



1963 TARTAN



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TARTAN

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nineteen hundred and sixty-three

FOREWORD

Last year's Tartan was an attempt to reintroduce the "old" UCR to those students who did not attend the campus when it was in full bloom. It was a detailed history of the founding of this previously unique campus, describing its traditions from the opening of the College of Letters and Science in 1954. One could regard its publication as the dying spasm of an institution which was passing. There can be no concrete decision when this "old UCR" passed away; certainly it was a very gradual process which would defy rigid chronologicalization. But it is obvious to the Editors of this year's Tartan that this was the year when one could honestly maintain that the new UCR had gained an overwhelming superiority over the "old." In 1963 there was no question that the new era had definitely come to the campus. This was aptly demon-

strated by student life. Little more was there emphasis on the unplanned, spontaneous activity; a maze of organization had been introduced into every event. In fact, one often wondered whether it was not more important to the student leaders that particular activities be precisely organized than the function that such events might fulfill for the students. In short, organization had become more important than substance. It is obvious that we are not receptive to such a change in events. Nevertheless, it is important that there be a history of the campus during this year, to demonstrate to those few who in the future might be interested in the effect of the "new" UCR upon the events and the character of the campus during this first year.



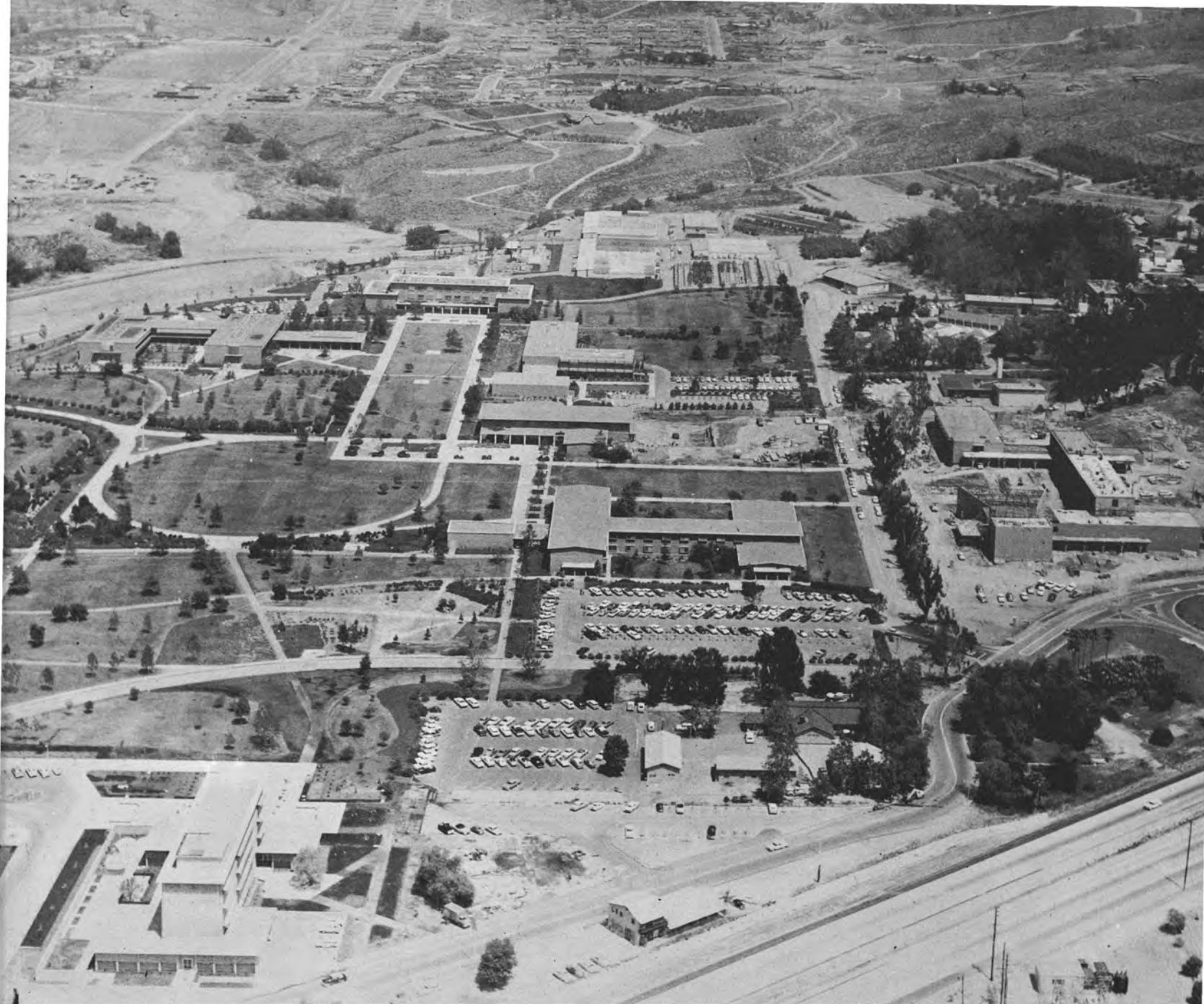


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DEDICATION

by Sue Wallace

Edwin T. Coman, Jr. became UCR's Head Librarian in 1951. He is one of those unique individuals who deserves the distinction of this high office. A graduate of Yale University in 1926, Mr. Coman attended the University of California School of Librarianship at Berkeley, and in 1934, was awarded a master's degree in Economics by Claremont College. Following this, he spent five years in commercial and investment banking in San Francisco. As Director of the Stanford Graduate School of Business Library, he developed that collection into one of the outstanding libraries of its type in the nation equalled only by the Baker Library at Harvard.

Mr. Coman has been active in research in the field of business research materials and the history of business in California. His book, Sources of Business Information, published in 1949, won the Special Libraries Association National Award for the most outstanding contribution to special librarianship for that year. A special research grant to the Stanford Graduate School of Business made it possible for Mr. Coman to write the history of Pope Talbot, Inc. under the title, Time, Tide, and Timber: A Century of Pope and Talbot.

Mr. Coman has also been a frequent contributor to various library and newspaper publications throughout the country, as well as contributing to the Bulletin of the Business Historical Society. He has served as President of the California Library Association, as chairman of the Western Regional Meeting of the American Library Association. Mr. Coman has been President of the San Francisco Bay Chapter of the Special Libraries Association and has served on various Library Association committees.

The UCR Head Librarian is a member of the American Forestry Association, The Business Historical Association, The American Association of University Professors, The Pacific Coast Economic Association, The Society of American Archivists, The Special Libraries Association and the famed Zomorano Club of California.

In 1953, Mr. Coman crusaded for the rehabilitation and resettlement of 850,000 homeless Arabs; in 1958, he was the chairman of the Books for the Philippines Committee. In the same year, Mr. Coman was appointed to the

State Advisory Committee of the California Department of Corrections, dedicating his time and energy in improving prison libraries.

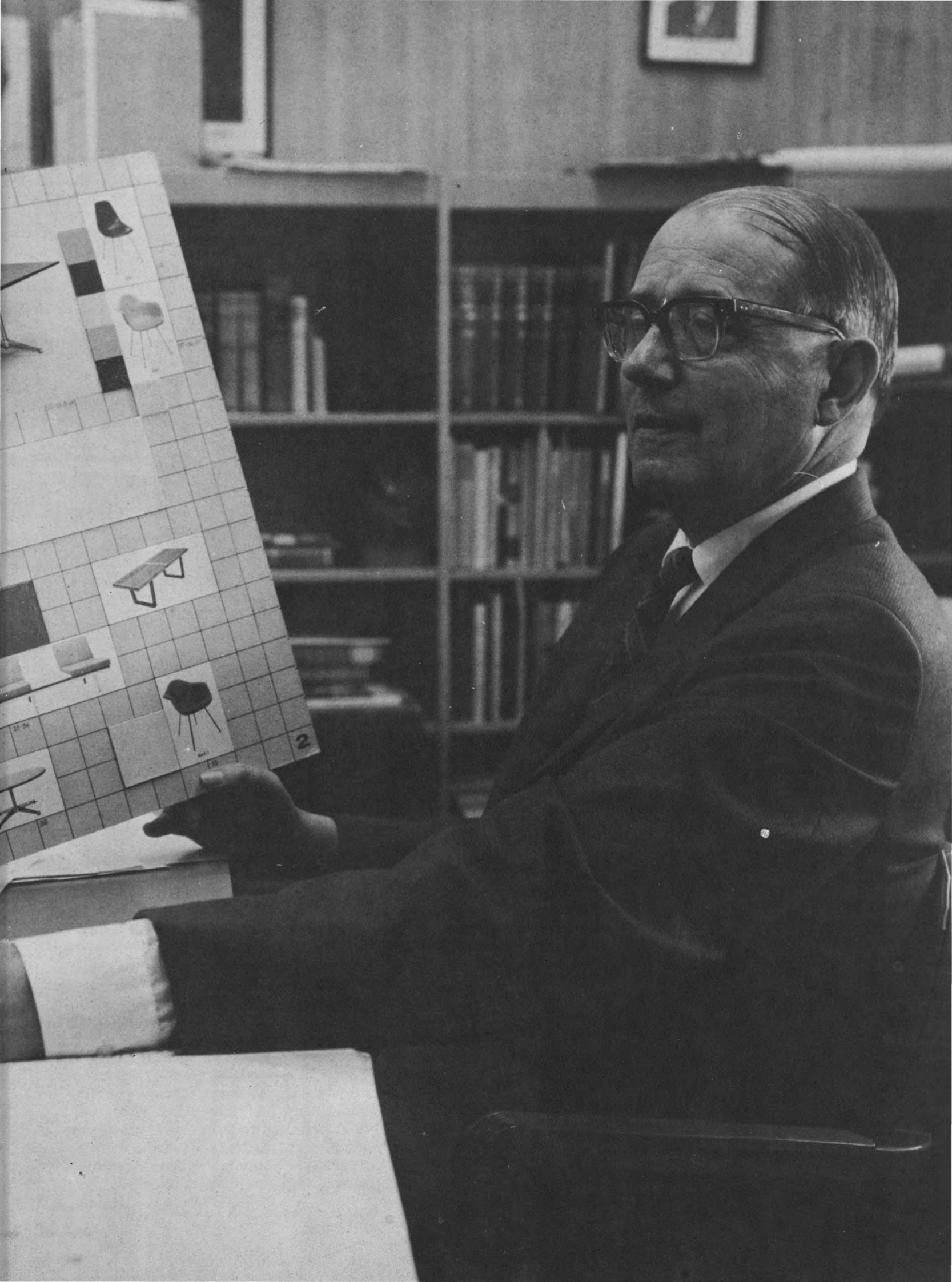
A strong, idealistic man with firm convictions, Mr. Coman joined the UCR faculty in January, 1951 as Librarian of the College of Arts, Letters, and Sciences. Mr. Coman has always asserted that free speech and free access to information are a basic part of American democracy and has established the UCR library as an embodiment of these ideals. To achieve the goal of an intellectually free library, Mr. Coman visited many foreign countries studying their library systems and their effectiveness.

The average person regarding a ban on crime comic books would not see too serious a threat to a college library, but this measure was vigorously opposed by Mr. Coman before the Riverside City Council. Sensing a possible "opening wedge for control of other literature," Mr. Coman commented, "the kind of regulations drawn to protect the public against comic books can also be used to censor Rabelais." In his insistence on preserving an intellectually free library, Mr. Coman is determined to assure the best possible education. As expressed by Mr. Coman, "A book is the expression of the best in a man. It is my hope that the students will catch at least a glimpse of the treasures contained in the books at the library."

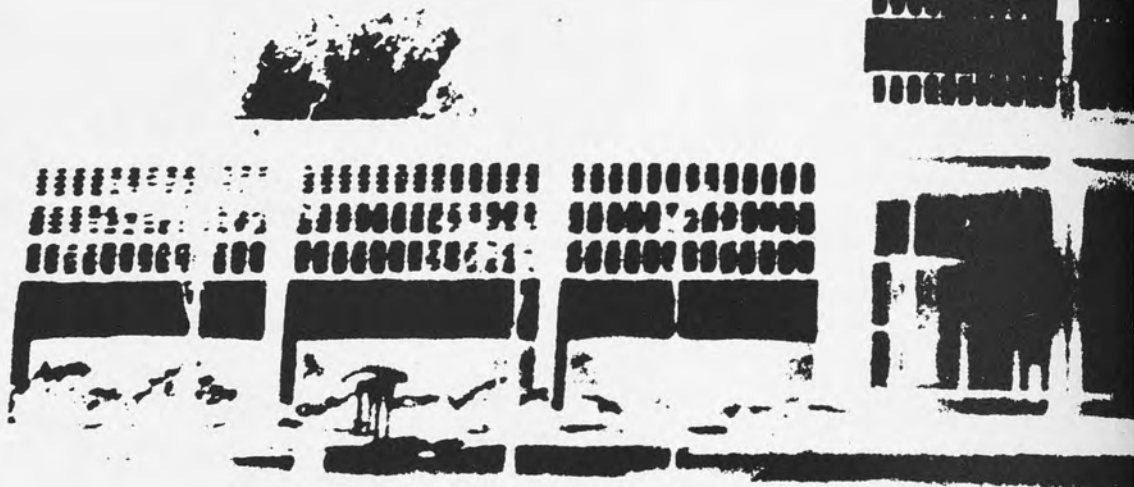
It is expected that the new Library addition, now under construction, will have an eventual capacity of 150,000 volumes and Mr. Coman hopes to make it, "the outstanding college library in the West."

In essence, we are privileged to have a man of Mr. Coman's rare capabilities at UCR working to establish, perpetuate, and nourish one of the most vital organs of our University. To this rare human being, our annual is dedicated.



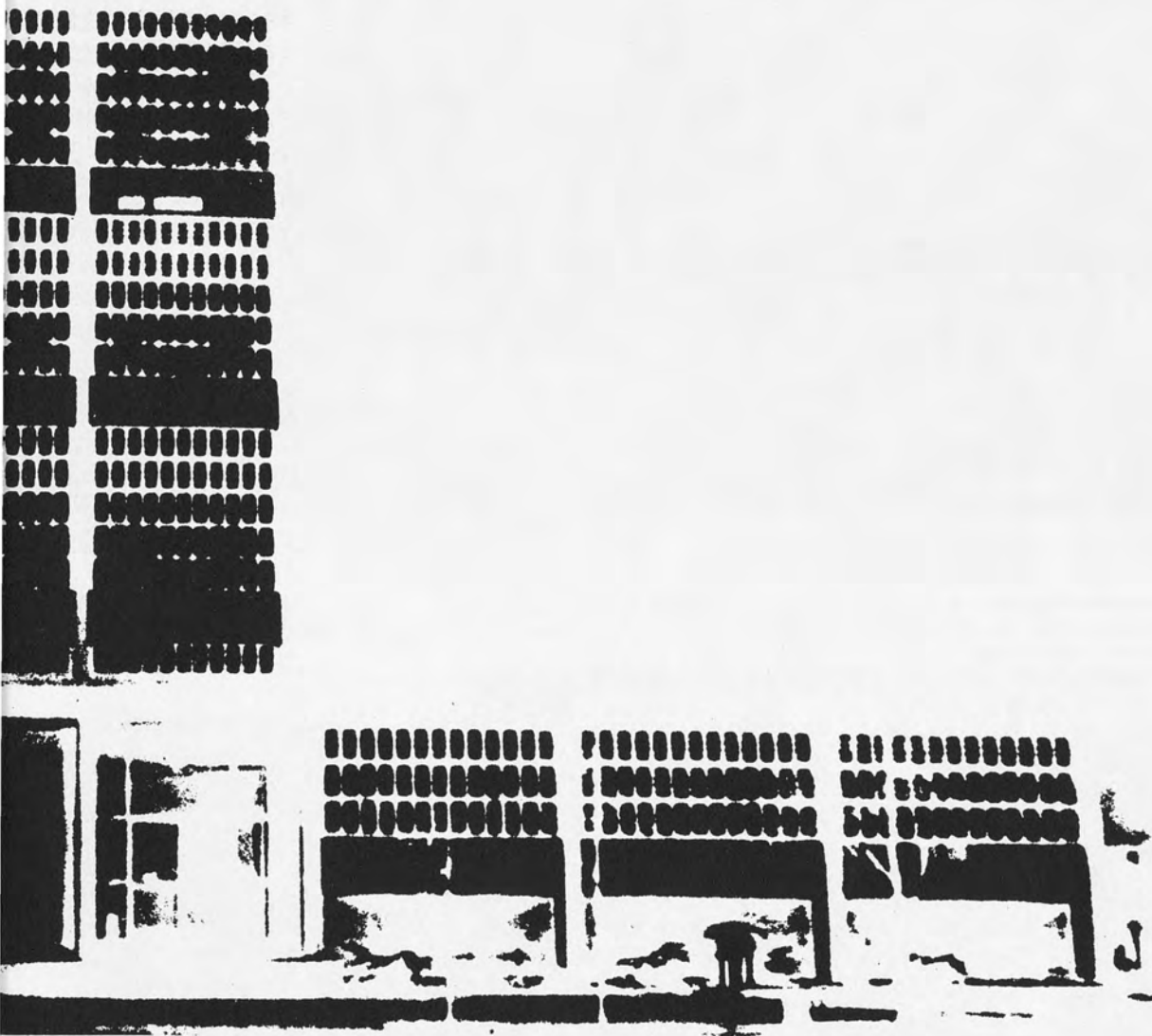


Administration



PRESIDENT CLARK KERR

Professor Clark Kerr entered his fourth year as president of the University of California in 1962-63 — four years during which this University reached a seven campus population of 56,000 students, while maintaining its reputation as the most outstanding state-supported University in the nation. In addition, President Kerr has overseen the creation of three new campuses — Irvine, San Diego, and Santa Cruz — which ultimately will hold 22,500 students each. In fending off strong attacks from radical pressure groups in California, President Kerr has demonstrated his basic concern for maintaining the integrity of the University and freedom of the students; or, as he expressed it, the University's concern is "making students safe for ideas, not ideas safe for students."



CHANCELLOR

HERMAN T. SPIETH

Surprise announcement of the spring semester was the retirement of Herman T. Spieth as Chancellor of UCR to return to teaching and research. The Chancellor assumed office in 1957, following founder Gordon S. Watkins' retirement, and presided during the transition of Riverside from a small, liberal arts college to a general campus.





THE REGENTS OF THE UNIVERSITY OF CALIFORNIA:

STANDING: Regents Haggerty, Hearst, Heller, Roth, Alshuler, Forbes, Watson.

SEATED: Regents Sullivan, Mosher, Nash, Boyd, Anderson, (President) Kerr, Pauley, McLaughlin, Meyer, and Carter.

NOT PRESENT: Regents Hagar, Chandler, Canaday, Simon, and Dutton.



Robert A. Nisbet
Dean of College of
Letters and Science



Ralph B. March
Dean of Graduate Division



Alfred M. Boyce
Dean of College of
Agriculture



Thomas L. Broadbent
Dean of Students



Loda Mae Davis
Dean of Women



Norman M. Better
Dean of Men



Edwin T. Coman
University Librarian



Dr. Frederick Veitch
Student Health Director



Albert J. Haight
Assistant Chancellor



Frank D. Gurll
Registrar



Chuck O'Neill
Business Manager



Chuck Bond
Placement Manager



Raymond Howes
Public Information Manager



Wilma Holladay
Assistant Registrar



Jim Wilson
Assistant Business Manager



John Massingale
Placement Interviewer



Jim Greenfield
Assistant Information Manager



Pat Murphy
Purchasing Agent



Warren Schoonover
Accounting Officer



James Westphall
Principal Architect



Dean H. Boen
Superintendent of
Buildings and Grounds



Sergeant Larry Semrau; Officers Gene Hardison, Murry O'Neal, Richard Nist, Jerome Rieck, Larry Lar-son, Tom McClellan; Secretary Jessie Green; Captain Jack Osborne.

UNIVERSITY POLICE

The University Police Department is responsible for patrolling the campus, enforcing parking and traffic regulations, controlling traffic, investigating reports and complaints, assisting with fire calls, transporting the injured and ill, conducting money escorts and transfers, policing special events, and fingerprinting for University employment.

While these responsibilities could be performed by the downtown police, the university community is fortunate in having this department. The officers are not interested in penalizing offenders so much as they are in helping or rehabilitating them. In accordance with this philosophy, the vast majority of violators are merely given warning tickets or reprimands. In extreme cases only will a citation be issued or will a student's conduct be reported to the Dean of Students. While an ordinary police

department would treat most pranks as law violations and administer appropriate punishment, the "campus cops" understand that such behavior is a regular part of college life. While remaining stern in order to protect against injury and property damage, they generally don't take strict action as is the case on many other campuses.



Alert campus officer was quick to arrive at the scene of this accident. The patrol wagon also serves as an ambulance.



These boys thought they were in for trouble when they were pulled over by the Riverside police while driving around in a truck at 2 a.m., but the UCR police soon arrived and convinced the others that the students were harmless.



Former Captain Ed Schroeder as he is about to return the "freedom press" to the ASUCR office. It had been removed from the office and chained to a post in the SS-H breezeway.



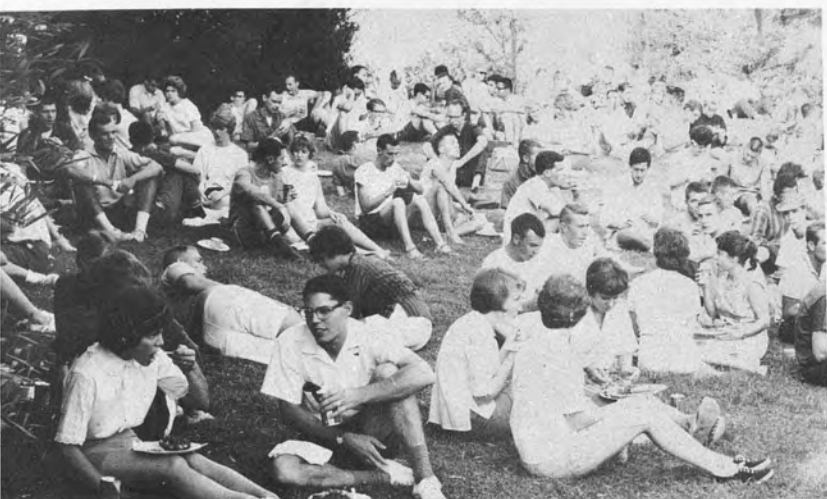
Jim and Sue say
goodnight.



God! That's strong beer!



Freshmen are often confused
by their new environment.



A group of students enjoying raw hamburgers on
Picnic Hill.



Have you ever thought of using Listerine?

48 straight hours on the Tartan is too much.



Easy-to-get-along-with Pat Healy and friend.

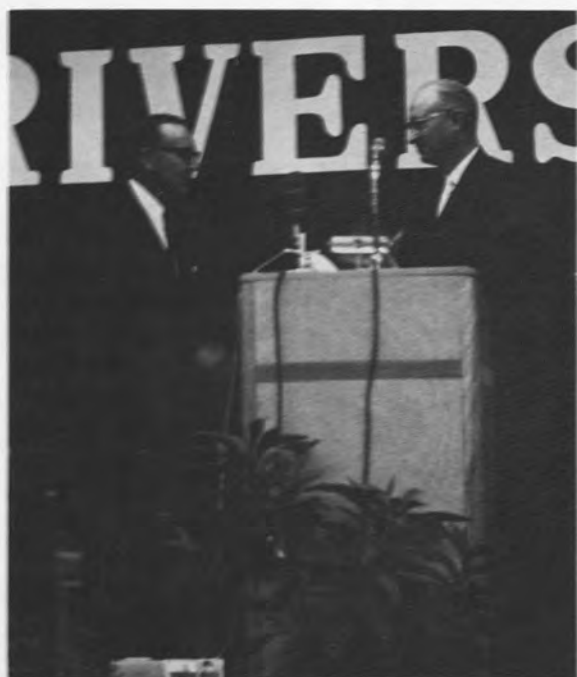


Activities

TUB

GOVERNOR BROWN LECTURE

SEPTEMBER 10



In a "non-political" speech prior to his election, Governor Edmund G. Brown spoke to entering freshmen on the key role of the University in the future leadership of California.

The since-elected Governor praised the facilities, faculty, prestige, and freedom of the University in his first term as governor.

Brown urged passage of Proposition 1A, the higher education bond issue, and spoke of the importance of the Master Plan for Higher Education, pioneered and passed by the State Legislature during Brown's term.

The Governor stood firmly on the freedom of the University:

"The essence of the University is freedom of thought—
independence which makes us vitally alive. I have used the
full influence of my office to protect the University from
those who fear learning and self-expression."



Among the organizations which expouse a doctrine designed to subvert the intrinsic purposes of the University, Brown cited the John Birch Society and "other irresponsible elements."

A humorous note commended the orientation assembly when Chancellor Herman T. Spieth introduced the Governor as the "President of the Board of Regents and the Governor of New York." After the laughter died down, an embarrassed chancellor said he would "never live it down."





In the traditional trek to the Big C, eager frosh stand at attention around the cement slab, receiving instructions from ex-Marine Dick Pratt.

REGISTRATION WEEK SEPTEMBER 10-15



Oh, the pain! Where can I sit down? This student is only one of the many victims that had to submit to the sadistic nurses at the Health Center.



Registration week (the week preceeding the beginning of classes in September) is more than just a week in which to register, purchase books, and sign up for classes. For returning students, it is a chance to renew old acquaintances, hold parties, and relax without feeling guilty for not studying. For new students, and especially freshmen it is an important transition from high school to college.

Freshmen Adjustment Week (FAW) is designed to acquaint the student with all forms of University life. The campus tour, placement exams, and counseling help to prepare the freshmen for the coming semester, perhaps the most difficult of their college career. The dances, movies, and other events serve a double purpose. First they prove to be a very pleasant way of meeting other students, and second they show with some success that there is more to recreation than Dick Dale dances. While the signs and required singing allow the sophomores to harmlessly vent their wrath for their own FAW week of the previous year, these exercises help the freshmen to learn the names of the other students, and to develop a nucleus of school spirit. Although most freshmen look upon FAW week with mixed emotions, by the conclusion of the week they are unanimously agreed that it was an enjoyable experience.



Typical, beautiful UCR coeds enjoy the clan barbeque.



After the Big C trip, the dirty, paint covered frosh were bathed by the seniors. Here the frosh show an impressive, if ineffectual, attempt to even the score.



The Hello Dance is the best attended dance of the year. Held outside, students could not enjoy the balmy atmosphere of the gym.



Miles Coverdale downs a melon in record time at the AMS watermelon feed.



