



GOVERNOR RONALD REAGAN responds to question of UCSB Student Body President Jay Jeffcoat as Regent Harry Haldeman, president of UC Alumni, looks on.

Regents Vote No Tuition

by KC Westburg

University of California students received a temporary "stay of execution" last Thursday, as the Board of Regents voted to keep UC tuition-free throughout the spring of 1968.

During their three day meeting in Santa Barbara, the Board also took a stand on their budget request for 1967-68 and the use of their special Regents' fund.

Because of the timeliness and necessity for University chancellors to admit students and recruit faculty, it was necessary for the Board to state definitely their budget request.

Board discussion on the budget led to a motion by Regent William Roth for the Board to ask state legislature for a \$264 million operating budget, which would involve the elimination of all new research projects, reduced number of students admitted and a reduction in the amount of development provided for many existing programs.

This figure, which represents a \$14 million trim from the original request is the amount which was suggested by the state Board of Finance.

Although the group has voted to request \$264 million, it is not at all sure they will be given this

amount by legislators.

Regent Edwin Carter suggested that the Board authorize chancellors to recruit faculty and admit students on the basis of a \$255 million budget which is more easily met by available funds.

The group passed this motion also.

Senate: We'll Shut Down If Necessary

The UCI Academic Senate voted Thursday to maintain the quality of the University of California, even at the cost of closing down three new UC campuses, Irvine, Santa Cruz, and San Diego. They gave full support to any action the Regents decide necessary for the future of the University.

In a statement issued Thursday they stated: "We believe the closing of the new campuses would be tragic. We assert that UCI possesses a faculty recruited from the best institutions in the world and that the potential is here for the establishment of a great university. This indeed is our aspiration and dedication.

"We agree with the university administration, however, that the new campuses may be sacrificed if the governor's budget cut does mean there is only enough state support to maintain the world renowned excellence of the older, established campuses.

"It would be in the best interest of the State of California to maintain six first rate campuses rather than nine third-rate ones."

Chancellor Daniel Aldrich said the chance of UCI closing down is "nil."

Rightist Groups Picket

Over 1000 Attend First O.C. Teach-In

Over 1000 students poured into the gym at Cal State Fullerton last Friday as the Understanding Asia Committee sponsored Orange County's first Vietnam Teach-In.

The teach-in, which was almost cancelled because of "imbalance" in the announced program, provided only part of the excitement. Outside, while various conservative groups picketed, one could pick up literature ranging from a pocket Mao (with red cover) to a sheet purporting to prove that folk singer Pete Seeger is a Communist.

The imbalance had been raised in a speech by William Langsdorf, President of Cal State Fullerton delivered the day before to the college's Academic Council. Suggesting bad faith in the UAC's promise to make every effort to balance the program with speakers favoring the war, he suggested the council might want to postpone or call off the teach-in.

Dr. Paul Silvers, professor of philosophy and faculty advisor to the UAC, spoke in favor of the teach-in and denies the bad faith charges. The teach-in was allowed to proceed. Silvers later called the meeting "absurd", and stated that the President's comments bordered on slander. He said Langsdorf had called Seeger an "alleged Communist" and said Robert Scheer, managing editor of Ramparts magazine and a speaker at the teach-in, was "mixed up with the Castro movement."

Speakers at the teach-in included Scheer, Si Cassidy, ex-president of the California Democratic Council, William Nichols, professor at Cal State Sonoma and defender of administration policy, Michael Laski, general secretary of the Communist party, USA, marxist-leninist, James Farmer of the RAND Corporation, and Reverend Steven Fritchman, Minister of the First Unitarian Church of Los Angeles.

Over 30 Booths

FEB 25 1967

All-Campus Carnival To Benefit Uni-Camp

UCI's first Annual Pancake Breakfast and Carnival will be held on Saturday, February 25, on the dirt acreage adjacent to the 400 and 700 buildings in Verano Place. Roc Indermill, chairman of the event which is being sponsored by the Verano Vultures, says of the affair, "You can have a full day of fun from sunrise to the wee hours on only \$3 . . . and it all goes to Unicamp."

The day will reportedly begin at sunrise with the "Revived Screwball Army leading a Pied Piper Air Horn March through Mesa Court."

The Pancake Breakfast will be served at 7:15 a.m. For 35 cents one will be entitled to all the pancakes coffee and pineapple juice he can eat.

The Carnival itself begins at 8:30 with at least 30 boothsfull of entertainment. Booth coordinator for the day is John Nevil.

Included in the list of booths is a booth where one can throw darts at (likenesses of) Ronnie Reagan and Martin Shapiro, and one in which Bahia Dormitory will sell "slave girls" clad in leotards to the highest bidders.

Sigma Sigma Beta will sponsor a Giant Got-cha Board, while Ciudad Dormitory will host a Car Smash. The Irvine Film Group plans to run old "flics" of Rudolf Valentino, the Keystone Kops, and the like.

At noon Tamandoas will coordinate a tricycle race. Three classes will compete; big trikes, small trikes and modified trikes. Pit crews will accompany each entering team and trophies will be given.

Lunch of Pepsi and hot dogs will be sold in the afternoon.

Saturday evening a bonfire is to be held before the UC San Diego/Irvine basketball game. After the game a dance will be held in Campus Hall.

Sponsored by Tamandoas, the dance will have a live band, and students from both UCSD and OCC will be hosted. The dance will be given in the gym also.

