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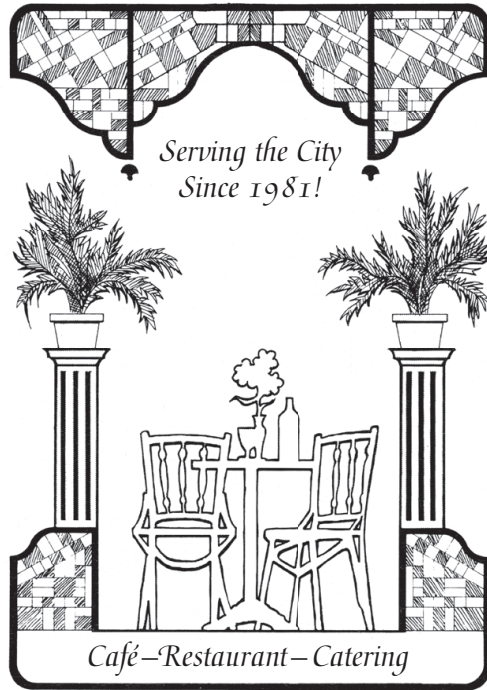
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TIDES THEATRE AND THE CENTER FOR INVESTIGATIVE REPORTING  
PRESENT...

STORYWORKS:

# Alicia's Miracle

WRITTEN BY OCTAVIO SOLIS

DIRECTED BY JENNIFER WELCH

JANUARY 15 - FEBRUARY 14

TIDES THEATRE  
533 SUTTER ST. 2ND FLOOR  
(BETWEEN POWELL & MASON)  
BOX OFFICE: (415) 336-3522  
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tides  
theatre



StoryWorks is a groundbreaking collaboration between Tides Theatre and the Center for Investigative Reporting that explores a combination of live performance and journalism. Conceived by Tides' Producing Artistic Director Jennifer Welch, each project commissions playwrights, actors and designers to transform investigative stories into plays. Using a direct, raw and stripped-down workshop format, each installment of Storyworks uses the power of theater to portray urgent social issues and inspire action in our society at large.

cironline.org | tides theatre.org  
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TIDES THEATRE COMPANY

Producing Artistic Director  
Casting Director  
Director of Production Design  
Associate Producer  
Resident Lighting Designer  
Resident Sound Designer  
Patron Services  
Resident Artist  
Resident Artist  
Resident Artist  
Resident Artist  
Sound Design

Jennifer Welch  
Sally Dana  
Alicia Griffiths  
Deborah Cichocki  
Claire Kendrick  
Jon Bernson  
James Baldock  
Amber Crane  
Hillary Hesse  
Brandon Mears  
Christian Phillips  
Jon Bernson

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Jennifer Welch – Chair  
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*This production is made possible by the  
Max and Anna Levinson Foundation  
[www.levinsonfoundation.org](http://www.levinsonfoundation.org)*

Alicia’s Miracle

Written by Octavio Solis  
Directed by Jennifer Welch

CAST in order of appearance

Dr. Hannah.....Hillary Hesse  
Richard Pike.....Brandon Mears\*  
Officer Montoya.....Rogelio Landaverde  
Alicia Sandoval.....Sarita Ocón\*  
Omar Sandoval.....Florentino Gonzles

*\*appearing courtesy of Actors Equity Association*

PRODUCTION TEAM

Director	Kimberly Richards
Casting Director	Sally Dana
Scenic Design	Alicia Griffiths
Lighting Design	Claire Kendrick
Poster Design	Liz Pavlovic
Sound Design	Jon Bernson

Alicia's Miracle is a response to a fifteen month investigation into the California strawberry industry which was conducted by CIR reporters Bernice Yeung & Andy Donohue. Dark Side of the Strawberry exposes the excessive use of chemical fumigants in strawberry farming and the high levels of exposure to the communities of Oxnard and Salinas.

Tides Theatre is on a mission to challenge, inspire, and heal our community by creating visceral theater experiences that are bold and truthful.

