

CONCLAVE: Genetic Cures For Social Ills

ANTHILL

University of California, Irvine



Volume 1, Number 18

"ALL FAT LADIES OUT OF THE TREE"

Why?

Thursday, March 9, 1967

Radicals Drop By To Talk

UCI will close out the winter quarter with three noted speakers, two Communists and a conservative.

Herbert Aptheker, a Marxist scholar, will speak this morning at 10:15 in Room 1616 FA on "The Relevance of Marxism Today."

He will be following at noon by Michael Laski, General Secretary of the Communist Party, Marxist-Leninist, who will speak at Gateway Plaza on "The Split in the International Communist Party."

Walter Knott, founder of Knott's Berry Farm, will speak tomorrow at noon at Gateway Plaza on "Free Enterprise."

Aptheker, father of Berkeley activist Bettina Aptheker, and Laski represent opposite poles of the Communist party. Laski, who is being sponsored by the UCI Democrats, feels that Aptheker is a "revisionist."

Aptheker is sponsored by faculty members Pete Clecak, Steve Shapiro, Inge Bell, Spencer Olin, and Alan Lawson.

The appearance of both Communists on the same day was considered a coincidence by all concerned. Laski had been invited several weeks ago and stated it would be impossible to change the date of his speech. Aptheker, who was to be sponsored by Students for a Democratic Society, is coming from New York and could not change his schedule.

Knott, who has risen from a tenant farmer to head of the famous farm and ghost town, will also be sponsored by the UCI Democrats. Well-known in conservative circles, he was an early backer of Ronald Reagan for Governor.

Aptheker and Laski represent the second and third Communists to appear on campus. Last year Dorothy Healy, Los Angeles chairman of the Aptheker branch of the party, was sponsored by SDS.

EYE Sales Continue Thru March

The *UC Eye*, Irvine's 1966-67 yearbook, is now on sale and will remain on sale through the month of March. The price of the book, which must be paid in full at the time of purchase, is \$5.

The annual will contain color pictures of the campus, as well as a wide coverage of the year's activities.

A limited number of books have been ordered and are available on a first come, first serve basis. Additional copies will not be ordered from the printer.

Books may be purchased in the Activities Office, the *UC Eye* office on the third floor of the Commons, by mail using the order slip which was sent to all students, or from staff members wearing EYE buttons.



The UCI Chamber Symphony Orchestra will perform tomorrow night in Science Lecture Hall.

Admission Board Seeks Changes

The UC Board of Admissions has proposed that future students to the University of California be admitted on the basis of their success on the College Entrance Examination Board Tests.

If approved, the measure will go into effect in the fall of 1968.

Presently admission to UC is based only on high school grades. A "B" average in "hard core" subjects is required for entrance.

The Admissions Board proposes that all incoming students be required to take the SAT test and achievement tests in three areas — English composition, social studies or foreign language and mathematics or science. These test scores would then be combined with the students grade averages to determine their eligibility for entrance.

This action, the Board feels, would reduce the number of students eligible for admission to 12.5 per cent of California's high school graduates. The present criteria grants 14.6 per cent of the state's graduates admission to the University.

The proposal by the Admissions Board now goes to the University-wide Academic Senate and the Board of Regents for approval. Opposition by either group is not expected.

University officials stressed that the proposed change was not the result of budget problems.

'Flower Power' Blooms March 11

"Flower Power," a dance concert and light show, will be presented by the Grape Jelly Plot Saturday, March 11 from 8:30 to 1 a.m. in Campus Hall. This is the second freak-out presented on campus by the Grape Jelly Plot.

Playing for the concert are the Sound Machine and the Plague. According to the Plot, both are "hardrock groups with psychedelic sounds." The Sound Machine, from Hollywood, played at the recent Human Be-In at Griffith Park and has performed in the past at the "Sea Witch" and other places on Sunset Strip.

The Plot plans the show to be a "total environment experience."

Tickets are \$1.50 for advance sales, and \$2.50 at the door.



Students who are interested in working with a variety of music are invited to participate in the UCI Chamber Symphony orchestra. The growing group welcomes all musicians, especially string players.

L A Master Chorale To Present 'Requiem'

"The War Requiem," the last season presentation of the Los Angeles Master Chorale, will be performed April 21 at Shrine Auditorium in Los Angeles.

