

tartan 1960 university of california at riverside





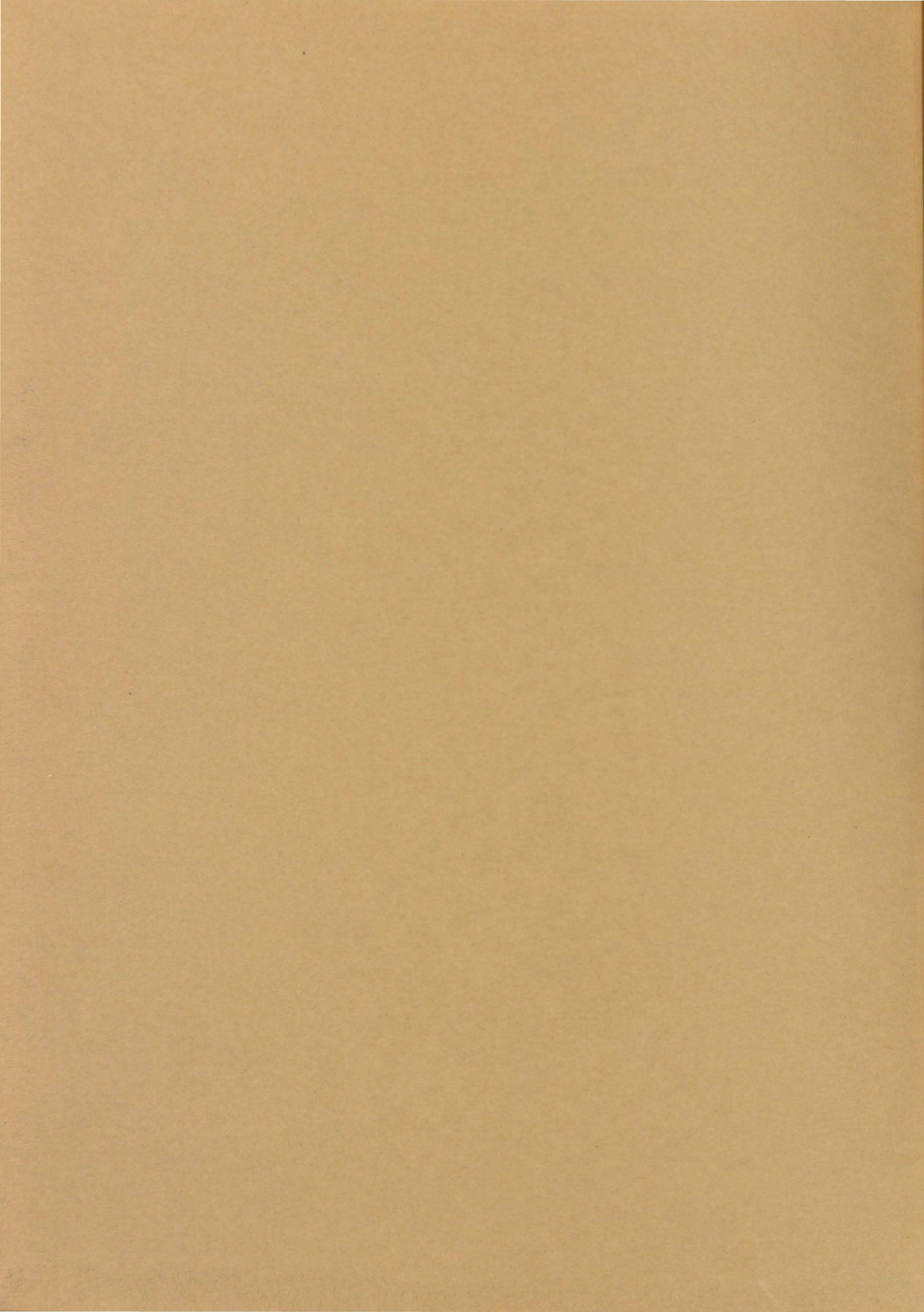
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students of the university  
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tarzan 1960 university of california at riverside

clark gardner Editor



## foreword

Since the University of California's Riverside campus first opened its doors to students in February, 1954, many changes and developments have taken place. In these few short years, enrollment has jumped to more than ten times the original number. Courses have been added, buildings have gone up, new members have been added to the faculty, classes have grown larger, and activities have multiplied. Students have lived at home, in apartments, in Canyon Crest, and, this year, in the residence halls.

As UCR has grown, so have its achievements. The number of students going on to graduate school, the number of scholarships and fellowships received, and the general academic standing of UCR is a matter of some pride on the campus. With the reputation of the University of California to back up the academic reputation it has won on its own, UCR can justly claim to be a top-flight university.

But, at the same time, UCR is young and unhampered by set traditions which might tie down the development of a unique campus character. Such a character, we like to feel, we are helping to develop in these early years.

Character is a difficult thing to put into words. It is more than the name of a school, more than a list of achievements and activities. Character is the daily life of that school, the classes and clubs, students and faculty and administration. It is the grounds, the buildings. It is all the students that have come and studied and gone, learning from UCR and giving in return something of themselves, something of what they have done and will be. It is constantly changing, constantly developing, adding the present day to what has gone before. All of us are contributing to the formation of the character of UCR, each in his own way.

And to each of us, UCR means something different. It is where we studied and played, learned and laughed. Each year is a year that will never come again to any of us. Some have enjoyed it, some have not, but it will be remembered by all.

In the pages of this year's Tartan we have tried to record something of this year at UCR, something of the meaning which it held for each of us. The record is ours, but the meaning is your own. Here, we hope, you will find the old familiar faces, the old familiar places, the elements of memories.







Whereas in past fall time the class of freshmen  
with brushes and paint up yonder mountain went  
and by their class five hundred fold  
once again Big C received its coat of gold. . .



And whereas college is education, and education  
is creation, industry, knowledge, productivity,  
intelligence, discipline, values, responsibility,  
and all that is of life's necessity. . .

We sophomores, juniors, and seniors cornered by  
tradition old do bequeath Big C to freshmen class  
(for one year) the fine and educative task of  
Her upkeep and maintenance.





## dedication

This year the annual is dedicated to the Big "C". This seems an especially appropriate dedication, certainly not because of the lack of good reason to dedicate it to one of our faculty or administrators, but because of the uniqueness of its character as a part of a campus that is speedily undergoing rather extensive and comprehensive change. Before pursuing this idea a bit further, however, let it be said that there are a number of, what we consider lesser but nonetheless good, reasons for this dedication; for example, it is the largest concrete block letter in the nation; weather permitting it can be seen from nearly everywhere in the valley west of us; it is, we think, when the rain has washed it and then moved on so we can see it, undeniably handsome; it is not altogether without certain majesty, and perhaps on occasion has inspired a bit of pride in all of us. All this, however—which is really a great deal—does not alone warrant the attention we have in this manner chosen to give it. It's transcendent, or at least very great, merit seems to us to lie in its unchanging character.

Now what follows could very quickly become very maudlin. We will try to avoid this by recording at least as much history and fact as impression and above all by being as brief as adequate expression of the thought will permit. This year, perhaps, marks the end of stage one in the development of the University of California at Riverside. The Canyon Crest housing for single students closed down, the dormitories opened up; the administration is moving out of its home shared with the faculty and students and into a building of its own, and next fall the first graduate program will be offered, that in chemistry. All this may be very good, or, as is thought by some, very bad. It is, whatever the reaction nonetheless a fact, and to those students who have been here two, three, or four years—and the pitiful few who have been here even longer—a fact whose ramifications go considerably beyond the simple physical difference. There is no point discussing either the nature or extent of these ramifications, because those who are aware of them will learn nothing from such discussion and those who are not aware of them can hardly, or at the most, hardly care to, appreciate them. To many they are nonetheless a fact just as physical difference is a fact.

But though we are part of those who even now on occasion miss the good old days—and in fairness to all it must be said there may be some who neither miss the old days nor think them any good—we do not mean to especially lament the passing of what we have called the first stage. With the coming of a fuller graduate program, fraternities and sororities, and professional schools, in the near and distant future, there will doubtless be many more stages through which this campus will pass, each bringing and witnessing great the percentage change will become smaller and smaller and perhaps never so noticable as what is now happening. But the point, in short, is that any student after leaving this campus, may return in five, four, even fewer years to find things pretty much as they weren't.

Though there certainly are a number of things we could hope he would find as he left them, notable among which are friendship, some very close, he was fortunate enough to have made with members of the faculty, the one thing he will probably have the greatest chance of finding unchanged will be the Big "C". And perhaps after five, ten, twenty, thirty years—God save us!—it will only be through that handsome gold block on the mountain that all he had known and lived will come alive again for him.





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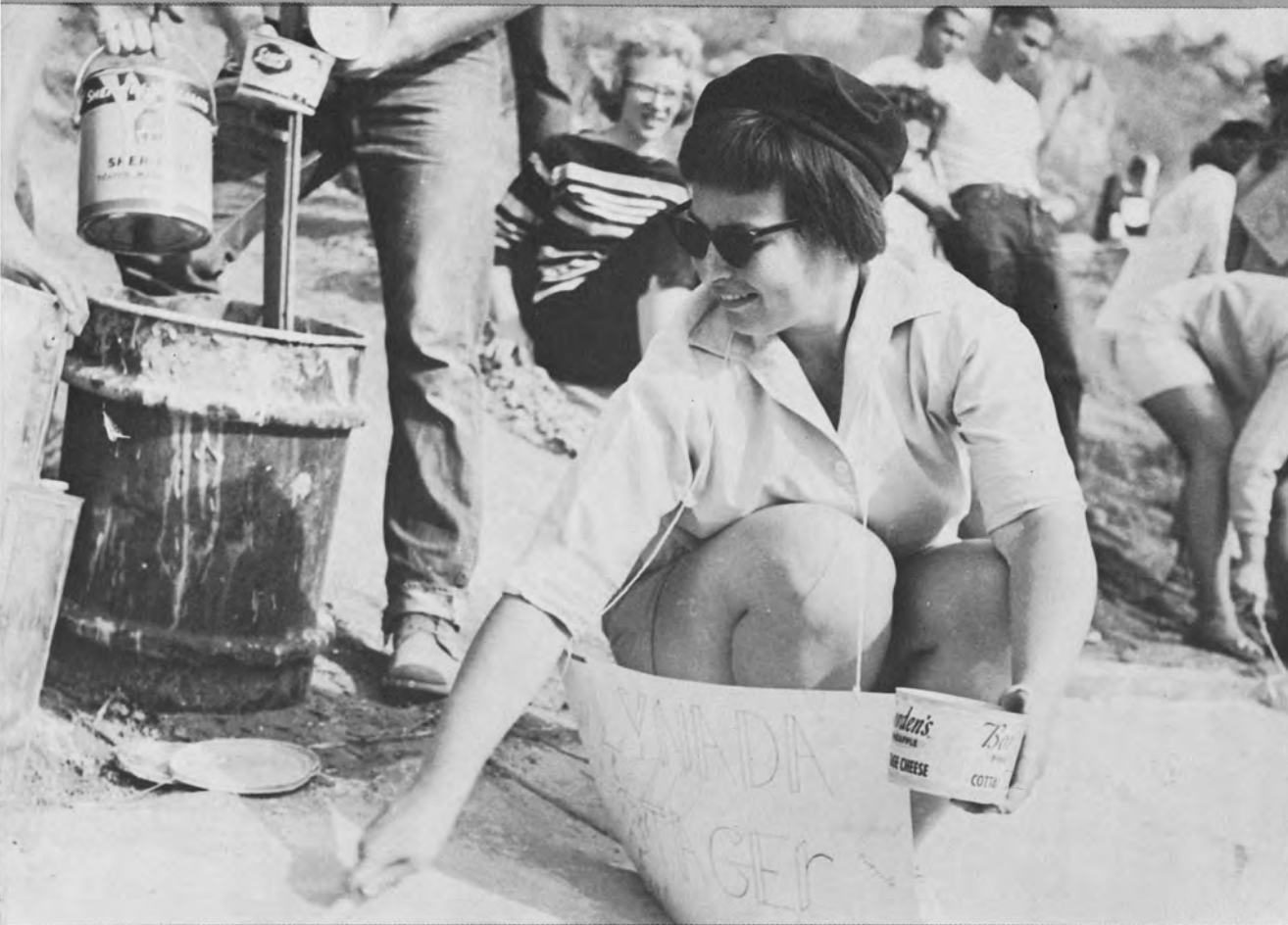


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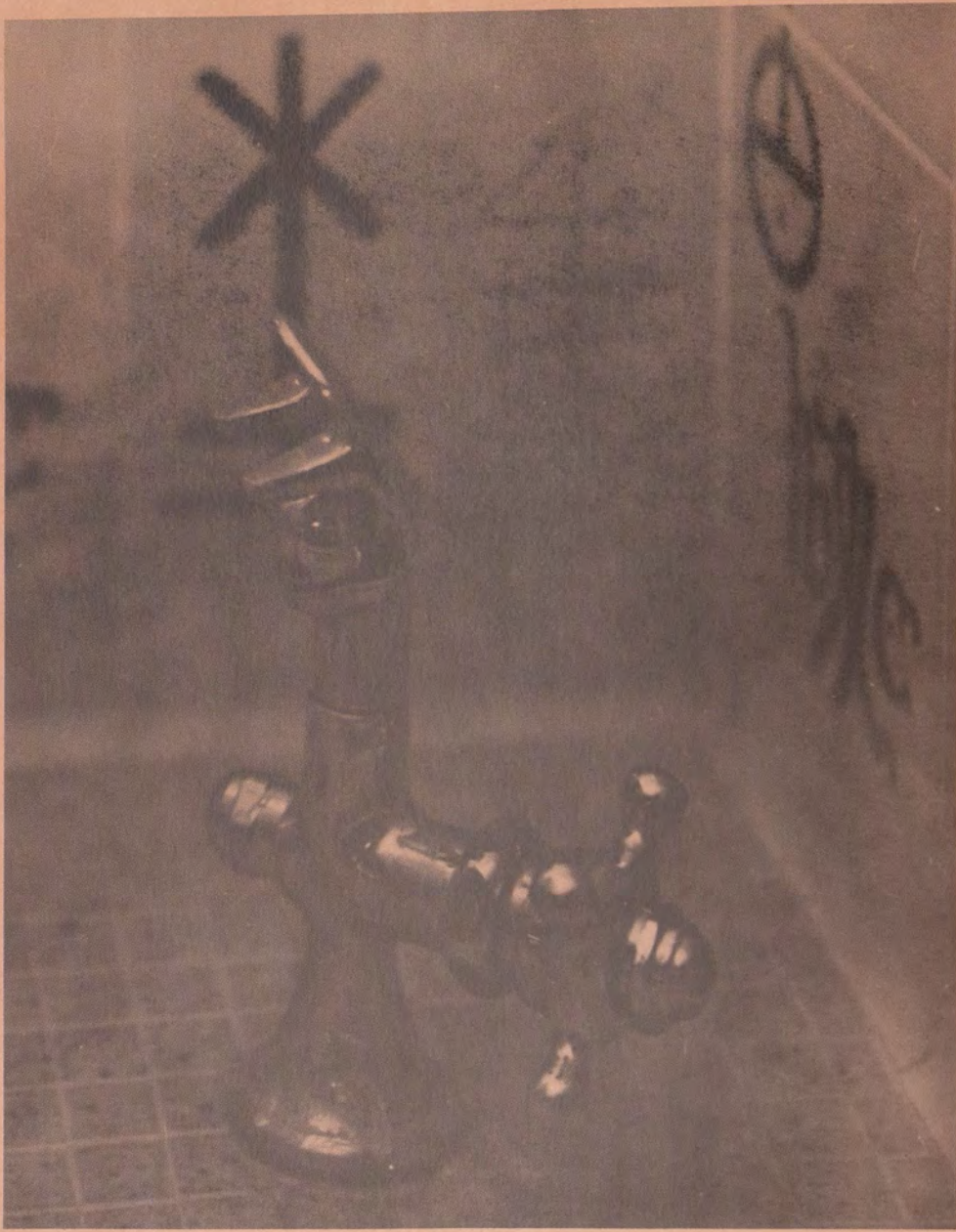
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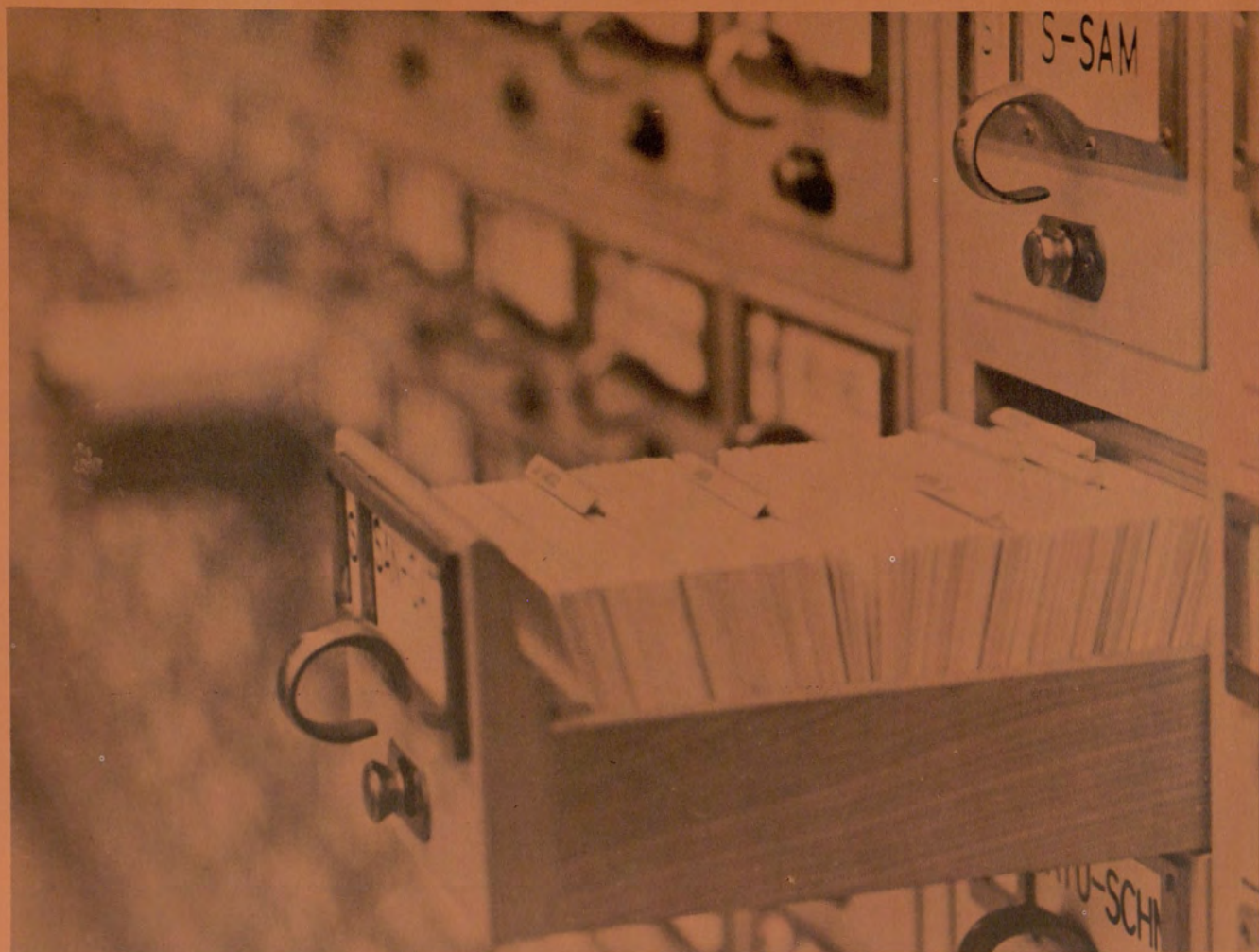
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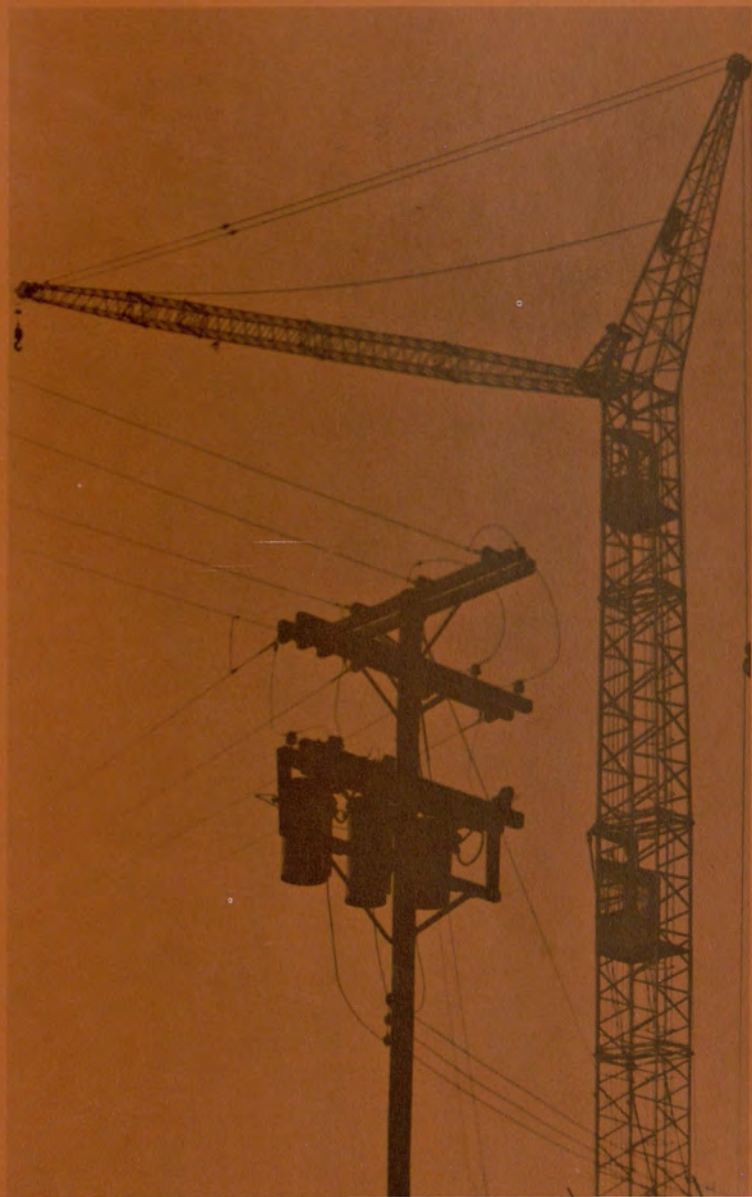








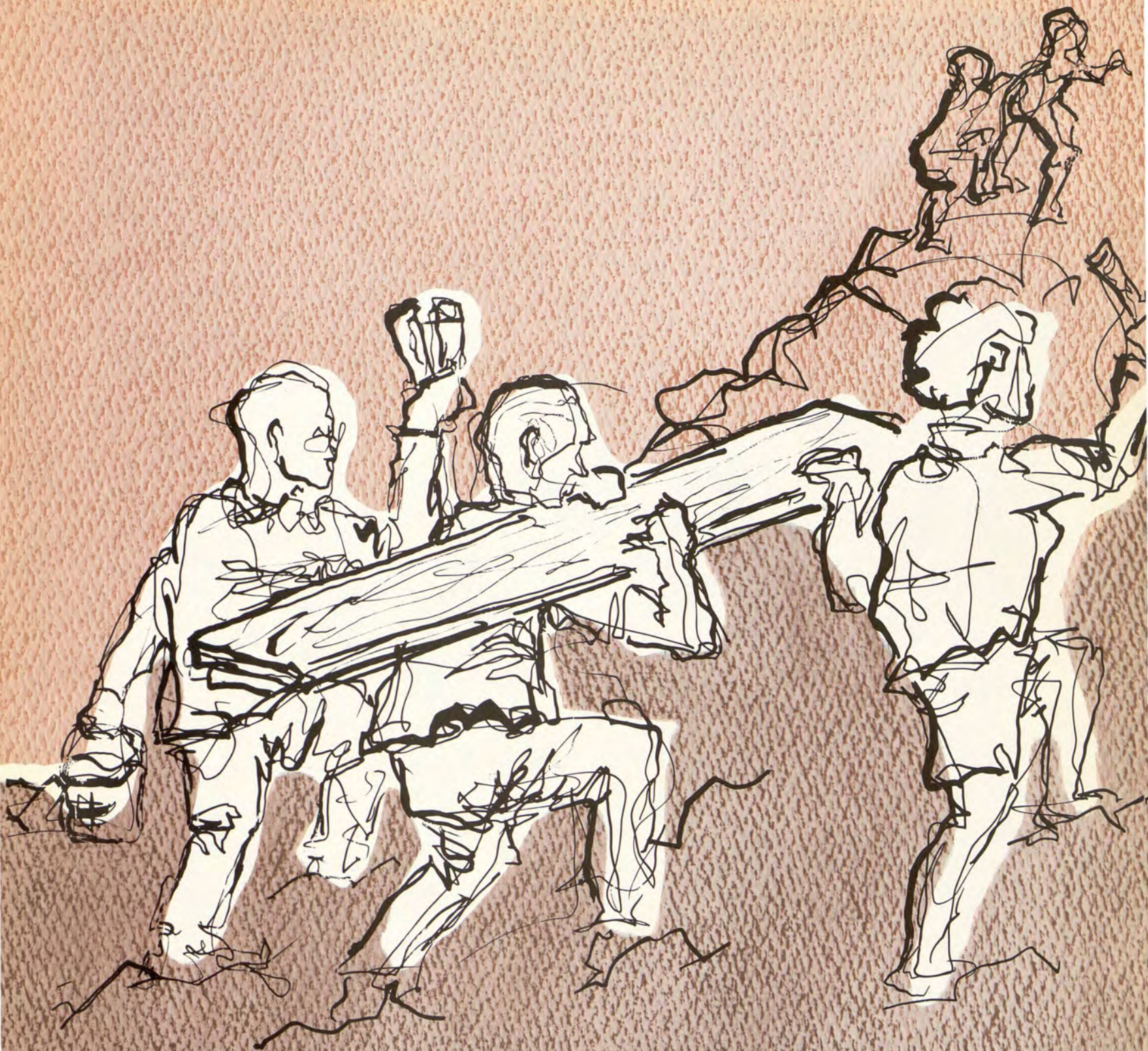






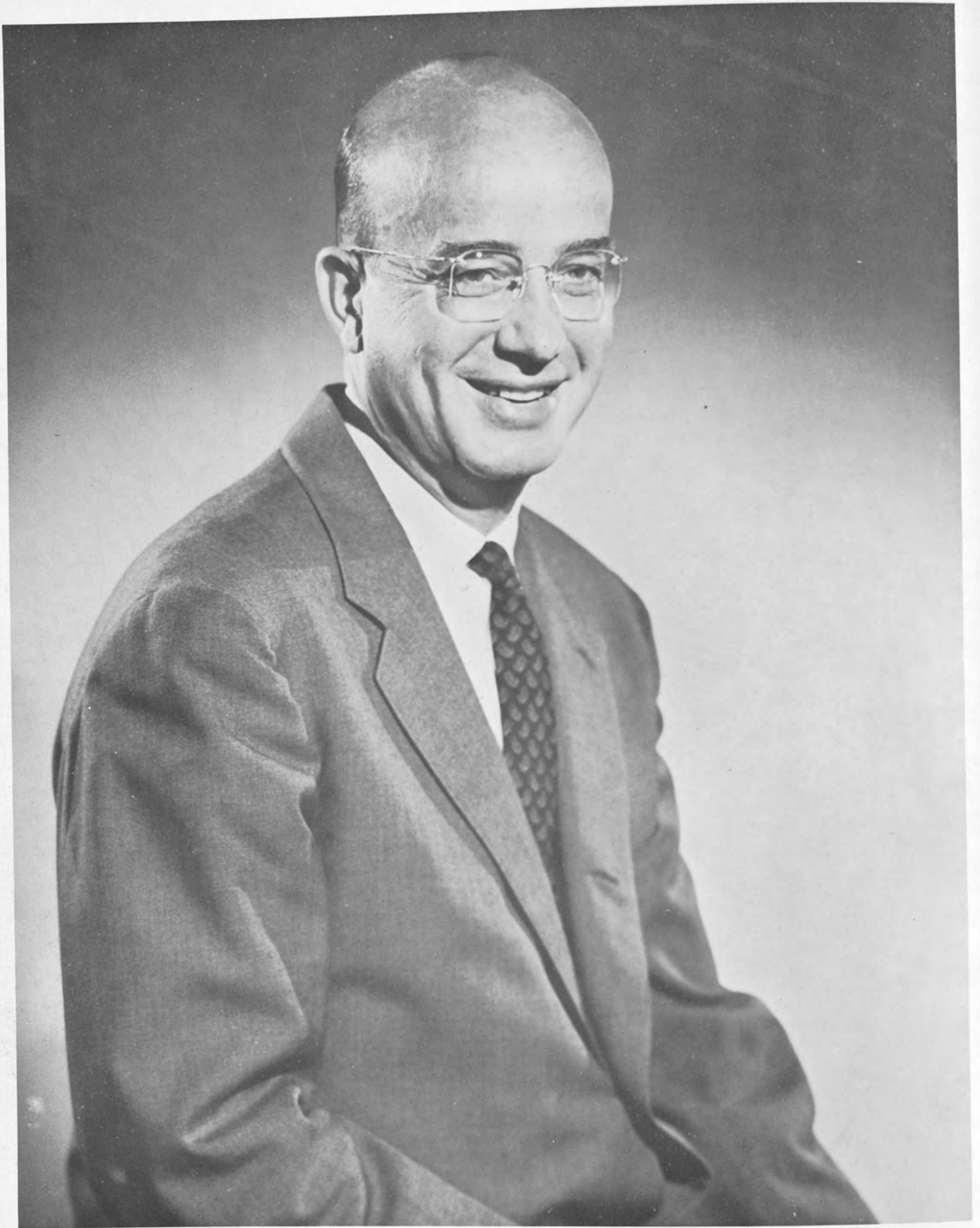






administration





Each spring, the Tartan is published to provide Riverside students with a record, and a souvenir, of the many activities which have helped to make up the school year just past. Particularly for graduating seniors, the Tartan serves as a link between the present, so soon to be the past, and the future, so soon to be the present. It is my pleasure to greet you again this spring through these pages, and to express the hope that 1959-60 has been a well-spent and rewarding year for all of you. My best wishes go with all of you who are graduating, and stay with those of you who will be returning to Riverside next fall.

