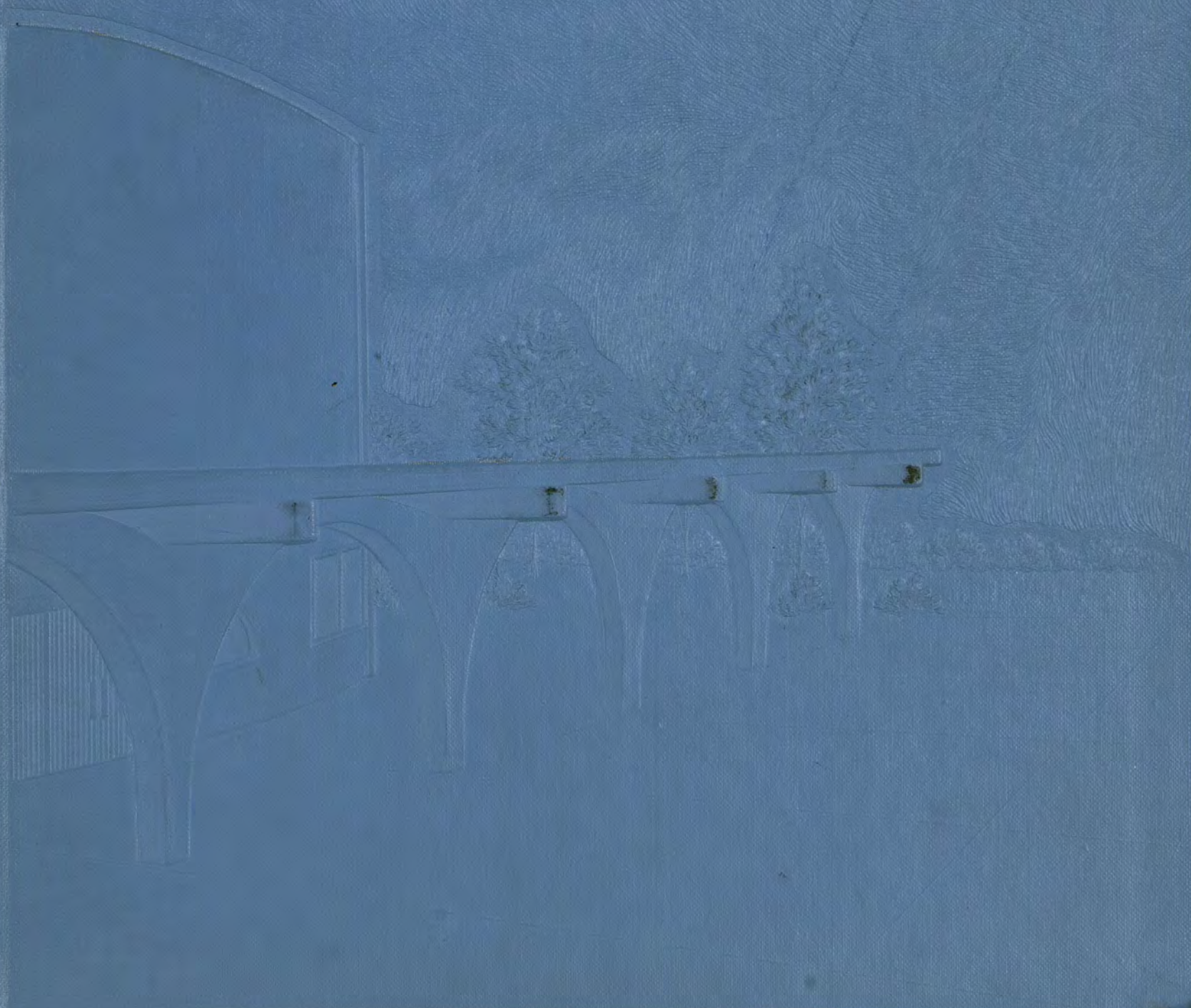


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THE TENTH ANNUAL
TARTAN

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THE ASSOCIATED STUDENTS
UNIVERSITY OF CALIFORNIA, RIVERSIDE
NINETEEN HUNDRED AND SIXTY-FOUR

DEDICATION

"It would be impossible for me to exaggerate the importance of Professor Conway Pierce's appointment as Chairman of the UCR Division of Physical Science. He brought to the College of Letters and Science an enviable reputation as a brilliant teacher, a distinguished research scholar, and a creative administrator. The progress of physical sciences at Riverside under his resourceful and energetic leadership is convincing evidence of his great contribution to the college. UCR owes him an immeasurable debt of gratitude. I am proud to have been associated with him and to have persuaded him to join our faculty."—GORDON S. WATKINS, Chancellor Emeritus

Ten years ago, Gordon Watkins contacted a popular chemistry professor at Pomona College, and offered him the chairmanship of the physical sciences division at the new Riverside campus of the University of California. He accepted; UCR received the enmity of Pomona College and the services of an outstanding scholar and instructor. Willis Conway Pierce, now professor emeritus of chemistry, organized the physical sciences division at UCR. Under his guidance, the division has experienced rapid growth and an increase in quality. With a long and distinguished career to his name, Dr. Pierce retired last year from regular teaching, but is still actively carrying on research and occasionally delivering lectures, as well as assisting in the planning of the physical sciences division at the new Irvine campus of the University, where he presently serves as assistant to the chancellor.

Dr. Pierce, after receiving his undergraduate degree from Georgetown College in 1920, did graduate work at the University of Chicago, and received his M.S. and Ph.D. degrees there. He began his career at the Kentucky Agricultural Experiment Station. From there, he went on to teach at the University of Kentucky, University of South Dakota, and University of Chicago, at which he served from 1928 to 1942.

In 1942, he interrupted his teaching to serve as Director of Research in the Central Laboratory of the National Defense Committee at Northwestern University. He did the major work of organizing and administering these laboratories, from which came many important discoveries. For this and other contributions to U.S. efforts during World War II, Dr. Pierce received the Presidential Certificate of Merit in 1948.

In 1945, Dr. Pierce was appointed professor of chemistry and chairman of the department at Pomona College, and continued in that position until 1953 when he came to UCR.

Professor Pierce has served on the Advisory Council of the Army Chemical Corps since 1953, and has held a research grant from the Office of Naval Research since 1949. His awards are numerous. In 1950, he received the honorary Doctor of Science degree from Georgetown College, and he was Faculty Research Lecturer at UCR in 1959. Last year, he was given the Honor Scroll Award of the Western Chapter, American Institute of Chemists for "outstanding contributions to the training of chemists and the advancement of the profession."

In April of this year, Dr. Pierce became the fourth recipient of the Richard G. Tolman Award of the Southern California Section of the American Chemical Society. This award "recognizes broad accomplishment in chemistry rather than a single fundamental discovery." The society's announcement read, "For the past 42 years Professor Willis Conway Pierce has followed a dedicated career in chemical education, and has distinguished himself as a teacher, an author, an administrator, and a researcher." It went on to say that, as teacher and co-author of two chemical texts ("Quantitative Analysis" in 1937, now in its fourth edition, and "General Chemistry Workbook" in 1955), "It is likely that more than half a million students have had their chemical education influenced by Professor Pierce."

In the field of research, Dr. Pierce has divided his interests between physical and analytical chemistry. Early in his career, he worked in the areas of photochemistry and X-ray diffraction. The latter he applied to the determination of the structure of polyatomic molecules in vapor phase systems involving benzene and its derivatives. He also worked with spectrochemical analytical procedures involving methods of line identification in spectra and the application and limitation of the direct current arc between graphite electrodes.

After the war, Dr. Pierce turned to research about surface adsorption, and studied the thermodynamics of adsorption and adsorption-desorption hysteresis, concluding that the principle of capillarity must be superimposed on that of mono-molecular layer formation in order properly to interpret adsorption isotherms of various systems. This is one of his most important contributions to chemical research. Subsequently, he studied low temperature reactions at the surface of carbon and the nature of surface complexes with oxygen.

Although his research was extensive, Dr. Pierce never let it overshadow his teaching. Firmly devoted to a well-rounded undergraduate education, in 1954 he set the following as the four objectives of the physical science program at UCR: (1) to train professional scientists, giving a firm foundation in the basic fields, rather than creating specialized technicians, (2) to provide a sound undergraduate training, (3) to provide training in basic sciences for those going into medicine, engineering and other professions based on science, (4) to provide some training in science for the non-technical layman. Dr. Pierce encouraged small classes, close faculty-student relations and contact with research projects for undergraduate students. Despite the advent of a graduate school in chemistry, Professor Pierce continued to take a personal interest in undergraduate students.

Dr. Pierce is a unique scholar—a perfect blend of the accomplished researcher and outstanding instructor. Moreover, he has the added feature of being especially interested in undergraduate students. With pride we dedicate the 1964 TARTAN to him.







PRESIDENT CLARK KERR



CHANCELLOR HERMAN T. SPIETH

ADMINISTRATION

THE REGENTS: Seated, left to right: Donald H. McLaughlin, Mrs. Dorothy B. Chandler, Lt. Governor Glenn M. Anderson, Mrs. Randolph A. Hearst, Edwin W. Pauley, Mrs. Edward H. Heller, Norris Nash, Norton Simon, Philip L. Boyd.

Standing, left to right: W. Thomas Davis, UC President Clark Kerr, John E. Canaday, Edward W. Carter, Max Rafferty, William E. Forbes, Frederick G. Dutton.





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Dean of College of
Agriculture



Thomas P. Jenkin
Dean of College of
Letters and Science



Ralph B. March
Dean of Graduate Division



Don Weir
Assistant to Chancellor
Institutional Analysis and Planning



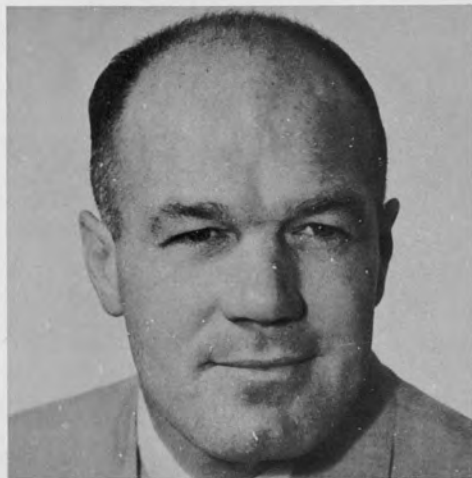
Robert L. Metcalf
Vice-Chancellor
Academic Affairs



W. J. Wrigglesworth
Vice-Chancellor
Business and Finance



Raymond Howes
Assistant to Chancellor
Public Affairs



H. Edward Simmons
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Norman M. Better
Dean of Students, Acting



Loda Mae Davis
Dean of Women



Max Ullom
International Student Advisor



Ronald Roston
Counseling Center Manager



Dr. Frederick Veitch
Student Health Director



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Francis D. Gurll
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Chuck O'Neill
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Wilma Holladay
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Chuck Bond
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Albert Haight
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Dean H. Boen
Superintendent of Buildings
and Grounds



Pat Murphy
Purchasing Agent

James Hartley
Head, University Extension

Sue Kelley
Personnel Manager





Sergeant Larry Semrau, Sergeant Richard Nist; Officers Gene Haritsan, Larry Larson; Secretary Jessie Green; Officers Murray O'Neal, Bill Wills, Jerome Rieck; Captain Jack Osborne.

UNIVERSITY POLICE

The University Police is a unique force of law officers to provide protection and security for persons and property in the University area. Affiliated with the California Highway Patrol, the department is responsible for patrolling the campus, enforcing parking and traffic regulations, controlling campus, investigating reports and complaints, assisting with fire calls, transporting the injured and ill, conducting money escorts and transfers, policing special events, and fingerprinting for University employment.

The "Uni-cops" are specially chosen for their attitudes and ability to peacefully handle college students. Marksmanship is not high on the list of prerequisites; it is rumored that in the Fall of 1963 a University policeman shot himself in the foot.

UCR is fortunate to have its own police department, which is especially understanding of pranks and parties. Several times, the University Police has been known to persuade the downtown police not to take action in cases involving students. While using proper discipline with students, the University Police seldom issue citations or even report student violations to the Dean of Students.

Although they are unusually strict in enforcing parking laws, the Unipol seldom treats pranks as criminal violations and hardly ever breaks up parties unless complaints have been made. The men on the force understand that such behavior is a normal part of college life. While remaining stern in order to protect against injury and property damage, they generally do not take strict action as is the case on many other campuses.





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KODAK TRI X PAN FILM



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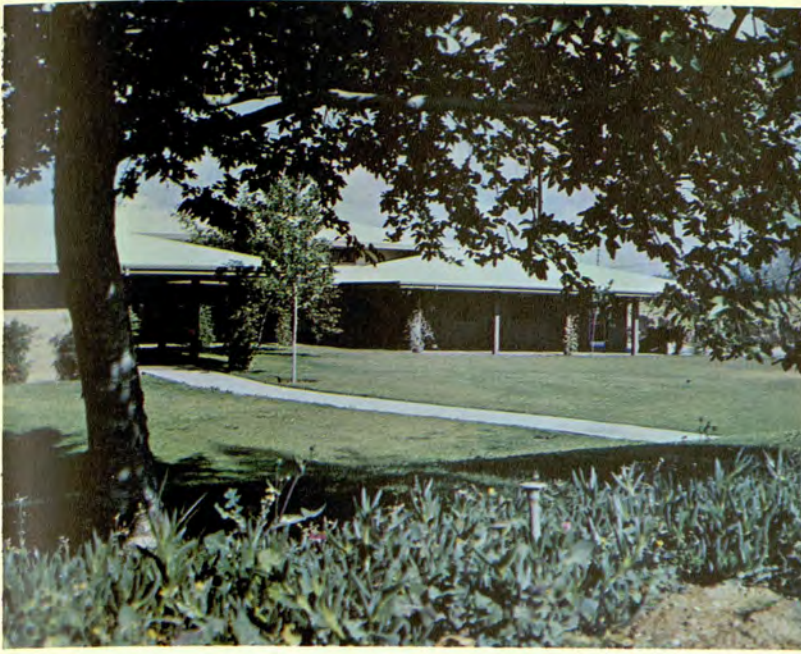
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KODAK SAFETY FILM

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George J. Buelow
Assistant Professor
Music



Richard G. Carrott
Assistant Professor
Art



Douglas N. Cook
Assistant Professor
Drama



Clayton Garrison
Associate Professor
Chairman, Drama

Robert S. Gottlieb
Assistant Professor
Music



Shirley N. Hopps
Acting Instructor
Art



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Lecturer
Music



William H. Reynolds
Assistant Professor
Music



William L. Sharp
Associate Professor
Music





Edwin J. Simon
Associate Professor
Music

James S. Strombotone
Lecturer
Art

Edgar F. Thorne
Lecturer
Art

STEPHAN BENOFF
Beverly Hills
Drama

FRANCIS DALTON
San Pedro
Art History

STEPHEN FRY
Perris
Music

SANDRA HAYES
Huntington Beach
Art History

ANN LYDA
Rialto
Music

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- John Hellweg
- Stephen Klein
- Robert Morin
- Diana Raymond



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Professor
English

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Professor
English

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Associate Professor
English

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Brenda Livingston
Associate
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Milton Miller
Associate Professor
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Cecil K. Snyder
Associate
Professor
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Visiting Associate Professor
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Assistant Professor
English

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English

L. Marshall Van Deusen
Associate Professor
English





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Riverside
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Hollywood
English

ELLEN BLACKMAN
San Francisco
English

SUSAN CHARTERS
Riverside
English

SUSAN GENSEL
Riverside
English

LINDA GROSSO
Grossmont
English

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Riverside
English

KATHRYN KIRKLAND
San Bernardino
English

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Silverspring, Md.
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Colton
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Riverside
Comparative Literature

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Los Angeles
English

LAUREL TODD
Strathmore
English

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Riverside
English



JANE WILSON
Los Angeles
English/Russian

PAULA YOUNKIN
Pomona
English

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Maureen Ham
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Ruth Hunter
Sandra Kula
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History and Humanities



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Jeffrey B. Russell
Assistant Professor
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History

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Associate
History

Dennis F. Strong
Assistant Professor
History





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History

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Whittier
History

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Riverside
History

HUGH COFFIN
Riverside
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Chino
History

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Whittier
History

EDWARD HOOK
Oakland
History

CLARK HOWARD
San Fernando
History

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La Mirada
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Riverside
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Orange
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La Crescenta
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Riverside
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Woodbridge, Connecticut
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- Beatrice Snowden
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RICHARD BRIAN
WANDSCHNEIDER
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Philosophy

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San Dimas
Philosophy

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- Robert Bridges
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- Ted Humphrey
- Henry Lewenberg
- Patricia Penfield
- Charles Pierce
- Michael Washburn

CLASSICS PHILOSOPHY





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Assistant Professor
Microbiology

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Life Sciences

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Lecturer
Microbiology

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Professor
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Associate Professor
Biology

Victor H. Goodman
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Botany

Dean R. Parker
Professor
Biology

Eric T. Pengelley
Lecturer
Biology

Frank C. Vasek
Associate Professor
Botany





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- Ross Barber
- Pamela Blackstone
- Agnes Gavin
- Heidi Haia
- David Kafton
- Veronika Luine
- Phillip Minor
- Warren Mouw
- Carol Tackett

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BARNHART
Riverside
Biology

CAROLE LORRAINE
BERKE
Glendale
Biology

LELAND RUSSEL DYKES
Riverside
Biology

KATHLEEN LOUISE
FEENEY
Tarzana
Microbiology

SCOTT WELLINGTON
FOWLER
Claremont
Biology

WILLIAM HAYWARD
Riverside
Microbiology

JANICE ESTELLE
HELLMAN
San Bernardino
Microbiology

RICHARD LEE IRWIN
Spring Valley
Biology

MARY ELLEN ROBBINS
Tempe, Arizona
Agricultural Science

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Assistant Professor
Zoology

Warren J. Gross
Associate Professor
Zoology

Wilbur W. Mayhew
Assistant Professor
Zoology

Chairman Life Sciences:
Irwin M. Newell
Professor
Zoology

Timothy Prout
Associate Professor
Zoology

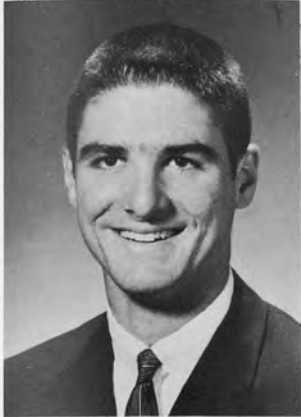
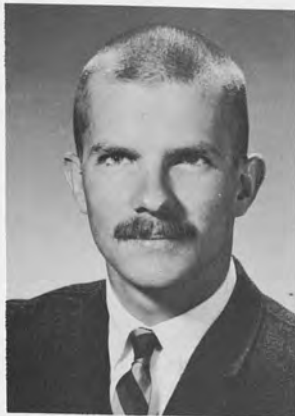
K. T. Rogers
Lecturer
Zoology

Rodolfo Ruibal
Associate Professor
Zoology

Irwin W. Sherman
Assistant Professor
Zoology

Herman T. Spieth
Professor
Zoology





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ARBON
Riverside
Zoology

JAMES GRIFFITH
ARMSTRONG
Alhambra
Zoology

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Tustin
Zoology

ANTOINETTE SUSAN
GOMES
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Zoology

JOHN TAKESHI KITASAKO
Arroyo Grande
Zoology

JOHN EDWIN MINNICH
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Zoology

WILLIAM HOWARD
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San Bernardino
Zoology

PATRICIA ROSE RICE
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Zoology

ANTHONY CRAIG ROTH
Pacific Palisades
Zoology

DAVID ALAN RUTZ
Riverside
Zoology



ANTHONY WAYNE
STANSON
Upland
Zoology

MARK WELLISCH
Los Angeles
Zoology

CAROL ELIZABETH
WILSON
Compton
Zoology

DAVID WULL
Highland
Zoology

JOHN CARR ZOECKLER
Dayton, Ohio
Zoology



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- Ronald Boyd
- Robert Brooks
- Charles Elliott
- Donald Hendrixson
- Susan Larisch
- David Null
- Ronald Oshima
- Jackie See



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Chemistry

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Associate Professor
Chemistry

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Assistant Professor
Chemistry

Phillip C. Radlick
Lecturer
Chemistry



David R. Kearns
Assistant Professor
Chemistry

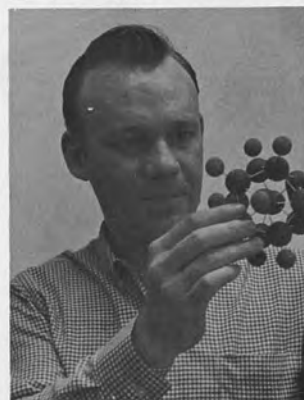
Theodore Kuwana
Assistant Professor
Chemistry

Robert C. Neuman, Jr.
Assistant Professor
Chemistry

Manfred G. Reinecke
Assistant Professor
Chemistry

W. Conway Pierce
Professor Emeritus
Chemistry

James N. Pitts, Jr.
Professor
Chemistry





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Chemistry

Hartland H. Schmidt
Associate Professor
Chemistry

MICHAEL AMRICH
Riverside
Chemistry

GEORGE M. COVERDALE
San Pedro
Chemistry

CHRISTOPHER K.
DUNCAN
North Hollywood
Chemistry

CHARLES DUNNE
Oceanside
Chemistry

MELVYN DUTTON
Hemet
Chemistry

DAVID EMERSON
Monterey Park
Chemistry

JAMES EWING
Whittier
Chemistry

GARY GIACHINO
Glendale
Chemistry

THOMAS
HOLLINGWORTH
Redlands
Chemistry

MICHAEL IMHOFF
San Gabriel
Chemistry

HENRY KRUTZSCH
La Jolla
Chemistry

DONALD LEEDY
Rialto
Chemistry

JOHN PRECHT
Oceanside
Chemistry

RONALD SHAMAS
Anaheim
Chemistry

PETER STOKELY
San Rafael
Chemistry

CHARLES WHITNEY
Garden Grove
Chemistry



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- Diana Crandall
- Pamela Flood
- Edward Hershbuger
- Robert Wilson
- Lewis Young





Chairman:
Malcolm F. Smiley
Professor
Mathematics

Lawrence P. Belluce
Acting Assistant Professor
Mathematics

Charles Halberg
Associate Professor
Mathematics

Robert F. Jolly
Assistant Professor
Mathematics



F. Burton Jones
Professor
Mathematics

William A. Kirk
Assistant Professor
Mathematics

Vernon A. Kramer
Associate Professor
Mathematics

Louis J. Ratliff, Jr.
Lecturer
Mathematics

MATHEMATICS

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Lecturer
Mathematics

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Corona del Mar
Mathematics

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Mathematics

JAMES FEE
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Mathematics



BONITA FERRIN
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Covina
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SABINA KAMERMAN
Hollywood
Mathematics



ROSA OWSLEY
Riverside
Mathematics



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Mathematics



PAUL RITCHIE
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JOSEPH SROKA
Fontana
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Mathematics



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Mathematics



VANETTE VAN NOTE
Burbank
Mathematics



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Mathematics

DONALD YERKES
Whittier
Mathematics



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Geology

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Geology

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Physics

Joseph Callaway
Associate Professor
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Tara P. Das
Associate Professor
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Frederick W. Cummings
Assistant Professor
Physics





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Lecturer
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Glen E. Everett
Assistant Professor
Physics



Peter E. Kaus
Associate Professor
Physics



Hendricus G. Loos
Lecturer
Physics



Donald C. McCollum, Jr.
Assistant Professor
Physics

NOT PICTURED

- | | |
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| Francis Dalton | Peter Leichner |
| Charles Dauer | John McDonald |
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| Roger Howerton | Ronald Sefchick |

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Assistant Professor
Physics



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Professor
Physics



JERRY COOK
La Reside
Physics



CLIVE DORMAN
Los Gatos
Physics



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Yonkers, N.Y.
Physics



THOMAS FENTON
Alhambra
Physics



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PHILIP PETERSEN
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THOMAS TAYLOR
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Francis Carney
Associate Professor
Political Science

Ronald Chilcote
Acting Assistant Professor
Political Science

Scott Edwards
Lecturer
Political Science



Charles Elliott
Lecturer
Political Science

Thomas P. Jenkin
Professor
Political Science

David S. McLellan
Associate Professor
Political Science

Morton Schwartz
Assistant Professor
Political Science

H. Frank Way
Assistant Professor
Political Science



DIANE ANDERSON
Claremont
Political Science



BRENT BARNHART
Culver City
Political Science



PAUL BLACKMAN
San Francisco
Political Science



JOSEPH COBB
Los Angeles
Political Science



PENELOPE COMBS
Political Science



DONALD DELANO
Orange
Political Science



RICHARD ECKERT
Riverside
Political Science

DONALD ELLIS
Riverside
Political Science



JANICE ELLSWORTH
Los Angeles
Political Science



BEVERLY FAIRBAIRN
Pasadena
Soc. Sci. Div.



STEPHEN FRIEDLAND
Los Angeles
Political Science



KATHERINE HAUPT
La Jolla
Political Science



JON HUMPHREYS
Riverside
Political Science



PETER JACKEL
Los Angeles
Political Science



JUANITA SUSAN JONES
Riverside
Political Science





KATHALEEN KOMBRINK
Garden Grove
Political Science

NORMAN LAKO
Needles
Political Science

THOMAS McCAULEY
Arcadia
Political Science

LARRY MEYERS
Riverside
Political Science



MARTHA MIDDLETON
Colton
Political Science

FREDERICK PLUMER
Riverside
Political Science

BERNARD ROSEN
Los Angeles
Political Science

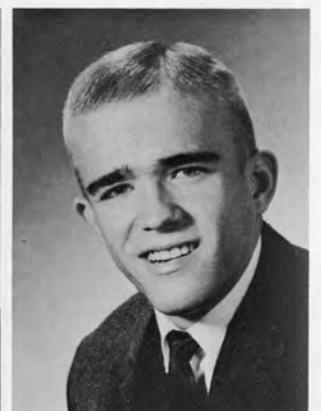
ROBERT RYAN
Tustin
Political Science

ROBERT SCHMORLEITZ
Riverside
Political Science

RONALD STOVITZ
Covina
Political Science

JOEL TANNER
San Bernardino
Soc. Sci. Div.

GARY THATCHER
Riverside
Political Science



THELMA VERNON
El Cajon
Political Science

JERRY HILL
Riverside
Political Science



NOT PICTURED

Eugene Gordon
William Hein
Patricia Maxwell
Robyn McLeod
Kathryn Mikesell

Thomas Patterson
Helen Platt
Richard Pratt
Clark Shacklett
Elisabeth Smith

PSYCHOLOGY



Leo Ganz
Assistant Professor
Psychology

Kenneth MacCorquodale
Visiting Professor
Psychology

Sally E. Sperling
Assistant Professor
Psychology

VIVIENNE BLACHE
San Bernardino
Psychology

GERALD KUCERA
Riverside
Psychology

Chairman:
Austin H. Riesen
Professor
Psychology

Arlo K. Myers
Assistant Professor
Psychology

JOEL BRYAN
Newport Beach
Psychology

MICHAEL MILLER
Riverside
Psychology

Loda Mae Davis
Assistant Professor
Social Sciences

Marvin Nachman
Assistant Professor
Psychology

GARY CRUM
Riverside
Soc. Sci. Div.

GAIL OPPENHEIM
Compton
Psychology

Earl Carlson
Lecturer
Psychology

William W. Ruch
Lecturer
Psychology

CAROL FITZHUGH
El Centro
Soc. Sci. Div.

KARIN WASH
Claremont
Psychology

NOT PICTURED

- Judith Cochrane
- Marilyn Guth
- Kenneth Hardy
- Darnell Kirksey
- Carol McCune
- Margaret Molina
- Eleanor Pawlak
- John Renner
- Nancy Stromberg



ANTHROPOLOGY

Chairman:
John F. Goins
Associate Professor
Anthropology

L. Jane Hainline
Acting Assistant Professor
Anthropology

Yvonne Hajda
Associate
Anthropology
(represented by her spouse)



SALLY BOWERS
Coalinga
Soc. Sci. Div.

DAVID HARRIS
Palm Desert
Anthropology

Frederick Gearing
Assistant Professor
Anthropology

Makoto Kowta
Assistant Professor
Anthropology

Edgar V. Winans
Associate Professor
Acting Chairman:
Anthropology

PAMELA MITCHELL
Riverside
Soc. Sci. Div.

JAMES NASON
Pomona
Anthropology

MARCIA ORR
West Covina
Soc. Sci. Div.

