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TARTAN

The Eighth Annual TARTAN
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University of California, Riverside
Nineteen Hundred and Sixty-Two

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Forward

No social institution remains stable; that which does forfeits its right to a future. However, that institution which does not possess tradition has no meaning in a future. University of California, Riverside can claim no exemption from this general rule. Berkeley is not the same as it was one decade ago, nor Harvard, nor UCLA, nor Amherst. Yet what makes this campus different is the abruptness of the change and the radical turn in its proposed direction.

Originally conceived as a small liberal arts college, UCR was designated a general campus in 1959. In light of the demands for higher education in soon to be the Union's largest state, there was little which could deter this. Graduate schools, departmentization, large classes, new colleges, residence halls were all part of this general trend.

Through these pages it will become obvious that we lament the demise of the old UCR esprit de corps—its mood, its direction. Our regret in its passing into the graveyard of noble experiments is only matched by our realization that such was inevitable. It is not the change to which we primarily object, but that in the process many of the old traditions were summarily discarded. There is still a need for a sense of history to give uniqueness to the current institution.

Tartan, 1962, hopefully is a chronicle for future students to understand the idea of the old UCR, to point out the "new" school's traditional past. With such a realization, perhaps the dream of first Provost Gordon S. Watkins can, like Camelot, live long beyond its temporal experience.





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Dedication

Dedication: In honor of the man whose foresight, hard work, and inspiration created our campus, the 1962 Tartan is dedicated to Gordon S. Watkins, Chancellor Emeritus. In the following pages the President of the University pays tribute to Dr. Watkins.



President Kerr and Chancellor Emeritus Watkins.



Watkins reliving his days as a Welch miner.



Watkins showing Sproul construction progress.

by CLARK KERR

I first met Gordon Watkins in 1933 when I was a beginning graduate student at Stanford and he was a professor of economics at UCLA. He gave me some good advice on my research and I have known him as a friend and colleague ever since.

Gordon Samuel Watkins was born in Brynmawr, South Wales, on March 9, 1889. He spent his early life working in the famous Welsh coal mines. ("How green was my valley", he has quipped nostalgically about his "hometown".)

In 1906 the benefits of an American education attracted him to the United States. He earned his way through college, receiving his AB from the University of Montana in 1914. Two years later he took his MA degree at the University of Illinois and completed his doctorate in economics at the University of Pennsylvania in 1918.

He returned to the University of Illinois to teach economics from 1917 to 1925.

Gordon Watkins' first contact with the University of California was in 1924 when he taught summer session on the Berkeley campus. Apparently there was discussion of his joining the Berkeley economics department but this was a period during which efforts were being made to strengthen the UCLA campus and he accepted an appointment there. He was one of the early "giants" of the UCLA faculty, along with such men as Hedrick in mathematics, Reiber in philosophy, Haines in political science, Knudsen in physics, Morgan in chemistry and Franz in psychology.

At UCLA he served for ten years as dean of the College of Letters and Science and had a tremendous and lasting influence on both the campus and the community.

In 1949, Dr. Watkins was given the responsibility of developing a new University campus at Riverside. His preparation for such an assignment was close to ideal—scholar, teacher, arbitrator, and administrator.

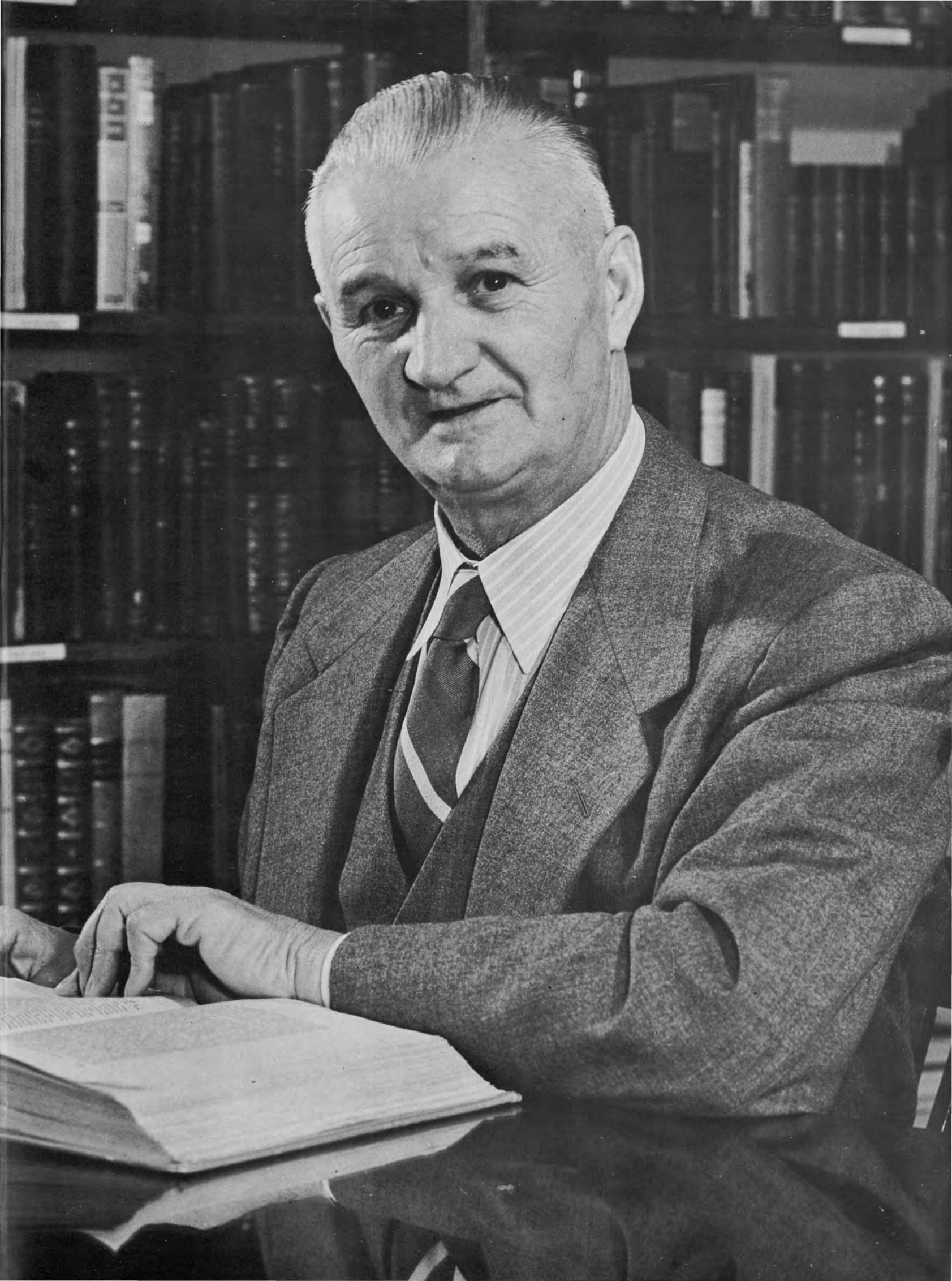
In the wise and skillful way he went about the Riverside development, he has provided many valuable "lessons" for us today in our planning of other new campuses.

Shortly after he was called to the Provostship, the Korean conflict broke out and the proposed opening date was delayed by restrictions on building materials. Finally, in February 1954, the Riverside campus admitted its first students.

One of the major tasks facing the new provost was the recruiting of a faculty. For the 65 positions, he considered more than 2,000 scholars. In an effort to maintain the high standards of the University of California, he often chose his key faculty members from other campuses of the statewide University.

Few institutions represent so fully the Emersonian concept of a "lengthened shadow of one man". The Riverside newspaper commented: "If Dr. Watkins' determination had ever flagged, if he had taken the easy way out and gone back to his library at Westwood, there might never have been a new college here."

Perhaps it is an exaggeration to refer to the creation of the Riverside college as the work of a single man. Certainly many citizens, legislators, faculty members and administrators all played vital roles. But it was Gordon Watkins who, as Provost, brought all these men together as a cohesive group; he never wavered in his drive to bring about the fulfillment at Riverside of a lifetime dream.



In 1956, after he had given the new campus its start, he decided it was time for retirement. In his typical manner, he commenced a year of travel, feeling that his successor could serve best if the retiring provost were not still around.

After 45 years of remarkable service and devotion to higher education, he is still active in an important administrative position of the University—we have drafted him back into duty as acting dean of the School of Education at Santa Barbara.

Dr. Watkins was a pioneer student of labor economics and is recognized as a leader in this field. On several occasions he has been appointed by the President of the United States to serve on fact-finding boards in railway disputes. He has served as an arbitrator in numerous industrial cases and as an umpire chosen by management and unions. He was a member of the U.S. Mediation Board panel from 1943 to 1950.

As faculty research lecturer at UCLA, Dr. Watkins was described by the committee as follows: "Whether as teacher in the classroom, as mediator in major labor disputes, as university administrator, or as prolific writer, Professor Watkins has exemplified in highest degree those indispensable qualities of true scholarship: breadth and objectivity of mind, a passion for learning, a love of communication, and an abiding sense of responsibility to society."

The respect with which he is held is evidenced by the fact that he is one of two persons (President Emeritus Sproul is the other) awarded more than one honorary degree from the University of California. I had the pleasure to confer the honorary Doctor of Humane Letters degree on him at Riverside in 1959. Dr. Watkins also received an honorary LL.D. degree at UCLA in 1956, and an honorary LL.D. from the University of Montana in 1940.

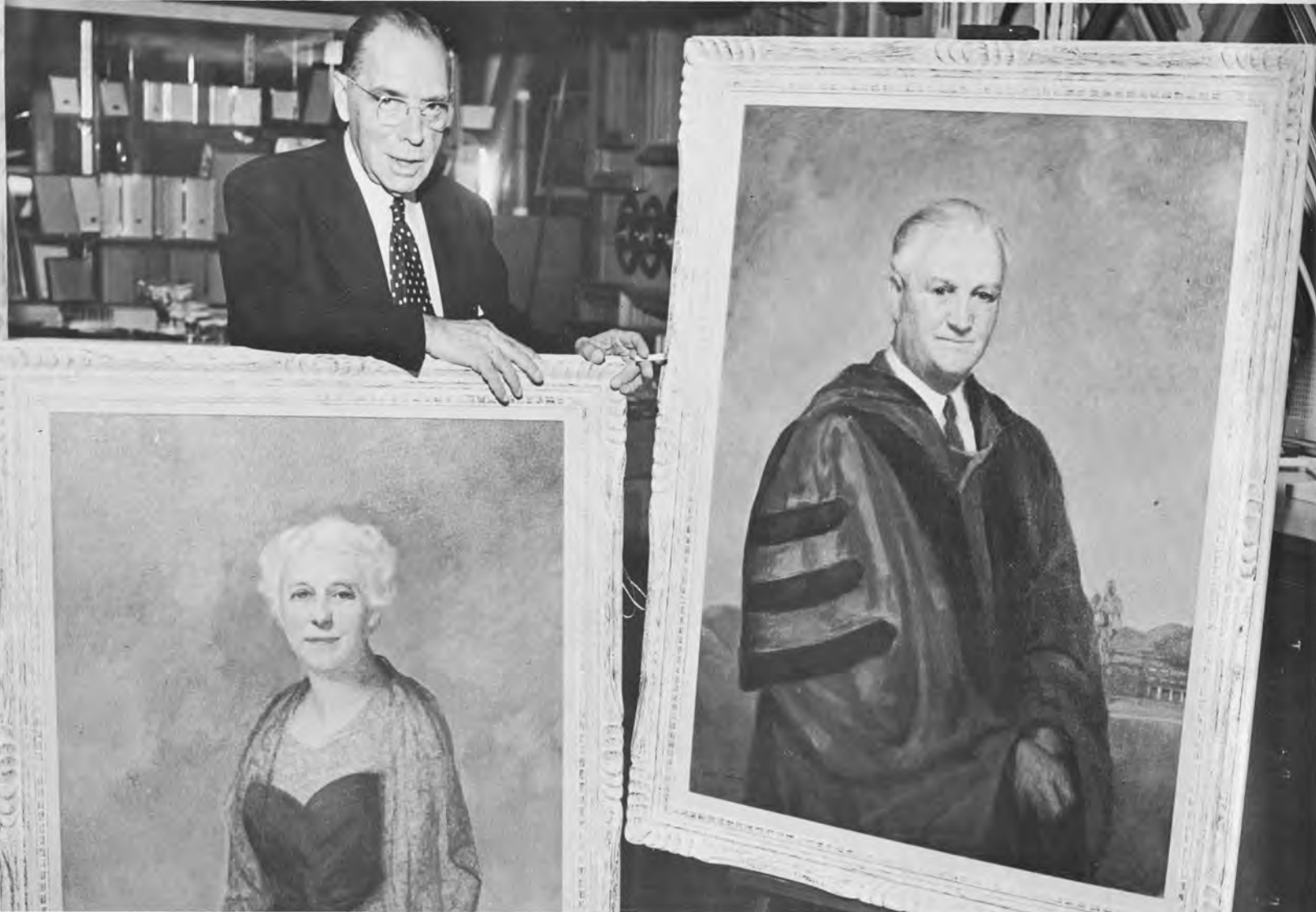
President Emeritus Sproul, conferring the degree Doctor of Laws at the UCLA commencement in 1956, remarked of Dr. Watkins:

"For thirty years a member of the faculty of the University, and for the past six and one-half years, first provost of its newest college on the Riverside campus. A teacher and speaker gifted with both clarity and eloquence. A scholar renowned for deep and comprehensive researches in economics. An able academic administrator with an abiding sense of responsibility to society. Today your University salutes you in praise."

And I, at the Charter Day convocation at Riverside in 1959, had the pleasure of conferring upon him the degree Doctor of Humane Letters, in these words:

"Revered first Provost of the University of California at Riverside, now, by action of the Board of Regents, Chancellor Emeritus. Chief architect of a

Famous portrait artist Penrhyn Stanlaws poses with his portraits of Chancellor Emeritus and Mrs. Gordon Watkins. The portraits are now in Watkins House.





Chancellor Emeritus and Mrs. Watkins surveying the construction of Watkins House, the non-denominational University Religious Center completed in June, 1956 and supported by the community.

College of Letters and Science which attained a place in the first rank of liberal arts colleges virtually at the start of its existence. Wise builder of strong and friendly ties between town and gown. As you are first in the affections and respect of all connected with your beloved Riverside campus, it is highly appropriate that you should receive her first Doctor of Humane Letters degree."

From his early days as a college student, Gordon Watkins has enjoyed the able cooperation of his wife, Anna Watkins, herself a teacher and economist. They met at the University of Montana, where she had enrolled as a freshman after teaching several years in an Iowa rural school.

She has served as a University instructor and played an important part in the research and writing of Dr. Watkins' several books on economics and labor relations.

Anna Watkins' graciousness was an important factor in the successful creation of the new Riverside college.

Just as a university is an integral part of a community, so the influence of Dr. Watkins has been felt in many areas of American life. His research, writings and service as an arbitrator have earned the gratitude of American management and labor. His textbooks and teachings have afforded many the understanding of economics so essential to life today. His unbounded interest in youth has helped countless young men and women realize the best that was in them. And his administrative ability has been highly valuable in the growth of the University of California.

His is a career that exemplifies the concept that a university is a creature of the spirit, founded on noble ideas and ideals, built out of the lives of men and women with great loyalties.

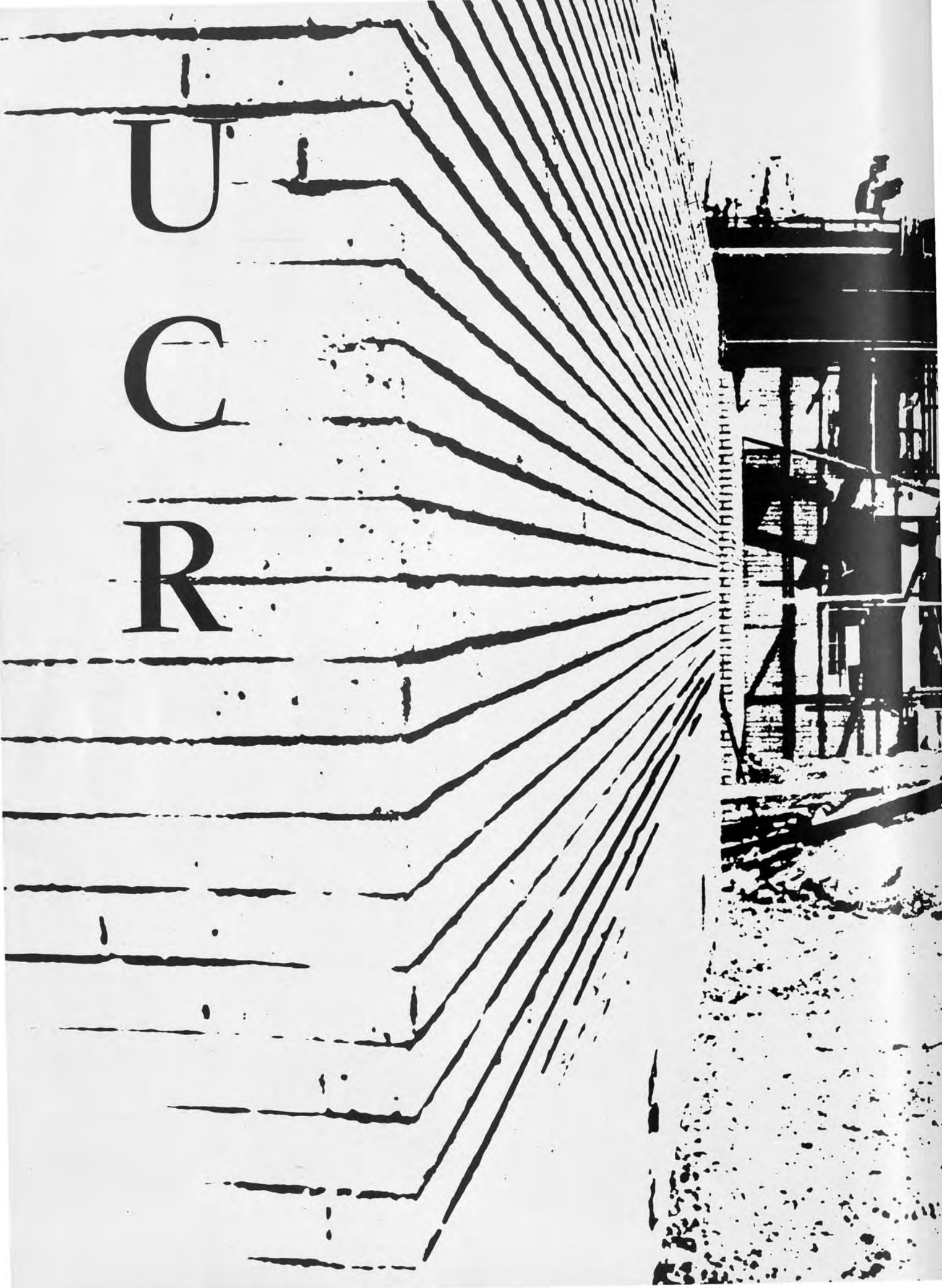
President Kerr confers honorary degree upon Dr. Watkins.



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in Transition

WARREN APPROVES U. C. HERE

Bill Grants \$2,000,000 For Riverside and Davis

By TOM PATTERSON
Governor Warren, at 11:30 a. m. today, signed the bill which creates a four-year liberal arts branch of the University of California at Riverside.

By his own vote, he reduced the amount of the budget appropriation from \$1,000,000 to \$2,000,000 for the Riverside and Davis campuses combined.

However, delegates from Riverside which attended the signing were not disappointed with the amount they had secured since the Legislature's original plan was to provide \$1,000,000.

It is an equally significant day in the history of the University of California, for it establishes the future role of the university. It is to be a State-wide university, offering the highest level of instruction on campuses convenient to every section of the State.

There has never been such a university, but it is not surprising the nation's leading public university should assume the role.

In the not distant future California will be the most populous State in the Union. It will have hundreds of thousands of college students. Most of these will be attending three types of public-supported schools: the junior colleges, a system of regional State colleges and the various campuses of the University of California.

Each type is important. The University of California, devoted primarily to professional and scientific training, will have the highest entrance requirements and offer the highest level of instruction.

The university will have three major Southern California campuses: Los Angeles, Riverside and Santa Barbara. It is conservative to assume that within a decade there will be three or four thousand students on this campus which will some day have many more.

The benefits which will accrue to our community are too apparent to need recouling.

Riverside has always had the attributes of a university town. This has been its share. It has here a university town without a university. Now it is to have its university.

The establishment of the university is a challenge to us to maintain the character of our community. It must influence all of our planning.

Here is an example: The university will for many years use heavily upon the Riverside Public Library. We should provide an adequate building for that library.

Another example is our responsibility for the proper development of the area around the university. As Mrs. Marie Bennett and others have suggested, Westside should be our pattern. We should explore, through consultation with university officials, the possibility of taking the area into the city.

But this is probably more a day for reflection than for the consideration of new responsibilities. It is an appropriate time to hand letters to those who have worked to bring the university here.

First credit goes to our Legislature, Senator Dick ...



President Robert Gordon Sproul who was influential in the creation of the College in Riverside.

Miners Face New Injunction

WASHINGTON, April 21.—Federal Judge T. Allen Cullough today issued a preliminary injunction against the United Mine Workers' National Executive Board to stop its strike.

The order was handed down after the Government argued that a strike with its impact on the coal and gas fields which supply the Nation's health and safety.

Justice last night asked the coal and gas fields to return to work after the injunction is granted. Local districts in the area were asked to provide a new contract in the event the Government's order is not sustained.

WASHINGTON, April 21.—The United Mine Workers' National Executive Board today announced that it would appeal the Federal order to bar participation in a strike.

The board said it would appeal the order to the Supreme Court and to the Federal Circuit Court of Appeals.

The board also said it would appeal the order to the Federal Circuit Court of Appeals.

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Walter Reuther To Recover From Shotgun Blast

WASHINGTON, April 21.—Walter P. Reuther, 45, secretary of the United Automobile Workers, is recovering from a shotgun blast to the chest.

Reuther was shot in the chest by a shotgun blast while he was in a car in Detroit.

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Scientist Urges Work-Fight Law

WASHINGTON, April 21.—Dr. Vincent Bush, the Government's top scientist, said today that a law should be passed to force the United States to enter work in the field of atomic energy.

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Violence Breaks Out In Italy

ROME, April 21.—Violence broke out in Italy today in the wake of President Alcide De Gasperi's victory over the Communists.

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British Leave Haifa, Stage Set for Battle

JERUSALEM, April 21.—The British Army in a surprise move today ordered its troops out of Haifa.

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Reds Cut Water Routes to Berlin

BERLIN, April 21.—Russia today cut off the water supply to West Berlin.

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The Early Years of UCR

by GORDON S. WATKINS

A retrospective look is as satisfying as a prospective one is stimulating. This I presume, is the only legitimate reason for recalling the early years of any human institution, other than the measure of historical perspective which the beginnings of any organization provide. Almost invariably when I am asked to talk or write about the origin of UCR the reason given is the cheerless and ominous one that at any time now I may be expected to join the company of St. Peter in valleys allegedly as green as those of my native Wales. But, of course, the basis of the request is much more intriguing than that, and it is always a genuine pleasure to comply.

When in the Spring of 1949 President Robert Gordon Sproul and Vice-President Claude B. Hutchison asked me to become Provost of the University of California at Riverside, I immediately recognized that acceptance would involve a calculated risk and the abandonment of cherished personal plans. The risk stemmed principally from two sources: (1) the Riverside campus was the home of the world-famous Citrus Experiment Station, and I knew nothing about agriculture; (2) no budget was in sight for the organization of the proposed College of Letters and Science, the creation of which constituted my principal assignment.

The abandonment of cherished personal plans proved a restraining influence. I had resigned as Dean of the College of Letters and Science at UCLA after ten interesting years because I longed to return to full-time teaching and research, which for every scholar yield the most durable satisfactions that membership on the faculty of a great University can provide.

Robert Gordon Sproul and Claude B. Hutchison were very persuasive persons. When they enthusiastically advanced the University's plan to create at Riverside an ideal small college of liberal arts, the dim prospects of a budgetless college, calculated risks, and the abandonment of personal plans quickly vanished. Strangely enough, for an economist I have relatively little sales resistance. I accepted, however, only on the condition that I be given a half-year's leave of absence to visit and study first-rate small colleges of liberal arts in the United States. So, from July 1, 1949 to January 1, 1950 this was the pleasant task which Mrs. Watkins and I shared in preparation for the Riverside assignment.

Always an admirer of the small liberal arts college in America and possessing an appreciation of the cultural values which pervade the atmosphere of the liberal arts colleges of my native Britain, I had a rich experience in visiting such institutions of higher learning as Carleton, Oberlin, and Knox in the Middle West; Reed in the Northwest; Amherst, Colgate, Williams and Swarthmore in the East; Pomona and Occidental in California. The educational pattern of these splendid colleges impressed me favorably and added a touch of excitement to my more prosaic approach to the Riverside challenge.

When I arrived in Riverside in January, 1950 I was "a Provost on the loose", and it was soon apparent that I was trespassing in already preempted pastures. The people of Riverside warmly welcomed the new college, but there were areas of professional interest where the welcome was somewhat chilly and in which the coming of the college

was viewed with obvious fear, perhaps with jealousy and grave misgivings! At the outset my mission was suspect. These emotional reactions were quite understandable; we accepted them with patience and sympathy.

Quite naturally, the staff of distinguished scientists in the Citrus Experiment Station wondered what effect the new college would have on their financial support and their program of basic and applied research. The presidents, trustees and alumni of the excellent small colleges in the "Inland Empire", such as Pomona, Redlands and La Sierra evidenced a measure of serious concern as to what the coming of a liberal arts college under the aegis of the great University of California would do to their enrolments and their patrons' gifts. Finally, the junior colleges of the region were fearful that the establishment of a first-class four-year liberal arts college would affect adversely their enrolments and community standing.

To quiet the fears and anxieties of these several professional groups was not an easy responsibility, but as ambassadors of goodwill my administrative colleagues at UCR helped to smooth our intercollegiate relationships. In due course, we were graciously, though not too enthusiastically, welcomed as compatriots in the prestigious adventure of liberal education.

The rosy atmosphere of our dreams was soon dissipated by the outbreak of the Korean War, with the resultant discouraging governmental restrictions on building construction. After all, reasoned the Federal Government, building barracks and airfield runways was infinitely more urgent than the construction of a library, administrative and classroom buildings, laboratories, and physical education structures for a projected college of liberal arts.

To add to our woes, President Truman requested me to accept membership on a Federal Fact-finding Board for the purpose of forestalling a series of threatened strikes by Railway Brotherhoods which most certainly would imperil defense and war efforts. When the President of the United States calls, one answers in the affirmative, and since I had done this sort of job several times under President Franklin Delano Roosevelt in World War II, I could not plead inexperience. Off I went to Chicago, where the hearings

dragged out over three months. The good citizens of Riverside were understandably restless during my absence since the college project was almost at a standstill.

During the period of my visits to the selected small colleges in 1949 and my sojourn in Chicago on the Federal Fact-finding assignment, the University eagerly pursued me, demanding that I construct a tentative curriculum and schedule of courses for the new college. This was imperative, since the planning of buildings and campus development could not go forward until there was a general conception of the type of academic program the new college would eventually offer. I completed the first tentative curriculum for the new college upon telegraphic request at Niagara Falls, where Mrs. Watkins and I had planned a few days of relaxation after the strenuous business of studying a series of small colleges and the curricula of some large universities. The second curriculum was constructed, again upon telegraphic request, on the seventeenth floor of the Palmer House Hotel in Chicago, mostly after midnight when the railway dispute duties had been finished for the day. Our estimates of enrolments, the general structure of the curriculum, and the projected original buildings subsequently proved accurate beyond our expectations. The University's architects, engineers, statisticians, and budget contrivers did a remarkable job of correlating these projections with experientially proved data.

But beyond these somewhat nebulous and hopeful projections lay a horizon of dismal outlook for the realization of our dream of a physical plant to house the new college. Government agencies were naturally cautious and often adamant when our requests for permission to proceed with construction and our further requests for permits to procure building materials were sent to Washington. Those were dark and extremely discouraging days. The architects and engineers had completed the plans for the first five buildings, but we did not have government permission to purchase materials and equipment. Our difficulties were eventually resolved through the influential intercession of California's representatives in the Congress of the United States and the cooperation of interested citizens in Riverside and elsewhere who came to our assistance.

Architect's drawing of the University of California at Riverside.



The breakthrough on our construction plans came from an unexpected source. Wherever I went to give speeches about the new college, I took along the elevation prints of our proposed first five buildings. These were colorful and attractive, and proved beguiling sales instruments. One Saturday morning, through the efforts of Mr. Don Stevning, Mr. Philip L. Boyd (now Regent Boyd) and I were invited with Mr. Stevning to join Mr. Floyd Odlum for lunch at his beautiful ranch home in Indio. Mr. Odlum was, we knew, one of the ablest and most influential financiers and industrialists in the United States. Mr. Stevning thought Mr. Odlum might obtain help for us in procuring materials and equipment for the new college. Mr. Odlum and his famous wife, Jackie Cochran, welcomed us warmly. After lunch, I immediately proceeded to display and explain the \$5,500,000 construction program and the educational plans for the college. I unburdened my Welsh heart of its sorrows and disappointment with our inability to proceed with construction.

Mr. Odlum seemed interested and sympathetic, and he promised to give our problem some thought. He did just that—indeed, it was effective and skillful thought. The following Friday Mr. Odlum called me and asked if I could come down for luncheon on Saturday to meet Mr. Henry J. Kaiser and some of his industrial staff who were to be at the Odlum home. I eagerly accepted. On the drive down to Indio I was almost too excited to drive safely, since I suspected that Heaven was about to hear my humble petition. It proved to be so; at least Mr. Kaiser heard it. When I displayed our building plans and explained our dreams for the new college, not forgetting to mention the advantage which such an institution would hold for his employees in the Fontana plant, Mr. Kaiser seemed deeply interested. Within ten minutes he was on the telephone contacting his Oakland and Los Angeles offices, instructing them to give us all the help possible to obtain necessary building materials. It was an exciting moment and we were profoundly grateful to Mr. Odlum and Mr. Kaiser. A new and more promising horizon loomed ahead.

Two additional problems greatly perplexed us and threatened the growth of the college, namely, the complete absence of faculty and student housing, and the inadequate



Despite the shortage in construction materials as a result of the Korean War, building progressed rapidly.

transportation facilities. Bus transportation to and from March Air Base was all that was available, and that only on the hour. Presumably that is still true in 1962.

The faculty was forced to purchase or rent, chiefly the former, housing accommodations at considerable distances from the campus. No housing was available for students. When I learned confidentially in 1953 that Canyon Crest housing project, built to accommodate March Air Base personnel in World War II, might be disposed of by the U.S. Government, I left no stone unturned to persuade the Board of Regents to bid for it. For all of us it was a strenuous effort because we met much opposition from self-interested groups and individuals. But we got it, and this proved a godsend to the new College. We soon also started agitation for student residence halls, and again the Regents and the President responded generously.

In the interim between the time of my taking residence in Riverside in January, 1950 and Washington's authorization to proceed with the construction program, our efforts had been expended partly in the selection of the key men and women who were to help make the dream of an ideal liberal arts college a reality.

Street scene in Canyon Crest Village purchased from the Government in 1953. This acquisition solved the problem of faculty and student housing.





Aerial view of the original five buildings looking west.

Naturally, our first choice was that of a librarian, and we found just the man we wanted in Edwin T. Coman who was at Stanford. Soon we recruited the Dean of the College, Professor Robert A. Nisbet, on whom I had to use the most persuasive academic diplomacy to induce him to leave the classical precinct of Berkeley where he was much too contented for his own good. Our excellent Dean of Students, Dr. Thomas L. Broadbent, we found in the railroad station at Salt Lake City, where for a business conference with me he boarded the transcontinental train of the Union Pacific without permission and without a ticket, riding to Logan with me to discuss the job at UCR. Just how he convinced the stationmaster and the conductor to let him ride on that train, I have never discovered. It must be an old Mormon custom.

In my frequent treks to the Berkeley campus, I sought to do a little more raiding of our mother institution. So I got Dean Loda Mae Davis as Associate Dean of Students and Professor Jack Hewitt as Director of Physical Education. To the Los Angeles campus also I returned, seeking the man I most wanted to help build a first-class college of liberal arts. Professor John W. Olmsted, my former Associate Dean of the College of Letters and Science at UCLA accepted an invitation to become head of the Division of Humanities.

It seemed wise to go outside the University of California to recruit most of the administrative and faculty personnel because we wished to avoid inbreeding. We obtained Dr. Arthur C. Turner from the University of Toronto to head the Division of Social Sciences; Dr. Herman T. Spieth of City College, New York, to head the Division of Life Sciences; and Dr. W. Conway Pierce of Pomona College to head the Division of Physical Sciences.

We were very fortunate in bringing to our administrative staff a number of other individuals who helped us lay the foundation of the College. These included Clinton C. Gilliam of UCB who became Registrar, Director of Admissions and Director of Relations with Schools, a sort of "unholy trinity" job which requires peculiar genius. When

UCB asked Mr. Gilliam to become its Registrar, we were extremely fortunate in recruiting Francis D. Gurll, a New Englander, to succeed him, which he did with superb competence. As Business Manager we took Charles B. O'Neill from the Riverside Chamber of Commerce. He quickly manifested unusual resourcefulness and skill in reorganizing the business office.

To handle the difficult task of non-academic personnel recruitment and relations, we obtained from industry Mrs. Phyllis P. Staples, an experienced, efficient, and diplomatic Personnel Officer. We were fortunate also in getting John H. Clark from the Davis campus to become Accounting Officer. H. Dean Boen became Superintendent of Grounds and Buildings, and Captain Edward A. Schroeder the Chief of Police.

So farreaching and vigorous was our recruiting that on many college campuses we were characterized as a "band of bandits" and "loathsome seductive creatures."

I would not wish to complete the list of early recruits who really made possible the college we all are so proud of, without mentioning the late Howard S. Cook, a graduate of the Berkeley campus, who came from the U.S. Air Force to be Public Information Officer. Howard's indefatigable energy, knowledgeability in the field of public information and communication, and personable qualities made him an immeasurably valuable associate in the new enterprise.

Despite the delayed opening of the College, the administrative staff, both academic and non-academic, vigorously pursued the task of preparing for the coming of students. The Dean of the College and the chairmen of the Divisions, together with the Chairman of the Department of Physical Education and the Deans of Students, were exceedingly active in developing the curriculum of the college, recruiting faculty personnel, and putting the finishing touches on the administrative and academic structure of the college. To them must go the credit for the comparative smoothness that characterized the inauguration of the College.



First Class which was held on February 15, 1954 and taught by Dr. J. B. Parsons.

We must all confess to an ample quantum of excitement, trepidation, and expectation in those weeks immediately preceding the opening in the second semester of 1953-54. Sidewalks were not in and the weatherman insisted on giving us a heavy sample of rain just when the doors were opened to expectant young minds. The students came, all 127 of them! They didn't seem to mind walking on the tops of orange boxes to avoid the mud, and they displayed an eagerness and enthusiasm for the new college which surpassed our most ambitious dreams. They even carved their immortal names in the cement walk of the gymnasium. A fine lot they were—fewer than we had hoped for or expected, but the superior quality of their minds, their obviously compelling interest in higher learning, and their personableness greatly encouraged us.

What a privilege those first students had! There were approximately one-half as many faculty members as students during that opening semester. At the first meetings of faculty and students I could not refrain from paraphrasing an historic statement of that inimitable master of phrase, Sir Winston Churchill, by remarking: "Never have so few been taught by so many." It was an extraordinary experience for both faculty and students. Here at last was

a truly small college of liberal arts with its possibilities of individual attention; recognition of the needs of the average student and the requirements of the exceptional student; and close, friendly relations between teacher and taught. In a sense, it was a dramatic educational experience for all of us, seldom provided in the past history of university education, and to be expected only rarely in the years to come.

When the ceremonies of inauguration and dedication were held in the autumn of 1954, the College that had been only a conception and a dream became for all of us an inspiring reality. That occasion remains a memorable episode in the intellectual and cultural lives of all who witnessed it and shared in it. The Physical Education building was crowded to overflowing as the impressive Academic procession, the college's first, moved slowly and with dignity into the building, the audience rising in deference to a great tradition of higher learning. President Deane

The original student body at U.C.R. signed their names in cement outside the gymnasium in 1954.



Autumn 1954 saw the dedication ceremonies opening the new College and with the ceremonies came the first academic procession.



Waldo Malott of Cornell University delivered a brilliant and stimulating address. He was understandably surprised later when President Robert Gordon Sproul, in the name of the Board of Regents, bestowed on him the honorary degree of Doctor of Laws, the first such honor given at Riverside.

We all hoped that the college would be an experimental one, conducted with the utmost academic freedom, attracting culturally sensitive spirits interested in exploring new empires of the intellect and in expanding the horizons of true learning. We also envisioned an academic fellowship of faculty and students that would contribute generously and creatively to the new education in America.

With the "new education" in mind, we deliberately set out to mold the structure of the college and its curriculum to attain the ends we conceived. The ends were clear enough—the means were less apparent. As our organizational starting point we projected the scheme which structured the college into four divisions: Division of Humanities, Division of Life Sciences, Division of Physical Sciences, and Division of Social Sciences. Additionally, we created a Department of Physical Education to include the activities of both the men's and women's areas of physical education. Directly responsible for the general functioning of the institution was the Dean of the College, with the Dean of Students and the Associate Dean of Students in charge of student affairs and student relations. The function of all of the deans was counselling and guidance rather than discipline. Ultimate responsibility and authority were necessarily lodged in the Provost, who in turn was answerable to the President and the Board of Regents.

The aims, purposes and ideals of the College were of primary importance, and it was in relation to the attainment of these objectives that the institution was structured. Just what did we seek to do in this ideal College of Letters and Science? The student was our central focus. The University's admission requirements made relatively easy the process of selection. Applications for admission were carefully screened. Many could not make the grade. With us performance was regarded as an indispensable concomitant of high and careful admission requirements, consequently high standards of performance were from the very beginning an essential ingredient of the realization of our primary objective: the production of thoroughly educated men and women. It was not enough, we believed, to develop and sharpen the average mind and provide a wide



A solemn and hopeful moment during the dedication ceremonies in the autumn of 1954.

latitude of freedom for the exceptional mind; we desired also to turn out men and women of refined manners, possessing compulsive urges to creative living, conscious of the needs for constructive service to the nation and mankind, and sensitive to the imperative necessity for moral and spiritual values in a confused, disorganized and belligerent civilization.

