



ANTHEAD

Orange County's Second Psychedelic Newspaper

Volume II, Number 11

Friday, November 10, 1967

Sensible Calm Righteous Equitable Wonderful KRISMAN

Senate Freeze

By unanimous vote, the Senate decided at its meeting last Monday night to freeze all Publication Board funds.

The action was prompted by the Senate's desire to have a report of the way publications money has been spent during the last year. However, the board received no formal notification of this desire or the fact that this question would come before the Senate. Consequently, there was no representative present to defend the Board.

The Senate Budget Committee did receive an accounting of certain monies, but somehow committee chairman Dan SanFilippo misplaced the memo from temporary business manager Neil Malmberg.

Although the ASUCI does employ a business manager to keep the books and supplies, such information as expenditure reports, the Senate chose not to ask him for the information.

As a further gesture of its support for publications, the Senate also refused to ratify the new Communications Board constitution.

Bumble Dept.

Board Accepts Indianhead To AS

The ASUCI Communications Board (or maybe it was still the Publications Board) voted in an illegal meeting last Wednesday to make the Laguna Beach, bi-weekly psychedelic newspaper *Indianhead* an official ASUCI publication.

The vote was 5 to 2 in favor of the motion, which was made by Miss Patti Parmalee. Miss Parmalee is one of two at-large representatives appointed to the committee by ASUCI President Mike Krisman.

However, there is some question as to the legality of the meeting, since several of the members who voted on the issue were not formally appointed and approved members of the Board.

According to the constitution of the Publications Board, there are ten representatives on the body: the student body president, a fac-

ulty member, an administration member, two representatives from the student newspaper and one from every other student publication (which, in fact, involved only the *UC Eye*); two representatives from the student body at-large, not associated with any of the student publication or the student government organization.

With the exception of the publications' representatives and the student body president, all of the student members are formally appointed, subject to Senate approval and non-transferrable (that is, their positions at meetings cannot be taken by other persons).

In the case of last Wednesday's meeting, three of the formal members were replaced by other students.

During the last four weeks the Board has been plagued by con-

tinued absence at meetings. A two-thirds majority of all members is required, according to the constitution, to pass an item before the Board, and since there are only ten members on the committee, near-perfect attendance, as well as near-unanimous voting, is necessary.

In order to complete the business which had to be done at each of these meetings, students were "drafted" at the last minute to take the voting places of regular members.

If the substitution of non-members is illegal, then all business which has come before the Board during the last few weeks is invalid.

This includes the acceptance of the ASUCI Secretary to the Board; the approval of *Synapse* magazine for membership; the amending and

subsequent ratification of the Board constitution; and the changing of the Board name from Publications to Communications Board (so that

The meeting Wednesday had been adjourned and all business attended to before Board Chairman KC Westburg was advised that the meeting was not valid.

She commented, "Oh fiddle. If I had only known before we went through the whole agenda."

The group will reconvene sometime next week, with the required quorum and appropriate membership, to determine the status of the constitutional amendments and *Indianhead*.

It is expected, however, that both measures will pass.

Public Service Dept.

Center Opens

In an effort to satisfy the needs of UCI students, the ASUCI has opened a psychedelic shop on the second floor of the Commons.

The shop features such useful items as buttons with anti-war and nasty slogans, psychedelic monogrammed t-shirts, lots of candy bars, cigarette papers, incense, tobacco and many of the liberal psychedelic newspapers which span the West Coast. It also sells a few school supplies such as scotch tape, marks-a-lots and Lindy pens.

In the future the store will expand its business to include the sale of paperbacks, periodicals and aspirin. It is hoped by ASUCI "higher-ups" that the books sold will be able to correspond with class reading selections.

This operation, the student organization's first venture into big business, also provides a pleasant lounge area and entertaining game room, as well as the sales counter facility.

Because this is an ASUCI activity, the shop is managed and run by students, the stock is student-selected and the profits will go to the ASUCI.

The shop is presently under the creative supervision of Senator Ken Cowan.

Charity Drive

The *Anthhead* is sponsoring a bake sale and bottle hunt to raise funds for the publication of *Synapse* literary magazine.

"Empties" can be brought to room 3190 of the third floor of the Commons.

Baked goods can be left with any of the ASUCI Senators, who cheerfully have agreed to help the *Anthhead* out.

Any students who want to contribute, but who are at a loss of "goodies" to bake up, might try either of the recipes found on page two of the paper. We understand that they are stimulating; but don't let your kids lick the bowl.