Participating will be soloists Clair Watson, Jan Pearce and Chester Ludgin, the Chorale, a boys' choir, a symphony orchestra and a chamber orchestra. Roger Wagner will conduct.

Composed by Benjamin Britten, "The War Requiem" is widely acclaimed as his greatest masterpiece. It premiered in 1962 at the festival to celebrate the consecration of St. Michael's Cathedral, Coventry.

The first West Coast performance the following year was sold out completely.

The text of the work is from the "Missa pro Defunctis" and the poems of Wilfred Owen.

Full-time students can receive a 50 percent discount on tickets. Ticket prices and additional information can be obtained from Chuck Selin, 202-C Camino or 833-6772.

The ASUCI Vice President, Don Cline, has announced that any person knowledgeable in parliamentary procedure may apply for the position of ASUCI Senate Parliamentarian. Applications are now being accepted in the vice president's box in the Activities Office.

Conclave To Study Genetic Problems

by ALAN BEEK

Peter Medawar, Nobel Prize-winning biologist, will open the spring Conclave in Campus Hall Thursday, April 6, at 2 p.m.

Invitations are being extended to other panelists to discuss the pros and cons of trying to use the results of modern biology and medicine to solve some of humanity's urgent problems.

Discussions, with an opportunity for participation by students, will continue through the evening.

The Conclave will break new ground by taking the approach of eugenics to the urgent problems of crime, poverty, and unemployment, as well as the more traditionally genetic problems of haemophilia, diabetes and some types of insanity. These latter conditions are known to be caused by specific genetic defects, and it has been proposed that the former probably stem from inheritance and could be vastly reduced or eliminated by vigorous measures.

Such measures might include widespread free family planning assistance, government bonuses for

all men having vasectomies and compulsory sterilization of women having deliveries at public expense.

These proposals have met with spirited criticism. It is claimed that children of the slums tend to become uneducable and unemployable because of the deprived conditions under which they develop, rather than because of some genetic defect.

The cure then lies in programs like "Headstart" which reform the environment, rather than in maligning the genetic makeup of people who have been denied the chance to develop their innate abilities.

Others assert that it doesn't matter whether slum children are social problems because of environment or because of heredity. In either case, the quickest solution to the problem is to help slum dwellers to avoid having children.

A massive program could start paying off within two years, by maintaining incomes otherwise interrupted by pregnancy, by reducing the need for public assistance for expectant mothers and by reducing the maternity load on the hospitals.

Reduced expenditures for child care centers, schools, police, courts, prisons, and rehabilitation facilities would follow in a few years.

These arguments seem rather cold and inhuman, and sometimes provoke the reaction that it is wrong for anyone, including society as a whole, to presume to judge others this way. No one has any ethical right to interfere with anyone else's right to come into existence. Each human being is a special and a sacred thing and cannot be reckoned in statistics or in dollars.

Still another viewpoint holds that while a program of genetic improvement would be both ethical and desirable if we could do it, that there are still far too many unknown interactions and side effects.

(Continued on Page 4)

UCI Chamber Orchestra Play Haydn, Spohr

The UCI Chamber Symphony Orchestra, will present its Winter Quarter Concert, Friday, March 10, at 8:30 p.m., in the Science Lecture Hall.

The concert will feature two works contrasting in musical style and period. Under the direction of Dr. Peter Odegard, the wind ensemble of the orchestra will present "Notturmo," a romanticist interpretation of the Turkish band, by Ludwig Spohr.

The Classical period will be represented by the second half of the program featuring Franz Haydn's "Drum Roll Symphony," No. 108, for the full orchestra.

The UCI Chamber Symphony, now in its second year, is composed primarily of students, with musicians from the surrounding communities participating also.

There will be no admission charge for the performance.



Jest because Señor Reagan has to give up doesn't mean we have to

Editorial

Fatalistic Attitudes Pervade Modern Social Sciences

by LESLIE LINCOLN

The irony of the Clark Kerr Caper is not that, as Chancellor Murphy of UCLA thinks, we have lost a "liberal, decent" man because of the actions of some students at Berkeley in 1964 whose only pleasure in life was "destruction" and the creation of "chaos." The irony is rather that Kerr, the most articulate advocate of the "multiversity" as a servant of the dominant political and economic interests of our society, was dumped by representatives of those very interests. What happened was that although Reagan, the Regents, and Kerr have pretty much the same goals, they're not all rationally acting social scientists like Kerr; so the Governor cut off his nose to spite his face. (Kerr erred perhaps in crediting Reagan with too much reasoning capacity.)