Fully cultivated men and women of the kind just described could not, we sincerely thought, be produced through the instrumentality of hyper-specialization. Our conviction was rather that integration and coordination in the cultural program of the College were necessary in producing liberally educated individuals governed by reason and sensitive of aesthetic values. This result was encouraged through the divisional organization, which avoided the

A meeting of top campus officials in the Regent's Room early in the history of the college to determine future policy for the University.



narrowing influences of traditional departmentalization. This is not to say that we were ignorant of or indifferent to the significant by-products of specialization. Most of us in the administrative and instructional corps were specialists, minutely trained in a single academic discipline for the degree of Doctor of Philosophy. Perhaps it was because we were so familiar with the cultural limitations of specialization that we were so eager to escape its narrowing effects and to provide instead a pattern of education that would comprehend the advantages of specific majors with the indubitable merits of general education.

I have stated above that the student was the principal focus of our concern; that was true. We cherished the idea of a student-centered college. We were interested in providing a stimulating climate of educational opportunity for the average student, along with an invigorating climate of self-development for the exceptional student. Concern for the well-being of both student types provided the motivation behind our program of divisional majors, together with particular subject majors. For the exceptional mind a compelling incentive was found in the system of independent study, honors and the Dean's list.

We had no illusions with regard to the qualities and characteristics of essentially human beings. High as were our standards of admission and selection and rigorous as were our standards of performance, we had no magic formula that would guarantee successful achievement for all who came to us to learn. Like all student bodies, ours in those early years was basically human, with all the potentialities and shortcomings which such a quality implies. In a sense, all education is self-education; that is, no matter how interested and competent may be the instructional staff, in the final analysis the educational process is effective only insofar as the individual student allows it to be so.

Consequently, self-reliance and self-direction were among the cardinal principles that governed our attitudes and procedures. Generally speaking, we attracted a superior group of students. Subsequent records support this conviction. The high standards of UCR became common knowledge, and an unusual number of intellectual men and women sent their sons and daughters to study with us. UCR became known unofficially as the "Amherst of the West." The enviable reputation which the College has attained is a source of great satisfaction to all of us.

By the time of my retirement in 1956 I was satisfied that the ideal college of liberal arts which the Regents and the President commissioned me to create was well on its way to realization. There had been moments of misgiving and discouragement, but the careful choice of an excellent faculty, for the most part relatively young scholars dedicated to first-rate teaching and the kind of research that really results in the expansion of human knowledge, assured the success of the College from the very beginning. It has been an excellent company of learned men and women, selected not by me but by the men whom I was privileged to recruit for administrative posts. To them the credit is due.

When some years later the Board of Regents decided to make the Riverside campus a "general campus" of the University, many persons, including myself, had mixed emotions and reactions. It would be untruthful and dishonest for me to disclaim a real measure of disappointment



In the early days of the college, Dr. Watkins and a group of students gathered informally in the barn for a cup of coffee.

and disillusionment, for the dreams I had woven from the fine threads of a sensitive appreciation of the social value of broadly cultivated men and women seemed inevitably to disappear in the mists of hyperspecialization which normally, not necessarily, result from departmentalization.

Additionally, I feared that the small college of liberal arts would yield rapidly to a large institution of truly university character, with perhaps pronounced expansion of graduate studies, minimization of the values of undergraduate instruction, and the substitution of emphasis upon basic and applied research rather than on excellence of instruction. Excellence is, of course, the hallmark of sound educational values, whether in teaching or in research. Almost a half century of experience in two great state universities, the University of Illinois and the University of California, has schooled me in a dominant, propelling realism, so that I fear the consequences of bigness and the research scholar's preoccupation with the domain of his own scientific investigations rather than with the more pedestrian intellectual interests of the undergraduate.

Perhaps the fears of my inordinately sensitive Celtic mind stem from a disposition to discover unreal ghosts supposedly rattling around in the University's academic closet, and perhaps these fears are groundless. I hope so. In any event, I am sufficiently philosophical and optimistic to believe that a noble grandeur will crown the earnest efforts of the dedicated administrative and instructional personnel of the Riverside campus. The College of Agriculture, the Experiment Station, the College of Letters and Science, and the Graduate Division will, I am sure, register achievements worthy of the enviable traditions of the great University of which they are respected and integral parts.

The early years cannot be recaptured but they can never be consigned to the limbo of a forgotten past. UCR's destiny belongs to the unrealized future and a noble cultural destiny it will be. Of this I am confident.

The Citrus Experiment Station

In 1907, on the slope of Mt. Rubidoux in Riverside, a research laboratory was established to help meet the needs and solve the problems of an expanding, economically important citrus industry. It was known at that time as the Rubidoux Laboratory, and it is doubtful whether its founders could have foreseen that within a little more than fifty years this small but important scientific center, established by the University of California, would grow into the present Citrus Research Center and Agricultural Experiment Station. Today it is recognized as one of the world's largest research institutions devoted to agriculture.

In 1911, the name of this laboratory was changed to the Citrus Experiment Station, and Dr. H. J. Webber was selected as its first director. Webber Hall, one of the new buildings on this campus, is named in his honor.

In a reorganization of agricultural investigations in southern California, in 1913, funds were appropriated by the Legislature for land and buildings to relocate the Station. After considerable rivalry as to location, Riverside was again chosen. In 1915, 475 acres were acquired at the present site, which is situated less than three miles from the center of the city. The main building, now called the Horticulture Building, and its south wing, were dedicated in 1918. This was the headquarters of the Citrus Experiment Station until 1960, when the administrative offices were moved to the new Administration Building. The north wing of the original building had been completed by 1932, as



The dedication of the Citrus Experimentation Station in 1918 was attended by an audience of citrus growers and scientific people.

well as the Insectary and the Entomology Building. Other structures, greenhouses, and ancillary facilities were subsequently added.

As research work on citrus expanded through the years, there was a concurrent broadening of the program to include investigations on many other commercial crops grown in the southern part of the State. This was a natural development, not only because of the need, but also because the Citrus Experiment Station was an integral part of the state-wide Agricultural Experiment Station of the University of California.

Dean of Women Loda Mae Davis operates tractor breaking ground for the new Humanities Building. The Citrus Station's Horticulture Building is in the distance. Posing here for a picture before they return to their shovels and wheelbarrows are, left to right: Chancellor Spieth, President Kerr, Dean of Men Pearson, Chancellor Emeritus Watkins, Anna Dermutz, William Reynolds, Margaret Harper, Jean Boggs (hidden by Miss Davis,) Suzanne Merian, Thane McCulloh, Conway Pierce, Robert Glasser, Dean Nisbet, Dean Boyce, Egon Bittner, Arthur Turner, Dean Broadbent. Too busy digging to pose is James Pitts. When there is a task to be performed at UCR, all the staff works together until it is completed.



In the fifty-five years of its existence, the Station has contributed much to agricultural knowledge throughout the world. It has gained an international reputation for research in agriculture, particularly on citrus problems. Hundreds of scientists, and other people associated with the citrus industry in this country and abroad, have come to Riverside to see the research center and to learn. On the occasion of the 50th Anniversary of the founding of the Citrus Experiment Station congratulatory messages were received from all over the world. Many staff members have been selected for important posts in professional societies, and some have been chosen to serve on state, national, and international boards and committees dealing with problems related to agriculture.

The opening of the College of Letters and Science at Riverside in 1954 was the first of a series of actions that have had a profound effect on the activities of the University's Division of Agricultural Sciences in southern California. This was, in reality, the beginning of a new era.

In 1955, a section of the Department of Vegetable Crops from the Davis campus was established here and, in 1961, a section of the Department of Agronomy was also transferred to this campus from Davis. When space and facilities permit, sections of several other departments will be added.

The Regents of the University of California took action in 1960 to establish a unit of the College of Agriculture on this campus. Accordingly, instruction in agriculture at the undergraduate level was begun on a limited basis in 1961. A graduate program in Entomology, Horticultural



Early view of the Citrus Experimentation Station.

Science, Plant Biochemistry, Plant Pathology, Plant Science, and Soil Science was also undertaken.

Dr. Daniel G. Aldrich, Jr., University Dean of Agriculture, has stated that the Riverside campus will become the headquarters and center of the Division of Agricultural Sciences' responsibilities in the southern part of the State. This includes the activities of the College of Agriculture, the Agricultural Experiment Station, and the Agricultural Extension Service. All three of these activities are now functioning here.

Recent view of the Station and the rest of the UCR Campus.





An early view of a team and beer wagon, a common sight in the old days. The present coffee shop is in the background. At the time the picture was taken, much of the work around CES was done by animals such as these two horses, Mike and Billy.



One of the more modern aspects of the Citrus Experimentation Station is research on the effects of environment on citrus. Here, for example, an experiment is being conducted on the effects that smog has on citrus and other plants.

In view of the expanded scope of agricultural activities at Riverside, it became desirable to select a more appropriate name for the Citrus Experiment Station. In 1961, by action of The Regents, the name was officially changed to "Citrus Research Center and Agricultural Experiment Station."

Only a little more than a half century has elapsed since the Citrus Experiment Station was established, but it has been a period of revolutionary changes in the life of this country. The Station has witnessed the waning of the horse and buggy era, and with it the methods of agricultural production that were characteristic of the period. Today, in our greater maturity, we are striving to keep abreast

of, and to contribute to, the present age of great scientific developments, and to make maximal use of the great mechanical improvements and scientific advances of our time. The 23-acre area of 1907 has increased to 1400 acres for buildings and field-plot experimental purposes. From its small beginning as a single laboratory, the Station has grown to its present nine departments: Agronomy, Biochemistry, Biological Control, Entomology, Horticultural Science, Nematology, Plant Pathology, Soils and Plant Nutrition, and Vegetable Crops.

Agriculture has been a vital part of the Riverside campus from 1907 until the present time. We believe it will continue to be so.



The Library Beginnings

by EDWIN T. COMAN

During 1949, I had seen two books through the press and completed my year as president of the California Library Association. I was looking forward to giving my undivided attention to administering the Graduate School of Business Library at Stanford University, adding a course on the general history of business to the one I was teaching on the history of business in California, and, perhaps writing another business history.

In the midst of all this planning, Dr. Gordon S. Watkins wrote me and asked if I would be interested in starting a new library at the University of California, Riverside. At first, it seemed far removed from what I wanted to do, but in spite of myself, I began to pick up interest in pioneering a new library.

Under the "no-raiding of faculty" agreement between the University of California and Stanford, negotiations for permission to approach a faculty member on the other campus are often prolonged. It was not until the summer of 1950 that I learned that I was to come to Riverside to help establish UCR.

Mrs. Coman and I took our summer vacation to get first-hand knowledge of Riverside, the location of the new College of Letters and Science and to house hunt. We arrived in this area one very hot day in early August 1950. As we had come from the coolness of the Bay Region, the

heat and dryness raised doubts as to whether this was the place we wished to live.

Shortly after our arrival, Provost Watkins and Mrs. Watkins had us to luncheon at the Mission Inn. There amid the pleasant surroundings of the Inn Patio and mel-
lowed by a delicious luncheon, Dr. Watkins unfolded his dream for the new campus. Those of you who know Dr. Watkins are aware of his enthusiasm and powers of description, and therefore you can realize how quickly our doubts were driven away. Soon we were actively building our own "library in the air" and were ready to start work immediately.

After luncheon, Dr. Watkins drove us out to the site of the college. We first went to the location of the library-to-be. Part of the site was taken up by a grove of magnificent black walnut trees, of which a few struggling remnants survive near the Barn. The rest of the area was occupied by an open field of squash vines and weeds. Dr. Watkins indicated that the library would be at the center of the campus and pointed out—through the heat-waves—the location of the Social Sciences-Humanities Building, Physical Sciences, Webber Hall and the Gymnasium. It was a little hard to visualize the campus rising out of these rather barren fields.

The campus as it appeared to Dr. Coman when he first came to Riverside in 1950.





UCR three years later with classroom buildings and library preceding the 1954 spring opening of the College of Letters and Science.

I asked Dr. Watkins how he expected me to get a library together in time for the opening of the College, which was planned for the fall of 1953, when I had no place to put either staff or books. He drove up a tree-lined drive, surrounded by a lovely garden. There was a large house. Dr. Watkins remarked: "This is the Provost's house and I am giving it over to you for the library."

We returned to Stanford and it was not until the first of January 1951 that I became librarian of the College of Letters and Science. Miss Eva Trevelyn, Dr. Watkins' secretary, handed me the key to the Provost's house and I was in business as librarian! As I entered the twelve room house, my footsteps echoed through the empty rooms and my expectations dropped a bit when I thought of all that must be done before we could get ready for the opening of the college. As my wife said, "The library started from scratch with not even so much as a paper clip."

My first action was to set up my office in the dining room. I ordered a desk, chair and telephone,—and asked that bookshelves be built around the walls of this room. While there was no staff, no equipment and no books, there was a book budget of \$50,000 and this, to a librarian, made up for all the other lacks.

The first few weeks in an empty house might have been lonely ones. However, Dr. Watkins would drop up almost every day to see how I was getting along and the

staff of the Citrus Experiment Station gave me a warm welcome. Miss Margaret S. Buvens, Librarian of the Station was especially friendly and helpful. The people of Riverside were rolling out the red carpet for Provost and Mrs. Watkins and ourselves.

The first month of 1951, the Librarian did everything but sweep out the building. There was much correspondence concerned with locating and hiring a staff, ordering books and getting the library started. I soon found the secretarial work beyond my capacity. Before the month was out, the Letters and Science Library had a staff, Mrs. Clara Fleming, secretary and myself. We immediately started ordering books on reference and bibliographies to help us select the books for the Library.

Shortly after I was established in the Provost's House, Albert C. Lake, Riverside City and County Librarian, called on me and offered the help and cooperation of himself and his staff. It was a great advantage to use the City Library reference collection. Furthermore, UCR had first choice of books which that library was planning to discard. Many of these were older scholarly books, less suitable for a public library than for a university library. At the same time, there was a change in objectives of Riverside City College and, as a consequence, they were able to make available to UCR a number of files of scholarly journals.

The people of Riverside were most responsive to the needs of the embryo college library and much of my time was spent off-campus collecting gifts of books and periodicals. Many worthwhile additions to the Library came as gifts. It was also at this time that the first collection was purchased. Through Dr. Watkins, I learned that Dr. George P. Adams, Professor of Philosophy at Berkeley, was retiring and wished to dispose of his library. I went to Berkeley and after seeing the library, purchased it for fifteen hundred dollars. This amounted to a dollar a book and this purchase formed the nucleus of the philosophy section of the Library.

Ever since the formation of the College of Letters and Science in 1949, UC Berkeley and UCLA had been accumulating sets of duplicate periodicals and early in February, I was notified that three tons of periodicals were being shipped to Riverside. I could not handle this mass of material by myself. Fortunately, Mrs. Mabel Junkert, who had spent twenty years on the Hoover Library, Stanford staff and an old friend, dropped in to see me. I hired her on the spot. When the periodical shipment arrived, she and I, with the help of a custodian, carried them all up to the second floor. As she worked over sorting them, Mrs. Junkert soon had periodicals spread over every room on the second story.

During the summer of 1951, Provost Watkins sent me off on a tour of eastern liberal arts colleges to study both their collections and buildings. Mrs. Coman and I visited Yale, Princeton, Harvard, Dartmouth, Williams, Amherst, Hamilton, Haverford and Swarthmore. During this trip I learned much about the basic collections, arrangements of buildings and facilities and also some of the pitfalls in planning and collection-building.

While I was in the East, books and backfiles of periodicals continued to come in. We badly needed a cataloger to organize our rapidly growing library. On the first of November 1951, Miss Marie Genung came down from Mills College to join the staff as head of the Cataloging Department. Gloria Fowler had been hired on July 1 as typist-clerk and she and Miss Genung formed the Cataloging Department.

The previously vacant residence began to take on the appearance of a library. The entire upstairs bedrooms were filled with unbound periodicals. Steel stacks occupied the large living room. Catalogers were set up in a small alcove. My secretary and I were established in the dining room and the kitchen was our staff lounge. Three small bedrooms on the ground floor were also filled with books—one was Dr. Watkins' hideaway office which contained his personal library and the other two were part of the Letters and Science Library. Wooden shelving was costly and steel shelving did not fit in the odd-sized rooms. An arrangement was made to borrow 1" x 12" dressed boards and cement blocks from Buildings and Grounds. This worked out very well as we could build shelves of any length up to five feet in height. After moving into the new building, the materials were returned to the Buildings and Grounds stock.

Miss Genung immediately started cataloging the books and as fast as this was done, the books were boxed up, labelled and stored on the front porch. It should be stated a backlog of over 3,000 books was awaiting Miss Genung



Dr. Coman's office in the Provost's house which is now the Agriculture Extension Office on the campus.

when she started work.

In addition to ordering the books and periodicals, soliciting gifts and organizing the library operations, I was busy with the architect on the plans for our permanent building. This became more than I could handle and I was happy to add George T. Smisor to the staff in August of 1952. George had recently completed a job for the Library of Congress, microfilming Mexican government archival material. This had kept him five years in Mexico. Upon his return to the United States, he enrolled in the U.S.C. School of Library Science and came to UCR immediately upon receiving his degree.

Prior to this time, all of us had been working furiously to get books, periodicals and building ready for the fall semester of 1953. One day late in 1951, Dr. Watkins came into my office without a trace of his usual enthusiasm. I asked at once what was wrong and he told me that he could not get priorities for steel and cement. His success in enlisting powerful assistance in breaking this bottleneck is his story and in the end, the opening of the college was only delayed six months.

The present library provides a convenient and quiet place for study and research which is facilitated by the feature of open stacks.





One of the measures instituted to cut down on the disappearance of books and materials from the library are the silenced turnstiles and the inspection system.

In the fall of 1952, the first of the staff for UCR arrived in the persons of Clinton Gilliam, Registrar, and Howard Cook, Public Information Officer. We consolidated our books and made room for Mr. Gilliam in the front downstairs bedroom and study. He was soon joined by a secretary. Howard Cook was housed near Dr. Watkins in the Citrus Experiment Station Administration Building. January 1953 saw a real influx — Dean Nisbet, Deans Broadbent and Davis and Drs. Olmsted, Pierce and Spieth. We all pitched in to help Mrs. Junkert move her periodicals downstairs into the back bedroom, the jam closet, kitchen and basement since we were making the upstairs available for the rest of the college family.

The library staff derived a great deal of amusement in directing bewildered parents and prospective students. "The Dean of Students?" "Oh yes, he and the Dean of Women are located in the back bedroom upstairs." "You will find the Dean of the College in the sewing room."

We all gathered for coffee in the kitchen twice a day and sat around on boxes of books discussing curriculum and policies as we took our coffee break. Many of the basic developments of UCR were hammered out around the cookstove.

As our ordering increased, George Smisor needed help and we hired Zeta Clarke as a typist-clerk. Zeta is a very attractive person and her desk was just across the way from George's. Dr. Pierce became worried that George was becoming distracted from his work. One day when he came down for coffee, he slipped up behind George and put a pair of cardboard blinders on his head so that his vision was restricted to straight ahead. This raised a laugh among all of us and no one enjoyed it more than George Smisor.

Space continued to contract and when Mrs. Betty Stoltz joined us in August of 1953 there was no place to put her but the jam closet. Visitors were startled to see her pop out from among the cupboards.

At last the great day arrived when we could move into the new building. Ten days before Christmas 1953 the building was ready for occupancy. It had rained the week before and all the staff joined me in asking the weatherman for a week of dry weather. Our luck prevailed as the rain held off until the last load of furniture and books was trucked into the Library. Then it poured for two days.

The move went smoothly. The library staff was split into two groups and each had an efficient crew from buildings and grounds to help them. First the loose books on the shelves went down in bindery trays. Then the boxed books were unearthed from the basement and garage of the Provost's House. Miss Genung took charge of the placing of the books and by the day before Christmas all of the 33,000 volumes were in place.

One of the unsolved mysteries of the move was how a cat got into the library. Its presence was not discovered until after Christmas. The result of the cat's enforced stay in the Library created additional work for the custodians and on damp nights for two months afterwards, I could smell that darned cat.

On January 1, 1954, Gordon Martin became Reference Librarian and Clayton Brown took charge of circulation in July of that year. We all worked long hours to get ready for the expected students the first of February.

As we were working out the curriculum for the College of Letters and Science, I realized over and over again how necessary it was to build up a library of soundly selected books as quickly as possible. From the beginning, the emphasis has been on books of high quality related to the course offerings. The humanities and social sciences were given equal importance with the sciences. In these areas the library is their laboratory and it is almost impossible to have too many books for students and faculty. As I look back to 1954, I do not see how our faculty and students managed so well with so few books. We never would have been able to even partially supply their needs but for the gift of Provost Watkins' splendid library on political economy, other gifts and block purchases.

One of the things that I insist on is that the Library be an attractive place to work and study and that the students be tempted to browse through the stacks and be encouraged to read. The new building will be attractive and the library staff and I will do all we can to continue to promote students getting together with books.

The ultimate library building at UCR, to be completed by June, 1963, will double the present collection of 160,000. The present library, with some additions, will be the Undergraduate Library and Reading Rooms, which will continue to be open stacks.





Watkins House

Watkins House is the Religious and Social Center adjacent to the UCR campus. It contributes to the mainstream of student life.

In the spirit of unity without uniformity, eleven major denominations are able to carry out effective programs of religious education. The participating groups include: Presbyterian, Congregational, Disciples of Christ, Methodist, Baptist, Episcopal, Jewish, Lutheran, Christian Science, Roman Catholic, and Latter-day Saints. These groups sponsor individually, lectures, discussions, dinner meetings, retreats, and Easter vacation work camps. Jointly, these religious organizations sponsor and teach courses for those who desire formal inquiry into religion and its related fields. The Inter-Faith Council, comprised of students from each religious group, sponsors activities which are of interest to the student body at large.

The existence of Watkins House attests to the concern of the churches in the Riverside community for the college student; a concern which expresses the conviction that religion, as any other field of knowledge, must be studied and experienced.

Man is a social being. The desire to congregate is con-

structive to the social growth of the individual. Watkins House offers its well designed facilities to any and all students who are regularly enrolled in the University. Many social, service and departmental clubs use the Center's services. Such organizations include Russian Club, Poetry Club, Prytanean, Golden Thistle, Gaels, Glens, and Tana. The center often sponsors special activities such as "Eat" nights, open houses and dances.

Watkins House serves as a focal point for University projects. The Methodist students sponsored a church rehabilitation project in Mendota, California, during the spring vacation. University Camp, an officially student-approved charity, carries on a year round program, assisting "disadvantaged" children in the Riverside community. Project India, now in its tenth year, sends UCR students to India every summer to meet, eat and live with the Indian students, in an interchange about the common aspirations of all free men.

Watkins House has a full time director, assistant and resident hostess. Two UCR students provide the maintenance care in exchange for room and board.

Watkins House is supported one-half by the churches in Riverside and one-half by the community through private solicitation. The building stands as a lasting monument to Dr. Gordon Watkins, founder and first Chancellor at UCR, and to his wife.

The Interfaith Chapel at Watkins House where various worship services are held during the week and on Sunday. Student weddings have also taken place in the Chapel.



One of the functions of Watkins House is to provide a center for informal student gatherings. A tradition of the past was the coffee hour from 10-11 when students could gather informally after the library closed. Unfortunately, this tradition has not been popular in recent years due partially to the advent of the dorms.



Construction of the Big C took place in 1956 by E. L. Yeager Co. and some football players back for pre-season practice. The corrugated metal troughs carried concrete 300 feet from the ready-mix trucks to the forms of the C.



Students and Yeager employees spread concrete into forms as it came rushing down the mountain from the ready-mix truck (skyline-center right). Temporary restrainers were used to slow the flow of concrete.

The Big C

In late August 1955 E. L. Yeager, with the help of aspiring early-returning football players, began construction of the mammoth Big C whose 132 foot length was soon to dwarf the 60x25 foot Berkeley C built in 1905. Yeager donated much of the materials and labor. Due to distortion caused by the irregular 65 degree slope, actual shaping of the letter was directed by students 100 feet below and two air miles away on campus in walkie-talkie communication with the construction crews. Ready-mix con-

crete was brought up in trucks and transported in metal troughs and open ditches 300 feet down the side of the mountain to the C. In order to anchor the 50 cubic yards of concrete to the steep slope, trenches were dug around the edge of the letter and in other key spots. The project was completed one week before school opened and the entering Freshman Class gave the C its first 40 gallon coat of golden paint thus completing the world's largest concrete block letter.

The Barn

UCR's barn was originally constructed in 1917 to house horses used to draw cultivation equipment through Citrus Experiment Station orchards. In late 1955 the barn was converted into its present form as a coffee shop. The original coffee shop in the basement of the PE building was retained for about a year more. At the time of conversion, the original horse stalls were retained, the floors were paved, the walls sandblasted and plumbing installed.

Today the barn offers a limited but tasty menu and serves as a student "hangout" and study center (for those enterprising enough to study there) in lieu of a student union. One of the waning traditions of the Barn is the use of the autographed mugs which students leave in the racks during their years at UCR and, on becoming alumni, transfer them to the rafters in the Barn for use whenever they return to the campus.

Original horse stalls in the UCR Barn as it was being converted into the coffee shop. The stalls, with their original iron bars and chewed portions, were divided into booths.



The original barn at UCR built in 1917 taken from a point which is now a grove of palm trees behind the Publications Cottage.

A recent view of the Barn taken 45 years after the above picture.





Captain Ed Schroeder; Officers Murray O'Neal, Richard Nist, Tom McClellan, Jerome Rieck, Jack Osborne, John DeSanto; Sergeant Larry Semrau.

University Police

The principal purpose of the University of California Police Department is to provide for the protection and security of persons and property in the University community which consists of about 5,500 people in an area of 1,200 acres. The University Police Department is unique, with attitudes and responsibilities, as well as opportunities for service, varying greatly from those of the municipal police organization; but the presence of the University Police has been proved necessary in light of practical experience.

The Department is responsible for patrolling the campus, enforcing parking and traffic regulations, traffic control, investigating reports and complaints, investigating theft reports, assisting with fire calls, transporting the injured and ill to Student Health or Hospital, conducting money escorts and transfers, policing special events and escorting distinguished visitors and fingerprinting for University employment.

The Dean of Students and the Police Department have a close working arrangement in cases involving students. The opportunity to make restitution, and thus restore self-respect, plays an important role in the rehabilitation of an offender. The Department prosecutes only as a last resort, and the part played in rehabilitation of the student offender constitutes a great satisfaction to the Department.

Many times a college prank will progress to an actual violation of the law; however, to classify the prank as criminal would often be unjust and difficult.

Because of the methods of operation and the facilities for rehabilitation, there have been very satisfactory results in cases involving student offenders. However, it should be stressed that although sympathy and understanding are important elements in rehabilitation, the offending students are treated as potentially responsible citizens, and the application of discipline and common sense are fully as important as the more subtle aspects of psychology.

Wishing to avoid needless punishment, the UCR Police Department generally attempts to rehabilitate the offender rather than to penalize him heavily. In accordance with this policy, the Police last fall issued only 245 citations as opposed to 1,113 warning tickets.



All UCR police officers receive regular training in first aid as well as in marksmanship. Their police cars substitute for ambulances in emergencies, although whenever it is feasible a downtown ambulance will be called. The photograph at the top of the page shows most of the emergency equipment that each police car carries.





LEFT WING, front to back: Glenn M. Anderson (Lieutenant Governor), Regents Donald McLaughlin, Jesse Steinhart, Gerald Hagar, Philip Boyd, John Watson.

CENTER: President Clark Kerr, Edwin Pauley (Chairman), Majorie Woolman (secretary), Elizabeth Hansen (secretary).

RIGHT WING: back to front: Regents Samuel Mosher, Thomas Cunningham, Mrs. Dorothy Chandler, Mrs. Edward Heller (partially hidden), James Archer, Mrs. Randolph Hearst, John Canaday, William Roth, Edward Carter.

MISSING: Regents Haggerty, Sullivan, and Simon.

The Regents



CHAIRMAN PAULEY AND PRESIDENT CLARK KERR



CHANCELLOR HERMAN T. SPIETH

Campus Administration

ROBERT A. NISBET
Dean of College of Letters and Science



RALPH B. MARCH
Dean of Graduate Division



ALFRED M. BOYCE
Dean of College of Agriculture





THOMAS L. BROADBENT
Dean of Students



LODA MAE DAVIS
Dean of Women



GEORGE B. PEARSON
Dean of Men



EDWIN T. COMAN, JR.
University Librarian



JAMES R. HARTLEY
University Extension, Head



ALBERT J. HAIGHT
Assistant Chancellor-
Business and Finance



FREDERICK A. VEITCH, M.D.
Director of Student Health



FRANCIS D. GURL
Registrar and Admissions Officer



CHARLES B. O'NEILL
Business Manager



WARREN E. SCHOONOVER
Accounting Officer

GEORGE E. PETRIE
Public Information

CHUCK L. BOND
Placement Officer

UEL (PAT) MURPHY
Purchasing Agent



The Changing Campus

by HERMAN T. SPIETH

There exists the image, both within and without the University, that UCR is relatively new. Actually, the University of California has deep roots in Riverside, going back as far as 1907. The fifty-five years between 1907 and today fall into three distant successive periods, each of increasing complexity, of services offered in Riverside by the University of California to the people of this State.

From 1905 to 1948 activities on the campus were primarily of an organized research type, conducted by the Citrus Experiment Station, starting with a small and dedicated group of highly trained scientists whose numbers and contributions have increased manifold since those early beginnings.

The second phase of the Riverside campus development technically began in 1948 when the Regents decided to add a College of Letters and Science, the maximum size of which was to be approximately 1500, and whose spirit and quality were to be comparable to the best of the small colleges. Functionally, this second phase did not begin until 1954 with the coming of undergraduate students to the new College. Chancellor Emeritus Watkins has written felicitously and sympathetically about the organization and development of this second phase of campus growth, and it is surely most fitting that his leadership during this period should be recognized by the TARTAN in its 1962 issue.

It was, indeed, with heavy hearts that the Regents, faculty, and even students came to realize that the population and technological explosions which started at the end of World War II and which continue to sweep the western

world predestined that Phase Two of the Riverside campus history must of necessity be of short duration.

It had become abundantly clear that if the increasing numbers of young people of high calibre were to have an opportunity to share in the advantages of higher education, the campus at Riverside would have to assume additional responsibilities by opening its doors to all who could qualify and by providing the extended training required in a society desperately in need of young leaders with not only the breadth provided by a college of Liberal Arts and Science but also with the specialization to be gained through post-graduate professional training. It was in recognition of this mandate of our Twentieth Century that Phase Two ended and Phase Three began on the 17th of April in 1959 when the Regents declared:

"The Riverside Campus is a general campus of the University, continuing its undergraduate and Citrus Experiment Station functions, and expanding when appropriate into other areas that are within the sphere of the University, including graduate, professional, and organized research work."

A "general campus" of a University is one which includes a graduate school and appropriate professional schools plus organized research centers, to offer further training built upon and supported by an undergraduate College of Letters and Science. The latter remains the all important nucleus of our campus, but we are now engaged in developing the further academic values inherent in a full-fledged University.

An early photo of a typical laboratory where research is conducted in the Citrus Station. Here, researchers are studying citrus fruit quality in the Division of Plant Pathology.



Three years have passed since the Riverside campus entered Phase Three, and these have been busy years. When I came to the office vacated by Dr. Watkins in 1956, there were 717 students enrolled in our College. By September, 1959, we had 1000 students, all undergraduates. By the fall of 1961, we had doubled that number, including 190 graduate students. I wonder if you can imagine the Herculean efforts involved on the part of the University in acquiring resources, faculty and facilities to provide the opportunities that have been yours during four years at UCR? It should never be forgotten that these things have been accomplished through the sympathetic understanding of the Regents and their devotion to higher education, and above all through the generous financial support of the people of California through their elected representatives.

Within the past three years alone we have established a Graduate School, as well as a College of Agriculture with a modern and unique curriculum; have set in operation seven graduate programs leading to the Ph.D. degree; have introduced courses leading to the secondary credential and have developed intern programs for a growing number of students eager for and seeking the general secondary and elementary credentials; have instituted the Air Pollution Research Center and also the Philip L. Boyd Desert Research Center. In short, we are now well into the transition phase leading to the development of a full-fledged University campus.

The early history of the College which Dr. Watkins has described so succinctly and nostalgically has left an invaluable legacy to the campus. The tradition of faculty devotion to the needs of the undergraduates, both within and without the classroom, was developed to a high level. This tradition has permeated the entire campus and has become the existing mores for both students and faculty. Nothing

could be more important; it is my belief that no American University can long remain great if it neglects or slights its undergraduates, nor can any student be adequately educated and ready for the specialization necessary for his life work without the broad background to be gained in a solid undergraduate College. It is in a spirit of dedication to these high ideals that the men and women responsible for the curricula of UCR are devotedly searching for the means of preserving the qualities which have made our College of Liberal Arts and Science distinctive while at the same time they seek for ways to expand the opportunities for increased training for the existing student body and for the accelerated numbers of students yet to come.

One of the most important means of preserving the heritage of our past is to maintain as closely as possible the existing faculty-student ratio of 1:12. Even more important is the maintenance of our high ideals in the selection of qualified men and women to carry on teaching and research—those twin responsibilities of the faculty of any University deserving the name. The quality of our student body is fore-ordained by the California Master Plan of Education which limits students admitted to any branch of the University to those ranking in the top 12½% of their classes. With a group of exceptional students and faculty in the ratio of 1:12 now existing, there is every reason for high hope that the traditions which are now ours may be maintained. Future students may have to walk a few more yards to find a vacant bicycle stand, but perhaps they will be recompensed by learning more of the graces of living with others.

We anticipate that the present transition period will not be completed until 1968 or 1970. Some of the things to be done within the next eight years might be of interest to you.

A view of the original five buildings taken in 1955. Left to right: Physical Education, Social Science and Humanities, Library, Physical Sciences, Webber Hall (then the Life Sciences).



More departments will have added graduate studies. As the faculty strengths, interests, and needs point the way, additional research units will be established—to increase the contributions of UCR to society at large and to provide that “Atmosphere” of investigation which Cardinal Newman has said makes the true university.

It is anticipated that the number of qualified students seeking to share in the educational opportunities that 2000 students now enjoy will have increased to 7,000 or perhaps 7,500 by the year 1970, which will make UCR still the smallest campus in the wide-flung University of California complex.

Such a student body will have diversified interests and needs for further training to be built upon that which they complete in the undergraduate College. It is our belief that at least three new professional schools or colleges should be brought into being before 1970 to meet these interests and needs. The demands appear to be greatest in the fields of Education, Engineering, and Business Administration.

It is obvious that increased size of the student body and faculty, increased complexity of educational offerings and activities, will inevitably bring many problems to the campus—but also many rich opportunities.

A small campus with a limited student body can only with difficulty, if at all, afford and obtain the rich cultural life to be found on major campuses such as Berkeley, Los Angeles, and others of similar stature. For example, we are now acquiring in the new Humanities Building, with its 500-seat Little Theater, facilities for music and art which only a larger size campus can support.

Similarly, Library facilities will be augmented rapidly. Construction has begun on a new, large addition to the existing Library, and by 1970 we expect to have half a

million books, providing intellectual resources for students and faculty not to be found on a small campus.

We are now planning a Student Center consisting of Bookstore, Cafeteria, Student Government offices and auxiliary operations such as are to be found in larger institutions. I personally consider the Student Center the most urgently needed addition we can make on this campus to provide a focal point for student activities of both an intellectual and a service nature.

The physical planning of the campus, under the direction of Consulting Architect George Vernon Russell and Landscape Architect Ruth Patricia Shellhorn, is expected to result in a campus in which the buildings are close together with intervening gardens, patios, and shaded nooks, so that the outside areas may become functional living space for students and faculty.

Indeed, the years ahead are shining with opportunities for expanding the services available to students and faculty to acquire knowledge, to expand knowledge, and to study ways and means to make use of what man knows for the joy and the maintenance of a society privileged to exist in the most exciting period in history.

How well this challenge is met rests largely in the attitudes and efforts of faculty and students to whet their minds against the metal of other minds. The learning itself remains, as always, an individual concern. In our democracy we believe that the opportunities provided should be the richest possible to encourage learning on the part of all those who have capacities to absorb it. If this faith in democracy is to be fulfilled at UCR, the time has come when perhaps we must change our projected image from that of being the west coast Amherst to that of being a west coast Princeton.

A recent photo of the campus made in the middle of May of this year shows many changes from the 1955 ground plan. As of this time there are three major buildings being constructed: The Humanities Building, in the foreground a little right of center; The Library Addition, directly behind the Humanities Building (only a pit at this stage); The New Residence Halls, on the ridge directly beyond Webber Hall (foundations are being laid).







Organizations

by THOMAS L. BROADBENT

On February 16, 1954, the entire student body of UCR—127 strong—met for the first organizational meeting. A provisional charter containing minimum articles of government was presented at this time and adopted by the student body, pending the formulation of a constitution. This was the beginning of student government at UCR. Since that time, one constitution has been adopted and abandoned, and another, modified over the years with numerous amendments to meet the changing conditions on campus is still in effect. The first student body president, Charles E. Young, now Assistant Professor of Political Science and Assistant to the Chancellor at UCLA, held office for three semesters, during which time student government, essentially as now constituted, was established.

Many problems faced the student body on the new campus, and were attacked with energy and imagination. A contest was held to find an appropriate name to match that of the "Bears" at Berkeley and the "Bruins" at Los Angeles. Over 50 names were submitted by friends of the University and students. However, the name "Highlanders" was finally adopted in the final election by a tremendous majority of write-in votes by a student body determined to combine the tradition of the "Bear" with something unique for the new campus. Reflecting the location of UCR at the foot of Box Springs mountains, overlooking the city of Riverside, and anticipating the great variety afforded by the Scottish theme, the students rallied around the name "Highlanders" and adopted the Bear, dressed in Scottish kilts as an emblem.

A student newspaper was established almost immediately, with the first edition appearing the week following the beginning of classes, and with succeeding issues appearing throughout the first semester, without a break. In lieu of a formal yearbook, copies of the *Cub*, so the paper had been dubbed, were bound together with informal pictures portraying the opening of the college and were presented as an historical first edition of what was later to become the *Tartan*. Ever since that time, the *Highlander* has appeared almost weekly, and an annual has carried the history of UCR throughout its period of growth. Very early a literary journal, *The Mosaic*, made its way onto the scene for four numbers in two years. This was followed by *Poetry UCR*, still appearing under the auspices of the UCR Poetry Group and the sponsorship of the student government.

From the earliest days, student life at UCR has been planned around a broad cultural and recreational program. Lectures, jazz concerts, film series, dance and musical recitals and art exhibits have vied for support with intramural and intercollegiate athletics. All of these programs are financed by the students of UCR, through their activities fees, and encouraged by the University through its contributions of physical plant, staff, and in the early days, even financial support. Basketball was introduced in 1954, and football followed in 1955. Basic in the concept of intercollegiate athletics has been the proposition that there are no major and minor sports and that intercollegiate athletics, like other activities, are for the benefit of the maximum number of students.



