



PHOTOLIS

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Une Collection de La Maison Lis

La Maison Lis - 11 rue de l'Arc de Triomphe 75017 Paris

ANIMASK

Conception graphique : Le Jardin des Images

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ISBN 978-2-9590247-5-7

*Daphne Youree & Adam Lablack*

# *Animask*

*Photography by Daphne Youree*

*Poetry by Adam Lablack*

*Art Direction by Daphne Youree & Adam Lablack*

# Dogs

CHÂTEAU DE CHANTILLY, FRANCE

*She agrees to be fondled as long as she is wheedled, cuddled, and coddled*

*He drees whatever task his lord might ask him to fulfill in order to feel full*

*They trade obedience and love for a consistent ration and consideration*



She agrees to be fondled as long as she is wheedled, cuddled, and coddled



He drees whatever task his lord might ask him to fulfill in order to feel full



They trade obedience and love for a consistent ration and consideration

# Sheep

LA PIERRE SORCIÈRE, FORÊT D'ERMENONVILLE, FRANCE

*She follows every lie and rule to fit in society's mold*

*He swallows whatever he's told and believes he's bold*

*They whine while by the misrule their lives are sold*



She follows every lie and rule to fit in society's mold



He swallows whatever he's told and believes he's bold



They whine while by the misrule their lives are sold

# Unicorns

ELLIS ISLAND, NEW YORK CITY, USA

*She leaves a tragic condition, and believes in a magic transition*

*He fled poverty and his property, with high hopes fed with liberty*

*They're fed up with going with the stream, and now want to live the dream*



She leaves a tragic condition, and believes in a magic transition



He fled poverty and his property, with high hopes fed with liberty



They're fed up with going with the stream, and now want to live the dream

# Owls

MONTMARTRE, PARIS, FRANCE

*She projects the peaceful flows from her brain as cats and dogs yowl and howl*

*He prospects for the stray shadows and restrains those who prowl for fowl*

*They protect, whether it snows or rains, the nighthawks who growl and scowl*



She projects the peaceful flows from her brain as cats and dogs yowl and howl



He prospects for the stray shadows and restrains those who prowl for fowl



They protect, whether it snows or rains, the nighthawks who growl and scowl

# *Rabbits*

PARC JEAN-JACQUES ROUSSEAU, ERMENONVILLE, FRANCE

*She's innocent when she explores, and marvels at any scent as she runs around*

*He aims to try out all the ways he ignores, and always claims another round*

*They're aware of their might,  
and beware of those who might step into their playground*



She's innocent when she explores, and marvels at any scent as she runs around



He aims to try out all the ways he ignores, and always claims another round



They're aware of their might,  
and beware of those who might step into their playground

# Mice

BROOKLYN, USA

*She'll feel shy and sick if the police must drive her away from the property*

*He'll play hide and seek with no malice as he just strives to get a proper tea*

*They ride the wood floor for food, love having an accomplice and may be as flirty as dirty*



She'll feel shy and sick if the police must drive her away from the property



He'll play hide and seek with no malice as he just strives to get a proper tea



They ride the wood floor for food, love having an accomplice and may be as flirty as dirty

# Goats

LES BRUYÈRES DE FRAIS-VENT, FORÊT D'ERMENONVILLE, FRANCE

*She wonders if she'd rock and break a leg as she'd reach the summit*

*He wanders from rock to rock, and to breakdown will never submit*

*They dance, and commit to independence, since only sky's the limit*



She wonders if she'd rock and break a leg as she'd reach the summit



He wanders from rock to rock, and to breakdown will never submit



They dance, and commit to independence, since only sky's the limit

# *Pigeons*

TIMES SQUARE, NEW YORK CITY, USA

*She nests in nooks for good, and lives by hook or by crook*

*He rests and looks for food, and never minds a donnybrook*

*They pester the neighborhood, but will still enjoy the overlook*



She nests in nooks for good, and lives by hook or by crook



He rests and looks for food, and never minds a donnybrook



They pester the neighborhood, but will still enjoy the overlook

# Horses

NAPEAGUE STATE PARK, LONG ISLAND, USA

*She solely cares about horsing around and running wild in the forest*

*He suddenly must fear those who now own the free land in the Far West*

*They lose their own nature and are crushed, as their old ways are nowadays ambushed*