A more rational view, it now appears, may prevail. Ever since the budget "crisis" began, countless authorities and pseudo-authorities have been pointing out that "society" will benefit a great deal by giving us a good training — i.e., training us and doing research will eventually make much more money for the state than the taxpayers are now losing by paying for it. So the wheels of compro-

mise began rolling, and, as Chancellor Aldrich said at our mass demonstration, "Irvine shall continue to move as we had planned."

He might have said, "as is determined," with nice modern passive construction. Dr. Kerr and the majority of other social scientists are intent on discovering the laws that determine the operation of our social system. They seek to find laws in human society that are exactly comparable to those the physical scientists find in nature. It's amazing how blind they can be to the fact that physical determinism and social determinism simply aren't the same thing. Social determinism is relative; it applies only to one particular system that people have set up. A New Guinean rock dropped anywhere in the world will act in the same way; but try dropping a New Guinean man into the middle of Los Angeles . . . Some social scientists get themselves into really ridiculous positions — for instance, working on the implicit (or sometimes horrifyingly explicit) assumption that it is a "law" of human nature to desire more and more property, even to have a particular marginal propensity to consume. And so Clark Kerr in *The Uses of the University* says of the character of the modern multiversity, "It is an imperative rather than a reasoned choice among elegant alternatives." (I might add that the same fatalism is true of those who sit back and say "You can't change the bourgeois mentality.")

Modern rational man has his eyes so glued on the present that he can't see beyond it either backward or forward. I noticed that Chancellor Aldrich felt he had to apologize, "as a scientist," for mentioning history. If people like this invoke history at all, it's only to show that it inevitably led to the present: Kerr says that the multiversity "has its reality rooted in the logic of history."

He is wrong; alternatives exist, and man can choose to change. But too many social scientists study choice operating only among the parts of a given system. They are obsessed with maximizing preferences by manipulating parts within the system. Changing the whole system never enters their heads. Specialization helps keep

them from seeing that the only real, qualitative change that can take place is change of the whole, creation of a whole new structure, within which a different determinant will operate. Most social scientists don't even seem to be aware of the possibility.

And so, whether they mean to or not, they serve the present system, and of course train their students to serve it. Things like this happen, for example: Someone has suggested that the students and faculty should elect the Board of Regents. This is perfectly within the realm of historical possibility, but if I support it, people laugh in my face. It's simply inconceivable if you accept the current version of reality. This current version includes things such as that we are at war with the Commies, we have always been at war with the Commies, and we always will be at war with the Commies. It also includes things like Eric Phillips' item in the *Anthill* about "the harsh realities of the financial world," — i.e., giant corporations that want to make bigger and bigger profits. Well, the Chancellor helped us understand that. He assured us we're "moving ahead;" he explained that this means we're going to acquire all our new classrooms and administration buildings as planned, and a health center to boot. No builders will lose any contracts. He declined to speculate as to what's going to go on in those buildings, but I'll make a stab at it. Irvine will continue to train and send forth into the harsh world future aero-space engineers, IBM executives, army officers, social scientists, housewife-consumers . . . And then these people will bring up children.

Round and round it goes. So long as people persist in myopic self-delusion, so long as they conceive alternatives as nonexistent and themselves as incapable of choice, they maintain a self-validating hypothesis. Only it's not just a vicious circle; it's a spiral: more and more production, more and more waste, more and more war. I think it will stop; but it will not be because people choose the change. And it will not be with a whimper; I can see only a cataclysmic bang.

Male Interest In Sex Declining Believes UCLA Psych. Professor

by MARK GOODMAN
Daily Bruin Senior Staff Writer

"There is an alarming disinterest in sex today among the youth and middle aged of our society," Dr. Ralph Greenson, UCLA professor of psychology, said recently at a UCLA On-Campus Colloquium.

"It used to be that men were the aggressive members and would try to persuade the female into the sex act, but the system has reversed itself and now the female is the aggressor while the male holds back," said Greenson.