"The 'grand event' is another step towards greater campus solidarity and fellowship — another stride away from apathy," states the coordinating committee. Much of the proceeds will go to Unicamp and the remainder to organizations operating booths. All proceeds from the after-game dance will go to Unicamp.

All On Campus Housing Expands For Fall Quarter

Opportunities for on-campus residence for single students and for married students, junior faculty and staff at the University of California, Irvine will be expanded for the opening of the fall quarter next October.

L. E. Cox, vice chancellor for business and finance said two housing construction projects are underway on campus, one at Mesa Court and the other at Verano Place. Financing is being provided in loans from the Federal Housing and Home Finance Agency, to be repaid from rental fees. No state funds are involved.

Capacity for single students at Mesa Court will be raised from the existing 500 to a total of 800 students with the completion of five additional residence halls this summer. The new facilities will also include a dining hall for resident students.

Construction now in progress at Verano Place will double the number of available apartment units from the existing 100 to 200 by this fall.

Reservations for on-campus housing are being taken by the campus housing office in the Library-Administration Building, room 1204.

Cox noted that construction also will begin in April on a student health center, near Verano Place, for completion in the spring of 1968.

Viking Construction Co. of Santa Ana has five residence halls and a dining facility seating 1,200 under construction at Mesa Court.

Each new two-story hall at Mesa Court is designed to accommodate 60 students, living two to each bedroom, with five bedrooms clustered about a private study-living room. Each hall has a public reception room and a recreation room.

Foster Construction Co. of Anaheim has 100 apartment units under construction at Verano place, consisting of 90 two-bedroom units, five one-bedroom and five three-bedroom units.

Budget requests will be available today, Thursday, February 23, until the final due date for the budget requests, Wednesday, March 1. Requests can be made by any registered student organization. The budget request forms are available in the Activities Office, 1014 Commons Bldg., and the Associated Students Office, 3190 Commons Bldg. (Third Floor).

Gallery Features 19, 20th Century Masters March 7

Paintings by great 19th and 20th Century Masters — Picasso, Matisse, Courbet, Gorky, Gris, DeKooning, Daubigny and others — will be exhibited to the public at the UCI Art Gallery March 7-22.

Selections, some rarely shown, are from the collection of the Hunt Foods and Industries Museum of Art. Norton Simon, UC Regent, is president.

In addition to paintings by 16 great artists, the Hunt Exhibit will feature two bronzes by Mollot and Lipschitz and drawings by Manet and watercolors by Racine. Twelve lithographs, etchings and aquatints from a recent series by Picasso will be on display.

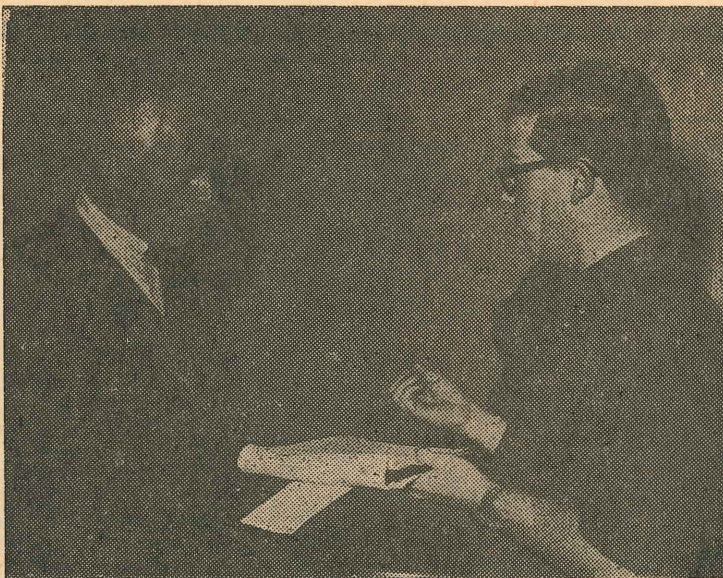
According to gallery director John Coplans, UCI is greatly privileged to originate this exhibit. It will travel on to UC campuses at Davis, Riverside and San Diego.

Gallery hours are from 12 to 5 p.m. Tuesdays through Sundays, 12 to 9 p.m. on Wednesdays. Admission is free.

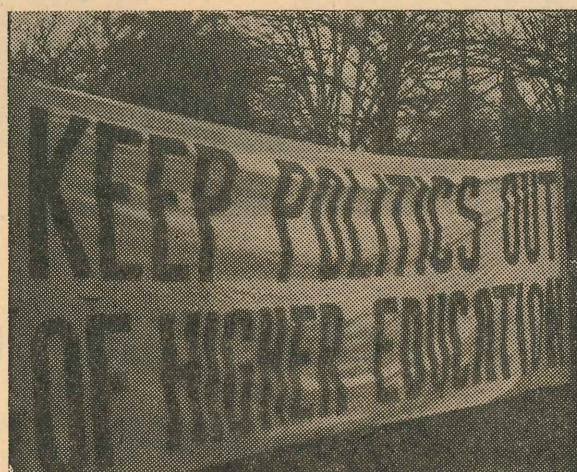
The Week Reviewed



STUDENTS AT UC Santa Barbara held a silent assembly Wednesday and Thursday of last week. They wordlessly gathered in front of the building where UC Regents were having their February meeting. Their action was an expression of concern for the educational policies of the state. Approximately three to four hundred students were gathered.



ANTHILL staff member Floyd Norris interviews Si Cassidy, past president of the California Democratic Council on his Viet Nam Stand at last week's Teach-In at Cal State Fullerton.



