



SIT, STAND, WAIT — Students engage in typical registration activities: loitering. Registration will continue through this week and next.

Crime Steals Campus Scene As Fast Rising Collegiate Sport

Stealing on college campuses is increasing at an alarming rate, according to a recent article in the *National Observer*. The FBI ranks shoplifting as the fastest growing crime within the population. It has gone up 93% in 5 years.

"Students are aware of this. In a survey conducted at three Midwestern colleges, more than half of the students said that one out of every four students had shoplifted at one time or another." And what's more, no one seems to be surprised about it. It is accepted as a fact of life.

Robert Schaffer, dean of students at Indiana U. says, "A set of rules seems to be building up about how or what to steal. For example, with all the cars

around campus, hubcaps are frequently stolen. It seems to be perfectly acceptable, if yours are stolen, to replace them from someone else's car."

Much of the stealing that occurs around college campuses may be attributed to pranksters or to persons who don't really belong in the area, but losses from actual college student theft amount to tens of millions of dollars annually.

Drug stores are hard hit on shaving cream, razor blades, perfume, etc. Clothing stores may find students leaving their establishments wearing four cashmere sweaters or sport jackets that they didn't buy.

"College stores, more than 80% of which are controlled by the

schools themselves, suffer heavily in the book sections.

"Some students seem to think textbooks are priced too high, that they are being taken advantage of, and feel no qualms about stealing them," says one bookstore official. "In fact, textbooks are a small markup item. We make a lot more on general books, but then, they are stolen pretty fast too." Many new books are stolen and then brought back for resale.

Casual "borrowing" on campuses is not uncommon. "The University of Michigan has a lost bicycle center where persons can usually find their bike, taken by someone else who didn't want to walk across campus. The University of California, Santa Cruz, which installed bike racks that did not lock, is replacing them with racks that can be locked."

Members of the National Association of College Stores are now taking unprecedented precautions. Many are requiring students to leave all packages and sometimes even their coats at "parcel drops" outside the selling area. However, this creates another dilemma since items are now being stolen from the "parcel drops."

Mirrors, closed-circuit television, wider aisles, lower displays, and a wandering sales-force are all part of the crackdown to reduce thefts.

Princeton expels students the first time they are caught stealing. But many schools do not have as strict a code of punishment. Often it is simply a reprimand from the store manager or the dean. Few students are caught more than once, and often this is because business men

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Sunset Strip Explodes Over 10 p.m. Curfew

Anthill feature editor Jim Immel went to the Sunset Strip last weekend to obtain a first-hand account of the demonstrations.

By Jim Immel

Three weeks ago the sparkling Sunset Strip blasted its way onto the front pages of newspapers Hollywood street known as the across the country when a group of teenage "strippies" began demonstrating against police "brutality" and the ten p.m. curfew.

The area which erupted is a half-mile stretch of coffee houses and teen-age nightclubs and exclusive restaurants and shops. The first two cater to the young generation of "rebels" who sport the much condemned long hair, wear the much ridiculed weird clothes, and allegedly smoke the very illegal marijuana and take the very much understood LSD. The latter cater to the Cadillac driving, mink coat wearing group of established leaders, who have frequented the strip from the day of its creation.

The basic problem is that the Establishment group feels that the two groups cannot maintain a peaceful coexistence in the area, while the younger generation wishes only to be left alone.

The same problem has existed with other groups throughout the century. In the thirties, F. Scott Fitzgerald and the "lost" generation who also found refuge in the environs of the strip, were at constant odds with the Establishment.

All of these rebel groups have, in one way or another, defied the American way of life—the search for affluence, keeping up with the Joneses, etc.

It is only natural that a group such as the new inhabitants of the strip would eventually

UCI Being Eyed For Accreditation

UCI is presently being reviewed by a board of state faculty members and administrators for accreditation as a state-recognized university. The board has been organized by the Western College Association, a co-operation of west coast universities which organizes and grants accreditation for universities within this area.

The team of reviewers, representing Stanford University, Cal-State Fullerton, Cal-State San Diego, Loyola, USC, UCSB and various student personnel, spent several days at UCI, examining various aspects of Irvine. Members of the UCI faculty, administration and representatives of the student body, were consulted by the team about campus planning, the academic procedures, the caliber of the staff and general (student) reactions to university policies. The board will make a recommendation to the Western College Association, who will grant or deny final accreditation.

come to blows with the people who represent all that which the "strippies" think is wrong in American society. But yet were it not for the fact that the police, which the strip's young people think of as the enforcement arm of the Establishment, had constantly attempted to deny those people who are now demonstrating the right to pursue their chosen aims, no trouble would have begun.

It was the feeling of most of those who participated in the demonstration that most of the blame for the situation on the strip in the last month lies with

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Wisconsin Univ. Hits Hershey, Deformations

The faculty of the University of Wisconsin voted last week to not cooperate with General Hershey and his Selective Service. Their action raised repercussions throughout the country on what is becoming a very controversial, delicate topic.

They feel that student deferments are a discrimination against non-students. The university will not even notify the draft board should a deferred student withdraw from school.

According to the policy, all information concerning University of Wisconsin students will be withheld from the draft board.

At UCI, and the rest of the University of California, it is up to the student to request information about their draft status be sent to the Selective Service. Commenting on non-cooperation with the board, UCLA Dean of Students, Byron Atkinson remarked that "It seems logical to me that if someone is eligible for a deferment, he would want one. Therefore, I don't expect many people to want to withhold information about their student status from their draft boards. There'll be few people who are so highly principled or so far out that they'll not authorize sending the information, and you'll be able to count them on the fingers of your hand."

Dean of Students at UCI, Robert Lawrence explained that the University will not send out mass lists of all students to all boards. The University policy is to do whatever the student wants.

Lawrence says the University draft policy is not likely to change. "If we are requested to send information for a student, we'll do it. If this same student withdraws, we will notify his draft board of this. However, this applies only to those who do request selective service notification for student deferments in the first place. We do not send out massive lists to all boards."

UCI Drive Will Assist Striking Grape Pickers

The UCI Young Democrats, UCI American Civil Liberties Union and the UCI chapter of the Students for a Democratic Society are supporting a food-clothing-toy-money drive for the Delano grape strikers and their families.

For over a year there has been a strike on in the grape fields of Delano. Through the strike and various boycotts, three growers (Schenley, DiGiorgio and Christian Brothers) have now recognized the United Farm Workers Organizing Committee.

There are still 32 growers being struck including Perelli-Minetti, the company now being boycotted.

Food items such as flour, ma-

caroni, pinto beans, lard, canned meat, potatoes, sugar, salt, canned milk, baby foods and cereals are needed. Soap is also in demand.

Clothing for all ages can be used. Toys are needed now for Christmas gifts for the children of the strikers.

There will be a table in Gateway Plaza for all donations today, December 1 and through the remainder of the quarter. Literature containing information about the strike will be available at the table. "Huelga" (Spanish for strike) buttons will be sold.

Action will be planned by the UCI YD's, ACLU, and SDS for supporting the Perelli-Minetti boycott in Orange County.

Holloway Discusses 'Dream,' Artist-in-Residence Program

The following was obtained by the **Anthill** in an exclusive interview with Sterling Holloway, actor-in-residence at UCI.

By Rebecca Levy

Even after the final curtain on "A Midsummer Night's Dream" UCI's actor-in-residence Sterling Holloway still asked "What is an actor-in-residence?"