"Less young men are interested in sex today," Greenson added, because there are more things in today's society to interest them.

"Twenty years ago, the 'hard to get' girls were the good looking, attractive ones, and the less attractive were the pushovers. In today's society, the theorem has been reversed and the 'good lookers' are the easy ones, while the less attractive are 'hard to get,'" Greenson said.

Greenson noted that in his experience, that the men were more likely to "go to bed with anyone" and find out what her name was afterward. But today, the girl is also more willing to "go to bed with anyone," having no feeling for the male and asking his name afterward.

Greenson cited that the advent of the pill and the safety of contraceptives has alleviated the fear of pregnancy. This advent is a major reason for this change in the female attitude to early sex.

"We live in a society with a prejudice against women, but this prejudice seems to be lifting slightly, thus adding to the independent attitude of girls toward sex. There is less emphasis placed on the significance of virginity today, which also gives the girl more freedom in her actions," Greenson said.

"Sex is a part of life, but too many people of both sexes are inept at it. It is a precious thing and people should protect it, but they should also enjoy it," Greenson said.

Feminine Processes

When a girl is growing up, she does not have to worry about be-

coming feminine, because, through the process to maturing, she will become feminine. But the male, during his years of maturing, must find the masculine role and place himself in it. He has to find out what is expected of the masculine figure.

"Men seem to be most masculine when they are with other men, while the girl will be most feminine when she is out with boys," Greenson noted.

"When dating begins, the boy-girl relationship is not one of love, but of experimentation. There is an innate fear in people for the opposite sex, but there is also a fascination with the opposite sex," Greenson noted.

Overcoming Fear

"Dating helps to overcome this fear of the opposite sex while adding to the fascination of one for the other. The similarity in dress among today's youth adds to this 'getting-to-know' attitude toward dating. A person is more likely to date someone who reminds him of himself than someone who doesn't in order to make the ex-

perience less fearful. One is more likely to date someone whom he is comfortable with," Greenson said.

"I am very impressed with today's youth because they are a lot more honest in their actions and attitudes than their parents. They are not afraid to tear down the hypocrisy of their parents concerning many matters, not just sex," Greenson added.

The use of LSD and marijuana today by youth can have an advantageous effect on someone, but from Dr. Greenson's experience in his psychiatric practice, most of the people he has come in contact with who have used drugs have been hindered by them.

The youth of today can be divided into two classifications, the cool-cools and the warm-cools, Greenson noted.

"The cool-cools are the beatniks. They are isolated from society and don't care about people. The warm-cools are also rebellious and anti-establishment, but the difference comes in that they care about people and about society," said Greenson.

Letters To The Editor

An Open Letter:

We, the members of the UNICAMP Board, would like to express our heartfelt appreciation to the faculty and students who helped make "UNICAMP WEEK" a success. Our special appreciation goes to Tamandoa, the Verano Place Carnival Committee, and the Irvine Film Group, without whose help UNICAMP week would have been impossible.

However successful this facet of UNICAMP was, it is only a portion of our entire program. We still need people who are interested in serving on the Board in various capacities — from making folders to serving as counselors.

The only qualification required is a concern for your fellow man. The only reward — the delight in the face of a small child who has found a new friend.

If you are interested in finding out how you can help, you are invited to our next Board meeting, March 20, at 6:30 p.m., in the conference room above the Commons, or call 833-0891.

Thank You!
UNICAMP Board

Job Opportunities

RECREATION:

Los Angeles: Pool and Beach lifeguard, senior guard, manager, pool clerk, locker room attendant. Apply by 3-9-67.

Westminster: Rec. leader, attendant, aide, swim pool manager, swim instructor, lifeguard. Wages \$1.40-\$3.11. Applications now being taken.

Unit director, counselor, waterfront director/assistant, business counselor, First Aider, craft director. Apply by March 20th.**

CAMPS:

Camp Fire Girls \$260-\$440 8 wks.
Girl Scouts \$25-\$90 wk.
Los Angeles City School District \$1.94 hr. 40 hr. wk.
Woodcraft Rangers \$250-\$350 10 wks.
Los Angeles Jewish Center \$150-\$750 8 wks.