NOT PICTURED

William Breer
Jan Davis
Karan Tronvig
Mary Turman
Virginia Veach
Elizabeth Walck

ECONOMICS



Carl G. Uhr
Professor
Economics

Richard G. Bernhard
Assistant Professor
Economics

Kiichiro C. Kogiku
Assistant Professor
Economics

Walter Krause
Visiting Professor
Economics

Bruce T. McKim
Lecturer
Economics



John A. Tomaske
Acting Assistant Professor
Economics



JAMES BAXTER
Riverside
Economics



PETER KORNGIEBEL
Glendora
Economics



WILLIAM LELAND
Riverside
Economics



RONALD POPE
Chico
Economics



NOT PICTURED

John Calavan
Charles Shaw

GEOGRAPHY

Chairman:
H. Homer Aschmann
Associate Professor
Geography

Michael E. Sabbagh
Assistant Professor
Geography

ROBERT BRUMMEL
Riverside
Geography

WILLIAM CROWLEY
Riverside
Geography

VANCE McCLURE
Imperial Beach
Geography

MERVYN SEAY
Lakewood
Geography

MILDRED SIMIK
Altadena
Geography

LAWRENCE TAYLOR
Riverside
Geography

JAMES WRIGHT
San Bernardino
Geography



NOT PICTURED

Thomas Calverley
Lloyd Evans
Bryan Jones
Thurman Lambeth
Arnold Pearce
John Strouse



SOCIOLOGY



Chairman:
Leland H. Jenks
Visiting Professor
Sociology

Troy S. Duster
Assistant Professor
Sociology

Jan Hajda
Lecturer
Sociology



Ernest Landauer
Acting Assistant Professor
Sociology

Jane Mercer
Lecturer
Sociology

Joan W. Moore
Assistant Professor
Sociology



LARRY MARSHALL
San Diego
Sociology

BEVERLY NEWELL
Pomona
Sociology

JANET NUSSBAUMER
San Diego
Soc. Sci. Div.

SHARON PYLE
El Centro
Soc. Sci. Div.

SUSAN SMITH
Orange
Soc. Sci. Div.

ROBERT WILBUR
San Diego
Soc. Sci. Div.

KIRSTEN WOODWARD
Riverside
Soc. Sci. Div.



- NOT PICTURED
- Margo Susan Alexander
 - Patricia Lee Asbell
 - Stephen Blevans
 - Jack Davis
 - Joy Evans
 - Laura Ferguson
 - Majorie Field
 - Harry Freese
 - Janet Guetter
 - Lynn Miller
 - Gary Norum
 - Elaine Nowak
 - Ralph Schloming
 - Elaine Wicker

EDUCATION

Irving H. Balow
Associate Professor
Education

Gerald W. Brown
Associate Professor
Education



Richard M. Bossone
Assistant Professor
Education

Charles O. Burgess
Assistant Professor
Education



Patricia Mae Dahms
Supervisor of Teaching
Education

Frank R. Davis
Acting Assistant Professor
Education

Harry Singer
Assistant Professor
Education



LIVING GROUPS



KARLSON PAVELETA FILM



KARLSON PAVELETA FILM



KARLSON PAVELETA FILM



KARLSON PAVELETA FILM





ABERDEEN RESIDENCE HALLS



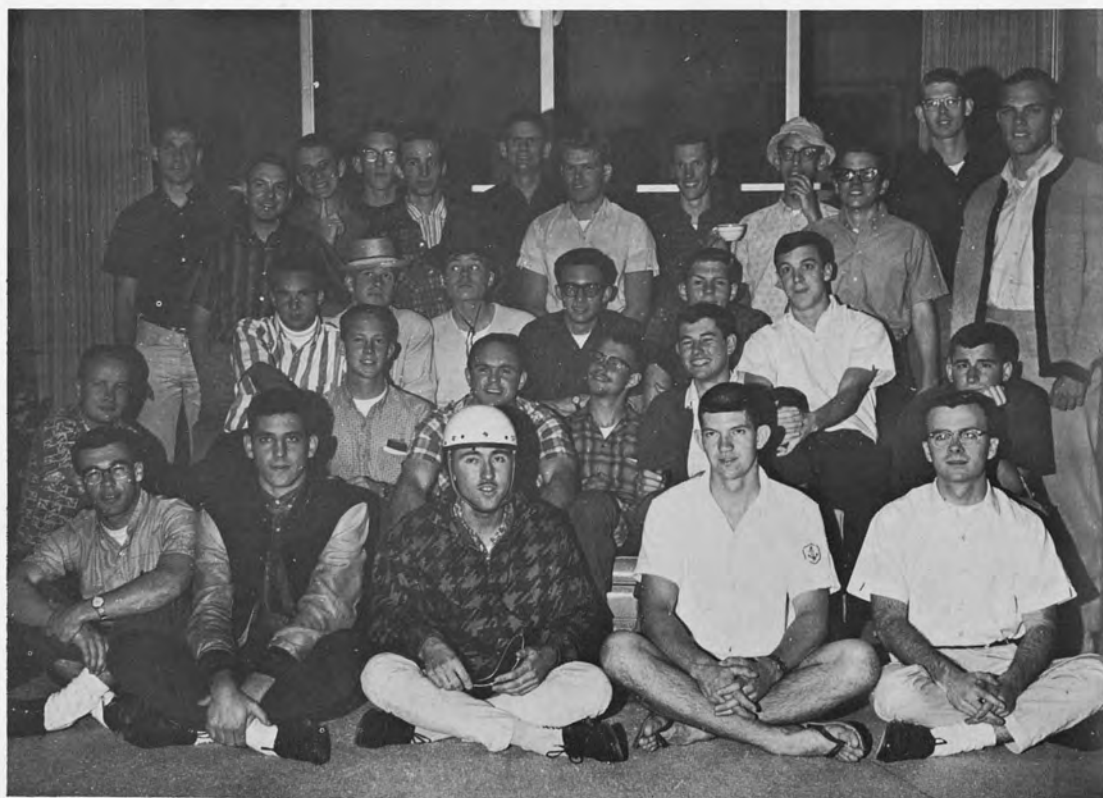
ROW 1: Chris Duncan, Ron Ellis, Ken Brands, John Zoeckler, Glen Forister, Lee Mandelson, Bob Wachman, Stan Weisner, Stan Benkoski.

ROW 2: Jim Pendlay, Jim Morley, Archie Perrin, Ed Walker, Marc Miller, Matt Portz, George Whitman, Clint Rogel, Bob Anderson.

ROW 3: Dennis Krantz, John Maus, Bill Schulze, Ron Otsuka, Larry Weathers, Dave Mattison, Dave Gordon, Marlin Freeman, Fritz Merkle.

BACCHUS HALL

STEINBRAU HALL



ROW 1: Chet Fenton, Ron Rizzo, Dave Jordan, Ron Sauer, Bill Burnette.

ROW 2: Jack Nelson, Bill Dwiggins, Bob Weber, Ted Kemmerer, Kerry Kelts, Rich Tompkins.

ROW 3: Mike Reed, Jack Taylor, Bob Carson, John Hohlfield, Jack Greenwood, Rich Heckman.

ROW 4: Gary Barnes, Jeff Stone, Jim Musto, Frank Haller, Jim Gole, Duane Fojt, Gary Hart, Jack Gaffey, Dan Voiku, Bill Carmody, Eric Garpner, Noel Miner.

TAMMANY HALL



ROW 1: Ralph Sorensen, Glyn Laughner, Jim Downing, Randy Beal, Bill Humphries.

ROW 2: Bill Reese, Jim Shorter, Joe Hill, John Schneider, Allan Gillogly, Grant Winkelman, Phil Cushman, Steve Zwiebach, Frank Usher, Bob Bos.

ROW 3: Scott Crowder, Don Rubenstein, Tom Johnson, Bill Culver, Ken Hinkley, Pete Swan, Ron Lindsey, Rich Schrock.

VALHALLA HALL



ROW 1: Ted Nelson.

ROW 2: Leland Pound, Lee Berry, Richard Shutt, Alan Armstrong.

ROW 3: Steve Tinling, Ralph Hplar, Egevas Savage, Gene Clapp, Tracy Tibbals, Tom Sherry, Joe Stringtie.

ROW 4: Mike Stinson, Frank Arosta, Bill Price, Henry Ousgard, Jim Geissman, Jack Gaffey, Gene Hendershot, Jim Warner, Jim Gillen, Bob Hiddenface, Ben Miller, Bob McKeever, Bob Barden, Dave Sandler.



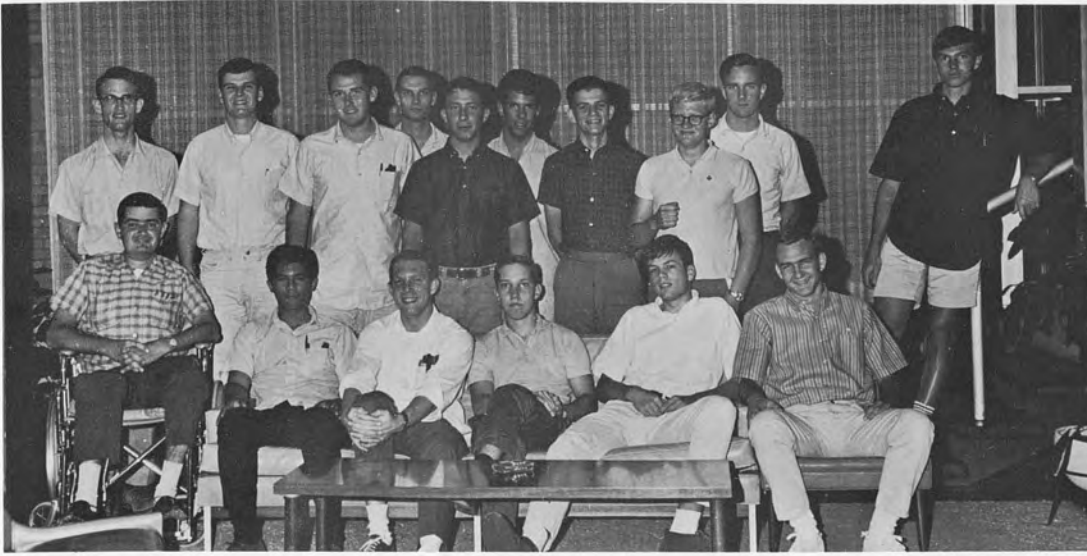
ROW 1: John Doe, Plae Doe, Phi Doe,
Hon Doe, Bread Doe.
ROW 2: Dose E. Doe, Raw Doe, Sour
Doe, D. O. Doe, Wall Doe.
ROW 3: Shad Doe, Winn Doe, Chin N.
Doe, Andy Atsallfolks.

McLAUGHLIN

A-3

ROW 1: John Diss, J. E. Ellello, Ty
Phoon, Jerry Mander.
ROW 2: John Darm, Dick Tater, Tommy
Gunn and, his brother Ray,
Downing Out, Jim Dandy.
ROW 3: Berry Tree, Bob Sled, Doc Tour,
Kurt See, Hans Upp, Eddy Puss,
Jerry Atrix.





ROW 1: Jim Dougan, Phil Tabanao, Boyce Kiger, John Pritchard, George Sherman, Dennis Powers.

ROW 2: Ron Pope, Bob Jorgensen, Tim Woodhouse, Don Walker, Doug Trapp, Rick Israel, Mike Soldate, Damond Osterhus, Mike Ross, Doug Sanderson.

FALKIRK HALL

STONEHENGE HALL



ROW 1: (kneeling) Joe Mardesich, Jim Corney, John Sweeten, Cort Goff, Bob Cooper, Steve Gratch.

ROW 2: Bill Garber, Clyde Miller, Mike Oridell, Colville Smith, Gary Steenson, John Vervetz, Mike Randall, Bob Mixon, Tom Wehan, Roger Seymour.

ROW 3: Jerry Mallory, John Larrager, Jim Olson, Ray Frisbi, Jim Stuart, Sam Ikeda.

ROW 4: (back) Charlie Brown, Jerry Moody, Tom Kennedy, John Morton, Low McCammon, Bill Cuddihy, Frank McGinnis, Bob Swanson, Dave Peacock, Hank McIntosh.



BACK ROW: L-R; Ron Pope, Bob Jorgensen, Tim Woodhouse, Don Walker, Doug Trapp, Rick Israel Mills Soldate, Damond Osterhus, Mike Ross, Doug Sanderson.
FRONT ROW: Jim Duggan, Phil Taubaneau, Boise Kieger, George Sherman, Dennis Powers.

FALKIRK HALL

STONEHENGE HALL



FIRST ROW: L-R; Joe Mardesich, Jim Cornett, John Sweeten, Court Goff, Bob Cooper, Steve Gratch.
SECOND ROW: L-R; Bill Farber, Clyde Miller, Mike Gredell, Coville Smythe, Gary Steenson, John Girvetz, Mike Randall, Bob Mixon, Tom Wehan, Roger Seymour, Paul Swedenburg, Hans Haberder.
THIRD ROW: L-R; Jerry Mallory, John Faragher, Jim Olsen, Ray Frisbie, Jim Stuart, John Norton, Bill Cuddihy, U p d i k e Fingerstick, Dave Peacock.
FOURTH ROW: L-R; Charlie Brown, Craig Delphy, Dave Rogers, Dave Vasche, Jerry Moody, Tom Kennedy, Lew McCammon III, Bob Swanson, Henry McIntosh, Bill Farber.



FIRST ROW L-R: Ron Stovitz, Homer Sexule, Noel Miner, Don Mather.
 SECOND ROW L-R: Paul Johnson, John Bahr, John Cummings, Bob McKeever, John Girvetz.
 THIRD ROW L-R: Eric Garpner, John Zoeckler, Boyce Keiger, Jim Warner, Van Kemper, Bob Weber.

ABERDEEN

RHA COUNCILS

INVERNESS

FIRST ROW L-R: Liz Pretzer, Judy Blain, Karen Heligman, Barbie McSperrin, Barbara Black.
 SECOND ROW L-R: Terry Smith, Charlotte Hostetter, Kathie Dee Ward, Marilyn Haifter, Sally Bowers (President),
 Martha Parks, Mari Friend, Teresa Miegilitz.
 THIRD ROW L-R: Dean Davis, Essie Hill, Carol Moore, Laine Hermann, Diane Strong, Sue Smith, Chris Lundeen, Pat
 Sandersfield, Sherry Gregory, Ruth Cohn.



INVERNESS RESIDENCE HALLS



KYLSYTHE HALL

FIRST ROW L-R: Sue Pike, Pam Jones, Sherry Foreman, Susan Mallon, Coreen Davis, Craig Jago.
SECOND ROW L-R: Carol Sterk, Chris Kellog, Carol Gravner, Jean Longwell, Ellen Elder, Kathy Reynolds.





ROW 1: Karen Heiligman, Bernie Salazar, Joi See, Helene Civerolo, Linda Garham, Eileen Huston.

ROW 2: Ann Lopez, Jo Anne Graghill, Ruth Cohn, Sharon VanderVen, JoAnn Hull, Martha Parks.

ROW 3: Sally McEwen (Resident Assistant), Ann Malony, Carol Welsh, Ruth Wessigner, Marilyn Nyl Sidler, Lillian Freeman, Patricia Strack, Georgia Mattison.

ROW 4: Linda Thomas, Jennifer Williams, Anne Schorske, Linda Pedersen, Sue Andrew, Barbara Duncan, Barbara Janin, Pam Shillam.

LOCKSLEY HALL



CHATTAN HALL



ROW 1: Nancy Richards, Kristy Hotchkiss, Christine West, Nancy Silverman.

ROW 2: Elizabeth Pretzer, Linda Light, Sue Gavstad, Ingrid Lindenlauf.

ROW 3: Loy Volkman, Gayle Stewart, Donna Mielbeck, Kathy Rangus, Jane Folland, Gloria Szymanski, Sally Bowers; missing: Yvonne Underwood (Resident Assistant).



ROW 1: Debbie Glickman, Zelta Black, B. Bear, Billie Jean McCartney, Barbara Hicks.

ROW 2: Ethel White, Georgia Gillam, Roberta Globig, Marilyn Guest, Taffy McClintock, Chris Lundeen, Julie Fackler.

ROW 3: Barbara Sutherlan, Pam Huberdorf, Judy Thune, Sue Donaldson, Jane Bickford, Liza Katz, Joan Helland, Barbara Lomas, Barbara Flagg, Jackie Walffer, Liz Quick, Nancy Way (tiger).

BRIAR HALL



TAPSALTEERIE HALL



ROW 1: Miriam Shapiro, Valorie Kaynor, Marcia Mengel, Johanna Reardon, Audrey Dibble.

ROW 2: Lynne Goldsmith, Carol Moore, Donna Riley, Margaret Lake, Jill Taylor, Barbara McSparron.

ROW 3: Barbara Hooper, Susan Garrison, Joan Brooks, Paula Eads, Laurie Haig, Carol Leonard, Jane Cowell, Claudia Mattson.

ROW 1: Pat Williams, Carol Schwind, Lin Draper, Karen Dahlquist, Donna Deuring.

ROW 2: Barbara Black, Peggy Wilkie, Anne Repa, Susanne Otteman, Marlo Smith, Andrea Fare, Donna Claycomb, Patty Cole.

ROW 3: Toni Gomes, Cindy McDearmon, Sande Jenkins, Pat Raymond, Karen Ritthers, Susan Broomhead, Barbara Self, Caraly Smith, Diana Thomas.

ROW 4: Peggy Jones, Shirley Cromb, Sharon Campbell, Andrea Schneider, Judy Knaak, Jo Ann Ratliff, Susie Knupp, Marilyn Marshall, Ellen King.



HERMITAGE HALL



DORNOCH HALL



ROW 1: Priscilla Coiner, Damaris Keiser, Marcia Tangen, Johnnie Ann Ralph.

ROW 2: Linda Mullikin, Carolyn Chapman, Verlaine Herrmann, Patty Pelham, Maya Glen, Jane Wilson, Jackie Burkholder, Kaherta Young, Mary Ann Rutherford.

HEATHER HALL



ROW 1: Janet Broadhead, Linda Borten, Diane Strong.

ROW 2: Francie Miller, Janie Smith, Beryl Drayton, Lynn Warner, Pat Griswold, Marilyn Haifter, Pam Schwarner, Rose Ann Morgan, Candy Mendenhall, Val Chase.

ROW 3: Jeanette Barcroft, Jean Daklin, Liz Hamilton, Karen Matsuoka, Carol Dover, Mary Loewe, Honey McLaughlin, Sylvia Valentino, Claudia Burke.

ROW 4: Charlotte Hostetter, Jean Foster, Judy Chilman, Valerie Bennett, Linda Sandals, Sandy Yokum.



KILMARNOCH HALL



ROW 1: Margaret R. Martins, Sharon Barnes, Anne Marie Morris, Steve Tinling, Maggie Loyan, Lin Teis, Mary Gardner.

ROW 2: Linda Jennings, Donna Stefauski, Pamela Lewis, Jim Warner, Judith Sopkin, Lynn Hulett, Sue Hevey.

ROW 3: Donna Haslett, Nancy Baggatt, Theresa Mieglitz, Laura Webb, Diana Groff.

LOTHIAN RESIDENCE HALLS

ROW 1: Linda Goff, Lynn Hemingway, Francie Wood, Gertie Tribblegarb, Virginia Downs, Sue Lury.

ROW 2: Beverly Fairbairn, Linda Hardisty, Sandra Meyer, Mari Johnstone, Lila Street, Elaine Tupper.

ROW 3: Shelley McEwan, Lee Metcalf, Louise Meumeyer, Mary Stewart, Martha Akana, Susan Smith, Cathy Klingenberg, Anne Roberts, Claudia Abbott, Sherry Schubert, Saundra Smothers, Colleen Kieley, Lorrie Turner, Nancy Simpson, Patty Lind, Linda Weckler, Anita Ware.



SKYE HALL



ARRAN HALL

ROW 1: Susan Smith, Diane Anderson, Susie Mayne, Ginny Schwer, Pat Brehany.

ROW 2: Edna Sheehan, Cathleen Meffan, Margaret Werner, Theresa Tschann, Virginia Horine, Barbara Curtin, Mari Friend.

ROW 3: Norma Cook, Susan Wedow, Heather McNeil, Shay Sforzini, Sue Erdman, Bonnie Schroeder, Katharine Person.

ROW 4: Kathleen Bechtol, Mary Paulino, Liina Elleri, Toni Menzies, Pat Sandersfield, Rosemary Moreno, Jayne Starrs, Robin Lee.





RESIDENT ASSISTANTS

LEFT to RIGHT: Norm Sharp, Lee Mandelson, Gerry Mallery, Toni Gomes, Bob Jorgensen, Donna Riley, Jim Diederich, Sally McEwen, Peggy Barber, Mike Crow, Jane Wilson, Noel Minor, Rosanne Morgan, Bill Nelson, Ron Stovitz, Frank McGuinniss, Yvonne Underwood.

"What'd ya mean they're your kissin' cousins?"



Lothian Separates The Men from the Girls

In the vast wasteland east of this wastelandish campus and standing high on a hill amongst the straggling trees, numerous stumps, and low scrub of the forest grove that once was, is Lothian Hall. This mess-terpiece of architectural sterility houses one hundred lonely, affection-starved, but otherwise bright and cheerful women students. These girls enjoy to the fullest the opportunity to study in the quiet isolation afforded them by this building and this location, which are of a type that is perhaps unique in the planning and construction of college campuses.

It is too bad that anything associated with the name "Lothian" seems doomed to failure. The grass is not green on this pristine hill owing to the natural sterility of the place. This proves very functional. The many doors make lockout difficult to enforce, but the broad, flat, dry, dusty, fruitless plateau more than compensates. All in all, situated in the center of UCR's chastity belt, Lothian is a warden's dream.



OFF - CAMPUS LIVING GROUPS



Tozier and Friends

ROW 1: Pamela Aagaard, Joy Zengel, Dianne Munnecke.
ROW 2: Robert Baines, Doug Tozier, Ray Williams.



The Best in Clean Living

LEFT to RIGHT: Sandy Corbitt, Mike Malloy, Doug Rightmer, Bernadette Etchart.



Lime Street Boys

ROW 1: Phillip Graham Hill, Peter Jacobs, James Joyce Ewing, David Dark Roark.
ROW 2: Robert Appleton, Ryan Anderson, R. G. Matson, Jay Z. Marks.

Obviously Independent

Diana Heald.



Two and Two

LEFT to RIGHT: Dave Doan, Nancy Atha, Geraldine Fogel, Jim Cooper.



The Benchmongers

LEFT to RIGHT: Ken Moffeit, Don Fields, David Nash.



6969 69th Street

Paul Condit, Sandy Hayes, Roger Crenshaw.

Montana Boys

Dick Farrell, Clay Singer, Nat Weinberg.



Flexible Fliers

BACK L-R: Mike MacLean, John Girvetz, Roger Glen, Dick Chrisman, Sandy Hayes, Paul Condit, Dennis Kidd, Deril Lee, Dick Willingham, Bob Jorgensen.

FRONT L-R: MSgt. Marshall Jackson, Sharon Jensen, Carol Hull, Carolee Andrews, Linda Rendell, Ann Straubinger, Judy Braslow, Capt. Jerry Doherty.



UCR Sit Ins

John Brumgardt, Tom Shultz.



The Waldorf Hysteria

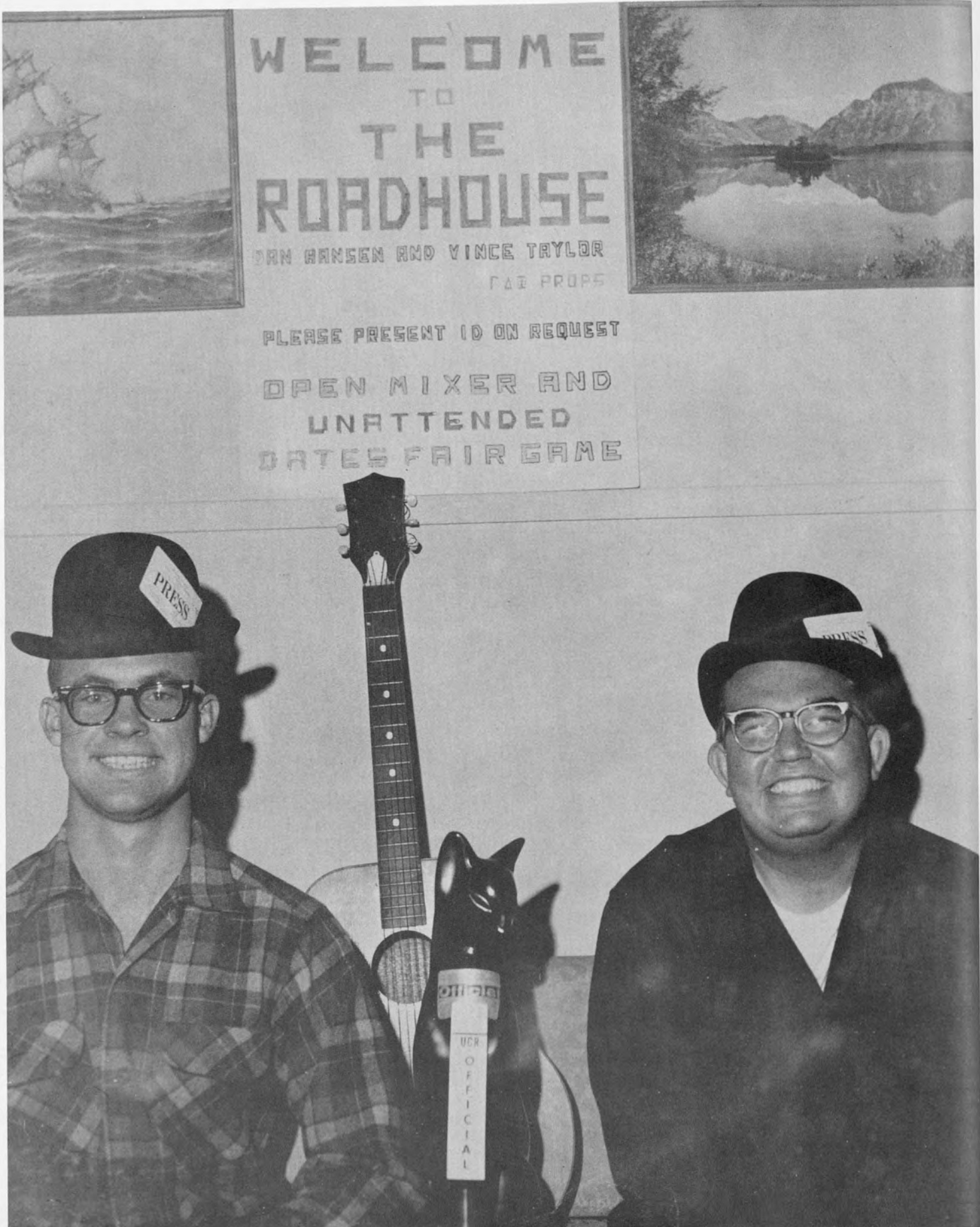
BACK L-R: Richard Irwin, Jerry Hughes, Edward Hill, John Minnich, Bill Burnes, Darrel Whipple.

FRONT L-R: Val Chase, Lorraine Paull, Virginia Ashe.



13th and Slimers

John Lehr, Ken Sharp, Donna Himes, Bill Crowley, Byron Jackson. In back: Jim Testo.



Vinciepoo, Jackie, and Damual: "Farewell, live long, drink deep, be jolly, ye most illustrious votaries of Folly."



Cless and Devirian move into new house.

Perrisites Mike Miller, Monty Anderson, Jim Sims, Larry Espinosa, Monica Duden, Barbara White, and Dania Steen show joy at having their picture placed in yearbook of large metropolitan campus.



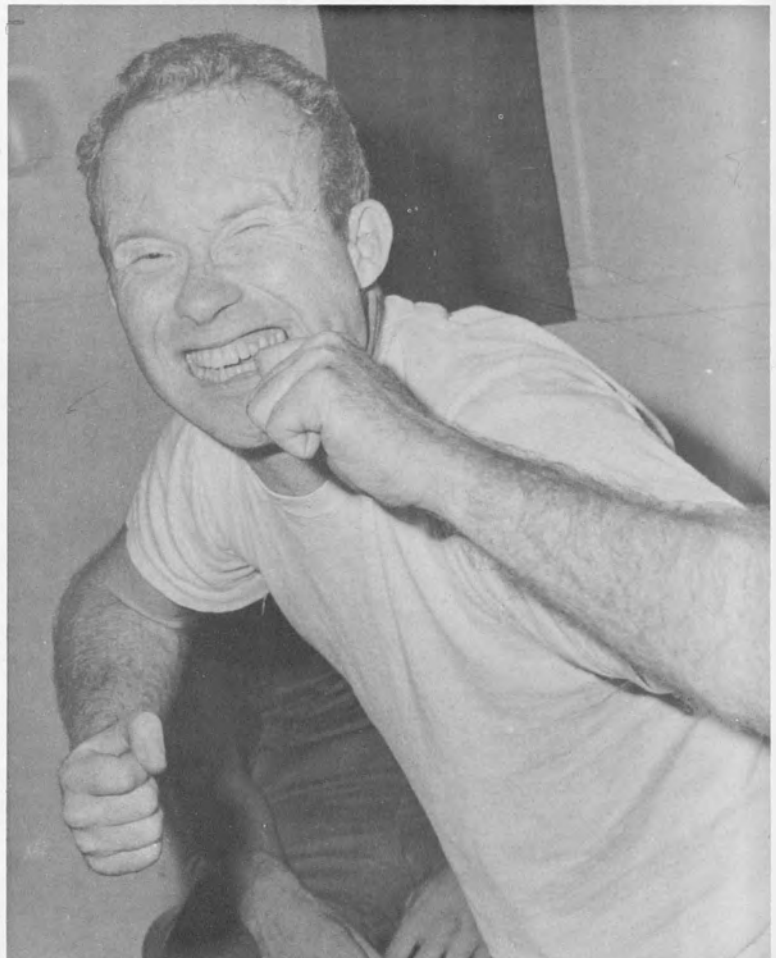


Barry and Richard Orlando peruse Riverside Telephone Directory as they sit on the veranda of the Beta Phi Delta Fraternity House.