She solely cares about horsing around and running wild in the forest



He suddenly must fear those who now own the free land in the Far West



They lose their own nature and are crushed, as their old ways are nowadays ambushed

# Monkeys

VITKOV, PRAGUE, CZECH REPUBLIC

*She just loves to be playful, and always enjoys a bellyful*

*He is as smart as a whip, and will make you laugh or weep*

*They can be as haughty and naughty as flighty and mighty*



She just loves to be playful, and always enjoys a bellyful



He is as smart as a whip, and will make you laugh or weep



They can be as haughty and naughty as flighty and mighty

# *Flying fishes*

MONTAUK, LONG ISLAND, USA

*She confuses those who put her in a box,  
and who believe that she only dives while she actually flies*

*He fuses body and soul, thinks outside the box,  
and drives crazy those for which only logic applies*

*They use wits and guts to spread their wings,  
and explore a wider range of stranger things*



She confuses those who put her in a box,  
and who believe that she only dives while she actually flies



He fuses body and soul, thinks outside the box,  
and drives crazy those for which only logic applies



They use wits and guts to spread their wings,  
and explore a wider range of stranger things

# *Squirrels*

FINANCIAL DISTRICT, NEW YORK CITY, USA

*She thought she'd hit the bull's eye, as she was tempted by cock-and-bull stories,  
and saved as much as possible*

*He held the bull by its horns, emptied his stores,  
and attempted to hit the jackpot as he heard it was accessible*

*They won't be saved by those who charge and stay impassible,  
and who are nevertheless never being held responsible*



She thought she'd hit the bull's eye, as she was tempted by cock-and-bull stories,  
and saved as much as possible



He held the bull by its horns, emptied his stores,  
and attempted to hit the jackpot as he heard it was accessible



They won't be saved by those who charge and stay impassible,  
and who are nevertheless never being held responsible

# Dragons

CHÂTEAU MENNECHET, FRANCE

*She shields the folk who will still believe in her lorn self and aren't skeptical*

*He bields himself in the folklore when people consider him mystical*

*They wield wisdom and domination over bloomed and doomed domains and nations*



She shields the folk who will still believe in her lorn self and aren't skeptical



He bields himself in the folklore when people consider him mystical



They wield wisdom and domination over bloomed and doomed domains and nations

# Foxes

GOVERNORS ISLAND, NEW YORK CITY, USA

*She traps those whose ideas and ideals are plain and weak*

*He naturally into any lost soul's brain can sneak*

*They pray on their prey with wisdom and wit whilst the wilderness is a witness*



She traps those whose ideas and ideals are plain and weak



He naturally into any lost soul's brain can sneak



They pray on their prey with wisdom and wit whilst the wilderness is a witness

# Birds

CHARLES BRIDGE, PRAGUE, CZECH REPUBLIC

*She fears facing the truth of what she's capable of*

*He fiercely dares to finish any goal that's palpable off*

*They fight for their instincts as they fly too far in a light form*



She fears facing the truth of what she's capable of



He fiercely dares to finish any goal that's palpable off



They fight for their instincts as they fly too far in a light form

# *Lizards*

PARC JEAN-JACQUES ROUSSEAU, ERMENONVILLE, FRANCE

*She just wanna warm her blood, even when she's threatened by flood*

*He's to stay stoic and bold, even when he has his back against the wall*

*They live by their wits through withdrawal, and there waits the renewal*



She just wanna warm her blood, even when she's threatened by flood



He's to stay stoic and bold, even when he has his back against the wall



They live by their wits through withdrawal, and there waits the renewal

# Rats

NEW YORK CITY, USA

*She fears deprival in the starkness, and gears for survival in the darkness*

*He's jealous, hollows out peepholes in people's places,  
and follows his shallow zealous instinct*

*They widely spread while those who dread them wish they were dead and extinct*



She fears deprivation in the starkness, and gears for survival in the darkness



He's jealous, hollows out peepholes in people's places,  
and follows his shallow zealous instinct