If the response is sufficient enough, and if *Synapse* is willing, the *Anthhead* cheerfully will donate some of the money to *Indianhead*.

President (of the United States) Lyndon Johnson will speak at El Toro Marine Base today at noon. Gates one and nine will open to the public at 11.

For all you protestors, a caravan will leave the UCI flagpole at 10:30.

Coup de Grace Dept.

Here It Is!

In the wake of the ASUCI Senate's decision to freeze *Anthill* funds until an accurate accounting of funds has been received from both the *Anthill* and the Publications Board, the *Anthill* wishes to make public its current financial status.

The *Anthill* has, thus far, published 11 times. There is a paid staff of seven who receive a monthly stipend. The following is the original *Anthill* budget as it was proposed and passed by the Senate in June.

Printing:	
30 issues @ 6 pages each.....	\$9,000
(@ \$300.00 per issue)	
30 issues @ 4 pages each.....	6,000
(@ \$200.00 per issue)	
5 issues @ 2 pages each.....	500
(@ \$100.00 per issue)	
	15,500

Engravings:	
\$60.00 per issue	
(average figure; the five two-page issues will not have engravings).....	\$3,600
Stipends	\$4,500
Phone	270
	\$23,870

(Note: However, ASUCI President Michael Krisman reduced the figure to \$21,730, cutting the "printing" allotment by \$2,140. This meant that 30 of the planned issues could not be printed at 6 pages each, which did not satisfy the publication desires of the *Anthill*.

Therefore, an agreement was made between the *Anthill* and the ASUCI. The funds granted for all printing expenses would not be frozen; that is, they would not have to be spent in the specific breakdown proposed by the newspaper. This way, the publication could use funds, which theoretically would finance the second or third quarter's editions, for more pages during the first quarter.

The ASUCI also agreed that whatever funds exceeded the \$3,000-per-quarter income promised by the *Anthill*, could go into the newspaper budget to help pay for editions during the succeeding quarters.)

As of October 27, \$2,468.37 has been spent from this account. Individual expenditures are public property and can be obtained through the business office of the ASUCI.

Expenditures from another account related to Publications have also come under question. During the last part of the spring quarter last year the Regents of the University gave \$6,000 to the UCI Publications Board to administer — as it saw fit — to the campus publications. The following is a copy of the proposed Publications Board Trust Fund appropriations as they were published for the Senate last year:

Student handbook.....	\$1,000
Student magazine	1,500
Anthill	
(special year-end edition).....	1,100
(reprint of extra).....	22
Equipment	450
Travel	300
Photography	500
Faculty Evaluation.....	500
Surplus	
(for lighted bulletin boards).....	628
	\$6,000

There have been some major readjustments to this list of appropriations, in view of the realities of publication for this school year. Due to a lack of interest, the student magazine was cancelled. The cost of the 1966-67 yearbook was greater and the revenue less than was proposed; consequently, this necessitated an additional appropriation from the trust fund account. A revised list of appropriations and expenditures of this account looks like this:

	\$6,000.00
Printing expenses — Anthill.....	888.42
Printing expenses — yearbook.....	2,315.84
Synapse grant	390.00
Balance at year's end.....	\$2,405.74
Expenditures this year have included:	
Film	5.48
Paper supplies.....	6.50
Travel	211.00
Adding machine.....	42.00
	\$264.98
Adjustment from Anthill (added).....	43.00
Balance carried.....	\$2,405.74
Expenditures this year.....	221.98
Balance to date.....	\$2,183.76

The balance left in the trust fund at this time is \$2,183.76. From this money necessary office equipment and supplies as well as the photography materials that are necessary for the production of a newspaper must be purchased.

In addition, other costs developed with the regular production of a college newspaper that were not included in the budget submitted to the Senate are included in the expenditures of the Publications Board Trust Fund.

This report to the student body is made for their information and in the hopes that their knowledge of the financial status of their ASUCI organizations might be augmented.

The *Anthill* is not ashamed to make this report and sincerely hopes, and without restraint urges, interested students to demand a full accounting of all branches of the ASUCI government organization, including the student administration.

Secretary Explains His Vacant Desk

(Ed. Note: Our dear, over-worked ASUCI secretary, Larry Maland, who works so hard to get all those posters up on time so that you kids will know just when the activities are, has taken a two week "study break" from all his duties — bless his heart — so he can catch up. He wrote this open letter to all of you students so you wouldn't think he'd forgotten you.)

NOTICE

I am on "vacation" for 2 weeks, starting now, (ending Nov. 20). Anyone who wants things done will be on their own and will have to do it himself. Let me suggest how to do this.

