



Orange County's Growth, Politics Make Newsweek

Orange County's growth and politics hit the national scene last week. *Newsweek*, November 14 unearths the "rightist haven of Orange County."

"It is the land of bulldozed orange groves and American flags 40 feet long. It is the fifth housing project after the fourth freeway wreck on the right. It is waving at a next-door neighbor and then realizing with a start that he's not the one who was there last week. It is, in short, Orange County, Calif. — fastest changing county in the U.S., and the one fastest to resist change."

The article considers the county's fantastic population rise, pointing to Garden Grove, a town fifteen years old with a 118,800 population. Housing projects boom all over as does industry, baseball, Disneyland, and UCI also are part of the widespread upheaval.

Newsweek quoted a north Californian as saying, "The best part of Orange County is under water." "In Orange County," the magazine goes on, "the American flag is used as casually as the neon sign."

A description of County politics ensues. Walter Knott, Senator Schmitz, Congressman James Utt, and R. C. Hoiles, Santa Ana Register Editor, are depicted in their conservative splendor. "Why is Orange County a monument of monolithic conservatism?" *Newsweek* demands.

(Continued on Page 5)



STUDENTS IN GATEWAY PLAZA — Four students sit on the steps in UCI's Gateway Plaza as one student lies among them. Behind the group, two more students watch the excitement.

Duke Ellington, Orchestra At Campus Hall Tomorrow

America's ambassador of good music, Duke Ellington, will appear with his orchestra tomorrow, Friday, Nov. 18 at 7:30 p.m. at UCI's Campus Hall.

The concert is a special event in university Extension's Fall series, "American Culture: the Negro's Contribution."

Because of his talents as composer as well as arranger, band leader and pianist, Ellington has been tabbed by critics at "the complete genius."

"His program will be flexible,"

noted an orchestra spokesman. "Mr. Ellington will give his audience a taste of everything. Then he'll concentrate on the kind of music which got the most enthusiastic response."

It will be preceded by a brief symposium on jazz, featuring Ellington, composer - orchestra leader Benny Carter and Leonard Feather, writer on modern music and author of the *New Encyclopedia of Jazz*.

Tickets at the door will be \$3 general admission and \$1.50 for all students. Further details may be had by calling 833-5414.

Aldrich In Washington D.C., Addresses Convention

America's universities should resist indiscriminate pressures for routine public service and give highest priority to projects which involve real research and scholarship.

This warning was given Monday at the 80th annual convention of the National Association of State Universities and Land-Grant Colleges by Chancellor Daniel G. Aldrich, Jr. The Chancellor is in Washington, D.C. for this week.

Never before have universities been expected to fulfill so many dreams and projects of the people, Dr. Aldrich said. These range from the space race and a cure for cancer to matters of community, state, national and international policy.

"In the face of overwhelming and conflicting pressures," Dr. Aldrich asserted, "the university should resist institutionalization of problem-solving activities that can be accomplished as quickly and as well by the other agen-

Activities Fee Must Pass!

The Activities Fee is a Must! Without it there will be virtually nothing to do way out here in the middle of nowhere

These are some of the many functions the Activity Fee has supported:

- Chad and Jeremy Concert
- Sports events (rallies and roter buses)
- The Yearbook
- Jose Feliciano concert
- The **Anthill** (If you can take it!)
- The Association concert
- The Family Dog show (Op-Dance)
- **And hopefully, in the future, an ASUCI Book Store so you won't have to pay the exorbitant prices that you pay now.**
- **And also, hopefully, a Student Union.**

So do it! Vote "YES" for the Activities Fee!

The Anthill Staff

FS Leader Savio Denied Entrance

Mario Savio, leader of Berkeley's 1964-65 Free Speech Movement, was denied readmittance to the University of California last week.

Berkeley administrators maintained that Savio was rejected because he broke university rules at a recent political rally.

At the rally, staged in opposition to Chancellor Roger W. Heyns' suggestion of moving a microphone from the steps of Sproul Hall, Savio handed out half a dozen pamphlets that he had written about student rights.

Chancellor Heyns had requested that the microphone be removed from Sproul Hall because

its use at noon political rallies gave a "anti-intellectual posture" to the campus. He said the rallies were often "vicious in intent, dishonest, laced with slander and character assassination, indifferent to evidence and truth, contemptuous of disagreement and often charged with hatred."

It was at the rally, sponsored by the Council of Campus Organizations, that Savio passed out his pamphlets. During the rally he said that moving the microphone might bring about a student strike.

In a letter written by William B. Boyd, vice chancellor for student affairs, Savio was told

"This decision was made because of your deliberate violation, on Friday Nov. 4, of university rules prohibiting non-students from distributing literature on the campus."

Boyd continued, "The practice of this university has been to favor admission where the applicant shows reasonable promise that he will obey the rules and regulations . . . An assumption in your case strongly supports the conclusion that, if readmitted, you would not comply with university regulations with which you did not agree."

Savio was also informed that he could have a hearing covering "the facts upon which this decision is based" if he asked for one before Friday (Nov. 11). He has decided to appeal the decision and requested a public hearing on the facts of his case and the question of whether the regulation is valid.

Savio feels that the regulation against non-students handing out pamphlets contradicts the resolution guaranteeing reasonable protection of free speech on campus, passed by the Berkeley faculty on Dec. 8, 1964.

Dear Students,

Please help us! The Anthill staff is getting progressively smaller. We need your talent. If you have a burning desire to write (or even if you have just a smoldering desire) please stop by the Anthill office, 3120 Commons, and offer your services. Please be there Monday or Friday between 1:00 p.m. and 5:00 p.m.

Love,

Phil Pearlman
Editor-in-chief

VOTE TODAY & FRIDAY

Dream Proves Successful As Participants Turn On

By Sondra Evans

"Man is but an ass if he go about to expound this dream" . . . so says Bottom when he awakens from his "bottomless" dream in Shakespeare's *Midsummer Night's Dream*. And so say I of anyone attempting to review Clayton Garrison's production of the *Dream* which opened here at the UCI theatre in the Fine Arts Building Monday night, Nov. 14. Highly Stylistic sets and lavish costumes by Richard Triplett, an original musical score by Sigurd Odegard verformed by a chamber orchestra complete with harpsichord, and perfect technical direction by John Elliot were fitting backgrounds for the talent and beauty of the cast.