Clark Kerr





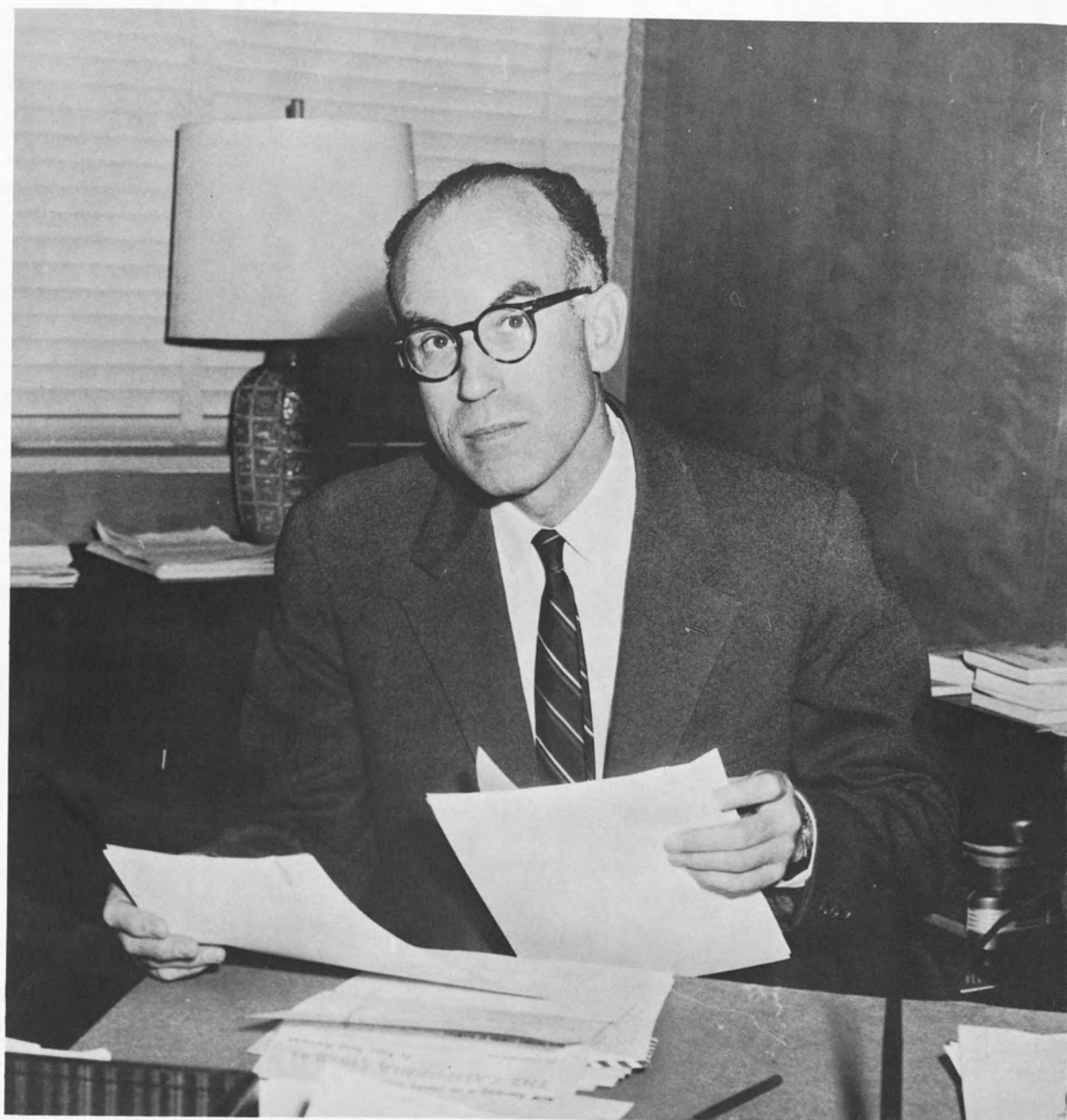
*the regents* Perhaps the chief awareness Highlanders had of the Regents was that they couldn't settle on a policy for naming the residence halls. Their duties, however, went far beyond debating names for the halls. They included placing two new campuses, approving a Master Plan for Higher Education in California, maintaining faculty salaries on an even basis with such schools as Harvard and Yale, and working out a \$161,350,684 budget for the next fiscal year. Theirs was the responsibility for running the huge university which forced some learning into our heads this year.





*the chancellor* Chancellor Herman T. Spieth is an old-timer at UCR, having joined the faculty in January of 1953. Since then he has been known to Highlanders successively as Professor of Zoology, Chairman of the Life Sciences Division, Provost, and Chancellor. Having taught at Indiana University and City College of New York prior to coming to UCR, Chancellor Spieth brought to his post a broad background of teaching, entomological field trips, and writing experience. In his present position overseeing the Riverside campus, he keeps an eye on everything to assure its smooth functioning, often with nothing but headaches as his reward.





**dean of the college** Robert A. Nisbet, Dean of the College of Letters and Science and Professor of Sociology, has been with UCR since April of 1952. His is the responsibility for seeing to it that all academic problems pertaining to the College are ironed out. Never too busy for a friendly smile, Dean Nisbet nonetheless manages to accomplish a great deal. The author of two books and various articles, he has served as vice-president and president of Phi Beta Kappa, Alpha of California, in addition to his duties on the campus.









Students visiting Dean of Students T. L. Broadbent are always sure of a smile and a friendly hello. Keeping a benevolent eye on the many students who are his charges and serving as a Professor of German keeps Dean Broadbent on the go, but his office is always open to Highlanders with problems to discuss or opinions to offer.



As Dean of Women and Assistant Professor of Social Science, Loda Mae Davis is known to many students on the campus. Helping to guide many of the women's groups, stopping to chat with students, helping a troubled coed work out personal, academic or financial problems, our Dean of Women works ceaselessly for the campus and students.



Coming from the Physical Education Department this year to fill the newly-created post of Dean of Men, George B. Pearson has brought to his new assignment the vigor which goes with an Assistant Professor of Physical Education. All the endurance and stamina which he built up in PE are standing him in good stead in keeping up with his students.



Coming to UCR in August of '58, Lloyd "Bud" Jones saw his year of preparation take effect with the opening of the residence halls last fall. As Residence Halls Supervisor he handles the gigantic task of seeing to it that the lights don't go out, the structure doesn't collapse, and the students are kept fed and housed.



As Housing Supervisor, Margaret Harper's job is to find us all a place to stay while we cram our heads with knowledge. Primarily concerned with settling students in the residence halls, she also sends married students to the Crest, helps find apartments, explains housing to inquiring parents, and somehow settles us all.



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Carl G. Uhr, Acting Chairman of the Division of Social Sciences.



Jack E. Hewitt, Chairman of the Division of Physical Education.

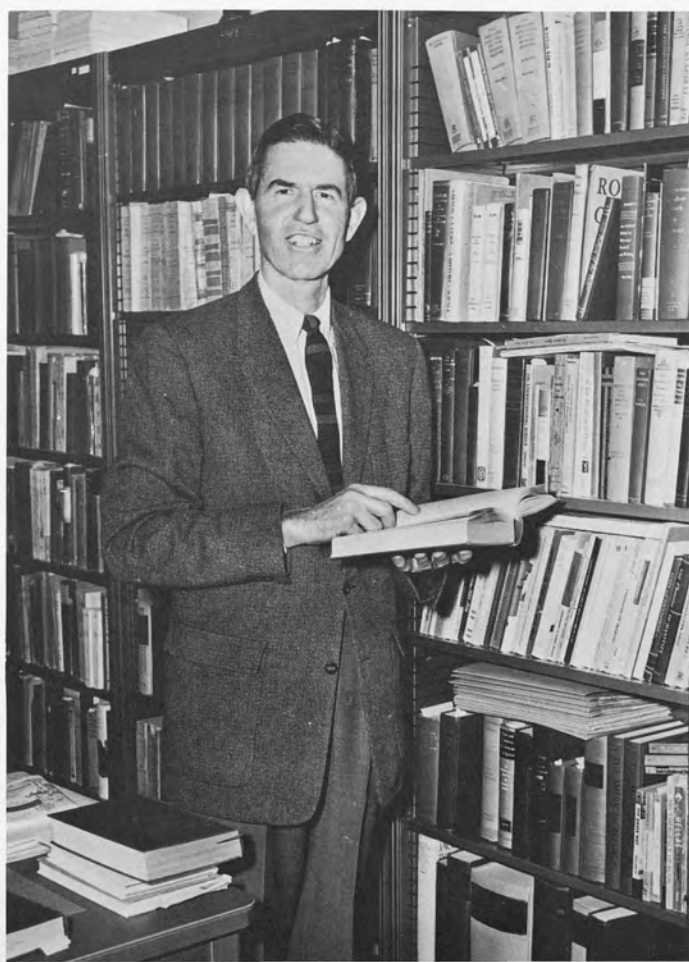
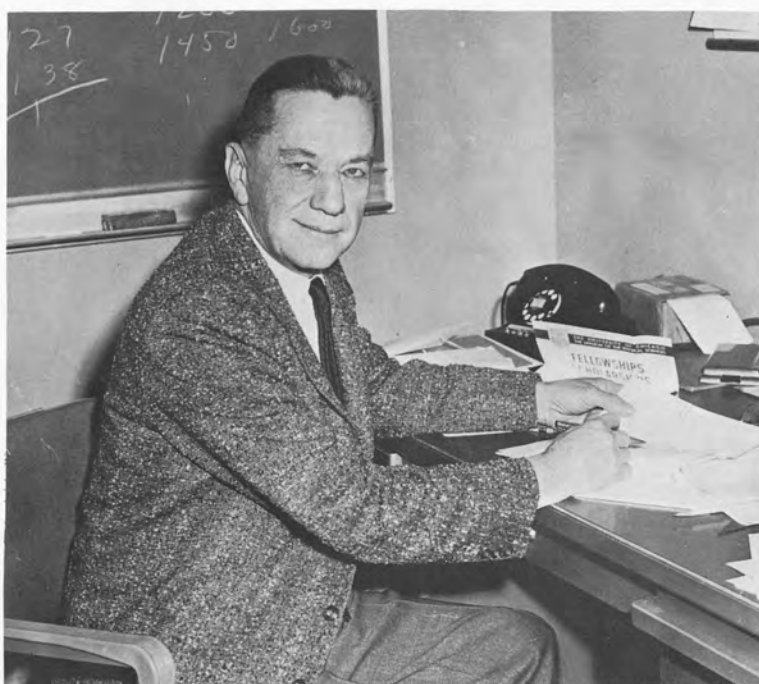




Dean R. Parker, Chairman of the Division of Life Sciences.



W. Conway Pierce, Chairman of the Division of Physical Sciences.

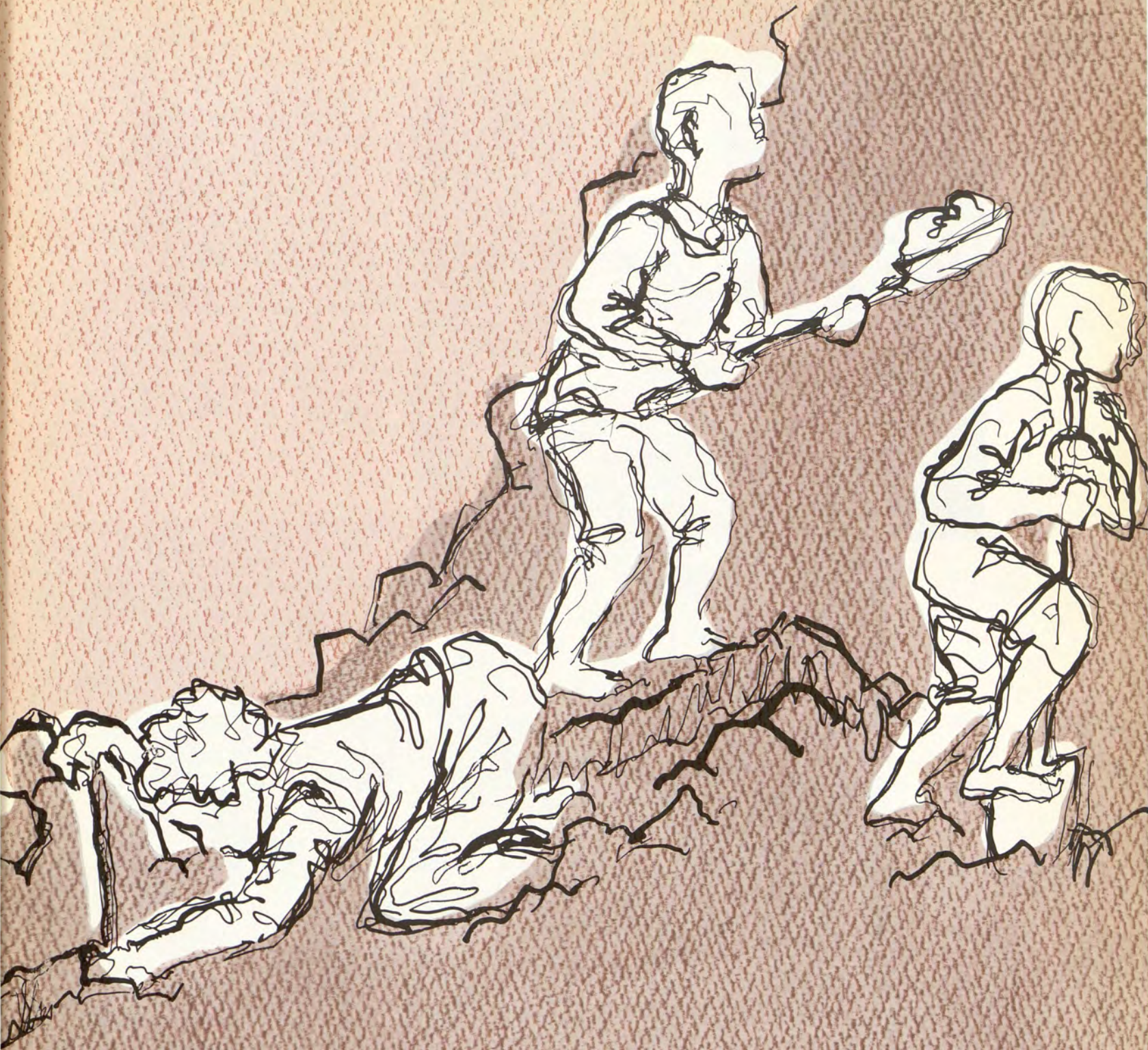


John W. Olmsted, Chairman of the Division of Humanities.



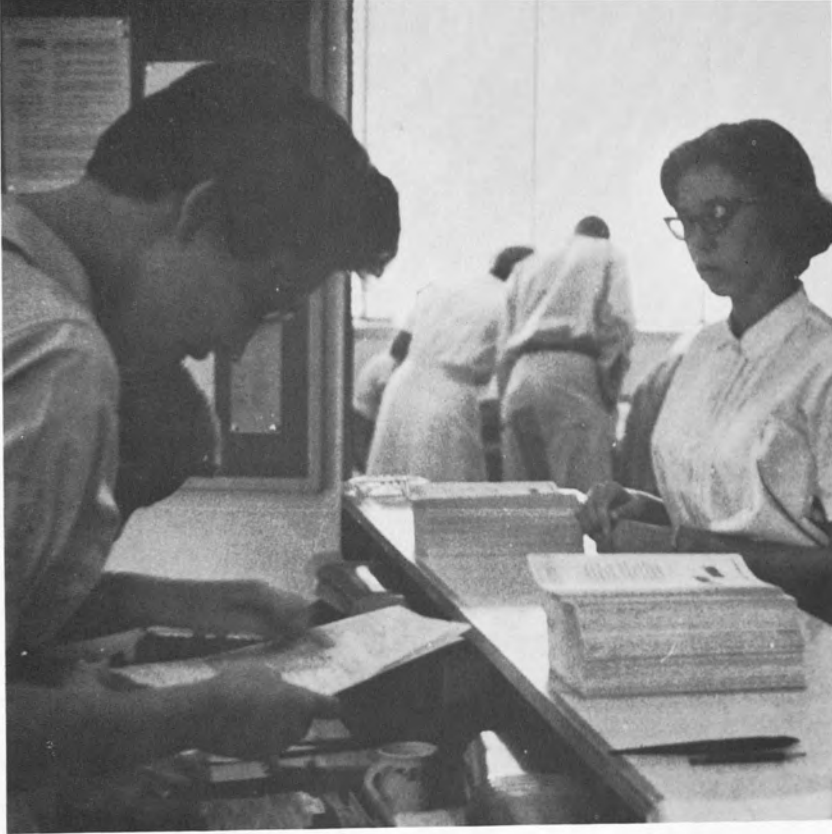






events





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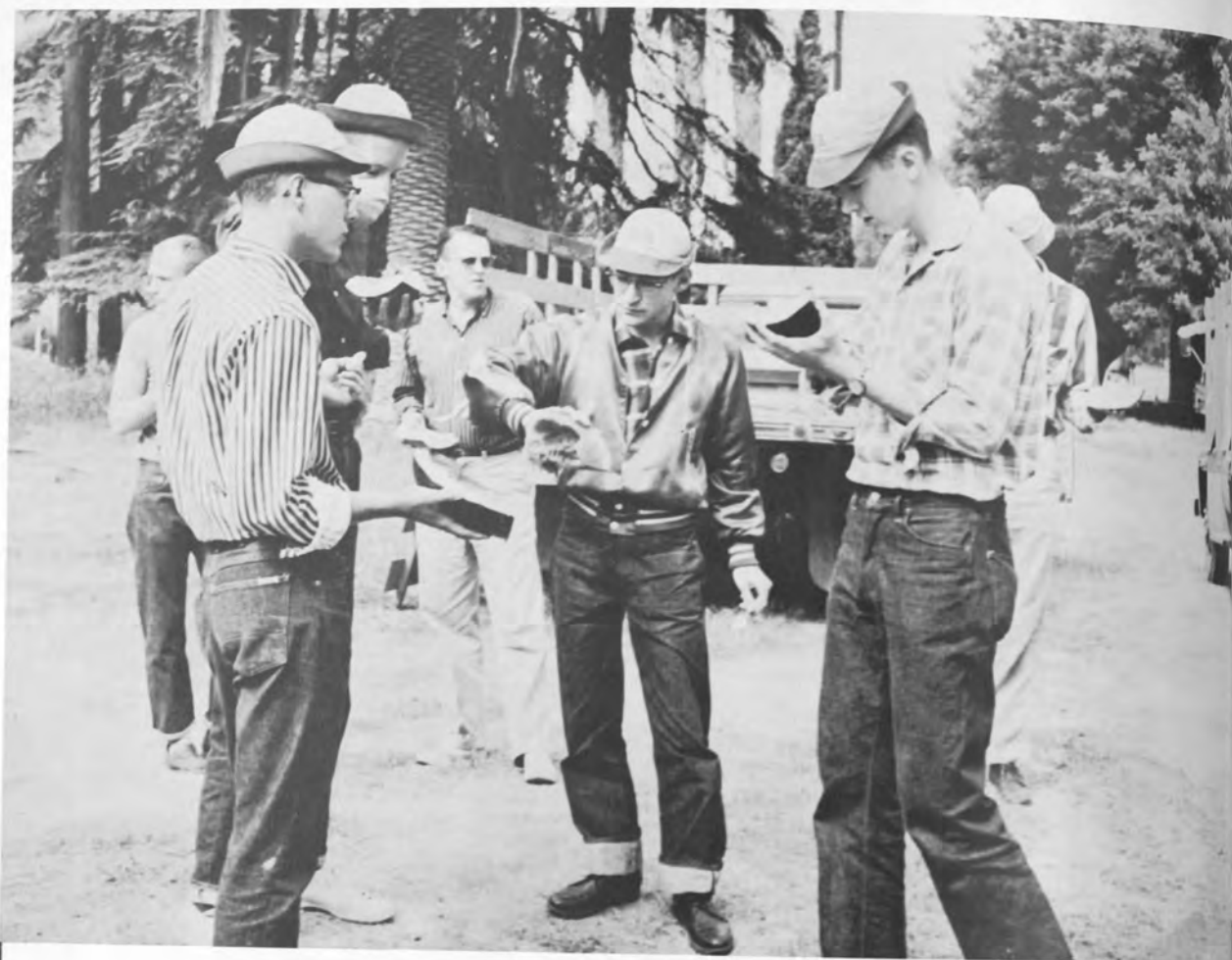




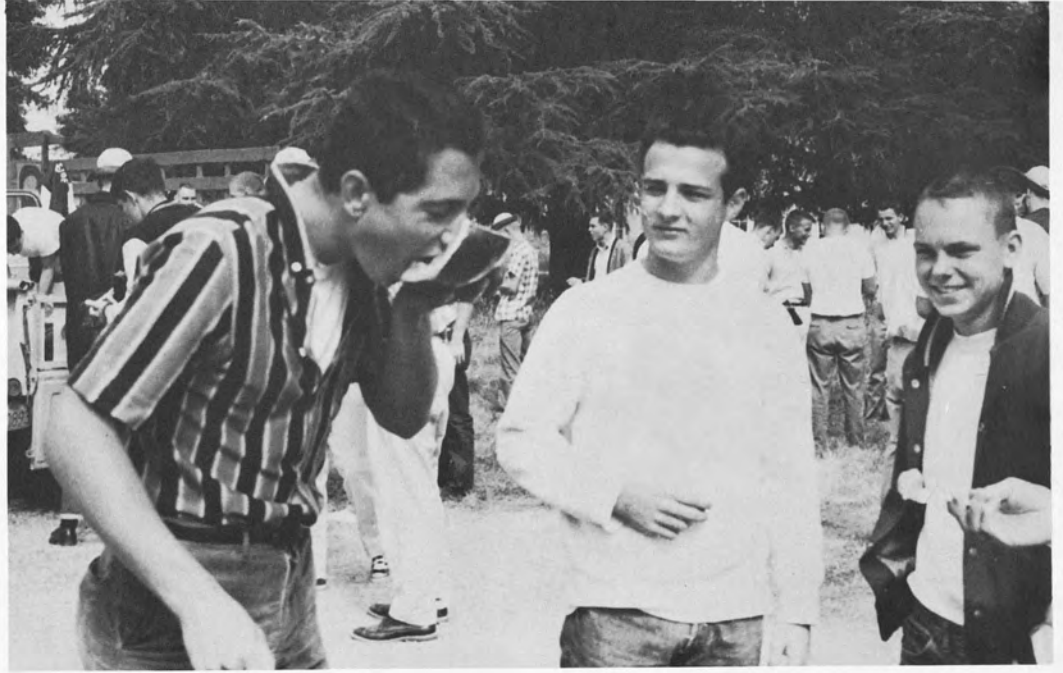
**law week** FAW or Freshmen Adjustment Week, began the school year with a series of notorious activities. New students harnessed themselves with pledge-placards and went out seeking the name brands of select upper-classmen. Long days were spent registering for classes ("No, I'm sorry. Humanities sections one through twelve are filled.") taking physical examinations ("Would you please fill it.") and appointments with faculty advisors ("No Mr. Chamberlain, I don't think we have a real Physical Education major."). But the mental and physical harassment of registration was combined with the more enjoyable social events. Monday night found many shy faces at the "Hello Dance" looking for new friends and renewing old acquaintances. The Sophomore class first helped the Freshmen class to get a feel of each other in trucking the new students up to the Big C for a wild afternoon of painting ("a toothbrush?") Then melons brought the men students together at the annual AMS Watermelon Feed. In between rinds talk centered around campus traditions, the past state of the football team, and, of course, the women situation ("No lie, she is . . .") Friday night the week ended with the whole student body invited to the Clan Bake at the C.E.S. picnic grounds. Cold hamburgers and warm potato salad created the background for the lively cheer leaders, suggestive skits, and "funny" jokes. But everybody got to know everybody and it was only Monday that forced classes to begin.















## homecoming

Young as the campus may be, it has already aged enough to hold an annual Homecoming. As "old" grads returned to the campus to join Highlanders in celebrating and to get together for an alumni dinner, campus spirit grew and grew. Finding an outlet at the rally and bonfire Friday night, this spirit reached its peak when the Clan scored a magnificent triumph over Cal Western on the football field Saturday.

Highlighting the game was the crowning of Lora Robertson as Homecoming Queen to reign over the weekend festivities, which were brought to a climax at the Homecoming Dance that night. Highlanders and alumni alike thronged the San Bernardino Women's Club to make the dance and the Homecoming a resounding success.







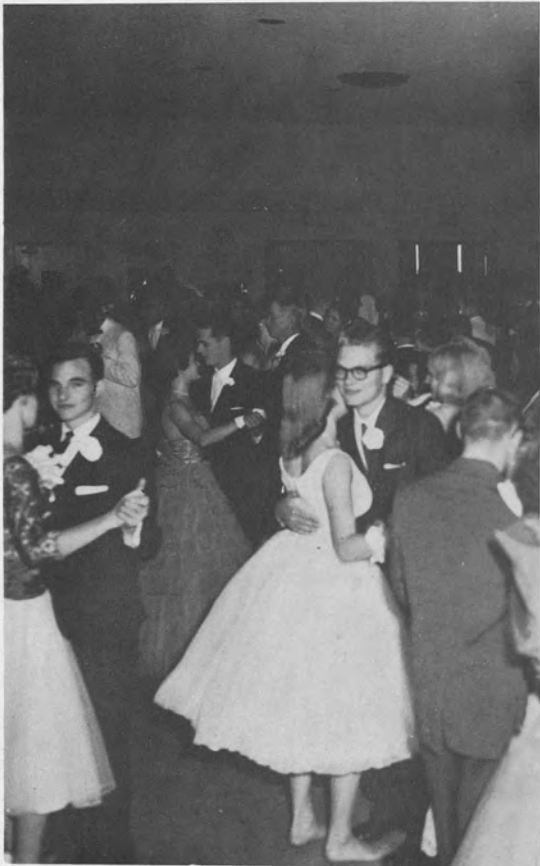






**all-cal weekend** Once a year the University of California cousins get together for a weekend of speeches and football. This year All-Cal was held at UCLA October 16-17. Bears, Bruins, Aggies, Gauchos, Highlanders met in Westwood to uphold school spirit and have a good time. Opening with an 11 a.m. meeting Friday at which the ASB presidents made cousinly speeches and closing with fraternity-sorority open house Saturday evening, the weekend saw Highlanders rooting for their team against Santa Barbara's jv's Friday, taking in the UCLA-Cal game Saturday, visiting Coffee houses, watching plays, and generally seeing the sights in Los Angeles.





## christmas formal

Marking the end—for two weeks—of books and papers, the AMS-sponsored Christmas formal on the last Friday before the holidays was a gala scene of celebration. Highlanders in formal dress flocked to the San Bernardino Women's Club to let the music of the Harmonaires charm away memories of tests and the grim specter of upcoming finals. As the colorful whirl of dancers moved across the floor, with the help of AMS the holiday season got under way.





finals... the tension grown, the student calculates his mind's absorption ratio, the bells ring the close of classes, a weekend of cramming begins, and Monday the funeral commences. The market for 'No-Doz' and pep-pills thrives. The library is packed, the Barn is stabled full with drooping jaws sipping cups with wise words: "I measured out my life with coffee spoons". Day by day the grade points are re-calculated and the reasons for their rise and fall devised and re-devised. Many plans for a trip to Europe take a strange twist to a more military or secretarial outlook. Twice a year this experience visits our campus, but twice a year students miraculously survive or reasonably fail.







## highland fling

One of the big events of the year was the AWS-sponsored Highland Fling, by now as much a tradition as anything can be on such a young campus as UCR. As one of the few yearly activities for which the girls rather than the guys have the privilege of choosing their dates, the dance on the night of March 4 met with a good turnout. About 300 Highlanders gathered in the gym to dance for three hours to the music of the Playboys, to be entertained during the intermissions by the performances of the Highland Dancers and the Clan MacDuff, and to show by their wearing of the plaid that they were worthy of the name of Highlanders. Paying \$1.50 per couple for their tam-o-shanter bids, the students were quite willing to agree with AWS in calling it "a very successful evening."







## beaux arts ball

Another new tradition has been instituted at UCR. The first annual Beaux Arts Ball, "Le Chanson Des Fleurs," was sponsored jointly by the Gaels and ASUCR. The dance was a large success, if measured by the turnout at Gilman Hot Springs, despite comments about "dank, dark dances in dank, dark cellars." In a semi-formal atmosphere couples toed and twirled around the floor to the dashing melodies of a band much reminiscent of Lawrence Welk. And Des Fleurs mixed with a little de la biere made the night well worth remembering.