PDQ Bach posters, press releases, banners, Anthill stories, etc., have to be done. I suggest that the Concerts Committee of the Program Board meet and distribute amongst

themselves jobs that need to be done.

Any speakers or miscellaneous happenings the ASUCI puts on should be publicized by those who want the thing to happen in the first place. This will usually be a Committee of the Programs Board.

The ASUCI Calendar is arranged for. The people responsible are Shari Bonin and Dottie Goforth.

Distribution of the posters, etc. is a problem, but Jim Heyne (5158) has taken the responsibility of getting things posted in the dorms. I have a list of volunteers for posting things on campus for anyone who wants it. It's in the desk in a file labeled "Publicity People."

Martha Myers does the kiosks. Any complaints should go to her (833-1468).

Someone should organize a Town Meeting for senatorial candidates to expose both their faces and the platforms and answer questions. I would suggest the Mesa

Commons next Monday night and the cancellation of next Monday's Senate meeting. Cathy Cozza and Andre Fabre should have a special interest in arranging this.

The Inter-Club Council needs some shape to take. Everyone should consider the potential of it. Its first meeting is this Thursday, November 9 at 7. Sorry I can't make it.

The dorms are becoming an entity unto themselves... separate from the ASUCI. We need some personal concern from the Senators about this until such time as I can set up some structural diplomatic relations with them.

If you see something that isn't done in the next two weeks, do it. If there are questions that you can't answer yourself, ask someone else. If you need to ask me something, I will be working in FA 1539 sometimes, and when I'm not there a schedule of when I will be there should be around.

I hope these things can do without me for 2 weeks while I get things straightened out with myself. If nothing gets done, I may take it to mean nobody wants it done, and therefore I won't bother, either...

Yours,
Larry Maland,
Secretary,
ASUCI

Our Serious Dept.

What's Going On?

The Orange Coast chapter of the American Civil Liberties Union will sponsor the first in a series of Community Forums Wednesday, November 15 at 8 p.m. in the UCI gymnasium.

The topic of the first meeting, which is co-sponsored by the UCI Department of History, is "Land of the Free and Its Critics." Featured speaker is Dr. John W. Caughey, Professor of History at UCLA and co-author of the 8th grade American history textbook *Land of the Free*.

The film "Education or Indoctrination?" will be shown and commented upon by Dr. Caughey. The film claims that *Land of the Free* is part of a larger Communist conspiracy to control the minds of American children through "putting the party line in textbooks."

Dr. Caughey is a graduate of the University of Texas and received his Ph.D. in history from the University of California, Berkeley. He has been a member of the UCLA faculty since 1930.

In 1958 he was president of the Pacific Coast Branch of the American Historical Association and in 1964-65 was president of the Organization of American Historians. His many books include *California* (1940); *Hubert Howe Bancroft, Historian of the West* (1946); *In Clear and Present Danger* (1958); and *A History of the United States* (with Ernest R. May, 1964).

Teachers, students, and interested citizens are urged to attend this Community Forum. There will be no admission charge.

All students interested in forming a chess club should come to the lounge on the third floor of the Commons Nov. 17, between

Anthill Cookbook

Patti's Pot & Pan

The following is a new feature article that will appear weekly in the *Anthill*. It is hoped that the cooking tips included in this column will lead you and your friends into culinary ecstasies.

BANANA DREAM SOUFFLE

10 pounds fresh banana peelings with banana removed.
1 cup water.

Scrape banana peels with teaspoon into large pot. Add water there should be enough water to just cover the peels. Boil mixture for three hours, or until it has a pasty, gooey consistency. When mixture is sticky and pasty, spread it onto an ungreased cookie sheet and bake for one hour. When baking is complete strain substance and roll.

CHEWY CHOCOLATE BROWNIES

2 cups flour.
½ cup margarine or butter.
1 cup milk.
1 tsp. baking powder.
1½ lid grass (Potus marijuanas variety)
2 eggs.
¾ cup Hershey's chocolate.

Combine all ingredients in large bowl. Stir for 492½ strokes with wooden spoon. Pour mixture into oblong (8½ x 13) greased baking pan. Bake brownies in 350 degree oven for 14 days. Remove from oven when center of mixture springs back when punched. Turn onto serving dish. Serve with one spoon of spumoni ice cream.

Next week recipe features will be Spicy Beef Hash and Chicken Pot Pie.

IMPORTANT DEMONSTRATION DATES

The following are important dates to remember for student demonstrations. Mark them on your calendar! For additional information regarding exact time, place and manner of demonstration call the official ASUCI Demonstration Bureau, 833-5548.