Violators of FAW week rules were put to the test at the Clan Court, which attempted to prepare them for the arbitrary actions of various administrations.



Pushball was introduced to the freshmen as they teamed with the out-of-shape seniors to push the sophs and juniors to a draw.

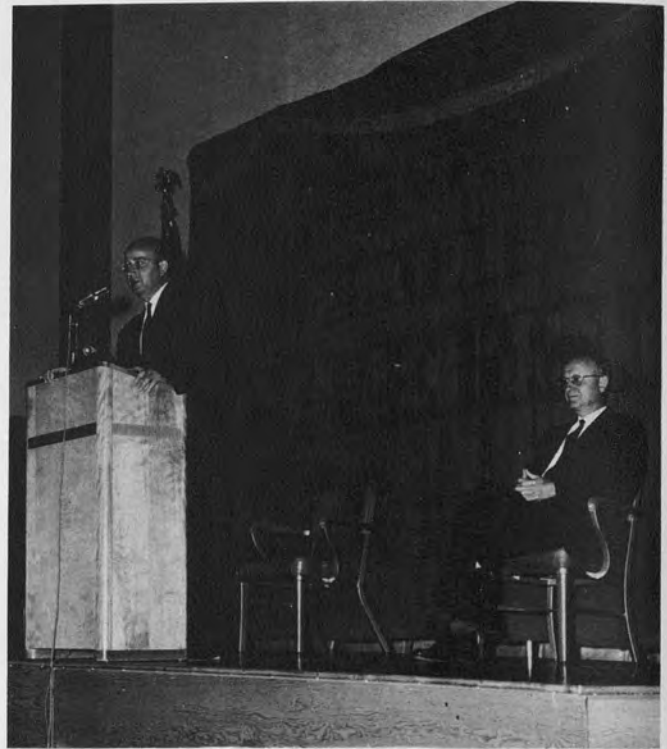
This familiar place, the bookstore, often causes silent curses as students discover they owe \$48.99 for five books.



PRESIDENT'S RECEPTION OCTOBER 3

For the second time in University history President Clark Kerr subjected himself to the mercy of the UCR students in his Open Forum. Initiated last year, the Open Forum is a question and answer session, in which all students are allowed to take part with questions as to the policy of the President of the University. Combined with the President's annual fall visit to the UCR campus, the Forum included a dinner given by Cal Club, and a reception for new students.

The key issues in this year's forum were the two controversial amendments to the state constitution, 1A and 24. Speaking against the 24th or Francis amendment, Kerr stated that it was "an infringement on the constitutional independence of the University." He also insisted that both of these measures concerned the well-being of the University and were, therefore, proper subjects for student and faculty action. After the Forum Dr. and Mrs. Kerr met with several hundred students at a student reception and dance.



President Kerr addresses students and faculty on his annual visit to UCR.

Last year's TARTAN Editor, John Fawcett, greets Dr. and Mrs. Kerr at the reception held in honor of the President's visit.





Homecoming queen Jackie Ryan thanks the students for selecting her. The princesses were: Bonnie Hunt (partially hidden), Jane Fenton, Barbara Bender, Angel Liebert, Carolyn Sevier, Beverly Fairbairn, Karan Tronvig, Marti Bell, Sue Smith, Judy Shapiro, Trina Silberhorn, and Patty Miller.

HOMEcoming OCTOBER 20



Head football coach, Jim Whitley, gives the enthusiastic crowd an idea of what to expect in the next day's game.



These boys have learned young that it's easier to lie back and relax while the girls do all the work.

Although few of the alumni came home, the Homecoming festivities proved rather successful. Of course, any two or three day event is successful at UCR, as it provides for many students a socially acceptable alternative to the hard grind of studying. Most of the activity centered around the floats which, for the third year, have been an important part of Homecoming. Float construction goes over big at the dorms because the girls have later lock-out hours and because the students there pay for the materials whether they use them or not. Few other campus organizations have yet built floats for the Homecoming parades.

Friday night the dormies took time off from their crepe paper and chicken wire and many townies gave up their books, both groups joining together at the bonfire rally. At the rally, some freshmen put on a "skit," Coach Whitley gave a pep talk, and the onlookers cheered feebly as they roasted around the roaring fire.

Saturday morning the parade moved through Riverside. In addition to the floats, several marching bands participated in the parade and added a professional touch to UCR's big downtown endeavor.

The most fun about float building is watching other people building floats.





The proprietor of Frank's was so impressed by the prize winning float portraying his establishment that he served free refreshments to UCR students that evening.



Bacchus Hall and D-2 West won second place with their Loch Ness monster float.



The Homecoming dance was well attended.



Daniel Buerger presents Queen Ryan with a trophy while her gleeful escort, David Ulrich, looks on.



HALLOWEEN DANCE OCTOBER 26



Kristi Haines and Daisy Ulrich enjoy a romp in the hay.



Delivery boy Crum is invited out for a beer by Sally Robinson.



Bob Ryan and Castro Reid enjoy their trip to the dance - their first date.

Some were enterprising enough to bring their own refreshments.



The Halloween Dance, held in a hall on Box Springs Grade, proved to some its success by almost breaking even, an unusual event at UCR dances. Its sponsors, the Glengarries and the Gaels, rented a truck to provide transportation to students that did not have rides. This convenience allowed many more students the pleasure of attending the dance and having the company of some very unusual personalities. Even with the late arrival of the refreshments those attending enjoyed themselves.

Many came and had a good time.



ALL-CAL WEEKEND NOVEMBER 2-4

Once again enthusiastic UCR students traveled by bus, plane, and car to Berkeley to join members of the other Cal campuses for fun, frats, and frisco. Since three busses were chartered for the weekend, many more students than in previous years were able to attend the All-Calget-together. The event officially began with a mass meeting Friday morning in Dwinell Plaza on the beautiful Berkeley campus. That night UCR students traveled down to Santa Clara to witness their football team being soundly defeated.

Saturday was the day for the game between the rival Berkeley and Los Angeles campuses. UCLA was the victor. After the game, Berkeley's

fraternities "opened up," and gave naive UCR students a taste of big campus social life. Rock and roll bands and free beer prevailed at many of the houses, and the large dance rooms were so crowded that people often had to climb on chairs and tables to find room for their twisting. That evening, even more fraternities were open, and there was a rally at midnight over in the City's Union Square. Meanwhile Bill Woodward presented a hilarious picture by directing traffic on crowded frat-row.

Sunday saw tired Riversiders trying to stay awake on their return trip in order to do the studying they had put off all weekend.



UCR students compensate for their feelings of inadequacy at such a large school by standing up to be counted amidst thousands of UC students.

ROARING TWENTIES DANCE NOVEMBER 16

Perhaps the most unusual function of the year was the Roaring 20's dance. This was held in the cellar of the Dunes Restaurant, and it featured a prohibition atmosphere with mock gambling and speak-easy decorations. The music was predominantly that of the 20's, and the general opinion was that the dance could not have been better.

Gary Crum makes a friendly proposition.



Ditto for Mike Grossman to Trina Silberhorn.



CHRISTMAS FORMAL DECEMBER 7



The Mission Inn's Music Room was the scene for this year's Christmas Formal. Pungent pine boughs bound by bows of red unified the antiquated decor of the room, and intricate webs of streamers added the final touches to the holiday atmosphere. "Christmas in the Highlands" was sponsored by the Associated Men Students under the direction of Meade Curtin and Joe Weik. The music was by Art Galindo's band.

The jubilant mood of the dance was interrupted only once when two excited freshmen, Tommy Broadbent and Normy Better, cried, "GO, GO, GO!" as sophomore Hermey Spieth and his date gave a demonstration of their own variations of the Watusi and the Twitch.

The numerous passages and balconies of this famed hotel provided a romantic diversion for happy young couples during intermission.

R.H.A. CHRISTMAS FESTIVITIES DEC. 8-9

Before the Christmas recess, the Residence Halls put themselves in the holiday spirit with decorations, a party, and dinner. Each hall competes with the others for the best and most consistent decorating, with awards also given for the best individual door decoration.

At the RHA Christmas Party, the decoration winners are announced, and there are skits and dancing. Even Santa made the gala affair two weeks before his around-the-world trip. Sunday is open house, the only day of the year when the respective sexes can observe how the other half lives.



One of the better wing decorations.



Larry Marshall and Pat Snyder explaining a door decoration to some under-privileged Riverside children who attended Uni-Camp last summer.

The RHA Christmas Party



GRANGE DANCES

In contrast to the typical small parties and large organized dances which comprise much of the social life at UCR, the Grange Dances are wild, loud, and crowded with only fast music being played. Four or five of these revelries have been presented since Scots-on-the-Rocks last spring, and they have always met with considerable enthusiasm.

The Grange Hall is located in Highgrove, a few miles from campus, and large trucks are generally used to shuttle students to and from the Residence Halls. While these dances have been put on by the Qehedyns and the Gaels, they are usually sponsored



A crew of Qehedyns carrying the kegs of rootbeer to be used for refreshments at one of the Grange parties.



Melinda Robertson and Chuck Bartok twist, to the Joel Bryan's harmonica. Rick Emley, Kit Gutherz, Ken Keleman, and Robin Assali accompany.



Tom Thurston, George Mills, Dave Ulrich, and Bob McCune argue over how to split the proceeds while Kristy Haines sticks close.

by enterprising students who got together and paid out the expenses with the hope of seeing a slight return on their investment. These events have been, in fact, financially more successful than most of the ASUCR subsidized dances which traditionally lose money.

The wild grange dances allow students to let off steam after a week of hard studying.





Final score of the world's longest basketball game.

MARATHON BASKETBALL FEBRUARY 7-9

"Eighty-seven hours of dribble." That was how one person described UCR's second marathon basketball game. This spring's contest between the off-campus and dorm men broke UCR's 1960 record by one hour. Since this was a popular event for both players and spectators, one might expect a new record of eighty-eight hours to be tried for by UCR guys in the future even though no other college has been known to try to beat the last record.

A fresh team was introduced every two hours, and there were short rest periods every half hour. Although the off-campus team won, nobody really cared which side was the victor. This was evidenced by the fact that through most of the playing, there were dorm boys on the off-campus team and vice versa. The object was to have a good time, and despite sore feet and aching muscles, the vast majority of the estimated 250 players did.



The speed of play never slowed down. Neither team missed a chance to work a fast break.

Rich Ward cleverly holds back while opponent bats ball to Ward's teammates.



Although the majority of players were inexperienced, every now and then a play materialized and kept the action going.



BLACK MUSLIM LECTURE FEB. 15



In February, a crowd packed LS1500 to hear Black Muslim leader John Shabazz lecture on the Black Muslim movement. The general mood of the spectators was skepticism, occasionally reaching downright rudeness.

While many of Shabazz' arguments trying to tie the Black Muslim movement to true Islam and to show that Islam is the true and original religion of the Negro seemed fallacious, he did highlight some of the problems of the Negro in America today. Stressing the fact that the Negro is strictly a second-class citizen, Shabazz expressed a collective desire on behalf of the Black Muslims to be separated from the rest of America, that they might live their own lives in their own ways.

On the interesting note that all of "White America" would be punished for the "national sin" committed against Negroes, Shabazz brought to a close one of the most unusual and interesting lectures of the year.

TUB OPENING MARCH 2

The Temporary Union Building (TUB) was created by the Associated Students with funds donated by the University in order to create a hangout for students. It will serve this purpose until the permanent student union building is constructed in a few years. Formerly the mailroom and purchasing office for the college, the now remodeled rooms are located under the ASUCR office. The TUB is well-equipped with a modern lounge, a conference room, stove, juke box and vending machines. The lounge can be used for such activities as dancing and studying and is open daily until midnight. TGIF parties are held there every Friday, and the building has a meeting room available to campus organizations.



The first TGIF party



HIGHLAND FLING MARCH 1

UCR's lads and lassies, decked out in their plads and kilts attended this year's Highland Fling. Featuring entertainment by a group of Riverside pipers, accompanied by UCR's own Highland Lassies, this year's Fling can be credited with full success.



The McDuff pipers entertain at the Highland Fling.



The pipers leader is to be congratulated for a fine performance.

TILLICH LECTURE MARCH 6

Dr. Paul Tillich was one of the top speakers at UCR during the semester. Dr. Tillich, world renowned theologian and a Visiting Professor of Religious Institutions this semester at UC Santa Barbara, spoke on the evening of March 6, to a packed gymnasium.

Dr. Tillich's lecture centered on the present state of the centuries-old conflict between religious, science, and philosophy.

After defining his concept of religion as being "grasped by an ultimate concern," Dr. Tillich went on to define the basic conflict as one between religion and other parts of culture. Religion requires ultimacy and is supposed to create the ultimate in life for the individual; this said the theologian, brings about the conflict.

"In the first place," said Tillich, "science and religion speak not the same language." This is forgotten on both sides of the fence. "There is no religious statement which can contradict a scientific statement, and there is no statement of science that can be at odds with religious doctrines, if they are both truly understanding of themselves."

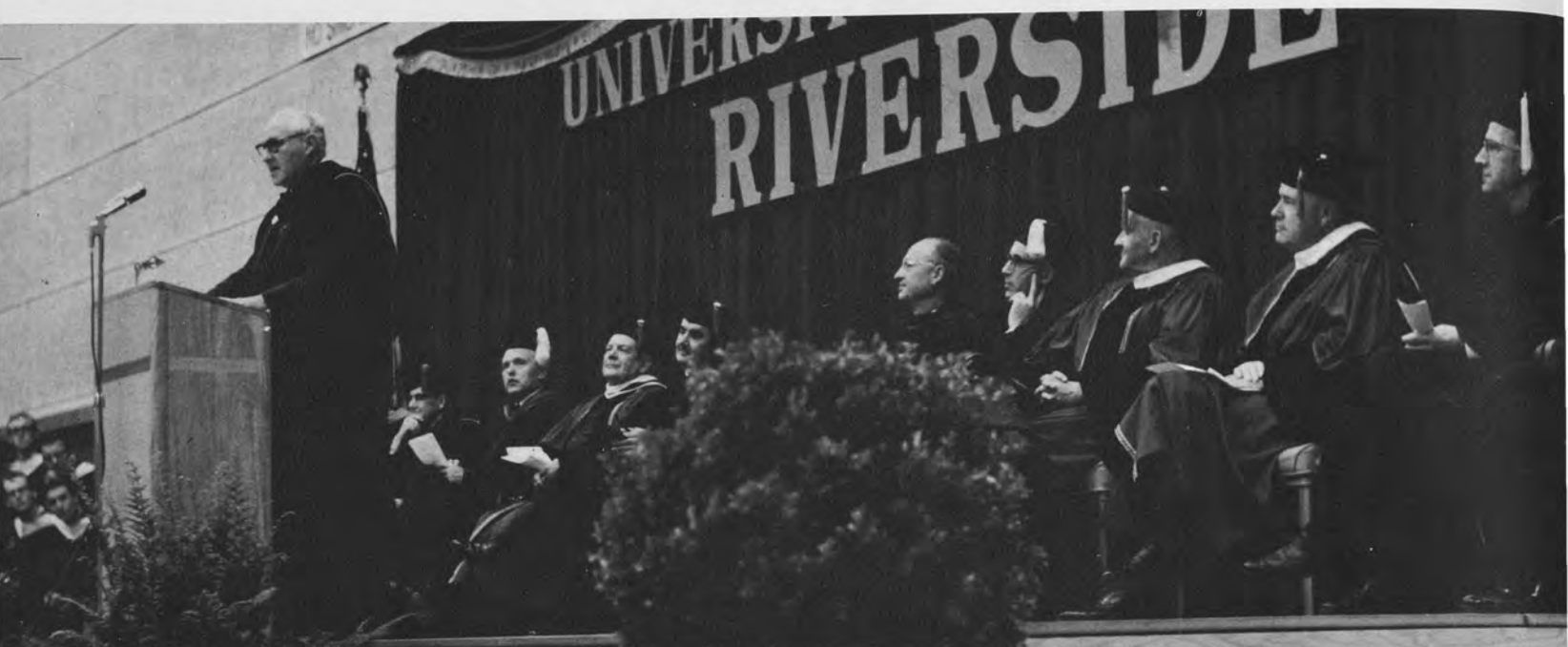
According to the theologian, the old problem of direct contradiction has fallen into the background. Today, the attitudes of the people in the fields are

in conflict. The scientist with his calculating, detached attitude cuts himself off from the rest of the world, and the strictly religious man, with his unconditioned loyalty to religious tradition is unwilling to accept doubt. Dr. Tillich felt that much of this conflict in attitude was derived from what these consider to be the ultimate in life.

Considering the problem of scientific discovery of destructive forces, Dr. Tillich said that the tragedy of modern knowledge is still the greatness of man; without knowledge man would stay a baby. Man has an obligation to discover the truth. Of course, pointed out the theologian, there is a limit if this may destroy man; however, the danger of the consequences of scientific discovery should not stop the attempts. One should not flee the tragedy even if it involves danger, surprise, and the destruction of sacred beliefs, concluded Dr. Tillich.

Dr. Tillich was until recently at Harvard Divinity School as a University Professor, a title reserved for a small number of distinguished scholars who are free to work on the frontiers of knowledge without any restrictions as to their fields.

CHARTER DAY MARCH 27



Dr. Leakey addresses students after receiving honorary Doctor of Laws degree.

The 95th annual Charter Day exercises were celebrated on the UCR campus by an address by L. S. B. Leakey. Dr. Leakey is a world renowned anthropologist and the discoverer of *Zinjanthropus Erectus*, tool making ape, approximately 1,750,000 years old. In his address, "What is Man?" Dr. Leakey gave an introduction to the six lectures that he was to give on this campus as a regent's lecturer.

Dr. Leakey discussed the nature of man and how he alone of all animals has the power to control his destiny. He concluded with the warning that man "with precision grip and increased brain capacity," must carefully control his future conduct or doom himself to extinction.

In addition to Dr. Leakey's address, Chancellor Spieth gave his annual report and the Music Department presented several selections.

Charter Day procession entering the Humanities Auditorium.



THE LUAU APRIL 19



Gene Bellet is caught by TARTAN photographer warming himself by burning a TARTAN.

The Luau was held at the Islander Swim Club at the foot of Box Springs Mountain. This annual Spring dance, traditionally sponsored by the Glen-garries, is a girl-ask-boy affair and is the only dance that has ever made money, a true UCR record. Although it was a bit chilly, students were entertained, even to the point of going swimming fully clothed in the Club's pool.



SPRING FORMAL APRIL 26

Approximately 180 elegantly attired Highlanders attended the annual Spring Formal, held this year at the Riverside Women's Club. The Junior class sponsored the event and chose the theme Mood Indigo. A Southern motif was carried out in decorations with trailing ivy and colorful flowers. The comfortable lounge and second room offered relaxation and refreshment for the less enthusiastic dancers, while the majority moved to the music of the Renowns. This sixteen piece band provided a range of music from the soft and slow dances to the irresistible Bunny Hop. Toward the end of the evening the band got into the act by participating themselves in a "twistin' and stompin' " number. One of the first successful formal dances ended, naturally, on "Mood Indigo."



TUB FOLK CONCERT *APRIL 26*

The TUB held a folk concert, which was excellent in quality. The New Lost City Ramblers and Maybell Carter of the famous Carter Family were the guests of ASUCR, and entertained two capacity crowds with banjo, auto-harp, mandolin, and guitar music. Besides opening up the world of hill music to many, the concert was the trial run for the future of such events to be held in the TUB.

Their intention is recreating the rough, ragged music of mountain string bands. Mike Seeger and John Cohen.



Mother Maybell excited everyone with her pickin' and singin'.

The combination of the two was the hit of the evening, as songs of the Carter Family were sung. (2 units)



UNI-CAMP DRIVE *APRIL 29-MAY 4*

The UCR Four sing Puff, The Magic Dragon.



This year's drive featured two new attractions, the penny line (a race to see which of two groups, dormies or off-campus, could get from the library to SS-H first with a continuous line of pennies) and the assumption of sponsorship of Scots on the Rocks. The traditional Bake Sale and Faculty Talent Show went on as usual.

The Uni-Camp drive is conducted to raise money for the University Camp Association, a group of students sponsored by the University of California who work throughout the year to make it possible for underprivileged children to attend a ten day camp session during the summer months. Despite the failure of the Qehedyns booth at the Scots carnival, Uni-Camp drive raised about \$700 this year.

SCOTS ON THE ROCKS MAY 3-4



Many, in various attire and states of mind, saw the carnival at night.

And during the day they made dates, partied, and put the final touches on the booths.



The combined efforts of these frosh could not overcome upper-class might. They, like the other 50 behind them, were just beginning to get muddy.



Scots on the Rocks began unofficially with traditional suds at sunrise services and the Queen contest Friday noon. Robin Forbes almost beat Patty Miller, but Robin hadn't taken a bath and overwhelmed the judges. In the evening the pushball game was won by the off-campus team as usual. After all the strenuous exercise everyone retired to the dance held in the football parking lot. Numerous celebrations were held in conjunction with the dance and most had a spirited time.

Saturday morning, for those who could make it, games, such as an egg toss, created a diversion on the football field. At two p.m. the traditional tug-o-war took place below the Health Center and most of the spectators ended up participating. A muddy time was had by all.

The carnival Saturday evening dripped of success as numerous water pistols created a slightly dampened atmosphere. Uni-Camp added several booths such as the "Blue Fox," direct from TJ.

After the carnival everyone visited the dance at the TUB and other celebrations in the neighborhood.

Sunday was spent quietly recuperating and planning for an even more successful event next year as Scots is the last chance for leaving the books before finals. This weekend should be kept an annual Spring event.

John Zoeckler enjoys the pleasures of staff parties while his 'dates' sip grape punch.





Lucious Robin Forbes, queen candidate, tells Woody Woodward of her exciting date with Sid Walker. She reports later he's a fake.



Patty Miller, Scots-on-the-Rocks Queen, 1963.

Nothing earthy about this place.



Gee, I never thought something like this would happen to me until I was at least 16.

Mark Wellisch, attempting to Better himself, submits to the egg throw.





After the mudfight, a quick dip in the Gage Canal refreshes as it cleans.



Inspired by TJ, the Qehedyns attempt to start their own 'showplace'.

A stimulating record dance at the TUB was Dean Better's way of ending the 'big campus' function.



SPRING SING MAY 10

The Spring Sing continued as planned despite unwanted changes. It was the opinion of most students that musical accompaniment could have improved the various groups, but that they were quite enjoyable as they were.

At the insistence of an administrative officer, the rules for this year's Spring Sing were changed so that an entrance fee was required, groups were limited in size and regulated in make up, as well as being limited to a capella singing only. Although these changes tend to destroy the informality of the event, they were necessary with the great increase of enrollment this past year.



GRADUATION JUNE 7

Gordon S. Watkins, Chancellor-Emeritus, addresses graduating seniors in 1961.



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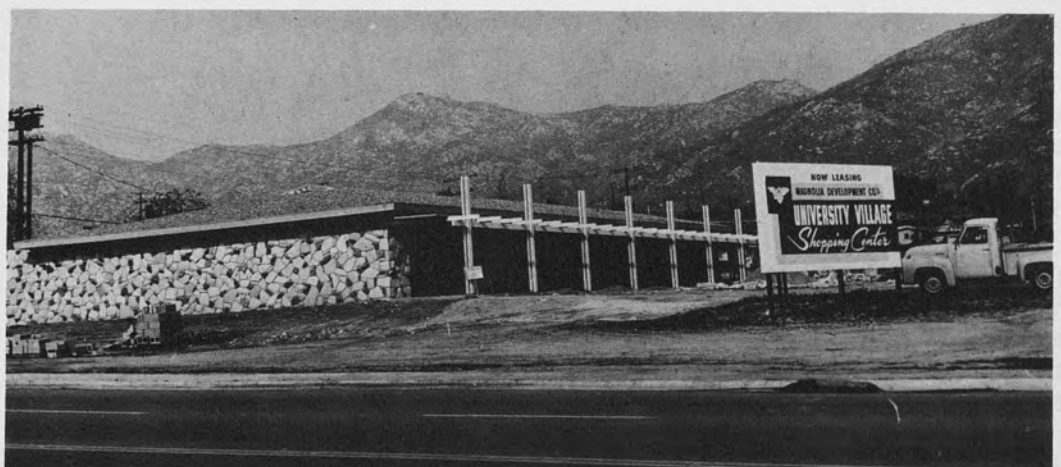
Supermarket

Laundromat

Beauty Salon

Apparel Shops

Restaurant



Located, within walking distance, east of the campus, at Watkins Drive & Big Springs Road.

Organizations

A black and white photograph of a campus scene. In the foreground, there are several trees with dense foliage. In the background, a building with a central tower or steeple is visible, partially obscured by the trees. The sky is bright, and the overall scene is peaceful.

EXECUTIVE COUNCIL

by Dan Buerger

The fact that UCR is now a general campus of the University has required the Associated Students to attempt to reconcile the problem of retaining the old traditions with the aspect of a future enrollment of ten thousand students.