The charter semester there was much controversy in the decision for a campus theme to match the "Bruins" and "Bears" of Los Angeles and Berkeley. An election took place in which it was decided to put off the decision for a mascot until a later date. The next semester, another election decided the theme of "Highlanders." Among the dozens of alternate choices were "Falcons," "Arabs," "Bearcats," "Corsairs," and "Condors." The emblem of a bear dressed in Scottish kilts, which is found on UCR book covers, letterheads and decals, was part of Highlander theme.



The "spite stump" innovated by the Gaels, was used by people to work off their frustrations and aggressions caused by the severe pressures of scholastic life.



During the first semester, and even with the growth of a student body first to 500, then to 700 students, social life on campus centered, in the early years, around activities for the student body as a whole. Nevertheless, as early as the fall of 1954, students began to express their need and desire for activities of smaller groups in the formation of clubs and social organizations of various sorts. These have included honorary and scholarship societies, service-social organizations, special interest groups, departmental and academic associations, political and social action groups, and, through the instrumentality of Watkins House, the non-denominational social-religious center, groups affiliated with the various participating religious denominations.

Students at UCR, in the years immediately following the opening of the Canyon Crest project in 1955, will never forget the unique experience of participating in the housing experiment of that era. Residence Halls were first opened in the fall of 1959 and a new facet of campus life developed. Student government within the Residence Halls was formed immediately and has contributed significantly in the operation of the Residence Halls and in augmenting the social and cultural programs offered on campus.

With the designation of UCR as a general campus, a transition in student life as well as in academic matters has begun. Student government has found itself challenged by the need to expand its services and to plan for the future in a way not previously anticipated. It is rising admirably to the challenge. The year 1961-62 saw the appointment of the first professional staff member employed by the Associated Students. Student committees, working in conjunction with faculty and administration, are contributing most significantly in planning and preparing for a Student Center for the near future. Constitution, by-laws and operating procedures have been up-dated and modified to meet expanding demands. Certainly there is every indication that student life on campus will continue to develop and to meet the needs of an ever increasing enrollment. The challenge of transition is being met with great optimism for the future.

Those of us who have had the privilege of working intimately with students during this period, look back with admiration and gratitude for what they have accomplished and with confidence and optimism to the future.



The SSH foyer and the student mailboxes. This unique mailbox feature provides a place for students to communicate with one another.



The Great Stone Face located somewhere in the Box Springs Mountains is the basis of a little known UCR tradition which lasted about a year. In the spring of '54, a proposed organization to be known as the Order of the Great Stone Face was created as a rally group for activities. To qualify for membership, students were to find the face unassisted and return with a snapshot as proof of their discovery. Tradition has it that freshmen delegated to watch the Great Stone Face (by the light of the moon, campfire or lantern, etc.) have been known to observe expressions of pleasure, disappointment, approval or disapproval on the face. This tradition was the inspiration for a song composer Fred Waring wrote for the campus.

The Intellectual's Dilemma

by LODA MAE DAVIS

What should a dean write when asked by students to contribute to their yearbook? Certainly not about UCR's high academic standing. When you came here you knew about that. Nor about the values of a liberal arts education. You had already decided that. So why not write of things that have deepest meaning to me, hoping they will have meaning to you.

In a true democracy you are given the awesome gift of freedom. What you will do with that freedom, whether you will be pro-life or anti-life, may determine whether man will continue to be a life form on our world. You must learn the difference between things that are made—sembled of brick and mortar and ideas—and those that are grown, the things of life which shape themselves from within outwards like the crystal which appears in the solution all together at once. You have stored in your minds parts and pieces of the thinking and experience of great minds of the ages. That you have done this is meaningless unless you discover that life is of a piece and you are inside it, a part of it, not outside manipulating it. Man outside of life is the arch destroyer; man inside of life is a part of the eternal growth process.

You will decide whether you will be a mental robot who follows the fantasies of scientism and intellectualism or a self-actualizing person concerned with the inner realities of truth. One psychologist has called intellectuals the club of the irresponsibles. The danger of the intellectual is that he may lose the inner sense of the private self, of internal inquiry.

I hope you will remember some of us as teachers who tried to go with you in the experience of learning and living, to be on the inside of a mysterious process whose beginning and core we can never see nor know. I hope you will never become totally objective—another way of saying you have become a robot, competing with dead objects created by man's mind. For each of you I would wish that you may know the joy of being exuberant, of living uniquely from moment to moment, that you will be able to live in a conforming world without become a conformist.

Executive Council

by FRED HAYWARD

This year the campus has undergone a substantial transformation in terms of the physical size of the campus and the student body. This growth has changed the nature of the requirements that student government has been called upon to fulfill. The past luxury enjoyed by student government, namely, being able to function within the limits of two desks, two chairs, a typewriter and three waste-paper baskets, are now indeed luxuries of the past.

The necessity of providing for the needs of 1800 students has dictated that the functional duties of student government have had to be expanded as well as the physical size of its facilities. Last summer we assumed financial autonomy, taking over the accounting and purchasing functions which the University Administration had generously performed in the past. Having these functions within direct ASUCR control has facilitated more efficient service and more detailed financial accounting. Our services to the student body have also been improved through the hiring of an Executive Secretary, whose services have been invaluable this year.



ASUCR President Fred Hayward and friends. The Editor refused to put a professional portrait of Hayward in, so Fred felt that this picture would (ahem) suffice.



Jenny Floyd, Commissioner of Social Affairs (spring semester); Carolyn Preston, Executive Secretary; Phil Siracuse, Treasurer; Dick Stryker, Publications Commissioner (spring semester).

In addition, an attempt has been made to classify and codify the large volume of material from past Executive Councils. It was hoped that this would provide some sort of base upon which future student councils could operate with greater efficiency. Other committees have put in long hours planning the Fine Arts program, the Student Union, future expansion of the ASUCR activities, and so on.

Expansion has come in other areas. The Fine Arts programs of free movies, drama productions, and lectures has been enriched and expanded. A cinemascope screen and lens have been procured to add to the breadth of our series. Similarly, the student body has benefited greatly from the new Intercampus Cultural Exchange which was initiated this semester on a trial basis. This program has provided UCR with speakers, exhibits, and cultural events from the various campuses. The student body co-sponsorship of the CAL series has brought Judith Anderson, the Aviv Song and Dance group, and other programs.

Having been concerned for some time about the scarcity of places to go for an evening of enjoyable music, dancing, relaxation, or discussion; and, having noted the

Dan Buerger, Junior Class Representative; Elliot McIntire, Commissioner of Rallies and Assemblies; Noel Sweitzer, Vice President; Milton Miller, Faculty Representative; Chuck Bond, Administrative Representative; Sue Cosby, AWS Representative; Dick Marshall, AMA Representative (spring semester); Bill Woodward, Sophomore Representative.





The "Penthouse." The move of the administrative offices of the Associated Students from the "Cottage" to the apartment over the former Purchasing Office, located south of the new Administration Building, was one of the major changes in the structure of ASUCR initiated last summer. The other change was the hiring of an Executive Secretary to handle the finances and the running of the student government.

dearth of any place, within sixty miles of the campus, which could boast of even the hint of atmosphere; and, having finally become reconciled to the failure of Riverside's "private enterprise" to become cognizant of this fact and take appropriate action, we have attempted to resolve this untenable situation. From time to time the Barn has been converted into a dimly-lit cabaret, complete with charming hostesses and excellent music,—both hot and cool.

Of considerable importance has been the operation of the athletic program. We have worked very hard to rectify a situation which placed total control of the student funded portion of the athletic program in the hands of a predominantly non-student board. Some progress has been made to this end, but the task is by no means complete.

Perhaps the most important endeavor of the year has been the attempt to build a student union as soon as possible. Our efforts have come as a result of a feeling that there 1) are inadequate social and recreational facilities; 2) is an urgent need for study and lounging areas; and 3)

Deane Neubauer, Publications Commissioner, (fall semester); Gary North, AMS Representative (fall semester); Karen Tronvig, Secretary, (fall semester).



Merridy Roesch, Acting Secretary (spring semester) and Bill Benz, Commissioner of Athletics.

Mr. James B. Kelly, Alumni Representative and Shelley Patterson, Freshman Representative.



Burt Peachy, Commissioner of Fine Arts; Syd Walker, Commissioner of Organizations.



is a lack of adequate facilities for art exhibits, cultural events, and campus discussion programs. Of great importance to us is the building of a structure which will provide not only basic student needs, but will incorporate aesthetic qualities and will provide an atmosphere appropriate to its functions. With the approval of a Student Union Fee increase, planning for such a structure has moved forward very rapidly. It is my hope that a student union will be completed by 1964. This would allow greater maximization of the academic advantages which we enjoy and would provide more of a sense of community within the structure of the University of California, Riverside.

While it is usually the case that many are called but too few serve in the endeavors of student government, I think this year has marked the beginning of a trend toward more active and meaningful participation.

However, if the tradition of strong and active student government is to be maintained and expanded—if student activities and facilities are to continue to be planned and controlled by students—the privilege of student self-government, which was established at the University of California in 1902, must be actively and vigorously protected.



AWS Board

Continuing its active program designed to create unity among UCR women, the Associated Women Students sponsored a number of activities, events, and services. The Big and Little Sister program helps entering freshmen girls become adjusted to campus life. Also promoting this end are the women's breakfast during Reg week and the booklet, WINDBAG, which tells girls about UCR.

The AWS sponsored several Last Lecture programs which consist of faculty members giving what would be hypothetically their last lecture. As for social events, the organization put on the Highland Fling and cosponsored the Valentine Dance with the AMS. Each spring at the Mother-Daughter Tea awards are given to outstanding women students, and newly engaged girls are honored in the traditional Heather Ring Ceremony.

The AWS board members, seated from left to right, include: Bev Fairbairn, Kathy Prinz, Marla Masters, Sue Cosby (President), Judy Stolpa, Peggy O'Neal, Norma Cook, and Jane Wilson.

Publications Commission

Faced with the solemn duty of hiring and firing editors of campus publications, the Publications Commission found itself with very little to do this year. The Highlander editor for next year was all lined up and no one was willing to edit the Mosaic or the Tartan. Firing an editor is out of the question since it would be too much bother.

Unwilling to take their eyes off of pretty Jan Paff long enough to have their picture taken are Chet Winton, Warren Easley, and Dick Stryker (Commissioner).



AMS Board

The male counterpart to the AWS, the Associated Men Students, had some organizational problems (only a few board members were willing to help out) and did not perform many of the functions it normally does. However, the AMS did manage to sponsor several worthwhile events. In the fall, the two folk singing concerts—Fred Gerlach and Brownie & Sonny—in addition to the Christmas formal were well attended. The spring activities consisted of the co-sponsorship with AWS of the Valentine Dance and the Spring Sing.

Traditionally the AMS has also sponsored a watermelon feed during Orientation Week as well as a breakfast and dinner for men students during the year. The UCR mugs were once very popular since they could be used to get an extra amount of coffee or other drinks in the Barn for the same price. The AMS did not sell them this year.

Pictured above are Dick Marshall (spring president) and John Hackey (number 1 flunky). Gary North was the fall president.

Judicial Council

The Judicial Council generally meets only around election time. Its purpose is to interpret the Constitution of the Associated Students and to make rulings in the case of contested elections or when the constitutionality of certain procedures is questioned.

Pictured here at a meeting where they decided that write-in votes in a contested election were legal are Dick Gates (chairman), Grenda Grandstrand, Chester Winton, Leslie Simmonds, Pete Turner, and Carol Bohannon.



Highlander

With the membership composition of the staff and editorial posts remaining fairly continuous from the previous year, the UCR Highlander suffered no radical alterations in 1961-62. The same liberal editorial policy and the emphasis of news on the arts and lecturers was evident for the second year.

However, as usual, there were sundry issues which reared their heads and on which the paper assumed a position. Outstanding among these was the "Stan the Happy Man" lengthy series, which was initiated by a letter calling for a greater awareness by the students of "school spirit."

For reasons that even are today difficult to understand, the concept captured the interest of the student body. Letters, counter-letters, and anti-counter-letters poured on to the Highlander's pages, abating only after the issue had had every ounce of juice squeezed from it. Perhaps this was the first time that the students dramatically realized the everyday implications of a changing campus.

Ironically, when Riverside was decreed by the Regents to no longer be a "small, liberal arts" college and transformed into a "general campus," there was little student protest. Yet, when the obvious manifestations of such a change were pointed out in the form of "Stan's" pronouncement, the "old guard" rose to battle the windmill of an already entrenched system.

Another vital issue was the administration's refusal to permit Nobel Prize winner Dr. Linus Pauling to speak on the topic of "Disarmament." Here the newspaper lent its support to those who proclaimed that it was "ridiculous" to declare that this world-noted scientist and humanitarian, regardless of his particular beliefs, was discussing a topic out of his field of direct expertise. In the end, after a lengthy hassle, Dr. Pauling spoke.

Also scattered throughout the Highlander were vocalized opposition to the Kerr Directives, support of the proposed student union, the necessity for the resumption of nuclear testing, and comments on the student body elections.

Bill Goldstein, Advertising Manager and Bob Holcomb, Reporter, concentrate here on the big job of putting out the newspaper. The Highlander which comes out weekly is one of the highest rated college newspapers in Southern California. Members of the staff not pictured include Bob McCune, Sports Editor, and John Fawcett, Chief Photographer.



Each Monday evening the Highlander office was bustling with noise and confusion as the newspaper was being made up for its Wednesday distribution. The atmosphere was informal and occasionally the hard workers took time off for a casual bull session. Here, Editor Joel Blain tells part of his staff how he succeeded in beating the Draft. Pictured with him are Jan Geissert, Reporter; Bill Horn, Circulation Manager; Jill Benton, Reporter; Skip Schloming, Managing Editor.

Appearing at irregular times was Verdant, the unnamed but hardly unknown iconoclast, who struck with his caustic pen at campus institutions. He came and went and repeated the cycle once again, finally disappearing from sight. Verdant's reliability in reporting was only matched by the inconsistency of his arguments. It has been suggested that much of his confusion could be traced to the multiple-authorship of the column by those of widely conflicting ideological persuasions.

Generally speaking, the Highlander regarded itself as holding the relatively immodest role of molding campus opinion, rather than serving as a mirror of student consensus. It was held by the policy-makers that the purpose was to attempt to lead, not to follow. This was most evident in its subscription to the generalized philosophy of the "old guard," when popular opinion appeared to be rejecting "traditions." Cries were raised that the newspaper did not reflect the views of the students, to which the Highlander replied that it was not responsible to do such.

In the final analysis, the only objective opinion that could be stated about the Highlander was that it did, for better or for worse, publish every Wednesday (almost).

Noted sociologist Egon Bittner combs the paper for examples of sociological processes to be used in class discussion. (He also wants to see what the editor has been doing the times he should have been attending his classes.)





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The AWS board members, seated from left to right, include: Bev Fairbairn, Kathy Prinz, Marla Masters, Sue Cosby (President), Judy Stolpa, Peggy O'Neal, Norma Cook, and Jane Wilson.

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Traditionally the AMS has also sponsored a watermelon feed during Orientation Week as well as a breakfast and dinner for men students during the year. The UCR mugs were once very popular since they could be used to get an extra amount of coffee or other drinks in the Barn for the same price. The AMS did not sell them this year.

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Pictured here at a meeting where they decided that write-in votes in a contested election were legal are Dick Gates (chairman), Grenda Grandstrand, Chester Winton, Leslie Simmonds, Pete Turner, and Carol Bohannon.



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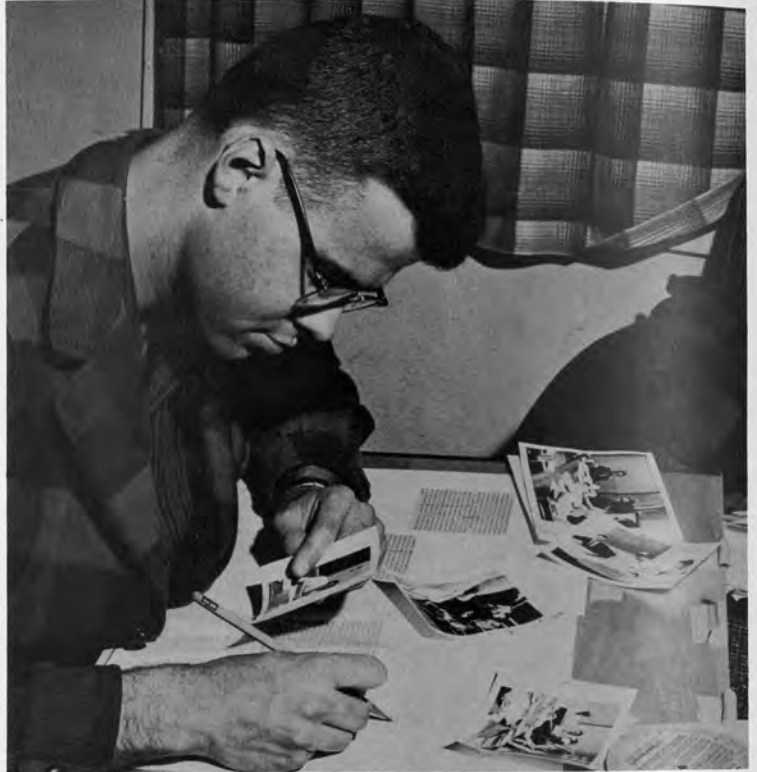
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Joel Blain, Editor of *The Highlander*, has been closely associated with the paper for three years, the last two as editor. Although he enjoys the newspaper business, he plans to spend his final year at UCR doing serious studying.



In addition to editing the *Tartan*, John Fawcett also supplied the bulk of the photographic work for the book. His work as Chief Photographer for last year's *Tartan* created in him the drive to make this *Tartan* the school's most successful. He discovered, however, that this goal was often in conflict with his academic life but worked hard to at least make the endeavor he was most strongly bound to become a success.

Mosaic

A surprise to all was the appearance of UCR's irregularly published literary magazine, *Mosaic*, during the last week of classes this spring. The 42 page collection of short stories and poetry was edited by Alex Levine under the encouragement and inspiration of Dr. Milton Miller. The magazine sold for 15 cents and contained works from some of the college's foremost talent.

Unfortunately, it has been very hard to find enough

literary minded students and faculty willing to submit their works. It was necessary to go beyond the general invitation to the campus and to personally plea for contributions from those writers who participate in creative writing classes and the Poetry Group. The *Mosaic* was planned at its inception in 1959 to appear bi-annually, but this third edition is the first in two years. It is hoped that such a worthwhile project gains more support in the future.

The ASUCR Publications office, commonly referred to as the "Cottage," was until this year the offices for the entire student government. Now it houses only the *Highlander*, *Tartan*, and photographic darkroom for the two publications. Everybody closely associated with the building has had fond memories connected with it, as the informal atmosphere created by its greater resemblance to a home rather than to an office promoted close ties among those who work there. The Cottage was formerly the home of a worker for the Citrus Station who had to be on the grounds at all times in case of an emergency. Two other houses located behind this one were moved over to Pennsylvania Avenue several years ago to be used by the Citrus and Agriculture departments. When the student union is built in 1964, the present ASUCR Office and the Cottage will be deserted and will eventually be torn down in order that the road in front which now has several jogs in it as a result of the buildings may be straightened.





Richard Ward was a faithful staff member who wrote copy and captions and took charge of arranging advertising pictures.



Suli Rohrs was a hard worker and served as an inspiring force for the editor.



Joel Blain wasn't content with the Highlander but aspired to greater heights by writing for the Tartan.



Bill Goldstein served for his second year as the man who went out and got firms to advertise in the Tartan and Highlander.



Bob McCune served for the second year as sports writer for the Tartan and Highlander.



Angel Liebert helped compile information for the organizations and events sections as well as doing typing.



Steve Young spent most of his time on the staff putting subscriber's names and scattered pieces of copy in order.



Trish Maxwell typed up name captions for group pictures and did a lot of the work in compiling the name index.



Susan Lepawsky wrote copy for the fine arts section but was a little bashful over her accomplishments.

Tartan

Tartan, 1962, was hopefully intended by the Editor and staff to provide a picture of UCR past and UCR present, with emphasis on the former. The aim was to present a picture of the college which would avoid the esoteric but would have meaning to outsiders as well as those familiar with the numerous phases of University life which filled its pages.

Many new ideas in promotion and composition were

attempted, some for the mere sake of experimenting. Included were an index, individual faculty photographs, conducting sales by mail, informative captions and copy material and spacing advertising throughout the book.

The cost of the Tartan was approximately one-half of what was required to publish it. For \$3 the students were given a book which cost \$6, the difference being subsidized by the Associated Students.

The book came out a little late, reaching buyers during fall finals, but is as up to date as deadlines would permit. Material and pictures were submitted as late as one week before the Tartan was distributed.

Photography



Leroy Black receives the questionable honor of being the most faithful staff member. Although he had had very little photographic experience in the past, he caught on very quickly when he began this spring and took on the enormous job of photographing all of the faculty. Towards the end of the year he did most of the darkroom work.

The Associated Students photographic facilities, though limited, have proved to be quite adequate for that task of turning out the numerous pictures required by the Tartan and the two or three student pictures needed by the Highlander each week. As only a fraction of all the pictures taken are eventually used, those working on the staff must put in hundreds of hours of their time taking and processing the photographs. Hopefully, in the future more students will be willing to devote their time to this job as it is a large burden for one or two people.

One of the greatest problems a photographer must cope with is the wrath of those who do not like their picture taken. Eventually the photographer who takes candid shots becomes cold to how the people feel about him and takes the pictures he needs despite their glares.



California Club



ROW 2: Deane Neubauer, Sandra Jennings, Leslie Simmonds, John Holland, Noel Sweitzer, Grenda Grandstrand, Lee Foster, Bill Benz.

ROW 1: Dr. Ruibal, Carol Bohanon, Rich Field, Jan Paff, Pete Turner, John Preece, Andy Cooper.

California Club was founded in 1934 with the purpose of coordinating student activities on the several Universities of California campuses and to promote loyalty to the statewide concept of the University. It is an honorary society with a membership on each of the six UC campuses which acts as a liaison to President Kerr. Appointments to membership are made by Kerr in recognition of outstanding student achievement and leadership in campus affairs. Each year the annual Cal Club Convention does research on the problems of the University and gives President Kerr information on student viewpoints. This year, under the leadership of president Pete Turner, the UCR Cal Club has met with the various groups who contribute to the University to let them know how and where their contributions are spent. In short, Cal Club gathers and funnels information and student views on pertinent activities to President Kerr.

The Order of the Golden Thistle is a scholastic and activities honorary society sponsored by the Dean of the College and the Dean of Students. Members are elected by the club on the basis of high academic achievement and student leadership. About one-third of the membership is open to faculty elected by the membership. Student membership is restricted to upper classmen. The purpose of the club is to act as a sounding board on University policy and problems. The society meets monthly, under the direction of this year's president Bill Benz, to discuss problems of an academic and non-academic nature of particular interest to this student-faculty-advisory discussion group.

ROW 2: Larry Friedman, Carl Bovell, Francis Carney, Rich Field, Leslie Simmonds, Nora Josephson (Scribe), Herman T. Spieth, Robert L. Wild.

ROW 1: Timothy Prout, Ed Lessin, Richard E. Stryker, Nancy Kornfeld, Diane Tait, Kenneth Aring, Bill Benz (Laird).



Golden Thistle



Prytanean Society

ROW 2: Mrs. Robert Nisbet, Mrs. Myrtle Schoonover, Mrs. Wilma Broadbent, Sue Cosby, Chris Hollis, Mary Conlee, Anne Marie Bailey, Jennifer Floyd, Nora Josephson, Carol Bohannon, Nancy Wickwire, Mrs. Ruby Olmstead, Mrs. Herman T. Spieth, Miss Margaret Harper.

ROW 1: Joan Beard, Barbara Bender, Angel Liebert, Janice Paff, Mrs. Warren Gross, Jean S. Boggs, Susan McIver, Nancy Britton, Diane Tait, Mrs. A. M. Boyce.

The Political-Economics Society, now in its second year, is basically geared for economics majors. This year there were no regular meetings but there were various lectures, informal discussions and trips. In the fall semester, the club, under the direction of President Dan Vencill, travelled to Cal Tech to hear lecturer Dr. Rosenstein-Rodan speak on the importance and effect of economy in the underdeveloped countries. The club also went to Whittier to hear the economist, Dr. Boulding, speak. The future of the club is now in question as most of the members this year are graduating seniors.

The Prytanean Society was founded in 1900 as a campus-wide group of the University for women students to maintain high ideals in the areas of scholarship and leadership. By discussion at its regular meetings and by support of all worthwhile projects affecting the welfare of the student body, Prytanean has attempted to equip its members to be informed and constructive participants in student government. Riverside's chapter, which was established in 1958, has now expanded to include honoraries, alumnae and active members. Under the leadership of this year's president, Mary Conlee, the Society has sponsored noted speakers from the many fields of careers open to women in order to give a better understanding of these areas.

John C. Tomaske, Phil Siracuse, Leslie Simmonds, Norman Bard, C. Daniel Vencill, Ronald Crenshaw, P. A. May.

Political- Economics Society





Xanadu

HIGH: Brown Williams, Frank Dalton, Rich Field, Joe Ternes, Bruce Forsythe.

LOW: Dick Arthur, Sandy McLeod, Scott Fowler, Mike Pina, Frank Sheffield, Noel Chrisman, Jette (Consultant), George Mineah.

Tana is a women's social-service organization composed of UCR women who are active in all facets of campus life. This year, led by president Joan Beard, the club has also expanded its area to include off-campus service projects. Christmas and Easter found the patients of the Children's Ward of a nearby hospital enjoying the tray favors and stuffed animals made by the Tana members. On-campus service projects for the club's members included ushering at the Charter Day and President's Reception ceremonies. Tana members also found time to enjoy their pre-party to the Highland Fling, field an intramural basketball team, participate in the annual Spring Sing and to sponsor Queen Candidates for both the Homecoming and Scots on the Rocks dances. The club again had its annual Scots on the Rocks booth with all proceeds going to Uni-Camp.

Xanadu was the first strictly social men's organization at UCR. It has in the past sponsored jazz concerts and held several dinners; however, lately the club has almost completely withdrawn from campus life. Membership is limited and new members are elected by the club. This year, under the eyes of "head" Sandy McCleod, club activities have consisted mainly of weekly Wednesday night meetings which afford the members a temporary relief from the rigors of scholastic pressures.

STANDING: Bobbie Freeman, Pam Bartlett, Carol Wolcott, Edna Marie Cole, Lynn Rossall, Michele Stowell, Evelyn Matzat, Barbara Ronan, Helen Moore, Judy Lewis, Sandy Todd, Marilyn Chaffee, Kathy Prinz, Hansie Wharton.

SEATED: Mrs. Johns, Phyllis Franken, Sue Smith, Joan Beard, Peggy Noisette, Dixie Moore, Miss Dermutz.

KNEELING: Eileen Followell, Sara Cecil, Angel Liebert, Jan Gebhardt, Mary Jean Attride, Patty Asbill, Sheila Burk, Bonnie Hunt, Judy Dance.

Tana



Glengarries



ROW 4: Beverly Fairbairn, Sharey Saxton, Leslie Simmonds, Jan Harris, Jill Benton, Linda Prince, Linda Llewellyn, Jan Grieve, Penny Moolenijzer.

ROW 3: Shelley Patterson, Chris Hollis, Bonnie Ferrin, Linda Oliva, Penny Guth, Jan Nussbaumer, Eileen Boyd, Betty Lou Raab, Donna Darby, Jackie Stueve.

ROW 2: Frances Bernt, Judy Couzins, Mary Conlee, Marla Masters, Terry Tinson, Judy Stolpa, Linda Alcorn, Dianne Louchard, Judy Coffey.

ROW 1: Gerry Garvis, Barb Buhler, Jennifer Floyd, Trina Silberhorn, Jan Wiley.

The Glengarries is a women's social-service organization which offers activities for both its members and the student body as a whole. Led by this year's presidents Jenny Floyd and Marla Masters, the club has served as ushers for various campus events. The Glens also sponsored the now traditional Luau, a girl ask boy affair and a favorite because of its potentialities, and also was a joint sponsor of the annual Halloween Dance with the Gaels. Along the service line, the Glens sponsored a booth in the Scots on the Rocks Carnival with all the profits going to Uni-Camp. Uni-Camp also derives the entry fees for the Glens annual Queen Candidate for Homecoming and Scots on the Rocks and the club participation in the Uni-Camp car wash.

The Gaels was the first men's club at UCR and is still the most active men's club on campus. Membership, which has varied from fifteen to thirty-five, now stands at twenty-five. The Gaels annually sponsor a Homecoming and Scots on the Rocks Queen Candidate along with their traditional egg-throwing booth. This year, headed by Bob McCune, the club was called upon by the administration to play a leading role in the formation of the Presidents' Council which was later disbanded. The Gaels also sponsored many pre-parties to dances, a snow trip, beach party and other private affairs. The club has provided ushers and guides for campus events and helped in the annual Uni-Camp drive.

STANDING: Bob Fakundiny, Norm Bard, Terry Feuerborn, Joel Bloom, Mike Ensey, Horst Richardson, Phil Syracuse, Bob Schmorleitz, Jim Bruffy, Tom Thurston, George Mills, Bill Pedder, Tom Farr, Doug Doig, Mike Merchant.

SITTING: Dave Phelps, Dan Buerger, Steve Young, Pete Turner, Dave Ulrich.

LYING: Bob McCune.



Gaels



Marquis

The social-service club Marquis began anew this year like the proverbial Ever-Ready Flashlight Battery, after a long period of apathetic inactivity. Ron Redmond led this group last semester while Anthony Roth is now in possession of the president's chair. Under these two men, the club has grown to a membership of 25 and is now facing a period of youthful building for the future. Marquis have held several parties during the year and sponsored the traditional (and fabled) cake sale during the Scots on the Rocks Carnival.

TOP: Peter Brill, Rick Emly, Tom Morse, Boyce Garvin, Andy Cooper, Harvey Janssen.

NEWLY "INSTALLED" MEMBERS: Roger Crenshaw, Lou Gram, Bill Baughman, Terry McHenry.

MIDDLE BACK: Vince Grice, Ed Hershberger, Lew Williams, Dan Robinson, Roger Glenn.

MIDDLE FRONT: Pete Stokley, Dr. Smith (Head Advisor), Ron Gardner, Dan Neveau.

FRONT BACK: Bob Stevenson, Dave Mathews, Bryan Jones.

FRONT FRONT: Paul Condit, Ron Fink, Chuck Bartok, Tony Roth.

Thanes

The Thanes is the most recent men's service-social organization at UCR being founded only in the fall of 1960. Warren Easley has guided the club through its second year with a steadily growing membership which now hovers around twenty. This year the club again had its dunking booth at the Scots on the Rocks Carnival and also helped out with the Project India drive. The rest of the club's efforts has been exerted in its weekly meetings and club parties.

ROW 2: Chris Hills, Rich Ward, Jim Stratton, Dwain Lewis, Norm Lako, Tom McCauley, Rich Wandschneider, Bill Walsh, Mike Hopper.

ROW 1: Ron Oshima, Wes Dayton, Bill Woodward, Warren Easley, Larry Myers.





Elliot McIntire demonstrates skill in driving University car over rough terrain.



STANDING: Jim Newlove, Stan Morain, Judy Raphael, John Rose, John Putnam, Penny Wampler, John Bahr, Ray Bertram, John Suppe, Dr. Aschmann.

SITTING—REAR: Darnell Kirksey, Jim Wright, Barbara Guest.

SITTING—FRONT: John Minnich, Cameron Smith, Larry Taylor, Elliot McIntire, Richard Neal, Richard Gates.

NOT PICTURED: Dr. Thomas, Dolores Upp, Shayla Frederick, Fred Suppe, Ron Stovitz, Fred Boutin.

Geographical Society

The Geographical Society was organized with the purpose of offering to participants something other than what they are exposed to in classes. The scope of the club covers geology, climatology, ecology and botany. The majority of the members are not geography majors but come from other divisions. The club offers the opportunity to take field and other trips and also to learn from personal contacts through slide shows, lectures and informal discussions. This year the club's activities, under the guidance of president Dick Gates and advisor Dr. Homer Ashman, included major trips to Baja California and the Moro Bay region. Twenty-one students spent the three-day Lincoln's birthday weekend roaming palm canyons and a dry lake in Baja California. The trip, financed by the participants at the cost of seven dollars per person, included community cooking, evening campfires and sleeping in the open. Easter vacation presented opportunity for the club to take its second excursion, this time to Central California along the coast and the San Simeon Highway and also including Moro Bay and the surrounding coast-valley desert mountains.

Pythagoras

The Pythagoras Club is a social-discussion group whose activities are intended to supplement classroom learning in an informal way. Generally the club sponsors industrial and faculty speakers on pertinent topics. These lecture-discussion sessions are open to all those wishing to attend. This year, under the direction of president Nora Josephson, the club concentrated on the subjects, "Convolutions in number theory" and "What is a derivative?" Social activities this year included a party at advisor Dr. Haymond's house as well as the regular monthly meetings.

ROW 2: M. F. Smiley, Dan Martinez, Nora Josephson, Howard G. Tucher, Vernon A. Kramer, R. E. Haymond, Richard Massingale, Nors Josephson, Roger Flamboe, R. L. McKinney, E. S. Thomas.

ROW 1: Patricia A. Heath, Bonnie Ferrin, Peter Christ, D. E. McLeod, Richard More, H. Ogawa, M. Boswell, R. Baldwin.



ROW 3: R. R. Hewitt, R. L. Wild, D. C. McCollum.

ROW 2: Ladd Seekins, Ed Dalton, Roger Culver, Larry Thompson, Dr. Allan Russell.

ROW 1: Diane Tait, Ken Aring, Paul Blackman, Nora Josephson.



ROW 2: T. Kuwana, Ken Claus, Jan Maurits, Larry Thompson, J. Richard Humphrey, John Eberlin, Warren Easley, Robert Day, Jerry Churchill.

ROW 1: Chris Hills, Mike Hopper, Ron Clark, Robert Milligan, Stan Ziegler, Bud McClure, Ron Cole, Dino Tinti.



BACK ROW: Ron Gibson, Gerry Weber, Jim Sweinhart, Bill Stone, George Jefferson, Carl Hauge, Dave Whistler, George Lapins.

FRONT ROW: Roy Fairchild, Martand Joshi, Merve Seay, Bob Merrill, Frank Dickson.

ROCK HUNTING: Bob Fakundiny, Bob Brummel, Terry Donovan, John Suppe, Dick Harding, Thane McCulloh, Ataollah Setudehnia, Mal Annis, Dick Hoover, Neil Martin, Dennis Norton, Fred Miller, Bill Orr, Gordon Eaton, Jim Suthard, John Stotts, Mike Murphy, John Morrison, Richard Tedford.



Physics Club

The Physics Club is a social club open to membership of all students. Organized to present information concerning the field of physics, the club provides an opportunity for those interested in this field to meet in a discussion situation. Other informal affairs, lectures and field trips are also included in the curriculum. Diane Tait, as this year's president, has attempted to bring aspects of science and life to physics majors which they don't ordinarily encounter and thus to broaden views and outlooks.

Student Affiliates of the American Chemical Society

The Chemistry Club is open to chemistry majors. The club mixes social activities with field trips, lectures and discussion groups. Each year the club takes a traditional trip to an industry or trade center. This year the club visited the Lockheed Propulsion Co. As a service, the club gives books to the library and also an award to the outstanding freshman or sophomore chem. student. Other activities included the sponsoring of various lectures and also a Christmas party for the chemistry department.

Hewett Club

Hewett Club, which includes graduates, undergraduates and staff, is a club for those people interested in geology. The club is designed to stimulate an active interest in earth sciences by means of outside lectures and speakers, field trips and informal sessions. The club also offers social events including its annual picnic. Dr. Foster Hewett, a noted geologist, donates scholarships to outstanding students to conduct field research. Dr. Hewett has taken paternal interest in geology students at UCR and the UCR department in particular.

Slava

Slava is ultimately intended to offer activities to those interested in all the Slavic countries, but at the moment it concerns itself entirely with Russia. Thus confined mainly to students in Russian classes, it has not been too active so far. This year's activities have included slide lectures, movies and lately a conversational group. Members hope that the club will develop into more of a cultural-conversational social unit and to serve as a vehicle for on and off campus translations of Russian literature and documents. This year's group also sponsored a Russian Roulette booth in the Scots on the Rocks Carnival.

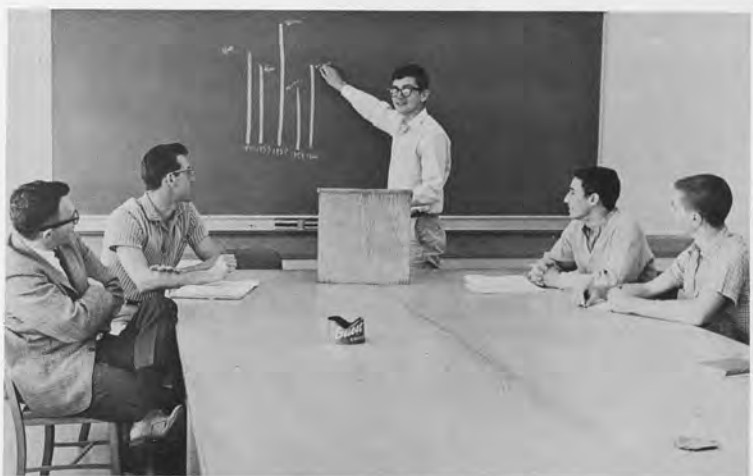


ROW 2: Louis Pedrotti, Darryl Thibault, Paul Sherman, Carl Stephani.

ROW 1: Rose Rotsky, Jane Gerdes, Hilda Kossoff, Sally Holtum, Lorna Hopkins, Joan Johnson, Patty Miller, Diann Niels.

Debate Club

When funds were finally made available, the Debate Club started up again this year after several years of inactivity. The Club has taken part in two debates this year: one at San Diego State and another at Los Angeles State where they proposed that: Labor organizations should be under the jurisdiction of antitrust legislation. In this debate, under the auspices of the Southern California Collegiate Forensic Association, the UCR club won third place in their division behind Redlands and Claremont.



D. Cook, Parker Daughetee, Brian MacWhinney, Stephen Silverstein, Philip Petersen.

Ski Club

The Ski Club was organized to encourage group skiing activities among students at UCR. Although not formally organized for business, the club now plans and takes several trips to popular skiing areas during the school year. This year, under the leadership of president Ron Fink, the club visited Mt. Wilson and spent the week of semester break at Mammoth Mt. The seasonal nature of the club keeps it very active during the school year acting as an information service on snow and skiing conditions in different areas. This service is open to both students and faculty.



BACK: Steve Heizer, Judd Adams, John Ellis, Gary Potter.