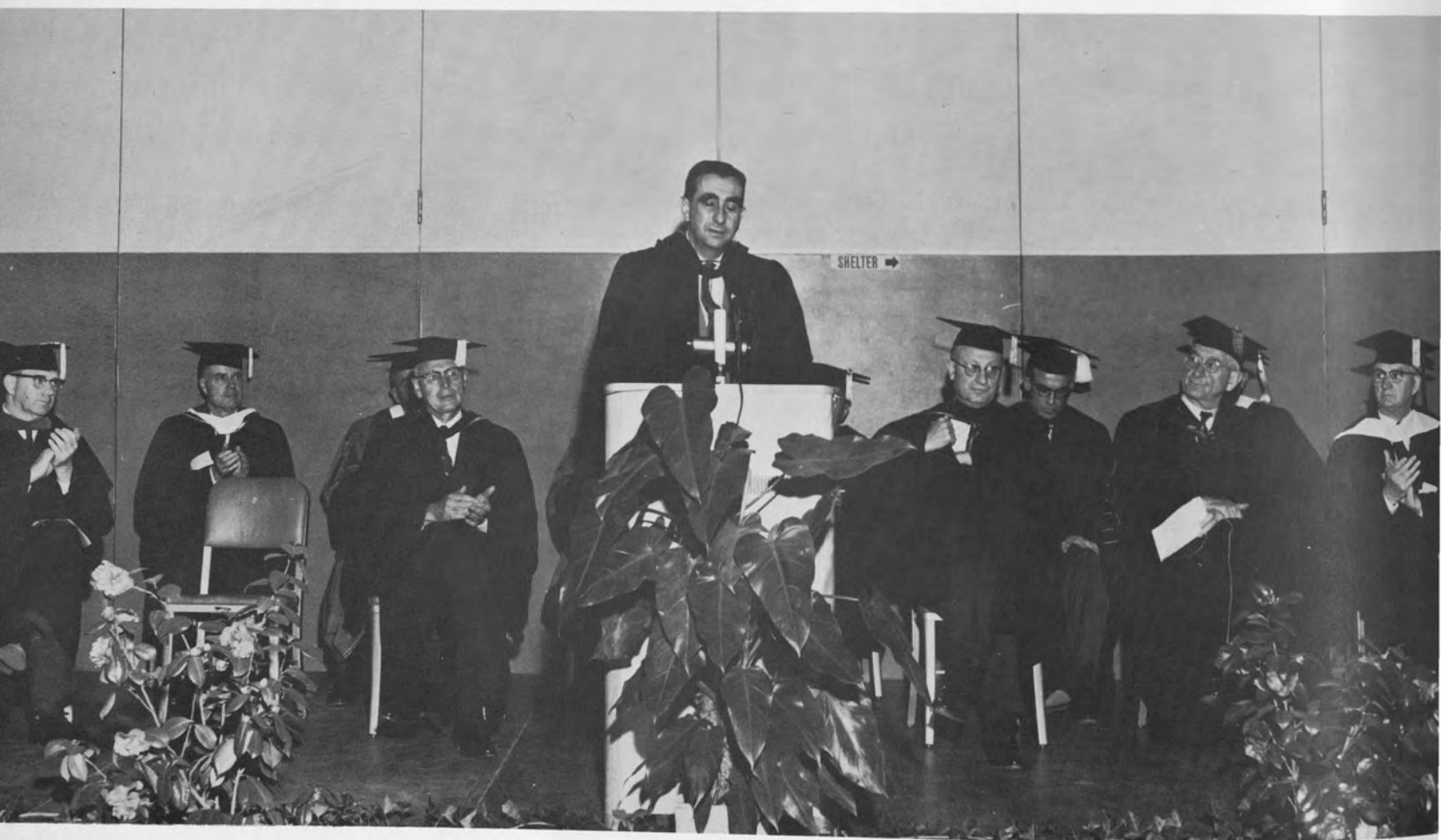


spring... A time to love, a time to play, a time to wile the afternoons away. The swimming pool splashes with laughter over the unheard sunbather moaning: "Why did I ever think I could read this book out here." And in the middle of the lawn a new Spring dress and long blown hair lies down with a lazy lament: "I should study, I should . . . the library makes me so sleepy." And up behind the cottonwood trees a couple's silent thoughts seem to echo through the breeze, his, "Do I dare, do I dare?", hers, "Will he now, will he now?" And on the hour the bells still ring.

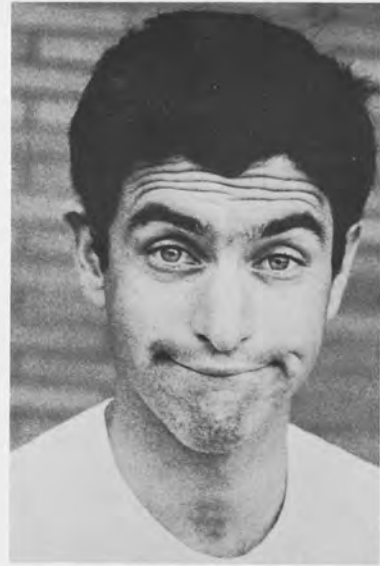




**charter day** The UCR celebration of the University's 92nd birthday brought speakers and ceremonies to the campus on Friday, March 25, as well as on the actual anniversary date, March 23, Chancellor Herman T. Spieth introduced a lecture by professor of entomology Dr. Robert L. Metcalf as the Wednesday event, while Friday featured the main ceremonies in the gym. Opened by a faculty processional, the 4:00 p.m. celebration featured as speaker Dr. Edward Teller, "father of the H-bomb," who spoke on "Education in the Atomic Age." University Vice-President Harry R. Wellman presented the Annual Message, and Chancellor Spieth gave the Annual Report. Evening saw a gathering at the Mission Inn for the annual Charter Banquet, marking the end of the week of celebration and the entrance of the University on its 93rd year.

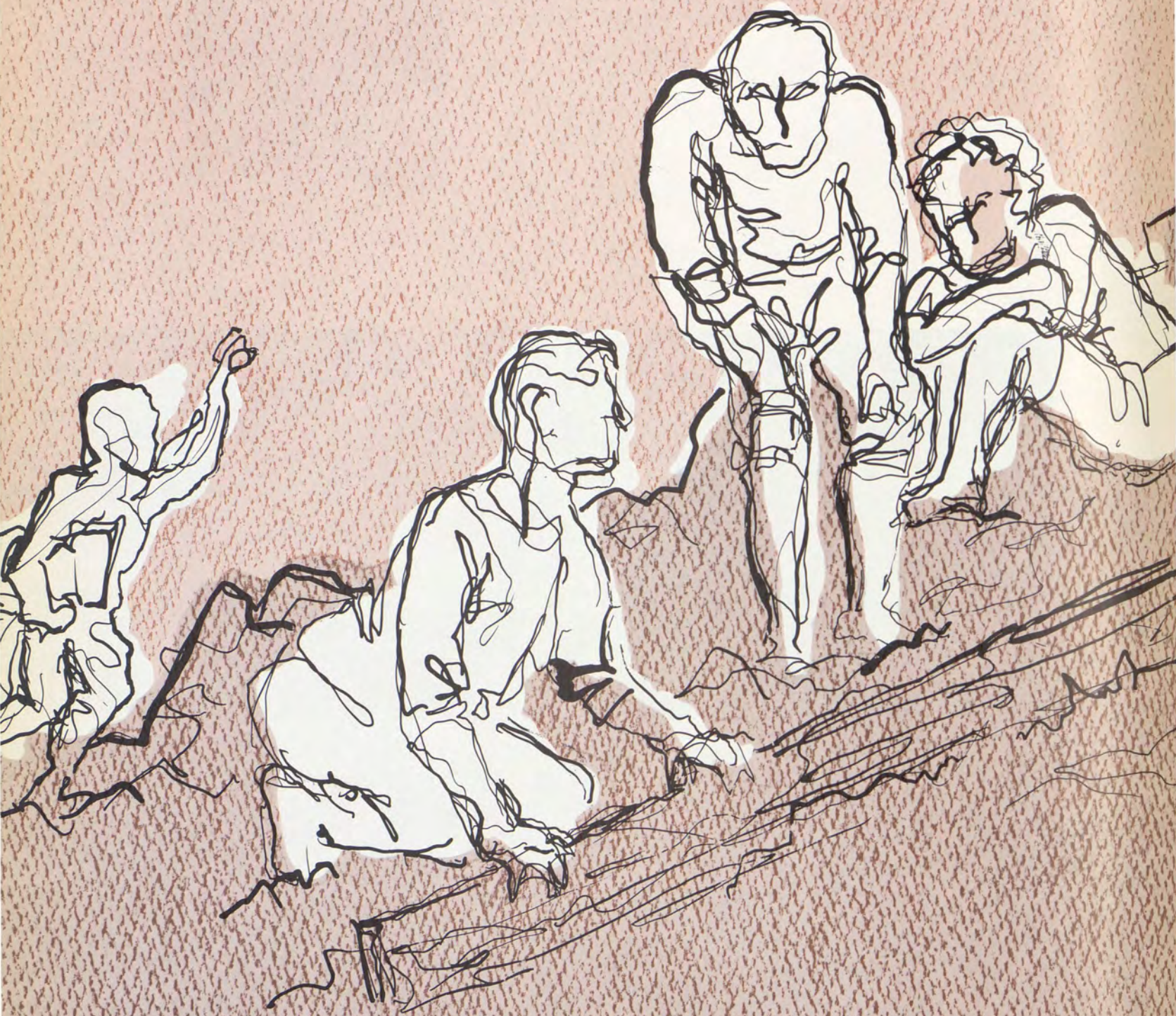




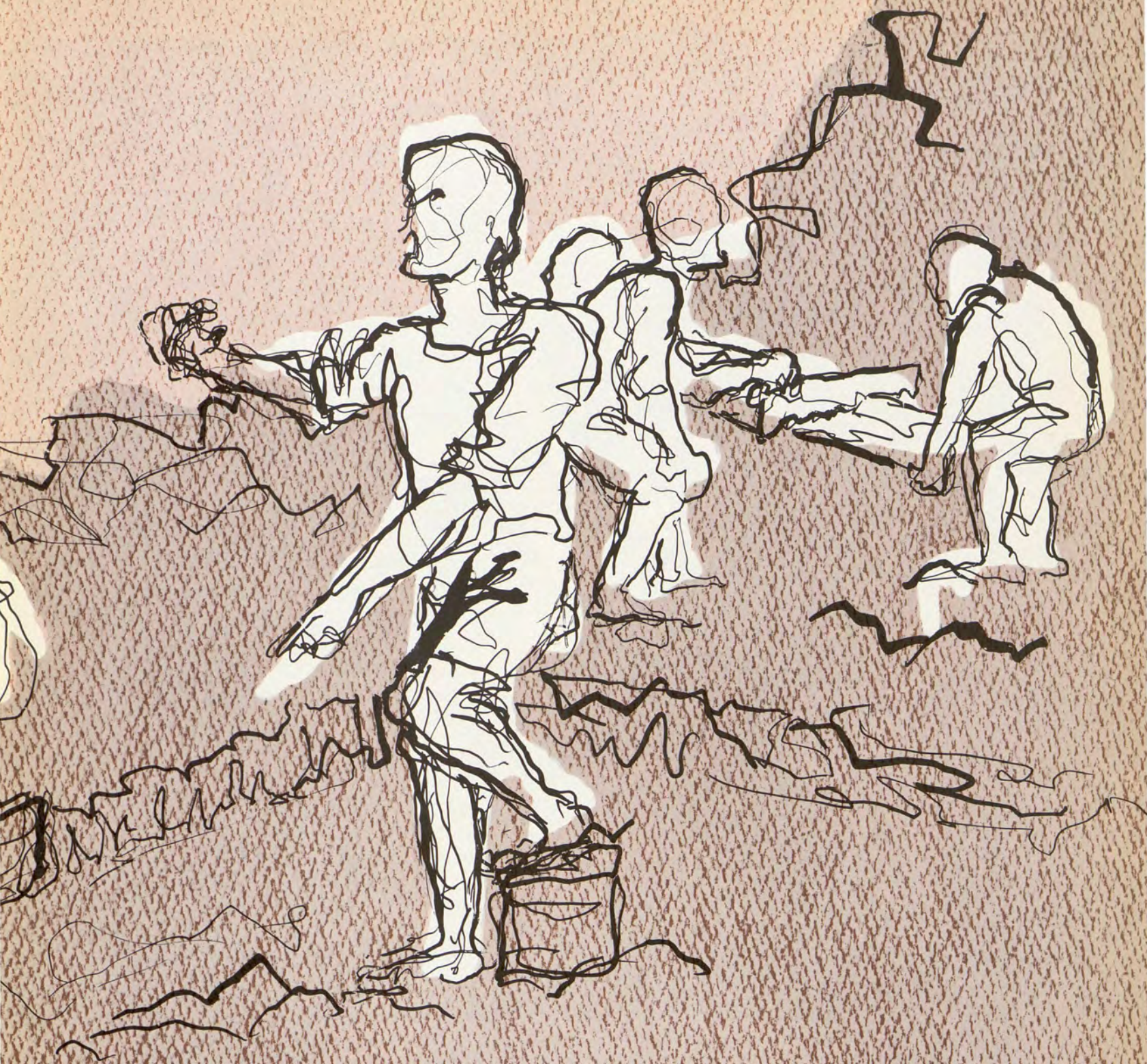


**commencement** At the end of one of the simultaneously longest and shortest years in history (to the seniors), and with term papers, theses, comprehensives, and finals really and truly out of the way at last, members of the class of 1960 found themselves face to face with Commencement. As they prepared to file to their places on that warm June evening and sit perspiring through several speeches, the graduating seniors could look on the event with a feeling of pride and accomplishment after having finally reach their goal at UCR. Listening or not listening to the words of commendation and caution from the outstanding member of their class chosen to make the fare-well speech and from the guest speaker, the seniors waited for the magic moment when the rolled-up paper signifying the completion of their college education at UCR would be presented to them by a smiling University President Clark Kerr.









classes





Senior Class Officers, left to right: Barbara Smith, Social Chairman; Clark Gardner, President; Sue Sweeney, Secretary; Bob Duncanson, Treasurer. Not pictured: Kent Schofield, Vice-President; Bruce Smith, AMS Representative, and Pat Farrell, AWS Representative.

**senior class** The Class of 1960 as every previous senior class remained rather quiet throughout the year. One could find us among the stacks of books in the library, huddled in booths in the Barn, or at an isolated part of the campus all the while preparing material for a senior thesis or comprehensive examination. As some seniors look over their four, five, six years at UCR, they realize that the preceding years have not only held great memories for them, but now they will have to go to work. The more conditioned ones await graduate studies in schools throughout the country and abroad with the aid of fellowships and grants. As the light fades behind the Big C, the class walks slowly, heads bowed low, wondering if they passed their finals and will **really** graduate. College is over for some of us and for others it is only the beginning; the Seniors have left, but the class of 1960 will never be forgotten (by the class of 1960).

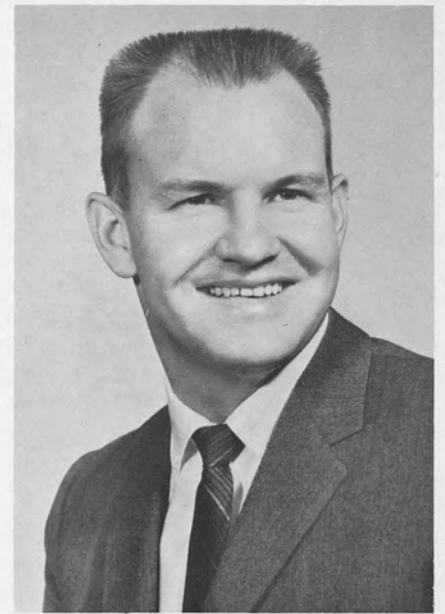




**Betty Jane Aaron**  
Zoology  
Caduceus Society



**Demetrios Agretelis**  
Philosophy  
Highlander Staff  
Order of the Golden Thistle  
Xanadu  
Ceilidh



**Kenneth Aldridge**  
Economics

**Marilyn R. Allen**  
Spanish  
Los Gaiteros



**Richard D. Arnold**  
Social Science Divisional



**Alice Austin**  
English  
Choir  
Madrigals







**James E. Baldwin**  
History  
History Club



**Jenny Sue Barrett**  
Social Science Divisional



**James R. Bellah**  
Physics

**Evaline S. Berry**  
English



**Larry Beyer**  
Geology  
Gaels  
Soccer Team



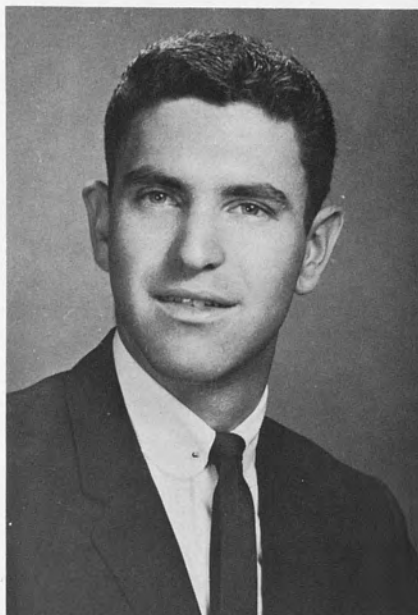
**Ed Blakely**  
History  
ASUCR Vice-President  
Football Team  
Basketball Team  
Track Team  
California Club  
Marquis



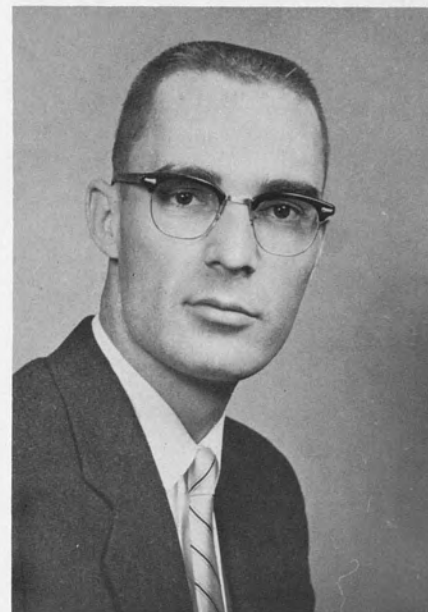




**Gilbert Lee Blount**  
Music  
Choir Accompanist  
Order of the Golden Thistle



**David Boin**  
Sociology  
Xanadu  
California Club  
Order of the Golden Thistle



**John Casseday**  
Psychology

**Eleanor Sterling Collins**  
Mathematics  
Ski Club



**Harry Cramer, Jr.**  
Zoology  
Soccer Team  
Order of the Golden Thistle



**Kenneth I. Crowder**  
Physics  
Physics Club  
Executive Council







**Clifford Crowe**  
German  
German Club  
Ceilidh



**Arlene J. DeHeer**  
Social Science Divisional  
Debate Team  
Choir



**David De Smet**  
Mathematics  
Golf Team

**James A. Dieringer**  
Chemistry  
Math Club  
Choir



**Robert L. Duncanson**  
Pre-Medicine  
Executive Council  
Judicial Council  
California Club  
Xanadu  
Order of the Golden Thistle



**John C. Ellis**  
Pre-Medicine  
Caduceus Society







**Judith Lynn Endeman**  
Sociology  
Junior Class Secretary  
Highland Lassie



**Allan A. Falsetti**  
Political Science



**Patricia Anne Farrell**  
English  
AWS Senior Representative

**Patsy Francis**  
Music  
Choir  
Madrigals



**Janet Ann Felt**  
Geography  
Chairman, ASUCR Student Art Exhibit



**William Ray Fuller**  
Physics  
Big C Society  
Varsity Baseball



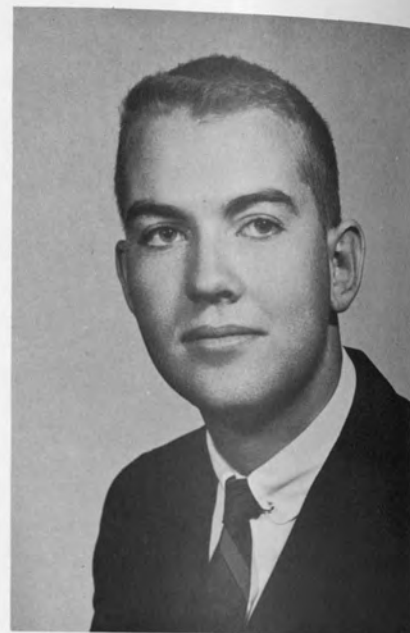




**Clark Gardner**  
 Art History  
 Editor, 1960 Tartan  
 Senior Class President  
 Xanadu  
 California Club  
 Ceilidh



**Hayes O. Griffith**  
 Chemistry  
 Order of the Golden Thistle

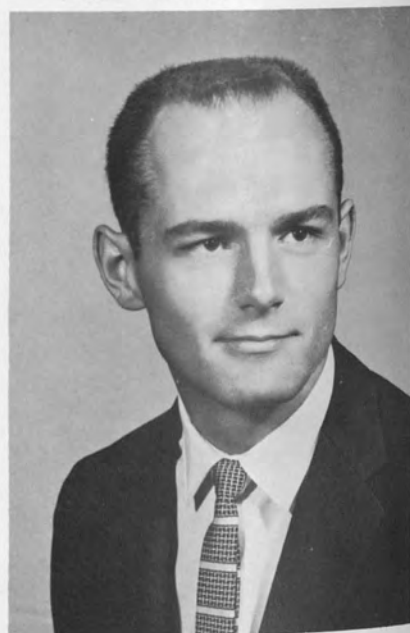


**Bruce Conrad Grover**  
 Physics  
 Gaels  
 Big C Society

**Anthony Lacy Gully**  
 History  
 Cheerleader  
 Commissioner of Fine Arts, '59-'60  
 History Club  
 Xanadu  
 University Players

**Gerilee Gustason**  
 English  
 Commissioner of Fine Arts, '58-'59  
 Prytanean  
 Highlander Staff  
 Tartan Staff  
 Mosaic Editor, '59-'60

**Jerry L. Guy**  
 Social Science Divisional  
 AMS President







**Roberta Ann Hall**  
Social Science Divisional



**Barbara Hanes**  
Sociology  
California Club  
Order of the Golden Thistle  
Charter Student

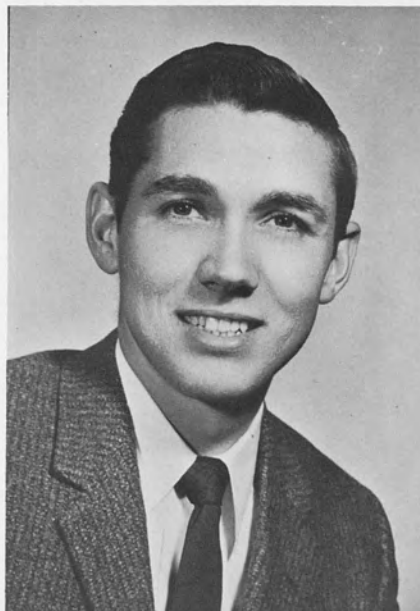


**Anne Louise Harvey**  
Anthropology  
AWS Junior Class Representative

**Neil Hatcher**  
Social Science Divisional  
Gaels



**Brian N. Hawley**  
Economics  
Soccer Captain, '57, '58, '59



**Carl N. Helmick, Jr.**  
Physics  
Collegium Musicum  
Orchestra  
Physics Club President







**Richard Herman**  
Social Science Divisional

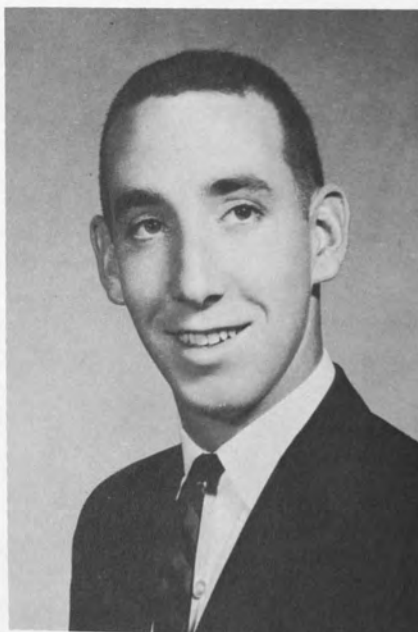


**Lorene Eaton Hill**  
Social Science Divisional  
Choir  
Los Gaiteros



**Allan A. Hirata**  
Physics  
Order of the Golden Thistle

**James W. Holm-Kennedy**  
Physics  
Physics Club  
Ski Club



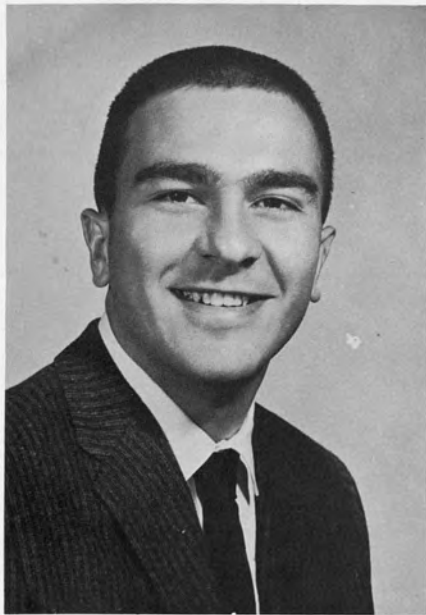
**Thomas R. Hogan**  
Life Science Divisional



**Earl H. Hygh**  
Physics







**Leonard J. Interrante**  
Chemistry  
Chemistry Club



**Carolyn I. Jones**  
Political Science  
Judicial Council  
Orchestra  
World Affairs Council



**Genevieve B. Kauffman**  
Mathematics

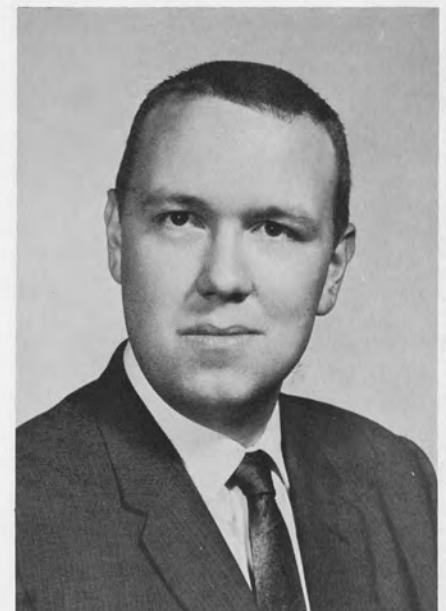
**Bill G. King**  
English  
Football Team  
Order of the Golden Thistle



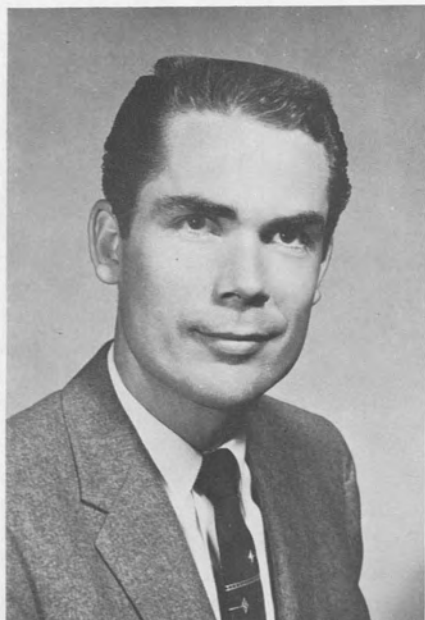
**William H. Kraus**  
Political Science  
Chairman, Debate Team  
Chairman, World Affairs Council  
President, Men's Residence Hall



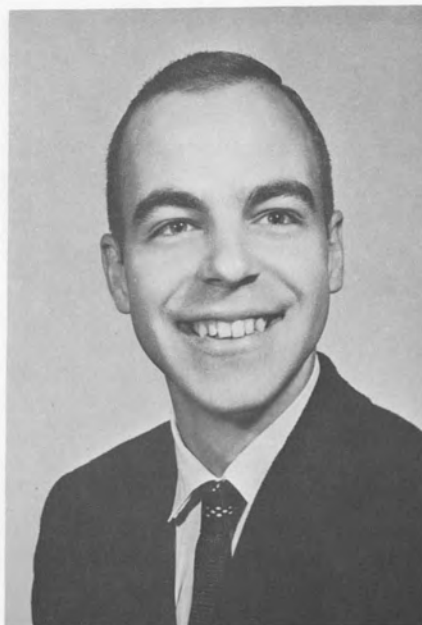
**William R. Kroonen**  
Spanish  
ASUCR Treasurer  
Los Gaiteros







**Merlin E. Lacy**  
Chemistry

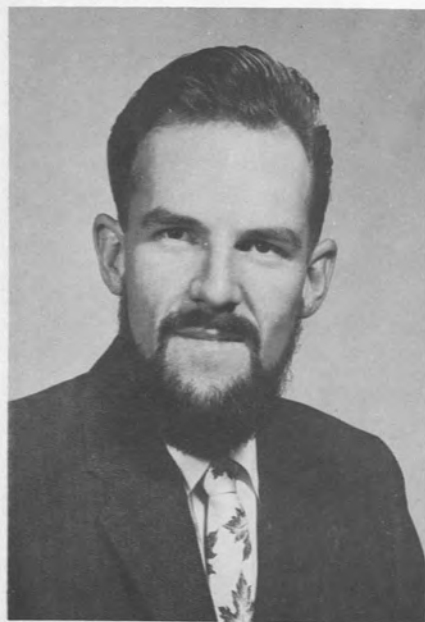


**Christopher A. Leu**  
Political Science  
Xanadu



**Harold G. MacDermot**  
Social Science Divisional

**Ferren MacIntyre**  
Chemistry



**James MacRill**  
Pre-Medicine



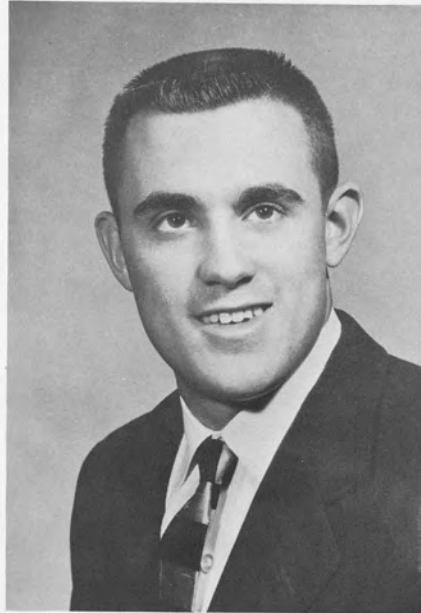
**Carol Manderville**  
Social Science Divisional



