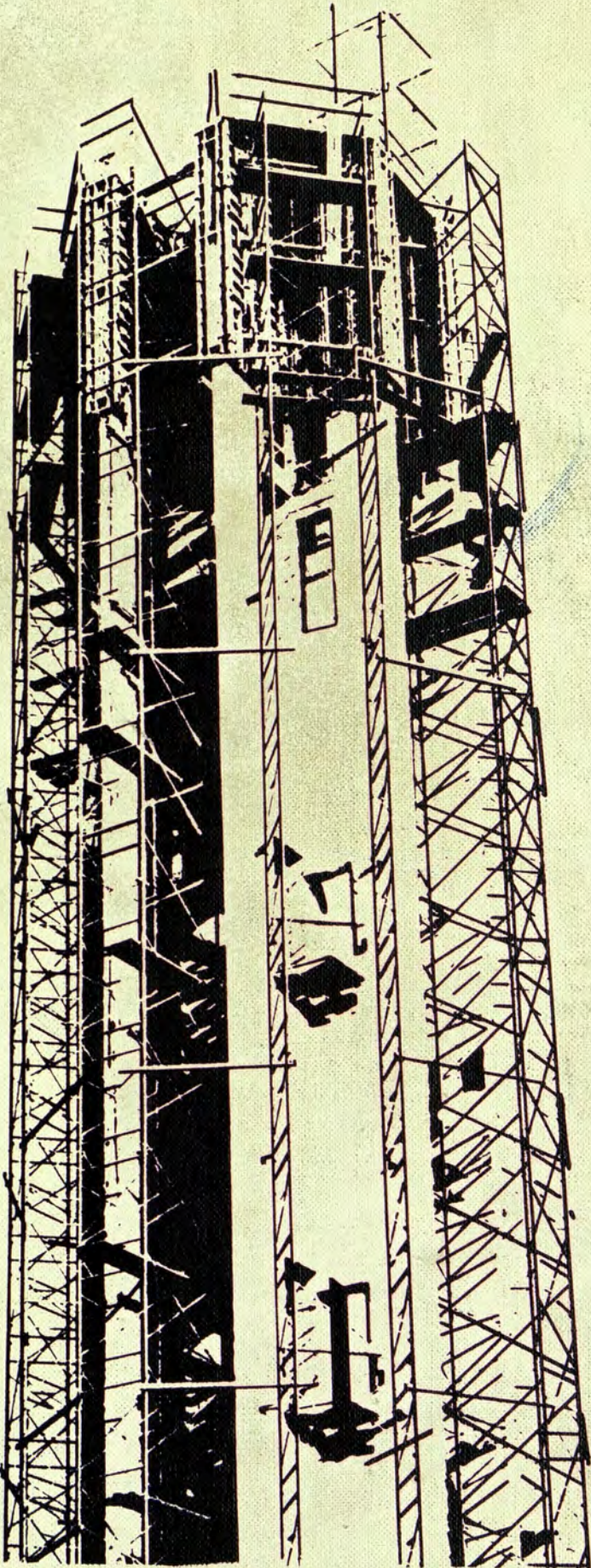
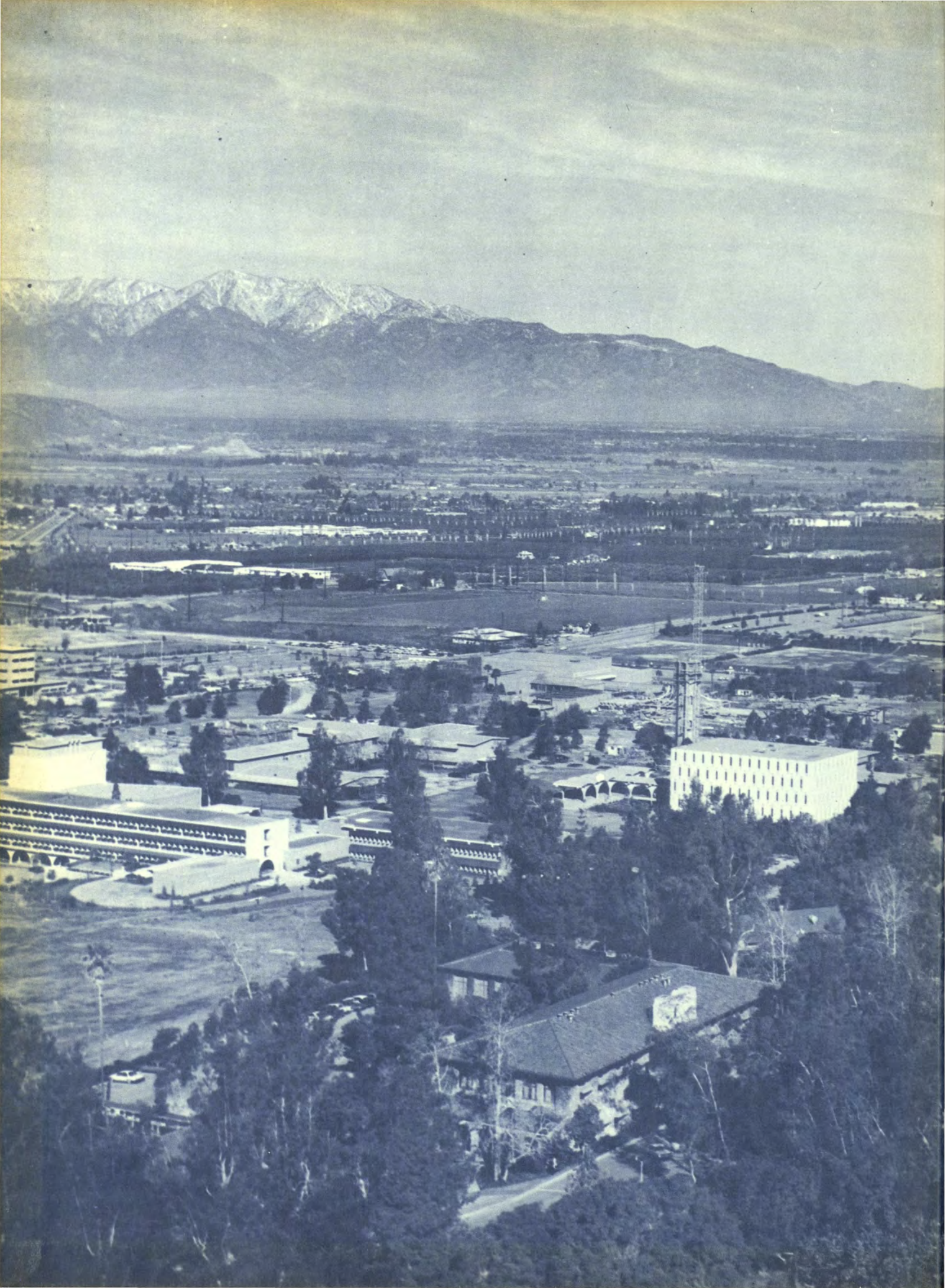
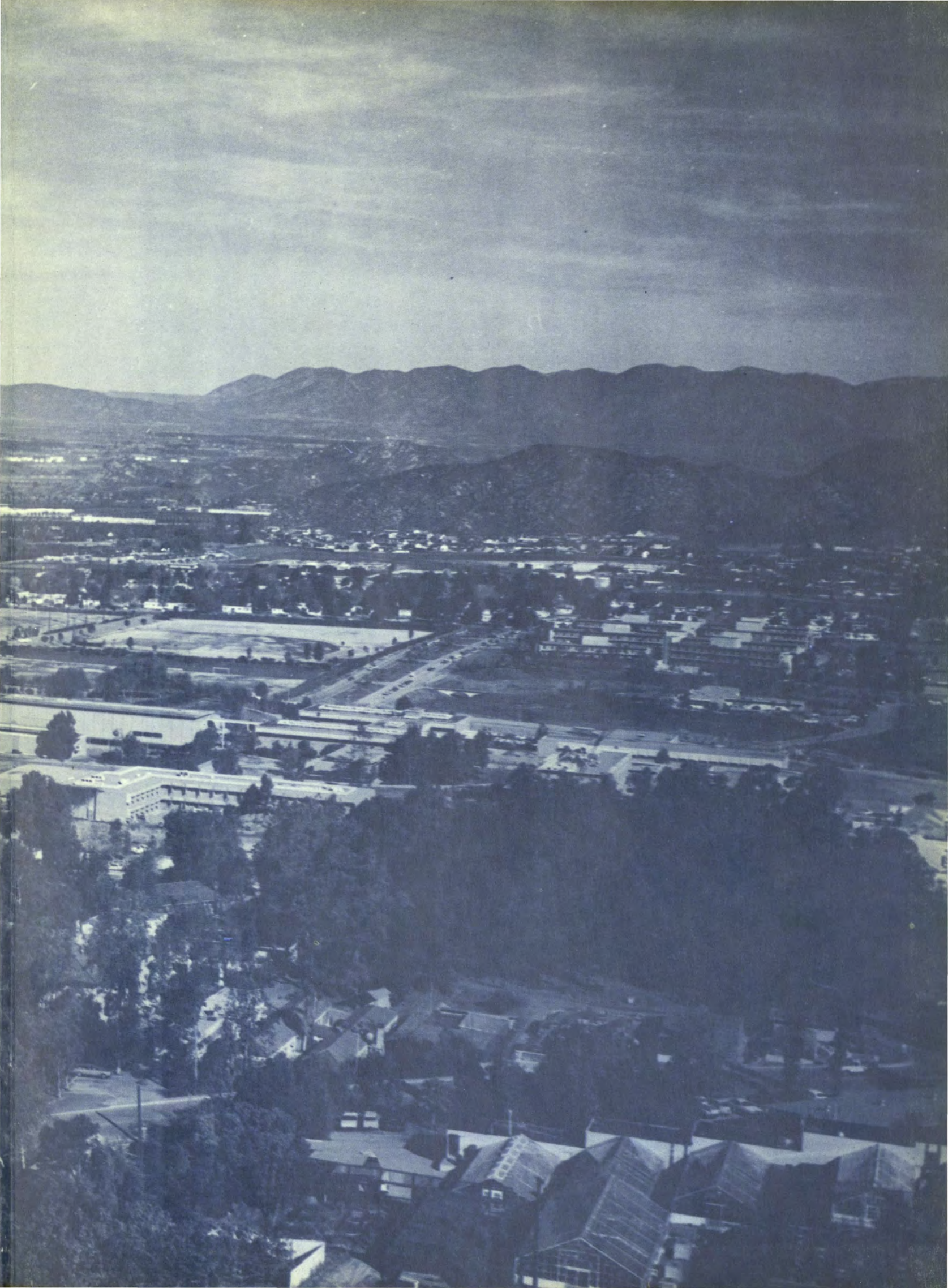


TARTAN '66









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DEDICATION



Carolyn Preston is the first and only Executive Secretary of the Associated Students, UCR. Her presence has come to symbolize active, independent student government, responsible for a wide range of important functions and determining, on its own initiative, a part of the future of the campus. But UCR is indebted to her for something more important and more personal than this, something like the deep concern for the individual student that she has infused into the UCR campus community.

Carolyn Handley came to UCR from Redlands High School, and graduated with a departmental major in Physical Sciences in 1960. The same year she married Jerry Preston, also a UCR student (in Physics). In 1961, she became the first non-student employee of the Associated Students. Fred Hayward, ASUCR president, 1961-62, recalls: "Five years ago, when we committed ourselves by hiring Carolyn Preston as ASUCR's first Executive Secretary, there was some concern as to what effect this "professionalization would have on student control of student government. We had in mind the experience of some campuses where university administrators had found it more convenient to work through employees of the students than to work with the students themselves, which resulted in the loss of student control of their own activities. On the other hand, there was some concern because each new student government at UCR had little idea of what had gone before, what plans had been made for the next year, of the countless financial and contractual arrangements which had been made and which were then being handled by the University Administration.

"What we sought in an Executive Secretary was more than

a technician to type letters, unscramble nearly ten years of files, do the auditing and purchasing, and so on. We needed someone who would take an interest in and have some commitment to student-run government.

"We found such a person in Carolyn Preston. She was hired to work half time, yet she worked more than eight hours a day to get the work done. When she found that she needed some additional accounting skills she took the necessary courses on her own. And when we were pushing hard to make the dream of a student union a reality, she worked late, evenings and Sundays, to help complete the job.

"These were the days before automation. Carolyn was up helping trap lizards to save the Big C. She was repairing projectors and typewriters, installing pencil sharpeners, painting posters, moving pianos, writing speeches, serving drinks at the cabaret, and juggling the books. Things reached such a point that her good-natured husband Jerry had to come to the ASUCR cottage for meals."

This unselfish dedication was not confined to her first year. Every year, even before the academic year begins, she spends hours giving advice and perspective to the officers-elect at budget sessions. As the year begins, she fills in the new officers on the every day details of their jobs and on ASUCR and Administrative procedures. Throughout the year she remains a source of advice, information, encouragement, and tactfully constructive criticism. She is an invaluable "extra hand" to any hard-pressed officer, as well as being the president's secretary.

A description of her "regular" job was sent to Statewide for evaluation, but Statewide refused to attempt any classification. She keeps books on innumerable projects and the rampaging budget; she is personnel manager for her (student) assistants, purchasing agent, and general co-ordinator (which has given her the unofficial title, "Vice-Chancellor in Charge of Interpersonal Relations"). As Fred Hayward points out:

"The task of Executive Secretary is obviously not an easy one. Unlike a normal job of this sort where the boss remains the same for a number of years, each year brings for Carolyn a new President and new Council with new ideas, new ways of doing things, and often a desire not to do things as previous councils did them. One of Carolyn's great contributions has been her ability to understand this changing situation, to present good suggestions when new problems arise, and when necessary to subjugate her commitment to any particular plan for that of the current President and Council."



Bob Holcomb, ASUCR President, 1964-65 says: "To describe her as dedicated is to picture the Pope as mildly interested in religion. Judging by the number of hours Carolyn put in on the job, I sometimes had the feeling she had never heard of the Emancipation Proclamation.

"'Indispensable' is an over-worked word, but one that seems appropriate to Carolyn. Her knowledge of the technical workings of

ASUCR and her handling of intricate procedures are invaluable to the smooth functioning of student government. But what seems to me of greater importance is the sense of student government's purpose she imparts to incoming members of the council. For she understands what a few never seem to realize — that elected officers must work for the interests of their particular constituents, student representation should reflect student rather than administration or faculty perceptions of what the good is."



But, more than all this, there is something special about Carolyn as a person. It can be seen now and then when she lets herself get behind to listen to a frustrated student rampage, or bakes a Kahlua Mocha Almond surprise birthday cake. It is one reason why Dean Brugger would spend time talking to Carolyn about the campus of which he was to be an administrator.

Carolyn has been facetiously called "Mrs. ASUCR" and it seems well fitting, for as Hayward sums it up: "She has made a real contribution to student life at UCR, less touted, yet more important than that which any other person could have made." Therefore, inadequate tribute though it is, we dedicate this TARTAN to Carolyn Preston.

Social Affairs





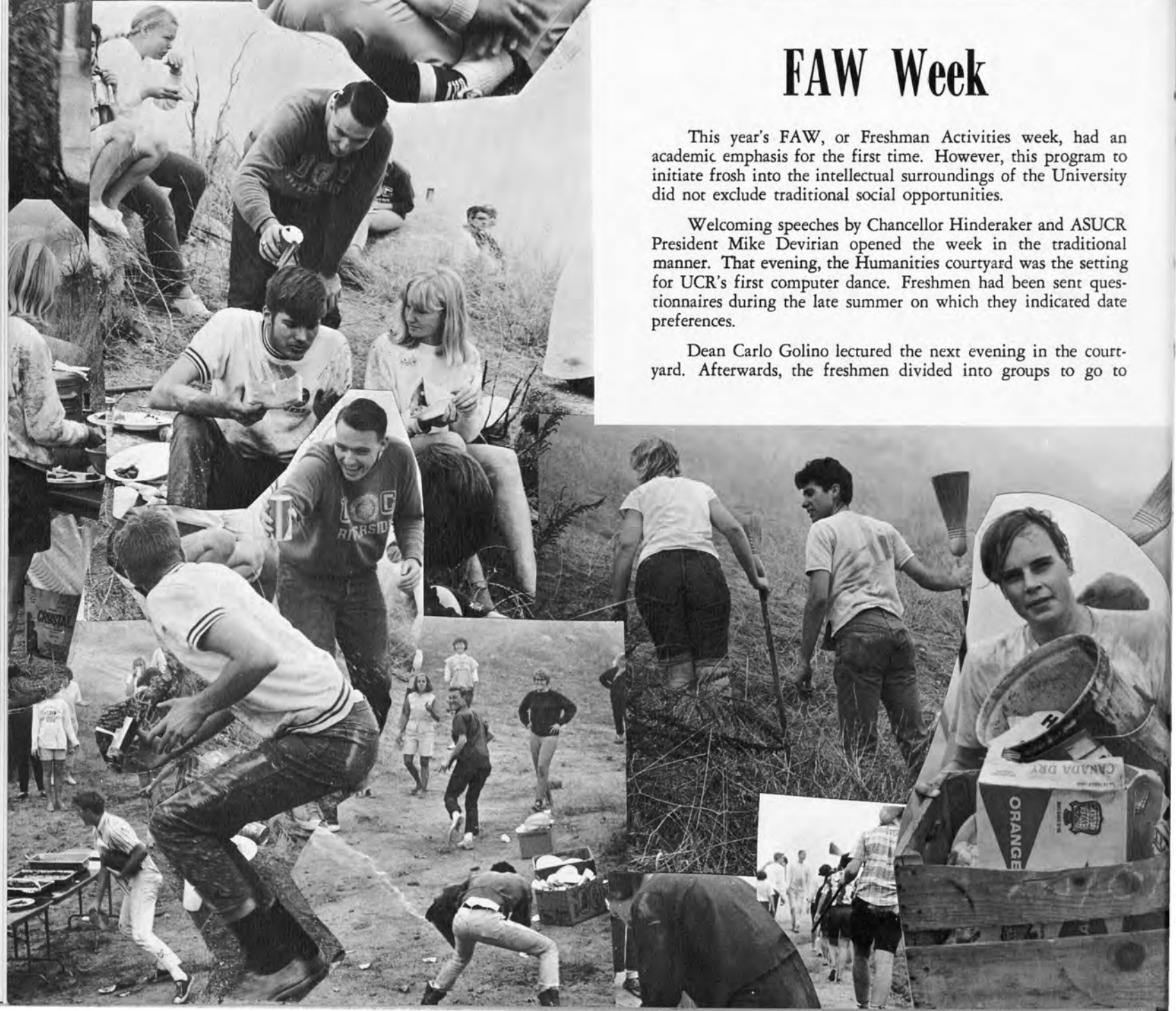


FAW Week

This year's FAW, or Freshman Activities week, had an academic emphasis for the first time. However, this program to initiate frosh into the intellectual surroundings of the University did not exclude traditional social opportunities.

Welcoming speeches by Chancellor Hinderaker and ASUCR President Mike Devirian opened the week in the traditional manner. That evening, the Humanities courtyard was the setting for UCR's first computer dance. Freshmen had been sent questionnaires during the late summer on which they indicated date preferences.

Dean Carlo Golino lectured the next evening in the courtyard. Afterwards, the freshmen divided into groups to go to





October 13, 14, 15

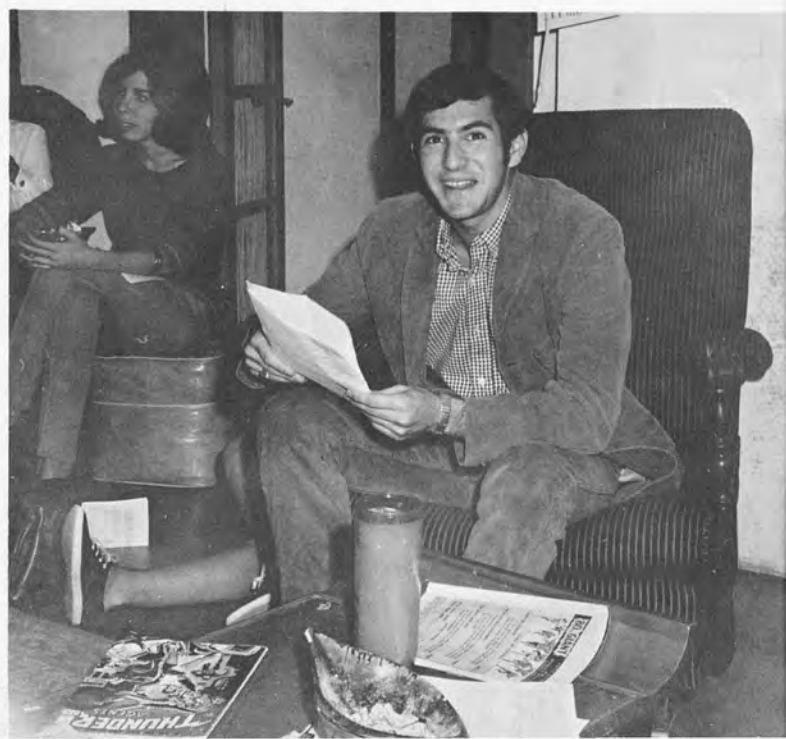
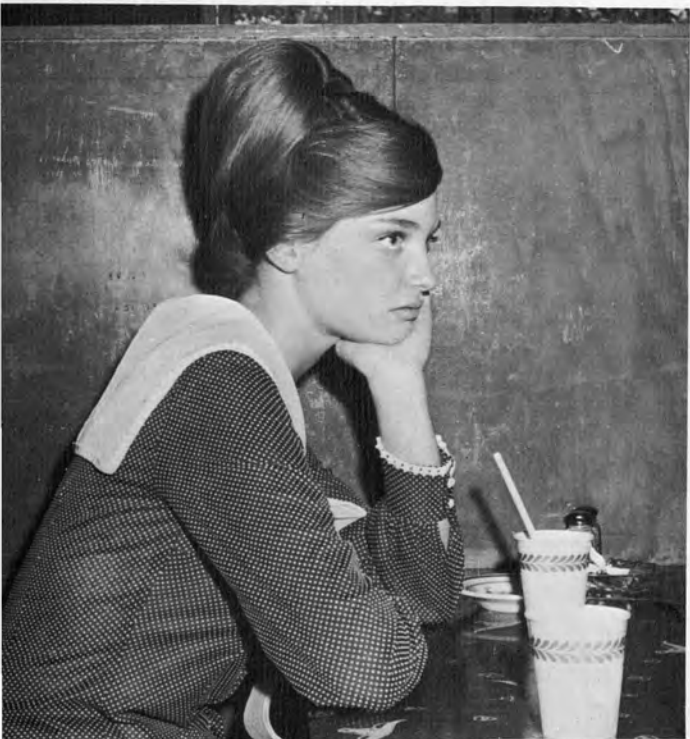
homes of individual professors and discuss what they had heard.

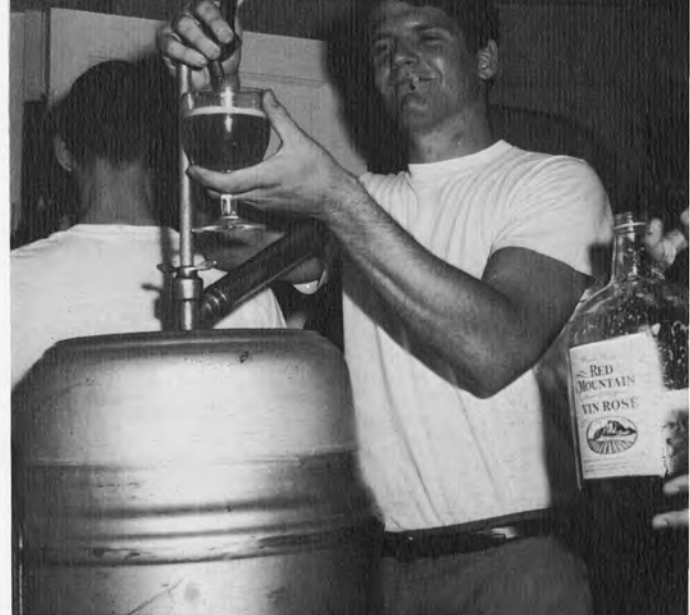
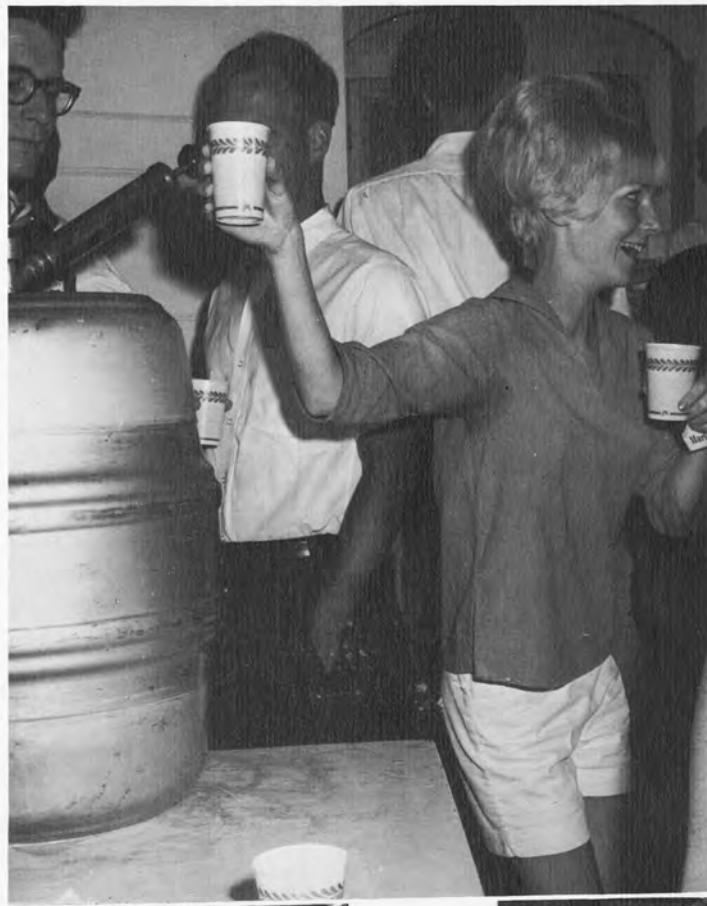
Social life included the usual free movies, a TUB dance, a concert by the Cal Tjader jazz quartet and the AMS watermelon feed.

Freshmen were initiated into the cherished Highlander of the kegger.

While heavy rains temporarily postponed the Big C Trek, it was held October 8. The freshmen, undeterred by aerial harassment from the upperclassmen, cleaned and painted the C after which they cleaned and painted the upperclassmen.









Highland Fling, October 15th

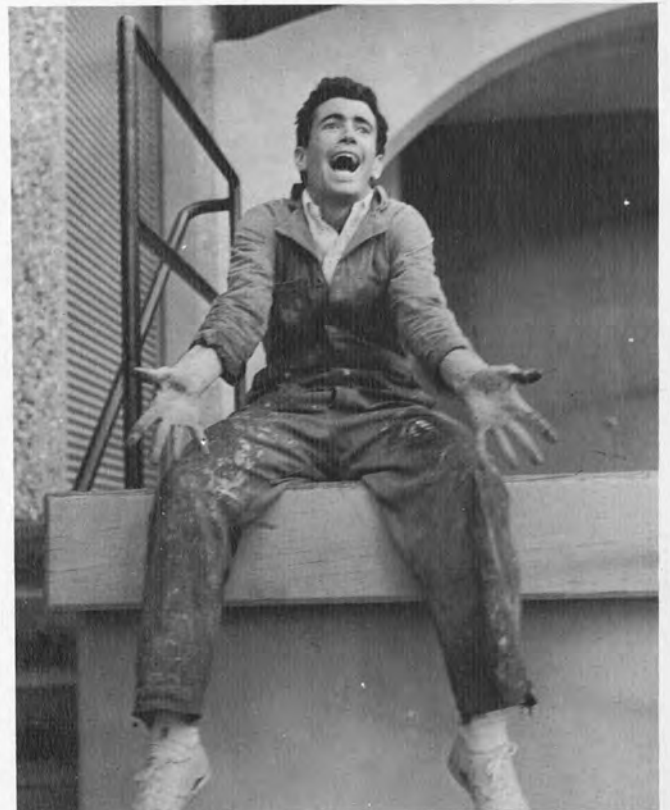
Tradition held true at the annual AWS sponsored Highland Fling. October 15th marked the date that lads and lassies, decked in an infinite variety of Scottish plaids, descended upon the newly erected Ramada Inn. The "Sandals" made their second appearance at the UCR Fling, starting a tradition of their own.

The Highland Lassies, UCR's bonnie dancing girls, added to the Scottish atmosphere by performing the traditional sword dance to the music of their Bagpiper and the clapping of the crowd.

The question is open to debate as to whether the success of the Highland Fling was due to the significant increase in the population of Lothian Hall. Lothian has long been noted for its isolated position on the campus and its singular occupancy by women alone—women full of energy, enthusiasm, and perseverance in their pursuit of goals. When considered that the Highland Fling was a girl-ask-boy dance these facts seem significant.

WOW . . . I can do the jerk too!





"How . . . now?"

"Why . . ."



Homecoming

"Great Scots" proved an appropriate Homecoming theme as the Highlander eleven won its fifth straight victory to highlight the weekend's festivities. Float-building initiated the activities Thursday night as halls and service groups proceeded furiously throughout Friday, and through the early hours of Saturday as the spirit of competition increased with the diminishing hours.

The Homecoming spirit burned bright as everyone flocked to the giant bonfire rally which overlooked the slowly emerging floats. Head Coach Pete Katella and team captains John Gilpin and Skip Bowen spoke to the crowds on the aspirations of the victory-seeking Highlanders. Tim Zizenski of the Big "C" Society announced Candy Mendenhall as Homecoming Queen for 1965-66. She was presented a silver charm and bracelet along with a kiss from Tim, who also congratulated her court.

Saturday morning the annual Homecoming Parade made its way





"I pledge allegiance . . ."

November 11-13

down Linden to Main displaying two and a half days of hard work and fun. Pep groups zoomed on Hondas, notables waved and the Queen and Court looked regal as they proceeded down Main Street.

Following was the homecoming game in which UCR toppled Azusa Pacific 34-20, making the festivities complete. Halftime ceremonies were highlighted by the formal presentation of the Queen and her court and the announcement of the float-building results. Bacchus, aided by Thistle, took Sweepstakes for the third consecutive year; Kyslythe and Ballantrae won the best theme award; Steinbrau and Brigadoon had the best mechanical float; and Falkirk and Lochness received the prize for best design.

Climaxing the weekend was the Homecoming Dance. The Music Room of the Mission Inn was filled to capacity as 300 couples danced to the music of the Mark V Combo.



Come, come on baby . . .

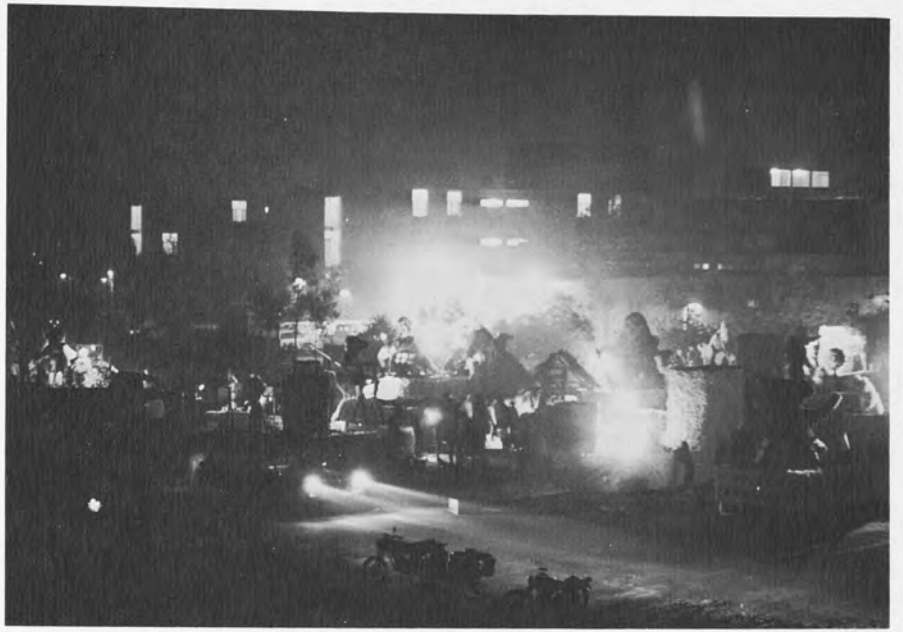
How does it feel . . .



Homecoming Court 1965

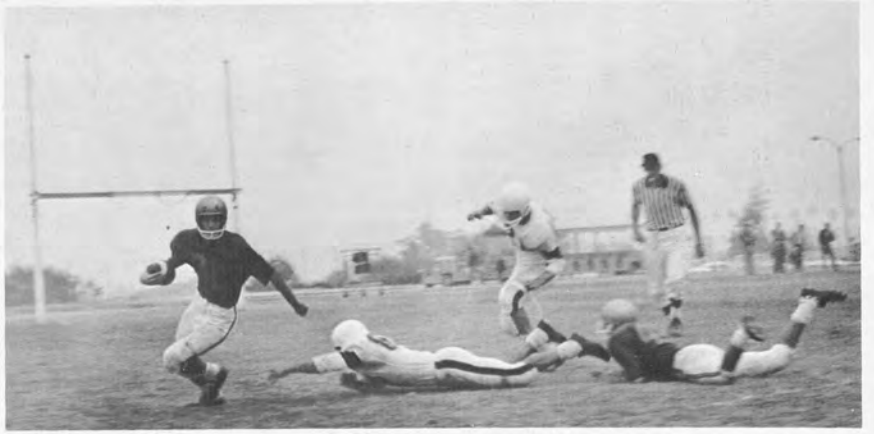


THE COURT: Cindy McDermon, Patti Berg Crenshaw (Queen '64), Candy Mendenhall, Ellen Gaynor, Marcia Mengel.











Queen of Hearts Ball

February 19





AMS-AWS Roaring Twenties Dance March 5

The annual Roaring Twenties Dance, sponsored by A.M.S. and A.W.S. was again one of the highlights of Spring's social events. Couples in costume were greeted at the door of the American Legion Hall in Fairmont Park with rolls of play money which they could gamble away as they pleased at craps, twenty-one or any other of the amusements offered.