FRONT: Merridy Roesch, Linda Alcorn, Susan Dole, Jan Wiley, Ron Fink.





GILLETTE'S

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CLASSICAL

JAZZ

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Brockton Arcade, Riverside



Events



The pressure of studies at UCR is broken time and again throughout the year by events of every kind. The following is a chronological record of social events; other events—Athletics and Fine Arts—may be found in their own special sections in this book.

Especially for freshmen—or maybe it's especially for sophomore egos—is FAW Week with all its tribulations; especially for Seniors is the crowning experience, Graduation. In between there is something for everyone: serious lectures for the serious-minded, traditional teas and receptions for the friends of the faculty, romantic dances for lovers, and square dances for the others.

There are events to observe, events to be in, and events to organize. There are queens to be elected, guitarists to hear, and dances to dance. The Highland Fling is for flinging, the Uni-Camp Drive is for giving, and Scots-on-the-Rocks is for living. 1961-62 was an exciting year to live, and not even finals could dampen our fun . . .



Registration Week September 11-16

Registration and enrollment became separate processes for the first time this year, adding to the confusion of reg week, and attesting to the growth of the campus. Previously, the two procedures were handled simultaneously, with students enrolling in classes when they registered in the university; this year the leap in enrollment to approximately

1800, plus anticipation of even greater expansion in the near future, necessitated having registration and tentative enrollment two weeks before actual enrollment in classes.

Two other inescapable processes, counseling and physical examination, remained the same as ever, though newcomers did have the distinction of being the first to endure

A joyful and smiling group of freshmen and a few upper classmen mingling and engaging in a circle dance, one of the many get-acquainted activities at the Hello Dance held the first evening of Registration Week.

One of the traditional entertainments of the Hello Dance is the skit sponsored and put on sometimes by a group of distinguished upper classmen but more often, as in this case, by a large amount of childish sophomores who here are seen enacting Jack Parr's immortal visit to the Brandenburg Gate.





"Just relax your arm and say GAAAAAH!" that's all there is to the blood test which was also a portion, even if a disconcerting portion, of the physical examinations.

"I'sh shorry Doc, budd I'sh goshh peenur budder in my moush 'n can't get ish open," a typical statement during the dental examinations which were part of the physicals to which entering students were subjected.

their physicals in our brand-new Student Health Building. Few students will forget running from their counselors to registration in the gym and back across campus to their counselors again while trying to overcome the remarkable co-ordination between the classes Mr. Counselor told them to take and those the enrollment blackboard said were filled and unavailable. Also a part of this memory are the Student Health nurses with their soothing voices and disturbing words: "Just take this bottle and go in that little room . . . what do you mean you can't? Of course you can. And hurry up; the university can't wait all day!"

On the lighter side, but also a part of UCR tradition, was FAW Week—Freshman Adjustment Week—during

which upperclassmen made sure the frosh were properly adjusted to recognizing and respecting their superiors. Frosh wore placards with their names in three-inch letters ("not 2.94 or 3.004"), bought required freshman beanies, and took the agonizing trek up the mountain to give themselves and the Big "C" an annual painting.

The Howdy Hop was the official "get-acquainted" function, and it was followed by many unofficial "get-acquainted" and "get-even-better-acquainted" type parties. Planned activities filling the week were the Clan Bake on Picnic Hill, the Residence Halls barbecue, and the appearance of twelve-string guitarist Fred Gerlach.

A scene during the hectic and helter-skelter registration processes with freshmen and new students busily filling out forms, forms, forms.



One of the most harrowing feelings is that when a hopeful young lower classman or new scholar, suddenly interrupted from filling out the innumerable registration blankity blanks gazes at the blackboard to find that the class he just signed up for is filled!





The check out stands of the bookstore are an especially busy (and profitable) spot during registration week and under the watchful (and protective) eye of the man in brown, everything goes off smoothly but sometimes slowly.

Inside the bookstore the rush and bustle of buying books and supplies for the rapidly approaching semester reached its climax by the end of registration week when the bookstore ran out of most texts and the hustle and bustle increased.



One of the overzealous Frosh overstepping the limits of lower-class audacity and the result of being thrown out of a truck going 68 MPH down the mountain side.

Early that fateful Saturday morn the lower class proletariat loaded or were loaded (thrown) into trucks designed for 1/8 as many as were in them and were bounced off to give the Big C its yearly paint job.

Fred Gerlach, folk singer, gave an outstanding program of American, English and Russian folk songs in a concert sponsored by Associated Men Students.



October 27 Halloween Dance



Elaine Followell in her fantastic and marvelous costume as Miss Jane College—USA was one of the hits of the Halloween Dance held in the fall.

The traditional Glens-Gaels sponsored Halloween Dance was held this year at the American Legion Hall in Fairmont Park. Superstitious students cautiously avoided their normal activities and reveled into the night with the HI-Hatters band providing entertainment.



Tom Thurston finds his date just "ducky" as he and Val Nakagawa fondle the feathered bird in anticipation of a delicious feast that followed the Halloween Dance.

Attesting to the variety and scope of the personalities one runs into. Dayl Coop and Dennis Albaugh whoop it up.

Adam Ulrich and Eve Dunn take part in the "Rites of Spring" at one of the more popular dances in the Highlands this fall—The Halloween Dance.

Jack Stueve and Bobina Arthur luckily showed up at the Halloween wing ding in time to be photographed for posterity.



Governor Brown Lecture October 31



Edmund G. "Pat" Brown addressed a rapt and attentive audience in the fall and gained such loyal supporters as the young man in the front row with his hands in his mouth who is certainly being won over with the eloquence and oratorical prowess of the Honourable Governor.

Changing roles from candidate for re-election to President of the University of California's Board of Regents, Governor Edmund G. Brown paid a speaking visit to the Riverside campus after addressing a downtown Democratic rally. The Governor stayed completely away from the political on campus, where he addressed the student population on "The Future of Higher Education in California" last October.

He pointed with pride to the Master Plan of Education for California, which outlined the various educational spheres of influence possessed by the University, state colleges and junior colleges. However, the Governor noted a tremendous problem facing the state government: that of

"preserving the excellence of California schools at all levels, and providing the opportunities for all students to be educated to their fullest potential."

The Chief Executive reaffirmed his belief that the University could continue in its quest for knowledge if its independence was preserved. "The idea of the university is to seek truth, to apply it and to communicate it to those who come after you." Governor Brown continued, "This is the reason you study, the reason you work, the reason you try to gain knowledge. We must never permit the growth of unreason. Remember that shouting is no substitute for thought, and that reason is the salvation of freedom."

All-California Weekend November 3 & 4

"Unity in diversity" has been the cornerstone of Clark Kerr's policy for University organizational structure since he assumed the presidency four years ago. To fulfill the latter element of this slogan, there has been a concerted effort to decentralize decision formation from the statewide offices to the several campuses. To create a sense of University "oneness," students are the object of a campaign to make them cognizant of their commonality to each other as part of the statewide University of California.

To bring this before the students, special emphasis has been placed on the All-University Weekend, which serves as a common meeting of students from the eight campuses. Held in the fall of each year and centered around the Berkeley-Los Angeles football game, the weekend hopeful-

ly introduces Highlanders, Aggies, Gauchos, Golden Bears and Bruins to each other by way of rallies, dances, luncheons, campus tours and living groups' open houses.

This year's All-U Weekend convened at Los Angeles, which alternates with Berkeley as the host campus. The sense of University "oneness" became especially apparent at the fraternities open houses; a greater loyalty to the statewide University has rarely been demonstrated. However, caustic observers have noted that perhaps this was the result of reinforcing stimulants, since the riot between Berkeley and Los Angeles at the afternoon gridiron contest seemed to indicate that this University-wide spirit was not well based.



"Dirty Dave" Mathews, Bob Dietz and Dave Leslie have a hand of Whist in Sproul Hall UCLA during a lull in the All Cal weekend events.



Sabina Kamerman and Bonnie Hunt intently watch UCLA get smashed by sister campus UC during All-Cal football game in Los Angeles. (UCLA somehow won the game!)

Jay Sugerman, Dennis McNamara and Jan Harris are shown in different states of excitement about a UCR football game very well attended by the townspeople as well as the student body. Such attendance is the dream of the athletic department.



One of the little side shows during All-Cal Weekend was this riot and brawl which erupted when Elroy Hirsch of UCLA ran the wrong way and piled into the UC players bench.





At the President's Reception, Bill Horn gleefully greets Dr. and Mrs. Kerr while Chancellor and Mrs. Spieth wait in the background.



Fred Hayward and Dr. Kerr in the stocks which were presented to Kerr by The Associated Students of UCR during the President's Reception. Dr. Kerr was pleased by the sense of humour of the Riversiders.

President's Visit

Facing a torrent of questions, President Clark Kerr demonstrated the hard-mindedness acquired as one of the nation's leading and most successful labor arbitrators as he defended his speaker and student organization policies before Riverside students. Traditionally, his fall trip to this campus had been limited to the President's Reception, where he greeted new University students; but, last October President Kerr instituted a question-and-answer program where he attempted to explain the programs of the University to the student population.

The President was subjected to extensive queries concerning his summer directives which prohibited social-action groups from holding regular business meetings on campus. He admitted that this would create hardships for some groups, especially on this campus: "I am aware that UCR is hardest hit by the ruling due to the absence of adequate off-campus facilities." Yet, he defended his directives on the basis that the University could not appear to be acting as a "headquarters" for groups espousing particular

The question and answer period after Kerr's address during the President's Reception ceremonies was well handled by the President.

November 7 & 8

ideologies.

On the subject of speakers, he noted that under his administration the policy had been liberalized; previously, candidates for public office could not speak on University property. Even 1952 presidential candidate Adlai E. Stevenson was forced to stand several feet off University grounds when he addressed a Berkeley student audience. The President stated: "I have tried to create an atmosphere of freedom on our campuses, and I would be willing to compare our academic freedoms with those of any other college in the state. The limitations imposed are few, but necessary to maintain the integrity of the University."

Moving to a less controversial function, the President and Mrs. Kerr, along with Chancellor and Mrs. Herman T. Spieth, individually greeted students attending the University for the first time. Approximately 200 passed through the reception line, escorted by faculty and California Club members. The President was also the honored guest at a California Club dinner during his visit.



November 17 & 18

Homecoming

Homecoming festivities were officially begun with the Saturday morning parade down Main Street, though float building and queen choosing had been going on for days. Highlight of the day was the football game pitting UCR against its arch rival, Cal Western, and students and alumni joined in wildly cheering the Highlanders in their valiant effort. Excitement was still high for the dance, "Holiday in Venice" in the gym. (There were no decorations, but no one really minded . . . except for the decorations committee who struggled vainly with a false ceiling that wouldn't stay up.)



A scene during the all night Friday float decorating for the Homecoming Parade on Saturday.



The Homecoming Parade up Main Street in Riverside with floats and Christmas decorations adding to the holiday atmosphere.



Her Majesty Mary Jean Attride, Homecoming Queen, sponsored by the Thaners.

The slave galley float and the conclusion of the Homecoming Parade.





The Homecoming Court pictured on the winning float from the Homecoming Parade. The court from left to right are: Queen Mary Jean Attride, princesses Leslie Simmonds, Terry Tinson, Tiu Reimo, Marg Fyke Redmond, Marla Masters, Carol Rudolph and Joan Beard. The figures in the background are, right to left, Joel Blain and John Fawcett.

A scene at this year's sumptuously decorated Homecoming Dance (notice the beautiful decoration beneath the clock). Notice also the romantically intense expression caused by the romantic setting of the beautiful UCR gym on David Ulrank's face as he dances with a sumptuous demoiselle.



During the homecoming parade, the infamous P.J. or Pink Jeep of Head Cheerleader Andrew L. (L for lovely) Cooper carries a bevy of cheer leaderesses (from L. foreground) Jackie Steuve, Sue McKeller, Judy Stolpa (within the auto), Trina Silberhorn and Linda Grosso; and cheer leaders, forementioned Mr. Cooper at the wheel, Ken Jennings about to topple off the left side of auto, Rob Rinne in the background and Mike Grossman to the left of Jennings' head.



November 20 *Brownie & Sonny*

The guitar-strumming and harmonica-blowing team of Sonny Terry and Brownie McGhee "turned on" for their audience at this year's A.M.S.-sponsored folk concert. Sonny led his blind companion on stage, and the two folk-blues singers gave A.M.S. its biggest success of the season with their renderings of Negro spirituals, folk songs, and ballads.



One of the year's best and most entertaining concerts was sponsored by AMS and presented the team of Sonny and Brownie on guitar and harmonica in a program of folk songs and spirituals.

December 4-8 *WUS Drive*

Raising money for the less privileged members of the international student community, the World University Service provides the spark for a variety of self-help programs. WUS has developed a tuberculosis sanatorium in India and Japan, has fed refugee students in Europe, and more recently in Algeria and Hong Kong, has started and staffed bookstores and printing shops. As a service organization, WUS has also handled the placement and scholarship program for Hungarian refugees in the United States.

Adding flavor to UCR's WUS fund raising drive held during the fall semester, was the crowning of Coach Dwain Lewis as the proud winner of the Ugly Man Contest. Donations from the Ugly Man Contest, the Faculty Talent Show, and the Indian Dinner extended WUS drive profits to a grand total of \$380.

World University Service began during reconstruction in Europe following World War I. It has acquired a record of on the spot aid to students in Europe and in the free nations of the Near and Far East. Even before President Kennedy initiated the Alliance for Progress, WUS had begun to divert a portion of its energies to South American projects.

A World University Service treatment center in Delhi, India, whose function is to keep university students healthy so that they may continue their studies.



Christmas Formal December 8



The Riverside Elk's Club decorated effectively in blue and white provided a gay atmosphere for the AMS Christmas formal. Students danced to the music provided by the "Impros" and all present seemed to really enjoy the festive atmosphere.



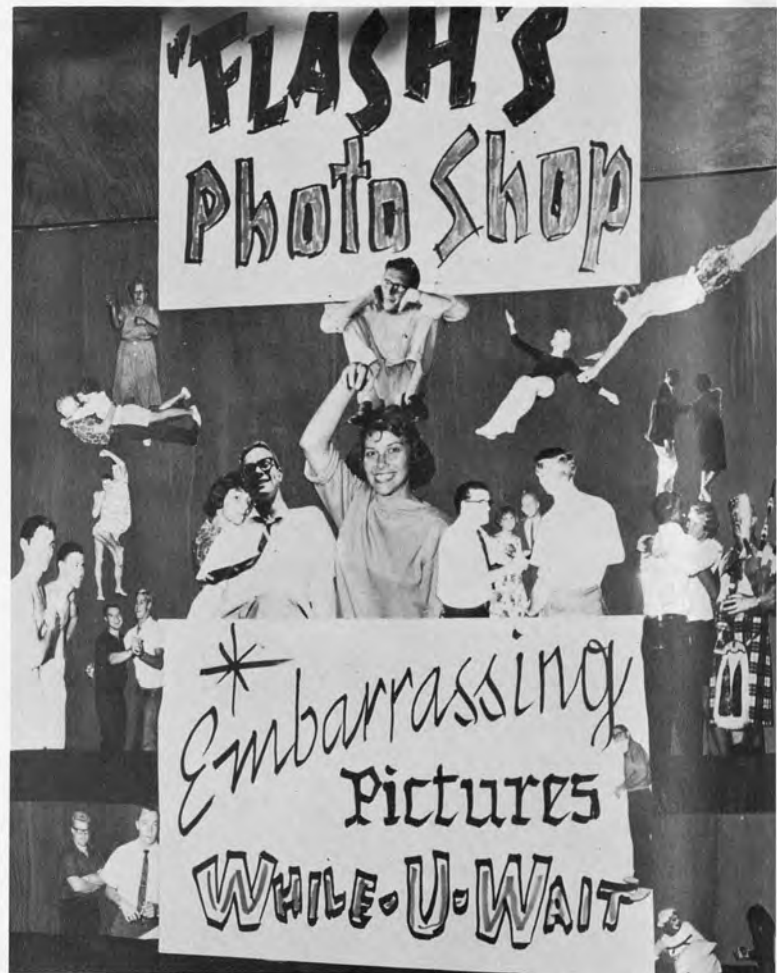
The Christmas Formal at the Elk's Club in Riverside was sponsored by AMS and was decorated very beautifully with streamers and a revolving silver Christmas tree.

One of the "foot stompers" at the Christmas Formal livened up the already festive atmosphere.

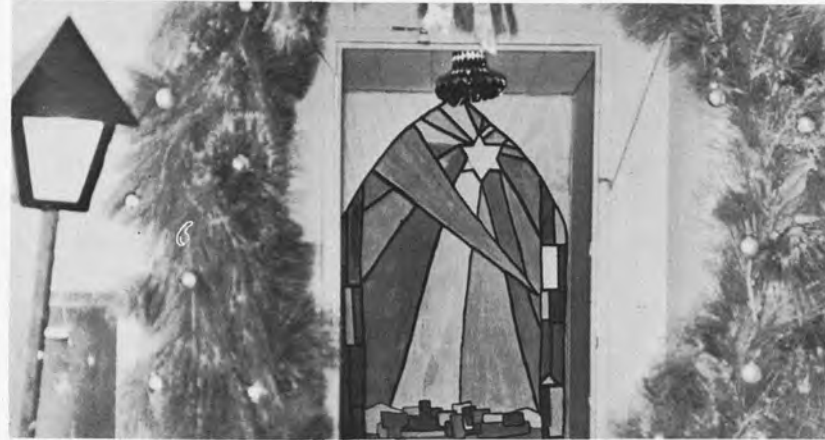
RHA Christmas Festivities December 14

The elaborate hall decorations of the Christmas season fill the halls with the true spirit of Christmas.

Angelic Terrel Jones pauses for a moment of reflection before her glumpy door decoration during the Christmas season.



An example of what can be done with effective and striking decorations at Christmas time.



The members of the Residents' Hall compete in decorating their respective halls for Christmas. These halls are judged on Saturday and awards are given at the RHA Christmas Party, on Saturday evening. This year the cafeteria was donned with gay apparel in anticipation of a festive party. It seems that the surfer's stomp replaced the motif of Christmas and all who were there indulged in this frantic and contorting dance. Sunday, open house prevails during which men and women residents get a legal chance to catch a glimpse of one another's living quarters. This day is eagerly awaited by all concerned.



The Residence Hall Christmas party was attended by all sorts of eager, molded youngsters and in this scene Ted Bowes interviews an unidentified young lady who somewhere or other has lost something or other.

Bill Plumber better known as the "big bopper" steps out with the stomp during the RHA Christmas party-dance.



The enthusiasm with which Dorm residents go into celebrating such things as the Christmas season is really, at times amazing. The gentleman in the background seems hardly able to believe his eyes.



Barn Cabaret



The Barn Cabaret nights provided a new weekend activity for those students interested enough to come to them.

In an attempt to answer the student's demand for more weekend on-campus activities, the associated students organized a series of three Friday night experimental informal get-togethers in the Barn beginning on the 16th of February, and another following the Spring Sing on May 4th.



The Harmonaires, in the background, provided the music for dancing and listening at the Barn cabarets this year.

Featuring Gil Blount and the Harmonaires, jazz and blues were played for both listening and dancing. However, UCR will have to grow considerably before such an event or idea can be financially successful.

Valentine Dance

The Valentine's dance was held in the dance room of the gymnasium after a basketball game. The room was decorated with large red and white hearts. Couples dressed in Valentine colors danced to the music of Gil Blount's Harmonaires.

Another big success, as UCR's fabulous dances go, was the Valentine's Dance held in the spacious gymnasium. The beautiful decorations on the bandstand were immensely appreciated by all concerned.

February 17





Dr. Pauling addressed a capacity crowd in February on the subject, "The Nature of Nuclear War and the Need for Disarmament."

Pauling Lecture

February 22

Dr. Linus Pauling, Nobel Prize laureate in chemistry, addressed the campus last February. This simple sentence, however, does not adequately describe the furor and confusion which preceded the event.

Originally invited by the Associated Students to discuss the subject of "Disarmament," Chancellor Herman T. Spieth ruled that the Cal Tech professor was speaking on a topic which was outside his field of competence. Generally, campus opinion was outraged at this decision—almost as outraged as Dr. Pauling himself, who had addressed students at several other University campuses.

He then refused to speak at Riverside under the conditions which existed. Finally, in a story which has yet to be completely understood, both principals appeared to reverse themselves. Dr. Pauling agreed to discuss "The Nature of Nuclear War and the Need for Disarmament;" Chancellor Spieth approved this topic as being within the Nobel prize winner's competence.

At his long awaited lecture, Dr. Pauling outlined his

well-known opinions toward nuclear disarmament: "The leaders of the world are well aware that a new war will mean the destruction of civilization as we know it. We must give up the immorality of war and do justice to all the peoples of the world."

Although not advocating unilateral disarmament, he did state that unilateral action was mandatory. Such episodes as strengthening West German military potential and the U-2 affair, he held, were grave mistakes in diplomacy and a cause of further tensions between the two great world powers.

"The threat of nuclear war cannot be used as a means of political understanding," he continued. The chemist acknowledged that there were risks in disarmament, but he supported the view that the inherent dangers in a continued arms race jeopardized world peace even more. Dr. Pauling concluded on the note that he hoped "victory over militarism and world folly can be assured."

February 23

Big C vs. Faculty



One of the most exciting moments of the Big C versus Faculty basketball game was when the famous Aussie basketball ace Dr. Elgin Baylor-Cousey-Smith put on a wonderful full-court press on Bob Fakundiny as Ron Brown gleefully watched. (P.S. the faculty romped!)

A faculty basketball team tromped all over that of the Big C. team to the pleasure of a wildly enthusiastic crowd. Although the scoring was not consistently accurate and both teams were at great disadvantages, the game was good for a few laughs. After the game, the attenders went off to the Cabaret dance at the Barn.

March 3

Highland Fling

Dressed in various gay plaid ensembles, numerous UCR Highlanders attended the Highland Fling which was held at the Masonic Lodge in San Bernardino. A girl ask boy affair, sponsored by the AWS., featuring the Highland Lassies performing "Holiday in the Highland", this year's fling can be attributed as a success.

The proverbially popular Highland Fling was held this year in San Bernardino and was for some reason, very well attended. Warren Easley and Bob Fakundiny plus dates Trina Silberhorn and Sue Hise testify to the fact that the dance was a "lovely" affair, especially in the grace with which "Fac" holds his cigarette.

Mike Merchant and Thelma Vernon changed places during the Highland Fling but still enjoyed the dance.

Barb Buhler has that self-satisfied smug look as she executes skillfully a difficult portion of the Twist.



March 9

Les McCann

The performance of the well known jazz trio: Les McCann at piano, Ron Jefferson at drums, and LeRoy Vinegar at bass, was hailed by enthusiastic students as the best concert of the year. Sponsored by ASUCR, Les McCann and

co. addicted the audience with its gospel and ballad music. Although the concert was a success for those present, the school will have to become larger before such an event can be financially successful (i. e. to break even).



A very enthusiastic capacity crowd responds to the Les McCann trio who performed one of the best ASUCR sponsored concerts of the year.



The Les McCann Trio, McCann—Piano, Le Roy Vinegar—Bass, and Ron Jefferson—Drums presenting their arrangement of "Night in Tunisia." The UCR audience was very excited by this group and McCann would have played encores all night except that Los Angeles called the trio back to the big city.

March 19-23

Uni-Camp Drive

Enthusiastic students participated in the vast number of activities conscientiously planned by the Uni-Camp Board, in an effort to raise funds to send underprivileged children to camp, for 10 days during the summer months. Activities spurred into action on Sunday with a spicy spaghetti dinner including after dinner mints, followed by an amusingly ridiculous Faculty Talent Show on Wednesday evening, and dance on Friday night well attended by the Folks and Squares. A five day bake sale supplied tantalizing baked delicacies for ravenous students during the day, and a Mrs. Faculty contest was held. "Woodsy" buttons symbolizing the fund raising drive, were sold and soon a good number of students were sporting them during the week. A girls' lovely hand-knit sweater as well as a unique painting were raffled off. The Uni-Camp board also sponsored a jail booth at Scots on the Rocks weekend where students could pay to place their unsuspecting friends into its confines. This drive is well planned as evidenced by the year round preparation and enthusiasm is illustrated by the rising number of Eunuch-Camp sweatshirts being worn on the campus. Over all the drive was highly successful with its net proceeds coming to approximately \$700.



The half-time Uni-Camp football game when the youngsters came to a UCR football contest.



A group of enthusiasuc Eunuch-Campers sell bake goods during the week of the Uni-Camp drive week. Left to right the eunuchs are G. Mills, T. Thirsty-ton, D. Ull-rank and in the foreground W. Easy and prospective buyer Suli Rohrs on Easy's right.



Janet Nowling and her mug full of hot cocoa during one of the Uni-Camp cocoa parties.



Andrew L. (L for lovely) Cooper apprehensively is about to reward Dr. Smith for being master of ceremonies at the popular Uni-Camp Talent Show. J. Krieger is steadying Smitty from one side while the mystery man behind Smitty prepares for the Coup de Grace.



The sado-masochism of Andrew L. (L for lovely) Cooper is pictured vividly on his face as he creams Dr. Smith. Krieger and the mystery man—revealed —Vinetz watch happily.

A surprise act came to the Talent Show when Dean Broadbent, reminiscent of his olden days as a cheer leader, led the audience in a rousing group of blood-curdling cheers. Here he is quieting the audience after one of his screamingly funny jokes.

Dean Broadbent is irritated here because one of the fans just threw an egg which lodged on the Dean's right forearm and he can be seen here speaking sweetly and trying to shake the egg off his beautiful cheer leader sweater.

Again Broadbent is up in the air at the finale of the California spell out. Notice the perfect form of the toes being pointed, knees together, fists clenched, and mouth pursed in ready anticipation.



Charter Day

March 26



The Charter Day Ceremonies which took place in the gym to commemorate the sixty-eighth anniversary of the founding of the University of California and the centennial of the Land Grant College Act.

The highlight of all University academic celebrations, Charter Day, honored two auspicious occasions this year: the sixty-eighth anniversary of the founding of the University of California and the centennial of the enactment of the Land Grant College Act. In acknowledging the latter, President Clark Kerr said, "As the University approaches its own centennial, it pays respect to the hundredth anniversary of the Morrill Land-Grant Act, the Congressional legislation that gave impetus to the establishment and development of so many great universities, including our own."

The University was blessed with probably the greatest array of internationally known Charter Day speakers on its several campuses in its history. President John F. Kennedy spoke at Berkeley, Chief Justice Earl Warren at Davis, former Brazilian President Juscelino Kubitschek at Santa Barbara, and University of Chicago President George Beadle at Los Angeles. On this campus, Charter Day speaker was Glenn T. Seaborg, who holds among his notable accomplishments chairman of the Atomic Energy Commission, Nobel Prize winner, and former chancellor of the Berkeley campus.

Dr. Seaborg, who lectured on the topic "The Atomic Age at Noon," presented the plea that the academic world — especially the humanities — should greatly reinforce its understanding of the scientific and technological impacts on modern society. "Science and technology have entered a period of integration into society, the featured speaker noted, "and in fact they have become an instrument in national policy." He urged more instruction in the sciences, claiming that a student "is not liberally educated unless he has a good grounding in the main force which is shaping his age and his life." Dr. Seaborg envisioned scientifically oriented historians and political scientists, among others, to implement such a program.

Taking a somewhat contrary view, Dr. Theodore von Laue, campus professor of history, discussed "Modern Science and the Old Adam" at his Charter Day Faculty Re-



Dr. Glen T. Seaborg, Chairman of the Atomic Energy Commission, addressed the audience on "The Atomic Age at Noon."

The UCR campus looking east from the flag pole where the University flag is flown on Charter Day.



search Lecture—one of the outstanding academic honors which can be bestowed upon a campus academician.

Historian Von Laue held that scientism is not the key to harmonious relationships between man and society. He stated that "any visible civilization required the practice of a strict inward self-discipline on the part of its members," and that this has been primarily generated by the Church. Admitting that it is questionable that "traditional orthodox Christianity can still perform this function in our global world," Dr. Von Laue maintained that scientism and scientific progress hardly constitute a meaningful substitute.

Scots on the Rocks

April 13 & 14



An ardent caber-tosser heaves the big stick in the first event of the Scots on the Rocks weekend. The caber toss is a traditional Scottish game.

Big C's annual Scots-on-the-Rocks weekend was as exciting as ever, despite the administration's necessary crack-down on the "spontaneity" that characterized it of yore.

The kick-off event was the queen judging Friday afternoon, to which six campus organizations sent hopeful candidates. Questions directed at the candidates were as embarrassing as tradition could demand, and covered such stimulating subjects as the shape of the ideal male leg.

Spirits rose with the victory of UCR over the Cal Poly swim team, and reached a peak Friday night when the Gaels and Xanadu—also highly spirited by then—clashed in a basketball game that resulted in a 50-12 win for the Gaels.

Saturday's events began early in the morning with the caber toss. Competitive heaving of the ten-foot log is a genuine Scottish custom now incorporated in UCR's tradition. No school records were shattered by this year's eager cabertossers, but they did manage to shatter the caber itself, rendering it somewhat lighter and easier to throw.

Five muddy Scots plus scotch gang up on a lonely female to initiate her into the pleasures of the traditional mud fight.



Jill Benton has help in applying her beauty mud packs.



Another victim of the gleeful fun of this year's mudfight bites the mud.

The true joys of mudfighting are echoed in the facial expressions of several participants, especially in Maggie Jeffery's pathetic posture.

The "before" picture of the tug-of-war between Frosh and Juniors versus Sophs and Seniors out of which the latter group triumphed.





A happy, blissful couple prepares for the final sealing of their fate in the Glen's marriage booth.

The balding Gary Lindberg takes to the tank after being dunked by Suli Rhors in the Thanos dunk booth; Ron Oshima gives the thumbs down signal.



Thurston and Fakundiny "get creamed" in the Gaels egg-throw. Fakundiny portrays the typical, manly, stoic attitude while Thurston is about to burst into tears.

A part of the crowd that attended the Scots on the Rocks Carnival.



Mr. J. S. Bach Morin and Mrs. Ludwig Van Beethoven Morin indulge in a little "peppermint twist" at the dance following the Scots on Rocks Carnival.



After an exciting push-ball game and track meet (in which Biola beat UCR and UCR beat Cal Western), eager students turned to the coed contests only to find there were none (the organizer, another spirited Gael, was out getting more spirit.)

The controversial mud fight and tug-o-war were held on the athletic field instead of in the Health Center ravine, for the protection of the Residence Halls; on Saturday rather than Friday, for the protection of passing students; and within fences rather than in the open, for the protection of well-dressed spectators. None-the-less, everyone got muddy, unsuspecting passers-by were dragged into the melee, and the dorms saw their share of dirty footprints, despite the mud-monsters' conscientious efforts to clean themselves in near-by sprinklers.

Scots-on-the-Rocks carnival opened Saturday night and offered weddings and divorces, cakes baked by the more domestic Marquis, and fortunes told over Russian roulette. The most sadistic students spent the evening throwing things: eggs at the Gaels, and baseballs at the Thanos. In calmer moments they threw their friends in the Uni-Camp jail.

There followed a casual dance in the gym, with exquisite demonstrations of twisting skill, and presentation of title and roses to Scots-on-the-Rocks queen, Miss Diane Roberts. So ended Big C's very successful Big Effort.



The Scots on the Rocks queen and her court, from left to right are: Jan Paff, last year's queen; Princesses Maureen Conrad, Merridy Roesch, Queen Diane Roberts, Princesses Bonnie Hunt, Suli Rohrs, and Trina Silberhorn.

Linda Grosso engages in a bit of pensively serious twisting at the Scots on the Rocks dance held in the gym.

Teller Lecture

April 23



Dr. Teller speaks in reply to Pauling's lecture about nuclear war and disarmament and seems to have triumphed in some measure with the presence of the small sign to the right of the podium.

The dust from the controversy over the Pauling lecture had hardly settled when the Associated Students invited Dr. Edward Teller to answer Pauling's claims concerning nuclear testing and armament. Thus, within a period of two months, Riverside students heard the viewpoints of the internationally-known antagonists in this vital subject area.

The main contention of Dr. Teller, professor of physics at the Berkeley campus, was that nuclear warfare would not mean the end of our civilization, although such a holocaust would be a "vast tragedy and setback." The method to prevent such an occurrence, he stated, is to develop adequate safeguards in the form of deterrent military prowess. Thus, nuclear testing is absolutely necessary to effect this.

Yet, Dr. Teller advised that such actions would be but

stop-gap measures: "Our preparations will not buy anything but time." He hoped that the world would have the remainder of this century in which to achieve peace, which can only come about through discovering "how to get along with ourselves."

On the question of fall-out from nuclear atmospheric testing, the "Father of the H-Bomb" was at odds with his rival Pauling. While the latter expressed great fears on the subject, Dr. Teller told the campus community that "fall-out from bomb testing is negligible." It would not, he stated, increase the individual's exposure to radioactivity as much as moving from Riverside to Denver increases it from natural background radiation.

April 27 Luau



Two natives from the Fiji Islands, Bobby Arthur (atop the totem) and Gary (ug, ug) Lindberg (ascending the totem) during the Glen's Luau held at the Islander Swim Club.

The Islander Swim Club was the locale of the Glen-garries' annual Luau this year. Although it was a bit chilly, students danced to the music of the Harmonaires and generally had a wild time. There were even students who frequented the pool fully clothed, some willing, others not.

The refreshments including a sometimes powerful punch and pineapple hors d'oeuvres, etc., were typically Hawaiian and very enticing as was the atmosphere and the dance as a whole. A girl ask guy affair, this event usually draws the biggest crowd of the year and always is deemed as a great success. The crowds of pseudo-Hawaiians were entertained by a guitarist "singer" and an unauthentic Hawaiian hula girl, only adding fun and variety to an already event packed evening.

The scrumptious feast of island delicacies served at the luau tempted everyone's appetite and were rapidly consumed.



Dancing by the side of a glimmering pool to the music of the Harmonaires was the order of the evening at the Luau.



Elliot McIntire goes through the sobering up process and finds the water quite refreshing for the lateness of the hour at the Luau.

Spring Sing

May 4

Sparked by the voluptuous gyrations of Bill Woodward, imported coconut-clad hula dancer, this year's AMS Spring Sing attained raucous heights. The Thanes, in levis and tee shirts, added to the atmosphere as they made their startling entrance under the influence of darkness, whistles, and drink. Their Bohemian folk singing was interrupted only once by Syd Walker with his beautiful but abbreviated rendition of "I Feel Pretty."

Strenuous practicing and an original composition on "Favorite Things" at UCR paid off for the Gaels, who won first prize for a large group; this for their second consecutive year. Gael's sister, club, Glengarries, kept the honors in the family by coming in second.

Bob Schmorleitz, guitarist, sang his way into first place for small groups, and Horst Richardson and Nancy Wickwire did a duet that won them second place laurels.



Not all groups at Spring Sings purport to be good singers and often will enter the contest to provide hilarious entertainment for all. Such a group this year was the Thanes.

Spring Formal



May 11

The Music Room at the Mission Inn was the setting for *Lisbon Antigua*, this year's spring formal sponsored by the Junior class. Decorated in a Portuguese motif, the room abounded with multi-colored Portuguese fans, roses and balloons. One-hundred and forty couples attended the formal and this many people pretty well filled up the Music Room although the dance was planned for thirty couples more.

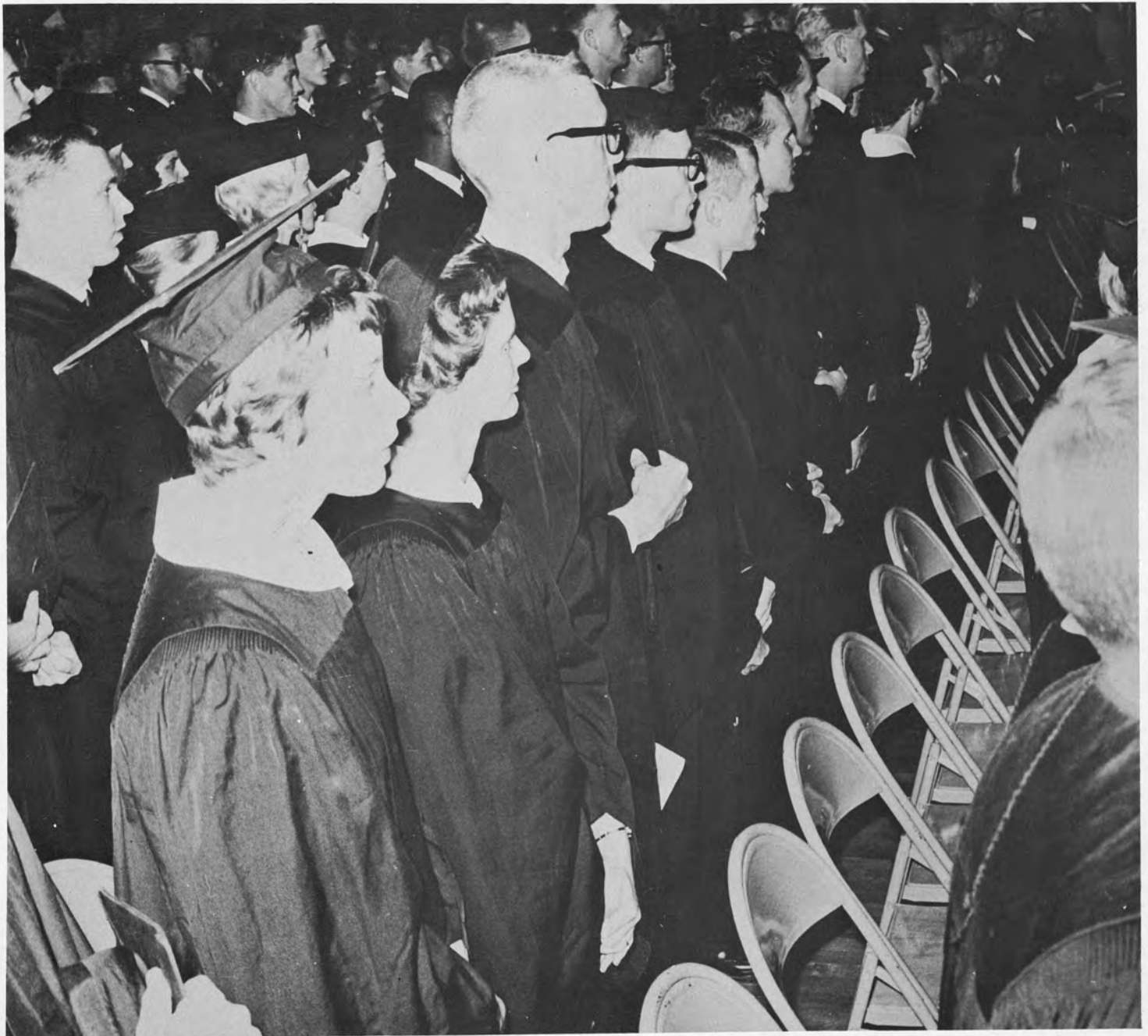
The Galindo Octet maintained a fine balance between the more sedate and sophisticated "slower" dances and the more rapid and raucous "fast" dances like the "twist," or "rock n' roll." With the Octet was a young blonde vocalist (38-22-36.) Small tables spaced around the dance floor provided an intimate atmosphere for relaxing couples. The balcony to one side of the dance floor and the unique pews also provided vantage points from which to listen to the music and watch the dancing.



