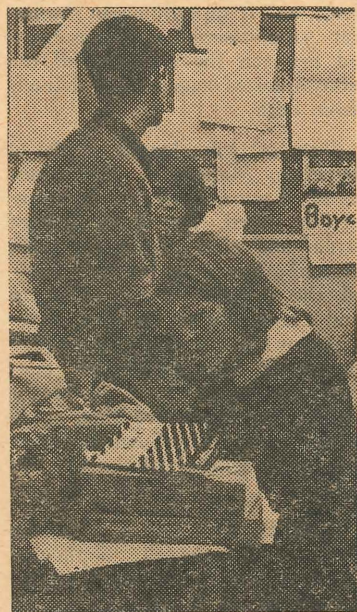




ANTHILL IN DESPERATE NEED OF AID



WRETCHED CONDITIONS — Working under the most trying conditions and with a very minimum of supplies, the ANTHILL staff relentlessly forges on.

Contrary to popular opinion, the Anthill is not going to fold. This may mean academic death for staff members, psychological deterioration for editors and continued frustration for the Premier Printing Company, but nonetheless, it is not going to fold.

This doesn't mean, however, that everything is running smoothly: the Los Angeles Times of the Irvine set is presently suffering the pangs of two grave maladies — too smallitis and acute disorganization — and needs a short recuperation period. Consequently, staff members will be subject to "limited activity" for the next three weeks, publishing only a two-page fly-sheet instead of the regular four-, six- or eight-page paper.

This action comes from the Anthill staff out of necessity rather than choice. Since the beginning of the school year, the nucleus of students who comprise the staff have spent long hours working on the paper. The task has been difficult, riddled with frustration and emotionalism, but it has been fun. The result has been a weekly edi-

tion and occasional "extras" which the writers have been proud of.

The work, however, has gotten to the point where it is no longer fun. The newspaper this year faces one of the same problems which crippled the journalistic attempts last year: it has lacked dependable staff writers and workers.

Consequently, the burden of gathering news, writing stories, laying out pages, dummymaking, proofing copy, distributing editions and running a business department as well, has fallen on six or seven "never-say-die" journalists.

The staff this year does have the advantage over the Spectrum and the Tongue of being able to pay regular staff writers and editors a weekly stipend. This, however, seems to be insufficient incentive — the monetary returns don't seem to make up for the two or three hours per week loss of study time that writers must endure.

Because journalism and newspaper work is the "life blood" of the steady members of the staff, pro-

ducing a weekly, with the hope of eventually producing a bi- or tri-weekly, has kept the newspaper going. This has been at the expense of study time. The editors of the Anthill average 20 to 40 hours a week on the newspaper — a ridiculous and dangerous amount of time when their primary role at the University is that of a student.

The time burden is beginning to show — most of the regulars have been forced to drop to a three-class work load, and even in those classes they are generally two or three weeks behind classmates. Last quarter three of the editors received incompletes in classes, and one student failed a course because he had spent so much time on the paper to keep it going. A more drastic example is the fact that editor Phil Pearlman was forced to resign his post two weeks ago because he had dropped so far behind in his academic work.

No member of the staff presumes that his role at Irvine is first as a journalist and second as a student. (Continued on Page 2)



SHE COULDN'T TAKE IT—News Editor Patsy Truxaw flipped her lid when she was told her page was cut.

Faculty Members Earn Fellowships

Two Irvine faculty members have been named for Alfred P. Sloan Foundation research fellowships.

They are Dr. Myron Bander and Dr. Lu J. Sham, both assistant professors of physics. The awards were announced today by Dr. Kenneth Ford, UCI chairman of physics and Larkin H. Farinholt, Sloan Foundation vice president.

Bander and Sham, both appointed to the UCI faculty in July 1966, were selected on the basis of the "exceptional promise and extraordinary intellectual power, imagination and scientific insight." The awards are to help support a continuation of basic research by the pair for a two-year period, beginning in September 1967.

Bander came to UCI from the Stanford Linear Accelerator Facility. He earned his Ph.D. at Columbia University. Sham was formerly at UC San Diego and earned his doctorate at Cambridge University.



ATTENTIVE STAFF — Enthusiastic, industrious and hard-working staff members pay strict attention to a calm, mild-mannered and unemotional editor.

VISTA Seeks Applicants; Representative To Visit UCI

Recruiters for VISTA (Volunteers in Service to America) will be on campus February 15.

John Herbert, assistant field director for the program, stated that VISTA has a new accelerated policy for students who have received their bachelor's degree or expect to receive it this year. "Our re-

cruiters will now invite qualified students to training programs while we are on campus," he said.

Over 75 percent of VISTA volunteers are drawn from college campuses. This year VISTA will recruit 4,500 volunteers to serve in one of 300 different projects from coast to coast and in Hawaii, Alaska, Puerto Rico and the Virgin

Islands.