Holloway had hoped for discussions and seminars in addition to rehearsals, but there did not seem to be enough time. "I expected more room for experimentation," Holloway added, "because the school is new—freer and less academic."

"I would have liked everyone who auditioned to be able to perform—perhaps by having two or three different casts," Holloway also believes that all drama students should have been either required or invited to attend rehearsals because it would have been remarkable learning experience. He did not believe that the presence of students would have bothered the actors.

Holloway was not consulted when "A Midsummer Night's Dream" was chosen. He says, "It is the dean's favorite and my least favorite," adding, "But it's interesting; there are so many directions it can go." Sterling Holloway remarked that he had performed in "A Midsummer Night's Dream" before, but never as Bottom.

"Bottom is an interesting character to play" he said and continued with a pained expression, "but the ass' head was extremely uncomfortable to wear."

Holloway believes that there was not enough time for experimentation. "I felt the pressure of an academic atmosphere which was not loose enough to allow for much creativity . . . I use rehearsing time to rehearse. I'm kind of open to changes; I like to play the part differently each rehearsal." Holloway explained that his method is to

experiment with a character until he gets inside the character and can choose the best interpretation to perform.

Holloway described Dean Garrison, director of the play, as "dedicated . . . I didn't agree with nine-tenths of what he did." The actor explained that Dean Garrison had a certain idea of how the play should be interpreted and he allowed for no deviations. Holloway admitted that he felt restrained; that his ideas were not wanted.

When questioned about how it felt to be an actor-in-residence Holloway replied, that he felt neither like a teacher nor a director but simply like an actor. "I soon felt that I was expected only to do what the dean said."

Holloway had wanted to play more to the audience but was discouraged from doing so during rehearsals. However, for the next-to-last performance Holloway got his chance to play the audience. In all other performances plastic onions had been used but this time real onions were substituted. The onion fumes nauseated Holloway to such a degree that he tossed the onions to a woman in the front row. He was so pleased with the audience's reaction that he repeated the act the next evening with the fake onions.

To the question "What was it like to work with students," Holloway answered, "It was different. I had to make adjustments and to learn not to expect as much from them. They were very conscientious."

Holloway's interpretation of "A Midsummer Night's Dream" differs from the dean's: "I see it as wider, much more bawdy. The fairies are not necessarily beautiful—they're little devils."

Not only was the production successful from the box-office standpoint, but according to Holloway, "A Midsummer Night's Dream" was perfectly beautiful and technically smooth." He added that for him

the opening night was bad. It was the first time that he had ever felt "dull" during a performance. "One half of me tried to get myself excited about the play while the other half asked, 'Why!' By the second performance everything was back to normal."

Although Holloway was exhausted by the final performance, he nevertheless felt that he had gotten inside the role. Now that the show has closed there is a possibility that Sterling Holloway will be returning to UCI to participate in a discussion held by the director and cast of "A Midsummer Night's Dream."

And Mr. Holloway still asks, "What is an actor-in-residence?"

'Tares' Editors Ask Participation

"If UCI is ever to achieve the stature of a real university, it must provide activities which challenge the creative and analytic processes of all the members of its academic community—faculty and students."

Richard Kalish, author of the above statement, is also founder and editor of *Tares*, a magazine of thought, opinion, criticism, and comment.

The editors of *Tares* are upset by the fact that there appears to be little reflection on the part of the students. Although the journal has received much faculty support, there have been few student contributions. In seeking such contributions, Kalish states that "we will print articles of any length, and concerning any topic which represents the reflective thinking of students and faculty. The journal may be used as a vehicle for campus reform, for publishing observations on current social problems, or for offering literary, art, or drama criticisms."

The first issue will be available, free of charge, this Monday at a table between the Library and the Commons, and will be forty pages in length. Publication thereafter will be monthly or quarterly, depending on response to this first issue.

Kerr Observes Computer Age

The still-raw slopes of the University of California's Irvine campus will provide the world with a lesson in how the computer can enrich and individualize higher education, President Clark Kerr has noted.

In a decade, the Orange County campus may be ablaze with computer terminals or keyboards, used simultaneously by students, while master teachers prepare magnetic tapes for computer courses, the U.C. President observed.

In an recent address before the Orange County Chamber of Commerce at the Elks Club, Dr. Kerr noted that the arrival of the latest in computer teaching

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Bob Partridge was selected as the fifth UCI yell leader Monday night.



Dave Vincent and Sterling Holloway played two of the Rustics in UCI's production of Shakespeare's *Midsummer Night's Dream*. Holloway initiated the artist-in-residence program

Pinter's 'Caretaker' At SCR Marked By Excellent Acting

By Rob Holland

"As far as I'm concerned, *The Caretaker* is funny up to a point. Beyond that point it ceases to be funny, and it was because of that point that I wrote it." These words of Harold Pinter about his play sum up but one of its many varied aspects. The difficulty for this reviewer arose when he tried to figure out the exact nature of "that point" for which Pinter wrote the play. *The Caretaker*, showing now through January 9 at South Coast Repertory Theatre, is funny to a point. It is also absurd to a point, and therefore understandable only to a point. The rest must be felt, sometimes in the heart, sometimes in the stomach.

The recurring theme seemed to be the destruction of sensitivity and sensibility by technology and the material accumulation brought about by technology, but thinking back over the emotional disturbance created by the play, this analysis seems shallow and inadequate. In the end, *The Caretaker* must be left to speak for itself.

With more assurance it can be said that South Coast Repertory, with its remarkable capability for doing so much with so little, has again given Orange County audiences an excellent production. The dazzling performance by John Arthur Davis of the obnoxious ungrateful overshadow the equally fine if old freeloader Davis tended to formances of Don Tuche as As-necessarily less spectacular per-Mick.

Leaving no details to the imagination and David Clements as gination, the set was profusely and imaginatively littered with junk, and astute direction made good use of the junk to heighten the comic elements of the play.

Lighting deserves special mention, as lighting director David Clements managed to cap-

ture and recreate the subtle differences between artificial and natural light and to heighten the emotional climax of the second act immensely with colored light. Absence of light plays an important part in the production as well, and there were some unforgettable moments when the audience and stage were both enclosed by absolute darkness.

Baffled you might be, disturbed and moved you most certainly will be. Good contemporary drama done by Orange County's finest theatre group make *The Caretaker* a "happening" in the finest sense of the word.

'Amigos' Formed Here

"Amigos Anonymous" is a group of college students who spend their summer vacations living in remote Mexican towns. They share in the life and work of the people. Since their main purpose is to learn, these students listen and strive to open avenues of communication and understanding among the people.

Having had a lot of abstract book knowledge, the Amigos realize the "need to live for a summer without books, without masks, without false fronts, without the comforts and conveniences that so often isolate students from the simple experience of being a complete man or a complete woman."

The program originated in Los Angeles, and a branch of the program is attempting to be formed in Orange County. An intense 4-month training course will begin in February and anyone interested in the program should contact Kay Jansen through the Interfaith Center as soon as possible.

On Campus

Yearbook Available

The 1965-1966 yearbook will be available to students on the third floor of the Commons, January 9-11 from 10 a.m. to 4 p.m.

There are some copies still available for advance purchase. Students interested in ordering a book, which will cost \$7.50, may do so at the Activities office.

Lecture on Psychedelics

Dr. John Aiken of the Church of the Awakening will speak on "Spiritual Applications of Psychedelics" tomorrow night, December 2. The lecture will take place in FA 1616 at 8:00 p.m.

