

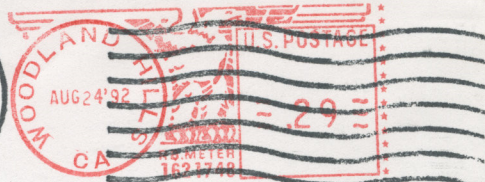
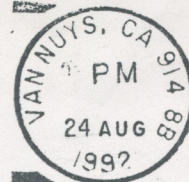


4869 Topanga
Canyon Boulevard
Suite Eight
Woodland Hills
CA 91364

Mobilization Against Aids

1540 Market Street
Suite 160
San Francisco, CA 94102

Attention: Ms. Kerry K. Enright
Development Director



FAX COVER SHEET

TO: Kerry Enright
Mobilization Against Aids
FROM: Jayne Wenger
HAW Materials

8.9.92

Message:

Here is our press release - this
info. should be helpful to
you. Our publicist is willing
to let you borrow his list
of benefit people for your
mailing. You may want to
speak to him.

Talk to you soon.

JW

1-02-3

FOR IMMEDIATE RELEASE

PUBLIC CONTACT NUMBERS: Josie's Cabaret and Juice Joint 861-7933

JEFF DIAMOND

PUBLICITY & MARKETING

203 12TH AVE. SAN FRANCISCO CA 94118
PH: (415) 751-3129 FAX: (415) 751-5906RaW Materials presents
INDECENT MATERIALSa theatre piece based on the words of
Sen. Jesse Helms and Larry Kramer
starring ANNE DARRAGH and JOHN COWANWednesdays through Sundays
OCTOBER 14—NOVEMBER 1
8:00 p.m.press nights: Friday October 16 and Saturday, October 17*Josie's Cabaret and Juice Joint*
3583 16th Street, San Francisco.

San Francisco CA, September 4, 1992--RaW Materials presents the West Coast premiere of **INDECENT MATERIALS**, a theater piece based on the words of Senator Jesse Helms and Larry Kramer, Wednesdays through Sundays, OCTOBER 14-NOVEMBER 1 at 8:00 p.m., Josie's Cabaret and Juice Joint, 3583 16th Street, San Francisco. *Members of the press are requested to attend the performances on Friday and Saturday, October 16-17 at 8:00 p.m.* This performance stars Anne Darragh and John Cowan and is produced and directed by Tom Ross and Jayne Wenger. Tickets, priced from \$10-12, are available at Josie's or by calling 861-7933. *The first performance, Wednesday, October 14, is a benefit for the Mobilization Against AIDS.*

Indecent Materials was originally staged and created by Edward Hunt and Jeff Storer of *Manbites Dog Theater Company* of North Carolina as a response to the National Endowment for the Arts controversy of 1990. It has since played in several theatres across the USA, including a critically acclaimed run at New York's Public Theater.

Indecent Materials is political theatre at its most pure--i.e.; the juxtaposition of two radically different points of view. The first section--*Indecent Materials*--is culled from speeches given by Jesse Helms to the United States Senate on such subjects as obscenity, art, and homosexuality. Robert Mapplethorpe's photographs and the NEA are the focus. The second section--*Report From The Holocaust*--is adapted from an essay by writer and political activist Larry Kramer (he founded the AIDS rights group ACT UP). It concerns his life as a gay man ten years into the AIDS pandemic. This section is both extremely personal and an open call to political action.

Anne Darragh is well known to local audiences. Recently, she appeared in the Encore Theatre production of *Uncle Vanya*, the Eureka Theatre's *Angels In America*, the New Hampshire and California productions of *Apple Pie With George and Jane*, the Magic Theatre production of *Speaking In Tongues* and the Upstart Stage production of *The Women Of My Father's House*. John Cowan received his MFA in acting from Cornell University where he studied with Paul Shyre. Locally, he has worked with Climate Theatre, directing David Barth's *Spook's Lament*. He acted in the EX!Theatre production of *Antigone*, SF Playhouse Theatre Company's production of *Play Strindberg* and in the Above Brainwash production of *Dog Party*. Mr. Cowan has

appeared in numerous productions in New York, including the Wings Theatre production of *The Lite Man* and the Actor's Outlet production of *True Grit*. John spent a year as a resident actor with The Boarshead Theatre in Lansing, MI.

Raw Materials is a new theatre production company comprised of two New York transplants—**Tom Ross** and **Jayne Wenger**—whose purpose is to bring an eclectic mix of theatre and performance to the Bay Area. In New York, **Tom Ross** worked at the Public Theatre—first as Executive Assistant to Joseph Papp and then as Co-director of Play and Musical Development. It was during this period that Tom met Larry Kramer and worked on Mr. Kramer's play, *The Normal Heart* and later, *Indecent Materials*. As a writer, Mr. Ross adapted the book for the Drama Desk-nominated musical *Up Against It*, based on Joe Orton's unproduced screenplay for the Beatles with music and lyrics by Todd Rundgren. Locally, Tom has been working primarily with Life On The Water Theater producing the last two *Earth Drama Labs* and *Solo Mio* Festivals, and Angelina Réaux's *Weill On Broadway*. In New York, **Jayne Wenger** worked for eight years as Artistic Director of the Women's Ensemble of Manhattan. With them she developed, produced and directed over forty original plays, staged readings and performance pieces. With her own company, *Maximum Speed*, she has directed and produced plays and videos in many NYC venues ranging from Lincoln Center for the Performing Arts to Brooklyn Academy of Cultural Arts. Locally, she worked as Associate Producer for the 1992 Earth Drama Lab. She is currently developing a play about John Kalani Lincoln, a well-known Hawaiian nationalist who spent over twenty years in prison, and is Associate Producer for the upcoming *No Trace of the Blonde* written by Holly Hughes.

Larry Kramer's screenplay adaptation of D.H. Lawrence's *Women In Love* was nominated for an Academy Award. He is the author of *Faggots*, a novel, and the plays *The Normal Heart* and *Just Say No*. Mr. Kramer is considered by many to be the most important gay political writer of the last decade; he is co-founder of the Gay Men's Health Crisis and founded ACT UP (the AIDS Coalition to Unleash Power).

Jesse Helms is the senior Senator from North Carolina. He is the ranking Republican member of the Senate Foreign Relations Committee.

Cowan, Darragh, Ross and Wenger are articulate and interesting people. They are available for interviews. For press information, reservations for the press evenings or great photos, please contact Jeff Diamond Publicity at 751-3129 (do not print this number in the newspaper). **Public Contact Number is 861-7933** (print *this* number).

Calendar Listing

Raw Materials presents

INDECENT MATERIALS

STARRING ANNE DARRAGH AND JOHN COWAN

WEDNESDAYS THROUGH SUNDAYS,

OCTOBER 14--NOVEMBER 1 ALL SHOWS AT 8:00 PM,

(Benefit performance for Mobilization Against AIDS Wednesday, October 14)

JOSIE'S CABARET AND JUICE JOINT

3583 16TH STREET, SAN FRANCISCO

TICKETS: \$10-12

AVAILABLE THROUGH JOSIE'S AT 861-7933

PSA:

Raw Materials presents INDECENT MATERIALS, A THEATER PIECE BASED ON THE WORDS OF JESSE HELMS AND LARRY KRAMER, WEDNESDAYS THROUGH SATURDAYS, OCTOBER 14--NOVEMBER 1, JOSIE'S CABARET AND JUICE JOINT. FOR TICKETS AND FURTHER INFORMATION, PLEASE CALL 861-7933. OPENING NIGHT IS A BENEFIT FOR MOBILIZATION AGAINST AIDS.

IMPORTANT MESSAGE

FOR Paul

DATE 8/26 TIME 1:40 A.M.
P.M.

M. Jayne Wenger Tom Roth

OF Raw Materials

PHONE 435 0225

AREA CODE

NUMBER

EXTENSION

TELEPHONED		PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE AAA + or ACT-UP

Michael Vido's #

play to SF about

Larry Kramer

"Independent Materials"

10/14 - Nov 1st.

SIGNED _____

LITHO IN U.S.A.

TOPS 3002-S

ROLLING MEADOWS, IL



(708) 577-9100

FAX (708) 577-9131

NOTES

mailing lists

Benefit

Events 1992
~~AIDS Dance a Thon 1993~~
Call Log

Date: 8/28/92

Initiated by: KKE _____ PB _____ Miller/Zeichik _____ Staff _____ Other _____

TOPICS: Tam Tucker 750-9623

A)

wants to do a fundraiser

Action: 1352 Lake St

Resolution: SF 94118

November 9th
Monday night

B) drop off information

Action:

Resolution:

C) call him if I don't hear by Wednesday.