** — (On campus interviews April 13)

No restrictions as to racial, religious or cultural background.

MISC.

Anaheim — Disneyland — Applications are being taken now.

Anaheim: Nationwide Concessions at Anaheim Stadium. Apply by 3-29.

La Mirada: Ohrbach's College Board. Apply by 3-23.

Further information regarding full-time summer employment can be obtained in the Financial Aids office.

'Biedermann' Overcomes, Reveals False Society

by DANIEL DENNETT
Assistant Professor of Philosophy

There is a tendency in academia to insist that serious art must speak to deep and sonorous truths, truths made of marble and bronze — never the more banal truths of vinyl and chrome. And yet we flatter ourselves if we believe that it is anything other than these stupid, banal truths that break us, that finally make us what we are.

In "Morris Biedermann" Bob Cohen pulls off a difficult trick: he gives these truths dramatic impact without dressing them up in the false robes of tragedy. Biedermann is tragic only to himself; to the world he is a "schlemiel," set up for the kill by the most ordinary of problems.

Bob Gunton plays the title role, and gives the play the best chance of success a playwright could hope

for. He has remarkable confidence and a great sense of comic timing and gesture. He knows just who Biedermann is and never falls into the trap of ennobling his role.

More important to the success of the play than Gunton's acting, however, is Cohen's eye, as director, for visual line. "Biedermann" is essentially a comic strip — episodic, colorful and "pop," and Cohen has managed to put a cartoonist's line — reminiscent of Pfeiffer or Al Capp (he can still draw) — on the stage, and draw the audience's eye to the jangling sequence of drames.

The pace, the sketchy backgrounds, the rhythmic snap achieved in motion and posture by the entire company, the exaggerated stereotypic characters and situations all contribute to this effective evocation of pop media — far more effective, in the reviewer's opinion, than a room full of Lichensteins. When Biedermann yells at his secretary that it is not just her pants that are plastic, he unwittingly makes the whole point: it's all plastic, Moishe or Morris or whatever you call yourself, it's all plastic these days.

L'Anteater Francais

by ANDRE FABRE

Sur les pâturages d'Irvine les fourmiliers poussent des cris sauvages d'oiseaux rares avec la joie qui caractérise une jeunesse alerte et enthousiaste à l'approche de la fin d'un trimestre laborieux... Grâce à l'herbe fraîche fournie par les soins de l'architecte-roi du comté nous pouvons nous prélasser les jeudis d'amour et les autres jours ensoleillés et laisser échapper de nos gosiers savants une musique digne des Peaux-Rouges criards prenant pour cible ce monde monotone...

Remercions Maître Maurice pour les Chants de dimanche qui charmèrent les oreilles d'une audience attentive et recueillie. Le Roi fatigué par ses devoirs professionnels s'endormit presque et disparut après l'entr'acte...

Remercions nos professeurs de mathématiques et de langues qui firent preuve de dévouement et de patience pendant ce trimestre et conseillons aux professeurs de sciences sociales de suivre des cours de modération et de réadaptation. Les fourmiliers ne sont pas des animaux sauvages comme certains professeurs s'imaginent mais des "roseaux pensants" comme dit Pascal. Il vous faut de la souplesse avant toute chose...

Fourmiliers, je vous souhaite bon courage et bonne chance pour vos épreuves pendant la semaine d'examens finaux.

Walker Requests Committee Aid

by ROSS WALKER
ASUCI Secretary

There are a number of committees under the executive branch of the ASUCI which would welcome members from the student body at large. These committees offer the opportunity of useful and exciting work in the development of the campus community. All interested students are urged to choose a committee which meets their talents and interests.