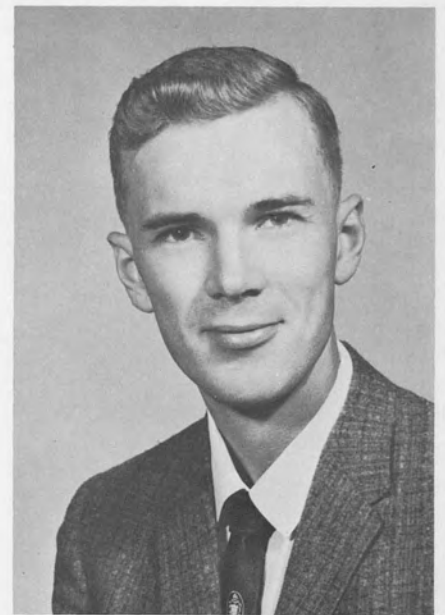




**George E. Mathews**  
 Political Science  
 Baseball Team Captain  
 Football Team  
 Big C Society



**Gerald B. Matson**  
 Chemistry  
 Chemistry Club



**Howard McCook**  
 Social Science Divisional

**Martha D. McCarthy**  
 Biology



**William McLaughlin**  
 Physics



**Sheila McMahon**  
 Social Science Divisional  
 Tartan Staff







**Robert Melsh**  
Political Science  
Commissioner of Rallies & Assemblies  
Los Gaiteros  
Highlander Staff  
World Affairs

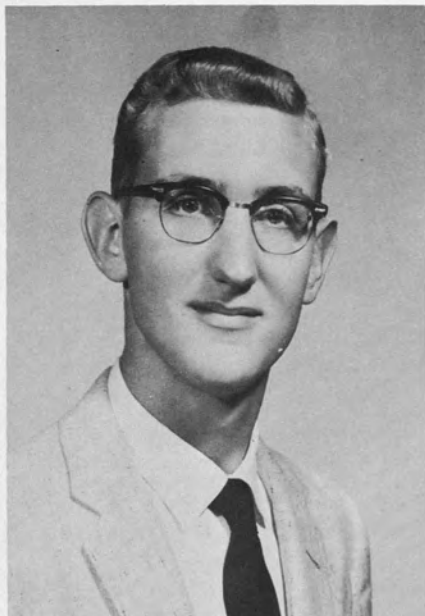


**Frank Miklich**  
Physics  
Orchestra  
Gymnastics Club  
German Club

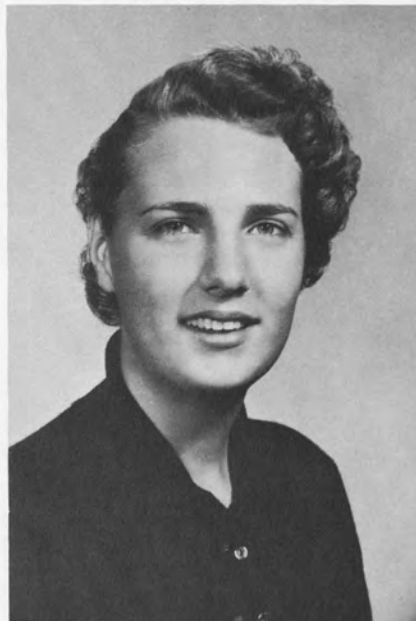


**Oliver S. Miller**  
Pre-Medicine  
Caduceus Society

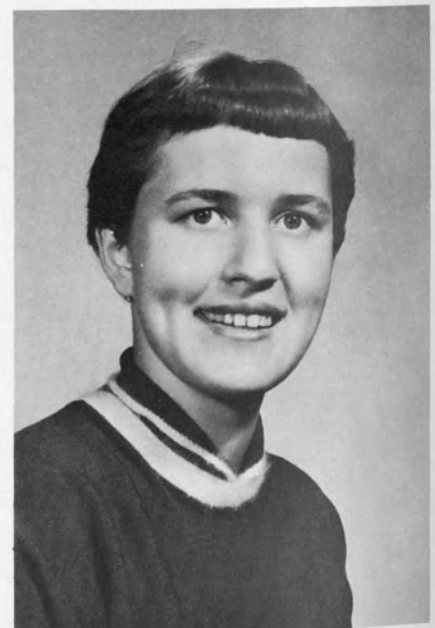
**W. Roger Mollet**  
Social Science Divisional



**Marilyn Montenegro**  
Philosophy



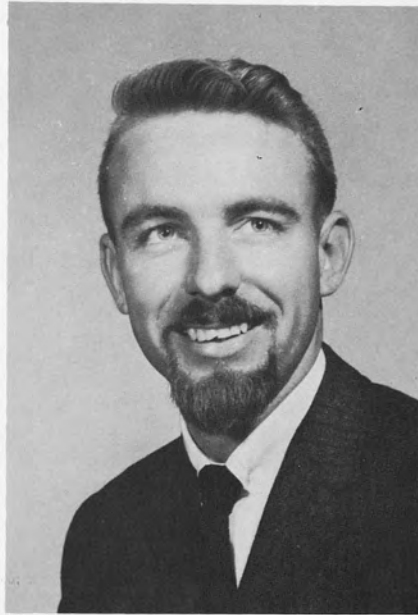
**Mary M. Morgan**  
Social Science Divisional  
Tartan Staff







**Deborah L. Nash**  
Sociology  
Choir



**Edward Otjen**  
History  
History Club Secretary  
Xanadu  
University Players  
Ceilidh President



**Osmo Pasanen**  
Economics

**Thomas C. Patterson**  
Anthropology  
AMS President, '56-'57



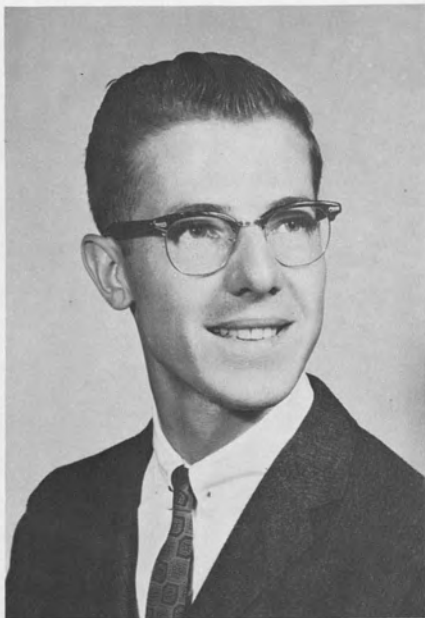
**Jerry R. Peirce**  
Psychology



**Ray O. Perez**  
Botany







**David J. Pettitt**  
Chemistry  
Chemistry Club

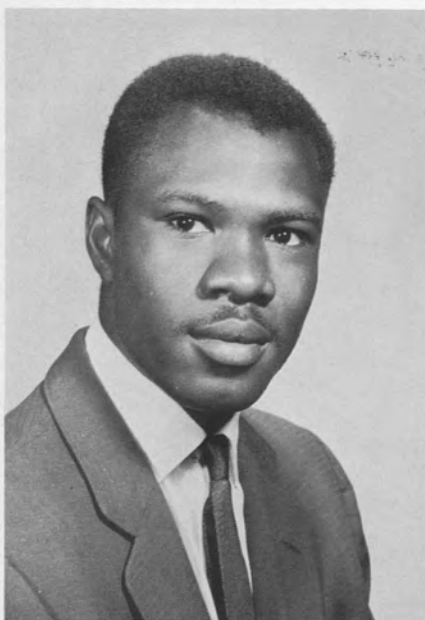


**Carolyn Preston**  
Physical Science Divisional  
Physics Club

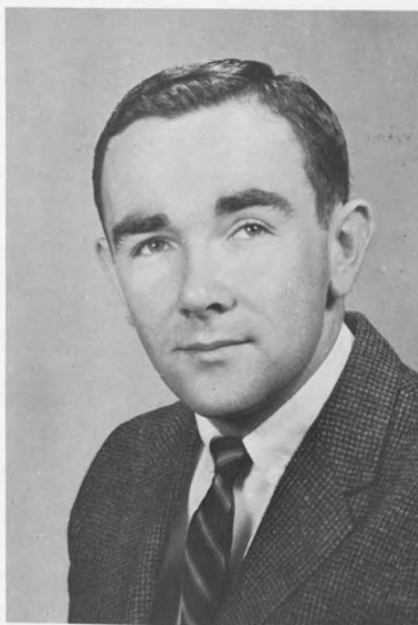


**Allan H. Quist**  
Geography  
Ski Club

**Henry Ramsey, Jr.**  
Philosophy  
California Club  
Baseball Team  
Debate Team  
Ceilidh  
Judicial Council



**Douglas Reid**  
Zoology



**Leland Richards**  
Physics  
Choir  
Physics Club



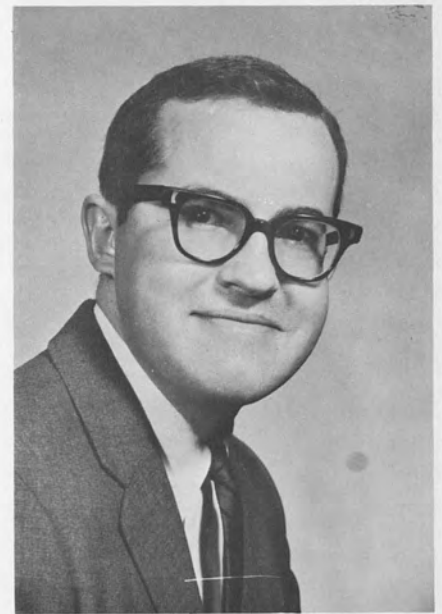




**Arthur D. Riggs**  
Microbiology

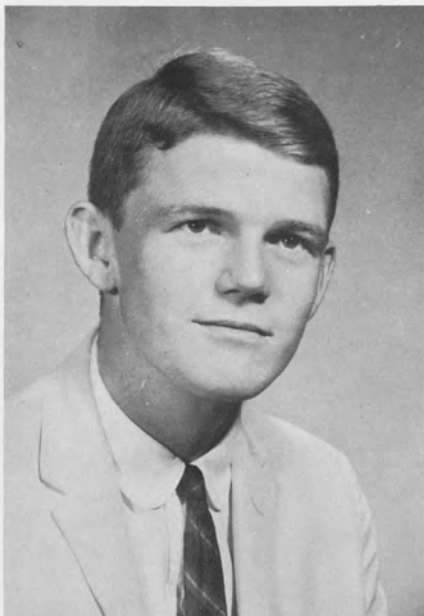


**Diane Roberts**  
Social Science Divisional  
California Club  
Prytanean  
Uni-Camp Board Chairman



**Kent Schofield**  
History  
Xanadu  
Ceilidh  
Tartan Staff  
Senior Class Vice-President

**Richard Charles Schoonover**  
Political Science  
ASUCR President  
Yell Leader  
Xanadu



**Martin Schweizer**  
Chemistry  
Chemistry Club



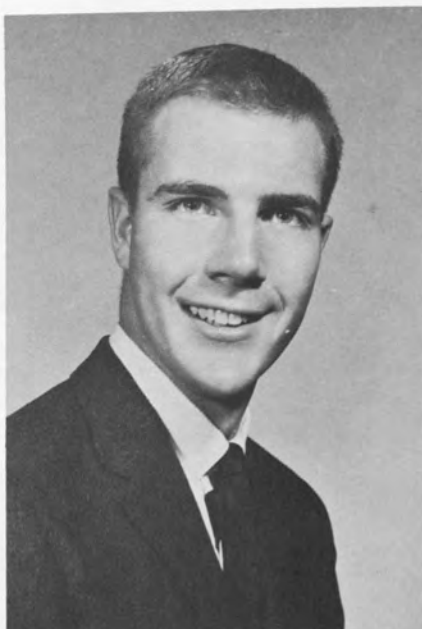
**Tatiana Schwetz**  
Political Science  
World Affairs Council  
Choir  
Madrigals







**Barbara S. Smith**  
 Anthropology  
 Senior Class Social Chairman  
 Uni-Camp Board

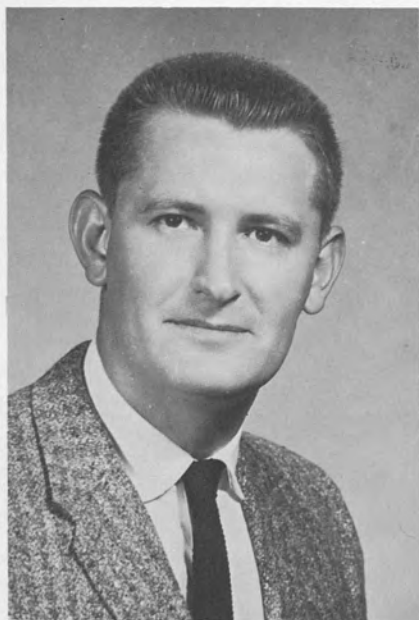


**Anthony J. Tebelskis**  
 Zoology  
 Big C Society President  
 Gaels  
 Football Team  
 Basketball Team



**Kenneth Patrick Thomas**  
 Economics  
 Soccer Team

**Dick Thuesen**  
 History  
 History Club President  
 Ceilidh  
 Xanadu  
 Baseball Team  
 Order of the Golden Thistle



**Conrad Valdez**  
 Chemistry  
 Chemistry Club



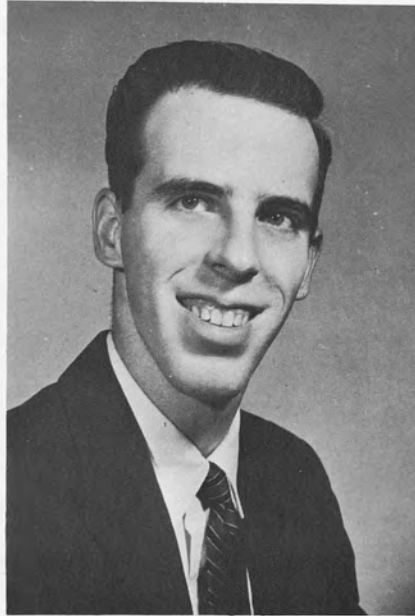
**George Van Buskirk**  
 Mathematics



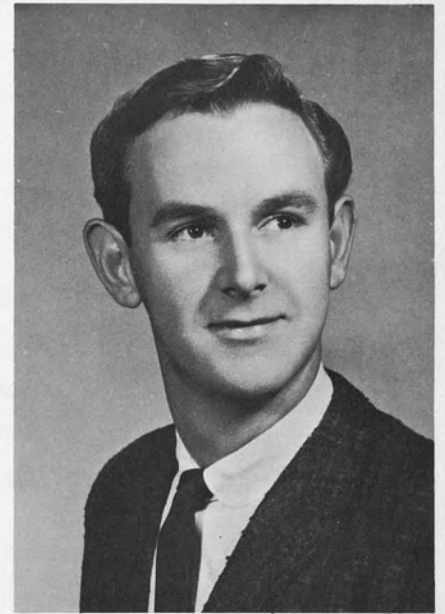




**Wanda Van Buskirk**  
Mathematics  
Junior Class Treasurer



**Timothy P. Walker**  
Economics



**John Eugene Ward**  
French  
Choir

**Lynette Kierce Weatherford**  
Social Science Divisional



**Lorne H. Ward**  
Psychology



**Beverly J. Weaverling**  
Social Science Divisional







**Joan Wilke**  
English



**Billie E. Williams**  
Sociology



**Penny A. Winter**  
Microbiology  
Prytanean

**Judy Wise**  
Mathematics  
Glengarries  
Prytanean



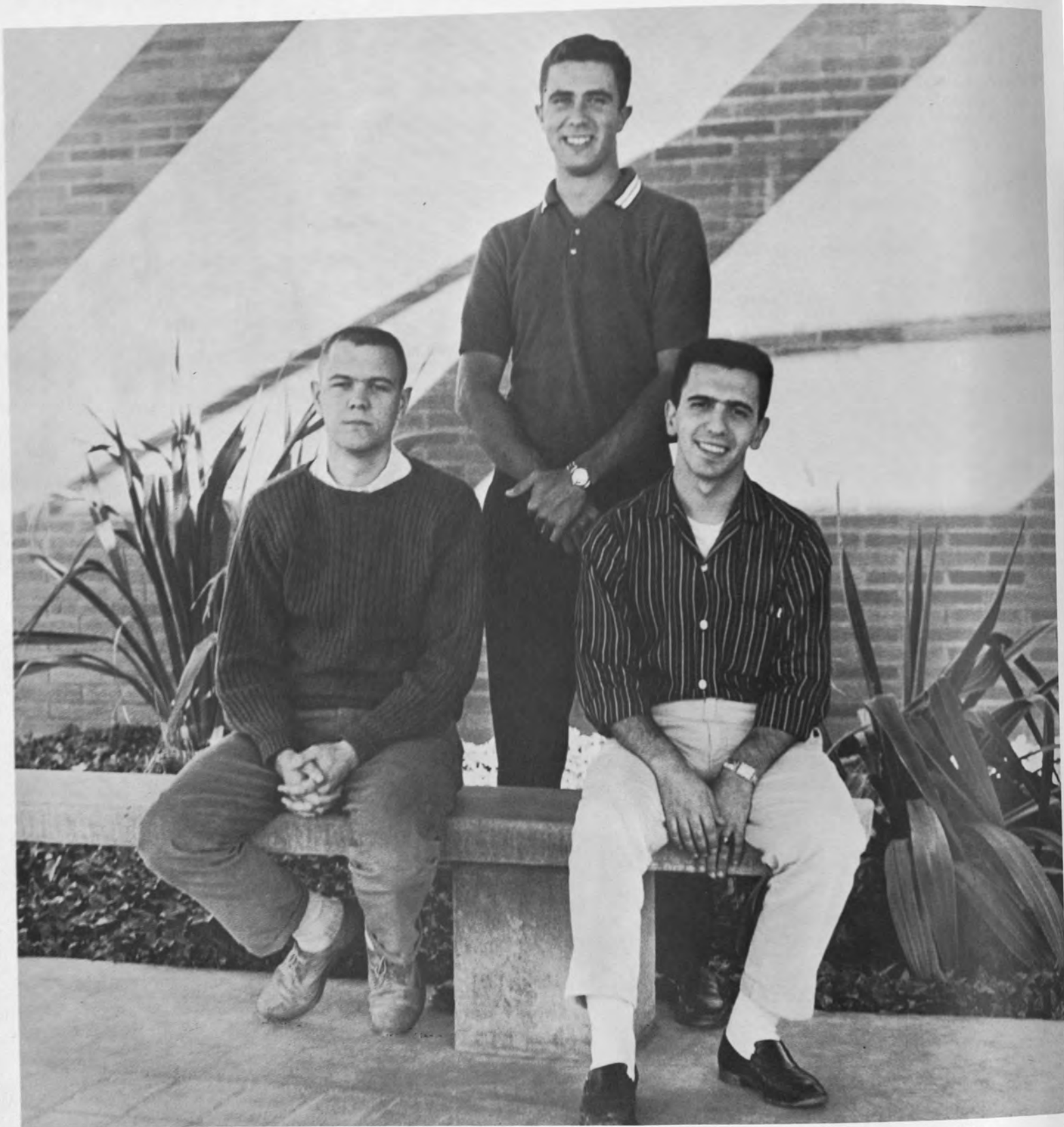
**David L. Young**  
Pre-Dental  
Football Team  
Golf Team  
Debate Team  
Los Gaiteros  
Gaels  
Choir  
Rugby Club President





|                                                |                                                 |
|------------------------------------------------|-------------------------------------------------|
| Robert T. Ambrose - Chemistry                  | Irvin King - Philosophy                         |
| Clifford Arnquist - Mathematics                | Joseph Kornder - Comparative Literature         |
| Frank Awbrey - Zoology                         | Raymond La Bahn - Physics                       |
| Philip Blacet - Geology                        | Richard Lantz - History                         |
| Sharon Blocher - French                        | Vincent P. Lawton - English                     |
| Raymond Blume - Mathematics                    | Clyne Leavitt - Pre-Medicine                    |
| Robert Boyd - Physics                          | Linda Lowe - French                             |
| Kay Bratch - English                           | Carolyn Mac Leod - Social Science Divisional    |
| Bennie Brist - Zoology                         | Lawerence Marona - Social Science Divisional    |
| Tomas V. Carlos - Economics                    | Jean M. Mc Kinnie - Chemistry                   |
| Paul Carver - Biology                          | Everett Meigs - Physics                         |
| Frederick Cervantes - Political Science        | Richard Mendosa - Political Science             |
| Richard Chapman - Social Science Divisional    | Keith R. Mills - Economics                      |
| Donald Clare - Political Science               | Douglas Moncrieff - Physics                     |
| Camilla M. Cooper - Social Science Divisional  | Donald C. Moore - Zoology                       |
| Michael I. Crowley - Economics                 | Mark S. Newton - Geology                        |
| Roger Davis - Drama                            | Dorothy Oelrich - Zoology                       |
| Donald Deussen - Mathematics                   | Vernon L. Peterson - Physics                    |
| Carmen Dixon - Spanish                         | Robert E. Record - Geology                      |
| Conrad Driussi - Physics                       | Lora Jean Robertson - English                   |
| Rosalee Garnsey - Social Science Divisional    | Eleanor Ryan - Biology                          |
| David S. Geary - English                       | Dorothy R. Salesses - Social Science Divisional |
| William Gensel - Zoology                       | Earnest Sandstedt - Mathematics                 |
| Don E. Gibbons - Psychology                    | Richard C. Sather - Zoology                     |
| Harry Gill - Physics                           | Russell Schmeeckle - History                    |
| Thomas D. Gilmore - Psychology                 | Frances Shea - Political Science                |
| Beverley Gladden - English                     | Neil Shireman - Spanish                         |
| William R. Griffith - History                  | James Sullivan - Geography                      |
| George Guay - Political Science                | Charles D. Tarlton - Political Science          |
| Lydia Hainline - Anthropology                  | Dennis Torchia - Physics                        |
| Priscilla Hawkyard - Social Science Divisional | Albert B. Valle - Psychology                    |
| Martha Hicks - Spanish                         | John L. Wallace - Zoology                       |
| John G. Hoffman - Physics                      | Carol Joan Wilhelms - English                   |
| Sally Hughes - Social Science Divisional       | Robert Wills - History                          |
| Patricia Hursh - Microbiology                  | Ray Yinger - Mathematics                        |
| Robert A. Johnson - English                    | Rey Ysais - Mathematics                         |





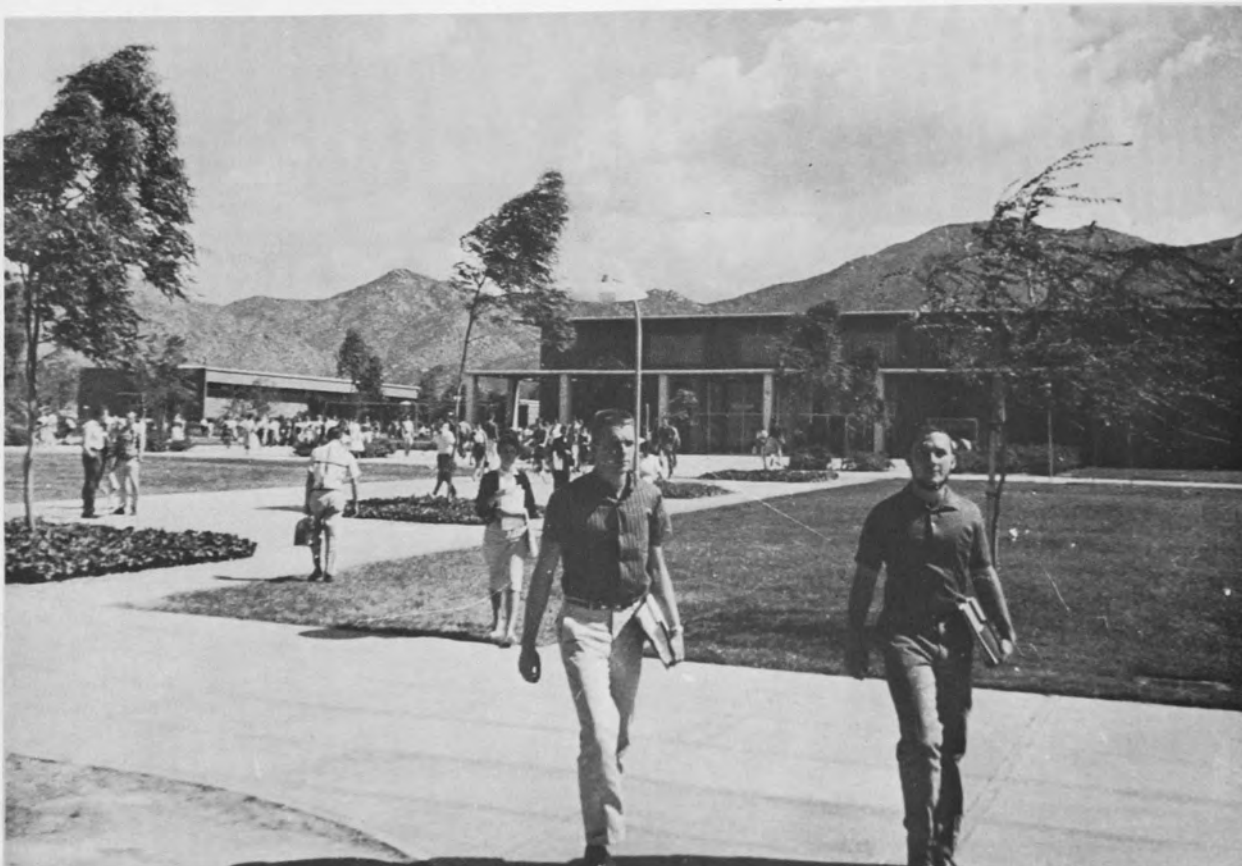
Junior Class Officers, left to right: Noel Chrisman, Social Chairman; Jerry Bristow, Treasurer; Dick Rossi, President. Not pictured: Carol Ryan, Vice-President and Margaret Pratt, Secretary.

**junior class** The Junior Class was a busy class on campus, holding many offices as well as enjoying its last relatively free year at UCR before assuming the responsibilities that go with being a senior. Under the full year's leadership of its officers, the Junior Class worked hard to present the traditional Junior-Senior Prom which highlighted the Spring activities. To complete their social calendar they combined their talents with the seniors to produce the annual Junior-Senior Talent Show.



ROW 1: Michael Mertens, Sandy Fowler, Janet Gebhart, Joy Reichard, Karen Wingard, Fred Sklar.  
 ROW 2: M. Pratt, Frances Shropshire, Scott Sherman, Cathy Wilson, Gayle Hartman, Evertt Meiners.  
 ROW 3: Bill McKinley, Frank Farmer, Marland Howard, Charles McCollough, Jack Stroud, W. Roberge.







ROW 1: Sandy Otterness, Dwight Dunn, Leo Juarez, Carol Ryan, Ron Hecker.  
 ROW 2: Tom Evans, Norma Dickey, Ealeanor Williams, Joy Bittmann, Chester Gordon.  
 ROW 3: Lyle Hughes, Tom Parks, Warren Unch, Malcolm Howard, Mike Nieto, Bill Richards.





Sophomore Class Officers, left to right: Ken Osgood, AMS Representative; Carol Long, AWS Representative; Dick Helgeson, President; Chris Hollis, Treasurer. Not pictured: Fred Hayward, Exec-council Rep.; Patsey Hanby, Vice-President, and Lee Jackson, Social Secretary.

**sophomore class** The Sophomore Class Calendar for 1959-1960 featured a varied program of activities. The Class opened the Fall semester by playing impresario for a highly successful evening of folk singing. Jean Durand was our star performer for this show. The publication of the UCR Blue Book was the second major activity for the Fall. Those students who are eagerly awaiting 1962, again produced a cinema spectacular. This year's offering was "One Arabian Night". Presented in conjunction with the film was the annual talent show, highlighting several of the Class' most aesthetically proficient members. The Soph social program was brightened by a gigantic Spring party.



ROW 1: Kitty Bell, Susan Patterson, Margaret Harvey, Trudy Rodewald.

ROW 2: Dick Massingale, Dwight Dunn, R. Darrell Hamilton, Elliot McIntire, Jim Newman, Chet Winton.

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The remainder of the Sophomore Class, the ones not in group pose, can be seen trudging across the warm sands of the Indio desert playing among the palms and dunes in one of their unique extra-curricular activities.







Freshman Class Officers, row 1: Joyce Taylor, Social Chairman; Elaine Tholan, Secretary-Treasurer; row 2: Gary Lindberg, President; Bud Mayer, Vice-President and Chuck Fisher, AMS Representative. Not pictured: Jerry Martin, Executive Council Representative and Wendy Desenberg, AWS Representative.

**freshman class** Displaying the spirit, energy, and eagerness that typifies a novice, the Class of '63 eagerly thrust its ambitions into the bouyant currents of UCR student life. As is customary, the Class accepted the care and maintenance of the Big C. They enjoyed the annual trip to those mountains overlooking UCR and succeeded in painting everything a bright, golden hue. The year was high-lighted by such events as the Freshman Talent Show, the Heaven-and-Hell dance, and a successful Car Wash which made this year well worth remembering for the class which stands on the threshold of a new of a new American decade.

"Rome began in 753 B.C., fell in 467 A.D., feudalism is not socialism, the middle ages were not too dark, Charlemagne in 800, ninth century renaissance, . . . (god, who invented humanities).



ROW 1: Linda Morrison, Pat Faulkner, Jo Ann Anderson, Charlene Gillis, Kathryn Ferrell, Lorna Hopkins, Judy Hamilton, Carol Beck, Betsy Frohn.

ROW 2: Brew Frosythe, Pete Turner, Charles Kittle, Harlowe Bullock, Barbara Bender, Lynne Pilchard, Barbara Fluck, Susan Elwell, Michael K. McReynolds.

ROW 3: Scott Fowler, Jon Anderson, Steve Young, Asthos Arian, Vinton Cornwell, Charles Fischer, Mike Ensey, Chris Gianakipolus, John C. Rose, Bill Padgett.