To learn more or to support StoryWorks, please contact Terrel Hutton, [thutton@cironline.org](mailto:thutton@cironline.org)

## THE CAST & CREATIVE TEAM

### FRIENDS OF TIDES THEATRE & STORYWORKS

Ty Albers	Ryan Gabrielson	Paris Hunter Paul
Suze Allen	Eben Gillette	Hillary Pecis
Joaquin Alvarado	Alisa Greene	Alessia Pelistri
Renzo Ampuero	Stephen Gustavson	Carol & Art Peterson
Laila Ansari	Kevin Hackett	Chris Phillips
Edward Asselstine	Fonta Hadley	Russell Richardson
Linda Ayres-Frederick	Larry Hall	Justin Wambolt Reynolds
Chris Beard	Maura Halloran	Deborah Robbins
Keith Baker	Jack Halton	Barbara & Glenn Rockers
Karen & Hank Bernson	Colin Held	Jerry Rose
Emily Berry	Brian Herndon	Michael David Rose
William Bivins	Winfield M. Hopkins	Robert Rosenthal
Lindsey Brier	Michelle Ianiro	Raegan Sales
Phil Bronstein	Lisa Jaicks	Kali Sanders
Chloe Bronzan	Timothy Jester	Inbar Sarig
Jean Brownell	Margel Kaufman	John Scacco
Kellie Brownell	Ray Keller	Tom Scheibal
Keith Burkland	Rachel Klyce	Erin Searfus
Ryan Calo	Jon Knox	Robin Shay
Nancy Carlin	Constance & Michael LaFlamme	Jack Shay
Mimi Chakarova	Sophia LaPaglia	Susan M. Shay
Amber Crane	Duane Lawrence	Susan S. Shay
Robby Cronholm	David Ledigham	Ellen Sinaiko
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Christian Cunningham	Michael Falsetto Mapp	Rosemarie Wagner
Rachel Cunningham	Dr. & Mrs. William Margaretten	Jennifer Wilson
Richard Colman	John & Quimby Margaretten	Rachel Wilson
Susi Damilano	Skip Marshall	Trinity West
Hair By Dante	Lynn & Tony McGuire	Rebecca Welch Weigel
John Dwyer	Randi Merzon	Nate & Chandree Welch
Hillary Easom	Vannessa Stanley-Miller	Daniel & Cecilia Welch
Karin Edwards	S. Nye Moseman	Dr. Ted Allen Yednock
Emily Ellingson	Sarah Moser	Mathew Zapruder
Bill English	Mike Myers	Michael Zapruder
Caitlin Evenson	Joe Napoli	Sara Zumwalt
Mileana Fiore	Henry Navas	Yeah, I Said Feminist Theatre
Doug Frazer	Maio Nishkian	Salon
Peter Gabel	Sue & Ward Noble	Sun Hill Enterprises
Sabrina & Niels Gabel	Susan & Richard Olness	ODC
Bernice Yeung	Kate Orsinger	Archie Bryan
Susanne Reber	Jay Reddy	Jack McLean
Andrew Donohue	Reform School Girls	Dante D'Obry
Jose Vadi	Julia Chan	Suzie Marciano
Cole Goins	Meghann Farnsworth	Tom Jonesing
	Mimi Chakarova	The American Professionals
	Peter Gabel	
	Lisa Jaicks	
	Charlotte Levinson	