November 15 & 16	US Marines
November 16	Allied Chemical
November 28	Coro Foundation
November 29	US Atomic Energy Commission
December 1	E. I. DuPont De Nemours & Co.
December 6	Federal Career Day

SPECIAL BONUS DEMONSTRATION DATE

January 16	Dow Chemical Co.
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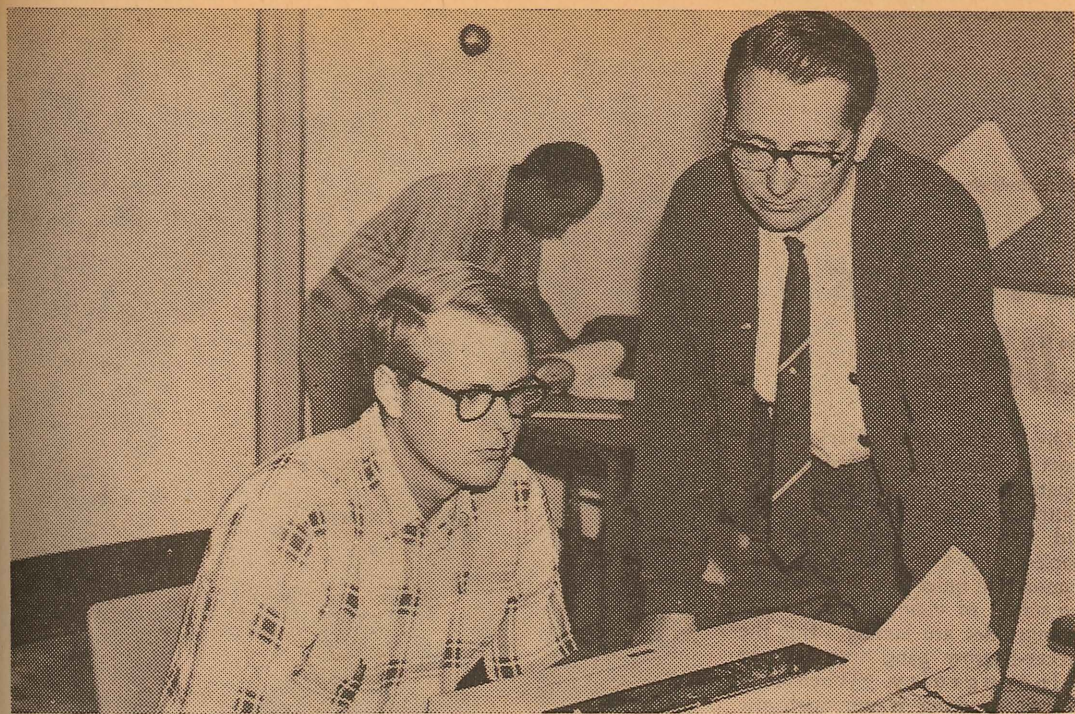
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PROFESSOR Keith Justice and student Bob Fronk work their biology experiments on the computer.

Computer Biology Proves Educational

Last year, beginning biology students were introduced to a new program of biological experimentation. The subject: the effect of natural selection on 100 generations of a hypothetical animal. The method: a simulation of organic evolution on UCI's System 360 Mode 50 computer.

Smaller classes studied the long-range effects of population change on human genetics and individual experiments in ecology.

UCI will be using the computer in biological instruction again this fall, according to Dr. Keith E. Justice, associate professor in UCI's department of population and environmental biology. Dr. Justice and two graduate assistants, Alma Fitzwater (molecular and cell biology) and William H. Lippincott (population and environmental biology) are working out several computer exercises.

This week the class "Evolutionary Processes" began using new material involving the ISIS computational system. Students will be considering problems related to the process of organic evolution, including the effects of natural selection, mutation and random genetic drift.

In the winter quarter, Biology 105 will do experiments on population growth and predator-prey interaction. For the first time, both the conversational CAI mode (Computer Assisted Instruction) and biological simulations with ISIS will be used together. Biology 1C will resume use of the computer for instruction the following spring.

According to Dr. Justice, "For the student and for the school, using the computer as a simulated organism is often preferable to using the real animal."

There are several reasons for this: 1) It saves money. Conducting experiments with live material is usually expensive; 2) The computer can do experiments that couldn't be done on a live animal for humanitarian or other reasons; 3) The computer can compress large expanses of time; 4) It save the learning of complicated laboratory technique; 5) With UCI's special computer languages, the student has to know very little about computers.