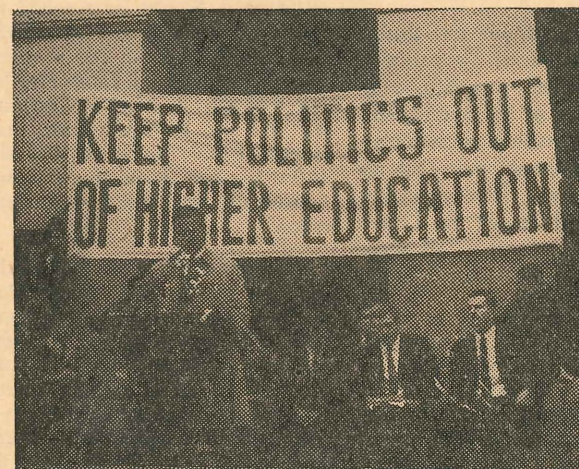
THE BANNER at the February 9 March to Sacramento represented the feeling of most students at the march.



REVEREND WILLIAM FOWLER, right-wing minister, addresses a crowd of students at Cal State's Teach-In. Standing ready to pounce is Ralph Forbes, L. A. Chairman of the American Nazi party, the gentleman in plaid, second from left.



APPROXIMATELY 4,000 students attended the Thursday rally at the Capitol.



JACK LEWIN, ASUCI President, spoke to the group of marchers gathered at the Capitol February 9.

Repertory Group Opens Three One Acts, March 3

The second presentation of the Students' Repertory Theatre is a bill of contemporary one act plays which span the breadth of modern dramatic experimentation, according to SRT director Bob Cohen.

The Apollo of Bellac, which Cohen has freshly translated from the French of Jean Giraudoux, is an existentialist fantasy — a comedy which explores the man-woman relationship in its gamut from farce to bittersweet irony. *The Apollo* is Giraudoux's last play, first produced after his death in 1944, and it is one of the most popular plays ever written.

Play, by Samuel Beckett, by contrast has been rarely produced — in fact this is believed to be the West Coast public premiere. Also a comedy of sorts, *Play* gave the theatre of the absurd its most distinguishing set of stage directions — the actors spend the entire play buried in urns up to their necks. Beckett is a powerful poet and playwright, and his work has excited audiences and critics in virtually every known part of the

world.

The Death of Morris Biedermann, by Cohen, is a new play which explores the conflict between a middle aged Jew and the freak-out, technological world around him. It's a wild piece of work, and not particularly recommended for children.

The Apollo of Bellac and *Play* are student directed, with the staging of *Apollo* by Jerry Hoffman, and *Play* by David Vincent. Leading roles will be played by Julia Creahan, Joe Kawaja, Doug Oliver, and Karen McNeil in *Apollo*; Bill Weeks, Cathy Battistone, and Astrid Goblowsky in *Play*, and Bob Gunton, Susan Bedow, Christine Schminke, Chris Hayes, Scott Brown, Ricky Harris, Betty Tesman, Bruce Dunson in *Biedermann*. Jim Palmer is the designer for all productions and John Elliott is the lighting designer.

The Three One-Acts will open for two weekends beginning Friday, March 3. Tickets are now on sale at the box office. *Oedipus Tyrannos* plays this Friday and Saturday night for the final performance before touring.



ALAN CURTIS, harpsichordist, will appear in concert Saturday night at UCI. His selections for the evening include music from the baroque and classical periods.

Harpsichordist Allan Curtis Gives UCI Concert Saturday

Alan Curtis, noted harpsichordist, will perform a concert of baroque and classical keyboard music on Saturday, February 25, at 8:30 p.m. in the Science Lecture Hall.

Dr. Curtis is an authority on late renaissance and early baroque music and has performed throughout the United States and in Europe. He conducted the first performance in America of *L'incoronazione di Poppea* by Monteverdi and recently recorded the Madrigals of Monteverdi and Frescobaldi, conducting and playing the harpsichord.

In his UCI concert, Dr. Curtis will perform a program of music by the Bach family and French baroque keyboard music of Louis and Francois Couperin.

Tickets for the concert are avail-

able at the UCI box office. Admission is \$2 and \$1 for students.

Malmberg Joins Activities Staff

Something new has been added. In addition to Miss Coralie Turbitt and Miss Louise Henry, who now occupy the Student Activities Office in the Snack Bar, a handsome young bachelor has joined the staff.

Neil Malmberg, blond and smiling, has come to UCI from Cal State at Long Beach to assist and advise in the Student Activities Office. Neil's primary function is to advise the ASUCI on financial matters. His job entails informing student groups on budgetary and purchasing procedures.

A second facet of Neil's job distinguishes him from Coralie's position as an activities coordinator. As Coralie is concerned with the women's groups on campus, Neil will be involved with the men's groups, such as Circle K, Alpha Phi Omega and any other social or service organization.

When asked why he came to Irvine, Neil said he was attracted by the fresh and unique concept of education here that affords "potential for growth in student activities." He said, "The role of student activities is an integral part of this concept."

Neil wants to emphasize that he is in his office most of the day and is always available to students. "Come visit me," he said. "Bring your ideas for student activities and let's talk about them. I am supposed to act as a resource for information. Ideas should originate with the students to be meaningful."