Graduation, 1961

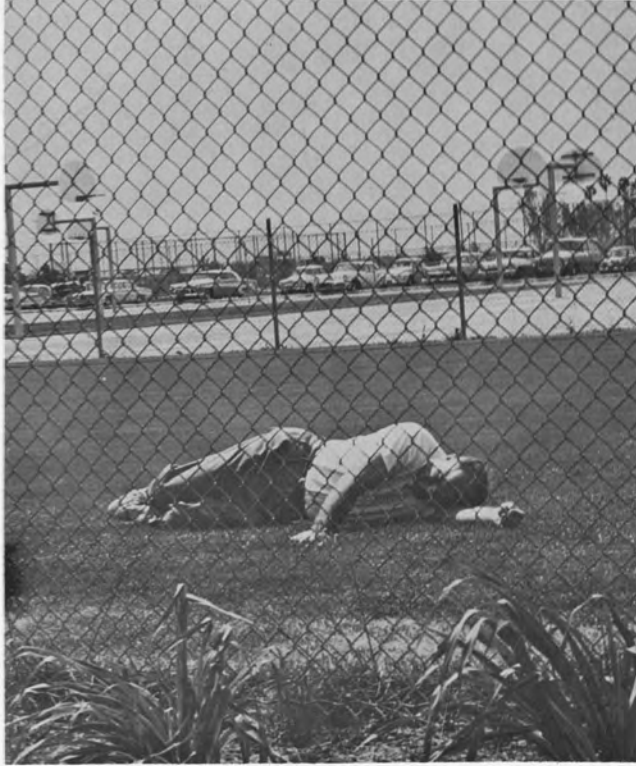


The banality of references to graduation that "it has been long awaited and valiantly strived for" does not make it any less true. For some it will be the finish of their formal educational career; for an increasing number of others, it spells but a requisite step toward the attainment of advanced degrees. Cynical comments cannot depreciate the value of training received here in four years, more or less. For it was here that many unsophisticated minds were molded into the analytical, opinionated stuff that is the end result of the university ideal.





"I smell a rat!"

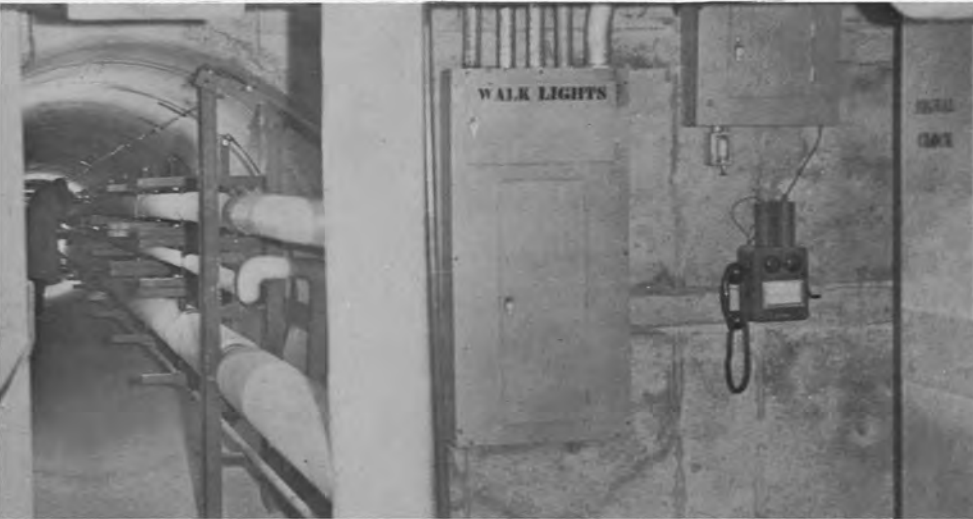


Andy Major's retreat



"Does anybody have any Enden?"

"It may not be well stocked with supplies, but at least it will keep out the radiation."



"Oh, why doesn't it work? I've got a date tonight!"



University Vice Presidents Boulton, Oswald and Corley relax after a strenuous game of ping pong.



The Barn



La Paloma

Kathy Booz graces the sign in front of *LA PALOMA* located at 1795 8th St. and thinks of the delicious Spanish food and atmosphere the restaurant offers.



Nancy Robinson and Jackie Stueve leave *HARRIS CO.* in the Plaza with big grins and big bargains.

Harris Co.



JET LAUNDRAMATIC & CLEANERS in *Lerner Spiegel* shopping center took the shirt off John Rolston's back just long enough to get it sparkling clean.

Jet Laundramatic

Rent-A-Tux

LADIES' & MEN'S MODERN RENTALS
 TUXEDO RENTALS
 SERVICE & SALES
 WEDDINGS - DINNERS - DANCES
 BRIDESMAID'S DRESSES
 WEDDING GOWNS
 TUXEDOS
 WHITE DINNER JACKETS

3581 EIGHTH STREET AT ORANGE



THE KINGS

on 8th near Iowa

Vicki Paddock tells Merle Sheer that *ALL-BRIGHT'S* stores — located throughout Riverside County — offer not only pretty hammers and wrenches, but all sorts of lovely auto parts.

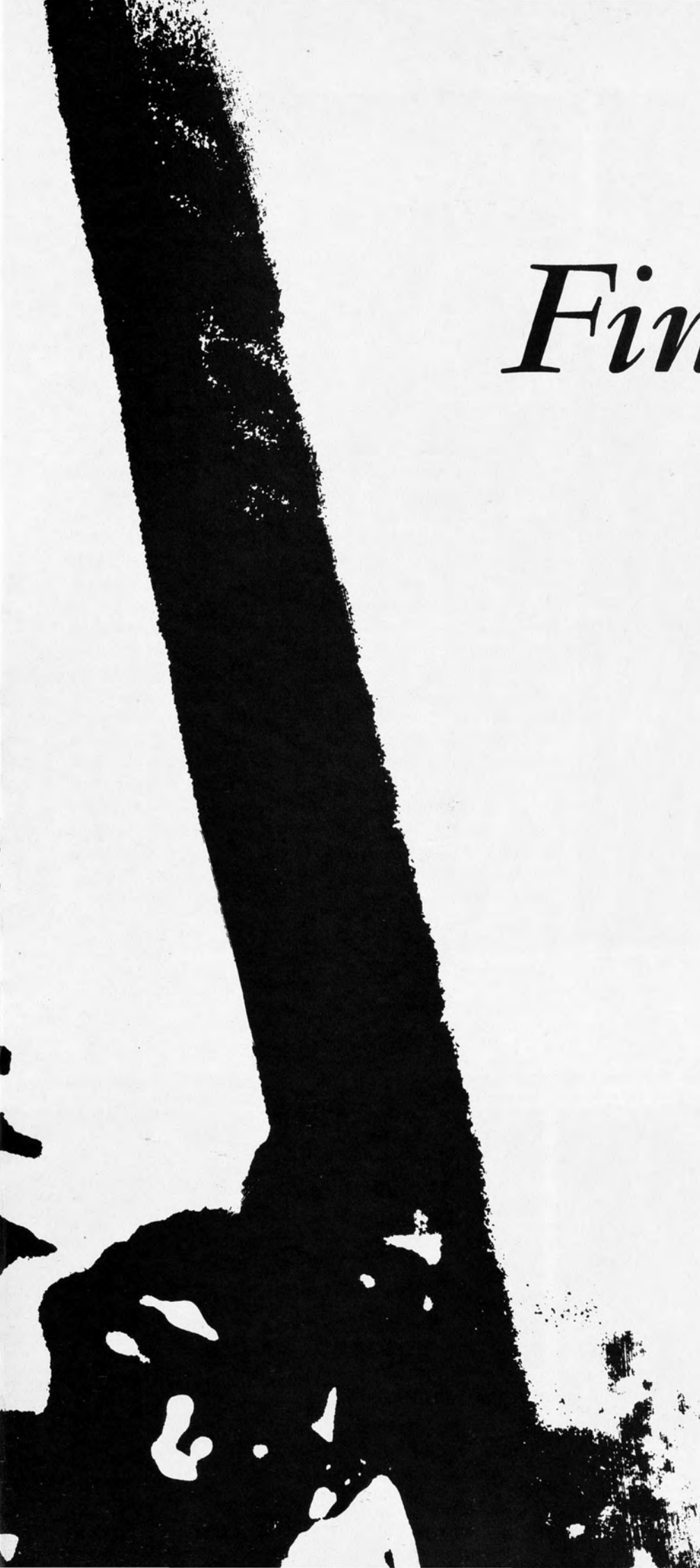
Allbright's



Sydney Walker and Barbie Buhler amuse themselves in a corner while their mommies shop at the *UNIVERSITY BOOKSTORE*—"just a step across campus."

*University
Bookstore*





Fine Arts

Cat on a Hot Tin Roof November 8-12

by TENNESSEE WILLIAMS



Big Daddy (Jim Butcher) and Brick (Don Blair) search for the nature of truth.

Notable for its ability to draw high-level performances from amateur casts, the Drama Department at UCR has attempted to create an atmosphere of knowledgeable experimentation in the theatre. The range of play selections has afforded explorations into several dramatic media, and this fall's production of *Cat on a Hot Tin Roof* under the direction of Dr. Clayton Garrison manifested the results of previous dramatic adventures on this campus. Well-equipped to give full credit to Tennessee Williams, the cast of "Cat on a Hot Tin Roof" brought home the import of Williams' several dramatic theses. The natures of mendacity, of dishonesty, of love and of hate stood as statues in full view of the audience. The obvious and profound comprehension each actor showed in regard to the symbol that applied to his character is indicative of the direction that drama at UCR is taking. That the department has achieved a major step in educational drama is demonstrated by the high levels of performance in *How She Lied To Her Husband* by George Bernard Shaw, *Der Jasager* by Bertoldt Brecht and *The Sleep of Prisoners* by Christopher Fry. As the Tartan goes to press, the cast of Euripides' *Helen* stands to test the possibility of moving dramatic productions above and beyond the precedent high-level performances of this year.

Maggie (Anne Marie Bailey): What is a cat on a hot tin roof?



Echo Springs serves to veil the truth that is unbearable to Brick (Don Blair).



Big Daddy (Jim Butcher): "I hate all lies and liars!"



Gooper (Burt Peachy): Mendacity is what we live by.





Big Mama (Judy Reimuller) and Maggie (Anne Marie Bailey) struggle to recreate a happy world for Brick.



Brick (Don Blair) and Maggie (Anne Marie Bailey): "I'm not ashamed to love you, Brick."

Big Mama (Judy Reimuller): "Big Daddy is gonna be fine, just fine."

Sister Woman (Terry Short): "It was the Punch Bowl, honey, the Punch Bowl."

Doc Baugh (Leo Juarez): Judgment by silence.

Reverend Tooker (Ernest Carter): "A lovely stained glass window!"



Der Jasager December 13-15

by BRECHT & WEILL

Directed by drama major, Burt Peachy, "Der Jasager" explored the operatic medium of drama. Joining his two interests of music and acting, Mr. Peachy succeeded in producing a highly polished performance, both musically and dramatically. Intended as a moral lesson to German schoolchildren, the one-act opera was a touching treatment of a moral theme. Casting accounted greatly for the performance's polish, and here Mr. Peachy showed the extent of his knowledge by delegating the roles to actors whose voices did more than justice to the opera.



The Teacher (Horst Richardson), The Student (Shirley Seipe), The Mother (Constance Crain): "Your son will be in my care."

How She Lied to Her Husband

December 13-15

by BERNARD SHAW

Judy Reimuller selected a delightful farce to direct as her senior thesis. Presented with "Der Jasager," the farce balanced with the serious note of the former by virtue of the disciplined comedy which operated the play. Although Shaw's lines can carry an audience by themselves, the cast of the farce achieved a finesse of delivery which made the performance doubly delightful.



Henry Apjohn (Mike Ratcliffe), Aurora Bompas (Karen Luttrell), Mr. Bompas (Steve Benoff): "Gentlemen, if you are gentlemen—"

Corporal Joe Adams (Horst Richardson), Private Tim Meadows (Jim Butcher), Private David King (Steve Benoff), Private Peter Able (Mike Ratcliffe).





The Chorus, The Student, The Teacher, The Hikers.



Henry Apjohn (Mike Ratcliffe) and Mr. Bompas (Steve Benoff).



Aurora Bompas (Karen Luttrell) and Henry Apjohn (Mike Ratcliffe).

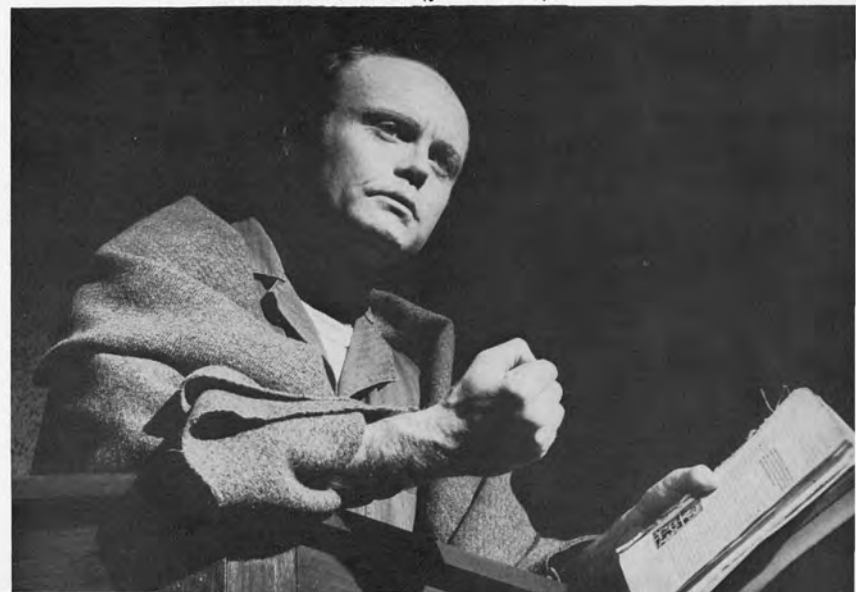
Sleep of Prisoners

March 15-17

by CHRISTOPHER FRY

A drama major only since September of this year, Anne Marie Bailey demonstrated a dramatic facility which brings credit both to the Drama Department and to herself. Aside from the technical hurdles which Miss Bailey successfully jumped, the difficulties internal to the script of "The Sleep of Prisoners" were resolved by a co-operative cast and a competent directress. As an example of the more serious and probing side of Fry, "The Sleep of Prisoners" brought a level of drama to UCR which was entirely in keeping with previous high standards.

Private Tim Meadows (Jim Butcher).





Menelaus (Jim Butcher) and Helen (Bette Forest): "Let me have my wife."



The Chorus (Suli Rohrs, Sharon Zysk, Karen Luttrell): "The unexpected God makes possible: And this is what has happened here to-day."

Helen

by EURIPIDES

Did Helen have a factual reality or is her story a myth? According to Euripides, what is felt to be real in the Greek world is imaginative figment in fact. In true Greek form, *Helen* provides a thoughtful and hilarious comment on the

"true" nature of the myth. Under the direction of Mr. George Forest, the Greek drama is a further effort of the Drama Department to enlarge the scope of performances while creating an opportunity for students to experience a stylized drama.

Director (George Forest), Menelaus (Jim Butcher), Helen (Bette Forest), (not pictured) Theonoe, The Eunuch (Harry Mossman): Let Greece have her legends and let Euripides have his fun.

May 16-19



The Dioscori (John Hellweg and Dan Katz) and Theoclymenus (Burt Peachy—center): "Let her go to her home, since Heaven so wills."





ROW 3: Gary Sterling, Shirley Seip, Terry Capps, Eleanore Stone, Ada Schmidt.

ROW 2: Ladd Seekins, Mike Phelps, John Hellweg, Ron Mackintosh, Jane Wilson, Douglas Jeffrey, Marsha Raymond, James Dean, William Chapman, William Elton.

ROW 1: John Larkford, Janice Hogan, Nancy Woods, Barry Leichtling.

The Poetry Group

Under the advice of Dr. William Elton, the Poetry Group has had a full and successful year. The issue of *Poetry UCR* #6 brought praise from a number of professional critics including Josephine Miles and Oscar Williams. The publication of Nancy Isaac Kuriloff's "The Body

of a Wetback Is Found in the Orange Groves by Children" in *The Atlantic Monthly* brought the recognition to the Group which it deserves. This year fulfilled the Poetry Group's aims of creative development and growth of critical awareness.



BACK ROW, left to right: Judy Winder, Vicki Paddock, Merle Sherr, Ellen Thomas.

FRONT ROW, left to right: Grenda Grondstrand, Mary Mann, Susan Marshall, Diane Roberts, Sharon Camp.

NOT PICTURED: Karen Fuglie, Nancy Markson, Susan Schubert.

Orchesis

Orchesis offers the student an opportunity to resolve problems in dance composition and choreography both with other students and individually. The group usually performs before the school twice annually, once in the Fall and a second time in the Spring. This year, Orchesis, due to the talent and achievement of its members, was able to send four students to The Fine Arts Festival held on the Berkeley Campus.





ROW 3: Lawrence Atkins, Chuck Mitchell, William Greenlaw, Bill Bauman, Barbara Bender, Judy Blain, Susan Rizer, Sue Larisch, Frances White, Lesley Marples, Reve Prater, Thomas Malcolm, Mike Batchelor, Rex White, Richard Ward, Dan Jacobson, Jim Newlove, Nancy Matthews, Nancy Britton, Lois Friesner, Kathryn Ferrell, Diane Roberts, Pat Patton, Marina La Ray.

ROW 2: Edgar Stephens, Kirby Pickus, Jim Newman, Lynn Groshung, John Rolston, Bonita Ferrin, Goldie Tallent, Florence Pratt, Sally Holtum, Chris Rowan, Nancy Wickwire, Horst Richardson, Paul Reeve, Doug Doig, Wolfgang Mueller, Ross Barber, Linda Hillyard, Sue Colley, Ann Damon, Susan Cunningham, Joyce Kleinjan, Vickie Kile, Linda Daniel.

ROW 1: Dr. Reynolds, director; Al Blevans, Nors Josephson, Judy Grant, Kitty Bell, Anna Di Miceli, Margaret Pratt, Janet Godden, Dave Ringo, Edward Chang, Chris Derick, Don Mayfield, Judy Raphael, Connie McMillen.

Choral Society

This year's Choral Society presented both a Christmas and Spring Choral Concert, each featuring accompaniment by an ensemble of instruments appropriate to the program. Other than these major performances the Choral Society was heard at such campus functions as the Graduation Cere-

monies and the Charter Day program. As in past years the programs were recorded on 12" LP discs by the Century Recording Company. A small portion of the group, the Madrigal Singers, was called on to make several appearances on the Berkeley and Davis campuses.

Madrigal Singers

In addition to its presentation of a portion of the Annual Christmas and Spring choral concerts, the Madrigal Singers presented a concert on the Berkeley campus as a part of the All-University Festival of Creative Arts. Earlier programs included a full evening concert at the Davis campus and performances for various churches and clubs

in the Riverside area. Again this year the programs were recorded by Century Records. Broadcasts of performances included the Christmas program in its entirety on KDUO FM on Christmas Eve. The choir as a whole entertained for such campus functions as Charter Day and the Graduation Ceremony with solos done by the Madrigals.

STANDING: Bill Baumann, Frances White, Nora Josephson, Reve Prater, Nancy Wickwire, Ross Barber, Bill Greenlaw, Jim Newman, Nancy Matthews, Nancy Britton, Lois Friesner, Trudy Fye, William Reynolds, director.

SEATED: Horst Richardson, Nors Josephson.





PIANIST: Nora Josephson.

STANDING: Robert Morin, Linda Cleveland.

ROW 3: Steve Spolar, Reed Seidner, Bill Wade.

ROW 2: Robert Bailey, Ralph Mendershausen, Ralph (Skip) Schloming, Parker Daughhetee, Dennis McNamara.

ROW 1: Tina Rabinovitch, Carole Hyden, Irene Liebenberg, Robert Barany, Kenneth Osgood, Harlowe Bullock.

Collegium Musicum

The Collegium Musicum group gives two programs each year devoted to old or rarely heard music of such composers as Mozart and Pezel using instrumental combinations

of extreme variety. The group also provides the processional and recessional music for the Charter Day and Commencement Ceremonies.

Orchestra

Under the direction of Dr. Arthur Daniels, the UCR Orchestra has concentrated upon the older classics this year. The relatively small size of the group enabled a free ex-

ploration into the intention of sound, and the performance on May 14 demonstrated the results of the year's efforts.

LEFT TO RIGHT: Dr. Reynolds, Phyllis Wright, Ralph Mendershausen, Katheryn Quinones, Jean Buckley, Jo Ann DeLora, concert mistress; Irene Liebenberg, Sharon Idler, Robert Barany, Lorna Hopkins, Bonnie Hunt, Dr. Daniels, director; Stephen Fry, David McEachern.





DAVIS MIME TROUPE *October 6*
The R. G. Davis troupe from San Francisco attempts to give a unique concept of the complete actor. This includes a comment on our culture and times by satirical portraits of various aspects of our society.



AVIV THEATRE *October 21*
The Aviv Dance Theatre brought the beauty of Jewish festivals and the flavor of Jewish life to UCR students and faculty through uniquely composed dances and music of Israel.



RAMA JUCKER, CELLIST *November 10*
Rama Jucker, Swiss virtuoso cellist, made his first Southern California appearance this year, winning the audience with his superb program of Beethoven, Debussy, and Martin.



DAME JUDITH ANDERSON *November 28*
Dame Judith Anderson was presented with the American actor, William Roerick, as she realized one of her present ambitions in presenting major scenes from "Medea", "Tower Beyond Tragedy" and "Macbeth".

Continuing in the tradition established last year, the Associated Students assisted the Committee for Arts and Lectures in presenting a fall and a spring series of arts events to the campus and community. These embraced a broad representation of highly skilled professional artists performing in a variety of media. The two series this year ranged through instrumental and vocal soloists, duo-recitallists, a string group; and dramatic, mime and dance companies.

In addition, on All-University Intercampus Cultural Exchange Program was inaugurated this year through the gift of Sidney Ehrman of San Francisco, alumnus of the class of 1896 and former Regent of the University, which brought four arts events and several faculty lecturers to each of the seven campuses of the University.

As part of the same program, an Intercampus Student Arts Festival was held on the Berkeley campus during Spring Recess, embodying exhibits, performances and a conference in the fields of art, music, drama, dance and creative writing. Two hundred fifty students and faculty members from all the campuses participated in this three-day gathering. Thirty Riverside students and faculty attended, of whom 15 were members of the UCR Madrigal Singers (the latter group appearing on the Festival program).

Also continued this year were the touring exchanges of performances between campuses: the UCLA A CAPPELLA CHOIR under the direction of Roger Wagner presented a concert here, while the UCR Madrigal Singers were among the performers invited to celebrate the opening of the new Memorial Hall on the Davis campus.

While no financial assistance from the students was involved in the presentation of public lectures, sponsorship by the Committee for Arts and Lectures, with occasional departmental correlation, brought wide student and community response to an unusually extensive roster of speakers. Two lectures open only to the campus community were presented by the Associated Students: Dr. Linus Pauling, of the California Institute of Technology; and Dr. Edward Teller, of the Berkeley campus of the University. Each spoke on "The Nature of Nuclear War and the Need for Disarmament."

Noon Programs

Supplementing the events presented to the public, a series of less formal programs were given weekly at noon. These included a talk illustrated with recordings on "White Spirituals," given by John Garst; a jazz trio headed by Frank Frost; a preview and commentary on three Shakespearean films by Professor William Elton; film and discussion on the work of the Peace Corps; a program of Russian songs by the Pomona College Russian Club; a dance performance by the Riverside Corps de Ballet; a recital by mezzo-soprano Ellen Carter; slides and discussion of "The Grotesque in Spanish Art from Goya to Picasso" by Robert Rosenblum, of the faculty at Princeton University; and many others.



QUINTETTO BOCCHERINI *February 9*
 This internationally famous string quintet is organized under the Italian violinist, Pima Carmirelli, to present works of Boccherini which she recently discovered.



MERCE CUNNINGHAM DANCE COMPANY *March 6*
 The Merce Cunningham Dance Company, hailed as one of the finest dance groups of our time, presented to the Riverside area its dance style which has long been termed "the most daring experiment in this field".



RUGGIERO RICCI *March 10*
 Ruggiero Ricci holds the title of one of the violinists most in demand throughout the entire world. This top ranked performer charmed the audience with his unique styles in tone, technique and temperament.



PHYLLIS CURTIN, SOPRANO *April 10*
 Phyllis Curtin, famed star of European and American opera companies, presented for her UCR audience performances of Mozart, Brahms, Rodrigo and Barber.

WENDELL AND MARJORIE NELSON, DUO-PIANISTS *April 19*
 The husband and wife team of Wendell and Marjorie Nelson gave a superb program of Rachmaninoff, Britten, Mozart, Debussy and de Bryas in a recent Duo-piano recital.



RAFAEL PUYANA, HARPSICHORDIST *May 2*
 Rafael Puyana, distinguished Colombian harpsichordist is a protege of the late master, Wanda Landoska. Some say this talented musician has now surpassed the master. He offered to the campus a recital of Baroque music.



GRAY AND LOIZEAUX *April 27*
 Portraying over fifteen characters each, Mayo Loizeaux and Richard Gray depicted scenes from Shakespeare, Shaw and Wilde.



Lecture Series:

<i>Name</i>	<i>Identification</i>	<i>Title of Lecture</i>	<i>Date</i>
VERCORS (pseudonym of Jean Bruller)	French novelist, critic, leader of French Resistance Movement; President, Congress of French Writers	"The Esthetics of Revolt"	October 16
DR. JOHN RUSSELL	Professor of Astronomy, University of Southern California; co-sponsored by Alexander Morrison Foundation, Astronomical Society of the Pacific	"Project Ozma: A Search for Extra-Terrestrial Life"	October 23
E. J. STAINBROOK, M.D.	Professor and Chairman, Department of Psychiatry, University of Southern California Medical School; Chief Psychiatrist, Los Angeles County General Hospital	"Madness Around the World"	October 30
DONALD GROOM	Relief and rural development worker for American Friends Service Committee, stationed in India	"The Real Issues in India Today"	November 6
DR. ARTHUR STANTON ADAMS	Recently retired President, American Council on Education	"Images of American Higher Education"	November 2
		"Africa Today"	November 13
		"Standards for What?"	November 16
		"Unity and Diversity"	November 21
DR. JERZY NEYMAN	Professor of Statistics, Emeritus; Director of Statistical Laboratory, Berkeley Campus of the University	"The Use and Misuse of Statistics"	November 14
DR. ERNST MAYR	Professor of Zoology and Director, Museum of Comparative Zoology, Harvard University. (Co-sponsored by Life Sciences Division)	"Accident or Design: The Paradox of Evolution"	December 4
PROFESSOR JOHN LAWIOR	Head of English Department, University College, Keele, North Staffordshire, England	"The College at Keele: An Experiment in University Education"	January 5
DR. KARL SAX	Emeritus Geneticist and Botanist, Biological Laboratories, Harvard University	"The World's Exploding Population"	February 1
RT. REV. JAMES A. PIKE	Episcopal Bishop, Diocese of California	"Religion as Perspective"	February 6
GREGORY BATESON	Ethnologist and Sociologist, Veterans Administration Hospital, Palo Alto	"Pattern and Experience"	February 15
ELIZABETH DREW	Professor of English, Emeritus, Smith College; critic and author	"Life and Art in the Novel"	February 1
MERLIN STONEHOUSE	Assistant Professor of History, Occidental College	"Lincoln's Carpetbagger: J. W. North"	February 21
A. L. ROWSE	Fellow, British Academy; Royal Society of Literature and of All Souls College, Oxford University	"The Use of History in Modern Society"	March 5
AUGUST CLOSS	Head of Department and Professor of German, University of Bristol, England	"Tragedy in the Twentieth Century"	March 16
REUBEN A. BROWER	Professor of English and Master of Adams House, Harvard University; Fellow, Center for Advanced Study in Behavioral Sciences, Stanford Chairman, U.S.	"Robert Frost and Romantic Poetry of Nature"	March 22
DR. GLENN SEABORG	Atomic Energy Commission; Former Chancellor, University of California, Berkeley	Charter Day Address "The Atomic Age at Noon"	March 26
DR. THEODORE VON LAUE	UCR Professor of History	Faculty Research Lecture: "Modern Science and the Old Adam"	March 28
DR. JOHN POPE-HENNESSY	Curator, Victoria and Albert Museum, London (sponsored by Committee on Art Exhibitions)	"The Art of Benvenuto Cellini"	March 28
DR. SIDNEY HOOK	Professor of Philosophy, New York University; Fellow, Center for Advanced Study in Behavioral Sciences, Stanford	"Intelligence, Conscience and the Right to Revolution"	April 9
DR. E. J. BOWEN	Senior Fellow and Registrar, University College; Aldrichian Praelector in Chemistry, University of Oxford (sponsored by Department of Chemistry)	"Science at Oxford 300 Years Ago"	April 12
DR. G. LEDYARD STEBBINS	Professor of Genetics and Chairman of Department, Davis Campus	"California: Outdoor Laboratory for Studying Plant Evolution"	April 16
DR. BERTRAND H. BRONSON	Professor of English, Berkeley Campus	"Classicism's Coming of Age"	April 26
DR. WALTER W. HORN	Professor of Art, Berkeley Campus	"Adventure in Medieval Timber Architecture"	April 30

COMMITTEE FOR ARTS AND LECTURES:

Douglas N. Cook, Allan M. Russell, James R. Hartley
 Donald C. Johns, John F. Goins, Lois Pedrotti, Robert K
 Soost, Randolph T. Wedding, David McLellan, Herbert
 Lindenberger, Burt Peachy, Jennifer Floyd.



Linda Alcorn's *CAPEZIOS* don't exactly match, but they're both beautiful and they're both sold exclusively at *A. R. COFFIN*, 3715 Main St.

Coffin Shoes



Miss Jan Paff is appraising swimwear and modeling sportswear at *KRISTY'S*, 3961 Main St.

Kristy's

**try our grinder sandwiches
at 8th & Kansas**

Bell Cleaners

Angel Liebert and Jill Benton seem bent on devilish tricks as they learn what makes things tick at *BELL CLEANERS*, 4344 Market.





Randy "Pancho" Heer and Senorita Terry Loving puzzle over the English menu at *EL SERAPE*, Riverside's Little Mexico at 4023 Market St.

El Serape



Portable secretary Tony Roth demonstrates a *Hermes 3000* portable typewriter at *GOERRES TYPEWRITER CO.*, 6738 Magnolia in the Brockton Arcade.

Goerres Typewriter



Suli Rhors joins manikin in modeling the lovely clothes at *ROUSE'S DEPARTMENT STORE*, 3834 Main St.

Rouse's



Beverly Fairbairn, Judy Stolpa, and Marcia Orr are permanent attractions on this lovely balcony because they can't—or don't want to—find their way out of the extensive and world-famous *MISSION INN*.

Mission Inn

Sammy's Pizza

6161 Mission Blvd. Overland 6-5131
 Special prices to UCR Students
 (near Rubidoux Drive-In)



Sue Smith looks a little ruffled as she peeks out of her dressing room at GKC "in the plaza."

GKC



*Seniors and
Faculty*



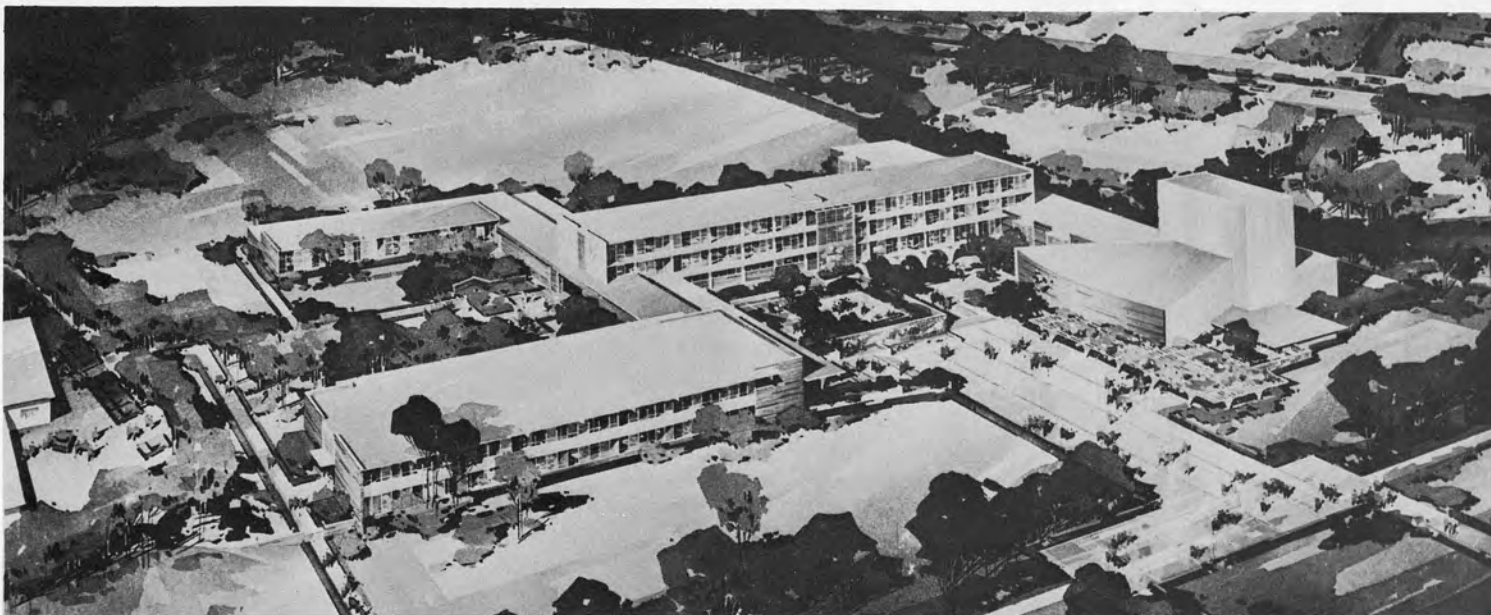


SENIOR CLASS OFFICERS: Bob Woertink, Treasurer; Norm Bard, Vice President; Bob Bailey, President. Not pictured: Chris Hollis, Secretary; Ron Redmond, Social Chairman.



Many of the seniors found themselves pre-occupied with planning their futures, seeing into job opportunities, preparing for graduation and hoping that great day would come. The Seniors made a pretense of being very active and sponsored two award winning movies which were assuredly a great success as they almost broke even. The Seniors also sold refreshments at a few ASUCR movies in a feeble attempt to make up the money their class lost on last year's Spring Formal. Late in the spring, they held a class meeting (on the day of the Senior Comprehensive Examinations—attendance was astounding) in which Bill Benz was elected valedictorian at Commencement and Walt Moberley and Nora Josephson were elected marshalls.

Division of Humanities



The new Humanities building presently under construction is scheduled for occupancy the spring semester of 1963.

The Arts



JEAN S. BOGGS
Art
Associate Professor



WILLIAM T. BRADSHAW
Art
Assistant Professor



GEORGE J. BUELOW
Music
Acting Assistant Professor



RICHARD G. CARROTT
Art
Lecturer



DOUGLAS N. COOK
Drama
Assistant Professor



ARTHUR M. DANIELS
Music
Lecturer



GEORGE C. FOREST
Drama
Lecturer



E. CLAYTON GARRISON
Drama
Associate Professor



DONALD C. JOHNS
Music
Assistant Professor



WILLIAM H. REYNOLDS
Drama
Associate Professor



WILLIAM L. SHARP
Drama and English
Associate Professor



J. STROMBOTNE
Art
Lecturer



EDWIN J. SIMON
Music
Associate Professor



ANNE MARIE BAILEY
Drama
Whittier
Cal Club
Prytanean Society
Resident Assistant
Graduate School



C. WILLIAM BAUMANN
Music
Yucaipa
Madrigals
Choir
Drama
Teaching



JOAN HELEN BEARD
Art
San Gabriel
Commissioner of Social Affairs
AWS President
AWS Vice President
Tana President
Balmorals
Homecoming Princess
Song Leader
Prytanean



ANNE FARNSWORTH CROWDER
Art History
Palo Alto



BARBRO EVANS
Art
Chicago



HELEN JOY GESNER
Art
Riverside



RICHARD SIMS JONES
Art
Riverside
Teaching



DIXIE MOORE
Art History
Riverside
Tana
Homecoming Princess
Elementary Education



BURT PEACHY
Drama
Long Beach
Xanadu
Comm. of Fine Arts
UCR Chorus
Drama Productions
Pep Band Leader
Professional Theater
or Graduate School



JUDY REIMULLER
Drama
Riverside



NANCY WICKWIRE
Music
Lakewood
Prytanean Society
Glengarries
Choral Society
Madrigals
Graduate School

Not Pictured . . .

LOUISE FOREMAN
Art
Arlington

CHARLES WILLIAM McCULLOUGH
Music
San Bernardino

JUNE MARIE MILLER
Art
Arlington

RALEIGH SARA OLSAN
Art
Riverside

English



ERNEST J. CARTER
English
Associate



DEREK K. COLVILLE
English
Assistant Professor



THOMAS R. EDWARDS, JR.
English
Assistant Professor



WILLIAM ELTON
English
Assistant Professor



ROBERT D. HAPGOOD
English
Assistant Professor



FREDERICK J. HOFFMAN
English
Professor



GEORGE A. KNOX
English
Associate Professor



THOMAS KRANIDAS
English
Acting Assistant Professor



HERBERT LINDENBERGER
Comparative Literature
and English
Assistant Professor



RONALD M. MELDRUM
English
Associate



MILTON MILLER
English
Associate Professor



MORTIMER PROCTOR
English
Associate Professor



HERSCHEL T. SEABORN
English
Associate



STANLEY N. STEWART
English
Acting Instructor



J. DON STOUTENBOROUGH
English
Associate



L. MARSHALL VAN DEUSEN
English
Associate Professor



WILLIAM V. WHITEHEAD
English
Assistant Professor



KATHLEEN BELL
English
Riverside
Choral Society
History Club
Canterbury
Elementary Education



MAUREEN CONRAD
English
Highland
Tana
WRHC
Resident Assistant
Teaching



BETTY JO DAY
English
Morenci, Arizona
Teach English



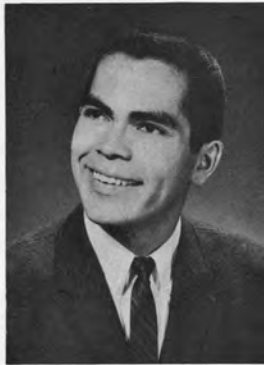
ROSEMARY DEC
English
Riverside
Newman Club
Teaching



TERRY FEUERBORN
English
El Centro
Gaels
MRCH Vice President
Rugby
Resident Assistant
Graduate School, Berkeley



PATRICIA B. JONES
English
Santa Ana
Graduate School, Teaching



LEO JUAREZ
English Literature
San Diego
Head Yell Leader
Cal Club Vice President
Gaels
Big C Society
Soccer
work



NORMAN G. MARTIEN
English
Perris
Graduate School



JANET NOWLING
English
Long Beach
Glengarries
Uni-Camp Board
Watkins House Group
Secondary Education



MARCIA PETTY
Comparative Literature
Arcadia
Collegium Musicum
Choir
marriage



JUDITH ANNE RAPHAEL
English
Altadena
Choral Society
que sera!