This is a paid political announcement by Uni Pol.



"I am the King, I am the Greatest, I am the Greatest, I am the Greatest!"





Committee for the Improvement of Campus Illumination

One of the major issues on campus this year was the removal of the Nineteenth Century Neo-Gothic Street Lamps from the walkway in front of the Humanities Building. The administration had these beautiful features of the UCR campus removed because they did not "fit in" with the surrounding architecture and because certain members of the faculty felt these lamps did not project enough light to prevent thuggings at night while walking to the library. These traditions will be replaced with brighter, more modern fluorescent lamps. The old lamps were taken down in May, not, however, without vigorous protest by the upholders of the Nineteenth Century Neo-Gothicism and tradition on the UCR campus. The above crucifixion in effigy took place shortly before the lamps were felled. Shortly after the lamps were felled, it is reported that Nineteenth Century Neo-Gothic lamp tops appeared in the administration building, library, before the gate at the Chancellor's home, and hanging from the SS breezeway. This destruction has become less hard to bear due to recent revelation that University state-wide policy is anti-Nineteenth Century Neo-Gothic street lights. At UCLA, for instance, they appear on many streets surrounding the campus, but are noticeably missing on the campus. Thus, the action at UCR is simply in accordance with multiversity policy and are necessary and important steps in the transition of UCR to a general campus of the multiversity. FIAT LUX.

GREEKS

ΒΦΔ



ΒΔΣ

ΣΕΧ



ΑΑΣ

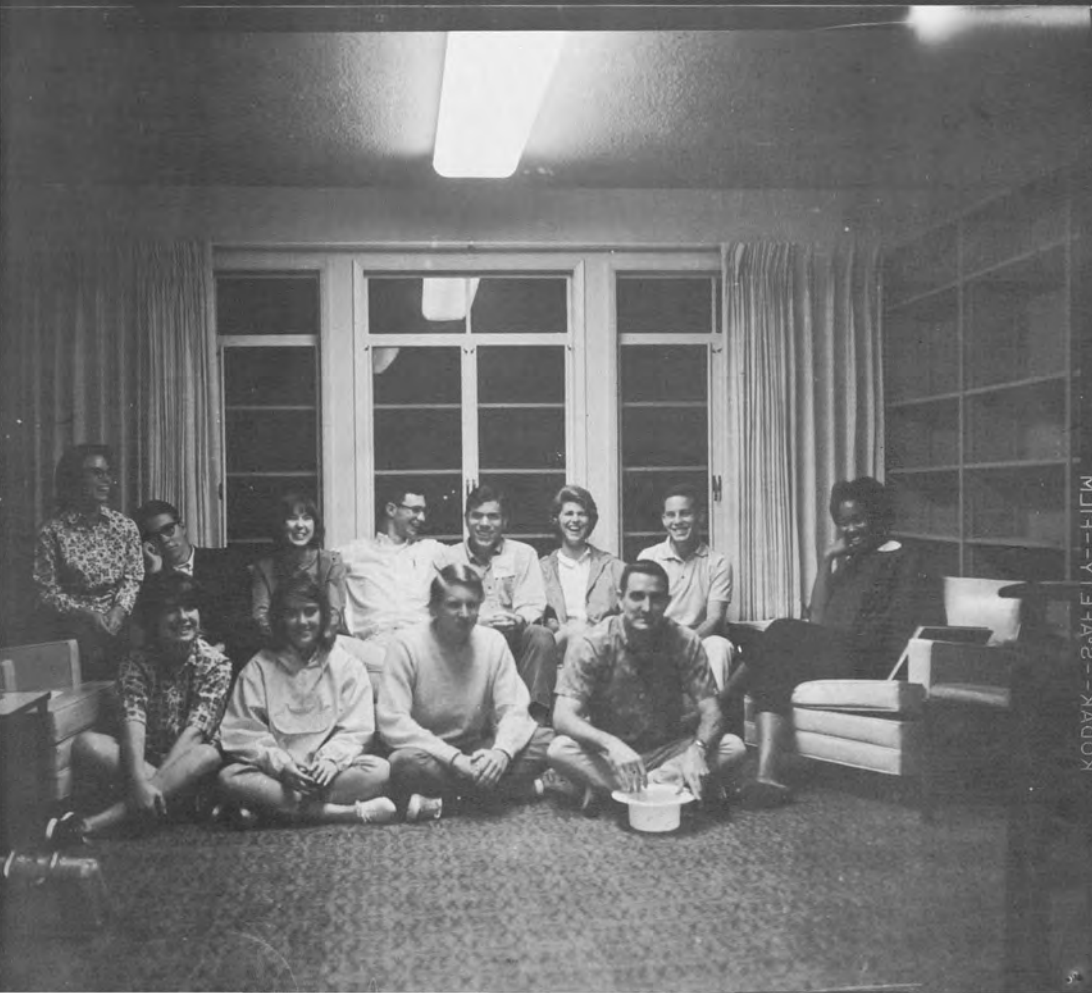


ORGANIZATIONS





MJIF--YTEFA2--KADOK



MJIF--YTEFA2--KADOK



UCR's Fearless Leader discusses problems with friend.

EXECUTIVE COUNCIL By Barry Leichtling, ASUCR President

It has been traditional to give the retiring ASUCR President a last opportunity in the TARTAN to mount the soap-box to justify his existence and that of his Council—and to answer criticism. Happily, this has been a quiet and efficient year with little or no responsible criticism, so I will direct my remarks toward the future.

First, I would like to offer my sincere thanks to a great group of people who made up the Executive Council this year. Intelligence and sophistication were their hallmarks; the hours and sweat they donated to the student body were in excess of what was expected of them. I shall remember the graciousness with which they accepted my leadership and the soundness of their ideas as we thought together. Without their cooperation, there could have been no leadership.

Of equal importance was the charming and eminently capable guidance of the Executive Secretary, Mrs. Carolyn Preston. A former student at UCR, Mrs. Preston has been the "informing genius" of student government over the past few years and its most loyal servant. Her insight provided the continuity essential for progress, and from her long hours and late nights, new order has been made of chaos.

Student government has been traditionally the most fraternal and self-conscious of all campus organizations. This egocentricity becomes a crippling feature when energies more appropriately focused on sober and intelligent student activities are expended to perpetuate a student government's image of self-importance. This year's Executive Council has tried to resist this *narcissistic* impulse as there is no more time for this at UCR if we are to meet the challenge of increased size, enrollment, and the diffusion of quality which usually accompanies the growth of a general campus.

As far as student government goes, it will have to be the leader in a minor kind of revolution; experience in student affairs is important, but we need thinkers, people with a flair for the creation of new forms of quality in student activities. This campus is no longer the tiny young genius of the multiversity. New campuses have taken its place. The Irvine, Santa Cruz, and San Diego campuses are the new heirs to the abortive ideals, myths, which accompanied UCR's early development. The segmented structure of these new campuses will lead to intimate high-performance units—colleges within colleges—which will take their small-school pride in the intensity of their group spirit and the intellectual kinds of expression upon which this spirit will be based.

In order to maintain our integrity as a campus of higher quality, student government must set the pace, must symbolize our willingness to revise and upgrade the worthfulness of our extra-curricular services and activities. We should cherish the image of monks in a monastery with which the New York Times has identified this campus. The myth, in many ways a reality, of excellence we already have among our sister campuses, is our most valuable tradition; it should serve as a focal point, a theme, as the campus moves toward its projected enrollment of ten thousand students. To embrace this "myth" of academic excellence, to find satisfaction in our reputation, is to accomplish half the battle of making it a total reality.

Student government must get rid of the cotton candy and fluff, must move, as we have tried to do, from the "sandbox" into the arena of ideas. Class governments, so inadequate in the past, are capable of sponsoring the dances, donkey stumps, and push-ball contests which have a rightful place in the essentially neurotic confines of a university. They are simple, inexpensive, and require little thought. The Executive Council or its equivalent should concern itself with a supplementation of the classroom. The area of fine arts should be the primary concern of enlightened campus leadership. We must have still more lectures, concerts, art exhibits, dramatic and literary productions, discussions and debates. These seem to me to be the major foundations upon which a valid sense of campus pride may be built.

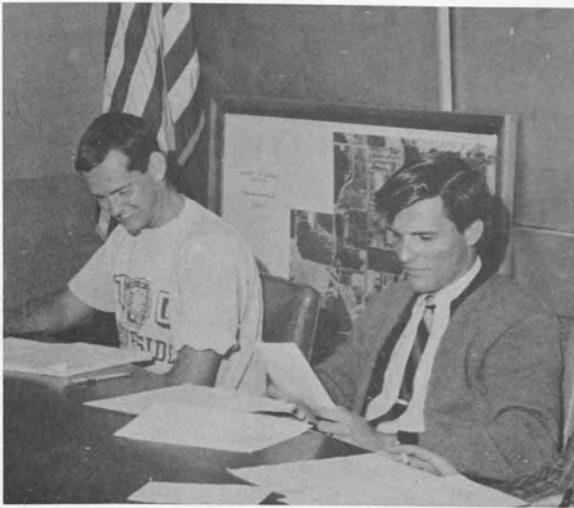
We must attend to our faculty first; they are UCR. Lose contact with our professors, and we lose our identity as a first-rate institution. Increased enrollment is a formidable obstacle, but if student government does nothing else, it had better find new ways of involving the faculty in student affairs. This involvement should start with Orientation Week and follow throughout a student's four or five year stay on this campus.

We are going to need more independent campus groups willing to coordinate their own particular variety of programs with the financial assistance of ASUCR. Notable this year were the formation of the Chamber Music Society, the lecture and current-events series sponsored by Declare, and the CAWR series of lectures and publications. The Junior Class was also active in this area, and other individuals accepted positions of responsibility in developing new ASUCR activities like the Tutorial Project, the Art Workshop, student art exhibits, poetry readings, faculty evaluation forms, and a Kennedy Grant-in-Aid Memorial Fund.

In the past, few imaginative and intelligent people have bothered to involve themselves in student government. Our time-honored sense of apathy has been fed by the belief that student government is hopelessly encumbered in its own red tape and the sophomore preoccupations of the people already in it. I have found nothing to be farther from the truth. Because of the rapid turnover of participants, the format and directions of student government have almost unlimited flexibility—new ideas may be tried on for size as rapidly as they appear.

The most adequate vantage point from which to evaluate the student situation is the respect with which individual members view one another. It would seem then, there is definite room for improvement. Because it is, for the most part, impossible to keep students informed about the countless activities of their student leaders, students must continue to elect the kind of people who can create an appropriate context for this respect. These people may require some urging, they may not fit the usual stereotypes of the student leader in thought or action, but this is of minor importance: with insight and vision, new and improved ways of ordering the extra-curricular experience will be forthcoming.

I should like to conclude by extending, on behalf of myself, the Executive Council, and the ASUCR staff, a metaphoric wave of farewell with our sincere wishes for a healthy, fruitful, and intellectually rewarding student environment.



Mark Ingle, Commissioner of Social Affairs; Bob Parsons, Vice President.



Sabina Kameran, Secretary.



Ray Olitt, Commissioner of Rallies and Assemblies.



Norma Cook, AWS President.
Bob Holcomb, AMS President.



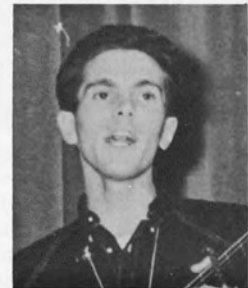
Lew Sitzer, Commissioner of Publications.



Jerry Krieger, Commissioner of Organizations.



Richard Orlando, Judicial Council chairman.



Phil Peterson, Commissioner of Fine Arts.

Rich Parke, Junior Representative.

Brent Barnhart, Senior Representative.



Gene Clapp, Sophomore Representative.

Bill Price, Freshman Representative.



Chuck Bond, Administration Representative.



Dr. Gross, Faculty Representative.

HIGHLANDER

The Highlander this year, following a general policy established over the past few years, has announced campus activities and events (the number of which caused severe problems in front-page layout), covered the various sports programs, reported ASUCR actions and developments, and commented on a variety of topics concerning UCR and the University in general. An innovation was the expansion of feature articles into the realms of national and international news and other "off-campus" matters. Also, the "service" role of the newspaper was expanded through such columns as "Cultural Calendar" and "Placement Information."

Comment was centered on two important happenings, while generally touching on one important idea. Analyzing various trends and developments in the final take-over of the "new" UCR, the Highlander attempted to find and encourage means by which the good aspects of the "old" UCR could be incorporated into the "new" UCR. The effort at times seemed futile, as one move after another, primarily by the administration, led to almost total annihilation of all aspects of the older, smaller school. The Highlander was left in the position of barking, but not biting.

The comment first semester was largely devoted to the fraternity issue, which was dragged to its death until the Highlander was forced to concede and itself take up the banner of fraternalism in Beta Phi Delta (with the first on-campus house). The most important issue second semester was athletic ("activity") scholarships. In this case, the Highlander was able to uncover an administration proposal to offer full scholarships for athletes and fine arts participants. Criticism was also leveled at ExCon for its handling of various matters and at certain articles concerning UCR. Of a less controversial and more analytical nature were editorials on problems facing the University (e.g. Collier Bill), Dorothy Healey's speech at UCR, and academic policies in relation to the formation of a student Academic Problems Committee. Encouragement and praise were given to the tutorial project, Uni-Camp and a proposal concerning the rights of student employees in the library.

Feature articles highlighted interesting happenings at other colleges, national and international occurrences (especially the race for the Republican nomination for the Presidency), and research in the academic world, especially that by UCR professors. Special pages were devoted to fraternity systems at other colleges, the National Student Association, Model United Nations, and retiring administrators. A special 16-page supplement was prepared in commemora-



Alert Highlander editor, Downing Cless, forever prepared to instantly jump into any fast-breaking news developments.

tion of the tenth anniversary of the formation of the College of Letters and Science at Riverside. It featured a verbal and pictorial history of the campus.

The year was a peaceful one as regards the operation of the newspaper. There was no direct conflict with Executive Council, and Publications Commission established a new policy allowing the newspaper complete editorial freedom within the bounds of libel and slander. The staff remained relatively stable, and the concept of a perpetuating staff from year to year has begun to be a reality. Moreover, it is probable there will never again be a "puerile freshman editor" due to lack of staff members.

Twenty-nine issues of the newspaper were published. Twenty-nine issues attempted to present an interesting and also forceful newspaper to UCR students.

Managing editor Don Laylander and gentleman and scholar T. L. Tibbals pay their respects.



News editor Richard Orlando, ex-Managing Editor M. W. Devirian, and friend of the Highlander, Toni Poschin exhibit typical Beta Phi fraternalism.



HIGHLANDER STAFF: Left to right, Downing Cless, Brian Davies, Rick Newton, Barbara White, Ann Malony, Doug Miller, Linda Pedersen, Monica Duden, Jon Humphreys, Don Laylander, Leland Pound, Barbara Janin, Jim Warner.

TARTAN

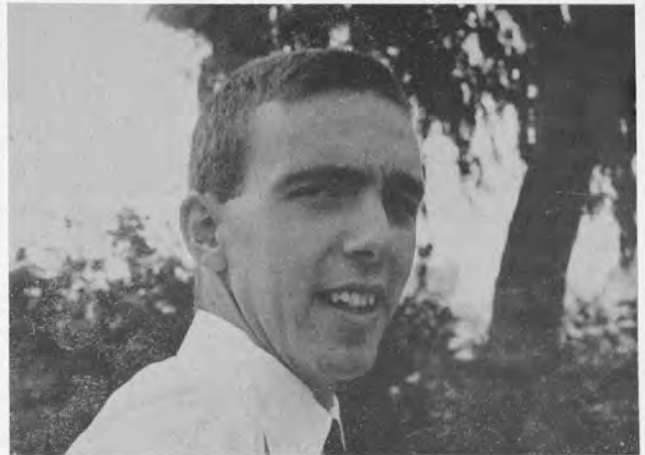
TARTAN 1964 began as a plan sometime toward the end of the 1963 school year. Having worked on the 1963 book we knew some of the rigors involved in putting out a TARTAN but were willing to face them in order to produce a chronicle of the beginning of the "New UCR". We have tried to avoid to some degree, comment on the relative merit of this "New" as opposed to the "Old," since we feel it is the purpose of the TARTAN not to interpret but only present things as they are, leaving interpretation to the reader.

We did however make a change in the traditional set up of the TARTAN in line with what we feel the situation demands. This is the arrangement of students as living groups rather than classes, since class distinction has never been great at UCR, while the place of residence is now beginning to provide a noticeable sub-grouping effect on the student body.

Although the book was started almost on time, exasperating delays kept cropping up which held up completion until the last week in May. Consequently the distribution was delayed until the midst of finals week.

As usual the TARTAN ran over budget, some \$2,000 this year, which is absorbed by ASUCR funds. This can be expected as long as a book of the size and nature of the TARTAN is produced for such a small number of buyers. As UCR grows to a population which will buy 1500 or more books, the TARTAN should pay for itself.

The 1964 TARTAN was produced for the use and enjoyment of the students of UCR, as a reference and reminder of the year of the beginning of the new UCR.



John Zoeckler, fearless editor.



Dan Hansen, intrepid managing editor.



Marilyn Haifter, sexy cleavage editor.



Vince Taylor, ineffable chief photographer.



Linda Borton, ineffable.

FAITHFUL STAFF, L-R; bottom: Vince Taylor, John Zoeckler, Dan Hansen, Jim Cooper. TOP ROW: Linda Borton, Marilyn Haifter, Donna Mielbeck, Linda Thomas.





JUDICIAL COUNCIL

Under the revised constitution of last year, the functions of Judicial Council are fourfold: to judge cases of student misconduct referred to it by the Dean of Students or other bodies; to decide all ASUCR constitutional matters; to certify election results; and to hear, at its own discretion, grievances against ASUCR or the University from individual students and to make recommendations to appropriate persons. This year it handled its first grievance case. The seven Judicial Council members must be at least juniors and are appointed by Chancellor upon nomination of ASUCR Ex-Con to serve until graduation. The chairman of Judicial Council is an ex-officio member of Ex-Con.

ROW 1: Donna Riley, Chris Rinne.

ROW 2: Jim Diederich, Peggy Brill, Richard Orlando (Chair.), Horst Richardson, Bill Mabey.

NOT PICTURED: Don Laylander, Dr. Turner (Adv.).

PUBLICATIONS COMMISSION

The Publications Commission, under the leadership of commissioner Lew Sitzer, did little this year to obstruct the peaceful running of the campus publications. Meeting about four times, the group passed a policy allowing the newspaper editor complete freedom in the editorial column including endorsement of candidates for office, appointed next year's editors, and sponsored an enthusiastic "Knock the Highlander" rally, the major part of which was spent in criticizing the jocular Highlander staff boxes. The Commission, which appoints the newspaper editors, can criticize newspaper policies, but has no control over publications finances, got a late start in the fall since a few of its members had forgotten that they had been elected to this important office.

ROW 1: Marcia Orr, Toni Gomes, Lew Sitzer, Peggy Barber, Bob Jorgensen.

ROW 2: John Zoecler (Tartan Editor), Downing Cless (Highlander Editor).



Editors say thumbs down to Sitzer and Pub Com.



POETRY

The Poetry Group of UCR held weekly meetings throughout the fall and spring semesters under the sponsorship of Dr. Chapman of the Classics department with discussions generally led by Gary Sterling, a senior in the English department. Its annual publication, *UCR Poetry*, contains selections of the best poetry submitted to the group. This year the publication was dedicated to Professor Etton.

ROW 1: Shirley Sterling, Janet Alixopulos, Marcia Hooper.

ROW 2: Dr. Chapman, Gary Sterling, Loren Anderson, Terry Kennedy.

AMS

This year, under the leadership of Bob Holcomb, A.M.S. successfully concluded a program of various activities.

Traditionally highlighting the year were the Roaring 20's, Christmas Formal, and the Spring Sing. In addition, several activities during FAW, lectures, a car smash, and a first—the donkey basketball game, were all successful and a credit to the organization and planning of A.M.S.

LEFT to RIGHT: Chuck Whitley, Dean Simmons, Bob Holcomb (Pres.), Dick Lamb, Allan Runnells; not pictured: Miles Coverdale, Chris Coffin, David Alderman, Steve Goldstein. Not pictured: Ron Wisler.



AWS

In an effort to carry out an active Associated Women Students program designed to create unity among UCR women, the AWS board busied itself with orientation programs, social affairs, and a new For Women Students Only lecture series. AWS sponsored the Big Sister program, the Highland Fling, the Roaring 20's with AMS, and each spring the Mother-Daughter tea where awards are given to outstanding women students—this year saw the first presentation of the Dean Davis Women's Leadership Award.

ROW 1: Kathy Adams, Dean Davis, Norma Cook (Pres.), Terry Wolferbarger, Carol Moore.

ROW 2: Marilyn Haifter, Natalie Doroshaw, Ellen Mack, Chris Lundeen, Jane Wilson, Pat Strack, Sue Smith.

THE TAM-O-SHANTERS

The year 1963-1964 has marked the beginning of the first Official Hostess Organization in the UCR Campus—the Tam-O-Shanters.

Tam-O-Shanters is a group of ten girls who are selected on the merits of personality and intelligence to represent the Sophomore, Junior and Senior classes. During the year their activities have included: welcoming new students at the FAW week events, greeting President Kerr, assisting at the Chancellor's receptions and taking various high school and community groups on tours of the campus.

The Tams have found their work exciting, if not to say satisfying to serve their school.

LEFT to RIGHT: Judy Stolpa, Carol Haller, Carol Wilson, Robin Miller, Barbara Smith, Peggy Barber, Marcia Orr (Pres.), Betty Bailey, Pixie Etchart, Cathy Savage.





PILTDOWN

During the '63-'64 year the Piltdown Society sponsored three lectures and two free bus trips to special exhibitions such as the Pre-Columbian Gold display at the Los Angeles County Museum. The Society maintains close contact with the UCR Anthropology department and clubs from other colleges and universities.

ROW 1: Dave Harris, Clay Singer, Bill Breer, Bob Appleton (Pres.), Jim Nason.

ROW 2: Dr. Kowta, Vince Taylor.



POLY - ECON.

The Political-Economics Association is designed for and consists mainly of upper division economics students. The purpose of the Association is to discuss economic problems and meet informally with professors. At these beer-and-bull sessions, Dr. Krause, Dr. Uhr, and speakers from other schools gave lectures and lead discussions.

ROW 1: James Baxter, Louis D'Heilly.

ROW 2: William Leland, Lorrin Brown, John Mathis, Marc Marker (Pres.).

GEOGRAPHICAL

The UCR Geographical Society continued to afford all interested students a chance to explore some of the less formal aspects of the field. Activities included field trips to Death Valley, Big Sur, Doheny Beach, and the Laguna Mountains. Other attractions included lectures, beer'n'bull sessions, and a dramatic rescue of two club members snowbound in the mountains above Monterey.

LEFT to RIGHT: Steen Humlum, Millie Simik, Arnell Kirksey, Shayla Taylor, Lawrence Taylor (Pres.), David Mueller, Marilyn Guest, Rosemary Moreno, Barbara Thomas.



CHEMISTRY

The Student Affiliates of the American Chemical Society is open to all chemistry majors in good standing at UCR including lower division students. In addition to enabling its members to make use of the facilities of the national organization, and to receive literature from the Society, the club has its own activities. Highlights of the year included the traditional student-faculty parties, several guest lectures, and a class in German scientific literature.

ROW 1: Mike Mallon, Chris Duncan, Gary Giachino, Don Leedy.
 ROW 2: J. J. Ewing, David Emerson, Ed Hershberger, Advisor; Jerry E. Bell, Dave Koskinen, Peter Stokely.



HEWETT CLUB:

The Hewett Club, named after Foster Hewett, is the geology club on campus. The purpose of the club is to promote interest in geology for the students at UCR and the interested citizens in the Riverside area. The club meets alternate Tuesday evenings at which time lectures by distinguished geologists are presented. Each spring the club sponsors a picnic. Those having some interest in geology at UCR are cordially invited to attend the meetings.

ROW 1: Steve Castor, Jim Swinehart, Craig Walker, Ray Givens, George Jefferson, Richard Brown, Ata Setudehnia, Sandi Hoover, Dr. Tunell.
 ROW 2: Dr. Murphy, John Suppe, Larry Beyer, Werner Raab, Chucy Sabine, Rosie Grannell, Dr. Dickson, Richard Hoover, Ron Tracy (Pres.).



MODEL UN

Model United Nations is a study group which prepares for the annual MUN conference. This year UCR represented Bulgaria at the conference in Spokane, Washington. Outside athletics this is the only group which represents UCR on an inter-collegiate basis.

ROW 1: Barbara Thomas, Barbara White, Craig Jago.
 ROW 2: Don Lake, Gary Thacher (Chairman), Rodney Dickinson, Jim Fee.

UNI-CAMP BOARD

Uni-Camp aims to provide 10 days of summer camp for 80 to 100 boys and girls who might otherwise not have the opportunity. The children, aged 10-14, are recommended by social welfare agencies in the Riverside-Ontario area. This summer two sessions will be run—one for boys, and for the first time a girl's session. During the fall semester last summer's campers were brought to a UCR football game, basketball game, and Christmas party. Spring semester the annual fund raising drive was held.

ROW 1: Susan K. Kurek, B. J. Macartney, Bob Cloyes, Bill Hayward.
ROW 2: Janet Broadhead, Mike Imhoff, M. Haifter, Brent Barnhart, Paul Johnson, Fearless Finley, Jeremiah Krieger, Carol Wilson.



HIGHLAND MOUNTAINEERS

The Highland Mountaineers enable people of similar interests to meet and plan out-of-door activities ranging from hiking and back-packing to ski-touring and rock-climbing. The members this year made several long trips including ones to Death Valley and two climbing assaults on El Pico del Diablo in Baja California. Numerous weekend trips also were included in the year's activities.

ROW 1: Kathy Underwood, Gail Oppenheim, Pam Schummer, Val Chase, Rosa Owsley, Judy Bousman.
ROW 2: Darrel Whipple (Pres.), Ron Neuman, Jim Cooper, Dennis Owsley, John Minnich, M. Morgan, Rick Newton.
ROW 3: Dr. Harrah, Dick Sheffield, Dr. Spengler, Rich Irwin, Bill Burns.

FRESHMAN

From the first days of FAW week it was evident that UCR was in for the same old thing: a freshman class that lacked the legendary apathy of other classes. In promoting a TUB and gym dance, a booth at the Scots' Carnival, and two clean-up trips to the Big C, the Freshmen directed their spirit towards the Highland campus.

LEFT to RIGHT: Ann Lopez (Sec.), Rich Tomkins (Pres.), Bob Anderson (Vice-Pres.), Lin Draper (Treas.).
NOT PICTURED: Dave Chapin (Soc. Chr.), Chris Coffin (AMS), Ellen Mack (AWS), Bill Price (Ex-Con.).





SOPHOMORE

This year the Sophomore Class staged an enormous variety of spectacular events in the behalf of the UCR student community; however, owing to the limited amount of copy space mention will be made of only a select few, those being an unforgettable TUB dance and the Beach Party and Barbeque, where a ribald good time was had by all 23 who attended.

LEFT to RIGHT: Dave Gordon (Vice-Pres.), Susan Kurek (Soc. Affrs.), Bob Wachman (Sec.), Leslie Martus (Treas.).
NOT PICTURED: John Burr (Pres.), Gene Clapp (Ex-Con), Carol Moore (AWS Rep.).

JUNIOR

The Junior Class this year has provided the student body with many activities such as a trip to the Joan Baez Concert at the Hollywood Bowl, a faculty lecture-debate entitled "Is there a God?", the Ford Caravan, the Spring Formal, the Scots-on-the-Rocks Queen Contest, and a bus trip to a Dodger baseball game. All were highly successful and enjoyed by all.

LEFT to RIGHT: Rich Parke (Ex-Con), Ray Olitt (Pres.), Kathy Adams (AWS Rep.), Meade Curtin (Vice-Pres.), Linda Cleve (Sec.), Pete Sinden (Soc. Affrs.).
NOT PICTURED: Al Runnels (AMS Rep.).



SENIOR

Four years ago the members of the class of '64 stood in line to register for their first classes at UCR; this year they stand in line to receive their degrees. With the future ahead, the class leaves behind its gift to the University, a map of the campus placed on a podium outside the library.

LEFT to RIGHT: Bill Nelson (Vice-Pres.), Larry Meyers (Pres.), Ron Stovitz (Treas.).
NOT PICTURED: Jane Wilson (AWS Rep.), Miles Coverdale (AMS Rep.), Brent Barnhart (Ex-Con), Judy Shapiro (Soc. Affrs.).