NEIL MALMBERG

On Campus

Two-for-One Sale

Tickets to the SRT's production of *Oedipus Tyrannos* will go on a special "two for the price of one" basis for the final weekend of production. UCI students only may buy two tickets to *Oedipus* for \$1.00 instead of the usual \$2.00. Tickets are available at the Studio Theatre box office from 11 a.m. to 2 p.m. daily.

Anti-Castro Speaker

Jose Norman, one of the leading anti-Castro Cubans, will speak in Gateway Plaza Wednesday, March 1.

Norman, who is sponsored by the UCI Young Republicans, escaped from Cuba. His topic will be "Castro's Communism in Latin America." His experiences in the Cuban resistance movement have received world-wide news coverage.

Student Rates for Plays

Special student rates are available for the National Shakespeare Company performing during Easter Vacation at the Carousel Theatre in West Covina.

The Company will present eight

matinee performances March 20-25. *Much Ado About Nothing*, *Julius Caesar* and *Hamlet* will be presented by the Shakespeare Company.

Mail order forms for tickets to these performances are available in the English and Drama Departments at UCI.

SRT Changes

The Students' Repertory Theatre at UCI announced a change in schedule.

SRT's current production of *Oedipus Tyrannos* will be continued for one more weekend, playing Friday and Saturday nights, February 24 and 25.

The production of "Three Contemporary One-Act Plays" will open as scheduled on March 3 and will be performed on March 4-5 and 10-11-12.

According to Director Robert Cohen, the change was made to allow necessary time for staging the One-Act Plays and to avoid performances during the University's spring recess.

Refunds or an exchange will be made for tickets invalidated by the revised schedule, Cohen said.

State Releases Bonds For Construction

State bond funds totaling \$8.1 million have been released for construction projects at the University of California, Irvine, L. E. Cox, vice chancellor for business and finance, announced today.

Largest portion of the funds, \$6.2 million, will go toward the construction of a physical sciences building. Another \$192,000 is for construction of a biological sciences greenhouse.

The remainder will go for preparation of plans for UCI's fine arts building complex, the school of engineering's unit I, library unit II, an administration - classroom building unit I, and for utilities and site development.

Cox said an additional \$2.5 million in federal funds from the Higher Education Facilities Act has been approved for the physical sciences building. Part of this will be used for major laboratory equipment, including a nuclear reactor and a cold temperature laboratory.

Cox said a delay in the availability of funds has caused a setback in the completion schedule for the physical sciences building from the fall of 1968 until the spring of 1969. Construction bids for the facility, and the greenhouse, are expected to be opened in March this year.

The library addition is scheduled to open by the spring of 1969 and the fine arts and engineering buildings are scheduled to open in the fall of 1969, provided construction funds for these projects are released by the state by July this year, Cox said.

"Under current planning, the capacity of the Irvine campus will nearly double to about 4,500 students for the opening of the 1969-70 academic year in the fall of 1969," Cox said.

Arditti Leads Research On Orchid Blooms

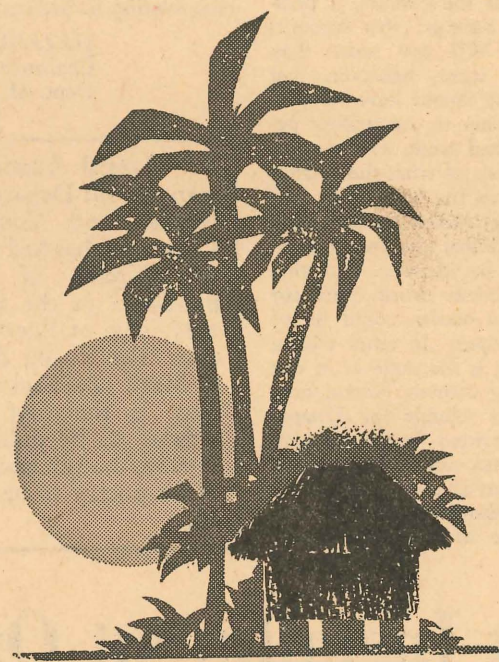
Dr. Joseph Arditti, professor in UCI's department of organismic biology and research specialist in the physiology and biochemistry of orchids, is in the search of a substance found in orchids which could help man control fungi.

Arditti's work involves the relationship between the orchid plant family and a certain fungi. Research early in this century showed that the orchid seed cannot germinate without fungal infection which is harbored and controlled by the adult plant throughout its life.

Uncontrolled growth of the fungus would result in destruction of the seedling or plant. Thus, researchers have come to the conclusion that orchids produce some compound which controls the growth and development of fungi.

Arditti believes that "If we are able to isolate and identify the means by which orchids control fungal attacks, the outcome should be of significant value to human and veterinary medicine, agriculture and the commercial preservation of material."

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Anthill

Opinions

All opinions expressed on pages four and five belong to the individual writers unless otherwise indicated.