Hipvoltya, Queen of the Amazons, played by Penny Marienthal and Theseus played by Richard George opened the show on a strong note. Their diction and projection were quite good. Judi Ascher and Karen McNeil quite beautiful in their roles as Hermia and Helen had a tendency to rush their lines, making their performance a bit uneven, but they played with such passion that they were easily forgiven by the audience. Jerry Hoffman was a convincing Lysander who conquered the tendency displayed by many of the other performers to become hypnotized by the rhymed verse and be carried away by its rhythm rather than its sense.

Doug Oliver as Oberon King of the Fairies, and Jeri Collins as Titania, Queen of the Fairies, were not only breathtaking in

their elaborate costumes, but were poised and competent in their roles. Puck, played by James Penrod, was physically perfect for the part of the troublemaking, spirited imp, but at times it seemed he was uncertain of the meaning of the lines he spoke and missed much of the wit and double entendre in his speeches. Both Titania and Oberon were attended by a group of imaginatively costumed players.

The rustics, as usual, stole the show with their buffoonery. Led by the ebullient Bottom, played by artist-in-residence Sterling Holloway, they kept the audience amused and turned in a commendable job of concert playing. Dave Vincent as Quince, Aaron Silver as Snout, Mark Bird as Snug, Jerry Grouseman, as Flute, and Errol Allan as Starveling were all well cast and directed in their roles. But it was the Dog of the Man in the Moon, played by Eliza Do-Little Palmer, who gave the rustics a run for their money in the Play before the Duke. It was her stage debut and she answered to all her cues.

The first act seemed a bit forced, as though the actors felt it necessary to hurry through, but by the second act they allowed the natural pace of the show to establish itself. All in all, it was a glittering evening: an exciting job of directing by Mr. Elliot, and of eloquent choreography by Eugene Loring; an evening which the audience responded to with high praise. Again, one must admit that Mr. Shakespeare's lines often went begging while the audience gaped.

Autonomy Committee Formed In Opposition to Constitution

The Student Autonomy Committee has been formed by a group of students opposing the ratification of the constitution.

The committee opposes the constitution on three counts. First, "there is a good reason to believe close to 40 per cent of the student body is ineligible to run for office as we interpret the constitution," states the committee. Second, that membership in the proposed ASUCI is compul-

sory. Lastly, "the authority of this proposed student government will be derivative from the Regents and the Chancellor of this campus and not solely from the student body," the committee states.

The Student Autonomy Committee proposes a special election on a revised constitution Tuesday, November 22 and Wednesday, November 23, to be held autonomously.

On Campus

FORENSIC SOCIETY

The UCI Forensic Society will have its first meeting of the year today, November 17 at 12 noon in the conference room on the third floor of the Commons. Anyone who is interested in debate or speech should attend. For information, contact Joyce Wilensky at TA 8-9199.

CIRCLE K CAR WASH

There will be a Circle K Car Wash on Friday, November 18 from 12:20 to 5:20 p.m. in the service parking lot in back of the Commons. The cars will be washed and vacuumed for only \$.75.

PAJAMA PARTY

There will be a Pajama Party sponsored by Lago and Loma Saturday, November 19 at 8:00 p.m. A live band will perform at the dance. Students are required to wear pajamas and bring their registration card.

GRAD DINNER

UCI graduate students are invited to meet at the Commons Monday, November 21 for dinner and a general "get together." The purpose of the dinner is to provide an opportunity for intra-departmental contacts between graduate students, and for the

discussion of general problems facing grad students at UCI.

Students who are interested should arrive about 6:00 p.m., purchase dinner and sit in the small room adjacent to the far end of the main Commons dining area.

WW I FILM

A double feature will be presented by the Irvine Film Group Wednesday, November 30. All

Quiet on the Western Front is the Academy Award winning film of Remarque's novel about seven young Germans who learn the horrors of war from four years in the Imperial Army. Parts of this movie were filmed at the Irvine Ranch. *Runner*, the accompanying short, is a narrated visual study of a runner in flight. Both movies will be shown at 7:00 p.m. and 9:30 p.m. in the Science Lecture Hall.

AN UNUSUAL OPPORTUNITY:

"Group Dynamiss" Workshop offered by Interfaith Foundation and Newman Club.

Led by Sister Gertrude Joseph,

Doctor of Psychology,

St. Joseph's College.

4:00 p.m. Wednesdays;

Study outline furnished.

Regular attendance encouraged.

Additional information - Interfaith Center

833-0891

"I'm looking for a student who likes to read . . .

Chemistry Supplements" says:

General Chemistry Monograph Series

THE STRUCTURE OF MOLECULES: AN INTRODUCTION TO MOLECULAR SPECTROSCOPY, by Gordon M. Barrow, Case Institute of Technology. \$2.45.

COORDINATION CHEMISTRY: THE CHEMISTRY OF METAL COMPLEXES, by Fred Basolo, Northwestern University, and Ronald C. Johnson, Emory University. \$2.45.

NUCLEI AND RADIOACTIVITY: ELEMENTS OF NUCLEAR CHEMISTRY, by Gregory R. Choppin, Florida State University. \$2.45.

THE SHAPE OF CARBON COMPOUNDS: AN INTRODUCTION TO ORGANIC CHEMISTRY, by Werner Herz, Florida State University. \$2.45.

BEHAVIOR OF ELECTRONS IN ATOMS: STRUCTURE, SPECTRA, AND PHOTOCHEMISTRY OF ATOMS, by Robin M. Hochstrasser, University of Pennsylvania. \$2.45.

HOW CHEMICAL REACTIONS OCCUR, by Edward L. King, University of Colorado. \$2.45.

TRANSITIONAL ELEMENTS, by Edwin M. Larsen, University of Wisconsin. \$2.45.

ELEMENTARY CHEMICAL THERMODYNAMICS, by Bruce H. Mahan, University of California, Berkeley. \$2.45.

Other Books of Related Interest

PROGRAMMED SUPPLEMENTS FOR GENERAL CHEMISTRY, by Gordon M. Barrow, Malcolm E. Kenney, Jean D. Lassila, Robert L. Little, and Warren E. Thompson, Case Institute of Technology. Two volumes, each \$2.95.