The student is given a syllabus with instructions for the mathematical model. This is his key to the machine's language. He is asked to choose an animal or plant, hypothetical or real, which he then describes to the machine. Using this information, he can work out various biological problems. He does a number of experimental runs with the machine and writes the results up as a laboratory experiment. Last winter the students were given four assigned exercises. The fifth was one of their own construction.

Any student may acquire a computer number and sign on at a remote control typewriter unit for

programs now available. For instance, he may type his student number, s—, mendel and take a review of Mendelian genetics. s—, mendel 11-06-67 11:47 bypass and type soc. sec. no. name mendel Copyright, 1967 Mary Ann Daugherty Keith Justice

The first section of this course is a self-test over the new terms contained in chapter 5. Do not attempt to take this test until you have read this chapter carefully. Using lower case letters, fill in the blanks in the following statements with the correct terms.

Living organisms are composed of elementary units called— cells

Correct. In most organisms life begins as a single cell. These cells consist of cytoplasm and nucleus. The cytoplasm consists of a complex viscous material while the n— contains thread-like structures call chromosomes. nucleus

Correct. This nucleus can be thought of as the "control center" for the whole cell.

These 46 chromosomes may be thought of as 23 pairs, the members of which are similar or, as geneticists would say, homologous and so on.

An example of an ISIS mode for simulating a population of randomly interbreeding animals is as follows:

keith e justice 1sts ISIS at your service. Type your program. Recall 1. Error above: Eh? Recall 1. Do part 1.

this is a model simulating the attainment of Hardy-Weinberg equilibrium after one generation of random mating.

enter the number (or proportion) in each category when requested: d — pp homozygote, h — heterozygote, r — qq homozygote:

d — 10
h — 80
r — 10
Parent Generation:
d — 10
h — 80
r — 10
p — .5
q — .5
Next Generation:
d — 25
h — 50
r — 25
p — .5
q — .5
Next Generation:
d — 25
h — 50
r — 25
p — .5
q — .5
Next Generation:
d — 25
h — 50
r — 25
p — .5
q — .5
I'm at step 2.71. sign off

Last month, Dr. Justice received a \$24,761 grant from Esso Educational Foundation which is a non-profit corporation supported by Standard Oil. This grant will enable UCI to expand its use of computers in Biology.

Live laboratory and computer experiments will be run concurrently, enabling the staff to 1) measure educational effectiveness; 2) estimate costs; 3) assess some of the administration problems; 4) expand availability of information to other branches of the University and State Colleges.

November 4, Dr. Justice spoke to the American Society of Agronomy Conference on Undergraduate Teaching in Washington, DC on the uses of computers in biology instruction. The conference was sponsored by the National Academy of Sciences.

Andre Fabre

L'Anteater francais

Green - Eyes

Ses bras
de chat
puissant
nouant
*
serpent
aimant
et doux
tout fou.
*
Ses pattes
lacant
de flanc.
*
Longue
langue
langoureuse
amoureuse
*
Douceur
du coeur
regard
agard
*
Cruel
mais bon
suave
*
mais long
Il prend
Elle fond
Elle sent

la joie.
*
Elle crie
sa foi.
Il gît
en long.
*
Yeux-verts
enfer
d'un trou
de loups.
*
Baisers
flambées
Naissance
Puissance
*
Damnés
sont ceux
qui ont
les yeux
*
sans fond
Couleur
pêché
bonheur
*
Rire
d'amour
mourir
d'amour

La nuit nous fait galoper. Le jour nous fait pleurer. L'esthétique devient une science méconnue. Nous ne cherchons plus l'entrée du temple de la prière commune. Nous faisons semblant tout le temps. Nous évitons de nous connaître. Nous tremblons devant la vérité et la bonté. Les grands sages ne nous apportent qu'hypocrisie. Nous ne pouvons pas avoir du coeur, c'est trop humain. Yeux-verts seul est juste et bon mais doit se cacher pour survivre jusqu'à la mort de celle qu'il aime. L'espérance est rare, l'espoir n'existe plus . . .

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Entertainment

"Bonnie and Clyde" Avoids Gangster Image Cliche

By BILL ACKERMAN

The Warren Beatty production of "Bonnie and Clyde," currently screening at the Vogue Theatre in Hollywood, is a significant film for several reasons.

First, it has stirred up more controversy among the nation's leading movie critics than any film in recent years, with the possible exception of Antonioni's "Blow Up."

Secondly, it so outraged Bosley Crowther (of the *New York Times*) that he issued a statement declaring that he would no longer favorably review a film which glorified violence.