Action:

Resolution:

D)

Action:

Resolution:

9th
International AIDS
Candlelight Memorial
and Mobilization



9ème Commemoration et Mobilization Internationale pour une Solidarité avec les Malades du SIDA



9a Vigilia y Mobilización Mundial en Solidaridad con las Víctimas del SIDA



9a Vigília e Mobilização Mundial em Solidariedade aos Portadores da AIDS

Organized internationally by
Mobilization
Against AIDS

September 1, 1992

International Sponsors

AIDS Action Council of the ACT
- Canberra, ACT, Australia -

AIDS Emergency Fund
- San Francisco, CA, USA -

AIDS National Interfaith Network
- Washington, DC, USA -

AIDS Project Los Angeles
- Los Angeles, CA, USA -

AIDS Treatment News
- San Francisco, CA, USA -

AIDS Vancouver
- Vancouver, BC, Canada -

Canadian AIDS Society/
Société Canadienne du SIDA
- Ottawa, ONT, Canada -

Dignity USA
- Washington, DC, USA -

Gay Men's Health Crisis
- New York, NY, USA -

Human Rights Campaign Fund
- Washington, DC, USA -

International Gay and Lesbian
Human Rights Commission
- San Francisco, CA, USA -

International Planned
Parenthood Federation
- New York, NY, USA -

Japan AIDS Action
- Tokyo, Japan -

National Minority AIDS Council
- Washington, DC, USA -

Parents and Friends of Lesbians And Gays
- Washington, DC, USA -

Project Open Hand
- San Francisco, CA, USA -

San Francisco AIDS Foundation
- San Francisco, CA, USA -

The Terrence Higgins Trust
- London, England -

Union of American Hebrew Congregations
- New York, NY, USA -

Universal Fellowship of
Metropolitan Community Churches
- Los Angeles, CA, USA -

Whitman-Walker Clinic
- Washington, DC, USA -

Jayne Wenger
2251 Centro East
Tiburon, California 94920

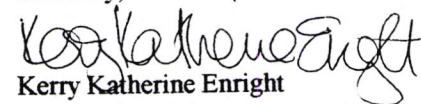
Dear Jayne,

It was such a pleasure to meet with you and Tom last week! Mobilization Against AIDS is very grateful and pleased that you have decided to choose our organization for your benefit. As I explained, it is often difficult for a 501c4 political lobbying organization to raise the necessary funds to support our work; your generous offer is therefore greatly needed and appreciated.

I have included a small announcement in our newsletter, and will forward a copy to both you and Tom as soon as I receive them from the printer.

I look forward to hearing from you as to our next steps. Again, thank you for choosing Mobilization Against AIDS. I look forward to working together to make this benefit a tremendous success!

Sincerely,


Kerry Katherine Enright
Development Director

9th
International AIDS
Candlelight Memorial
and Mobilization



9ème Commemoration et Mobilization Internationale pour une Solidarité avec les Malades du SIDA



9a Vigilia y Mobilización Mundial en Solidaridad con las Víctimas del SIDA



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Organized internationally by
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September 1, 1992

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- Ottawa, ONT, Canada -

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Gay Men's Health Crisis
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- London, England -

Union of American Hebrew Congregations
- New York, NY, USA -

Universal Fellowship of
Metropolitan Community Churches
- Los Angeles, CA, USA -

Whitman-Walker Clinic
- Washington, DC, USA -

Tom Ross
Poor Tom Productions
420 3rd Avenue
San Francisco, California 94118

Dear Tom,

It was such a pleasure to meet with you and Jayne last week! Mobilization Against AIDS is very grateful and pleased that you have decided to choose our organization for your benefit. As I explained, it is often difficult for a 501c4 political lobbying organization to raise the necessary funds to support our work; your generous offer is therefore greatly needed and appreciated.

I have included a small announcement in our newsletter, and will forward a copy to both you and Jayne as soon as I receive them from the printer.

I look forward to hearing from you as to our next steps. Again, thank you for choosing Mobilization Against AIDS. I look forward to working together to make this benefit a tremendous success!

Sincerely,


Kerry Katherine Enright
Development Director

Inter-Office
MEMORANDUM

To: Amy

From: Kerry

Re: Rock in Motion

Date: September 9, 1992

Amy - you expressed an interest in being involved in this project. Enclosed are copies of all the correspondence I have received from Rock in Motion.

However, even though I called them directly and asked them *specifically* what being a beneficiary would entail. As you can see, none of the correspondence really answers this question.

I am really pressed for time in the next couple of weeks (and I know you are as well!) and this is not something that I can prioritize immediately. Would you be interested in speaking with Dean to get more details so we can make a decision on this project? They want an answer by September 25, but with the current info - I cannot make an informed decision.

Since you were the initial contact and have spoken with him, I thought perhaps you \would be willing/interested in taking the ball. Are you??

Let me know.

Thanks!

cc Paul



4869
Topanga Canyon
Boulevard
Suite Eight
Woodland Hills
CA 91364

Tel : 818.340.2123
Fax : 818.340.2352

August 24, 1992

Mobilization Against Aids

1540 Market Street
Suite 160
San Francisco, CA 94102

Attn: Kerry Katherine Enright
Development Director

"It Happened On A Starry Night"

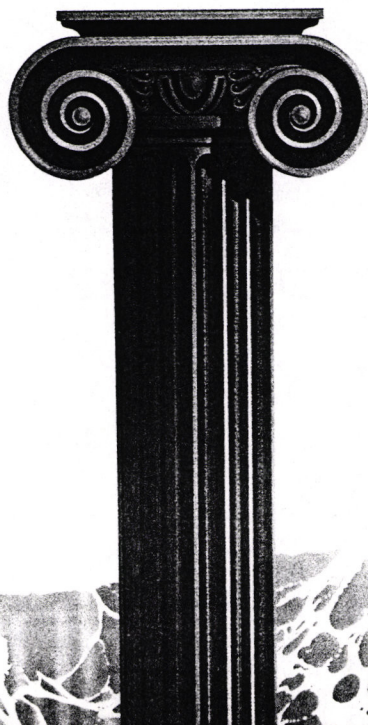
A Unique and Fresh Holiday Music CD & Cassette Release
From Rock'n Motion

It is a pleasure to work together with Mobilization Against Aids. In response to your letter of August 3, 1992, accept this, our Letter of Intent and Proposal, as the first of many progressive weekly updates providing you with all necessary information and verifying quality control as required by Mobilization Against Aids.

The greatest reason for our participation in this project, is to bring the message of hope to people and encourage change for the better in the near future. A message of hope to those who turn to Mobilization Against Aids for support and assistance; a message of change for the better to those who want to make an impact in their community.

We plan to do this by spotlighting national and local artists interpreting traditional Holiday favorites within a single Holiday Music CD & Cassette release. All of the artists involved have definite ideas about this project and expressed enthusiasm in participating.

It is our collective goal to produce a unique Holiday Album with a strong appeal in the Southern California region and





4869
Topanga Canyon
Boulevard
Suite Eight
Woodland Hills
CA 91364

Tel : 818.340.2123
Fax : 818.340.2352

throughout the United States—while at the same time stressing a positive message about the L. A. area.

We feel "It Happened On A Starry Night" has real potential and would like to see any potential profit generated by this project directly benefit those for whom the message is sent—the people you serve at Mobilization Against Aids.

We are inviting your organization to be the named benefactor of this project. Your logo would be prominently displayed on all packaging and, if the Mobilization Against Aids is selected as sole benefactor, 20% of all proceeds net of total production could be donated to Mobilization Against Aids.

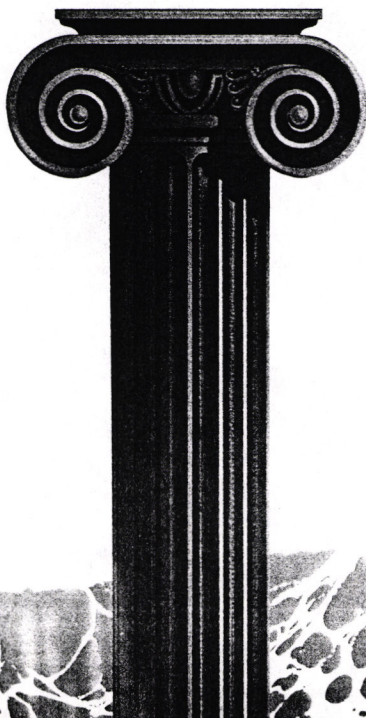
Please have a close look at our proposal. Enclosed is a pro-forma production budget and the names of project sponsors.

It is clear by the support we have received from both artists and project sponsors that all production costs will be minimized by their contributions.

Please join us in getting out the message of hope and change for a better tomorrow.

All that is needed of Mobilization Against Aids is the following:

1. Authorization from the Management of Mobilization Against Aids to use the name of the foundation in all promotional materials. A Social Services Permit will be filed with Rock'n Motion and the Social Services Department.
2. That the Management of Mobilization Against Aids provide Rock'n Motion with specific accounting and reporting parameters to be used with the enclosed pro forma production budget and our biweekly update of progress and quality.
3. A letter of intent to pursue and consider "It Happened On A Starry Night" from the Chairman of Mobilization Against Aids. This will be used to secure the participation





4869
Topanga Canyon
Boulevard
Suite Eight
Woodland Hills
CA 91364

Tel : 818.340.2123
Fax : 818.340.2352

of artists and sponsors who have expressed interest, such as members of the Los Angeles Philharmonic, current pop and rock artists and others who wish to participate.

4. Cooperation from the Mobilization Against Aids in securing authorized artwork from the Mobilization Against Aids to finalize the design and completion of artwork for promotional pieces and packaged materials. These will be submitted for approval by the Management of the Mobilization Against Aids prior to printing.

Scheduled Print Date : September 4th, 1992
Specifications:

5. A Mobilization Against Aids representative with whom we can coordinate and submit materials for quality control and project organization.
6. Any available volunteers or employees from the Mobilization Against Aids who would be willing to assist with the logistics of the project

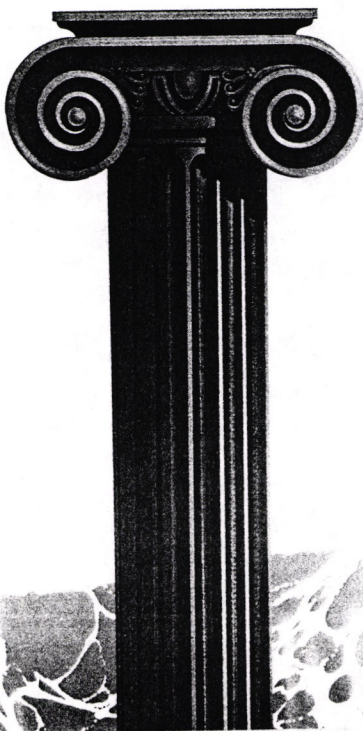
Time is of the essence, please let us have your response quickly by telephone, mail, or fax. After receiving your expressed interest in pursuing this project and if the Mobilization Against Aids is selected from those interested to be the benefactor, detailed updates will begin to arrive in your office approximately every two weeks.