Dr. Adams Defends Department Position

To the editor:

Since I was the sole faculty member mentioned in the *Anthill's* recent plea for help, I feel that I should indicate something of the Department's attitude toward journalism and the student newspaper. First, to set the record straight, I was not, as reported, the editor of a college newspaper; second, "hokum" is not part of my usual working vocabulary. I believe that a student newspaper can be operated without being attached to a formal class or to class credit. I know it can be, because it is a fact that a good many newspapers are so run. It is also true, of course, that a good many newspapers are the products of schools of journalism. At Irvine there is no such school or department, but instruction in journalistic writing and non-fiction writing is offered in the Department of English and Comparative Literature. In the fall WR 38 was offered by Mr. Joseph Bell, the nationally known journalist, and it will be offered again in the spring. We plan an advanced tutorial or workshop course WR 109 (approved by the Senate) for next year's catalog. That *either* of these courses can be offered next year is still problematical because of our serious budget cutbacks. We intend to offer the courses, if possible. It is assumed that students could take WR 109 more than once. We insist, however, that these courses should have no *formal* relationship to the student paper. Credit and grade will be gained on the basis of what the teacher assigns, not on the basis of its usefulness to the student paper, though it is assumed that the two will in many cases be identical and that therefore student work done for credit in the course could be of use to the paper. In other words, the principle is the same as in our other writing courses. Poems, stories and plays suitable for *Synapse* have been written in our creative writing classes, but the magazine is independent of them. We think this is as it should be and that the independence of the magazine or

other magazines that arise is important. With course credit for putting out a magazine or newspaper will inevitably come to control of one kind or another, possibly heavy handed control.

Talks have been underway here for some time about the matter of journalism. It is felt by many that the undergraduate major is probably a mistake and that a fifth year or advanced degree which puts study of writing, production, and new techniques in information on top of a liberal arts major might be a better training than that in many journalism schools. Like anyone else, journalists disagree on these matters. In any case, the analogy between journalism and the performing arts seems to me a poor one; in a University the better analogy is between journalism and teacher-training. The new tendency in teacher-training is to emphasize a major in a discipline in the undergraduate years and add a fifth year of graduate training. Our plan of offering undergraduate electives in journalistic writing has such a program in mind.

Let me add that the *Anthill* has held to a high standard this year; I hope that more students will work on the paper. That is the best solution to present difficulties.

HAZARD ADAMS
Chairman,
Dept. of English

Dr. Hazard Adams, chairman of the Department of English and Comparative Literature, has had his poem "A Wreath of Elegies" published in the February 1967 issue of *Poetry* magazine. The poem, dedicated to Mary Jane Eichor Thurness, is the first of Dr. Adams' to be published in *Poetry*, though not the first of his poetry to be published.

Last Installment Of Oedipus Controversy

To the editor:

After reading Professor Brunner's defense of his translations of *Oedipus Tyrannos* in last week's *Anthill*, I find I must come to the defense of Ken Cowan and his review of the play.

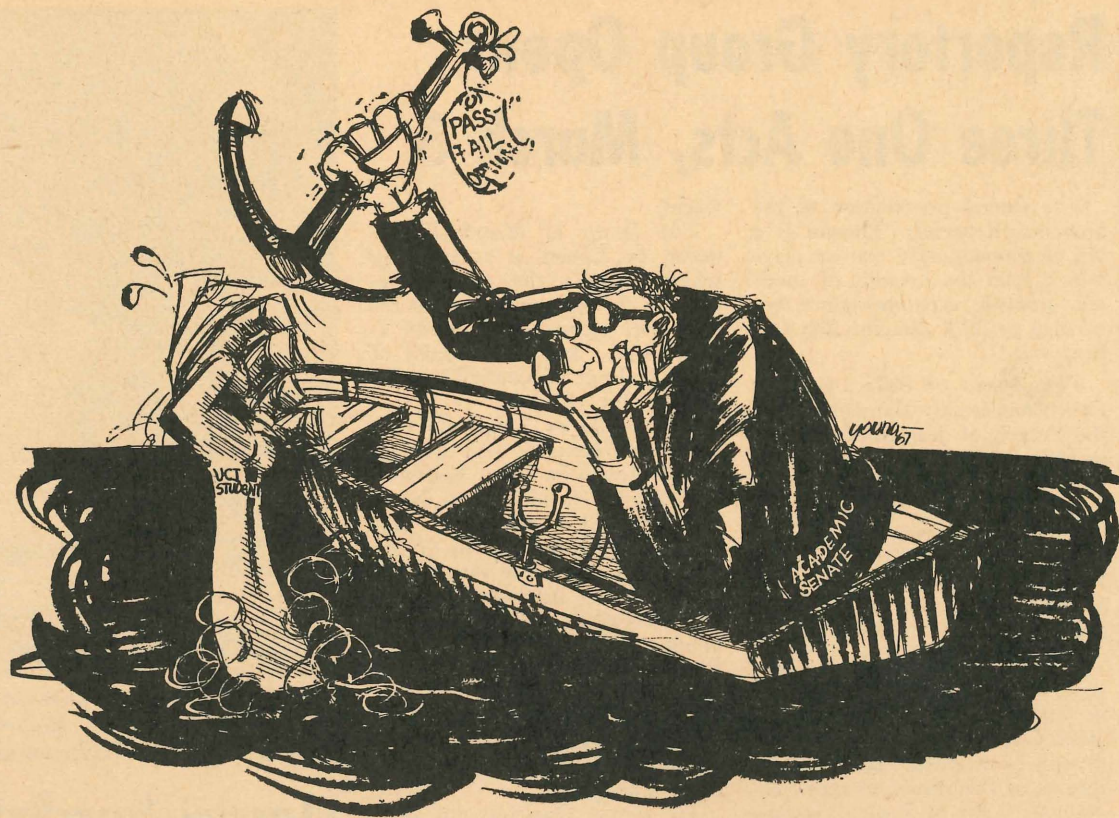
While Mr. Cowan's review was somewhat ambivalent, I believe that he hit on some very real flaws in the translation and in the production. I, too, felt that the character of the king was unbearably weak, and that this weakness destroyed the catharsis that the audience should have felt at the fall of a great figure through a fatal flaw. I do not base my belief that *Oedipus* should be proud and arrogant on the title of the play, but

rather on what I know of the play, the character, and of the tragic emotion as defined by Aristotle. *Oedipus*, after all, was proud enough to kill five men on the road for a mere verbal insult.