STOICHIOMETRY AND STRUCTURE: FRESHMAN CHEMISTRY PROBLEMS AND HOW TO SOLVE THEM, PART I, by Michell J. Sienko, Cornell University. \$2.95.

EQUILIBRIUM: FRESHMAN CHEMISTRY PROBLEMS AND HOW TO SOLVE THEM, PART II, by Michell J. Sienko, Cornell University. \$2.95.



UNIVERSITY BOOK STORE

4211 CAMPUS DRIVE
IRVINE, CALIFORNIA 92664
714- 833-0443

WESTERN STATE UNIVERSITY COLLEGE OF LAW in Orange County

now accepting men and women

who are over 18 and have 2 years

of acceptable college credits (60)

The LL.B. degree can be earned in 4 years of evening classes, 3 nights per week, 3 hours per night.

**APPLY NOW FOR FEBRUARY 13th
DAY OR EVENING CLASSES**

write or phone for information or catalogue



1717 S. Brookhurst, Anaheim
635-3454

The degree of LL.B. or J.D. will be conferred upon graduation from the 4 year program of the College of Law, operating under Charter of the State of California. Graduates meeting normal requirements are eligible to take the California State Bar Examination.

Repertory Theater Group Formed By Drama Dept.

The creation of a Students' Repertory Theater, a major innovative program on the Irvine campus, has been announced by the Department of Drama. Directed by Professor Robert Cohen, the Repertory Company will produce no less than five plays in repertory during the winter and spring quarters.

SRT will be the first repertory theater ever created within the curriculum of a major university, Cohen said, predicting "gallons of blood, sweat, hard work and tears" before the program concludes. The plays to be produced include a newly commissioned translation of Sophocles' *Oedipus Tyrannus*, a version of Pirandello's *Six Characters in Search of an Author*, and three one act contemporary plays which have yet to be chosen. "We are looking for some original scripts and American premiers," Cohen said.

The entire company, numbering 20 to 30 members, will be made up of UCI students and

staff. The first emphasis of the company is training, the second production. Members, therefore will be continually involve in classes, rehearsals, exercises and performances from January 2 to April 15.

Each acting member will play at least two roles in the season. There will also be some technical memberships available. Participation in the SRT carries two courses credit per quarter, four courses in all.

Repertory has long been considered the ideal training ground for actors and directors, Cohen remarked, but various difficulties have made its establishment difficult in this country and impossible in universities.

The flexibility of UCI in permitting programs not rigidly tied to academic calendars has been a help and the growth of repertory theatre throughout the country has created an increased demand, Cohen added.

"It provides for the student a great opportunity to learn and

test performance abilities in a continuous process of re-examination, and it provided the Department of Drama an opportunity to experiment with rehearsal and training techniques which do not depend on the success of the production of a single play so much as the production of an ensemble of actors."

Professor Cohen encourages all students who are interested in an intensive experience in this drama production to contact him for further information. Auditions will be held the week of November 28. "It is fully anticipated that many students with little or no experience, but with a high degree of commitment, will play important roles in the SRT," concludes Cohen. "There are no prerequisites except energy and willingness."

Activities Set By Interfaith

The American Friends Service Committee, Pasadena and the Harbor Area Friends Group (Quakers) are offering two sessions for anyone interested in conscientious objection, today at noon and tonight, 7:30, in the Interfaith Lounge. The West Coast Director of the Central Committee for Conscientious Objectors will speak at the sessions.

The American Friends Service Committee offers Weekend Institutional Service Unites, which provides opportunities for college students from all religions to give the mentally retarded companionship. Dates for these weekend projects at Fairview Hospital are November 18-19 and December 2-3 and 9-10. Information and applications can be obtained at the Interfaith Center, Irvine Town Center.

Rabbi Bergman will offer Friday night services at the Santa Ana Temple, tomorrow night, 8:30 p.m. Students who need transportation may telephone Harlan Menkin (833-1539).

The Interfaith Campus Christian Forum is meeting from 6:00 p.m. to 7:00 p.m. Sunday, November 20 in the Interfaith Lounge. As Chairman of the Classics Department of St. Joseph College, Orange and skilled teacher of group process, Sister Gertrude Joseph will be suggesting an "Antidote to Loneliness."

Education Abroad Program Offers Foreign Study On A Variety of College Campuses

The Education Abroad Program maintained by the University of California is sponsoring 350 UC juniors and seniors this year in University Study Centers overseas.

Students involved in the program spend a year at the University of their choice and receive full academic credit for courses acceptably completed.

Study Centers are currently maintained in cooperation with George August University of Goettingen; International Christian University Mitaka-Tokyo; Chinese University of Hong Kong; University of the Andes in Bogota; and the Universities of Birmingham, Bordeaux, Edinburgh, Lund, Madrid, Padua, St. Andrews, and Sussex. A special six month Study Center for Drama majors has been established in Delphi, Greece. Additional Centers are contemplated

in the years ahead.

Standards for selection include at least two years of the appropriate language (except Chinese and Japanese), a B average, seriousness of purpose, and a demonstrated ability to adapt to a new culture.

Applications may be obtained at UCI from Seymour Menton in Room 260 H-SS Bldg. The application deadline for Greece and the United Kingdom was November 15. January 12, 1967 is the deadline for applications for all other Study Centers.

UCI students currently participating in the Education Abroad Program are Douglas Andorka, Bordeaux; Robert Boyd, Madrid; Michael Harris, United Kingdom; Rosalind Hill, Goettingen; Dale Hiltgen, Tokyo; Hedi Richardson, Gae; Elizabeth Roystone, Madrid; and James Wilson, Bogota.

CLIP COUPON

I want to fly an airplane



This coupon and \$5 entitles the bearer to pilot a Cessna 150, accompanied by a government-licensed commercial pilot. Other Cessna models may be used at dealer discretion.

Torbet Aircraft, Inc.
Orange County Airport, Santa Ana, California
KI 5-7196



South Coast Repertory

presents
Harold Pinter's
"THE CARETAKER"

Modern Theatre: Paradox . . . Absurd . . . Experiential
Thurs. thru Sunday 8:30 p.m. 2815 Villa Way Newport Beach
Reservations: 673-9664
SPECIAL UCI STUDENT DISCOUNTS THURS. & SUN.