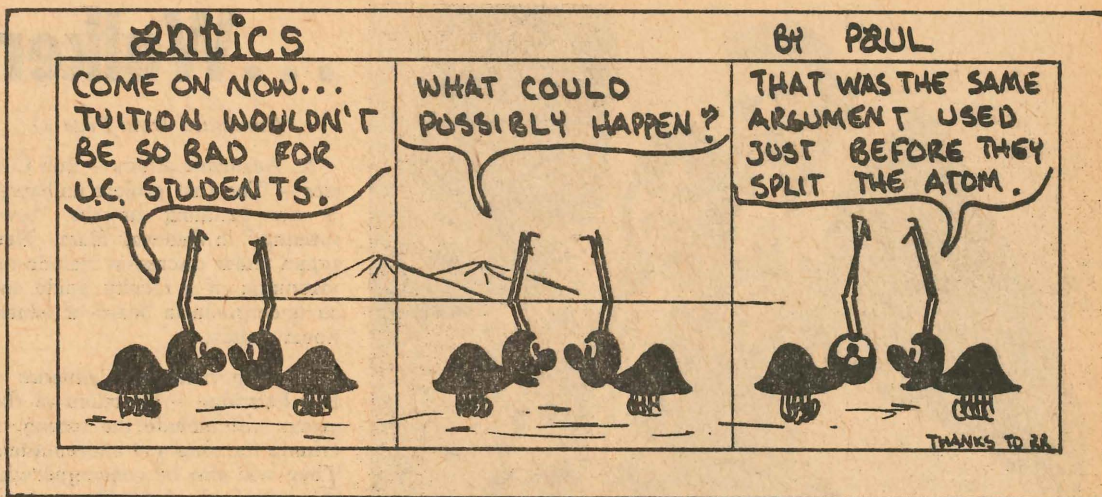
The following is a list of committees and their chairmen with a short description of the objectives and aims of each. Interested students should contact the chairmen themselves or AS President Jack Lewin.

1. Communications — Ross Walker, Chairman — This group is concerned with establishing better paths of communication both on this campus and between UCI and the surrounding community. Functions now underway include the contacting of local news media as communication paths and the formation of a student speakers bureau.

(Continued on Page 4)

Unclassified WHO

For Sale: BMW '61 Motorcycle R60. \$450. 546-4244.



Show and Tell

by PRITZKER and BELL

The second phase of the Student Repertory Theatre opened last weekend with the presentation of three contemporary one-act plays.

The program began with *The Apollo of Bellac*, Jean Giraudoux's charming play about love and beauty as vision and reality. The action centers around a young, innocent girl (Julia Creahan), who is looking for employment. She is intercepted in her search by the Man from Bellac (Joe Kawaja), who tells her how she can find employment and overcome her fear of men. She has only to tell people that they are beautiful. Agnes uses the Man from Bellac's formula to the point of winning the marriage proposal of a president. In the final scene, a beautiful interaction takes place between the Man from Bellac and Agnes in which her love and beauty are translated from mere words into an ideal vision. The vision cannot last, but the experience of it allows her to see and accept love and the beauty in her own life.

Miss Creahan is something to cherish as Agnes. She glides through the play with a lightness and crispness that are a delight to watch. Her eyes express all the wonder of innocence on the threshold of a new and powerful discovery.

As the Man from Bellac, Kawaja is very competent. He effectively

conveys the energy and enthusiasm of a man who loves life as a thing in itself, who wants no more to see beauty in himself and others.

Special mention should also go to Doug Oliver as the President, Scott Brown as the Secretary-General and David Vincent, whose portrayal of the receptionist was brilliant.

Jerry Hoffman deserves strong praise for a very professional job as director. He gave to the play a very well balanced statement.

Samuel Beckett's *Play* was the second production of the evening. An absurdist play with the common theme of "no communication," it tends to become very boring because of its necessarily repetitive

structure. Two women and a man are in urns throughout the entire play. They proceed to relate the "facts" of an interlude which has occurred between them. Each character speaks only when the spotlight is on them, and there is absolutely no communication between them. Director David Vincent attempted to overcome the built-in boredom of the play by the use of music and special lighting effects. In addition, he had

(Continued on Page 4)

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...Walker Explains Committees

(Continued from Page 3)

2. Academic affairs — Bob Currier — The first project underway is the handling of the "town meetings" in Gateway Plaza. New topics under discussion include the institution of a faculty guide and an undergraduate board of educational policy.

3. Pep rallies and athletics — Bob Partridge — Functions of this group will include the setting of criteria for song and cheer leaders. They will also be concerned with the organization of rallies and the publicity and support of athletic events.

4. Social events — Anne Dryden — This committee will coordinate Irvine's social calendar. Plans are now being discussed for a formal dinner-dance in April.

5. Cultural affairs — Bill Singer — This group is concerned with extending Irvine's cultural environment. Plans on the immediate agenda are for lecturers, musical

events (other than pop dances) and the sponsoring of exhibits.