WORLD UNIVERSITY SERVICE

World University Service is an association of students and professors in forty-one nations who wish to share materially, intellectually and spiritually with their contemporaries throughout the world. Financial assistance takes the form of projects in student health, food and lodging, educational activities, and individual and emergency aid. Funds are usually distributed on the basis of matching, half from the recipient national committee and half from the WUS headquarters in Geneva. There has been a UCR chapter of the World University Service since the late 1950's. This year's WUS committee succeeded in raising some \$200 through its traditional International Dinner and dinners at Professors' homes. This picture shows students studying at the library, constructed with WUS funds, at the University of Basutoland.



GERMAN CLUB

Der Deutsche Verein, the German Club at UCR, was formed in order to afford students an opportunity to speak and hear the German language, and to get a better insight into German culture. Some of the activities undertaken by the club this year were a Christmas Party and Spring Festival in addition to numerous movies and lectures by staff and visiting speakers. Led by Armin Wishard and advised by Dr. Schulz and Dr. Luderer the Club showed a heavy increase in membership and interest over previous years.



DECLARE

Declare is UCR's student forum group which attempts to delve deeper into important issues of our times by sponsoring guest speakers and discussions. During the past year, Declare has presented such speakers as Dorothy Healy and the UAR consul general of San Francisco speaking on Arab nationalism.

LEFT to RIGHT: Dick Farrell, Clay Singer (Pres.), Nat Weinberg.



SNICK

Friends of SNCC was formed this year to promote the activities of the Student Non-Violent Coordinating Committee. SNCC ("Snick") is a civil rights organization working on Negro voting projects and demonstrations in the South. Friends of SNCC have raised funds to assist it through the Fall fund-raising drive and the Freedom Singers concert. It has also made efforts to improve racial relations in the Riverside community, with the hopes of complete racial equality in the very near future.

LEFT to RIGHT: Bill Hayward, Liz Quick, Pam Jones, Franz Treidler, Bob Shayler, Ray Olitt (Chair.), Mike Imhoff, Joel Tanner.

CALIFORNIA CLUB:

Cal Club was originally organized on each campus thirty years ago by the President of the University to get students' reactions to University-wide problems and to help stimulate intercampus unity. This year's Cal Club, besides discussing and reporting to the President on three different topics, sponsored a University-wide petition to ask for the release of Peter Landerman imprisoned in Russia, and attended the University-wide Cal Club convention at Davis during semester break which commemorated the 30th anniversary of the club.

LEFT to RIGHT: Judy Stolpa, Dr. Winans, Robin Miller, Dr. Parker, Mark Wellisch, Chris Rinne, Kathy Haupt, Downing Cless, Norma Cook, Rob Parsons, Ann Straubinger, Mark Ingle, Bev Fairbairn, Peggy Barber, John Cummings.



BEATLEMANIACS

YEAH, YEAH, YEAH is the motto of this newly-formed service organization dedicated toward the establishment and spread of Beatlemania on the UCR campus. Activities for the year included a ring collection drive, hair growing contest, "down" with Dick Dale campaign, and the formation of a committee to study the effects of English subversion on the American female.

LEFT to RIGHT: Big Georgia (Pres.), Twinkle Star (Vice-Pres.), Little Paula (Social Chrmn.).





ASTRONOMY

Activities during the year for the Astronomy Study Group consisted mainly of lying around on the job—that of observing certain heavenly bodies . . . meteors and a lunar eclipse. The group maintains scientific association with the American Meteor Society, Association of Lunar and Planetary Observers, and *Sky and Telescope* magazine.

LEFT to RIGHT: Ed Middlemas, Bob Shayler, Susan Ragland, Jim Tefft, Dave Nash, and John Lytle (15 minutes late).

NOT PICTURED: Barbara Bookman, Gloria Szymanski, Demos Galanos, and John Poche.



UCR TEACHERS

The UCR Teachers Club is open to all students interested in a teaching career. The club attempts to bring professional problems in Education to the attention of students and faculty at the University. Major attractions this year have been a meeting (open to University and public) addressed by Dr. Max Rafferty, a mock interview demonstration, and an address by Miss Ruth Love entitled "Shall I Teach in a Culturally Disadvantaged School?"

ROW 1: Sarah Welker, Caryl Sterk, Rosie Taniguchi, Lucille Moore, Joy Liden, Janet Seamount, Kathryn Breslauer.

ROW 2: David Reid, Anthony Trone, Dennis Hodges, John McDonald, May Boren, Shirley Sheppard, Dr. Brown (Advisor).

ROW 3: Stephen Barnhart, Jim Reiss, Wylie Smith, Joseph Morgan, Jack Jones, Jim Quast, Richard Irwin, Carl Fulton, Robert Rusk, Richard Sheffield.

RIKUD V-ZEMER

Rikud V-Zemer, from the Hebrew word for folk dance and song, is a club under the direction of Saul and Suzy Frommer, whose main objective is to collect and share folk songs and dances from all parts of the world. This year Balkan, Greek, Hungarian, and Israeli material was stressed, but the curriculum is open to whatever anyone knows and wishes to teach.

ROW 1: Ed Walker, Saul Frommer, John Minnich, Craig Asmundson.

ROW 2: Reve Prater, Betsy Williams, Judy Green, Suzy Frommer, Mary "Poppy" Patteson, Sandy Noone.



PRYTANEAN:

Prytanean Society is a University-wide honor-service organization for junior and senior women. Its purpose is to form a closer union between Junior and Senior women and prepare them for intelligent living and development of a higher ideal of leadership, scholarship and service to the University. Prytanean's activities included the establishment of Tam-O-Shanters, sponsoring Fireside Chats, semi-annual meetings with women of the local community, and service at various University events.

ROW 1: Helen Norris, Donna Bruschia, Toni Gomes, Patricia Strack, Susan Smith, Ruth Silas, Roseann Morgan, Kay Schooley, Mrs. Winans, Mrs. Better, Mrs. Coman.

ROW 2: Dean Davis, Norma Cook, Jackie Frye, Kirsten Woodward, Pat Rouse, Peggy Barber, Judy Stolpa, Mrs. Gross, Bev Fairbairn, Kathy Haupt, Kathy Prinz, Mrs. Greenfield, Sabina Kameron, Jill Benton, Mary Yram, Nancy Wickwire, Mrs. Boyce, Joan Hatcher, Mrs. Goins.



TANA

TANA is a women's social-service organization composed of UCR women who are active in all facets of campus life. This year found TANA sponsoring the "Bear Hug" dance, the "St. Valentine's Day Massacre," and their traditional Toga Party. Other service projects included a Thanksgiving Party for the Sunshine School, a Christmas Basket for the needy, a clothes donation to the Community Hospital, and hostessing at various University functions. TANA members also found time to build a float ("Bear Mug") for Homecoming and to sponsor a "Garter Toss" booth for the Scots' Carnival.

ROW 1: Laurel Swanson, Mary McDonnel, Marcia Mengel, Linda Marriott, Sheri Blankenship, Sandy Peden, Mary Hubbs.

ROW 2: Lynne Goldsmith, Jane Matzat, Anne Marie Morris, Jill Taylor, Julie Meyers, Terry Siniley, Elizabeth Rose.

ROW 3: Mrs. Allan, Sherrie Gregory, Evelyn Matzat, Valorie Kaynor, Caryl Sterk, Susan Collins, Susan Smith (Pres.), Elaine Tupper, Carolyn Hack, Ruth Silas, Karen Wash, Sandy Todd, Mrs. Greenfield.



GLENGARRIES:

Glengarries, the oldest social service club for women at UCR participated in campus and community activities this year. Glens aided the Crippled Children's society, and as a major service project, had a party for the children at Riverside Community Settlement House. Other activities included sponsoring the Hell Dance, Christmas caroling with Big C, a party with the Gaels, the Spring Sing, the Luau and the marriage booth for Scots-on-Rocks.

ROW 1: Patricia Strack, Kathie-Dee Ward, Natalie Doroshaw, Judy Braslow, Diana Hawley, Frances Bernt.

ROW 2: Susan Robinson, Joi See, Joy Zengel, Karen Heiligman, Susan Garrison, Mrs. Spieth, Janet Broadhead, Johnny Barnes, Sherry Buckberrough, Ann Straubinger, Diane Munnecke.

ROW 3: Mrs. Pitts, Janet Nussbaumer, Kay Schooler, Lynne Wolfe, Mary Robbins, Pam Aagard, Sandy Corbett, Sally Bell, Mary Sigurdson, Sharon Bolton, Carol Hull, Donna Himes, Cindy McDearmon, Mrs. Lindeberg.



MARQUIS

The Marquis, under the able and capable leadership of Pete Stokely (1st semester President) and Roger Crenshaw (2nd semester President), enjoyed another admirable year of "the finer things of life." Notable among achievements this year were the sale of football programs and revival of the Grange tradition. This picture was taken in the Hofbrau House before one of the "refreshments served" Granges. En Hoc signo vinces (in this sign we shall conquer)!

- ROW 1: Ed Hershberger, Gary Steenson, Roger Crenshaw.
 ROW 2: Terry McHenry, Ted Nelson, Peter Jacobs, Paul Condit, Bill Bauman, Cort Goff.
 ROW 3: Jim Cornett, Skip Schloming, Pete Stokely, Toni Roth, Cortney.



QUIMPAHS

The Quimpahs is a men's social club which was organized at the beginning of this school year. Activities at first consisted solely of intramurals and small parties. However a split in membership, which threatened to destroy the club, resulted in a smaller, more closely knit group which became active in campus social life in a much larger scale. The club sponsored a TUB dance, participated in the Spring Sing, and for the Scots' Carnival sponsored a greased pig contest. In addition, the Quimpahs held the American Legion Hall Dance which was the largest activity of its kind ever undertaken.

- ROW 1: Bryon Jackson, Pete Sertic.
 ROW 2: Ken Sharp, Bill Goerke (Pres.), Jim Testa, Bill Ellings.
 ROW 3: John Lehr, Roger Hagemeyer. Not pictured: Rudi Volti, Pat Dunn.

XANADU

We take the fifth.

- LEFT to RIGHT: Francis Dalton, Brown Williams, Lance Lauer, John Calavan, Jim Nason, David Burton, Scott Fowler, Gerald Buck. Not pictured: Sandy McLeod, Jack See, Bob Morin, Conrad Mazumsky.





BIG C

All students earning a varsity letter in a UCR sport are automatically members of the Big C Society. This social-service organization sponsors the annual Sports Banquet where awards are given to the deserving athletes and teams. Besides the Banquet, the club supplies ushers and guides for some University activities.

ROW 1: Mark Wellisch, Mike Mitchell, Bruce Schwartz, Tim Oleno.
ROW 2: Jack Bow, Denny Trytten, Randy Woodward, Jim Koskinen, Robin Garthwaite, Doug Johnson.

THANES

The Thanos have had various social functions this year including patrolling Shakey's and Frank's.

LEFT to RIGHT: Bill Walsh, Wes Dayton, Ken Oshima, Tom McCauley, Don Barden, Doug Rightmer: Top: Gary Lindberg.



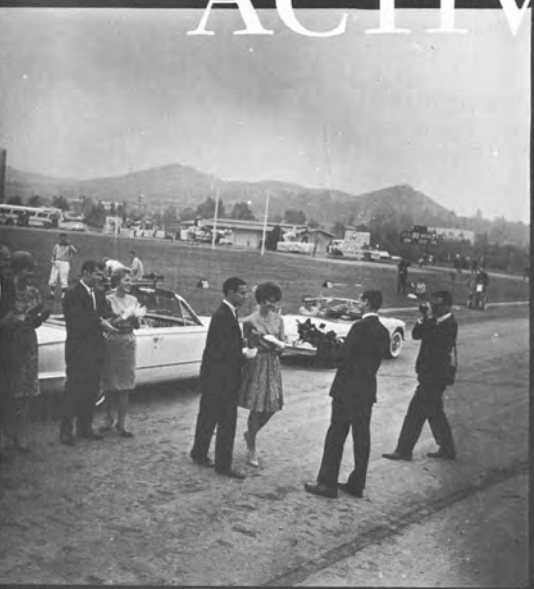
GAELS

Gaels, the oldest and most prominent men's social service organization on campus, was originally formed to serve the campus, in general, as well as the social needs of its individual members. The club, now consisting of 32 active members has changed its complexion as indicated by the recent establishment of the office of Chaplain. This year the Gaels sponsored the Peter, Paul and Mary Concert, Valentine Dance, Scots' Carnival egg-throwing booth, the Homecoming and Scots Queens, and won in the Spring Sing.

ROW 1: Roger Glenn, Marty Christiansen, Noel Miner, Dave Rild, Doug Doig, Dick Pratt, John Gilpin.
ROW 2: Leo Juarez, Elverse Troupe, Lee Mandleson, Steve Fox, Mike Imhoff, Dick Chrisman, Charlie Brown, Bob Jorgenson, Doug Johnson.
ROW 3: Steve Gretch, Gerry Mallery, Bob Cloyes, Jim Binder, Mark Wellisch, Bill Pennel, Mark Ingle, Frank McGennis, Jerry Kirkpatrick, Dave Mattison, Dale Sevier.



ACTIVITIES





MOORE SAVLEIA EITM



8



MOORE SAVLEIA EITM



7 E 3



MOORE SAVLEIA EITM



6



MOORE SAVLEIA EITM



5





Orientation Meeting: Tanner leads, freshmen cheer.

Push Ball Game: The idea is to get the ball in the air, boys!



Hello Dance: Freshmen enjoy a gay, frolicking "square dance".

FAW WEEK

Having survived the rigors of "Freshmen Annihilation Week", this year's Freshman class can look back on Orientation Week with laughter. True adjustment began on Wednesday with the required wearing of UCR beanies or tams and name boards. The rest of the week was highlighted by off-campus parties where upperclassmen got together, and a few frosh girls enjoyed an upperclassmen rush. Saturday, the Freshmen donned their oldest clothes, trudged to the gym, and then ran to livestock carriers where they bounced up to the Big C for its traditional cleaning.



Charlie plays the role of the helpful upperclassman to these lost freshmen.



The Big C Trek: Hot and grubby, but the job is done!

SEPT. 9-14

As joyous Froshes slid through paint and grease, upperclassmen philosophers and leaders swigged beer and offered helpful comments from their vantage points on surrounding rocks. Later, at Clan Court, self-righteous upperclassmen had innumerable instruments of torture ready to use on the unknowing Frosh. The Freshmen were expected to endure a continuous barrage of water balloons and potatoes. They could not be restrained, however, and attacked the inquisition perpetrators en masse destroying both their weapons and their moral. The upper classmen are still around, but so are the freshmen!



Sarah, is *that* the way to paint the Big C?



Clan Court: Freshmen take worshipful positions as they await upperclassmen orders.



Frosh fight back, and the water flies!



Enthusiastic floatbuilders prepare to ward off midnight mauraders.



Highlanders resort to Voo Doo at Pep Rally.



Amazing real-life bronco replica just before completion.

HOMECOMING



"Stop the World! I lost my contact!"

Homecoming, October 18-19, was initiated Friday afternoon, when floatbuilding began in the parking lot behind the dorms. Later that night work was interrupted for the traditional bonfire and pep rally. Despite the cold and the general apathy, the song girls and cheer leaders attempted to instill a dose of spirit into the assembled floatbuilders. The climax of the rally came with a realistic, though unencouraging briefing from Coach Whitley as to what to expect in the game with the University of Santa Clara.

Upon returning to the floats, work progressed, if not well, at least hopefully as small crises were overcome and large problems solved. Although some dedicated workers slaved all night, most floats were finished just as the judges approached Saturday morning.

After judging, floats were driven downtown for a parade through Riverside. Aside from a few tired, feebly-cheering Highlanders, no one paid a great deal of attention to the Big Downtown Effort.

Saturday afternoon brought the Homecoming Game. It was, however, a surprise that the outclassed Highlanders lost 39-0. The highlight of the game came with the half-time announcement of the Homecoming Queen as Kathy Adams was chosen from the bevy of candidates.

Also highlighting the half-time activities was the announcement of the prize winning floats. Sweepstakes was awarded to Bacchus and Briar Halls for their float "Scots Inaction."

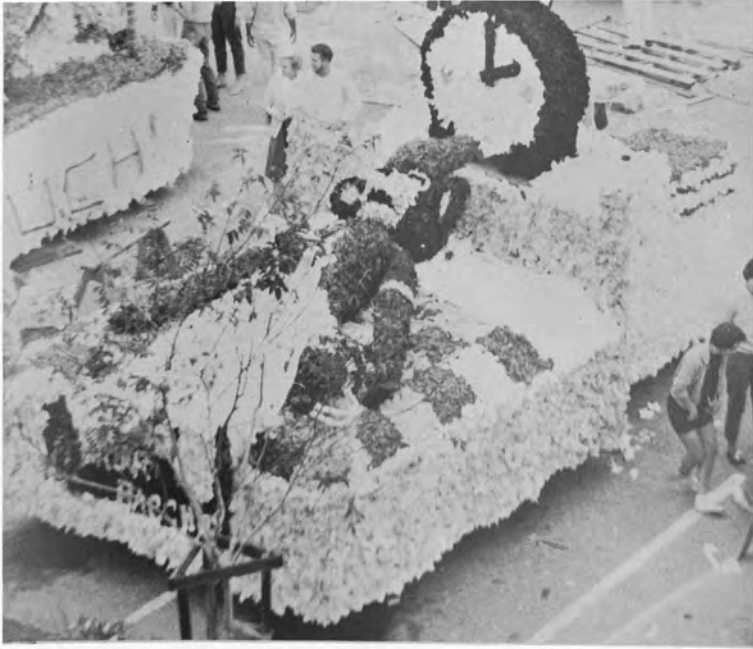
To climax the long weekend of Homecoming activities, the Homecoming Dance was held at the Mission Inn, a fitting end to the most hectic week end of the fall semester.



Put some fun in your life. Try . . .



Well, we had to empty the jugs first didn't we?



Outstanding effort by the bitchin' Bacchus boys and beautiful Briar broads which gleaned them the Sweepstakes trophy.



Queen Kathy Adams receiving the traditional bouquet of red roses from Mark Ingle, Homecoming coordinator, as smiling incognito observer observes.



A good time was had by all.



Does he or doesn't she?



1963 Homecoming Court . . . Tom Sherry, Lesley Smith, Ron Shipton, Terry Short, Guy Bryan, Donna Riley, Roger Chrenshaw, Carol Haller, Jim Dieterich, Kathy Adams.



Jesse Fuller



The Freedom Singers

JESSE FULLER AND THE FREEDOM SINGERS - SEPT. 30

Transmitting spirit and enthusiasm to the audience, Jesse Fuller and the Freedom Singers performed jointly in a concert in the UCR gym. Fuller is said by many to be the epitome of the Negro folk blues tradition. The Freedom Singers are a folk, gospel, and rock-and-roll group raising money for SNCC activities in the South.



Peter, Paul and Mary in concert.

PETER, PAUL AND MARY - OCT. 29

Sponsored by the Gaels, Peter, Paul and Mary, one of the most popular folksinging groups in America, gave an outstanding performance to UCR Highlanders in the gym. The event was the largest concert ever to have been presented on this campus. The girl below had her hair done specially for the performance!



"And you want to be a blond by *tonight?*"



Kerr's welcoming committee.



Kerr "joyously" greets head of welcoming committee.



President Kerr answers questions from podium.

PRESIDENT KERR - OPEN FORUM - OCT. 11

At the annual Open Forum President Kerr expressed the opinion that fraternities are not necessary at UCR at this time. The forum was preceded by picketing and student demonstrations aimed at informing the president of student opinion on

the fraternity issue. Kerr also encouraged an interest in the academic curricula and stressed the need of the best education possible.

CAR SMASHES

Held at numerous occasions throughout the year, car smashes provided men students with a chance to release pent-up, hidden emotions.



Even the tongue gets in on the act!



And another car is ready for the junk yard.

BONNY DOBSON - NOV. 19

A most enjoyable evening was provided by Bonny Dobson, a 21-year-old Canadian folk singer with a Joan Baez influence.



Bonny Dobson gives an excellent performance.

ODETTA - NOV. 22

A rescheduled concert was provided by Odetta, one of America's popular folk singers.



Odetta belts out one of her folk numbers.

HEALEY LECTURE - NOV. 18

Sponsored by Declare, Mrs. Dorothy Healey, secretary of the Southern California Communist Party, gave the first address on this campus by a Communist since the lifting of the speaker ban by the Regents last June. One of her main assertions was that under capitalism people and labor are bought and sold like commodities and man is stripped of his identity.



Mrs. Dorothy Healey emphasizes her position . . .



. . . and the intent crowd listens.



Pray for a basket!



"Come on, 'ya dirty —, *move!*"

DONKEY STOMP - NOV. 20

Ten live donkeys were the main attraction in a rousing basketball competition between teams from the dorms and off-campus. A trophy was presented to the winning team by AMS, sponsor of the event.

XMAS ACTIVITIES - DEC. 6-8

The annual AMS-sponsored Christmas Formal, "Christmas Fantasy," was held in Buhr's Skylight Room in the Brockton Arcade. Entertainment was provided by Don McCay and a surprise visit from Santa.

Saturday night RHA sponsored their yearly Christmas Party in the cafeteria at which time they awarded prizes to hall-living groups for the best Christmas decorations.



"Christmas Fantasy" was a perfect beginning to the Christmas festivities.



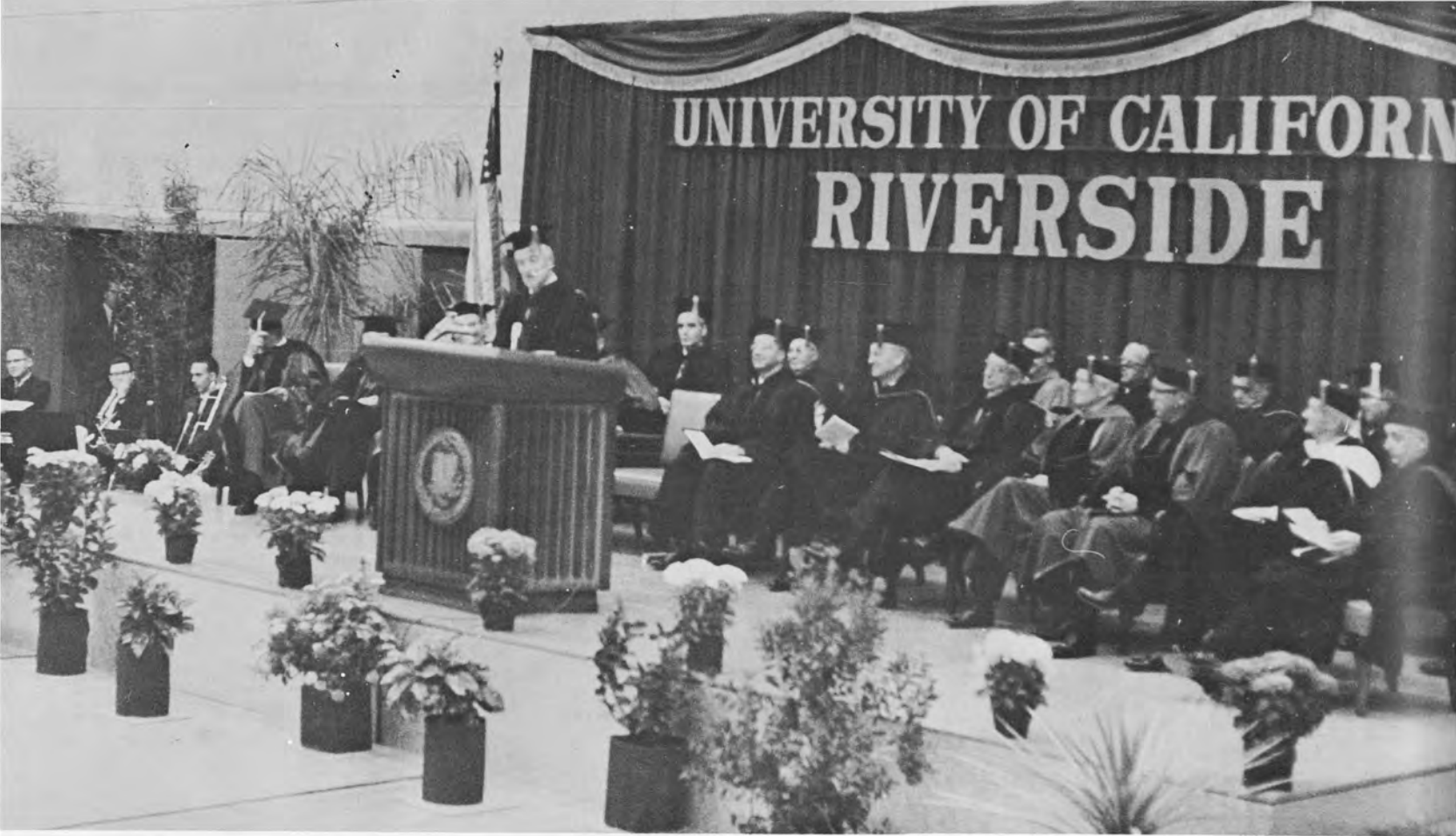
A hall winner . . .



. . . and another.



King Neptune plays Santa in prize winning "Underwater Christmas."



CHARTER DAY — FEB. 11

Dr. Arthur S. Adams, president of the Salzburg Seminar in American Studies, delivered the principal speech in the annual Charter Day ceremonies. Highlighting the impressive convocation was the conferring of two honorary degrees to Dr. Adams and Dr. L. C. Graton by President Kerr. Later, following the morning ceremonies, the addition to the library was formally opened and dedicated.



Lovely UCR coed refreshes herself on the way to class.



Timber Sequoia Zwonkin catches flies.



Betty Allen



The Jazz Crusaders

BETTY ALLEN - MARCH 6

Betty Allen is a noted American soloist. She featured in her UCR concert "Praises and Prayers" by Virgil Thomson.

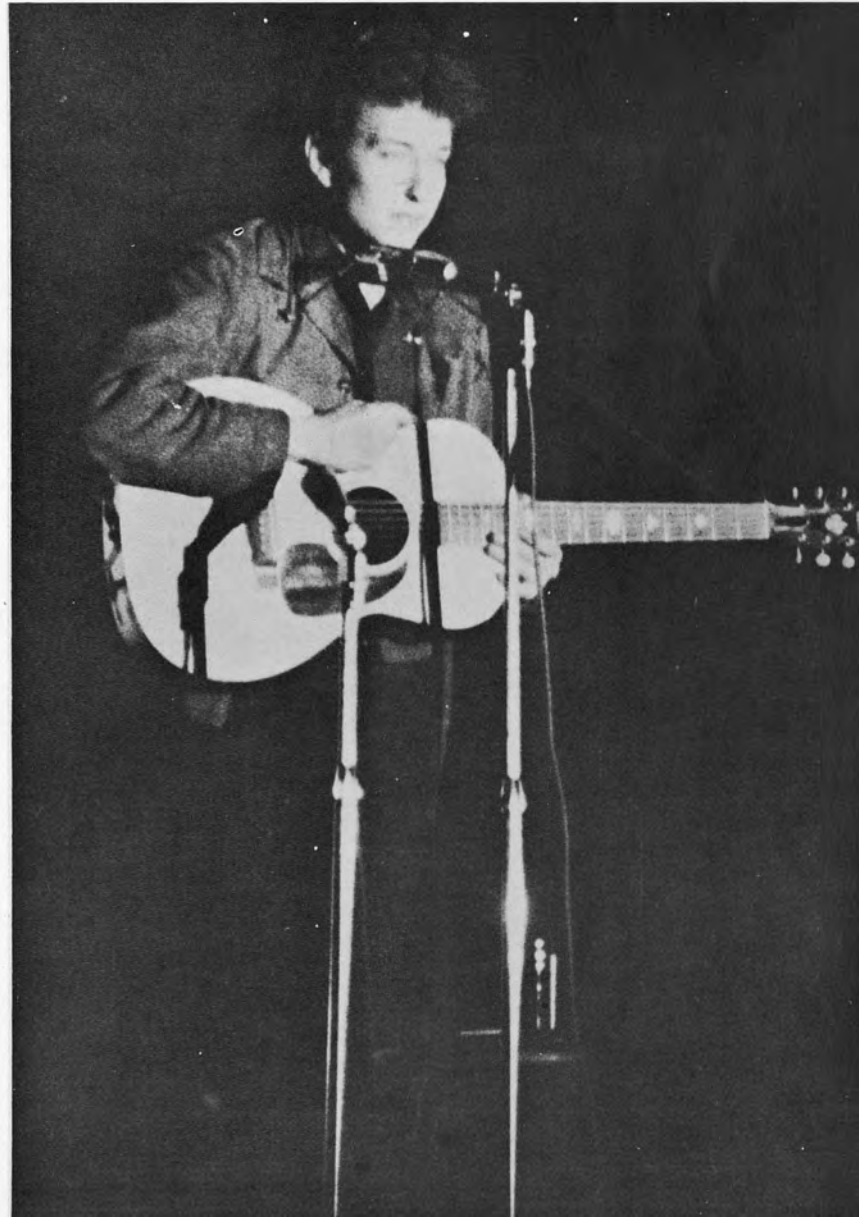
PAUL HORN QUINTET and THE JAZZ CRUSADERS

Sponsored by ASUCR, a well-performed concert entitled "An Evening of Contemporary Music," was presented by the Paul Horn Quintet and the Jazz Crusaders.