The projects are located in urban slums, rural areas, Indian reservations, migrant camps, Job Corps centers and mental hospitals. VISTA volunteers may express a preference for location and type of assignment.

The volunteers train for six weeks and serve for one year. They receive a monthly allowance to cover basic living expenses. At the end of service they receive in a lump sum a stipend of \$50 for each month served.

Anthony King, 22, of San Francisco will represent the organization at Irvine. King served as a VISTA Volunteer until August, 1966 and was assigned to the Youth Consultation Service in Newark, New Jersey. A graduate of Stanford University, he is presently trying to choose between a Peace Corps assignment and a teaching post at Harvard, since his VISTA service is completed.

Interfaith Offers Services

The Interfaith Center is offering many religious activities to UCI students.

A weekly Holy Communion service for Episcopal students will be held every Tuesday. This change was made at the request of students who wanted a morning Eucharist, but who found the Thursday morning schedule a hard one to meet.

Father Raymond A. Saplis is

conducting a program on "Preparation for Marriage" each Thursday, from 4 to 5 p.m. in the Lounge room of the Center.

Mass is held each Wednesday at 5 p.m. in the Center with Father Raymond A. Saplis.

The Women Associates of the University Interfaith Foundation held a general membership meeting Tuesday, February 7, at 10 a.m. in the Interfaith Center.

ASUC Presidents Meet R. R. Today

Newly-elected ASUCI President Jack Lewin and representatives from the other UC campuses are meeting today with Governor Reagan at the Capitol in Sacramento.

The meeting was confirmed Monday, February 6 by Jay Jeffcoat, student body president at Santa Barbara. The students will discuss controversial budget and tuition proposals with the Governor.

When questioned Monday about his preparations for the meeting, Lewin stated that he was gathering and computing figures on the number of UCI students who are self-supporting and the number receiving financial aid.

The president intends to request documented information on how the University can maintain quality in view of the budget cut. He has also prepared several questions regarding the financial aid which will be needed for students unable to afford increased tuition expenses.

"Since the Governor's budget cut and tuition proposals would, in effect, deny those segments of our society who most need a University education a chance to get one," Lewin stated, "I fear rather than in the 'creative society' the natural law may be 'survival of the fittest'."

Committee Drafts Questionnaire

The Student Committee on Teaching has prepared a rough draft of its questionnaire on the quality of teaching at UCI. The questionnaire will be used later this quarter to gather student opinions on courses and instructors.

Copies of this questionnaire are available for inspection by students in the Activities Office. Comments and suggestions for the final draft of the questionnaire are welcomed.

Later in the quarter students will be asked to fill out the final draft of the questionnaire.

Student comments about this rough draft may be written directly on one of the sample forms.

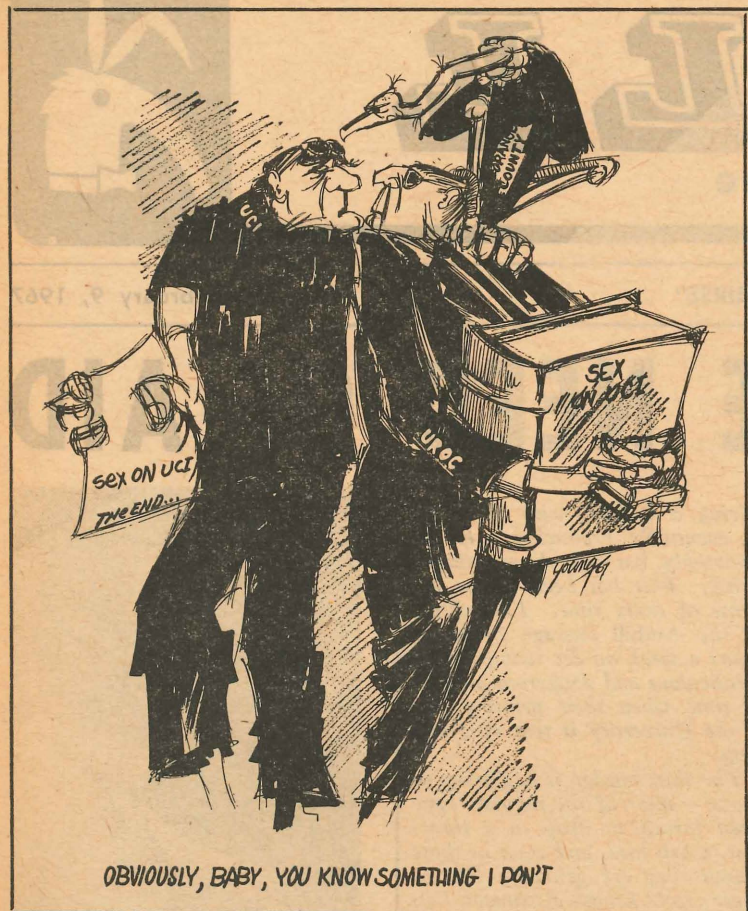
Exchange Club Meets Today

UCI's chapter of the Exchange Institute will hold its first meeting today on the 3rd floor of the Commons at 7:30 p.m.