Tamandoa Dance Set

Tamandoa girls will sponsor a Christmas Dance on Friday December 16. "Mistletoe Magic" happens in the Commons from 9:00 p.m. to 1:00 a.m., and has been classified as "date dress."

The dance is a girl ask boy dance. But boys are welcome to bring their own dates. Each couple is asked to bring a toy for a small child. Old toys will be allowed if they are in good condition. They will be given to needy children in the area.

The cost is \$2.50 per couple. Tickets are on sale now in Gate way Plaza.

Meeting on Education

Students interested in improving the quality of education offered at UCI are invited to attend a Meeting Monday, December 5 at 5:00 p.m. in the conference room on the third floor of the Commons.

Those unable to attend may leave a schedule of their free hours in the Student Activities Office and future meetings will be scheduled to accommodate them.

Basket Drive Collection

Canned goods for the Circle K Basket Drive will be collected at the basketball game tonight in Campus Hall. The food will be distributed to needy families at Christmas time as part of the Circle K service program.

Interfaith Meeting

Sunday, December 4, the Christian Forum will meet 6:00 p.m. to 7:15 p.m. at the Interfaith Center Lounge for an informal discussion. Refreshments will be served.

Casino Night

Camino will sponsor a Casino night this Friday at 8:00 p.m. 75 cents for UCI students and off campus people is the price of admission. Gamblers will receive script at the door.

UCI Academic Standards Committee Formed by Students And Faculty

The forming of a committee devoted to students' interest in academic matters is underway. This committee will cooperate with, and may eventually merge with, the committee which was formed to promote experimental teaching programs at UCI. It represents the fusion of at least five student groups which decided to do something about the quality of education.

Keynote of the combined group is the word "constructive." A spokesman commented, "We aren't interested in crucifying ineffective teachers or publishing damaging survey results. We do want to help ineffective teachers to improve, and to give recognition to outstanding teachers."

Although the administration is favorable to supporting good teaching as well as good research, it has no plans for programs to upgrade teaching. This leaves a vacuum which the students must fill themselves if they want their four years in the University to do them any more good than four years in a public library.

Some of the projects being considered by the new committee include:

Poll all students to find their

views on curricula, course layout, teachers, and texts.

Poll teachers to find what conditions they think lead to an effective course.

Identify teachers strong on technique and ask them to describe their approach in writing for the benefit of those weak on technique.

Conduct seminars for students to help THEM with techniques of study, classroom participation, etc.

Compile and publish files of examination question.

Give "before and after" tests from these files to evaluate improvement from taking a course.

Recommend changes in curricula, course structure, texts, etc.

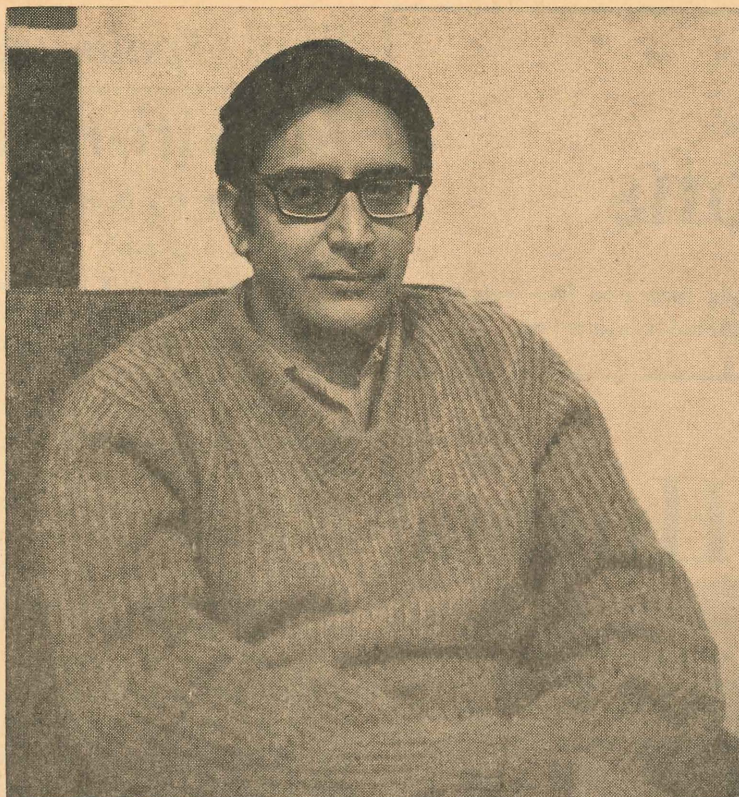
Recommend teachers who should be freed to devote themselves entirely to research.

Go to bat for students who think they have been discriminated against in grading.

Promote office hours, tutorials, and other arrangements which increase student-teacher contact.

All this involves a lot of work, so participation is sought from all students interested in their academic future and the future of UCI. There are already several faculty members with the committee, but it is not dependent on Administration or Academic Senate approval.

There will be a meeting Monday, December 5 at 5:00 p.m. in the conference room on the third floor of the Commons for all students interested in working on this committee. Any students who want to serve on this committee and cannot attend the meeting should leave their name and hours when they are free in the Activities Office.



SERGIO MONDRAZON

Mexican Poet Will Lecture

The noted Mexican poet Sergio Mondragon will lecture and give poetry readings in Spanish at the University of California, Irvine, December 6 at 4 p.m. in 1616 Fine Arts Building.

The program is open to the public and is sponsored by the UCI department of foreign languages and literatures. The lecture is entitled "Octavio Paz y la poesia mexicana, 1936-1966."

Professor Mondragon teaches contemporary Latin American literary and modern Mexican literature at the Jesuit Iberoamerican University in Mexico City. His publications include the books "Yo Soy el Otro" (I am The Other), and "El Aprendiz de Brujo" (The Witch's Apprentice), anthologies and numerous articles.

Professor Mondragon's wife, Margaret Randall, is also a poet and assists her husband in the editorship of the bi-lingual quarterly of contemporary poetry and art, El Corno Emplumado.

Chorus and Chamber Singers Present Bach and Poulenc In Christmas Concert Dec. 4

The University of California, Irvine Chorus and Chamber Singers will appear in a Christmas concert Sunday, December 4 at UCI.

The 54-voice Chorus and the Chamber singers are under the direction of Dr. Maurice Allard, conductor.

Featuring Christmas music the concert will include "Magnificat" by Johanne Sebastian Bach. Thomas Whitney of the UCI music staff will accompany Bach's "Magnificat" on the organ. Also on the program are Christmas Motets by the French Modernish Francis Poulenc.

The UCI Chorus Chamber

singers have been performing in per-holiday concerts in the Orange County area. Tonight the Chamber Singers will appear in Corona del Mar at the home of Mrs. Robert B. Smith for members of the UCI Town and Gown music section. Dr. Allard, UCI division of fine arts, will discuss the Chorus' Christmas concert program.

The Chamber Singers will present a short concert for the Wednesday Club of Laguna Beach in the Laguna Beach Hotel, December 7 at 1:00 p.m.

The December 4 concert at UCI will begin at 8:30 p.m. in Campus Hall. Admission is free and the public is invited to attend.

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Anthill

Opinions

All opinions expressed on pages four and five belong to the individual writers unless otherwise indicated.

Floyd Norris

Viva La Huelga!