BOB DYLAN - FEB. 25

Poet-Performer Bob Dylan, author of "Blowin' in the Wind" and "Don't Think Twice," gave an excellent performance at UCR. Peter, Paul and Mary have termed Dylan "the most important folk singer in America today."

Bob Dylan



SPRING SING - APRIL 10

One of the favorites of annual events is the AMS Spring Sing. Dr. Wild again served as master of ceremonies for the contest of fourteen groups, which was followed by community singing and the announcement of awards.



Sweepstakes winners, The Basement Singers, during their performance.



Large group winners, the Cafeterians, humorously relay their feelings about dorm meals.



"Loda Mae," retiring Dean of Women, was especially honored at the Sing.



Mark Wellisch, receives a trophy from Dr. Wild for the most Outstanding Senior Man.

Looks like a great time, doesn't it?



SPRING FORMAL APRIL 18

The Black Knights provided music for "Castles and Kings," the Spring Formal presented by the Junior Class. The dance was held in the Music Room of the Mission Inn and was very well attended.

FORD CARAVAN APRIL 22

The Ford Caravan of Music, sponsored by the Junior Class in conjunction with the Ford Motor Company, presented the entertaining "Folk and Jazz Wing Ding." Featured performers included the Cal Tjader Quintet, a Latin jazz group; Judy Henske, folk and blues singer; The Modern Folk Quartet; and Steve de Pass, ballad singer and master of ceremonies for the program.



Cal Tjader



Lew at the Luau.

LUAU - APRIL 24

The Riverside Swim Club was the location for the annual Luau, sponsored by the Glengarries. Cold weather did not spoil the fun nor stop some brave "Tahitians" from ending up in the pool!



I've never seen the hula done like *that* before!

SOPHOMORE BEACH PARTY - APRIL 24

This is the latest thing in beach apparel, girls!



Just what kind of a party *was* this, anyway?



UNI-CAMP DRIVE APRIL 26 - MAY 2

Uni-Camp is a project of college students working through Watkins House to provide an opportunity for the children in the less-chance areas of Riverside to experience camp vacation in the mountains with emphasis on fun, citizenship, and good food.

During the academic year the uni-camp board of past counselors and interested students take the kids to football and basketball games, hold a Christmas party, conduct work-weekend projects at Uni-Camp in the San Bernardino mountains, and conduct their annual spring drive.

This year's spring drive was held during the week of April 26 through May 2 and culminated in the Scots carnival on Saturday night. The week's fund and fun raising events included a daily bake sale, a Mr. Faculty contest (won by Marquis' Dr. Pengelley), a Penny Line (won by the Dormies), the queen contest (Sandy Corbitt), TGIF activities at the TUB, and Scots on the Rocks Weekend.



Scots on the Rocks Queen, Sandy Corbitt.



Mixed emotions shown at the queen judging and contest.

What are you reaching for, Rog?



"I Wanna Hold your Hand" by the Beatles at the Faculty Talent Show.



The Penny Line was won by the Dormies.



UCR Tartan Band performing concert.

SCOTS ON THE ROCKS MAY 1-2

Highlighting the Uni-Camp drive is the Scots on the Rocks weekend festivities. Friday's events officially opened a weekend which gave most UCR students a chance to let loose steam somewhat more than usual. Saturday morning a football game was staged between the Gaels of the Beta Delta Sigma boys, Gaels emerging victorious. The afternoon mudfight and swim in the canal remained a favorite activity of the weekend. At night the carnival featured such booths as the Gaels' egg throw, a helium gas booth, the Frosh jail, a hayride, the Frat pie throw, Tana garter toss, Glen marriage booth, the Quimpahs' pigpen (yea, Phelps!), and many others. Following the carnival a dance was held in the gym which completed the scheduled events.

The object of the spring drive is to raise as much money as possible in hopes of sending a great number of children to camp. This summer, for the first time, a girls' session will be held as well as the regular boys' session.



"Come on, guys, let's get this one with the camera!"



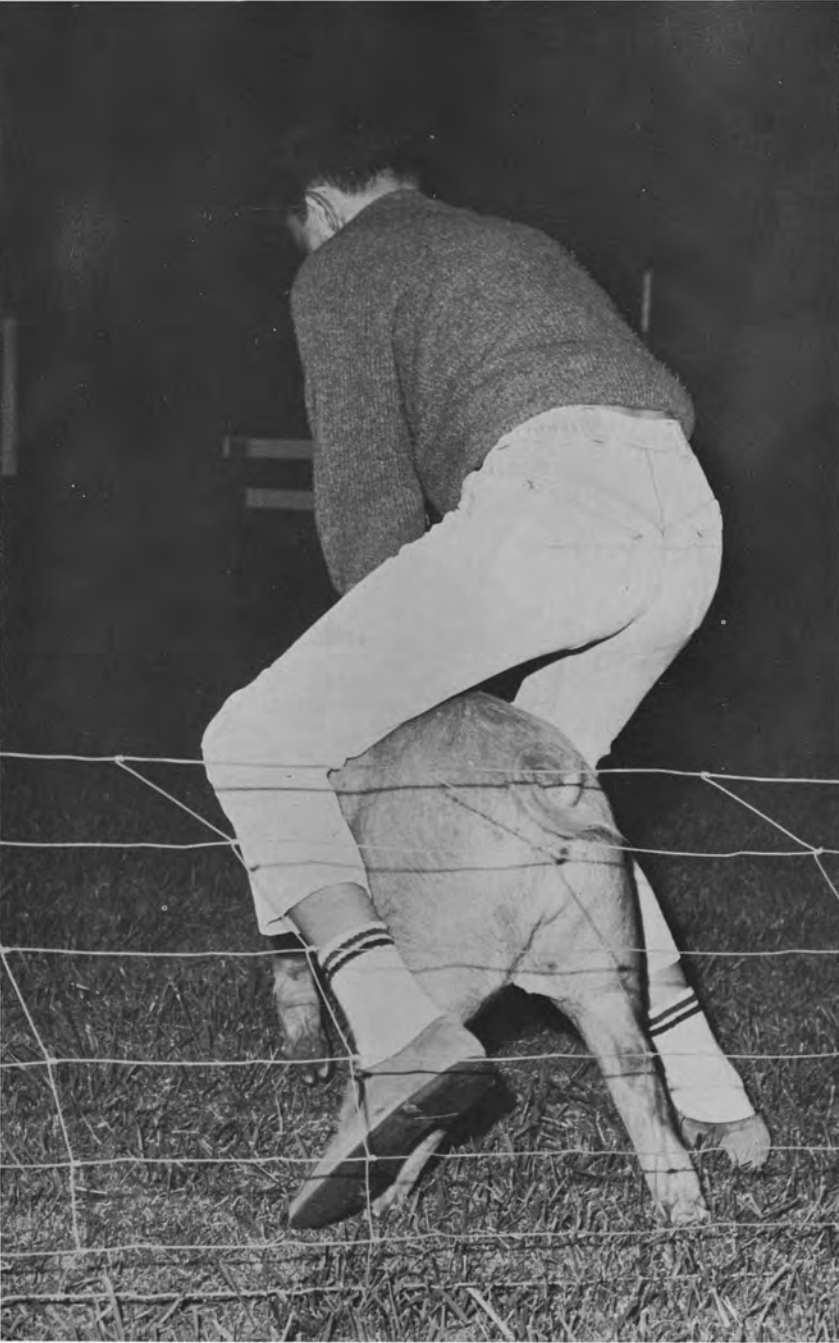
I want to protest the dress standards on this campus!

"I'm gonna get you guys!"



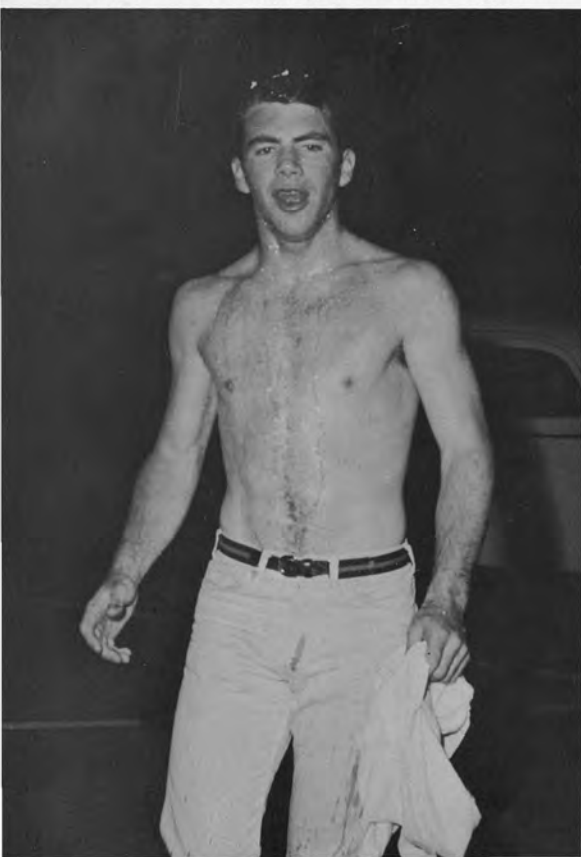
Queen candidates were put through an extensive talent(?) performance.





The Quimpas' pigs attracted many males.

"Now to get even with those guys who threw eggs at me!"



The Popcorn Parlor during the rush hour.



At least Maggie seems to think it's funny, Cort!



The hayride provided the romantic aspect of the carnival.

TUB DANCES

Informal dances were sponsored frequently throughout the year as a "last resort," when no other event was scheduled. Though well attended, at many times the Tub seemed small and overheated!



Typical "Tubbers" enjoying themselves.



Pixie's in good form tonight!



"Little Davy Wonder" strums a few notes for the fans.



Some prefer to "cool off" outside.

HOOTENANNIES

At any time or anywhere throughout the year, wherever songsters and a guitar get together, one was bound to find an informal sing, a favorite pastime of UCR students.



GRANGES

A renewal second semester of the "Granges" proved a highlight of all UCR parties. Given a chance to "let off steam" students enjoyed the happy effects of liquid refreshment coupled with the loud strains of a live band. Grange parties resulted as the most populous functions of the year.



Keep that beer comin'!

"More cups? But the kegs are empty!"



"This makes three to your one!"



The Three Dings and a Stud!



Music was provided by The Scarabs.

"Boy, wait 'til Mommy hears about this!"





"We've got *our* party—whose can we crash?"



"Hey, what's my date doing behind the couch?"

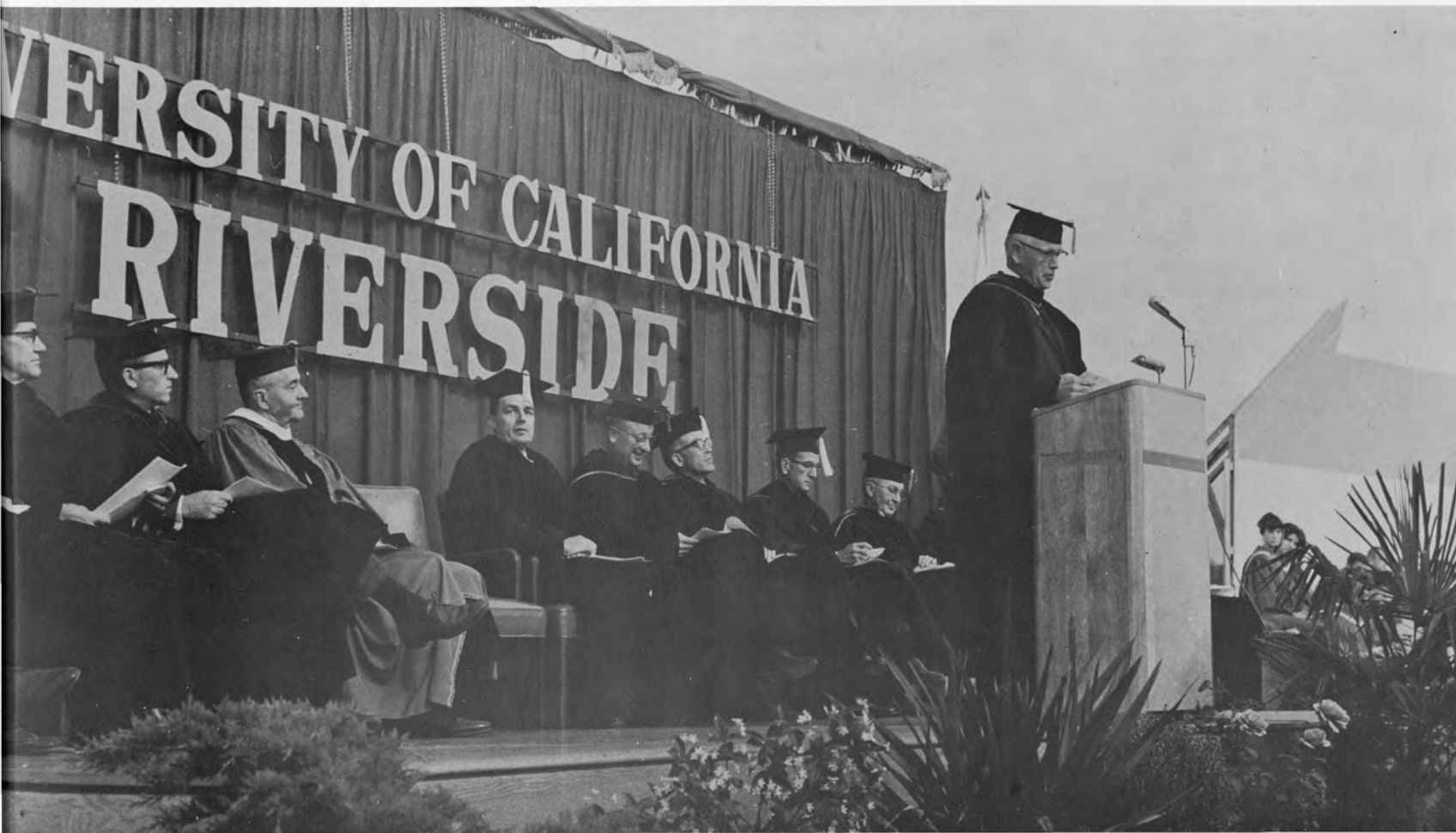


As a last resort, there's always something going on at the dorms!

PARTIES

Always a favorite study break, UCR parties varied in everything but the beverage.

GRADUATION - 1963





FINE ARTS





KODAK PANATOMIC X FILM



KODAK SAFETY FILM

KODAK PANATOMIC X FILM





- ROW 1: Caraly Smith, Judith Samerjan, Ellen Lafler, Marcia Owens, Bonita Ferrin, Jean Mills, Donna Bruscia, Matty Miller, Sharon Jensen, Johnny Barnes, Jane Wilson, Judy Cox, RoseAnn Morgan, Damaris Keiser, Kathleen Lamb, Patricia Froehlich.
- ROW 2: Ann Lyda, Mary Gardner, Susan Stockbridge, Joyce Edwards, Yvonne Underwood, Gloria Szymanski, Cathy Carmier, Barbara Brooks, Rosie Taniguchi, Barbara Lomas, Lynnda Mankin, Robin Miller, Carol Hull, Pam Huhndorf, Edna Sheehan, Janis Helbert, Donna Boyd, Vivian Woodyard, Dorothy Detrich, Bette Jo McCoy, Chris Wingard.
- ROW 3: Reve Prater, Susan Frommer, Jeanne Quinn, Toni Gomes, Margaret Lake, Rosemary Moreno, Natalie Doroshaw, Dorothy Bell (percussion), Mr. W. H. Reynolds (director), Nors Josephson (accompanist), Robert Morin (tympanist), Laura Webb, Katharine Bauer, Sandy Loomer, Kathy Adams, Melodi Brien, Barbara Dickenson, Pat Sandersfield, Joan McArthur, Essie Hall, Donna Riley.
- ROW 4: Darrel Whipple, Harry Hughes, Edward Hook, Bill Greenlaw, Edgar Stephens, Larry Atkins, Bob Weber, Ed Chang, Barbara Self, Elizabeth Rose, Neal Brenble, Tony Roth, Skip Schloming, Jim Cooper, Wolfgang Mueller, Jeff Froehlich, Betty Nuttall.
- ROW 5: Dick Chrisman, John Schneider, Richard Foote, Tom Green, Charles Strout, Peter Fuss, Bob MacPherson, James Hohlfeld, Ron Sauer, John Cummings, John Bahr, Noel Miner, Rick Pyeatt, Clark Shacklett.

CHORAL SOCIETY

Under the able baton of Dr. William Reynolds and the accompaniment of Nors Josephson and Ann Lyda, the UCR Choral Society performed in two concerts during the year. After the success of "Carmina Burana" in 1963, Dr. Reynolds chose to continue performing works of modern composers. At the spring concert, May 22 and 23, the Choral Society performed Arthur Honegger's "Kind David," a symphonic psalm for mixed chorus with soloists and narrator, accompanied by two pianos and percussion.

MADRIGAL SINGERS

The Madrigal Singers, for the first time, had their own concert in conjunction with the Collegium Musicum. This concert commemorated the 400th birthday of Shakespeare and Hans Leo Hassler, a German composer. The Madrigal Singers also performed throughout the year in various parts of the state.

Donna Boyd, Dorla Menmuir, and Reve Prater rehearse with Mr. Reynolds, accompanied by Nors Josephson.





MADRIGAL SINGERS

Composing the Madrigal Singers were:

ROW 1: Mr. Reynolds, John Schneider, Noel Miner, Rick Pyeatt, William Boyd, Bill Greenlaw, Dick Chrisman, Nors Josephson.
 ROW 2: Lizabeth Rose, Sally McEwen, Nancy Wichwire, Donna Bruscia, Jane Wilson, Judy Cox, Donna Boyd, Nancy Britton.





ORCHESTRA

Dr. Robert Gottlieb directed the UCR Symphony Orchestra to a standard of excellence surpassing any in its history, resulting in an outstanding and successful concert season.

This is the first year that the group really had the numbers required to do justice to the classical works attempted. The group has many accomplished amateur musicians. In a season featuring Mozart, Beethoven, Bartok, Moussorgsky, and Dvorak, their long hours of concentrated practice was evident in a final analysis of the performance.

The season was perhaps highlighted when the Orchestra combined with the Drama Department to produce "Orpheus in the Underworld," Offenbach's comic opera that turned out to be the biggest extravaganza to be seen in Riverside in many years, if not the biggest ever.

There were also spontaneous moments that will long remain in the memories of the University community in general. The peculiar French Horn solo in Beethoven's "Egmont" is first to be recalled, and undoubtedly the inadvertant soloist will cherish its memory for years, especially when reminded by those who enjoyed it so fully.





WIND ENSEMBLE

The UCR Wind Ensemble, a combination of the pep band of bygone days and the collegium musicum, performed for the first time on Mother's Day 1964. This outdoor concert was presented in the humanities courtyard. Within the repertoire was a Hassler eight-voice brass choir played by two four-voice sub-choirs. This music is typical of that played by the Collegium Musicum. Also performed, under the direction of Dr. Loeffler, were Fisher's *Le Journal du Printemps* with its differing movements featuring the ensemble's various sections, and a "Trumpet Voluntary" featuring William Wade as soloist. The program was closed with the playing of two John Phillip Sousa marches, "Semper Fidelis" and "Washington Post."

Formation of this group gives hope to the musicians at UCR who prefer the concert band type of music to that of either the Collegium or Orchestra, and may in time lead to the formation of a large and permanent band for both concert and marching performances.





ART





BACK ROW: Steve Fry, Carol Hall, Nancy Markson, Kathy Vosper, Terry Short.
 FRONT ROW: Janet Broadhead, Merle Rice, Ann Horr, Karen Ljungren, Barbara Dickinson, Diane Martin, Dorothy Gross.

ORCHESIS





Sullen Jupiter contemplates navel.



Jupiter revs up and exudes his evil.



Eurydice and Bacchus exchange pleasantries.

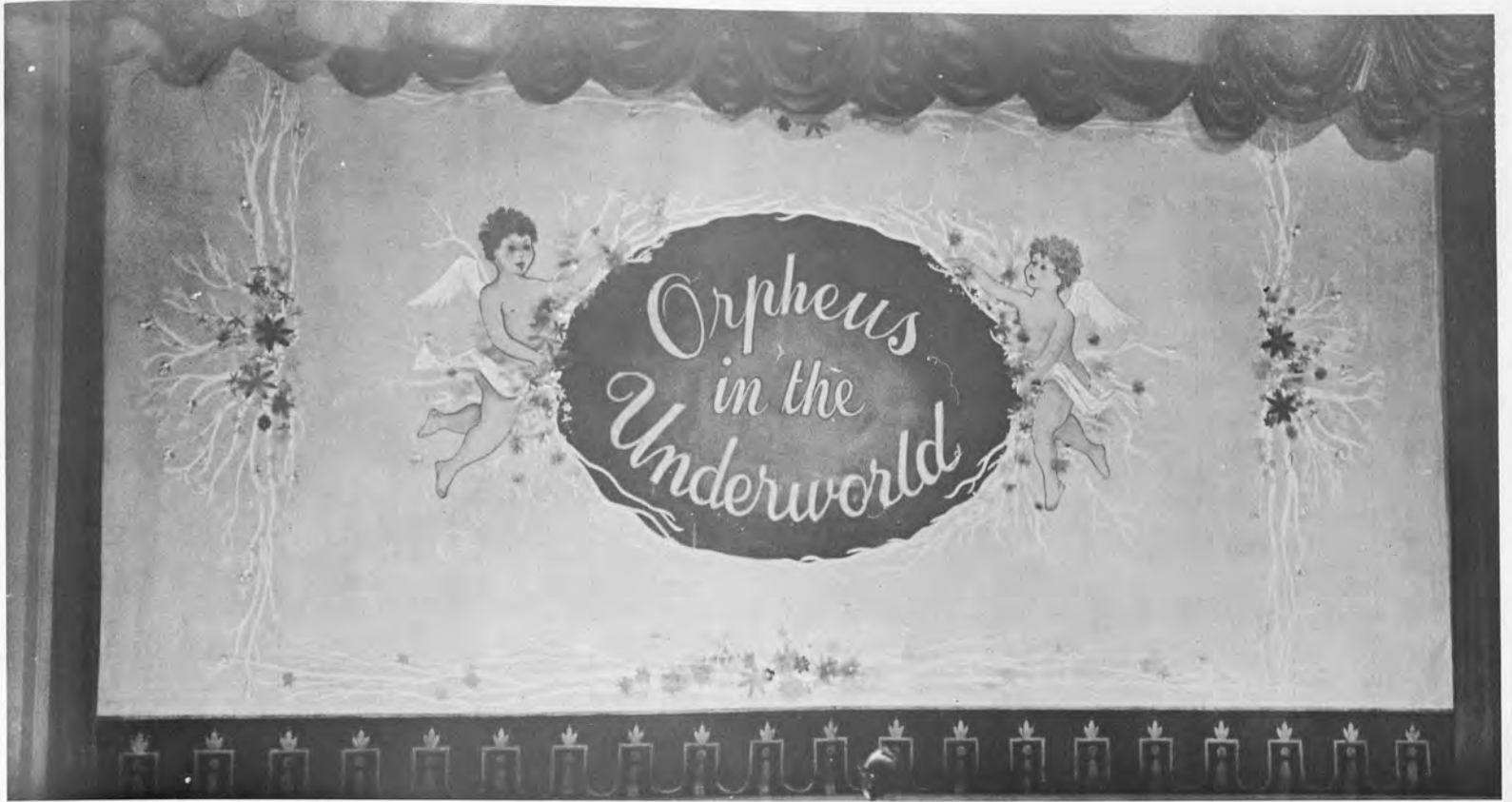
OCTOBER 20-25 ORPHEUS IN THE UNDERWORLD

CAST

Director	Clayton Garrison
Orpheus	Burt Peachy
Eurydice	Constance Crane
Pluto	Horst Richardson
Public Opinion	Ann Straubinger
Bacchus	Ted Pangelley
Jupiter	Skip Schloming
Mercury	Richard Rossi
Cupid	Dorla Menmuir
Venus	Lizabeth Rose
Diana.....	Reve Prater



The entire company loudly exhorts Pluto to take his red Honda and leave.



Cherubs introduce bastardized mythology

"Orpheus in the Underworld," the first UCR drama production of the 1963-64 season, proved to be one of the most successful plays presented. The largest and most extravagant production ever staged at UCR, "Orpheus" had a total participation of 105 students, sixty costumes and four spectacular settings.

Offenbach's tale of the musician's wife, Eurydice, who falls in love with the simple shepherd develops into a comic mixup of the finest style. The shepherd reveals to Eurydice that he is in reality Pluto, god of the underworld. In Hades her presence attracts the attention of Jupiter and the bored Olympian panopoly, who, finding Olympus too dull, demand of Jupiter that he take them along on an inspection tour of the underworld.

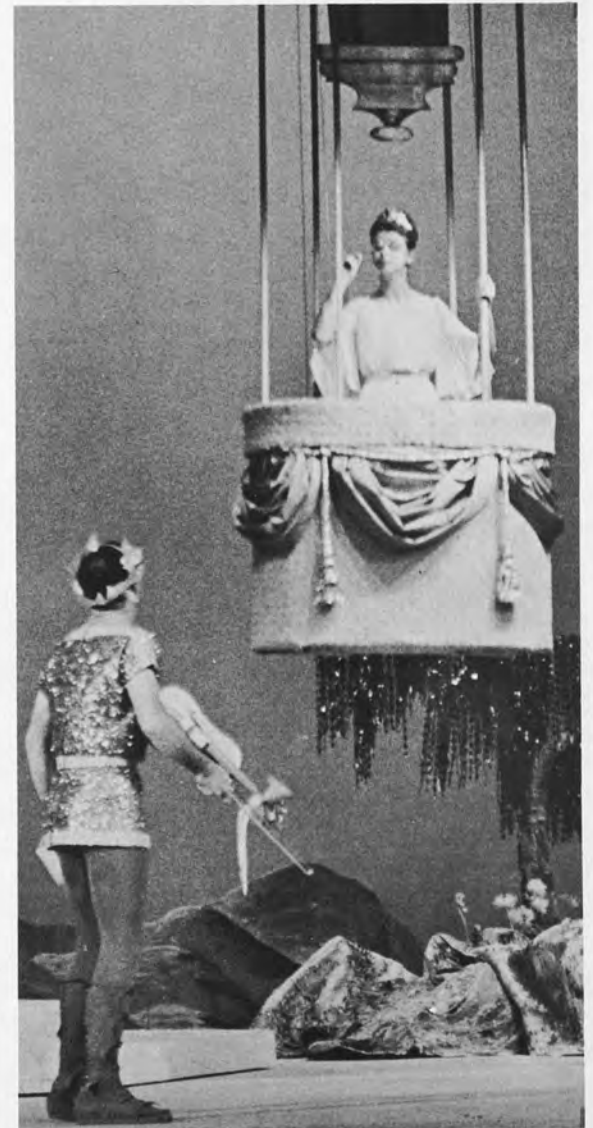
Upon their arrival Jupiter sets out to seduce Eurydice while assuming the shape of a bee. Public Opinion, however, arrives in the nick of time to remind the gods of their responsibilities to their images. With the insistence of Public Opinion the gods and goddesses (reluctantly) agree to go back to Olympus, Eurydice goes reluctantly back to Orpheus, and Pluto goes reluctantly back to Hell.

The script of the operetta after modernization by director Clayton Garrison put Pluto on a motorcycle, and had reference to "paperback mythology primers" and fraternities lacking in "dull Olympus."

Special effects, masterminded by the large stage crew, included Pluto's disappearance in a puff of smoke, and the ascent of Orpheus and Public Opinion in a balloon basket.



Gads, what a pearl!



Public opinion flees scene



Oedipus
Teiresias cryptically foretells Oedipus' doom.



Oedipus
Creon pleads with Oedipus.

Italian
"I am the greatest!"



OEDIPUS REX NOVEMBER 12

The presentation of Sophocles' play, "Oedipus the King," by the UCSB Drama Dept. gave an unusual opportunity to UCR students to see ancient Greek drama. The overpowering theme of the play, that human knowledge can both exalt man and lead to his downfall, was forcefully portrayed in the performances of Oedipus and the seer, Teiresias. Unique features of the play, as of all Greek drama, are choral speaking, often disturbing to the modern ear, and a stark background.

AN ITALIAN IN ALGIERS JANUARY 12

Rossini's Comic opera was staged by the UCLA Department of Music and Committee on Fine Arts productions. The story involved the tribulations of an Italian enslaved by the Sultan of Algiers. The Italian's lover appears on the scene and she soon discovers that her long lost sweetheart is a slave of her amorous host. The sultan's wife anxious about her husband's dalliance with this newcomer, secretly helps the Italian and the girl escape back to France, while the sultan remains happily with his sneaky wife.



Italian
"Hail, hail, the gang's all here . . ."



Italian
"Please support Eunich Camp!"



Can't you just see it? A double burger with lots of pickle relish.



No you can't go to the show tonight, junior.

WAITING FOR GODOT DECEMBER 12-14

Samuel Beckett's tragi-comedy "Waiting for Godot" was presented from December 12 through December 14.