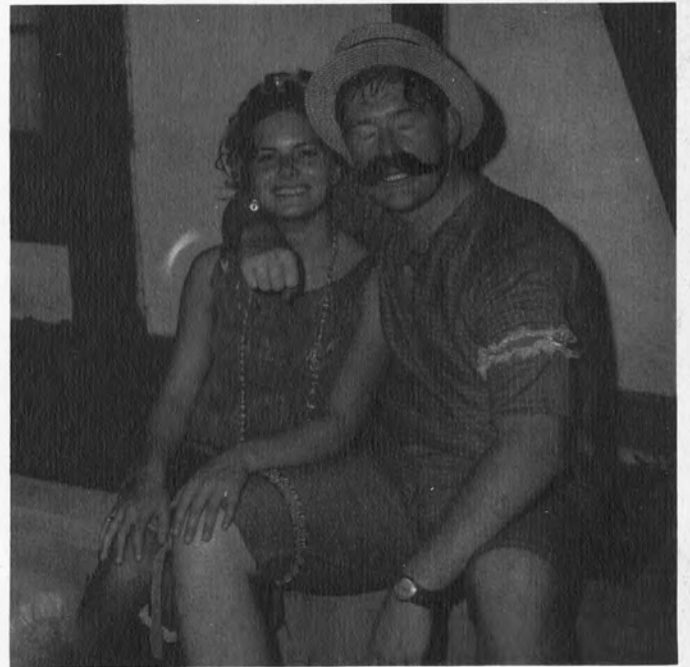
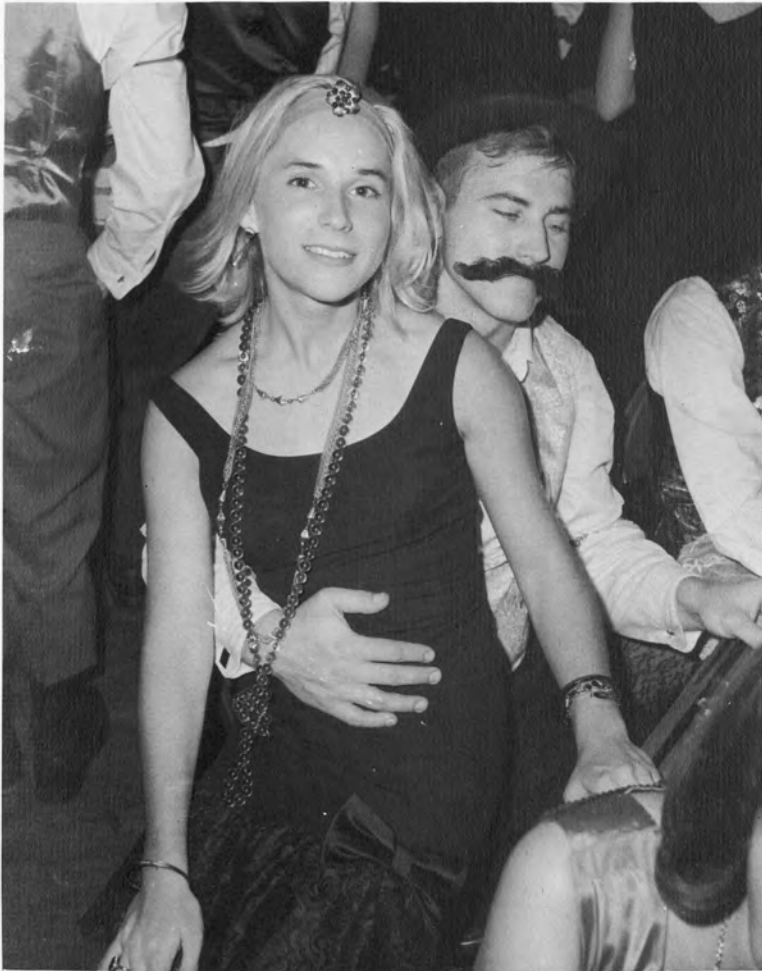
A girl in a swing suspended from the ceiling and various posters from Harold's Club in Reno adorned the main room and added to the "flapper" and bath tub gin atmosphere. Music was furnished by the Sandals.



Costumed couples throw away their hard earned money playing twenty-one.



The Sandals furnished the music.



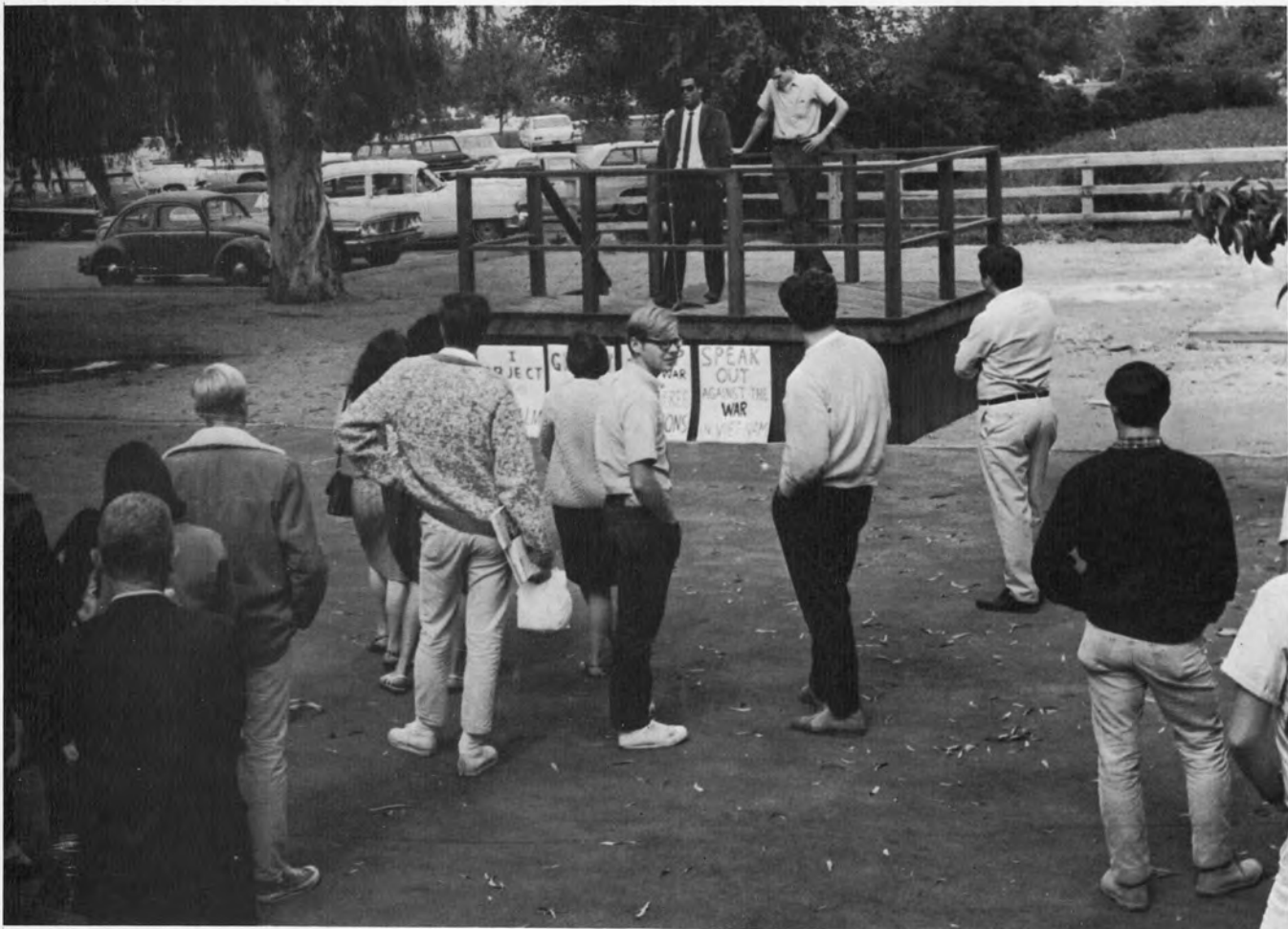


The draft card burning was nothing compared to the Dormites burning their meal cards.

POLITICAL ACTION



Let's become informed about Viet Nam . . . I mean correctly informed.



Spring Sing





Scots on





the Rocks



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Keeping up with the fashion trends

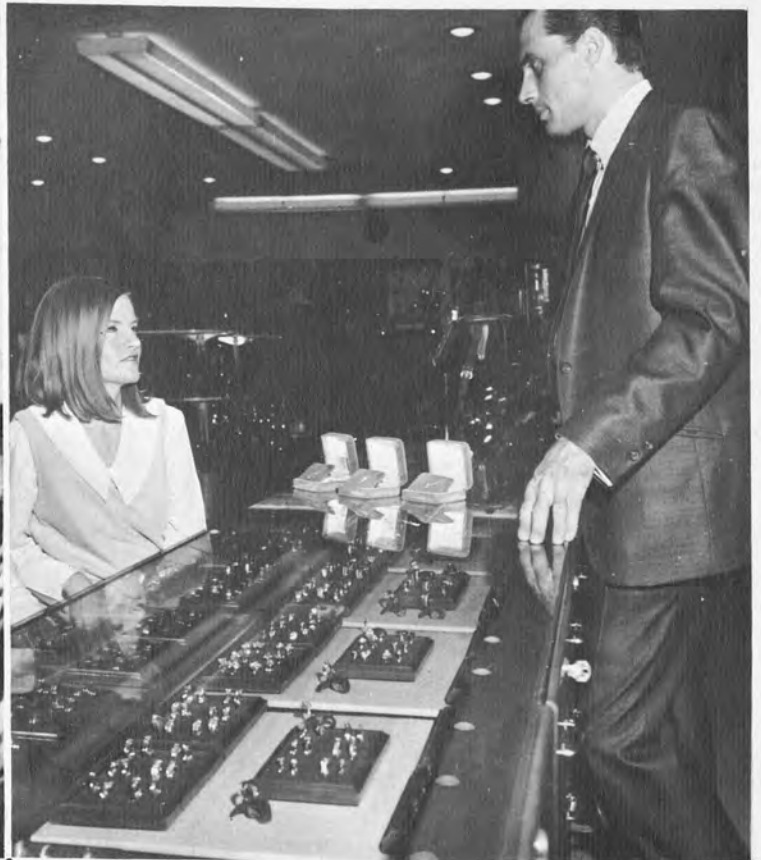
THE BARN



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At
PAM ALLE,
 two UCR coeds discover fine fashions
 3827 Main Street, Riverside,



Mr. Keith Heisler shows Terri the beautiful
 collection of jewelry at
KIRK JEWELER
 at the corner of 8th and Main, Downtown Riverside.



Pat McKenna enjoys the exciting books at *University Bookstore*
 . . . just a step across campus

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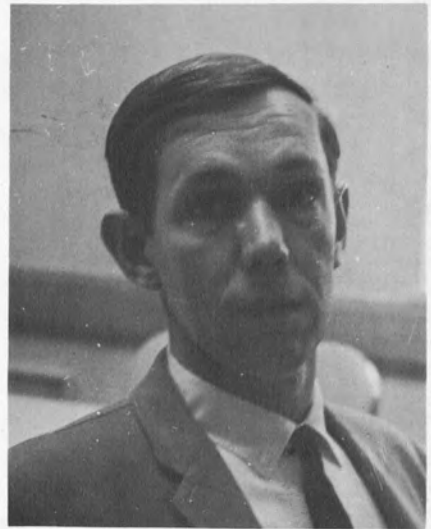


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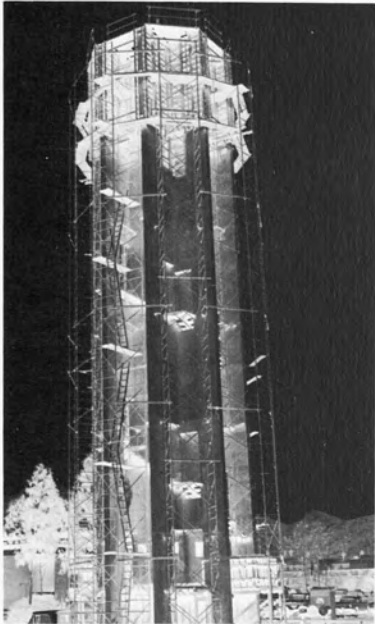


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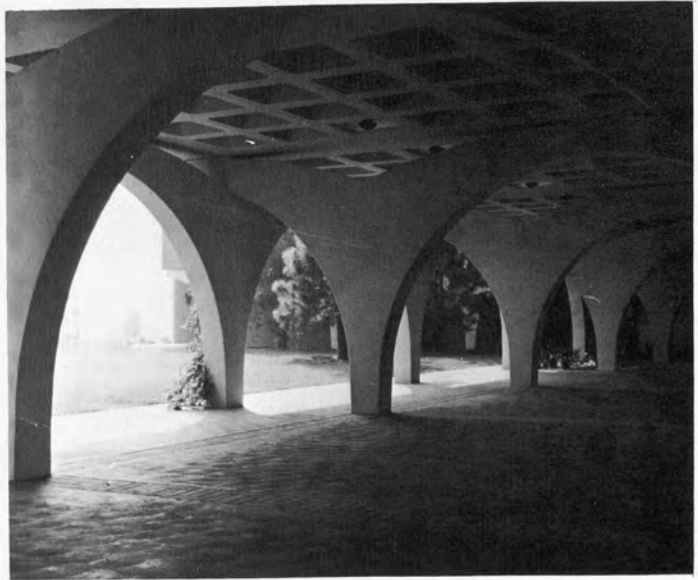
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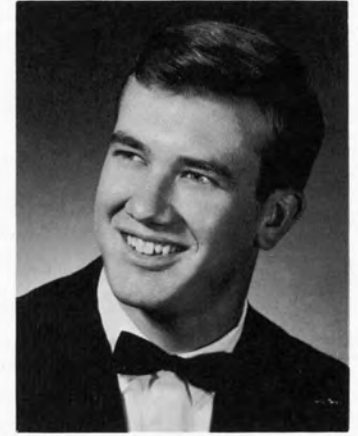
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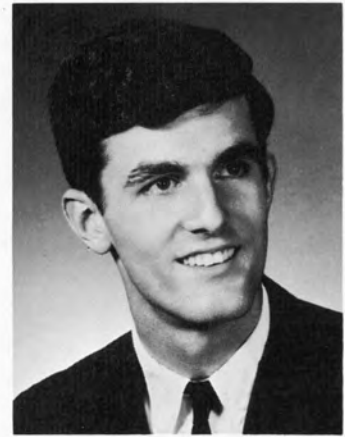
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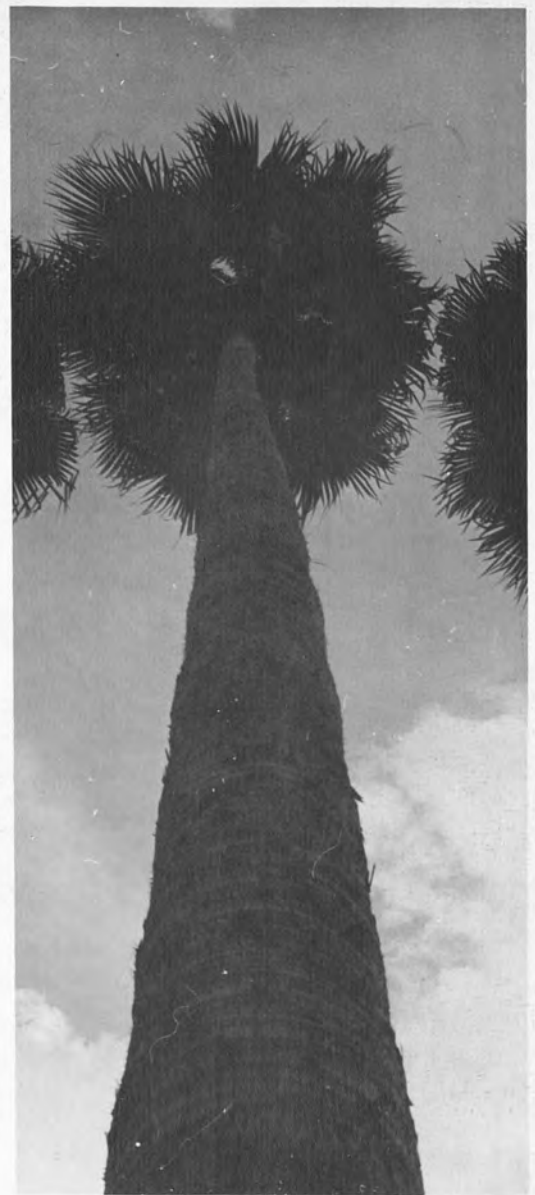
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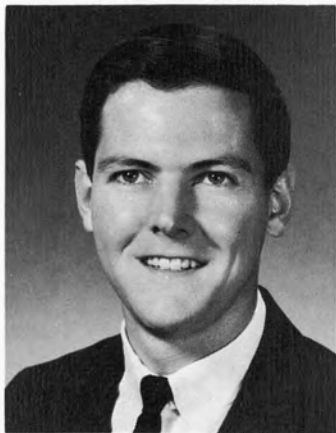


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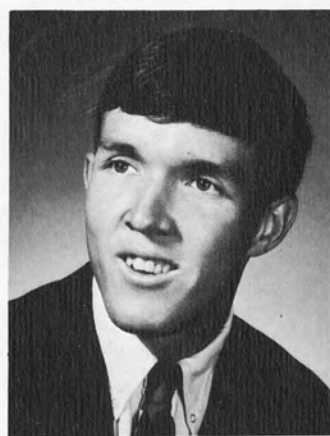


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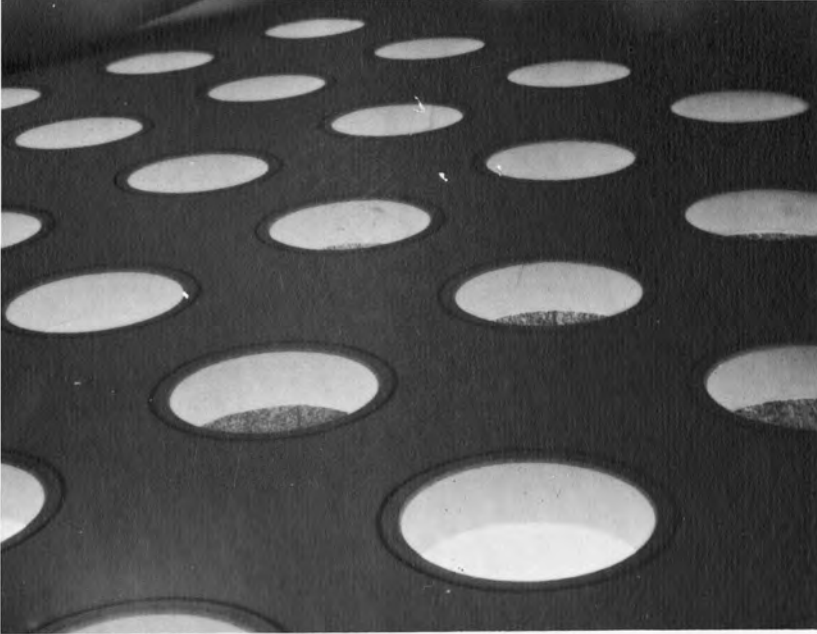
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Wanda Hitchcock
French
Riverside



Marcia Hooper
English
Riverside



Dorothy Horcher
Political Science
Lakewood
Model United Nations
International Club
Tutorial Project



Ann Horr
English
Glendale
Maison Francaise
Canterbury Club



Charlotte Hostetter
Anthropology
Glendora
Heather Hall Secretary
Anthropology Club



Diane Huarte
Psychology
Claremont
W.I.S.P. Board



Dyann Humphrey
Mathematics
Yucaipa



Walter Ingalls
Political Science
Riverside
A.C.L.U.
Pre-Law Society



Gregory Jackson
Mathematics
Torrance



Carol Jenkins
Political Science
Rossmore
W.I.S.P.
Residence Halls Judicial
R.H.A. Joint Council
Maison Francaise





Sandi Jensen
 Political Science
 Riverside
 A.W.S. Board
 Glengarries
 Newman Club
 Highland Lassies



Paul Johnson
 Mathematics
 Riverside



Van Kemper
 Social Sciences & History
 La Mesa
 Valhalla Hall
 Resident Assistant
 Legislative Council



Bonnie Keogan
 Psychology
 Monterey



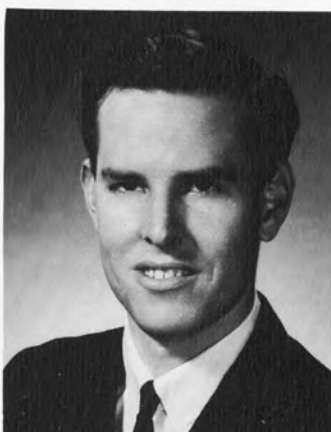
Ellen King
 Mathematics
 Whittier
 Band
 Orchestra
 German House
 Tutorial Project



Michael Kjolsrud
 Political Science
 San Bernardino



Kristin Lacey
 English
 Riverside



Donald Lake
 History
 Riverside
 Model U.N.



Richard Lamb
 Political Science
 Palo Alto
 Speaker's Committee
 Cal-Club Treasurer



Terry Larkin
Mathematics
Riverside



Derral Lee
Music
Riverside
Vice-President Symphony Orchestra
Teacher's Club
Concert Band



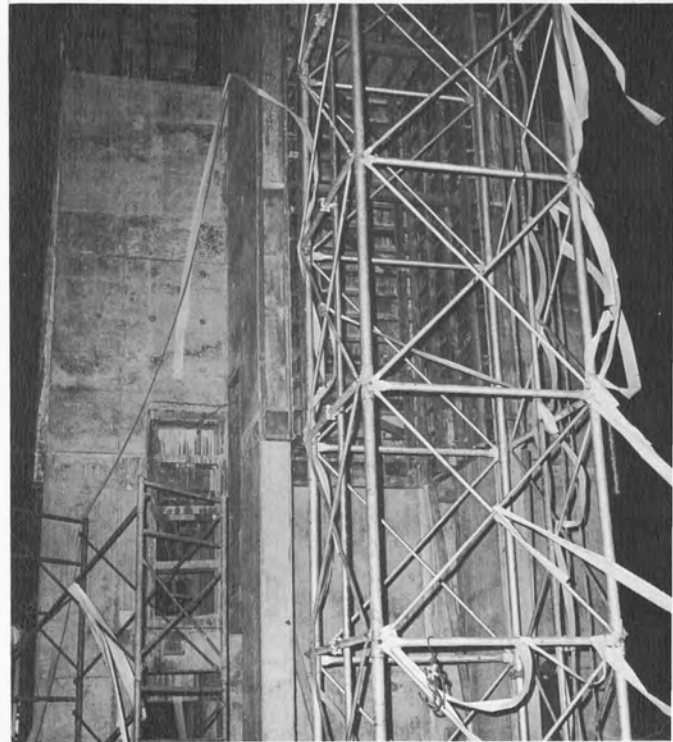
Natalie Lippman
Political Science
Burbank
S.C.U.E.
Cal-Club
University Democrats



Judy Lane
Music
Glendale



Christina Lundeen
Political Science
Santa Fe Springs
A.W.S. Board
A.W.S. Publicity Chairman
A.W.S. Corresponding Secretary



Linda MacLaren
Music
Upland
Madrigals



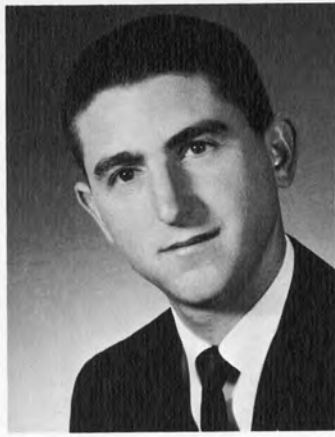
Leslie Martus
Zoology
Brea



Billie Jean Macartney
English
Redlands
Uni-Camp
Tennie



Richard McCarthy
Political Science
Pomona



Ronald McCartney
Physics
Glendale



Maureen McClintock
English
Geography Club
Junior Class Council
Tutorial Project
Prytanean



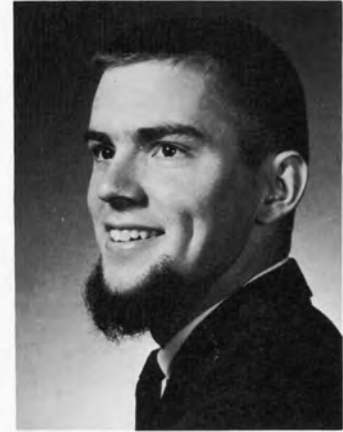
Candy McDearmon
Spanish
Pasadena



Geneve McHenry
Psychology
San Bernardino



Terry McHenry
Physics and Mathematics
Riverside



Robert McKeever
Mathematics
Newport Beach
Track Team
KUCR
Bicycle Racing Team



JoAnne Mckim
History
Riverside



Barbara McSparron
Social Sciences
San Diego
Choral Society
Wesley Foundation
Tana



Candy Mendenhall
History
San Diego



Daniel Menkin
Sociology
Los Angeles
Fine Arts Film Series
KUCR Station Manager
Communications Board
Highlander
Tartan



Sarah Meyer
 Mathematics
 Redlands
 Pi Mu Epsilon
 Tutorial Project
 Hillel



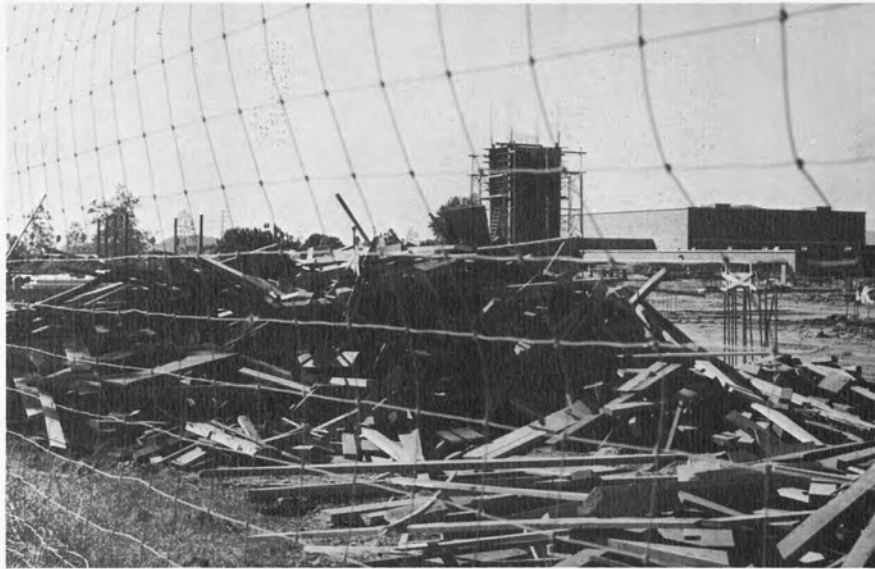
Benjamin Miller
 Political Science
 Hemet
 Golf Team
 Big C Society



Judith Miller
 English
 Palos Verdes



Richard Millikan
 Political Science
 Anaheim
 Football
 Model U.N
 Rugby
 W.U.S.



Ariadna Mitchell
 Russian
 Riverside
 Delta Phi Alpha
 Honor Society



Lucille Moore
 English
 Riverside
 Teacher's Club



Carol Moore
 Biology
 Los Angeles



Anne Marie Morris
Sociology
Lafayette



Dianne Munnecke
Psychology
Riverside



John Murphy
Mathematics
San Diego



Terrie Murphy
Political Science
Phoenix, Arizona
Tutorial Project



Leroy Nagasako
Psychology
Pahala, Hawaii



Ronald Newmann
History
Los Angeles
Political Union
S.C.U.E.
Cal-Club
Communications Board
Highlander Mountaineers



Neika Nichols
History
Rialto



Richard Parke
Classics
Groton, Massachusetts
Campus Crusade for Christ



Sandra Peden
 Psychology
 Senior Class President
 Tam-O-Shanters
 A.W.S. Board
 Tana President
 Tutorial Project
 Teacher's Club



William Pennell
 Geology
 Pomona
 Gaels
 Hewitt Club



Carolyn Penrod
 Sociology and Social Science
 Riverside
 Prytanean
 A.W.S. Board
 Tam-O-Shanters
 Glengarries



Donald Perry
 Sociology
 Redlands



Frank Pinkerton
 English
 Corona



Patricia Poole
 Psychology
 Norco
 Newman Club
 Tutorial Project



Mary Porter
 Social Sciences
 Arcadia



Larry Reynolds
 Mathematics
 Colton



Barbara Rogers
Sociology
Santa Barbara



Karen Ruskin
Political Science
Fallbrook
President Dornoch Hall
Orchestra
Band
Choir



Barbara Russ
English
Tustin



Doris Schack
History
Riverside
Secretary Teacher's Club
Prytanean



Janet Schaeffer
Art History
Scottsdale, Arizona



Kenneth Scheidig
Political Science
Riverside
Beta Delta Sigma
Pre-Law Society



Arthur Schultz
Mathematics
Trona
Newman Club
Teacher's Club
Varsity Baseball



Clayton Shadeck
Mathematics
San Bernardino



Marlene Shigekawa
Anaheim
Maison Francaise
Tutorial Project
Homecoming Princess



Marilyn Silverman
Social Sciences
Downey



Nancy Silverman
Music
Long Beach

Nancy Simpson
Social Sciences
Glendora
Tana
Tutorial Project



Patricia Spears
Biology
Ontario
Orchestra



Mary Steffen
Spanish
Riverside
Teacher's Club
Dean's Honor List



Randy Stumpp
Mathematics
Riverside
Choral Society



Sue Tandy
Social Sciences
Los Angeles



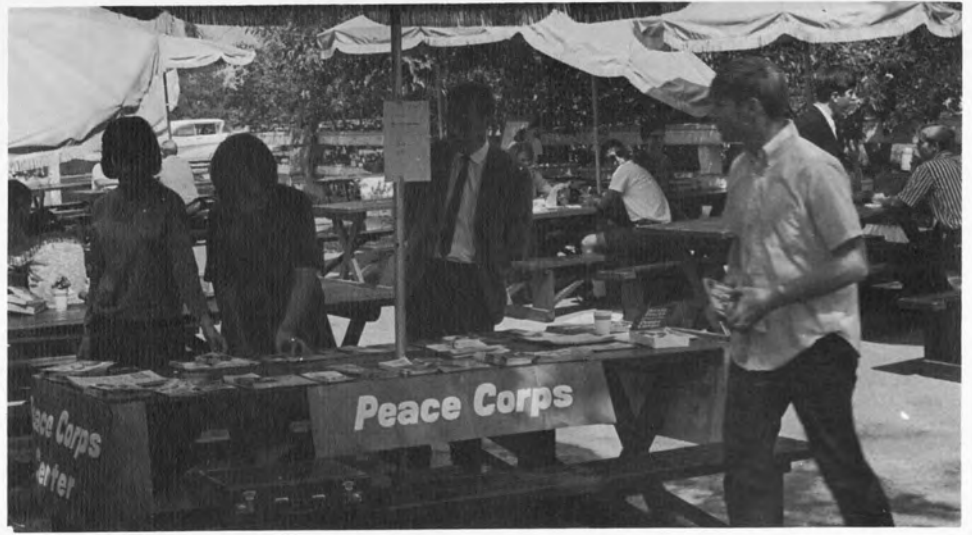
Sandra Thompson
English
Fullerton
Tutorial Project



Jennifer Thorn
Sociology
La Crescenta
Pi Kappa Sigma



Douglas J. Tubb
History
Riverside



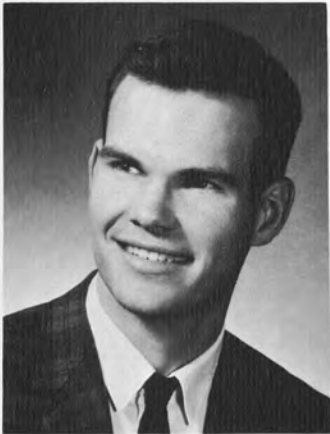
Eugene Valian
French
Los Angeles



Barry Vittor
Zoology
El Cajon
Beta Delta Sigma
S.C.U.E.



Daniel Voiku
English
Fontana



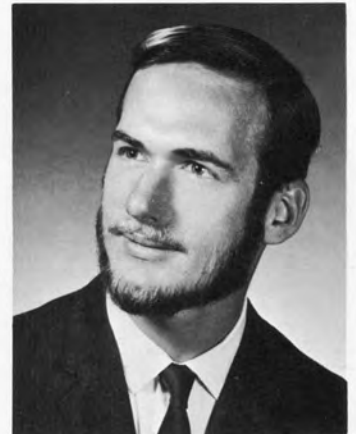
William Wallace
Zoology
Riverside
Hiking Club



Dorene Warren
English
Bakersfield



Priscilla Warshauer
Microbiology
West Covina



Howard Weamer
Political Science
Kensington
Highland Mountaineers
S.C.U.E.



Wayne Whistler
Biology
Woodland Hills



Carol Whitehurst
Sociology
Colton
Tana
Dean's List



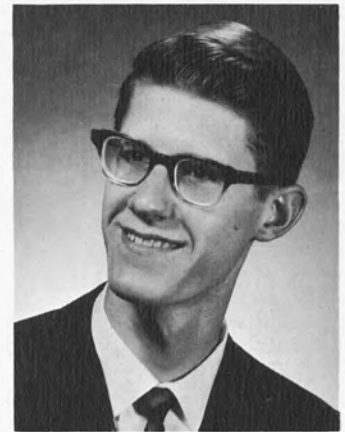
Virginia Wicks
History
Bellflower



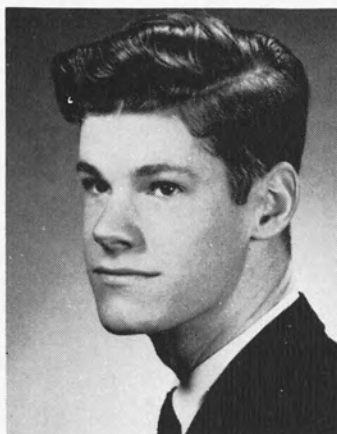
Raymond Williams
Political Science
Berkeley
Model U.N.