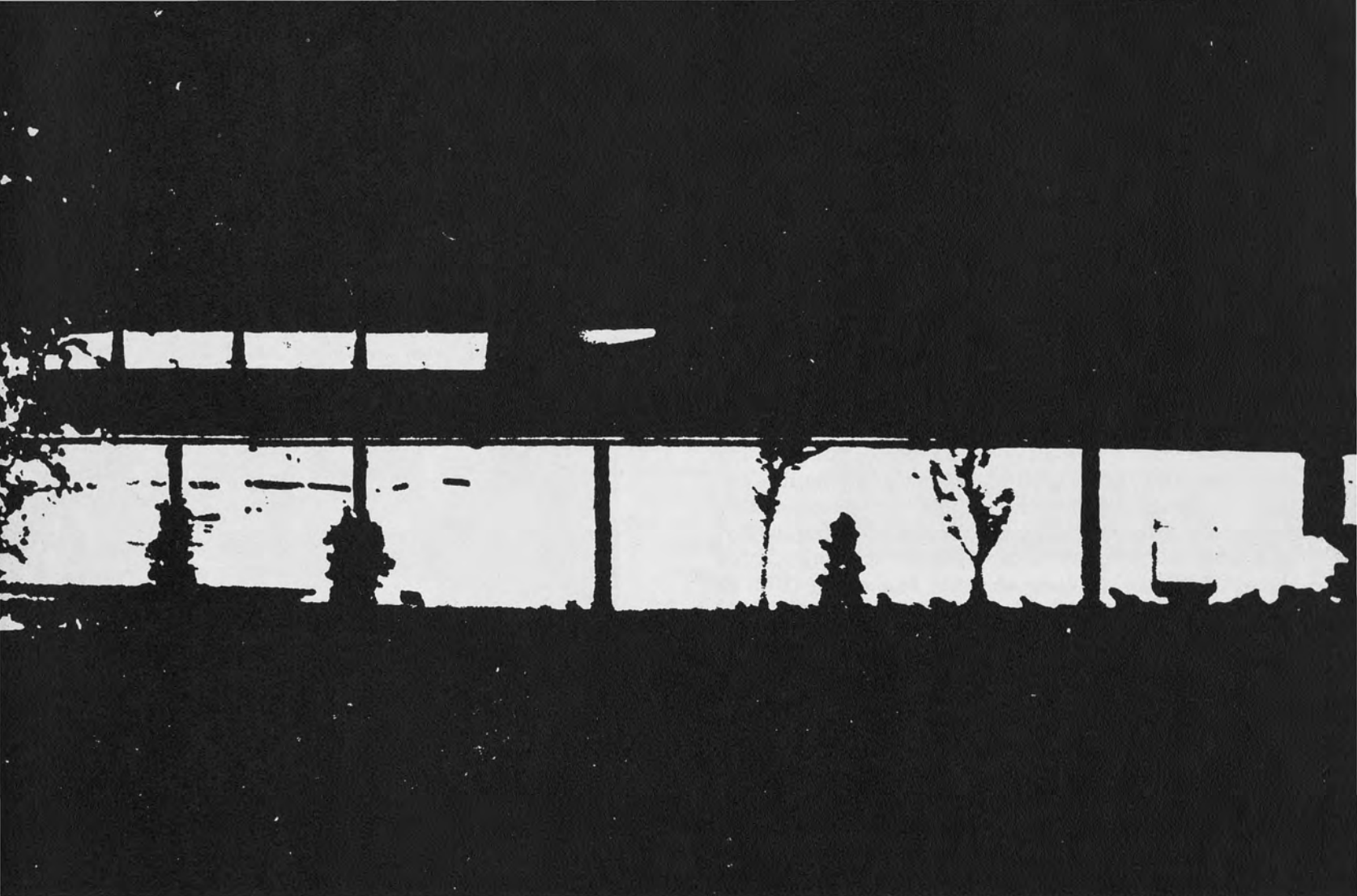
As far back as the summer of 1962, the Executive Council has undertaken the responsibility of revamping the system. Its first project was to revise the Welcome Book and institute a system of ASUCR Activity Cards in order to prepare for the influx of students. Then, in order to accommodate a complete change in the financial distribution, a change in the ASUCR fiscal policy was made. A three-point financial check system was organized between a Finance Committee, the Treasury and the Presidency in order to assure students of sound fiscal control.

In accordance with this policy, a student Sounding Board was instituted in order to determine the opinions and reactions of as many students as possible. The Sounding Board increased the voice of

the individual student and helped determine the actions of the Council through the use of questionnaires, opinion surveys, and polls.

There has been the usual program of cultural, social and recreational activities. There have been lectures on a wide range of subjects. Drama productions included the musical comedy, "The Boyfriend," and "Hamlet." The extensive foreign and contemporary movie program was one of the major successes of the year and offered everything from "The Crucible" and "La Strada" to "Some Came Running." In conjunction with the Committee on Arts and Lectures, the Associated Students sponsored performers of the caliber of violinist Isaac Stern, Eugene Istomin and Marc et Andre. The jazz and folksinging programs were no less extensive.

ASUCR instituted a Flight to Europe program and organized a Student Travel Bureau. In the summer of 1963 approximately fifty students will depart on an ASUCR Charter Flight for an educa-



ASUCR President, Dan Buerger.

tional vacation in Europe.

In order to acquaint the Riverside community with the problems and needs of our changing campus, a new Public Relations Commission made valuable contacts with various organizations and groups in the city of Riverside.

The Associated Students created a Board of Union Control in order to maintain and operate the Temporary Union. This Board is a forerunner of the ultimate Student Union Board and has provided experience useful in the formulation of that permanent body.

Perhaps the greatest contribution of this year's Executive Council, aside from all of the activities and programs was the complete re-vamping of the Constitution. The major revision, other than a general clarification and up-dating of the functions of the various phases of student government, was the completely new Judicial system. All in all, the new Constitution accommodates the transition period of the University and ASUCR, while preparing for the

changes which will come in the future.

In addition, the Executive Council attempted to represent the students in the best manner possible on a number of important issues. The resolutions on the statewide Propositions 1A and 24, the Student Union, the Board of Union Control, the Kerr Directives, the Library Coordinating Council and academic holidays are indicative of the wide realm in which this year's student government has functioned.

In all of these areas, then, student government during the year 1962-63 has endeavored to provide some of the answers for solving the single major problem which has arisen so suddenly on the UCR campus: How can the student, in this period of great transition, reconcile the need for retaining the old traditions with the fearsome aspect of being a general campus? In the Executive Council's attempt to face the challenge squarely, it hopes to have provided a basic framework for the immediate future, as well as having offered the many other vital programs and activities which are a part of student life.



Dave Curtis, Vice President; Daniel Buerger, President; Sabina Kamerman, Secretary.



Judy Stolpa, AWS President; Joel Bloom, Junior Representative; Bob Holcomb, Sophomore Representative.



Eugene Gordon, Commissioner of Organizations; Larry Marshall, Judicial Council



Barbara Bender, Commissioner of Social Affairs



Chuck Bond, Administrative Representative; Dick Pratt, AMS President.



Dr. Barnes
Faculty
Representative



Robin Miller
Freshman
Representative

Lou Sitzler, Publications Commissioner; Trish Maxwell, Commissioner of Rallies and Assemblies; Norm Lako, Commissioner of Athletics; Tom McCauley, Treasurer.



THE U C R HIGHLANDER

In a conscious effort to expand on a style developed in the last two years, the Highlander this year has placed top emphasis on its capacity of announcing campus events, covering the various sports programs, reporting ASUCR actions and developments, "featuring" important but little known aspects of the University, and stimulating student opinion and controversy.

Controversy, fabricated or real, has assumed a prominence out of proportion to its small space allotment in the eight-page weekly tabloid. Skip Schloming, editor for three-fourths of the academic year, ticked off the first controversy: he claimed in an editorial that the administration (with the cooperation of some student leaders - unnamed) were planning a campaign to bring fraternities to the campus. Despite a clamor of denials and denunciations from administrators and student leaders, Schloming's limb broke and he quietly fell down when the signs of any campaign failed to materialize and students showed not the slightest interest in discussing the matter.

Occasional "controversies" appeared throughout the year: an attack on the "clumsy" organization of the Executive Council, and a criticism of the transfer of the publications "Freedom Press," by President Dan Buerger. Of a less controversial but still critical nature, the Highlander editorials have taken to task the unfortunate Kerr directives (a favorite subject of UC campus editors), and the uncontroversial, self-cloistered approaches of professors who fail to challenge the status quo. Not all has been critical, however. Featured during the year were a two-page supplement on highly-respected University President Clark Kerr, and a full-page picture spread (and praising editorial) on UCR's first musical "Boy Friend."

A certain degree of unseen tension has been continuous during the year between the Highlander and the Executive Council, centering primarily on the freedoms and restrictions of the student press in a situation where the vague constitution leaves proper relationships completely undefined. Several members of the Council, including Dan



Editor Skip Schloming inspects rival Frosh publication.

Buerger, have contended that ExCon, representing the Associated Students as publisher, can and should exercise considerable control over the Highlander through the Publications Commission. The Highlander, notably Schloming, has claimed that the Council is reacting to the criticism voiced against it, and has often asked to maintain the proverbial "editorial freedom" it considers essential.

Throughout the year the Highlander has presented the distinct image of an asserting force - less directly in its news coverage and more directly in its editorial statements. Whether it has succeeded or not, it has attempted to lead campus opinion, not follow it around with a ring through its nose. And it has attempted to go in one recognizable direction: towards maintaining the now-historical "old UCR."

The Highlander staff of Bill Horn, Dowling Cless, Karen Ljunggren, Mike Devirian, Jim Drummond, and Don Laylander eavesdrop on a chat with the Chancellor.



TARTAN

Several new and interesting features headline the 1963 TARTAN. The most successful of these was in the cover design where a photograph of the Highlander's piper, Sandy McLeod, was printed on high contrast paper to bring out the blacks and whites and then superimposed on a black background.

1963 TARTAN has continued in the pattern set by the 1962 TARTAN by including student, faculty and advertisers indexes. Also included are candid photographs of the faculty members, occasionally at the risk of incurring the wrath of the subject. As in the past, the cost of the book to the purchaser was considerably less than the printing cost. ASUCR absorbed the rest, incurring a loss of about \$2,000. A plan for a slight increase in the ASUCR fee (about \$1.50) that would enable all students to obtain the TARTAN for no additional charge disappeared into the secret chambers of the Executive Council, but it is hoped that the plan will be revived next year.



Steve Young, Jim Swayne: Co-Editors



Tom Cairns



Theo Ferguson



Marilyn Haifter



Nancy Sanders

PHOTOGRAPHY



John Zoeckler



Dan Hansen



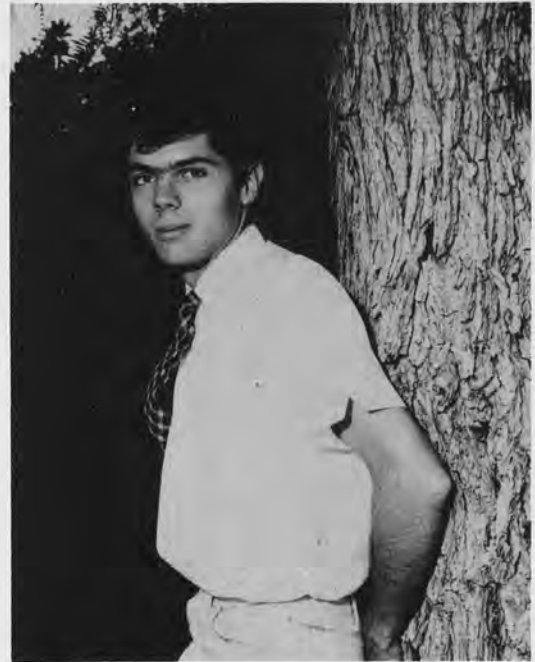
Roger Hartman



John Fawcett, Connie McMullen

MOSAIC

Mosaic, the campus literary magazine, makes its third appearance since 1959 this year. The purpose of the, hopefully, annual booklet is to present the kinds of writing produced by the university environment. Though any writings at all have been scarce in the past, the signs of a new interest in imaginative writing are beginning to appear. Whether the short stories, poems, and essays produced by students, faculty members, and university employees celebrate and embrace the protectiveness of the University or react bitterly to its rigidity, it is hoped that their collective appearance in *Mosaic* will make a valid statement about the effects of the University ecology on its inhabitants.



The typical *Mosaic*, editor, Mike Ratcliffe, stands under a tree as every good *Mosaic*, editor should, thinking about what to put in *Mosaic*, this year.

JUDICIAL COUNCIL

Members of the Judicial Council are nominated by the Executive Council of the ASUCR and are appointed by the Chancellor to serve until graduation. The seven-member Council acts in matters of student conduct as advisors to the Faculty-Administration Committee on Student Conduct and the Dean of Students. The Judicial Council rules on constitutionality, determines eligibility, and settles election disputes. Their chairman is an ex-officio member of the Executive Council. This year the Council had three different chairmen and underwent a complete personnel change. Revisions concerning the Judicial Council were numerous in the early stages of deliberation over this year's new constitution. Though few changes were enacted, the functioning of the Judicial Council has altered radically this year and has now come closer to fulfilling the role for which it was intended than ever before.

ROW 2: Lew Sitzler, Richard Amtower, Mr. Raymond Howes, Dr. George Buelow.

ROW 1: Jon Jacoby, Kathryn Prinz, Rich Ward.



PUBLICATIONS COMMISSION

LEFT TO RIGHT: Rob Parsons, Richard Orlando, Karen Fuglie, Larry Marshal, Dr. Turner, Peggy O'Neal, Bev Fairbairn, Horst Richardson.



For the first time this year, starting by Terry Feuerborn's unpopular stand on the advertising manager, the Publications Commission has taken an active part in forcing policy making of *Highlander*. Though pressure was placed upon the editors, as uncomfortable as it may have been for them, some very important formulations of policy were made. The Commission has the position of hiring and firing the editors, and in cases can criticize the editors for their policies. However, as long as the editor does not overstep the bounds of good journalistic style, he has the complete freedom of choice to print what he wishes.

PILTDOWN SOCIETY

The Piltdown Society, formerly the Anthropology Society of UCR, was organized in Spring Semester, 1963. Its name, coming from the famous Piltdown Hoax, is meant as a reminder that objective inquiry is vital to scientific research. The club functions as a focal point for students interested in Anthropology and attempts to stimulate this interest by field trips, lectures, participation in meetings such as the SWAA, and, eventually, by the formulation of a club publication.



LEFT TO RIGHT: Jim Armstrong, Dr. M. Kowta, Steve Young, Gary Neely, Jim Nason, Jenny Floyd, Mike Lewis, Tom Quick, Jeff Goughnoar, Bob Appleton, Ed Mullane.



ROW 2: Bob Sherrill, Ken Nydam, Tom Calverley, Bryan Jones, Dick Davis, Dr. Halberg.
ROW 1: John Strouse, Bonnie Stratton, Marc Marker, Dr. Uhr, Dr. Kogiku.

GEOGRAPHY SOCIETY

The UCR Geographical Society is an organization to supplement classroom instruction, and to provide a chance to meet informally. 1962-63 activities included: Tours of the Riverside Bureau of Land Management, and of the Point Loma desalinization plant; a weekend in Baja California; and a slide lecture on the Antarctica. In a cold January some members traveled to the Mother Lode Country of Northern California. The growing society now has 25 active members. Membership is open to all students.

POLITICAL- ECONOMICS SOCIETY

The Political-Economics Society is designed for and consists mainly of upper division economics students. The purpose of the Society is to discuss economic problems and meet informally with professors. At these beer-and-bull sessions, Drs. Krause and Uhr, and others from other schools, gave lectures and lead discussions.

ROW 3: Dr. Thomas, Charlie Shaw, John Bahr, Dick McNeal, Ken Smith, Cameron Smith, Jim Geissman, Dave Muller, Joe Doe, Stan Morain.
ROW 2: Judy Mielke, Kathy Underwood, Darnell Kirksey, Fred Boutin, Jack Doe.
ROW 1: Barb Guest, Ron Stovitz, George Thelan, Jim Wright, Dolores Upp, Millie Simik.





ROW 2: Dr. Kirk, Lynn Gref, Rob Rinnie, Andy Copper, Ken Jennings, Don Mather, Joe Sert.
ROW 1: Jan Curran, Claudia Abbot, Bonnie Ferrin, Wan Park, Jim Duggan.

PYTHAGORAS

The Pythagoras Club is an organization for students interested in mathematics. Its activities are intended to supplement classroom learning through activities including the sponsorship of lectures, student-faculty discussions, and panels. These functions cover a great variety of subjects related to mathematics, from technical explanations to its uses in the social sciences, from problems to puzzles. This year these functions were provided through the able leadership of Lynn Gref.

CHEMISTRY CLUB

The Student Affiliate of the American Chemical Society is open to all chemistry majors in good standing at UCR. In addition to enabling its members to make use of the facilities of the national organization, and to receive literature from the Society, the club has its own activities. This year's events included: a bi-annual student-faculty party, guest lectures, and trips to industrial and research facilities. Leadership this year came from president Warren Easley and advisor Dr. Sunny I. Chan.



ROW 3: Dick Humphrey, Richard Lutz, Ken Claus, Chris Hills, Mel Dutton.
ROW 2: Ron Clark, Dean Carter, Warren Easley, Parker Daughhetee, Phil Gardner.
FRONT: Dr. Chan, Vance McClure.

LEFT TO RIGHT: Jim Swinehart, Bob Merrill, George Jefferson, Dave Whistler, Randy Steinen, Richard Harding. At the microscope: Larry Beyer.



HEWETT CLUB

Hewett Club, composed of geology students, faculty, and interested persons, is named for Dr. Foster Hewett in honor of his contributions to geology and for his generosity to UCR. The club invites speakers from different fields of geology to give lectures, and sponsors occasional field trips to observe geological features in Southern California. Bob Merrill led the group this year.



STANDING: Les Rice, Dr. Winans, Jim Bruffy, Dan Buerger. ROW 2: Larry Marshal, Merle Rice, Carol Wilson, Pete Landerman, Dave Curtis, Jennifer Floyd, Judy Stolpa, Andy Cooper, Janice Paff, Kathy Haupt. ROW 1: Skip Schloming, Gary North, Dick Albarez.

CALIFORNIA CLUB

The California Club was established in 1943 and has served ever since as the chief link between the students of the University and its Presidents.

Chapters at every campus are composed of twenty members appointed by the President for their scholastic ability, leadership, and interest in the University. Throughout the year, questions from the President are discussed and answered regarding University policy and planning.

The annual Cal Club Convention brings the members together with the President, some Regents and some Chancellors. Here student viewpoints are expressed. The club also fosters inter-campus unity.

PRYTANEAN

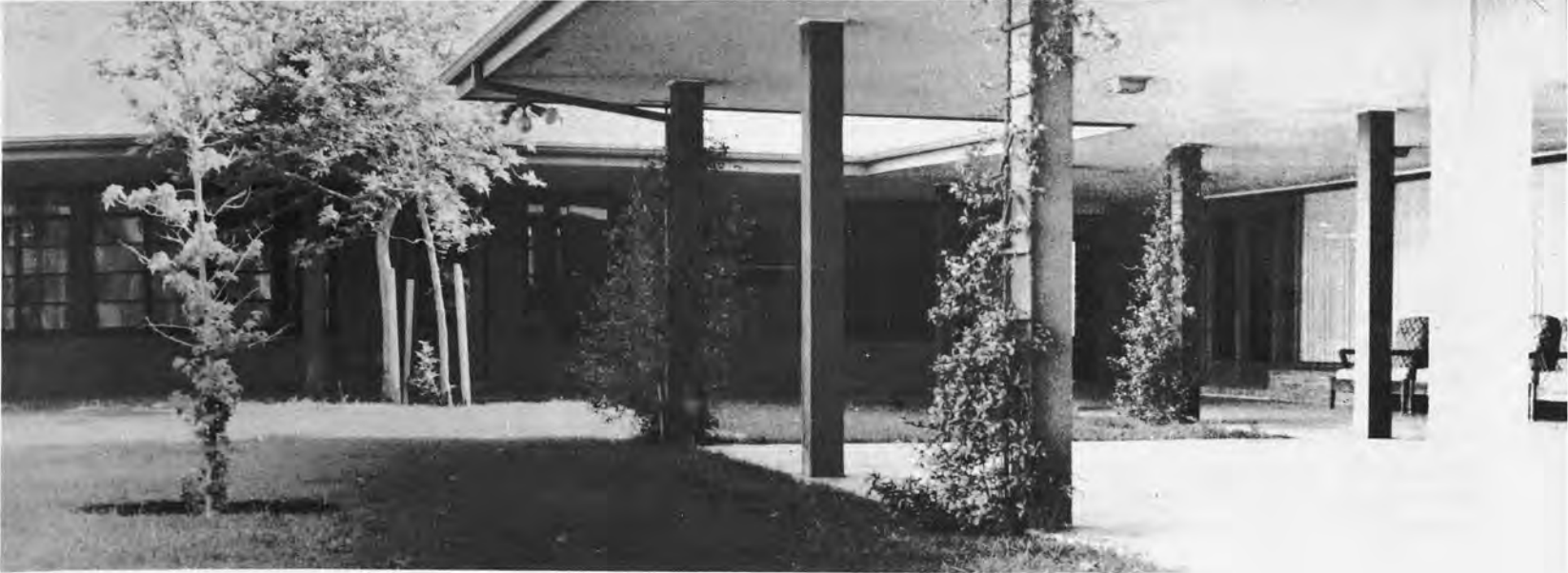
Prytanean is an inter-campus honorary society for women who have shown special achievement in the University community. The essence of the group is the traditional monthly dinner with a faculty lecture. This year Prytanean, led by Jan Paff, sponsored the Fireside Chats and a new hostess group, the Tam O' Shanters.

ROW 3: Mrs. Thomas Broadbent, Barbara Bender, Dianne Thompson, Pat Blau, Beverly Fairbairn, Nancy Britton, Trish Maxwell, Kirsten Young, Cathy Prinz, Mary Fredrickson, Judy Stolpa, Suzanne Merian.

ROW 2: Mrs. Phillip Boyd, Mrs. Herman Spieth, Trina Silberhorn, Janice Paff (President), Lois Friesner, Harlow Bullock, Margret Harper, Mrs. John Goins.

ROW 1: Sabina Camerman, Kathy Haupt, Irene Liebenberg, Peggy O'Neal, Lynada Stager, Jane Wilson.





WATKINS HOUSE

In the spirit of unity without uniformity, eleven major denominations are able to carry out effective programs of religious education at Watkins House. The participating groups include: Presbyterian, Congregational, Disciples of Christ, Methodist, Baptist, Episcopal, Jewish, Lutheran, Christian Science, Roman Catholic, and Latter-day Saints. Individually, these groups sponsor lectures, dinner meetings, retreats, and Easter vacation work camps. Jointly, these religious organizations sponsor and teach courses for those who desire formal inquiry into religion and related fields. The existence of Watkins House attests to the concern of the churches in the Riverside community for the college student; a concern which expresses the conviction that religion, as any other field of knowledge, must be studied and experienced. Man is a social being. The desire to congregate is constructive to the social growth of the individual. Watkins House offers its well designed facilities to any and all students who are regularly enrolled in the University. Many social, service, and departmental clubs such as Russian

Club, Poetry Club, Prytanean, Golden Thistle, Gaels, Glens, and Tana use the Center's services. The center often sponsors special activities such as "Eat" nights, open houses, and dances. Watkins House serves as a focal point for University projects. University Camp, an officially student-approved charity, carries on a year round program, assisting "disadvantaged" children in the Riverside community. Project India, now in its tenth year, sends UCR students to India every summer to meet, eat, and live with the Indian students, in an interchange about the common aspirations of all free men. Watkins House's full time director, Don Chatterlain, resigned this year to take a job with IBM. He will be missed. "Chatty" has been replaced by Max Foresman. Watkins House is supported one-half by the churches in Riverside and one-half by the community through private solicitation. The building stands as a lasting monument to Dr. Gordon Watkins, founder and first Chancellor at UCR, and to his wife.



PHYSICS

The Physics Club is designed, like many of the other groups catering to particular majors, to supply interested students with the opportunity to hear lectures and to participate in informal discussions with persons versed in physics and related subjects. This year the club has been very reclusive and has not participated in the usual club activities. However, its members have upheld the traditional scientific method of studying.



ROW 2: Clive Dorman, Gary Epstein, Richard Swartz, Phil Peterson, Rob Parsons, Gene Doe, Bill Duxler, Ed Dalton, Bill Graham, Steve Hluchan.

ROW 1: Diane Thompson, Tom Fenton, Kenneth Aring, Eugene Bellet, Bob Potter.



ROW 2: Rob Rinne, Larry Meyers, Don Beere, Horst Richardson, Bob Humphrey.

ROW 1: Warren Easley, Gary Lindburg, Tom LeCours, Norm Lako, Jim McCallum, John Elstead, Joel Blain.

BIG C SOCIETY

All students earning a varsity letter in a UCR sport are automatically members of the Big C Society. This social-service organization sponsors the annual Sports Banquet where awards are given to the deserving athletics and teams. Besides the Banquet, the club supplies ushers and guides for some University activities. In the past this organization has presented the Scots-on-the-Rocks Weekend, but this year it was decided that Uni-Camp would be better able to handle the privilege. Randy Woodward led the group through the year.

ROW 3: Terry Nichols, Pete Banning, Eric Fremstadt, Ann Webster, John Somethingorother, Joan Dunning.

ROW 2: Nancy Noon, Jon Girvetz, Cathy Savage, Roger Hartman.

ROW 1: Miles Finster.

SKI CLUB

The UCR Ski Club is designed to provide students interested in skiing with facilities for taking ski trips. The annual trip to Mammoth Mountain over semester break was called off at the last minute this year due to lack of snow. Individual trips, however, were made to the various local ski resorts by several members. This year leadership was provided by President Jon Girvetz, Vice-president Roger Hartman, Secretary Elaine Tupper, and Treasurer Joan Churchill.



AWS

AWS coordinates all women's activities on the UCR campus. It functions to orient incoming girls in the fall and spring semester's and to act as a link between off and on campus girls. Some of the activities which AWS has sponsored under the leadership of this year's President, Judy Stolpa, are: The Last Lecture series, the Spring and Fall Brunches, the Roaring Twenties Dance, the Highland Fling, a Mother-Daughter Tea, the Big-Little Sister program, and AWS Newsletter.



ROW 2: Sabina Kamerman, Norma Cook, Peggy O'Neal, Bonnie Schaeffer, Terry Wolfenbarger, Beverly Fairbairn.
ROW 1: Sharon Tdler, Linda Shropshire, Judy Stolpa (President), Kathy Prinz, Pat Blau.

SPANISH CLUB

The purpose of the Spanish Club is of a purely social nature -- they get together to speak Spanish and have fun. This year they held their annual Paella dinner, and had Christmas and Spring Vacation parties. The officers were President, Connie McMullen; Secretary, Penny Palmer; and advisors, Manuel Blanco and Phillip Gericke. The name of the club is Los Gaiteros, which means bagpipers.



LEFT to RIGHT: Sue Weaver, Penny Palmer, Connie McMullen, Joseph Moody, Manuel Blanco, German Charron, Isabel Zamarripa, Bill Hookham, Gilbert Arias.

LEFT TO RIGHT: Steffi White, Kathy Haupt, Jan Carlile, Gary Thacher.



MODEL UN

Model United Nations is a study group which prepares for the Model UN Conference which is held annually. This year, UCR represented Pakistan. Outside of athletics, this is the only group which represents UCR on an inter-collegiate basis. In the past they have not received much support from ASUCR -- perhaps in the future when their importance is realized, more funds will be available to send representatives to the conference.

DECLARE



Declare's president, Richard Albares calls for questions from a jam-packed audience for Black Muslim minister, John Shabazz (left).

Declare, an off-campus student political organization, has existed at UCR since early in 1961. It's function is to present a channel for political expression and action, and during its brief history, it has often been the center of heated controversy. Many of its efforts have been in opposition to administrative regulations concerning student political groups and off-campus speakers. Last year members of Declare initiated legal action against the Regents of the University in the form of a Constitutional test of the Communist-speaker ban; the suit is still in the courts.