Although the play is classified as "Theater of the Absurd," the characters were very real and human. They poignantly portrayed the human drama of characters waiting for unknowns, suffering from unknowns, and searching for unknowns.

The characters wait throughout the play for Godot, who never arrives. The two tramps, Gogo and Didi, fill their empty waiting moments with dialogue which reveals their all too-human triviality, desperation, and suffering. The cruelly domineering Pozzo and the pitifully subservient Lucky symbolize the wickedness and suffering of mankind.

The script is occasionally vaudevillian, often sensitive and disturbingly thought-provoking.

The presentation of this play marked the opening of the Studio Theater, which can be used for experimentation and is arranged for performances of theater-in-the-round.



"Show me the way to go home . . ."



"It's Lucky when you live in America . . ."



I told you you shouldn't have taken that hemlock.



"My but you have a beautiful shadow."



"Look at those vaine fools!"

ONE-ACT PLAYS

MARCH 11-14



"No not 'THE THINKER,' more 'THE APOLLO OF BELLAC'."



THE APOLLO OF BELLAC and THE END OF THE BEGINNING

"The Apollo of Bellac," and "The End of the Beginning," two one-act plays, were presented in the Humanities Theatre for a four-night run on March 11 through 14.

Under the direction of senior drama major Stephen Benoff, "The Apollo of Bellac," written by Jean Giraudoux, centered around a young lady who, under the persuasion of a man from Bellac, manages to get ahead in the world by telling every man she meets that he looks like the Apollo of Bellac, a nonexistent statue.

Benoff described his play as an "excellent example of Giraudoux' highly imaginative interpretation of real life expressed in fantasy."

The "Apollo" production featured Ann Johnson, Joel Tanner, Ted Pengelley, Sabin Epstein, Darryl Henriques, Sharon Conley, Helen Norris, Harry Mossman, Ken Day, William Sharp, John Hellweg, and David Tiller.

Sean O'Casey's "The End of the Beginning," directed by John Hellweg, is a comedy dealing with the familiar theme of a husband trading roles with his wife for the day. The husband follies away the day with a friend, and masterful farce is exhibited in his attempts to pull things together before his wife comes home.

Hellweg describes his play as "a medieval folk tale expanded into a farce masterpiece."

The three-member cast of Jan Lee Bois, James Butcher and Duncan Smith were excellent in employing Irish dialect and mannerisms, which were extensively studied by Hellweg on a trip to Ireland in the summer of 1963.

This production of "The End of the Beginning" was the first in the United States.

These two plays were selected to harmonize with this year's dramatic theme, "The Comic Experience." They represented fantasy and farce.

They were produced as the senior drama projects of the two directors, under the supervision of Dr. Douglas Cook.

Camilla Hargraves and Ruth Cohn stage-managed the two productions. Sets for the "Reception Room of the International Bureau of Inventions" and "A Rustic Irish Kitchen" were prepared by the stage crew under the direction of John Elliott.



"What we need is a little organization."



"And you grunting and groaning doing exercises . . ."



". . . Just to impress that Miss What's Her Face."



"Would it help if I got the mucilage?"



Gratiano takes leave of Antonio and Bassanio.



Portia and Narissa lampoon the weaknesses of Portia's suitors.



Salerio and Solanio discuss the vagaries affecting wine merchandising.

THE MERCHANT OF

Presentation of the Merchant of Venice marked UCR's commemoration of Shakespeare's birthday. The production was another brilliant addition to the long list of highly successful productions. Like all Drama Department presentations The Merchant somehow managed to exceed the standard of excellence set by previous efforts that always defy betterment.

Under the capable direction of Dr. William Sharp, the play was presented in an up-dated Edwardian setting. The reason given for this revision was that costumes and mannerisms of the turn of the century accented more highly the sharp class barriers that are so meaningful in this plot.

The taste and imagination of Dr. Cook resulted in sets that united Shakespeare's Tudor world and the frivolous world of the late Nineteenth Century.

The opulence of costuming that was ever-evident added the final touch of excellence that will remain long in the memories of those who saw it. Mr. Richard Triplet is to be commended for the degree of finesse that was attained by his costume design.

The role of Shylock on which a large amount of the play's success depended, was ably portrayed by Dr. Harold Gould. A former member of the Drama Department, Dr. Gould returned to deliver an excellent performance.



Cast called onstage to move revolving sets during rehearsal.



Shylock orates on persecution he has received from the hand of Antonio and his fellow merchants.



Shylock berates Salerio's hesitancy to enter into the bond: A pound of flesh for 3000 ducats.

VENICE — MAY 12-16

Worthy of equal mention is the rest of the cast. Allan Russell as Antonio the merchant, Sharon Conley as Portia, John Hellweg as Bassanio, and Ann Straubinger as Narissa all gave outstanding performances. Duncan Smith as Lancelot Gobbe, James Butcher as Old Gobbe, Sabin Epstein as Salerio, Darryl Hendriques as Gratiano, Ron Shipton as Solanio, Emily Gill as Jessica, and Ken Day as Lorenzo all did a fine job as supporting actors, in a manner which kept the action fresh and ever moving.

Incidental music for the play was composed and orchestrated by Dr. Alfred Loeffler of UCR's music department. Under his direction this music was recorded by the Collegium Musicum.

On the whole the play is best described as moving smoothly, swiftly, and easily from one scene to another with scarcely a pause. This seemingly effortless transition belies the long, hard work that was the main force behind the rousing success enjoyed by this production.

All in all, the Merchant of Venice was a fitting climax to a glittering 1963-64 season of drama.



Flower girl pirouettes as poor woman dumps garbage out window.



Antonio, Salerio, Solanio, Bassanio, Lorenzo, and Gratiano meet to discuss their common Irish heritage.



"I believe you would find a more convenient solution to your problem in a moderate dose of kaopectate."



Dolmetsch and Saxby



Odetta



Victoria de Los Angeles



Juilliard String Quartet

CALENDAR

September	27	Carl Dolmetsch and Joseph Saxby	Recorder and Harpsichord Concert
September	30	Dr. Russell Fitzgibbon	"Latin America in the International Arena: Problems and Prospects."
October	9	Tibor Tollas	"Africa and the Soviet Union: Propaganda and Truth."
October	10	Dr. L. L. Hammerich	"Heinrich Heine and His Political Poems."
October	15	Jean Renoir	"The Arts and Their Place in Life"
October	28	Dr. Walter Munk	"The 1963 Great Circle Wave Expedition."
October	31	Dr. Wilhelm Schuetz	"The East-West Conflict: Possible Dangers, Possible Solutions."
November	7-10	UCR Drama, Music Departments	"Orpheus in the Underworld."
November	12	UCSB Drama Department	"Oedipus Rex."
November	17	Wendell Nelson	Piano Recital
November	25	Dr. H. D. F. Kitto	"The Meaning of Divine Justice In Greek Tragedy."
November	26	UCR Orchestra	Concert directed by Robert Gottlieb
November	26	Arturo Torres-Rioseco	"The Latin American Writer and His Public."
December	5	Odetta	Folk Song Recital
December	8-9	UCR Choral Society	Concert directed by William Reynolds
January	6	Dr. Hans Bethe	"Strategic Stability and Disarmament."
January	8	Victoria de Los Angeles	Soprano
January	12	UCLA Opera Workshop	"An Italian in Algiers"
February	8	Juilliard String Quartet	Concert
February	10	Canon Bryan Green	"Basic Christianity: The Development of Values."
February	13	Dr. George Zentmyer	"Phytophthora: Destroyer of Plants and Enemy of Man."
February	16	Mrs. Ann Kitto	Piano Recital
February	24	Dr. Marten Schmidt	"Distant Galaxies as Radio Sources."

OF EVENTS

March	5	Virgil Thomson	"Words and Music"
March	6	Betty Allen	Mezzo Soprano; Recital
March	10	Dr. Maynard A. Amerine	"The Flavors of Wine."
March	11-14	UCR Drama Department	One Act Plays: "The Apollo of Bellac, and "The End of the Beginning."
March	17	Dr. Hallett Smith	"Shakespeare After 400 Years."
March	18	Dr. Fredrick Sternfeld	"Shakespeare's Songs and Their Musical Sources."
April	3	Dr. Simon Kuznets	Haynes Foundation Lectures
April	3	The Royal Shakespeare Company	"The Hollow Crown."
April	8	Suzanne Bloch	"Shakespeare's Use of Music in His Plays."
April	8	Suzanne Bloch	Recital of Lute and Harp
April	13	Clinton Rossiter	"The President and Congress in 1964."
April	15	UCR Madrigals and Collegium Musicum	Concert directed by William Reynolds and Alfred Loeffler.
April	20	Dr. Curt Stern	"Curious Creatures: Mosaics in Beast and Man."
April	23	UCR Orchestra	Concert directed by Robert Gottlieb
April	26	UCSB Music Department	"Schubertiad"
April	28	Dr. E. C. Stakman	"Science and Human Subsistence—Can There Be Food For All?"
April	30	Raya Dunayevskaya	"Marxism and the Sino-Soviet Split."
May	5	Mariachi Uclatlan	Mexican Music
May	15	Dr. Graham Storey	"Some New Light on Dickens from His Unpublished Letters."
May	13-16	UCR Drama Department	Shakespeare's "The Merchants of Venice."
May	20	Dr. Maynard Mack	"The Tragic Worlds of Shakespeare."
May	22-23	UCR Choral Society	Concert directed by William Reynolds



Betty Allen



The Hollow Crown



Suzanne Bloch



Mariachi Uclatlan

ATHLETICS





40 41 42 43 44 45

KODAK SAFETY FILM

KODAK TRI X PAN FILM

KODAK SAFETY FILM



46 47 48 49 50 51

KODAK TRI X PAN FILM

KODAK SAFETY FILM

KODAK SAFETY FILM



52 53 54 55 56 57





JACK E. HEWITT
Professor



LAWRENCE G. ALLEN
Assistant Supervisor

WAYNE H. CRAWFORD
Associate Professor



DONALD K. EDWARDS
Associate Supervisor



F. DWAIN LEWIS
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FRANKLIN A. LINDEBURG
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SUZANNE S. MERIAN
Assistant Supervisor



GEORGE B. PEARSON
Assistant Professor

CHRISTENA L. SCHLUNDT
Associate Professor



LEON E. SMITH
Assistant Professor

JIM D. WHITLEY
Assistant Supervisor



WISP

Due to the quality of the athletic endeavors of the teams in intercollegiate competition for the 1963-1964 seasons, the TARTAN staff decided to place the sports in this section in order of the success of the various teams' seasons. Upon closer examination of the athletic prowess of the teams however, it was found that this might prove embarrassing to certain coaches and team members. So the original plans of graduation by seasons records were altered, but not before the first pages were at a stage where change would have proven extremely difficult. This explains why WISP appears as the first section on the sports division.

Although WISP is not usually considered a major sports outlet by the majority of the school, the female athletes compiled a tremendous win-loss record with a 42-0-1 year. This record was compiled through competition in such sports as lacross, channel swimming, and hammer throwing. The only blemish on the record came in basketball when the Bruins' Walt Hazzard sank three baskets from the half court line to allow the out-classed National Champions to tie the WISP sextet.



"R-r-r-rip!"



"My God! It's a Carter's Little Liver Pill!"



"Look and see. See Mary hit the ball."

BACK ROW: Mari Friend, Sue Stockbridge, Anne Lopez, Diane Anderson, Donna Mielbeck, Joy Volkman, Miss Sprague.

MIDDLE ROW: Alexandria Malenouski, Mary Corder, Gayle Stewart, Diane Neiosom, Diane Enaid, Nancy Baggott.

FRONT ROW: Donna Annod, Antie Schorski, Suzie Mayne, Georgia Warren, Craig Jago.



BEAUTIES AND THE BEASTIES: WHERE THE NUDIES MEET THE NASTIES



HIGHLAND LASSIES



Zelda Black, Liz Quick, Debbie Glickman, Pat Froehlich, Jane Matzet, Barbara Black.





Linda Borton, Kathy Savage, Cindy McDermmot, Janet Broadhead, Candy Mendenhall.

SONG QUEENS

CHEERLEADERS

Bob Ryan, Joel Tanner, Charlie Brown, Elverse Troupe, Miles Coverdale.



FOOTBALL

With a suicidal schedule and a handful of returning veterans, the 1963 UCR grid squad came up with a 1-7-1 season record. Paced by junior quarterback Stew Fox, junior halfback Dennis Trytten, and senior halfback John Elstead, the Clan put up a strong offensive effort, but lacked sufficient weight and experience on the line.

The season opened on September 22 at San Fernando. The huge San Fernando squad used four veteran quarterbacks to score 14 points in the second half in spite of great defensive efforts by freshman Ray Frisbie. The Matadors went on to sweep the opener, 14-0. UCR came back in the second game on September 29 to upset invading Cal Lutheran, 22-15 for the only win of the year. Fox smashed through for two touchdowns and connected four of seven passes to lead the win, John Elstead drove through for the other score. Following the Lutheran clash UCR took four straight scoreless defeats. UCSB shot to a 42-0 victory over the Clan on October 5 in a morale-shaking mismatch at Santa Barbara. On October 11 host Cal Tech rolled up a surprising 14-0 win over UCR. Santa Clara swept a 39-0 decision on October 19 at the Clan homecoming in another mismatch, and UCR went down 39-0 against Claremont-Mudd, before rallying on November 2 to push invading Pomona College to a 14-14 deadlock in the best game of the year. John Elstead led the come-from-behind effort with consistent yardage and a clutch touchdown in the final period. Following the Pomona clash, UCR was upset by underdog LaVerne, 15-12 in a hard-fought game. Passes from Fox to Doug Robertson and Dan Robinson accounted for UCR's last touchdowns of the year, while the Leopards notched three conversion points for the difference.

UCR's final game found the Highlanders badly outclassed by the University of Redlands, 32-0. The Bulldogs held UCR to 13 yards on the ground and 62 in the air, while they rolled up 128 yards rushing and 213 yards passing. In spite of the losing record, good performances were turned in all season long by Fox, Elstead, Trytten, end Tom LeCours, John Galpin, and Ray Frisbie.

The season marked Coach Jim Whitley's last year at the Clan helm after five seasons. He coached UCR to a 5-2 record in 1959 for the first winning season in Clan grid history, then led the Highlanders to an undefeated 7-0-1 record in 1960, followed by a 1-7 mark in 1961 and 3-5 in 1962.



Exuberant crowd cheers team on during kickoff.



Chancellor Spieth discusses future of athletic scholarships with coaches during game.





Opposing players Indian-wrestle for kickoff.



Wrestling match indecisive; decided to flip coin.

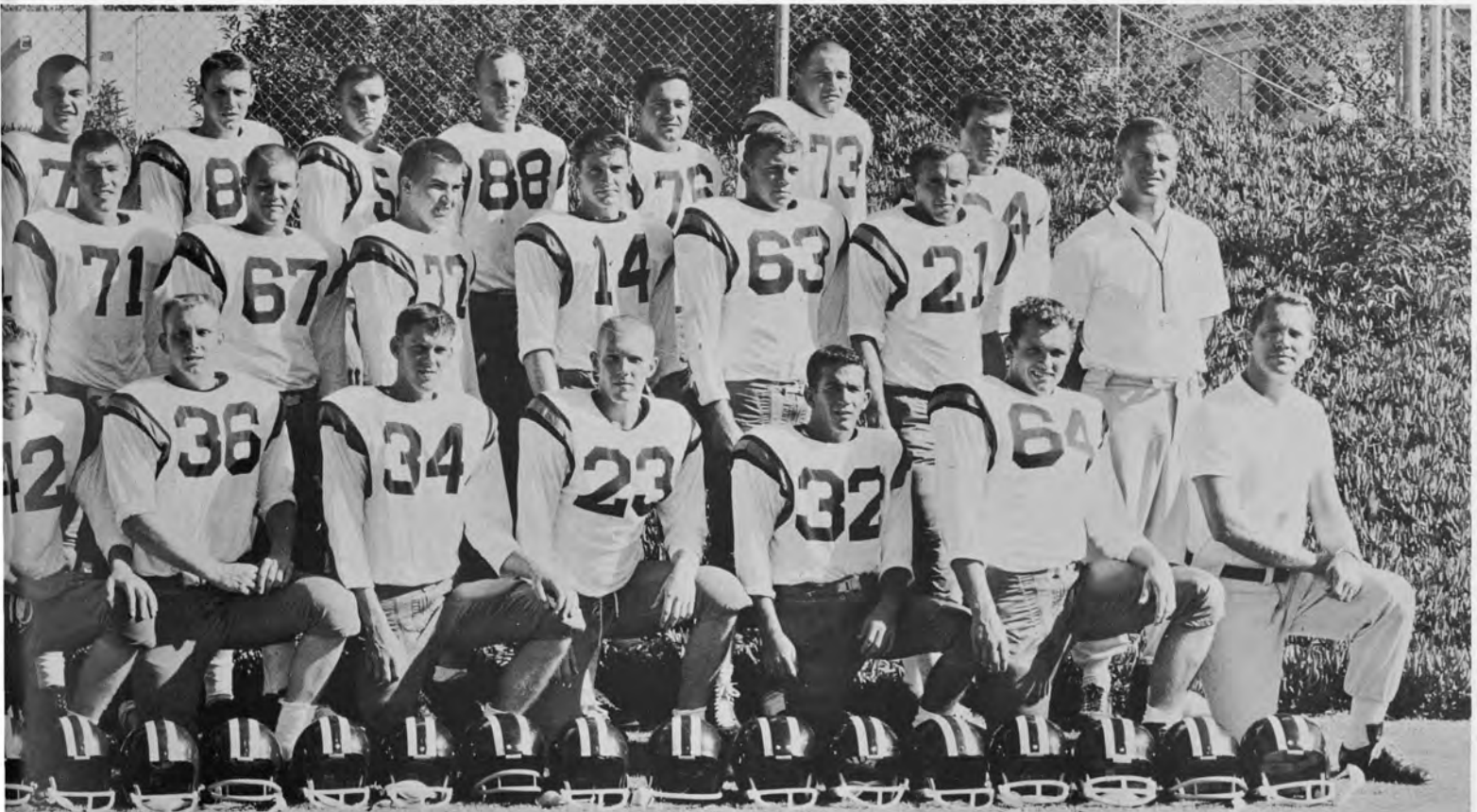
BACK: Douglas Rightmer, Daniel Robinson, Mark Wellich, Richard Millikan, Norm Lako, Daryl Crum, Glen Angell, Larry Bitonti, Douglas Robertson, Gary Potter, Ken Shadig, Richard Barker, Gerald Kucera, William Mabey, Tomas Lecours.

MIDDLE: Coach Edwards, Charles Ganster, Richard Allen, Bob Smith, Donald Jacobsmeyer, Bob Warford, Roger Glenn, Robert Mixon, Mervyn Seay, Bill Pierce, Gregory Meyers, William Bandaruk, West Moreland, James Reno, Dennis Trytten, Coach Whitley.

FRONT: Coach Lewis, Charles Fox, Evane Foster, Richard Parke, John Elstead, John Gilpin, Gary Hart, David Emerson, Peter Madlem, John Kiger, John Steeten, David Phelps, Coach Allan.



Coaches anxiously watch coin flip.





SEASON RECORD

San Fernando	14	UCR	0	lost
Cal Lutheran	15		22	won
UCSB	42		0	lost
Cal Tech	14		0	lost
U. of Santa Clara	39		0	lost
Claremont-Mudd	39		0	lost
Pomona College	14		14	tie
La Verne College	15		12	lost
U. of Redlands	32		0	lost





Referee fades out for long pass. Final score: Ref 7—UCR 0.



Eluding teammate, Fox runs for gain against Cal Tech.



"Tra-la-la-Boom dee yay."



Quick Fox jumps for pass against Redlands.

UCR gets rebound.



Trytter downshifts into turn.



Myers and "the boys" practice Barbershop Quartet routine.



New Tactics keynote '64 season.



"Careful—We have to surround it."



"When it's twisting time . . ."

SOCCER



"Now gentlemen, the next step in this dance . . ."

STANDING: George Pearson, Assistant Coach; Alan Gillogly; William Amstad; Ozelkok Sozer; Martin Zukini; Estardo Masias; Robert Bummel; Bob Detrick; Moshe Katz; James Siblay; Joe Duke; George Boutin; Coach William Ashcroft; Horst Richardson Fourth Year Award.

SITTING: Peter Sertie; Juan Bocanegra; Douglas Martin; Manager; Don Beere; Michael Sabbagh; Holger Rode; Darrell Whipple.





"Think what would have happened if the ball had been there."



"If you move to the right and smile big. . ."

UCR's 1963 soccer team compiled a record of 4-6, the third best in the school's long and glorious history. This was slightly worse than last year's 5-7. With coach Bill Ashcroft returning from retirement, replacing Leon Smith, the emphasis was on defense, and the Clan held Pomona, one of the strongest teams on the Coast to one goal in the season's final game, an upset 2-1 victory.

The season started with three losses, 5-2 to Redlands, 3-2 to Cal Tech and 5-3 to Pomona. Then UCR defeated powerful BIOLA 4-2 before losing to UCLA, 3-0, to end the first half of the season with a record of 1-4. After five games last year the defense had allowed 20 goals, as compared to 19, but the '62 offense out scored '63 by 25 to 16.

The second half started better, with defeats of Redlands (5-4) and BIOLA (3-2) but then the team made a trip to Westwood which resulted in a leg injury to center-half Pete Sertic and a 10-0 defeat. UCR then lost to Cal Tech, 5-2, before defeating Pomona, 2-1 to bring the season to an exciting climax.

The outstanding players of the year included Juan Bocanegra, Bill Aanstad, Don Beere and Sertic, backs; forwards Alfredo Ferrand, Stuart Masias, Horst Richardson and Moshe Katz, and goalie Bob Brummel.



"What do you mean 'gremmy'?"



"Stay in one place you. . ."



"I think someone put glue on the ball."



Paced by senior center Mike Mitchell, junior guard Tim Oleno, Jim Exkridge, and Doug Johnson, the 1963-64 cage contingent piled up a 7-3 record against tough competition before a mid-season slump that cost the Highlanders seven of their last nine games. UCR opened the season on December 3 at Pomona. The Sagehens capitalized on superior height and accuracy to down UCR, 94-77. Clan cagers came back in their second game to crush Cal Tech, 92-74 before falling to Claremont, 59-55 in the first game to the Third Annual Riverside Classic Tournament; UCR rebounded to take third by bombing Azusa, 94-62. The Azusa contest marked the start of a six-game win streak that was broken only by a loss to Claremont. The Highlanders gave invading, highly-touted Whittier College a big surprise by thumping the Poets, 63-61 in the year's most exciting game. Mitchell's 25 points led UCR to a record-shattering 100-84 annihilation of Biola, followed by a 77-75 upset of La Verne, a 74-70 win over Pomona, and a 93-75 victory over California Baptist. The turning point of the season came on a six-game road trip starting February 1 that netted six straight losses, as well as a home-game loss to Nevada Southern University. On the road trip UCR was bombed by Biola, Hayward, Nevada Southern, Claremont, and La Verne, bringing the season record to 7-10 with only two games remaining. The Highlanders came rebounding to stop Cal Tech, 83-78, and Cal Lutheran, 86-77 to end up with a not-unsuccessful 9-10 season. Tim Oleno took team honors in the scoring department with 114 points and a 15.1 point average.

BASKETBALL



FRONT ROW: Dennis Owsley, Doug Johnson, Dave Gordon, Rob Denell, Coach Lindeburg.
 BACK ROW: Pat Dunne, Dave Mattison, Mike Mitchell, Jim Exkridge, Bruce Schwartz, Dale Sevier, Marlin Freeman, Tim Oleno.





"Good Grief Charlie Brown . . ."



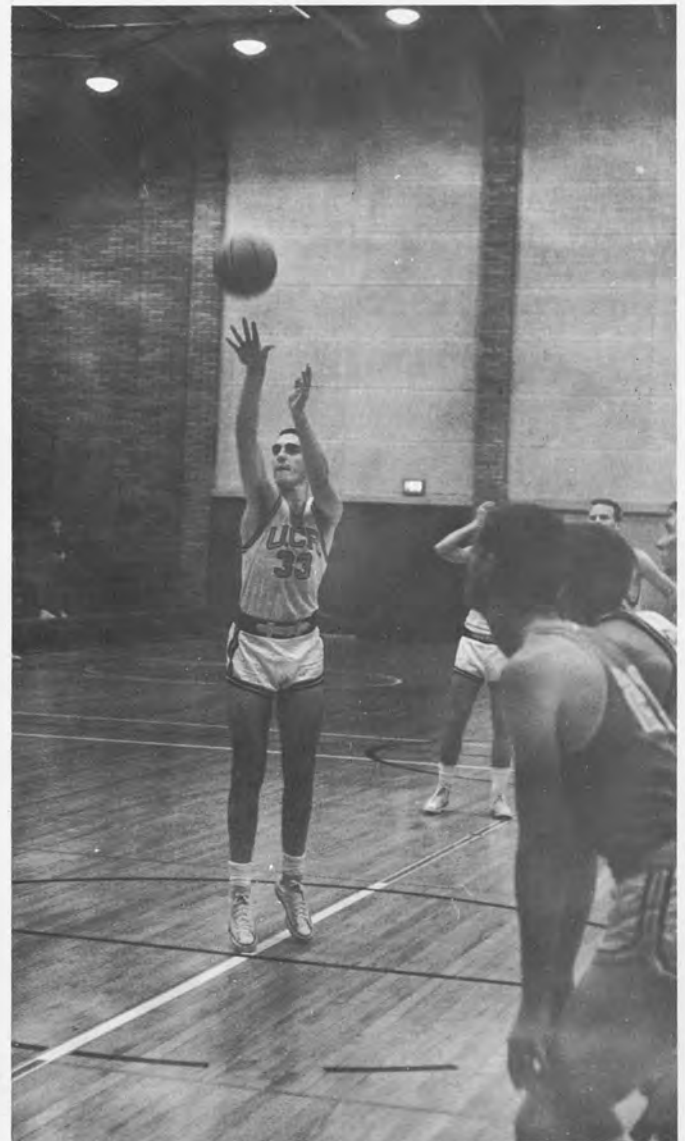
Mattison strains for jump late in game.



Dave Mattison drives in for two more.



Doug Johnson takes a two-hand from the key.



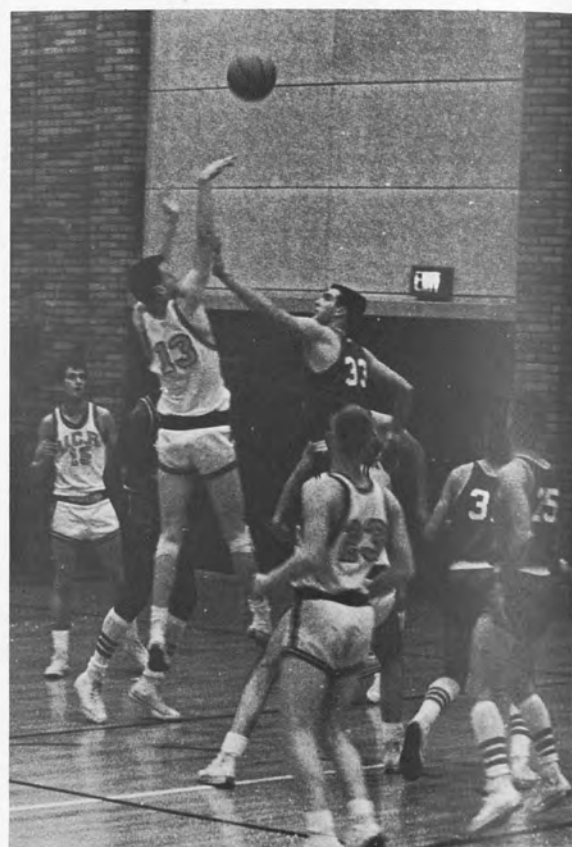
Eskridge puts up the first two.



Realizing the situation is well in hand, Marlin Freeman seizes opportunity to wave at admirer.