Harold Willome
Mathematics
Upland
Pi Mu Epsilon



Robert Wolcott
Chemistry
La Jolla
Resident Assistant



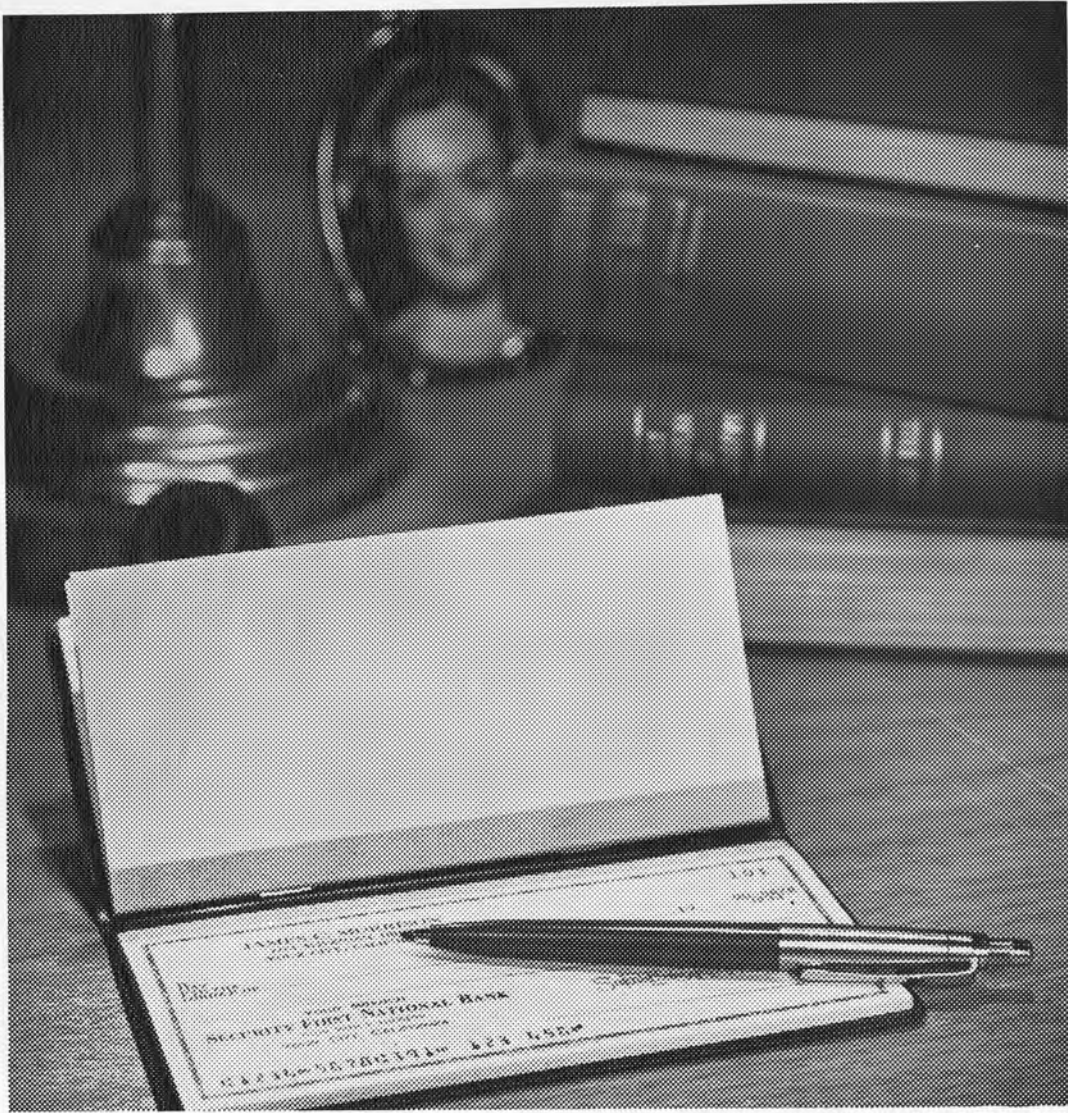
Thomas Wolcott
Zoology
La Jolla
Choral Society
German Hall
Madrigals
S.C.U.E.



PATRICIA MARIE HOLZ

Would have graduated
this year; died in
an automobile accident
September 1965.

English
Riverside



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Downtown Riverside



At the

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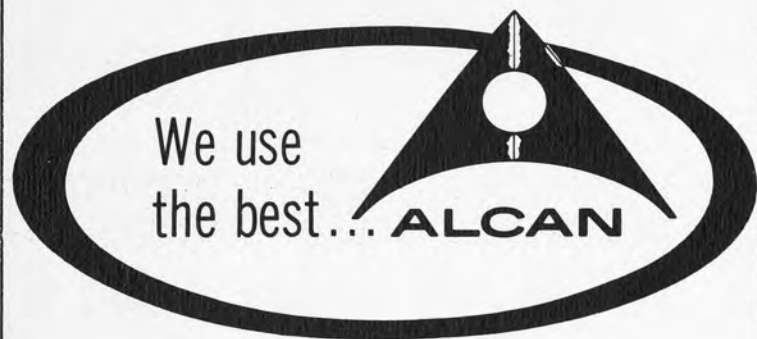
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105 delightfully decorated rooms
A coffee shop with an intimate decor
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A dining room—The finest in dining out.
Food and Drink to satisfy the most discerning
Gourmet

A beautiful pool and patio area lends a pleasure
to relaxation
Banquet and meeting rooms
Individual room temperature controls
TV and radio in every room
Parking area surrounds the Hotel

Our Hotel Was Designed With Your
Discriminating Taste In Mind
Our Purpose . . . Your Comfort and Pleasure
Our Slogan . . . "Luxury for Less"

*The Ramada Inn wishes to extend their very best wishes to the
graduating students of the University of California, Riverside.*



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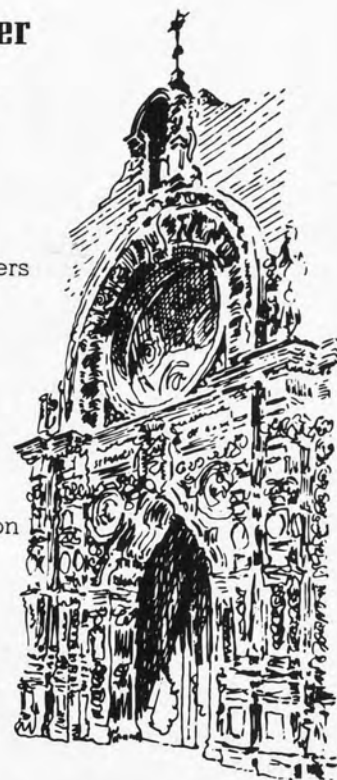
686-8545

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BEACH AND DESERT

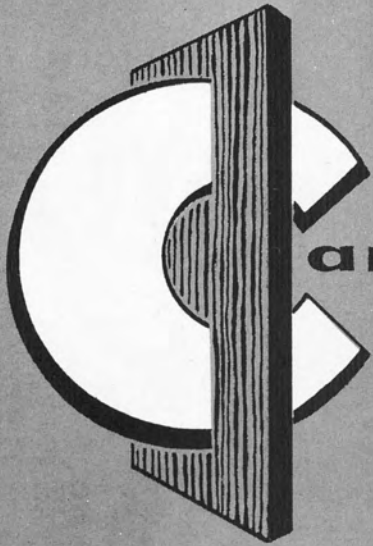
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- * Heated Pool
- * Completely
Air Conditioned
- * Beautiful
Wedding Chapels
- * Outstanding
Banquet, Convention
and Meeting
Facilities



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Robert Petersen, General Manager



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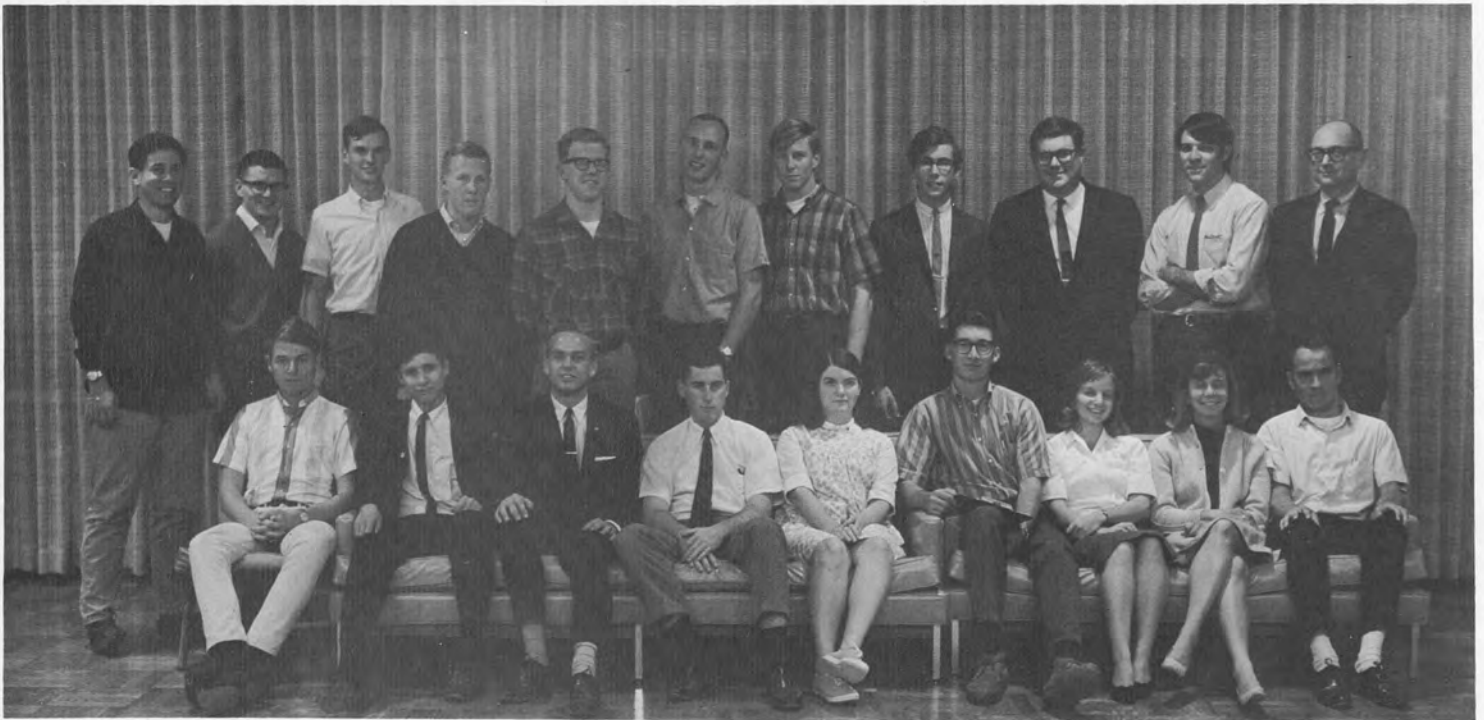
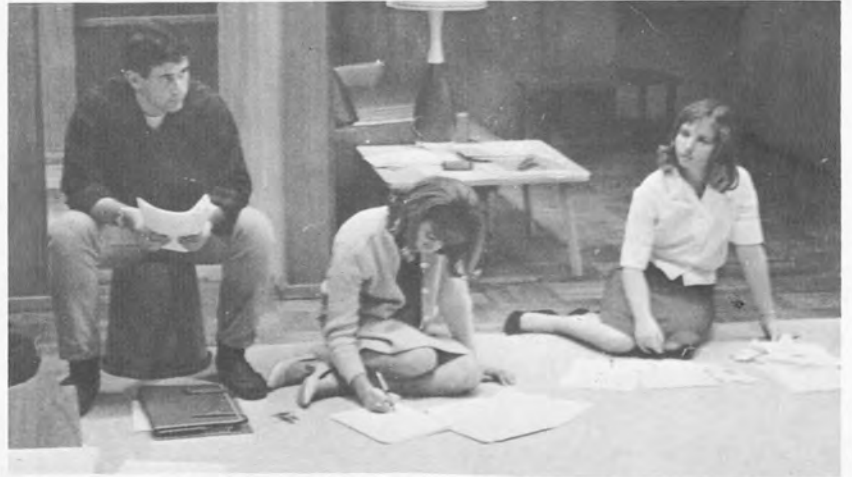
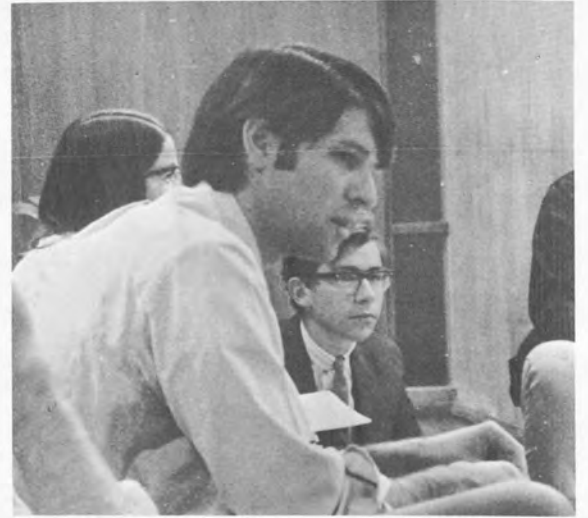
Congratulations
to the
Class of
'66



Student Activities



STUDENT GOVERNMENT



Leg. Con.

FIRST ROW: Nick Cavagnaro, Keith Klein, Richard Armour, Rich Tompkins, Ruth Wessinger, Van Kemper, Carolyn Preston (c.p.), Anne Jacobson, James Hill. SECOND ROW: Jim Warner, Henry McMonagle, Bob Anderson, Rich Jacobs, Ralph Sorenson, Jerry Brim, Carl Wood, Chuck Fields, Mike Deverian, A. T. Brugger.



by Michael w. Devirian

Legislative Council

An Attempt at Apathy

This year ASUCR began operation under a new constitution. There were two chief objectives in changing to the new form of government. One was to place the responsibilities of programming (i.e. Fine Arts, Academic and Social Affairs) upon individuals in order to achieve the continuity and efficiency which are usually provided by an individual. By thus freeing the Legislative Council from its programming duties, the second objective should follow: the Council should explore and take action in areas relevant to the University and its academic goals. This second point, of course, assumes a Council composed of Representatives who are committed, creative and willing to put a good deal of time and effort into projects in which they may become interested.

This has been a year of "almosts" and "finally's." The student union is almost completed. The members of Public Board, myself and others have designed a workable, though not aesthetically pleasing, plan of organization for the union. The interior design has been developed quite adequately.

The Fine Arts Workshop, through the efforts of the Fine Arts Commissioner and a special committee, has finally opened. It provides good facilities for painting, sculpting, potting and otherwise expressing yourself. This was probably one of the most notable achievements of the year.

The Tutorial Project is, I think, the other notable achievement of the year. With a little financial support from ASUCR, and a lot of enthusiastic support from its members, Tutorial has finally grown to become UCR's most attractive and valuable extracurricular organization.

The Legislative Council, meeting many times throughout the year, has almost become organized, but not quite. It has contented itself with passing, without exception, every item which I introduced to it. There was never any questioning, never any investigation. It also managed to ignore the innumerable suggestions for Council action, and offered no ideas of its own. All in all, a most smoothly functioning Council: an autocrat's dream.

One subject which elicited the attention of a few Representatives was the report of the Committee on Educational Evaluation. Five members of Leg. Con. met with several members of the Chancellor's Student Committee on Undergraduate Education and some interested students at the Lake Arrowhead Conference Center to discuss the report, and subsequently came out with a report of their own, based on the Arrowhead discussions.

The Commissioners of Fine Arts, Academic Planning, and Social Affairs provided the students with typically outstanding fare. There were lectures and readings by such notables as Alan Watts, Allen Ginsburg and Ray Bradbury, a panel on LSD with Sydney Cohen and many other programs. Fine Arts brought concerts by Marilyn Horne, the Modern Jazz Quartet and others, and, of course, the film series, cabarets and live model (euphemistically speaking) sessions. Social Affairs in conjunction with several clubs provided the usual dances and other activities.

The Administrative portion of ASUCR was inundated, as usual, by endless amounts of bureaucratic relations with the University administration on matters ranging from the student union to smoking in the Humanities Theater. There was a great deal of consultation, for example, between ASUCR and the administration concerning the local implementation of the statewide Rules and Regulations. This resulted in a fairly liberal set of rules which should be flexible enough to adjust to any forthcoming crises. One might note the many services offered by ASUCR, several of which are new this year. Among these are the check cashing service, averaging \$4,000.00 per week, health insurance for dependents of students, information on special student programs in European travel, the central ticket office in the theater, and vending machines.

All in all it's been a good year. Except for a few incidents in smoke filled rooms nothing has happened to disturb anyone's complacency. It has been a year of "extravagant apathy." So, farewell to all, sweet dreams in the real world.

TARTAN



Left to right: Jim Bonura, Sue Gundy, Dave Lindquist, Gene Hallet, Norm Wilkinson, Dennis Holtz, Allison Lynch, Scott Parker, Jim Warner, Randy Robertson, Ann Ryan, Larry Schwartz, Dave Stauber, Bob Newcomer, Sue Ross, Ed Sobiecki, Bob Whitehair (in front).

The Tartan was salvaged by the efforts of a handful of dedicated individuals. Laboring countless hours, the staff struggled to make deadlines. Only through selfless work and lots of soul were they able to overcome the many malfunctions.

The Tartan was indeed put together by blood, sweat, tears, and no-doz. If its adhesive is dubious, alas, that's all the budget could afford.

PHOTOGRAPHY

To our beloved Editor-in-Chief, Jim Toledano, we must give credit for our liquid smooth bureaucracy. And to him falls the credit for the book it produced.



Fearless Editor flies out of darkroom . . . in a rage?



Neither too much nor too little could ever or has ever been said about the UCR Photography department. To them goes the credit for the superbly scientific photographic material found in this book.

SEATED: Buddy Warner. STANDING: Jon Teicher, Chuck Cole, Ross Albert, Bob Whitehair, Randy Robertson. NOT PICTURED: Jim Warner, Steve Miller.

HIGHLANDER

This year the Highlander returned to a one issue per week format after the spring 1965 experiment with twice a week publication. Both financial and organizational reasons forced the cutback. However, this allowed the staff to do more news coverage and feature writing and in general to turn out a larger paper of higher quality.

Features started during the year included news in brief, poem of the week, regular student columnists and a regular chronicle of student government activities. The news in brief was abandoned after the fall semester as it was felt that college students do or should read a daily newspaper for major developments.

Major stories of the year centered around university wide decentralization, illegal drugs, disturbances on the Berkeley and San Diego campuses, the emerging direction of the UCR campus and an attempt to change the campus nickname to the UCR "Snakes."

Oldtime staffers who returned to visit expressed surprise at the paper's relatively high degree of organization compared to the exhilarating chaos of bygone days. A more defined staff hierarchy and a remodeling of the office facilities in the publications cottage gave the Highlander the most efficient operation in the twelve year history of the paper.

During the 1965-1966 year the Highlander continued with its traditional independent editorial comment. Most emphatically stressed was the need for student government to awaken to its responsibilities and work for a positive campus direction.



Approximately left to right: Carol Ramsey, Mark Strunin, Jim Warner, Leland Pound, Cheryl Zintgraff, Bobbi Gray, Susan Tibbals, Jocelyn Levy, Linda Weckler, Patricia McKenna.

Tracy Tibbals
Editor-in-Chief



Cheryl Zintgraff
Associate Editor



Annee Jacobson
Advertising Editor



Leland Pound
Editorial Editor



A
M
S



Jim Warner, Ellen Elder, Kerry Kelts, Barry Craner, Leona Sepp, Mike Reed, Chris Coffin.

AMS sponsored several events this year. During Orientation Week, it sponsored the pushball game, freshman breakfast, and watermelon feed. It also coordinated the float building and Homecoming Parade and sponsored, with AWS, the Roaring 20's Dance. AMS ended its year with the annual Spring Sing.

You're sure the moon isn't getting closer these days



President Coffin speaks

Ye merry old watermelon feed.



A W S



FIRST ROW: Brenda Bailey, Sande Jenkins, Carolyn Osborne, Cathy Geddes, Marilyn Sidler, Linda Townsend, Diana Newell, Sandi Jenson. SECOND ROW: Carolyn Penrod, Chris Lundeen, Barbara Hicks, Taffy McClintock, Diane Kapp, Linda Thomas.

This year AWS focused on providing activities which would involve as many women in the University as possible. The primary concern of the first part of the year was with orientating freshmen women to the UCR campus. The newly formed AWS Sophomore Honor Sponsors were particularly effective in this project. New women were welcomed and feted at the annual Breakfast as well as a new activity, an informal Koffee Klatch. The traditional Highland Fling, this year held at the Ramada Inn, and the frolicsome Roaring Twenties again proved themselves two of the most popular events on campus.



I could have danced all night



Fashion models from AWS

The FISC lectures (for interested students only) this year presented as a series under the theme "The Contemporary Woman In Her World" held the consistent and enthusiastic attention of both men and women on campus. The lectures, delivered by Drs. Mercer of Sociology, Addison of Drama, McClellan of Political Science, and Vickery of English, dealt with modern women in each of the speakers' respective fields. The year's activities were brought to a close with the annual Mother-Daughter Tea and Installation in the Mission Inn.

T U B



Coming soon . . . a new edition.



TUB BOARD

The operating board of the TUB, Jean Foster and Douglas A. Miller, has a policy of providing activities and entertainment for all students at no charge. TUB Dances, Bingo Bashes, and the annual TUB Folk Concert, this year featuring Clabe Hangan, are the usual offerings. During the spring the TUB showed the movie series of "Captain Marvel" and "Don Winslow" as a study break on Wednesday nights. The TUB subscribes to many magazines for students.

COMMUNICATIONS BOARD

Under the leadership of Jim Warner, the Communications Board continued the traditional role inherited from the Publications Commission as a fairly innocuous entity. The Board has the task of approving and removing editors, recommending radio station managers to the chancellor, and accepting resignations. This year showed a record of four for the latter.



Ron Neumann, Wayne Stiles, Dan Menkin, Jim Warner, Val Chase.

KUCR



FIRST ROW: Bill Bottenberg, Hans Wynholds, Bob McKeever, Larry Reynolds. SECOND ROW: Marshall Reed, Jack Adame, Bill Farmer, Jack Gaffey, Dick Cook.



Little Mount Wilson

KUCR started with a small band of stout hearts about Thanksgiving, 1964. Today the organization is very nearly what it was then but the actual progress of the station is, on the other hand, far advanced over what it was when first conceived. At present, the radio station has a home at 691 Linden Street (shown above) and a construction permit issued by the Federal Communications Commission. This permit, issued early in 1966, allows us to broadcast at 89.9 m.c. on the FM band with 10 watts of power. For those living in the dorms KUCR will be heard at 880 k.c. on the AM band.

POLITICAL UNION BOARD

Ron Neumann, Dr. Arthur Turner, Bob Shayler, Gene Clapp.



The newly created Political Union Board is in charge of coordinating activities in its new building behind the barn. This unique structure modeled after the British House of Commons is designed to allow for maximum debate between opposing factions. This year the board featured Dr. Richard Carrott and Dr. Paul Maderson speaking on "Individualism is a dying concept." This discussion was attended by about 65 students. Even more successful was a debate on the War in Viet Nam led by Dr. Hans Morgenthau and a speaker from the Rand Corporation. Held in the Gym, this spirited debate attracted almost 300 students, faculty, and administrators.

SENIOR

"The old UCR is dead, long live the new UCR!" And so, amid anguished cries from tear-eyed mourners, the Senior class began the year with a bit of raucous merriment which featured the Peasants and that ever-popular vocal duo Cherney and Filler.

Seniors greeted the spring with a May-dance and heartily joined in the Scots-on-the-Rocks campaign for Uni-Camp. A post graduation banquet was initiated by seniors Sandy Peden and Taffy McClintock; it is hoped that this will become an annual affair.



JUNIOR

U.C.R.'s Junior Class has been very active during the past school year. They staged several major campus activities which were quite successful.

The class started the year off by sponsoring a lively, well-attended dance in the Aberdeen-Inverness Cafeteria during FAW week. One of the classes two major undertakings for the year was the formulation and presentation of the Queen of Hearts Ball, a semi-formal affair attended by well over 100 couples. The featured band was Darrel Tee's Hi-Hatters from Riverside. Everyone agreed that their music was superb.

The second major activity was the presentation of the well-known folk singer Stephen Gillette in concert on May 20, 1966. The concert was held in the Gym and was very well attended. Of course, traditionally the Junior Class is responsible for the selection of the Scots on the Rocks Queen, an activity which they took charge of again this year. The Queen was crowned and her court presented amid the other activities of Scots week in April.

These activities, coupled with numerous meetings with the Deans and the writing of a completely new constitution, which includes some changes and revisions, all add up to make one of the most active and profitable years of Junior Class history.

FRONT ROW: Linda Thomas, Marilyn House. BACK ROW: John Maus, Judy Chilman, Ralph Allison. MISSING: Hans Wynholds, Sherlyn Chang.



OFFICERS

SOPHOMORE



Left to right: Barry Craner, Kris Bergstrom, Ann Kelsey, Lynn Griffith, Shirley Spalding, Mary Carlberg, Richard Russell.

Saving the clan bake tradition was the first activity of the fall semester for the sophomore class. Hamburgers barbecued by the officers provided spirit for the football game to follow. In October the Torquays were brought to the campus for an informal dance in the gym. After these two social events the sophomores decided to join with the freshmen in selling student directories, which went on sale just after Thanksgiving.

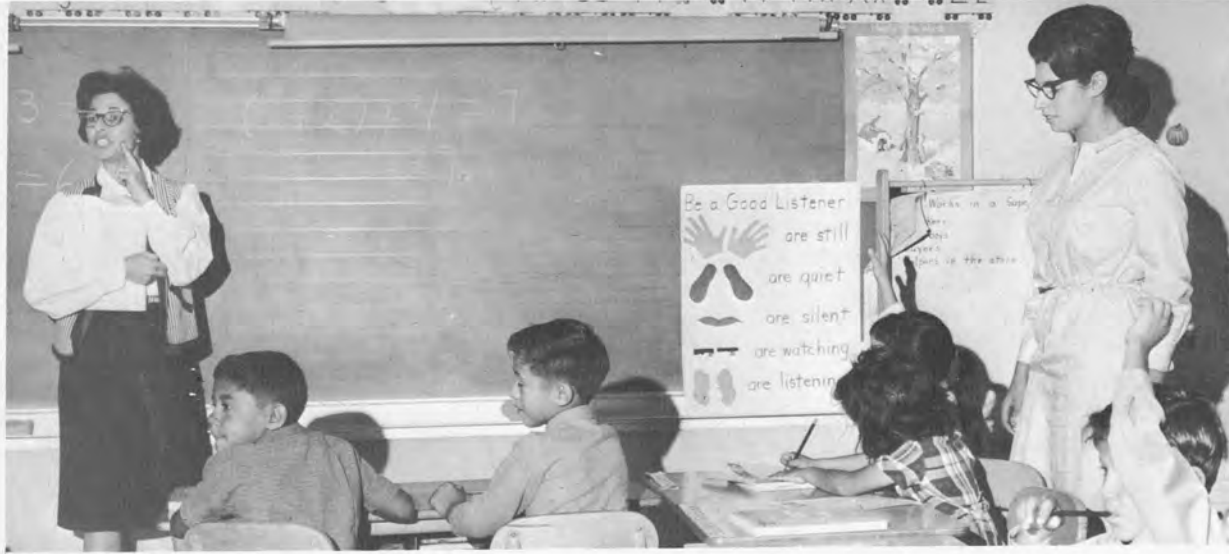
In the spring semester the sophomores again pushed the sale of student directories before Easter, and then after Easter pushed the men's organizations to pull chariots in a race during Scots on the Rocks. Before elections, the officers wrote a permanent constitution for the future sophomore class officers. To end the year, the class sponsored a fling to allow students relaxation before finals.



BOTTOM ROW, from left to right: Ron Altman, Ron Montgomery, Gary Clarke. MIDDLE ROW: Louis Berger, Jack Earle. TOP ROW: Melody Winston.

FRESHMAN

The Freshman Class has been reasonably busy this year. We sponsored a successful dance in December with two bands, each playing for two hours. We planned a ski trip for the end of February but the price did not appeal to the college budget and it fell through. Joe and Eddie were almost hired for March 26 but at the last minute they discovered they had a previous date. The toughest job that the class has had this year is the selling of Student Directories containing everyone's name, school address, phone number, and home address. They will go on sale again during finals week for those who wish to correspond over the summer. Undoubtedly, the most important activities of the Freshman Class this year were the sponsoring of the anti-Nekrumah revolt in Ghana, the anti-Sukarno movement in Indonesia, and of course, the continuous support of Communist aggression in Vietnam. All in all, it has been a terribly dull year.



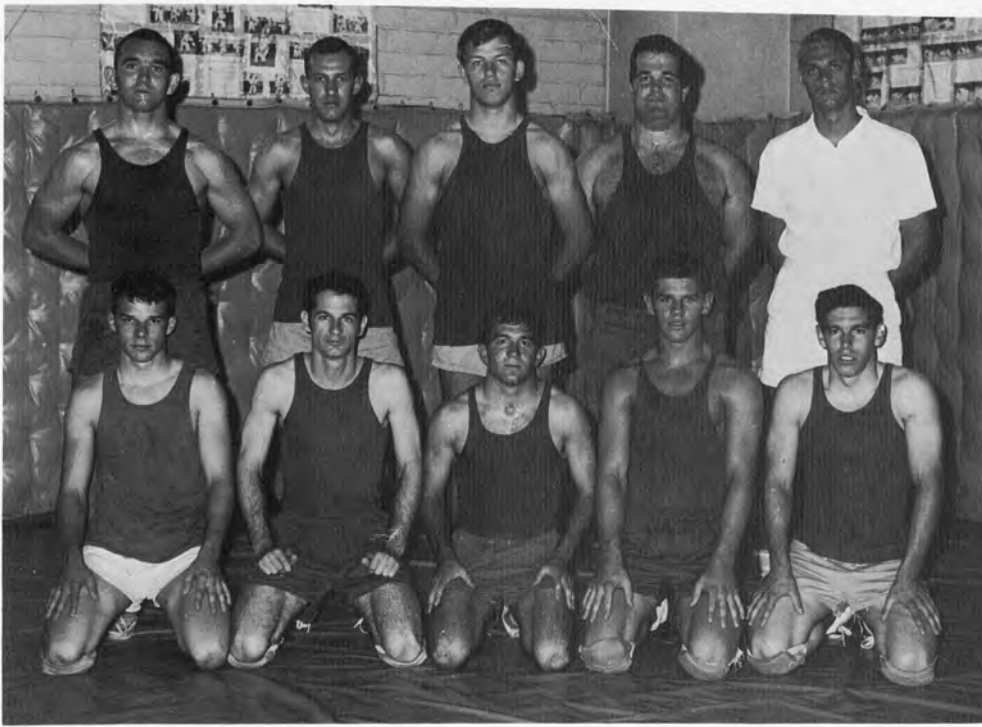
Tutorial

The purpose of the Tutorial Project is to provide free help for Riverside school children who need special attention but cannot afford to pay a regular tutor. The help these children need is often far more than academic; football games, concerts and art shows are as much a part of the tutoring relationship as books are.

From the beginning, educators from the Riverside Unified School District have endorsed and encouraged Tutorial Project in the Riverside Schools. This year UCR tutors were allowed to enter classrooms as student assistants—a unique privilege that indicates the school system's faith in the project. Many of these student assistants have been able to use their experiences in Tutorial as a guide for deciding whether or not to become teachers.

The face of Tutorial Project cannot be drawn except as a composite of the expressions of its hundreds of tutors and children. But if those expressions together make up the unified countenance of an organization, individually, they tell hundreds of stories about a uniquely rewarding relationship between two people who have in common a desire to learn from each other.





WRESTLING CLUB

Spirited is the best way to describe this year's Highlander Wrestling Club. What the wrestlers lacked in experience, they made up through desire and hard work. None of the Clansmen had ever wrestled in college and only a few had experience in high school. Freshmen dominated this year's club with only John Sweeten and Steve Tingling being upper division students.

The club took part in numerous scrimmages which were not scored as matches. These scrimmages were used to gain experience. In actual match competition the Highlanders lost to Biola and won their only home encounter, against UC San Diego.

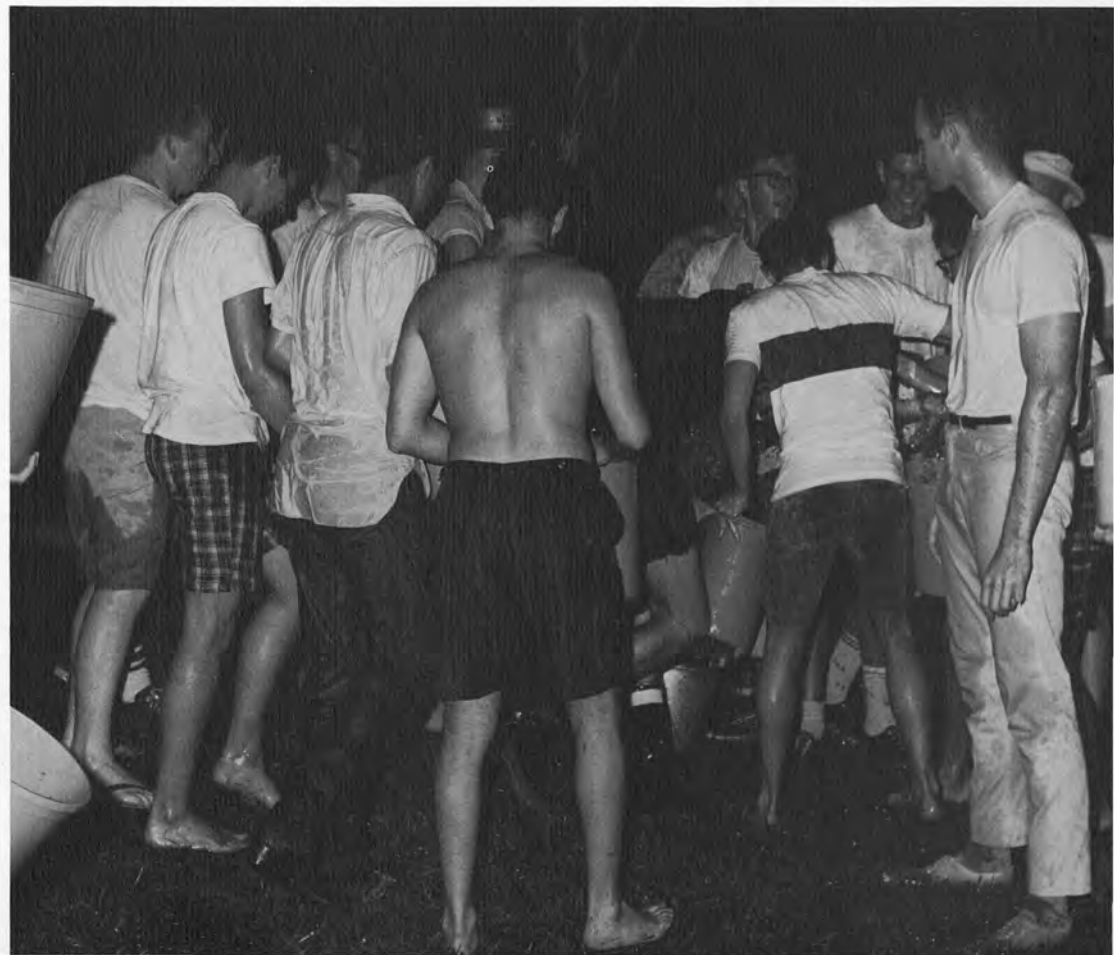
As a spectator sport, wrestling proved its worth as many CCR students turned out to watch the team against UCSD. They were treated to excitement and suspense as the clan came from behind in the last match to win the meet.

ROW ONE: Greg Eaton, Steve Tinling, John Sweeten, Gary Hagan, Dave Hazard. ROW TWO: Greg Aloia, Mike Grigsby, Ron Svarc, Thomas Hurd, Coach Knecht.

CAL CLUB

California Club is composed of 25 students chosen by the President of the University with a chapter at each campus. The purpose of the club is to act as the major liaison between the campus student bodies and the statewide administration and to promote "intercampus unity." The club discusses major issues facing the University and gathers annually for a convention for concentrated exchange of ideas.

Cal Club was unable to pose for a standard picture this year. But here we see them hashing out a major University problem: what to do with all the excess water.



ASUCR COMMISSIONERS



Mickey Kraft
Academic Programing



Theri Smith
Social Affairs



Rich Jacobs
Fine Arts

Carolyn Preston

SECRETARIAL STAFF

The ASUCR secretaries above all others are responsible for keeping student government from total chaos. Executive Secretary Carolyn Preston and her crew handle ASUCR bookkeeping and correspondence and attend to the numerous bureaucratic details that are vital to any organization. Always (almost) sporting a sweet disposition, these girls are attentive to all problems brought to them by distraught students. Although devotion to duty is first in their minds, these angels of ASUCR have been known to keep an appropriate air of "informality" in the office's operation. There is little doubt that ASUCR could not exist without their efficient, albeit relaxed manner.



