

163%
P.27

97%
P.3E





KIRA OD

SCULPTOR and ILLUSTRATOR

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basis

11 x 17

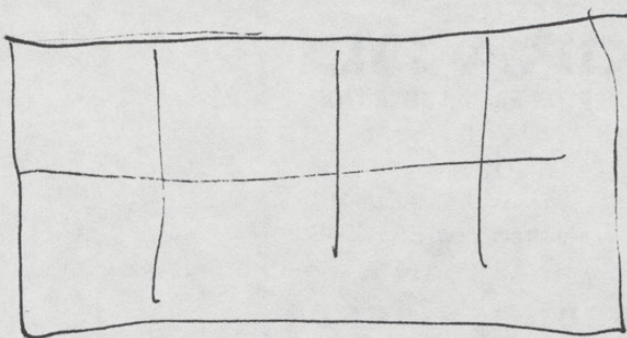
Kira's Catalogue

proposal #1

booklet size 5.5 x 4.25 in
4 d/s sigs.

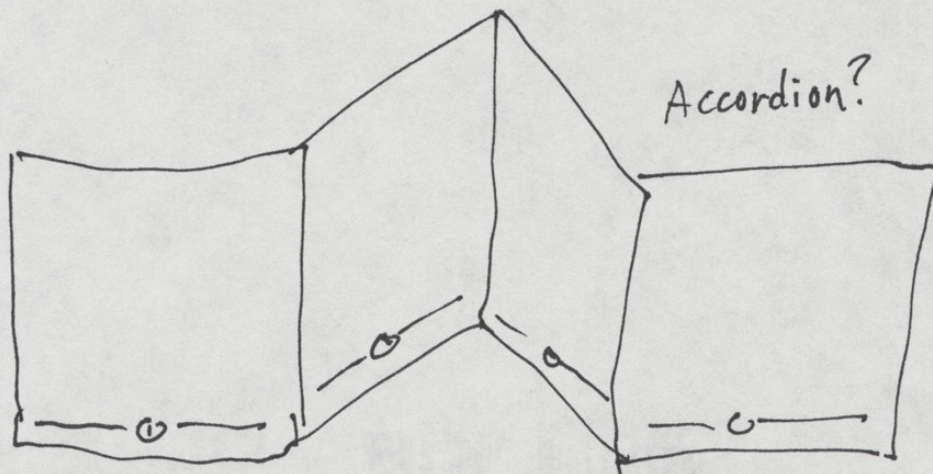
4.25

5.5



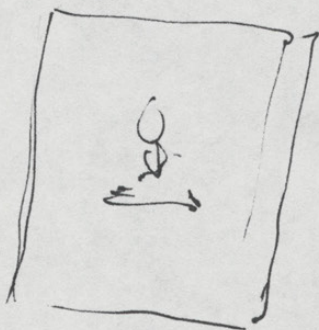
ds = 8 spreads

If this is done on
a digital Heidelberg, we
can do quadtones



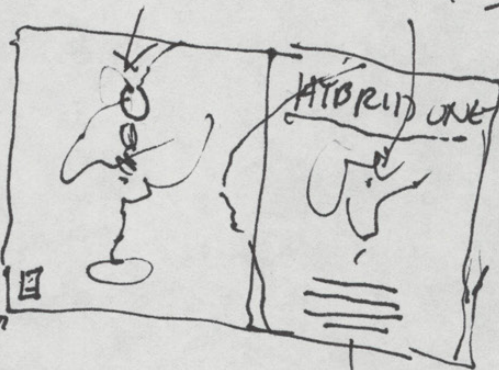
Accordion?

or Booklet?



full model

detail



art
bug in
red?

description

sepia
quadtone
on
4/c to capture
individual
patina
colors



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the artist sitting in lotus posit.

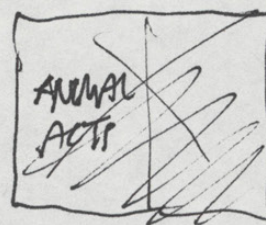
13

14

this could be monumentalized



cover



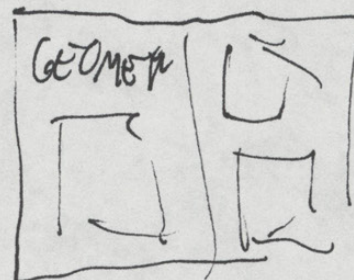
blat
blat
blat



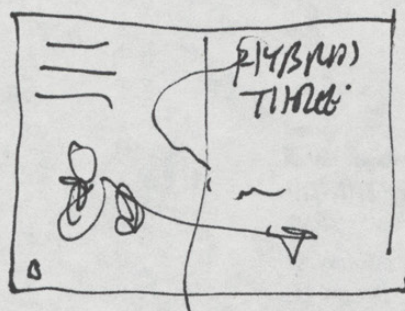
Hybrid 1



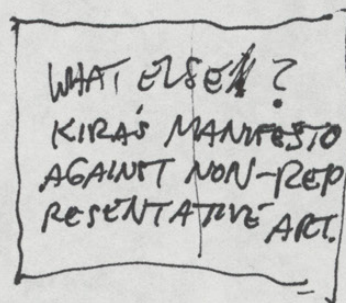
Hybrid 2



top of
4/1



Hybrid 3



If the flat art seems weak compared to the hybrids, perhaps they can be interspersed between them.

this leaves us with 3 pages for flat artwork

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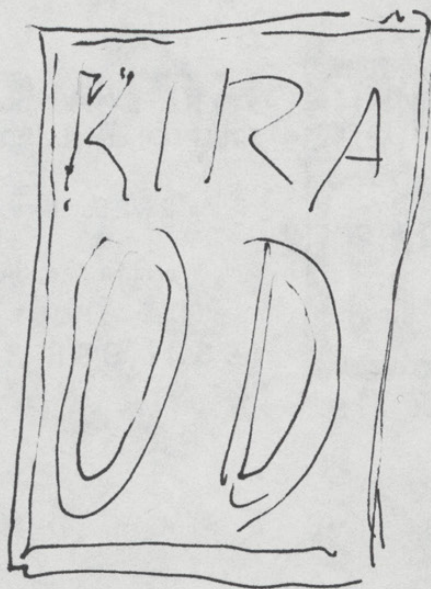
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A tablet
carved into
or
carved through.



Flat logo
with chunk areas
masked with
dark texture.

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