RUTH TAYLOR RUTHERFORD
English
Banning
Dames Club
Secondary Education



MARION H. SANFORD
English
Los Altos
Resident Assistant
Elementary Education



CAROLYN SEVIER
English
Salinas
WRHC President
Tana
Resident Assistant
Teaching



TRUDY ANN SMITH
English
Riverside
Orchesis
Choral Society
Madrigals
Wesley Foundation



JEAN B. TOEWS
English
Riverside



DONALD VAN BUSKIRK
English
Riverside



WILLIAM PATRICK WALSH
English
Monrovia
Thanes
Intramurals
Newman Club
Secondary Education



MARY ELLEN WOLFE
English
Riverside
Secondary Education



VIVIAN WELCH WOODYARD
English
Barstow
English Honors and Thesis
College Teaching,
Graduate work

Not Pictured . . .

BRIAN PATRICK LANE
Comparative Literature
Glendale

NANCY KATHERINE MCNEIL
English
Santa Ana

PAUL ALFRED MAGNUSON
English
El Cajon

CORABELLE LEWIS ALBRIGHT
English
Norco

FRANK BIDART
English
Bakersfield

ROBERT ALAN HAYES
English
Manhattan Beach

NANCY I. KURILOFF
English
San Diego

IRENE MASON
English
Arlington

JO LOUISE PALUMBO
Comparative Literature
Yucaipa

JACQUELINE LEE SCHAFFER
English
Covina

DONALD VAN TOLL
English
Vista

History



ANASTASIUS C. BANDY
Classics
Assistant Professor



JOHN L. BEATTY
History and Humanities
Associate Professor



WILLIAM P. CHAPMAN
Classics
Lecturer



ERNST EKMAN
History
Assistant Professor



FRANK J. FROST
History and Classics
Lecturer



ROBERT V. HINE
History
Associate Professor



DAVID L. LEVERING
Humanities
Associate



ALBERT D. LEWIS
Humanities
Associate



KEITH L. NELSON
Humanities
Associate



J. W. OLMSTED
History
Professor



DOUGLASS S. PARKER
Classical Civilization
Associate Professor



JAMES B. PARSONS
History
Associate Professor



MARION L. RAPPE
History
Assistant Professor



DENNIS F. STRONG
History
Assistant Professor



LLOYD S. SWENSON, JR.
Humanities
Associate



MACK E. THOMPSON
History (Division Chairman)
Assistant Professor



THEODORE VON LAUE
History
Professor



PAULINE M. BRANDON
History
Riverside
Teaching



ROBERT LOUIS DAY
History
Joshua Tree
History Club
Graduate School, UCLA



LARRY FRIEDMAN
History
Los Angeles
Golden Thistle
Declare President Emeritus
NAACP
Calaeb
History Club
Law School



SYLVIA SUE SMITH
History, Education
Riverside
Tana
History Club
Uni-Camp Board
Scots Queen
Graduate work in history
Elementary Education

Not Pictured . . .

MELVIN BOSTICH
History
Fontana

DALE ERNEST COOK
History
Ontario

FRANKLIN WILLIAM DIXON
History
Riverside

WANDA ELBERTA HURT
History
Ontario

Languages



CARLOS BLANCO-AGUINAGA
Romance Languages
Professor



THOMAS L. BROADBENT
German
Professor



DONALD G. DAVIAU
German
Assistant Professor



HENRY W. DECKER
French
Assistant Professor



MANUEL DE EZCURDIA
Spanish
Acting Instructor



ANNA DERMUTZ
German
Lecturer



HEINZ E. FISCHER
German
Visiting Assistant Professor



JOAQUIN GIMENO
Spanish
Assistant Professor



ERIK F. GRAUBART
German
Associate



JORUN B. JOHNS
German
Lecturer



SIMONNE F. LIEUTAUD
French
Associate



CLAIRE F. LINDENBERGER
Spanish
Associate



ANDRE C.-G. MALECOT
French
Associate Professor



LOUIS A. PEDROTTI
Russian
Assistant Professor



GUENTHER C. RIMBACH
German
Assistant Professor



VIENO L. ROSS
Spanish
Associate



PETER G. ROSSBACHER
Russian
Assistant Professor



ADA H. SCHMIDT
German
Lecturer



BEN F. STOLTZFUS
French
Assistant Professor



O. PAUL STRAUBINGER
German
Professor



JUDITH DECKER
German
Whittier



DWIGHT DUNN
Spanish
San Bernardino
Los Gaiteros President
Declare
World Affairs Council
Model UN
Teaching



KATHERINE GRANT
French
Walnut Creek
uncertain



MARLAND J. HOWARD
German
Highland
Graduate School



PEGGIE BOYD NOISETTE
French
Riverside
Tana Treasurer
AWS Head Sponsor
Play—"The Misanthrope"
Sophomore Class Movie
Elementary Education

Not Pictured . . .

ROGER ALDEN BRIGGS
German
Riverside

CORNELIO GARNICA
German
Barstow

CLARA JOHANNA LEWALD
German
Beaumont

BARBARA ROSIN PLATT
French
Palm Springs

GERALDINE FRANCES WEDELL
German
Pasadena



REVE PRATER
German
Los Angeles
Choir
Madrigals
Federal Government



TED SACKETT
Spanish
Los Angeles
Los Gaiteros
Orchestra
Choral Society
Collegium Musicum
Work, Graduate School later



RUTH VEDO
French
Fontana
Glengarries
Resident Assistant
Elementary Education

Philosophy



PETER L. FUSS
Philosophy
Lecturer



DAVID HARRAH
Philosophy
Assistant Professor



OLIVER A. JOHNSON
Philosophy
Associate Professor



PHILIP E. WHEELWRIGHT
Philosophy
Professor



DOROTHY JEROME
Philosophy
Riverside
University Players
AWS Sponsor
WUS Drive Committee
The Group
Prose Discussion Group
Graduate School

Not Pictured . . .

CHARLES MASON MITCHELL
Philosophy
Riverside

EDWARD MARTIN PHILLIPS
Philosophy
Pomona

JOHN STEPHEN ROLSTON
Philosophy
Los Angeles

DONALD PAUL SAGEHORN
Philosophy
Hopland

Division of Life Sciences



Biology



LARS H. CARPELAN
Biology
Assistant Professor



ROGER E. CARPENTER
Biology
Associate



DEAN R. PARKER
Biology
Professor



KENNETH G. CALHOUN
Biology
Upland
Graduate School



GEORGE EDWARD EBERLE
Biology, Zoology
Inglewood
The Group
Intramurals
Graduate School



JOHN HOLLAND
Biology
Alta Loma
Cal Club
Caelidh



CHRISTINE HOLLIS
Biology
San Gabriel
Senior Class Secretary
Prytanean Society
Glengarries
Secondary Education



KATHLEEN McVICKER
Biology
Berkeley
Balmorals
Resident Assistant
Graduate School



FRANCES SHROPSHIRE
Biology, Botany
Riverside
Glengarries
Work, Graduate School later



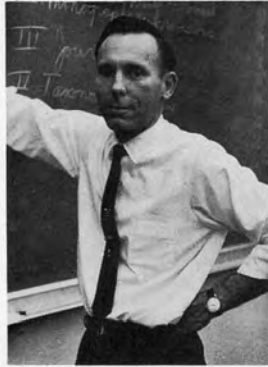
ELIZABETH BLANCHE WILLIAMS
Biology, Physics
Arlington
Choir
Wesley Foundation

Not Pictured . . . JEAN C. ROBERTS
Biology
Riverside

Botany



VICTOR H. GOODMAN
Botany
Associate Professor



JOHN MOORING
Botany
Assistant Professor



FRANK C. VASEK
Botany
Assistant Professor



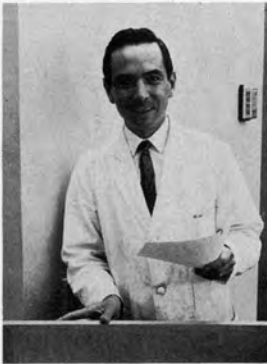
FREDRICK CHARLES BOUTIN
Botany
South San Gabriel
AMS Junior Representative
Graduate School

Not Pictured . . .

EDWIN LOUIS CIVEROLO
Botany
Pasadena

BRIAN LANCE ESTES
Botany
Riverside

Microbiology



EUGENE H. COTA-ROBLES
Microbiology
Assistant Professor



CARLTON R. BOVELL
Microbiology
Assistant Professor



CHRYSAL COLLINS
Microbiology
Beaumont



MARY CONLEE
Microbiology
Lemon Grove
AWS Treasurer
Prytanean Society President
Glengarries President
Uni-Camp Board
U.C.C.F.
Graduate School



DAVID L. RINGO
Microbiology
South Fort Mitchell, Ky.
Golden Thistle
The Group
Graduate School

Zoology



ROWAND R. CHAFFEE
Zoology
Assistant Professor



JAMES T. DUNCAN
Zoology
Assistant Professor



ROBERT H. GLASER
Zoology
Assistant Professor



WARREN GROSS
Zoology
Associate Professor



SAROJAM K. MANKAU
Zoology
Assistant Professor



WILBUR W. MAYHEW
Zoology
Assistant Professor



IRWIN M. NEWELL
Zoology (Division Chairman)
Professor



TIMOTHY PROUT
Zoology
Associate Professor



ROLOLFO RUIBAL
Zoology
Associate Professor



HERMAN T. SPIETH
Zoology
Professor



ROBERT J. BLOCK
Zoology
Highland
Federal Service



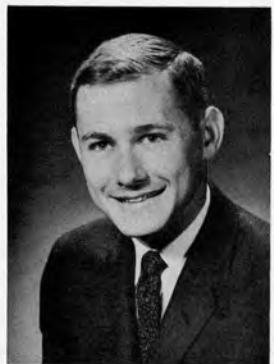
CAROL J. BOHANNON
Zoology
Washington, D.C.
Cal Club
Golden Thistle
Prytanean Society
work



ROBERT A. CLARK
Zoology
Glendale
seek employment



FRANK DITTRICH
Zoology
Chino
Medical School



RAYMOND HALE FOLMAR
Zoology
Riverside
AMS President
Graduate School



RAYMOND DARRELL HAMILTON
Zoology
Visalia
Medical School



HENRY LATIMER HAMPTON
Zoology
Glendale
World Travel Club
Caduceus Society
Medical School,
USC or Stanford



DONNA LEE HOBBS
Zoology
Escondido
Wesley Foundation President
WRHC President



MARY RUMIKO KAJIYAMA
Zoology
Arlington
undecided



SUSAN McIVER
Zoology
Resident Assistant



CARROLL M. MARTIN, JR.
Zoology
Whittier
Gaels
Big C Society
Varsity Soccer
Medical School, UCLA or Cal



WALTER RAY MOBERLY
Zoology
Riverside
Ph.D. in Zoology
University teaching



JAMES H. NEWLOVE
Zoology
Fallbrook
Choral Society
Geographical Society
Big C Society
Varsity Soccer
Graduate School



JAMES S. NEWMAN
Zoology
Big Pine
Choral Society
Caduceus Society
Medical Society



KEN OSGOOD
Zoology
Los Angeles
Collegium Musicum
Uni-Camp Board
Model UN
Varsity Soccer



JOHN WILLIAM PREECE
Zoology
Ontario
Commissioner of Social Affairs
Cal Club
Resident Assistant
Big C Society Vice President
Swimming
Dental School



WILLIAM RONALD REDMOND
Zoology
San Bernardino
Marquis President
Intramurals
Dental School



ROGER REID
Zoology
Garden Grove



DONALD WAYNE SPIGNER
Zoology
Los Angeles
ASUCR Vice President
Judicial Council
Cal Club
Golden Thistle
Project India
Marquis Vice President
Big C Society Vice President
Varsity Football
Varsity Rugby
Medical School

ROBERT LEROY BAILEY
Zoology
San Bernardino

Not Pictured . . .

THOMAS LESTER DANIELSON
Zoology
Granada Hills

MICHAEL LAWRENCE HAIN
Zoology
Glendora

RICHARD WAYNE LEGER
Zoology
San Bernardino

SUSAN BERTHA McIVER
Zoology
San Bernardino

JUDITH KATHLEEN PETERSON
Zoology
Lafayette

DENNIS BUDD SMITH
Zoology
Sun Valley

WOLFGANG THEODOR STENDAL
Zoology
Loma Linda

HOWARD PHILLIP YORK
Zoology
Bloomington



JOHN R. STUHLEY
Zoology
Fullerton
General campus activities
Medical School



WILLIAM TRUESDELL
Zoology
Pomona



JEFF THOMAS WILKES II
Zoology
Covina
Medical School

Division of Physical Sciences



Chemistry



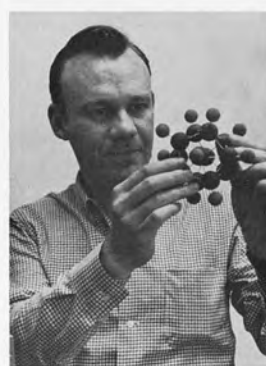
RONALD D. ARCHER
Chemistry
Assistant Professor



SUNNEY I. CHAN
Chemistry
Assistant Professor



JOHN F. GARST
Chemistry
Assistant Professor



M. F. HAWTHORNE
Chemistry
Professor



GEORGE K. HELMKAMP
Chemistry
Associate Professor



JAMES F. HORNIG
Chemistry
Assistant Professor



HARRY W. JOHNSON
Chemistry
Assistant Professor



W. CONWAY PIERCE
Chemistry
Professor



JAMES N. PITTS, JR.
Chemistry (Department Chairman)
Professor



MANFRED G. REINECKE
Chemistry
Assistant Professor



DONALD T. SAWYER, JR.
Chemistry
Assistant Professor



HARTLAND H. SCHMIDT
Chemistry
Assistant Professor



JERRY M. CHURCHILL
Chemistry
Pomona
Marquis
A.C.S.
Football



ROBERT JAMES DAY
Chemistry
Pomona
A.C.S.
Radio Club
Graduate School



JOHN EBERLIN
Chemistry
Riverside
Chemist



MICHAEL J. HOPPER
Chemistry
Arcadia
Thanes
A.C.S.
Newman Club
Graduate School in Chemistry



JOHN T. LEFFINGWELL
Chemistry
Solana Beach
Graduate School



JAN MAURITS
Chemistry
Fullerton
A.C.S. Vice President
Intramurals
Research chemist in industry



ROBERT J. MILLIGAN
Chemistry
Rialto
A.C.S.
Wesley Foundation
Graduate School



GEORGE W. O'DOM
Chemistry
Oxnard
Graduate School



BRENT PATTILLO
Chemistry
Huntington Park
A.C.S.
Work



WILLIAM RICHARD TEACHWORTH
Physical Sciences Divisional
Santa Monica
Roger Williams Club
Graduate School in
Education, UCR



DINO S. TINTI
Chemistry
San Bernardino
Tartan Staff
A.C.S. President
Graduate School



LARRY EUGENE THOMPSON
Chemistry, Mathematics
Riverside
Big C Society
Football Manager
Graduate School



ROGER L. WELLS
Chemistry
Holloway, Minnesota
Channing-Murray Club
Industrial chemist



ROGER WOLFE
Chemistry
Upland
Track
Graduate School



RANSOME J. WYMAN
Chemistry
Los Angeles
Graduate School

RONALD SINCLAIR COLE
Chemistry
Riverside

Not Pictured . . .

JAMES RUSSELL LOWELL, JR.
Chemistry
Arlington

STANLEY MARTIN ZIEGLER
Chemistry
Los Angeles

Geology



FRANK W. DICKSON
Geology (Department Chairman)
Associate Professor



GORDON P. EATON
Geology
Assistant Professor



THANE H. MCCULLOH
Geology
Associate Professor



MICHAEL A. MURPHY
Geology
Assistant Professor



RICHARD H. TEDFORD
Geology
Assistant Professor



ROBERT FAKUNDINY
Geology
Highgrove
Freshman Class President
Gaels
Hewett Club
Uni-Camp Board
Big C Society
Varsity Basketball
Graduate School

Not Pictured . . .

GEORGE LAPINS
Geology
Riverside

MARVIN BARRY SATULOFF
Geology
Los Angeles

JAMES A. SUTHARD
Geology
Riverside

GERALD ERIC WEBER
Geology
Indio

Mathematics



MARLLYN T. BOSWELL
Mathematics
Associate



H. DANIEL BRUNK
Mathematics
Professor



RICHARD C. GILBERT
Mathematics
Assistant Professor



CHARLES HALBERG, JR.
Mathematics
Associate Professor



ROBERT E. HAYMOND
Mathematics
Assistant Professor



DR. HESTER
Mathematics
Associate Professor



VERNON A. KRAMER
Mathematics
Associate Professor



RICHARD L. MCKINNEY
Mathematics
Assistant Professor



HAJIMU OGAWA
Mathematics
Assistant Professor



MALCOLM F. SMILEY
Mathematics (Department Chairman)
Professor



EDWARD S. THOMAS
Mathematics
Associate



HOWARD G. TUCKER
Mathematics
Assistant Professor



ROGER E. CLARK
Mathematics
Bakersfield
Roger Williams Club
Research in Geology Dept.



KENNETH JENNINGS
Mathematics
El Cajon
Assistant Head Yell Leader
Make more plans



NORA JOSEPHSON
Mathematics, Physics
Riverside
Pythagoras Club President
Golden Thistle
Prytanean Society
Physics Club
Madrigal Group
Choral Society Accompanist
Graduate School



RICHARD L. MASSINGALE
Mathematics, Chemistry
Riverside
Wesley Foundation
Graduate School in
Mathematics



JOHN PITZIER
Mathematics
Berkeley
Basketball
Graduate School



GERTRUDE RODEWALD
Mathematics
Pomona
Civil Service job

Not Pictured . . .

JOEL ORTIZ GALLARDO
Mathematics
Physics
San Bernardino

DONALD EUGENE MCLEOD
Mathematics
Riverside

LYLE ALOIS HUGHES
Mathematics
Yucaipa

FREDERICK RAY SUPPE
Mathematics
South Gate

JOHN KENNETH JAMES
Mathematics
Brawley

HOWARD HARVEY STRATTON, JR.
Mathematics
Covina

RICHARD DEWEY KENNEDY, JR.
Mathematics
San Bernardino

JOSEPH JOHN TITONE
Mathematics
Duarte

JOHN FITZGERALD KENNEDY, JR.
Mathematics
Washington

JOHN CHRIST WAGNER
Mathematics
Redlands

Physics



JOSEPH CALLAWAY
Physics
Associate Professor



TARA P. DAS
Physics
Associate Professor



GLEN E. EVERETT
Physics
Assistant Professor



ROBERT R. HEWITT
Physics
Assistant Professor



ANDREW W. LAWSON
Physics (Department Chairman)
Professor



DONALD C. MCCOLLUM, JR.
Physics
Assistant Professor



ALLAN M. RUSSELL
Physics
Assistant Professor



THOMAS T. TAYLOR
Physics
Assistant Professor



W. K. R. WATSON
Physics
Assistant Professor



ROBERT L. WILD
Physics
Associate Professor



RONALD FRANKLIN BROWN
Physics
San Diego
Publications Commission
Yell Leader
Big C Society
Varsity Golf



ROGER H. COLLINS
Physics
Riverside



DAN A. CROSS
Physics
Bakersfield
Graduate School, UCR



ROGER B. CULVER
Physics
Riverside
Newman Club
Graduate School



DAVID GALLUP
Physics
Riverside



THOMAS MILLER
Physics
Rialto
Graduate School,
University of Colorado



JOHN R. MURDOCK
Physics
Highland



JERRY CARLETON SHAW
Physics
Ontario
Resident Assistant
Graduate School



JOHN RICHARD SOFIO
Physics
Riverside
Ceilidh
Physicist or Engineer



THOMAS HENRY THURSTON
Physics
Hacienda Heights
Junior Class Vice President
Gaels
Swimming
Graduate School

Not Pictured . . .

IGNACIO LUIS AYALA
Physics
Chino

GEORGE WILLIAM STEWART, JR.
Physics
Riverside

ROBERT FRANCIS BARANY
Physics
Riverside

MARVIN EDWARD GOVE
Physics
Riverside

BROWN F. WILLIAMS
Physics, Mathematics
Riverside
Xanadu
Graduate School



Division of Social Sciences



Anthropology



JOHN F. GOINS
Anthropology
Associate Professor



MAKOTO KOWTA
Anthropology
Instructor



DIANE K. LEWIS
Anthropology
Lecturer



EDGAR V. WINANS
Anthropology
Assistant Professor

BARBARA GREEN
Anthropology
El Monte
Wesley Foundation
Graduate School

MARY E. HODSON
Social Sciences Divisional
Rialto

VIRGINIA INGALLS
Social Sciences Divisional
San Jacinto
Elementary Education

KAY RHILE
Social Sciences Divisional
San Diego
Glengarries
Song Leader
Homecoming Princess
Teaching

LEANN MARTIN
Social Sciences Divisional
San Bernardino





THOMAS F. QUICK
Anthropology
San Jacinto
Graduate School



LINDA LUDT WILLIAMS
Social Sciences Divisional
Riverside
Prytanean Society
Dames Club
Elementary Education

Not Pictured . . .

ANNE COREY MATHEWS
Anthropology
Riverside

GEORGE HENRY MINEAH
Anthropology
Rolling Hills

PETER DANIELS REIMULLER
Anthropology
Riverside

Economics



HUGH G. J. AITKEN
Economics (Division Chairman)
Associate Professor



RICHARD C. BERNHARD
Economics
Assistant Professor



DONALD A. CORBIN
Economics
Associate Professor



PHILLIP A. MAY
Economics
Lecturer



W. B. TAYLOR
Economics
Professor



JOHN A. TOMASKE
Economics
Lecturer



CARL G. UHR
Economics
Associate Professor



NORMAN RAY BARD
Economics
San Diego
Gaels
Rugby
Football
Political-Economics Society
Senior Class Vice President
Law School



RONALD GREGG CRENSHAW
Economics
El Centro
Political-Economics Society



THOMAS JOSEPH FARR
Economics
Colton
Gaels
Political-Economics Society
Graduate School in Business
Coast Guard OCS



ALFRED JOHN GRANTHAM
Economics
Banning
Junior Class Treasurer
Political-Economics Society
Geography Club



MARC LAULHERE
Economics
Pasadena



CECIL E. POLLARD
Social Sciences Divisional
Austin, Texas
Model UN Chairman
World Affairs Council
Ski Club
Graduate School



PHILIP LOUIS SIRACUSE
Economics
Fontana
ASUCR Treasurer
Gaels President
Political-Economics Society
Big C Society
Varsity Rugby
Intramurals
Law School



CORWIN DANIEL VENCILL
Economics
El Centro
Political-Economics Society
Graduate School

Not Pictured . . .

ROBERT EDWARD HOPKINS
Economics
Arlington

Geography



H. HOMER ASCHMANN
Geography
Associate Professor



WILLIAM L. THOMAS
Geography
Assistant Professor



RICHARD GATES
Geography
West Covina
Judicial Council
Geographical Society
Varsity Football
Varsity Basketball
Graduate School



ELLIOT GREGOR MCINTIRE
Geography
Commissioner of
Rallies and Assemblies
Geographical Society President
Uni-Camp Board
Soccer
Graduate School



DOLORES UPP
Geography
Lakeside
Ski Club
Geographical Society
University Players

Not Pictured . . .

PATRICIA BECKER LUGINBILL
Geography
Corona

Political Science



FRANCIS M. CARNEY
Political Science
Assistant Professor



DAVID S. MCLELLAN
Political Science
Associate Professor



THOMAS R. MORRISON
Political Science
Lecturer



DEANE NEUBAUER
Political Science
Associate



ARTHUR C. TURNER
Political Science
Professor



FRANK H. WAY
Political Science
Assistant Professor



GEORGE WILLIAM BENZ
Political Science
Ontario
Commissioner of Athletics
Golden Thistle Laird
Cal Club
Ceilidh
Big C Society
Varsity Baseball
Graduate School



DAVID S. CUNNINGHAM
Political Science
Riverside
World Affairs Council
Law School



RICHARD C. FIELD
Political Science
Los Angeles
Cal Club
Golden Thistle
Judicial Council
Xanadu
Ceilidh
Uni-Camp Board
Law School



FLORENCE FOULKE
Political Science
Riverside
Los Gaiteros President
World Affairs Council
Law School



JUDITH ANN GRANT
Political Science
San Diego
Model UN
Choir



FRED HAYWARD
Political Science
Riverside
ASUCR President
Cal Club
Golden Thistle
Project India
Gaels
Graduate School



RONALD A. HECKER
Political Science
Los Angeles
Commissioner of Publications
Foreign Students'
Advisory Committee
Soccer
Hillel President
Orchestra
Law School



HARRISON DAVID HOFFMANN
Social Sciences Divisional
Fontana
Career with IBM



GERDA A. JONES
Social Sciences Divisional
Gera, Germany
German Club
World Affairs Council
Graduate School in
Librarianship



DEANE E. NEUBAUER
Political Science
Riverside
Commissioner of Publications
Golden Thistle
Cal Club
Graduate School



MARGARET FYKE REDMOND
Social Sciences Divisional
San Gabriel
Sen. Class Social Chairman
Homecoming Princess
Song Leader
Glenarries
Balmorals
Elementary Education



RICHARD E. STRYKER
Political Science
Riverside
Commissioner of Publications
Golden Thistle
Declare
Transfer from U. of Colorado
Graduate School



NOEL LYNNE SWEITZER
Political Science
Chicago
ASUCR Vice President
Cal Club
Junior Class Representative
AWS Vice President
State Department



MICHIKO YOSHIMURA
Social Sciences Divisional
Riverside
Teaching

Not Pictured . . .

LOIS FAYE AUSTIN
Political Science
Redlands

RAYMOND ALLEN GOULETTE
Political Science
Pomona

HARRISON DAVID HOFFMANN
Political Science
Fontana

NANCY WILEY
Political Science
Hemet

GENE AUTRY POPE
Political Science
Highland

BARBARA REICH CUTTS
Political Science
Riverside

WESTON EUGENE HOFER
Political Science
China Lake

JUDY MAURINE JOHNSON
Political Science
Riverside

GEORGE KONSTANTIN ZAHARPOULOS
Political Science
San Bernardino

Psychology



RICHARD D. CONANT
Psychology
Lecturer



LODA MAE DAVIS
Psychology
Assistant Professor



EUGENE H. EISMAN
Psychology
Assistant Professor



ARLO K. MYERS
Psychology
Assistant Professor



MARVIN NACHMAN
Psychology
Assistant Professor



DIETMAR P. SCHENITZKI
Psychology
Lecturer



WALTER SMITH
Psychology
Associate Professor



SALLY E. SPURLING
Psychology
Lecturer



PATRICIA ASBILL
Psychology
Upland
Tana
Elementary Education



DAVID FITZPATRICK
Psychology
San Bernardino
MRHA Council
Graduate School



BETTY HARDACRE
Psychology
Hawthorne
Choir
Wesley Foundation



MARGERY HEMPLE
Social Sciences Divisional
Hemet
Teaching



WALLACE CALVIN LASATER
Psychology
San Diego
Counseling work



BOW TONG LETT
Psychology
San Diego
Choir



RICHARD LEE MARSHALL
Psychology
Glendale
AMS President
Resident Assistant
U.C.C.F.
Medical School



REX MOORE
Psychology
Thermal
Declare
Channing-Murray Club
Graduate School



DON A. SCHWEITZER
Psychology
Whittier
Project India
Fine Arts Commission
The Group
Debate Club
Resident Assistant
Graduate School



LYNN SEXTON
Psychology
El Monte



JOSEPH W. TERNES
Psychology
Palm Springs
Xanadu
Graduate School



ALBERT P. WELLINGTON
Psychology
Coimbra, Portugal
American Society of
Social Sciences
Employee, Patton State Hospital
Graduate School

Not Pictured . . .

DONALD RAYMOND DUTTON
Psychology
Arlington

PATRICIA CLAIRE KINDRED
Psychology
Riverside

JULIA MAC WHINNEY
Psychology
Riverside

ELLEN JEAN SANDLIN
Psychology
Colton

Sociology



EGON BITTNER
Sociology
Assistant Professor



GERARD A. BRANDMEYER
Sociology
Lecturer



AARON V. CICOUREL
Sociology
Assistant Professor



ROBERT A. NISBET
Sociology
Professor



MARY JEAN ATTRIDE
Sociology
Riverside
Tana
AWS Board
Homecoming Queen
Resident Assistant
Teaching or Personnel Work



LEE BOWMAN
Social Sciences Divisional
Pomona
Wesley Foundation
Graduate School in
City Planning



DIANA DAVENPORT
Social Sciences Divisional
Riverside
Los Gaiteros
The Group
Teaching



JOHN FAWCETT
Sociology
Berkeley
ASUCR Photographer
Tartan Editor
Highlander's Chapter NAACP
Federal Service (army)



JOAN HELEN MARTIN
Sociology
San Leandro
Homecoming Princess
Sociology Club
Dames Club
Social Work



SUSAN PATTERSON
Social Sciences Divisional
Riverside
AWS Board
Glengarries
Roger Williams Fellowship
Elementary Education



CHESTER WINTON
Sociology
San Mateo
AMS Vice President
Publications Commission
Elections Committee
Resident Assistant
Varsity Tennis
Graduate School

Not Pictured . . .

FRANK M. SHEFFIELD
Psychology
San Bernardino

SUZANNE ELISE DEWEY
Sociology
Laguna Beach

NORMA KETTEN DICKEY
Sociology
San Bernardino

LOUISE PLUTSCHOW HILTON
Sociology
San Bernardino

MICHAEL GORDON MERCHANT
Sociology
Downey

Education



IRVING H. BALOW
Education
Assistant Professor



RICHARD M. BOSSONE
Education
Assistant Professor



GERALD W. BROWN
Education
Associate Professor



JAMES R. HARTLEY
Education
Lecturer



PERCY KRICH
Education
Supervisor of
Teacher Training



FRANK LAYCOCK
Education
Associate Professor



ARDEN K. RUDELL
Education
Associate Professor

Not Pictured . . .

FRANCOISE BERNHARD
French
Associate

BETH CARNEY
French
Associate

H. R. HOUSTON
English
Associate

AUSTIN REISEN
Psychology
Professor





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Classes





JUNIOR CLASS OFFICERS: Dick Pratt, Treasurer; Gene Gordon, President; Jackie Stueve, Social Chairman; Horst Richardson, Secretary; Joel Tanner, Vice President.

JUNIOR CLASS

The Junior Class seemed to concentrate the glory of its collective achievements on the Spring Formal. In the language of the Juniors who stoically and heroically expended their time putting on "Lisbon Antigua," the dance was the "highlight of the social season."

The Juniors on the whole are a happy bunch, for by now they have learned the secrets of good study habits (at least they know when they can get away without studying) and don't feel guilty when they take the time to go out and live it up.

Junior Class

ROW 2: Suli Rohrs, Rich Ward, Elaine Followell, Phyllis Franken, Garin S. Bircsak, Kenneth Ferrell.
 ROW 1: Scott Fowler, Gary North, Connie McMullen, Sara Cecil, Frances White, Barbara Blackman.





George Mills, Chris Peterson, Thomas Mullane, Darryl Thibault, Lorna Hopkins, Gary Tolin, Bill Townsend, Pat M. Orrock, Dan Buckner.



STANDING: Patty, Ratty, Emla, Kaaren Joyner.
 UNABLE TO STAND: Suli Rohrs (and growls too).
 NOT PICTURED: Margaret.



ROW 3: Tim Zwonkin.
 ROW 2: Richard Masterson.
 ROW 1: Margaret Molina.

ROW 2: Merv Seay, Kenneth Aring, Melvin Dutton, Charles Kittle, Charles Pierce, Paul Beckett, Dave Beckett, Jim Armstrong, Dan Buerger.
 ROW 1: Beate Suess, Diane Tait, Carole Rudolph, Janet Stevenson, Harlowe Bullock, Jackie Stueve, Jennifer Floyd, Angel Liebert, Joan Johnston.





SOPHOMORE CLASS OFFICERS: Judy Stolpa; AWS Representative; Brent Barnhart, Treasurer; Penny Moolenijer, Secretary; Joel Bloom, President; Joyce Edwards, Social Chairman; Mike Imhoff, Vice President.

This year the Sophomore class decided that they would really get organized and hold a gargantuan beer and bull session to get activities planned and programmed which the "gung-ho" Sophs could carry out and thus bring glory to the sacred name of Sophomore. Unfortunately, due partly to lack of foresight on the part of the Sophomores and to the fact that the school activity calendar was made up the previous summer, such dreamed-of activities as a "Hayride" (Hey, Hey!) and a beach party, like the proverbial Cape Canaveral "never got off the ground." Nevertheless, the Sophomores had really good spirit and were full of really good ideas as can be obviously understood from their projected plans (which never quite made it.) Somehow the Sophs managed to sponsor an after-game dance which was interesting because of the fact that the football team managed to win and thus most of the dancers were in high spirits. The Sophomores also helped with the effort in providing students and the university community with a student directory, The Blue Book. The Sophs' actual job was to sell the directories to make up for ASUCR's allocation of \$200 or so to cover typing and printing. The only trouble was that not nearly enough people were interested in paying 35¢ for the book and hundreds were left over.

Sophomore Class

ROW 2: Colville Smythe, Philip Wiborg, Dave Rifkin, Mike Grossman, Joel Bloom, Mike Imhoff, James Pommier, Roberto Nimmo, Tom Coleman, Denis Kidd.

ROW 1: Katherine Wieck, Patricia Strack, Sue Smith, Jan Wiley, Linda Oliva, Judy Masterson, Betsy Tyler, Caroline Currlin.





ROW 2: Clive Dorman, Chas. Prentiss, Penny Moolenijzer, Dan Buckner, Mike Crow, John Hackney, Bill Burnes, Chip Block, Kirby Pickus.
 ROW 1: Ethel Lichtenstein, Karen Schacklett, Mimi Wilson, Trish Maxwell, Kathy Prinz, Patty Miller, Vivienne Blache, Kathy Haupt.

ROW 3: Joyce Edwards, Linda Grosso, Henry Krutzsch, Read Seidner, Steve Peterson, John Minnich, David Leslie, Kelly South, Judy Stolpa.
 ROW 2: Gail Oppenheim, Sandy Smith, Judy Lewis, Kathy Haupt, Kathy Prinz, John Detrich, Bill Burnes.
 ROW 1: John Ellis, Susan Dole, Merle Sherr, Eileen Boyd, Glenn Killam, Mike Collins.





ROW 2: John Hackney, Paul Hancock, Jim McCallum, Robin Garthwaite, Craig Heacock, Edward Erickson, Brent Barnhart, Roger Hartman, Tom Tenton, Leroy Black, Norman Siever, Tom Pringle.

ROW 1: Miles Coverdale, Sheila Burk, Linda Lonon, Trish Maxwell, Nancy Brown, Carole Berke, Margaret Imus, Caroline Nakamura, Linda Prince, Edna Marie Cole, Sabina Kamerman, Helen Moore.



Suli Rohrs, Phyllis Wright, Lorrin Brown, Sue Cunningham, Bonnie Ferrin.



The vigour and naivete of the lowest lower classmen was soon dampened somewhat with the conclusion of Freshman Adjustment Week and Reg. Week. The large Freshman class managed to make the Big C trek successfully and performed an adequate job of cleaning up the huge letter. The Freshman class planned, promoted and performed an "All-Time Week-End" which included a dance, movie and ski trip early in the year and also found time to hold a street dance during which the UCR Police informed participants to get out of the streets and stay up on the curb, or on the lawns, thus making a lawn dance out of the street dance.

Freshmen spirit was quite high, theirs being the youngest and most inexperienced Class, and most athletic contests were virtually supported by these enthusiastic Freshmen who even yelled and once in a while led cheers, which was amazing, especially when one considers the dubious success of that fabled group, "the football team." Two of the main gripes of the Frosh were Humanities 1A-B and the Dorms coupled with the fact that the upper-classmen usually ended up taking out and going with the best of the crop of young, smiling, and snowed Freshmen women.



LEFT TO RIGHT: Lew Sitzler, President; Linda Alcorn, Secretary; Donna Darby, Social Chairman; Bill Plummer, Member-at-large; Norma Cook, A.W.S. Representative. Officers not shown: Judy Krieger, Vice President; Nicki Marx, Treasurer; Shelly Patterson, Executive Council Representative; Phil Bashook, Member-at-large.

Freshman Class



ROW 2: D. Randolph Watts, Judd Adams, George Thelen, John Deal, Boyce Garvin, Roger Crenshaw, Ron Reznicki, James McCarthy, William Plummer.
ROW 1: Virginia Trimble, Nancy Lowry, Linda Alcorn, Nancy Atha, Hilda Kossoff, Marion Haynes.



ROW 3: Allegra Berrian, Carol Remy, Pete Timm, Mike Krafe, Jim Binder, Gary Mackey, Chris Upham, Bill Greenlaw, Michael Franklin, Eric Stamets, Dan Buckner, Dan Piper.

ROW 2: Betty Banko, Roger Glenn, Marty Mounteer, Carol Haller, Helen Norris, Sue Mennell, Mary Fischer, Pam Elliott, Marilyn Coons, Jill Benton, Jean Miller, Candy McDearmon.

ROW 1: Susan Benner, Sue Dunning, Linda Braley, Judy Coffe, Peggy Burrall, Susan Stockbridge, Nancy Baggott, Sherry Wickliff, Jan Lee Bois, Judy Cox, Marilyn Bagwell.

ROW 2: Ron Reznicki, Bob Wolcott, Steve F. Stevens, Damon Tempey, Gary Potter, John Lytle, William Horn Jr., Mike Gregory, Jim Downing.