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ROW 1: Joy Fisher, Betsy Erb, Jennifer Floyd, Linda Boyette, Jackie Stueve, Pat Gach, Judy Lundquist, Diane Barnes.

ROW 2: Bob McCune, Mike Hunter, Horst Richardson, Keith Blackburn, Gary Lindley, Terry Capps, Roger Cude, Tim Zwonkin, Tom Owens, Jay Zacks.

ROW 3: Thomas T. Taylor, Kenny W. Grant, Dick Mayfield, Arthur Fine, Stan Morain, Ron Godfredson, Don Schenk, Peter Noone, Pete Jackel, Ron Oshima, Warren Easley.

"When I had finished sketching the blade of grass, I picked one of them up and laid it across my paper. Next, I thought to myself, 'What is the color of grass?'. The word green came immediately to my mind".

26 small English compositions, four large ones, and 'that' book.





My goodness Dr. Pierce it's 10 o'clock. Please stop; he must be passing by outside. What are you saying. "If the electrical charges complement each other the negative ion will tie up and make a bond with the positive ion." Finish Doctor, please. He will walk alone over to Life sciences. "Attraction, and then the co-valent bond." I want to, but I don't understand Doctor. Just finish, please.

"O.K., class dismissed."

ROW 1: Joyce Taylor, Sharey Saxton, Mary Ellen Davidson, Angel Liebert, Diane Sprague, Darylle Butler, Linda Lideen, Jean Gazlay, Kathi Brown, Elaine Thulin, Linda Daniel, Susan Jones.

Row 2: Valerie Pullman, Pat Blau, Marla Masters, Nancy Kornfeld, Judy Lyons, Linda Cleveland, Pam Ryan, Terry Tinson, Diane Tait, Connie McMullen.

ROW 3: Don Hendrixson, Mike Rondeau, Tom Brown, Kenneth Ferrell, Tom Irwin, Walter Eckstrand, Frank Ware, Roger Loeb, David L'Angelle, Zephirin Queyrel, Bud Mayer, Chuck Fischer, Marvin Schroeder, Sam Chemnitszer, Ron Butterfield.

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ROW 1: Karenfaith Mendelson, Harriet Lee Clark, Susan Marshall, Dayl Coop, Nancy Ann Robinson, Cindy Margolin, Barbara Peahl, Bonnie Kersey, Ann Peterson, Carol Hubble, Jeanne Ziegler.

ROW 2: Marilyn Carlson, Lorraine Lyon, Annette Price, Dick Masada, James Wobser, Dick Sweetapple, Frank Ware, Jim Armstrong, Bob Arthur, Royce Twonsend, Joel Tanper, Bob Rabbitt.

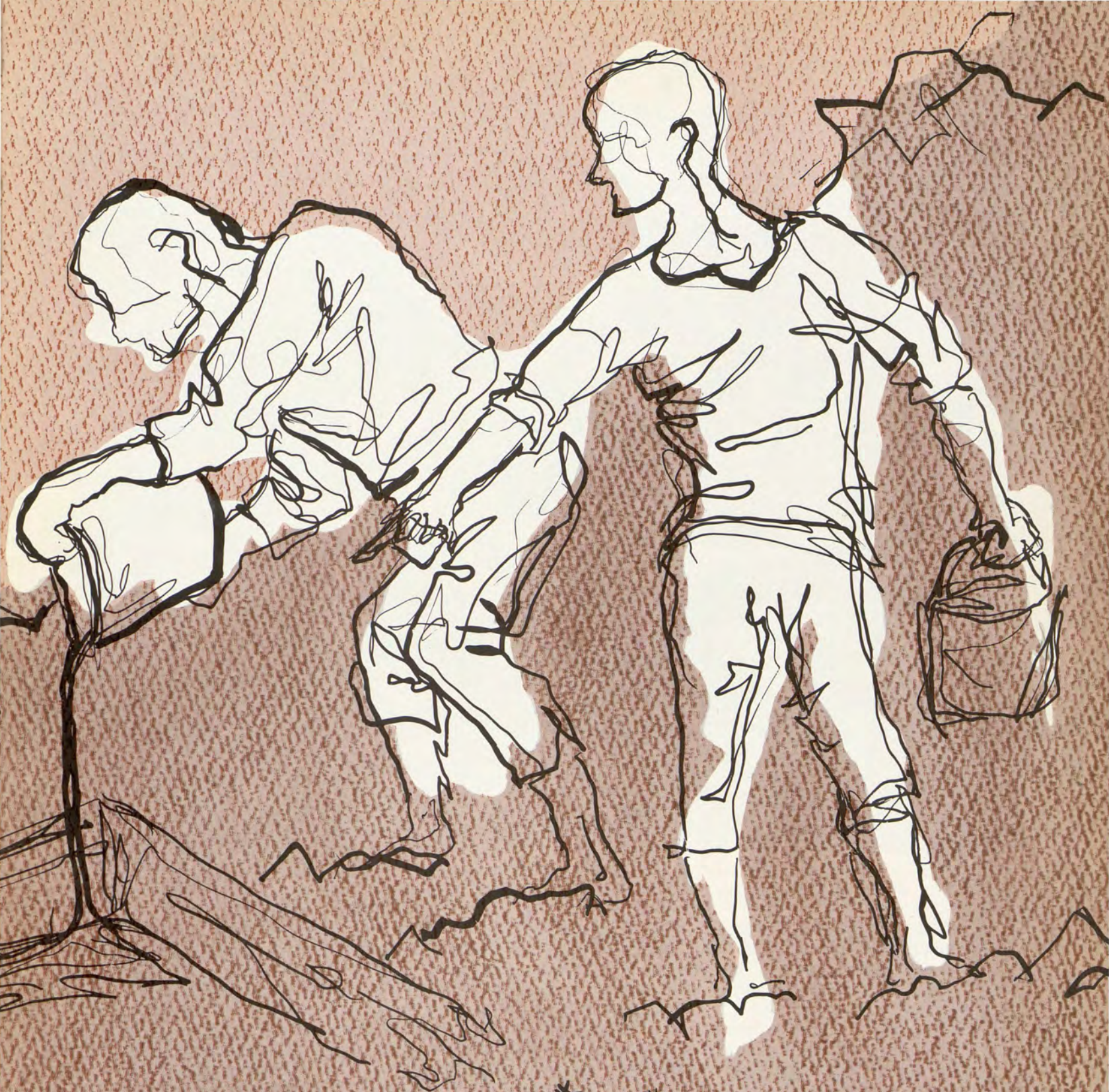
ROW 3: Jim Lindstrom, Vic Ramley, Chris Hills, Bob Seeger, John Mathis, Roger Howerton, Mark Christiansen, Gene Gordon, David Butron, Ron Clark, Jerry Deighton, George Mills.











activities





As the year draws to a close it is always a worthwhile project to pause, look back, take stock, and then having learned some lessons, move ahead. Such, in cliché-ridden terms, is approximately what every UCR student will do during the next few weeks. Feeling some propensity for this sort of adventurous hindsight, I, too, would like to verbally ponder over this year's student activities. With the raise in fees the Executive Council endeavored to bring to UCR more and better activities. There was Louis Armstrong, for instance. Although the Armstrong concert was a financial flop, there is no doubt that the students and townspeople who attended it had a great time. On the subject of public programs I cannot fail to mention the "Herb" Philbrick lecture. There were, frankly, some members of the Executive Council who were ashamed for having arranged this lecture. Yet when it was over there could be no doubt that it was an educational experience. Free movies, dances, athletic events and a great deal of studying go into a rounding out of this year's events. Some surreptitious consumption of alcoholic beverages did go on, I understand. But I will not swear to it. Although no profound alterations of the fundamentals of our "government" were made (unless the bitter ones want to cry "Directives"), I would like to take this opportunity to thank the members of the Executive Council for the good job they did. Let us hope that in the future members of the Executive Council can bear in mind that Student Government is, for better or for worse, a matter for the students only. Please don't incorporate!

—Dick Schoonover



Left to right: Jerry Martin, Freshmen Representative; Ron Hecker, Commissioner of Publications; Dick Rossi, Junior Class Representative; Barbara McBride, Commissioner of Social Affairs; George Beattie, Alumnae Representative; Tony Gully, Commissioner of Fine Arts; Bill Kroonen, Treasurer; Lorri McBride, Secretary; Dick Schoonover, President; Ed Blakely, Vice-President; Dave Young, Commissioner of Athletics; Ann Wormoth, AWS President; Fred Hayward, Sophomore Representative; Dr. Charles Woodhouse, Faculty Advisor; Jim Wilson, Administrative Advisor; Jerry Guy, AMS President, and Jack Stroud, Commissioner of Organizations.

**executive council** It was the responsibility of the ASUCR Executive Council to coordinate all student activities. Preparing the ASUCR budget and overseeing the expenditure of student body funds occupied a great deal of time for each member of Council. Individually, Council members looked after the affairs of their various departments, keeping an eye on everything from publications and fine arts to athletics and social events. It was Council who welcomed old and new students in September with registration week activities. It was Council who arranged the Homecoming activities in the fall and the Beaux Arts Ball in the spring. It was the Council who brought to Highlanders such varied events as the Louis Armstrong concert, the fall and spring movie series, the controversial Philbrick lecture. In short, it was Council who tried to spend our student body fees in the best possible way. It was, generally speaking, a pretty thankless job.





Left to right: Steve Vincent, Fred Cervantes, Noel Chrisman, Kent Schofield, Dan Burger, and Ron Hecker.

**publications board** Charged with overseeing the ASUCR publications, namely the Tartan, Highlander, and Mosaic, the Publications Board theoretically had final say on such matters as editorial policy. As final court of appeal under the Chancellor, it was the Board's responsibility to decide what was printable and what wasn't. Naming the editors of the three publications and keeping an eye on expenditures in the hope that this year publications wouldn't end up in the red helped give the members of the Board plenty of problems to worry about.

**judicial council** The Student Judicial Committee is nominated by the Associated Students and appointed by the chief administrative officer. This committee advises the Committee on Student Conduct with reference to student views on disciplinary penalties and procedures. The committee also recommends the development of programs for creating conditions and attitudes in the student body conducive to high standards of conduct.

Judicial Council: Dr. Frank F. Way, Advisor; Bob Duncanson; Kay Bratsch; Mike Nieto; Henry Ramsey, Chairman; Danny Gilmore.







Left to right: Michael Nieto, Junior Class Representative; Raymond Folmar, Vice President; Richard Jeffrey, Secretary; Dr. George Pearson, Advisor; Jerry Guy, President; Roger Loeb, Treasurer; Bruce Smith, Senior Class Representative; Kenneth Osgood, Sophomore Class Representative; Charles Fischer, Freshman Class Representative.

**associated men students** The primary function of AMS is to integrate men students into UCR campus life, and to serve as a vehicle for transmitting their needs and desires to the agencies which govern them. Such a process provides many opportunities for leadership. In addition to fulfilling particular needs of men students, the AMS also provides service and activities for the whole school. These activities are begun in the fall, during registration week, with AMS information booths. Shortly thereafter, the freshmen men are taken by truck for a watermelon feed and special orientation. In cooperation with the women students, the AMS sponsors a fall hayride followed by dancing, refreshments, and folk singing. The AMS fall activity consisted this year of a treasure hunt and banquet. The fabulous Christmas Formal is the high point of AMS activities during the fall term, while the spring semester is brought to a climax by the equally famous Spring Sing. Throughout the year, the AMS strives to meet the needs of the UCR student body. Its success can be measured by its growing reputation.

**associated women students** The major objectives of the Associated Women Students of UCR are to provide a program of special interest and benefit to women students and to represent the interests of women in general ASUCR and campus problems. Toward the latter goal, AWS this year for the first time was represented by a voting member on Executive Council. As to activities, the AWS program, as usual, has been an active one. All new women students were welcomed to UCR through the sponsor program, which was highlighted during registration week by the AWS Breakfast and fashion show. The next big event was the Hayride, which AWS co-sponsored with the AMS. Spring semester began with the annual Highland Fling. The Mother-Daughter Teas and Women's Day, both in May, climaxed the year's events. In addition to these traditional activities, AWS this year initiated a series of Last Lectures, given by various faculty members on the topic "If this were my last lecture." Also, AWS helped with the "Books for India" drive. Through these various means were the major objectives of AWS accomplished.

Left to right, Back Row: Susan Oder, Publicity Chairman; Barbara Austin, Junior Representative; Carol Long, Sophomore Representative; Wendy Desenberg, Freshman Representative. Front Row: Mary McFarland, Secretary; Sally Conway, IAWS Corresponding Secretary; Ann Warmouth, President; Carolyn Kenan Scolfield, Vice-President; Martha Graham, Head Sponsor. Not pictured: Pat Farrel, Senior Representative.



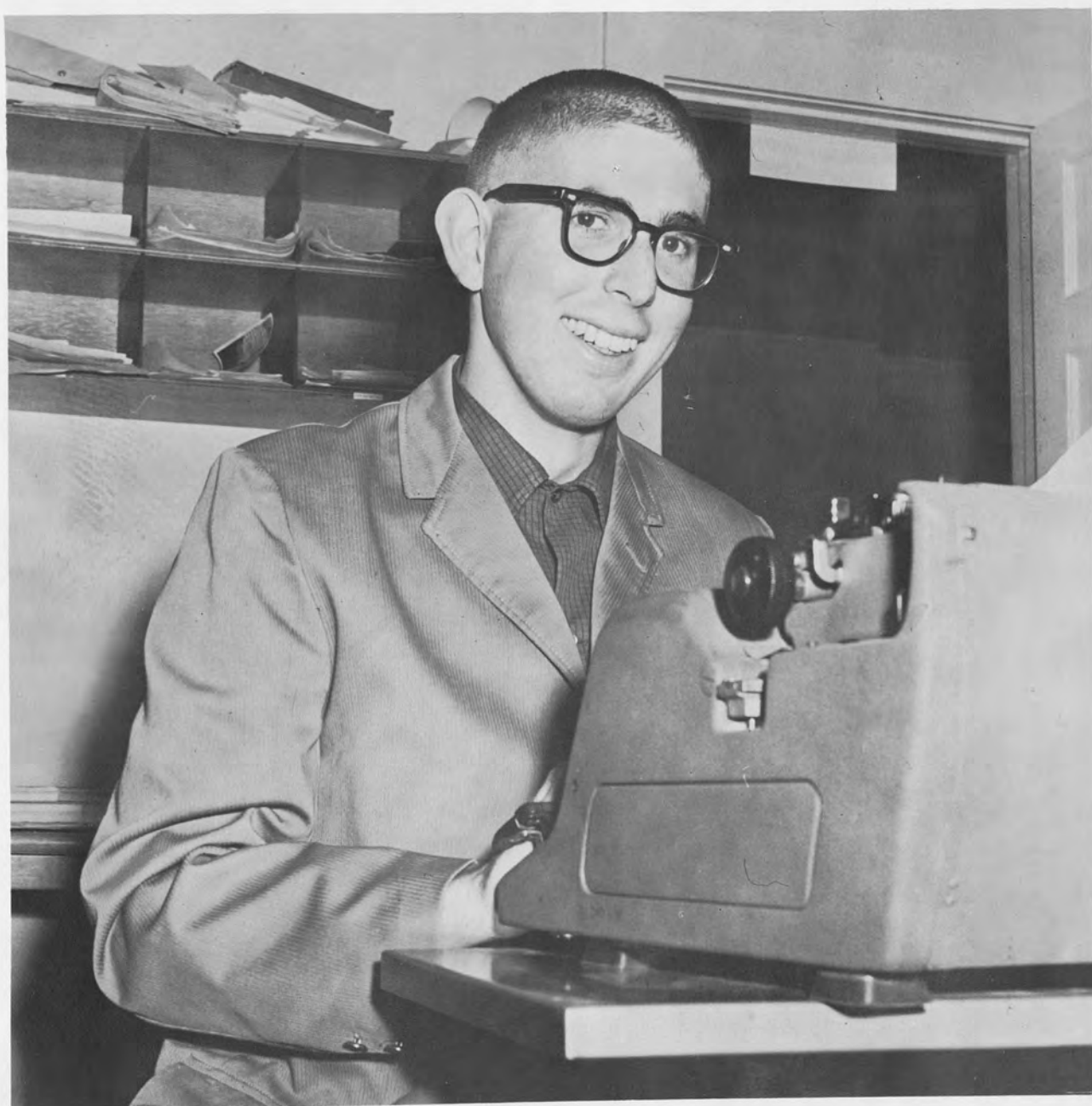




Left to right: Mike Nieto, Sports Editor; Joel Blaine, Managing Editor; Sue Larish, Reporter; Fred Sklar, Editor.

**highlander staff** Delivering the campus news in one convenient little package is the work of the Highlander, UCR's student newspaper. Sparked by an energetic, tight-knit staff, the paper witnessed an exceedingly successful year of operation. In fact, this was the first year that the same staff remained for the entire time. One incontestable point in regard to the Highlander was that its mainstay was controversy. Never one to sidestep an issue, everyone from the dorm personnel to the administration to the Board of Regents was summarily handled. As a result, certain groups proposed ejecting the Highlander personnel at various times, but all attempts failed. As for the actual operation of the publication, Editor Fred Sklar sums it up thus: "What operation?" However, closer observation shows that the staff is continually working hard to give its readers a newspaper of superior quality. Sports Editor Mike Nieto gathers sports, News Editor Sue Larisch gathers news, Managing Editor Joel Blain managed, while Editor Fred Sklar

edited. In performing his job each editor put in endless hours of difficult labor. Conferences between editors to determine both editorial and general policies involved much time. Luckily there seemed to be room left for the scheduling of classes, although everyone agreed they were somewhat of a burden to a devoted journalist. Probably the most exciting part of working on the Highlander comes on Tuesday night, when a select member of the staff has the privilege of seeing the paper being composed before his eyes. This is the last time things can be changed before being printed, and many was the occasion when the Editor wished the advantage had been taken (not to speak of the dorm personnel, the administration, the Board of Regents, the students, and the people of Riverside). No one can deny that the Highlander did raise a few eyebrows. And no one can say that the paper did not truly deserve the titles "Pride of the Inland Empire," "Monarch of the College Weeklies," and "The West's Greatest Tabloid."







Clark Gardner, Editor.

**tartan** As the campus has grown, so have the problems connected with putting together a record of its activities. The Tartan staff, composed mainly of the editor with the assistance of any students he could browbeat into doing a job or two, ran hither and yon over the campus setting up pictures, snapping the shutter, jotting down names, and doing it all over again when the pictures didn't turn out. Ads had to be sold, the cover selected and ordered, art work put down on paper, captions found for pictures, people identified, copy written, and no important activity of the year allowed to go by without some sort of memorial in the pages of the yearbook. The confusion extended to those trying to buy a copy of the Tartan, who were directed by posters to seek salesmen in, successively, the SS-H hallway or Barn, the ASUCR offices, and, finally, the Bookstore. As deadline approached, faces grew more haggard and eyes more wild, but, somehow, the book came out.

Gigi Schoonover, Art-Design.



Bob Kelly, Athletics.

Kent Schofield, Advertising; Noel Chrisman, Sales; Kim Bridges, Advertising; Dr. Milton Miller, Advisor.





Leslie Jones, Fine Arts.



Sue Jones, Activities; Steve Vincent, Copy writer; Jan Dalrymple, Copy writer.





Left to right: Dwight Tardy, Roger Greensfelder, Bill Attig, and Tom Irwin.

**asucr photography staff** To the ASUCR Photography staff belonged the headache of taking whatever pictures were required by the Tartan or the Highlander. It was sometimes a long, confused process, consisting mainly in finding the right people at the right time. The editors had to find the photographers to tell them to take the pictures; the photographers had to find the subjects; and often the editors then had to find the photographers again to find out where the pictures were. Somehow, however, the photos found their way into and out of the camera and darkroom and onto the pages of the publications.



**mosaic** The second year of existence for UCR's very own little literary magazine, Mosaic, was no exception to the publications problem on the campus. In other words, the course of its career was very far from being trouble-free. Beginning in the fall, the Mosaic staff begged, cajoled, and pleaded with bashful student writers to submit their literary creations. The problem of ad sales was finally solved by eliminating ads altogether. This meant a money shortage which, combined with the dearth of material, led to the postponement (a less harsh-sounding word than cancellation) of the fall issue. Finally, in the spring, the Mosaic staff dug into the compilation of literary trash and treasures and managed to put together what they called a magazine. Several artistically-inclined students put their ideas on paper by way of illustrating a poem or two, and as the final selection was sent to the printer the entire staff sat back with a sigh of relief and a "never again!" Never, that is, until next year.



Left to right: Rod Karr; Geri Gustason, Editor; Jim Levine; Fred Valle. Not pictured: Kay Bratsch; Janet Felt, Art.









clubs and societies





Left to right, Row 1: Ann Warmoth, Leo Juarez, Leslie Jones, and Clark Gardner. Row 2: Diane Roberts, Mr. William Whitehead (advisor), and Bob Duncanson. Row 3: Bob Wills, Fred Sklar, Henry Ramsey, Fred Hayward, and Dick Schoonover.

**california club** is an inter-University organization composed of members from each of the nine Cal campuses. To promote inter-campus harmony, each year Cal Club sponsors All-Cal Weekend in the fall in conjunction with the Berkeley-UCLA game. Also, during semester break Cal Club members have a convention, which this year was held at the San Francisco campus. Members are selected by President Kerr on the basis of service to the University, and act as an unofficial advisory committee to him.

**ceilidh** is a unique type of men's organization at UCR. The members of this club, which is primarily a discussion group with social overtones, meet to hear and talk to various members of the faculty. These meetings are on a more intellectual plane than those of a strictly social organization but still maintain a minimum of business and formality.

Left to right, Row 1: Clark Gardner, Steve Vincent, Jim Agretelis, Dick Helgerson, Rich Field, John Holland, Henry Ramsey, Dick Haynes, Kent Schofield. Row 2: Dick Thuesen, Russ Chamberlain, George Petrie (advisor), Ed Otjen (president). Not pictured: Dr. William Elton, advisor.







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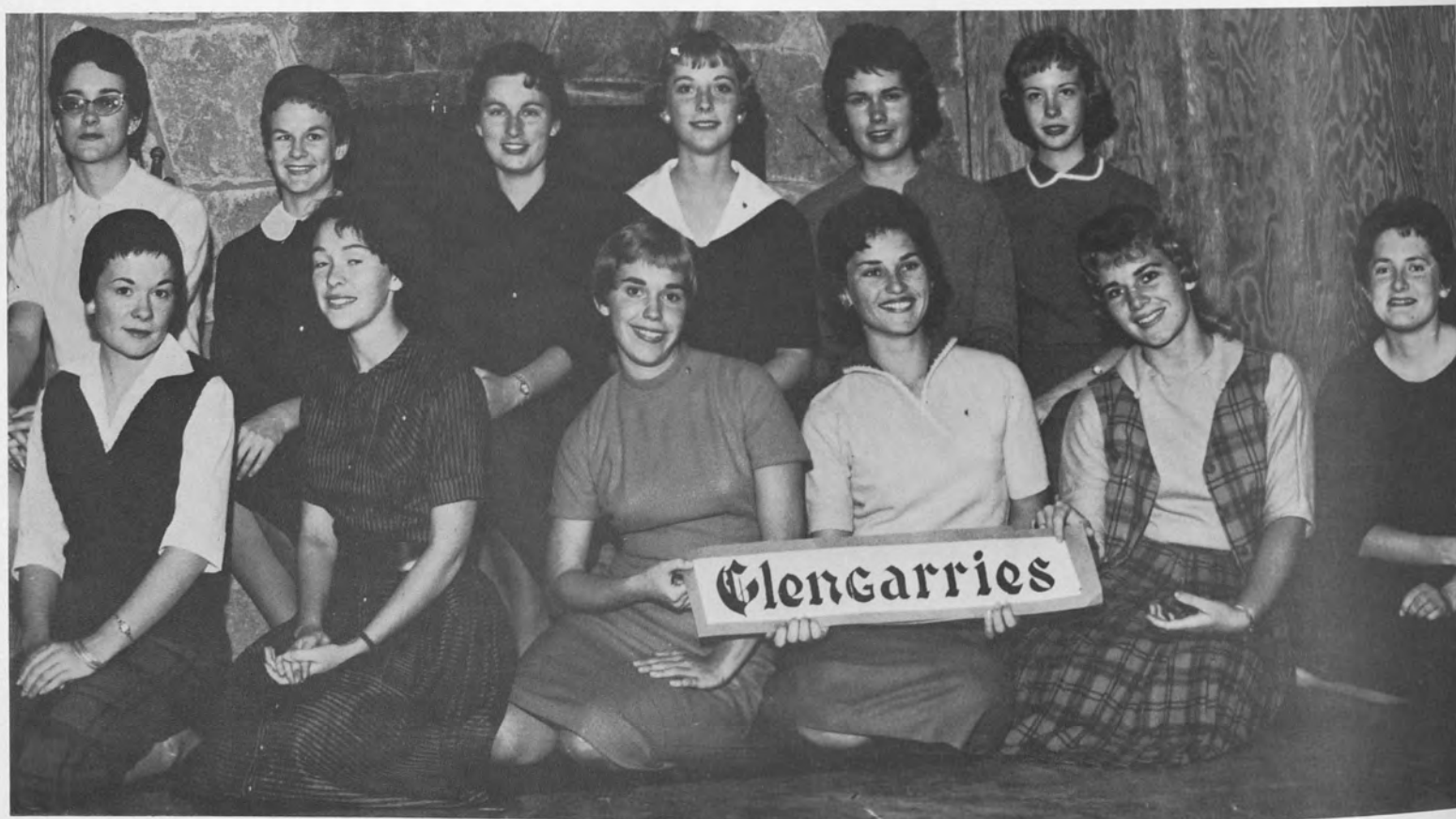
Left to right, Row 1: Clark Gardner, Steve Vincent, Jim Agretelis, Dick Helgerson, Rich Field, John Holland, Henry Ramsey, Dick Haynes, Kent Schofield. Row 2: Dick Thuesen, Russ Chamberlain, George Petrie (advisor), Ed Otjen (president). Not pictured: Dr. William Elton, advisor.





**glengarries** as one of the few women's social service clubs at UCR and the only four-year one, has found plenty of opportunities to bring its members unique talents into play. Glens are found individually in many of the activities on campus, from posts on Executive Council to the lowest committee work. Collectively, Glens sponsored such activities as the Christmas toy drive, dances to entertain Highlanders, and, with the Gaels, The by-now-traditional Luau in the spring.

Left to right, Row 1: Carol Ryan, Eleanore Ryan, Chris Hollis, Ann Fergeson (president), Francine Philips, Mary Engles. Row 2: Frances Shropshire, Barbara Austin, Mary Conlee, Jan Dalrymple, Lorrie McBride, Diane Pascal.





Left to right, Row 1: Bob Woertink, Bob Fakundiny, Dan Fredrickson, Neil Hatcher, Chuck Otto, Noel Chrisman, Dave Young, Leo Juarez, Bill Rommel, Tony Tebelskis, Dick Rossi, Joe Skully. Row 2: Tony Gully, Fred Hayward, Joe Kornder, Bruce Grover, Bob Wills (president), Dick Sather, Norm Cloud, Phil Siracuse, Randy Woodward, Kurt Pickis, Jack Stroud, Norm Bard, Wayne Levitt, Terry Fereborn, Jim Wilson (advisor), Rich Lamb.

**gaels** Supporting their reputation as UCR's angelic men's club, polished up their halo by plunging into various activities throughout the year. They worked with Glens on a luau in the spring as well as the Halloween dance, and spent much of the rest of their time playing for the honor of their club on the intramural scene. Fielding teams in almost every intramural activity, Gaels faired well against all comers, who ranged from dorm wings and freshman clubs to their notorious rivals, Xanadu and Marquis. In all, Gaels contributed a great deal to the activities and entertainment of the year.





Left to right, Row 1: Dan Carty, Roger Davis, Fred Cervantes (head), Dick Theusan, Dan Gilmore, Jim Agretelis, Dick Schoonover, Steve Pickering, John Wallace, Chuck Tarlton, Kent Schofield, Bob Duncanson. Row 2: Dave Boin, Clark Gardner, Ed Otjen, Connie Driussi, John Calavan.

**xanadu** The only strictly social men's club on campus, has served as a model for many other similar organizations. Xanadu members find their greatest service to UCR is providing a well-rounded social outlet for men students, and so have confined themselves to activities in this direction.

**balmorals** ushered last fall at the two jazz concerts held at Swing Auditorium, helped with the Uni-Camp drive and participated in Scots-On-the-Rocks. Primarily a women's social organization Bals is limited to Freshmen and Sophomore women. Besides their other projects, Bals held several social events for their members, including a membership tea.