Mary Burke



Nancy Scales



Joan Starratt



Ruth Wessinger

FINE ARTS

Under Richard Jacobs' direction the ASUCR Fine Arts Commission presented concerts and regular film series with both domestic and foreign offerings. Live model sessions were held and the Art Workshop was opened.



Commissioner Rich Jacobs at the Cabaret.



Commissioner Rich Jacobs and Tracy Tibbals on the way to the film series.



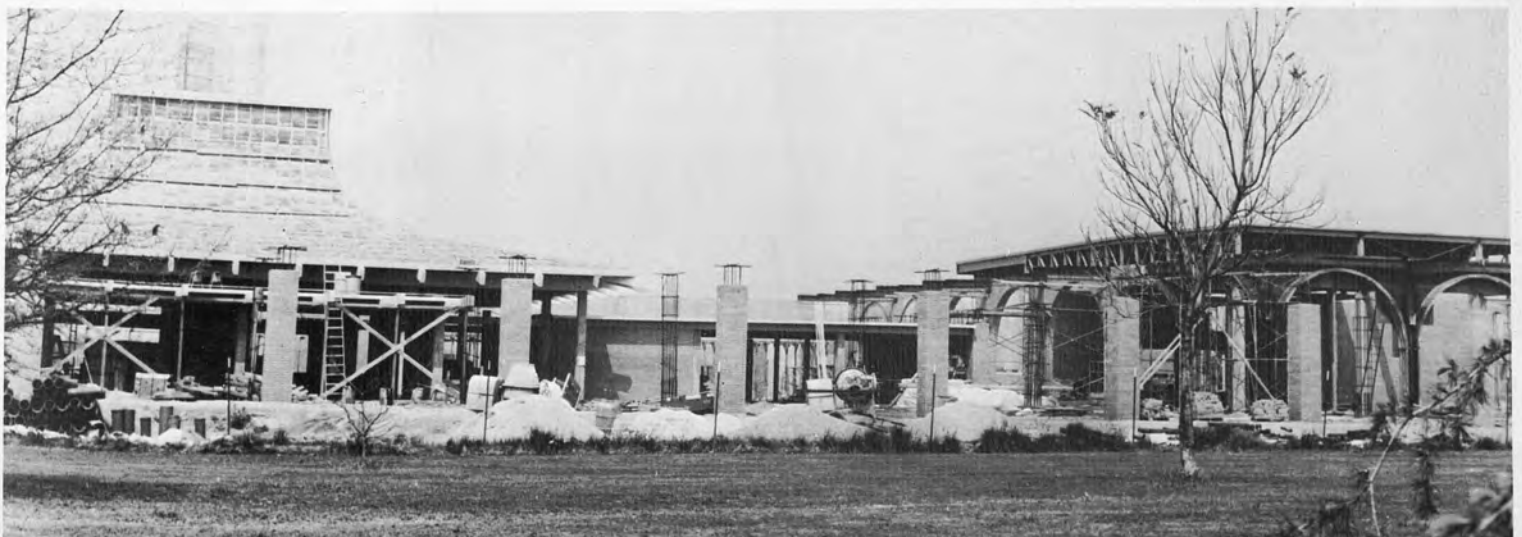
Commissioner Rich Jacobs and friend at Roaring 20's Dance.



P U B

The Permanent Union Building (PUB) Board has been active in exploring managerial and interior decorating alternatives for the new Student Union. The building, shown partially constructed, will be completed in December, 1966.

The Board at left are: Steve Zweiback, Jean Foster, Ralph Sorenson (Chairman).



FINANCE COMMITTEE

ROW ONE: Annee Jacobson, Carolyn Preston, Bob Shayler, Chuck Cole. ROW TWO: Keith Klein, Richard Cook.



The Finance Committee is a standing committee of ASUCR composed of Leg. Con. members and individuals from the student body at large. The committee receives and makes recommendations to Leg. Con. on requests for appropriations and has final authority over ASUCR intrabudget transfers.

SCUE



SCUE, the Student Committee on Undergraduate Education, was formed by the Chancellor a year ago. In studying undergraduate education at UCR the committee is attempting to find new programs and possible alterations of existing educational policy. The committee has met with many faculty members, students, and administrators in conjunction with its work.

Left to right: Robert Wolcott, Downing Cless, Ron Neumann, Natalie Lippman.



FIRST ROW: Bob Barton, D. Jones, B. Zehner, M. Maclean, B. Foster, B. May. SECOND ROW: J. Pritchard, B. Friesner, R. McCarthy, H. Mother, R. Jacobs, S. Stadler, J. Braslow. THIRD ROW: B. McKenna, B. Vitter, D. Tubb, K. Scheidig, C. Coffin, J. Robinson, D. Barker, C. Ganster.

The Beta Delts distinguished themselves throughout the year by such noble efforts as sponsoring the blood drive, offering their services at football games and keeping the local constables occupied as chaperones of their less publicized activities.

With the introduction of a host of new pledges to their ranks, these Greeks are expected to retain the spirit of Dionysius.

B Δ Σ



Blood Drive

PRE-LAW

STANDING: K. Groza, B. Farber, P. Clark, T. Gensler, D. Tiller, K. Scheidig, S. Hauser, S. McSpadden, M. Madson, J. Hill. SITTING: T. Clapper, B. Baines, H. McMonagle, T. Bowne, B. Malis, T. Gallup. NOT SHOWN: Dr. H. F. Way, D. Chase, M. Kjolsrud, S. Zweiback, R. Stowell, W. Ingalls, T. Elder.

The Pre-Law Club serves the aspiring barristers of the UCR student body by offering lecturers, notably a judge and several lawyers, who spoke on various aspects of the legal profession, including the difficulties encountered in obtaining entrance to law school and contemporary legal problems.



Π
K
Σ



ROW ONE: Khris Lacy, Diana Newell, Pamela Loudon. ROW TWO: Karen Merry, Diane Kapp, Annie Marie Morris, Bernadette Salazar, Judy Shiery. ROW THREE: Judy Sarris, Joyce Grishaber, Liizabeth Rose, Lulu, Sue McBride, Jennifer Thorn.

Pi Kappa Sigma sorority is a girls' service and social organization. Membership is open to all UCR girls with a "C" average or above, although permanent members are chosen on a selective basis. This year's activities have included a Round-robin Membership Tea, a car wash undertaken in cooperation with Uni-Camp, and a dinner for the football team. The sorority also worked on the Uni-Camp Homecoming float and participated in the Spring Sing. The social events included parties, picnics, dances, a basketball game against the Big "C" Society, and various pledge activities.



TAM-O-SHANTERS



ROW ONE: Susan Mellon. ROW TWO left to right: Barbara Shelton, Sandy Glauser, Pam Lundgren, Jean Hawkey, Cathy Rohwer. ROW THREE: Claudia Montagne, Lynette Daroca, Eddie Finney, Marilyn Sidler, Sandra Cornell, Sandy Peden, Leena Sepp. ROW FOUR: Anna Paul, Patsy Parks, Joyce Hawkey, Lynn Griffith.

Official hostess duties on the UCR campus are performed by Tam-O-Shanters, a service group composed of sophomore, junior, and senior women. Members are selected in late spring by a panel of administrators and student leaders on the basis of personality, poise, and intelligence.

Tams are continually on call to any campus organization for assistance with UCR activities. A primary function is guiding prospective students, groups, and visiting dignitaries around campus. In addition, they serve at receptions and assist at campus conferences. Principal events during 1965-66 included welcoming high school students on University Day, guiding deans from the various UC campuses during their recent conference here, assisting at the dedication of the new Fawcette Laboratory, and serving on Charter Day and at graduation.

Tam-O-Shanters was organized in 1963 and anticipates continued expansion of its membership to meet the demands of a growing UCR.



ROW ONE: Bill Gibson, Jim Cornett, Pete Jacobs, Glen Pritzker, Cortney Goth. ROW TWO: Ken Limon, Chuck Kobrinsky, Richard Russell, Jim Bell.

MARQUIS

While their ranks are small the Marquis still make their spirits felt all over campus. Under their President, Pete Jacobs, they have reached unbelievable highs. In the future, we trust the campus will never cease to be intoxicated by their magnanimous and essential activities.

SLEAGS

The Sleags are a new and welcome addition to the campus social clubs. Their name is derived by spelling Gaels backwards, while their charm is derived by viewing them frontwards. We hope their contribution to campus life will literally be felt by many.



ROW ONE: Suzi Martin, Suzie Boyd, Janet Means, Lani Plonski. ROW TWO (standing): Thursday Morning Nimrock, Pete Sertic, Steve Young. ROW THREE: Patsy Parks, Pan Rumboid, Eddie Finney, Susie Rulofson, Chris Campion, Sue Murphy, Marty Nemeth, Sachi Otsuka, Martha Allen, Stephanie Musolf, Chris Westergaard, Sue McCoy, Pam Dillow, Sandy Glauser, Sandy Demeter.

GAELS



ROW ONE: Stan Benkoski, Stu Fox, Tim Kiczenski, Steve Grach. ROW TWO: Doug Sanderson, John Gilpin, Tim Meloy, Craig Tysdale, Bill Price, John Maus. ROW THREE: Roger Glenn, Tom Amott, Ernie Sevier, Dave Doty, Marlin Freeman, Larry Hobbs. ROW FOUR: Fritz Merkle, Dave Roberts, Bill Pennell, Dave Gordon.

Webster defines a Gael as "a warlike Celt of the Scottish highlands, especially known for his ability to consume liqueurs. As a group these people are usually regarded as responsible for winning Scotland's freedom".

The Gaels are UCR's oldest and best known men's social service club. Traditionally they have been recognized as the most active and influential club on campus.

In the past year the Gaels took part in many service functions. Among others, they helped raise money for the Fall Scholarship Drive, sponsored a booth for Uni-Camp at the Scots-on-the-Rocks Carnival, and served as guides during Clan Day.

Probably better known are the Gael's activities in the social field. Legendary are the annual "smokers" for new members and the performances of the Gaels at the Spring Sing. They are also a perennial power in intramurals. Their annual beach party and mountain party have also become famous.

SECANS

The Secans were formed at the end of spring semester last year by a group of seven guys who liked to do things together and figured that a club would further that end. The ball has begun to roll with a grand total of 14 members, activities are increasing and "Secans" is beginning to mean something. The club has no membership criteria and no rules. It's merely a conglomeration of friends devoted to having fun. So far it's succeeding. The pervading feeling of club spirit and fun is voiced here by one of the less talented members of the club:

"We've got clubs aplenty," say some,
 "To wit: the Marquis and the Gales."
 But they've been blowing too long in the
 wind,
 And we're here to put holes in their sails.
 We may be vulgar and nasty,
 But we're putting our backs to the oars;
 We're making our fun and having our
 laughs,
 And supporting our friends.

Adolph Coors.



Johny Sweeten, Bob Lytle, Terry Trost, Gary Hickcocks, Ron Pina, Gary Dixon, Dennis Culver, Doug Miller, Dick Saffer.

INTERNATIONAL CLUB



ROW ONE: Veerapol Niyomthai, Peggy Knight, Joseph Menyonga, Suzanne Baker, Ahmed Elsewi, Tito Rimando. ROW TWO: Christine Kjolstud, Mike Kjolsrud, Bob Ducot, Romeos Rejesus, Jaivant Sardesai.

The International Club of UCR, since 1962, has grown steadily in keeping with the increase of the foreign student population on campus. Internationalism has been maintained by active participation of American students, thereby encouraging the primary purpose of the club: mutual understanding among students of different countries. The club holds monthly meetings and sponsors various activities, the most successful of which has been the bi-annual International Dinner.

MODEL UN

The Model United Nations is a major educational operation involving colleges and universities from thirteen Western states. The UCR, MUN Chapter will be sending a ten member delegation to the XVI Session in San Francisco April 27, hosted by Stanford University. The delegation will be representing Bulgaria.

The value of the Model United Nations varies with each individual; it usually can be as profitable as individual efforts merit. For those who truly study their country's policy and seriously attempt to grapple with the issues in the Committee, there is an immense educational and intellectual reward. Information is available in sufficient depth for the student to be able to defend his nation intelligently in front of the other delegations. At the same time, he can learn about the methods, successes, and failures of the United Nations. Some students emerge as knowledgeable critics of the United Nations while others become more avid supporters. Either way, their position is based on a sounder knowledge of the structure and significance of the United Nations.

The membership is open to any student with an interest actively in international relations.



Left to right: Malcolm Page, Sanid Jensen, Ruth Horscher, Sally Sheehy, Mike Madson. SECOND ROW: Richard Millikan, Gary Murphy, Lewis Williams, David S. McLellan.

GLENGARRIES



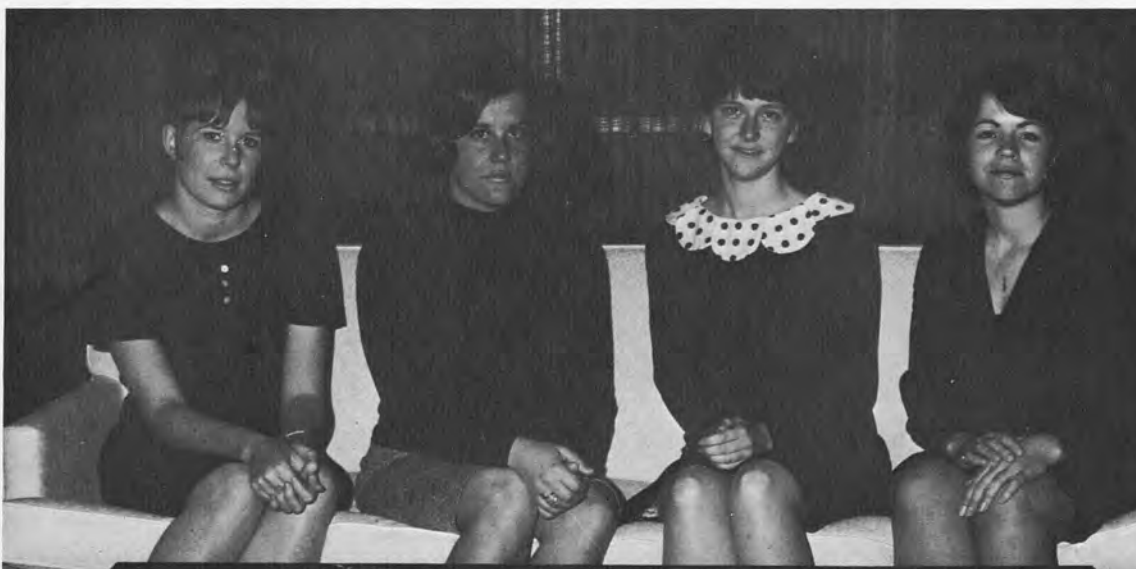
ROW ONE: Katie Ketchum, Roberta Jensen, Pamala Agaard, Kathy Pitt, Candi Kindall, Mrs. Wild.
 ROW TWO: Gene Longwell, Mrs. Lindeburg, Joanne Jackson, Jackie Musgrove, Pat Wiley, Stephanie
 Agaard, Cheryl Hampton. ROW THREE: Barbara Downie, Candy Williams, Andrea Joyce, Ellen Elder,
 Carol Therkelson, Pamela Sierer, Karen Billingsley, Wendy Juleff

The Glengarries is UCR's oldest women's social service club, organized in the fall of 1956. The Glens is an organization promoting school spirit and supporting all University functions. Some of the activities in which the Glens have participated, both at school and in the community are drives for toys and food during Christmas and Thanksgiving, serving at various receptions on campus, contributions to Uni-camp, helping with the Charter Day ceremonies, parties for underprivileged children, and ushering at graduation.

Several social events throughout the year are sponsored by Glengarries. The annual Hallo-w'e'n dance is given in conjunction with the Gaels. The spring activities are highlighted by the "famous" Luau, a setting featuring Hawaiian food, costumes, and decorations. The Spring Sing is another function in which the Glens participate. Outside social functions include joint parties, club dinners, intramural sports, and caroling parties.

TANA

Left to right: Nancy Anne Simpson, Allison Lynch, Marcia Mengel, Sandy Peden. Not pictured: Judy Brown, Nancy Hand, Diane Dreher, Carol Whitehurst, Marcia Sargent, Jill Taylor, Margaret Mossman, Mary Gardner, Karen Simpson.



TANA has changed.

Meetings at Shakey's Pizza Parlor symbolize the new TANA this year. TANA has become a smaller more closely knit and exclusive club with more emphasis on social activities than service projects. The Hallowe'en Return of the Peasants was sponsored by TANA. Another dance in May was taken on by the organization. The club enjoyed several parties throughout the year. They nominated Marcia Mengel for Homecoming Queen and sponsored Gary Dixon for Ugly Man On Campus.

Meeting every month to strengthen Arab-American relations and acquaint students with their new environment, the Arab Students Club maintains a vigorous policy of discussing contemporary Arab affairs as they relate to the rest of the world. Under the able leadership of President Ahmed A. Eseewi, this club continues to strive toward acquainting the rest of the world with Arab problems and culture, seeking above all, understanding.

FIRST ROW: M. Abdellatif, N. Bakry, A. Khasawinah, A. Elseewi, S. Adham. SECOND ROW: A. Fudlallah, F. Negm, R. M. Rasheed, M. Khairy.



A meeting of the Arab students

ARAB STUDENTS CLUB

DECLARE

TARTAN: Hello, this is the Tartan.
 DECLARE: Yes, may I help you?
 TARTAN: We have a picture of Declare in an action shot only. We would like to make an appointment with you to have a formal sitting of the club.
 DECLARE: No one around campus seems to be interested in Declare anymore, and we don't want to call a meeting because there is nothing to discuss.
 TARTAN: Shall we just put in the action shot as your club's contribution to the Yearbook?
 DECLARE: Look, man, you're on the Tartan staff, you play your own games.



R.H.A.



JOINT COUNCIL

FIRST ROW: Frank Tipps, Jerry Levin, Jerry Strauss, Pillow, Tom Clapper, Dennis Holz, Bill Stevenson, Buddy Warner. SECOND ROW: Wendy Juleff, Ellen Elder, Candy Williams, Mary Anne Yuen, Kathy Conard, P. T. Rumbold, Andrea Schneider, Madeline Hayes, Donna Alger, Karen Cook, Sande Jenkins, Terry Smiley, John Auerbach. THIRD ROW: Val Chase, Sue Gundy, Mike Gebhardt, John Yagield, Frank M. Usher, James M. Usher, James H. Leonard, Vincent A. Berardini, Martin Ballmoff, Kathy Rangns, Henry Onsgard.



Our fearless leader speaketh at an R.H.A. Joint Council meeting.



R.H.A. EXECUTIVE OFFICERS

FIRST ROW: Buddy Warner, Jerry Strauss, Terry Smiley, John Auerbach, Val Chase, Larry Campbell. SECOND ROW: Caryl Sterk, Wendy Guleff, Sue Gundy, Ellen Elder, Leena Sepp. THIRD ROW: Frank Usher, Barry Craner, Tom Klapper, Marty Balmoff.

This year the Residence Halls Association fulfilled its traditional function of trying to make life livable in the dorms. Though it could do little in the areas of most request, all night visitation for men and women, beer in the soft drink machine, and the inclusion of steak four times a week on the menu, RHA was able to provide a series of varied activities for Dormies.

During FAW week RHA helped in initiating Freshmen by the selling of beanies to all who were interested. Later on it sponsored several dances in the gym featuring the Sandals and other groups. Near the end of the year RHA sponsored a semi-formal dinner dance held at the Mission Inn.

Besides these activities RHA tried to help Dormies esthetically by offering free guitar lessons with groups of four or five students per teacher on Sunday nights. Another upcoming innovation will be a dorm library, financed by receipts from the newly installed pinball machines in Aberdeen Lounge. This library will contain general reference books for residents who don't wish to traipse over to the University library and also a collection of current best sellers.

Perhaps the most significant activity of the year was the re-writing of the RHA Constitution. Next year RHA hopes to have an even more smooth-running and effective organization.



This year's revitalized R.H.A. Newsletter proved to be the highlight of everyone's Sunday. Co-editors Barry Craner (left) and Sid J. Bird (right) tried desperately to improve the menu with innovations such as "asparaguts" and "oven botched chicken." Alas, the cafeteria rules all dormies' stomachs in the end.

Men's President Auerbach deep in thought





UNI-CAMP

Fund raising functions included dorm dances, the Judy Collins concert co-sponsored with ASUCR, a city-wide car wash, bake sale, and various activities at the Carnival.

Over 100 boys and girls from the Riverside area attended camp last summer — the largest turn-out ever. Other activities for the Uni-campers were float building during Homecoming week, a trip to the San Diego Zoo, and three work weekends.

Uni-Camp was not only bigger this year, but better. Plans are in motion to make next year even better. The Children's agencies in the Riverside-Rubidoux area are co-operating by helping to secure more campers.

The real test of Uni-Camp's merit will come over the summer, when its planning will be put into practice.



SAACS

The Student Affiliates of the American Chemical Society is a division of the national professional organization which is concerned with student activities in the field of chemistry. The UCR chapter has presented speakers, student-staff parties, organized tutorial programs, and participated in other functions of a chemical nature. This year saw the establishment of a library of graduate school bulletins. All students of chemistry are invited to participate.



ROW ONE: Joyce Grishaber, Vivian Meyets, Dr. Lowe, Jim Warner. ROW TWO: Jerry Robinson, Dave Roark, Mei Y Fong, Bill Carter.

BREITH CAMANS

Breith Camans was formed last year by a small group of Sophomores who felt something lacking in the orientations of the other so-called social service clubs on campus. The founders hoped to overcome these tendencies in their new club by emphasizing service and de-emphasizing exclusiveness. During the first two semesters of their existence, the Camans ushered for Charter Day, won Scots on the Rocks queenship with Lucy Montero, assisted on Clan Day, and won an award for their booth, spent semester break skiing at Mammoth and presented a very successful Homecoming dance for UCR. This year . . . ?



Bob Anderson, Rich Tomkins, George Witman, Greg Foster, John Robertus, Jim Mason, Walker Linsey, Lucy Montero, Ralph Allison, Mike Madson.

HIGHLAND MOUNTAINEERS

The purpose of the Highland Mountaineers is to promote within the UCR campus community an interest in mountaineering and other forms of wilderness recreation as well as a means of pursuing that interest.

The club is extremely informal. Activities are held as needed. Weekend trips, largely unscheduled, depart when interest, whim and transportation move club members to take off. Peak bags, ski mountaineering, rock climbing and day hikes are such local events. Vacations afford the opportunity for more extended undertakings, such as trips to Baja California, the Grand Canyon, and the Sierras.

The organization's primary function remains that of a clearing house, pooling interests and equipment for mutual interest and enjoyment.



ROW ONE: Loren Thompson, Howard Weamer, Val Chase, Ted Kemmerer, Jim Cooper. ROW TWO: Rick Newton, Mike Marriot, Ray Brown, Dave Sleeter, Mike Gredell, Erik Aufder Heide. ROW THREE: Chuck Helfer, Mike Kjolsrud, Larry Weathers, Ed Hill, Sue Grendon, Dane Winkelman.

Membership is open to all students earning a varsity letter in a UCR sport. Awards are given at the annual Scots-on-the-Rocks banquet to deserving athletes and teams.

BIG C SOCIETY



ROW ONE: Dick Bernier, Dave Gardner, Bob Barden, Tim Kiczanski. ROW TWO: Charlie Ganster, Steve Tinling, Ken Schwartz, John Parker, Stan Benkaski. ROW THREE: Larry Bitonti, Mike Mayne, Dale Sevier, Doug Sanderson, John Maus, Bill Christopher, Larry Hobbes, Dave Roberts.

C C C



BACK ROW: Niles Becker, Rich Coates, Roy Bogseth, Roger Byars, John Seybold, Richard Parke, Sam Edgar, Gordon Styler, Ray Postma, Barry Craver, John Guldseth. MIDDLE ROW: Bev Lewis, Mary Dinnitt, Judy Pool, Sandy Becker, Nancy Anderson. FRONT ROW: Nick Fredericks, Robin Baker, Alexa Clark, Charlotte Blackmon, Linda Haslock, Linda Franz, Karl Scheffrahn.

Campus Crusade for Christ is a religious organization on campus.

SDS, Students for Democratic Society, are a liberal political campus organization. Here, Carl Wood, John Bennett, and friend are shown passing out literature on the draft, the war in Viet Nam, the University, De-lano Grape Strike, and the Problems of Society in General.

SDS



Left to right: Carl Wood, Ray Crain, John Bennett.

ORCHESIS



At right: Gregory Kollenborn and Sabin Epstein.



Helen Norris

The core of the Dance Department at UCR is modern dance. Ballet, Folk, and Social are taught as adjuncts. Their styles and techniques provide a variety of experiences for the student and choreographic material.

The main emphasis of Orchesis is performance. The programs consist of about 50% student works.

This year Orchesis has performed at Regent Boyd's home for the Jr. Aid Society, Women's Club in Riverside, and at the Desert Museum in Palm Springs, besides their annual concert at the University Theater.

We hope to build a more active performing group next year with a stress on student creativity and professional standards.

This year we had Charles Bromm compose an original score for a dance. The Dance Department hopes to continue the development of inter-relations with the other arts.

Shown at right and upper left: Lani Rosenberger, Hellen Norris, Dorothy Gross, Jan Bolton, Deena Little, Lynn Lewis, Lucy Montero.



POETRY GROUP



From the left: Walt Whitman, Elizabeth Barrett Browning, Edna St. Vincent Millay, Bob Dylan, Allan Ginsberg, Mamie Eisenhower, Lawrence Ferlinghetti, Chaucer, H. W. Longfellow, H. W. Shortfellow, Homer.

Poetry Group is a nice little clique,
Poetry Group writes the poem of the week.

WISP

The Women's Intramural Sports Program gives UCR females a chance for recreation and extramural athletic competition. Girls are given a chance to try such sports as basketball, volleyball, swimming, softball, badminton, and tennis.

With a four win, two loss season this year in basketball, the WISP team came in third in its league, missing second by only one point.

From the top: Jeanne Barnhill, Marilyn Sprague, Kitsy Williams, Kitty Kendall, Loy Volkman, Dabby Perkins.



ROW ONE: Caraly Smith, Patricia Dahms, Esthermae Kleinman, Mary Steffen.
ROW TWO: Derral Lee, Jim McCallum, Nauman Kent.

TEACHERS CLUB

The UCR Teachers' Club is a professional organization open to all students who are interested in teaching.

The purpose of the club is to afford to its members information and education pertaining to the field of teaching.

This year, various programs including mock interviews for prospective teachers, a student-intern panel, and a trip to the Los Pinos Job Corps Conservation Center were scheduled. This spring UCR hosted the first regional conference of the Student California Teachers Association. The theme of the conference was "The New Era in Education." Twelve colleges within our region participated in the workshops led by experts in the fields of team teaching, flexible scheduling, automated instructions, and the new approaches to math and science.

YOUNG REPUBLICANS



The University of California Young Republicans at Riverside is the largest political action organization on the UCR campus with 37 members at present. Major project of the club is the formation of a Joint Political Board with the Young Democrats and other political groups to sponsor speakers in the Political Union. The officers of the club are: President Jim Toledano, Vice-President Jim Berardini, and Secretary-Treasurer Ellen Elder.

ROW ONE: Bonnie Ferrin, Vincent A. Berardini, Jim Toledano, Linda Hallimore
ROW TWO: Benson Cooper, Bob Claasson, J. D. Vasche, Barry Craner, Richard Knowlton.

MADRIGALS

The UCR Madrigal Singers, conducted by Dr. William Reynolds, gave a variety of concerts this year both away and on Campus. At Christmas time they gave a concert for the Palm Springs Desert Museum and also sang at the Aerial Tramway Restaurant above Palm Springs. In addition, they performed on campus, singing Renaissance Christmas music, carols from foreign lands, and a Christmas cantata by Marc-Antoine Charpentier. These performances included a joint per-

formance with the recorder consort conducted by Alfred Loeffler.

This Spring the Madrigals sang at UC Santa Barbara, the Webb School on Catalina Island, as well as local performances. This program included Missa Pange Lingua by Josquin des Prez and late madrigals from England and Italy.

Clockwise: Dr. William Reynolds, Candi Kindall, Steve Cassidy, Linda MacLaren, Wally Matera, Michele Derrick, Tom Wolcott, Judy Niedhamer, Jim Mason, Pam Huhndorf, Rick Pyeatt, Judy Cox, Judy Waller.



PRYTANEAN



ROW ONE: Diane Munnecke, Sylvia Tucker, Mary Gardner, Kathie-Dee Ward, Linda Thomas, Marilyn Sidler, Andrea Joyce, Priscilla Warshauer, Pam Jones, Doris Schack, Theri Smith, Lee Metcalf, Ruby Olmsted. ROW TWO: Diane Greenfield, Violete Lee, Bonny Schaeffer, Carol Moore, Birk Hinderaker, Kay Gross, Terry Smiley, Val Chase, Loda Mae Davis, Molly Freeman, Leslie Martus, Cindy McDearmon, Taffy McClintock, Sheila Brandon, Elleta Wild, Esther Metcalf

The Prytanean Society is an upper division honorary organization composed of University women who have achieved high scholastic standing and through personal initiative have undertaken service to the University.

Faculty members are invited to fireside chats open to all students and Prytanean hopes to encourage communication between faculty, administration, and students.

PI MU EPSILON

Pi Mu Epsilon is the set of maximal grade oriented students in the field of mathematics. Its function consists of locally semi-continuous enrichment to its elements. Outstanding events of this year were the local publishing of "A Million Random Numbers in Ascending Order," "A Short Abridged Table of Even Primes," and "The Decline and Fall of $-x$."

The group is presently looking for a publisher for the solution of the technique for trisection of an angle using only a protractor, the four color map problem with circular regions, and Fermat's first theorem.



ROW ONE: Johnny Johnson, Norman Robinson, Sarah Meyer, Phil Lohman. ROW TWO: Jesse Mason, Joe Sroka, Jim Rozui, Lawrence Kroll, Bob Styshenson, Cliff Arnguist.

CHORAL SOCIETY



The UCR Choral Society, conducted by Professor William Reynolds, again this year as in the past has provided the University with some excellent concerts. Highlighting the year were the Christmas Concert, December 12 and 13, with selections from Buchner, Bach, and Mennin and the Spring Concert, May 22 and 23, where they sang *Missa Brevis* in F by Mozart and *Mass* in G Minor by Williams.

The Choir has recorded for Custom Fidelity Records a long play record of the actual concerts, available to the students in the book store. Officers this year were Tom Wolcott, President; Judy Niedhammer, Secretary; Larry Hall, Vice President; Jim Mason, Robe Chairman; Julia Roggero and Doug Embree, Accompanists. In alphabetical order the members are: Richard Antower, Larry Atkins, Bill Bauman, Jane Bennett, Jim Berardini, Donna Berlin, Debra Bernard, Bonnie Bechard, Donna Boyd, Mari-

lou Brewer, Neal Brengle, Melodi Brien, John Brinko, Barbara Brooks, Charlie Brown, Leona Burnett, Chris Cartledge, Steve Cassidy, Edward Chang, Bonnie Charyn, Jill Christiansen, Patrick Clancy, Kathy Conard, Jim Cooper, Judith Cox, Josephine Dana, Michele Derrick, Dorothy Detrich, Barbara Dewey, Barbara Dickinson, J. Lloyd Edwards, Doug Embree, Toby Epstein, Susan Erdman, Larry Espinosa, Jerry Favour, Barbara Flagg, Jenifer Flescher, Richard Foote, Jeffery Froehlich, Susan Frimer, Diane Fujitani, Peter Fuss, Nicole Garaudet, John Greenwood, Sherri Gregory, Larry Hall, Bruce Henderson, Jandre Horn, Jerry Hughs, Pamela Huhndorf, Wilson Humphreys, Laura Jefferson, Dana Josephson, Diane Kapp, Damaris Keiser, Dru Kieffer, Candi Kindal, Stephen Kispersky, Charlyn Klinkert, Jo Kovitz, Susan Kureck, Kathleen Lamb, Richard Lando, Judy Lane, Dave Lee, Suzie LeMay, Sue McBride, Barbara McCanney, Cindy McDearmon, Susanne McDermaid,

Barbara McSparron, Linda MacLaren, Jim Mason, Linda Masters, Walter Matera, Dorla Menmuir, Robin Miller, Wolfgang Mueller, Edna Murphey, William Neely, Judy Niedhammer, Tom Orth, Marcia Owens, Grany Parker, Katharine Person, Mary Polley, Dorothy Powell, Reve Prater, Rick Pyeatt, Elizabeth Quick, Jeanne Quinn, Kathleen Reynolds, Julia Roggero, Lizabeth Rose, Lani Rosenberger, Pamela Rumbold, Karen Ruskin, Ann Ryan, Ron Sauer, Pamela Schummer, Carol Sherman, Marilyn Sidler, Brian Smedegaard, Barbara Smith, Caraly Smith, Donna Stollberg, Randy Stump, Susan Sutherland, Paul Swedenburg, Gloria Szymanski, Robery Thaker, Linda Townsend, James Turner, Robert Wachman, Judy Waller, Robert Weber, Bob Wild, Patricia Ann Wiley, Charles Willingham, Richard Willingham, Thomas Wolcott, Robert Wolcott, Vivian Woodyard, Peter Yu.

ORCHESTRA

The UCR Symphony under the direction of Dr. Robert Gottlieb is composed of UCR students, faculty, and members of the community. For each of its concerts the orchestra has performed a wide variety of literature. This year very successful performances of the first movement of the Sibelius Symphony NO. 1 and the "Good Friday Music" from Wagner's *PARSIFAL*, have demonstrated the continued growth and the increasing level of competency which this group has attained.

Several of the talented instrumentalists at UCR have appeared as soloists with the orchestra. In the fall semester concert Thomas Stauffer was Cello soloist in the Schumann Cello Concerto, and in the spring semester Jack Leung appeared as soloist in the Beethoven Fourth Piano Concerto.

Other works performed by the UCR Orchestra this year were: Corelli's "Christmas Concerto" in

which Dorothy Bell and Lawrence Dorn were Violin soloists with Donna Boyd on the organ accompaniment. For the Spring Concert the following works were presented in addition to Beethoven's Piano Concerto and Wagner's *PARSIFAL* music: A Sinfonia by Alessandro Scarlatti for strings and flutes with Tima Leu and Susan Erdman as flute soloists; the Schubert Unfinished Symphony, and the "Rakoczy" Hungarian March by Berlioz.

First Violin: Dorothy Bell, Concertmistress; Tracy Tibbals, Debra Burkes, Patsy Spears, Barbara Bullock, Cluda Yedinak, Henry Waiter, Morris Goffin. Second Violin: John Marek, Brian Thieboux, Lois Zaret, Robert Boardman. Viola: Peg Harrison, John Hall, Alfred Loeffler, Stephenia Ascherman. Cello: Thomas Stauffer, Patricia Valentine, Bruce Tomlinson, Jacq Wolfe, Robert Feurgeson. Bass: Robert Linn, Charles Cook, Frank Hall Flute: Susan Erdman, Tima Leu, Marge Colman. Oboe: Louis Rale, Ellen King. English Horn: Charles Brown. Clarinet: Barry Gordon, Glenda Gleckner, Robert Metcalf. Bassoon: David Howe, Barbara Buchman. French Horn: Richard Eckert, Kurt Schwartzig, Robert Reber, John Mercereau, Karen Ruskin. Trumpet: William Wade, Ron Kase, Steven Dember. Trombone: Chester Fenton, Parker Daughhetee, Duane Fojt. Tuba: Benjamin Yupper. Percussion: Nancy Silverman, Derral Lee, Judy Lane, Charles Brown, Barry Savin.