Any initial information can be faxed to us at (818) 340-2352. A self-addressed stamped envelope is also provided for your convenience. All of us at Rock'n Motion are looking forward to hearing from you soon.

Sincerely,

A handwritten signature in cursive script that reads "Dino Alexander".

Dino Alexander





4869
Topanga Canyon
Boulevard
Suite Eight
Woodland Hills
CA 91364

Tel : 818.340.2123
Fax : 818.340.2352

September 2, 1992

Mobilization Against Aids
1540 Market Street
Suite 160
San Francisco, CA 94102

Attn: Kerry Katherine Enright
Development Director

"It Happened On A Starry Night"
A Unique and Fresh Holiday Music CD & Cassette
Release
Project Update

The Stars have fallen from the sky and gathered in the California desert by our Rock'n Motion photography team. Lead by Janet Barnett, our crew began test shots in the Mojave and California City desert areas.

Preparations to attend this years National Association of Recording Merchandisers Convention are being completed this week.

Alot of money can be made at this convention.

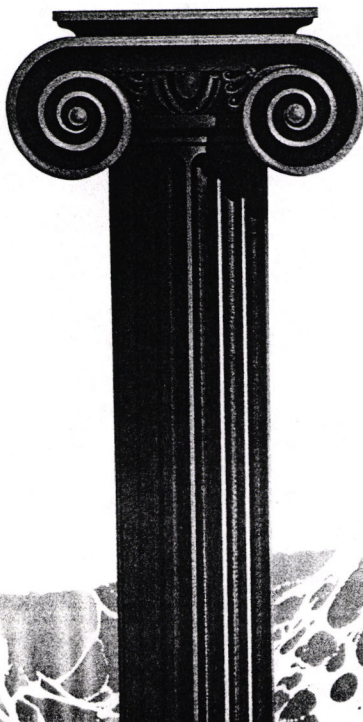
The target date for selection of the project benefactor is Friday, September 25, 1992.

Recording is taking off with the Wright Brothers finishing in the studio this week and Desperado in pre-production. I wish I could say more about the artists who have definite ideas about this project and expressed enthusiasm in participating. However, legal constraints prevent any disclosure of project material until after completion of recording and clearance by the respective licensing representatives.

Again, it is a pleasure to work together with Mobilization Against Aids. Call me if you have any questions.

Dean Alexander

Dean Alexander





4869
Topanga Canyon
Boulevard
Suite Eight
Woodland Hills
CA 91364

Tel : 818.340.2123
Fax : 818.340.2352

"It Happened On A Starry Night"
A Unique and Fresh Holiday Music
CD & Cassette Release
From Rock'n Motion

ProForma Budget of Sponsors Costs

Administration/Photography/Art/Graphics
\$8,200

Rock'n Motion

Recording/Engineering
\$23,000.00
42nd Street Studio

DAT Transfer/ Manufacturing/Assembly
\$1,800.00 *
Brooks Howard

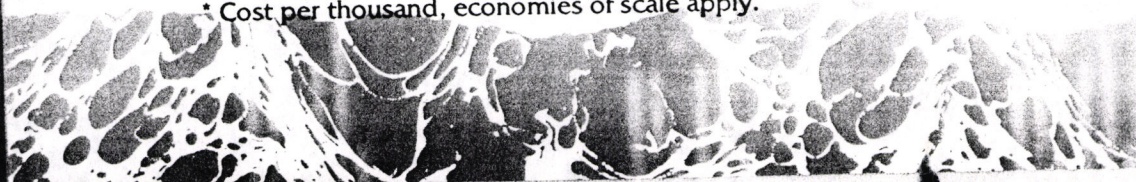
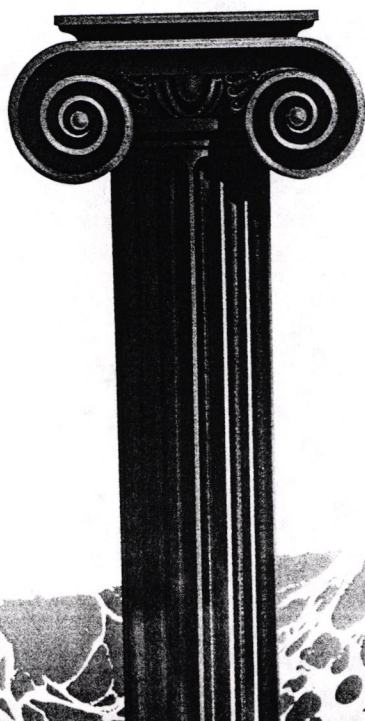
Printing
\$1,900.00 *
Wright Color Graphics

Distribution
POPs/Media Kits/Convention Expenses
TBD

Producing is under negotiation

\$34,900.00

* Cost per thousand, economies of scale apply.



Office Memo

Date: September 23, 1992
To: ~~Kerry~~ *andree*
From: Ben
Re: "Indecent Materials" #2

Jeff Diamond, publicist for "Indecent Materials," would like some MAA info mailed to him. During our conversation today, he asked what we do and steered me into a conversation about where donations to AIDS organizations are spent. He perceives SFAF as an organization that spends too much money on internal operations. He had one experience in particular that made him perceive them to be wasteful; they sent him a long fax (he said "20 pages") to make a request of his services that could have been made with a two-minute phone call. I told him how much I respected SFAF and why, but I don't think I changed his mind. He also raised the issue of how lavishly expensive the Walk-a-Thon looked to him. I talked to him about Miller/Zeichke, and how they also do our Dance, and how they more than pay for themselves, and how the expanded audience for these events requires this additional expense, etc. I think I changed his mind on that issue. Anyway, he said he donates about \$150 a year to AIDS organizations, so let's show him how great we are. Satisfying his request for info may help facilitate our effort to use his contact at the Castro Theatre for the purpose of publicizing the "Indecent Materials" benefit there.

Jeff Diamond Publicity
283 12th Ave.
San Francisco, CA 94118
attn: Jeff Diamond

→ please mail folder
& include brochure!

PUBLIC SERVICE ANNOUNCEMENT
FOR THEATRE PERFORMANCE BENEFITTING NONPROFIT AIDS ORGANIZATION

BEN CARLSON
COMMUNICATIONS DIRECTOR
415-863-4676

EVENT DATE: OCTOBER 14
START DATE: IMMEDIATE
KILL DATE: OCTOBER 14

READING TIME: 10 SECONDS

RAISE FUNDS TO FIGHT AIDS AT THE OCTOBER 14 PERFORMANCE OF
"INDECENT MATERIALS" AT JOSIE'S CABARET IN SAN FRANCISCO. FOR
TICKETS CALL 415-861-7933.

#

PUBLIC SERVICE ANNOUNCEMENT
FOR THEATRE PERFORMANCE BENEFITTING NONPROFIT AIDS ORGANIZATION

BEN CARLSON
COMMUNICATIONS DIRECTOR
415-863-4676

EVENT DATE: OCTOBER 14
START DATE: IMMEDIATE
KILL DATE: OCTOBER 14

READING TIME: 15 SECONDS

THE WEST COAST PREMIERE OF "INDECENT MATERIALS" WILL RAISE FUNDS
FOR MOBILIZATION AGAINST AIDS. THE BENEFIT HAPPENS OCTOBER 14 AT
8:00 P.M. AT JOSIE'S AT 16TH AND MARKET IN SAN FRANCISCO. FOR
TICKETS CALL 415-861-7933.

#

PUBLIC SERVICE ANNOUNCEMENT
FOR THEATRE PERFORMANCE BENEFITTING NONPROFIT AIDS ORGANIZATION

BEN CARLSON
COMMUNICATIONS DIRECTOR
415-863-4676

EVENT DATE: OCTOBER 14
START DATE: IMMEDIATE
KILL DATE: OCTOBER 14

READING TIME: 20 SECONDS

THE WEST COAST PREMIERE OF "INDECENT MATERIALS," BASED ON THE WORDS
OF CONSERVATIVE SENATOR JESSE HELMS AND AIDS ACTIVIST LARRY KRAMER,
WILL HELP RAISE FUNDS FOR MOBILIZATION AGAINST AIDS. THE BENEFIT
HAPPENS OCTOBER 14 AT 8:00 P.M. AT JOSIE'S AT 16TH AND MARKET IN
SAN FRANCISCO. FOR TICKETS CALL 415-861-7933.

#

PUBLIC SERVICE ANNOUNCEMENT

FOR THEATRE PERFORMANCE BENEFITTING NONPROFIT AIDS ORGANIZATION

BEN CARLSON
COMMUNICATIONS DIRECTOR
415-863-4676

EVENT DATE: OCTOBER 14
START DATE: IMMEDIATE
KILL DATE: OCTOBER 14

READING TIME: 30 SECONDS

ENJOY BITING POLITICAL THEATRE WHILE RAISING FUNDS TO FIGHT AIDS.
THE WEST COAST PREMIERE OF "INDECENT MATERIALS." BASED ON THE WORDS
OF CONSERVATIVE SENATOR JESSE HELMS AND AIDS ACTIVIST LARRY KRAMER,
WILL HELP RAISE FUNDS FOR MOBILIZATION AGAINST AIDS. CALIFORNIA'S
OLDEST AIDS LOBBYING ORGANIZATION. THE BENEFIT HAPPENS OCTOBER 14
AT 8:00 P.M. AT JOSTE'S CABARET AND JUICE JOINT AT 16TH AND MARKET
IN SAN FRANCISCO. THE SPECIAL \$20 TICKETS INCLUDE A RECEPTION WITH
THE CAST. TICKETS AVAILABLE BY CALLING 415-861-7933.