Tinder Box

TOBY MUGS
LIGHTERS
PIPES
CUSTOM BLENDS
TOBAC
SEGARS
CHESS SETS

692 S.D STREET
TUSTIN
PHONE-838-2120

Campus Barber Shop

Welcome to U.C.I. Students
faculty and staff

Men's Hair Cutting \$2.00
Ladies Hair Shaping \$3.00

IRVINE TOWNE CENTER
Directly Across from U.C.I. Campus

SMOKE SHACK

One of the Largest Selections of
Cigars, Pipes & Imported Cigarettes

Walk-in Humidor

Pipe & Lighter Repair Service

Open 7 Days a Week

TOBACCO SHOP

Exquisite Gifts for Men
Mail Order Service, Anywhere

642-1727

493 E. 17th ST.
COSTA MESA

(Next to Hi Time Liquors)




willwright's
Ice Cream
NEWPORT BEACH

Sherman's MOTOR SPORTS



977 S. Coast Highway
Laguna Beach
494-2415 — 494-1359

Accessories & Equipment
For All Sports & Domestic
Automobiles



Maximilien
GENTLEMEN'S APPAREL
9841 CHAPMAN AVE.
GARDEN GROVE
(Orange County Plaza)
638-1911
Charge Accounts Invited

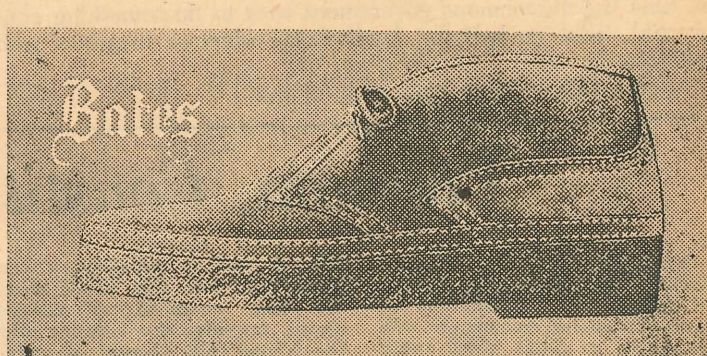
FEATURING:
WREN SHIRTS
LEVI WASH PANTS
BERNHARD ALTMAN SWEATERS
PURITAN KNITS
CLUBMAN SPORT COATS
SAGNER SUITS
STREVE BELTS
COLOGNE BY JADE EAST, BRUT,
CANOE, ENGLISH LEATHER,
RUSSIAN LEATHER, ETC.

Your Invitation to join Orange County's Exciting College Religious Discussion Group . . . meeting Each Sunday night 5:45 p.m. at the Garden Grove Community Church 12141 Lewis Street, Garden Grove

THIS SUNDAY NITE Mathews Chacko, an Indian student at Southern California College, will speak on "What it Means to be a Christian"

Morning Church
9:30 & 11:15
Robert Schuller Pastor

KNOCK A' BOOT



Bates

Knock-A-Boots by Bates—the swingiest kicks in town! In colors that are the coolest! Shown! the keen lightweight model; unlined and made of soft shag reversed leathers. Come in soon—you'll see what we mean. Make the scene in Knock-A-Boots—\$15.00

All students are eligible for a student discount card —
Why don't you apply for one today?

PLAYBOY CLOTHING FOR MISTER & MASTER

2300 HARBOR BLVD., COSTA MESA
IN THE HARBOR SHOPPING CENTER

Anthill

Opinions

All opinions expressed on this page belong to the individual writers unless otherwise indicated.

Floyd Norris

Constitution, Fee Merit Support of Students

My faith has been restored! Last week, you will recall, I said that a clever name (CLEAN) and plenty of money could pass anything, even Proposition 16. I was wrong. The voters of California voted it down. Not only that, but Proposition 2 even passed Orange County! Democracy may work on propositions after all.

Today and tomorrow, UCI students get a chance to vote on the proposed ASUCI Constitution and \$7 student activities fee. Since there has not been a 12 page supplement added to this paper, nor a full page "Do You Approve" ad, students have a tremendous chance to consider the alternatives in a reasonably rational manner.

Despite the glorious response to my last endorsement (when I supported Gov. Brown), I will nevertheless venture forth with my ideas on this election.

The constitution deserves our support for a variety of reasons. The first is to get a student government going. I think we've got a really tremendous opportunity to give students some real power. The administration and faculty have offered us positions on the Academic Senate and on various committees of the Administration. We do not know how real this offer is, and it is entirely possible that the administration is "glad-handing" us, as one administrator has warned me is done at some schools. There is only one way to find out. That is to pass the constitution and push for the right to have a vote in decisions that affect us.

The Constitution has several features which impress me. The representation system provided for, by divisions, seems vastly superior to the system that exists at many Universities, which is a system using resident status, with the frats having so many, the dorms so many, and on and on.

It would seem that the Senate will be able to consider important questions such as what the students' policy should be on the pass-fail option, and leave the rather routine "How many ticket takers will be at the door" to the President's cabinet. It is at least a possibility that the student government will not be controlled by rah-rah types and head for the sandbox, but will instead appeal to the intellectuals who usually ignore student government.

The fee, which was imposed this quarter by the Chancellor, needs a 2/3 majority to pass. That's a lot, and its going to require the vote of every student who thinks the University should be something more than a place where one takes classes. The fee this quarter has produced money to pay off the debt on last year's yearbook, to start this one, and to subsidize this newspaper. It has also brought us the concerts we have seen this quarter. Ask anybody from last year if there isn't a lot more to do this quarter. The fee is the reason.

A small ad hoc group, the Student Autonomy Committee, has sprung up to battle this Constitution. They contend that the government will be under the thumb of the administration and suggest that we go off campus with our student government. It seems to me that, at least around here, this proposal is asking for it. The first time the autonomous government tries to do something controversial, there go half the funds from voluntary members who don't like the idea.

I urge a YES vote on both propositions.