"No minority group in California today suffers the same type or degree of social neglect known to the Mexican-Americans of this state. The discrimination directed against him is not so overt as the discrimination the Negro finds, but the depth of the exploitation practiced against him is far greater. Most appallingly, the situation is not improving; it is worsening." So sums up Jose Villarreal in the **Los Angeles Times West Magazine**. Knowledge of this is not new, but action about it is. Last year, the National Farm Workers of America, led by Cesar Chavez, struck the growers in Delano, and life in the San Joaquin Valley hasn't been the same since.

Demanding the right of Collective Bargaining, a raise from \$1.20 an hour and 10¢ a box to \$1.40 and 25¢, and such luxuries as chemical toilets, the strikers immediately began a boycott of Schenley Industries. To the astonishment of numerous people, they won. After that came a boycott of DiGiorgio, and, in an election against the Teamsters who had allied themselves with the growers, the NFWA won the right to represent the workers.

The strike was pronounced "won," and everybody settled down, at least they did in Los Angeles. Unfortunately, these victories left 28 more growers still being struck, and the need was still great. The farmworkers were in poverty before the strike, and only contributions since then have kept them alive. There is danger that there will not be enough this Christmas for the strikers and their families. Seeing this need the UCI Democrats and ACLU have joined together to collect food and money for the strikers.

Beginning today, these groups will be out on Gateway Plaza, collecting canned goods and money. I personally find it difficult to think of a more worthy cause. These farm workers are not asking for a handout. What they propose is that agricultural workers be given the rights that every other worker has had for thirty years. They ask to be allowed to bargain collectively with their employer in order to secure advantages which most of us take for granted.

Each and every one of us can help. Bring as much food as you can possibly spare, give as much money as you can find in your pockets, and you will have helped what may be the greatest movement of the decade.

VIVA LA HUELGA!

New Dropout Problems

By Karen Bieber

"The eyes of Irvine are upon you, students." Irvine faculty eyes, that is, while you are registering for winter courses this week.

Some of the university professors found the recent onslaught of sixth-week class "drop-outs" a very annoying situation and raised pointed criticism at the student tendency to drop classes during the fourth, fifth or sixth weeks of the term. It is felt that students should use enough judgment and discussion in electing their courses so that dropping out through the last possible week can be avoided.

The major objection to having students leave classes so late in the quarter seems to be the fact that class space is denied to other students. Because class sizes are limited, teachers find they have turned away students who were earnest about taking a particular course; places were filled by students that eventually left the class.

Professors also seem to resent students who go to class, do the work for five weeks, take the midterm, and depending on how they have done so far, decide whether or not they can handle the course for the rest of the term. This is unfair to professors and places an unnecessary strain on them.

A student can do several things to avoid this type of situation. While they are planning their preferred course programs, students should take the time to contact professors and look into what will be involved in a course. Investigation of books required, reading and research involved and the outside study expected are things which students should be aware of before registering for a course.

Because they are anxious to eliminate the unnecessary bother and irritation of "sixth-week dropouts," professors are willing to confer with students about what will be presented in their courses.

Stop Apologizing!

Activitism Is Part Of UC Greatness

By the Daily Californian

Now just a minute!

Once again a University administrator has used the "but most of the students are good kids" line in an effort to placate the public whence all money flows.

This time it was Thomas C. Sorensen, the University Vice-President for University Relations, who felt compelled to disown all those of the University community who happen to wear beards or slightly abnormal footwear.

Much as we hate to criticize a University spokesman, we feel that Sorensen has seriously missed the point.

According to the Associated Press, Sorensen told a group of journalists that the majority of University students are "good kids, clean kids, law-abiding kids, studious kids—your kids" and that a "great many of the creeps around campus are not students at all."

Shades of Max Rafferty! What Sorensen has failed to realize is that the ferment and turmoil that has become a major part of life at this campus are not merely functions of a small group of activists, but reflect an environment in which freedom of inquiry and of action are permitted and encouraged. The ferment is total, and permeates the entire Berkeley campus, not just that small percentage of the student body which seems to get the majority of the publicity.

What is perhaps more perturbing about Sorensen's speech is the attitude that he—and many University administrators in general—have devel-

oped that the University has sorely transgressed against the people of California and now is in the position of having either to confess its sins to the masses or to show that the sins are not really attributable to the University.

What these official apologists should understand is that what he is apologizing for in the activities of the University and its students are not sins. For the past year, the University has been apologizing for FSM, trying to point out to the people of this mixed-up state all the "good" (righteous?) things that the students are doing, but ignoring the fact that the "un-good" things—the protests, the teach-ins—are also signs of the greatness of the University, that a great University must tolerate—even encourage—all kinds of eccentricity, intellectual, political and social, or it cannot claim to be a center of higher education.

It is the Sorensens who do the University the greatest discredit by placing it in the role of apologist for the activities of its constituents. What's wrong with the University is not the ferment, not the "creeps" with bare feet and beards, not even the marijuana or LSD; it's the unfortunately prevalent attitude among administrators and off-campus politicians that these things represent threats to the University or by the University to society. If this attitude is not changed, then the University will be in trouble, but if Sorensen and his kind will look at the University and not at the statistics, they'll see that this place is really alive and thinking, and that's exactly the way it should be.

Few Students Are Worth Teaching

By Dr. Martin M. Shapiro

Associate Prof. of Political Science

No particularly good reason, other than your plea for faculty participation, prompts me to explain why, at the final moment of truth at the ballot box, I voted against Proposition 2 — the bond issue for university and college buildings. I attribute this aberrant behavior solely to a year's teaching experience at Irvine after some years of study and teaching as UCLA, Harvard and Stanford. From this experience I can only conclude that the tax payers are being badly gypped at Irvine. University education is extremely expensive. Money is being wasted when 1) students are too stupid and/or ill prepared for it are enrolled, 2) students are doing insufficient work on their own to support the instruction offered them. A very large share of our transfer students are ill prepared. Junior college students are per se unprepared and any of them with less than a B+ average have not been doing work of anywhere near the quality to be tolerated in a university. We have the normal proportion of the stupid that one encounters on any U.C. campus. Finally, almost none of our students is willing to do any real work. They all talk a good game about educational reform and real scholarship but they don't deliver. There is no question in my mind that the professors here are not properly safeguarding aca-

demic standards or the tax payers unless they flunk out a good 25% of the mess we have now.

Gentle reader: those of you who come from the junior playpens with less than a B average — go away and stop bothering us; those of you who are doing what everybody else does, namely not studying — start or go away; those of you who are constantly complaining about our curriculum, shut up and demonstrate some scholarly competence. I am prepared to listen to fellow scholars (students or teachers) who have some solid accomplishment under their belts, but not to a bunch of lazy, loud mouths who want to talk about education instead of doing it.

Finally, those few of you who are smart and willing to work had better make your presence known to and felt by the faculty right now. At any U.C. campus only about 10% of the students are really worth teaching. Here the percentage is smaller because we draw on a culturally and educationally deprived area. Given our small total enrollment this means that there are very few good students. Unless the few we have got storm the educational store, most of the educational innovations we have, innovations which other schools fight for years to get, will wither away, for all of them are predicated on the presence of good students and all are now being choked out by mass mediocrity.

(Continued on Page 5)

Reader Raps Teacher Quality

To the Editor:

The appearance of a student group to work on the quality of teaching and related academic matters is good news or UCI. The fact that several independent groups appeared spontaneously to deal with the same problem is eloquent testimony to the perfectly abysmal quality of some of the teaching now going on.