UCR BAND



ROW ONE: Heather Johnston, Jane Straub, Sarah Long, Jim Cooper, Marcia Mengal, Don Berry.
ROW TWO: Ernie Gilman, Lynn Griffith, Steve Stadler, Sandie Thompson, Joanne Jackson.
ROW THREE: Pat Clancy. ROW FOUR: Sherry Beasley, Steve Hauser, Barbara Buchman, Dick Eckert,
Karen Ruskin, John Mersereau. ROW FIVE: Jim Hardiman, Barrett Cowan Craner, Esq.; Sir William
von Jusquanas. ROW SIX: Ken Heiges, D. Clinkscale, Ron Snider, Barry Savin, Thomas Cambell.

Dr. Edward Clinkscale

The UCR Band, nurtured in the tradition of Bach, Beethoven, Brahms, and Sousa was able this year to emerge from the apathy in which it was shrouded. Under the able direction of Dr. Edward Clinkscale, world reknown race car expert, the U.C.R. band received wide acclaim from music lovers everywhere for its outstanding renditions of old favorites. New this year was the band series of noon concerts. Another first was the band's contribution to UCR's "explosive" school spirit by entertaining at several of the Highlander's exciting football games.

Due to the limited space it is not possible to describe all the activities in which the band participated. Suffice it to say that the UCR Band enjoyed a dynamic and rewarding year.

We would like to acknowledge the example set by Dr. Pengelley in allowing his class to attend the band concerts which were taking place outside his classroom.



UNIVERSITY OF TORONTO



Fine
Arts





MIDDLE: Ed Baum at the controls. BOTTOM: Al Cherny, Dave Tiller, and friend in concert.



Clabe Hangen working hard, but being well received by his second full-house of the night.

CABARETS

Bob Anderson, Caraly Smith, Carol Boyes, Mike Rosen—How we love to sing.





The Neophonic Jazz Sextet was one of the many groups that played at the Cabarets held on Friday nights in the Barn.



Bob Cicarelli, who has a permanent job as bass player in the Tijuana Brass, is shown here as a member of the Anonymous IV when it played at a Cabaret.



Erik Auf Der Heide

COMMITTEE FOR ARTS AND LECTURES

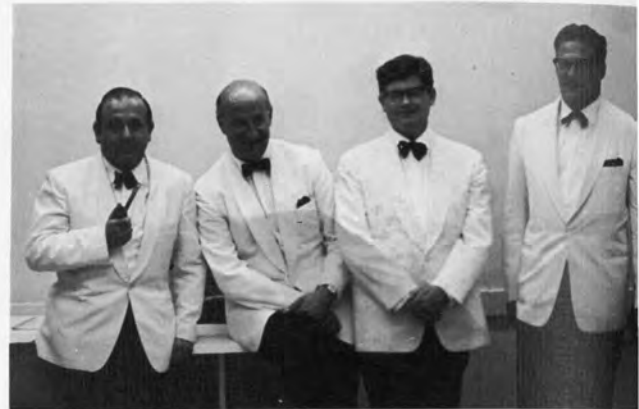
1965-1966



Ian and Sylvia



Marina Mdivani



Amadeus String Quartet

The Committee again this year presented a well diversified schedule of concerts and lectures.

Within the concert series was a chamber music series and a fine selection of special events such as "The Trojan Woman", Byron Janis, and the Won Kyuy Cho lecture dance demonstration.

The lecture series was based on the topic, "Religion and the Human Predicament". It included imminent speakers such as Walter Starkie, Dean Carlo Golino, and Richie Calder.

This year's keyboard series included Dr. Lawrence Moe, University organist and chairman of UCB's Music Department.

Additional appointments for cultural events are provided by the Intercampus Cultural Exchange Committee. This committee has been entrusted by President Kerr with the development of cultural programs on a University-wide basis in order to provide, in cooperation with campus committees, production and performing outlets for University artists, both students and faculty, and to bring programs of special interest to the entire University community.

Trojan Women



UCR Chorus Christmas Concert



ARTS AND LECTURES CALENDAR 1965

- Sept. 26—STUDENT RECITAL: Jack Leung.
 Sept. 27—LECTURE: A.E.P. Duffy, M.P.: "Planning in a Free Society"
 Oct. 3—STUDENT RECITAL: Thomas Stauffer, cellist.
 Oct. 6—PLAY: CIRCLE IN THE SQUARE THEATRE: "The Trojan Woman"
 Oct. 18—CONCERT: Amadeus Quartet
 Oct. 19—LECTURE: Jose Silva Michelina.
 Oct. 22—LECTURE: Dr. Robert McAfee Brown: "Is God's Obituary Premature?"
 Oct. 27-30: PLAY: UCR DRAMA: "Juno and the Paycock"
 Oct. 29—LECTURE: Walter Starkie: "The Abbey Theatre and its Dramatists" NOON
 Nov. 4—POETRY READING: Galway Kinnell
 Nov. 5: READING: "Alice In Wonderland"
 Nov. 7: RECITAL: Dr. Lawrence Moe, University Organist
 Nov. 8—LECTURE: Dean Carlo Golino: "Is Dante Still Alive Today?"
 Nov. 9—EXHIBITION OPENING: "Looking at Pictures with Gertrude Stein"
 Nov. 11—CONCERT: Alma Trio
 Nov. 14—RECITAL: Dr. Lawrence Moe
 Nov. 16—LECTURE: Dr. Nathan Scott, Jr.: "Man in Modern Literature"
 Nov. 21—RECITAL: Dr. Lawrence Moe.
 Dec. 3,4,8,9,10,11—PLAY: UCR DRAMA PRODUCTION: "Oh Dad, Poor Dad, Mama's Hung You In The Closet and I'm Feelin' So Sad"
 Dec. 6—LECTURE: Ritchie Calder: "The Tyranny of the Expert"
 Dec. 12, 13—ANNUAL CHRISTMAS CONCERT: UCR Choral Society
 Feb. 7—LECTURE: Avrum Stroll, "The Meaning of Censorship"
 Feb. 9—LECTURE: Will Herberg, "Existentialism, Religious and Atheistic"
 Feb. 10—CONCERT: Concentus Musicus
 Feb. 13—RECITAL: Maria Stoesser, harpsichordist
 Feb. 14—LECTURE: Arthur C. Turner, "The Right To Know About Governmental Affairs"
 Feb. 17—LECTURE: Selma Jeanne Cohen, Regents' Lecturer: "The Dance as Spectacle"
 Feb. 20—RECITAL: Maria Stoesser-George Buelow
 Feb. 21—LECTURE: Selma Jeanne Cohen, Regents' Lecturer: "The Dance as Design."
 Feb. 24—LECTURE: Abraham Heschel, "Mystery and Meaning"
 Feb. 26—DANCE: Dr. Won-Kyung Cho, lecture-dance demonstration of Japanese and Chinese dance movements
 March 2—LECTURE: Selma Jeanne Cohen, Regents' Lecturer: "The Dance as Drama"
 March 3—CONCERT: Byron Janis, pianist
 March 8—POETRY READING: Robert Creeley
 March 14—LECTURE: Jascha Kessler, "The Censorship of Art and the Art of Censorship"
 March 15—Choral Concert
 March 18—CONCERT: Janos Starker, cellist
 March 22—FACULTY POETRY READING: George Knox
 March 28—LECTURE: Edgar Friedenberg, "The Public School as a Factor in Perception"
 April 18—LECTURE-CONCERT: Vladimer Ussachevsky, "An Introduction to Electronic Music"
 April 19—POETRY READING: Kathleen Kranidas
 April 25—DRAMA: Bramwell Fletcher "The Bernard Shaw Story"
 April 26—LECTURE: Dr. Herbert Heaton, "Other Wests Than Ours"
 April 28—CONCERT: UCR Orchestra
 April 29—DANCE CONCERT: Lucas Hoving Dance Company
 May 1—RECITAL: Alan Curtis, harpsichordist
 May 3—POETRY READING: Jean Burden
 LECTURE: Philip Wheelwright "Religious Reality, an Inquiry."
 May 6—DANCE CONCERT: UCR Physical Education Department
 May 8—CONCERT: Eastman Brass Quintet
 May 10—REGENTS' LECTURE: Christopher Isherwood
 May 16—LECTURE: Dr. Herbert Heaton, "The Quest of the Quantitative."
 May 17—FACULTY POETRY READING: Robert Peters
 May 19-21—DRAMA: Student One-Act Plays: "Escorial", "A Full Moon in March"
 May 22 and 23—CHORAL CONCERT: UCR Choral Society



The Cal Tjader concert, performed in the gym, was one of the highlights of Registration Week for the Fall Semester.



The Anonymous IV performing for the second time at UCR.

The Anonymous IV in the Humanities Theatre.





MARILYN HORNE



JUDY COLLINS



JOHN WILLIAMS



MODERN JAZZ QUARTET

ASUCR

FINE ARTS

The Fine Arts Program under the direction of Rich Jacobs and sponsored by ASUCR provided on-campus cultural events which were aimed towards providing students with a wide assortment of concerts and movies.

The more outstanding programs included foreign and American films such as:

- The Seven Deadly Sins
- The Caine Mutiny
- L'Eclipse
- The Victors
- Ballad of a Soldier
- Dimka
- Long Day's Journey Into Night
- 400 Blows
- The Cardinal
- The Treasure of the Sierra Madre
- 1984
- The List of Adrian Messenger
- The Bridge at San Luis Rey
- Nights of Cabiria

The art workshop expanded this year by providing live model sessions in the Art Department studio. The new Fine Arts Workshop was open in the Barn Complex Monday through Friday to provide interested students with various painting and pottery material.

This year's concerts ranged from arias of folk idiom to jazz and classical. Due to pregnancy Ian and Sylvia were unable to attend.

But those attending were: Cal Tjader Quintet, John Williams, guitarist; Marina Mdivani, pianist; Marilyn Horne, soprano; Mischa Schneider and Leo Smit, piano-cello duo; Modern Jazz Quartet, Judy Collins, folk singer.



JUNO AND THE PAYCOCK

October 27-30

UCR Dept.
of
Drama





CAST

Juno	Josephine Dana
Captain Boyle	Jim Sims
Mary	Cathy Gerstel
Johnny	Randy Schaub
Joxer	Ken Day
Maisie Madigan	Pam Jones
Charlie Bentham	Sabian Epstein

"Juno and the Paycock" is a tragicomedy in three acts by Sean O'Casey. It is set in Dublin during the Irish Revolution of the 1920's. UCR's production was directed by Dr. W. Turner, chairman of the Drama Department, who considers this play one of O'Casey's masterpieces.





DECEMBER 1965

**OH DAD, POOR DAD,
MAMA'S HUNG YOU
IN THE CLOSET AND
I'M FEELIN' SO SAD**

"Oh Dad, Poor Dad", a Pseudo-classical tragi-farce in the bastard French tradition by Arthur Kopit, played to eight full houses in December. Directed by Douglas Cook, assistant Professor of Drama, the play centered around Madame Rosepettle, played by Cherry-Jo Strawn, and her relations with Jonathan her timid son, who was played by Sabin Epstein. Also important to the play was the rich Commodore portrayed by Robert Hemstreet, who tried to make love to Madame Rosepettle and failed, as well as the young, but not too innocent Rosalie, played by Lee Metcalf, who almost made love to Jonathan, but died instead.



CAST

Madame Rosepettle Cherry Jo Strawn
Jonathan Sabin Epstein
Rosalie Lee Metcalf
Commodore Roseabove Robert Hemstreet
Head Bellboy Paul Bendix
Bellboys James Dean, Robert Hunter,
Christopher Peters, Peter Shapiro,
Melvin Simrin



The set, which was also designed by Mr. Cook, employed many special scenic devices such as moving bedrooms, sliding walls, and moving doors and chairs that opened by themselves, to help present Mr. Kopit's caustic satire.

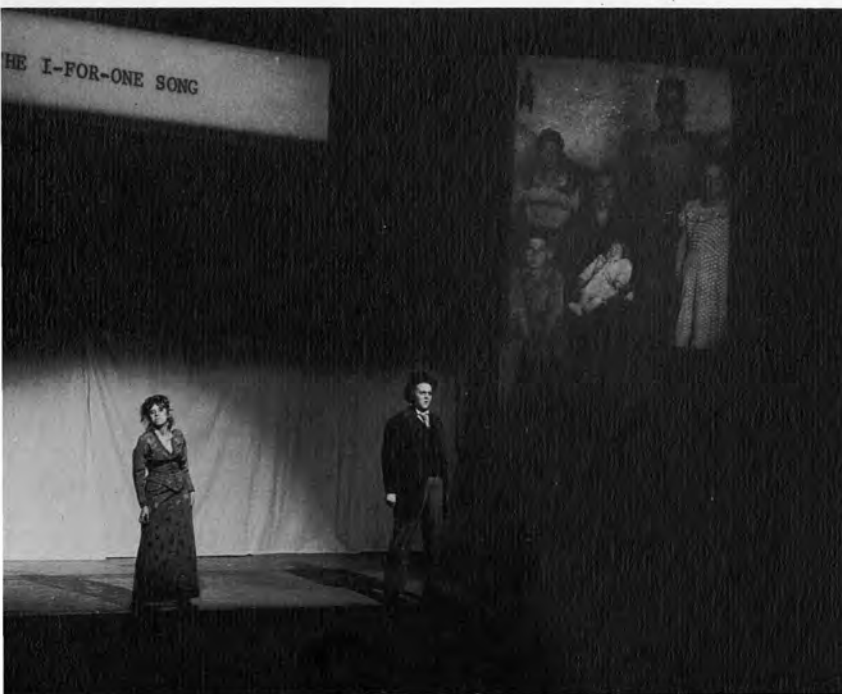


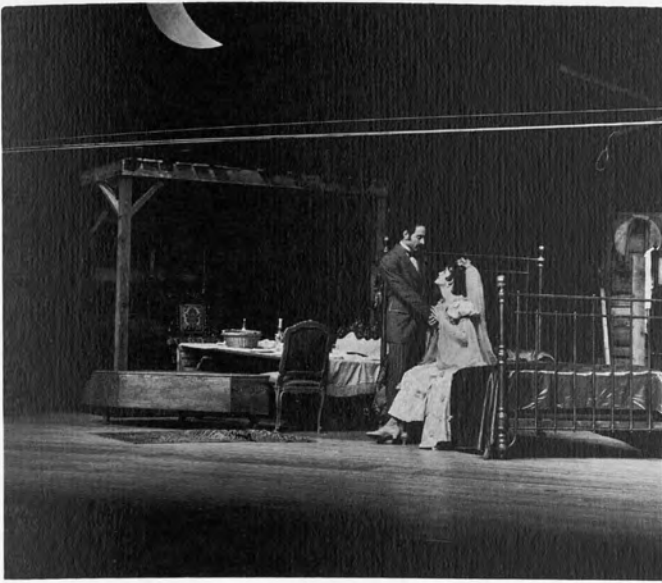


THE THREEPENNY OPERA

CAST

Macheath	Darryl Henriques
J. J. Peachum	James Sims
Mrs. Peachum	Helen Norris
Polly Peachum	Pam Lundgren
Tiger Brown	Ken Day
Lucy Brown	Tina Guin
Jenny Diver	Cherry Jo Strawn
Matthew	Alan Cherney
Jacob	Paul Bendix
Walter	Greg Kollenborn
Eddie	Steve Goldstein
Jimmy	Phil Holmer
Robert	Dan Dwyer
Whores	Donna Berlin, Toni Bernhard, Charlene Bletson, Lori Brown, Terry Doty, Lynne Hemingway, Susan Kurek, Elaine Schuchard, Judy Schwartzbaum, Caraly Smith, Judy Waller
Smith	Lance Lindsey
Policemen	Robert Anderson, Peter Shapiro
Rev. Kimball	Steve Taylor
Street Singer	Michael Dixon
Beggars	Ralph Allison, Paul Cherry, Charlotte Colavin, Toni Kitchens, Deena Little, Lynnda Mankin, Lee Metcalf, Chris Peters
Filch	Martin Varon





The "Threepenny-Opera" is an attack on a society in which "war is just the same as trading" and where everyone is actually seeking personal gain while pretending to be animated by religious zeal.





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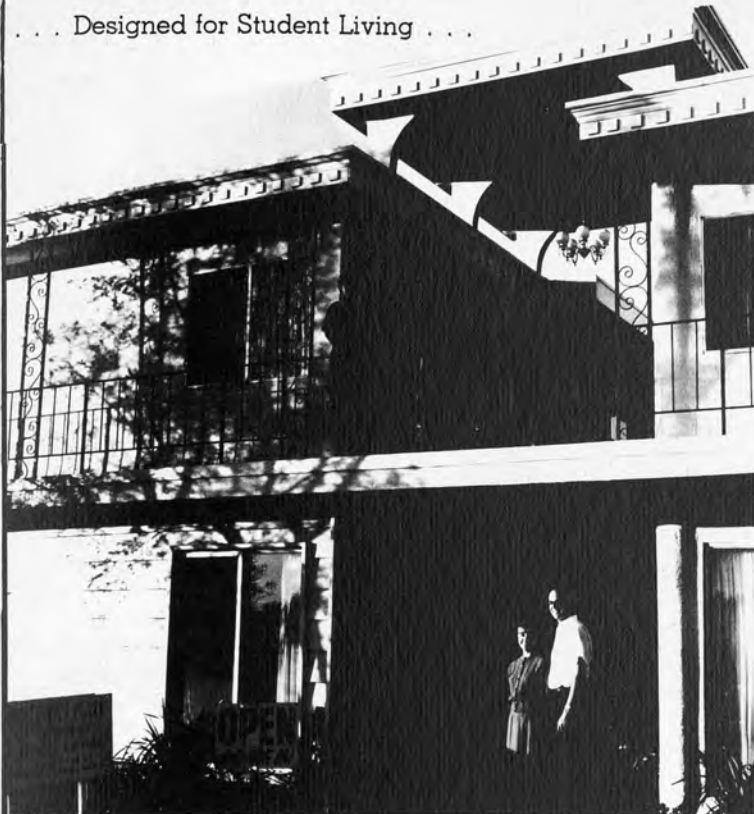
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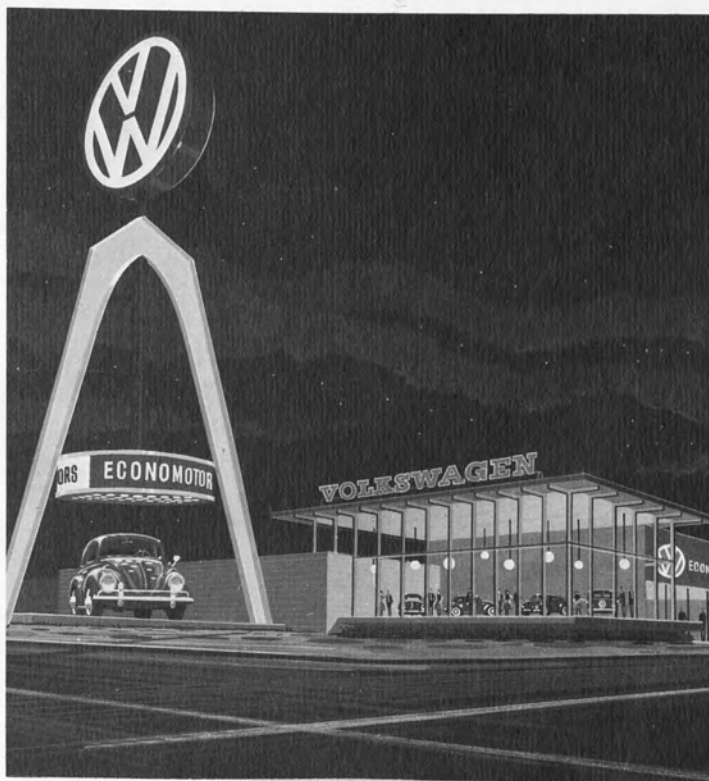
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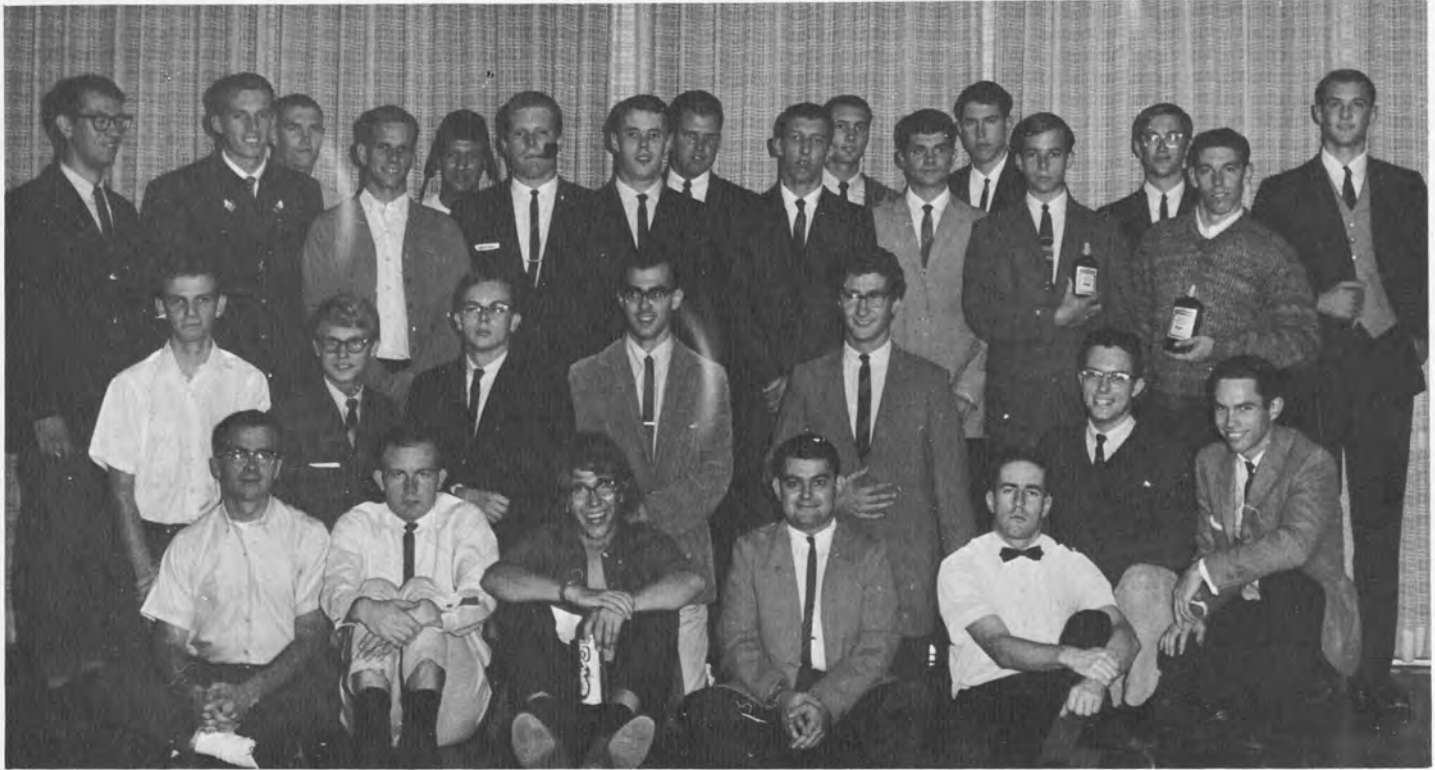
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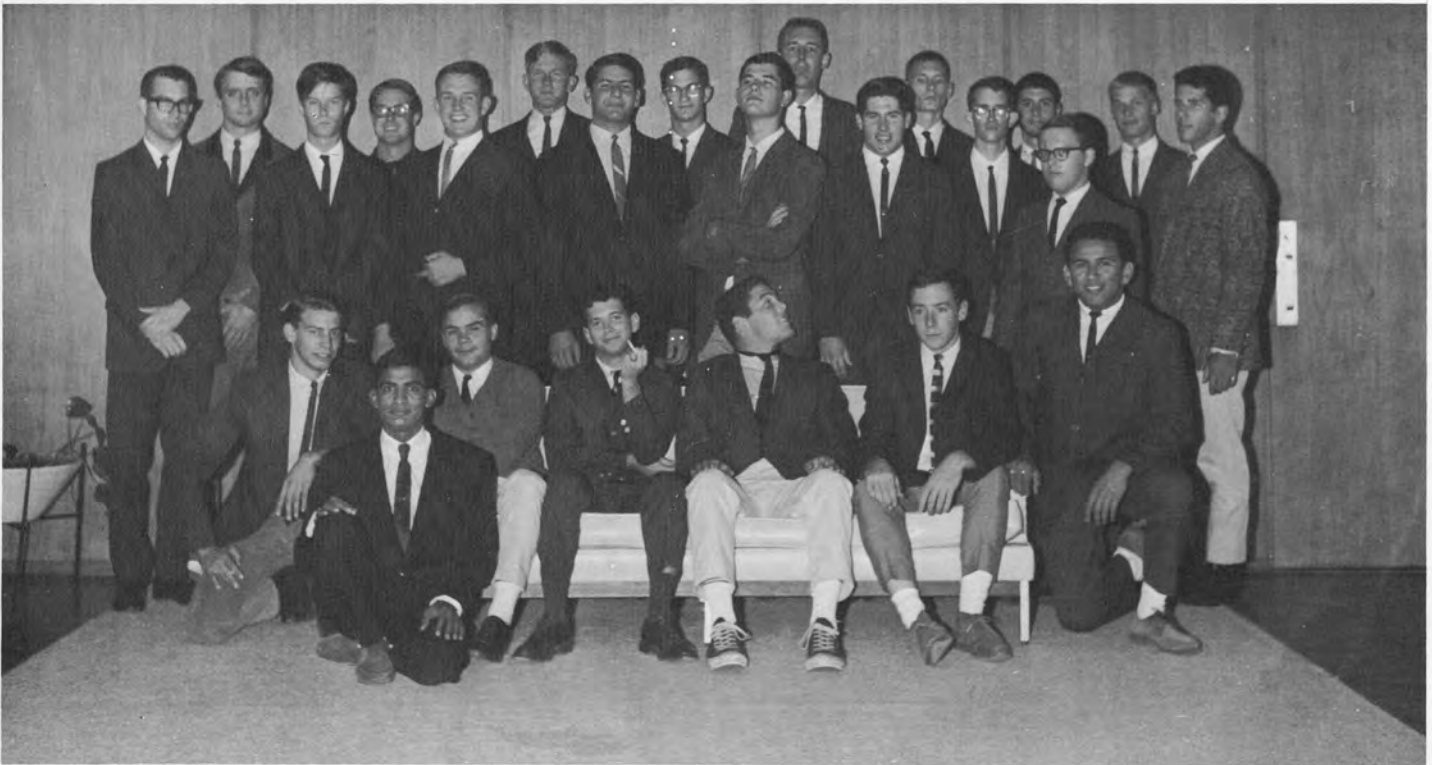
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Tantallon



Lochsley

FIRST ROW: Lynn Crow, Faith Vogel, Sarah Carrillo, Doreen Warren, Gayle Daniels. SECOND ROW: Marsha Pursel, Janet Means, Allison Lynch, Ofeila Valdez, Debby Yerman, Vicky Barnum. THIRD ROW: Susan Blumenberg, Judy Owens, Suzanne Torgan, Margaret Twitty, Jane Oaks, Susan Pascoe, Janet Schaffer, Kathy Whiffen, Judy Brown, Caryl Sterk, Patricia Acker, Cathy Siegel.



Duetsch Haus

FIRST ROW: Mary Carlberg, Tom Wolcott, Karen Spittler, Karl Scheffrahn, Glen Forister, Geraldine Fogel. SECOND ROW: Henry Kreysler, Larry Severence, Jo Anne Kusudu, Gretchen Roes, Susan Glaser, Sherry Johnson, Joan Brooks, Ellen King. THIRD ROW: Richard Kurrasch, E. Ayala, Henry Onsgard, John Fisher, Ernie Gilman, Mrs. Crista Siegling, Dana Josephson, Karen Owens, Steve Kispersky, Charlyn Klinkert, Dave Battany, Violet Lee, Dave Clark.



FIRST ROW: Barbara McCunney, Megan Thurmond, Suzy McDermaid, Carol Scoby, Carol Leonard, Ofelia Valdez, Linda Thomas, Cynthia Johnson, Donna Stefanski, Judy Herman. SECOND ROW: Kathleen Andrews, Nick Cavagnaro, Cindy McDearmon, Frank Acosta, Richard Spencer, Dudley Kohl, Ruth Hicks, Bob Wilde, Sandra Balt, Hilary Hamburger, Joyce Pury, Terry Gilbreth, Santiago Rojas. THIRD ROW: Nick Fredericks, Woody Mosten, Bill Walsh, Stan Bergstrom, Sam Edgar, Jim Gillen, Larry Fisherman, Karl Charlemagne, Bonnie Schaffer, Walter Matira, Bill Polkinhom.

Casa Española

FIRST ROW: Terri Dodge, Jan Gray, Steve Tashiro, Ilona Marshall, Jo Kovitz, Tom Painter, Dan Philipp, Irene Richard, Michelle Erard. SECOND ROW: Larry Dorn, Kathy Hartsough, Carolyn Rodgers, Kay Imey, Sande Jenkins, Fay Butler, Judy Waller, Chris Cartledge, Bill Ingoldsby, Ron Ellis. THIRD ROW: Colbert Lum, Sandra Gordon, Stan Grindstaff, Bronwyn Belling, Glenn Hempel, Susan Sutherland, Joe Breazeale, Marilyn Tubb, Chris McCormick, Gay Adams, Michael Morris, Judy James, Vic Gill.

Maison Française



LOTHIAN



Sawney

FIRST ROW: Carolyn Thompson, Elizabeth Shirley, Rosanna Schwab, Barbara Staley, Pat Skeeahan, Kris Bergstrom, JoAnn Tortarolo, Ann Vrilakas, Diane Tennyson, Cindy Roth, Sue Walther, Jenny Maxwell, Elta Wilson. SECOND ROW: Carol Roberts, Anna Lindbloom, Joyce Grishaber, Jo Anne Stier, Kathy Pulling, Wendy Birgelaitis, Candy Mendenhall, Sacchi Otsuka, Karen Cook, Cheryl McCoy, Barbara Weikal, Marilyn Mathews. THIRD ROW: Repunzel Rulofson, Pat Callaway, Mary Shinn, Linda Woestemeyer, Lani Plonski, Barbara Beard, Martha Allen, Gail Wiley, Jane Straub, Sandra Kraft, Janice Stroup, Kathy Shaw, Pat Nagy, Susie Furer.

Thistle

FIRST ROW: Karen Siegal, Judy Gordon, Anne Puente, Ann Saisselin, Sandra Flanders, Marcia Riska. SECOND ROW: Bobbi McPherrin, Carolyn Osborne, Jane Lindsay, Mary Ellen Jordan, Francie Lagomarsino, Carol Cost, Lynn Griffith. THIRD ROW: Peggy Schneider, Heather Hanson, Patti Sinclair, Kathy Geddes, Anne Paul, Mary Lynn Judd, Elizabeth Schario, Cathy Taylor, Jandre Horn, Kathy Mendenhall, Linda Miller. FOURTH ROW: Cathy Rohwer, Jill Moyer, Susan Sherman, Kathy Greene, Laura Hoffman, Lynette Daroca, Mary LaPointe, Mary Ray, Pat Cleveland, Annye Lopez.





FIRST ROW: Diana Benham, Gail Walton, Cathy Gerstel, Sue Wilson (Sexy Suzy), Mary Anne Lakatos (Mad Mary), Playboy Wabbit, Weegee Dana, Jeanne Pfeifer, Cheryl Williams. SECOND ROW: Carol Ann Sherman, Liz Zepeda, Karen Ogilvie, Shelley Fearn, Denise Aylward, Leslie Caskey, Carol Stewart, Wendy Juleff, Lauri Gill, Susan Andres. THIRD ROW: Linda Moore, Pat Southard, Martha Lou Edmondson, Lynn Gross, Judy Basham, Lynne Brewster, Pam Sierer, Candy Williams, Babbie Gray, Sue Tibbals, Sue Andrew.

Ballantrae

FIRST ROW: Madeleine Hayes, Sherry Beasley, Marge Coleman, Pam Brady, Pamela Herbert, Pat Chaney, Robin Baker, Jo Blake, Julie Fielder. SECOND ROW: Pat McKenna, Stephanie Lindsey, Joyce Groenewegen, Patsy Parks, Linda Simpson, Joyce Hawkey, Joann Buchbinder, Alicyn Abramson, Dwan Flansburg, Georgia DeBell, Linda Kerker, Donna Favaloro. THIRD ROW: Jean Foster, Jan Lovell, Sally Sheehy, Jacque Baughman, Eddie Finney, Suedie Marshall, Jocelyn Levy, Fran Riggs, Connie Burton, Ethel Argetsinger, Rose Ann Kelley.

Lochness





Arran

FIRST ROW: Sandy Vehrencamp, Jean Anderson, Marilyn Masek, Susan Power, Barbara Dewey, Sandy Glauser, Kathy Conard, Debby Rice, Linda Masters, Jeanne Osborn. SECOND ROW: Beverly Beno, Pamela Rumbold, Lissa McBride, Laurie Pitt, Gail Tominaga, Serena Tao, Cathy Klein, Suzie Mayne, Jean Flinn, Ruth Horcher, Signe Ludstrom, Jill Christiansen, Toni Kitchens. THIRD ROW: Donna Stonewall, Jane Bennett, Mary Faurot, Jeanne Barnhill, Connie Zimmerman, Sandra Pugh, Joyce Harris, Gayle Dean, Sue Shapiro, Lois-Lynn Sharpnack, Diane Hiatt, Diana Thomas.

Sean - Eyre

FIRST ROW: Rolene Bock, Janeen Plate, Peggy Jones, Wosa, Cilla Warshauer, Andrea Schneider, Diane Espy, Kathy Rangus, Karen Tanigawa. SECOND ROW: Randi Randerson, Judy Pool, Anne Mackenzie, Susan Rasch, Carol Martin, Helen Hesse, Lynda Valcada, Lynn Huntley, Donna Hunt, Carol Simon, Lynne Ludeke. THIRD ROW: Judy Minden, Linda Hirsch, Jane Keller, Margaret McBride, Lane Klein, Fran LaMotte, Suzie LeMay, Ann Malony, Tuula Oas.



FIRST ROW: Susie Murphy, Mary Neilson, Sue Philips, Marsha Graham, Bonnie Hurter, Kathy Johnson, M'Liss Edwards, Lani Plonski. SECOND ROW: Chris Campian, Shirlene Ashworth, Cathy Anderson, Ruth Harcher, Lynne Hanlon, Jane Gilman, Sue McBride, Jaynese Scott, Tweedledee, Tweedledum.