Guest Editorial

By Robert Cohen,
Assistant Professor of Drama

There has been some commotion in the press about the performance at UCI of the San Francisco Mime Troupe on May 6, 1966. The performance was presented by the Students for Democratic Society, and played in Campus Hall before about 200 people. It was entitled "That Minstrel Show, or Civil Rights in a Cracker Barrel."

I would like to make clear the nature of the production from an informed point of view. I saw the production first at the Encore Theatre in San Francisco, where it had been playing for some time, and again at Irvine. The production is written and designed as an attack on middle-class attitudes towards the racial issue in this country—it is as much directed against liberals as conservatives. It is intended to emphasize forcefully:

1. How the Negro is really thought of by liberal white people,
2. How the Negro is generally treated by white people, and
3. The false illusions most white people have about Negroes and about themselves in regard to Negroes.

The dramaturgic attempt of the production is to rip the mask off of the false illusions most whites and Negroes have about each other, and to demonstrate the unveiled reality of anti-Negro prejudice. Satirized are the young white girls who, under the guise of civil rights ideals, actually desire black men sexually (this, at least, is the implied claim of the material), and the liberal white man who seemingly wholeheartedly supports the Negro until his own property or security is endangered. The show includes a "Negro" history of America which is comically irreverent, and a good deal of singing and dancing which seems at first typically "Spiritual," but which is underlain by the violence of Negroes repressed by two centuries of prejudice.

The production is fairly effective, and has had a varied impact on its audiences. The dramaturgic technique is a newly popular one (it is similar to that used in Joan Littlewood's *OH WHAT A LOVELY WAR*); it sets up amusing and old-fashioned song and dance routines, and then reminds the audience—in most cases in a shocking manner—of the more bitter reality underneath the apparent festivity. The production has played in San Francisco for some time, and was also performed at UC Davis, on or near the Berkeley campus, and in Marin County before coming to Irvine. It has been officially invited to perform in the East by the Drama Department of Williams College, in Massachusetts, and will play there and at other Eastern colleges before a projected opening off-Broadway in New York City this season (1966-67). The people involved are serious students of the theatre. One who is known to me was a graduate student at the Yale Drama School when I was there. Ronnie Davis, who authored the show and is the director of the company, is well-known mimist in the Bay Area, and has published an article about his work, "Guerrilla Theatre," in the current (summer 1966) issue of the *Tulane Drama Review*, the leading periodical in the field of contemporary theatre.

Now there is no question but that "Civil Rights in a Cracker-Barrel" is what people call a "dirty

show." "Dirty" words, gestures, and situations are used to illustrate the difference between the mask ("the smilin' nigger") and the reality (Watts, Harlem, Philadelphia, Mississippi). Whether or not the show is obscene, however, is a legal matter, and I would point out the following:

1. All actors are male, fully clothed, and make no attempt to disrobe in any way.
2. Sexual references are always subordinate to the theme of racial relations. There was a single instance, in my opinion, of the use of sex for strictly prurient purposes. The production bore no resemblance whatsoever to the "adult entertainment" movies advertised in the *Los Angeles Times*, or to the art/erotic films which are especially popular today. Nothing in the production was intended to be sexually stimulating, nor was it; the use of sexual references were almost entirely negative; i.e., less pleasant than the idealized illusion.

3. All sexual actions were done with an extreme degree of stylization, as befitting a mime troupe. While it was entirely clear that sexual intercourse was indicated in one scene — the actors never spoke, nor touched, nor undressed; both were fully clothed males (one wearing a white doll-like girl's mask and a light colored apron over his trousers) who mimed the sexual act while remaining physically separate. The chorus stood next to them, beating a rhythm on drums. While certainly effective from the symbolic standpoint, the staging, spotlighting, chorus accompaniment, costuming and mime action hardly indicates a realistic performance in which "nothing was left to the imagination." On the contrary, *everything* was left to the imagination, and only those with overly-developed imaginations could be unduly stimulated by this scene.

4. The use of foul language was done in the spirit of recapturing the speech and argot of contemporary Negro slum society. It seemed authentic to me. It was not "literary" cussing where the writer takes pride in the colorfulness of his vocabulary, but a perfectly natural recreation of real-life dialogue. Since the entire show was built out of improvisations (scenes without written scripts) the use of vulgarity was implicit, and communicated a good deal of immediacy to the production.

5. The nature of the production was known to most, if not all of the students who attended. No one was in any way required to attend. No children were permitted. Those who went had mixed reactions. Many like the show a great deal. It was not without nostalgia for some of us. Many were very moved by it from time to time. A number of people, to be sure, did not like it at all and found it in poor taste. Few people were neutral. I suspect that the people who were "offended" are people who came in order to be offended for one reason or another.

As a library must contain books which are in doubtful taste, if the student is to be exposed to a legitimate section of human experience and creativity, so must the criterion for student productions be something more than simple decency. The "Minstrel Show" may not be a great or even a good production, and there is no doubt but that it is "dirty," but it is a true reflection of current society, of contemporary artistic endeavor, and of serious, pertinent concerns. It is my personal opinion that its appearance at UCI is thoroughly defensible.

Vietnam, Constitution Draw Readers Comment

To the Editor:

Until Americans stop killing and being killed in Vietnam, we intend to express our sorrow and protest by a silent vigil every Monday noon (from twelve to one), at the railing along the coffee-shop end of the plaza. The vigil will begin on Monday, Nov. 21st and will continue every Monday that the university is in session until the war ends.

Anyone who shares our concern is invited to join. Reading or quiet meditation are in order.

John Boyd,
Inge Bell,
Associate Professors

Open letter to Larry Maland:

First off Mr. Maland, I must admit the \$7 activities fee is a measely sum as you put it. It must be the greatest bargain since White Front went into operation. Just \$7 provides: orientation week, student newspaper, 1965-1966 yearbook, 1966-1967 yearbook, spring formal, Jose Feliciano, the Association, Chad and Jeremy, Op Dance, student rallies, and

UCICA just to mentions a few items. Oh yes, the same small fee you complain so bitterly about, provides the campus with the Irvine Film Group, of which you are an intimate part.