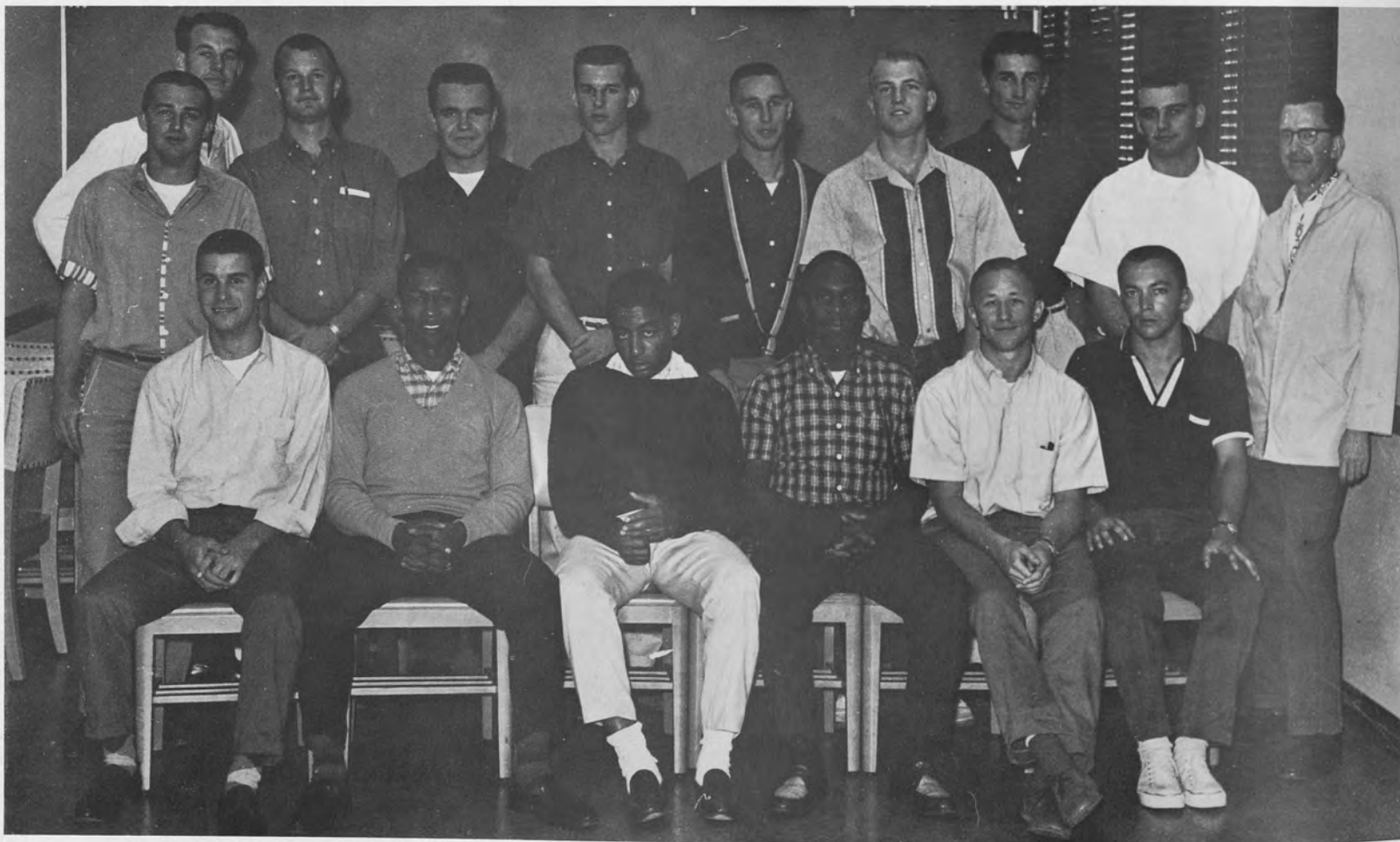
Row 1, left to right: Carol Thomas, Harlowe Bullock, Cathrine Ferrill, Pat Patton, Joan Beard, Sue Crosby, Iris Witt, Linda Yonngreen. Row 2: Carolyn Pippin, Nancy Matthews, Murial Spiller, Pat Hermanson, JoAnn Anderson, Marg Fyke, Lynda Stager, and Lesley Marples. Row 3: Sally Conaway (president), Marilyn Beaver, Margo Alexander, Vicki Alexander, Carol Beck, Sue L'Homuedieu, Diane Taite, Sharon Harbick, Pat Harvey, and Barbara Fluck.





**marquis** As the youngest men's club on campus, had some position to uphold, and as far as anyone can see they seemed to be holding their own. Meeting in the intellectual atmosphere of the UCR library, the Marquis nevertheless proved not without athletic talent as they fielded a team in just about every intramural sport. What with such pursuits occupying them, the social-service club had little time to devote to other activities and thus spent a relatively quiet year.

Left to right, Row 1: Ron Redman, Warren Blakey, Ed Blakely, Don Spigner, Larry Ayers, Mike Merchant. Row 2: Dave Galler, Carl Fuglie, Bob Thomas, Jerry Holland, Pete Katella, Dick Williams, Roy Dull, Sunny Jesnsen, Gordon Marten (advisor). In back, Roger Jones.





Left to right, Row 1: Fred Cervantes, Eleanor Ryan, Russ Chamberlain, Leslie Jones, Gil Blount (president). Row 2: Dick Thuesan, Jim Agretelis, Bob Duncanson.

**order of the golden thistle** is an honorary society operating only on the UCR campus. Composed of faculty members and students active in various phases of UCR life, Golden Thistle meets monthly to discuss student-faculty relations and other problems related to the University. Golden Thistle acts in an unofficial advisory capacity to Dean Nisbet.

**prytanean** at UCR is part of the University-wide honorary women's service organization. Due to the many other activities of the Junior and Senior members, Prytanean has limited itself to meeting every two weeks, usually featuring a faculty speaker. In the way of service, Prytanean sponsors a scholarship for a woman student each year and brought a speaker of general interest to UCR during second semester.



Left to right, Row 1: Judy Wise, Eleanor Ryan, Marlene Di Orio. Row 2: Miss Hoffberg (advisor), Geri Gustason, Sue Sweeney, Martha Graham, Barbara Austen, Diane Roberts, Mrs. Gross. Not pictured: Barbara McBride, Lorrie McBride, Peg Boyd, Penny Winter, Ann Warmoth, and Leslie Jones.



## world affairs

Members of the World Affairs Council, as the name implies, were interested in World Affairs and current events. Keeping this interest alive and up-to-date by meetings and discussions throughout the year, the would-be diplomats, politicians, and citizens put their talents into practice in the Spring by sending UCR representatives to the Model United Nations.



Left to right: Jerry Witsken, Lydia Morrison, Karen Wyngaard, Conny Eaton, Ron Hecker, Bob Milch (president), Dr. Arthur Turner (advisor), Marie Smith, Nancy Rudolph, Bill Krause, Wilfred Roberge, Bob Lovgen.



Left to right, Row 1: Rich Field, Bob Fakundiny, Lorrie McBride, Mary Conlee, Diane Roberts (chairman). Row 2: Pat Light (advisor), Carol Long, Joe Scully, Kurt Pickus, Sandi Grubacich, Barbara McBride. Not pictured: Babs Smith, Henry Ramsey, Roger Davis, Ken Osgood, Dick Schoonover, Sue Pratt, and Barry Miller.

## university camp board

is the co-ordinating group for all Uni-camp activities. The Board meets at Watkin's House to plan any events related to the University Camp for underprivileged children, which is located in the San Bernardino Mountains and maintained by UCR, UCLA, and Los Angeles City College. Uni-Camp Board sponsors a work weekend at the camp each semester, and plans and co-ordinates the Drive in the Spring. This includes a car wash, a "Sunday Night Chicken Dinner," work days, Mr. Faculty Contest, the Faculty Talent Show, a miniature golf day, and part of Scots-on-the-Rocks.

## the backardee society,

as the only co-educational, strictly social club at UCR, has a unique position to uphold. Its many activities throughout the year have helped relieve the tension of studies and the boredom of dorm life.



Left to right, Row 1: Larry Ayers, Jeanie Gazley, Joyce Taylor, Barb Tannen. Row 2: Sharey Saxton, Star Truex, Susi Jones, Mary Anna Petty, Marla Masters, Val Pullman. Row 3: Rod Car, Jerry Witskev, John Rolph, Lynn Stafford, Howard Strattan, Tom Wilkes (H.B.P.), Ron Hart, Bill Attig (president).



Left to right, Row 1: Tina Schwetz, Marv Sabuloff, Norm MacLeod, Dick Harding, Al Tamura, Jerry Weber. Row 2: Jack Lackwood, Save Whistler, Mike Hunter, Merv Seay, Pete Korgiebel, Bob Fakundiny, Fred Miller. Row 3: Thane McCullah (advisor), Gordon Eaton—HS, Bob Merrill, Dick Lynas, Don Morrison, George Lapins, Dave Bartlett.

## hewett club,

which is for geology students and rock hounds, was formed to further the members knowledge in the geological science and to study the exploits of Hardrock Sam. Their year has not only been successful, but had its rather humorous moments.

## physics club

Organized to look outside classes into interesting developments in the field of the same name, the Physics Club enables its members to sit in on seminars and lectures conducted by experts in that science. Composed primarily of physics majors, the club is a major extracurricular outlet for the energies of the students of matter and motion.



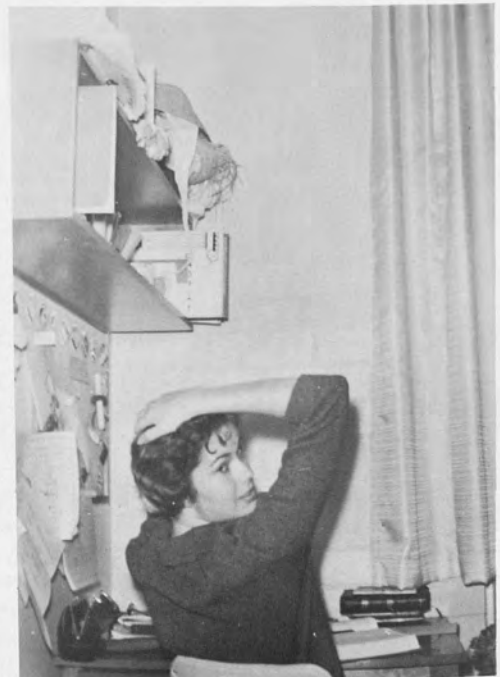
Row 1, left to right: Roger Greensfelder, Leland Richards, James Holm-Kennedy, and Mike Nieto. Row 2: Carl Helmick, Nora Josephson, and Dr. Ogier (advisor).



## geography club

A new organization on campus this year was the Geography Club—composed, you guessed it, of students with more than a passing interest in geography. It was this club that provided students with an opportunity for extracurricular delving into the science of the earth and its life.

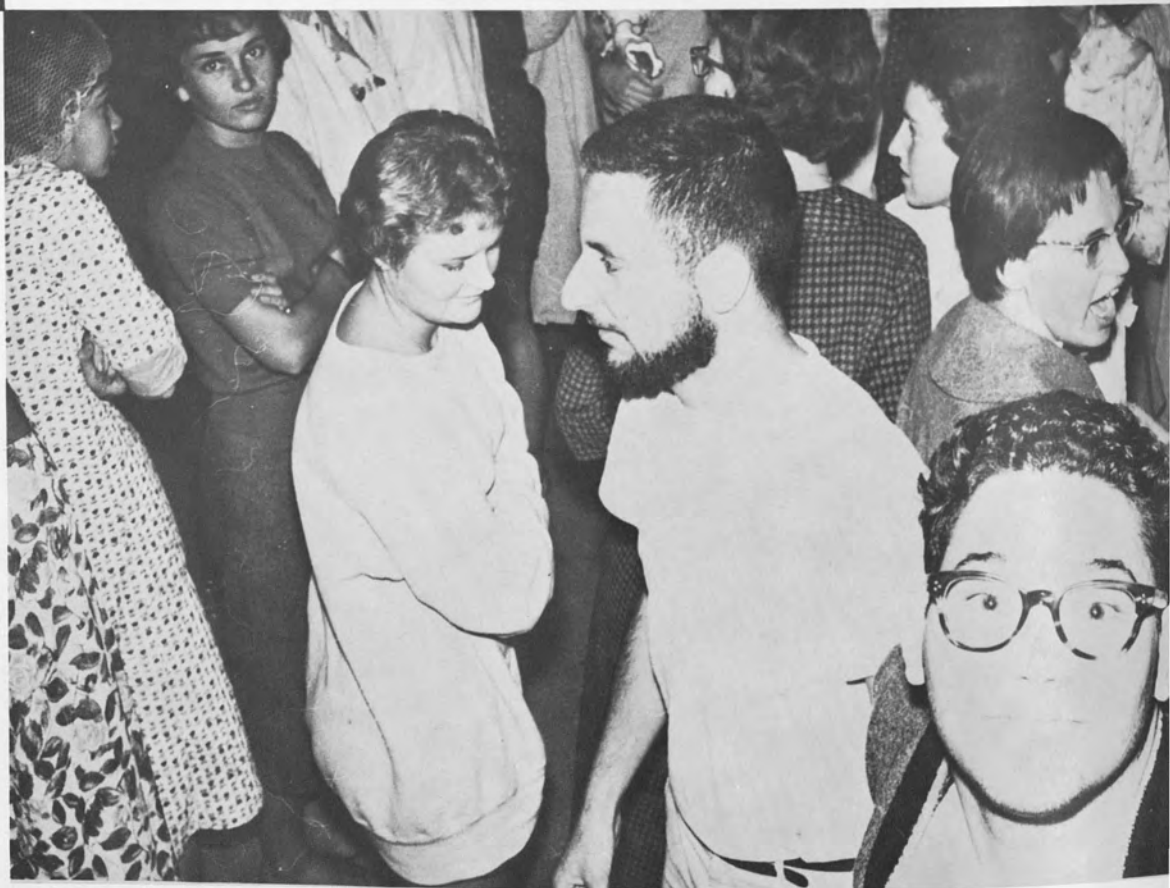






Living Groups













residence halls Neat, neat like an ice cube tray with panel doors, the spanking new UCR Residence Halls opened its doors for the first time in September to 640 "boys and girls". Bringing the student body much closer together the physical plan featured spacious, lengthy lounges, eight wings of double student bedrooms, and an immense brick cafeteria with excellent cooking facilities. Socially, the halls were held intact by the combined "forces" of the administration and the Residence Hall Association; the powers that be swung the torch of puritanism, the RHA succeeded in "committeefying" and planning several parties, bought a TV set and ping pong tables. Academic interest was held at a minimum this year; optimistic students have hopes for next year, pessimistic students yelled "back to Canyon Crest." The administration remained its usual quiet.







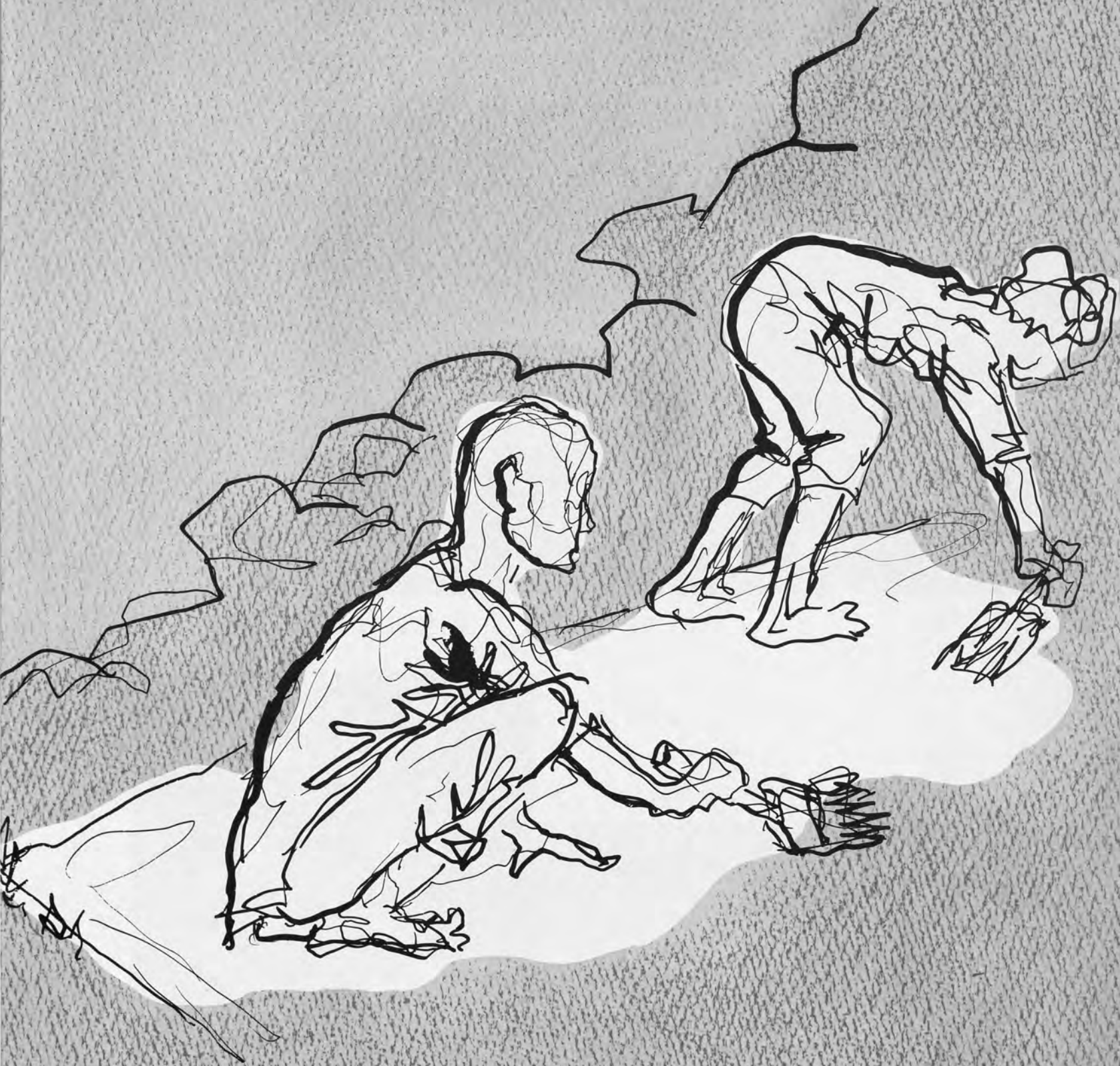
**canyon crest** Formerly the residential area for many UCR students, the University owned Canyon Crest Housing is now home and financial refuge for married students, university instructors and employees. In spite of the rapid growth in child population, the Crest provides a quiet locale, stimulating studies free from the distractions of city-life. Next year it is hoped that upper-division students may return there again to live independently, responsibly and economically.





Left to right, Row 1: Clark Gardner, Steve Vincent, Jim Platt, Tony Gully (Commissioner of Fine Arts), Burt Peachy, Bill Gensel, Leslie Jones, and Barbara King. Row 2: Joyce Platt, Dick Rossi, Ann Crowder, Frank Bidart, Don Schweitzer, Wendy Desenberg, Kathi Brown and John Rolston.

**fine arts commission** Dedicated to bringing a Renaissance to the wasteland, the Fine Arts Commission, led by Tony Gully, in its first year of operation created an oasis that featured the presentation of numerous programs and personalities from the world of art and thought. "The Fine Arts Film Festival" in a series of ten world renowned movies enabled UCR audiences to witness the rarely combined and perfected literal and technical aspects of the Film in such excellent productions as 'Pather Panchali' and the 'Romeo and Juliet' ballet. Touring companies also visited the campus; UCLA gave an exciting performance of Shiller's 'Don Carlos' and the new Vic Co. offered "An Evening with Shakespeare." In the field of painting the commission sponsored the colorful UCR Community and Clark Gardner Art Exhibits. And the first ever Student Lecture Series brought Burr Shafer, Henry Kissinger, and the controversial, but versatile ('I led Three Lives') Herbert Philbrick. In the Fine Arts Competition the Commission stimulated student participation in the arts by giving awards to top artists in drama, music, painting, creative writing, and dance. The success of this year's experience has marked a world of change from the ASUCR's former candy coated treatment of the arts, to a sincere and sympathetic patronage of their real value.



Fine arts





## fine arts

There is a rather vibrant range of fine art activities on the UCR campus. In a school of this size, mass accomplishment is of course limited, but the benefits drawn and acted upon by the individual can be great. The talents of the individual, in a comparatively small school, are given an unhindered chance to develop to their full capacity, and to transcend the sphere of so-called school competition. The student can reach a goal of his own making, if he follows a steadfast course of action in the art that beckons him.



**drama** The Drama Department offers all interested students the chance of participating in dramatic production. There is one major production and two one-acts each semester. The one-acts are open to student direction for drama majors. The student, on the basis of ability, potential, and interest, can act, stage-manage, construct scenery, collect props, design and make costumes, or participate in any of the many useful capacities required on stage and behind the scenes. A growing recognition of the department as an organization that invariably presents good theatre has spread its reputation far, even forcing *Volpone* to hold its run over one night. Under the brilliant direction of Drs. William Sharp and Harold Gould, and the technical artistry of Mr. Douglas Cook, the department offers the student a maximum opportunity.

**the good woman of setzuan** Shen Te, is caught in the age-old problem of how to be good and yet to survive. She is also the age-old symbol of the kind hearted prostitute. As the generous Shen Te, she faces ruin. To avoid this, she creates another self, the ruthless Shui Ta. The double role creates havoc and torture within her. Her disguise finally discovered, she is once more absorbed into the futile life of unrewarded generosity. The play, by Berthold Brecht, uses a process of alienation wherein the actor directly communicates with the audience as well as the other characters on the stage. Brecht is telling a story, almost a parable, and the characters are clearly symbol as much as they are real unto themselves. The staging is also symbol—mere delineating outline to convey environment—an environment that can exist in the mind of Mankind as well as in tangible reality. The actors: Leslie Jones, Dick Rossi, Tony Gully, Ed Otjen, John Rolston, Steve Pickering, Keith Mills, Karen Perleman, Anne Marie Bailey, Wendy Desenberg, Susan Marshall, Horst Richardson, Kathi Brown, Barry Miller, Boin, Gigi Schoonover, Sylvia Walsh, Marshall Van Deusan, Jr., Charles Van Deusen.







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## the marriage proposal

This play presented on the same program as **John John**, is another farce, but of a highly different type of theatre. It deals with the attempts of a timid landowner to propose to his neighbor's daughter. She is shrewish, and her father would be gladly rid of her. The suitor merely wishes to give up his solitary existence.

Misunderstandings ensue to create a highly funny show. Written by Anton Chekhov in 1888 Russia, it is part of the move toward modern Realism. It is representational rather than presentational. It portrays life with real human beings, rather than stage archetypes. Its intentions are not to burlesque the situation, but to describe it in simple, human terms derived from experience. The actors: Keith Mills, Judy McCarter, Fred Valle.

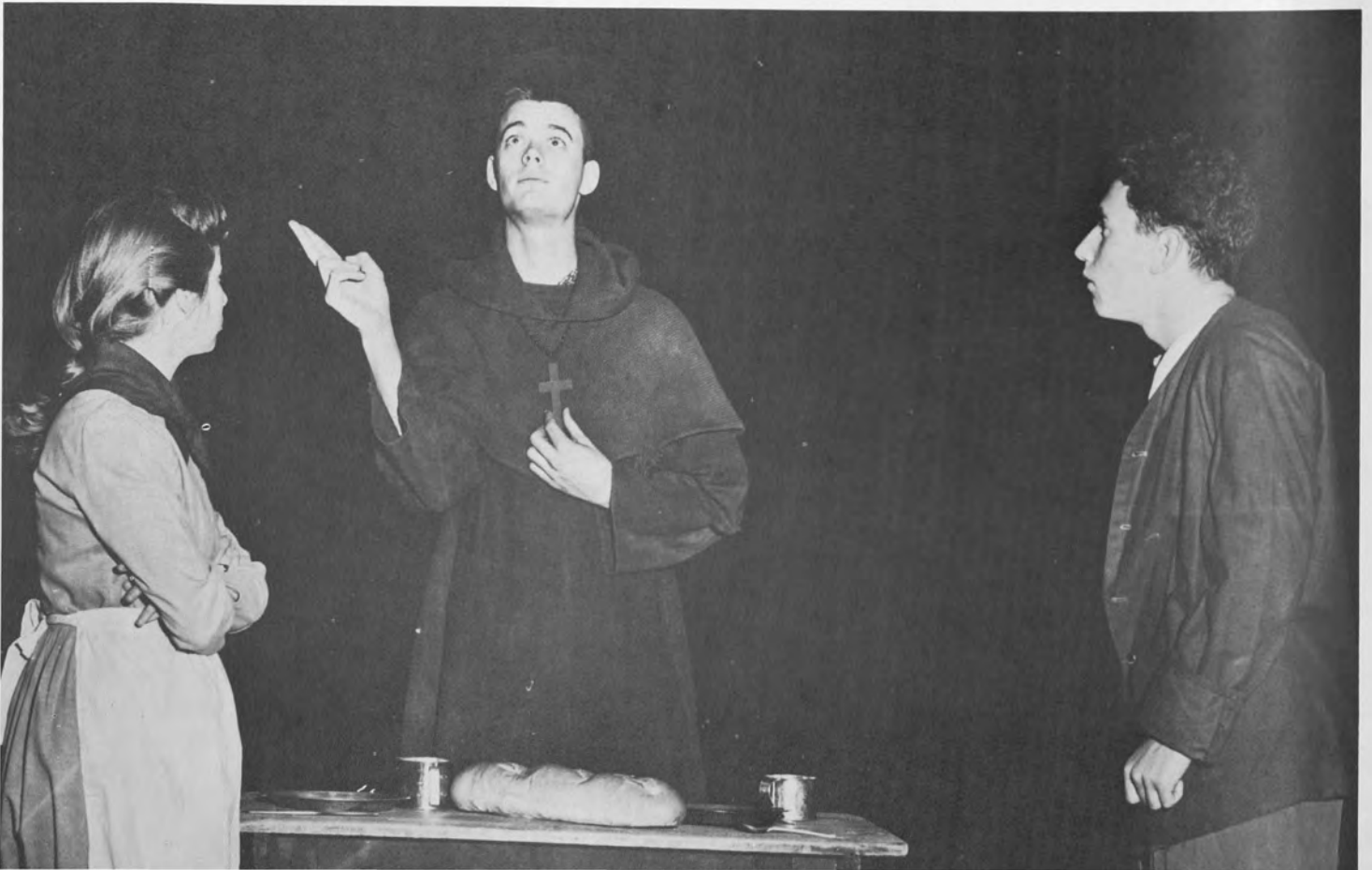




# john john

In the one-act **John John**, we have the theme of the eternal cuckold. The characters are stock—the shrewish wife, the hen-pecked husband, and the licentious lover and therefore hypocritical, priest. Written in the late Middle Ages, it has, of course, allegorical remnants and crude, rough hewn language. Nevertheless, it is a good farce. And doubly important, its author, John Heywood, has presented for the first time on the English Stage, more than allegorical characterization. The characters begin to have a life of their own—they are not the pure symbols of **Everyman**. The play, as did drama from the Middle Ages, Elizabethan, and Restoration periods, is presentational, with an open admission of the audience. The audience is another character in the play, and is often directly addressed as such.

The actors: Tony Gully, Gayle Hartman, Rodney Karr.





**volpone** Ben Jonson's Renaissance play, **Volpone**, is a classical example of high comedy. Volpone, the clarissimo, or wealthy merchant, and his parasite servant, Mosca, are the string-pullers. Every other character serves as a gull in their roguishly woven web. Volpone, already the possessor of fabulous riches, has only one delight in life: procuring more—not for wealth's sake, but for the fun of gulling fools. He and his equally master minded Mosca are artists in this, their profession. The three chief gulls are Corbaccio, an ancient miser who disinherits his son in hopes of gain from Volpone; Voltore, the "learned advocate", or wordy lawyer, who portentiously falls for the trap; and Corvino, the fatuous fool who blindly cuckolds his wife to earn Volpone's favor. When these are joined by Lady Would-Be, a garrulous English Lady who would like to gain Volpone's bed as well as his wealth, hilarity ensues. Serving as foils to the licentious fools, are two equally foolish but virtuous characters: Celia, Corvino's wife, and Bonario, Corbaccio's son, who saves her in the nick of time from Volpone's anxious clutches. All wait for Volpone's death in vain. Unfortunately, even the masterminds cannot escape their carefully wrought plot. As the complexity of the situation grows, Mosca oversteps his bounds and attempts to gull Volpone. He might even have succeeded had not Volpone desperately refused to drown alone. The court scene closes the play with all transgressors punished and moral stipulations evoked. Jonson, the extremely satirical author, takes great care in making all of his characters somehow ridiculous. They are animal like and Jonson spares no one's feelings. High comedy has its purpose in forcing the spectator to laugh at his own foibles, even though it hurts his sense of objective superiority. The play is not, therefore, one of light, flippant laughter. It is very ribald and funny, but deep in its understanding of human nature. Jonson has an extremely sensitive eye for the stage, and **Volpone** plays in the brilliant, lively, witty mode of presentational theatre. Jonson makes direct contact with his audience through asides, but his irony leaves room for an equal supposition that the spectator is at least as intelligent as he. The actors: Hal Gould, Roger Davis, Dick Rossi, Burt Peachy, Steve Pickering, Judy Reimuller, Keith Mills, Fred Valle, Barry Miller, Mike Nieto, Wendy Desenberg, Kathi Brown, John Rolston.







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**ucr choral society** The UCR Chorus has, in the second semester of this year, its largest enrollment thus far—over 90 members. Its two main concerts per year are at Christmas and in the Spring. With the larger enrollment, its repertoire has also increased the scope of individual pieces of music. Under the direction of Dr. William Reynolds, the chorus presents a vast accumulation of musical literature, not limiting each program to an assortment of smaller pieces, but to major works as well. The major works that it has presented have shown a large historical scope, covering the great periods of music history: from Early Baroque, Percel's *Te Deum*, from Baroque proper, Bach's *Cantata No. 4* with string ensemble, from Classical, Mozart's *Regina Coeli*, from Romantic, Brahm's *Song of Destiny*, from Modern, Stravinsky's



Symphony of Psalms. The chorus, through its outstanding choices of music, has furthered its aims of not purely presenting music for the sake of entertainment and enjoyment, but for the educational value to the participating student. Through studying and becoming acquainted with great standard and lesser known works of high caliber, the student undergoes a process of learning that transcends the boundaries of mere audience presentation. Naturally enough, through the work required in study, the end results are highly exciting from the audiences' point of view. The chorus is assisted by fine accompaniment from Gilbert Blout, senior music major, and Nora Josephson, last year's winner of the Fine Arts Music Award. Officers are: Joe Scully, President; Patsy Francis, Vice President; Bill Richards, Secretary-Treasurer; Leland Richards, Librarian; and Pete Reimuller, Robe Chairman.