OCTAVIO SOLIS is a playwright and director living in San Francisco. His works *Se Llama Cristina*, John Steinbeck's *The Pastures of Heaven*, *Ghosts of the River*, *Quixote*, *Lydia*, *June in a Box*, *Lethe*, *Marfa Lights*, *Gibraltar*, *The Ballad of Pancho and Lucy*, *The 7 Visions of Encarnación*, *Bethlehem*, *Dreamlandia*, *El Otro*, *Man of the Flesh*, *Prospect*, *El Paso Blue*, *Santos & Santos*, and *La Posada Mágica* have been mounted at the California Shakespeare Theatre, Mark Taper Forum, Yale Repertory Theatre, the Oregon Shakespeare Festival, the Denver Center for the Performing Arts, the Dallas Theater Center, the Magic Theatre, Intersection for the Arts, South Coast Repertory Theatre, the San Diego Repertory Theatre, the San Jose Repertory Theatre, Shadowlight Productions, the Venture Theatre in Philadelphia, Latino Chicago Theatre Company, Boston Court and Kitchen Dog Theatre, the New York Summer Play Festival, Teatro Vista in Chicago, El Teatro Campesino, the Undermain Theatre in Dallas, Thick Description, Campo Santo, the Imua Theatre Company in New York, and Cornerstone Theatre. His collaborative works include *Cloudlands*, with Music by Adam Gwon, *Burning Dreams*, cowritten with Julie Hebert and Gina Leishman and Shiner, written with Erik Ehn. Solis has received an NEA 1995-97 Playwriting Fellowship, the Roger L. Stevens award from the Kennedy Center, the Will Glickman Playwright Award, a production grant from the Kennedy Center Fund for New American Plays, the 1998 TCG/NEA Theatre Artists in Residence Grant, the 1998 McKnight Fellowship grant from the Playwrights Center in Minneapolis, and the National Latino Playwriting Award for 2003. He is the recipient of the 2000-2001 National Theatre Artists Residency Grant from TCG and the Pew Charitable Trust. He has also just been awarded a United States Artists Fellowship for 20012. Solis is a Thornton Wilder Fellow for the MacDowell Colony, New Dramatists alum and member of the Dramatists Guild. His new anthology, "The River Plays" has been published by NoPassPort Publishing. He is working on commissions for the Magic Theatre SF and Yale Repertory Theatre.

HILLARY HESSE (Heavenly) is excited to be working with Tides. An LA native, this is her third show in the Bay Area, following her debut last fall at the Victoria Theater in the original musical *The Raven*. Some shows she appeared in in Los Angeles include *Assassins*, *Into the Woods*, *City of Angels*, *Sitcom the Play & The Women*. She thanks her family and friends for their continued support!

CLAIRE KENDRICK (Lighting Designer) has been a light/scenic/costume designer for theatrical shows, concerts, and events throughout California for the past 10 years. She has worked with theatres such as ACT, PCPA, and the San Francisco Opera as well as served as the Technical Director/Design Teacher at The Thacher School from 2006-2010. She graduated with a B.A. in Theatre Design / Directing from Williams College. She's excited to be collaborating with Tides Theatre, and

delighted to be working with Alicia Griffiths once again.

JENNIFER WELCH (Director) is the Producing Artistic Director of Tides Theatre, Co-creator and Artistic Director of StoryWorks (a groundbreaking collaboration between the Center for Investigative Reporting and Tides Theatre that transforms journalism into theater), the Executive Producer of the 2014 Des Voix Festival and a founding member of the Howells Transmitter Arts Collaborative. Her directing credits include; This Is Home, Gruesome Playground Injuries, Sweet Bird of Youth, Waiting for Godot, The Little Foxes, 5 Lesbians Eating a Quiche, The Grapes of Wrath, Glengarry Glen Ross, Buried Child, The Trip to Bountiful, A View From the Bridge, The Rose Tattoo, The Night of the Iguana, Lysistrata, The Real Inspector Hound, Killer Joe, and StoryWorks. Her most recent stage credits include: StoryWorks, Margaret in Cat on a Hot Tin Roof, and Stella in A Streetcar Named Desire. She currently teaches acting at Tides Theatre.