You question the right of any student government to spend your money for things you would not buy on your own. Did you ever stop to think how many students can afford to buy an entire student newspaper on their own, or pay Chad and Jeremy \$2500 to come sing for them? Surely such activities take the collective funds of more than one individual. You suggest letting those who want such activities to pay for them. This is in a sense what happens and if the activities fee passes, this will be confirmed. Perhaps you were suggesting that in order to finance each campus activity, someone should run around and ask all 2500 members of the student body for donations? This hardly seems feasible and surely no activities would exist. And if you don't want such activities, just pay your

\$7 if the student body so advocates such a fee, and I'll be happy to leave you out of all future activities.

Finally, if you are concerned about my lack of responsibility as a member of the Finance Committee (or any of the other members), I can only suggest that you get up off your ass and do some thing about it.

Russ Hindin

To the Editor:

Some individuals in the UCI administration have a responsibility for something called "student affairs." Practically without exception, these are good people. It is their duty, however, to make sure that students do what their elders want them to do rather than anything else. In order to efficiently impose such control without appearing dictatorial, these people need an "organized student body whose representatives can be led to legitimately say "The students want . . ." whatever the administration wants them to want.

Student leaders, whether appointed by administrators or "elected" in some form of popularity contest, are interested in exercising power or they would not care to be student leaders. They have, by virtue of their position, two sources of power and prestige: (1) they may exercise power over student non-leaders by disciplining them for violating rules, passed by the student leaders for the convenience of administrators, (2) they may bask in the reflected prestige of hobnobbing with the small-time functionaries they think of as powerful administrators and by taking on, as much as possible, the views and values of these people.

The reasons suggested or implied for having a student government at UCI are four. In the first place, other colleges have student governments. All this proves, if one looks at other colleges, is that such bodies benefit only those people who are officers in them. Second, it is argued that student government organizations

can facilitate student clubs, dances, speakers, and so fourth. This is not true; all student governments can do for student activities is to formalize and restrict them, or to force the whole student body to pay for something desired by only a few. Third, it is alleged that valuable "leadership experience" is obtained by student body officers. This too is false to the extent that leading a comic opera organization under the budgetary supervision and watchful eye of "grownups" is of little relevance to being a professional person or an administrator in the real world. Finally, some suggest a subtle and apparently correct argument. They point out that the administration's need of tame and docile students which they can show off to their various audiences is very great, and they will stop at almost nothing to get these students. If the students don't elect their own, goes the Machiavellian argument, administrators will appoint them. Certain rather convincing evi-

(Continued on Page 5)

Show and Tell

By Pritzker and Bell
On Nov. 17 & 18 UCI students will be given an opportunity to vote on the new constitution and the \$7 student activity fee. We personally urge a NO vote on the constitution. There are several reasons for this proposal.

Under the constitution up for vote, *only* students who attended Irvine last year may run for office in next year's government. This means that 40% of the students are ineligible.

The same constitution makes membership in ASUCI compulsory. We think students should be given a choice.

The most important reason is that the constitution provides for a student government that is virtually powerless. The preamble states that the government shall operate under the authority of the Regent's of the University and the administration of the campus.

What we are asking for is an autonomous, non compulsory student government. A group known as the Student Autonomy Committee is working to set up such a government. The plan of this group is to bolck the passage of the current constitution and present the voters with essentially the same constitution including three vital changes: 1) an autonomous government 2) non-compulsory membership 3) all Irvine students presently attending school will be eligible to run for office.

The vote on the autonomous constitution will take place on November 22 & 23, and the government could go into effect immediately after Thanksgiving (thank God).

We applaud the efforts of this committee and urge you to vote NO on Nov. 17 & 18 and YES on Nov. 22 & 23.

Let's all BACK SAC (STUDENT AUTONOMY COMMITTEE).

Reps. On Campus

Representatives of the following organizations will be on campus during the year to inform students of the programs offered by each:

- | | |
|----------|------------------------|
| Dec. 1 | Allied Chemical Corp. |
| Dec. 1 | Dupont |
| Jan. 25 | Dow Chemical Co. |
| Feb. 15 | IBM Corp. |
| Feb. 16 | TRW Systems |
| | Comp & Data Reduction |
| Feb. 21 | J. C. Penny |
| Feb. 23 | John Hancock Insurance |
| March 30 | Pacific Telephone |
| April 11 | Aetna Insurance |
| May 19 | U.S. Navy |

Part Time
BERTEA CORPORATION
Students with machine shop experience interested in part time evening work come in on Tues. or Thurs. evening between 7:00 P.M. — 9:00 P.M. for interview.

18001 Von Karman
Irvine Inrustrial Complex
An equal opportunity employer

OPTOMETRIST
of
Corona del Mar
DR. JOHN W. McCABE, O.D.

"Anteaters will see sharp to zot sharp with glasses or Contact Lenses."

3411 EAST COAST HIGHWAY ORiole 3-0467



Responsible Irreverence

By Mike Pekin

Mr. Pekin, for whom I have the deepest amount of respect and admiration:

If you do stagger back to your own mobile, please don't stand there long — the Inane Society would (with its usual voracity) plant a flag in your stomach and call you Preserved.

It would be a tragic mitigation.

A red, blue and black banner admiring Fringe Dweller

Professors Make New Translation

Two UCI professors are part of a three man team which just completed a new translation of Sophocles' 'Oedipus Tyranos.' This was done under a UCI Drama Department commission.

The translation was written by drama professor Robert Cohen, classics professor Theodore Brunner, both of UCI, and Luci Berkowitz of the University of Wisconsin.

Cohen will direct the play at the first offering of the new student repertory theater, February 3.

... Letters

(Continued from Page 4)

dence is present for this thesis: witness sour administration's current appointed puppet regime. The question is whether capitulating to such administrative personnel is the correct way to combat the threat. I think not. But merely defeating the proposed constitution is not enough.

I therefore propose the following constitution for ASUCI, one which would institutionalize a student non-government and effectively prevent the student affairs administrators from further manipulation and control.

ARTICLE I: NO INDIVIDUAL SHALL BE AUTHORIZED BY THE STUDENT BODY TO ASSESS FEES OR INVOKE OTHER PUNISHMENTS OF ANY KIND ON UCI STUDENTS.
ANY STUDENT MAY REPRESENT THE VIEWS OF A GROUP OF UCI STUDENTS TO FACULTY, ADMINISTRATORS, OR OFF-CAMPUS PEOPLE IF AND ONLY IF THEY HAVE IN THEIR POSSESSION A DOCUMENT, SIGNED BY EVERY MEMBER OF THE GROUP, SPECIFICALLY AUTHORIZING THE ACTIONS OF THE REPRESENTATIVE.
ARTICLE III: THIS CONSTITUTION MAY BE AMENDED BY A VOTE OF TWO-THIRDS OF THE STUDENTS ENROLLED AT UCI.