Skye



FIRST ROW: Pam Walkup, Julie Donnell, Tern Miller, Karen Billingsley, Carine Coppola. SECOND ROW: Andrea Joyce, Kathy Rector, Kathy Herzig, Kathy LeMay, Debbie Heath, Sue Gundy, Shary Marcus, Lydia Rodriguez, Donna Stollberg, Leena Sepp. THIRD ROW: Cathy Hauff, Anna Salamon, Charlotte Blackman, Kristine Foulkes, Kathy Nichols, Linda Hallimore, Irene Hettler, Gail Robinson, Wendy Porter, Chris Brogger, Mary Yuen, Terry Smiley. FOURTH ROW: Anne Ballard, Ellen Elder, Berri Newman, Bonnie McFarland, Jean Holloway, Carol Rottman, Mary Ellen Jackson, Maryan Watson, Sue Magnusson, Lisa Wagner, Bev Reno.

Brigadoon



Thank God for Finals!



Horns Moan

The Pause That Refreshes



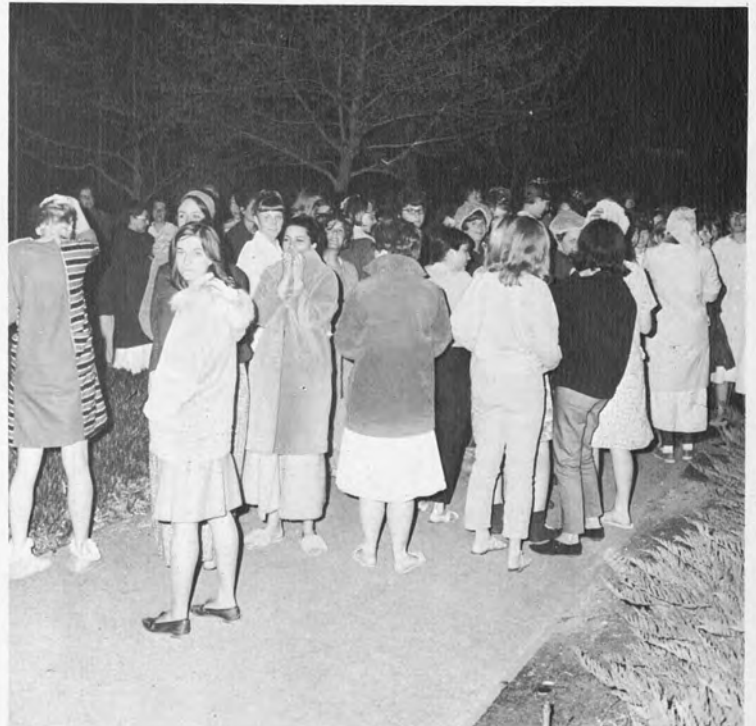
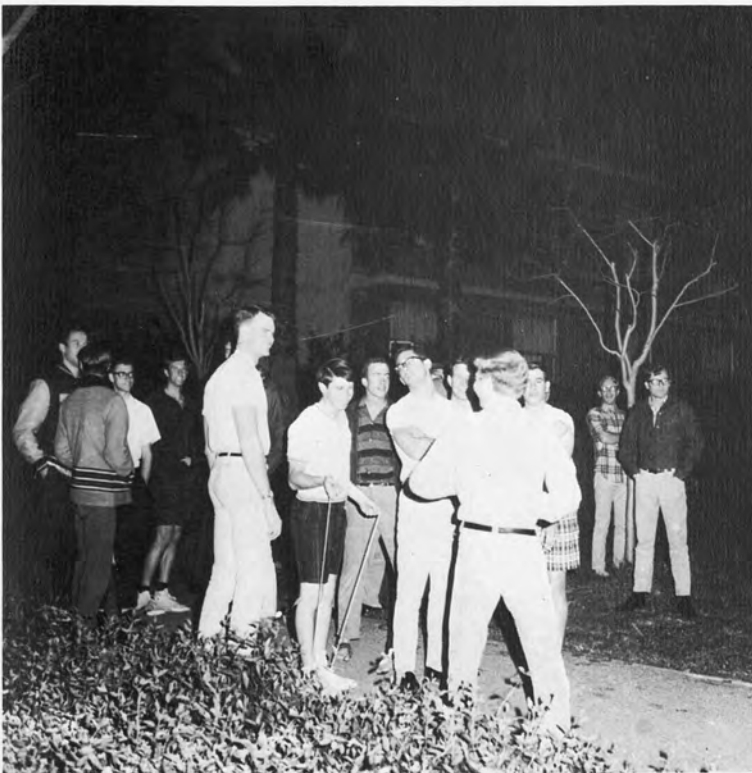
Just Like Me



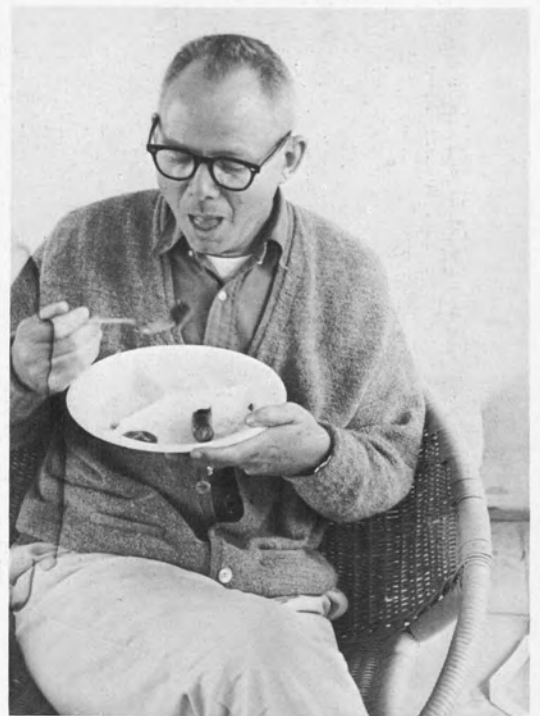
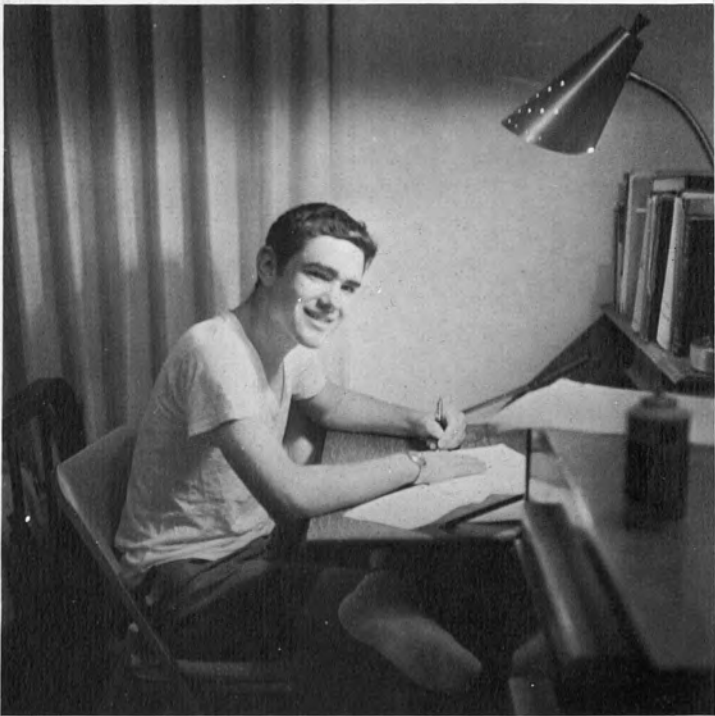


Various forms of dormitory entertainment included the pinball machines, stacking milk cartons at dinner, and (at least for some) fire drills at 12:15 p.m.

Jo Kovitz is not a member of the staff . . .



OFF CAMPUS

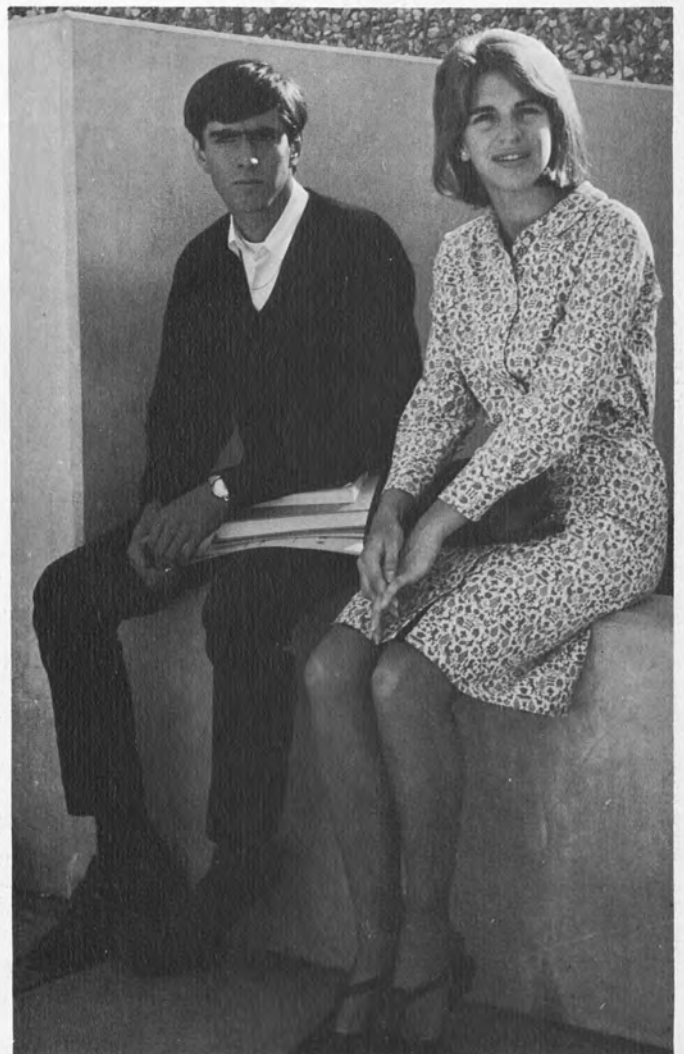
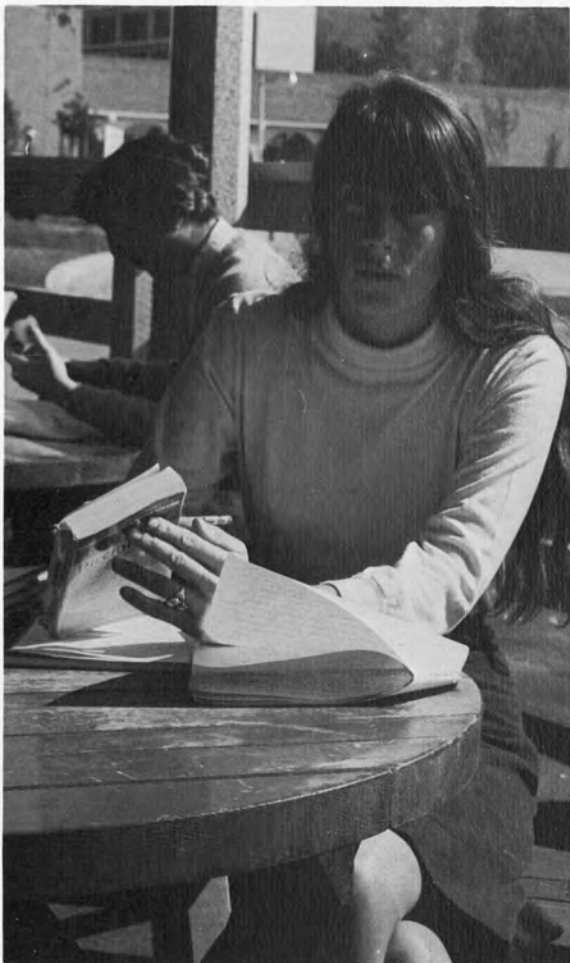




BETWEEN



CLASSES

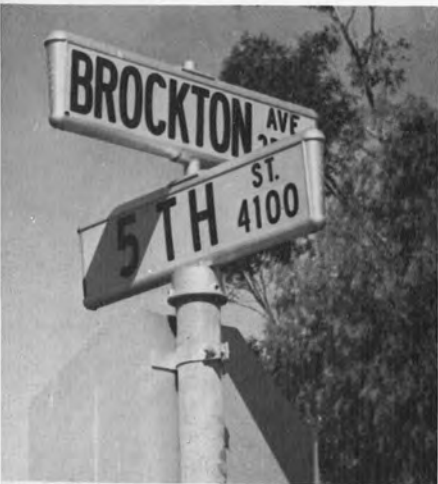




Bill Bottenberg, Lou McCannon are hopping up Henry's Hormones.

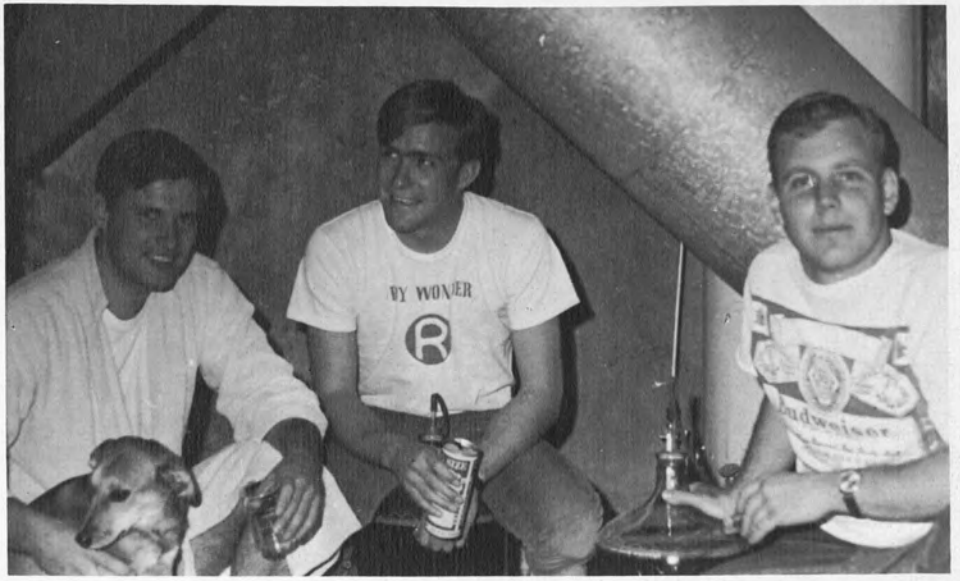


Toby and Marie . . .



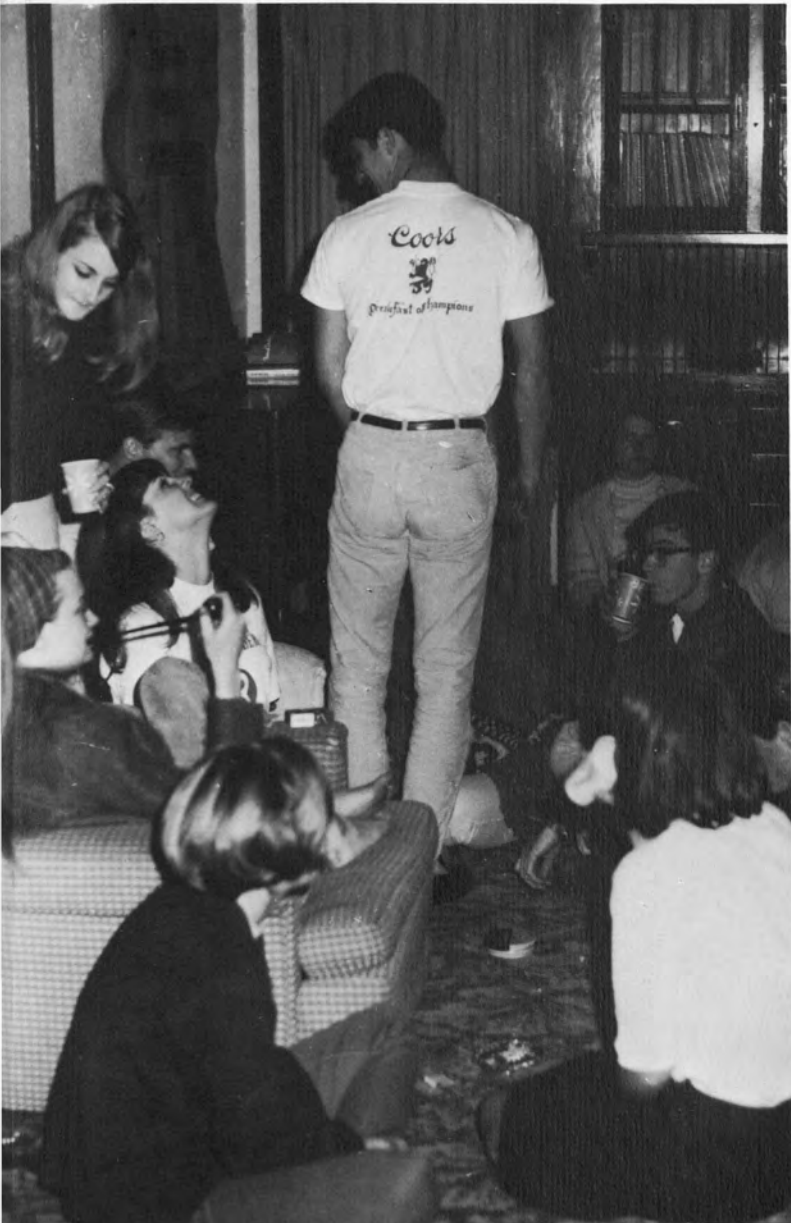
Saturday night . . . 5th and Brockton . . . Dean Jones, Bob Bardon and friends . . . Missing Doug and Greg Jackson.

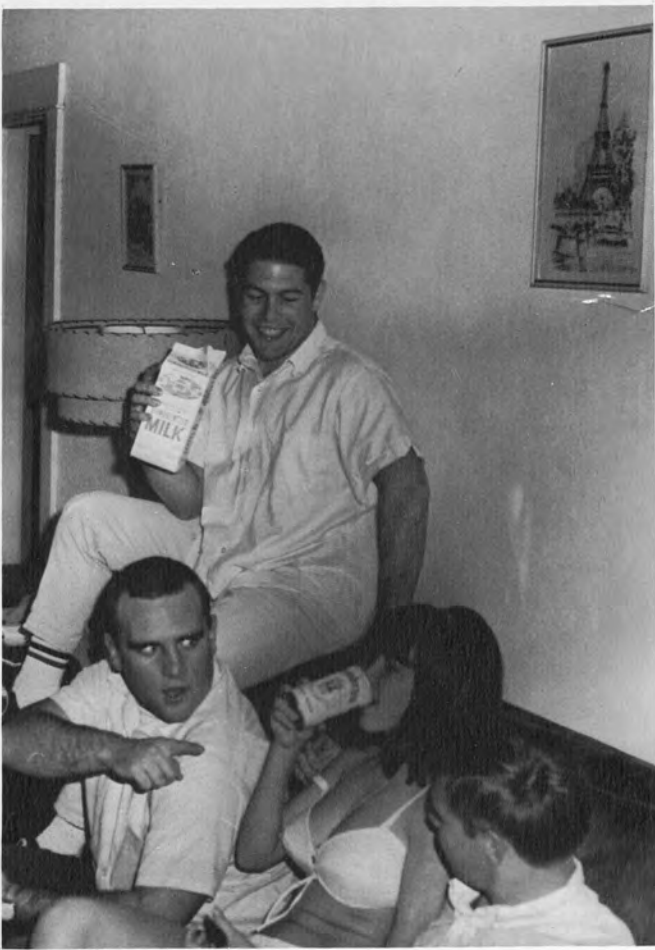




Left to right: Little Forn, Jim Jarzabek, Steve Mimocks, Steve Young.

Wednesday night . . .





THE MULBERRY BLORTS

LEFT TO RIGHT: Smac, Tuna, Suzy Body, Pinche.



Terry Rice — The Loaner.



THE WOMB-GROUP

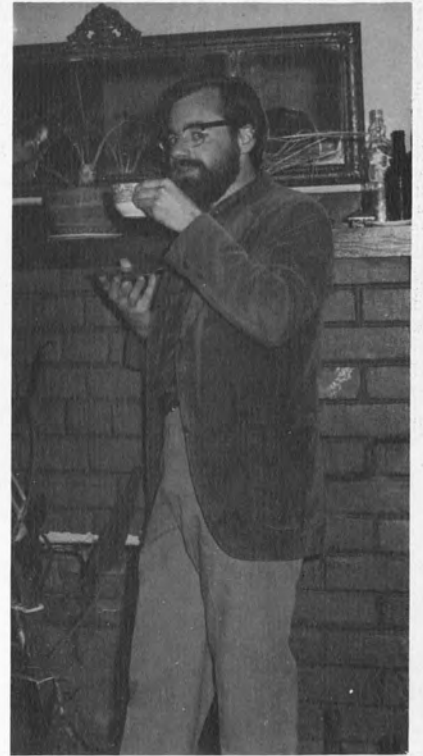
Pete Sertic, Tom McMillan, Steve Bridges, Shelley Bennet.





Heidi Carter, Galyn Justice, Marcia Barber.

BARE SKIN INN



"It's mountain grown for goodness"—
Duncan Smith.



DUNCAN SMITH'S ORGANIZATION FOR THE PROBLEMATIC REALIZATION OF THE SELF

Darryl Henriques

"Wanna race for beers?"
Mickey Kraft & Dave Chandley



A Cat Named Dog

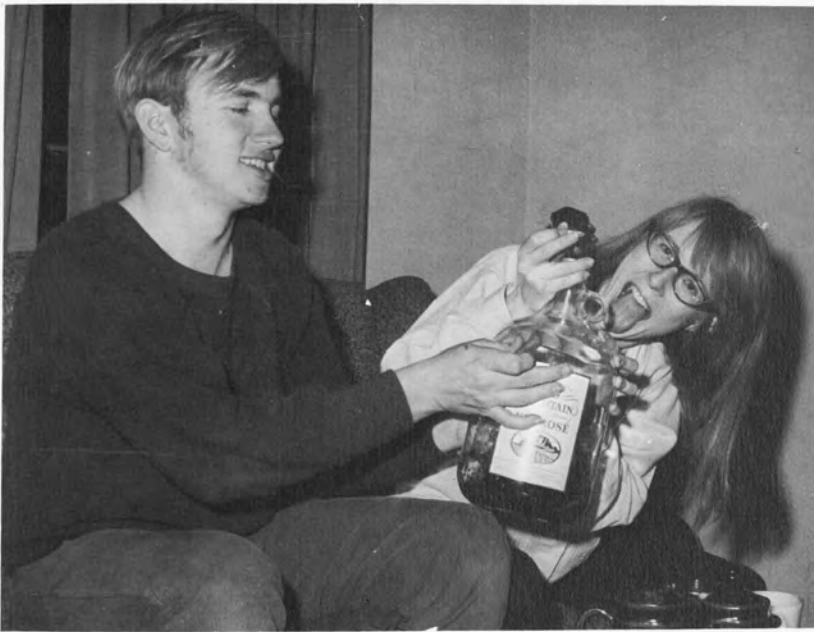


THE IMAGE

Jim Morley, Bob Anderson, Ralph Allison, Rich Tomkins.

THE WHITE HEAPS

Left to right: Zorba, Noodles, Red Baron.



Chris Peters & Connie Miller

THE FRANKLIN SQUARE BOYS

1812 11th Street #3

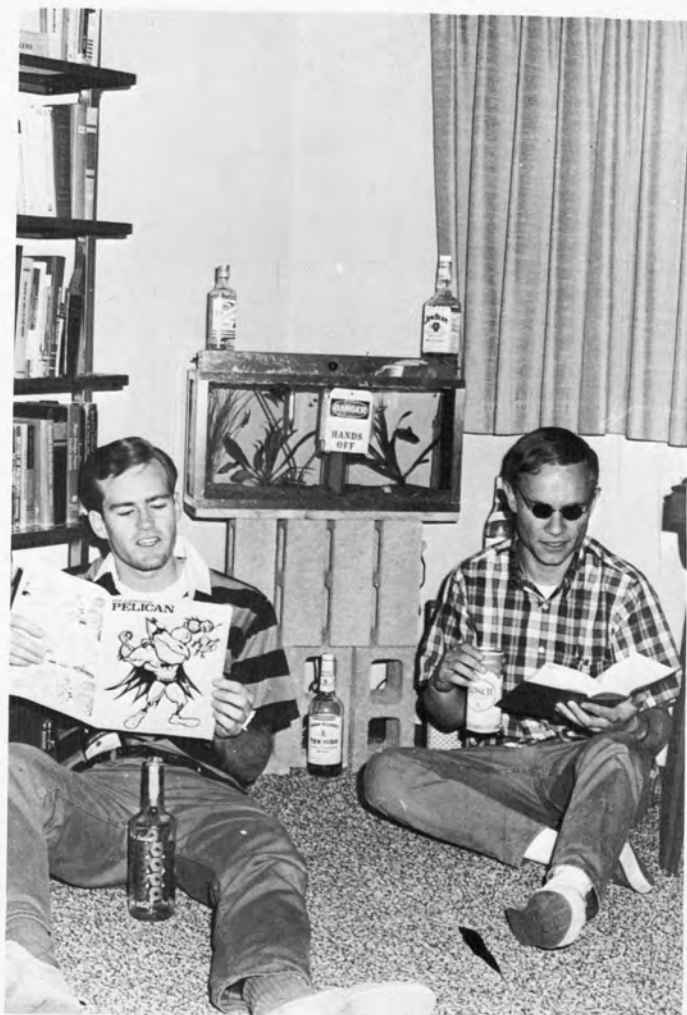
Left to right: John Maus, Charlot the Harlot, Scott Martin, Lulu, Ring Dang Do, Larry Hobbs.





JUSTICE LEAGUE OF AMERICA

Left to right: Mr. Wizard, Herr Lipp, Herr TT.



THE LOU ELLA BOX BOYS

Paul deHam & Joseph Mardesich



SLIME STREET

Rudi Volti, Diane Dreher, Shirley Spaulding, Richard Russeel, Geoff Bowmaster, Kristine Bergstrom.

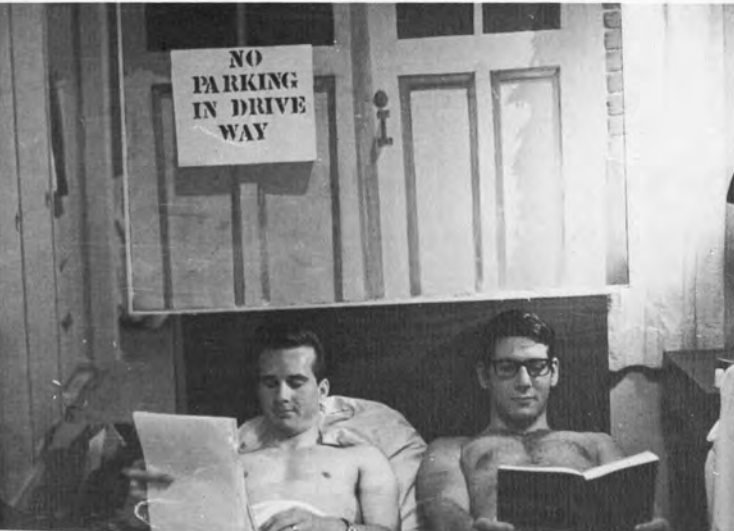


LIME STREET

Gary Hickcox, Jane Lindsey, Dick Bernier.

THE UNI-VILLAGE ASS BANDITS

Ed Furtek, Steve Lumsoen, Bill Carey.



WAYNE MANOR

Mike Reed, John Wilmer.

EATING OUT AT UNI-APTS

Steve Zwieback, Eric Gibson, Keith Klein, (down) Jack Taylor.



THE MENAGERIE: Sue Keller & Cheryl Fischer with Ferdinand, Michelle, Hildegard, Cyril . . .



APT "B": Michele Derrick, Maryanne Pitts, Marilyn Radisch, Marsha Carlton.



BORIS & THE GANG: Dave Sleeter, Mike Kamerman, Doug Miller, Dick Kimball & Boris by Black Bart out of Scarlet O'Hara.



BOOKE WORMWOODE—Futility Personified

Mike Maclean & Jim Maragos: Two months into the semester and the Bottle's still full.



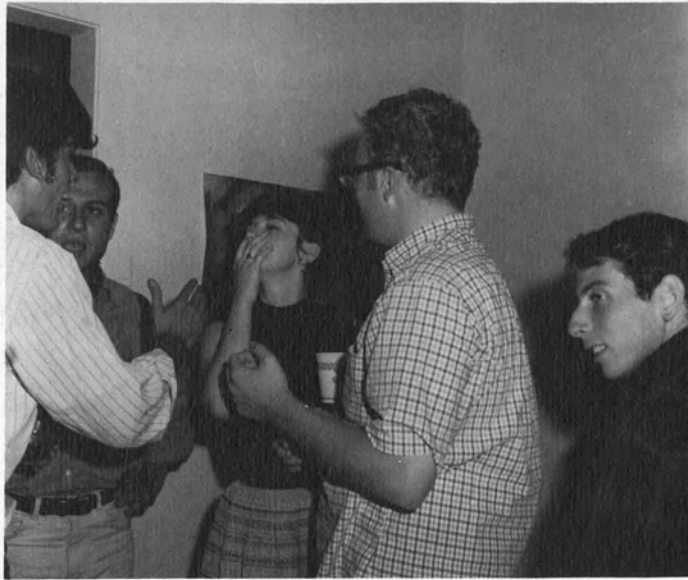
"THE DIN OF ANTIQUITY"—Walter Prober & Erik Aufderheide: Proprietors.



HIGHWAY 54—Price.



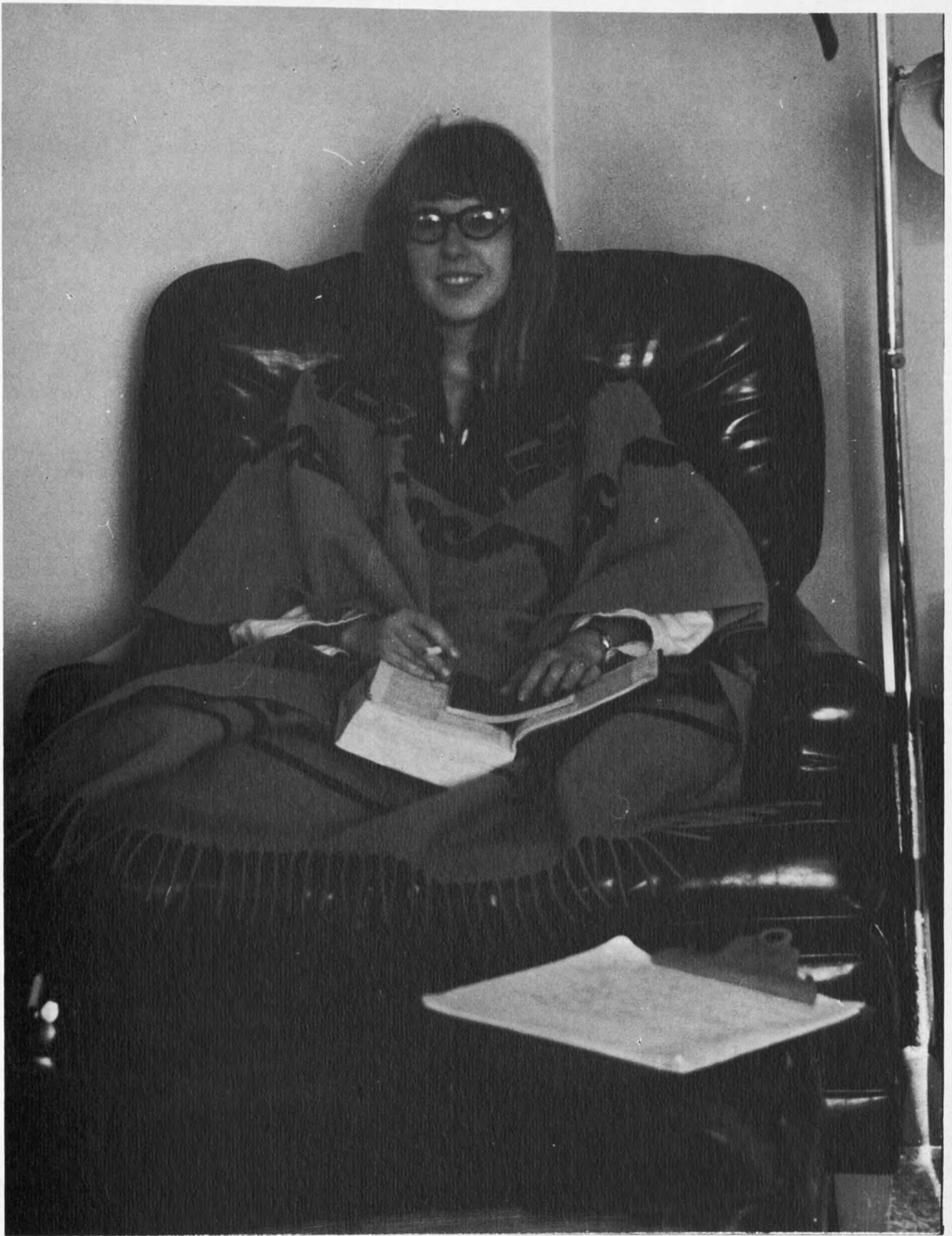
Left to right: Phil Lohman, Diana Thomas, Brian Davies, Phil Lohman, Brian Davies, & Diana Thomas.



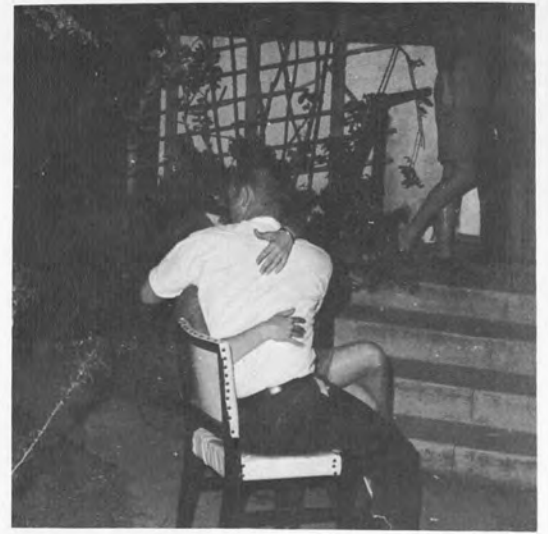
"Declare is the most popular group on campus! Would you believe the second most popular? Would you believe . . ."

Steinbrau: The old college standby



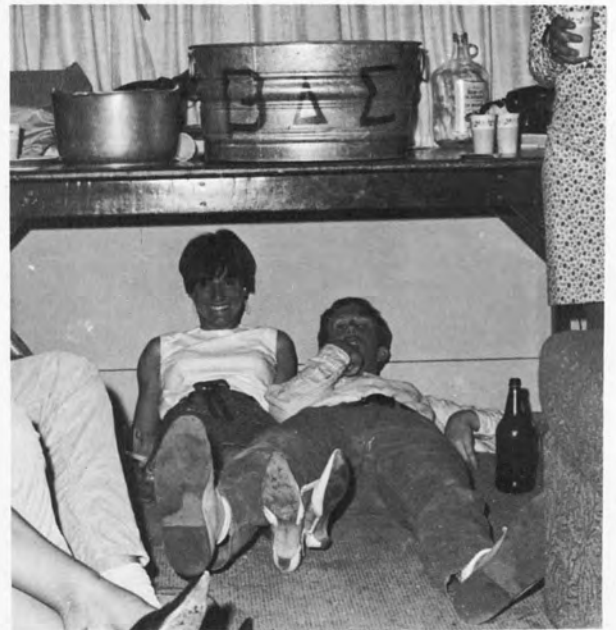


What, Me Worry?