#

PUBLIC SERVICE ANNOUNCEMENT
FOR THEATRE PERFORMANCE BENEFITTING NONPROFIT AIDS ORGANIZATION

BEN CARLSON
COMMUNICATIONS DIRECTOR
415-863-4676

EVENT DATE: OCTOBER 14
START DATE: IMMEDIATE
KILL DATE: OCTOBER 14

[NOTE ON PRONUNCIATION OF PROPER NAMES: PRONOUNCE "DARRAGH" AS "DARRAH" AND PRONOUNCE "COWAN" AS "COW-WHEN"]

READING TIME: 60 SECONDS

YOUR OPPORTUNITY TO ENJOY BITING POLITICAL THEATRE WHILE RAISING FUNDS TO FIGHT AIDS HAPPENS THIS OCTOBER 14. THE WEST COAST PREMIERE OF "INDECENT MATERIALS," A CRITICALLY-ACCLAIMED THEATRE PIECE BASED ON THE WORDS OF ULTRACONSERVATIVE SENATOR JESSE HELMS AND GAY AIDS ACTIVIST LARRY KRAMER, WILL HELP RAISE FUNDS FOR MOBILIZATION AGAINST AIDS, CALIFORNIA'S OLDEST AND LARGEST AIDS LOBBYING ORGANIZATION. MOBILIZATION AGAINST AIDS IS DEVOTED TO INCREASING FEDERAL FUNDING FOR AIDS RESEARCH, TREATMENT AND EDUCATION. THIS BENEFIT PERFORMANCE OF "INDECENT MATERIALS," STARRING ANNE DARRAGH AND JOHN COWAN, HAPPENS OCTOBER 14 AT 8.00 P.M. AT JOSIE'S CABARET AND JUICE JOINT AT 16TH AND MARKET STREETS IN SAN FRANCISCO. THE SPECIAL \$20 TICKETS INCLUDE A POST-PERFORMANCE RECEPTION WITH THE CAST. GET YOUR TICKETS NOW AT JOSIE'S OR BY CALLING 415-861-7933. AND WATCH THE SPARKS FLY AS RIGHT MEETS LEFT ON THE POLITICAL BATTLEFIELDS OF SEXUALITY AND AIDS.

#

✓
Double 99 FM
642 Harrison St. Suite 404
San Francisco CA 94107
attn: Mr. Joe Regelski
News & Public Affairs Director
415/512-9999
:10, :15, :20, :30, :60

K101-FM
700 Montgomery St.
San Francisco CA 94111
attn: Ms. Patti Rising
Public Affairs Director
415/956-5101
:10, :15, :20, :30, :60

KABL AM & FM
1025 Battery St.
San Francisco CA 94111
attn: Rudy Beserra
Community Affairs Director
415/788-5225
:20

KALW-FM
2905 21st St.
San Francisco CA 94110
attn: Mr. Bill Helgeson
Public Service Director
415/695-5740
:20, :30

✓
KALX-FM
2311 Bowditch St.
Berkeley, CA 94704
attn: PSA Coordinator
510-642-1111
:20, :30

KAPX-AM/KTID-FM
1623 Fifth Ave.
San Rafael, CA 94901
attn: George McManus
Public Affairs Director
415-456-1510
415-456-7261
:10, :15

KARA-FM/KLIV-AM
P.O. Box 995
San Jose, CA 95108
attn: Rosana Madrigal
Public Service Director

408-293-8030
408-293-6124
:10, :20

KAZA-AZ
P.O. Box 1290
San Jose, CA 95108
attn: Yolanda Bautista
Public Affairs Director
408-984-1290
:10, :15, :20, :30

KBAY-FM
P.O. Box 6616
San Jose, CA 95150
attn: Lisa Kreisler
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408-370-7377
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KBBF-FM
P.O. Box 7189
Santa Rosa, CA 95407
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707-545-8833
:30, :60

KBLX AM & FM
601 Ashby Ave.
Berkeley CA 94710
510-848-7713
attn: Suzie Lee
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:20

KBRG-FM
2905 S. King Rd.
San Jose, CA 95122
attn: Lupe Solis
Public Affairs Director
408-274-1170
:30

KCBS-AM
1 Embarcadero Ctr. #3200
San Francisco CA 94111
415/765-4000
attn: Patti O'Meara
Public Affairs
:15, :30, :60

KCSM-FM
1700 W. Hillsdale Blvd.

San Mateo, CA 94402
attn: Dick Conte (PSA)
415-574-6427
:20, :30, :60

KDFC AM & FM
2822 Van Ness Avenue
San Francisco CA 94109
415/441-5332
attn: Ed Davis
Public Affairs Director
:10, :15, :20

KDIA-AM
100 Swan Way
Oakland CA 94621-1444
510-633-2548
attn: Mr. Jeff Harrison
Programming Director
:10, :20, :30

KEAR-FM
290 Hegenberger Rd.
Oakland, CA 94621
attn: Matthew Pierce
Operations Director
510-568-6200
:20, :30

KEST-AM
185 Berry St. Bldg. 2 Ste 6500
San Francisco CA 94107
415/978-5378
attn: Ms. Carole Jennings
:10, :15, :20, :30

KFAX-AM
P.O. Box 56266
Hayward CA 94545
510-782-1100
attn: Dianne Price
Public Affairs Director
:30

KFJC-FM
12345 El Monte Rd.
Los Altos Hills, CA 94022
attn: Jennie Hsu
Public Service Director
415-949-7260
:15, :30

KFOG-FM
55 Hawthorne St. #1100

✓
San Francisco CA 94105
415/543-1045
attn: Rosalie Howarth (PSA)
:60

KFRC-AM
500 Washington, 2nd Floor
San Francisco CA 94111
415/986-6100
attn: Michael Knight
Public Affairs
:10

✓
KGO-AM
900 Front St.
San Francisco CA 94111
415/954-8100
attn: Laura Cox
Community Services Director
:10

KHMT-FM/KSRO-AM
P.O. Box 1598
Santa Rosa, CA 95402
attn: Sue McGuire
Public Affairs Director
707-545-3313
:10, :15, :20, :30

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KITS-FM
730 Harrison St. Ste 300
San Francisco CA 94107
415/512-1053
attn: Mr. Harry Osibin
Public Affairs Director
:30, :60

KITS-FM
730 Harrison St. Ste 300
San Francisco CA 94107
415/512-1053
attn: Mr. Ken McPherson
Hibernia Beach
:30, :60

KJAZ-FM
1131 Harbor Bay Pkwy. #200
Alameda CA 94501
510-769-4800
attn: PSA Director
:20

KKHI-AM and FM
335 Powell St.

San Francisco CA 94102
415/986-2151
attn: Maggie Gross
Public Services Director
:10

KKIQ-FM
1603 Barcelona St.
Livermore, CA 94550-6401
attn: Shawn DeAngelo
Public Service Director
510-455-4500
:15

KKIS AM & FM
1855 Gateway Blvd., Ste.440
Concord CA 94520
510-682-2832
attn: John Yazel (PSA)
:10, :15, :30

✓ KKSF-FM
77 Maiden Lane 3rd Floor
San Francisco CA 94108
415/788-2022
attn: Janice Wright
Public Affairs Director
:10

KKUP-FM
P.O. Box 820
Cupertino, CA 95014
attn: PSAs
408-253-0303
:10, :15, :20, :30

KLOK/KBRG
2905 S. King Road
San Jose CA 95122
408-274-1170
attn: Consuelo Juarez
Public Service Director
:10

✓ KMEL-FM
55 Francisco St. Suite 400
San Francisco CA 94133
415/391-1061
attn: PSAs
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KMGG-FM
P.O. Box 6673
Santa Rosa, CA 95406

attn: Doug Kline (PSA)
707-578-0977
:10, :15

KMXM-AM
4911 Humboldt St.
Santa Rosa, CA 95404
attn: PSAs
707-544-1150
:30

KNBA-AM
3267 Sonoma Blvd.
Vallejo, CA 94590
attn: Lou Ripa (PSAs)
707-644-8944
:10, :15, :20, :30

✓ KNBR-AM
55 Hawthorne St. Suite 1100
San Francisco CA 94105
415/995-6800
attn: Gimmy Park Li
Public Service Manager
:30

✓ KNEW AM
750 Battery, Ste. 200
San Francisco CA 94111
415-291-0202
attn: Geri Stewart
Public Affairs Director
:10, :15, :20, :30, :60

KNTA-AM
P.O. Box 631
Santa Clara, CA 95052
attn: Antonio Palma (PSAs)
408-244-1430
:30, :60

✓ KOFY-AM Radio
2500 Marin Street
San Francisco CA 94124
415-821-2020
attn: Carole Fertick
Public Affairs Director
:10, :20, :30, :60

KOIT AM & FM
77 Maiden Lane
San Francisco CA 94108
415/434-0965
attn: Vickie Jenkins

Public Affairs Director
:10, :20, :30, :60

KOME-FM
3031 Tisch Way Suite 3
San Jose CA 95128
408/985-9800
attn: Bob Lilley
Public Affairs Director
:10, :15, :20, :30

✓ KPFA AM and KPFB FM
1929 Martin Luther King Way
Berkeley, CA 94704
510-848-3812
attn: PSAs
:10, :30, :60

✓ KPOO-FM
P.O. Box 11008
San Francisco CA 94101
415/346-5373
attn: Lee Meyerzove
Public Affairs Director
:10, :15, :20, :30, :60

✓ KQED-FM
2601 Maripose St.
San Francisco CA 94110
415/553-2129
attn: Community Calendar
:10, :15, :20, :30, :60