J. W. Stone

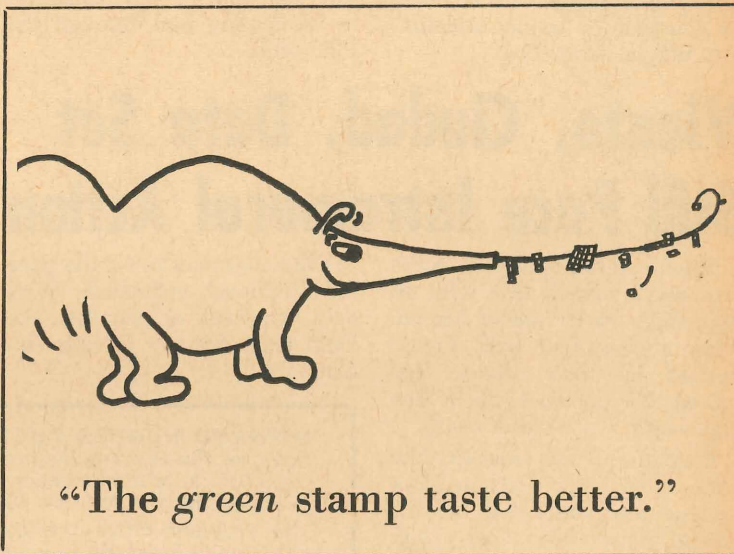
... Newsweek

(Continued from Page 1)

Walter Knott theorizes that "People get out here and associate with people who understand this conservative philosophy . . . They begin to think a little differently toward government. They become Republicans."

Newsweek finds less simple reasons. Among them are the low Negro population, large numbers of Southerners and natural conservatives, a right-wing Central Baptist Church, and a majority of the population with above-average incomes.

In last week's morning edition draft opinion story, but he did not make the statements. The Anthill aologizes for the error.



Unclassified Ads

5¢ per word
payable in advance

LOST: REALITY. Last seen moving rapidly out of California on November 8. Reward. Call 833-5154

WANTED: CASSAL'S French and Cassal's German Dictionaries. Call 833-1539.

FOR SALE: 1956 Chevrolet, \$150 - 00. Good transportation. Call 547-1783, evenings.

1965 HONAD 250 Scrambler—\$350. 833-5455.

LOST: REALITY. Last seen moving rapidly out of California on November 8. Reward. Call 833-5154

Anthill Office Address
3120 Commons
Phone: 833-5546
Represented for national advertising by National Educational Advertising Services, New York, New York
Editor-in-chief Phil Pearlman
Managing editor KC Westburg
Directing editor John Monsen
Business manager .. Peter Herman
City editor Patsy Truxaw
Campus editor Amanda Spake
Feature editor Jim Immel
Sports editor Tom McNeal
Columnists -- Floyd Norris, Brian Barnett, Mike Pekin, Glen Pritzker, Jim Bell, Jeff Moskow
Staff Writers -- Jill Garber, Mike Coover, Pauline Nyulassie, Debbie Murdoch, Dave Ault, Rebecca Levy, Joe Peruccio
Art Kathy Aaron
Barbara Frankel
Photography Glenn Kageyama, Jim Sullivan
Proofreading Steve McKelvy
Printed by
GRAHAM PUBLISHING CO.

Little John's Inn

LUNCH Beginning at 11 a.m.

SANDWICHES — STEAKS — SALADS — PIZZA

Food Served All Day — Cook Your Own Steak After 2 p.m.

IMPORTED BEER — DRAFT BEER — DART BOARD — POOL

ATTRACTIVE BAR MAIDS TO SERVE YOU

Happy Hour 2-4 P.M.
7-9 P.M.
15¢ beer 75¢ pitchers

Little John's Inn

20072 N. SANTA ANA AVE.

545-9963

OPEN: 11 a.m. To 2 a.m.

'Charlotte,' 'Daisy' Blessed, Dunked

Under clean blue Sunday skies and amidst a crowd of local sailing notables, UCI's Shields Class sloops, 'Charlotte' and 'Molly', patiently endured the donating, receiving, blessing, and christening exercises and made their first sailing debut.

The sloops honored at the November 13 ceremony at Lido Shipyard were gifts of international yachtsman Cornelius Shields. They were donated in his name by Carter Ford, USC sailing coach and intercollegiate sailing coordinator, and received by Director of Irvine Athletics, Dr. Wayne Crawford.

The 'Charlotte', given in memory of Walter Podolak, first Westerner to skipper a 12-meter yacht in the American cup trials, was christened by his wife, Mrs. Charlotte Pololak. Irvine Yacht team captain Jerry Leitch took Ford, Crawford, and Robert Allen, Staff Commodore of Newport Harbor's Yacht Club, for the first ride in the 'Charlotte'.

According to Irvine Yachting Coach Richard Sweet, the sloops will be used primarily by his six-man team immediately, though qualified faculty and students can sail the 30-foot keelboats by contacting him through the P.E. office.

Viento, Ciudad, Data Set Still Pace Intramural Action

Viento all but wrapped up the intramural football title with an impressive 45-19 rout of Arroyo. After a close first half, Viento opened up their offense and scored 25 points to turn the game into a one-sided result.

Cuidad #2 also looks like the winner in the Independent League after knocking off the second place Who Club 19-0. All three Cuidad touchdowns came in the last quarter of action. Hezekiah "Junior" Bolton starred for the winners.

Vincent Wong again proved unbeatable in badminton. After having won the singles tournament two weeks ago, Wong and his partner, Franklin Po, scored easy wins en route to the doubles championship. Bill Coon and David Usher came in second. Wong and Po will now represent UCI at the All University Intramural Sports Weekend to be held at Davis in the spring.