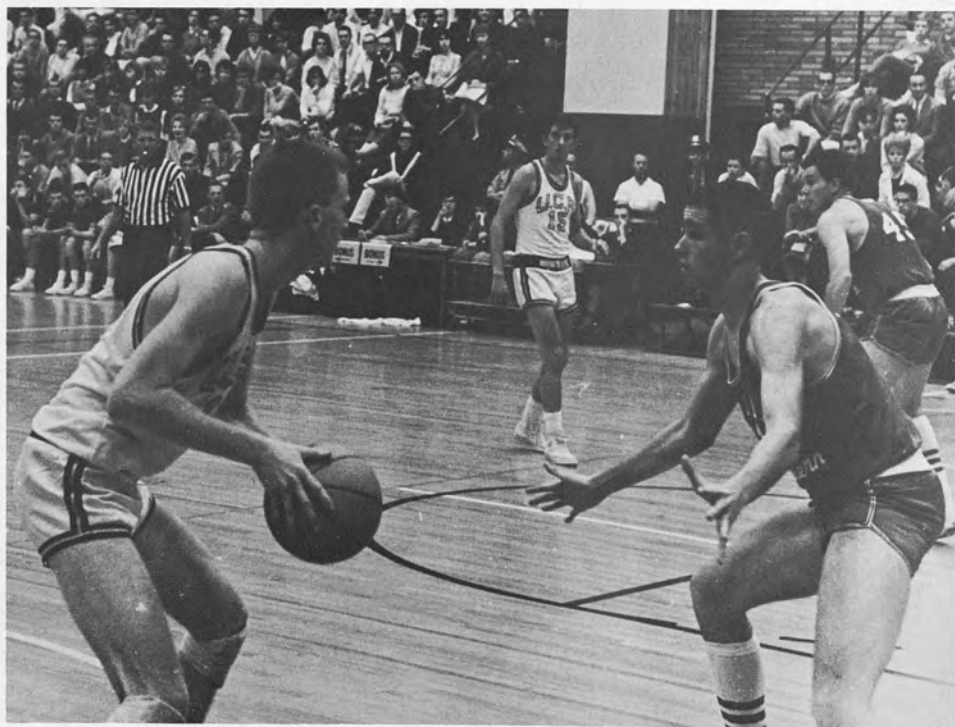


Deadeye Doug dunks for duo.



"Patty cake, patty cake . . ."

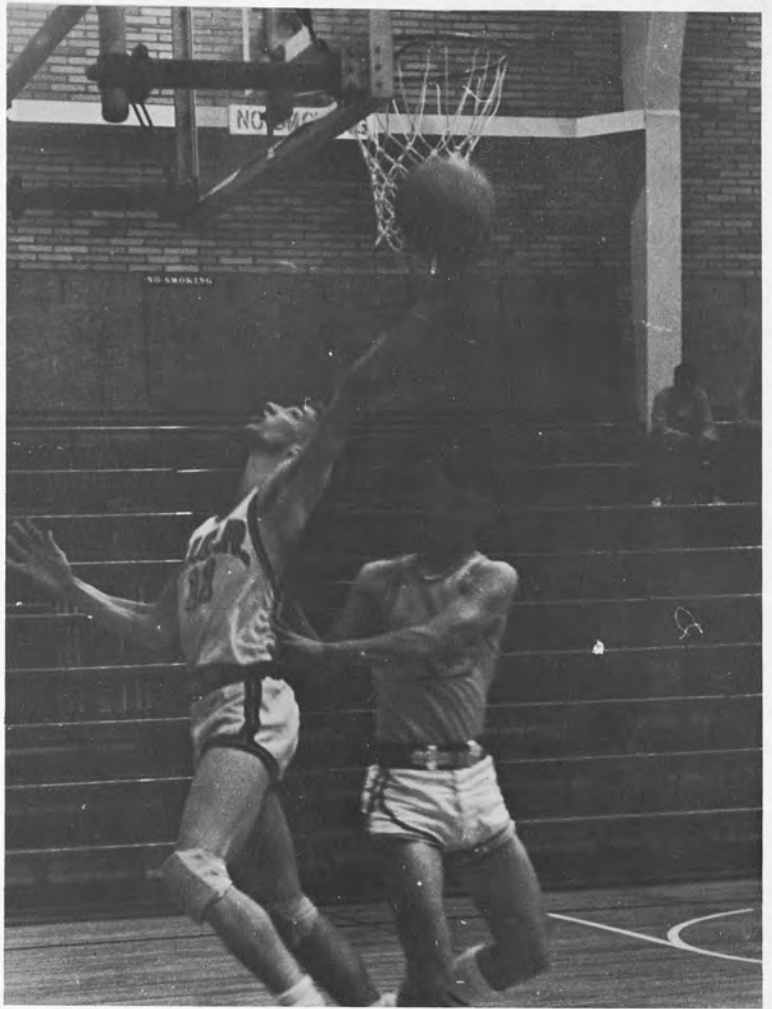
"Decisions, decisions."



Overcoming opponents, teammates, and referees alike, Dave Gordon puts the pill for two.



Agility and speed make the Junior Varsity basketball team for 1963-64. Control ball handling led by Clint Rogel was typical of the offensive maneuvers. Brilliant defensive play by Dennis Culver and Doug Sanderson was essential to the scoring attacks led by Dave Roberts. Roberts also claimed rebounding honors followed by Tom Amotto and Norm Jones. The lack of a really tall rebounding center was the contributing factor for the losses to the tall Pomona and Claremont teams. Highlights of the season included a 32-point effort by Doug Sanderson who had previously beaten the teams the J.V.'s had lost to. The inspiration on and off the court came from Coach Lewis. His constant remarks seemed to encourage the crowd as much as the team. The subtle humor combined with a natural ability with students produced some excellent future varsity material.



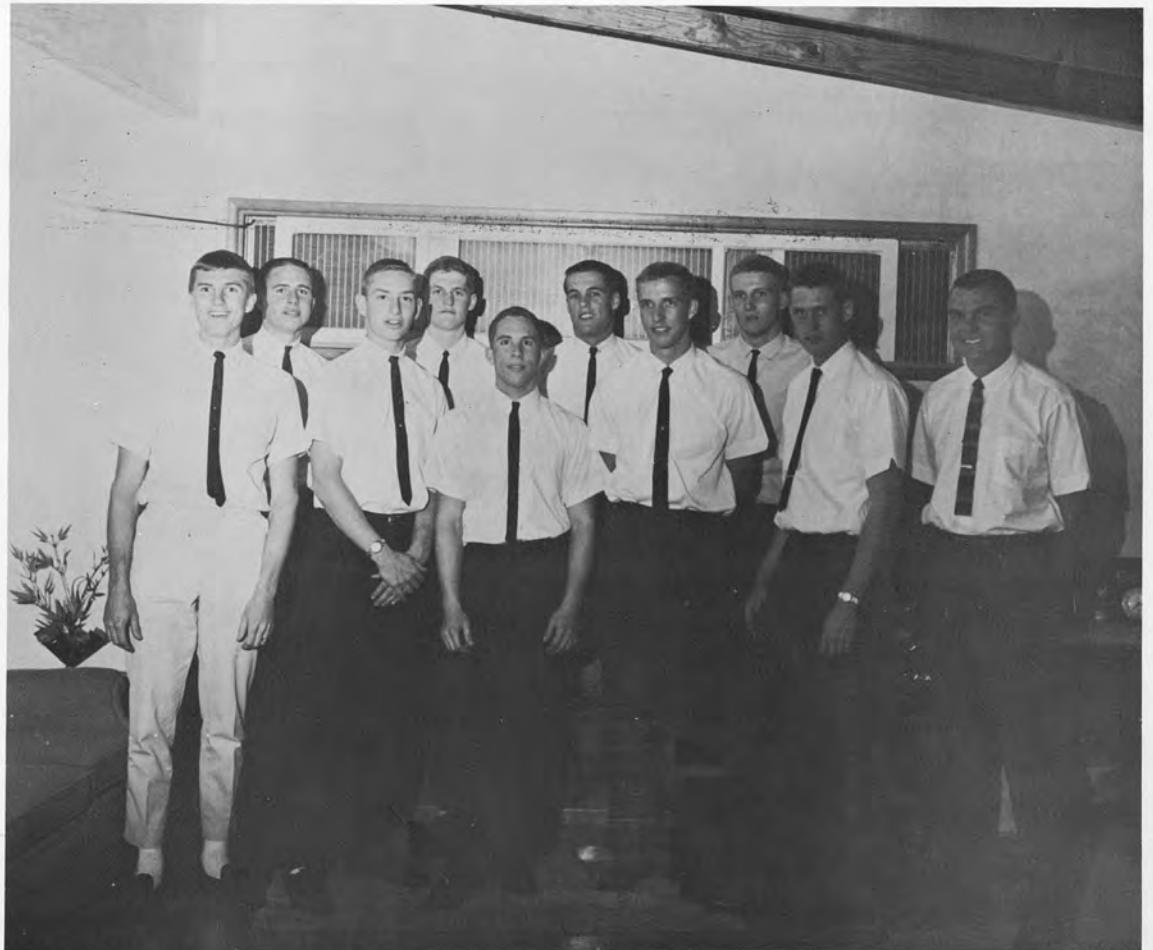
A basic part of J.V. play is learning to take advantage of your opponent's position.



Gift points win games.

BACK ROW: Fritz Merkle,
Dave Roberts, Norm
Jones, Tom Amoff.

FRONT ROW: Doug Sanderson,
Denny Culver,
Clint Rogel, Ron
Spang, Dick Stan-
cliff, Coach Lewis.
Absent: Ron Rizzo.



RUGBY



"I ask for a handkerchief. . ."

Rugby, which can be described as a cross between football and soccer, is played with 15 men on each team. The ball is larger and lighter than a football and can be carried, tossed backwards, and kicked while the ball carrier may be tackled. Padding is not worn and no blocking is allowed.

Three points are scored when the ball is carried over the goal which provides the opportunity for two more points if the ball is successfully kicked through the goal afterwards. Three points may also be scored on any successful kick from the field during play.



"Aw—come on coach. The joke wasn't that bad."



"Go get the bucket."



BOTTOM ROW: John Cuddihy, Bob Ryan, Bill Woodward, Mike Meloy, Joel Tanner, Bob Moynihan, Coach Smith holding Dennis Birthold. STANDING: John Elsted, John Gilpin. MIDDLE ROW: Rich Wandschneider, Tom Lecours, Doug Rightner, David Small, Tom Taylor. STANDING: Barry Orlando. TOP ROW: Ken Sharp, Bill Gruin, Dan Robinson, Chris Wilkinson. MISSING: Buck Borinson.



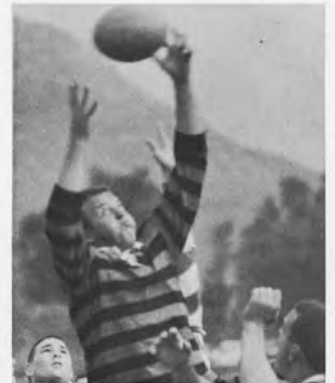
Wandschneider and Gilpin combine on crushing tackle



Malloy kicks out of trouble



Moynihan robbed of throw-in



Opponent blows caution to the winds

Bertbold passing out of scrum.



SWIMMING

Although it got off to a slow start the 1964 Swim Team finished strong by winning three of its last four meets. The planned return of several of last year's outstanding lettermen failed to materialize and caused some early season recklessness.

The first win of the year was against Riverside City College on a rainy day in San Bernardino. The UCR mermen also beat Cal Poly in a meet at Los Angeles State College and Whittier College in a meet at San Diego.

One of the sidelights of the season was a flight to the All-Cal swim meet at Berkeley. Even though UCR did not do so well in the meet, the participants had lots of fun.

A special honor this year went to Bill Curran, a freshman swimmer from Fontana. In the post season, team meeting Bill was voted "Most Valuable Swimmer," "Most Improved Swimmer" and Captain for next year. This is the first time that all three awards have gone to one swimmer.

With Curran and several other lettermen returning, Coach Gil Allan hopes for a very good season next year.

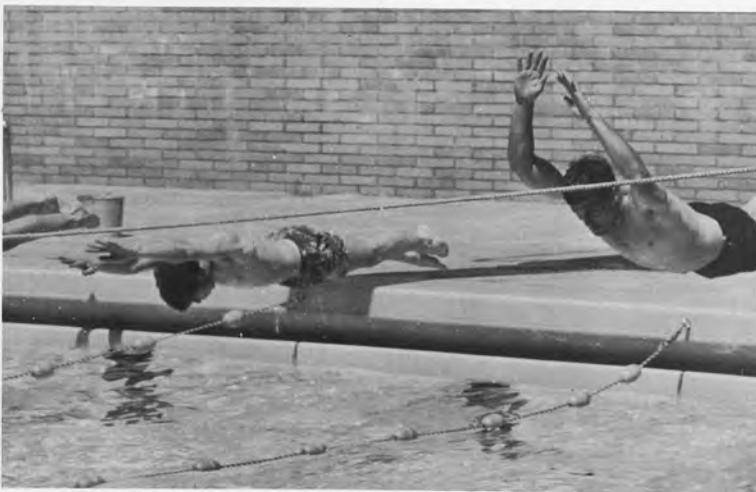


"Bonzai!!"



BACK ROW: Coach Gil Allen, Mike L. MacLean, Hugh Coffin, Jim McCallum, Steve Morrison, Ed Walker.

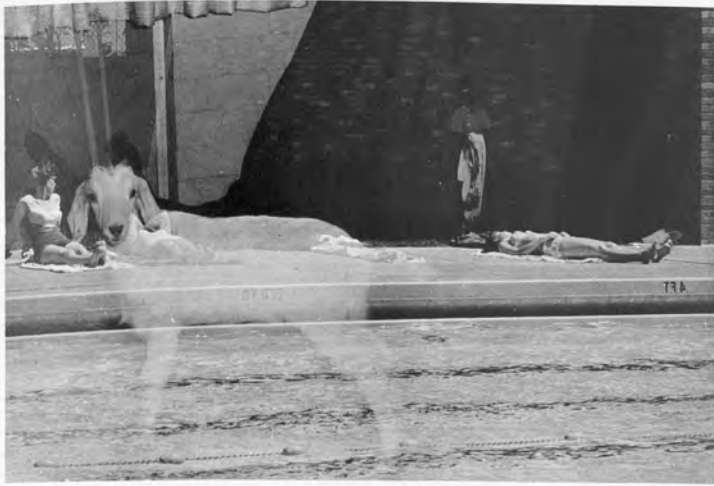
FRONT ROW: John Greenwood, Billy Curran (The Bull Bat), Denis Kidd, Doug Arbon, Jim Bumpas (Hairy Legs).



"Now bow three times to the East — oops!"



"Butterfly churns water at meet."



Lamb walks on water while co-eds watch.

INTRAMURALS

Whenever anyone felt energetic on a Tuesday or Thursday, the usual method of alleviating this condition consisted of joining one of the intramural games. Throughout the year Football, Basketball, Volleyball, Softball, Swimming, Track and Field, Tennis, Badminton, Wrestling, Table Tennis, Snooker, and Bowling were all offered as a means of relieving pent-up frustrations and satisfying the natural need for combat. This method is essential to keep the precious bodily fluids flowing naturally and to protect them from preversion with the introduction of Fluorine into the system.

Intramurals also are a basis for the sound educational system found at UCR, since it is virtually impossible for the administration to offer athletic (opps! activity) scholarships as a means of improving the athletic records of the school, thereby causing copious numbers of prospective athletes to flock to the doors of our glorious University.

Completing the intramural activities for 1964 was the annual marathon basketball game, aptly called "87 Hours of Dribble Plus 1," which was held at such a time as to fill the gap between dead week and finals.



"Your idea is sound, but your technique is faulty."



"... don't you wish everybody did?"



"One ball in the COAT pocket?"



"Gads! It's fluorinated."



BACK ROW: Bob Friezner, Steve Tinling, Ed Hill, Doug McCreary.

MIDDLE ROW: Bob Barden, Rich McCarthy, Jim Koskinen, Roger Glenn, Chris Rinne.

FRONT ROW: Dennis Ikenberry (coach), Mike Price, Richard Shelton, Bob McKenna, Bob McKeever.

The UCR Cross Country team, under the leadership of Coach Dennis Ikenberry, was hampered by injuries in its first year of intercollegiate competition. Freshman Doug McCreary lead the Highlanders to a winning season with the fine backing of Ed Hill, Steve Tinling, Bob Barden and Brace Hartwell. Lost to the team due to injuries were Bob McKenna, Bob McKeever and Rich McCarthy.

The UCR Track team, although pitted against Cal-Western in four track meets, produced ten new school records in their best season to date. Chris Rinne continued to dominate the sprint events by setting a new record of 9.8 in the 100. Bob McKeever moved from the 440 to the 880 and ran 2:03.0. Roger Glenn ran 42.4 in the 330 intermediate hurdles to take the record away from Brace Hartwell who ran 42.8 earlier in the year. Gary Lothamer set records in the high jump and the triple jump of 6'3½" and 43'10" respectively. Richard Shelton threw the javelin 194'3" and the discus 118'7" for new records there. Fast times were also turned in the sprint, medley, distance medley and two-mile relays. Fine performances were also turned in by Doug McCreary in the mile and two mile, Ed Hill in the two mile, Rich McCarthy and Brace Hartwell in the 440, Ken Arthur in the shot put, and Jim Koskinen in the high jump and hurdles.

TRACK AND



"Hey you! Leave the bar alone!"



And after ten years Troy fell to the Greeks.



BACK ROW: Bob Bar-
den, Ed Hill,
Rich McCarthy,
Alexis de Tau-
xersvilli.
FRONT ROW: Steve Tin-
ling, Bob Mc-
Kenna, Doug
McCreary.

CROSS COUNTRY



"Are you sure the tank is full?"



"O.K., once more around by the blond in the stands then. . ."



". . . so about then the place is raided and I take off. . ."

CYCLING



Bob Bos, Bob O'Connor, Bob McKeever, John Schneider.
Missing: Rick Borchard, Mike Mallon.

Dick Corrideno, Audrey Phleger, Bob McKeever, Pete Jacobs.
Back: Parker Doughty.



Pete Jacobs shows form along distance course.



Audrey Phleger during the road race.

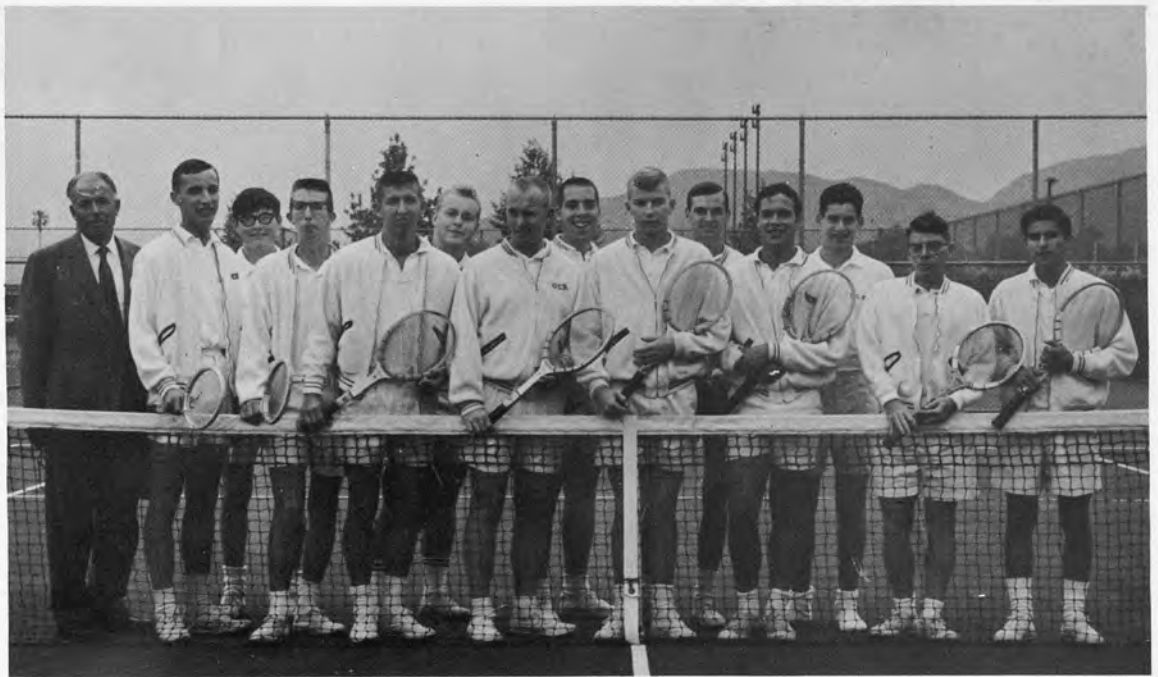


Bob McKeever winning sprints with record run.

LEFT to RIGHT:

Coach Hewitt
 Dick Allen*
 Tim Meloy
 Eric Beacham*
 Pat Milne
 Tom Wehan*
 Robin Garthwaite*
 Mike Kamerman
 Van Banks*
 Bob Anderson
 Jon Girvetz*
 Ralph Allison
 Richard Bauman*
 Roger Anton

*indicates varsity

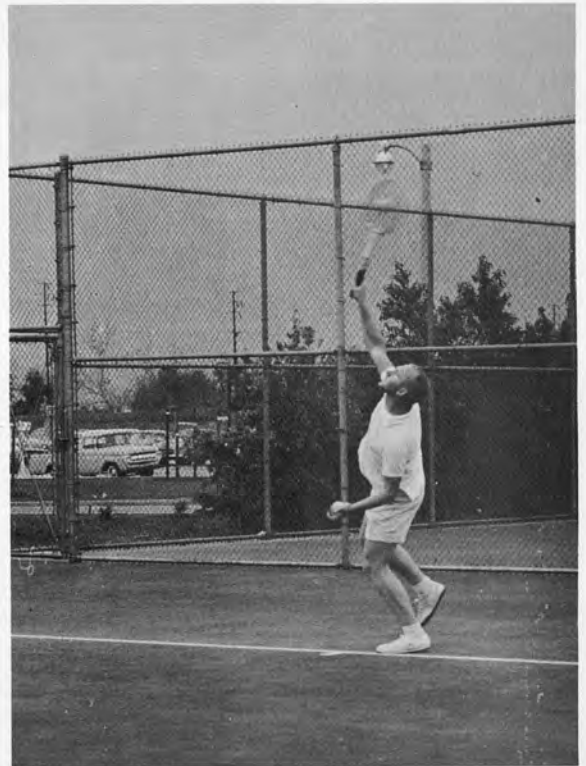


TENNIS

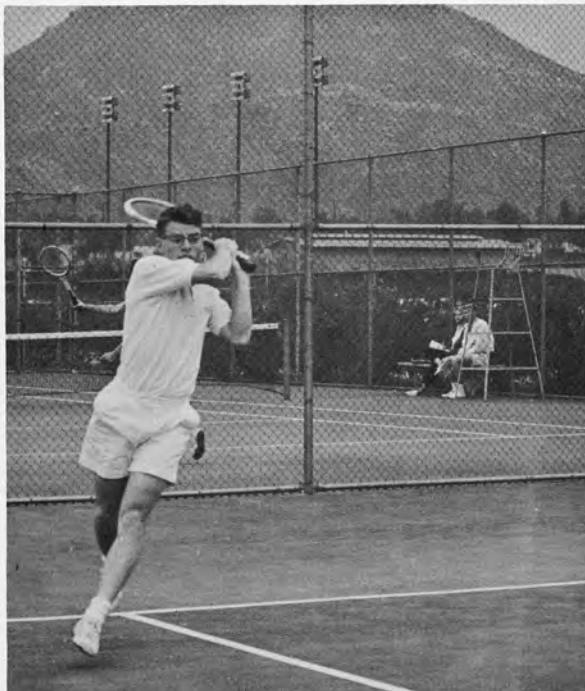
The UCR netters played a winning season against rough competition finishing with a 10-win and 9-loss record. The wins included shutout victories over Chaffey, Orange State, and Cal Poly. Highlighting the season were three different three-game winning streaks including the first three and the last three games.

Not included in this season record was the sterling performance of the squad in the All Cal. tournament at Santa Barbara. There the Clansmen took four medals: Class B doubles, Class C doubles championships, and Class A doubles and Class A singles victories.

During the season top performances came to be expected of Rich Bauman, Robin Garthwait, John Girvetz, Tom Wehan, and Eric Beecham. Since the bulk of the squad is returning (many are freshmen) more high class tennis may be expected in the near future at UCR.



"In the mature male . . ."



"Are you sure this is the way Stan Musial started?"



"I walk up and tap her softly like this, and she turns around and . . ."



Dave Phelps delivers curve to Cal Lutheran batter.



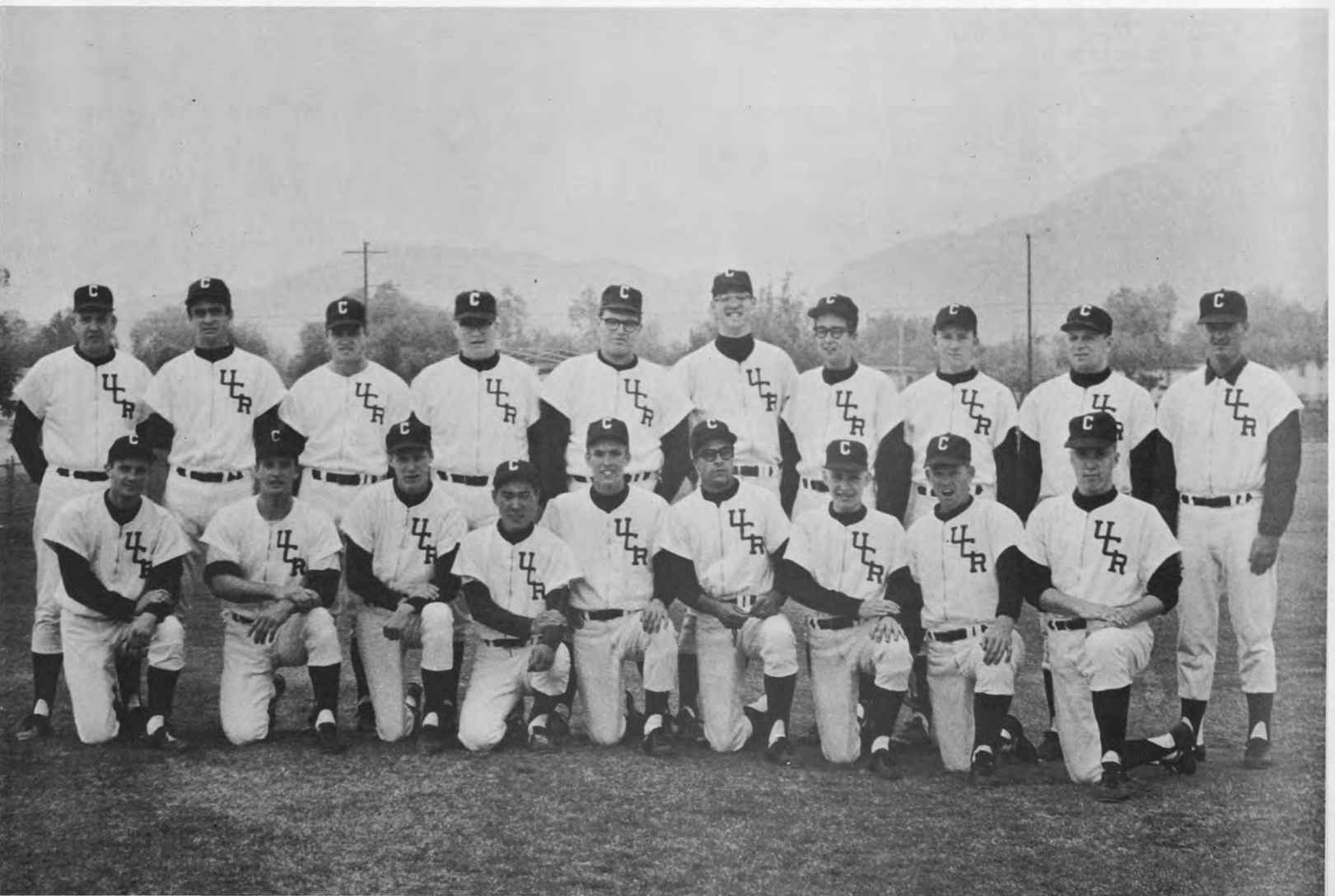
After being reprimanded by ref, batter runs for home.

BASEBALL

BACK ROW: Coach Edwards, Chris Coffin, Dave Phelps, Mike Miller, Larry Bitonti, Stan Bergstrom, Gerry Kirkpatrick, Dennis De Lang, Jim Reno, Coach Whitley.

FRONT ROW: Barry Kues, Jim Westmoreland, Rick Allen, Ben Sakaguchi, Ken Sidle, Julian Romero, Tim Kiczenski, Jack Bow, Stan Benkowski.

MISSING: Marty Christiansen, Art Schultz.





"Now that you have the swing down should we try one with a Ball?"



Bullpen action during tight game.

Coach Don Edwards' baseball team posted a 10-win, 13-loss record for the 1964 season. The year was highlighted by two fine winning spells. The team won four of their first five games and five of their last seven.