**orchestra** The Orchestra, under the direction of Dr. Don Johns, presents two large programs each year, a Winter and Spring Concert. The group, because of its present small size is primarily a chamber orchestra. It is basically concerned with Baroque, Classic, and Modern pieces, lacking the largeness of instrumentation necessary to the Romantic period or pieces requiring a large orchestration. However, this is hardly detrimental to the orchestra, for the works presented, while not hugely orchestrated, do not lack in difficulty, or presentationally,—in the capability of the musicians. Again, rather than presentation being the aim, the purpose behind a University orchestra is that of experience for the student through his focus on good musical literature. The UCR orchestra has as its primary aim, the study of music not heard every day. This is not obscurity for obscurity's sake, but to acquaint the student with works by great musicians of good caliber. Pieces that are musically good, though obscure, have the value of broadening the students' education, where commercial repetition could not. The Collegium Musicum, a small ensemble of orchestra members, works on the same basis, their recital being made up primarily of very old and very new music. Among the works presented this year have been Mozart's Six German Dances, Haydn's Toy Symphony which made use of toy trumpets and drums, and Dr. John's orchestration of Satie's Three Gymnapedius.



**madrigals** The UCR Madrigal group generally gives from eight to ten performances, traveling from local business clubs to farther ports such as San Diego, Santa Barbara, and the Golden Renaissance Lectures in San Bernardino. The group has made its reputation not only on the basis of talent, but on its genuine repertoire. Its 17th and 18th century pieces are as original as can be acquired—the group doesn't use the 19th century arrangements. The Madrigals do not work within a limited scope purely for the sake of antiquarianism, but for the educational value of focus on a particular period, and a perfection of style in presentation.

**orchesis** The modern dance organization on campus with Kay Kerdraon as President, has as its goal every semester, a recital to be presented to the student body. This recital serves a double purpose in that its members are also competing for the Fine Arts Dance Award. Master lessons by visiting dance experts serve to further the student's understanding and ability in Dance. Under the direction of Mrs. Schlunt, Orchesis is a creative, interpretive mode of expression, providing both an outlet and a feeling of personal accomplishment.







Two devils striding through the groves  
a dark one and a light one,  
stole avocados with a long stick . . .

Creation,

the experience of verse writing and appreciation has weekly found students, faculty, and townspeople actively involved in the crowded Watkin's House meetings of the Poetry Group. Meeting under the guidance of Dr. William Elton (and during his year of sabbatical, Dr. Caroline Hoffberg) the very productive circle published its widely praised second and third issues of *Poetry: UCR*, again marking the Group's contribution to campus creativity.

Their sack, brim full of prickly pears  
and unripe oranges and branches  
of chrysanthemum, swung  
between them, portentous  
in its consummation. . .

**art** As of yet, facilities for the artist are not extensive, but in an embryonic stage. There are no art clubs, as such, on campus, art being primarily an individual matter. Art History, aside from interesting class work, sends its students to museums and galleries for the purpose of first hand observation of originals. Studio art courses provide the paint, the student, the inspiration, depending on his eye for subject matter. Whether from class work or the individual's private palette, art work is presented en masse at the student art exhibit. The art exhibit is open to students, faculty, staff, and their families. This year's winners were J. Eugene White, first place, and Kay Kerdraon, second place. Art students of outstanding talent are sometimes offered the chance of a solo exhibition. Clark Gardner, senior art major, earned this honor this year.







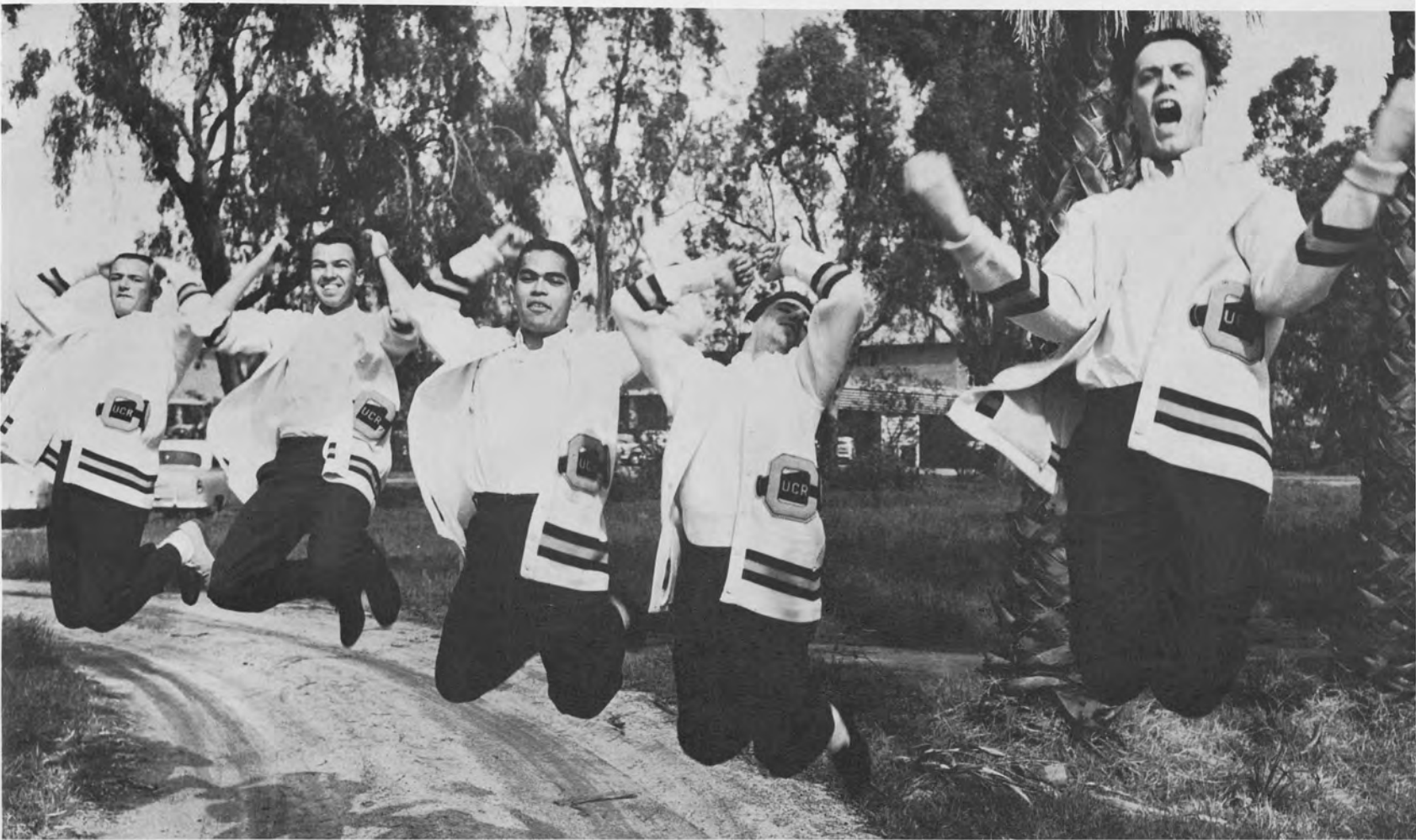




athletics













Left: Bob Woertink makes the first touchdown against Cal Tech.

**football** The 1959 football team was the most successful in the history of UCR. The 5-2-0 season record included more victories than had been compiled in all four of the previous seasons. Coach Jim Whitley came to UCR from Berkeley to become the driving force behind the Clan's unprecedented success. Whitley, aided by his able assistants Chuck Bash and Gil Allan, was able to mold the returning lettermen and a few new players into a hard hitting power that stunned strong opponents and played a brand of football the likes of which has been seldom seen by UCR fans.

Coaching staff. Chuck Bash, Jim Whitley, Gil Allen.







Back row: Bob Woertink, fullback; Warren Blakely, halfback; Pete Hall, guard; Bob McCune, tackle; Dave Diaz, end; Klaus Mueller, Dan Carty, Bob Seeger, tackles; Captain John Wallace, guard; Walt Moberly, Stan Morain, tackles; Dick Gates, end. Second row: Steve Rodgers, tackle; Tom Michelson, halfback; Frank Ware, tackle; Kieth Blackburn, end; George Matthews, center; Pete Kettela, quarterback; John Mathis, end; Chuck Daeur, fullback; Dick Masada, guard; Carl Fuglie, end. Front row: Jim Wobser, Bill Rommel, halfbacks; Woodrow Bailey, center; Captain Ed Blakely, quarterback; Don Spigner, guard; Don Civerolo, fullback; Joe Sciarretta, center; Gene Roller, halfback. Not pictured: John Bigelow, fullback; Hayward Lening, tackle; Gary Lindberg, end; Bill Vogel, guard; Donald Wright, tackle.



## season summary

Highlander hopes were raised early in the season when the Pomona scrimmage ended in an 18-18 tie. The first season game was against the Azusa sentinels at UCR. The Clan trailed 8-6 at the half, the only touchdown being made by Bob Woertink during the second quarter. Bill Rommel recovered a fumble for the first touchdown of the second half, and Woertink brought the final score to 18-18 on a run around right end. Next week the Scots traveled to Cal Tech in hopes of avenging two previous losses to the Engineers. Woertink made the first touchdown after a long UCR drive. Rommel shot up the middle of the line to make the second score late in the first half. The Engineers failed to rack up a single point and Woertink brought the game to a fitting close when he swung around right end and sped 77 yards making the final score 19-0. On homecoming day, 1959, the Highlanders, rated as three touchdown underdogs, played the best game in the history of UCR football as they unmercifully crucified the powerful Cal Western team. UCR first took possession of the ball when Warren Blakely returned a punt to the visitors 35-yard line. Two plays later Woertink went over for the first score. In the same quarter Pete Ketella completed a 50-yard pass to Warren Blakely which was closely followed by another touchdown by Bill Rommel. In the second quarter Ed Blakely completed a pass to his brother Warren in the end zone bringing the half-time score to 18-0. Warren also made the first score of the second half on a hand off from brother Ed who ran the conversion over for two points. The game came to a fitting close when Bob Woertink intercepted a Cal Western pass in the final minutes and ran 85 yards for the last touchdown. Ed Blakely kicked the conversion to bring the final score to 33-0. The offensive line play was superb, protecting the backfield like a brick wall although outweighed 15 pounds to the man. Especially notable were tackle Dan Carty and center George Mathews. Needless to say the defense line play was also excellent. The Cal Western ground attack penetrated the 20-yard line only once and the UCR defensive backfield completely annihilated the Westerner's highly touted pass patterns. The play of John Wallace and Don Spigner was most outstanding. The next weekend saw the end of UCR's winning streak when the gridders lost the all-Cal game to the surprisingly powerful Santa Barbara JV. Rommel made the only score early in the second half; the final result was 8-19. The first score of the following game against Claremont-Mudd was a pass play from Ed Blakely to Gary Lindberg who took the ball into the end zone. The score remained 6-0 until the last period when Don Civerolo made the second UCR touchdown. The Stags made their only scoring play in the closing minutes, bringing the final score to 14-8. The UCR defense smothered Claremont-Mudd's powerful passing attack. A week later the Highlanders chalked up their first victory against the LaVerne Leopards. The only touchdown of the game was scored in the first period when Pete Kettela tossed a short pass to Dave Diaz in the end zone. The last game of the season was the toughest one on the schedule. The New Mexico Western team beat the Clan in an exciting contest in which both teams had equal opportunities right up until the final minutes. The Highlanders played a fine game although they were outweighed 30 pounds to the man.

Below: Guard Dick Masada runs back an intercepted pass against Claremont-Mudd.

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Above: Gene Roller moves in for the kill during the Cal Western game.











Back row: Mr. Wild, referee; Lyn Stafford, center forward; George Mineah, halfback; Sandy McCleod, halfback; Jerry Weber, fullback; Kurt Pickus, halfback; Dick Thill, goal; Joe Asling, wing; Jack Lockwood, wing; Dean Barret, halfback; captain Brian Hawley, inside forward; Derek Colville, coach. Front row: co-captain Marty Nieto, halfback; Frank Horowitz, fullback; Stuart Wild, inside forward; Duncan Smith, halfback; Leo Juarez, wing; Horst Richardson, wing; Mike Hunter, wing; Ron Hecker, halfback; Mel Dutton, inside forward. Not pictured: Demetrios Arabatzis, wing; Larry Beyer, center forward; Harry Cramer, fullback; Bob Kelly, fullback; Pete Landerman, goal; Mickey Martin, inside forward; Pat Thomas, halfback.

**season summary** Although its win-loss record was far from impressive, the '59 season was certainly valuable and profitable to the growing UCR soccer team. Much was gained in the way of experience and new players, and Coach Derek Colville led the team to its first league victory. Fullback Harry Cramer and half-back Marty Nieto were named to the Second All-Conference Team and Brian Hawley, Marty Nieto, Horst Richardson, and Jerry Weber played in the all-star game against UCLA. The highlight of the season came on homecoming day with a thrilling 3-2 victory over Cal Tech. The aggressive offensive play of both teams during the first half was to no avail. The tight defenses of the clubs prevented all scoring attempts. Early in the second half Cal Tech took the lead, but seconds after the ensuing kick-off Mickey Martin passed the ball to Demetrios Arabatzis who made UCR's first goal from 40 yards out. In the final minutes of the game Cal Tech again took the lead and the Highlanders were forced to make an all-out desperate attempt to recover their chances of victory. The tying goal came when Larry Beyer scored on a pass from Jerry Weber. Beyer also made the winning goal, in the final minute, on a pass from Marty Nieto. But victory was not assured until goalie Dick Thill made a superb save, preventing what appeared to be a certain goal for Cal Tech just as the final whistle blew. Unfortunately the Clan was unable to win any other games during the season, although there were several excitingly close contests including games with Santa Ana and Pomona..

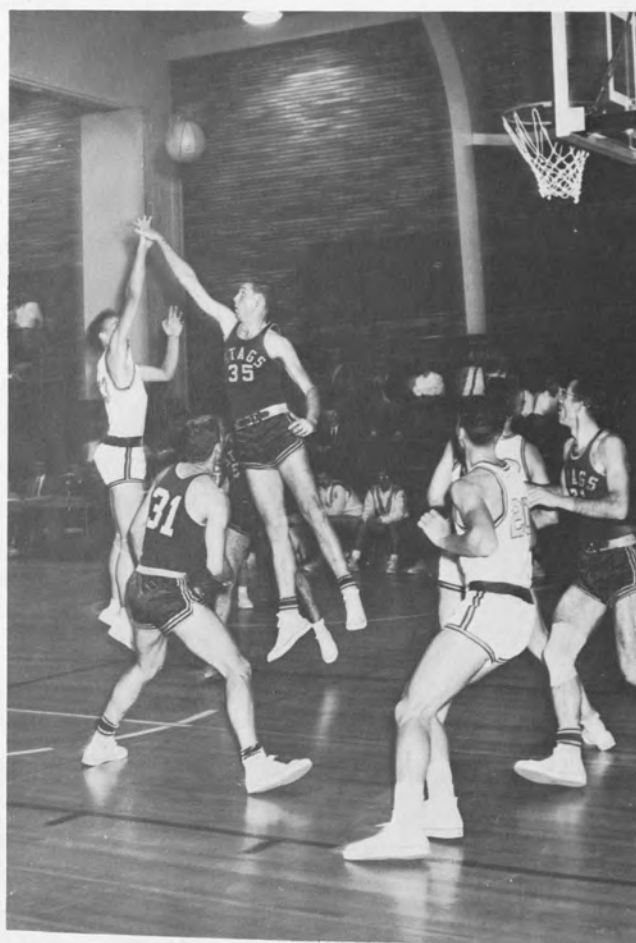
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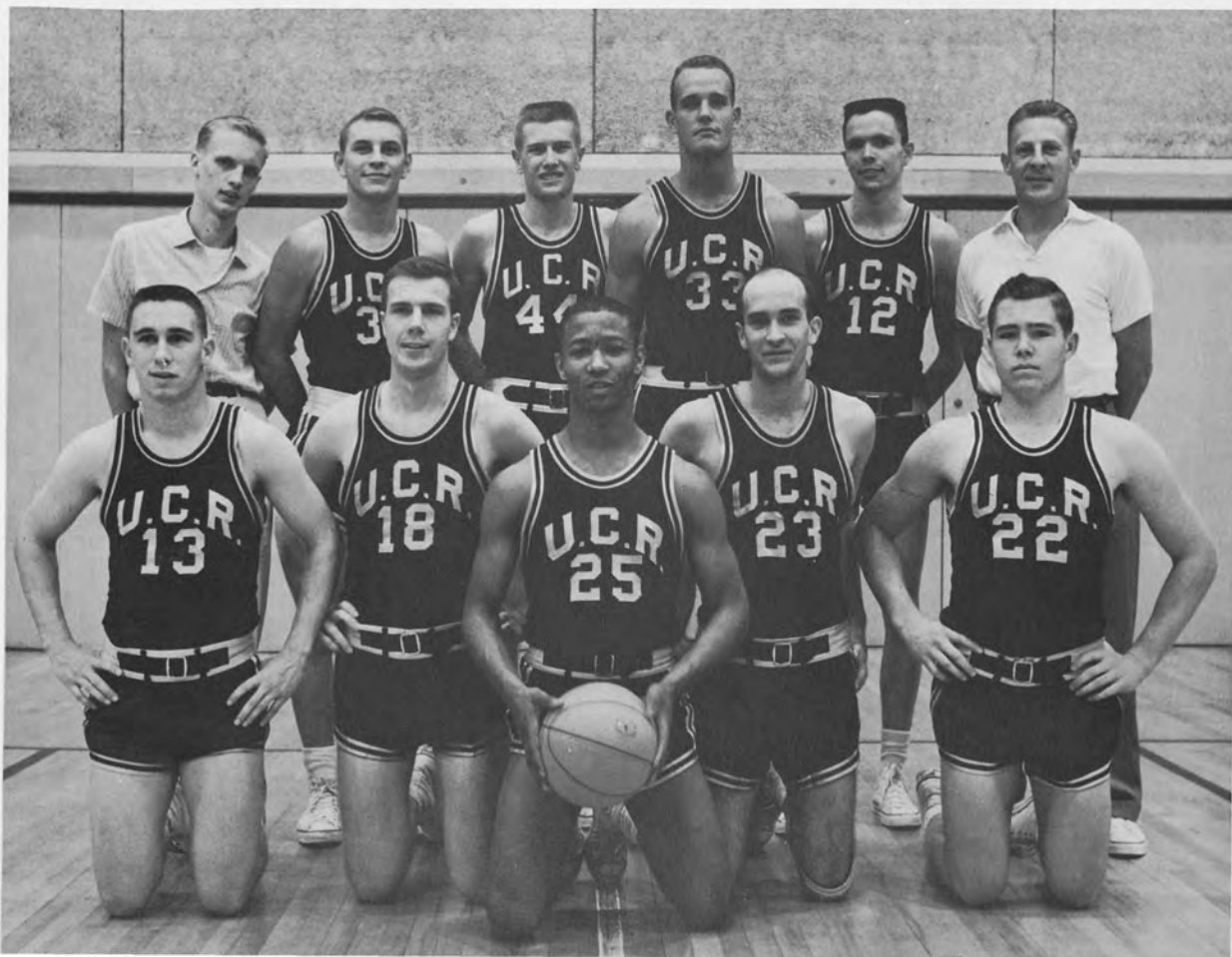


Left: Val McCallum controlling the boards. Right: Bob Fakindiny driving in for a lay up.





Back row: Mark Christensen, manager; Bob Fakindiny, forward; Randy Woodward, forward; Bob Wills, forward; Bud Heeren, center; Frank Lindeburg, coach. Front row: Pete Kettela, guard; Tony Tebelskis, forward; Warren Blakely, guard; captain Irv King, forward; Warren Easley, guard. Not Pictured: Ed Blakely, center; Dick Bosanich, center; Dave Gibson, center; Don Hancock, forward; Val McCallum, forward.







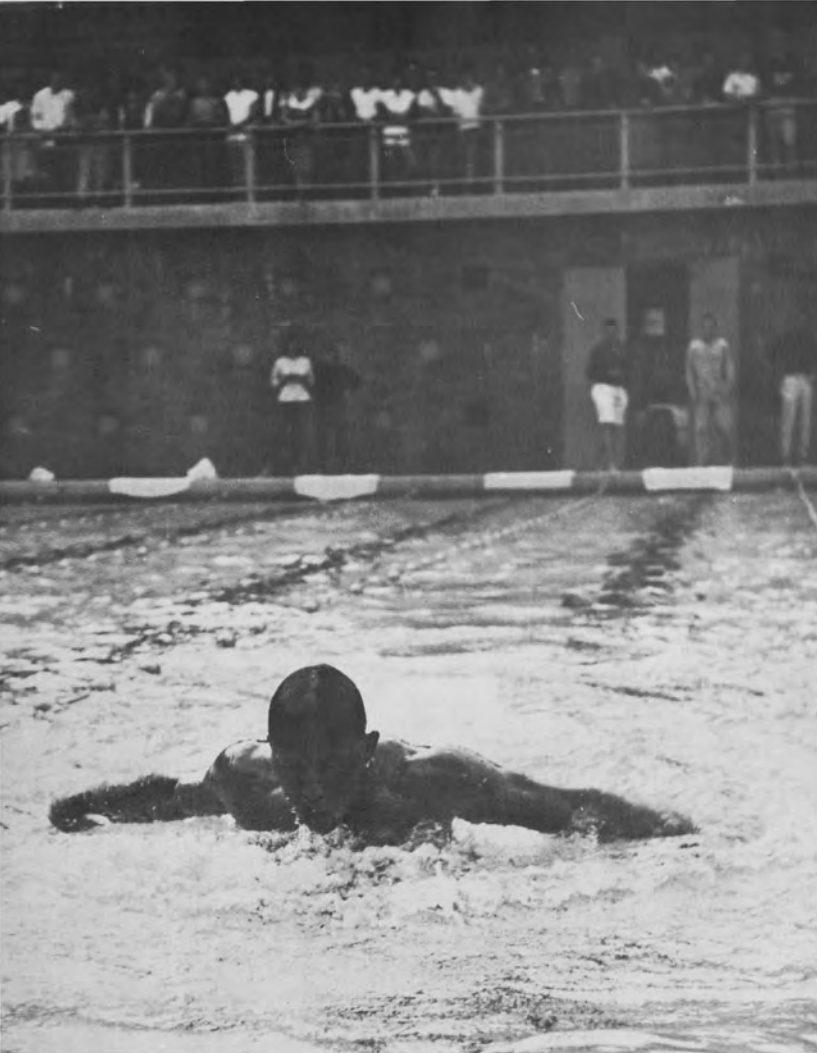
# basketball

Coach Frank A. Lindeburg did a commendable job in molding this year's squad into an efficient unit. His greatest problems were due to injuries and eligibility, but these were offset by the squad's tremendous spirit and desire to win. The loss at the semester of five key men would have proved disastrous to any other team. However, this set-back only served to give the team more desire and aggressiveness throughout the remainder of the season. Employing a fast-breaking offense and a tenacious defense, the Clansmen, often virtually dwarfed by the opposing team, hung up many decisive victories as well as some surprising upsets. After losing to Nevada Southern University in Nevada, the Highlanders came back to thoroughly demoralize this highly touted quintet on the home court by a score of 69 to 52. Both games with stubborn Claremont-Mudd exemplified the fighting spirit which was typical of this year's team. The Clan came from behind to win the first game in an overtime, 44 to 42 and again came from behind in the second game to win in the final minutes by a score of 59 to 55. Perhaps the best offensive game that the Highlanders turned in this year was against Cal Poly at Pomona. Although the Highlanders wound up at the short end of an 81 to 94 score, the team felt it had played one of its better games of the season. UCR ended the season on a high note as they defeated Cal Western 58-55 to create the upset of the Cal Poly Tournament. In the semi-finals they met rugged Grand Canyon, and, while pacing them bucket for bucket for the first ten minutes, eventually fell behind due to Canyon's superior height and bench strength. The final score was 58-81. Senior forward Bob Wills, due to a mid-season accident, played only 8 games this season. 6'3" Wills garnered 129 Points for a 16.2 season average and was a unanimous choice for an all-tourney birth at the Cal Poly Tournament. Fast, aggressive senior forward Irv King, this year's team captain, hit 132 points in 16 games for an 8.3 average. 6'2" sophomore Randy Woodward did much of the rebounding. Woodward came on strong at the end of the season and finished with an 8 point average. Sophomore center Bud Herren also did a fine job on the boards for the Clan while averaging 8 points a game. The outstanding defensive play and all-around hustle of junior guard Warren Blakely made him a regular starter and a valuable man on the squad. Guards Pete Katella and Ed Blakely also turned in outstanding jobs during the season.

Left: Randy Woodward takes a jump shot from the outside.



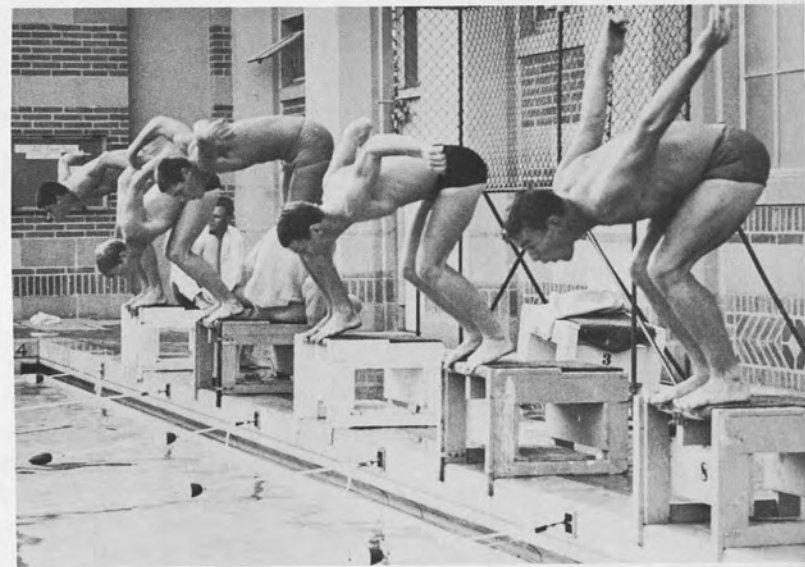
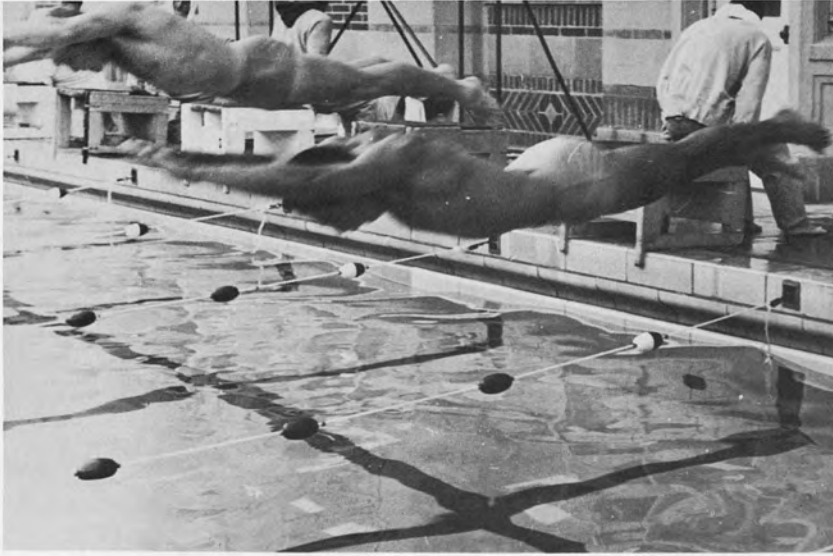




**swimming** Clan aquamen have had their most successful season, lowering every school record except in the 200 yard backstroke and breaststroke. The success is due primarily to the great coaching turned in by Gil Allan. Allan changed the swimmers from a group of individuals into an excited spirited team. Returning swimmers were Larry Ayers, Wayne Curl, Marv Gove, Don Lade, Al Lyon, Bill Truesdale, and Bob Wills. New performers this year were Andy Cooper, Warren Easley, Dave Gibson, and Gary Lindberg. Among SCIAC competition UCR appeared near the top. The Clan's 400 yard free-style relay team, consisting of Larry Ayers, Dave Gibson, Marv Gove, and Bob Wills, broke Fresno State's old established record and individually established seven school records.



Back row: Andy Cooper, breaststroke; Marvin Gove, diver; Dave Gibson, free style; Al Lyon, breaststroke; Gary Lindberger, diver. Front row: Don Lade, butterfly; Larry Ayers, individual medley; John Preece, freestyle; Wayne Curl, breaststroke; Bill Truesdale, diver. Not pictured: Gil Allan, coach; Warren Easley, freestyle; Roger Greensfelder, freestyle; John Rohen, backstroke; Fred Suppe, freestyle; Bob Wills, backstroke.







Back row: Richard Donat, 440; Dave Diaz, distance; Myron Jenkins, 440; Chuck Daver, high jump; Phil Condit, shot; Don Steele, sprints; Chris Hills, sprints; Jim Whitley, coach. Front row: Ron Butterfield, hurdles; John Anderson, distance; Jim Lindstrom, distance; Ed Colinskey, sprints; Rob Rinnie, sprints; Dave Matthews, 440.

**track** Coach Jim Whitley made his first year at UCR a double success as he guided the Clan's fifteen man track squad to its most successful season. Highlighted by sprinters Don Steele, Bob Rinne and Chris Hills, the steady performances of distance runners Dave Diaz and Jim Linstrom and the muscular efforts of Carl Hall, Phil Condit and Chuck Dauer in the field, the Highlanders posted victories over all opponents except potent San Fernando Valley State. The season was climaxed by a three point victory over Westmont which was not decided until the final relay. This victory typified the spirit which the team displayed throughout the season. Next year promises to be another successful one as most of this year's squad will be returning.