KRPQ-FM
6640 Redwood Dr. #202
Rohnert Park, CA 94928
attn: Lynn Hendel
Public Service Director
707-792-1664
:10

KRQR-FM
One Embarcadero Center Ste 3200
San Francisco CA 94111
415/765-4097
attn: Liz St. John
Public Affairs
:10, :15

KSAN FM
750 Battery, Ste. 200
San Francisco CA 94111
415-291-0202
attn: P.J. Ballard

Public Affairs Director
:10, :15, :20, :30, :60

KSFO-AM
300 Broadway
San Francisco CA 94133
415/398-5600
attn: Dave Henderson (PSA)
:10, :15, :20, :30

KSCU-FM
500 El Camino Real
Santa Clara, CA 95053-3207
attn: Eric Olsen
Public Service Director
408-248-5728
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KSJS-FM
1 Washington Sq.
San Jose State University
San Jose, CA 95192-0094
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San Jose, CA 95131
attn: Joel Camisher

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408-297-5977
:10, :15, :20, :30, :60

KUIC-FM
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Vacaville, CA 95688
attn: Drew Sanders (PSA)
707-446-0200
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✓ KUSF-FM
2130 Fulton Street
San Francisco CA 94117
attn: Public Service Announcement
415-386-5873
:30

KVHS-FM
1101 Alberta Way
Concord, CA 94521
attn: Mari Mini
Public Affairs Director
510-682-5847
:15, :30

KWUN AM
P.O. Box 6380
Concord CA 94524
attn: Jay Michaels
Public Affairs Manager
510-685-1480
:30, :60

KXFX-FM
P.O. Box 2158
Santa Rosa, CA 95405
attn: Wendy Lee
Public Affairs Director
707-523-1369
:10, :15

KZSU-FM
P.O. Box B
Stanford, CA 94309
attn: Aileen Resnik
Public Affairs Director
415-725-4868
:20, :30, :60

Associated Press
P.O. Box 7247
San Francisco, CA 94120
-----NEWS RELEASE

Bay City News Service
1390 Market Street, #324
San Francisco CA 94102
-----NEWS RELEASE

Contra Costa Times
2640 Shadelands Drive
Walnut Creek CA 94598
attn: Entertainment Editor



Contra Costa Times
2640 Shadelands Drive
Walnut Creek CA 94598
attn: Calendar

Daily Californian
2150 Dwight Way
Berkeley CA 94704
attn: Entertainment Editor

Daily Californian
2150 Dwight Way
Berkeley CA 94704
attn: Calendar

East Bay Express
P.O. Box 3198
Berkeley CA 94703
attn: Entertainment Editor

East Bay Express
P.O. Box 3198
Berkeley CA 94703
attn: Calendar

Oakland Tribune
P.O. Box 24424
Oakland CA 94623
attn: Entertainment Editor

Oakland Tribune
P.O. Box 24424
Oakland CA 94623
attn: Calendar

Reuters News Service
153 Kearny St., #301
San Francisco CA 94108

-----NEWS RELEASE

Sacramento Bee
P.O. Box 15779
Sacramento CA 95852
attn: Entertainment Editor

Sacramento Bee
P.O. Box 15779
Sacramento CA 95852
attn: Calendar

✓ San Francisco Bay Guardian
520 Hampshire St.
San Francisco CA 94110-2189
attn: Entertainment Editor

255-3100

✓ San Francisco Bay Guardian
520 Hampshire St.
San Francisco CA 94110-2189
attn: Calendar

255-3100

✓ San Francisco Chronicle
901 Mission Street
San Francisco CA 94103
attn: Entertainment Editor

777-1111

✓ San Francisco Chronicle
901 Mission Street
San Francisco CA 94103
attn: Calendar

777-1111

✓ San Francisco Examiner
110 Fifth Street
San Francisco CA 94103
attn: Entertainment Editor

777-2424

✓ San Francisco Examiner
110 Fifth Street
San Francisco CA 94103
attn: Calendar

777-2424

San Francisco Examiner
110 Fifth Street
San Francisco CA 94103
attn: Lisa Krieger, AIDS Week

-----NEWS RELEASE

✓ San Francisco Independent
1201 Evans Ave.
San Francisco CA 94124
attn: Ted Fang, Publisher

826-1100

San Francisco Independent

✓
1201 Evans Ave.
San Francisco CA 94124
attn: Calendar

826-1100

✓
San Francisco Independent
1201 Evans Ave.
San Francisco CA 94124
attn: Entertainment Editor

826-1100

San Jose Mercury News
750 Ridder Park Dr.
San Jose CA 95190
attn: Entertainment Editor

San Jose Mercury News
750 Ridder Park Dr.
San Jose CA 95190
attn: Calendar

✓
SF Weekly
425 Brannan St.
San Francisco CA 94107
attn: Entertainment Editor

541-0700

✓
SF Weekly
425 Brannan St.
San Francisco CA 94107
attn: Calendar

541-0700

United Press International
451 Hayes St. #3
San Francisco, CA 94102-4332
-----NEWS RELEASE

~~Bay Area Reporter
395 9th Street
San Francisco CA 94103
attn: Entertainment Editor~~

~~Bay Area Reporter
395 9th Street
San Francisco CA 94103
attn: Calendar~~

Mom... Guess What!
1725 L St.
Sacramento, CA 95814
attn: Entertainment Editor

Mom... Guess What!
1725 L St.
Sacramento, CA 95814
attn: Calendar

Our Paper
973 Park Ave.
San Jose, CA 95126
attn: Entertainment Editor

Our Paper
973 Park Ave.
San Jose, CA 95126
attn: Calendar

~~San Francisco Bay Times
288 7th Street
San Francisco CA 94103
attn: Entertainment Editor~~

~~San Francisco Bay Times
288 7th Street
San Francisco CA 94103
attn: Calendar~~

~~San Francisco Sentinel
285 Shipley
San Francisco CA 94107
attn: Entertainment Editor~~

~~San Francisco Sentinel
285 Shipley
San Francisco CA 94107
attn: Calendar~~

The Latest Issue
Box 160584
Sacramento, CA 95816
attn: Entertainment Editor

The Latest Issue
Box 160584
Sacramento, CA 95816
attn: Calendar

~~Tom Bassett
34 Caselli Ave.
San Francisco, CA 94114~~

~~Tom Brougham
2139 Grant St. #6
Berkeley, CA 94701~~

~~Mark Leno
590 Clipper St.
San Francisco, CA 94114~~

~~Tom Lloyd
50 Ashbury Terrace~~

FOR IMMEDIATE RELEASE

OCTOBER 1, 1992

CONTACT: BEN CARLSON, COMMUNICATIONS DIRECTOR
415-863-4676 OR 800-24-LOBBY

JESSE HELMS TO HELP RAISE FUNDS FOR AIDS

The West Coast premiere of "Indecent Materials," a critically-acclaimed theatre piece based on the words of ultraconservative Senator Jesse Helms and gay AIDS activist Larry Kramer, will help raise funds for Mobilization Against AIDS, California's oldest and largest AIDS lobbying organization.

Mobilization Against AIDS is devoted to increasing federal funding for AIDS research, treatment and education.

"Indecent Materials" was originally staged by the Manbites Dog Theater Company of North Carolina as a response to the National Endowment for the Arts controversy of 1990. It has since played in several theaters across the country, including a critically acclaimed run at New York's Public Theater.

The first section of the piece is culled from speeches given by Senator Helms on such subjects as homosexuality, obscenity, and art, with a focus on the photographs of Robert Mapplethorpe. The second section, titled "Report From the Holocaust," is adapted from

an essay by ACT UP founder Larry Kramer concerning his years fighting the war on AIDS.

The benefit performance of "Indecent Materials," starring Anne Darragh and John Cowan and produced and directed by Jayne Wenger and Tom Ross, will happen October 14 at 8:00 p.m. at Josie's Cabaret and Juice Joint at 16th and Market streets in San Francisco.

The special \$20 tickets include a post-performance reception with the cast. Tickets are available at Josie's or by calling 415-861-7933.

#



BOARD OF DIRECTORS
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MARK LENO, SECRETARY
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FOR IMMEDIATE RELEASE
OCTOBER 1, 1992
CONTACT: BEN CARLSON, COMMUNICATIONS DIRECTOR
415-863-4676 OR 800-24-LOBBY

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"Indecent Materials"

A Theatre benefit for Mobilization Against AIDS

Wednesday, October 14, 1992

Indecent Materials is a theatre piece which opens Wednesday October 14th at Josie's Juice Joint, San Francisco. The play is based on the words of Senator Jesse Helms and Larry Kramer, founder of ACTUP.

Tickets are \$20.00 for the opening night benefit, which will include a reception with the cast and producers immediately following the performance. If the performance is a sell out - we will have sold 130 tickets. The reception will probably be for about 60 - 75 people.

Volunteer Functions Needed:

ASAP

1. We need to solicit Calistoga, wine, fruit, crackers/bread, cheese and any other goodies suitable for a reception. We also will need plastic cups and napkins and small cocktail plates. I would begin by soliciting businesses that are gay owned, and that might be receptive to helping a group like MAA. Even the grocery stores in the Castro (both large, like CALA and the small corner stores can all help a bit)
2. We have a board member who is a caterer. I would call him first, Tom O'Connor at 510-228-2452 and get some ideas from him. Mention that we really need his expertise and contacts in order to make this reception a success. Tell him Kerry Enright told you to call. He can be a huge help.

THIS project, if taken on by a competent volunteer would be a tremendous help! Thanks. If I can be of any further help, let me know. Also, Ben (in the back office is working on this event.)

We will be happy to pick up anything they are willing to donate. I find that if you ask for something specific, like a case of calistoga or a case of white wine, they will be more receptive.