The agenda for the meeting will include the Institute's overseas study program, plans for speakers and films for the rest of the year and the proposition of an International Trades Fair at UCI.

"As far as any special groups which might be interested in us goes," explained interim President Lange Winckler, "foreign language students and international students should be first on the list."

Selective service material and information can be obtained in the Dean of Students' office, room 1415, Lib-Ad. Student copies of the SSS Form 109 can also be obtained in the office from Jan Jenkins.



OBLIVIOUSLY, BABY, YOU KNOW SOMETHING I DON'T

... Anthill Exposee

(Continued from Page 1)

dent — quite the contrary. But work in the newspaper is time-consuming and demanding. Unfortunately, it is not considered by many faculty members as worthy of academic standing, and staff members must therefore transfer study time to Anthill time. It seems that learning to write in journalistic style, learning the techniques of newspaper editing, learning the "behind the scenes" story of printing and generally working toward a career in newspaper writing is either not worthy of study or not important enough to merit class credit. It is completely extra-curricular, and completely unlike the purposeful and academic training of the Student Repertory Theatre, for example, which gets double course credit of upper-division work for their "class."

The faculty is very sympathetic to the "cause." Generally, they state that the Anthill represents outstanding journalistic qualities, is a tremendous improvement over last year's papers and is generally a newspaper to be proud of. Some of the more "influential" members of the faculty can't believe that it takes any time to publish a paper. In the words of the Chairman of the Department of English, Hazard

Adams, "It's a bunch of bokum that you can't put out a paper and still have time to study. I was the editor of a college paper — I know." Hazard Adams received his B.A. at Princeton University.

All of the problems of the Anthill can't be blamed on the fact that students receive no credit for their work, and hence must take study time to produce the paper. A great deal of the blame must go to the general organization of the staff itself. On the basis of trial and error, the editors have been looking for the most effective and least time-consuming system for producing the Anthill, but without having to forfeit quality or size. By slowing down publication for a while attempts will be made to alleviate this part of the problem.

There are still many things to improve, and unless they can be taken care of, the Anthill will be in greater danger than simply "slowing its pace." We are in urgent need of reporters and "technical" people, and there are paid positions on the staff for these people. Contributions of stories from students and faculty will also be accepted and appreciated. In order for the Anthill to continue it must receive greater support from students and faculty.

Show and Tell

In order for Irvine to become an artistic community, it will require creative people with energy and desire to share and present their art. The key words are "share and present."

We have courses in acting, dancing, music, art and creative writing; but the classroom is not the community.

We import professionals, but this only makes us an artistic audience.

Thursday evening, Feb. 2, an intimate gathering of students and faculty took place in the science lecture hall coffee shop. They came to share their art in a cabaret atmosphere. Paintings by Liz Reday were used as backdrops for an experimental play by Virginia Mowry, "A Conversation in Haiku." Poetry, dramatic monologues, Sally's Jugs (a newly formed jug band lead by Dave Goggin as Mick Jugger) and classical guitar, followed — creating an individual, characteristic, spontaneous and magic community hash, which was unspeakably good. Good because it was Irvine sharing its own art with its own community.

This was the second program put on by the Writer's-Drama

Workshop, both successfully produced by Sondra Evans. We wanted to start small. We did not advertise our programs. With each production, Irvine becomes more of an artistic community. We have established the right to fail. We are growing and our next production is on Sat. evening, Feb. 18 in the Science Lecture Hall. The program will include X. J. Kennedy, Irvine's poet in residence, reading his own poetry, and an original one act play by Phil DeVita. Everyone interested is welcome.

Currently appearing at the Golden Bear in Huntington Beach, are the Paul Butterfield Blues Band. Despite their name they are a group which defies categories. Sometimes they are rock, sometimes blues, sometime jazz. But they are always great, and throughout the evening, they created emotional levels which are unmatched in popular music. The Butterfield Blues Band, however, is not just emotional. They are all technically perfect musicians and can make their instruments work in as many ways as their minds can create.

Tragedy Missing in 'Oedipus'

by KEN COWAN

It has begun. Bob Cohen's Student Repertory Theatre has successfully made the leap from the world of dreams into the realm of reality. *Oedipus Tyrannos*, SRT's first production was well presented and justly received enthusiastic response from the audience. Judging from this opening, SRT can look forward to a bright future, which will undoubtedly prove it to be a valuable cultural asset, not only to Irvine, but to Orange County as well.