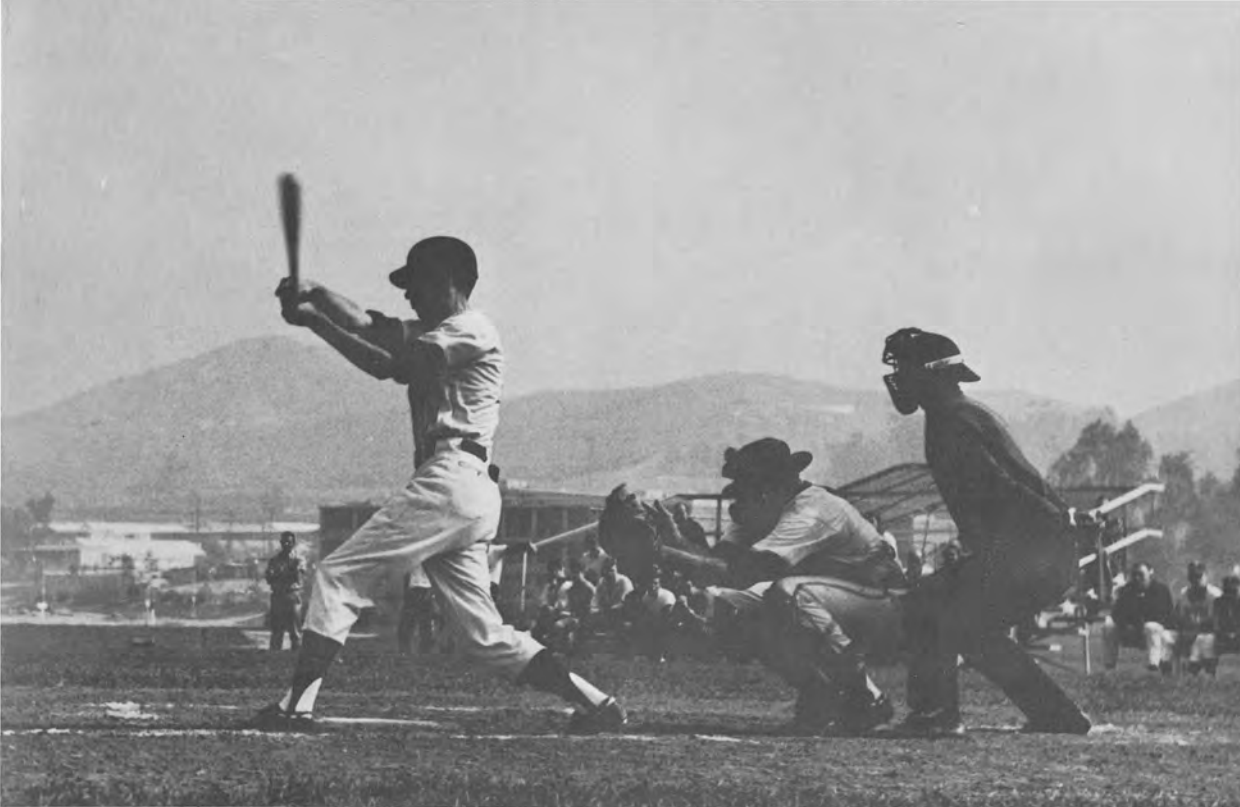




## baseball

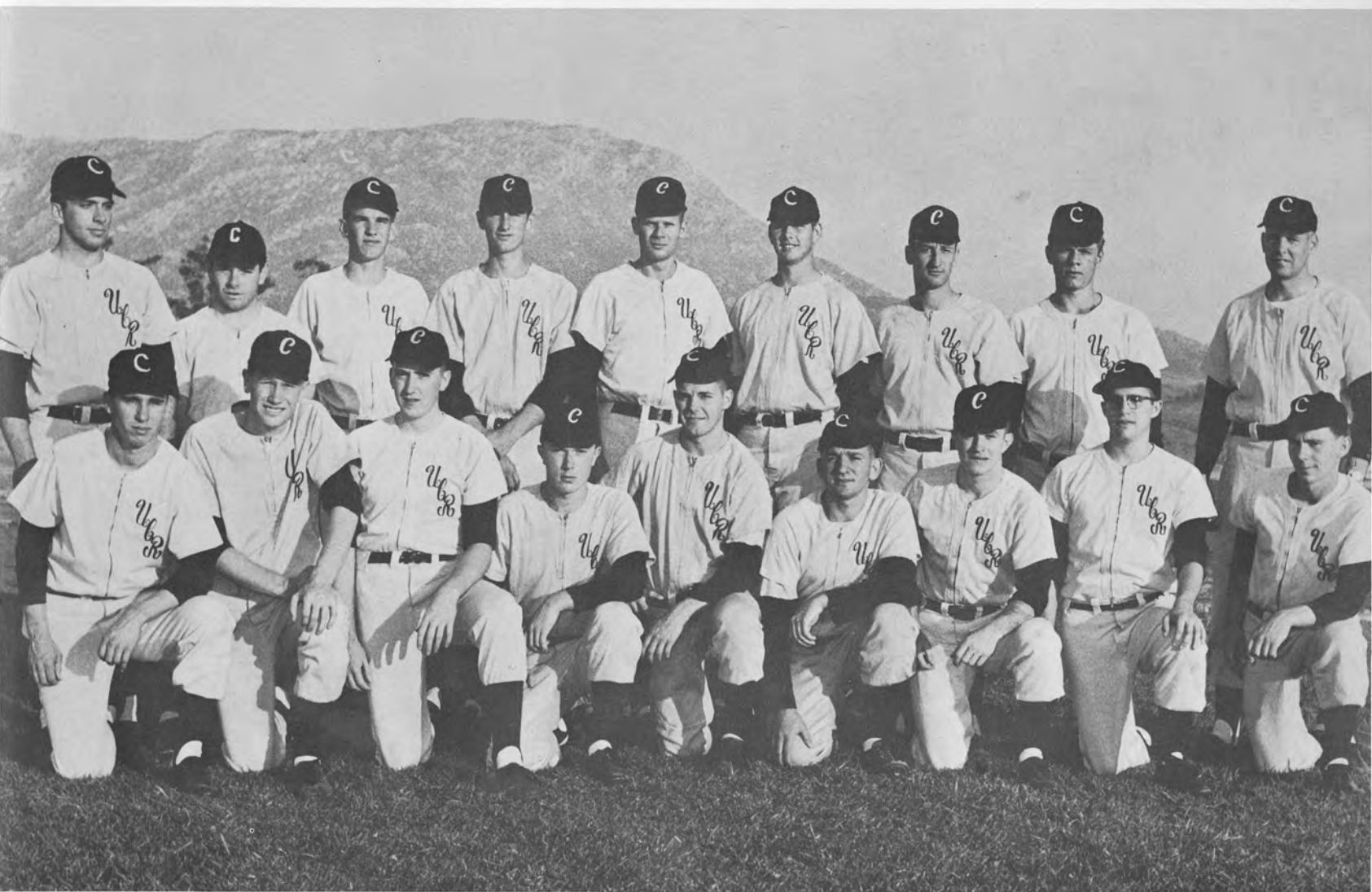
The baseball squad this year, long on talent but short on experience, gave recently returned Coach Don Edwards a few gray hairs in compiling a 6 won, 9 lost record this spring. Inexperience and the lack of an adequate defense turned what might have been a good year into a so-so one. Some bright spots did occur however, the highlight of the season being a split double header with UC at Santa Barbara. Al Brown and Dick Small shared the starting mound duties backed up by Stan Ziegler in relief. Providing their target was Bill Benz, credited by Coach Edwards with having done a tremendous job behind the plate all year. After some early shuffling the inner defenses settled down with an infield composed of Randy Woodward at third, Roy Dull at short, Gene Roller at second, and George Mathews at first. In the outfield one could find Mike Ensey, Pete Kettela, Dan Buerger, Jerry Weber, and Tom Mihaelson. Pointing for next year, Coach Edwards will have everybody returning except Al Brown and George Mathews who will be lost through graduation.





Back row: Dan Buerger, right field; Al Steiner, catcher; Mike Ensey, left field; Roy Dull, shortstop; Al Brown, pitcher; Stan Morain, first base; George Mathews, first base; Jerry Weber, left field; Don Edwards, coach. Front row: Pete Kettela, center field; Randy Woodward, third base; Mike O'Neil, manager; Bill McKinley, center field; Tom Michaelson, left field; Stan Zigler, pitcher; Gene Roller, second base; Steve Rodgers, left field; Bill Benz, catcher. Not pictured: Vic Johnson, first base; Dick Small, pitcher.

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Tennis team. Back row: Chet Winton, Dick Pratt, Svend Bruhn, Mel Dutton, Roger Cude, Brian Wilcox. Front row: Keith Helmick, Jay Hewitt, Ken Grant, Dave Gallup, Scott Fowler, Guy Archambault.



Golf team: Dick Sather, John Shockley, Ron Brown, Dan Fredrickson, Dave Young, Bill Taylor, John Wagner, Dave deSchmidt.

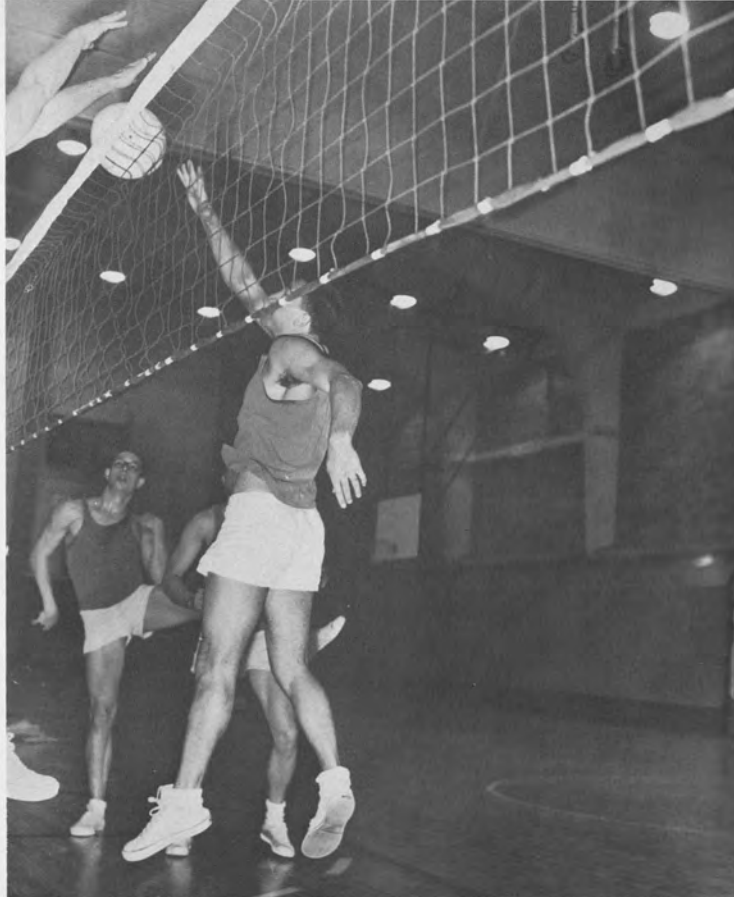






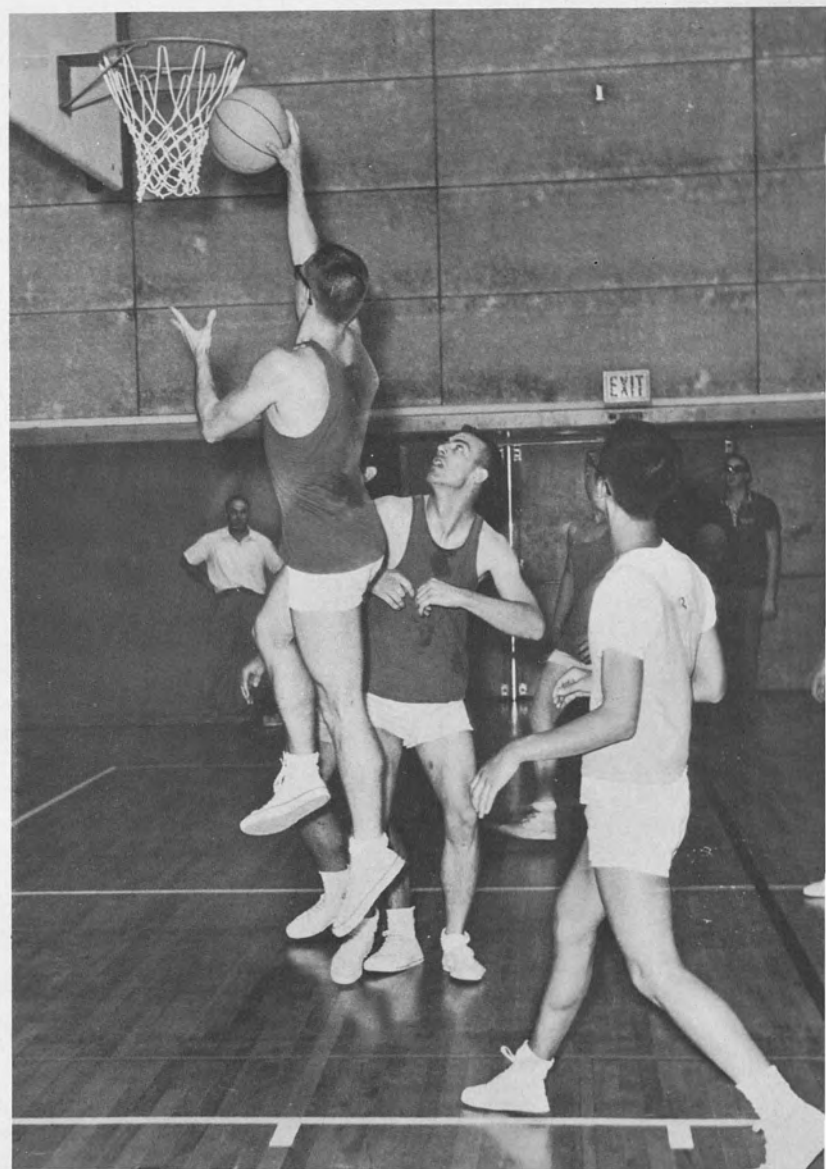
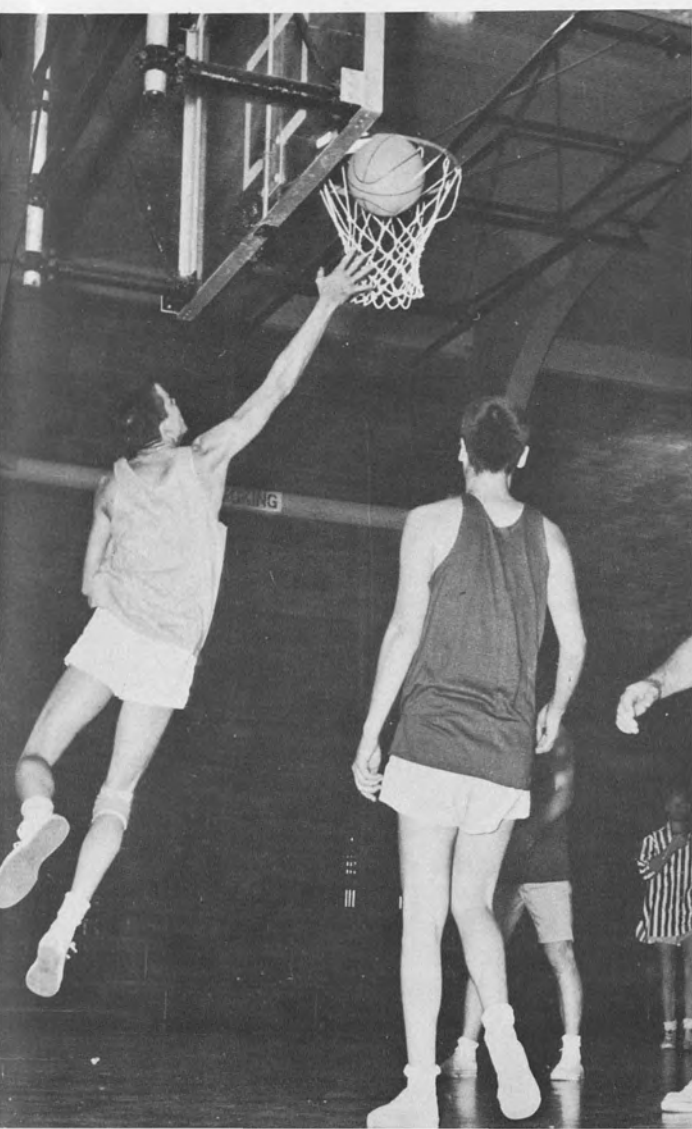
Rugby team. Back row: Dan Buerger, George Mineah, Jim Wobser, Dave Young, John Bigelow, Jerry Holland, Rich Lamb, Lee Olhoffer, Bill Rommel, Bob Woertink. Front row: Tom Irwin, Dave Burton, Captain John Rolfe, Steve Landau, Tom Taylor, Don Spigner, Klaus Muller, Mike Merchant, Bob Bailey, John Datola, Coach Frank Frost. Not pictured: Steve Anderson, Norm Bard, Brian Hawley, Sandy McLeod, Al Milew, Sam Smith.





intramurals

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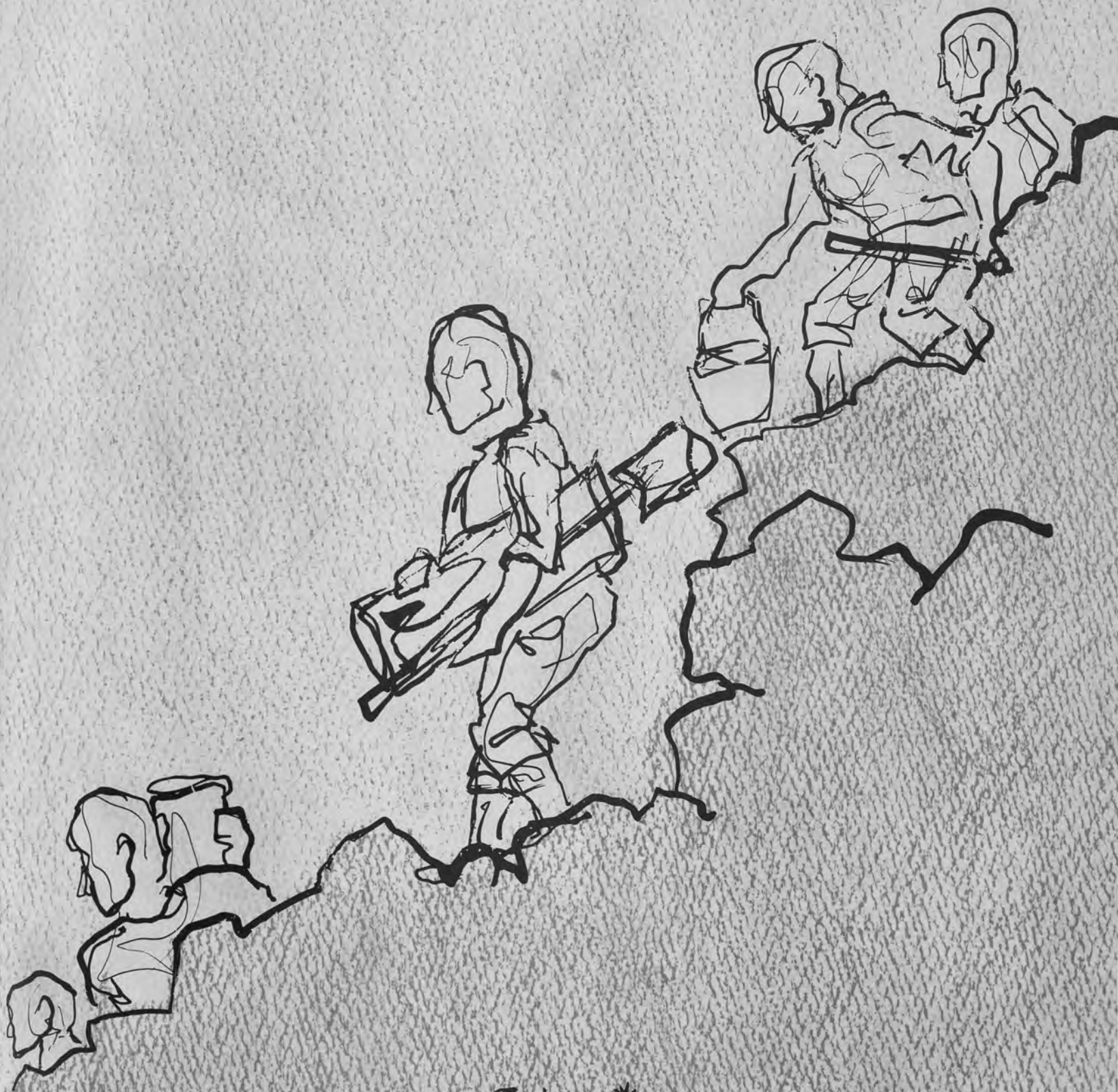






Left to right, row 1: Bill Rommel, Frank Horowitz, Tony Tebelskis (President), Don Lade, John Preece, Leo Juarez, Gene Roller, Don Spigner, and Dave Young. Row 2: Bob Wills, George Mathews, Frank Ware, Horst Richardson, Bob Seeger, Dick Sather, Dan Donahue, and Dan Frederickson. Row 3: Larry Thompson, Joe Asling, Bill Fuller, Ted Wheeler, Sandy McLeod, and Gary Lindberg.

**big c society** Organized to promote interest and sportsmanship in athletics, the Big C Society has provided a close association among the men representing UCR in intercollegiate athletics. Each year they sponsor one of UCR's most anticipated events—Scots-on-the-Rocks-Day, with its beard-growing contest, games, queen contest, carnival, and dance. Besides adding to the social life of the campus, they are called upon to contribute their service to many university-sponsored events.



advertising





Kent Schofield opens the door for big spender Bill Hayward who's found that Sweet's had all the items he wanted in their well-stocked Plaza store. Sweet's has two locations in Riverside in the Plaza and at 3789 Main Street.



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Marla Masters inspects one of Pringle's cameras in their photographic supplies department. Pringle's Drugstore, 3996 Main Street, also specializes in cosmetics and jewelry.

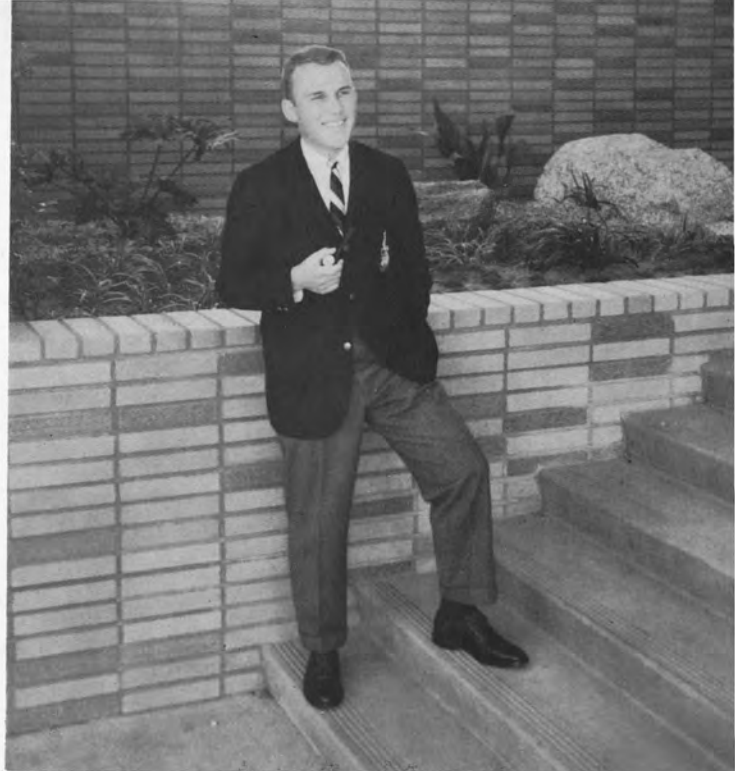


*Carroll's*  
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Joan Anderson  
is admiring the Spring  
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Dick Rossi explores his family tree in one of the many titles carried at the **UCR Bookstore**. The **Bookstore** offers a large selection of texts, paperbacks, and class supplies.



Frank Beal makes like a BMOB in his clothes from **McGrath-Olson's**, 3869 Main Street. **McGrath-Olson's** carries a large stock of clothing for those aspiring to a similar title.

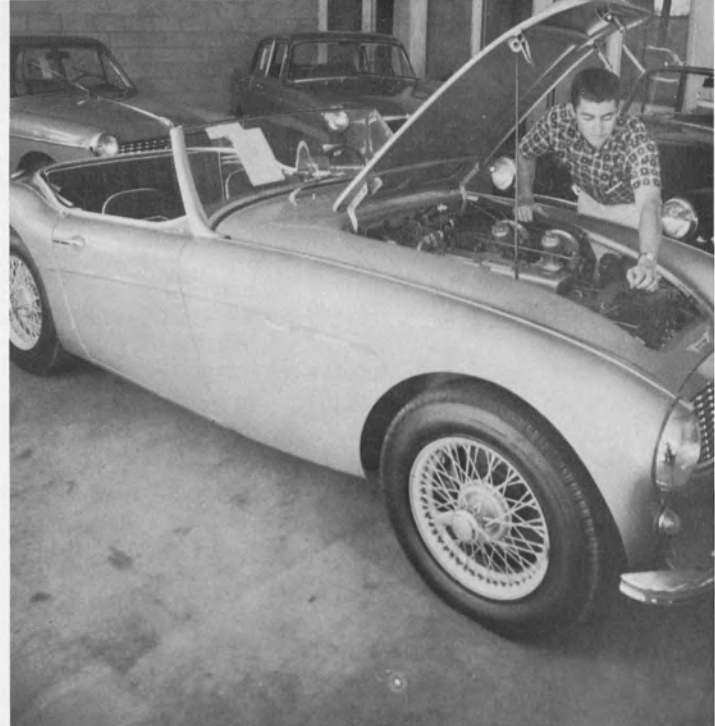
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Dave Curtis admires one of the many sportcoats at Englemen's in the Plaza. Englemen's has a large selection of men's clothing in all the important trade names.



Kim Bridges eyes a sportscar he wouldn't mind owning. Al Pernet's Sportscars at 1651 Eighth Street specializes in all the major sportscars from Europe.

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Lee Jackson's smile shows that she likes the styles at Stephenson's, 3974 Main Street. Stephenson's has a large selection of women's clothing and many styles suited to the tastes of the college set.





The **Mission Inn** has long been one of Riverside's main centers of interest. The cannon, which Jean Gasling, Starr Truax, and Joyce Taylor are inspecting, is only one of the **Inn's** historical interests. The **Mission Inn** is also famous for its excellent cuisine.

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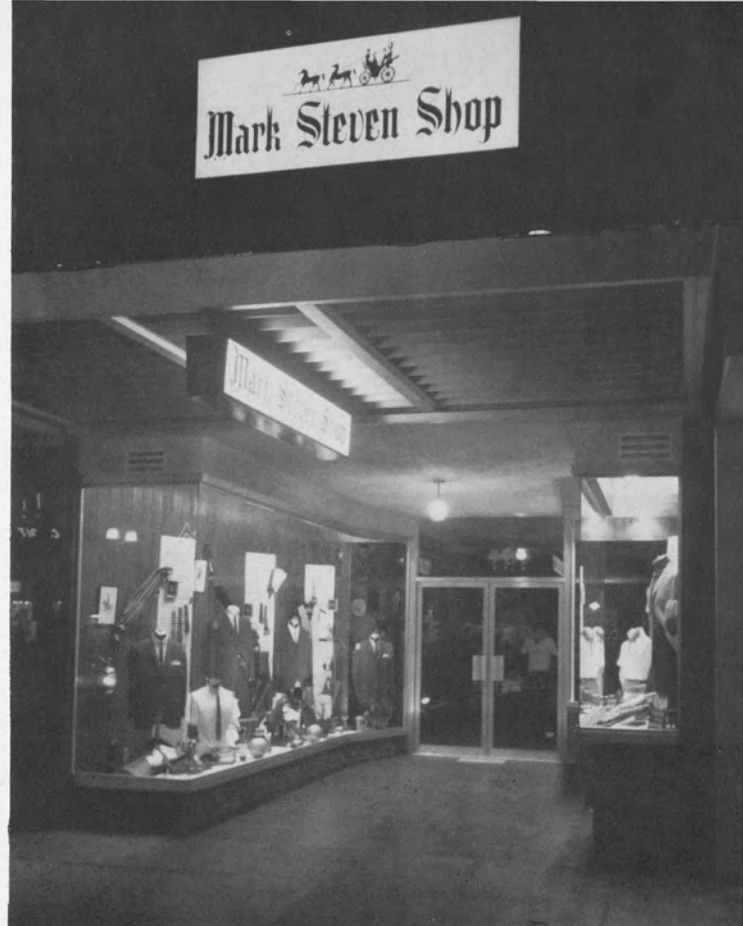
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Manager

Riverside Main Office

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val pulman

How long and yet how short it has been since last summer when we set off to produce the 1960 Tartan. How many worn typewriter ribbons, empty staplers, Barn coffee, purchasing requisitions, aspirins, re-scheduled photography assignments, contracts, letters, dataless data cards, lost copy and long, long hours have gone through the doors of the ASUCR cottage since then. There have been terrifying days and some very satisfying ones for many of us on the staff. We have had one major goal, always seemingly very far away . . . will we meet the deadlines on time, . . . will we or will we not finish it, and produce a book of which we are proud. The staff has done a fine job and to each member I express my whole hearted thanks. To those individuals who have helped us we extend our appreciation. We thank Dorothy Oelrich for her help in organizing the Class pictures; Leslie Simmons for her original posters; Ken Middleham, University Photographer, for some of his fine photography work; the many salesmen and the UCR Bookstore for selling the book, and a special thanks to Roger Greensfelder for the many hours he worked in the darkroom helping us meet our final deadlines, and to everyone who, by his suggestions and criticisms, added very much to the making of this 1960 Tartan.

—Clark Gardner



