Declare-sponsored speakers have ranged from one end of the political spectrum to the other, though the emphasis has been on civil liberties and civil rights. From Declare's perspective, the group's function is an adjunct rather than a hindrance to the educational role of the University. The position of the members of this club is that a crucial difference exists between reading about a controversial viewpoint and actually hearing a speaker who is deeply committed to it. The group has also sponsored members of the faculty, speaking on their own political opinions.

Recently Declare has demonstrated its concern for issues peculiar to this campus by organizing a committee for research on student affairs. What influence, if any, this committee may have on campus politics remains to be seen.

WORLD UNIVERSITY SERVICE

World University Service is an association of students and professors in forty-one nations who wish to share materially, intellectually, and spiritually with their contemporaries throughout the world. Financial assistance takes the form of projects in student health, food and lodging, educational activities, and individual and emergency aid. Funds are usually distributed on the basis of matching, half from the recipient national committee and half from WUS headquarters in Geneva.

There has been a UCR chapter of the World University Service since the late 1950's. This year's WUS committee, headed by Richard Albares, succeeded in raising some \$300.00 in the traditional Fall fund raising drive.



A World University Service treatment center in New Delhi, India, whose function is to keep university students healthy so that they may continue their studies.

AMS

The Associated Men Students of UCR has come out of its shell and provided the campus with many worthwhile events this year. Among them are the AMS Breakfast, a watermelon feed, the Roaring Twenties Dance, the Christmas Formal, a car smash, the Marathon Basketball game, and the Spring Sing. Responsible for the success of the season's work were President Dick Pratt, and Secretary, Miles Coverdale. These officers also instituted the weekly TGIF (Thank God It's Friday) dances in the new TUB.



ROW 2: Joel Tanner, Bob Ryan, Dion Dyer, Eric Fremstad.
ROW 1: Dick Pratt, Joe Weick, Miles Coverdale, Dick Lamb.

CEILIDH

Ceilidh is a unique type of men's social organization at UCR. The members of this club, which is primarily a discussion group with social overtones, meet to hear and talk to various members of the faculty. These meetings are on a more intellectual plane than those of a strictly social organization but still maintain a minimum of business and formality.



ROW 2: Bob Day, Lance Laver, Dr. Parker, Dick Fitzgerald, Barry Leichtling.
ROW 1: Kent Schofield, James Dean, Fred Valle, Chris Holmes.



ROW 3: Pete Brill, Lou Gram, Robin Garthwaite, Rich Robertson, Boyce Garvin.
ROW 2: Mr. Martin, Tony Roth, Ed Hershburger, Pete Stokley, Mike Sands, Jon Giryetz, Paul Condit, Harvey Janssen.
ROW 1: Bryan Jones, Roger Crenshaw.

MARQUIS

The Marquis, a social-service men's organization, has sponsored more events than any other men's club on the UCR campus. These include the Beatnik Dance at the Dunes, an Inter-Club Grange Party, and their traditional Cake Sale at Scots on the Rocks Carnival. As for off-campus activities, it has been club policy to give a party every other week for its members. The leadership of President Bryan Jones has kept the club tightly knit together, and at the same time has increased the membership.

QEHEDYNS

The Qehedyns, a men's social club, was formed at the beginning of the school year with a nucleus of 9 ex-Gaels and 2 ex-Marquis. Based on the idea that a club should provide maximum enjoyment and participation for its members, Qehedyns has held several TGIF parties, pre- and after-dance functions, and a breakfast. Several Grange parties were also sponsored by the group. Led by Bob McCune and George Mills the gentlemen of Strangore can look forward to more fun in the future.



LEFT TO RIGHT: Steve Young, John Fawcett, Dave Reid, Horst Richardson, Tom Thurston, Bill Hayward, Bob Detrich, Dave Ulrich, Stan Morain, Denis Hankins, Bob Brummel, Dan Neveau, Pete Sertig, Jim Jarzabek, Gus Georis, Dave Phelps, Bob Schmorlitz, Chuck Bartok, George Mills.

XANADU

Xanadu, a social club, exists exclusively for its members. The club has in the past held dances, concerts, and dinners, but recently the members devote their time to the serious business of developing good drinking habits, and visiting Frank's.



ABOVE: Bill Woodward, Miguel Pina, Gary Budd, Brown Williams, Chris Holmes, Frank Dalton, Bruce Forsythe, Sandy McLeod, Conrad Miziumsky.
BELOW: Scott Fowler, Bud Howden, John Calavan, Jackie See.

THANES

The Thanes, in their third year, have continued their activities in much the same way, concentrating upon their meetings and parties. This year they have spent their time on the intermural fields and at the bench.



ROW 2: Bill Walsh, Sid Walker, Gary Lindberg, John Elstead, Chris Hills, Norm Lako.
ROW 1: Ken Oshima, Ron Oshima, Wesley Dayton, Tom McCauley, Rich Wandschneider.

TANA

Tana is a women's social-service group serving both the school and the community. Projects included working with the Sabin on Sunday Clinic and the children's ward at the County Hospital. Their many social gatherings were highlighted by the biggest event of the year, a Roman Toga party. Guided by their presidents, Carol Liebert and Karan Tronvig, Tana can look back upon an eventful year.



ROW 2: Katie Wiman, Martha Middleton, Melanie Millar, Sandy Todd, Joan Hatcher, Mrs. Better, Mrs. Greenfield, Candy Mendenhall.

ROW 1: Heidi Otto, Sharon Judd, Linda Howard, Sue Smith, Pat Anderson.

ROW 4: Bobbie Freeman, Helen Moore, Evelyn Matzat, Elaine Followell, Karan Tronvig, Phyllis Franken, Mary Wooten, Michele Stowell, Sharon Ogonowski, Sara Cecil.

ROW 3: Ruth Silas, Pat Collins, Trish Maxwell, Elaine Tupper, Pam Bartlett, Karin Wash, Lynn Rossall, Marilyn Chaffee, Kathy Prinz, Bonnie Hunt, Hilary Andrews, Patti Miller, Nancy Stair.



GLENGARRIES

Glengarries, a women's social-service club, has participated in many campus activities including the Halloween Dance, the Beatnik Dance, Scots-on-the-Rocks and has sponsored the biggest campus dance, the Luau. As a service group they worked with the General Hospital, Uni-Camp, and ushered for various functions. Guided by their presidents, Barbara Buhler and Betty Lou Raab, the Glens were very active.

ROW 3: Jan Wiley, Marilyn Bagwell, Johnny Barnes, Trina Silberhorn, Jackie Ryan, Peggy Barber, Mrs. Lindeburg, Diana Hawley, Kathi-Dee Ward, Judy Braslow, Sally McEwen, Kay Schooler, Patricia Strack.

ROW 2: Bev Fairbairn, Toni Gomes, Mary Robbins, Kirsten Young, Francis Bernt, Natalie Doroshaw, Margaret Jeffrey, Sandi Corbitt, Carolyn Penrod.

ROW 1: Judy Coffey, Barb Buhler, Sally Bell, Betty Lou Raab, Cindy McDearmon, Diane Louchard.

ROW 2: Dan Buerger, Dick Pratt, Mark Wellisch, Leo Juarez, Roger Glenn, Dick Chrisman, John Dieterich, Elverse Troupe, and Dick Rossi.

ROW 1: Jim Bruffy, Chris Rinnie, Jim Binder, Bob Ryan, Mike Imhoff, Randy Woodward, Stew Fox, Lee Mandelson, Mark Ingle, Jerry Mallery, Bob Cloyes.

GAELS

The Gaels, a social-service club, is the oldest men's club on the UCR campus. Although a split in the membership threatened to destroy the club at the beginning of the year, the Gaels recovered and were once again quite active on the campus scene. Events for 1962-63 included two Mission Inn parties, co-sponsorship of the annual Halloween Dance, and participation in the Spring Sing. The most unusual event of the year was a surprise breakfast with the Glengarries, as the Gaels picked up their dates one hour early.







GILLETTE'S

RECORD STORE

FOLK MUSIC

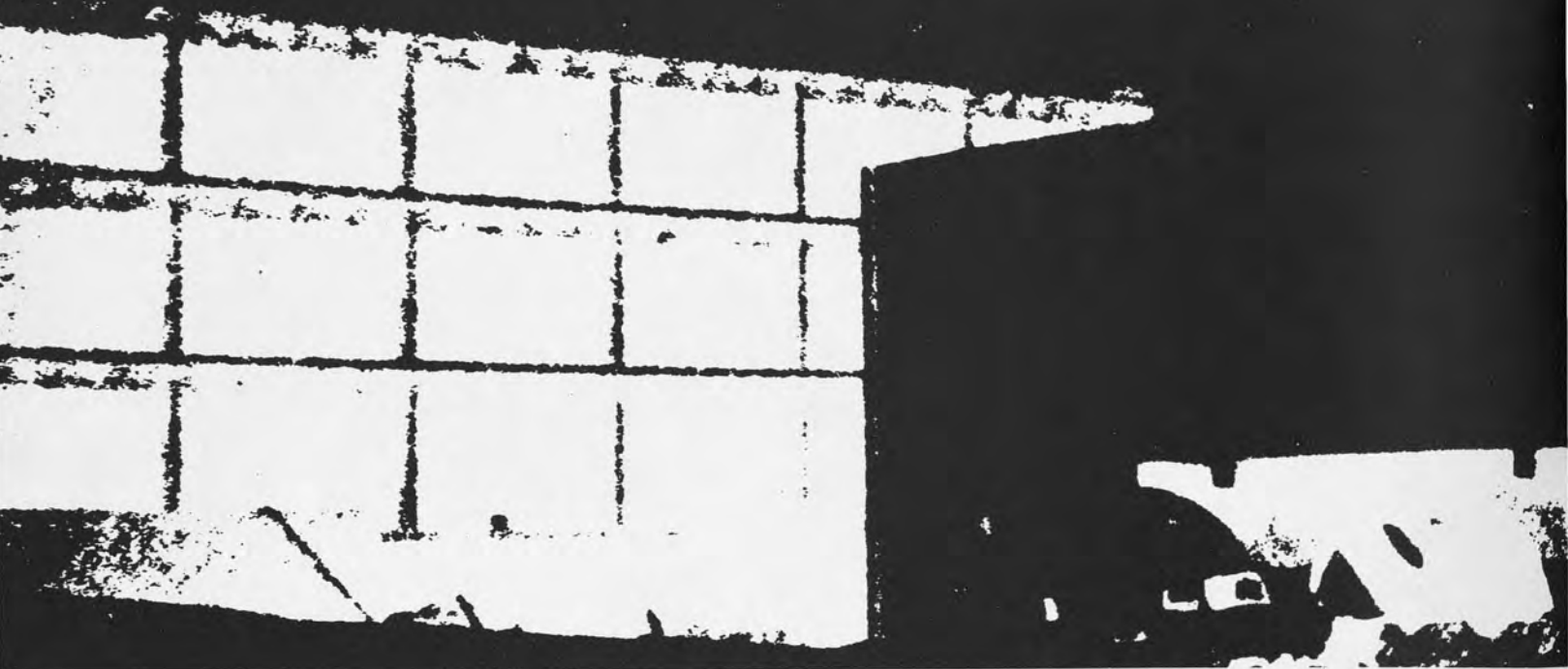
CLASSICAL

JAZZ

ALL RECORDS AT SAVINGS

**BROCKTON ARCADE,
RIVERSIDE.**

Fine Arts

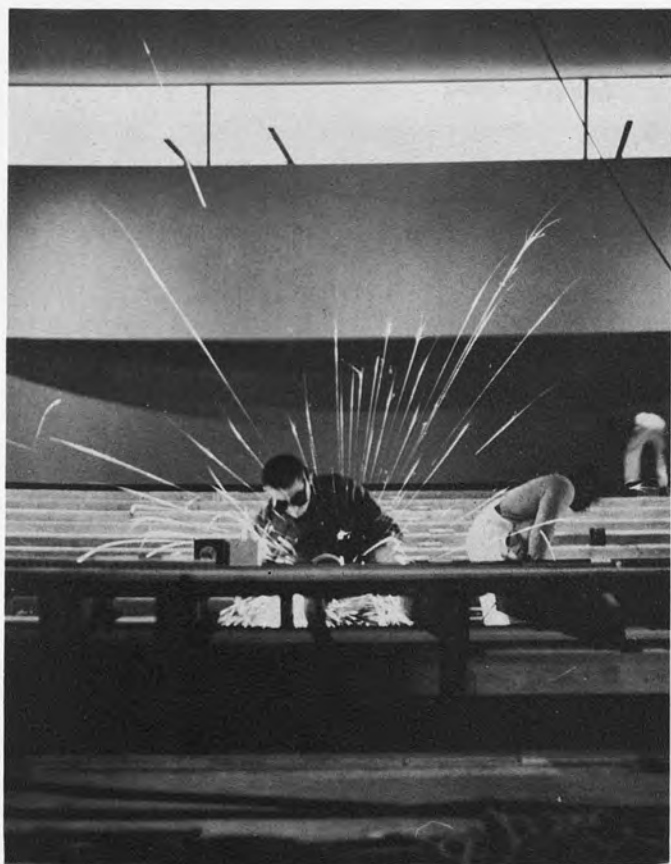
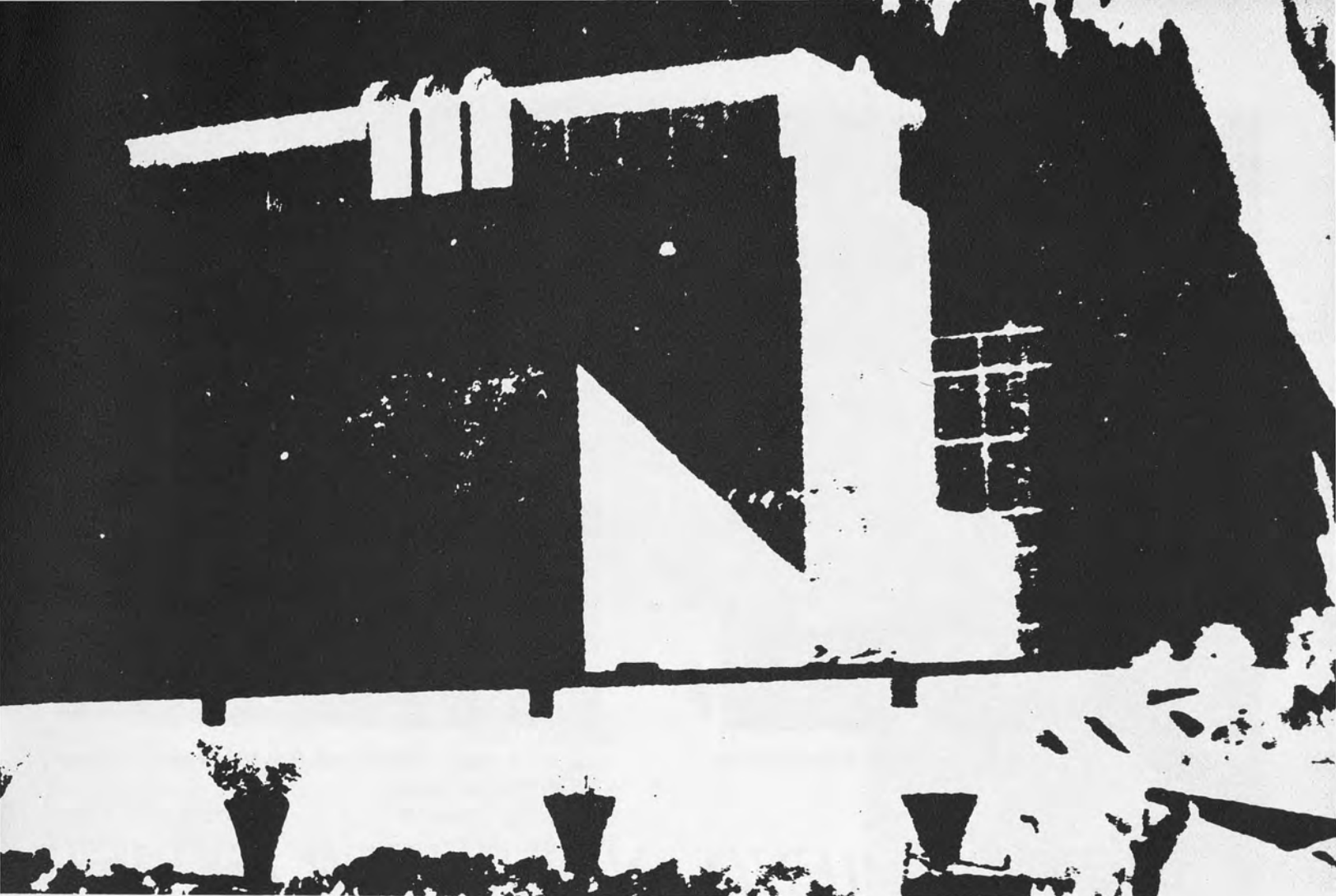


Emphasis on fine arts has been traditional at U C R since the days when it was a small, highly personal campus. Now, because of size, fine arts has come to mean the work of a creative minority for the enjoyment of all; the audiences are crowded with townspeople as well as faculty and students. There is some sense of loss at seeing strangers performing where there were friends before, but in return the variety of events has increased.

The drama students played to packed houses in "The Boy Friend," a charming musical comedy of the twenties, and balanced its gaiety in the one act plays "The Room," by Harold Pinter, and "What Shall We Tell Caroline," by John Mortimer, both of which dealt with the modern problem of the loss of communication between individuals, of the isolation of each within his own dream world. The characters of "The Room" lived in fear of being discovered in their warm safety by the something below them in the dark—poverty and loss of security. The three adults in "What Shall We Tell Caro-

line" were forced to continue lives spent in playing in order to preserve themselves, while the young girl, the product of their world, became a mechanical thing who went off to London without tears. The final presentation, "Hamlet," became an opportunity for each member of the cast and of the audience to examine for himself the psychological complexities of the characters.

The art department at last came into its own—no longer working in borrowed rooms, it moved into offices, study room, studio, and gallery in the Humanities Building. The first exhibition was part of the Dedication Ceremonies, which also involved the departments of music and drama, along with a large number of famous lecturers. The Dedication marks the beginning of wide communication between the humanities and the campus at large; the facilities include the art gallery, large practice rooms, and the auditorium for presentation to large audiences.



The music department is free at last from performances in the gymnasium, and marked the event with a major work, Carl Orff's neo-medieval "Carmina Burana," with the Choral Society and percussion.

Perhaps the greatest variety of events on campus was the work of the Committee on Arts and Lectures, who presented music and dance groups, alternated with lecturers in rapid-fire order.

The Fine Arts Film series coordinated by Steve Hluchan filled most of the remaining Saturday evenings with excellent entertainment, providing the campus with another contact with the world outside in fine arts.

But there is one unmeasurable quantity in the fine arts program anywhere: the individual student. He alone can assimilate the work of others and find in the result some way of enriching his own life. The purpose of the program for the performer is not just the development of technical skill, nor is it simple entertainment for the audience; the goal is understanding.



Act I Bobby and Maisie in "Won't you Charleston with me?"



Act I Madame Dubonnet and Percival Brown in "Fancy Forgetting."

THE BOY FRIEND *NOVEMBER 8-10, 15-17*

by Sandy Wilson

Director: Clayton Garrison

Act II Tony and Polly sur le plage in "Room in Bloomsbury."

Act III Lord Brockhurst and Dulcie in "It's never too late to fall in love!"





Act I The boy friends meet the girl friends at Madame Dubonnet's finishing school.

Maisie
Dulcie
Polly Browne
Bobby Van Husen
Madame Dubonnet
Percival Browne
Tony
Lord Brockhurst
Pepe
Lolita

Carol Kearns
Jan Lee Bois
Anne Marie Mailey
Michael Grossman
Constance Crane
Ernest Carter
William Baumann
Ted Pengelley
Richard Rossi
Beth Carney

Act I The drawing room of Madame Dubonnet's finishing school, near Nice: morning

Act II The plage: afternoon

Act III The terrasse of the Cafe Pataplon: night

Time: 1926

Act III Finale "I could be happy with you."



Act III Pepe and Lolita in "Carnival tango."





THE ROOM

Bert and Rose examine the landlord, Mr. Kidd, as he relives the days when his sister was alive.



THE ROOM:

Riley, who lacks sight just as the others lack awareness of each other, recognizes Rose as a loved one whose identity was lost.

THE ROOM:

The visitors, Mr. and Mrs. Sands, enter the warmth and safety of the room, and Rose questions them about the darkness of the basement room.



CAROLINE:

Tony, the gallant ex-playboy, entertains Lily with the songs and stories of a kind of romance she had never known.





Caroline leaves to make her own world in London.

THE ROOM MARCH 7-9

by Harold Pinter

Director: Douglas Cook

Bert Hudd
Rose
Mr. Kidd
Mr. Sands
Mrs. Sands
Riley

Stephen Benoff
Juliet Flower
James Butcher
Richard Eckert
Emily Gill
Horst Richardson

The two one-act plays, a traditional presentation at UCR, are representative of England's contemporary drama movement. "The Room" portrays the tenuous hold on respectability of some members of the lower class, and the loss of communication among them when they retreat into worlds of memories and inanimate objects.

WHAT SHALL WE TELL CAROLINE?

by John Mortimer

Director: Steve Pickering

Lily
Arthur
Tony
Caroline

Ann Straubinger
John Hellweg
Michael Ratcliffe
Jan Lee Bois

An analysis of the "shabby genteel" middle class, "Caroline" portrays another series of isolated, insulated lives. The three adults live on pre-war memories, and the girl, a product of their world but not a part of it, goes off alone.

HAMLET MAY 1-4

by William Shakespeare

Director: William Sharp

Hamlet
Polonius
Claudius
Ghost
Laertes
Horatio
Gertrude
Ophelia

Richard Rossi
Bert Peachy
Don Stoutenborough
Thomas Malcolm
Sabin Epstein
Steve Pickering
Jan Beyer
Mary Hughes

All that need be said is that "Hamlet" initiates the new Humanities auditorium into a series of excellent dramatic productions by the UCR Players, which has included "Volpone" by Ben Johnson, "The Misanthrope" by Moliere, "As You Like It" by Shakespeare, and "Helen" by Euripides.



Polonius (Bert Peachy) and
Ophelia (Mary Hughes.)



Gertrude (Jan Beyer) and Claudius
(Don Stoutenborough).

HAMLET

Ophelia and Hamlet (Richard Rossi).



Gertrude, Hamlet, and Claudius.



ART DEPARTMENT



Now that the Art Department is in its permanent quarters, the art studio is open all day, every day, for students who have the urge to create. Its facilities include several unusual still life groupings (statues, toilet seat, bottles, cans, old posters, draperies.)

The art gallery, here in the midst of Dedication Ceremonies, will be open for exhibitions by UCR students and famous masters as an attraction to the entire student body.



MUSIC DEPARTMENT



CHORAL SOCIETY

ACCOMPANISTS: *Lois Friesner,
Nors Josephson*

The Choral Society is composed of students, faculty, CES staff, and University employees. As a regularly chartered group, its officers are Horst Richardson, Pres.; Nors Josephson, V. Pres.; Linda Barber, Secy.; Ross Barber, Librarian; and Rich Ward, Robe Chairman.

The Christmas concert presentations included the "Midnight Mass" by Marc-Antoine Charpentier and the "Christmas Cantata" by Kuhnau. The Spring concert consisted of "Carmina Burana" by Carl Orff, and the Choral Society also participated in the Riverside Symphony production of Beethoven's "Ninth Symphony."



COLLEGIUM MUSICUM

DIRECTOR: Donald Johns

MEMBERS: BRASS: W. Wade, S. Spolar, R. Schloming, M. Ungersma, P. Daughetee, C. Bennett, J. Zoeckler. WINDS: F. Fry, I. Liebenberg, J. DeLora, K. Mikesell, J. Armstrong, T. Rabinovitch, C. Hyden, P. Poole, L. Friesner.



Collegium presented a noon Christmas concert of brass pieces by Hovhaness, Beethoven, and Frank, and wind and string pieces by Haydn, Isaac, and Purcell. The Spring concert consisted of brass works by Gabrieli, Pezel, and Reiche, and wind and string works by J. C. Bach, W. F. Bach, and Haydn. They also played a part of their repertoire, ranging from fifteenth century to modern, at Charter Day and the Dedication Ceremonies.

MADRIGALS

DIRECTOR: William Reynolds

MEMBERS: C. McMullen, L. Friesner, W. Greenlaw, F. Fry, N. Josephson, N. Mathews, S. Smith, N. Britton, R. Barber, D. Menmuir, H. Richardson, L. Baldwin, R. Boyd.

The Madrigals gave many concerts each semester for off-campus organizations, in addition to which they presented a Christmas concert of folksongs from Denmark, Ireland, England, France, Sweden and Finland, and a Spring concert of works by Gibbons, Ravenscroft, Praetorius, Ginastera, Waelrant, Dowland, Wert, and Tessier.





ORCHESTRA

DIRECTOR: Howard Lynch

CONCERTMASTER: Jo Ann DeLora

Orchesis is a weekly study group in dance composition, and as such offers another opportunity for creative expression on campus. They offer Fall and Spring choreo programs to the student body.

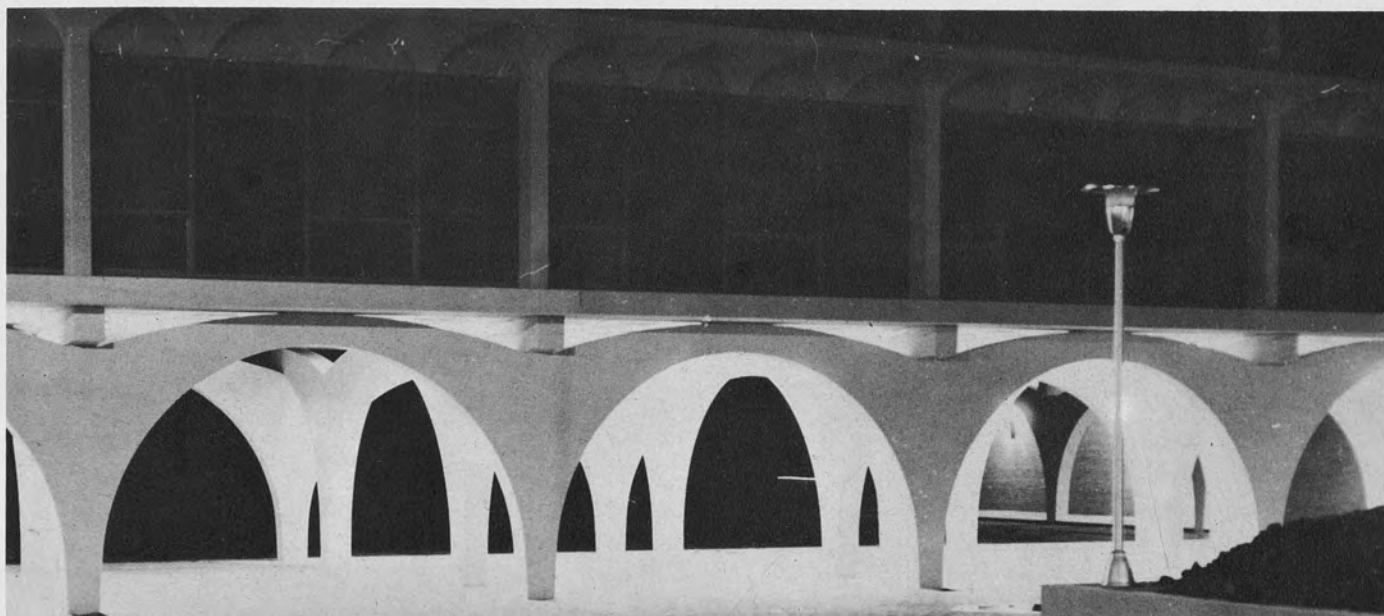
The UCR Orchestra, taking advantage of a large and skilled membership, presented works at the Fall concert by Purcell, Mozart, Barber, and Schubert, and at the Spring concert by Dvorak and Brahms, including three symphonies. They also initiated the first of many concerts on the patio of the Humanities building, which, it is hoped, will become traditional for the music department.