It is amusing (in a sardonic way) that the graduate students in my department, when planning their programs, aim at taking the smallest possible number of courses so as to interfere as little as possible with their studying. This raises some interesting questions. Couldn't one do even more studying by not going to the University at all? Are the lectures we attend and the books we buy merely a price to be paid — a sort of filing fee for the privilege of taking the examinations? When university courses interfere with the learning process, isn't drastic reform indicated? Having often been frustrated by the feeling that my professor was standing between me and the subject, I wish

the group on teaching the best of luck.

It will need luck, because there are faculty members here who are opposed to the idea of good teaching at a University. To hear them tell it (and I have) good teaching is something that only the small Liberal Arts college would stoop to. The University faculty has no such demanding responsibilities, but devotes itself to its research and to talking about its research to those students who happen to be interested. The rest of the students can go somewhere else.

Not that I lay all the blame on the faculty. The individual instructor may find himself stuck with a course outline and a text of which he disapproves but which have been selected by the department. He may not know what kind of questions will be on the final exam, and may be just as much astonished as his students to find that the final covers material he didn't. So before the new group spends a lot of time compiling student ratings, it might devote some time to faculty ra-

tings. Maybe it lies within the power of the departments to improve things more than most of us think possible.

In general, it is hard to get students to criticize the conduct of a course. They are conditioned into a teacher-knows-best attitude and take whatever happens to them with resignation. But let's face it: The students are the reason for the existence of the University. If we don't learn, the bond issues might just as well lose and the oil revenues be spent on something useful. Every time we fail an exam, the University has failed. We are the customers, and one of the mottoes of American success is "The customer is always right, and like it or not, we aren't here to serve the faculty; they are here to serve us! If we want a good education, we can make the University provide it, and I welcome the student group on teaching as a proper means to the end.

Allen Beek,
Graduate Student,
Mathematics

Show and Tell

By Pritzker and Bell

Probably one of the most dominant forces in popular music today is the MOTOWN SOUND. The MOTOWN SOUND is a group of recording artists from Detroit who record for the MOTOWN Record Corporation which is headed by its founder, Berry Gordy Jr. The MOTOWN SOUND has an impressive group of artists in its family including the Supremes, Four Tops, Temptations, Miracles, Marvelettes, Elgins, Jr. Walker and the All Stars, Contours, Stevie Wonder, Marvin Gaye, Mary Wells and Brenda Holloway. In addition, the MOTOWN family has a group of song writers headed by the team of Holland - Dozier - Holland who have written most of the hit songs for the Supremes and Martha and the Vandellas, and Bill "Smokey" Robinson who has written the hits for the Temptation and his own Miracles.

MOTOWN is a self-contained organization with vocalists, musicians, producers, technicians and song writers all working together. The success of the MOTOWN SOUND has been phenomenal, and this has been largely due to an emphasis on two basic elements: a solid consistent beat and excellent production. This emphasis is characterized in the effective use of the background in the MOTOWN records. Although the band often employs an elaborate and effective use of strings, brass, organs and guitars in stating the melody, the driving beat remains as the dominant and constant force in the songs.

Next to Berry Gordy Jr., there can be no doubt that Bill "Smokey" Robinson is the single most important person in the MOTOWN Corporation. He does everything. He is one of the best songwriters of popular music; he is an excellent record producer, and he is the lead singer for the fabulous Miracles. Robinson's songwriting accomplishments are of particular merit. Some of the most noteworthy for both commercial success and artistic quality are "Two Lovers," recorded by Mary Wells, "Since I Lost My Baby" and "My Girl," recorded by the Temptations, and "You've Really Got a Hold on Me" and "Ooo Ooo Baby Baby," recorded by the Miracles.

"Smokey" has stated that he only writes about what he has personally experienced, and this concept is manifested in the human feeling and insight in his songs. In "Two Lovers," Robinson deals with the power of love that can transcend human frailties, i.e. the split personality of the girl's lover. In "My Girl," Robinson talks about the simple but overriding happiness which his girl brings to him. In "Since I Lost My Baby," possibly his greatest effort, Robinson looks at the unhappiness which the loss of his girl brings. "Smokey's" lyrics are straightforward, but they have real feeling.

As time goes on, the MOTOWN SOUND seems to get better and better. Three current releases from the corporation vivid examples of the level which the sound from Detroit has reached. They are, "You Keep Me Hangin' On" by the Supremes, "Come 'Round Here" by the Miracles, and the unbelievable "Reach Out I'll Be There" by the Four Tops.



Richard Sharp

'Student' Government Is Always A Farce

It seems that few people have the insight to see that student government on this campus (or any other campus) is and always will be a farce. As Mr. J. W. Stone in a letter to the editor so astutely put it (and I paraphrase): Student government affairs are manipulated and controlled to the satisfaction of the campus administration. Student government is essentially, "... a comic opera organization under the budgetary supervision and watchful eye of 'grownups'." All you have to do is look around you to see that this is true. For example, at Berkeley during the Free Speech Movement crisis, what was noticeable about the student government except its silence and its let's-wait-and-see-what-happens attitude?

I refuse to criticize the ASUCI constitution because no matter how good or bad it may be, the resulting government will be essentially wishy-washy and bland since the students who make good campus politicians are usually wishy-washy and bland, trying to please both administration and students. Go ahead and have a constitution, support it, work for it, die for it, just don't pay too damn much attention to the government it institutes.

Of course student government handles the day to day chores of running a student body very well, but what happens when something important comes up, such as: "what should we do with Mr. Beauregard and his vigilante committee?", or "shall we support the Free Speech Movement" (if we should, by the longest stretch of the imagination possible, have one of our own). The best that could happen under these circumstances would be that student government would squirm out of it and say "It's really none of our business," the worst (what usually happens) is that they will say "Let's look at this problem reasonably" and then follow university (administration) policy like they were being spoon-fed.

Where can we get a truly representative voice, one that is free from the ridiculous excuses and apologies of two-faced, banal student politicians?

Students have real power only through voluntary and autonomous political and social groups. Through them students have a way of forcing their collective will upon the administration. A tame debate in the Senate (and I use the term "debate" loosely) is, on important questions, likely to be decided in favor of administration policy rather than student policy. If you cannot get what you want through student government, then the autonomous student groups are only organizations who have, if they're vital and alive, the guts to work for and struggle for what is right. Sometimes pickets, petitions, and occasionally illegalities are necessary to get people to know that you're there, that you won't forget an issue. But don't be afraid to fight.

... Few Worthy Students

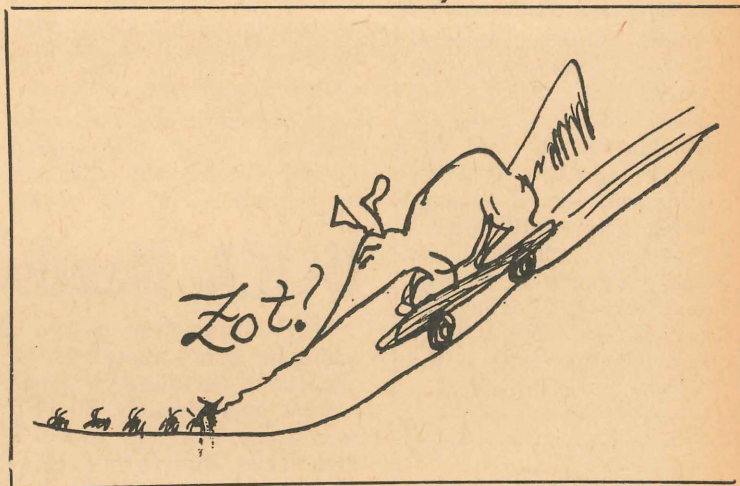
(Continued from Page 4)

Running newspapers, playing games, tutoring little children, playing student body government and all such are worthy pursuits. But for the moment, unless the few good students we have devote full time — I mean 12 hours a day — to scholarship, much of what this institution and this faculty are dedicated to doing is going to wither away for sheer lack of intellectual sustenance.