Office Memo

Date: October 6, 1992

To: Kerry

From: Ben

Re: Indecent Materials follow-up

Attached is a list of papers and radio stations to whom we mailed the Indecent Materials press releases and PSA's, respectively. I marked the ones I think it might be useful for us to give a follow-up call, and I crossed off the papers I've spoken to myself. Also attached is the full set of PSA's and the press release, in case anyone says they haven't seen what we sent them and they'd like another copy. Thanks and good luck!

Raw Materials presents

INDECENT MATERIALS

*a theater piece based on the words of
Sen. Jesse Helms and Larry Kramer*

featuring Anne Darragh and John Cowan

adaptation by Edward Hunt and Jeff Storer

produced and directed by Tom Ross and Jayne Wenger

Wednesdays thru Sundays
October 14 - November 1

Tickets \$10-\$12

at JOSIE'S CABARET AND JUICE BAR *6147?*
address?

Wednesday, Oct. 14 will be a benefit for
MOBILIZATION AGAINST AIDS
Ticket prices will be announced shortly

INDECENT MATERIALS was originally created by Manbites Dog Theater Company in Jesse Helms's state of North Carolina as a response to the National Endowment for the Arts Controversy of 1990. It has since played in several theaters around the United States including New York's Public Theater.

This is its West Coast premiere.

INDECENT MATERIALS is political theater at its ^{purest} ~~most~~ pure, the juxtaposition of two radically different points of view.

The first section, entitled INDECENT MATERIALS, is a collection of excerpts from Senator Helms's speeches to the Senate on obscenity, art, and homosexuality. It uses Robert Mapplethorpe's photographs and the funding of the NEA as its focus.

The second section, REPORT FROM THE HOLOCAUST, is an adaptation of an essay by writer and ACT-UP founder Larry Kramer on his life as a gay man ten years into the AIDS epidemic. Its concerns are both extremely personal and an open call to political responsibility and action.

The running time of the piece is slightly over an hour.

According to the NY Times, INDECENT MATERIALS "speaks with anger and urgency" and although polemical "achieves a dramatic momentum."

MEMO

TO: Kerry

FROM: Andrea

DATE: October 8, 1992

RE: food donations for Josie's

1) Leticia at Leticia's will donate chips and salsa and a tray of appetizers. I told her no meat. We need to pick up at 5 on Wednesday the 14th. We need to supply the bowls for the salsa and chips, probably Josie's has something. We will also need to return the trays to her. Greg is the person to talk to on Wednesday as Leticia won't be there. They are located at 2223 Market. The phone number is 621-0441.

2) Ken at Castro Cheesery will donate a half wheel of Brie. We will have to pick that up the day of the event as well. They are located at 427 Castro, the number is 552-6676.

3) Ellen at La Mediterranee will donate a big tray of hummous decorated with vegetables. She will also provide some whole wheat pita bread for which we will need to find a tray or basket. She would like us to come and pick it up around 5 on Wednesday. They are located at 288 Noe Street and the phone number is 431-0441.

4) I have not been able to talk to Greg Linton, the manager of CALA, but I think they will be able to provide us with some produce.

5) Jonathan Rogers, my friend, was not able to find us any wine.

~~calistoga - perfect palate~~ → ~~PT works~~
~~2008~~ ~~there~~

harvest Deli - across from Josie's

? ~~cage floor - parties~~

FAX

Transmission

From



CAFE FLORE

SAN FRANCISCO

2298 Market

San Francisco, CA. 94114

415) 621-8579 FAX 415) 252-0464

Attention: Andrea GreenbergRe: Indecent
materialsTotal
Number of
pages: 1From: Gary

We would be happy to supply you with
a pie. It would be ready at 4:00pm on
Wednesday. If there is a problem please
contact me by fax.

②

MEMO

TO: Jackie and Kerry

FROM: Andrea

DATE: October 14, 1992

RE: Food Pick-up

1) Cafe Flore 4ish Pie 2298 Market Gary 621-8579

2) Leticia's 5pm Chips and Salsa, Appetizer's 2223 Market @ Sanchez, South side of the street 621-0441

3) La Mediterranee around 5 pm Tray of Hummous and vegetables 288 Noe Street @ Market Ellen 431-0441

4) Harvest Market Bread, Produce Market @ Noe Gillis 626-0805

I will go down to Perfect Palate for the sodas and to Castro Cheesery for the cheese.

Josie's is expecting us at around five.

TO DO

Jackie Jon B Heather Cathie Josie's - 861-7933	
--	--

Leticia's (Greg - 621-0441) ✓ 5pm
Castro Cheeseap

La Mediterranée Ellen 431-0441_{NA}

Café Flor - Gary 621-8579 4pm ✓

Harvest Mkt Gillis 626-0805 mess

Cheesery, Ken 552-6676 ✓
Calistoga - 822-3002 mess

Tom O'Connor - wine

MEMORANDUM

Date: October 12, 1992

To: All Staff

From: Amy

RE: Computer Screen Protection

I spoke with Paul Tompkins recently and he suggested simple ways to maintain our computer systems. Please follow the following directions:

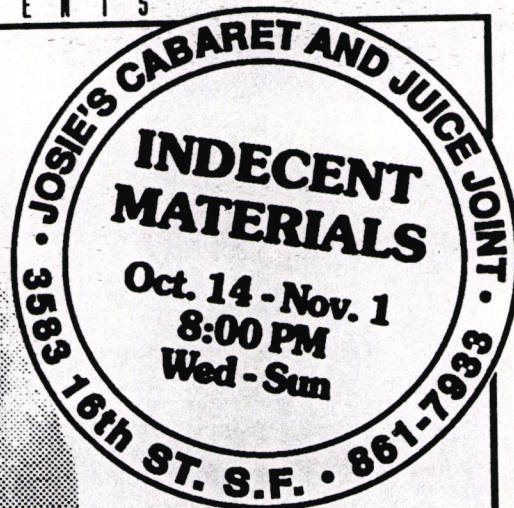
Whenever you leave your computer for more than a few minutes, LEAVE YOUR PROGRAM AND TURN OFF YOUR COMPUTER SCREEN. (If the computer crashes and it is at that time in a program, it could damage the program and lose your files.)

When leaving *for the weekend*, TURN YOUR COMPUTER OFF!! (Ground Rule: If the computer will be unused for over 24 hours, it is better for the machine to turn it off (there are parts inside that are constantly spinning and it is better for it to let it rest for long periods of time). For less than 24 hours, it is preferable to leave it on, as excessive off-on-off-on can cause problems as well. So when leaving for the weekend, turn off your computer.

If you have any questions about this, please raise them at the staff meeting as others may have the same concern. Thank you.

R a w M A T E R I A L S P R E S E N T S

Graphics: Mario Mondelli for New Faces 415/864-8094



A THEATRE PIECE BASED ON THE WORDS OF
SEN JESSE HELMS & LARRY KRAMER

Tickets: \$10-\$12 • Reservations: 861-7933

OPENING NIGHT BENEFIT
for MOBILIZATION AGAINST AIDS
WED, OCT 14 • 8 PM • \$20

KERRY

Newbury 01-01-14

THEATER REVIEW

Helms Vs. Kramer: *Real* Obscenity

INDECENT MATERIALS, text by Sen. Jesse Helms; **REPORT FROM THE HOLOCAUST**, from material in the book "Reports from the Holocaust: The Making of an AIDS Activist," by Larry Kramer. Both adapted for the stage by Edward Hunt and Jeff Storer; directed by Storer; photograph design by Alan Dehmer, choreography by Barbara Dickinson. With Patricia Esperon, David Ring, Rebecca Hutchins. At the Public Theater.

By Jan Stuart

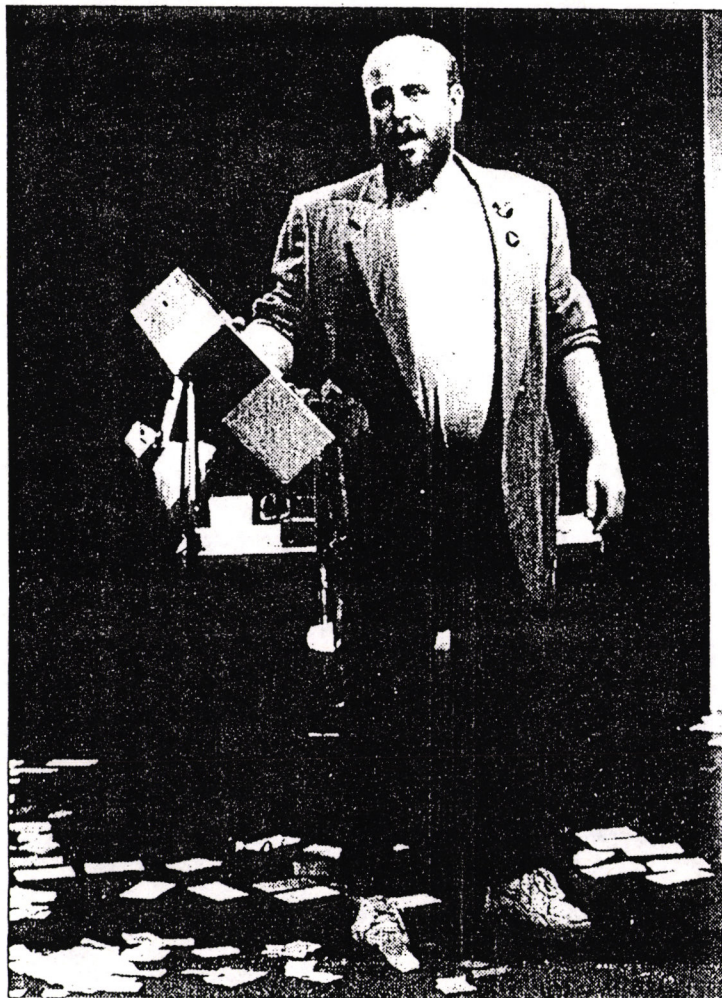
WHEN LARRY KRAMER'S "The Normal Heart" played at the Public Theater in 1985, the walls were splashed with grim graffiti from the AIDS epidemic: numbers of those stricken and numbers who had died. The audience entering "Indecent Materials," adapted in part from Kramer's writings, must step over hundreds of white index cards representing every friend and acquaintance Kramer has lost to AIDS. It is as if the statistics have become so unwieldy in the intervening years they have dropped off the wall and crashed to the floor.