Thirdly, by way of contrast, a great number of critics voiced their approval of the film. Some of them, if you have read the film's advertisements, suggest that it is possibly the best film of the year. Recently, following the premiere of "Bonnie and Clyde" in London, the British press graced it with the most favorable reviews ever given

a film shown in that city.

Fourthly, "Bonnie and Clyde" completely demolishes the "promising young talent" stigma that has attended Warren Beatty in the past and firmly establishes him as a first-rate actor.

Finally, the film is going to make one helluva lot of money for the people at Warner Brothers-Seven Arts.

Most of the reviews of "Bonnie and Clyde" have entered around three important aspects of the film: the amount of carnage and bloodshed (critic Joseph Morgenstern asserts that audiences have not seen such explicit brutality since *Verdun*); Director Arthur Penn's success in capturing the atmosphere of the south and midwest during the Great Depression; and finally, the motives that led Clyde Barrow, Bonnie Parker and their motley gang to spread a brief but spectacular reign of terror over the dust-bowl area during the early 1930's.

One of the most remarkable aspects of "Bonnie and Clyde" is the apparent effortless combination of contrasting elements to form a unified whole — violence is interspersed with a kind of whimsical humor, and quiet meadows become the scenes of vicious battles. The incongruities are jarring. But the Parker-Barrow gang was a study in incongruity. When they weren't shooting it out with the police, they played checkers, photographed each other and collected their press clipping.

Throughout the first hour of "Bonnie and Clyde," you get the distinct impression that you are witnessing not the vicious crimes of a group of psychopaths, but the surprisingly funny misadventures of a group of rather inept small-time hoods. For example, Clyde, obviously suffering from first-time nervousness, marches into a bank with gun in hand, only to have a surprised clerk inform him that the bank had folded several weeks ago. And so Bonnie and Clyde go roaring off in a stolen Ford coupe, accompanied by a down-home Flatt & Scruggs soundtrack. As Richard Shickel said in *Life*, "They seem to be just kidding, folks."

The tone darkens noticeably in the second half of the film. However, the audience has been so caught up in the Hot-Damn frivolity of certain scenes, that they may have overlooked the fact that Bonnie and Clyde have killed a great many people during their spree — eighteen, to be historically accurate. And this is where director Arthur Penn pulls off a veritable cinematic coup: he has diverted our attention from this rather unpleasant fact, and in so doing has skillfully directed our sympathies toward Bonnie and Clyde. At best, he has minimized the point that they were, in fact, killers. At worst, he has grossly ignored it.

Although Michael J. Pollard, Gene Hackman and Estelle Parsons all turn in excellent performances as members of the gang, it is Beatty who commands our attention throughout the film. In an exceedingly difficult role, he comes off brilliantly as a man whose life of violence appears to be as much a consequence of his sexual impotence as it was of the hard times brought on by the Depression.

In the final analysis, "Bonnie and Clyde," though it tends to be rather episodic, represents a significant breakthrough for films of its particular class, in that it avoids the stereotyped, cliché-riddled techniques of gangster-epics of the past.

Autolycus



SENSATIONAL folksinger Judy Collins will appear in concert at UCI Nov. 19. Her performance is sponsored by the Associated Students.

Folksinger Judy Set For Nov. 19 Concert

Judy Collins, one of the new group of city folksingers, will sing in concert at UCI Sunday, November 19 in Campus Hall. Tickets are available at Mutual Ticket agencies and at the door. Admission is \$2.50 general and \$1.50 for UCI students.

Miss Collins has established herself as one of the leading city-folk musicians. She was trained as a concert pianist from her sixth year, but she abandoned the piano in her late teens to follow her interest in folk music and the guitar.

At nineteen, she left Denver and went to New York to begin singing there. A contract with Elektra soon followed, and since then she has recorded six albums and is working on a seventh.

In the short history of the folk music rebirth Judy Collins has played a major role. She rates today as perhaps the best female interpreter of Bob Dylan. (She is the only person to sing "Mr. Tambourine Man" the way it should be sung.)

She has moved from straight folk music, which she does extremely well, to the folk-rock pop bag; her latest album reflects this new direction. In it Judy Collins sings works of Donovan and John Lennon as well as a number from Brecht's *Threepenny Opera*.

The musicians she lists as having had an influence upon her are the late Woodie Guthrie, Bob Gibson, Fred Hellerman and Pete Seeger.

Today Miss Collins belongs to an elite group of contemporary musicians who have participated

in the psychedelic experience. This is carried over into her approach to her audiences.