MULBERRY ESTATES

"Mulberry Estates" provided the scene for some of the parties thrown by the local fraternity,





Darts . . .



LEMON & PROSPECT

A well-known "center" of activity during both semesters. It had an unusual amount of action, and the usual amount of interruptions . . .



CHICAGO & THE FREEWAY



Linda



Claudia



Juanita and Harry



Loretta



Laine



Lucia

THE CREST

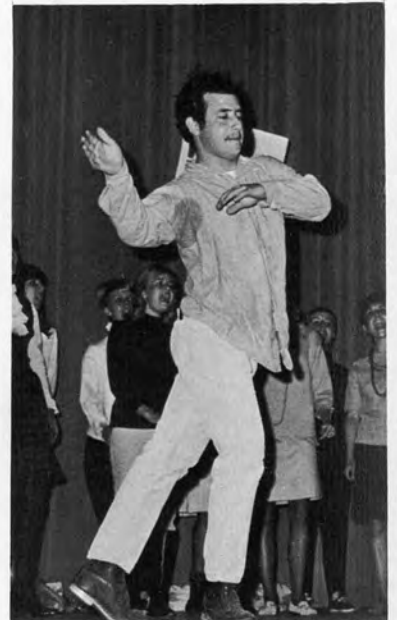


Ron and Elaine Neumann

INDEPENDENTS



Eddie



Al Cherny

SEVEN CAMP WONDERS OF THE WORLD
FOREST LAWN MEMORIAL PARK • FONTAINEBLEAU HOTEL
NIAGARA FALLS, N.Y. • GEORGE M. TILYOUS STEEPLECHASE PARK
MONUMENT TO VICTOR EMMANUEL II, ROME, ITALY.
SHRINE OF DEMOCRACY MT. RUSHMORE, S.D. • RED SQUARE





Rah-Rah Sports





Coach Kettela goes over pre-game strategy with the Highlander football team.

FOOTBALL

The Highlanders have just finished the second best season in their eleven year history with a 6-2 win-lose record against opponents from all over California.

The men most responsible for the switch to a winning season are new head coach Peter Kettela and his staff, Gary Knecht, Jim White, and Stew Fox. Kettela changed a 2-7 record to the 6-2 record of 1965 with a one season rebuilding and the establishment of a well-balanced team.

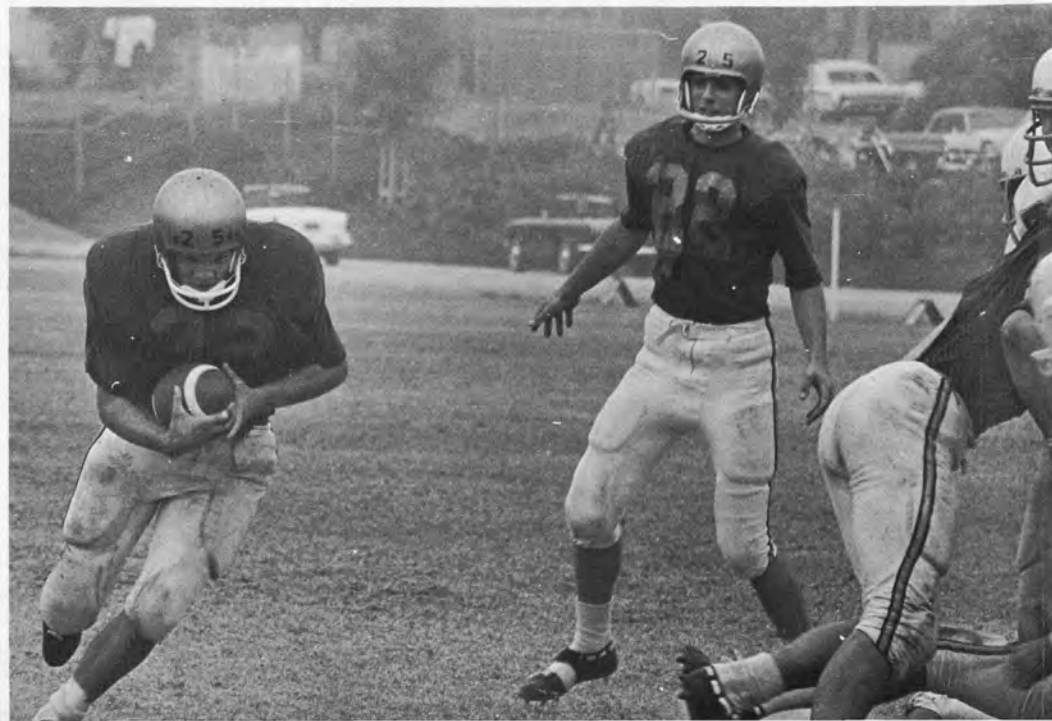
Team spirit was also high among the Highlanders as they met and defeated more powerful schools such as UC/Davis and the University of Redlands. The possibility of a winning season next year looks even better, for only four team members will be graduating.

Inexperience and injuries cut into the Highlanders' offensive backfield early in the season as sophomore quarterback Reed Flory twisted his knee and was lost for the season. A week later senior halfback John Gilpin sustained a badly turned ankle and missed two weeks of practice. Although John was hampered the whole season by his ankle, he still turned in excellent play. Against UC/Davis, senior wingback Chris Rinne suffered a torn muscle in his shoulder and was lost for the season.

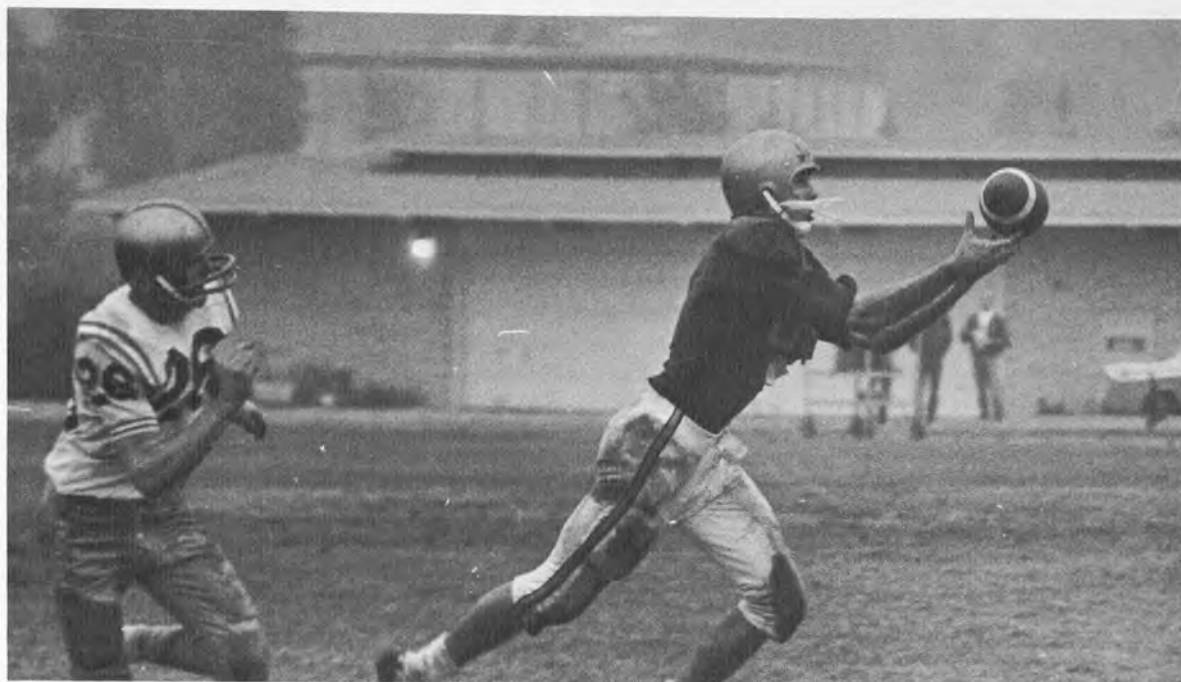
Newcomers to the team filled these holes excellently as junior Tom Pabst from Antelope Valley J.C. and scat-back John Davis from Ramona High School in Riverside gained many yards, Pabst setting a school record for the longest run from the scrimmage of 99 yards.



Unidentified Clan runner brought down after large gain in Azusa game.



Fingertip control



The defensive backfield was highlighted by newcomers with Ray Frisbie the only UCR veteran to play regularly, at the right halfback position. The left halfback spot was covered by fast Bob Collier. Bob has the speed and the ability to intercept passes, and because of his excellent tackling became known as the "spear".

The interior of the offensive line is again populated by newcomers. Bill Christopher, center, and Charlie Ganster, a guard, are the only UCR veterans on the team. Bill is one of the lightest men on the line. A combination of experience and strong desire have made him an excellent blocker and a strong team leader.

Jim White plays tackle and is all desire, with the ability to get the job done. At the other tackle is Larry Simpfinderfer, the only starting freshman on the offensive line. Larry, although not big, is able to get the job done through determination and hard hitting.

Known as the "Huns" because they always came in hordes, the defensive line and linebackers were probably the strongest in UCR's history. Leading the "Huns" and calling defensive signals was Skip Bowen, a tough, aggressive player who has a lot of enthusiasm and can keep the team fired up. Rex Honey and Jim

Stefflire held down the cornerback positions, with Chuck Hopper and Greg Aloia pushing them for starting berths.

Gary Dixon, a freshman from Hilltop High School in San Diego, led the Highlanders at the quarterback spot much of the season. Dixon is a passing specialist and, with end Ray Frisbie and Ed Furtek, connected for a lot of yardage.

Ray Frisbie holds down the split end position, and teamed up with Dixon, posed an offensive threat to UCR's opponents. The tight end position was cornered by big Ed Furtek. Ed plays both offensive end and defensive tackle and is a tough ball carrier. Chuck Hopper and Greg Aloia backed Furtek at tight end, and toward the end of the season Aloia played regularly at the defensive cornerman position. Both Aloia and Hopper were in their first year of college football.

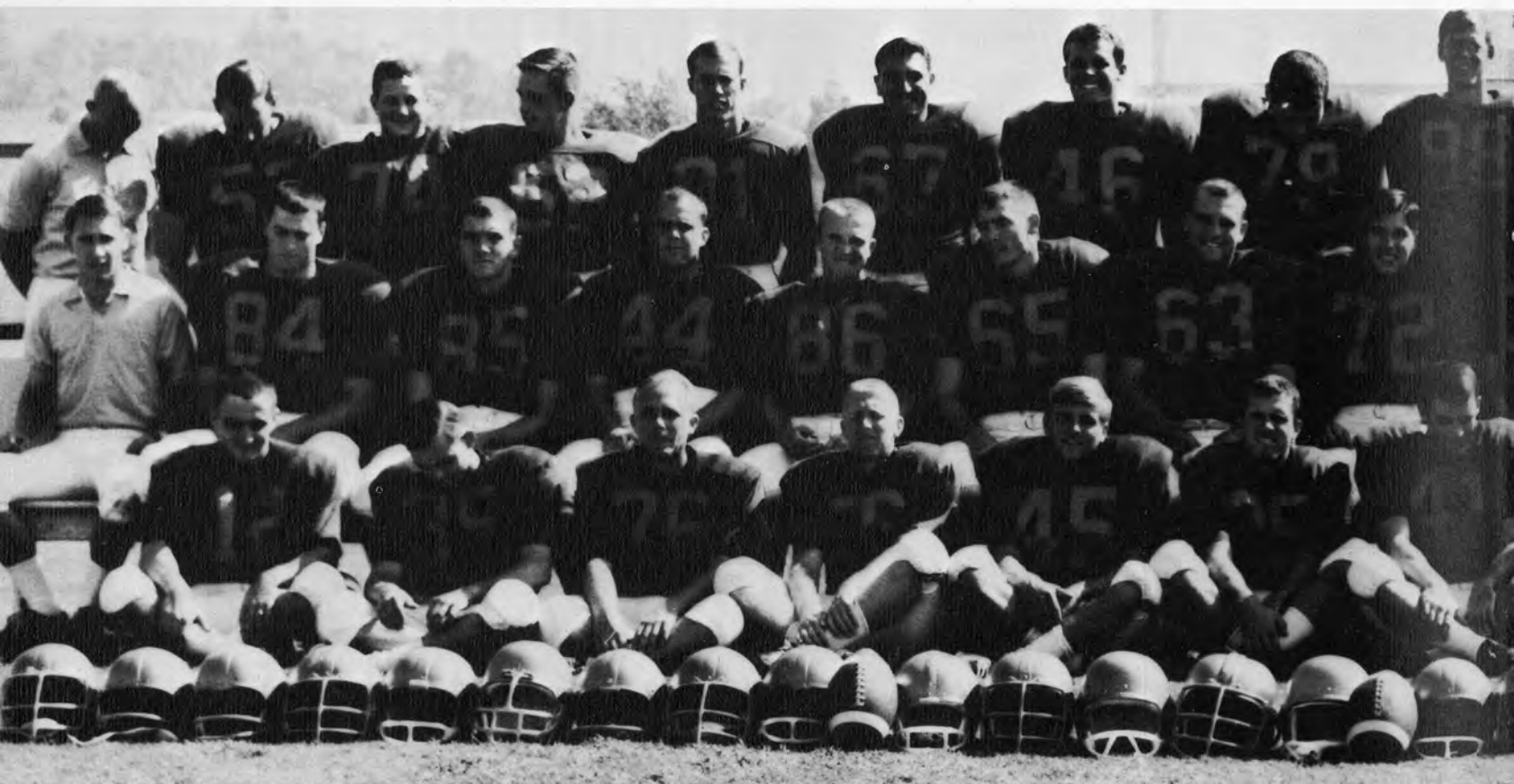
The football team has a lot to be proud for this last season and a lot to look forward to in future seasons.





Head coach Peter Kettela came to UCR from Southwestern J.C., where he held the position of assistant football coach and head baseball coach, while working on his master's degree at San Diego State College. A UCR graduate, Kettela played on the Highlanders' varsity football, basketball, and baseball teams in his junior and senior years. In his senior year he was chosen as UCR's athlete of the year and was an honorable mention Little All American for his football ability. Coach Knecht went to UC, Santa Barbara and played starting end on the Gaucho team for three years. At UC, Santa Barbara, he won All Coast and Little All American Honors, and then served UCSB as a graduate coach. Knecht coached at Merced High School for two years before coming to UCR. Jim White is presently assistant football coach, head fencing coach, and head track coach at UCR. White graduated from Graceland College after playing four years of service football and two years of track and football at Graceland. Stew Fox played four years of varsity football for the Highlanders and served as an all purpose backfield man.

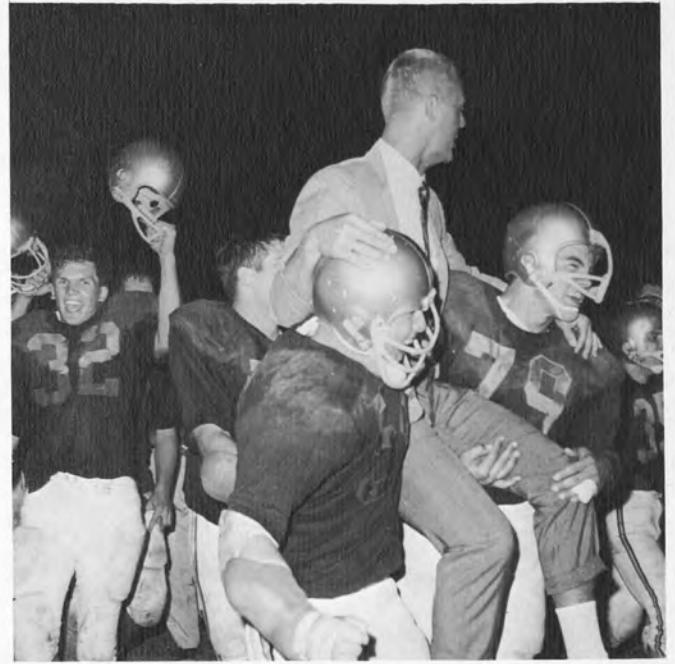
Head Coach Pete Kettela and staff: Stew Fox, Gary Knecht and Jim White.



FRONT ROW: Bill Carey, Bob Collier, Larry Barnes, Larry Hall, Tom Pabst, Chris Rinne. SECOND ROW: Ed Furtek, Greg Aloia, Steve Lundsden, Jim Johnson, Bill Pierce, Dick Saffer, John Burkhart. THIRD ROW: Skip Bowen, Bill Cuddihy, Mike Gebhardt, Ray Frisbie, Steve Marks, Bob Holtz-miller, Larry Bitonti.



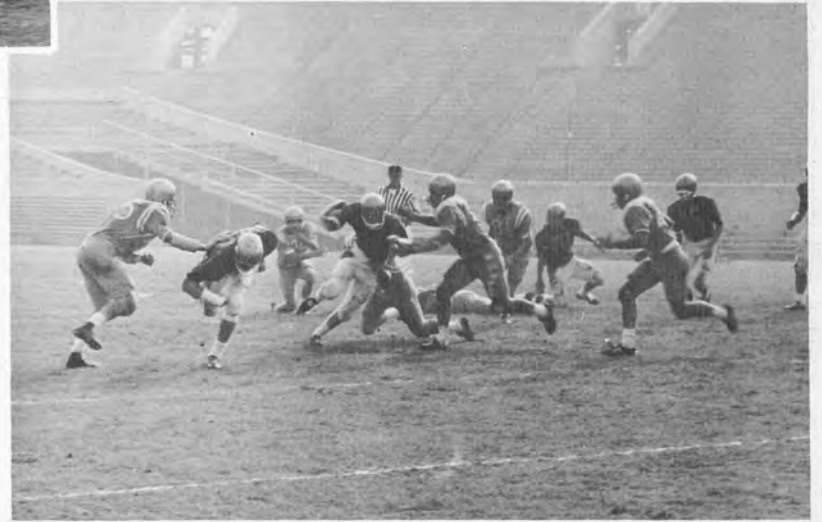
UCR	16	Davis	14
UCR	16	LaVerne	45
UCR	24	Redlands	21
UCR	16	Claremont-Mudd	10
UCR	23	Pomona	20
UCR	40	Cal Tech	7
UCR	34	Azusa Pacific	20
UCR	20	Cal Lutheran	46

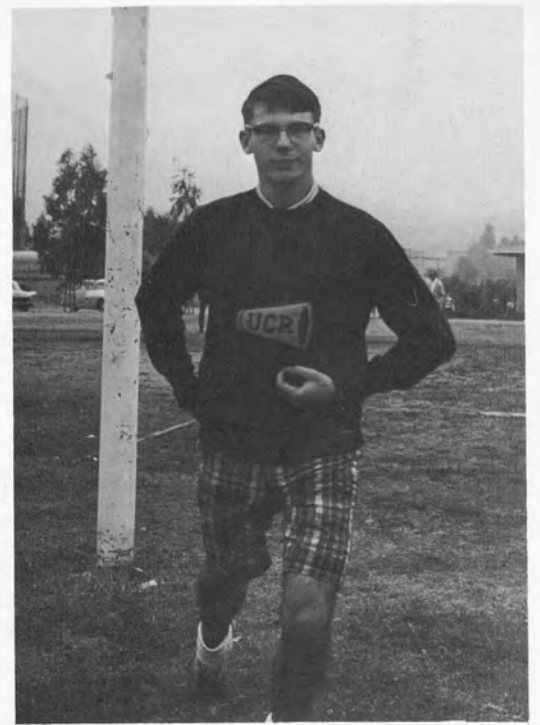


FIRST ROW: Chris Rennie, John Gilpin, John Davis, Jim Holtz, Stan Benhaski, Les Reed, Roger Vargas, Travis Gibbs, Bob McCune.

SECOND ROW: Larry Bitonti, Doug Williams, Garry Smith, Larry Simp-fenderfer, Ron Svarc, Chuck Hopper, Doug Jackson, Doug Robertson, Coach Fox.







YELL LEADERS



TOP LEFT, Left to Right: Bruce Mills, Chris Westergaard, Charlie Brown, Suzi Martin, Gary Davis, Sue McCoy. TOP RIGHT: Bill Bottenberg.





Left to Right: Sandy Glauser, Pam Dillow, Candy Chapman, Kitsy Williams.

SONG GIRLS



HIGHLAND LASSIES

Left to Right: JoAnn Jackson, Carol Taylor, Carrol Thurkelson, Pat Wiley, Sue Sutherland, Carol Benson, Sandy Jenson, Gale Walton



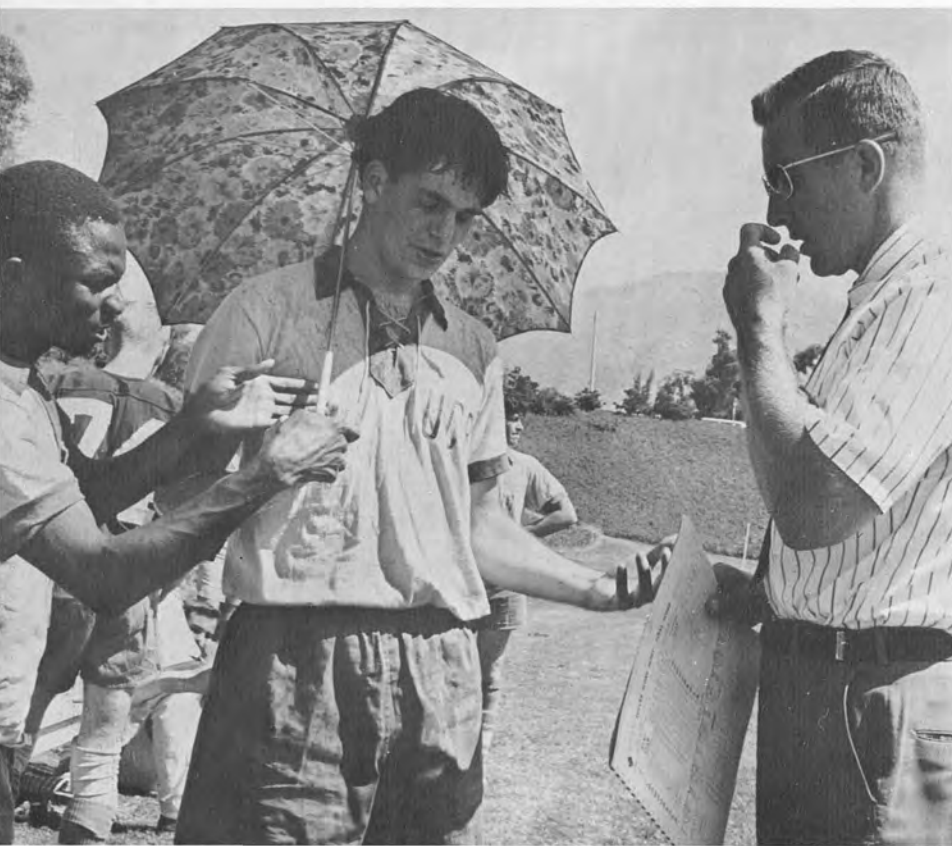
SOCCER

FIRST ROW: Hans Habereder, Mats Bjorkeroth, Bill Proctor, Hugh Brown, Terry Ogden, Ben Ufongu. SECOND ROW: Coach Pete Hoffinga, Rich Spencecr, Kamal Issa, Bill Anstad; Mike Kjolsrud, Gary Murphy, Chet Price, Steve Bridges.





Big Brother is watching you.





CROSS COUNTRY

Seven freshmen, one sophomore, and one senior formed the entire 1965 edition of the Highlander cross country squad. Under the excellent tutorage of Coach Dennis Ikenberry, these nine runners turned in the best performance ever for a UCR harrier team by finishing with a perfect 7-0 season mark and extending their winning streak to 16 straight.

The first meet saw freshman number one man, John Slavin establish a course record of 20:22.5 for UCR's rugged 3.5 mile challenge.



The masses start at the Biola Invitational, UCR runners at far right.



Varsity Cross-Country from left to right: Rahn Becker, Chuck Kroger, Dick Bernier, Larry Miller, John Slavin, Bob Barden, Dennis Ikenberry (coach), Rich Burns.

Sophomore Dick Bernier, who spent most of the season running a close second to Slavin, emerged victorious at Cal Poly Pomona to establish a four mile course record of 21:38 while the team edged to a 27-29 win.

Success for the Cal thin lads was not limited to dual meets alone. The Chapman Invationals found the Scots in a tight battle with San Fernando Valley State College, emerging second — the best UCR showing in the meet. The Biola Invationals proved to be the surprise of the year with Riverside clinching third after finishing eighth the year before, and sixteenth in 1963. In the grand finale the NAIA District Finals, the harriers entered a team in the Freshman Division and grabbed second, with the entire team finishing in the top sixteen places.

Cross Country is only three years old at Cal Riverside. Coach Ikenberry organized the team in 1963, when it was primarily a P.E. class with inter-collegiate meets thrown in. Last year was the first official year for the sport and found the young sport establishing a 9-1 season mark.

Coach Ikenberry can be called the "father of cross country" at UCR.

Ikenberry received his Ph.D last summer from UCR and besides coaching cross country, also is a Physics professor at San Bernardino Valley College.

The cross country head coach also assists Head Track Coach Jim White by coaching the distance runners in track.



Dick Bernier and John Slavin run just behind leader in a successful UCR win at Biola.

WATER POLO

FRONT ROW: Doug Embree, Ralph McCreary, John Parker, Allen Armstrong, Eric Horn. BACK ROW: Coach Gil Allan, Bill Van Pelt, Scott Valequette, Dennis Holz, Doug Munnecke, Mark Grinyer, Ken Schwartz.



Goalie and team captain, Doug Munnecke, blocks another shot to assure a UCR win.



Mark Grinyer, leading scorer, prepares to take a shot.

This year was the first that UCR had a water polo team. What last year was only a class has turned into an intercollegiate team. The water-polo team consisted of 13 players. Only five of the 13 had previous experience. The won and loss record (2-9) was not too impressive, but about half of the games played were very close contests.

Captain of the team and also a very outstanding goalie was Doug Munnecke. The most inspirational player was Dennis Holz and the high scorer for the season was Mark Ginyer.

Coach Allen has hopes of picking up seven or eight more experienced polo players for next season and of reversing the won and loss record of 1965.



BASKETBALL



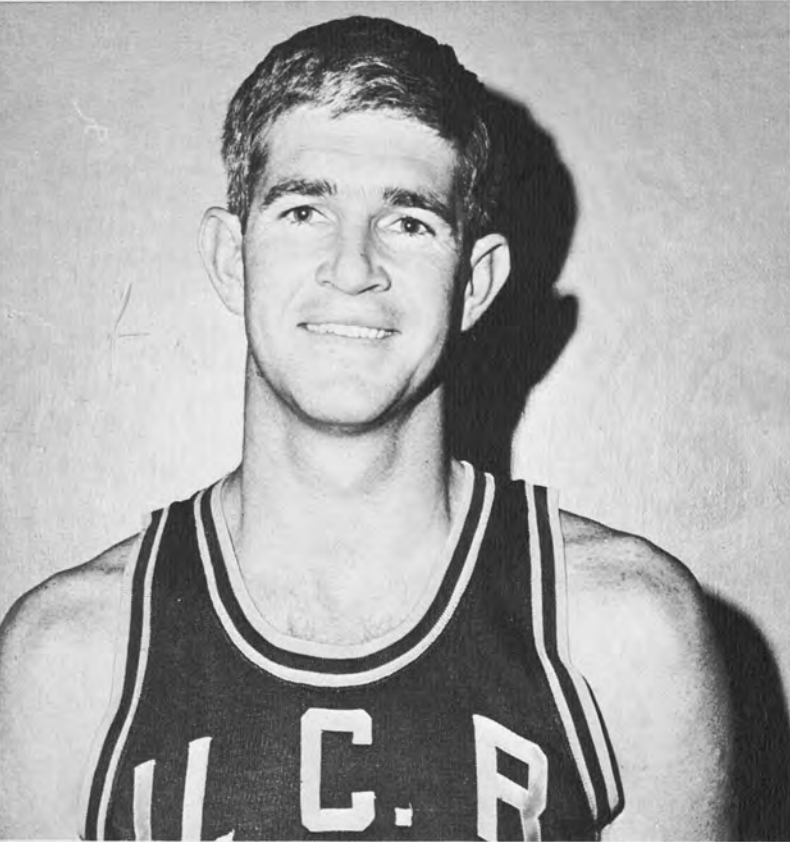
FRONT ROW: Coach Lindeburg, Doug Sandersøn, Ed Pelochino, Dennis Culver.
 SECOND ROW: Ron Spang, Gene Goldenfeld, Bob Redaelli, Dave Roberts, Pat Halligan, Jim Eskridge. THIRD ROW: Marlin Freeman, Dale Sevier, Carl Rodwell, Tom Amott, Bruce Schwartz.



Bob Redaelli brings down a rebound for the Clan.



Ed Pelochino lays one up for two points.



This is Carl Rodwell, who before hurting his knee and being lost for the second half of the season, set a new scoring record of 38 points, established a 20.4 average to lead the team, and was on his way to break all scoring records for a single season.

VARSITY SCOREBOARD

UCR	71	UCI	85
UCR	80	Pomona College	81
UCR	60	Claremont-Mudd	64
*UCR	115	Southern Calif. College	83
*UCR	71	UCD	72
UCR	87	Cal Fullerton	76
UCR	87	Pomona College	76
†UCR	77	Cal Fullerton	83
†UCR	97	Sacramento State	82
†UCR	88	UCI	76
xUCR	61	UCI	65
xUCR	90	Sonoma State	81
UCR	95	La Verne College	77
UCR	98	Cal Baptist	63
UCR	62	Biola	39
UCR	93	Cal Tech	76
UCR	91	South Cal. College	100
UCR	79	Claremont-Mudd	66
UCR	95	La Verne College	85
UCR	83	Occidental College	77
UCR	66	Cal Lutheran	58
UCR	111	Cal Tech.	58
UCR	69	UCI	80
UCR	95	Biola	65

*Sixth Annual Riverside Classic UCR took second.

†Kris Kringle Tournament

UCR won consolation.

x UC Davis Tournament



Dave Roberts



Sophomore Ron Spang scores

Senior Marlin Freeman teams up to put on the press.

Sixteen wins and eight losses which produced the best varsity basketball season in the history of UCR sums up the 1965-66 season. After losing four out of the first five games, the team molded into a tough defensive unit with a potent fast break to go on to win the sixteen of the next nineteen games and the consolation bracket of the Kris Kringle Tournament. Carl Rodwell who injured his knee against La Verne and was lost for the second half of the season, now holds the school record for most points in one game with 38 against Southern California College. Tom Amott, his replacement, did a more than adequate job and ended the season as a fine center.

Bruce Schwartz and Marlin Freeman will be lost to the team next season because of graduation. Bruce lettered for four years on the varsity and was a dependable, valuable forward. He averaged 10.8 points and 10.7 rebounds a game and is the school record holder in most rebounds in a season with 241 in 1965-66. Marlin Freeman, one of the highest jumpers on the team, alternated at forward. Junior Dave Roberts, N.A.I.A. District III All Star Forward, truly earned this honor. Dave averaged 15.7 points and 7.8 rebounds a game. He holds four varsity records: Most points in a season, 381 in 1964-65; Most field goals in a season, 184 in 1964-65; Most free throws in a season, 97 in 1965-66; Most points in career, 750 (with one year to go). Dave Roberts was elected honorary team captain after the 1964-65 season and in 1965-66 led the team both as an inspirational team leader and player. Every time Dave Roberts

scores a point next year he will break a school record. Doug Sanderson and Ed Pelochino, two fast, aggressive guards, led the defense and spurred the fast break. Each averaged 12.2 points a game and each made valuable defensive steals and offensive assists.

The varsity broke practically every team record in the book with five players returning for next season — Roberts, Rodwell, Sanderson, Pelochino and Amott averaging a total of 67.3 points, and 29.6 rebounds a game. This group plus several excellent sophomore and freshman players will form the nucleus of a fine team for the next season.

Coach Lindeburg graduated from the team with the two seniors as he resigned as basketball coach at the end of the season to devote full time to teaching and being Intercollegiate Athletic Director. "Coach Lindy" stated: "This team is no doubt the best we have had in the eleven years I have coached basketball at UCR. They had the desire to work hard, were very competitive, and were a pleasure to work with and to coach." Coach Lindeburg went on, "From our first basketball season in 1955-56 when we lost 15 games in a row, to 1965-66 when we were successful and won 16 and lost 8, I have had many pleasures and thrills, many heart-warming and never-to-be-forgotten experiences. Basketball has been a part of my life for the past twenty-five years and the eleven years coaching the Highlanders will always be fondly remembered."



FRONT ROW: Ken Molnar, Jim Flahive, Chuck Elliot, Ron Pina, Coach Lewis. SECOND ROW: John Dahl, Jim Cleveland, Greg Sanford, Dave Kavanaugh, Steve Evans, Steve Henshaw. THIRD ROW: Ken Wilcox, Larry Schwartz, Greg Van Orman, John Ureda, Paul Hoffman.

JV BASKETBALL

The 1965-66 edition of the JV Basketball Team was the most rewarding in the history of UCR. Playing against the toughest schedule yet, the freshmen plus one sophomore compiled the most wins in one season (17), the most points in a game (115), against La Verne College, and the best average per game (85.0).

The team chose Larry Schwartz and Paul Hoffman as their Co-Captains.

Another outstanding feature of the season was the balanced scoring and "come through" performances such as: Paul Hoffman

with 20 points and 15 rebounds in the opening victory against Irvine and 22 points and 14 rebounds in a revenge victory against Pomona, Greg Van Orman's fine efforts in the last half to edge Oxy, Ron Pina's 13 points in the last half to break the Claremont game open, Chuck Elliott's 23 points to demolish the Cal Lutheran Frosh and John Dahl's 18 points leading the second half press to come from behind to defeat UCSD.

Coach F. Dwain Lewis feels that every player on the squad has the potential ability to help the varsity in future years.