They widely spread while those who dread them wish they were dead and extinct

# Deer

CABANE DE JEAN-JACQUES ROUSSEAU, FORÊT D'ERMENONVILLE, FRANCE

*She shies away from those whose eyes catch in her the grace of a bayadere*

*He'll find a way to love and fight, to protect the heart and body of his dear*

*They shall end up being reborn after hearing someone blowing the horn*



She shies away from those whose eyes catch in her the grace of a bayadere



He'll find a way to love and fight, to protect the heart and body of his dear



They shall end up being reborn after hearing someone blowing the horn

# Crows

NORTH FIFTH STREET PIER & PARK, BROOKLYN, USA

*She is no sparrow but makes the spirit of a man who'll follow her grow*

*He is most often seen as a culprit or an omen of sorrow for tomorrow*

*They know wisdom and grit as they watch the world from the front row*



She is no sparrow but makes the spirit of a man who'll follow her grow



He is most often seen as a culprit or an omen of sorrow for tomorrow



They know wisdom and grit as they watch the world from the front row

# *Pigs*

FORÊT D'ERMENONVILLE, FRANCE

*She flees and wishes she were a fly to escape the blade of the butcher*

*He pleads but isn't pleased by the answer of those who try to catch her*

*They will not be meat that is chop-chop chopped and shopped,  
and will make the ripper meet the Reaper*



She flees and wishes she were a fly to escape the blade of the butcher



He pleads but isn't pleased by the answer of those who try to catch her



They will not be meat that is chop-chop chopped and shipped,  
and will make the ripper meet the Reaper

# Cats

PARIS, FRANCE

*She feels fragile and caring in the night with her darling in her arms*

*He kneels, agile and daring as a knight on offense with sterling arms*

*They wheel on the roofs fence, and this will is the best proof of their existence*



She feels fragile and caring in the night with her darling in her arms



He kneels, agile and daring as a knight on offense with sterling arms



They wheel on the roofs fence, and this will is the best proof of their existence

# Daphne Youree & Adam Lablack

Daphne Youree is a New York-based photographer who studied at Sarah Lawrence College before continuing her artistic education at Prague's FAMU. She spent 12 years working alongside the legendary fashion photographer Arthur Elgort. She has since returned to creating art projects such as her *Memory Masks* series, the first chapter of which has already been published as a photo book.

She is the subject of *Behind Her Masks*, a documentary by Adam Lablack that explores her life story through her art. The two also collaborate on the *Animask* series, and on the film *Alix in Strangerland*.

Adam Lablack is a novelist, poet, filmmaker, actor, and former dancer, born and raised in Arles, in Provence. His sensibility for surrealism naturally resonates with Youree's photographic style. This shared artistic language has led to the creation of this photo-poetry book.



Daphne Youree est une photographe new-yorkaise formée au Sarah Lawrence College, puis à FAMU à Prague. Pendant 12 ans, elle a travaillé avec l'iconique photographe de mode Arthur Elgort, et s'est depuis consacrée à la création de ses propres projets artistiques. Sa série *Memory Masks*, dont le premier chapitre a été publié sous forme de livre photo en 2024, marque ce tournant.

Elle est le sujet du documentaire *Sous Ses Masques*, réalisé par Adam Lablack, qui explore sa vie par le biais de son œuvre. Ensemble, ils collaborent sur différents projets, dont la collection *Animask* et le film *Alix in Strangerland*.

Originaire d'Arles, Adam Lablack est romancier, poète, réalisateur, acteur et ancien danseur. Il partage avec Daphne Youree une sensibilité profondément marquée par le surréalisme. De cette résonance est né un projet commun : ce livre de photo-poésie.



## SPECIAL THANKS

Lindsey Weekes  
Hayden Soloviev  
Angélique Cosson  
Bernard Pisani  
Jennifer Brew  
Nikola Djordjevic  
Yaman Okur

Dépôt Légal Avril 2026  
Imprimeur Exaprint ZAC Fréjorgues Est, 451 rue de la Mourre, 34130 Mauguio  
Impression 8 Avril 2026