INTRAMURAL STANDINGS

Dorm League					
	W	L	T	PS	PA
Viento	6	0		222	26
Cuidad	3	1	1	125	77
Arroyo	2	2	1	52	101
Loma	1	4		19	114
Camino	0	4		18	104

Independent League					
	W	L	PS	PA	
Cuidad #2	5	0	150	19	
Why	4	1	105	59	
Who	4	2	168	64	
Vultures	3	2	133	71	
Islanders	2	2	26	45	
Independents	1	4	74	104	
78'ers	0	4	31	93	
Viento #2	0	4	13	250	

What's New at Mr. B men's wear ?

We are open for your convenience

Monday & Friday nite 'til 9

at



men's wear

239 E. 17th St.
Mesa Center
COSTA MESA
642-7346
(between Alpha Beta and Thrifty Drug)

Poloists In Season Finale Today

This afternoon Irvine's Water Polo team winds up the scheduled season with a contest against Cerritos at Cerritos. It should be a tough test for the Zotters because the last time these two teams tangled, Irvine came out on top by only a slim 10-9 margin.

Coach Irwin hopes for a win today to better Irvines present 13-6 record which the poloists attained by defeating San Diego State last Friday 7-6.

In the close contest, Irvine scoring was led by Dave Belknap, Jery Kiel, Denny Gelvin with two goals a piece, and Ferdie Massimino, a fine first year man, tallied one.

Irvine's Zotters got into foul trouble early in the first half but managed to hold a 4-3 lead. The rough and tumble play continued into the second half with both teams scoring three goals, but Irvine maintained its slim one goal margin and went on to win 7-6 only after seven Ant-eater poloists fouled out.

Coach Al Irwin lauded Dave Kelly, Irvine goalie, and Mason Philpot for fine defensive play

with Irvine in deep foul trouble. Coach Irwin also gave special mention to Bill Leach for his

fine job of setting up the Ant-eater offense.

If Irvine Poloists can get past Cerritos today, they will bring their record to 14-6, a very enviable mark considering that only three teams have contributed to the Zotters loss column: UCLA, USC, and Cal State Long Beach.

With the intercollegiate swim season shortly approaching, coach Irwin stated that he expects a fine season, but that the team is short in the free-style and backstroke department. He urges any student who has had swimming experience and wishes to participate to see him.

Basketball Game Set For Tomorrow

A full game between UCI's varsity and jayvee teams is set for tomorrow afternoon, November 18, 4:00 p.m. at Campus Hall. According to varsity coach Dan Rogers, students, faculty and guests are invited to attend. No admission will be charged.

UCI Gymnast Climbs To 1st

Paul Boulian, member of the newly formed UCI gymnastic team, placed first in the rope climb and fourth on the rings in the Southern California Gymnastic Association's "Open Meet" held Saturday at Long Beach State.

Obviously released by the performance, coach Dick Beckner said he hoped "for even greater participation in Friday's competition at UCLA."

Besides Boulian, other team members include Ron Craig, John Potter, Rick Ruiz, Tom Solomon, Dave Usher, Bob Wilhight, and Don Wilson. Assisting Beckner with the team is Vic Taggart, teaching assistant in foreign language.

HOWARD HUGHES DOCTORAL FELLOWSHIPS. Applications for the Howard Hughes Doctoral Fellowships in engineering, physics, or mathematics are now available for the academic year beginning in Autumn 1967.

The program offers the qualified candidate an outstanding opportunity for study and research at a selected university, plus professional industrial summer experience at a Hughes facility. Each Doctoral Fellowship includes tuition, books and thesis preparation expenses, plus stipend ranging from \$2,200 to \$3,100, depending upon the Program year and the number of candidate's dependents. Full salary is paid the Fellow during his summer work at Hughes. Salaries are reviewed periodically and increased with the growth of the individual. Fellowships are awarded to outstanding students who have completed a master's degree (or equivalent) and have been accepted as a candidate for the doctoral degree.

HUGHES MASTERS FELLOWSHIPS. Approximately 100 new awards for '67-'68 are available to qualified applicants with a baccalaureate degree in engineering, mathematics or physics. Most of these awards are Work-Study Fellowships; a very limited number are Full-Study. Upon completion of the Masters Program, Fellows are eligible to apply for and are given special consideration for a Hughes Doctoral Fellowship.

Fellows who associate with a Company facility in the Los Angeles area usually attend the University of Southern California or the University of California, Los Angeles. Tuition, books and other academic expenses are paid by the Company, plus a stipend ranging from \$500 to \$850 for the academic year. A significant advantage offered by the Work-Study Program is the opportunity to acquire professional experience working with highly competent engineers and scientists while pursuing the M.S. degree. Selected Fellows have the option to work in several different assignments during the Fellowship period to help them decide

on their field of concentration and optimum work assignment. Fellows earn full salary during the summer and pro-rata salary for 24 hours work a week during the academic year. The combined salary and stipend enables Fellow to enjoy an income in excess of \$6,500 per year during his two years as a Work-Study Fellow. Salaries are increased commensurate with professional growth and Fellows are eligible for regular Company benefits.

Work assignments are matched closely to the Fellow's interests. Primary emphasis at Hughes is research and development in the field of electronics for application to defense systems and space technology. Fields of interest include stability and trajectory analysis, energy conversion, structural design and analysis — computer and reliability technology, circuit and information theory, plasma electronics, microminiaturization, and human factor analysis — research, development and product design on such devices as parametric amplifiers, masers and lasers, microwave tubes, antenna arrays, electron-tube and solid-state displays, and components — design analysis, integration and testing of space and airborne missile and vehicle systems, infrared search and tracking systems, and computer, data processing and display systems — theoretical and experimental work in solid-state and ion physics.

Citizenship: United States citizenship is required. **Closing date for all applications:** Early application is advisable. All materials should be postmarked not later than February 1 for the Doctoral Fellowships, and March 1 for the Masters Fellowships.

How to apply: To apply for either the Doctoral or Masters Fellowship, please write immediately to: Mr. James C. Cox, Manager, Personnel Administration — Corporate Industrial Relations, Hughes Aircraft Company, Post Office Box 90515, Los Angeles, California 90009.

Hughes Fellowship Programs



Creating a new world with electronics

HUGHES

HUGHES AIRCRAFT COMPANY

An equal opportunity employer.