ORCHESIS

DIRECTOR: Suzanne Merian

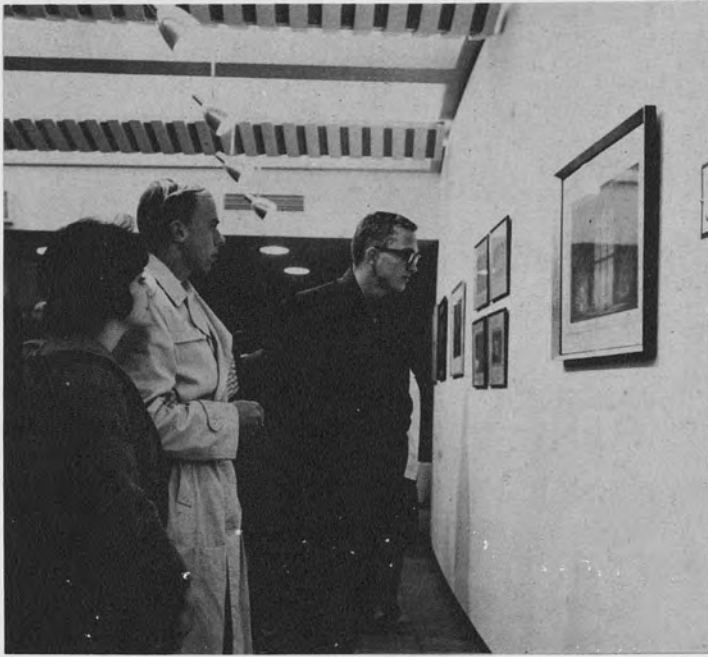


DEDICATION APRIL 16 - 22



ALL WEEK	Thomas Moran Exhibit Jo Mielziner Exhibit Val Lewton Exhibit	landscape oils and drawings set designs oils and drawings (faculty member)
TUESDAY	Dr. Goeffrey Clement Andrew UCR Choral Society	dedication lecture excerpts from "Carmina Burana"
WEDNESDAY	Dr. William Gerdts	"Thomas Moran and the landscape tradition in America"
THURSDAY	Dr. Joseph Kerman	"Heritage of the Italian Renaissance"
SATURDAY	Southern California Chamber Players	Vivaldi, Bach, and Shoenberg
SUNDAY	Pierre Viala	dramatic reading of French poetry
MONDAY	Gustav Leonhardt, harpsichordist	Bach "Goldberg Variations"





The Mielziner exhibit, foyer of the University Theatre.



The Lewton exhibit, upper hall of the Humanities.

DEDICATION

The Moran exhibit, one painting exiled to the drama study room.



The Leonhardt Concert (under the auspices of CAL), the new harpsichord.



The Humanities Building by night.



*CULTURE IS WHERE
YOU FIND IT*





Moliere's "Don Juan" by the UCB players.



The talking statue from "Don Juan."

INTERCAMPUS CULTURAL EXCHANGE

This is comprised of the All-U Concert Series, the All-U Faculty Lecture Series, tours of art exhibits, theatrical, musical and dance performances by student groups among the campuses, and the All-U Student Art Festival, held this year on the UCLA campus. Three short story writers and two poets contributed to the Festival magazine. Richard Rossi demonstrated scenes from Shakespeare for the drama workshop, and twenty students and eight faculty members attended.



NOON PROGRAMS

The traditional Wednesday noon programs have ranged from impressions of Project India to Civil War films, with overflow crowds for art films on Casals and Picasso and music presentations by the UCR Collegium and the Claremont Russian Club. The final program consisted of Woody Guthrie songs done by UCR students.

COMMITTEE FOR ARTS AND LECTURES

Several academic disciplines are represented by the faculty members who make up the committee, in keeping with its policy of amplifying the curricular offerings on campus. The yearly program is made up of public lectures and musical, dramatic, film, and dance performances.

FINE ARTS COMMISSION

The commission, under the auspices of ASUCR and headed by Steve Hluchan, was responsible for an excellent series of art films, as well as folk concerts and intercampus exchanges. Members (at left) are: ROW 2: Don Laylander and Steve Hluchan, ROW 1: Bill Duxler, Pat Penfield, Dan Menkin, Allen Hunter, and Liz Horowitz.

CALENDAR OF EVENTS

September 24	DR. MELVIN CALVIN	"The Impurity of Science"
October 4	DR. ERWIN MULLER	"Field Ion Microscopy"
October 13	MARC ET ANDRE	French Song Recital
October 15	DR. FRED WARNER NEAL	"The East-West Balance of Power"
October 19	UCLA CINEMATOGRAPHY	Animated and Dramatic Films
October 29	THEODORE ROETHKE	Poetry Reading
November 5	DR. WILLIAM THOMAS, JR.	"America's Stake in Southeast Asia"
November 8-17	UCR PLAYERS	"The Boy Friend"
November 12	DELLER and DUPRE	Counter tenor and Lutanist
November 19	DR. ROBERT KRAFT	"Stellar Evolution"
November 27	DR. AARON CICOUREL	"Social Class Bias in Juvenile Justice"
November 28	UCR ORCHESTRA	Concert directed by Howard Lynch
December 1	DR. GEORGE BUELOW	Debussy Piano Recital
December 10	UCR CHORAL SOCIETY	Concert directed by William Reynolds
December 11	DR. WILLIAM SHARP	"A Year of Theatre in England"
January 5	EUGENE ISTOMIN	Piano Recital
February 11	DR. JOHN HABAKKUK	"The American System of Manufacturing"
February 14	ISAAC STERN	Violin Recital
February 19	DR. CHRISTENA SCHLUNDT	"The Avant-Garde in Dance"
February 25	IRVING KRISTOL	"Sovereign Citizens and Virtuous People"
February 28	IRVING KRISTOL	"Authority and Democracy"
March 4	DR. ANDREW HACKER	"White Trash and Black Trash"
March 6	DR. PAUL TILLICH	"Science, Religion, and Philosophy"
March 7-9	UCR PLAYERS	"The Room" and "What Shall We Tell Caroline?"
March 12	IRVING DILLIARD	"Are We Undermining our Bill of Rights?"
March 13	DR. MARJORIE NICOLSON	"Merchants of Light"
March 15	WILLIAM CLAUSON	Songs of Many Lands
March 19	UCB DRAMA DEPARTMENT	"Don Juan" by Moliere
March 20	DR. HANS KOHN	"Problems of Modernization (of Non-Western Societies)"
March 22	DR. IRA LEHN	Cello Recital
March 25	IRVING DILLIARD	"Is the Press Protecting our (Historic) Liberties?"
March 29	JEAN LEON DESTINE	Haitian dancers, singers, drummers.
April 1	DR. IRVING HOWE	"American Writing, Modern and Post-Modern"
April 17	WILLIAM GERDTS	"Thomas Moran (and the Landscape Tradition in America)"
April 22	GUSTAV LEONHARDT	Harpsichord Recital
May 1-4	UCR PLAYERS	"Hamlet"
May 6	DR. FRANK A BEACH	Psychology Lecture
May 12	UCR ORCHESTRA	Concert directed by Howard Lynch
May 14	UCR COLLEGIUM MUSICUM	Concert directed by Donald Johns
May 15	DR. RAYMOND SONTAG	History Lecture
May 17	UCLA GAMELAN	Concert of Javanese Orchestra Music
May 19	UCR CHORAL SOCIETY	Concert directed by William Reynolds



Theodore Roethke



Alfred Deller



Isaac Stern



Destine Group



Gamelan Group

Seniors

Division of Humanities

THE ARTS



Anastasius C. Bandy
Assistant Professor
Classics



William T. Bradshaw
Assistant Professor
Art



George J. Buelow
Assistant Professor
Music



Richard G. Carrott
Assistant Professor
Art



BENDER, BARBARA
Fullerton
Music



BULLOCK, HARLOWE
Hemet
Music

and Faculty



Douglas N. Cook
Assistant Professor
Drama



Clayton Garrison
Associate Professor
Vice-Chairman,
Division of Humanities
Drama



Shirley M. Hopps
Acting Instructor
Art



Donald C. Johns
Assistant Professor
Music



Eva Kaus
Associate
Classics



Val Edwin Lewton
Lecturer
Art



Howard Lynch
Lecturer
Music
Douglass S. Parker
Associate Professor
Classics



FRIESNER, LOIS
Huachuca City, Arizona
Music



HYDEN, CAROLE
Newport Beach
Music



LIEBENBERG, IRENE
San Jose
Music



LOTZE, PATRICIA
San Bernardino
Music



William H. Reynolds
Associate Professor
Vice-Chairman, Division
of Humanities - Music



William L. Sharp
Associate Professor
Music



STAGER, LYNADA
El Cajon
Art



Edwin J. Simon
Associate Professor
Music



Edgar F. Thorne
Lecturer
Art

NOT PICTURED:
BLACK, CHRISTOPHER
CURRY, ELISE
McNEAL, RICHARD
PICKERING, STEPHEN
RAYMOND, LEE



CHAIRMAN:
Frederick J. Hoffman
Professor
English

ENGLISH



Ernest J. Carter
Associate
English



ARTHUR, RICHARD
Riverside
English



BREDENBECK, NANCY
Anaheim
English



Derek, K. Colville
Assistant Professor
English



BRITTON, NANCY
Santa Ana
English



BUERGER, DAN
Riverside
English



Nanelia Doughty
Associate
English



CLARK, SARA
Lucerne Valley
Comp. Lit.



CORRADINO, DOMINICK
Anaheim
English



Thomas R. Edwards, Jr.
Assistant Professor
English



FOSTER, CAROLYN
Riverside
English



HART, CAROLYN
Colton
English



William Elton
Associate Professor
English



Robert F. Gleckner
Professor
English



JOHNS, NANCY
San Francisco
English



Robert D. Hapgood
Assistant Professor
English



George A. Knox *yes*
Associate Professor
English



LEWIS, JEAN
Riverside
English



Thomas Kranidas
Acting Assistant Professor
English



Herbert S. Lindemberger
Associate Professor
English



McINTIRE, MARINA
Riverside
Comparative Literature



Brenda Livingston
Associate
English



Milton Miller *yes*
Associate Professor
English



PAFF, JANICE
San Diego
English



Benjamin Nyce
Associate
English



Bernard I. Reis
Lecturer
English



RATCLIFFE, MICHAEL
Buena Park
English



ROWAN, CHRISTINE
San Bernardino
English



Cecil K. Snyder, Jr.
Associate
English



Stanley N. Stewart *yes*
Assistant Professor
English



STERLING, GARY
Monterey Park
English



J. Don Stoutenborough
Associate
English



Fred C. Thomson
Visiting Assistant Professor
English



WARD, RICHARD
Pasadena
English



yes

L. Marshall Van Deusen
Associate Professor
English



WHITE, FRANCES
29 Palms
English

NOT PICTURED:

BENNETT, JOHN
COLVILLE, ROSEMARY
COOTER, STEPHEN
DOESHAL, DONALD
ELLIOTT, SANDRA
FAS, NANCY
FOSTER, LEROY
GENSEL, SUSAN

GOODWIN, IELANI
HALSEY, JOAN
HILLYARD, LINDA
HUNTER, RUTH
JONES, PATRICIA
LIVINGSTON, MARGARET
POLLARD, MARION
PORTER, KENNETH
WESTFALL, JANET
WOLFE, JAMES

HISTORY



yes

CHAIRMAN:

Robert V. Hine
Associate Professor
History

John Louis Beatty
Associate Professor
History



DAVIS, RICHARD
Banning
History



Warren I. Cohen
Lecturer
History



Ernest Ekman
Associate Professor
History



GUEST, BARBARA
La Puente
History



Robert Herschler
Lecturer
History *yes*



John W. Olmstead
Professor
History



HUMPHREY, ROBERT
San Bernardino
History



James B. Parsons *yes*
Associate Professor
History



Marion L. Rappe
Assistant Professor
History



HUMPHREYS, BRYAN
Riverside,
History



Norman Ravitch *yes*
Assistant Professor
History



Jeffrey Russell
Assistant Professor
History



JONES, ERNEST
Banning
History



Dennis F. Strong
Assistant Professor
History



Mack E. Thompson
Associate Professor
History



Theodore H. Von Laue
Professor
History



MATTHAI, ROBERT
Olduvai Gorge
History



NORTH, GARY
Inglewood
History



REUSS, JOHN
San Bernardino
History



SMITH, BARBARA
Chino
History



SMITH, STEVEN
Pasadena
History



TIDMARSH, JOHN
Glendale
History

NOT PICTURED:

BOOTH, EUGENE
DARKENS, LESLIE
EDWARDS, VIRGINIA
GUZEVICH, FRANK
HOLMES, CHRISTOPHER
LUTTRELL, KAREN

MORTENSEN, DANIEL
MURPHY, GLADYS
PLATTEN, JACK
SCHUBERT, SUSAN
SCHULMAN, ROBERT
SHEPARD, MARGARET

McNEIL, RUTH

LANGUAGES



Francoise Bernhard
Associate
French



Madeleine Bise
Associate
French



Manuel Blanco-Gonzalez
Acting Instructor
Spanish



J. T. Brewer
Instructor
German



Thomas L. Broadbent
Professor
German



Beth Carney
Associate
French



DeLORA, JO ANN
Ontario, Calif.
French



HISE, SUSAN
Los Angeles
French



JOHNSTON, JOAN
Holtville
Russian



A. A. Charters
Associate
Russian

Donald G. Daviau *yes*
Assistant Professor
German



JOYNER, KAREN
La Habra
Russian



R. C. Doucette
Acting Assistant Professor
Russian

Philip O. Gericke *yes*
Associate
Spanish



LUNDQUIST, JUDITH
Los Angeles
German



Erik F. Graubart
Associate
German

Mrs. S. Hendricks
Associate
Spanish



McMULLEN, CONSTANCE
Riverside
Spanish



G. A. Hoffman
Lecturer
German

Jorun B. Johns
Lecturer
German



MARPLES, LESLEY
La Canada
French



Mrs. Douglas Melzer
Associate
French

Louis A. Pedrotti *yes*
Assistant Professor
Russian



PALMER, PENNY
North Hollywood
Spanish



Jim G. Philips
Associate
German

Guenther C. Rimbach *yes*
Assistant Professor
German



RICHARDSON, HORST
Costa Mesa
German



Vieno Ross
Associate
Spanish



Peter G. Rossbacher
Assistant Professor
Russian



SHERMAN, PAUL
Riverside
Russian



Ben F. Stoltzfus *yes*
Assistant Professor
Vice-Chairman, Division of
French



O. Paul Straubinger *yes*
Professor
Vice-Chairman, Division of
German

NOT PICTURED:

HOOKHAM, WILLIAM
HULPKE, MARGARET
JACOBY, JONATHAN
MANSFIELD, RICHARD
MORENO, THOMAS
NELSON, DONNA
REBER, THEODORA
RYAN, FREDERICK
TRAVER, SYLVIA
VAN LEUVEN, ELIZABETH



Jacqueline Van Baelen
Lecturer
French

PHILOSOPHY



John E. Clifford
Acting Instructor
Philosophy



Peter L. Fuss
Assistant Professor
Philosophy



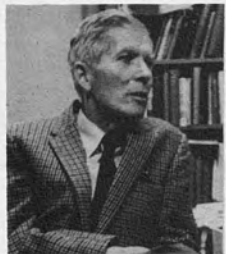
David Harrah *yes*
Associate Professor
Philosophy



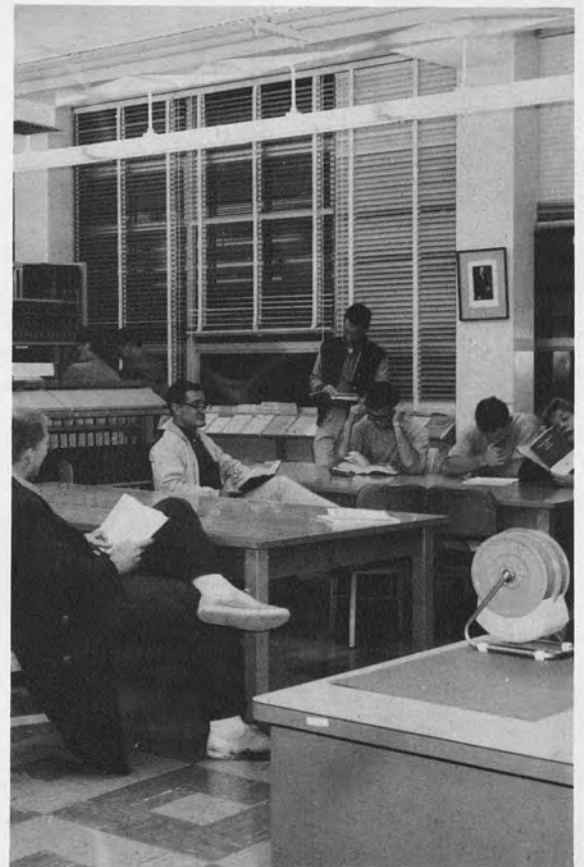
Oliver A. Johnson *yes*
Associate Professor
Vice-Chairman, Division of
Humanities - Philosophy



Frank G. Verges
Associate
Philosophy



Philip E. Wheelwright
Professor
Philosophy



NOT PICTURED:

COLE, LYNELLE
HUMPHREY, TED
McNAMARA, DENNIS
PIERCE, CHARLES

Division of Life Sciences

BIOLOGY



Lars H. Carpelan *yes*
Assistant Professor
Biology



Dean R. Parker
Professor
Biology



ARTHUR, W. ROBERT
Claremont
Biology



BELL, BEULAH M.
Bellflower
Biology



ROMMEL, GEORGE
Norwalk
Biology

NOT PICTURED:

REIMO, TIJU
SARAMIES, RAUNA
TACKETT, CAROL

BOTANY-MICROBIOLOGY



Carlton R. Bovell *yes*
Assistant Professor
Microbiology



Eugene H. Cota-Robles
Assistant Professor
Microbiology



DEIGHTON, GERALD
San Dimas
Botany



Victor H. Goodman
Associate Professor
Botany



John S. Mooring
Lecturer
Botany

NOT PICTURED:

McCAULEY, ANN
SARZOTTI, WANDA



Frank C. Vasek
Assistant Professor
Botany

ZOOLOGY



Rowand J. Chaffee
Assistant Professor
Zoology



Robert Glaser
Lecturer
Zoology



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Associate
Zoology



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Assistant Professor
Zoology



Timothy Prout
Associate
Zoology



K. T. Rogers
Lecturer
Zoology



Rodolfo Ruibal *yes*
Associate
Zoology



ALLEN, JAMES
Colton
Zoology



ALLEN, PETER
No. Hollywood
Zoology



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Covina
Zoology



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Zoology



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Fontana
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HARDY, JOHN
Claremont
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El Cerrito
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Hemet
Zoology



HILL, SHIRLEY
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Vista
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Zoology



Irwin W. Sherman
Assistant Professor
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TICHY, ARTHUR

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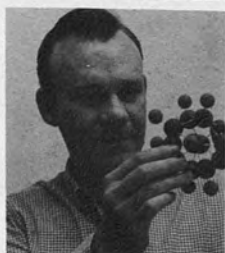
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Chemistry



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Chemistry



M. Frederick Hawthorne
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Chemistry



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Harry W. Johnson
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Theodore Kuwana
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Professor Chemistry



Manfred G. Reinecke
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Associate Chemistry



Hartland H. Schmidt
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Newport Beach Chemistry



DAUGHHETEE, PARKER
Pomona Chemistry



EASLEY, WARREN
Baldwin Park Chemistry



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Santa Barbara Chemistry



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Cucamonga Chemistry



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Los Altos Chemistry



LAUDERMAN, PETER
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SCHWARTZ, MARK
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Phy. Sci.



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Del Mar
Physics



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Burbank
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Highland
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Joseph Callaway
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Peter E. Kaus
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Banning
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MacPHERSON, MALCOLM
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Riverside
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MADDEN, CLAY

MARTIN, JERRY
MEADOWS, ERNST
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L. Ganz
Assistant Professor
Psychology



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Los Angeles
Soc. Sci. Div.



LIEBERT, CAROL
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Soc. Sci. Div.



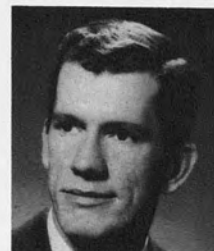
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PAGE, PAULA
Corona
Psychology



RYAN, JACQUELINE
Riverside
Soc. Sci. Div.



THIBAUT, DARRYL
Riverside
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Psychology



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Marvin Nachman
Assistant Professor
Psychology



Austin Reisen
Professor
Chairman, Psychology



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Acting Assistant Professor
Psychology



Sally E. Sperling
Assistant Professor
Psychology

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COCHRANE, JUDITH
DALTON, PAMELA
INMAN, CONNIE
PAYNTER, ELIZABETH
PETERSON, BARBARA

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Sociology



Aaron Cicourel
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Sociology



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Assistant Professor
Sociology



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Tujunga
Social Science Divisional



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Glendale
Soc. Sci. Div.



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West Covina
Soc. Sci. Div.



COOPER, ANDREW
Hollywood
Soc. Sci. Div.



FOLLOWELL, ELAINE
Riverside
Soc. Sci. Div.



GESS, LINDA
Sunnymead
Soc. Sci. Div.



HART, BETTY LOUISE
Pomona
Soc. Sci. Div.



KLANG, GERALDINE
Monrovia
Soc Sci. Div.



LANNING, ELEANOR
San Bernardino
Soc. Sci. Div.



MALCOLM, THOMAS
Pasadena
Sociology



PATTON, PARTICIA
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Soc. Sci. Div.



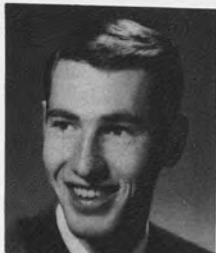
ROSSALL, JULIA
Glendale
Sociology



SNYDER, PATRICIA
Berkeley
Sociology



VEACH, VIRGINIA
Riverside
Soc. Sci. Div.



WEICK, WALTER
Glendora
Math

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FOSTER, KEITH
FREDERICK, SYAYLA
GILLETT, SHIRLEY
KELLY, KATHLEEN

LEUTHOLD, FRANK
MADDEN, SHIRLEY
MECCIA, ROBERTA
PADGETT, WILLIAM
SUTTON, DORIS

Carrying on the cherished tradition of being rarely seen or heard as a group, the Senior Class had a quiet year. In retrospect, the most memorable event of 1963 will probably be the act of graduation itself. At least one person whizzed through in three years; some took a par four; and others took five or even six. However, as June 6 approached, sighs of relief at escaping the study grind were gradually replaced with apprehension at leaving the insulated, protected world of campus life and entering the "real" world.

Six graduating seniors won Woodrow Wilson Fellowships; even more won National Science Foundation Fellowships. The Class of 1963 -- assuming for a moment that it was a homogeneous whole -- made an impressive scholastic record for itself.

Activity-wise, aside from the Senior Banquet and the graduation ceremonies, there was nothing oriented solely toward seniors; however, private parties, school-sponsored events, and Frank's seemed to provide adequate diversion from studies.



SENIOR CLASS OFFICERS: Pat Blau, President
Bob Matthai, Andy Cooper, Joel Tanner.