She says, "When I sing, I expose myself. I want the audience to take a trip with me; to experience their experiences."

You may not trip out at the concert, but you will enjoy it.

The Los Angeles Philharmonic Orchestra will offer student discount tickets for its Sunday afternoon concerts at the Dorothy Chandler Pavilion of the Music Center.

In answer to many requests and because of the success of last year's program, the offer is being repeated this year in order to allow students to hear great music by outstanding artists at a price within the budget.

When purchasing tickets, students should bring their card. The special price for students is \$2.00. They must also have a discount certificate and must exchange the coupon 10 days prior to the afternoon of the concert. Discount coupons are available from Mr. Traugher in the Fine Arts Building, HSS 400.

The seating locations will be the choicest possible, subject to availability.

Tickets for Sam Hinton and Judy Collins are on sale in the Student Store on the second floor of the Commons.

Senne Solo Performance Graces Concert Series

One of the advantages of having a school of Fine Arts on the campus is that it makes Irvine a very pleasant place to be from time to time. This was elegantly demonstrated recently when Miss Sherrie Senne let loose in the third of the series of afternoon concerts which has graced the otherwise depressing 1616 lecture hall.

ASUCI Brings Singer Hinton Here Tonight

Sponsored by the ASUCI, folksinger Sam Hinton will appear on the Irvine campus tonight. The show will begin at 8:30 p.m. in the Science Lecture Hall; admission is \$.75 for UCI students and \$1.50 for general admission.

Hinton is an ethnic folksinger, and his presentation winds its way through the history of folksinging.

He has studied folklore since attending Texas A&M College and has supported himself by his music since 1936 when he went on the road with a vaudeville group.

Sam gives lectures and concerts all over the world, has appeared at all the major folk festivals and has been Host Artist at the Berkeley Folk Music Festivals every year since they began in 1959.

He has made over one hundred commercial song recordings, working now for Folkways, and has several new albums in preparation.

Miss Senne is a pea-sized soprano with a vocal range that would frighten the Queen Mary, and her recital of songs by Rachmaninoff, Barber, Handel, Verdi, Berg, and others was not a bit short of sensational. Three times she leaped where a lesser soprano would have tiptoed, and in each instance brought forth a smashing ovation. The first was in a strident Samuel Barber piece, "I hear an Army," which Miss Senne captured with an aggressive march, head thrown back, echoing in her wild recreation of the Barber mis-melody the violence and passion of warfare. Again in Verdi's beautiful "Pae, pace, mio Dio," which Miss Senne interpreted with a rare strength, almost bordering on the masculine, her vocal dynamics were suffused with tenderness and pity. Finally, in her closing number, Marie's lament from Berg's *Wozzeck*, Miss Senne made us forget the music as music, and involved us strictly in the passion of the hopelessly doomed Marie. It was, throughout, a splendid performance, perfectly organized, and wondrously enthralling.

The piano accompaniment by Larry Gordon was first rate. One hopes only that the music department can find a better room to perform in, or make at least a gesture towards decorating what is probably the most grisly recital hall in the country. Next week we are promised two Beethoven sonatas by pianist Arnold Juda, and the expectations, judging from Wednesday's performance, can be high ones.

Live Entertainment

Dancing

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Dynamism Lacks In "Mr. Sloane"

By CAROL SCHEBLEIN

Last Friday night, after having missed the opening scene of *Entertaining Mr. Sloane* by Joe Orton because I could not find the well-marked streets to the South Coast Repertory Theater, I was delightfully entertained for a little over an hour. The humor at times was very funny but it left a bad taste in my mouth, especially when it became downright vulgar. After a while the commonplaceness of it all began to bore me. But the unique ending made it all worthwhile.

"Joe Orton, *Sloane's* creator, was recently murdered in his London apartment under unusual circumstances. With his death, a unique voice in the theater was stilled. He was a man who lived — playwright, factotum, criminal, and what have

you — and his life is reflected in his work," so says one critic. This short description of Mr. Orton exemplifies very well the protagonist of the play — Mr. Sloane, a nineteen year old criminal who is well-entertained by Kath, while boarding at her home.

The story involves the lives of four people — all unhappy and without a real purpose in life. We see three of these persons — Kemp, Ed, and Kath — as an unusual family living really without much feeling or real love for one another — their only desire is to achieve what they want even at the expense of a human life.