ALICIA GRIFFITHS (Scenic Design) After graduating from San Francisco State University in Theatre Design, Alicia interned with the SF Playhouse. She is excited to work on another of Tennessee Williams' plays and create in his world. She has designed Sweet Bird of Youth, Gruesome Playground Injuries, StoryWorks, The Couch and The Things We Do For Love: 3 Shorts, The Little Foxes, Gypsy Honeymoon, 5 Lesbians Eating a Quiche, and That's What Little Girls Are Made Of. She is the Director of Production Design for Tides Theatre.

SALLY DANA (Casting Director) joined Tides Theatre as a company member and casting director after playing the role of Regina in The Little Foxes. Sally has been performing as an actor, singer, drummer and voiceover artist for over 25 years. Originally from Seattle, Sally received her Theatre training from Seattle's Cornish College of the Arts. Some of her stage credits include performances at Central Works, Magic Theatre, The B Street, Campo Santo for which she won a Dean Goodman's Choice Award for the role of Danielle in the world premiere of The Language of Angels. Sally played the role of Barbara for 2 years in the long running hit comedy Shear Madness. Sally was an ensemble member in Julie Taymor and Elliot Goldenthal's Obie Award-winning and Tony-nominated Juan Darien. Sally spent several years in LA as a casting assistant working on such films as Tropic Thunder, Charlie Wilson's War, Georgia Rule, The Great Buck Howard, Knocked Up, Walk Hard, Valkyrie and the late night talk show Jimmy Kimmel Live. Sally also casts for voiceover projects including cartoons & video games. She is a company member of PlayGround and a proud member of Actors' Equity Association.

JON BERNSON (Sound Design) is a San Francisco musician, multimedia artist and interdisciplinary playwright who has released more than twenty albums under the following names: Ray's Vast Basement, Window Twins, THEMAYS, and Exray's (whose music was featured in David Fincher's Academy-Award winning film, The Social Network). He has toured the U.S. numerous times and scored more than a

dozen plays and films, including his recent soundtracks for Rajiv Joseph's Gruesome Playground Injuries and Samuel Beckett's Waiting for Godot. In 2013, he wrote the play, A Guide to the Aftermath for the inaugural StoryWorks, a collaboration between the Center for Investigative Reporting and Tides Theatre. Beautification Machine, his sound sculpture collaboration with Andy Diaz Hope, opened at the Catharine Clark Gallery in San Francisco this past summer, was presented by Miami Projects 2014 and then acquired by the Nevada Museum of Art. His most recent sound installation at the Sonos Studio in Los Angeles is the result of an unlikely collaboration between the Oakland band Tune-Yards, Berlin-based video artist Jenna Woolmore and the architects and designers from P-a-t-t-e-r-n-s. He is a columnist at Decoder Magazine, co-founder of the Howells Transmitter record label and resident sound designer at Tides Theatre. Bernson is a Playwrights Foundation Resident Playwright and will be Artist-in-Residence at San Francisco's de Young Museum in April of 2015.

FLORENTINO GONZALES (Omar Sandoval) has studied with Dennis Sakamoto, Jean Shelton, Studio A.C.T., and Campo Santo. He was last seen with Campo Santo in A.C.T.'s production of Sam Sheppard's Holy Crime. His favorite roles include Jake, in Sheppard's A Lie of the Mind, for which he won a Dean Goodman Award; Leonardo, in Lorca's Blood Wedding, & Juan, in Lorca's Yerma which he played simultaneously on alternate nights one repertory summer, and Jake in Pinter's Moonlight.

BRANDON MEARS\* is pleased to return to Tides Theatre after appearing as Gooper in Cat on a Hot Tin Roof last summer. Recent credits: FSM (musical by Joan Holden) with Stagebridge and Berkeley Rep's Ground Floor summer residency, As You Like It at Impact Theatre, A Midsummer Night's Dream and King John at Marin Shakespeare Company. MFA: The Shakespeare Theatre Company's Academy for Classical Acting at George Washington University.