At this time we do not need more talk, more rallies, more committees, more cabinets, more suggestions, more codes or more of the general new wave nonsense. We need some smart students who will do the hard and often dull work of learning things. Not "being stimulated," having faculty-student communication, becoming aware, committing oneself and all the other fancy phrases you use to excuse intellectual sloth, but plain old fashioned reading books, writing papers and thinking on the basis of some real knowledge and logical inquiry.

In the meantime would the ignorant, stupid, loudmouthed and/or empty-minded among you, and this means you for most of the students reading this, stay away from my door. Go back to one of the institutions of lower learning, join the army, be a shoe clerk, get married. Don't call us; we'll call you.

By Susan J. Williams



College Conference Debates Fairness of Draft System

The fairness of the present draft system in the United States was the subject of a conference held last week at Antioch College in Yellow Springs, Ohio. It was attended by students and educators.

The primary questions the conference sought to answer were "Is the U.S. Selective Service System equitable? Can it be? What can be done to make it so?"

Participants came up with many and diverse solutions to and recommendations for the present system of selection. A study paper was presented on the possibility of a volunteer professional army. This, the speaker argued, would be possible from an economic standpoint alone; morally and politically it would not.

Another participant suggested a limited lottery. This would leave the present deferment system intact. The lottery would apply only to those eligible for the draft.

After discussion of other possibilities, the conference settled upon these recommendations:

Students should be afforded the protection of the university; no disciplinary action for unpopular stands and with legal assistance in case of "external attack" from the draft board.

Conscription should be permitted only in time of war and ended with hostilities.

Conscripts should be sent abroad "only during a state of declared war by Congress."

There should be some other kind of draft service for those who don't like the military.

In order to make "vulnerability... truly universal" a lottery system should be established. Along with this, the student deferment should be abolished.

Conscientious objection should be expanded to include philosophical as well as religious grounds.

The conference will present its views to the Presidential commission due to report on draft reform in January.

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Proofreading Steve McKelvy
Printed by
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Russian Club To Send Student To Language Institute This Year

An outstanding student of Russian language on the Irvine campus of the University of California will receive an award of \$650 to attend the Slavic Workshop, Indiana University's famous summer school, in 1967. The award will cover transportation to Bloomington (and back!), tuition, and room and board for the eight weeks of intensive language studies. The student to receive the award will be

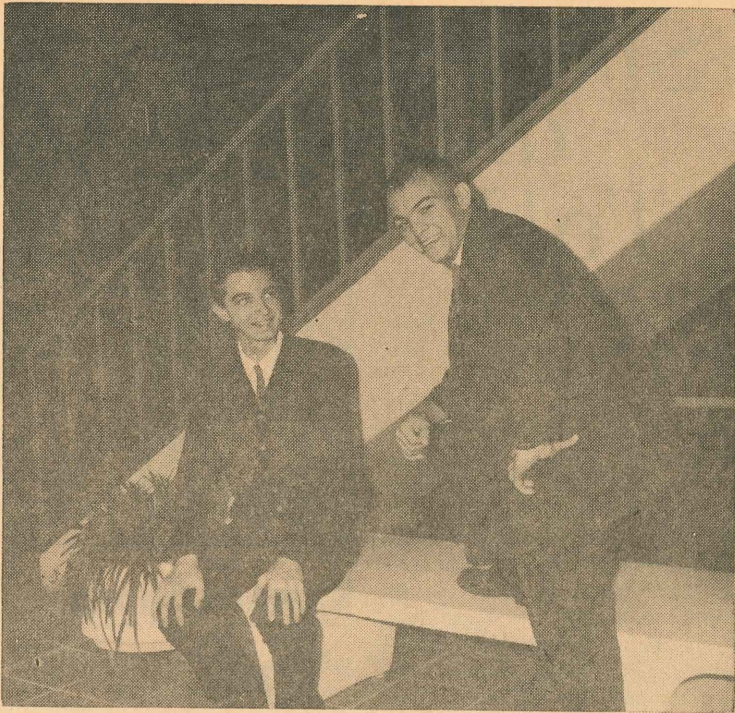
selected by a faculty committee which will make its decision next April.

The announcement was made by Bruce C. Dawson, president of KLUB KAMCHATKA, the Russian-language club, which is making the award "as a pilot project." "The award has two purposes," Dawson said, "first for a student on our campus who has done excellent work in it would be an appropriate prize Russian; second, it would help us as a Russian club and as students of Russian to broaden our horizons by participating through a well-qualified student representative - in one of the

best Russian-language programs in the country."

The greatest share of the money for this unusual project has been contributed by the Bing Fund of Los Angeles. The Fund's check for the sum of \$400 has been received. The remaining \$250 of the award will be raised by the club members during the current school year.

"The student receiving the award," Dawson said "will live in the Russian Language House on the Indiana University campus and will be expected to use Russian exclusively after registration.



Norman C. Kruse, Sec.-Treas., Bruce C. Dawson, Pres. of the Russian club

Diane Berkey, Interim Election Commissioner, announced that ASUCI's first student body election will be held January 27 and 28, 1967. Filing dates are Monday, January second, through Tuesday, January 10. Official campaigning will be from Monday, January 16, through Friday, January 27. The qualifications for student body offices are specified in the newly ratified constitution.

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UCICA Needs More Tutors

UCI's Community Action is asking for more volunteer tutors. The aim of the tutorial program, serving approximately 50 children a day, is to allot two children to each student tutor. However, such concentrated effort can only be realized through increased interest on the part of the student body.

Anyone interested in this program or any other program of UCICA may attend the executive meeting held on Wednesdays at 5:00 p.m. in the Com-

mons, phone 838-0373, or visit the UCICA office above the Student Store.

The interviewing of high school students as a part of the high school program for potential drop-outs began in early November. Three UCICA officers and three professors, Drs. Alan Miller, Barbara Foley, and Karl Radov, interviewed Laguna Beach high school students in an attempt to find the students who could most benefit from the tutoring of elementary school children.

The Board of Regents, and the Student Finance Committee, donated funds toward UCICA activity.

Tamandoa and Circle K, UCI service organizations, are supporting UCI community action.

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...Sunset Strip Disorder

(Continued from page 1)

the real estate firms which are out to protect their financial interests in the area. Most of these business feel that the presence of the "hippie" type individual lowers the property values of the area in general. On the other hand, Miss Ronnie Haran, publicity director for the Whiskey a Go Go, one of the establishments which caters to the young generation, claims that at least twenty establishments on the strip depend on the youths for their financial well-being.

Despite this claim, it is generally accepted fact that the real estate interests and the restaurant owners have been putting a great deal of pressure on the police to "clean up" the strip (i.e. dislocate those people who are lowering the property values). And the police have been doing as the establishment interests wished.

Although there were few charges of police brutality until the demonstrations began, there has been a great deal of intimidation and "rousting." It is not unusual for a teenager to be stopped and frisked or to be arrested and hauled away on rather trivial charges. In addition, few teenagers who visit the strip can escape with out being stopped and asked to show identification.