For Kramer, writer and gay organizer, these casualties are the real obscenity of a pornography-obsessed age. "Indecent Materials," produced by North Carolina's Manbites Dog Theater Company, counterposes Kramer with arch- (read *archaic*) conservative Jesse Helms in an ideological double feature that reconsiders the question of what is truly obscene.

It's a tantalizing pairing: two bona-fide American gadflies at opposite swings of the political pendulum. For better and for worse, however, creators Edward Hunt and Jeff Storer stop short of imagining a confrontation. Not only do they segregate the adversaries in their own one-act plays, but they separate the men from themselves, deliberately casting the Helms and Kramer figures against type so that

and tune in to what they are really saying. The results are decidedly mixed.

In the terse opener, "Indecent Materials," a woman in a prim two-piece suit (Patricia Esperon)



Martha Swope Associates

David Ring, with cards bearing names of AIDS victims, in "Indecent Materials"

Helms orations. The freighted issues surrounding government arts subsidy are reduced to "homosexuals in a battle against American values." Young Ryan White might have been "a scientist or teacher or maybe president of the United States" but for "drug users" and "promiscuous homosexuals."

Ten minutes of this bilge is enough to leave you gasping, but Hunt and Storer (who also directs) blow it by throwing in a slide show of nudging obviousness: Mapplethorpe photographs alternate with stock shots of Ku Klux Klan marches, kids with toy guns, Vietnam devastation. (You wanna see obscene? We'll show you obscene.) Pushing the monologue to the edge of avant-garde parody is a Tortured Dancer (Rebecca Hutchins) who leaps in from Jules Feifferland, reacting to the photos and pronouncements with spastic, agonized gestures.

The second play is more restrained and, not surprisingly, more effective. "Report From the Holocaust," based on Kramer's AIDS chronicles, is a quietly compelling portrait of an angry man at the cutting edge of a health crisis. As Kramer, David Ring pokes about the graveyard of 3 x 5 cards upon which he has documented his deceased friends, revealing a man with a whopping case of survivor guilt and a chip on his shoulder to match.

Bearded, bearish and overly affable, Ring makes you sit up and listen, but he misses the strident, melodramatic style that has helped Kramer galvanize one segment of the gay community and alienate another. Ring's low-key delivery is emblematic of an evening that, considering the incendiary power of its two anti-heroes, is oddly mild-mannered. "Indecent Materials" is an earnest piece of agitprop that would be blown off the Earth by the street theatrics of Kramer's own dead-end kids, otherwise known as ACT-

Sending Helms A Message From Home

By MERVYN ROTHSTEIN

Special to The New York Times

CARRBORO, N.C. — "The homosexuals are in a battle against American values," the speaker says. "Their ultimate aim is to have the American people accept the proposition that their perverted 'life style' is as worthy of protection as race, creed and religion. I do not buy that. I say to them, 'Bosh and nausea.'"

The words are those of Senator Jesse Helms, Republican of North Carolina, taken directly from The Congressional Record. But the speaker is not Senator Helms, and the words are not being spoken on the floor of the Senate. They are performed by an actress, Patricia Esperon; they are heard in the Arts-center theater in this town next to Chapel Hill, and they are accompanied by a dancer, Rebecca Hutchins, and 69 photographic images projected on a screen.

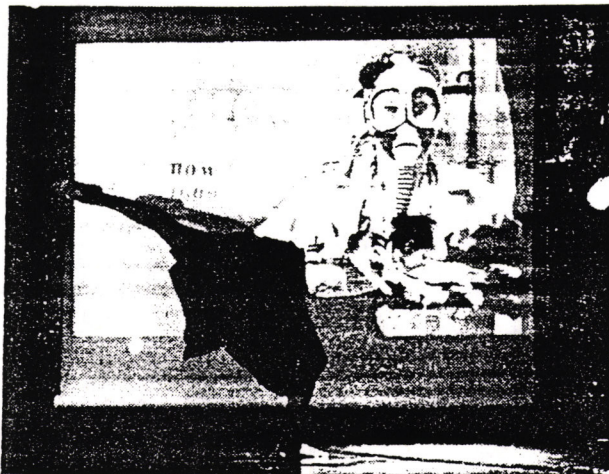
The images include Senator Helms, World War II and Vietnam, a Ku Klux Klan rally, marchers with Confederate flags. They also include some sexually explicit homoerotic photographs taken by Robert Mapplethorpe, an exhibition of whose work was supported by a grant from the National Endowment for the Arts. Senator Helms denounced the exhibition as obscene and attacked the endowment for giving it a grant.

The work being performed is "Indecent Materials." It is 15 minutes long and consists entirely of comments by the Senator, all from The Congressional Record, on homosexuality and the endowment. The dancer and the images do not illustrate the speeches but are meant to be reactions to the Senator's ideas.

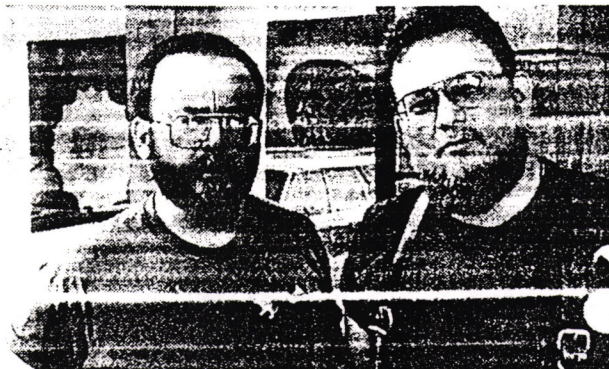
Life in an Epidemic

"Indecent Materials" is part of a double bill, the second half of which is called "Report From the Holocaust," based on the book "Reports From the Holocaust: The Making of an AIDS Activist," a collection of essays by Larry Kramer, the author of the play "The Normal Heart." The double bill is a production of the Manbites Dog Theater in Durham, N.C. It was first presented at the Durham Arts Council in June; it played four performances in Carrboro, and it is now heading for New York, where it begins a two-and-a-half-week run at Joseph Papp's Public Theater on Aug. 22. Both works were adapted by Edward Hunt and Jeff Storer, the co-founders of Manbites Dog Theater, and were directed by Mr. Storer.

In the 45-minute "Report From the Holocaust," an actor, David Ring, portrays Mr. Kramer and talks about being a homosexual man during the nine years of the AIDS epidemic. At the end of the work, he has an encounter with his sister-in-law over his militancy, his public demands that more attention be paid to the situation. As the play begins on the sparsely furnished stage, there are, scattered on the floor, hundreds of blank 3-by-5 index cards; members of the audience have had to step around or over them as they returned to their seats after intermission. Soon the audience will realize that each index card symbolizes 1 of the 500 acquaintances and friends Mr. Kramer says he has lost to AIDS in the last seven years.



A dancer in front of a projected image in "Indecent Materials."



Edward Hunt and Jeff Storer, co-founders of Manbites Dog Theater.

Later, Mr. Ring, portraying Mr. Kramer, will tell of the first man with whom he has allowed himself to make love and be (safely) intimate in five years. "When we hold each other," he says, "there are three people in bed, and one of them is Death."

Both works, Mr. Storer says, "deal with portraits that are made from the words of two very strong, emotional speakers."

"I think those words are not being heard by many people," he adds, sitting backstage with Mr. Hunt before

A double bill with dance, pictures and words.

the final performance in Carrboro, "and our hope was to present both of these men's views in a way that people could hear, understand and possibly be prompted to action."

A Company of Artists

Mr. Storer, who is 37 years old, and Mr. Hunt, 42, founded Manbites Dog Theater three years ago as a vehicle for presenting new and experimental work. Mr. Storer has been involved in theater for 20 years and was associate director of theater at Duke University in Durham from 1982 to 1987. Mr. Hunt became involved with the stage when he met Mr. Storer about five years ago. Among the works they

have presented are "The Normal Heart," "Hunting Cockroaches" by Janusz Glowacki and "The Day Room" by Don DeLillo.

"We're a company of visual and performing artists," Mr. Storer says. "We look to do cross-collaborative works. The Helms piece is an example of a collaboration between a choreographer, a visual artist and a director."

The idea of adapting Mr. Kramer's essays came about largely as a result of the company's production of "The Normal Heart," Mr. Storer says. "We began to follow Larry's writings, and when the collection of essays came out about a year and a half ago, Ed and I read them, and there were some visual images that struck us immediately. I began to see them onstage, and we began to do a script."

They sought Mr. Kramer's permission to work on the piece. "He was very supportive," Mr. Storer says.

The Helms piece was created because of the Kramer work, Mr. Hunt says. "We thought of the Kramer as a 45-minute piece," he says, "and we decided that to get people into the theater we needed a larger evening. So we looked for a short opening piece that would have some relevance, as the Kramer does, to contemporary issues. The National Endowment controversy was bubbling, but it took us the longest time to make the connection that if you're going to do something about the endowment, then Senator Helms would be a perfect choice. The local connection makes him the

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Theater Troupe Sends Helms A Message From Home To

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obvious choice. We started with his views on the endowment and went from that to other issues he returns to again and again that connect with the Kramer piece, the AIDS epidemic and the issue of homosexuality."