EDUCATION



Irving H. Balow *yes*
Assistant Professor
Education



Richard M. Bossone
Assistant Professor
Education



Gerald W. Brown
Associate Professor
Education



Charles U. Burgess
Assistant Professor
Education



Patricia D. Dahms
Supervisor - teacher
Education



Marvin Fieman
Lecturer
Education

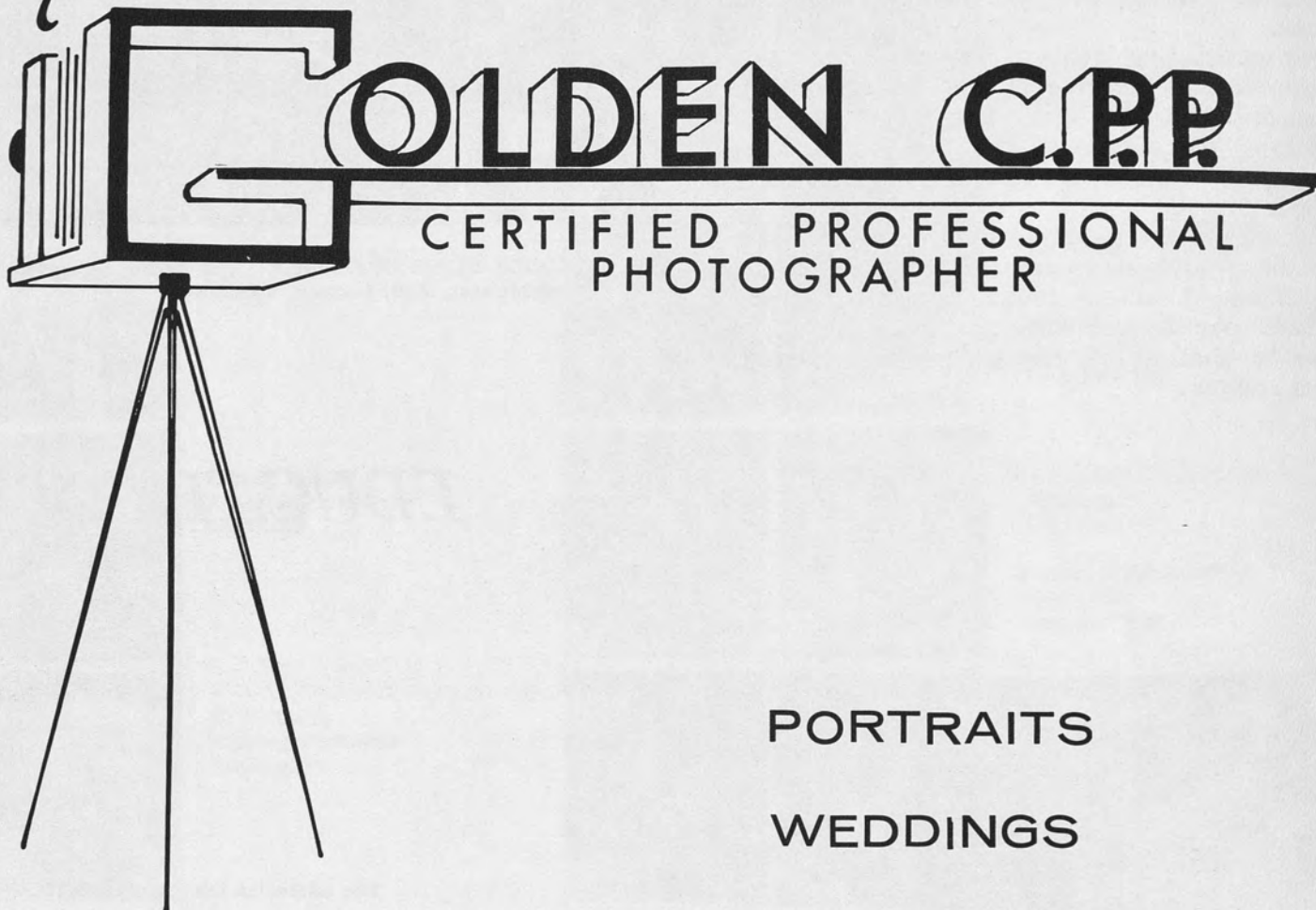


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CLASSES

Although the TARTAN includes a section on classes, it does so with reservation. Class distinctions are seldom made at UCR except occasionally for academic reasons. A student's friends are made on the basis of living and interest groups, be they freshmen or seniors. Once a student becomes absorbed into the university there are a wealth of things that have absolutely no class meaning. The only time he feels class conscious is when he is a senior as he marches in the graduation procession, or when he is a freshman wearing a sign and beanie.

In light of this, class government would seem rather ridiculous, and indeed the facts seem to bear out that observation. About the only function the various class councils have served in the past has been to sponsor dances and occasionally other social activities, very few of which have met with

SOPHOMORE CLASS OFFICERS:
Boyce Garvin, president.



any success. Occasionally an enthusiastic freshman president wants to create unity in his class, but he only meets with a wall of apathy from the others. They are more interested in being Humanities students or Highlander staff members than they are in being freshman as such.

We include class pictures only because there is no other classification that will give every student an opportunity to have his picture in this book. Until the bulk of the student body lives in organized living groups, we will be compelled to use this unsuccessful classification.

JUNIOR CLASS OFFICERS: Larry Myers, president, Bonny Hunt, Kirstan Young, Sharon Ogonowski.



FRESHMAN CLASS OFFICERS: Dave Alderman, Linda Borton, Carol Hemington, Eric Fremstad, Steve Goldstein, president.



JUNIORS



LEFT TO RIGHT: Tom Cairns, Ryan Anderson, Bill Plummer,
Bryan Jones, Glen Cochran



LEFT TO RIGHT: John Zoeckler, Tom Brown, Dick Irwin.



LEFT TO RIGHT: Barb Buhler, Scott Fowler.



LEFT TO RIGHT: Sally Holtum, Sue Smith, Guy Bryan, Doug Rightmer, Marilyn Chaffee
Bob Heeren, Jim Neuwirth, Won Joon Park.



LEFT TO RIGHT: Mead Curtain, Rob Parsons, Patty Miller, Peter Stokely, Hugh Coffin, Joe Cobb, Jim McCallum, Nolan Nelson, Jim Duggan, John Kitasako.

LEFT TO RIGHT: Doug Arbon, Lorrin Brown, Bill Nelson, Stephanie Lane, Bob Brooks, Patrica Strack, Bill Burnes, Penny Combs.



Mike Crow, Clark Howard
LYING: Clive Dorman.



SOPHOMORES

- ROW 3: Mari Friend, Jackie Wolffer, Carl McDonald, Neil Lynch, John Doe.
 ROW 2: Linda Shropshire, Laura Baldwin, Edna Sheehan, Julie Fackler, Donna Riley, Linda Rendell, Peggy Barber, Carolee Andrews, Judy Cox.
 ROW 1: Ed Middlemiss, Les Hoenig, Mark Ingle, Dick Chrisman, Jim Diederich, Pete Sinden.





LEFT TO RIGHT: Mead Curtain, Bonnie Bell, Kazuyo Nakase, Cindy McDearmon, Niel Zimmerman, Dee Espy, Bonny Schaeffer, Paul Scherr, Sylvia Andreatta, Marion Haynes.



LEFT TO RIGHT: Jim Downing, Evelyn Matzat, Joseph MacKenzie, Lewis McCammon, Sandi Jensen, Dick Willingham, Sharon Jensen.



ROW 2: George Thelen, Carol Romy, Paul Allen, Roy Cole, Bob Jorgensen.
ROW 1: Jan Coppedge, Ann Timmons, Tahne Akers, Kathlyn Lamb, Mike Kraft, John Sweetman, Tom Walcott, Ron Sauper.

LEFT TO RIGHT: Bill French, Marguerite Staples, Jeff Froelich, Pat Harding, Kay Schooler, Eric Stamets, Bill Horn, Lou Gram, Paul Condit, Sandra Hayes, Mary Fischer.





ROW 3: Harry Dixon, Eileen Lehner, Beverly Champlin, George Malone, Bob Friesner, Jay Marchand, Anthony Bernhard, Dennis Dotson, Diane Hutton.
 ROW 2: Vince Taylor, Ray Hill, Helene Brannen, Linda Borton, Bob Sullivan, John Marek, Tom White.
 ROW 1: Ed Amshed, Margie Rodriguez, Rae Van Dyne, Sandra Lou Dennis, Leslie Martus, Marilyn Guest, Taffy McClintock, Pam Schummer, Johnny Barnes.

FRESHMEN



ROW 2: Ben Barker, John Fisher, Pete Foster, Mal Otterson, Gene Clapp, Nicolas Fredericks, Bob Caruthers, Joe Boriskin, Larry Silverman, Corky Stevens, Randy Stumpp, Chuck Bennett.
 ROW 1: John Gilkin, Richard Byrns, Bill Farber, Steve Carr, Larry Dingus, Arnold Siler, Albert F. Bennett, Chet Fenton, Richard Cannell, Benny Sakagochi, Gary Miles.

ROW 4: Alex Xela, Albert Good, Willy Hubby, Sabin Epstein, N.G. Weinburg, Kathy Vosper, Rich Foote, Linda Allen, Lana Rob, Bill Amsterlaw, David Matteson, Sparky Nims, Pinon Clubba, Hurtner Freguat, Kurt Very.
 ROW 3: Linda Burnison, Marlin Freeman, Sharon Bolton, Barbara Smith, Dorothy Detrich, Terry Wolfenbarger, Dede Schmidt, Mike MacLean, Ann Horr, West Katzenstein, Hyer Surfstein, Oscar Pearl, Charlie Stingon, Twink Strubin, Effie Rhyu.
 ROW 2: Desert Foxx, Zelda Black, Sandie Becker, Leta Bachhuber, Karen Ferrette, Sue Morrison, Pat Thomas, Neika Nicols, Marilyn Marshall, Sherry Clayton, Randy Salstrom, Senta Gunther, Jerry Falk, Druff Tackney.
 ROW 1: Diana Hawley, Sheri Blakenship, Jerry Waltz, Terry Lofgren, Liz Hamilton, Joyce Neylon, Ron Weisen, Steve Gay, Steve Goldenstein, Bob Smith, Della Ploof, Amos B. Brown.





ROW 4: Noel Miner, Downing Cless, Mike Devirian, Dave Gordon, Bill Carmody, Barry Vittor, Pat Holz, Larry Watkins, Kathy Person.
 ROW 3: Ann Morrison, Cathy Savage, Robin Miller, Donna Boyd, Pat Dudd, Joy Emma, Anna Whimpel, Ron Otsuka, Bob Wachman, Bob Simms, Joan Phillip, Dick Karlin, Bob Orr.
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 ROW 1: Janie Smith, Diane Strong, Irene Ballweys, Cara Lou Hutchinson, Bill Jordon, Bette Jo McCoy.



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 ROW 3: Jay Marks, Clif Palmer, Veronica Berzins, Ideor Betancur, Sherman Godfinkle, John Greenwood, Betty Blackman, Dennis Coleman, Zephren Queyrel, Ham Burger, Jim Drummond, Sandy Corbett, Carolyn Penrod, Jim Fresh, Dawn Raffin, Peter Fresh, Karen Warren.
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ROW 2: Jane Gesler, Elizabeth Pretzer, Noel Jette, Barbara Beacon, Ruth Cohn, Diane Huarte, Nancy Sanders, Chris Lundeen, Jan Howell, Sue McGee, Ken Fry.
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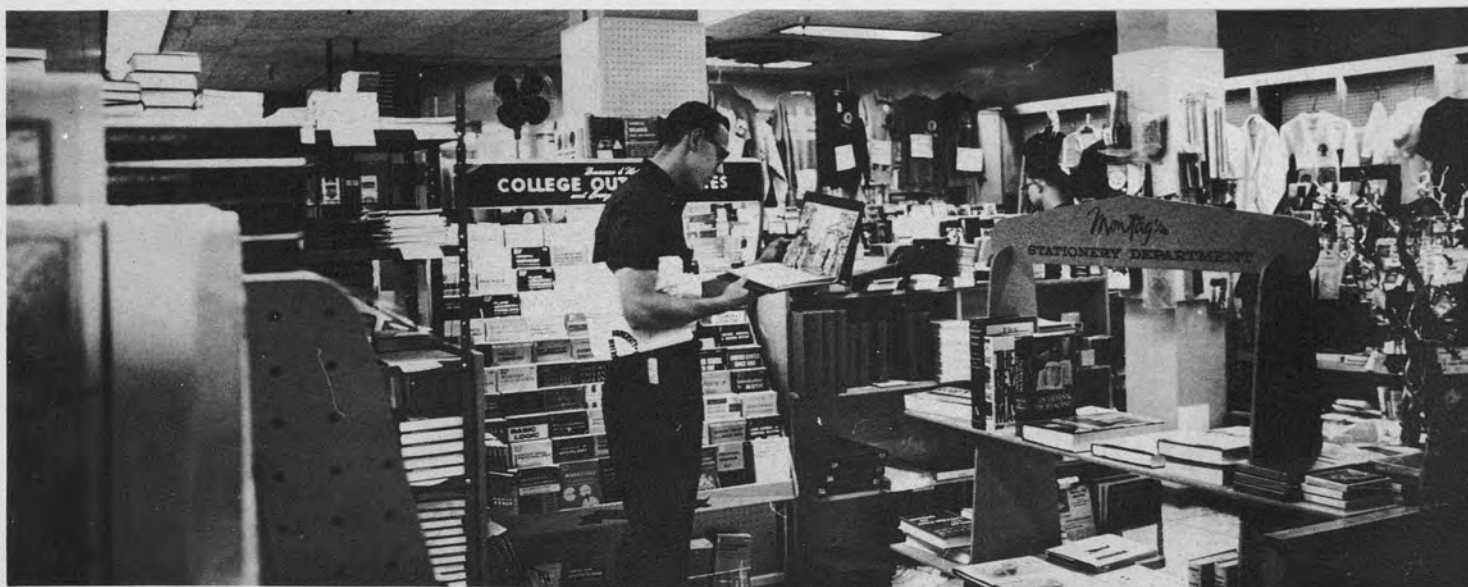


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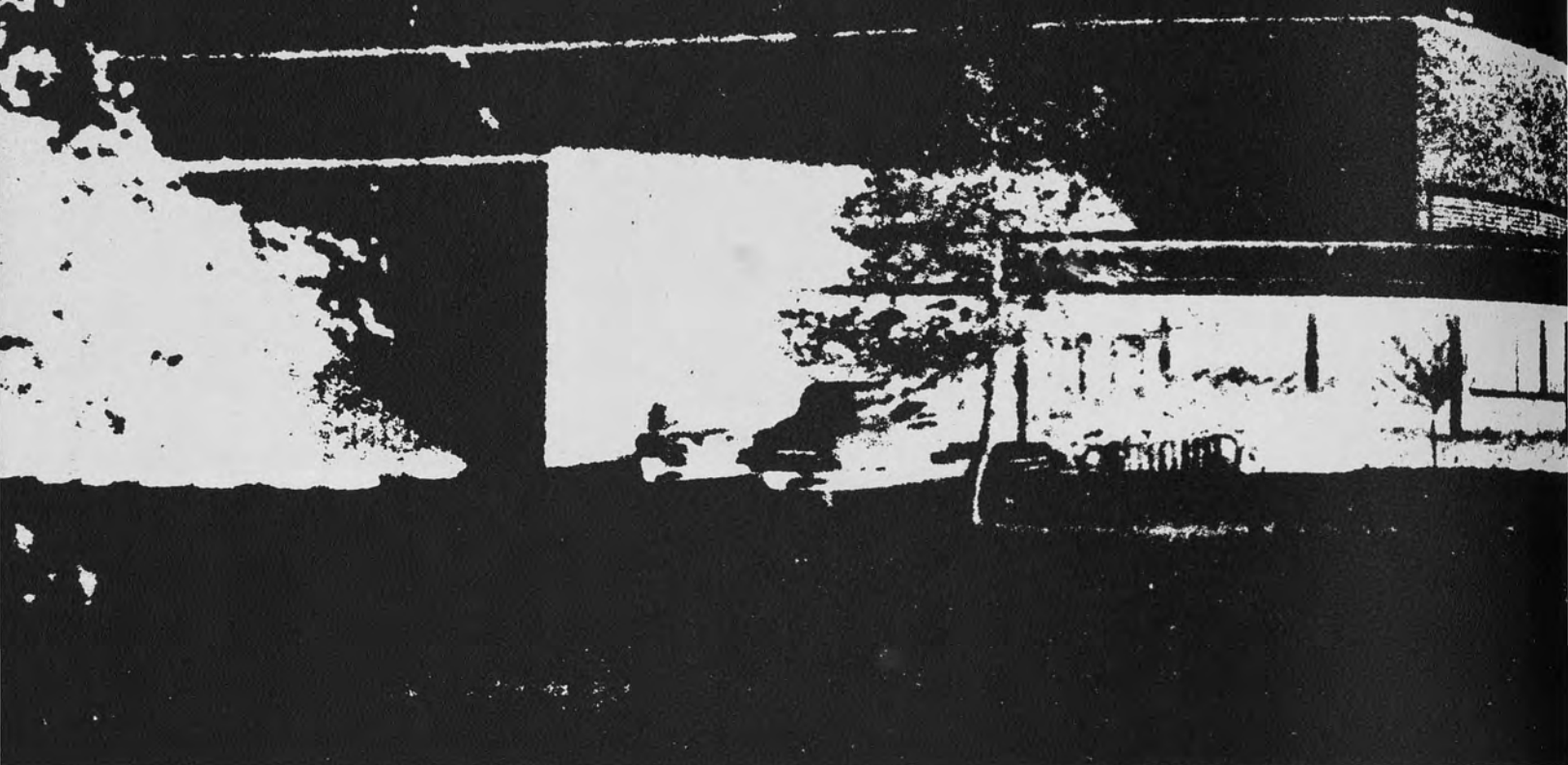
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Wayne H. Crawford
Associate Professor



Donald K. Edwards
Assistant Professor



F. Dwain Lewis
Junior Supervisor

Franklin A. Lindeburg
Assistant Professor



George B. Pearson
Assistant Professor



Leon E. Smith
Assistant Professor



Suzanne S. Merian
Assistant Supervisor



Christena L. Schlundt
Assistant Professor



Jim D. Whitley
Assistant Supervisor



LEADERS OF CHEER



Bill Rommel



Jim Bumpus, Bob Schmorleitz,
Jim Bruffy



Bill Plummer



Helen Norris



Marty Mounteer, Carol Haller,
Pam Bartlett



Nancy Stair

LEADERS OF SONG

HIGHLAND LASSIES



Judy Shapiro, Jean Miller, Karen Ljunggren, and Pat Harding hide the McDuff Pipers, a local Riverside group.



PEP BAND

The Pep Band consists of a bunch of nice guys, drunks, and potential yell leaders. The head drunk was Dennis McNamara who spread spirit and spirits at all the football games and most of the home basketball games. Their performance of dixieland and pep music was punctuated by impromptu cheers, of which the most notable was "We got FECK!"

INTRAMURALS

The Department of Physical Education sponsors an intramural sports program which extends the opportunity of athletic participation to those who do not have the ability or time to become involved in varsity sports. Under the leadership of Dr. Wayne Crawford, faculty director, and students Gary Lindberg, Larry Myers, Stu Fox, and Marla Heeren the department offers a wide variety of team, individual and dual sports for students on a competitive, yet informal, voluntary basis.

This year, for the first time, the women have had an opportunity to participate. The Women's Intramural Sports Program (WISP) was started and headed by Diane Anderson, fall semester, and by Sue Stockbridge, spring semester. The sports included this year were basketball, volleyball, tennis, and swimming.

It is the policy that whenever enough student interest warrants it, any sport will be added to the intramural program. This year water polo

Gary Lindberg, Larry Myers, Sue Stockbridge, WISP coordinator, Stu Fox.





Snooker, a game similar to pool, is played on a larger table using smaller balls and pockets.



Softball, the most popular sport after football, brings many out to enjoy the game and the spring sun.

was added. There is a wide variety of athletic endeavors from which the student may choose. These include: Football, Basketball, Volleyball, Softball, Swimming, Track and Field, Tennis, Badminton, Wrestling, Two-Man Volleyball, Table Tennis, Snooker and Bowling.

A new highlight of the Intramural program is the institution of an annual All-University Intramural Sports Day where intramural teams from all the various branches of the University of California compete together in a one-day tournament. The UCR representatives did well, considering UCR is the smallest campus, by taking a first in badminton doubles and placing in the bowling tournament.

Intramural sports, free from the more exacting demands of competitive intercollegiate sports, are an essential part of a sound educational program.



Fearsome Gary Crum is tagged after making a first down.

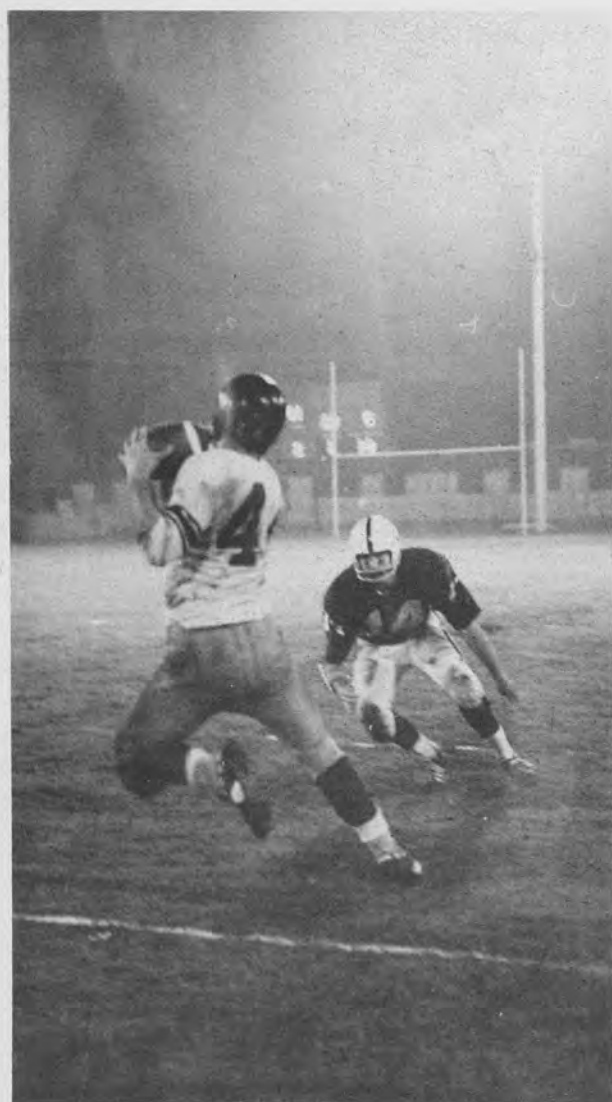
Big Andy Cooper slides into third, another potential run for the Muthuhs, Intramural Champs.





FOOTBALL

Encumbered with "goodies" Rich (water boy) Ward rushes liquid refreshment to team during time-out at Santa Clara.



Stu Fox, UCR's fine pass-receiver, adds to his total while Santa Clara defensive back adds to his total of tackles.

The 1962 Highlander football season (3 wins, 5 losses) can be considered a major improvement over last year's record of one win, six losses. The team, at times having four sophomores in the backfield, periodically showed the precision of a more experienced club. When the offensive line, whose blocking was usually well executed, combined the running of Dennis Tytten, Chris Rinne, George Mills, and Warren Easley with the pass receiving of Stu Fox, the Highlanders could not be stopped. The defensive line was the strongest single unit on the team. They bottled up the offenses of the strongest teams including Redlands and Santa Clara.

The season can best be divided into two sections, before and after Pomona. Until the Pomona game the Highlanders had lost the first two, a tight loss to San Fernando (6-7) and a hard played game to Redlands (22-12), and won the last three, a poor win over Cal Tech (20-8), while crushing the next two opponents, LaVerne (18-7) and Claremont (34-12). Here the season should have stopped. In the next three games the only well played game was with Santa Clara (12-43), who were decidedly better. Pomona and Cal West beat Riverside badly, (6-45), (12-42), to end the season. Inexperience and injuries contributed a great deal to the poor ending. Both the first string guards, Jim Stratton and Larry Myers, missed the last three games. Warren Easley and Glen Angell, both quarterbacks, George Mills, a



- ROW 3 - Rich Wandschneider, Mark Wellish, Jon Jacoby, Chris Rollins, Rick Allen, Bill Woodward, Dave Emerson, Larry Bitonti, James Koskinen, Daryl Crum, John Precht, Norm Lako, Mike Koepke.
- ROW 2 - Gary Linberg, John Elstedd, Bob Humphrey, Don Jacobsmeyer, Dennis Trytten, Larry Myers, Arnie Teter, Chris Rinne, Tom Lecours, George Mills, Stu Fox, Bob McCune.
- ROW 1 - Doug Rightmer, Warren Easley, Glen Angell, Doug Robertson, Dave Phelps, Gerry Kucera, Jim Stratton, Rich Millikan.

fine offensive back and defensive linebacker, and Jon Jacoby, a center, also were injured in the last three games.

On the starting offensive line only one man finished the season without injury, Doug Robertson, a tackle. But even with these last three losses the season must be considered successful because of the added experience to the team.

Nest year will see nearly all of the lettermen returning. The offensive line will lose Jon Jacoby, Bob McCune, and Gary Linberg to graduation while the backfield loses Mills and Easley. All the others, grades permitting, will return to make next year's team better still. The 1963 season's opponents will be the same while adding U.C. at Santa Barbara to the schedule.



Coaches James Whitley, Donald Edwards, and Gilbert Allen watch while Highlanders approach goal line.



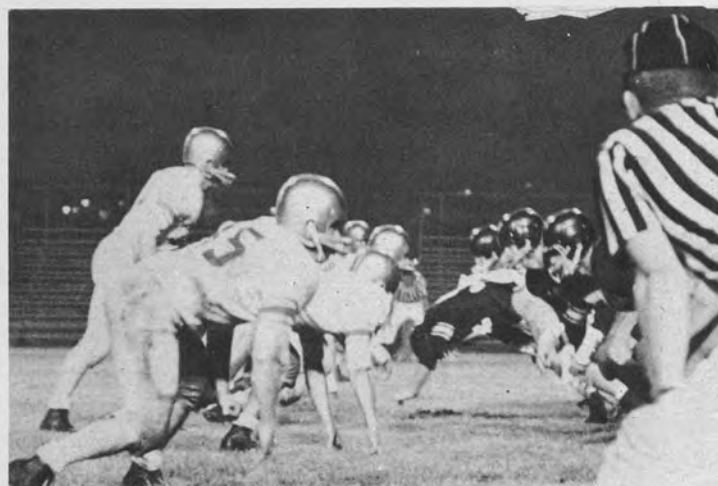
Easley shows beautiful form as he eludes Cal Tech tackler with a jump pass.



Enthusiastic UCR rooters cheer their team on to victory?



Fine line blocking gives Easley the needed protection on a look-in pass.



Center Jon Jacoby digs his own hole while Highlander line gets off together against Cal Tech.



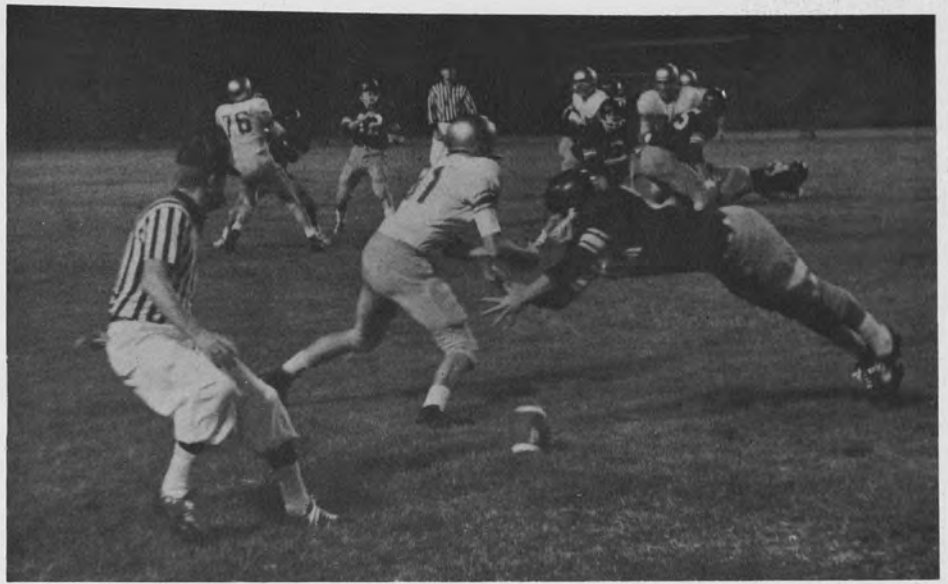
Jim Whitley, after running onto the field, points out the bench to Woodward during crucial play.