6. Elections Commission — Diane Berkey — This committee runs the campus elections, two of which are close at hand — Supreme Court and ASUCI officers. They are presently involved in a revision of the elections code and a consideration of computerizing the elections.

7. Student policies — Don Cline

— Firstly, they are concerned with establishing policy on activities such as registering student organizations, selling goods on campus and posting regulations. Secondly, they will coordinate the overall calendar of ASUCI events.

9. Unibudge — Ken Cowan — This is an ad hoc committee established to investigate the current budget crisis and coordinate action on this subject.



FOLKSINGERS Ian and Sylvia are scheduled for a two-week run at the Golden Bear, beginning Easter Week.

Ian and Sylvia To Appear

Ian and Sylvia will open the Easter season at the Golden Bear, 306 Ocean Avenue, Huntington Beach. This will be their first and only Southern California appearance since their eight week series on the Canadian Broadcasting Company TV.

Preceding Ian and Sylvia are Jimmy Reed and John Lee Hooker. Their "soul blues music" will

open Tuesday, March 14 and continue through Sunday, March 19.

Appearing with Ian and Sylvia is Steve Gillette. Their opening night will be Monday, March 20. They will continue through Sunday, April 2.

Nightly performances for both shows are at 8 and 10 p.m. Three shows will be held Fridays and Saturdays at 8, 10, and 11:30 p.m.

... Show and Tell

(Continued from Page 3)

the three characters use voice modulations rather than the traditional monotone. Although these additions did overcome some of the boredom, they tended to detract from the message of the play. It might have been a stronger production if the characters had used voice modulation in the first reading and a monotone voice in the second read through. This would have broken the boredom even more and detracted less from the theme. Astrid Gabloffsky, Cathy Battistone and Bill Weeks all turned in commendable performances. Mr. Vincent should be given much credit for putting some real life into a very dead play.

The Death of Morris Biedermann, a new play by Bob Cohen, closed the evening. It is hard to evaluate anything as incredible as this play. Mr. Cohen certainly has much to learn as a playwright. The "message" was simply jammed down the audience's throat. There was no subtlety or intrigue.

The central character of the play is Morris Biedermann, a middle-aged Jewish businessman who has thrown off his Jewish heritage in search of the "apocalyptic lay." At 40 he goes to teenage night clubs, tries to make 15-year-old girls and sleeps with his secretary. Like Mr. Nazerman in *The Pawnbroker*, Biedermann tries to escape the reality of his life (past, present and future), but rather than completely isolating himself, he tries to lose himself in the "jet-set" culture. Just as Nazerman finds no real security in his withdrawal, Biedermann finds none in this culture. Biedermann, unlike Nazerman, finally escapes the torment of his life through death.

The problem with the play is that too many contrived devices are used. There was no real need to put so much emphasis on the "freak-out" scenes. The same things were said in the scenes with Miss

Coldflower and with the singer. The "freaking out" was corny because it was unnecessarily overused.

The Jewish humor was very stock. Again, there was simply no subtlety in the use of a device. The "Jewishness" was overplayed and after a while it began to detract from the action and meaning of the play.

It is difficult to give enough praise to Bob Gunton, who played Biedermann. He gave a very exciting, energetic performance. There just wasn't much to work with.

The beauty of *The Apollo of Bellac* and Bob Gunton's very professional performance of Biedermann made the evening very worthwhile.

... Conclave

(Continued from Page 1)

fects for safety. When we interfere with nature, as by taking rabbits to Australia or starlings to America, we often create a disaster instead of an improvement.

The human gene pool is too vital to our survival for us to tinker with it until we are thoroughly familiar with what we are doing.

The UCI spring Conclave will focus on this complex of problems and controversies. Sir Peter Brian Medawar is competent to present an introduction to the subject.

A professor of zoology and comparative anatomy, he has served on the board which advises the British Government on how to allocate its support for basic research. He won the Nobel Prize in medicine in 1960 for discovering a means of inducing immunological tolerance artificially. His book, "The Uniqueness of the Individual," will be on reserve in the UCI library until after the Conclave.

