CENTER FIRST CHARACTER UNDER THIS ARROW

1ST SLUG LINE

2ND SLUG LINE

START COPY HERE

sept. 19, 1979

Dear chol,

your sept. 9 letter plus your "silent plea" poem was received this morning. we have had x the usual post office mixup, so your sept. 9 letter reached me late. i hope you have by now received our promotional issue.

it is ironical. your poem from death row xxxx reached me when i was in a deep depression. And your letter cheered me up in a way because those of us outside prison walls don't really appreciate life. starting a newspaper--especially an english xxxxxx language newspaper for koreans--is almost an impossible act. and i often wonder why i got myself into this impossible task. people--many people in korea town are too busy making money,money and more money. they don't give a goddamn to anything else, but i can't be too critical.

i have thrice read your poem (silent plea. again characteriscally your thoughts and concerns are for other xxxx death row inmates, although you are in the same boat with them. my words fail to describe my own feeling. I JOIN YOU in hearing HIS Silent Plea. as I wrote in my promo issue, we koreans are in blood and spirit on death row. that's the way we should feel, although all of us are, day, in, and day, out, busy making a living. many humble korean women--especially xxxxxxxxx those with children--deeply feel for you. they see a Chol Soo Lee among their own children who are struggling to find an identity in a white society. as i told you, yung min x will be working for justice once he will be released. we are trying to help organize a broad-based organization for xxxxxxxxx civil rights for xxxxxxx korean americans.

i must close for now. there are a xxxxxx million things to do --again i don't know why i got myself into this xxx mess. but i must try. i must let white americans know the real plight of korean americans through the english lanauge they read and speak. korean-lanauge newspapers aren't read by americans. that's why i must try to get an english newspaper out for them to know what's going on within the korean community.

the weather here is terrible. soon i hope to get in touch with your mom andxx sister to write about their LONG WAIT. maybe charles rohrbacher could see them for a story. i am in the process of meeting with irene kim, wife of yungmin kim, for a similar article. i am writing a piece on xxxx young koreans' growing up in america, and their early life is almost like a repeat of what you went thru. only the difference is that nobody gave a goddamn when you were a boyx growing up in s.f.

keep the faith, chol. we shall live truly.

DO NOT TYPE BELOW THIS LINE — EXCEPT 1 SCAN EDIT LINE