It was an excellent show, yet as I left the theatre, I felt something was missing. The acting was good, drama was there, the play had a good, unified presentation — then I realized that the tragedy was missing. The horror of blinded Oedipus was real, but where was its tragedy? I could only conclude it had been lost in translation.

Oedipus Tyrannos, the classic Greek tragedy of Sophocles, has been given a new rendering into English by Ted Brunner and Luci Berkowitz for the SRT production. While the translation is up-to-date, as a script it presents difficulties for the actors. The stress of this Oedipus falls on the "identity crisis" as Cohen, Brunner and Berkowitz interpret the play. Oedipus is a man who is about to discover that all the things he believed to be true about himself are false. The play is this discovery, and what it does to his personality.

However, the Oedipus of Brunner and Berkowitz has an ill-defined personality to begin with, and therefore, any delving into his interior cannot be truly effective. Doug Oliver, as Oedipus, lacks much of the self-confidence and arrogance that should characterize

the King: a reflection of the translation. Oedipus, the "knower," should have none of the appealing tone that Oliver gives him. The essence of the tragedy is the collapse of this arrogant, self-assured tyrant, Oedipus. It is the fault of Oliver and the text that Oedipus is not strong enough.

Bob Gunton's excellent portrayal of Creon is faintly reminiscent of the Creon of Anouilh's *Antigone*. Creon, disputing Oedipus' accusations of treason, is a very sympathetic character. Gunton is able to show the man's nobility and strength of character, while revealing his disdain for power. In Oedipus' eyes this makes Creon a "less-er" man.

The weakness of the confrontation with Teiresias arises because Oedipus fails to see the blind seer as a rival. Oedipus is vain enough to want to save Thebes without outside help. A strange kind of antagonism rises to a peak, until Oedipus, in resignation (of all things), tells Teiresias to go.

David Vincent, who plays the blind seer, then delivers an eerie prophecy with enthralling ability. Oedipus' desperate response does not ring true. To be consistent, he should be haughty, even boastful, in dismissing Teiresias.

Jerry Hoffman and Joe Kawaja are the priests who lead the chorus throughout the play. The chorus speeches are difficult to deliver and sometimes incline to tedium. The timing and synchronization of movement rescue them and add an important dimension to these speeches. The opening scene with the priest and chorus is truly impressive. The tone and movement, both emotional and physical, set the rhythm of the play.

For modern audiences, familiar to some degree with the story, the prologue has a tendency to remove us from the play. This speech could be printed on the programs, if necessary at all. If some of the story is vague or unknown to us, we tend to get involved with Oedipus as he unravels the shroud of uncertainty and arrives at the truth. Or, knowing what Oedipus does not know, we watch as the hero approaches this horrible realization of the truth. The prologue inhibits the former type of experience, and is superfluous in the latter. An undesirable tension is created between the speaker and the chorus across stage, which detracts from both.

Oedipus' wife, Jocasta, is played by Penny Marienthal. Her aristocratic, if not queenly, bearing seems at first stilted. She shows signs of strain and reserve, but for what reason? She does not yet know of the dispute between Oedipus and Creon, nor of Oedipus' investigations into the past. As the play progresses Miss Marienthal convincingly conveys a distraught wife. Her impressive final scene is well matched by Susan Bedsow's emotional delivery of the Queen's suicide.

Scott Brown's portrayal of the shepherd is unusual. Sophocles' shepherd was a meek, old man, reluctant to reveal Oedipus as the sought-for slayer of former King Laius. Brown is far from this style. His forceful words to the Corinthian messenger are incongruous to his plaintive response to Oedipus' threats. Bill Weeks is excellent in the ironic role of the Corinthian messenger.

Sid Odegard's unusual score complements the choral interludes in an eerie way. The wailing, throbbing music snakes through the theatre. Late in the play, what surprise is lost in strangeness is compensated for in volume.

The greatest tribute to Bob Cohen and the SRT was the audience reaction at the play's conclusion. For a full fifteen seconds, we sat in silent darkness, overwhelmed by the moving performance, before applause filled the theater.

Aldrich Replies

I read with interest the columns by Rob Holland and John Mosen carrying the headline "Aldrich Dodges Real UC Issues." With one exception, I believe, they have reported the events of recent days accurately and candidly. The one exception appears in the account by John Mosen in which he indicated "he has preferred to take a less honest course which has left him open to criticism from both University supporters and University detractors."

While the reader may disagree with what I said or interpret the facts I stated differently, I want all to know that I have pursued as honest a course as I knew how. I stated only the facts as I knew them. I did not engage in conjecture. What I knew, I stated forthrightly. According to Webster's definition of honesty, I believe that I have steered an honest course.

Chancellor Daniel G. Aldrich

by

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