After performances began in June, Mr. Storer says, Mr. Kramer happened to be in the area attending a wedding, and he saw the production. "And then," Mr. Storer says, Mr. Kramer got in touch with the Public Theater, which had produced "The Normal Heart." The Public sent a representative to see the production. Some days later, Mr. Storer and Mr. Hunt received a phone call from Joseph Papp, the Public Theater's head, who has been very outspoken in his criticism of Senator Helms's stance on the endowment and refused a \$50,000 endowment grant this year rather than sign a statement concerning the endowment's rules on obscenity.

"Mr. Papp said he felt our production was a piece of political theater that should be done in New York,"

Mr. Storer says. "That thrilled me."

Theater Into Action

After every performance, the company holds a panel discussion involving representatives from groups and AIDS service organizations. But so far, Mr. Storer, representative from Senator Helms's organization has appeared. The Senator is running for re-election this year — "but we have a response," Mr. Storer says.

The public reaction to the performances and the discussions has been extremely positive, he says. There has been much talk at the discussions of activity involving the AIDS problem in the Durham-Chapel Hill area, as well as Senator Helms's re-election against Harvey Gantt, a former mayor of Charlotte. Now the production is moving on to New York, Mr. Storer and Mr. Hunt are eager to see what its reception will be. "It didn't go into this thinking it was something that would capture many people," Mr. Storer says. "It has."

Staging a protest against Helms

By David Barbour
Special to The Record

There are two women on stage. One speaks venomously about "immoral" art and homosexuality; the other contorts her body in expressions of pain.

Behind them flashes a series of photographs: the Ku Klux Klan, Vietnam, homoerotic images by Robert Mapplethorpe, and close-ups of the implacable face of Sen. Jesse Helms.

Helms is the focus of "Indecent Materials"; the text comes verbatim from his remarks in the Congressional Record. When actress Patricia Esperon speaks his words, the courtly senator from the South suddenly sounds like a world-class hater.

Joseph Papp has been one of the loudest voices against Helms' campaign to restrict the National Endowment for the Arts. That's why his New York Shakespeare Festival is presenting a limited engagement of "Indecent Materials" and its companion piece, "Report from the Holocaust," a monologue taken from Larry Kramer's book of the same name in which the playwright and AIDS activist (played by David Ring) muses on the indifference of the heterosexual world to the grotesque suffering caused by the AIDS epidemic.

Both plays opened Monday night at the Public Theater in Manhattan and will run through Sept. 9.

But "Indecent Materials" (the evening's umbrella title) did not originate at the Public Theater or even at some downtown avant-garde company. It's the product of the Manbites Dog Theater Company, a small, alternative group from Durham, N.C., the home state of Helms.

Manbites Dog Theater Company was founded by Jeff Storer

and Edward Hunt, who adapted both plays for the stage. Hunt is a North Carolina native; Storer is an émigré from Kansas who formerly taught at Duke University. In 1985 they attended a preview of the New York Shakespeare Festival production of "The Normal Heart," Larry Kramer's indictment of governmental indifference to the AIDS epidemic.

"It was one of those theater experiences that you dream of," says Hunt, "where you come out and your life has been changed. It was one of the reasons for starting our company; we wanted to do that play."

In 1987, they founded Manbites Dog, putting together a season that practically defines the term "alternative theater." The selections were "70 Scenes of Halloween," a formalist experiment by Jeffrey Jones; William Mastrosimone's "The Woolgatherer" ("It's very realistic but quirky and odd," says Storer), and "The Normal Heart." "We wanted to say in that very first year these are three very distinctively different types of theater that you're not seeing around here," Storer adds.

Since then, by keeping their overhead low (the budget for "The Normal Heart" was \$2,500) and staying fast on their feet (they've produced 10 different shows in seven different locations), Hunt and Storer have produced a distinctive mix of works. According to Barbara Dickinson, who choreographed "Indecent Materials," "People really want to see new plays, well done, that are thought-provoking. They're hungry for it."

"Also," she adds, "when Jeff and Ed have something like 'The Normal Heart,' they go out into the community and say, 'We're going to do this — do you want to

have a talk-back after the show? Can we do a benefit?' I've watched this from the beginning, and my jaw drops when I see what they've done in terms of community connection."

For "Indecent Materials," Hunt says, "When we decided to do the talk-back, we decided to get a very broad range of panelists, so in addition to people from the Gantt campaign [Harvey Gantt is running against Helms this year] and the lesbian and gay political action committee for North Carolina, we called the Helms campaign and the state Republican Party headquarters. They said it was very interesting and they'd get back to us, and that was it. Their reaction has been to ignore it."

Storer adds, "A Charlotte reporter quoted a Helms spokesperson as saying, 'We hope they're not using public funding.'"

In fact, Manbites Dog receives no government support, a fact that creates several ironies. First, there's the spectacle of a non-

funded company defending unfettered government support of the arts. Second is the issue of exposure. A New York engagement can do much to increase a company's credibility with potential supporters; Hunt and Storer were so excited by Papp's offer that they packed their production into the back of a van and drove it to New York themselves. However, a piece as potentially notorious as "Indecent Materials" may end up scaring off potential backers.

"I was at a conference," says Storer, "and the head of the North Carolina Shakespeare Festival was talking about wanting to do 'Titus Andronicus' and yet he couldn't do it; that's horrible that one of our major Shakespeare companies feels that there's some Shakespeare they can't be doing because they'll scare away some of their audiences."

But, continues Storer, "The money we have spent on coming up here has pretty well depleted our account. We have a short list of half a dozen scripts that we're very excited about. But we do not at this time have the funding or the space to do them."

By MEL GUSSOW

The borderline between politics and political theater is crossed with polemical results in "Indecent Materials," two one-act plays that opened last night at the Public Theater. The plays, one dealing with AIDS, the other with Senator Jesse Helms's attack on the National Endowment for the Arts, come to New York from the Manbites Dog Theater Company of Durham, N.C. Evidently there is a rumbling of protest in Senator Helms's home territory.

A definite distinction should be drawn between the two plays. The main piece, an adaptation of the title essay in Larry Kramer's collection "Reports From the Holocaust," speaks with anger and urgency about the AIDS epidemic. With equally worthy intentions, the curtain raiser — extracts from Senator Helms's Con-

Indecent Materials

Two one-act plays, "Indecent Materials" and "Report From the Holocaust," adapted by Edward Hunt and Jeff Storer from text by Jesse Helms and from Larry Kramer's book "Reports From the Holocaust: The Making of an AIDS Activist." Directed by Mr. Storer; choreography by Barbara Dickinson; photographic design by Alan Dehmer; stage manager, Andrea Ball; associate producer, Jason Steven Cohen. Presented by Joseph Papp. At the Public/Shiva Theater, 425 Lafayette Street, at Astor Place.

WITH: Patricia Esperon, David Ring and Rebecca Hutchins.

gressional speeches — vitiates its own purpose.

Mr. Kramer, the author of "The Normal Heart," is a fiercely committed AIDS activist. In his essay (as adapted for the stage by Edward Hunt and Jeff Storer and directed by Mr. Storer), he places his battle in a

historical context while stressing the traumatic personal consequences, including the impact of his activism on his family.

Though "Report From the Holocaust" is a spoken version of a published text, it achieves a dramatic momentum as the author, with a sense of growing futility, tries to awaken others to his cause. On the personal side we hear two especially moving stories, the first about the funeral of one of Mr. Kramer's friends in which a minister labels the deceased a sinner — to the horror of his mourners — and the other about Mr. Kramer's brief estrangement from his brother. That estrangement ends with a dialogue between the playwright and his sister-in-law as they reach across a restaurant table — and a chasm of difference — to try to arrive at a community of feeling.

In his performance, David Ring makes no attempt to impersonate the author, playing him with a soft Southern accent. The "report" might have been more effectively delivered as a speech by the author himself, but there is something to be said for distancing the role from the real-life character. It is as if Mr. Ring were saying that he and others can be "a Larry Kramer."

The evening's other author is less well served. Senator Helms is listed in the program under "Who's Who in the Cast" as a onetime "broadcaster and editorialist from Raleigh" who "was first elected to the United States Senate in 1972." That listing is surely a first in the American theater, although it is doubtful that the Senator is receiving royalties for his dramatic contribution.

As adapters, Mr. Hunt and Mr. Storer have spliced together statements from the Senator in which he assails what he calls "esthetic art" — to distinguish it from the non-esthetic variety — and discovers obscenities wherever he turns. "Bosh and nausea" are favorite terms of opprobrium.

Instead of having Mr. Ring stand in for Senator Helms, the role is played

by an actress, Patricia Esperon, who offers a shrill rendering of his lines. Watching this performance is a bit like being in the courtroom when a policeman delivered Lenny Bruce's comic monologue. The words begin to lose all meaning, which may of course be the point.

As symbolic counterpoint, photographs are projected on a screen, Robert Mapplethorpe images alternating with views of war and racism. The point is made with the heaviest of hands. Additionally diminishing the effectiveness, a dancer, Rebecca Hutchins, interrupts the monologue to strike severe choreographic poses, seeming like a gate-crasher who has forced her way into the senatorial chambers. It is an unnecessary intrusion of "esthetic art" into a didactic statement.

Together the two plays run barely one hour. They are followed by a curtain speech from Mr. Ring, in which he tells the audience, calmly but with conviction, that Senator Helms's political career will be terminated in the next election. Mr. Ring is even more persuasive in this "performance" than he is when portraying Mr. Kramer. Perhaps in the future other actors will portray "David Ring" in a re-creation of his hortatory act of theatrical politics.