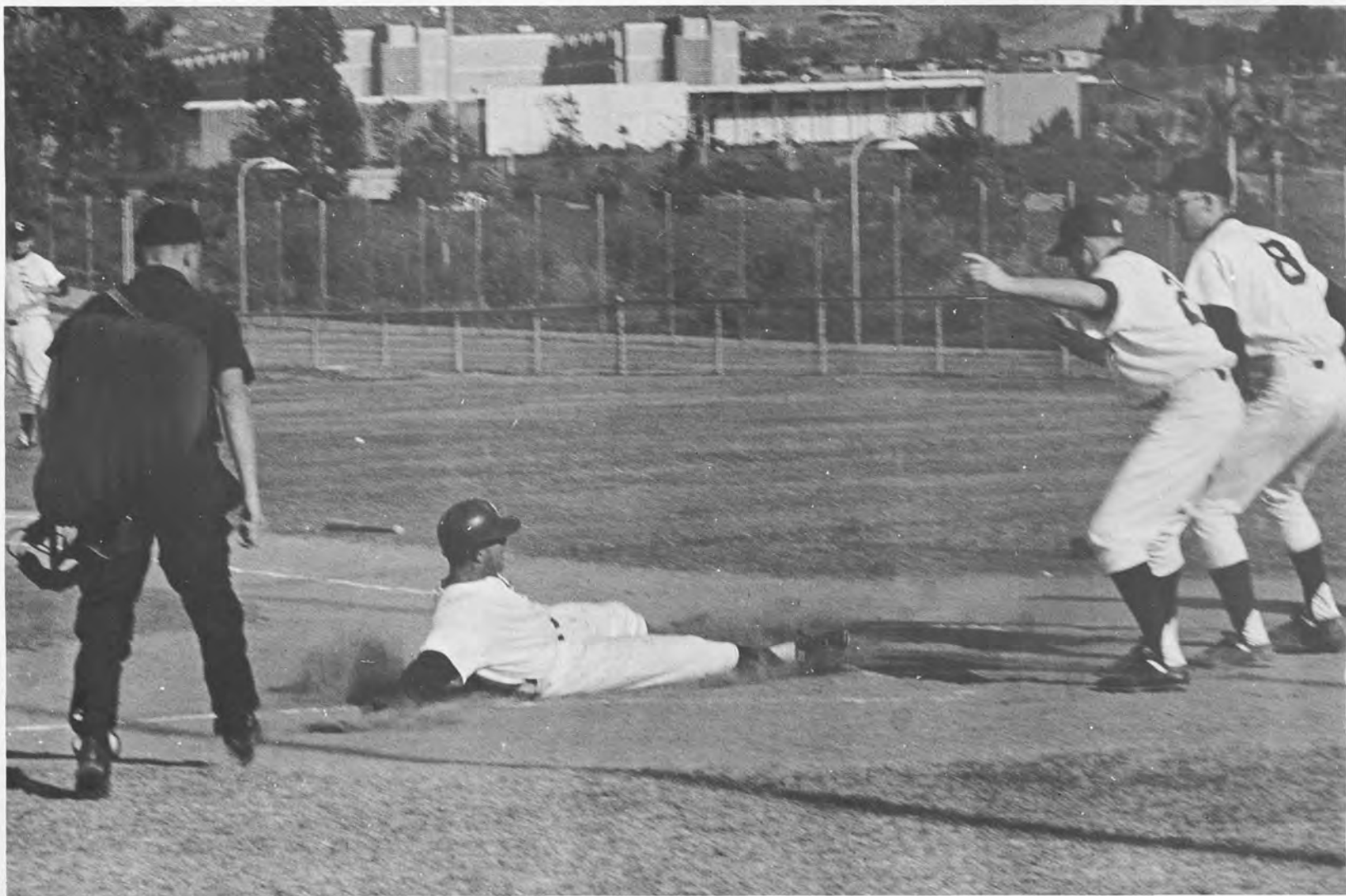
For most of the year the starting nine contained five freshmen players. Second baseman Stan Bergstrom will be the only player lost to the squad due to graduation. Stan, who was awarded the Dick Tams trophy for the most outstanding player, batted .333 for the season. Stan's roommate, freshman Tim Kiczenski, led the team with a .341 average.

The entire pitching staff will return for the 1965 season including Steve Walker, the winningest hurler, with three victories. Dave Phelps, a converted left fielder, started two games in the last week of the season, going the rout in both to win 2-1 and 21-3. Dave also chalked up the first home run ever hit over the right field fence at the UCR diamond.



"Hey ump, may I leave the field . . ."

A foot forward and six inches to the left . . ."



GOLF

Lack of readily-attendable matches coupled with golf's not being a spectator sport (unless special arrangements are made), usually causes a lack of contact between the golf team as a whole and the general student body. Despite the void of support the 1963-64 team enjoyed the most successful season of any UCR golf team. Led by Mike Reed and Bill Brown, the Highlanders compiled an enviable nine win, four loss, one tie record.

The highlight of the season came with a 37-17 win over high-ranking Long Beach State on their home course. The Scots' season also included wins over Redlands, and Claremont-Mudd, as well as twin triumphs over Pomona, Cal Poly Pomona, and Loyola. Losses came at the clubs of Nevada Southern, Long Beach State, San Diego State, and the Air Force Academy. The other match of the season saw San Fernando Valley State fight the Scots' to a 27-27 standoff.



Chip shots are important



and fairway shots



as are drives



LEFT to RIGHT: Bill Brown, Mike Reed, Ben Miller, John Brungardt, Tony Reed, Pete Swan, Joe "Mojave" Grounds.



but the good golfer adapts his swing to meet the situation.

VOLLEYBALL

The UCR volleyball club, officially known as the Vee Bees completed its first season of intercollegiate competition with an overall record of two wins and four losses. The club feels that this record indicates promise since the opposing teams were without exception long-standing volleyball powers with great experience. Indeed the expectation is that next year the sport will be made a varsity, university sponsored activity.

This would be one of a number of sports at UCR which has had its beginning in this manner, others being soccer, rugby, and track. This formation of teams as clubs allows interested participants to form their own team and see whether competition is possible on any large scale without having to depend on university red tape at every turn. As an example the Vee Bees this year represented UCR at the all campus intramural competition losing in the semi-finals to an inspired UCLA team.



Lob over screening Bell and Sitzer.



Crumb's spike blocked



Spike to backcourt



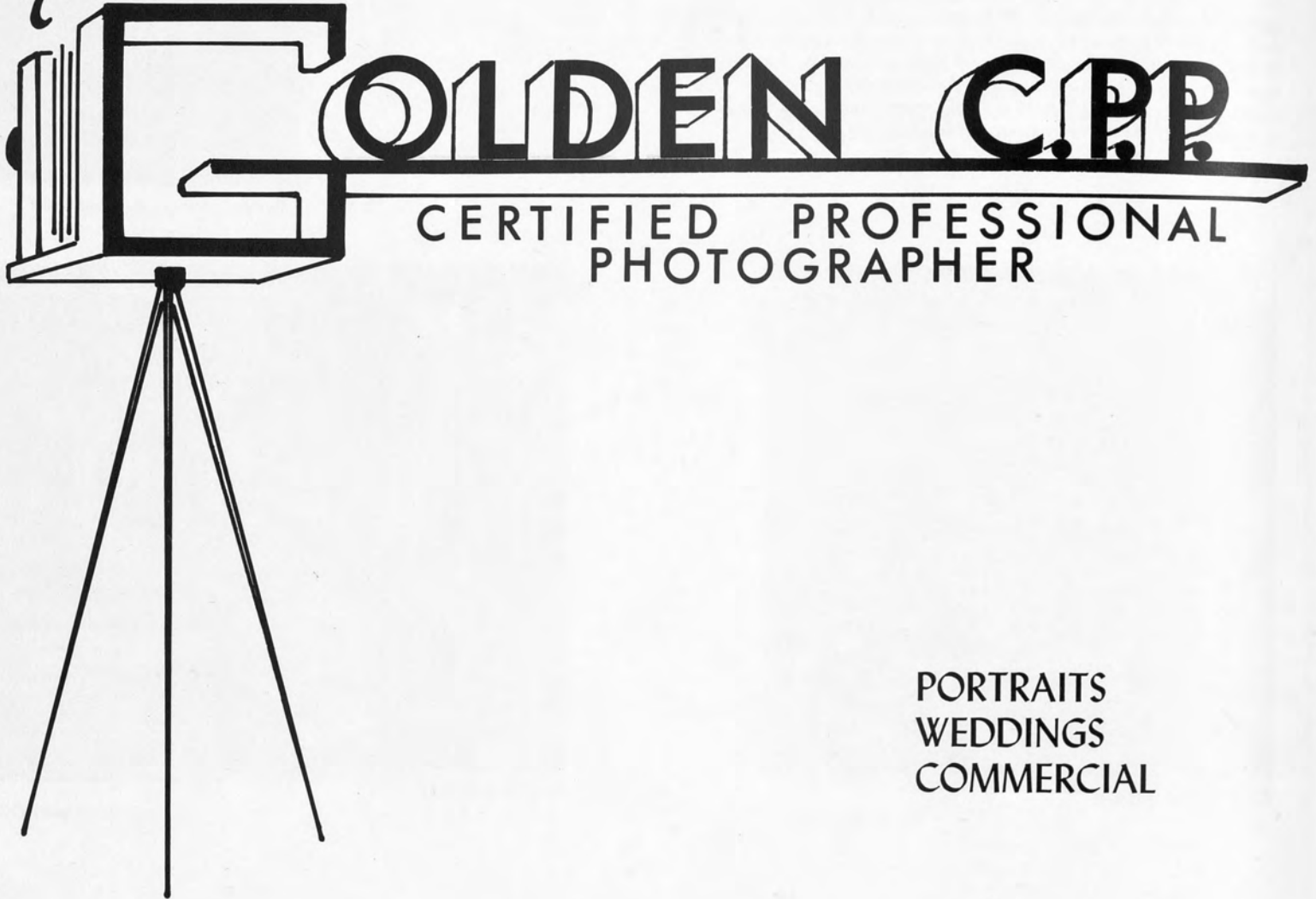
Steve Bell gets off serve



LEFT to RIGHT: Coach Don Hendrixsen, Bob Denell, Gary Crumb, Al Axelrad, Lew Sitzer, Phil Wiborg, Doug Nyman, Jim Geismann, John Anderson.

NOT PICTURED:
Brew Young, Steve Bell.

Milt



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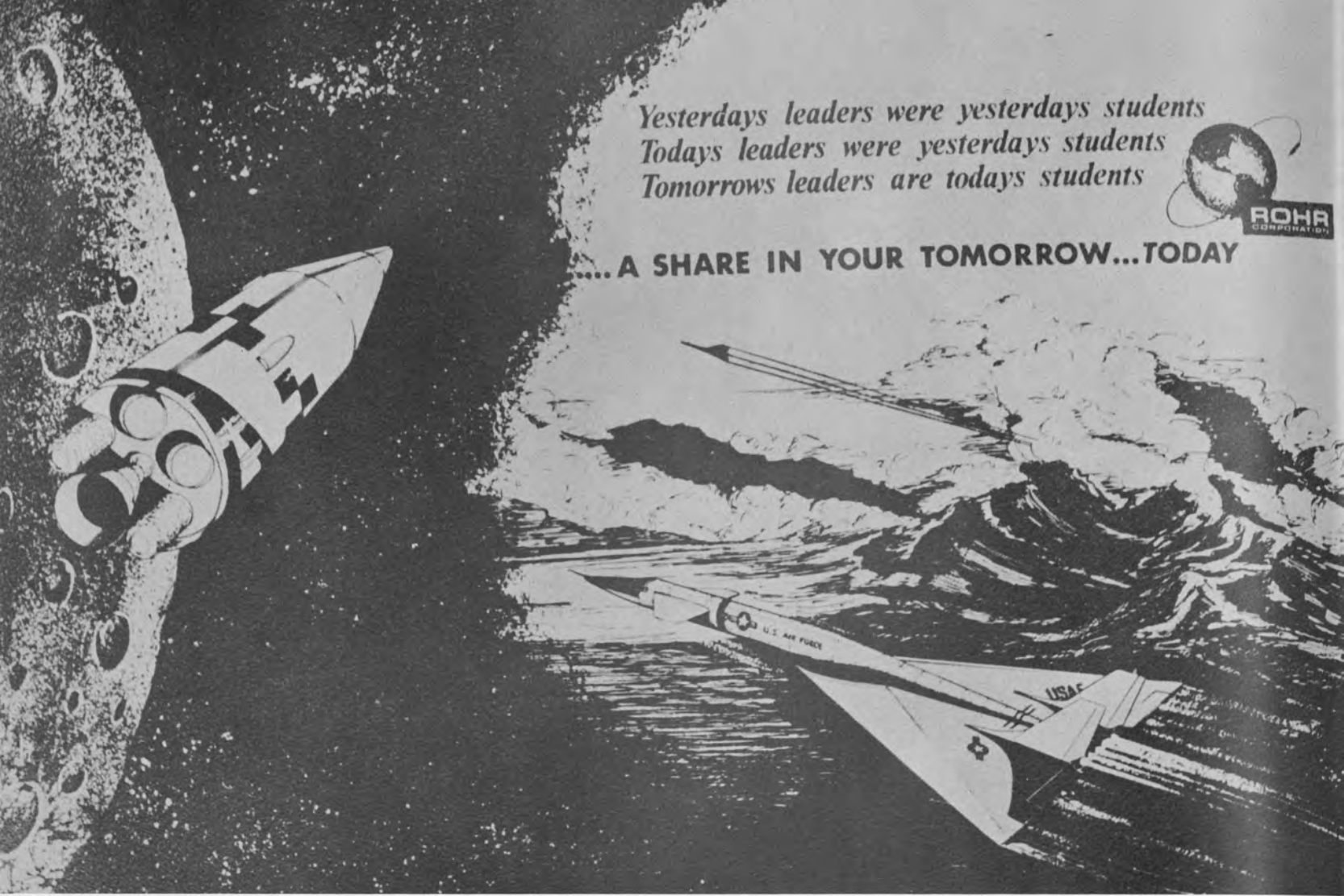


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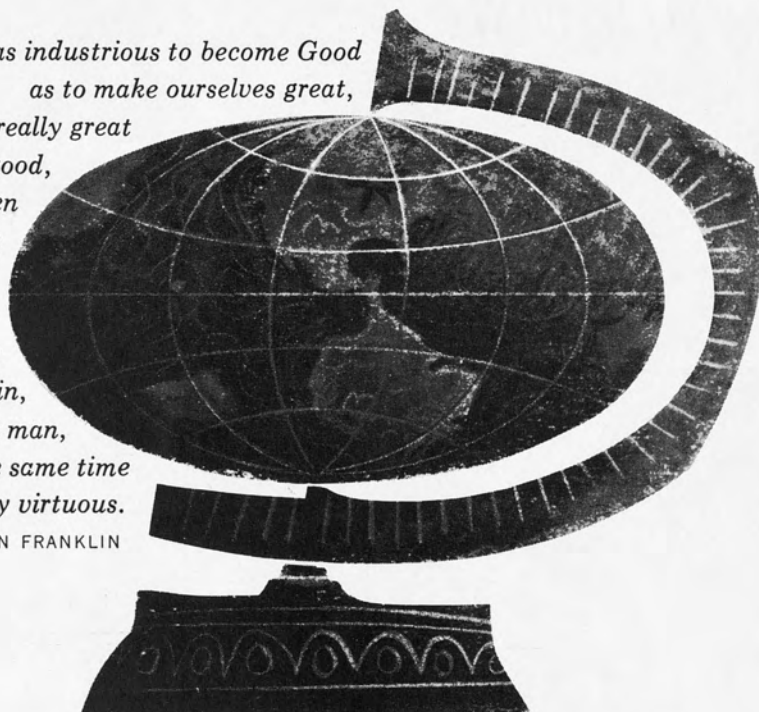
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Miss Marlo Smith
 Displays her new blouse from Kristy's.

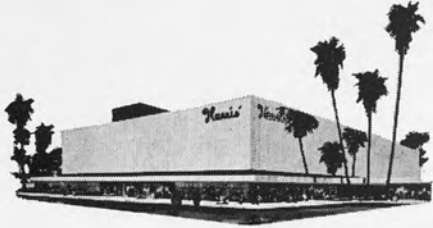
*If we were as industrious to become Good
as to make ourselves great,
we should become really great
by being good,
and the number of valuable men
would be much increased;
but it is a grand mistake
to think of being great
without goodness;
and I pronounce it as certain,
that there was never yet a truly great man,
that was not at the same time
truly virtuous.*

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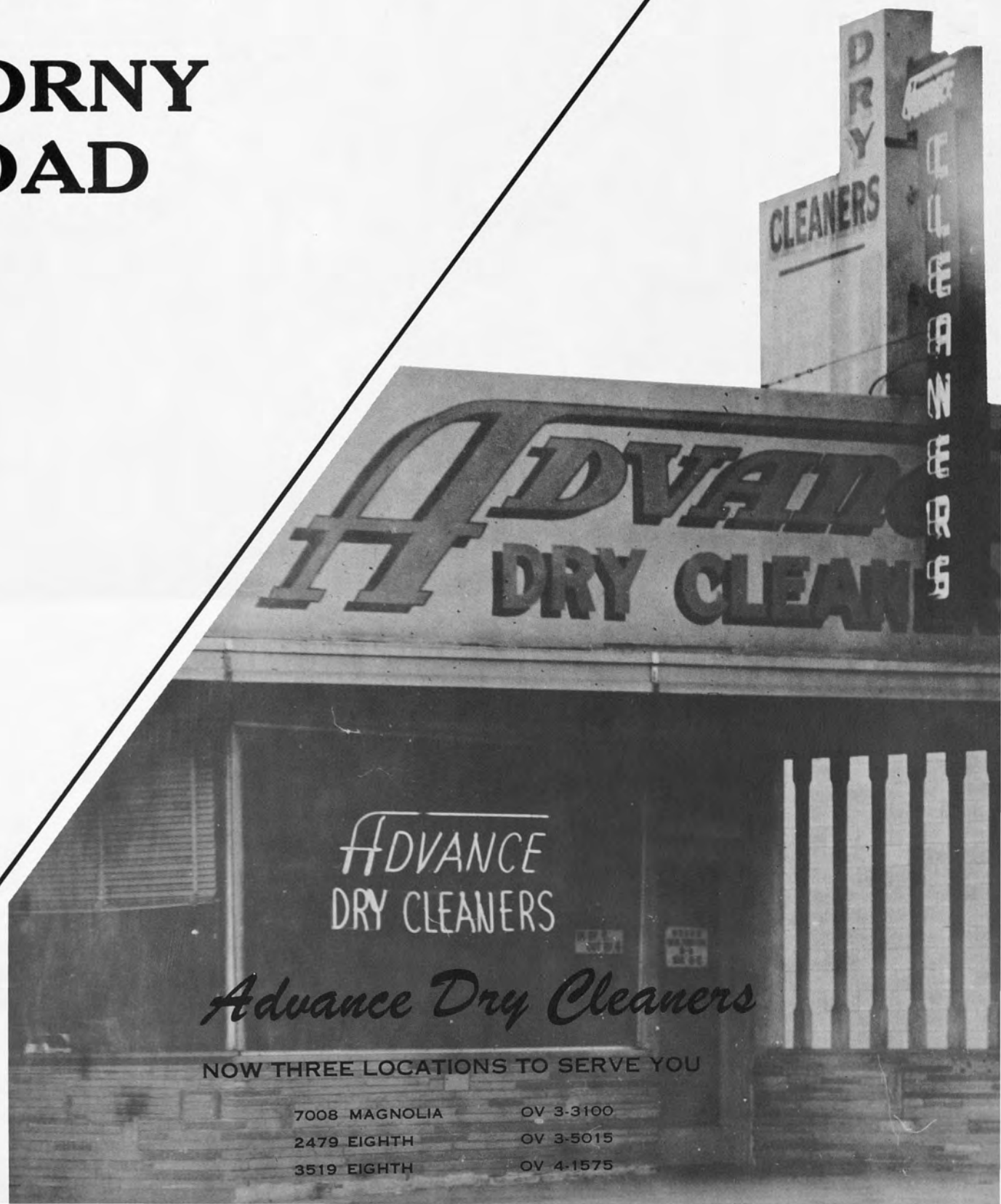
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Newman Club (1960-64), Undergraduate Research Assistant to Dr. J. A. Bell in Chemistry (1963-64).
- ANDERSON, DIANE C.:**
Resident Assistant, WISP Coordinator, RHA Women's Judicial Chairman.
- ANDERSON, JOHN C.:**
Vebee's Club, Intercollegiate Volleyball Team, Intramurals.
- ARBON, DOUGLAS H.:**
Varsity Swim Team, Roger Williams Club, Caduceus Society.
- ARMSTRONG, JAMES G.:**
Ceilidh, Piltdown Society.
- BARDEN, DONALD W.:**
Thanes, CAWR.
- BARNHART, STEPHEN J.:**
Publications Commission Chairman, UCR Teachers' Club, Orchestra, (Orpheus in the Underworld), Roger Williams Club.
- BAXTER, JAMES T.:**
Political Economy Association Vice President.
- BENOFF, STEPHAN M.:**
Drama, Recommended for Ford Foundation Grant.
- BLACHE, VIVIANNE C.:**
Dean's List, Newman Club.
- BOWERS, SALLY CAROLINE:**
President Inverness RHA (1963-64), Wesley Foundation.
- BRILL, PEGGY O'NEAL:**
Cal Club, Judicial Council, Prytanean Society, AWS Board (1960-62).
- BRUMMEL, ROBERT DONALD:**
Football, Soccer, Basketball, Gaels, I.D.C.
- BRYAN, JOEL YEAMAN:**
"The Scarabs" (Electric Harmonica Player), Thanes.
- BURNES, WILLIAM VAN RIPER:**
Graduate School of Business, Columbia University, German Club, Highland Mountaineers, Honors at Entrance, Pease Barker Scholarship.
- COFFIN, HUGH R.:**
Varsity Swimming, HOE House, President Alpha Lambda Sigma Fraternity.
- COFF, JOSEPH W., JR.:**
Vice President International Relations Council, Beta Delta Sigma Fraternity.
- COVERDALE, GEORGE MILES:**
Cheerleader, Marquis, AMS Secretary, AMS Senior Representative, Caduceus Society, President Aberdeen RHA, ACS.
- CROW, MICHAEL G.:**
Resident Assistant (1963-64), Men's Judicial Council (1963), UCR Players, Folk Dance Club.
- CROWLEY, WILLIAM K.:**
HIGHLANDER Sports Editor, Quimpus President, RHA Council, Intramurals.
- DUNCAN, CHRISTOPHER KELLOGG:**
Activities Chairman ACS, Secretary-Treasurer and Activities Chairman Bacchus Hall, SCREAMING EAGLE, Chemistry Research Assistant.
- ECKERT, RICHARD A.:**
President University Democratic Club, NAACP, Drama (Spring Plays 1963), Tutorial Project, SNCC.
- EMERSON, DAVID:**
Football, ACS.
- FAIRBAIRN, BEVERLY JEAN:**
Cal Club, Prytanean Society, (President 1963-64), ASUCR Judicial Council, (Vice President 1962-63), AWS Board (Corresponding Secretary 1961-62), Glengarries, Homecoming Princess 1962, Resident Assistant.
- FEE, JAMES:**
Model United Nations.
- FENTON, THOMAS G.:**
Band, Tutorial Project.
- FERRIN, BONITA K.:**
UCR Choral Society, Glengarries, Pythagoras Club Vice President and Secretary-Treasurer, UCR Teachers' Club, Women's Judicial Council.
- FINLEY, BARBARA:**
Uni-Camp, "Fearless", Caravan Inn, Ski Club.
- FOWLER, SCOTT:**
Xanadu, Varsity Basketball (1962-64), Varsity Tennis (1960-64), Big "C" Society.
- FRIEDLAND, STEPHEN ALLAN:**
University of California Education Board Program, Bordeaux, France, Declare, Friends of SNCC International Relations Club.
- GIACHINO, GARY GENE:**
Dean's List, ACS Activities Chairman, Residence Hall Veteran.
- GOMES, ANTOINETTE S.:**
Resident Assistant, Prytanean Society, Glengarries, Publications Commission, Vice President Inverness RHA.
- GRAY, ROBERT**
Model United Nations.
- HAMILTON, KATHRYN IRENE:**
Hispanic Society.
- HANSEN, RONALD:**
Watkins Scholar.
- HARRIS, WILLIAM L.:**
Hewitt Club.
- HAYWARD, BILL:**
Cal Club, Project India, Uni-Camp, Qehedyns.
- HILL, TERRY C.:**
Dean's List (1963), University District Democratic Club.
- HOCK, EDWARD:**
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- HODGES, DENNIS W.:**
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- HOLLINGWORTH, THOMAS A.:**
Hobbies: Golf and Bridge, Grad. School: Texas Christian University, Lab Assistantship.
- HUMPHREYS, JON:**
HIGHLANDER Staff, Beta Phi Delta Fraternity.
- IMHOFF, MICHAEL:**
Cal Club, President Gaels, President RHA, Uni-Camp Board, ACS.
- IRWIN, RICHARD LEE:**
Highland Mountaineers (1964), RHA Handbook Committee (Chairman 1963), RHA House Committee (1963), UCR Teachers' Club.
- JACKEL, PETER R.:**
Order of the Great Stone Face, Dramatic Productions Technical Staff, Blew Up Uni-Truck On Big "C" Treck (Fall 1963).
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- McCLURE, VANCE:**
ACS, Christian Science Organization, Marquis, Swim Team.
- MAXWELL, TRISH:**
Order of the Great Stone Face, Basketball Scorekeeper, Prytanean Society, ExCon, Tana.
- MIDDLETON, MARTHA RAE:**
Tana, Orchesis.
- MILLER, MICHAEL R.:**
USMCR, Woodrow Wilson Honorable Mention, Junior Ratman, Executive Coordinator NAM.
- MILLER, PATTY:**
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- MITCHELL, PAMELA K.:**
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- OPPENHEIM, GAIL:**
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- OWSLEY, ROSA BATES:**
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- PARSONS, ROBERT B.:**
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- SIMIK, MILDRED:**
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- SMITTLE, SANDRA KAY:**
Dean's List.
- STANSON, TONY:**
Intramural Softball.
- STEVENSON, JANET RAE:**
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- TAYLOR, THOMAS LEE:**
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- UNDERWOOD, KATHLEEN:**
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- WELLISCH, MARK:**
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- WHINNEY, G. WILLIAM, JR.:**
History Club, Dean's List (Fall 1962 and 1963).
- WHIPPLE, DARREL:**
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- WHITNEY, CHARLES R.:**
AMS Treasurer (1964), Standards Committee (1963), ACS Achievement Award (1962), Caduceus Society (1963), Accepted to Stanford Medical School.
- WILBUR, ROBERT:**
Varsity Baseball (1960-61).
- WILSON, JANE EDWARDS:**
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- WILSON, MARY ELLEN:**
TARTAN Staff, German Club, Highland Mountaineers, UCR Teachers' Club.
- WOODWARD, KIRSTEN YOUNG:**
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- WOODWARD, WALTER:**
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- WRIGHT, JAMES W.:**
Geographical Society.
- ZOECKLER, JOHN CARR:**
TARTAN Editor (1964), TARTAN Chief Photographer (1963), RHA Treasurer, RHA Judicial Council, Bacchus Hall President, Collegium Musicum, Pep Band, Orchestra, President Beta Phi Delta Fraternity.

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LAST WORD



After a period of some doubt it appears that the 1964 TARTAN has emerged victorious over deadlines, parties, lost negatives, lost cameras, and complete and utter exhaustion on the part of the staff. This emergence is due mostly to the efforts of a few hard core staffers, most of whom were with the book at its inception last year and stayed on through the frantic end of its production in the last few weeks of May.

Since I am at heart a photographer, the real production of the book was left to Dan Hansen, Managing Editor. During the production stage of the book's embryology Dan spent many sleepless nights alone in the pub shack doing all the little jobs that no one else would do, in order that the book might have a chance of publication.

The general layout of the entire book and the complete handling of the Fine Arts section was left to Jeff and Pat Froehlich. Although Jeff imposed a rather strict layout plan on the entire staff it was generally accepted in order to avoid the helter skelter arrangement of some past years.

The job of contacting, collecting copy, re-contacting, identifying and laying out the organizations section was taken by Marilyn Haifter. This thankless job was taken in addition to her work in laying out the Activities section.

Other staffers whose contributions merit far more reward than this small word can convey include: Vince Taylor, chief photographer; Ed Walker, Jim Cooper, Brian Davies, Jim Warner, Larry Espinosa, Linda Thomas, Andrea Schneider, Diana Thomas, Joanna Sartain, Ingrid Lindenlauf, Tom Cairns, Jeanne DeShazo, Emily

"Sonja" Butler, Eleanor McLaughlin, and Fat Venus. Also a special word of thanks to Downing Cless, HIGHLANDER Editor, for generally helping out in the last desperate hours. Last but certainly far from least we thank Milt Golden, whose senior portraits are above even his high standards, also Eric Skipsey for production pictures of some of the dramatic presentations.

In all, the '64 TARTAN has been an experience we will never forget, hard as we may try, and one which we feel has been worthwhile even at cost of time, grades, and a good deal of our sanity. Now the last page is done, the last pot of coffee drunk, the last trip to Mary Anne's taken; the book is finished, not perfect but as good as we could make it. We hope it will provoke as many memories for you as it does for us.

DAN HANSEN, *Managing Editor*
JOHN ZOECKLER, *Editor*

Eight hundred copies of TARTAN 1964 were printed by Inland Printing and Engraving Company, San Bernardino. The printing was by offset press method on 80# Warren's Fotolith Enamel. The covers were produced by the S. K. Smith Company, Los Angeles. Senior portraits were taken by Milt Golden Studios in Riverside.

This paragraph is set in eight point Garamond type as are the bulk of the captions throughout the book, the copy is set in ten point Garamond with eighteen, thirty, thirty-six and forty-eight point Garamond bold headlines.

The division pages are reproductions of proof pages, with individual negatives selected for their content and contrast. The cover was designed by Eleanor McLaughlin.