ROW 1: Jan Harris, Nancy Stair, Catheryn Slate, Pam Bartlett, Bobbie Freeman, Sue Mennell, Carol Haller, Kathleen Lamb.





ROW 2: Gary Kline, Mark Seidner, John Sweetman, Jon Tubb, Richard Parke, Randy Watts, Jim Petrik, Bob Wickham, Jeff Froehlich, Larry Gilbertson, Jim Swinhart, Lew Sitzer, Joe McKenzie, Judd Adams, Bob Lingo.

ROW 1: Evelyn Matzat, Carol Remy, Julie Fachler, Jan Lee Bois, Patricia Martin, Lorraine Paull, Margaret Jeffrey, Esther Strauch, Sally Bentley, Linda Berg.

A typical class in Humanities, one of the courses required of all students at UCR.



Living Groups





Residence Halls



The Residence Halls house eight hundred students: fifty per cent of these are men, fifty per cent are women, and about eighty-five per cent of the whole group are underclassmen. With the exception of the residents' assistants (dorm "Mommies and Daddies") and a few other die-hard juniors and seniors, the incoming frosh have no one to look up to but the sophomores and their questionable wealth of a single year's experience. Thus the dorms and as a result, the school itself, to an extent aren't and don't seem likely to become, steeped in tradition. Each class chooses its own mode of behavior, its own particular leaders, and emphasizes studies, social activities, and class participation as it sees fit.

Each student has to develop his own study habits to meet the avalanche of homework that greets him (As one bewildered freshman moaned last fall, "I'm a week behind already, and school just started yesterday!") The habits built up vary widely: some residents find the pranks and



MARGARET C. HARPER
Supervisor of Housing



LLOYD R. JONES
Residence Halls Manager

RESIDENT ASSISTANTS

STANDING, BACK, left to right: Randy Woodward, John Preece, Chet Winton, Don Schweitzer, Dick Marshall.

STANDING, FRONT, left to right: Maureen Conrad, Ruth Vedo, Barbara Bender, Judy Lundquist, Marti Bell, Irene Liebenberg, Carolyn Sevier, Susan McIver, Marion Sanford, Nancy Wickwire, Jerry Shaw, Terry Feuerborn, Dick Pratt.

SEATED, left to right: Bob Losey, Mrs. Schoonover, Mrs. Mattie Jones, Mrs. Arseneau, Mrs. Marie Jones, Mrs. Burn.





AROUND CIRCLE FROM LEFT: Mrs. Arseneau, Don Schweitzer, Judy Stolpa, Jane Wilson, Ronald Stovitz, Sarah Clark, Miles Coverdale, Ron Gardner, Trish Maxwell, John Zoeckler, Pete Korngiebel, Gary Crum, Sue Smith, Kathie O'Neil, Mrs. Burn, Mrs. Marie Jones, Mrs. Schoonover, Mrs. Mattie Jones.

NOT PICTURED: Linda Cirino, Bob Losey, Carolyn Sevier, Dennis Wasser, Jerry Shaw, Dave Yacawych, John Sullivan, Judy Lundquist, Patti Blau, Ken Keleman.

RHA EXECUTIVE COUNCIL

companionship of their wing-mates too distracting and resolutely lock themselves in their rooms to study behind threatening "Do Not Disturb on Pain of Death" type signs; others turn their back on the dorms entirely and trudge off to the "lib" every night with books in hand. A few misguidedly save their homework for the week-ends only to find there are other things to do on week-ends, and a few others are lured from their books a little too often by

the temptation of comfortable co-ed lounges. But once they suffer through their first mid-terms or undergo the shock of finding cinch-notés in their mailboxes, they usually buy ear plugs and settle down to serious and steady studying. When finals come, the frosh and sophomores are generally wise enough to vote for twenty-four hour quiet hours in the individual halls, even though they do have trouble keeping them.

Architect's plan of the new Residence Halls now under construction. The two wings on the left are scheduled for completion in June of 1963 and will house 400 women students. Also completed at this date will be the dining facilities in the center section. The kitchen, informal lounge area, and the two wings on the right which will house 400 men students are tentatively planned for 1965, depending on when funds will be made available. Until that time food will be prepared for the women residents in the kitchen of the existing dorms. This new structure will be located on the ridge west of the Student Health Center.



Canyon Crest

Canyon Crest Village, besides housing faculty and married and graduate students, serves as an annex to the Residence Halls when they are full. In the fall many juniors and seniors live in the two- and three-bedroom houses which combine most of the conveniences and restrictions of the dorms with a little more freedom and privacy. Groups of houses function in units on the same basis as dorm wings, and residents are put on an honor system to observe the hours and regulations of the dorms.

Faculty, married students, and graduate students living in the Crest are in a way off-campus residents, as they simply rent low-priced homes from the university. For many of them, the Crest with its shade trees, green lawns, and easy access to a dorm-ful of babysitters, provides an excellent place to raise children, as well as being economical and close to school.



Canyon Crest was originally built to accommodate March Air Force Base personnel but was taken over by the University a little after the new campus opened in 1954. It provided housing for students, faculty and university employees. When the Residence Halls were built in 1959, unmarried students were not permitted to live there. However, the Crest does serve to take care of the overflow of dorm residents. These people are still a part of the Residence Halls as they eat there and pay the regular fee. Formerly Canyon Crest helped serve the latent purpose of integrating the various classes, since members of each class generally lived either with or near each other. Now it is the exception for a freshman in the dorms to be well acquainted with a senior.



Student Bill Benz relaxes with his wife Gerry and son Steve in his Canyon Crest home.

The Crest provides a friendly atmosphere for the numerous families with small children.



Off-Campus Living

Crest life is agreeable and enough like off-campus living, that many upperclassmen living there in the fall choose to live off campus second semester, rather than returning to the dorms as they would be asked to, due to the usual spring drop-off in residents. In moving off-campus, they join the large number of students who live in the Riverside area with parents and relatives, as boarders, or in apartments, houses, or caves they rent themselves. Those who strike out on their own are facing a challenge, as well as securing a longed-for feeling of independence and freedom. The question is whether studies—to say nothing of tender stomachs—will suffer under the new freedom, and speculation runs high among misgiving parents as well as students. In a number of cases, doubts prove well-founded, as bewildered homemakers cling too tightly to can-openers and church keys, the only kitchen utensils they recognize. Most, however, are able to adapt somehow, and many of the men are delighted to find themselves superior to their female counterparts as chefs and house cleaners.

At first, discipline was strong among the year's off-campus group; in such studious atmospheres as the ever-sophisticated Emerald Gardens, the well-organized sections of Highgrove, and the elite mansions of Franklin Square, to mention just a few, the midnight oil burned and the scratching of pen against paper gradually drove the neighbors out. Even here, however, studying became a matter requiring great self-discipline as diversions were discovered and parties became more numerous and spontaneous. Finding the good life worth fighting for, students dug in and began studying early in the morning, still finding time to devote to on-campus activities as well as their own extracurricular activities. Among their most successful functions was their Scots on the Rocks dance at the Highgrove Legion Hall, which proved a well-attended change of pace to the more noisy and hectic parties.

With all the modes of housing to choose from, almost everyone found what he or she wanted, whether it was companionship or privacy, convenience or economy.



Susan Lepawsky and Mike Ratcliffe spend a quiet evening at Susan's off campus home.

Off campus parties supplement the campus social and cultural events.





Informal get togethers such as this one are among the advantages of off campus living. Pictured in this Emerald Gardens apartment are: back—Bill Pedder, Gery Jarvis, Marc Laulhere, Robert F. McCune; front—Angel Liebert, Wes Dayton, Jackie Stueve, Bill Pinkus, Merridy Roesch, and Nancy Robinson.

One of the chief disadvantages to off campus living is the transportation problem. Gary Lindberg and Rich Ward seem to have solved this difficulty adequately.





Vicky Tankersley bribes Terry Feuerborn with an irresistible grin, and *LUMAN GREEN JEWELRY*, of 3913 Main St., comes to her aid with beautiful rings and bargain prices.

Luman Green Jewelers

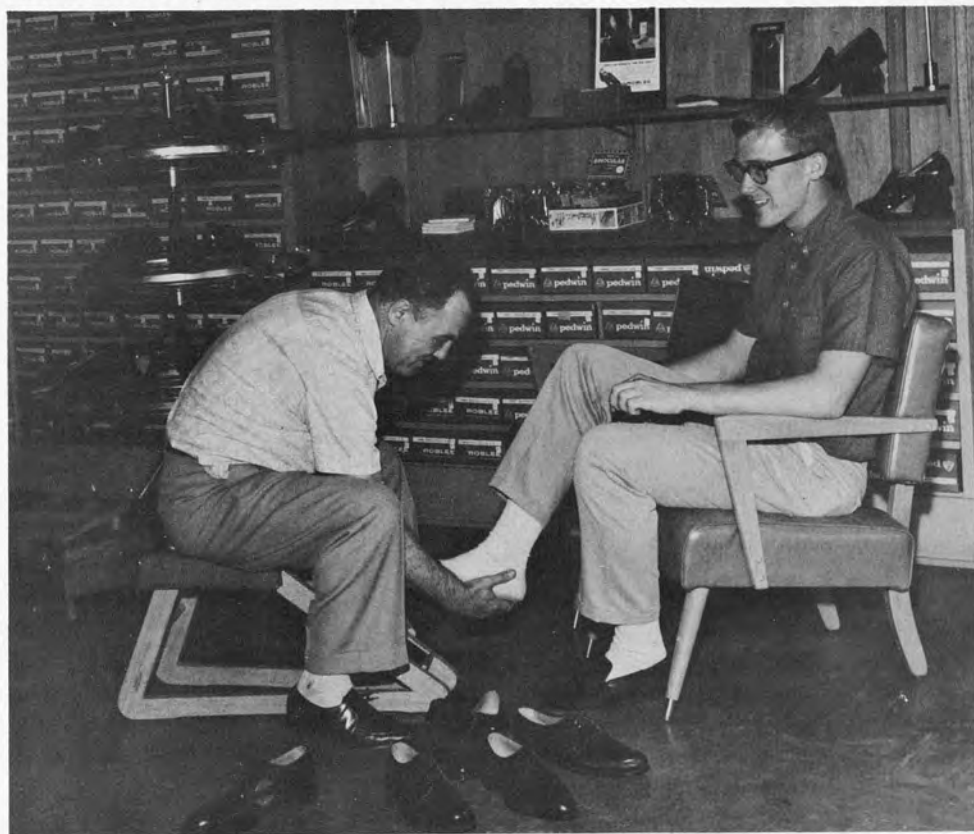


Bob Morin gallantly lights Karen Morin's cigarette in the beautiful setting of *HUFFMAN'S FURNITURE STORE*, 3498 8th St.

Huffman's Furniture

Rich Ward's feet are big, but there still aren't enough of them to fill the wide selection at *CARROLL'S SHOES*, 3951 Main St.

Carroll's



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RIVERSIDE MAIN OFFICE

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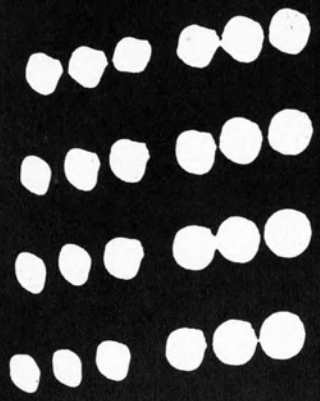
... until 3 a.m. to UCR students

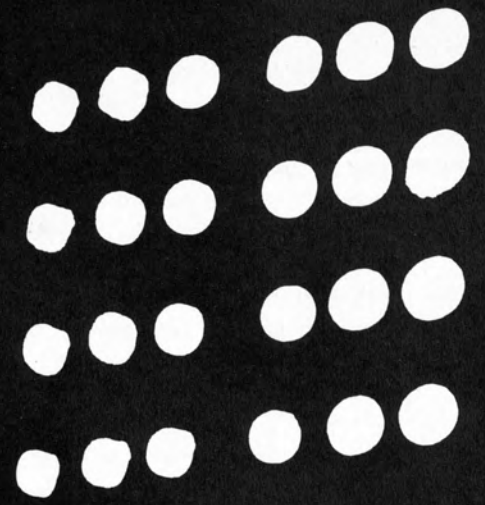
Between Chicago & Iowa on 8th

Kustner's Pharmacy

Sue Hise gazes at Chanel No. 5, blissfully unaware of the 83 million other articles bidding for her attention at *KUSTNER'S PHARMACY*, 3815 Main St.







Athletics

Riverside's transition from a rather apathetic concern toward athletics to one of enthusiasm has been developing at an accelerated rate these past several years. Yet, never has the change become so abrupt and obvious as since September. This was best demonstrated by the manner in which the football team was received, football traditionally serving as a weather vane on college campuses for all athletic programs.

The record was seven losses, one win. With the exception of the 1960 undefeated season, such was not an abnormality for past Highlander squads. What was unusual was the great burst of interest demonstrated in the sport.

Previously, losing games were greeted with almost as much disinterest as victories. The old guard attitude was one which permitted players to exercise on Saturday afternoons if they so desired, but the accepted folkway was that the general student body was not to become much excited about it, win or lose. In the ideal form, a literary society had the same claim to the loyalty of the students as the football squad.

Holders of this attitude are currently in the minority. It appears that there is significant group pressure demanding that students develop an emotional commitment to the team and the sport. Complementing this are the physical facilities which are quite conducive to such an outlook: grandstands, night games, scoreboard and lights. These are

not significant in themselves, but certainly they spell a trend.

A vociferous minority, labeled the "old guard" for lack of a better term, contends that this is a most deplorable condition. Resentment is shown toward the pre-allocation of student fees to the athletic program; but even more indignation is demonstrated against the alleged "rah-rah" views of the football enthusiasts. Notable is the fact that while other campus institutions are fair game for heated criticism, athletics appears to enjoy a privileged position—one beyond reproach.

On the other hand, proponents of the current attitude maintain that the situation is either (1) not so dark as pictured or (2) not enthusiastic enough. Some quote the fact that there still exists no athletics scholarships, no pushing alumni, and no spirit of "athletics at the expense of academics." It is also pointed out that over forty percent of the male students directly participate in the sports program and the number of spectators is unusually great.

Athletics is only a microcosm of the larger schema of things: that of the designation of Riverside as a general campus. The trend in athletics is an undeniable feature of this. As Riverside becomes more akin to the larger universities in its organizational structure and its academic program, it logically follows that athletic programs and attitudes toward it will develop in a similar manner.



LAWRENCE G. ALLAN
Physical Education
Assistant Supervisor



WAYNE H. CRAWFORD
Physical Education
Associate Professor



DONALD K. EDWARDS
Physical Education
Assistant Professor



JACK E. HEWITT
Physical Education
(Department Chairman)
Professor



FLOYD DWAIN LEWIS
Physical Education
Junior Supervisor



FRANKLIN A. LINDEBURG
Physical Education
Assistant Professor



SUZANNE S. MERIAN
Physical Education
Lecturer



GEORGE B. PEARSON
Physical Education
Assistant Professor



LEON E. SMITH
Physical Education
Assistant Professor



JIM D. WHITLEY
Physical Education
Assistant Supervisor



"Tell me more about this goose of yours, Smitty!"



Left to right: Linda Grosso, Susie McKeller, Trina Silberhorn, Judy Stolpa, Jackie Stueve.

Left side (top-bottom): Andy Cooper, Rob Rinni, Kelly South.

Right side (top-bottom): Ken Jennings, Mike Grossman.



Song Leaders

Song leaders are chosen by popular vote at the opening pep rally of each year. From then they have only a week to perfect their routines as a unit before the opening of football season. The song leaders then attended all football and basketball games as well as pep rallies and other student meetings.

Yell Leaders

Each year during the annual student body elections a head yell leader is chosen. Tryouts are then held to choose the other four yell leaders. These tryouts are held before a select committee of students and faculty. During the course of the year the yell leaders perform at all football and basketball games.

Highland Lassies

The Highland Lassies, shown here with the MacDuff Pipers, a downtown group, are chosen by committee. They must learn the Highland dance as they will perform to bagpipe music. Each year they traditionally appear at the Highland Fling Dance and at halftime between various basketball games and other dances.

Left to right: Judy Shapiro, Robyn Rodgers, Leslie Marples, Jan Lee Bois, Jean Miller.





Big C Society

The membership of the Big C is composed of male students who have received varsity athletic letters at UCR. This is a social-service organization with emphasis on service. Each year Big C sponsors, organizes and runs the annual Scots on the Rocks weekend enjoyed by all students. The other major responsibility of the Big C Society is the sponsoring and organizing of the annual Sports Banquet which is also open to all those wishing to attend. Organized by this year's president Bud Heeren, the banquet featured speaker Les Richter of the LA Rams together with dinner and presentation of all athletic awards received by UCR students during the year. Big C also provides ushers and guides for campus events and performs other services.

ROW 3: Horst Richardson, Bob Fakundiny.

ROW 2: Jon Jacoby, Rich Wandschneider, Bob McCune, Norm Lako, Chris Hills, John Ellis, Judd Adams.

ROW 1: Dan Buerger, Mike Ensey, Bill Pinkus, Larry Myers, Bud Heeren, Ron Brown, Pete Sertic.

Pep Band



Taking in the football and basketball seasons, the Pep Band added its small part to the team spirit of the two sports. Although occasionally falling apart due to the "informal" nature of its organization, the small group of a dozen or so players managed to execute some good numbers. Emphasis this year was placed more heavily on Dixieland and swing music than in the past, although the old stand-bys of "On, Wisconsin" and "Clan, Hear Our Song"

were always heard each game.

Members of this year's pep band were: Jeannie Cox, Jim Chambers, Ron Gardner, Bill Greenlaw, Dennis McNamara (basketball season director), Parker Doughette, Ruth Osborne, Kathy Haupt, Ben Gross, Judy Warren, Lorna Hopkins, Skip Schloming (football season director), Ken Keleman, Jan Harris and John Zoekler.

Intramurals



The Department of Physical Education sponsors an intramural sports program which extends the opportunity of athletic participation to those who do not have the ability or the time to become involved in varsity sports. Under the leadership of Wayne Crawford, Intramural Sports Director, and students Bill Benz, Gary Lindberg, Larry Myers, and Marla Masters the department offers a wide variety of team, individual and dual sports for students on a competitive, yet informal, voluntary basis.

It is the policy that whenever enough student interest warrants it, any sport will be added to the intramural program. There is a wide variety of athletic endeavors for the student to choose from. These include: Football, Basketball, Volleyball, Softball, Swimming, Track and Field, and Ping Pong.

Intramural sports, free from the more exacting demands of competitive intercollegiate sports, are an essential part of a sound educational program. Gordon Watkins pointed this out years ago in his statement, "The ancient Greeks in their profound wisdom clearly recognized what we moderns in our complacency tend to forget, namely, that there is an indestructible unity between body and mind, and that a sound mind is most securely safeguarded in a sound body."

In many respects it would seem that an extended program of intramural sports would be more beneficial to the students of a liberal arts college than an intercollegiate program. There are relatively few who benefit directly from varsity sports. The majority of the students, although they largely finance these competitive endeavors, benefit only in the social outlet which spectator participation provides. Surely funds for athletics would be put to better use, in terms of the most people benefiting, if they were used to provide facilities for these people to participate themselves rather than simply watching others participate.



Football



New lights provide night home games.



George Mills provides driving tackle against La Verne.

Football was not begun at UCR until one year after the college opened. Rod Franz, three times All-American at UC Berkeley, was hired as the first coach with Frank Lindeburg as his only assistant.

The first game was played against La Verne College, October 8, 1955, at Wheelock Field. The city of Riverside responded to its college team with a full house of several thousand people only to see UCR tromped 40-0. That initial season the Highlanders salvaged a 1-3-1 record but it was apparent that the school was not as yet large enough to support a strong team. So the sports fans of Riverside returned to their high school and RCC teams while UCR settled into virtual sports oblivion which existed in main until today.

Rod Franz later resigned to accept a coaching position at Berkeley and Carl Selin was hired from Iowa as head coach. But due to the still small student body and the scheduling of teams which were just too strong for the Highlanders—Arizona State for instance—UCR continued its losing ways and was virtually forgotten by the townspeople.

The year 1959, however, was an important one for UCR football with the naming of Jim Whitley, from UC Berkeley, as the new head coach. Coach Whitley and his winged "T" formation produced more victories in his first year, 4-2-1, than the four previous years combined.

The Highlanders' crowning success came in the next season, 1960, when they went undefeated, beating Davis, Pomona, Claremont-Mudd, Cal Western, Cal Tech, Naval Ordinance and Chino. Then came the new lights, stands, and scoreboard, provided by the Regents, and of course night games. The townspeople were still not convinced and shrugged the season off as a fluke. Not completely unnoticed by her sister campuses, however, UCR was invited to participate in All-Cal Week beginning in 1963 at the Coliseum.

The Scots were not invulnerable.





BACK ROW: Bob Losey, Bob Miller, Jim Stratton, Jon Jacobie, Jim Koskinen, Lew Williams, Gary Lindberg, Keith Blackburn, Bob McCune, Gary Potter, Joel Blain, Tom Taylor, Vince Grice.

MIDDLE ROW: Dave Phelps, Larry Myers, George Mills, Mike Meloy, Mike Dalton, Bill Woodward, Dan Robinson, Norm Lako, Roger Englehorn.

FRONT ROW: Don Spigner, Don Civerolo, Tom McCauley, Arnold Teter, Chris Rinne, Warren Easley, Tom Michaelson, Dennis Trytten, Bill Rommel, Stew Fox, Art Saalfeld, John Laudenslager, Jim Swain, Mike Shehan.

COACHES: Gil Allen, Don Edwards, Jim Whitley, Dwain Lewis.

Graduation took its toll at the end of 1961, and Whitley, with a team composed of over half new players, stressed a rebuilding year. He had correctly spotted his squad's weakness—inexperience—as they managed only one win while losing seven.

UCR's biggest weaknesses seemed to be pass defense and fumbles. For the first five games they averaged over three fumbles a game. The score was always close, except against Davis and Pomona, but mistakes again and again spelled disaster. The real heart-breaker came against undefeated La Verne. UCR racked up 364 yards to La Verne's 102 and, except for two blocked kicks, never let the Leopards inside the 30 yard line. The final score, however, read 8-6 with the Clan on the short end. During the game, UCR fumbled three times inside La Verne's 15 yard line.

Other losses came at the hands of Azusa, 22-14; Davis, 40-12; Claremont-Mudd, 21-14; Pomona, 32-8; and Cal Western, 10-0. The only win of the year was against Cal Tech at the Rose Bowl when the Clan dealt them a 48-3 defeat.

Next year coach Whitley will lose only four men to graduation, and he thus expects the bulk of his now experienced squad to return. The schedule includes Redlands, Santa Clara, Pomona, Claremont-Mudd, and Cal Western. If UCR can post a respectable record against this aggregate, it would appear that football at UCR is definitely on the rise and that it might again capture the fancy of the Riverside sports world in the near future.

Pat Blau and Chris Crail have fun running new scoreboard.





Warren Easley finds that Marines are tough.



UCR line gives good protection for Larry Meyer's successful PAT.



New "twist" step doesn't stop pass completion.



Perfect swan dive doesn't catch Bob Woertink as he turns corner and heads upfield.

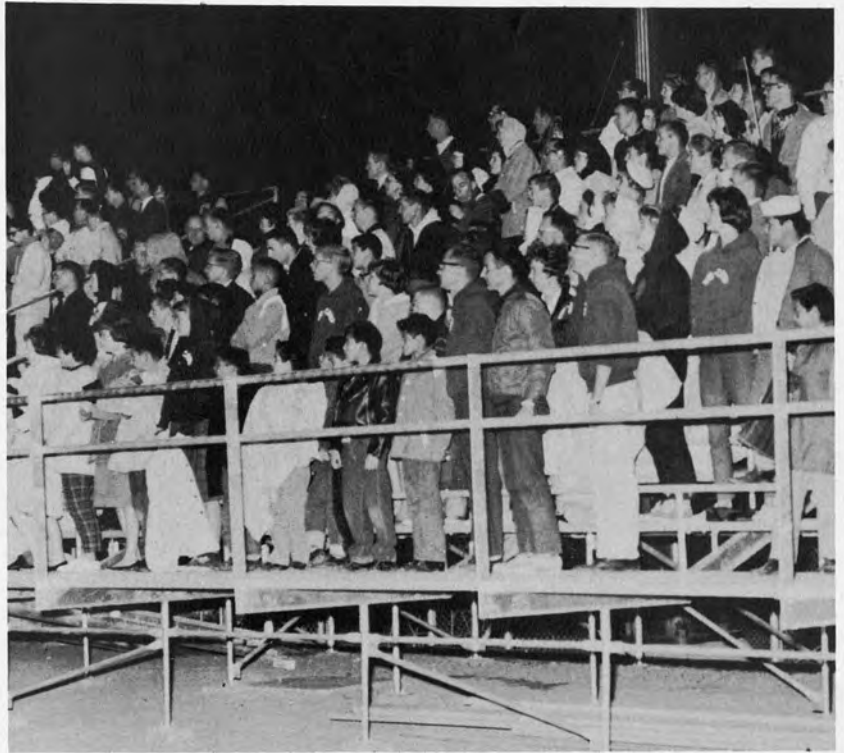
Dennis Trytten grabs Easley pass.



Four year manager Larry Thompson displays form.



Woertink uses head to make yardage.



Fans in new stands watch exciting run in UCR's first night game.



Stew Fox and Daryl Crum combine on high-low tackle.



Smiling Easley is forced out of bounds just short of TD.

"Stay away from me" yells Mike Shehan.



Soccer

Soccer was begun at Riverside in 1957 with Dyfrig Evans as first head coach. The first game was played against Cal Tech on October 26. The Clan dropped that one 2-0 and didn't manage to win all year as they posted an 0-6 record. As the years have progressed, the soccer squad has steadily improved. Under the direction of Derek Colville, soccer had its best season in 1961 when it finished second in the Southern California Conference behind UCLA. The Highlanders that year placed one man on the All-League team and seven on the All-Star team which tied the league champs 2-2 in the annual All-Star game.

This year, however, UCR lost every one of its all-stars and under the direction of new head coach Mr. Ashcroft, a businessman in San Bernardino, the 1962 season was begun with a virtually inexperienced squad. Captain Ken Osgood was one of the few returning lettermen.

It took the green team four weeks to come up with a victory as they dropped the first four league games to Redlands, Cal Tech, Pomona and UCLA. As the halfway point in the season was reached, the squad finally jelled in a

return match against Redlands on the Bulldogs home field, and the Clan attained a narrow victory for the first win of the year. Unfortunately two more losses followed to UCLA and Cal Tech. Going into the final three games the team had only one win against six losses. At this point inexperience seemed to fade away as the Highlanders began to play as a unit. They finished strong with two consecutive victories against Biola College and a season-ending tie against Pomona to bring the final record to 3-6-1.

Outstanding performers for UCR during the season were Ken Osgood, Judd Adams and Moishe Ketz. Osgood and Adams probably will not return next year but the remainder of the squad will be intact. Since the main problem this year was inexperience, a good record is expected next year. The strong finish at the end of this year's season indicates that the present squad with experience is a potential winner. The only change in schedule next year will be the substitution of USC for UCLA in the Southern California Soccer Conference.

Goalie Pete Landerman moves to block a UCLA goal while Lynn Stafford races to assist.



Mick Martin and Pete Sertig trying to eliminate an opponent.



Captain Ken Osgood duels for control of the ball with Redlands halfback.



Goalie Landerman foils UCLA goal while Sertig and Stafford look on.



Jerry Hughes trips opponent as both go for ball.



UCR player uses head to move ball down field.

BACK ROW: Mike Gregory, Ken Osgood, Chris Hills, Don Beere, Lynn Stafford, Coach Ashcroft, Sandy McLeod, Elliot McIntire, Pete Sertic, Bob Nimmo, Vic Katz.

FRONT ROW: Ralph Mendershauser, Jim Newlove, Judd Adams, Mick Martin, Pete Landerman, John Dietrich, Jerry Hughes, Bob Vinetz.



Basketball



BACK ROW: Coach Frank Lindeburg, Roger Marshall, Kirby Pickus, Jim Eskridge, Bud Heeren, Randy Woodward.

FRONT ROW: Bob McCune, Jack See, Dave Drotar, Scott Fowler, Lou Novak.

NOT PICTURED: Bob Wills, Keith Blackburn, Mike Shehan, Larry Jacobson.

Basketball, together with golf, was one of the two intercollegiate sports which UCR had its opening year. When Provost Watkins tossed out the first ball on December 3, 1954, he marked the beginning of sports at this campus.

That game, against Pepperdine and before a packed house, was dedicated to the opening of the new gym. Unfortunately the Highlanders were defeated by the Waves, 98-40, and did not win a game the entire season as they posted a 0-16 record.

Frank Lindeburg was the first varsity coach at UCR, coaching both basketball and golf, and he still holds these positions.

The Clan basketball squad has never managed to have a winning season. This year a winning season was within reach, but the squad had to settle for a 9 win-11 loss record. This, however, is the most wins compiled by any UCR basketball team in one season.

The Scots started the 1961-62 season with a thrilling overtime victory against Pomona College at Pomona. Three consecutive losses followed, however, at the hands of Occidental twice and Claremont-Mudd.

Then came the first annual Christmas Holiday Tournament sponsored by and played at UCR. The Highlanders opened by defeating UC Davis from the North but dropped the following game to Alameda State from the Bay Area. The Scots then ventured South to participate in the annual San Diego Holiday Tournament but met defeat at the hands of Cal Western, Arizona State and Greenville, Illinois.

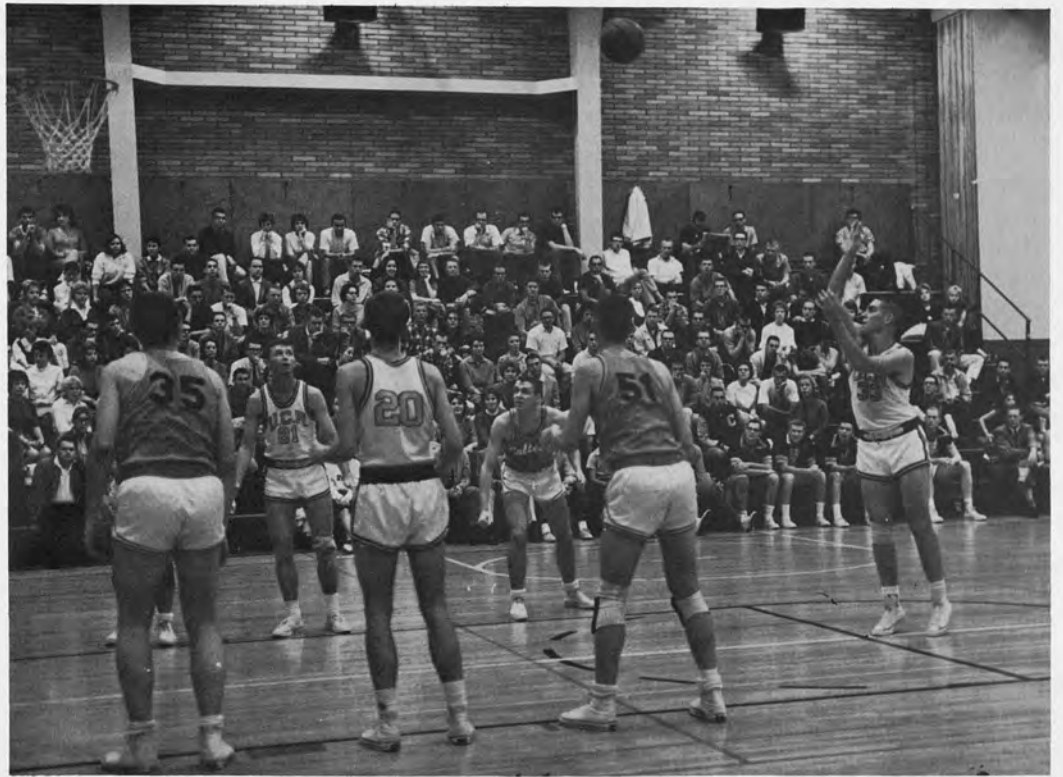
As the new year began, however, the Highlanders, led by the sharp-shooting of Roger Marshall combined with the rebounding of Jim Eskridge and the play-making of Dave Drotar and Scott Fowler, pulled themselves together and played winning ball to post the final 9-11 record.

A continual problem which has vexed basketball at UCR is the large turnover of team members during the season. The turnover can be attributed mainly to the overlap of semesters which the sport covers. Inevitably many players leave for one reason or another, and new players arrive, making it very difficult to organize a well unified squad. This explains, to some degree, the failure of a Highlander team to as yet post a winning record.



Bud Heeren fights for ball.

Lay-up by Drotar.



Top free-throw shooter, Jim Eskridge, shows form.



Scoring leader Roger Marshall displays jump shot.



Play-maker Fowler passes to start play.



Referee not interested in coach Lindeburg's pep talk.

Junior Varsity Basketball



BACK ROW: Andy Sundberg, Dale Decker, Mike Imhoff, Mike Mitchell, Guy Bryan, Bob Holcomb, Bill Sands, Denny Owsley.

FRONT ROW: Bob Denell, Tim Oleno, Doug Johnson, Brew Young, Jerry Mallery, Bob Shima, Coach Lewis.



Bill Sands looks at Owsley's jumper.

Boasting a twelve win, one loss season, the junior varsity basketball squad posted the best total year's record of any other Riverside sport. The basketballer's only defeat came at the hands of Pomona; this was later avenged when the hoopsters drubbed the same quintet by 17 points on home territory.

Outstanding scorer and team captain was Dale Decker, who occupied the center position. Other starters included: guards Doug Johnson and Tim Oleno; forwards Bill Sands and Dennis Owsley, who moved up to the varsity at mid-season.

Coach Dwain Lewis noted that the junior varsity team established an all-time record for any campus basketball squad.

Tim Oleno on scoring end of fast break.



Spark-plug Doug Johnson shows typical hustle.



STANDING: Coach F. A. Lindeburg, Ron Brown, John Ellis.
KNEELING: Dan Dinaburg, Leon Cheney.
MISSING: Bill Brown, Don Geahry, Mike Mitchell, Berry Leigh.

Golf topped its long, if not especially illustrious campus career, with its best record to date this year. Coach Frank Lindeburg's team closed the season with a nine wins, five losses and one tie standing.

Highlight of the 1962 season was the taking of second place in the annual College Five Tournament. The duffers finished behind San Fernando State College but outmatched Long Beach State College, Los Angeles State College and Occidental College.

Leading the Clan squad to the victorious year was Captain Ron Brown, whose services will be lost due to graduation. Finishing in order behind him were Bill Brown, freshman; Don Geahry, freshman; John Ellis, freshman; and Elon Cheny, sophomore. Other members of the squad included Dan Dinaburg, Mike Mitchell and Berry Leigh.

Intercollegiate competition in golf dates back to the spring of 1955, when Coach Lindeburg fielded his first team. Under his continuous leadership, the team has had an eight year record of about breaking even. Golf's outstanding performance was registered at the Intercollegiate Golf Tournament in 1958, where it placed third among all Southern California colleges and universities, including UCLA and USC.

Noted men in the Highlander's golf history have included Ron Preston, '58; Eddy Cowan, '59; Dan Frederickson, '61; and Ron Brown, '62.



Dead-eye John Ellis sinks another putt.

Ron Brown shows winning form in sand pit.



Rugby



Scots fight for ball in "line-out."



Teams wait for ball to come out of "scrum."

Rugby, like track, began as an informal sport in the spring of 1960. The introduction of the sport to the Riverside campus can be attributed directly to Dr. Frank Frost who generated the interest and the initiative to organize a team. Frost then assumed the position of head coach when rugby became a recognized varsity sport in 1961. UCR was included in the Southern California Rugby League with such teams as UCLA, USC, Loyola and San Diego State. Rugby, together with soccer, are the two league varsity sports at UCR. The first season the team posted a one win and six loss record in league play.

Rugby, which can be described as a cross between football and soccer, is played with 15 men on each team. The ball is larger and lighter than a football and can be carried, tossed backwards, and kicked while the ball carrier may be tackled. Padding is not worn and no blocking is allowed. Three points are scored when the ball is carried over the goal which provides the opportunity for two more points if the ball is successfully kicked through the goal afterwards. Three points may also be scored on any successful kick from the field during play.

This year the squad broke even in league play showing great improvement over the maiden season. The highlights of the season came within the first month of play when the Clan knocked off USC and UCLA JVs. The 12-6 win against the Trojans came in the opening game with Bill Woodward and Tom Taylor providing all of the scoring. The UCLA win came in the fourth game and evened the league record at 2-2. In this game the Bruins threatened only once as the Clan dominated play with the 17-0 victory.

Next year the ruggers can expect continued success as most of this year's squad will be returning. The loss of senior Bob Woertink, however, will be greatly felt.



STANDING: Ron Fink, Rich Wandschneider, Jon Jacoby, Dick Orlando, Chris Upham, Bill Woodward, Ken Sharp, Mark Seidner, Doug Robertson, Bob Ryan, Bob Humphrey, Darryl Crum.

KNEELING: Arnie Teter, Tom Taylor, Joel Tanner, Don Beere, Brent Barnhart, George Mills, Coach Frank Frost, Judd Adams, Read Seidner.

MISSING: Chris Wilkinson.

Tom Taylor takes ball as Bill Woodward supplies block.



Joel Tanner and Bob Humphrey on crushing tackle.



Loose ball initiates wild scramble.

Opponent goes high to tip ball away from Doug Robertson.