Unknown UCR tackler runs Cal Western ball carrier out of bounds while Daryl Crum comes to help.



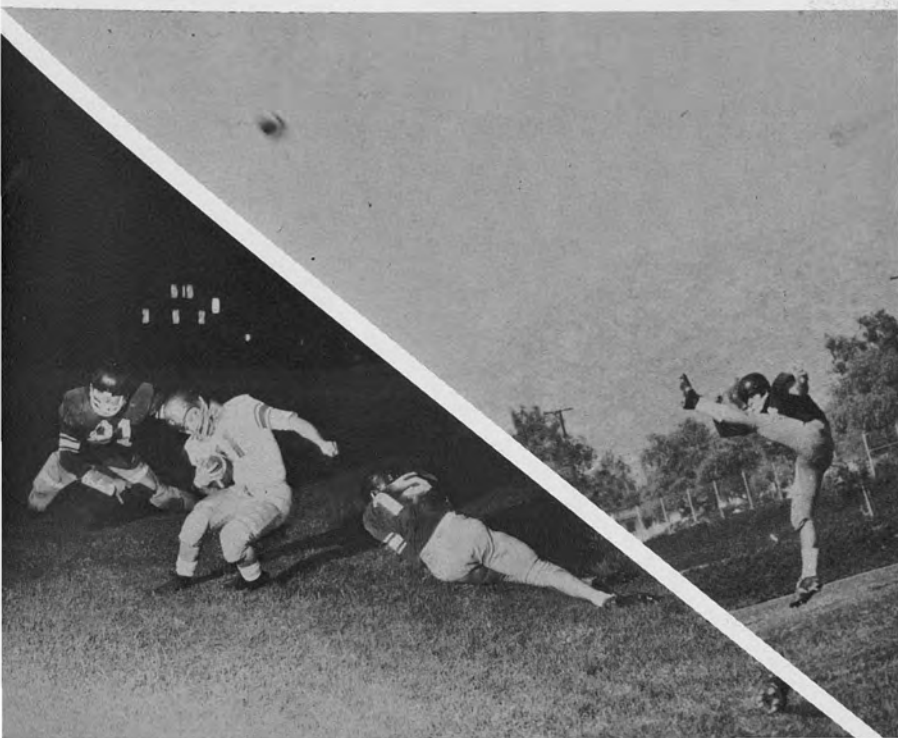
Time out had to be called to pump up the ball after Larry Bitonti (230 lbs) recovered fumble by falling on it.



Linberg shows usual good form after a well thrown pass from Easley slips from his hands.



Chris Rinne goes down fighting a gang of tacklers while Trytten looks up from the ground.



Glen Angell applies the coup de grace to Santa Clara ball carrier on the goal line.



Coach Smith points out the opposing team to his subordinates, and attempts to explain the rules.

SOCCKER

UCR's 1962 soccer team compiled a 5-7 record, the second best in its six-year history. This was an improvement over last year's 3-6-1 record. With a new coach, Dr. Leon Smith, guiding them through a very rough schedule, including Pomona, possibly the best college team on the Pacific Coast, and UCR's giant sister UCLA, the Clan posted an admirable record and made good showings against these two power-houses.

This year the team started the season with a bang by defeating the University of Redlands 7-3. However, in the following match the team was given its soundest defeat, an 11-0 loss to Cal Tech. These first two games set the scene for the rest of the season; the Clan would win or lose by large margins. In the following weeks the team beat Azusa College 11-1 and lost to league-leading Pomona 6-0, and UCLA 5-1. The second defeat of Redlands, 10-3, rounded out the first half of the season leaving UCR with a 3-3 record.

In the second half the team did not fare as well, winning only two of six games. The Clan lost to Pomona (7-0), Cal Tech (7-1), UCLA (6-1), and Biola (5-4). Revenge was only taken upon Biola in a 5-1 victory while the season came to an end with the defeat of Azusa 7-1.

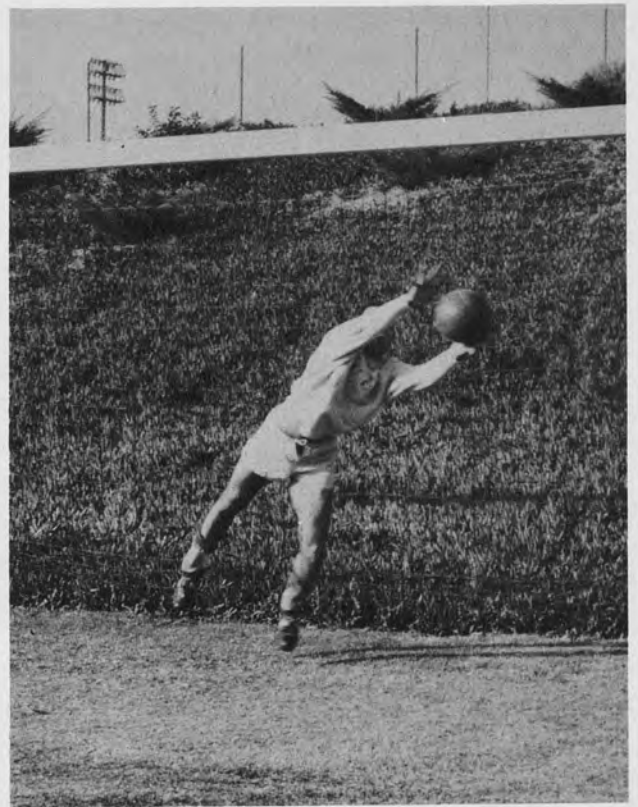
The outstanding players of the year included Ernie Sabbagh, Horst Richardson, Chris Hills, Pete Sertic, Jim Geissman, and Pete Landerman, probably the best goalie in the league. Seniors Landerman, Hills and Richardson will be missed next year, but it is hoped they can be replaced by some of the returning freshmen. All in all, next year promises to be another good season.

- ROW 2: Coach L. Smith, Peter Sertic, Bob Detrich, Bill Ellings, Dick Gates, Mena Davidson, Dion Dyer, Chris Hills, Horst Richardson, Bob Woertink.
 ROW 1: Richard Ross, Jim Geissman, Jon Aztet, Joel Tanner, Duncan McCosker, Pete Landerman, Jerry Hughes, Chuck Rode, Jeff Galup.





Pete Sertic throws the ball in to Horst Richardson.



Goalie Landerman stops another point from being scored.



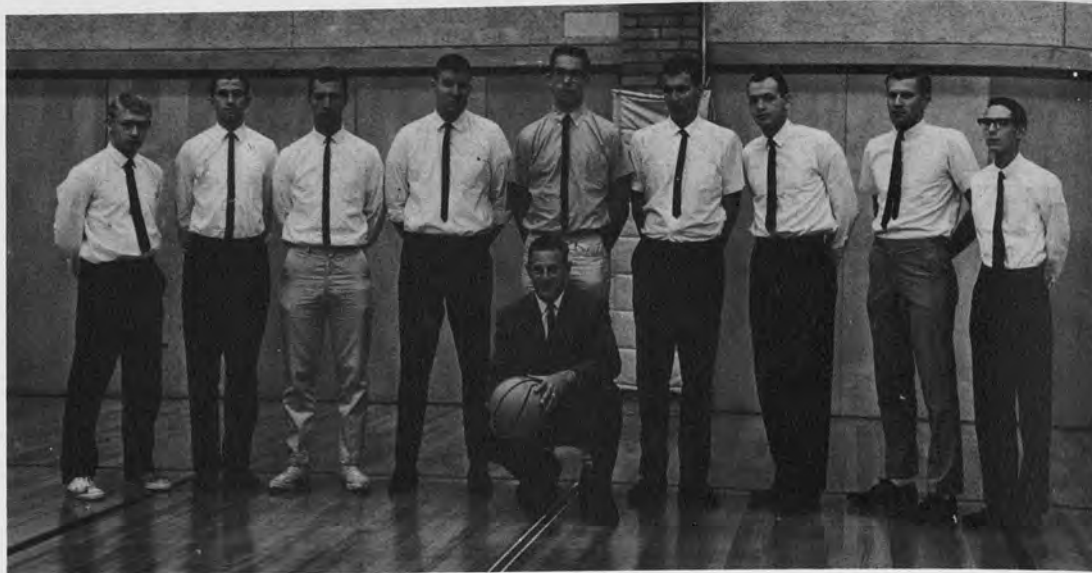
Graceful Chris Hills foils Pomona's progress by trying to trip his opponent.



Horst Richardson moves the ball toward the Pomona goal.



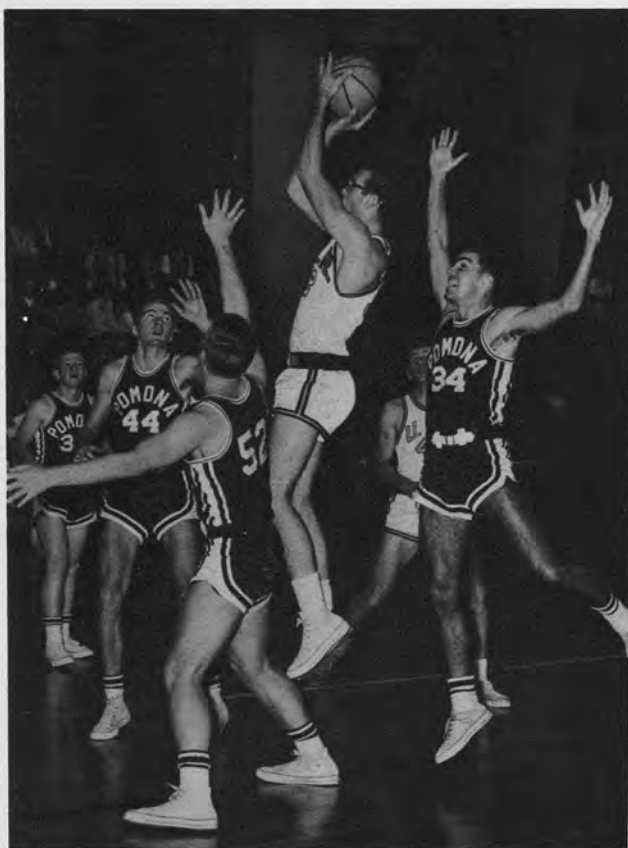
"Oh well" - Sertic.



Doug Johnson, Tim Oleno, Ken Smith, Pat Dunn, Rich Robertson, Bruce Schwartz, Bill Sands, Randy Woodward, Jim Neuwrith; KNEELING - Coach Lindeburg.

BASKETBALL

Rich Robertson easily fires a perfect jump-shot over Pomona men.

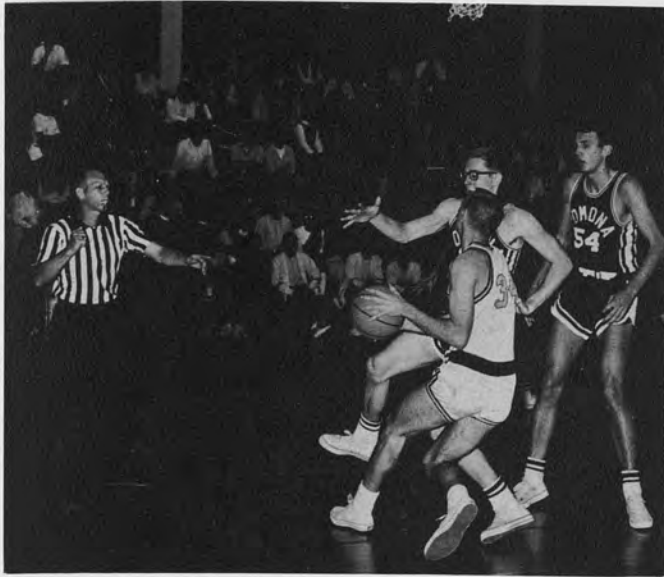


Basketball at UCR for 1962-63 posted its first winning season in the school's history. At the final buzzer the score was ten victories against eight defeats. But the winning record was not decided until the last February weekend when the Clan trounced LaVerne and Claremont teams that had defeated the Highlanders earlier in the season.

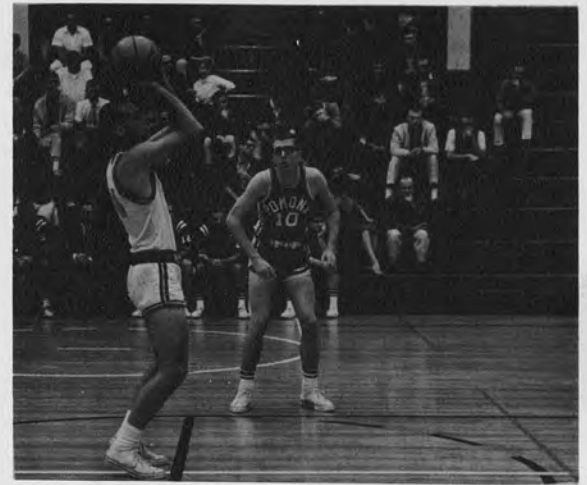
The big men this year were center Mike Mitchell and freshman guard Kay Oda. Both contributed greatly to the offense and big Mike was the Clan's top rebounder. Rounding out the starting five were frosh Rich Robertson and sophomore Bill Sands at forward and sophomore Tim Oleno at backcourt. Reserves saw much action as Coach Lindeburg kept his club on the go a good percentage of the time. Much support came from the likes of Bruce Schwartz, Randy Woodward, Barry Leigh, and Doug Johnson.

After a slow start (the round-ballers went 0-3) the record stood at 3-3 before the Christmas break as UCR won the second annual Riverside Classic. The new year was nip and tuck right through February and on the final weekend UCR came on with a tremendous effort to give the school its first winning season. Next year the team will lose only one senior and the prospects are very promising for an even better record.

Just as a footnote to the season it should be mentioned that the Clan gave a top-notch Nevada Southern five a scare, coming within twelve points of beating them. The Vegas men beat Portland twice and Portland beat USF. It is common knowledge that USF beat USC who beat Oregon State by 25 points. While this is being written, Coach Lindeburg is in Louisville watching the NCAA Championship where OSU is a participant. Theoretically, UCR is 13 points better than OSU. Well, here at the University we all theorize a little.



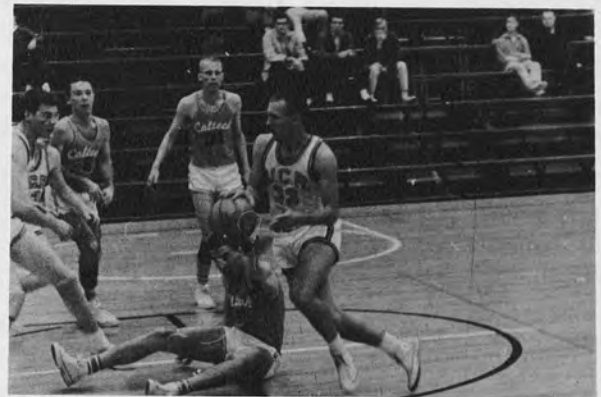
"Hey you, that's foul!"



Bill Sands takes time out for a couple.

JUNIOR VARSITY

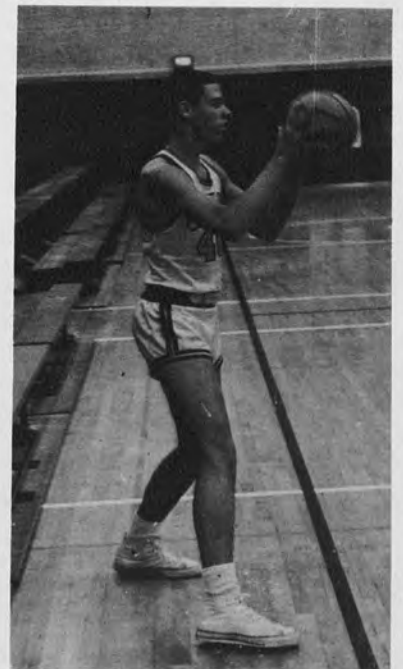
BASKETBALL



Ken Smith drives past tired Cal Tech player.

JV Basketball, led by Coach Dwain Lewis, posted the best season record of any team on campus, 14 wins and one loss. Since most of the team members were allowed to play, there will be many experienced players qualified for the Varsity ranks. The only drubbing was administered by Occidental while the other losses to Pomona and LaVerne were repaid on the home courts by two wins. The best game of the year was when the JV's edged the Intramural All Stars 72-37.

Mike Sands, Denny Owsley, Dave Gorden, Marlin Freeman, Coach Lewis, Dale Sevier, Dick Christman, Dave Mattison, Dick Stancliff, Joel Bloom, Rich Hershman, Jim Neuwirth;
KNEELING: Jerry Mallory.



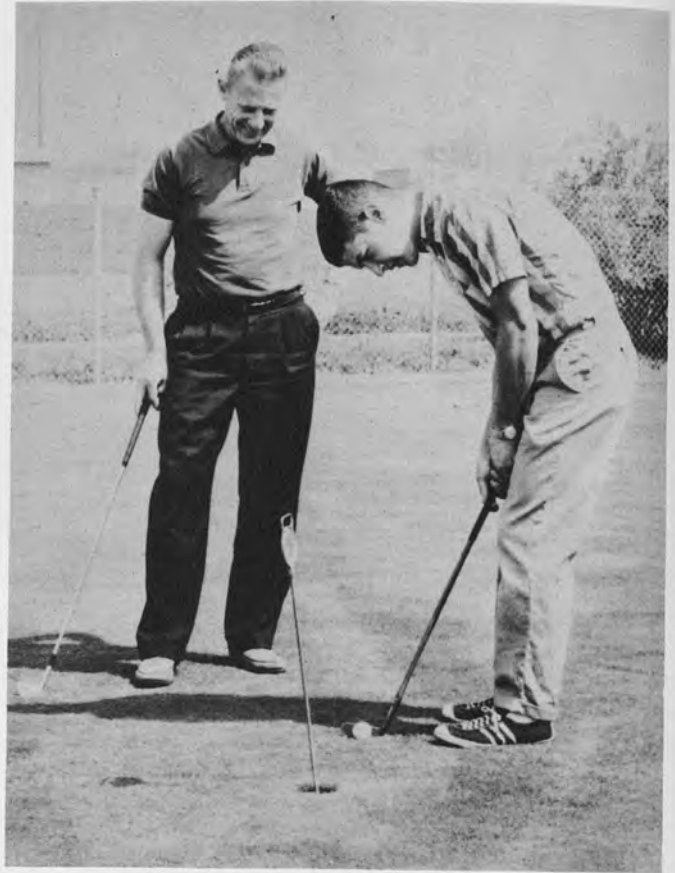
GOLF

by Barry Leigh

UCR golf for the spring of '63 has been relatively successful. Although hampered by a lack of practice days and confliction of classes, the Highlanders managed a near .500 mark against a tough schedule.

The biggest losses were suffered at the hands of San Diego State 54-0, and 53-1. However, wins were recorded at the expense of Cal Poly, Pomona, San Fernando Valley State, Long Beach State, and a double victory with Pomona.

The first three positions traded hands between Barry Leigh, Bill Brown, and Don Geahry. Rounding out the first six, when the squad was at full strength were Dan Dinaberg, Dan Neveau, and Ben Miller. Low scores of the year were offered by the first three, Leigh, Geahry, and Brown. This year's is a young squad and with no one graduating there is a nucleus around which to build an outstanding squad next year.



Coach Lindeburg laughs it off as Dan Dinaberg misses a tough shot.

LEFT TO RIGHT: Ben Miller, Pete Banning, Dan Neveau, Don Geahry, Barry Leigh, Jim Ritchey.



RUGBY

Rugby, the newest and fastest growing sport at UCR, completed its second year as a varsity sport this spring. Although the season record (2-3-1) was identical with last year's, there was a marked improvement in the caliber of rugby played not only at UCR, but throughout the league. The biggest event this season was the acquisition of a new coach, Dr. Leon Smith of the P.E. Department. Smitty brought his many years of experience playing rugby in Australia, British Columbia, and Berkeley to the team and introduced fundamental concepts that were new to even some of the "seasoned" American rug-
gers. Now that the players have had a year of experience under Coach Smith the prospects for next year look very bright. Also on the optimistic side is the fact that the team will lose only five or six seniors. With the exception of the games against Pomona and San Diego State, the league's first and second teams respectively, UCR outplayed its competition with fair consistency. The loss to UCLA and the tie against USC both came on rainy days on which UCR's ball control game bogged down. Costly mistakes, allowing the opposition penalty kicks hurt the team in many crucial situations. However, de-



Bob Humphrey boots the ball out of danger as John Jacoby watches.

fensive play was strong all year and in two games a potent scoring attack made the club very impressive. Rugby is played in practically all areas of the English-speaking world plus parts of continental Europe. It began as an adaptation of soccer and can be best described as being a cross between that sport and American football. Like soccer it is a game of endurance -

- KNEELING:** Chris Wilkinson, Joel Tanner, Rich Millikan, Denny Berthold, Bob Ryan, Ed Blakely, "Big" Robertson, Don Beere, Mark Wellish.
STANDING: Bob Woertink, Tony Karlend, Leon Smith (Coach), Ejnar Dyrr, Bob Humphrey, Dick Orlando, Doug Rightmer, Steve Sherman, Bill Woodward, Rich Wandschneider, Ricky Allen, John Jacoby, Ken Sharp, Tom LeCours.





Scrum down!



After the ball went out of bounds, it was put back in play by this line-out.

the field is bigger than in American football, the time periods are longer, and there are no time-outs or substitutions allowed in International Rugby. The ball can be kicked or run with in any direction and passed in a direction behind the person with the ball. Any player on the field may handle and play the ball. The object involved is to move the ball up the field until it can be touched down across the goal line. A score, or "try", is worth three points and a successful conversion, two. In addition, the ball may be drop- or place-kicked through the uprights for three points. There is tackling as in American football but blocking is forbidden and no protective gear is worn. The greatest attraction of the game to both the player and the spectator is the amount of continual action. There are no breaks in the game unless someone is injured or the ball goes out of bounds.



Rich Wandschneider and Joel Tanner close in on Pomona's Ed Sanders.

SWIMMING

The 1963 season for swimming ended with six wins and five losses and a creditable fourth place in the All-Cal Swimming and Diving Championships at UCSB. The team finished ahead of the Davis and UCSD (La Jolla) squads. Gary Lindberg finished fourth in diving.

The rest of the season can be considered a success even with losses to the powerful teams of UCSB, Redlands, San Diego State, San Fernando State, and Claremont. The team overcame such schools as Los Angeles State, a meet undecided until the last relay, Pomona College, Cal Poly, and others. The team again broke both individual and relay records. With the team showing such marked improvement over the 1962 squad, and only one swimmer and diver graduating, Coach Allen looks hopefully to 1964 when they will be stronger than ever.



"On your mark" describes the position of these aquamen as they prepare for competition.

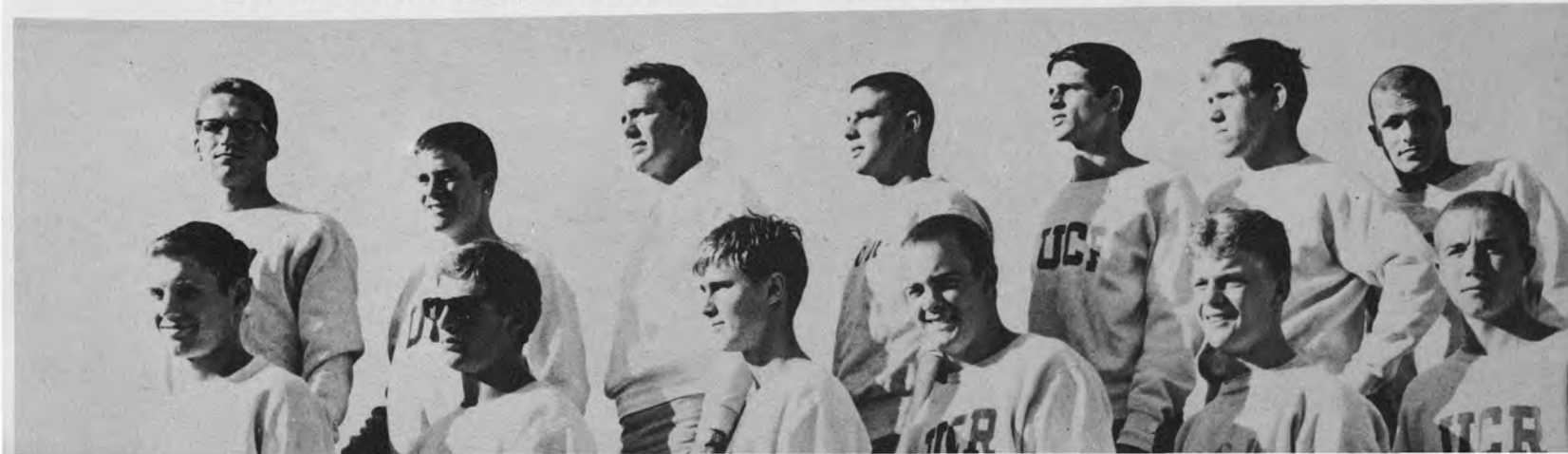


Hugh Coffin, in far lane, leads the fifty yard freestyle.



Gary Lindberg shows near-perfect form which gave him so many wins this year.

ROW 2: Phil Posson, Jim Bumpas, Coach Gil Allen, Gary Kline, Hugh Coffin, Mike McLean, Pete Stokely.
ROW 1: John Greenwood, Steve Goldstein, Tom White, Pete Stull, John Fisher, Mike Sands.



TRACK

The 1963 UCR track team received a welcome addition when Dennis Ikenberry, a grad student, volunteered to assist Coach Whitley. Coach Ikenberry believes that injuries, the short season and tough scheduling which saw the UCR thinclads meeting such small-college track powers as Cal-Western, Pepperdine, and Claremont-Mudd, prevented the Highlanders from compiling a more impressive record. However, a score of fine individual performances continued the onslaught on the UCR record board. Chris Rinne sprinted the 220 around a turn in 22.2 to erase the record of 22.6 set earlier in the year by his brother, Rob. Bob McKeever toured the 440 in 51.1 and Jim Koskinen skimmed the 120 yard high hurdles in 15.6 to place second in the college division of the Mt. SAC Relays and set a new UCR standard in the process.