SARITA O'CON\* is an actor, visual artist, and educator. She was most recently seen performing in the 2014 national tour of Placas: The Most Dangerous Tattoo by Paul Flores and directed by Michael J. Garcés. Theatrical collaborations include performances with Berkeley Repertory Theatre, Bindlestiff Studio, BRAVA Theater Center, Cal Shakes, Campo Santo, Golden Thread Productions, Intersection for the Arts, The Playwrights Foundation, SF Playhouse, San Francisco International Arts Festival, ShadowLight Productions, Shotgun Players, Teatro Visión and many others. Sarita holds a Bachelor of Arts in Comparative Studies in Race & Ethnicity from Stanford University. She is a member of the Bay Area Latino Theatre Artists Network.

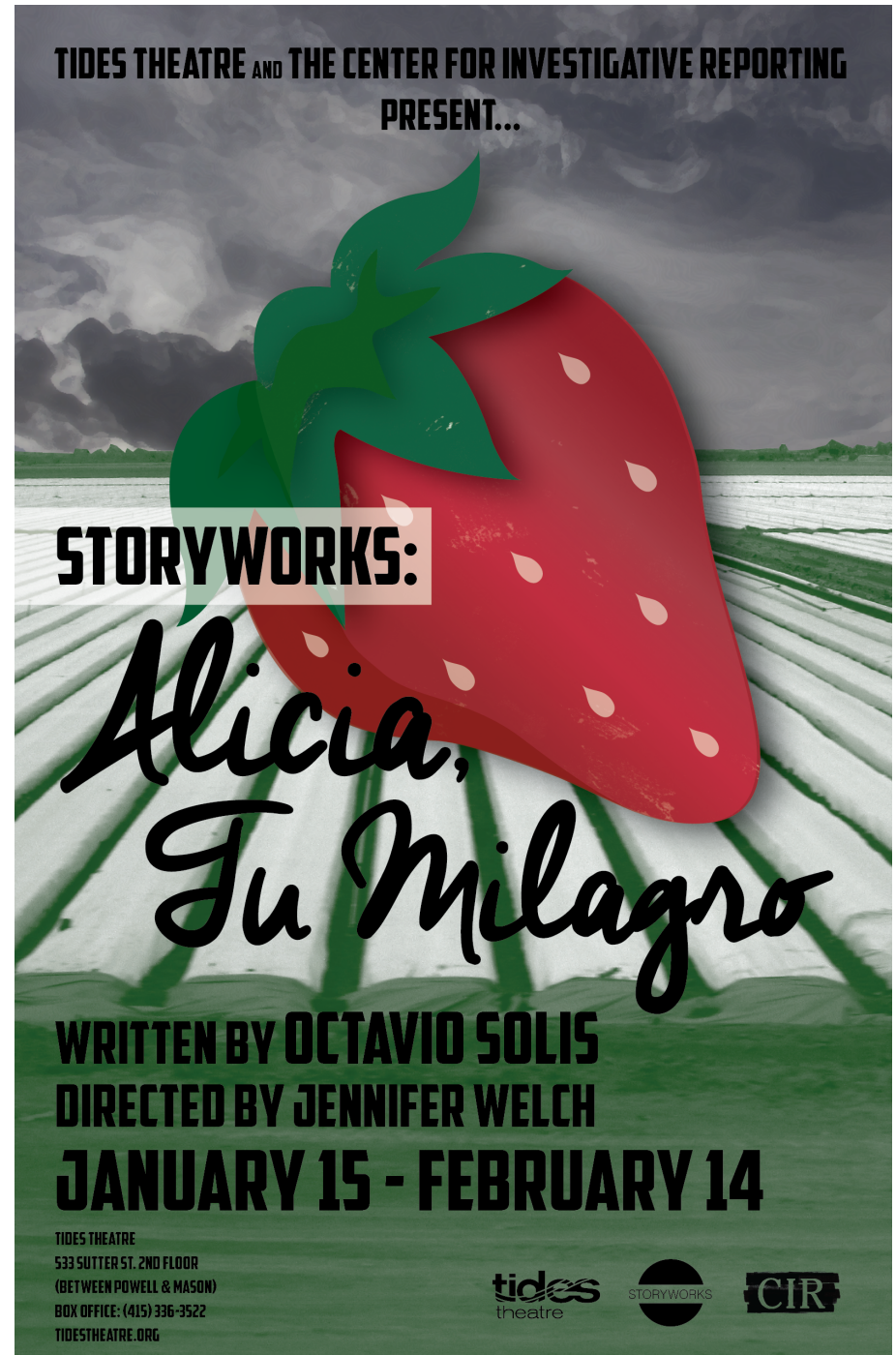


ROGELIO LANDAVERDE (Officer Montoya) - You are all witnessing his first time crafting a show with Tides, and he is very thankful for all the effort you put into getting here. Hold on for the ride. And don't forget to breathe.

ANDREW DONOHUE is a senior editor at The Center for Investigative Reporting. Previously, he helped build and lead Voice of San Diego, a pioneering news outlet that has become a model for investigative reporting in the digital age. He oversaw a newsroom that merged high-impact reporting with innovative storytelling and collaboration. He's won the Investigative Reporters and Editors award and the Society of Professional Journalists Sigma Delta Chi award for online investigative reporting. Under Andrew's watch, VOSD won the Online News Association's General Excellence Award and was named the urban innovation leader for California by Fast Company magazine. In San Diego, he also wrote and appeared in weekly segments with NBC San Diego and co-hosted a weekly public affairs radio program. He was a 2012-13 John S. Knight fellow at Stanford University, where he worked on models to increase engagement and impact in investigative reporting. Andrew also serves on the IRE board of directors.

BERNICE YEUNG is an investigative reporter for The Center for Investigative Reporting focusing on community health. A former staff writer for SF Weekly and editor at California Lawyer magazine, Bernice's work has appeared in media outlets such as The New York Times, San Francisco magazine, Village Voice, KQED-FM, and Mother Jones. Her investigations into human trafficking, domestic violence among