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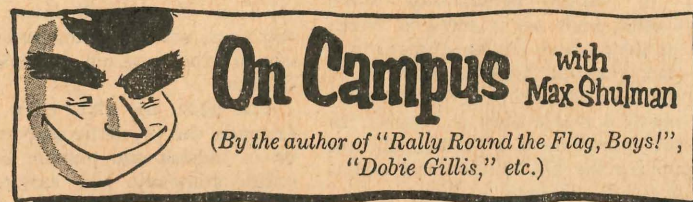
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(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

WHO'S GOT THE BUTTON?

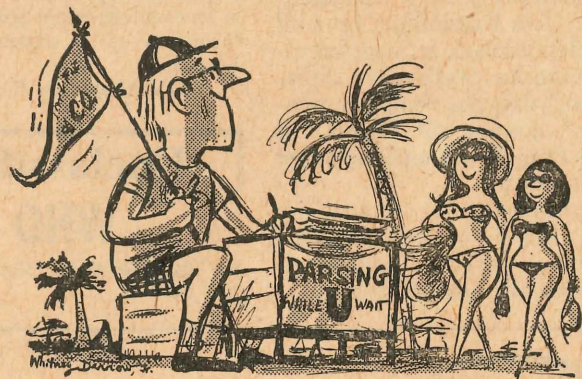
I'm sure it has not escaped your notice that underlying the adorable whimsy which has made this column such a popular favorite among my wife and my little dog Spot, there is a serious attempt to stay abreast of the problems that beset the American college student.

Many a trip have I made to many a campus—talking to undergraduates, listening to their troubles, hearing their grievances, reading their buttons. (Incidentally, the second and third most popular buttons I saw on my last trip were: "WALLACE BEERY LIVES" and "FLUORIDATE MUSCATEL." The first most popular button was, as we all know, "SCRAP THE SCRAPE" which is worn, as we all know, by Personna Super Stainless Steel Blade users who, as we all know, are proud to proclaim to the world that they have found a blade which gives them luxury shave after luxury shave, which comes both in double-edge style and Injector style, which does indeed scrap the scrape, negate the nick, peel the pull, and oust the ouch, which shaves so closely and quickly and truly and beautifully that my heart leaps to tell of it. (If perhaps you think me too effusive about Personna, I ask you to remember that to me Personna is more than just a razor blade; it is also an employer.)

But I digress. I make frequent trips, as I say, to learn what is currently vexing the American undergraduate. Last week, for example, while visiting a prominent Eastern university (Idaho State) I talked to a number of engineering seniors who posed a serious question. Like all students, they had come to college burning to fill themselves with culture, but, alas, because of all their science requirements, they simply had had no time to take the liberal arts courses their young souls lusted after. "Are we doomed," they asked piteously, "to go through life uncultured?"

I answered with a resounding "No!" I told them the culture they had missed in college, they would pick up after graduation. I explained that today's enlightened corporations are setting up on-the-job liberal arts programs for the newly employed engineering graduate—courses designed to fill his culture gap—for the truly enlightened corporation realizes that the truly cultured employee is the truly valuable employee.

To illustrate, I cited the well-known case of Champert Sigafos of Purdue.



When Champert, having completed his degree in wing nuts and flanges, reported to the enlightened corporation where he had accepted employment, he was not rushed forthwith to a drawing board. He was first installed in the enlightened corporation's training campus. Here he was given a beanie, a room-mate, and a copy of the company rouser, and the enlightened corporation proceeded to fill the gap in his culture.

First he was taught to read, then to print capital letters, then capital and small letters. (There was also an attempt to teach him script, but it was ultimately abandoned.)

From these fundamentals, Champert progressed slowly but steadily through the more complex disciplines. He was diligent, and the corporation was patient, and in the end they were well rewarded, for when Champert finished, he could play a clavier, parse a sentence, and name all the Electors of Bavaria.

Poised and cultured, Champert was promptly placed in an important executive position. I am pleased to report that he served with immense distinction—not, however, for long because three days later he reached retirement age.

Today, still spry, he lives in St. Petersburg, Florida, where he supplements his pension by parsing sentences for tourists.

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Here's a sentence that's easy to parse: Subject—"you." Verb—"double." Object—"your shaving comfort when you use Burma-Shave, regular or menthol, along with your Personna Super Stainless Steel Blades."

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