What is particularly disturb-

ing to those who say that they are being intimidated is that people over thirty and even teenagers who have short hair or are conventionally dressed are seldom bothered by police.

However, the demonstrators themselves have been non-violent, even if the police have not. Most of the demonstrations have consisted of marches of a few hundred people carrying flowers and picket signs reading, "LET US ALONE," "STOP MOLESTING TEENAGERS" and "END

THE CURFEW." These efforts have been met with arrests for loitering, curfew and various other charges mainly designed to get the participants off of the streets.

But arresting the demonstrators does not seem to be a successful policy since the demonstrators continue to demonstrate and the property values continue to go down. As one demonstrator commented, "it may sound childish but we're going to keep fighting until we get our way."

...Stealing On Campus

(Continued from page 1)

are afraid of losing other college customers.

Criminologists and sociologists attribute the amount of theft to a rise in middle-class crimes and the prevailing public attitude that crimes like shoplifting or embezzling are not as bad as crimes that involve violence. There is a feeling of sadistic satisfaction when one individual commits a crime against a big institution.

Joseph Lohman, dean of the School of Criminology at U.C. Berkeley, sees the problem as part of the "impersonality of modern-day life."

Coupled with the many traumas of society today, is the demand by young people for great-

er freedom. On many college campuses, and here at UCI, this demand has been answered by an "honor code". Each student is on his honor and is expected to behave maturely and with respect to maturity. Infractions to the honor code are to be handled on a personal basis.

Dean of students, Robert Lawrence, stated, "If there is an honor code, then there is, in theory, the belief that we are honorable and that something happens to those who are not honorable. But I know of no mechanics set up to determine whether or not we are operating honorably. Are we? I don't know."

As one faculty member glibly put it, "Maybe the faculty has the system and the students have the honor, or vice-versa."

... Kerr's Observations

(Continued from page 2)

budget-conscious institutions such as Irvine a chance to take students off the mass treadmill, he said.

live teacher-student relationship. But it will offer large, public, will not end the old fashioned,

As a campus for the 21st century, Irvine will show the

way in use of the new extension of man's brain, the computer, Kerr noted. They are already indispensable in the natural and social sciences, and scholars are making frequent use of them for research in literature, languages, history and other disciplines in the humanities, he pointed out.

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Record Review

"Think Fuzzy" Is A Good Example Of Mediocrity

By Tony Gregory

Take an off-the-cuff script, add an empty hotel room,, homemade recording equipment, two middle-aged cliché experts named Dawson and Harrell, stir slightly (very slightly), pour on to an LP, and the result is an hour of pure, polysaturated crap. If you can enjoy mediocrity, you will never find a better record than *Think Fuzzy*.

The two tracks on the album are entitled "Computer, go home!" and the "Naked Interview." The only difference between the two are the titles. Both sides of the record consist of a dialogue between the messrs. Dawson and Harrell which at its best moments sounds something like a conversation between Quasimoto and the Wolfman.

The most interesting thing about the record was that after listening to it for ten minutes on either side, I found that I was able to ignore the rest of the vowel movement and in fact read 50 pages of St. Thomas

Aquinas. This leads me to suggest that if you are a philosophy major looking for a fast way to get your reading done, perhaps you should invest \$3.98 in this Dogbite Record Co. LP.

If, however, you can think of something better to do with your money, like throw it away or burn it, then by all means do that instead. It will probably afford a great deal more pleasure than will *Think Fuzzy*, a candidate for the garbage dump.

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Co-Champs to Settle Grid Championship

Zotters Make Cage Debut Tonight

In Irvine's answer to the post season bowl games, Viento will face Ciudad #2 to settle the question of the Intramural Football Campus Championship.

Viento ran away with the dorm title by winning eight straight, Ciudad #2 also went unbeaten in the Independent League. Both teams have very impressive statistics to back up their records. Viento has rolled up 270 points in eight games. This was an average of almost 34 points per game. Ciudad can also boast of a high scoring club. They have amassed 196 points in seven games, for an average of 28 points per game.

In the playoff game the big story might be in the defenses that both teams will use. Again both teams are very close in the defensive statistics. Opponents have scored only 32 points against Viento and Ciudad has given up a mere 38.

Volleyball

Data Set went all the way to win the intramural volleyball championship with nine victories in an undefeated season.

What turned out to be the biggest game of the year for Data Set was played in the first week of competition. In a hard fought match that took over an hour to complete, the Data team edged Ciudad #1. As it turned out this was the only loss that Ciudad #1 suffered, as both teams outclassed all other opponents. Arroyo and Ciudad #2 tied for the number three spot.

INTRAMURAL STANDINGS

Volleyball (Final)

	W	L
Data Set	9	0
Ciudad #1	8	1
Ciudad #2	6	3
Arroyo	6	3
Loma	5	4
Ad-Lib	3	6
Camino	3	6
78'ers	2	7
Viento	1	8
Who	0	9

Football

Independent League

	W	L	PS	PA
Ciudad # 2	7	0	196	38
Why	7	1	136	61
Vultures	5	3	226	129
Who	4	3	175	74
Islanders	3	3	34	72
Independents	2	6	115	184
Viento #2	2	6	17	254
78'ers	0	7	31	99

Dorm League

	W	L	T	PS	PA
Viento	8	0		270	32
Ciudad #1	4	2	1	190	129
Arroyo	2	2	1	84	113
Loma	2	6		38	205
Camino	0	6		18	108

Jayvee Hoopsters 'Out to Improve'

"Our goal is to improve on last year's record," announced Jayvee Coach Dick Davis. Last year's team was 19-5.

"We're smaller this year and not quite as gifted physically, but we mesh together better as a team and because of that we may fare beter," Davis added.

Like the Varsity, the Frosh will face their toughest foe of the season—with the possible exception of USC—tonight in their home opener at 6:30 against Loyola University.

In two meetings with Loyola last year, the Zotters won easily here at Irvine but had to catch up in the final moments and then win the game in overtime at Loyola, 92-91.

"We've dedicated ourselves to winning the opener," Davis said. "And we're prepared to play a solid game." Last year's frosh dropped their opening game and two of their first four contests before steamrolling every other opponent but USC and UCSB.

Davis named Sophomores Jim Farley, Dave Fontius, and Greg Gaylord, and Freshmen Jeff Cunningham and John Farwell as probable starters.

Tankers Open Friday; Host Relays Saturday

Tomorrow afternoon the UCI swim team opens the 1966-67 intercollegiate swim season against a tough UC Santa Barbara team at the Irvine pool.

The Gaucho squad will be led by Mike Honig, a breast stroker who placed high in the intercollegiates, and sprinter John Mortenson.

Heading the Anteater roster will be Dave Belknap, Bill Leach, and Pat Glasgow. Coach Irwin expects a tough battle especially since losing Bob Nealy, John Van Cleave, and Pete Beauregard.

After facing the Guachos on Friday, UCI will be the host team of the third annual all UC Swim Relays on the following Saturday, December 3. Some of the finest swimmers in the West and the nation will participate in the relays.

Among the schools attending is top seeded UCLA. The Bruin team includes Mike Burton, world record holder in the 1500 meter free style; Zack Zoran, one of the world's best 100 meter free stylists; Tory Webb, second and third place finishers in the AAU Indoor championships; and Stan Cole, a top NCAA butterfly stroker.