immigrant women, and the explosion of girls in the California juvenile justice system have been recognized with awards from organizations such as the Western Publishing Association and the National Council on Crime & Delinquency. A California native, Bernice received a journalism degree from Northwestern University, and a master's degree in sociology from Fordham University.

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**STORYWORKS:**

*Alicia,  
Tu Milagro*

**WRITTEN BY OCTAVIO SOLIS  
DIRECTED BY JENNIFER WELCH  
JANUARY 15 - FEBRUARY 14**

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STORYWORKS

CIR

A StoryWorks original play in response to  
The Center for Investigative Reporting report

## “The Dark Side of the Strawberry”

On November 10, 2014, The Center for Investigative Reporting (CIR) published “The Dark Side of the Strawberry”—a multiplatform investigative series ([cironline.org/strawberries](http://cironline.org/strawberries)) revealing that state regulators have allowed dangerous pesticides to be used in amounts their own scientists say increase cancer risks.

The year-long investigation features text stories, an animated history of the modern strawberry narrated by Roman Mars, host and producer of the public radio show 99% Invisible, and the first searchable data map ever designed for the public with detailed, comprehensive data about each of the 20 million permitted pesticide applications in California during the last 10 years.

CIR reported that California’s \$2.6 billion strawberry industry relies on a class of pesticides called fumigants, which have been linked to cancer, developmental problems and ozone depletion.

Even before the story broke, the Department of Pesticide Regulation changed some of their enforcement policies in response to the public records requests CIR filed.

On January 14, 2015, California passed regulations stricter than those mandated by the Environmental Protection Agency to limit the use of a leading fumigant used to grow California strawberries. Although CIR cannot take credit for these

specific regulations, the pressure CIR reporting put on the State to act by bringing this issue to the attention of the public did not go unnoticed.

To read CIR’s report “The Dark Side of the Strawberry” and explore the pesticide data map, please visit: [cironline.org/strawberries](http://cironline.org/strawberries).