While the modern translation was beautifully done in some places, especially the choral interludes, its main problem was that it tried too hard to be modern. One felt that the translator was trying to jam-pack the play with a preconceived existential anguish which came out as warmed-over Sartre rather than Sophocles.

When that horrendous cliché "Could God be dead?" came out of the mouth of the chorus, I almost fell out of my chair.

ROB HOLLAND



THE LATEST THING TO THROW DROWNING PEOPLE...

Opposite Sides of The Fence

SHAPIRO REVISITED

To the editor:

The vast majority of UCI students are intellectual zeros.

The vast majority of UCI faculty are beginning to realize this and are becoming disillusioned.

This has operational consequences: Professor Shapiro's letter; the increasing sarcasm and cynicism of the faculty toward students; the change in the pass-fail option; and the decline in experimental courses.

We are not saying you are stupid; clearly that is not true. But your values and attitudes are incompatible with the idea of a University. You are not here out of respect for knowledge but out of respect for the necessity of getting a degree so you can "make out" in the world. The faculty views their purpose as teaching existing knowledge and discovering new knowledge. You seem to view your purpose as running a gauntlet with the minimum of inconvenience. Can you see the reasons behind the faculty's disillusionment? Most of you put in a thirty hour week and

(Continued on Page 6)

Show and Tell

by PRITZER and BELL

At a recent faculty Senate meeting, the organization voted to change the pass-fail option so that a student must get a "C" in a class to receive credit for the course. The change in itself is really meaningless because most faculty members were grading this way anyway. What matters is that the students were not consulted at all before the move was made. This is just another instance in which the students have become objects — puppets — to be manipulated by the faculty and the administration.

It is hard to believe that the University could have so little respect for its students — especially the undergraduates. It has become a cliché to call the University a machine, but it is and until something is done it should be continued to be called a machine. The University is basically a very unpleasant experience. It is degrading to the human intellect to realize that you are only a tool to be plugged into a big machine. It won't be long before all under-

graduate education will be done by computers so that the faculty can spend all their time doing research in their cubicles. Of course there are exceptions. Teachers like Peter Clecak, Stephen Shapiro and Inge Bell still exist. Teachers who care about students because they are human beings. But these kind of teachers are becoming fewer every year.

In a way, the faculty are to be pitied more than the students. It is pathetic that they should be placed in the position where they CAN'T care about the students. The demands of society on the University have made it a necessity that the professor spend most of his time working on research. It's funny, but it takes a brave man to care. It is all very sad.

The pass-fail option change may seem like a small incident, but it is the continuation of a trend that will eventually lead toward total neglect for the feelings and concerns of the students. Whom is this University for?

Tuition: Student Tool For Cooperation Or Dissent?

by TOM STANSBURY

Student reaction (which generally seems at a minimum at UCI) is rather violent when the subject of tuition or budget cuts come into the conversation, and the fact that the reactions are so violent often creates a general lack of lucidity.

By law, the Governor must produce a balanced state budget, and it is from this fact that all the other problems stem. Last year, a balanced budget was achieved only by switching to an accrual method of accounting which, in effect, spent part of this year's revenue last year. The result is a deficit. The state, unlike the federal government, can't print money when it's short of cash, so spending has to be cut to meet, or at least try to meet, revenues. It is a regrettable situation, but nonetheless the situation the State of California is in at the moment. Reagan has started to institute cuts in the budgets of all state agencies, and the University and State College have felt the pinch; 10% is a sizable cut. One way to make up some of the funds is to charge the students tuition and the burden is, in part, trans-

ferred to the students. The alternative that has been at the present taken has been to dip into the University Emergency fund, but this can only be a temporary cure. Added funds will be needed in forthcoming years if the University is to continue its high standards. From the indications given in Sacramento, the need will not totally be met by the state.

"Hardship" is a popular word now, and it has been used many times in the past months. Tuition would be a hardship to some students, but not to all. To others, it would be an inconvenience. Cash (and now we're talking about an extra 1000 to 1200 dollars over a four year period) is never pleasant to pay out and anyone would be a fool to say that he's overjoyed at the prospect of the added expense. To say that one is unhappy, though, and to say that the request is unreasonable are two different things. To say that education is priceless is not to say that a price cannot or should not be paid. Certainly, education is a social good from which the whole society benefits, but it is also a

great personal good that immediately benefits the individual. It can not only be measured in intellectual satisfaction, but in gross economic terms. The projected 100,000 to 200,000 dollars added personal income available through a college education is a respectable return for an investment made in education.

Students want a great deal from education, a lot of which we really don't get from the institution. Students have ideas and ideals concerning the goals of education and how to obtain these goals, but the ideas often fall upon deaf ears. The rather blunt retort of the older adult generation is that they pay for the education so they have the right to run the show. It may be unreasonable, but to them we are unreasonable — we want to run the show and let them pay.

Accepting tuition could be considered a concession, but if it is handled properly (for at the moment it seems to be an inevitability that has only been forestalled), it can become a tool for compromise or even possible cooperation in the future.