One for us

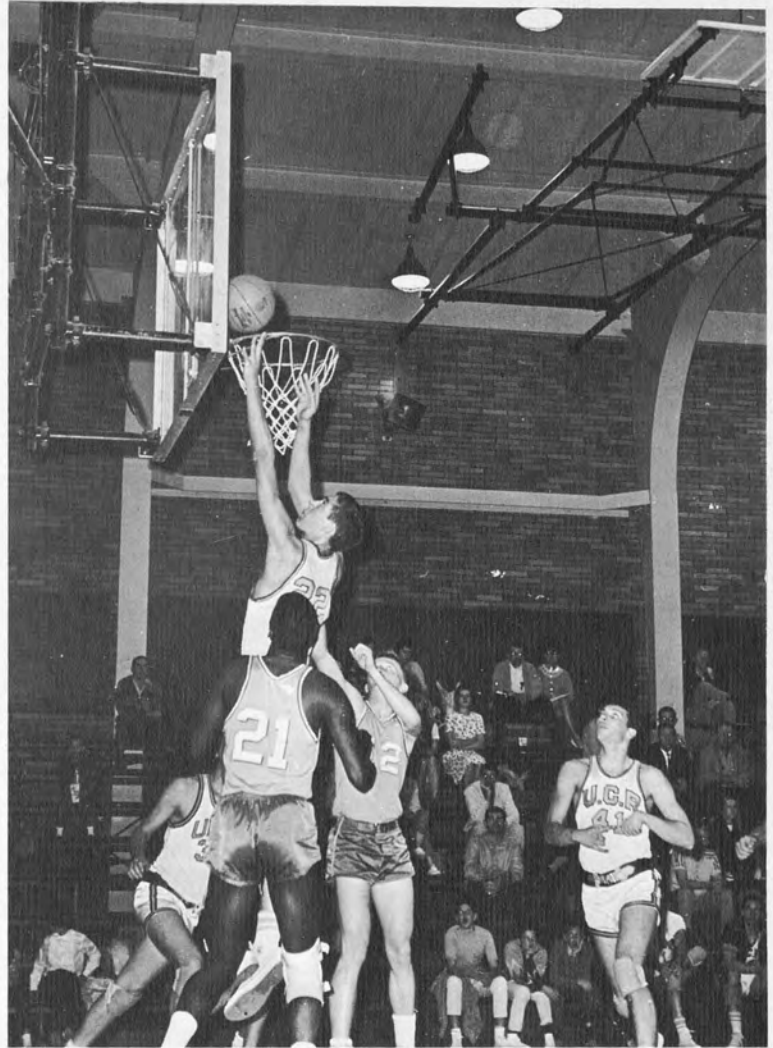


John Ureda goes for a score

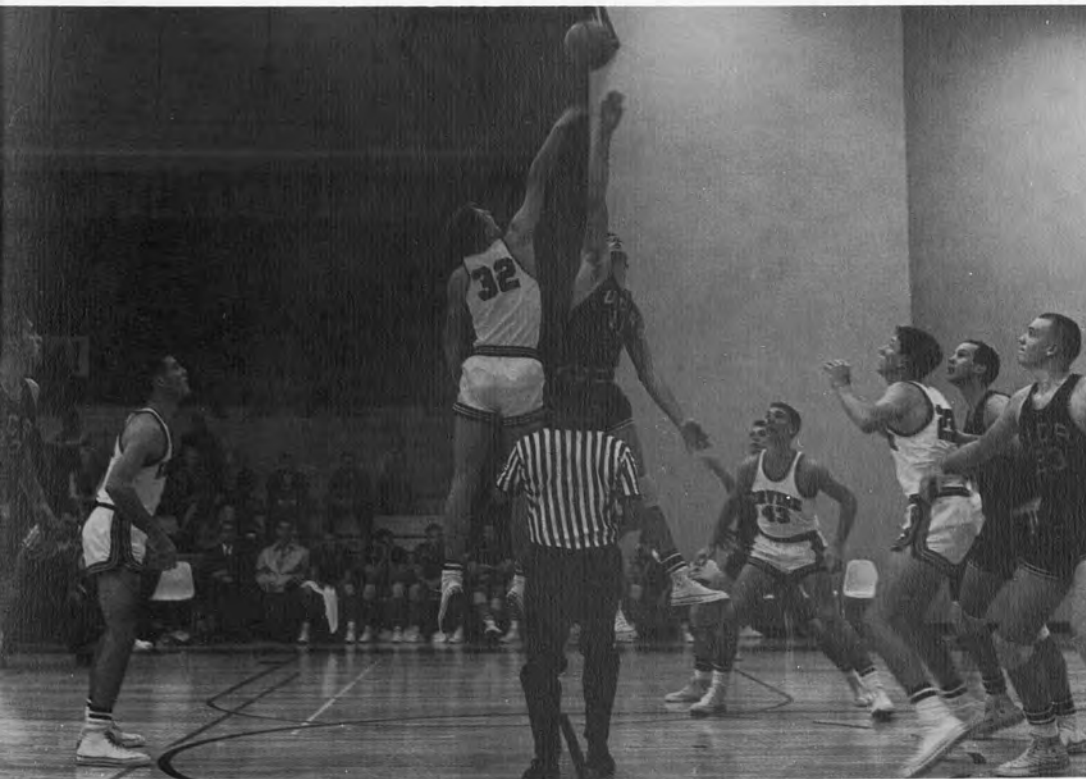


J.V. SCOREBOARD

UCR	85	UC Irvine	71
UCR	97	Pomona	98
UCR	76	UC San Diego	64
UCR	78	Claremont	57
UCR	70	College of the Desert	45
UCR	68	Mt. San Jacinto JC	80
UCR	81	Cal. State, Fullerton	88
UCR	89	Pomona	77
UCR	80	La Verne	65
UCR	69	Cal Baptist	30
UCR	84	Biola	40
UCR	103	Cal Tech	46
UCR	113	Southern California College	63
UCR	60	Claremont	38
UCR	115	La Verne	63
UCR	71	Occidental	61
UCR	85	Calif. Lutheran	59
UCR	97	Cal Tech.	41
UCR	93	UC San Diego	62
UCR	82	UC Irvine	96
UCR	101	Biola	63



Larry Schwartz drives for two points in a game with Cal Lutheran.



Greg Van Orman goes high to win a tip in a game with a tough UCI five.



Horsehidors in First League Season

FRONT ROW, left to right: J. Bow, J. Dunbrack, K. Sidle, S. Fox, D. Hoechlin, T. Kiczenski, J. Maye, J. Martin, P. McHugh, B. Sakaguchi, B. Hackett. BACK ROW: N. Valdez, J. Clarke, J. Lowenstein, J. Williams, M. Mayne, D. Williams, C. Tysdale, S. Peck, S. Benhowski, Coach Edwards, P. Barrington, S. Walker, D. DeLange, G. Adams.



BASEBALL

The 1966 nine started out strong in preseason games, winning two from the Minnesota Twins' Minor Leaguers, two from La Verne and one from RCC, losing only to Chaffey JC. Once the season started a reverse trend set in with UCR winning only from Claremont out of its first six games. Pitching has proved to be the biggest weakness with only Dennis DeLange showing any consistency. Pete McHugh (catcher), John Lowenstein (3B), Bill Hackett (OF), Steve Peck (OF), Doug Williams (pitcher), Dennis DeLange (pitcher) and Gary Clarke (pitcher) have shown to be promising newcomers.

Returnees who are counted on to make the Highlanders a winner are: Paul Barrington (1B), a .346 hitter and second team district three NAIA selection last year, Tim Kiczenski, OF and .383 hitter, Mike Mayne, 2B and a .300 hitter, Stew Fox, OF and .282, Ken Sidle, a smooth fielding shortstop, and Stew Walker, a left-handed speedballer. Stan Benkoski and Ben Sakaguchi are returning utility players.



SCOREBOARD

UCR	7	Chaffey	8
UCR	15	RCC	2
UCR	5	La Verne	2
UCR	6	La Verne	7
UCR	3	Twins-Minors	2
UCR	8	Twins-Minors	7
UCR	0	RCC	2
UCR	4	Claremont-Mudd	7
UCR	7	Claremont-Mudd	2
UCR	6	Cal State, L.B.	7
UCR	7	Redlands	1
UCR	3	Redlands	9



TRACK



ROW ONE, left to right: Greg VanOrman, Rich Burns, Bob Friesner, Pat Halligan, Mark Freeman, Rahn Becker, Ken Schwarz, Bob McKeever. ROW TWO, in middle: Doug Miller, Craig Symonds, Larry Miller. ROW THREE: Roger Glenn, Ken Arthur, Skip Bowen, John Barns, Jim Howard, Robertus, Ken Wilcox, John Skidmore, Barry Glaser. LAST ROW: Craig Higley, Travis Gibbs, Jim Evans, Bob Holzmilller.

The 1966 edition of the Riverside spikers enjoyed depth in almost every event. It was not uncommon for the Highlanders to wind up with more than one finisher in the money in most events, and it was also common to see combinations of Riverside men combine to grab important points in relay meets. For the first time, UCR took the top honor in the large schools division of the Pacific Relays held in Azusa. In that meet, the distance crew set new marks in the distance medley, mile relay, 880 relay and two mile relay. A mark was also set in high jump.

Skip Bowen, a consistent discus winner, started off the "Era of Record Breaking" with a new mark in the discus. In other events it appeared to be only a matter of time until the record went. All of the distance events were being threatened in the early meets.

The distance team consisted mostly of the same men that made the cross country season so bright for Cal Riverside, but there were some bright additions. Travis Gibbs, a freshman, proved that he was quite capable in anything from the 440 to the mile. Jim Evans, also a freshman, not only was an 880 man, but picked up UCR points in the pole vault. Larry Miller, Rahn Becker, Gibbs, and Evans could usually be found in the 880 or mile. Dick Bernier, John Slavin, Rich Burns, and Bob Barden were in either the mile or two mile or both.

In the middle distances, which is a polite way of saying "long sprint", one could usually find both Bob McKeever, an old hand at the UCR track game, and freshman flash, Greg Van Orman, leading the quarter mile field to the tape. McKeever, who holds the 440 record, went under 50 seconds early in the season.

Chris Rinne, who will be returning to the grid ranks next fall, served as sprint coach, and he had quite a bunch to pick from. Mark Freeman, Craig Symonds, Ken Schwarz, Jim Howard, and Craig Higley were the top speedsters. Roger Glenn was top hurdler for the thinclads, and was a point getter in both the 120 highs and 330 intermediates.

In the field events, consistent efforts came from Ken Arthur and Bob Holzmilller in the shot put; Bob Friesner, Holzmilller and John Skidmore in the javelin; Freeman, Skidmore, and Pat Halligan in the broad jump and triple jump, and Ken Wilcox in the high jump. Bowen, along with Arthur, formed the nucleus of the discus crew.

The 1966 track team was one that had "victory" written all over it. The fact that graduation will not affect the bulk of the team, may be a hint of continued success.



Left: Mark Freeman broadjumps

Right: . . . Go!





ABOVE: And 16 pounds go flying.



BELOW: The javelin goes for a trip.



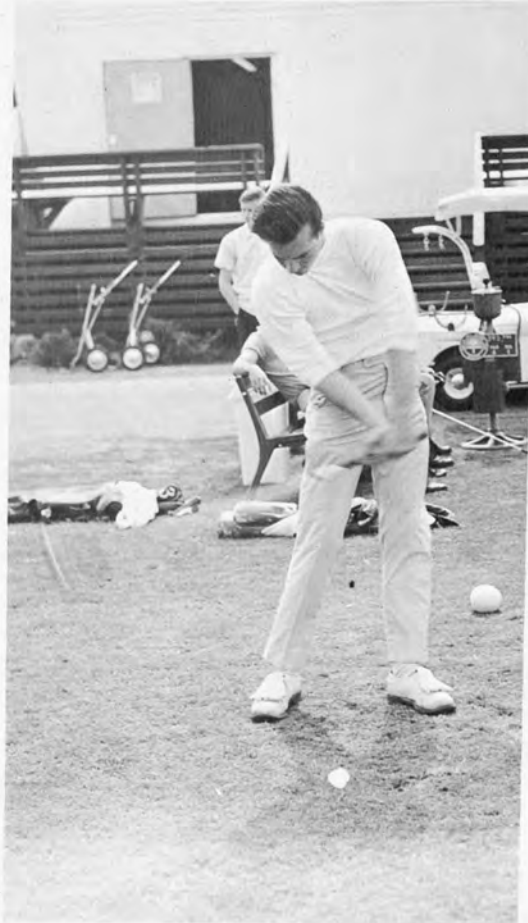
OOF!

In typical afshion UCR runners hold two out of the first three places



GOLF

The 1965-66 golf team is composed of returning veterans: Mike Reed, junior; Ben Miller, senior; and John Buemgardt, junior. Gay Grams is the only transfer student from a JC, while freshmen make up the remainder of the squad: Larry Johns, Dave Lindquist, Jeff Rummel, Mike Fondiller and Louis Berger. The team will be of average strength and should win approximately half of their matches.



Mike Reed



ROW ONE: Mike Fondiller, Gay Grams, Mike Reed, Louis Berger. ROW TWO: Coach Franklin Lindeburg, Larry Johns, Gene Goldenfeld, Ben Miller, Dave Lindquist, Jeff Rummel, Bill Smith, and John Brumgardt.



RUGBY

SITTING, left to right: Lewis Williams, Steve Cassidy, Doug Robertson, Nick Menkee, Tom Burch, Bob Wary. KNEELING: Bob McKenna, Dave McElroy, Pete Sertic, Tom Miller, Larry Hobbs, Dave Phelps. STANDING: Coach Hofinga, Roger Glenn, John Gilpin, George Boren, Rick Allen, Mike Kjolsrud, Ed Civerolo, Brian Hawthorne, John Maus, Don McLead. NOT PICTURED: Bob Edwards, Eric Helgeson, Dutoit Pelser.



The varsity ruggers opened their 1966 season against a powerful USC varsity team on their field. The Highlanders lost to the Trojans. UCR's first points of the season and only points of that game came on a penalty kick by Pete Sertic. The predominantly novice ruggers then battled strong Loyola to a 9 to 9 tie.

The Clan's home team debut was spoiled by a rough aggregation from Occidental College who handed UCR a 22 to 0 drubbing. The following Saturday, Pomona College handed UCR an easy 20-0 loss.

At this point veteran standoff Dutoit Pelser was "enticed" out of retirement and his addition to the backfield was instrumental in the outcome of the remaining games. In his first appearance this year, he helped the team score its first victory in a 20 to 5 final over San Fernando Valley State.

In UCR's first night rugby game since rugby started here 6 years ago, the powerful Eagle Rock AC scored a 14 to 0 triumph but were held by the first team to a 5 to 0 half-time score.

For their second victory of the season, UCR handed the UCLA (JV) a 16 to 0 shutout. 11 of the 16 points were scored by outside center John Gilpin on 3 tries and a conversion.

At this writing, Coach Hofinga is very optimistic about the remaining games of the the season. These include San Diego State, UC Davis, Los Angeles Rugby Club, and the tournament games at the First Annual Catalina Rugby tournament.



UCR players go high for the ball in a line-out.



VARSIITY TENNIS



KNEELING, left to right: D. Gardner, P. Farnham, V. Banks. STANDING: G. Pritzker, Coach Hewitt, J. Reid, M. Crane.

FRONT ROW, left to right: G. Epstein, D. King, J. Norton, V. Gill. BACK ROW: Coach Hewitt, D. Mefford, J. Anders, K. Ross, B. Ruden.



J V TENNIS

Coach Jack Hewitt has assembled one of the best tennis teams in the history of UCR. As of this writing, the UCR racketmen have an impressive 10 wins and only 1 loss. The team started off strongly taking a pair from Pomona. The outstanding winner for UCR was No. 1 Glen Pritzker, sophomore, a junior college transfer, who sank the top-seeded Pomona player, Rich Dauben 6-2, 1-6 and 6-1. The climax of the season was the stunning defeat of the strong and favored University of California, Irvine team 5½ to 2½ on the Clan courts. Impressive 4-hour marathon wins by Highlanders Glen Pritzker, Joe Reid, Dave Gardner and Martin Crane in the singles and sewing up the match by the doubles team of Crane and Gardner left little doubt that UCR is the top Southern California tennis team for small colleges.



The Clansmen split with Whittier College, winning on the home courts 6 to 3 and closing by a one point marathon contest 4 to 5 on the Whittier courts. This was the only loss for the UCR team.

The varsity defeated the University of California, San Diego, 7-2; Claremont-Harvey Mudd 4½ to 3½ at Pomona; California State College at Hayward 6-3, Sonoma 9-0, California State College at Fullerton, also a shut out, 9-0.

The six men on the Varsity are Glen Pritzker, Joe Reid, Paul Farnham, Van Banks, Dave Gardner and Martin Crane.

The Junior Varsity tennis team has a 7 win and 1 loss record to date. Jim Anders is No. 1, Bob Ruden No. 2, Dave King No. 3, Gordon Epstein No. 4, Vic Gill No. 5, Ken Ross No. 6, John Norton No. 7 and Dwain Mefford No. 8. Anders, Ruden, King and Epstein will be potential varsity material next year.



UCR ROCKS OUT ON THE COURTS

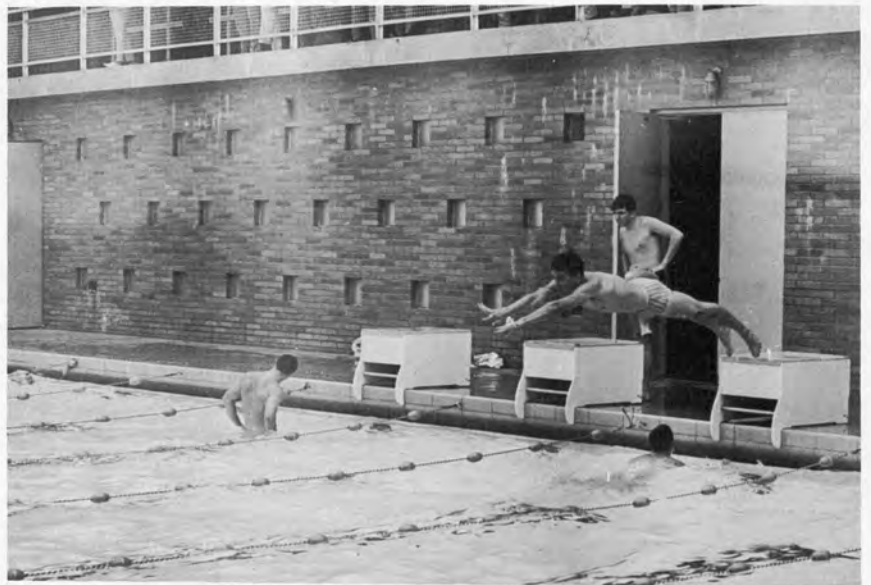




STANDING: Jay Parker, Scott Velliquette, John J. Burkhart, Mark Youdall, M. Grinyer, M. Morris, W. Seckler, W. Barnes, C. Judge, R. McCreary, J. Bell. KNEELING: H. Onsgard, A. Armstrong, G. Parker, S. Anderson, D. Munnecke, D. Jenkins, L. Schwartz, B. Van Pelt.

SWIMMING

The UCR Highlander swim team seems to be on its way to a most successful season. At present, the team has four wins and two losses. The 1966 team is led by co-captains Mark Grinyer and John Parker with a total squad of twenty-two aquamen. Four school records have fallen at this writing with the season only at the halfway mark. Mark Youdall has tied the 50 yard freestyle record and has established a new time of 53 seconds for the 100 yard freestyle. Doug Munnecke swam the 200 yards breaststroke in 2:39.1 for a new school record and Ron Snider has a new record in the 200 yard backstroke with a time of 2:28.7. Larry Schwartz, the team's outstanding diver, remained undefeated in the season's first five meets. With three-fourths of the team made up of freshmen and sophomores, the future looks very bright for the swimmers of UCR.



INTRAMURALS

The first semester of intramurals after nine events showed Stonehenge leading the all-U standings with 281 points. Bacchus was a close second with 279 points and Gaels were third with 249 points.

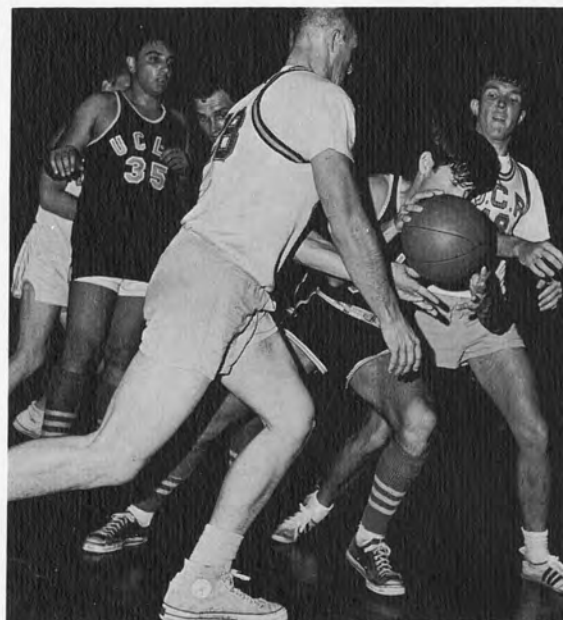
The semester was highlighted with the football game in which Bacchus beat the Gaels 12-0. The Cross Country meet saw Stonehenge take top points and The Body Whompers beat Stonehenge 63-49 to take the intramural basketball title.



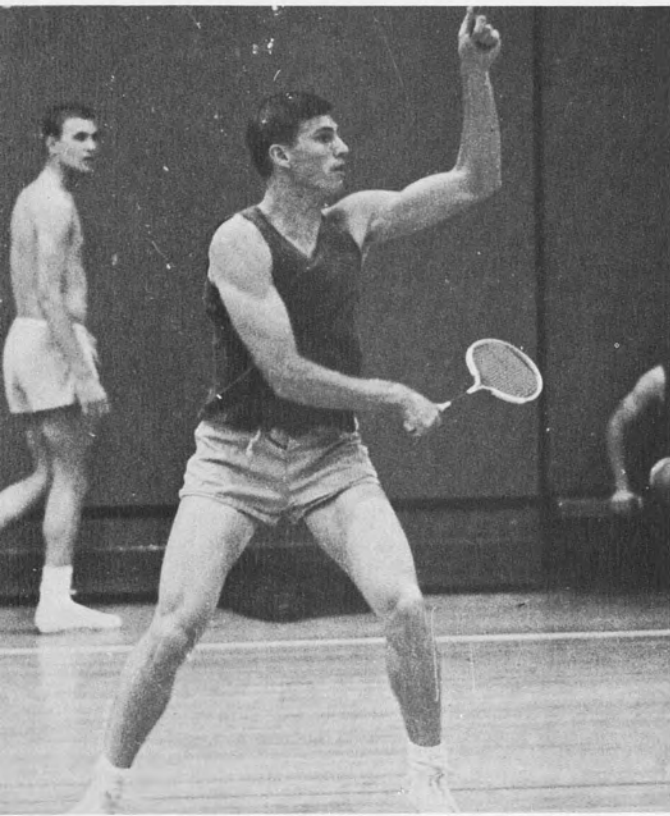
... and away we go.



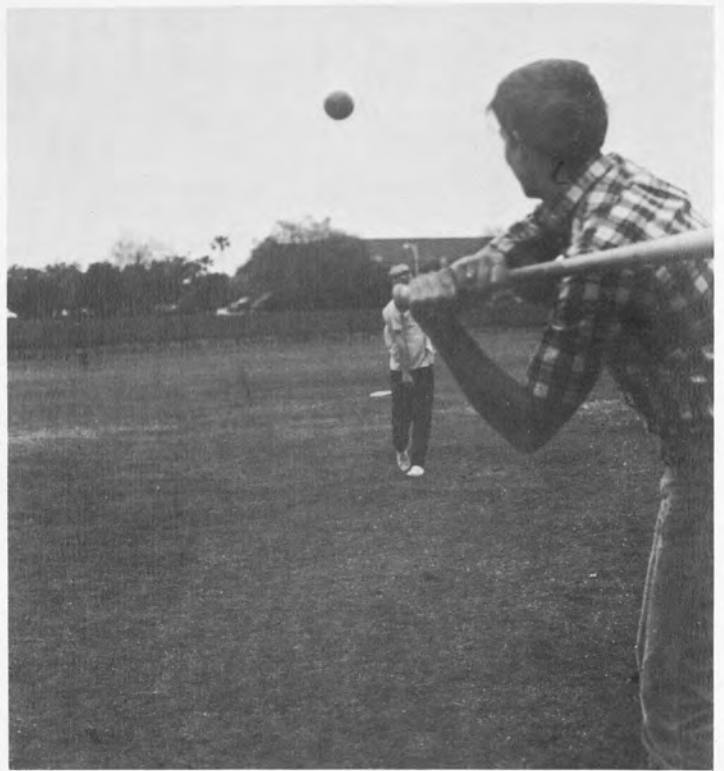
This could be painful.



Would you believe a ten yard gain?
Would you believe three? How about ... ?



Keep your eye on the bird, Bruce.



Now lift the other leg off the ground.

SPRING INTRAMURALS

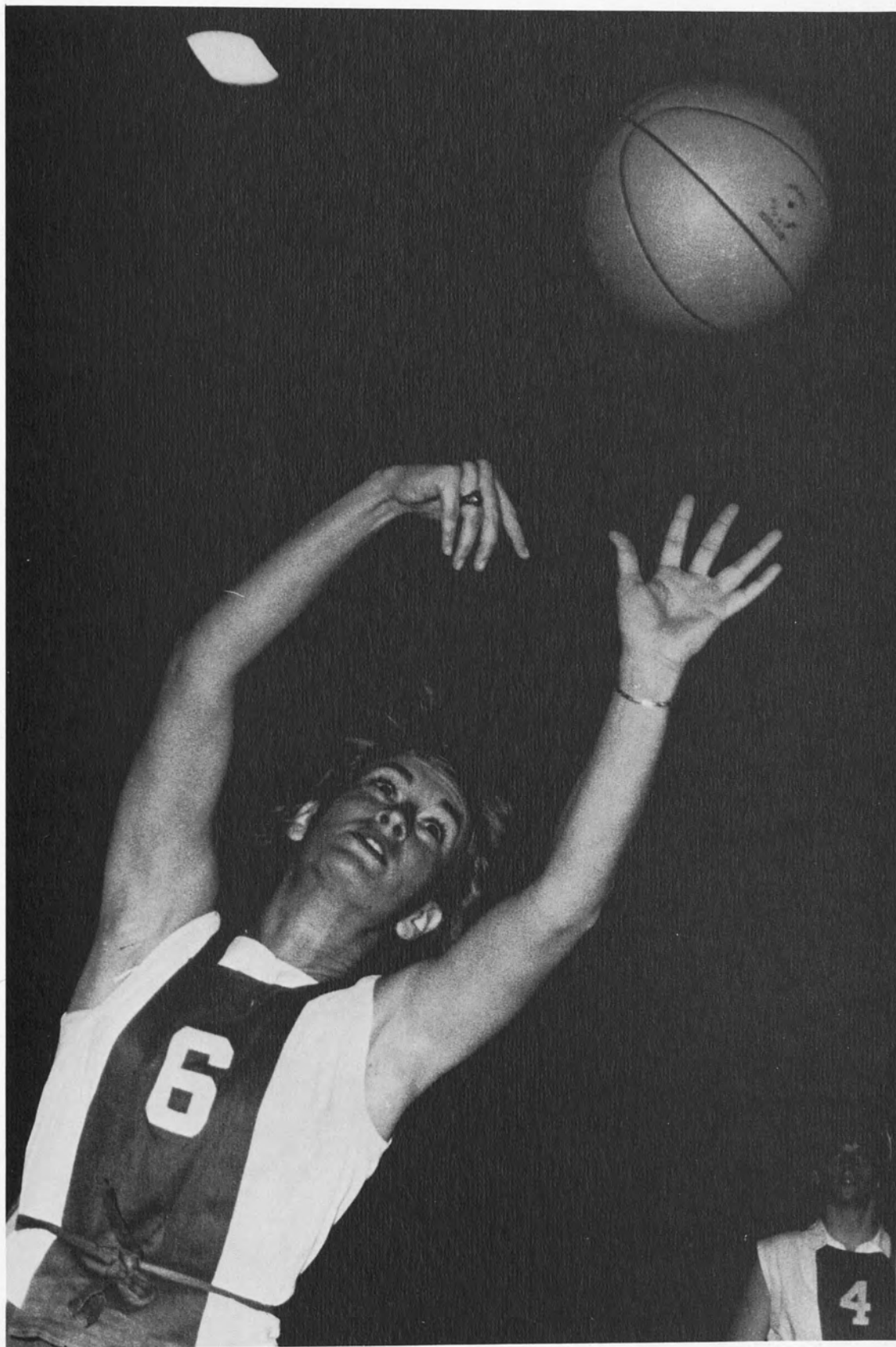


This book is a catalogue.



WISP

(Women's Intramural Sports Program)



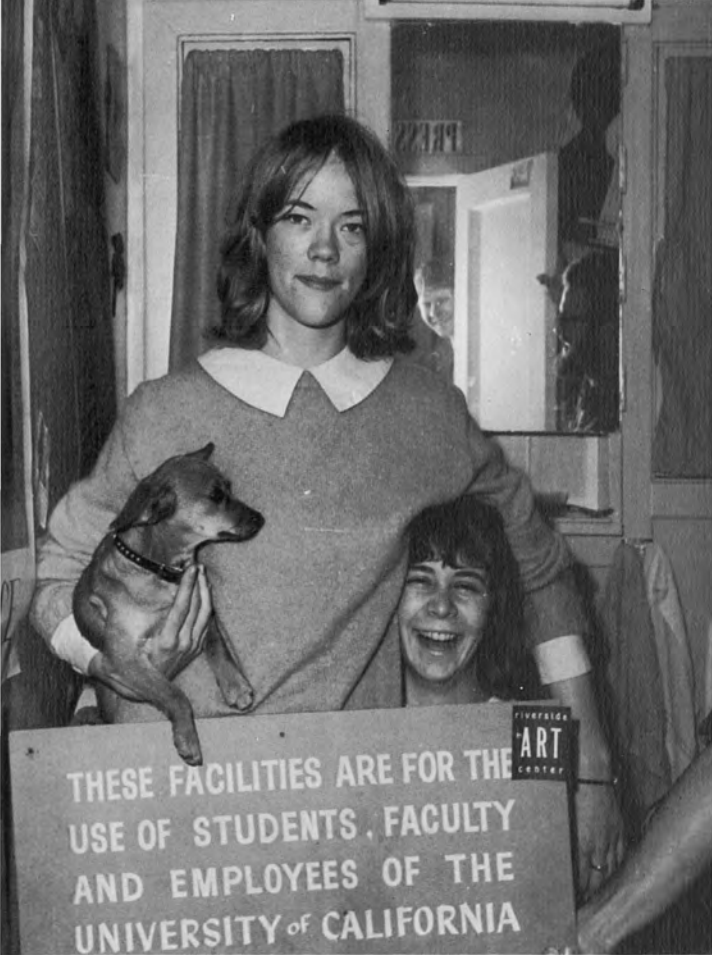
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Left to right: Damnitt,
Betty Freadhoff & Annee Jacobson.



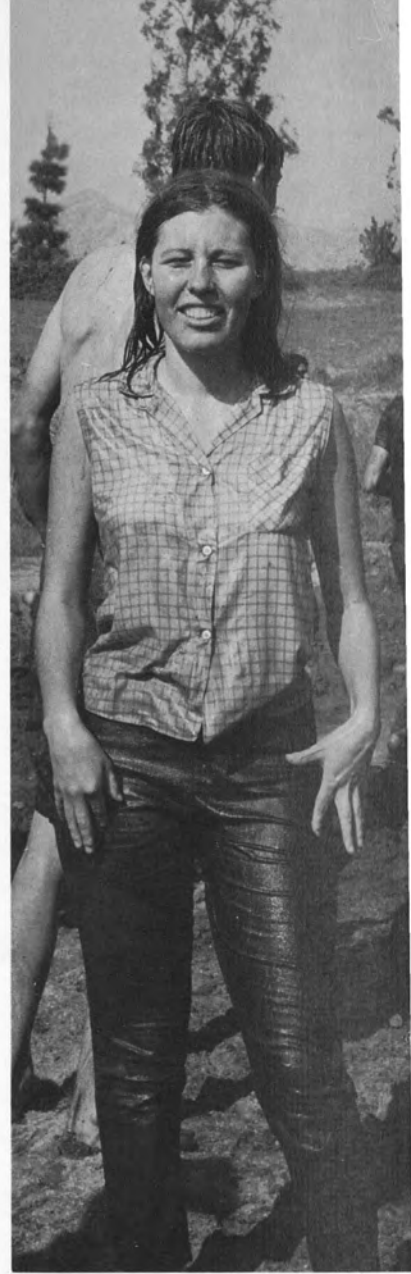
Joan Starratt—
2969 7th St.



Barbara Hicks, Chris Lundeen, Betty Breitengross, Kathy Guse, Sher-
lyn Chang. (Miller doesn't count.)



William Bottenburg
Chemistry
Redlands
KUCR
Willie Jones Inc.



Chris West

Alice in Wonderland



William Gruhn
Chemistry
Riverside



Graduates Not Pictured

Michael J. Ahimann
Physics
Riverside

Richard J. Allen
History
Colton

George L. Amerman
Drama
Blythe

Sandra M. Anderson
Art History
Riverside

Elizabeth M. Antley
Political Science
San Bernardino

Roger C. Anton Jr.
History
San Bernardino

Henry L. Archbold
English
Riverside

Joseph L. Augeri
Chemistry
McLean, Virginia

Reynaldo R. Baca
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Zoology
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Claremont

Robert B. Bardeu
Physics
Whittier

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Political Science
Hartfield, Conn.

Vallerie J. Bennett
History
Ontario

Harry Berkheimer
Social Sciences
Riverside

Joan D. Berkoff
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Montclair

Donna A. Berlin
Russian
Yorba Linda

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Social Sciences
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Anthony W. Bernhard
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Candace Bibby
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Palm Desert

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Riverside

Ralph B. Bogert
Russian
San Diego

Virginia M. Bolton
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Chemistry
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Riverside

John T. Bowne
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Fullerton

Irene M. Brace
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Tustin

Sheila A. Brandlon
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Atherton

Janie S. Clark
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Big Bear Lake

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Arcadia

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Zoology
Mentone

Catherine Cormier
Sociology
Burbank

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Sally R. Crum
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Whittier

Elizabeth Cushing
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Berkeley

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Mathematics
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Apple Valley

Diana Huarte
Psychology
Claremont

Anna L. Hund
Spanish-Italian
Highland

Terrence Jackson
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Elsinore

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North Hollywood

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Zoology
Redlands

Kenneth S. Kelly
Psychology
Redlands

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Physics
Costa Mesa

Catherine Klingenberg
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National City

Hans F. Kraepelien
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Los Angeles

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Meredith C. La Vene
Spanish
Newhall

Judy M. Lane
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Glendale

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Dorla B. Menmuir
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Colton

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El Centro

Joyce A. Minard
Psychology
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LAST WORD

The genesis of the book was crazier than Hell. Conceived by one editor, Dan Menkin, commenced by another, Vince Taylor, it was delivered into the unready hands of the incumbent in December. If the consistency of the Tartan leaves something to be desired, blame it on the passage of the infant from womb to womb; at least a miscarriage was avoided.

TARTAN '66 owes its existence to its staff, and we owe great and enormous thanks to many members of that staff, without whom this book could not have been produced. Our special gratitude to Larry Schwartz, Denny Holz, Faye Butler, Ann Grigsby, Buddy Warner, Allison Lynch, Eileen Little, Sue Ross, Jim Warner, Ross Albert, and Randy Robertson. Thanks also to Chuck Cole, Dave Lindquist, Norm Wilkinson, Scott Parker, and the others who chipped in what time they could. If you like this book, it's probably because of their work; if you don't, it's probably their work too. Any errors in taste or judgement or style are ours—at least we let them go in. So sue us.

We blew picture appointments, lost negatives, misplaced equipment, broke cameras, misspelled names, alienated entire academic departments, and missed out on some of the more or less vital elements of this campus. This is not quite the book we envisioned, nor is it as good as this campus deserves. But it is a record of this year 1965-1966. And it exists.

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