Dale Sevier soared 12 ft. 6 in. in the pole vault to rewrite still another record. Other consistent point winners for the Highlanders were Willie Troupe and Rich McCarthy in the 880; Art Saalfeld in the weights; Marlin Freeman in the High jump; Ed Hill and Lou Porter in the two mile; Stu Fox and Bob Caruthers in the broad jump; and Gerry Mallory in the mile and 880.

Unfortunately sickness prevented Ron Safer, school record holder in the hurdles, from ever getting into top shape, and a broken foot sidelined Mallory for the last two meets of the year. As only Rob Rinne will be lost via the graduation route, Coach Ikenberry predicts that UCR will field the strongest team in its history in 1964.

Ed Hill, starting in inside lane, competes in the two mile run for UCR.



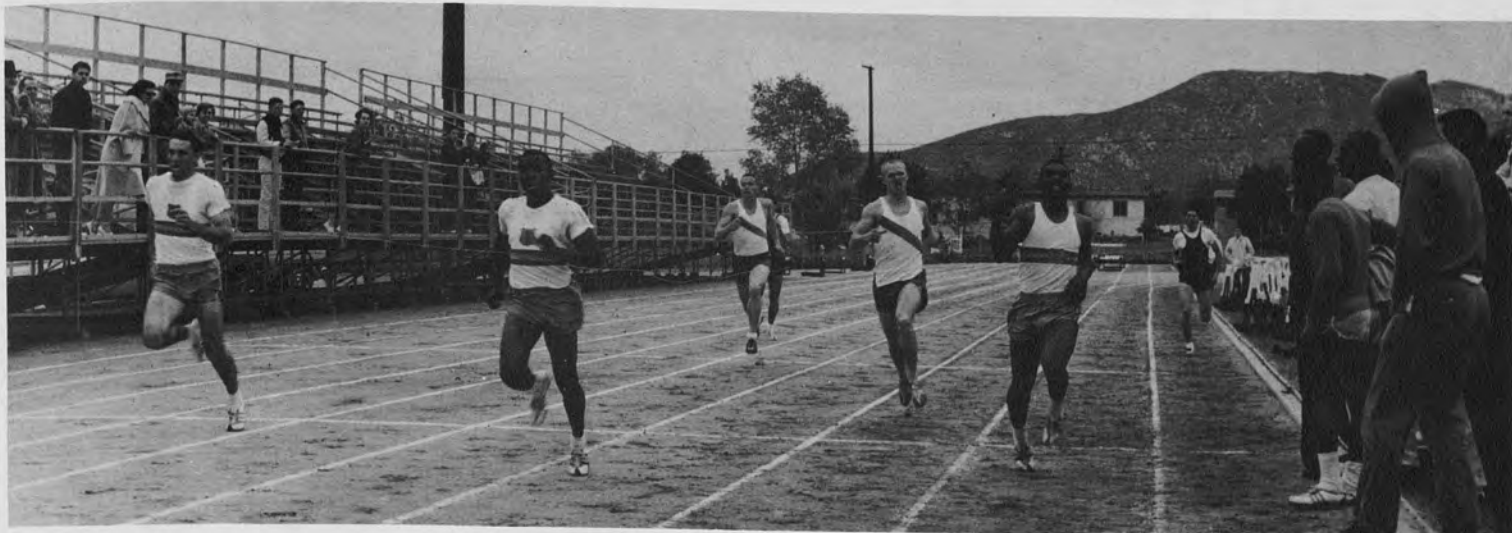
Chris Rinne shows his form in Javelin throw.



BACK: Coach Whitley, Jerry Mallory, Art Saalfeld, Marlin Freeman, Bob Caruthers, Jim Koskinen, Bob McKeever, Barry Vitor, Ed Hill, Brace Hartwell, Pete Shapiro, Neal

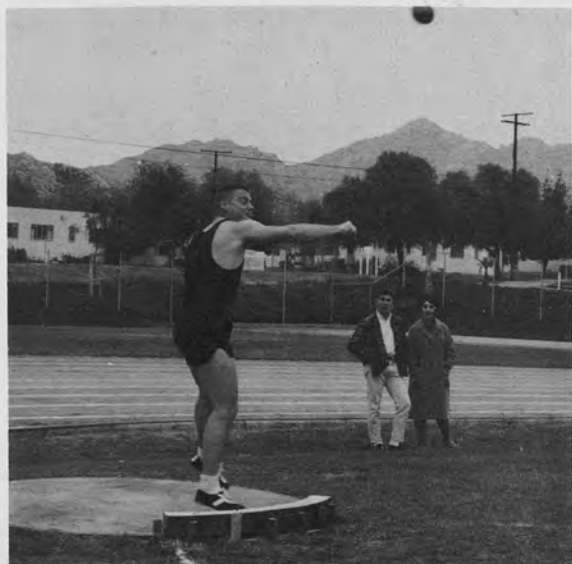
Pringle, Stu Fox. FRONT: Elvers Troupe, Dale Sevier, Rich Foote, Bob McKenna, Rich McCarthy, Bob Friesner, Chris Rinne, Bob Rinne.





UCR's Pete Shapiro finishes far back in the 220 against La Verne and Pepperdine

Sophomore Art Saalfeld is a strong threat to break UCR's shot-put record before he graduates.



Rich McCarthy makes a perfect baton pass to Pete Shapiro in the mile relay.



Rich Foote and Gerry Mallory start the mile run for UCR.



Chris Rinne, top sprint star, takes the air as he outdistances his opponent.



BASEBALL



Pitcher Dick Tams on the way to a no-hitter against Biola.



Tams (hiding face) is being congratulated by teammates.

This year's baseball team turned in its first winning season in seven years as it compiled a ten win and six loss record. The year's fine showing was not a matter of luck, but was due to the teamwork of a determined group of ball players who, for the most part, had previously gained collegiate experience under the leadership and guidance of Coach Don Edwards. This teamwork and experience generated a team with an amazing ability to come through in the clutch: the hitters were often able to produce late inning rallies while the defense and pitching rarely crumbled under the pressure of tight games.

The Highlanders won their first game of the season at Claremont, 6-1. Sloppy play in the nightcap netted Claremont an 11-2 victory, but Coach Edwards regrouped his forces and the team won six of its next seven games, losing only to RCC 3-0. UCR took two from Orange State College and next ended La Verne College's seven game winning streak by overcoming a four run deficit for a 10-7 triumph. Riding high the Highlanders swept two more from Cal Baptist and won the first game of a double header with Biola 4-0 while Dick Tams pitched a no-hitter as only one man reached first base due to an error.

The tide reversed as UCR lost the second game to Biola, and single games with L.A. State

and La Verne College to bring its record to a still respectable seven wins and five losses. With six games remaining the team still had hopes of a victorious season and of achieving a UCR high of ten wins. Both goals were achieved as two games with Fort Irwin were cancelled due to bad weather and as UCR won three of the remaining four games with Nevada Southern University.

Responsibility for much of this year's success must go to fireballer Tams (5-0) and to scrappy Jack Bow (4-3). Tams pitched a one hit shut-out against Nevada Southern to go along with his no-hitter. Bow won three consecutive games to aid UCR's mid-season rush, including a shut-out against Orange State and a fine relief stint against La Verne. The hitters, led by Stan Bergstrom, Dave Phelps, Gene Gordon, Ben Sakaguchi, George Mills, and Dick Tams were also invaluable. They overcame late inning deficits, as in games against Orange State, La Verne, Cal Baptist and Nevada Southern to attain victory.

Though the loss of seniors Randy Woodward, Gene Gordon, and George Mills will be felt, the outlook for next year seems bright as several adequate replacements exist and as the entire pitching staff will return.



Short stop picks off ball and readies himself for throw to second base.



Phelps prepares to hit ball as opposing catcher and ump watch.



UCR man rounds second base flying.

TOP LEFT: Coach Don Edwards, Jim Neuwirth, Mgr., Jack See, Steve Walker, Gene Gordon, Art Whistler, Jerry Kirkpatrick, Randy Woodward, Stan Bergstrom, Jim Diederich,

Larry Bitonti. BOTTOM LEFT: Ben Sakaguchi, David Reid, Marty Christiansenn, Jack Bow, Richard Tams, David Phelps, George Mills, Randall Paine, Art Schultz, Don Burden.



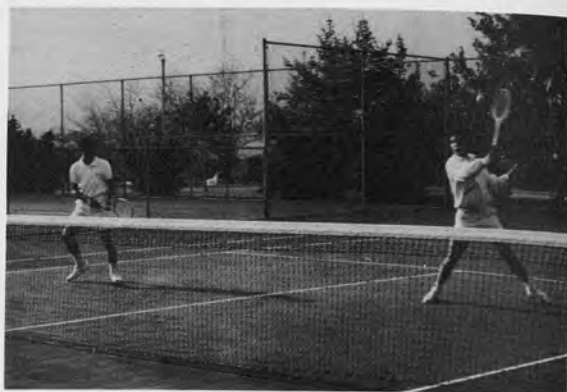
TENNIS

Coach Wayne Crawford, faced with a vacuum created by the departure of half of last year's team, brought up Jon Gervitz and Berry Savin from junior varsity ranks, and initiated Freshman Dick Allen to collegiate tennis. With three returning lettermen - the team's only Senior player, Steve Smith; ping-pong ace, Robin Garthwaite; and basketball, Scott Fowler - the team finished with a 7-9 record.

The strongest team faced by the racketmen was the traditionally talented Pepperdine College which had the best small school tennis team on the west coast. Although not as powerful as Pepperdine, the United States Air Force Academy's tennis force flew out from Colorado adding glamour to the team's schedule. Other strong schools which net UCR were Claremont-Mudd, the University's Santa Barbara campus and the University of Redlands.

The netmen participated in several tournaments, one of which was the new All-Cal tournament held at Santa Barbara. UCR's contingent fared well by placing Steve Smith and Dick Allen in the finals of the Class "B" and Class "C" divisions respectively.

Prospects for a more successful year next season seem good. The experience gained this year by the five returning netmen, and by Roger Anton and John Marek from the junior varsity ranks, will, no doubt, help turn UCR's Varsity tennis squad into a mature team.



Jon Gervitz volleys a service return in charging the net.

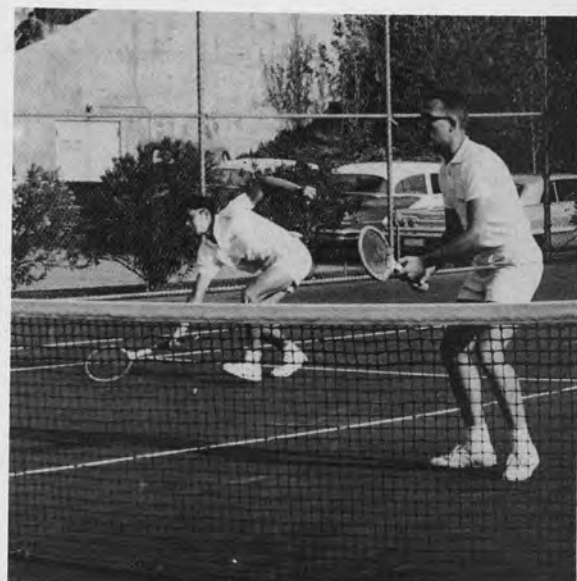


Barry Savin shows some of the form that gave him the number two spot.



ROW TWO: Coach Crawford, Dan Voiku, Dave Marzinke, Roger Anton, John Marek.

ROW ONE: Dick Allen, Jon Girvetz, Robin Garthwaite, Barry Savin, Steve Smith.



First doubles, Smith and Savin, at net.

SEARS



RIVERSIDE

3720 MAIN STREET

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Chicago Bike Shop

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Cathie Slough and Bill Wallace admire the selection of rings
at LUMAN GREEN JEWELERS at 3913 Main Street.



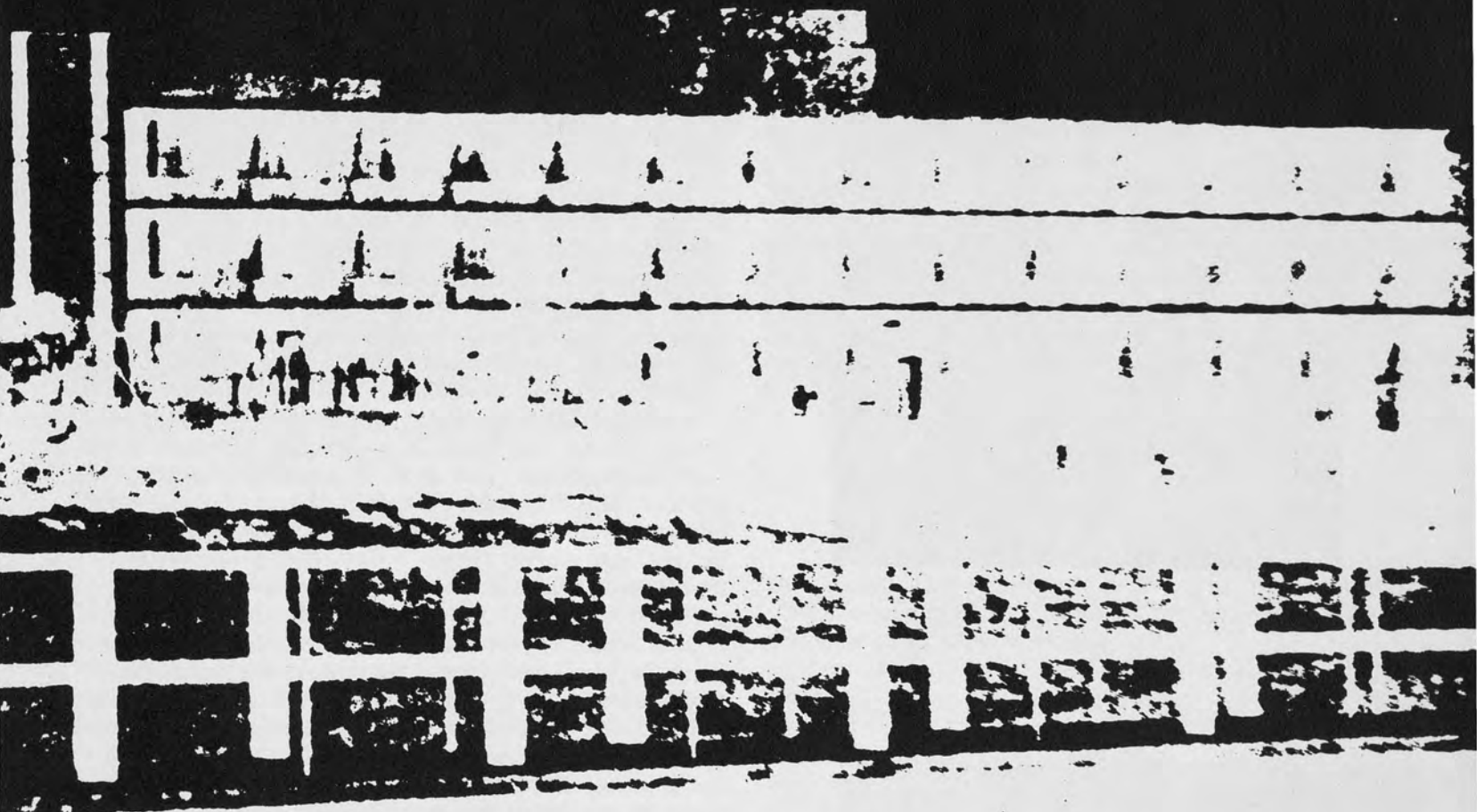


MARGARET HARPER
Supervisor of Housing



LLOYD JONES
Residence Halls Manager





Mrs. Myrtle Schoonover



Mrs. Mae Arseneau



Mrs. Edna Burn



Mrs. Marie Jones



Mrs. Mattie Jones

RESIDENT ASSISTANTS

REAR: Carolyn Sevier, Dennis Miller, Bev Fairbairn, Eugene Gordon, Guy Bryan, Parker Daughtetee, Bill Nelson, Larry Myers, Dick Corradino. FRONT: Bonnie Hunt, Connie Edmund, Irene Liebenberg, Jane Wilson, Barb Bender, Ron Stovitz, Dick Pratt.



RESIDENCE HALLS



Folksinging in the lounge.



Edinburgh honored their "Dog of the Week". This beautiful young lady won the high honor of "Pooch of the Year."

UCR students are not immune to fads.



The Residence Halls bring back fond recollections into the memory of nearly all UCR students, with the possible exception of local residents. The dorms have provided for most students, at least in their freshman year, the comforts and atmosphere of home so vitally necessary for a proper adjustment to college life. The wide variety of offerings at the dorms, such as the stimulating and highly enjoyable activities, the food and the friendly and helpful head residents and resident assistants, provide each and every student with security.

Although almost everyone in the dorms complains about the food, it is mostly through habit that they do so. The food is generally good (and always edible), and certainly there is a distinct advantage in having one's meals prepared and set before him three times a day, especially with the comforting knowledge that each meal has been carefully planned by a skilled dietician with the health and enjoyment of the student in mind. Variety is sometimes a problem; for instance, if high starch, poly-saturated meals are prepared several days in a row, the dorm students have little choice but to eat what is offered or go without a meal. Nevertheless, food problems are carefully investigated by the Kitchen Service in conjunction with a committee of students who make recommendations, which are immediately put into effect.

The dorm students are close to being a homogeneous group - one big happy family. The closeness of spirit is stimulated through a wide variety of activities including exciting weekly dances in the recreation room (one never knows what will happen here), occasional lectures, bull sessions in the lounges, ping pong, television, friendly chats with one's head resident or R.A., and scintillating relations with the opposite sex.

Bull sessions occur anytime.





Bulletin boards are for decoration, but some need more space.



Mr. Chermak has a friendly talk with a few of his former tenants.

Of particular importance in the scheme of dorm life are the head residents and the student resident assistants (R.A.'s), whose job it is to see that order is maintained and the virtue of the women is kept unbesmirched. The R.A.'s, being virtually the only upperclassmen in the dorms, provide leadership for the majority of underclassmen dormies, and receive a salary which is nominal compared to their devotion to the cause of their work.

There are numerous rules and regulations provided to increase the personal responsibility of the student, but one is assured of a fair and impartial judgement by his peers on the dorm judicial council when he breaks a rule. This year the council has been kept busy with numer-

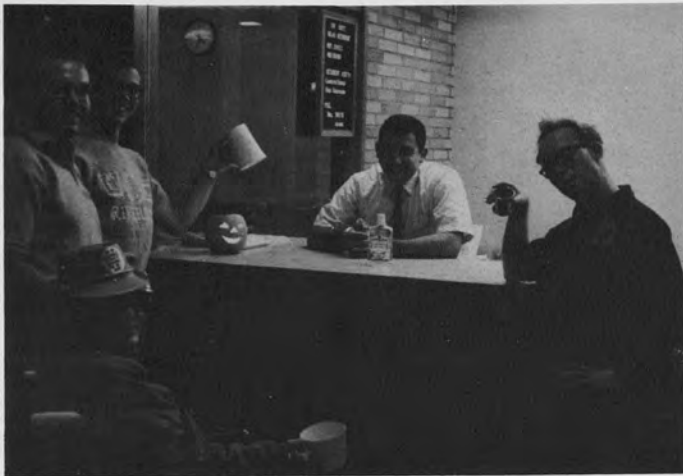
ous panty raid attempts, hall water fights, students broadcasting "Dick Dale" over the intercoms at six in the morning, etc.

Pranks can be a hindrance to studying, but generally the dorms provide a pleasant and meaningful atmosphere for fulfilling the educational purpose of the University. Quiet hours are strictly enforced, and there are never more than 75 distractions per evening, but these seldom present a problem to the conscientious dorm resident.

Despite the advantages mentioned above, most upperclassmen reject dorm life in favor of off-campus living. The problem facing the administration is why - why, when one considers the many offerings of dorm life.

The RHA Council plans the many activities that occur in the dorms.





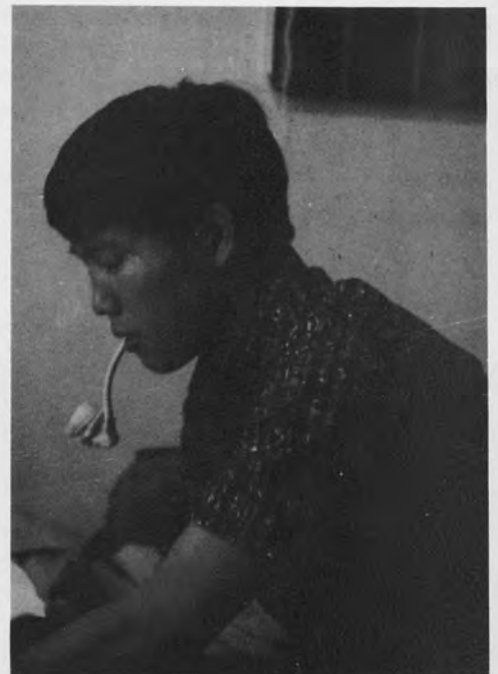
The Reception Desk offers a change service, information, and friendly faces.

Is it so hard to even fill up all the rooms in the dorms? The administration is eagerly trying to answer this question, as it must find some way to attract students to the new dorm unit which will open in September of 1963, even if this means compelling a certain sector of the student body to live on campus. However, this should really be unnecessary, for with a few extremely minor changes the dorms can be made the way of life, the height of luxury, a virtual heaven on the UCR campus.



No ones room is impossible to mess up.

Tastefully designed, the lounge is the place to meet guests, study, and entertain your date.



There are many ways to find relief from studying.

CANYON CREST



Canyon Crest Village, built originally to house March Air Force Base personnel, was taken over by the University in 1954 and now serves as housing for graduate and married students. During the fall semester, the Village handles the overflow from the Residence Halls, but by the Spring semester enough students have flunked out or moved off campus to allow all single undergraduate students to return to the dorms.

Single students in the Crest pay the same fee as dorm occupants and obey the same rules. They also take their meals in the Residence Halls cafeteria with the dormies.

Married students rent from the University and are provided with low-cost, close-to-school housing.

The Crest homes offer a unique atmosphere not available in off-campus homes and apartments.



Canyon Crest residents, Bob and Betsy Wilber keep close watch on their daughter at mealtime.

OFF-CAMPUS LIVING

Approximately 50% of UCR students abide in their own abodes, which run from trailers to mortuaries. Most of these are upperclassmen or local residents and many are one time residents of the Dorms, who for one reason or another could not afford to remain in the institution.

Off campus dwellers enjoy the choice of what to eat, when to sleep, and what sort of atmosphere to study in. Expense is also a factor, for a savings of \$200 a semester over the Dorms is easily possible. There is also the opportunity to entertain, a facet completely lacking in the Dorms. The overall freedom of such life is attractive to most underclassmen, who after their first year in the Dorms return to parents with tales of great savings, increased studying time and better food in prospect if they are allowed to move off campus. From the number of students that do not return to UCR for academic reasons there can be derived some doubt whether living off campus is a good idea for many.

There are only so many students that can take the many responsibilities of cooking, keeping

house, and paying bills, and there are many other difficulties - those of getting along with roommates, transportation to and from school, boy and girl friends, and the proximity of other students. For example, a new type of living was instituted this year, that of student apartments. Here only students are allowed to live, either in two's or in four's, with friends or randomly placed. The idea is apparently successful with one structure enlarging their layout and another under construction.

There is much happening for the off campus liver. If of age, there are the many different places, from foamies for 25¢ to nightclub type shows for the price of a drink, and every now and then an off-campuser may find himself enjoying the functions in the Dorms and other campus activities.

With the different types of housing available, everyone is sure to find something near his taste, whether it be companionship or privacy, convenience or economy.

Jim Binder discovers, as many other do, that a quiet and consistent place to study is the best way to pass.



One of the many advantages of having your own house is shown here, the informal atmosphere of co-ed parties.





Some people will drink anything for breakfast.



Uni-campers gather off-campus to make buttons and posters.



Neat Ray Olit replies to Young's question.



Better administration brings fraternities.



Dean Better practices the only thing he learned in college.

Well kept apartments are not uncommon.



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This year, as in the past, the 1963 TARTAN goes to press due to the single minded dedication of several conscientious people. Without the efforts of these few there might not have been a yearbook.

John Fawcett, 1962 TARTAN Editor, spent many hours advising and correcting the inexperienced editors, even returning to UCR after his graduation, from his home in Berkeley, several times during the Spring semester.

Tom Cairns, despite a heavy load of units, devoted all of his spare, and part of his sleeping time, to producing photographs. The editors could always depend on Tom to do what was needed and often he worked while the editors were absent.

Six hundred copies of the 1963 TARTAN were printed by offset process at California Yearbook Guild, Los Angeles. The bindery this year was by Weber-McCrea in Los Angeles, and the covers were produced at S.K. Smith Company, Los Angeles. Senior portraits were taken at Youth Craft Studio of Riverside by Milt Golden.

This paragraph has been set in eight point Bookface as are the identifying captions throughout the book. Ten point Bookface with two point leading comprises the body type, and the headlines are Bernhard Modern in thirty-six point with the divider page titles done in seventy-two point.

The cover and dividers were created by a process of re-photographing a normal contrast photograph with Kodak Contrast Process Panchromatic Film so that only the blacks and whites remained.

Connie McMullen, Fine Arts Editor, did all the copy, layout and preparation of this section and relieved the editors of one of the more difficult sections of the book.

Many others also donated from several to dozens of hours to typing, layout, ads and sales: Bill Goldstein, Sue Rizer, Jenny Floyd, Marilyn Haifter, Theo Ferguson, John Zoeckler, Terry Saario, Nancy Sanders, Bill Woodward, Barry Leigh, Chris Rinne, Rob Rinne, Vince Taylor, Bill Dwiggins, Dan Hansen, C. J. Smith, Jan Helbert, Jackie Frye, Sue Wallace, Rich Ward, Sue Smith, Jon Jacoby, Downing Cless, Mike Diverian, Joel Blain, Skip Schloming, and Karen Tronvig. Others to whom we are grateful: Chancellor Speith and Mrs. Coman for helping with the preparation of the Dedication; Mrs. Holladay and Mr. Bond for their aid in preparation of the Senior Section; Ken Middleham for several of his excellent pictures; Pat Murphy for aid in setting up the printing contract; and Carolyn Preston, ASUCR secretary, for her assistance and advice in the many phases of production.

Editing the 1963 TARTAN has been a memorable experience. There have been many sorrows, many regrets, and many stories connected with this book. Yet they, together, form an experience for which we are grateful. To those who purchase the book, we hope it is as rewarding to you as it is to us. As the last word is written and the last photograph printed, we, the editors, are relieved that we will never have to do it again. And thank God for friends, Frank's, and the Bowling Alley.

Steve Young

Jim Swayne

Co-editors, 1963 TARTAN