More 'Oedipus' on Page 5

Playwrite Berkowitz Responds To Cowan

Editor's Note: Dr. Luci Berkowitz is presently teaching at the University of Wisconsin, but has accepted a position in Classics at UCI, and will join the staff in the fall. She wrote the SRT translation of Oedipus Tyrannos in collaboration with Theodore Brunner of UCI's Classics Department.

To the editor:

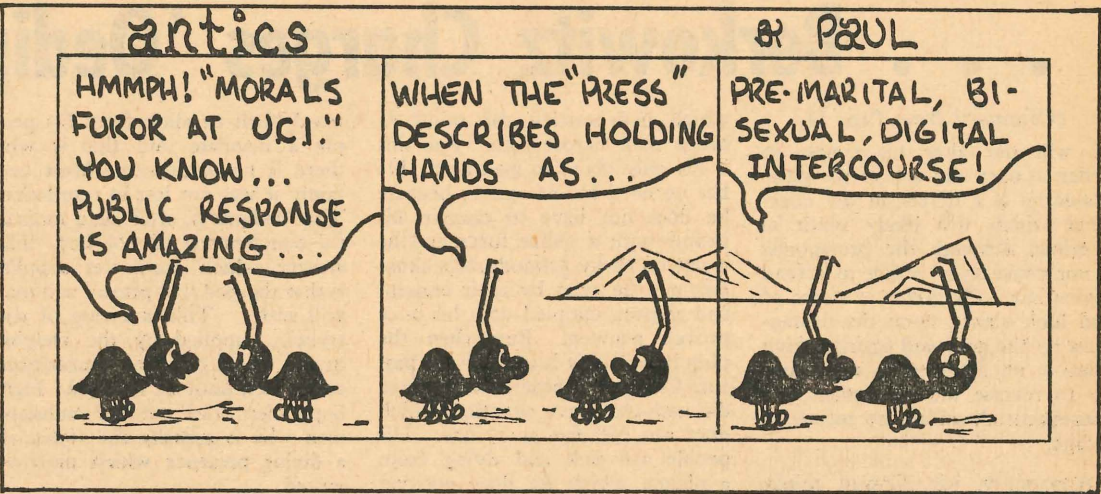
Ken Cowan's recent comment on the translation of Sophocles' *Oedipus Tyrannos*, which Ted Brunner and I wrote for the SRT, is somewhat disturbing to me, not because he disliked the translation per se, but because he begins his review with erroneous conclusions and proceeds to criticize on the basis of these erroneous conclusions. Mr. Cowan's expression of disappointment at the lack of arrogance in *Oedipus* would be understandable enough if Sophocles had written arrogance into his protagonist's character and it had been ignored in translation. But this is not the case.

Drama students learn very early that a protagonist in Greek tragedy has an awful something called *hybris*,

a badly mistreated, ill-defined word which has suffered such colorless translations as "overweening pride," "self-confidence," and "arrogance," to use Mr. Cowan's preference. However, a quick comparative study of the 33 extant tragedies of Aeschylus, Sophocles, and Euripides would yield a shocking lesson to the *hybris* proponents, for many protagonists are brought to their tragic collapse by *hamartia* or *dystychia*, a pair of ugly words which nonetheless were given full expression by Sophocles in his seven remaining plays. I think that it would not be out of order to point out briefly the differences among these three ideas, so that Mr. Cowan can know why he missed the arrogance he expected in *Oedipus*.

To the ancient Greeks, *hybris* was almost a conscious sense of criminality which was used to commit sacrilege in blatant defiance of the gods and their powers. In one respect, we can understand a kind of arrogance or pride; that is, the protagonist knows that the act he is committing is wrong, but

(Continued on Page 6)



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To the editor:

The weekly silent vigil to protest the war in Vietnam will be changed from Monday to Tuesday noon, beginning next week. This change is being made in response to a considerable number of former attenders who find themselves unable to come Mondays this quarter. I apologize to that smaller number who will be unable to attend at the new time.

The war continues to escalate. There is now evidence from sources as reliable as the publisher of the *New York Times* that American planes are bombing residential areas and villages in North Vietnam. In both North and South Vietnam there is increasing use of napalm and fragmentation bombs, weapons primarily designed to terrorize unprotected civilian populations. Four out of every six civilian casualties are children. At least a quarter of a million Vietnamese children have been killed in the war, and three times that many have been wounded. The overwhelming majority of the casualties have been inflicted by American weapons. Those who share our sense of obligation to bear witness against this tragedy are invited to join us next Tuesday.

INGE BELL
Social Sciences

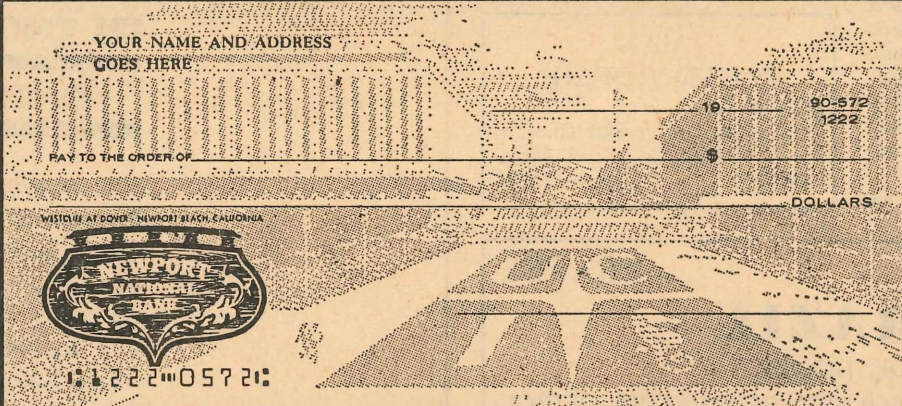
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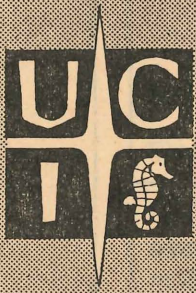