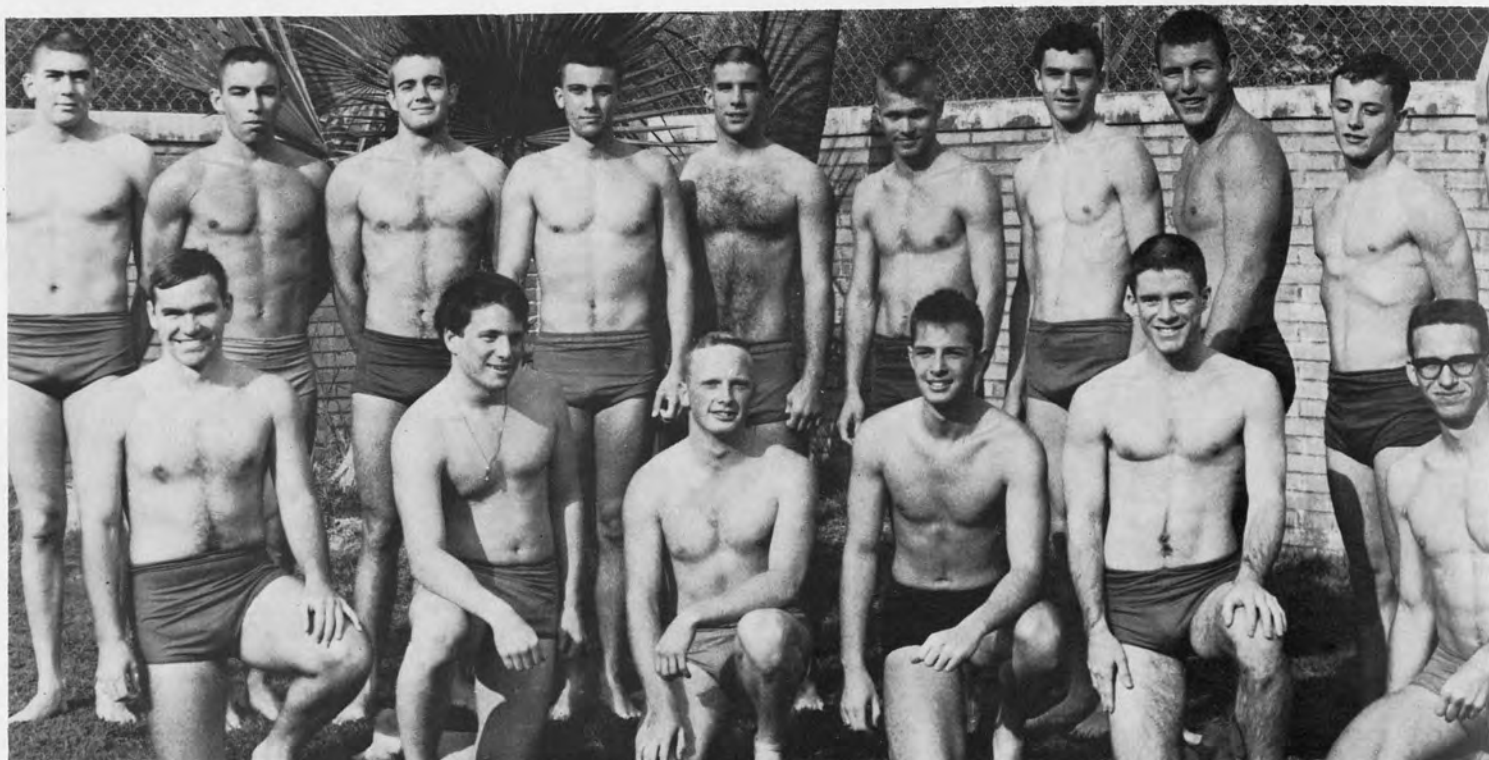


Humphrey in a vain attempt to score.



Grimacing Don Beere grabs ball as Wandschneider looks on.

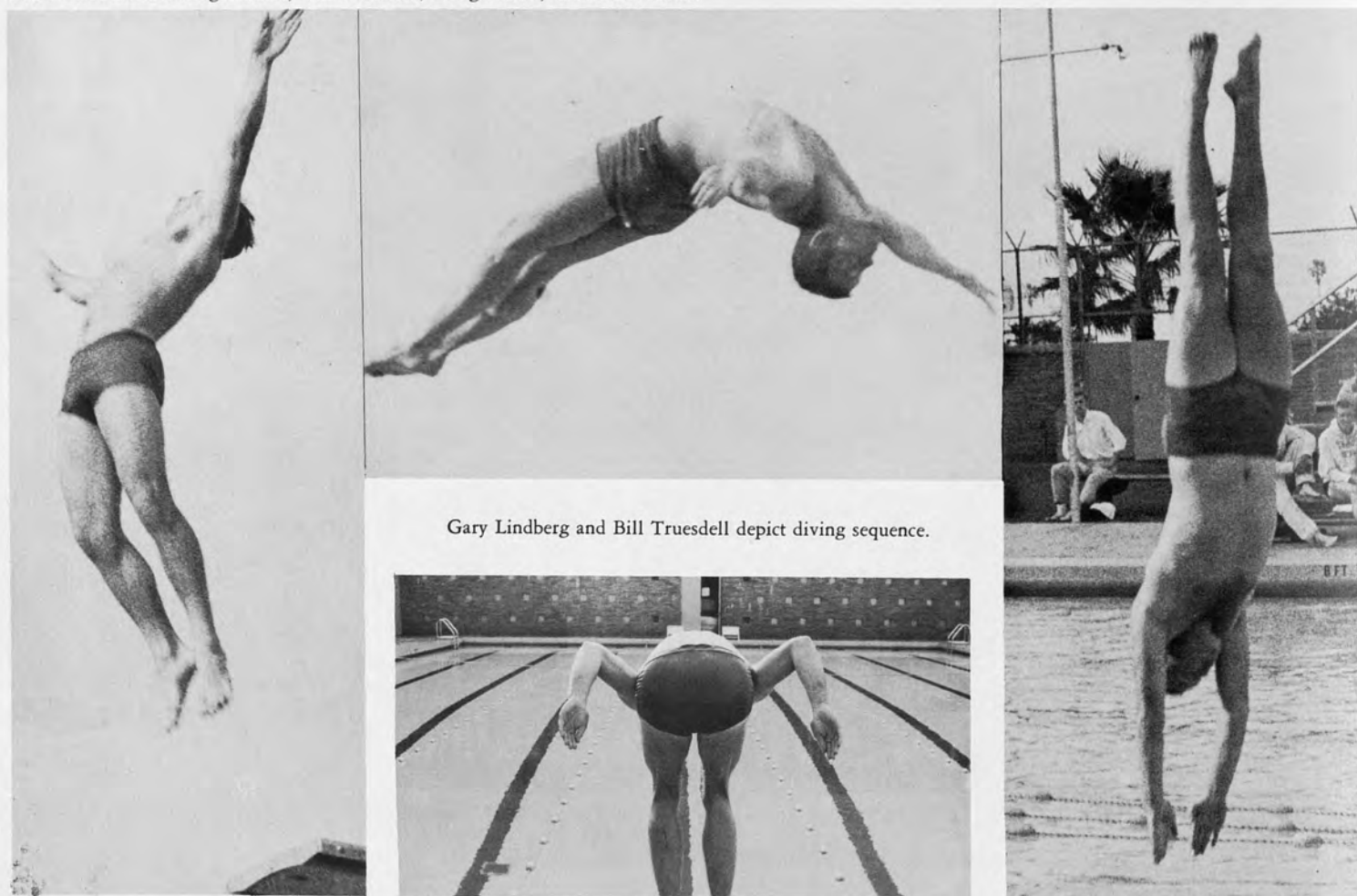
Swimming



BACK: John Gluckman, Al Lyons, Pete Stull, Bob Stevenson, Steve Kline, Pete Stokley, Jim McCallum, Gary Lindberg, Alvin Sanborn, Lorrin Thompson.

FRONT: Dennis Kidd, Paul Blackman, John Preece, Mike Grossman, Jim Bumpas, Phil Posson.

NOT PICTURED: Hugh Coffin, Bill Truesdell, Doug Arbon, Coach Gil Allan.



Gary Lindberg and Bill Truesdell depict diving sequence.



Swimmers are outstretched at the beginning of a "freestyle" race.



Record-breaker Pete Stokley displays form in "butterfly."

Coach Allan assists team on low board.



The first swimming season was held at Riverside in the spring of 1958 with Carl Selin as head coach. The season summary that year was three wins and seven losses. When present coach Gil Allan assumed his position in 1960, the Highlander swim squad had its best season. Excellent coaching by Allan transformed the squad from a group of individual swimmers to a spirited squad and every school record was lowered except two which have both now also been broken. Graduation and transfers then cut into the ranks and the following two years have been ones of rebuilding. It appears that this task has been accomplished as the 1962 Highlander squad, against very tough competition, posted a 7-5 record and only one man, diver Bill Truesdell, will be lost.

This year's losses came at the hands of Arizona, Los Angeles State, San Diego State, San Fernando Valley State, Cal Tech and Santa Barbara. The last three teams handed UCR the loss in the final relay by merely a stroke so a 10-2 season mark was just missed.

New school records this year were set in the breast stroke by Kline, in the 50-yard freestyle by Phil Posson and in the medley relay. Stull was high point man this year for the Highlanders and was followed closely by Phil Posson, captain Mike Grossman and Pete Stokely. Other consistently fine performances were turned in by divers Gary Lindberg and Bill Truesdell, freestyler Hugh Coffin, and Bob Stevenson. With the exception of Truesdell, the entire squad will be returning and thus an excellent season against virtually the same schedule is expected for 1963.

Track

Track was introduced to the Riverside campus in 1960 as an informal track club. It was not an officially recognized varsity sport but meets were scheduled that provided interested students the chance to participate. The next year, 1961, track became an official varsity sport with football coach Jim Whitley doubling as track coach. The fourteen man squad never managed a first place but took many seconds and thirds in triple and sometimes five-way meets.

This year's squad, again under the direction of Coach Whitley, was greatly improved over the previous year. During the course of the season, twelve school records were broken and the Highlanders won one dual meet and two three-way meets. They also finished fifth out of ten schools in the small college division of the Claremont Relays and did an outstanding job in the Mt. Sac. Relays, small college division.

The team this year numbered twenty-seven which almost doubled the turnout of the first year. This crop produced many outstanding seasonal performers. The brother team of Chris and Rob Rinne were consistent winners in the sprints producing record times in both the 100 and 220-yard dash. Ron Safer was a mainstay in the 220-yard low hurdles while middle distance man Elvis Troupe produced a school record in the 880 yard run. Doug Johnson headed the distance men in breaking the existing two-mile record.

It was in the field events that the greatest improvement showed this year. Led by record breaking high jumper Herb Lee, the field performances were able to keep abreast



UCR slightly behind going into last lap of relay.

of the track events to provide the Highlanders a balanced squad. Other consistent point-producers in the field were Bill Pinkus breaking the javelin and discus records, Ed Civerolo breaking the pole vault record and Brace Hartwell consistently winning a place in the broad jump.

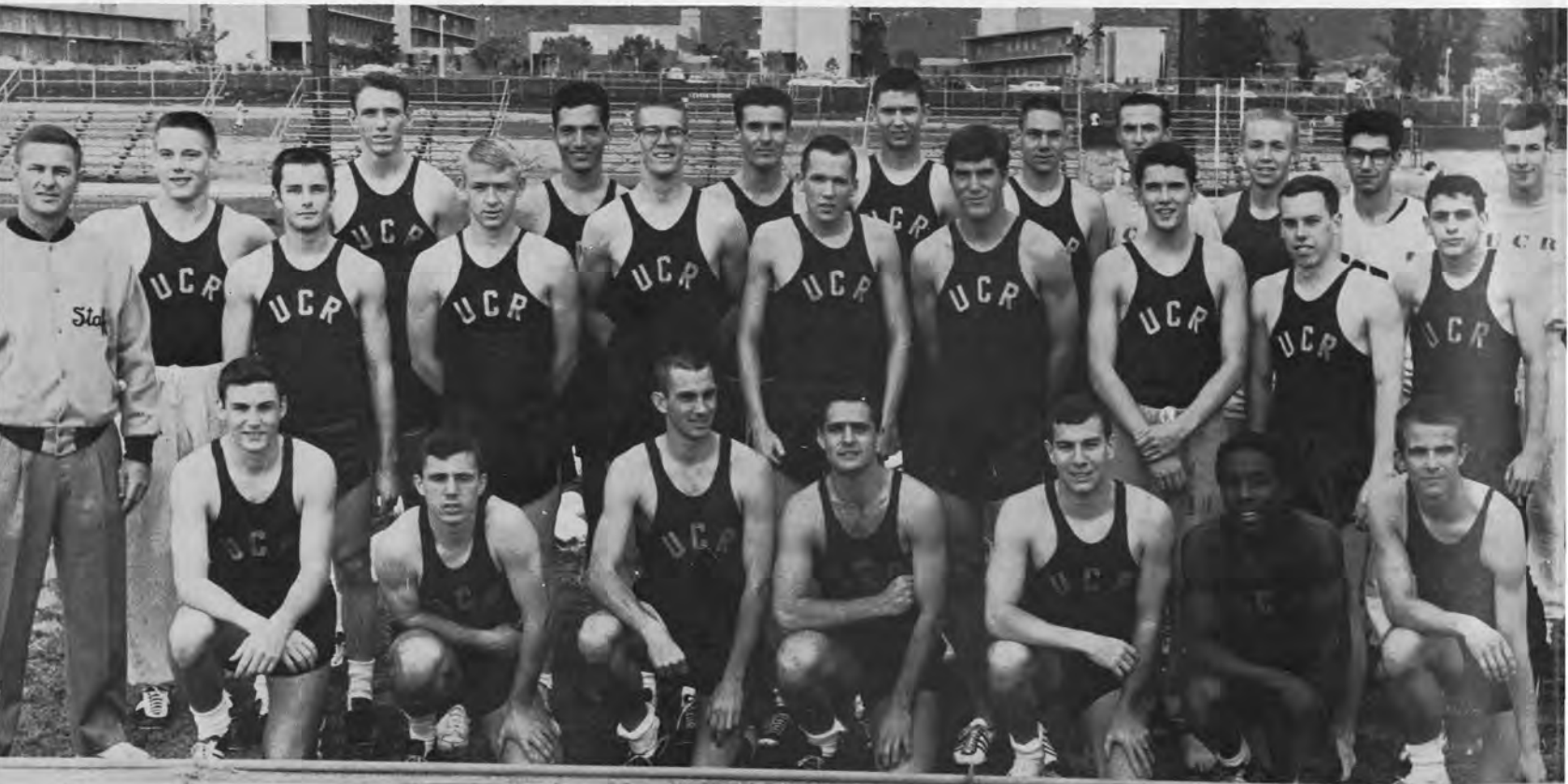
The highlight of the year came in the Mt. Sac. Relays when the 440-yard relay team, composed of Ron Safer, Lyle Stotelmyre, Chris and Rob Rinne, won first place with a record - shattering time of 42.4 over most of the small schools in Southern California.

Next year's squad is expected to enjoy even greater success as most of this year's squad will be returning.

THIRD ROW: Gary Potter, Gary Tolin, Bill Wade, Herb Lee, Jerry Mallery, John Hackney, Jim Smith, Paul Reeves.

SECOND ROW: Coach Jim Whitley, Art Saalfield, Brace Hartwell, Doug Johnson, Jim Koskinen, Bill Pedder, Dan Robinson, Dion Dyer, Jim Ritchie, Norm Sievers.

FIRST ROW: Lyle Stotelmyre, Chris Rinni, Rob Rinni, Bill Pinkus, Jim Runnels, Elvis Troupe, Ed Hill.





Rob Rinne, UCR's leading sprinter, shown here winning 100-yard dash in time of 10.1.

Low hurdler Ron Saffer battling for first place.



Record breaker Herb Lee clearing bar.



Dan Robinson opens lead in 440 followed by Bill Pedder.

Ed Civerolo vaults for new school record.



Bill Pinkus throws javelin for school record.



Hartwell approaches a sandy landing.

Baseball

Baseball at UCR began informally in the Spring of 1957 under the direction of coach Don Edwards. There were no uniforms and were only approximately twelve players out for the season. A total of five games were played in which the Clan won two and lost three. The next year, 1958, marked the beginning of baseball as an official varsity sport. Under the direction of now Dean Pearson, the first varsity game was played February 28, 1958. Pearson coached the team until the return of Edwards as head coach in 1960.

The Highlanders never have managed to have a winning season. The closest they came was last year when they compiled an even 9-9 mark. It appeared until the final day of this year's season that a winning mark might be at hand. The Scots began slow but finished with a rush to attain a 12-12 mark going into the season-ending double header against Santa Barbara at the Gaucho field. UCR at one time had a 6-12 mark but then posted six straight victories, five at the expense of Nevada Southern University and one against Cal Baptist. The final day at Santa Barbara, however, dispelled hopes once again for a winning year as the Gauchos handed the Scots a double loss to give UCR a final 12-14 mark.

The strong late season rush can mainly be attributed to the fine pitching of Jack Bow and Stan Ziegler. Bow hurled consecutively a one and a two-hitter while Ziegler posted three victories of his own. Dick Tams added the final victory against Cal Baptist. Outstanding seasonal performances were also turned in by third baseman Gene Gordon, first baseman Mike Ensey, catcher Gary Fye, shortstop Dave Drotar, second baseman Bill Benz and fielders Dave Phelps and Dan Buerger.

Next year coach Edwards will feel the loss of Benz and Ziegler but the remainder of the team will remain intact. Thus as only two players will be lost it would seem that the squad will again be very close if they don't actually attain their first winning season.

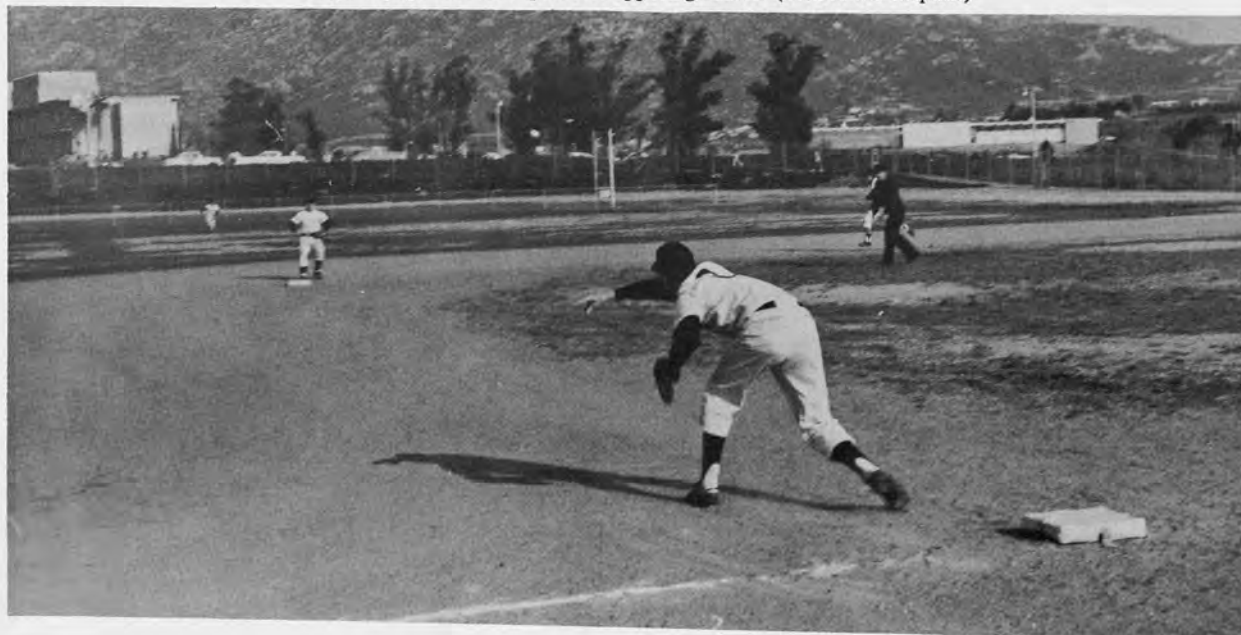


In close action at third Gene Gordon prepares to tag out an opponent. The play was later called safe by the umpire.

Gordon stalks angrily away after arguing with the umpire over the above call. Coach Edwards continues the conflict of opinion, towering over the cowering umpire.



A good peg from third puts out opposing runner (behind the umpire.)





BACK ROW, left to right: Pete Kettela, Dan Buerger, Dick Tams, Gene Gordon, Dale Decker, Dave Drotar, Don Edwards (coach).

FRONT ROW, left to right: Eric Stamets, Dave Phelps, Jack Bow, Stan Ziegler, Jack See, Stew Fox, Bill Benz, captain.

MISSING: Mike Ensey, Marty Christianson, Steve Nimocks, Bob Wilbur.

Batter watches in consternation as he hits a high pop foul and catcher watches in consternation because his nose is stuck in the mask.



Umpire's signal clearly shows what happens in this picture as the catcher makes a quick throw to make a play at second.

Agile Highlander Mike Ensey puts out one-legged opponent at first.



Tennis

Traditionally the most consistently winning team among all Riverside varsity sports, tennis continued on the victory trail this year, finishing with an eight to six record.

This winning habit can be traced back to the inauguration of varsity tennis on campus in 1955-56. In its first year of official intercollegiate competition—informal play dates back to the previous season—the squad sported ten wins, seven losses. Monitoring the team was Coach Wayne Crawford, who has continued in this same capacity until present.

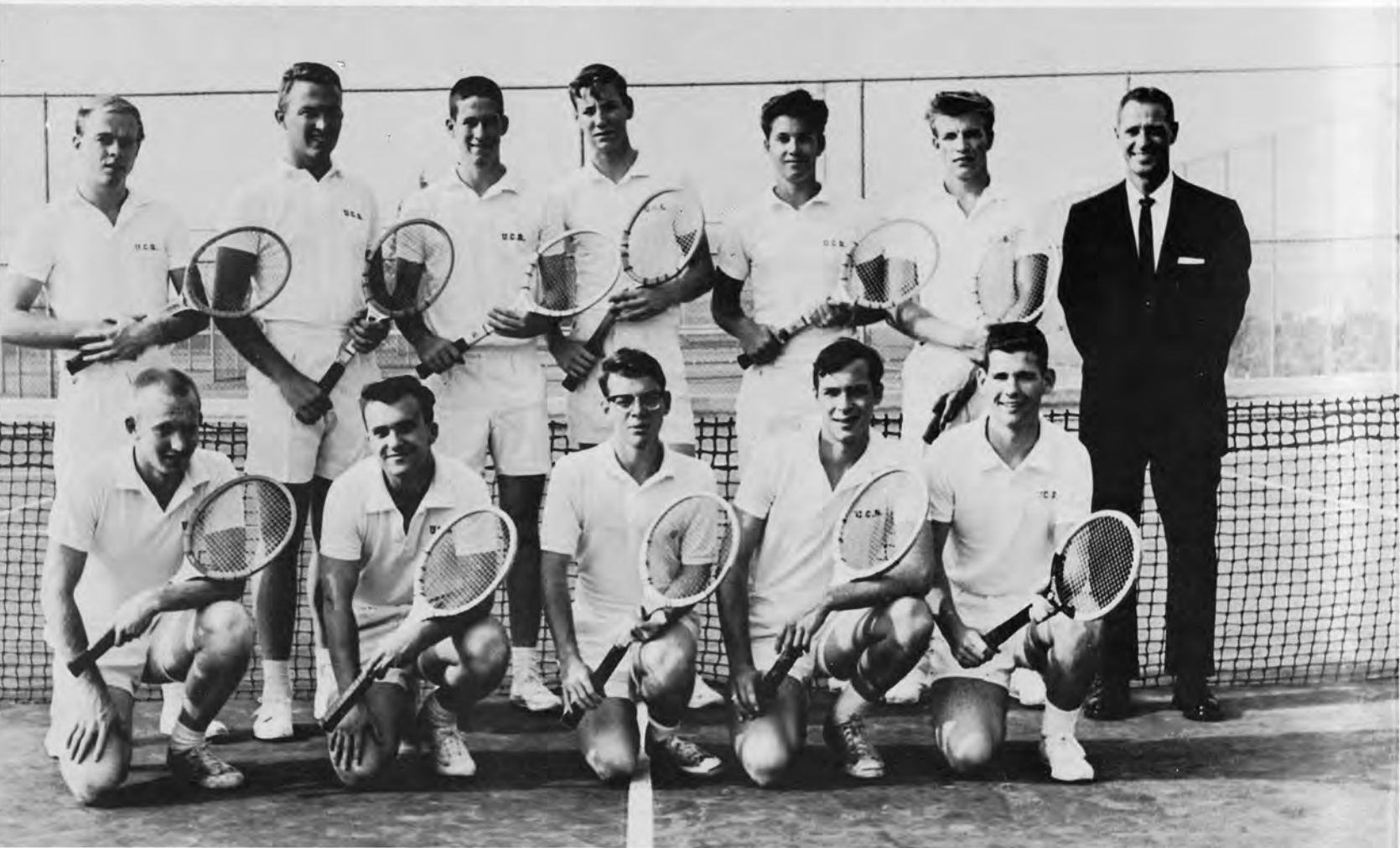
A primary reason for the tennis team's good fortune has been a system of realistic scheduling. Starting with only junior college opponents, it has added powerful adversaries only as the caliber of the Highlander team members has likewise improved. This year a good portion of the schedule was filled with tennis "powerhouses" in the local area: San Diego State, Pepperdine, the University's Santa Barbara campus and Los Angeles State. All losing matches were at the hands of these schools.

However, with next year's schedule remaining approximately the same, Coach Crawford's men anticipate that they

will fare much better. Three promising members of the junior varsity team have advanced to the ranks of the big league: Barry Sevin, Elliot Page and John Gurvitz, the latter sitting out most of the season due to an accident. Only two seniors will not return to the line-up, Mike Hain and Dave Gallup.

The loss of the latter, one of Riverside's most outstanding tennis players, will be sorely felt. Throughout his tenure at UCR, Gallup turned in excellent individual performances. At the recent Santa Barbara Tournament, he advanced to the finals before being defeated. He played even better at the Ojai Valley Tennis Championships, considered second only to the National Conference of Amateur Athletes in tennis prestige, where he reached the semi-finals before being squeezed out by last year's defending champion. Gallup climaxed his collegiate tennis career with an appearance at the N.C.A.A. western regional tournament.

BACK ROW, left to right: Scott Fowler, Steve Smith, Mike Hain, Elliot Page, Barry Sanin, Hedrick Alixopoulos, Wayne Crawford (coach).
FRONT ROW, left to right: Robin Garthewaite, Dave Gallup, Bill Baumann, John Girvetz, Dave Marzinke.



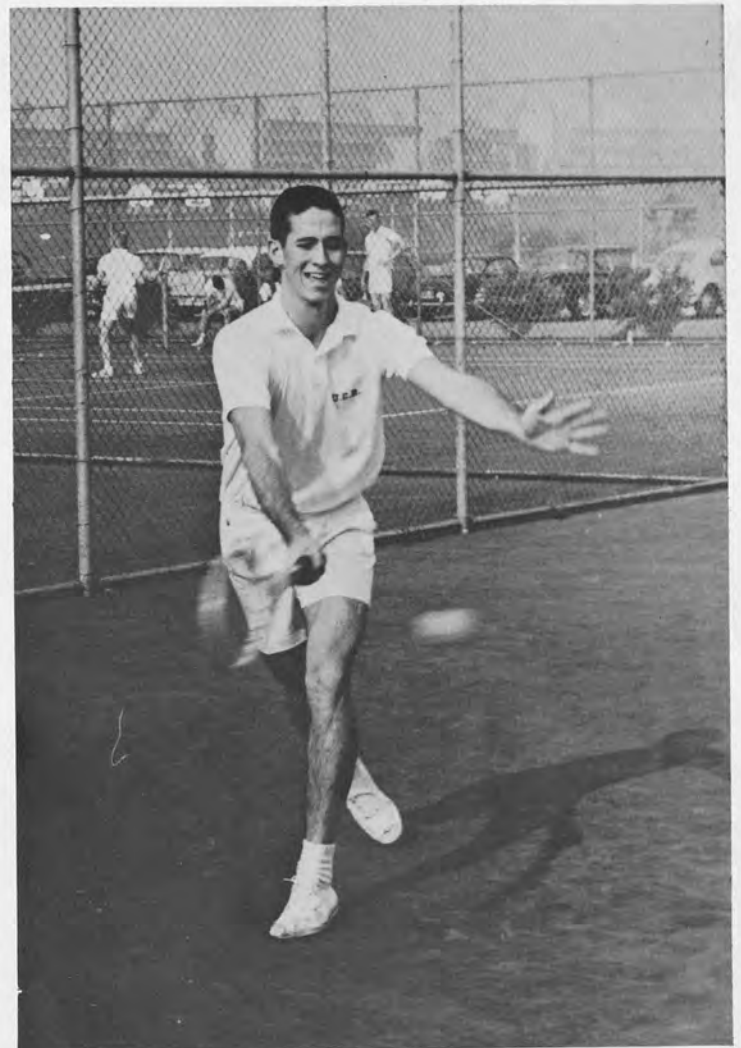


Robin Garthwaite, Steve Smith, Scott Fowler, and Hedrick Alixopulos playing a doubles match.

Dave Gallup and his powerful overhead smash.



Mike Hain returning the ball with a forehand drive.





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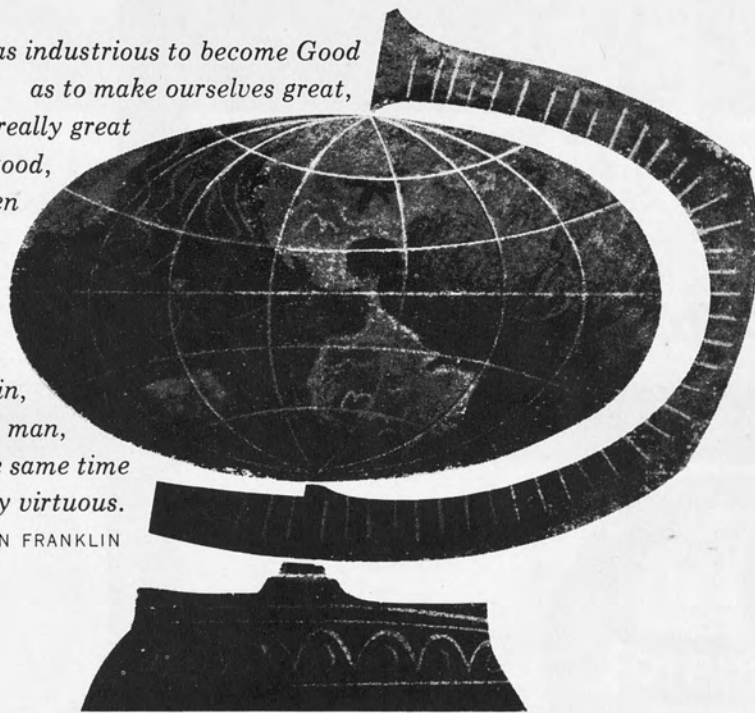
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*If we were as industrious to become Good
as to make ourselves great,
we should become really great
by being good,
and the number of valuable men
would be much increased;
but it is a grand mistake
to think of being great
without goodness;
and I pronounce it as certain,
that there was never yet a truly great man,
that was not at the same time
truly virtuous.*

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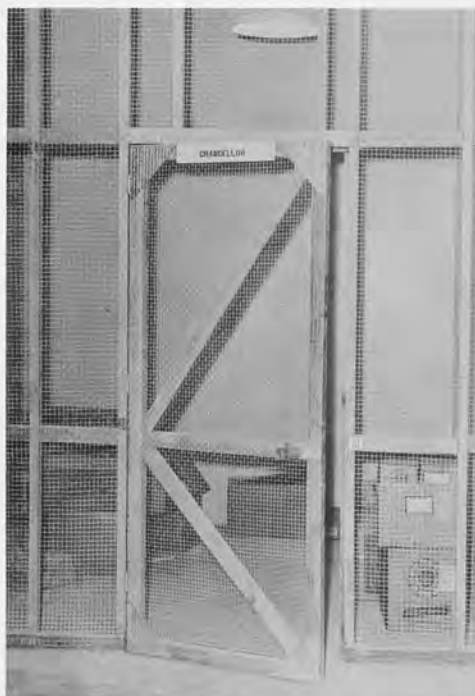
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Spring is a time when some people get fed up with classes.



"It's weird! Somebody left the door unlocked, and now he's gone."



"What's this I hear about the administration wanting to have some kind of control over the upkeep of the student offices."

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This year has been long and rough. When I began the job of editing the *Tartan*, I did not anticipate the work involved would be anywhere near the amount it was. Everytime I started on a new phase of producing the book, I discovered that in order to do a thorough job it often required dozens of times as much work as it had in past Tartans. I feel though that all the additional effort paid off in the production of a more worthwhile book. My primary problem was in getting staff members to help out. Often when I asked for a hand all I received was applause.

I am very indebted to those who did take time to aid in putting the book together. Some of the people listed below put in only a few hours work, but some contributed dozens of hours of their time. These people include: Leroy Black, Rich Ward, Suli Rohrs, Joel Blain, Bob McCune, Angel Leibert, Bill Goldstein, Trish Maxwell, Fred Valle, Steve Young, Fred Hayward, Helen Moore, Bud Howden, Jim Armstrong, Bill Horn, Barbara Buhler, Barbara Campbell, Jill Benton, Cathie Davis, Edna Marie Cole, and Caroline Nakamura.

In addition to the student help I received a lot of assistance from university academic and non academic personnel. The following contributed by furnishing written material: Chancellor Emeritus Gordon Watkins, President Kerr, Chancellor Spieth, Edwin Coman, Thomas Broadbent, Loda Mae Davis, Ellis Faulhaber, Pearl Letz, Edward Schroeder, and Don Chatelain.

Being very cooperative when I sought their assistance were: Chuck Bond, George Petrie, Wilma Holladay, Tex Gottschalk, Ken Middleham, Clayton Garrison, Darlene Cothron, Al Morris, Bill Kraus, Melinda Robertson, and Pauline Hostettler.

For their kindness and consideration in putting the book together, I would like to thank Caroline Preston, ASUCR Executive Secretary; Bud Lonergan, Ken and Donna Kitchen, John Morthland, Elmer Miller, all from Inland Printers; Milton Golden and his wife from Youth Craft Studio.

I apologize to anyone who offered their services, and I neglected to mention.

It has come to my attention at a time too late to correct the problem that many of the photographs we submitted contained tiny scratches on the gloss which were

farewell to UCR from the class of '62

**four years
is a complex vision
it does not lend itself
to analysis
or reformation**

**what remains
is
difficult to assess
a
mixture of fact
and personal
fiction**

**but
if there are
said to be
any
lasting and
consistent
impressions . . .**

**change
is a necessity
not a value**

direction is both

**the directions
we see
are**

**complexity
uniformity
timidity**

**complexity
we accept**

**uniformity
we fear**

**timidity
we challenge**



not visible when looking at the print straight on but which the printer's process camera picked up. This error will most certainly be corrected next year.

This book is the end product of a dream — a dream which compelled me to do as much as was within my power for the school I love very dearly and a dream which led me to try to correct various things which had bothered me in other Tartans and yearbooks. Now it is done, and although I am not completely satisfied with many parts of it, I am content with the knowledge that I will never want to do it again.

**John Fawcett
Editor, Tartan 1962**

Seven hundred and fifty copies of *Tartan 1962* were printed by offset process at Inland Printing and Engraving Company, San Bernardino. The bindery this year was the Pacific Library Binding Company in Los Angeles, and the covers were produced by the S. K. Smith Company, Los Angeles. Senior portraits were taken at Youth Craft Studio in Riverside.

This paragraph has been set in eight point Garamond as are the captions throughout the book. Twelve point Garamond comprises the bulk of the type matter, and thirty-six point Garamond Bold Italic was used for most of the titles.

Division pages were created by a process of rephotographing normal contrast pictures with Kodak Contrast Process Panchromatic Film so that only the blacks and whites remained. The early photographs were predominantly taken by Ken Middleham and furnished by the office of Public Information.

by fred valle

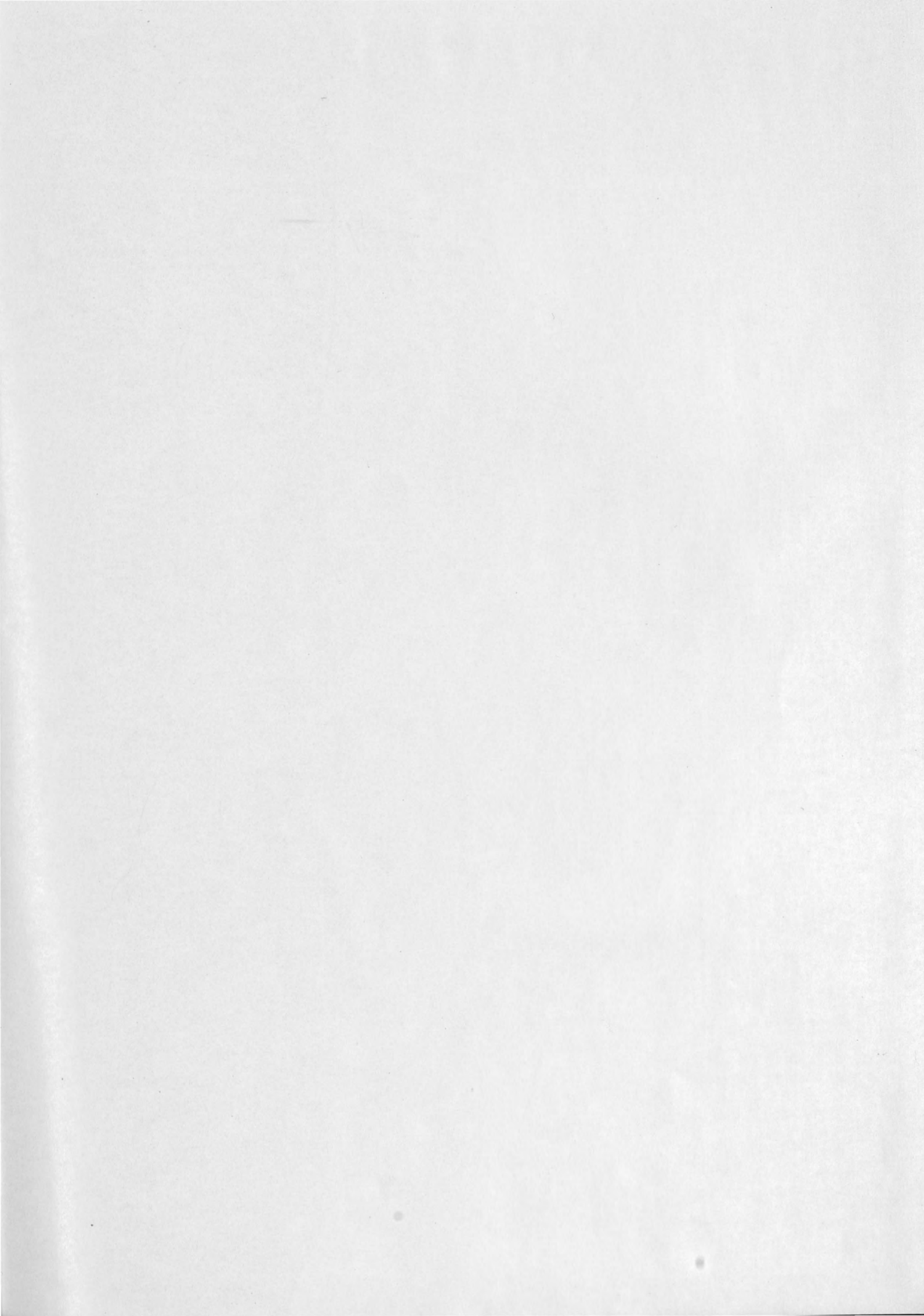
**we also
see a paradox:
togetherness that is loneliness
beauty that is sterile
dependent freedom**

**we assert
that we are
a vital force
a constructive force
a mature force**

**the directions
we see
deny this**

**we see
we protest
we leave**

adieu!



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