The Zotters will be repre-

sented by Pat Glasgow, Bill Leach, Steve Farmer, and Dave Belknap in the free style; Pete Stys in the breast stroke; Bob Sharp and Bill Crist, butterfly. Dave Smith will swim backstroke and Bob Wilhite will participate in the diving events.

The Swim Relays will be halfed in morning and afternoon sessions. In the morning session, which begins at 10:00 and terminates at noon, the 4x100 free style, 4x100 medley relay and the 4x100 butterfly will head the slate. In the afternoon session, which begins at 2:00, the 4x50 free style and the 4x100 individual medley will be the top events.

All in all, competition should be outstanding with all schools fielding strong teams. Medals will be awarded for first, second, and third place finishers.

Last year, the Relays were held at Berkeley, and UCLA took the top spot.

Irwin said individual contestants will be limited to competition in three events. Schools are allowed to enter only one relay team per event, and no more than three divers in the two diving events. The relay scoring will be 14-10-8-6-4-2 for first through sixth place.

Coach Danny Rogers takes the wraps off the Irvine Varsity Basketball Squad tonight at 8:15 in Campus Hall against Nevada Southern.

The '66 UCI Basketball edition is stronger in nearly every department, offensive and defensive rebounding, general defense, and overall smoothness of technique.

"We're well ahead of last year's practice pace," reported Rogers. "Everyone of these boys is playing more, better, and harder than last year. This team would trounce last year's. You just can't compare them."

Tonight's opposition, Nevada Southern, is much improved, too. After nearly earning an "independent" berth in last year's NCAA Playoffs, Southern bolstered their strength with a 6'4" Jaycee All-American from San Francisco City College and another from Imperial Valley, 6'6" Vic Morton. Last year's second leading scorer, "Jumpin" Clyde Dawson, returns at Forward along with sharpshooting guard Dixon Goodwin.

Because of Nevada Southern's consideration last year and competition this season for the NCAA Playoffs, the season debut tonight could make or break Irvine's hopes for a NCAA Independent berth.

"This is undoubtedly a must game for us if we're to make the playoffs, Rogers explained, "To beat them in Las Vegas will be doubly tough and two losses to them could very possibly throw us out of contention."

"They're probably the most physically talented team we'll face all year, but if we can handle their fast break and, in so doing, control the tempo of the game, I'm confident we can win."

"We expect the defense to be our best suit all year," Rogers stated. "We aren't real big but we'll be tough on the boards. We're 20 points stronger defensively than last year."

Adding to the practice strain this year was the fierce competition for starting berths. As a result of this intra-squad rivalry, besides three Varsity returning lettermen, two unexpected "dark horses," Nick Sanden and Darrell Millner, earned starting roles.

Sanden, an All Sunset League Forward at Santa Ana, will be the shortest Forward and youngest player on the floor at 6'2" and 18 years of age. Voted the Frosh team's "Most Inspirational" player last year, Nick has been cited this year by Rogers for his "consistently fine shooting and rebounding."

Two returning lettermen will join Sanden on the front line:

Dale Finney at Forward and Mark Nelson at Center. Finney, a 6'3", 200 pounder, led last year's scorers with 15.3 average while Nelson led in rebounds and assists besides tallyings "The Most Valuable Player Award."

Darrell Millner, the surprise starter at Guard, joins the Zotters along with teammates Fred Kern and Doug Christie from Mt. San Antonio College. Besides being a playmaker, the 5'11" Millner is expected "to be a real cog in the defensive machine."

Twenty-two year old Tom Bryan, a junior in eligibility, will start at the other Guard to round out the squad. As captain of last year's Varsity team, Bryan was the second highest point producer with a 13.9 average.

Rogers also expects sophomores Mike Heckman, 6' 6½" forward and hardworking Charlie Brande, 6'0" guard, as well as 6'5" Junior Forward Fred Kern to see plenty of action. Heckman was the leading rebounder and scorer of last year's Frosh team as well as being voted "Most Valuable Player."



On Campus

with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

'TIS THE SEASON TO BE JOLLY

I know how busy you are—studying, going to class, helping old grads find their dentures after Homecoming—but, hark, the Yuletide is almost upon us and it's time we turned our thoughts to Christmas shopping.

We'll start with the hardest gift problem of all: what to give the man who has everything. Well sir, here are some things I'll bet he doesn't have: 1) A dentist's chair. 2) A Mach number. 3) A street map of Perth, Australia. 4) Fifty pounds of chicken fat. 5) A pack of Personna Super Stainless Steel Blades.

"What?" you exclaim, your eyebrows leaping in wild incredulity. "The man who has everything doesn't have Personna Super Stainless Steel Blades? What arrant nonsense!" you scoff, making a coarse gesture.

But I insist. The man who has everything doesn't have Personna because everyone in the dorm is always borrowing them. And small wonder! Wouldn't you be there with an empty razor and a supplicating side if you heard somebody had super-blades that were super-sharp and super-durable; that scrape not, neither do they nick; that shave you easily and breezily, quickly and slickly, scratchlessly and matchlessly; that come both in Double-Edge style and Injector style? Of course you would!

So here is our first gift suggestion. If you know a man who shaves with Personna, give him a safe.

Next let us take up the thorny problem of buying gifts when you have no money. Well sir, there are many wonderful gifts which cost hardly anything. A bottle of good clear water, for example, is always welcome. A nice smooth rock makes a charming paperweight. In fact, one Christmas back in my own college days, these are exactly the gifts I gave a beauteous coed named Norma Glebe. I took a rock, a bottle of water, a bit of ribbon, and attached a card with this tender sentiment:

Here's some water
And here's a rock.
I love you, daughter,
Around the clock.

Norma was so moved, she seized the rock, smashed the bottle, and plunged the jagged edge into my sternum.



Here now is a lovely gift for an American History major—a bronze statuette of Millard Fillmore with a clock in the stomach. (Mr. Fillmore, incidentally, was the only American president with a clock in his stomach. James K. Polk had a stem-winder in his head and William Henry Harrison chimed the quarter-hour, but only Mr. Fillmore of all our chief executives had a clock in his stomach. Franklin Pierce had a sweep second hand and Zachary Taylor had 17 jewels and Martin Van Buren ticked but, I repeat, Mr. Fillmore and Mr. Fillmore alone had a clock in his stomach. Moreover, Mr. Fillmore was the first president with power steering. No wonder they called him "Old Hickory!")

But I digress. Returning to Christmas gifts, here's one that's sure to please—a gift certificate from the American Society of Chiropractors. Accompanying each certificate is this fetching little poem:

Merry Christmas, Happy New Year,
Joyous sacro-iliac!
May your spine forever shine,
Blessings on your aching back!
May your lumbar ne'er grow number,
May your backbone ne'er dislodge,
May your caudal never dawdle,
Joyeux Noel! Heureux massage!

* * *

And greetings of the season from the makers of Personna Super Stainless Steel Blades, Double-Edge or Injector, and from Personna's partner in shaving luxury, Burma-Shave, regular or menthol.

Most Valuable Poloist Named

Bill Leach, a junior, was named Most Valuable Player at the UC Irvine water polo banquet Monday night at Reuben's.

Dave Kelly and Randy Howatt were named team co-captains and Jerry Kiel received the Heads Up Trophy for hustle from coach Al Irwin.

The Anteaters posted a 14-6 season record, won the A team UCSB West Coast .. Tournament .. and were runner-up to UCLA in the All University of California Tournament.