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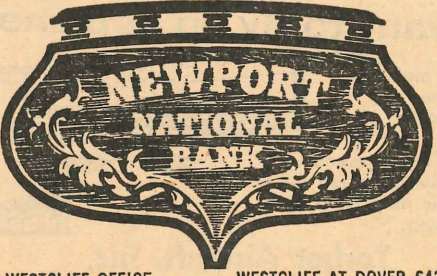
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... Berkowitz Charges 'Oedipus' Misinterpretation

(Continued from Page 5)

he will not alter his course in order to obey the will of the gods. *Hamartia* is a defect in the character which will likely result in a crime, although the protagonist is not consciously acting to offend divine law. *Dystychia* is a case of bad luck visited upon the protagonist by the gods and against which there is no defense, no opportunity to reverse the subsequent and consequent downfall, no means of escape.

Apparently, Mr. Cowan thinks that Oedipus is guilty of hybris and, if that is the case, it is no wonder that he was disillusioned at the absence of arrogance in the protagonist. The fact is that in or about the years 430 B.C. Sophocles created a new kind of protagonist — one that was not wholly virtuous or wholly just, who had no claim to divinity, who was completely human and therefore likely to react as a human being and not as a super-hero. That he is great has been proven by his ability — an intellectual ability — to solve the riddle of the Sphinx,

which had startled the mind of every man before him. But this is his only claim to greatness. He has no need for arrogance because he does not have to contain his people with a police force and he is not on shaky ground; *they* chose *him* and he rules by their consent and respect, coupled with his once proven prowess. But when the play begins, this is part of the past and Oedipus is now faced with a distressingly grave situation which does not call for arrogance. His people are sick and dying from a plague which he does not yet know he has caused and they turn to him as their protector. It would be absurd to suggest that in the midst of such torture a protector would or could project arrogance or self-confidence. On the contrary, Oedipus is a devoted partiar- ch who feels profoundly the suffering of his people and who had the stature to attempt to relieve it. Sophocles portrays Oedipus much more as a suffering man desperately wanting to apply whatever human talents he has toward resolving a crisis than as a king who will use the reason of his

royal birth to elicit from his people a mandate and this is why there is no arrogance. Most certainly it was not lost in translation. The *Oedipus* is, after all, a mournful commentary on conflict. The answer which Sophocles supplies is that the god will prevail and man will suffer. This is a case of *dystychia*, supplied by the Delphic oracle which has been pronounced and which must be fulfilled. Here Sophocles cries out for unhappy man who is actually the victim of a divine presence which must be served.

I must take issue also with Mr. Cowan's assertion that "the essence of the tragedy is the collapse of the arrogant, self-assured tyrant, Oedipus." Oedipus is anything but a tyrant and this tragedy is anything but the collapse of power. This misunderstanding on the part of Mr. Cowan may have resulted from our decision to retain the original title "Tyrannos" which, of course, does give rise to our English word "tyrant," but without our modern connotation. Before the 5th century B.C., a tyrant was a man of wealth and brilliance who

was as close to the concept of the philosopher-king as the world would ever come and who ruled because his people wanted him to rule. On the whole, tyrants were benevolent rulers whose contributions were wise, effective, and lasting. Oedipus (in a legendary, not historical sense) was one of those benevolent rulers who had the unequivocal support of his people. The tragedy, then is not concerned with the collapse of a tyrant and his power, but of a remarkable man who tried to help his people.

Another mistranslation rendered by Mr. Cowan is "Oedipus, the knower." This was an unfortunate attempt at cleverness and novelty by a nineteenth century scholar, which has made its way into handbooks on Greek tragedy in order that the modern scholar can supply some pages of humorous refutation. There are two words in Greek which so closely resemble each other in sound that this misinterpretation was bound to come about — *oideo*, "to swell" and *oida*, "to know." Those who would favor *oida* as the first element in the name would be ludicrously

hard put to explain the second element which cannot be overlooked. It comes from the Greek *pous*, meaning "foot." As far as I know, the ancient Greeks could not have conceived of a foot with any kind of knowledge. The temptation to play upon the words is a result of their similar orthographical appearance, but it cannot be carried any further than that. Hence, the name *Oedipus* contains no suggestion whatsoever about what he does or does not know. If he must be arrogant, he certainly cannot blame it on his swollen feet.

All of these things, I am afraid, are the reasons why Mr. Cowan seems to have missed the tragedy of the play. If he was concentrating on and looking for the traditional and often inaccurate theories about Oedipus, the arrogance, the self-confidence, the tyrannical behaviour, he had to be disappointed because none of these things is in the play — in Greek or English. Sincerely,

LUCI BERKOWITZ
University of Wisconsin

... Shapiro Revisited

(Continued from Page 4)

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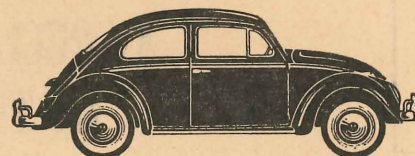
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