The characters, all well-portrayed, were excellent, speaking with an old English accent! The story takes place in London. David Kettles as Kemp, the crippled

old "Dada," as he was called by daughter Kath, was tremendous. He played the part so well, could really feel his fear of Sloane. Mr. Sloane hated Kemp because he knew the real truth about him while the other members of his family were totally unaware of this, or should we really didn't care because Mr. Sloane satisfied both their desires.

But I would say that the play, while well-done, was lacking in dynamism. It seemed as if we were looking in on the scene rather than taking part in it; it was most impossible to identify with the characters because they were portrayed as real people imbued with the spirit of life.

UCI Sports Scene

Karate Club To Hold Tournament Tomorrow

Tomorrow the UCI Karate Club will sponsor the UCI Invitational Karate Tournament in campus hall. The elimination matches are scheduled to begin at 10:00 a.m. The finals will be held from 7:00 p.m. to 10:00 p.m. The Irvine Karate Tournament, which is sanctioned by the Japan Karate Federation, is the major event for the Karate Club quarter.

Invitations for this tournament were sent to all the major Japanese, Chinese and Korean Karate

schools. Over three hundred entries are expected. Tickets for the tournament are available in the Student Activities Office. The cost is \$1.75 to students and faculty and \$2.00 for others.

Although Karate has been called oriental boxing, it differs from boxing in three major respects. First, in Karate, all physical contact is held to an absolute minimum. Since most of the punches are "killing techniques," all punches are held back. Second, a Karate match is only two minutes or a certain number of points long. This is because a person can only sustain a certain number of blows before he is unable to continue. Lastly, the target area is larger. Boxers are not allowed to hit below the belt or behind the neck, while the only restriction placed on the participants in a Karate match are direct attacks to the eyes and against the joints. Anything else is all right.

The contestants in this tournament will compete in different weight and belt classes. Each match is only two minutes or two points long. Contestants competing in a team event will be allowed only one point per match, while individuals competing on their own will be allowed two. If there is a tie at the end of two minutes of fighting, the match goes into overtime and the next point wins.

A point is scored when a contestant delivers what would be a crippling blow, if not held back, and his opponent fails to avoid or block the blow. For a point to be scored a majority of the judges must see the blow. Each judge has two flags to indicate who scored the point.

There are two grounds for disqualification in this tournament. Generally a contestant is disqualified because he cannot control his attacks. Physical contact can be fatal and if a contestant cannot control his punches he is disqualified. The other ground is for poor sportsmanship, but this is extremely rare.

This quarter twenty members form the Karate Club. They study and practice Karate not only as a method of self-defense but also as an art. The members work out Tuesday through Friday in the Campus Hall combat room.

Workouts include Tuesday and Thursday instruction from Fumio Demura. Mr. Demura has been National champion of Japan and is head of a chain of Karate schools in this country. Although Mr. Demura teaches the Shito-ryu system of Karate, Karate Club president Kirk Bowering states that the UCI group is open to all students of all systems of Karate.

For further information call either Kirk Bowering at 545-5637 or Terry Brand at 545-7777.



STU BONNER of the WHO Club turns on the speed against RATMAC during Tuesday's game.

UCI Intramural Teams Prepare For Tough Fights

by BILL CANOLL

In flag football action last week, the strong teams prepared for tough games ahead by overpowering the weaker squads on the schedule.

In Independent A League, the Who Club and RATMAC prepared for their meeting last Tuesday by capturing wins in last week's intramural action.

The Who team literally scared the Spartans off the field and collected a forfeit win. The RATMAC team, on the other hand, beat the Why's 18-13. Scoring for the RATMAC's were Ted Schurman, Craig Porterfield and Ritche Witton. The Vultures, who are still in contention, received a forfeit win from the now-defunct Islanders.

In the B League, the Lewzers and the 1841 club both continued to remain undefeated.

In dorm league competition, there are no undefeated teams, and a few teams are without players. Bahia, using a player from Lago, defeated Camino 25-6. (If the game is considered legal, Bahia will be tied for first place with Ciudad.) Ciudad beat Lago 20-7, and Viento beat winless Loma 39-0.

Next week, 1841 Club will play the Lewzers Monday. The Oilers will also play the Jocks Monday at 3:15 p.m. Tuesday, the Spartans will play the Whys and the Who Club will play the Islanders.

Camino will meet Ciudad, and Bahia will play Viento Wednesday. Thursday, November 16, the Russell ATMAC will play the Vultures, and the Lago squad will meet Loma.

The intramural badminton tournament concluded last Wednesday with Ciudad and RATMAC winning points toward the trophy. Frank Po captured first place in the singles competition, while Bill Coon and Dave Vihu took second and third, respectively.

In doubles competition, the team of Po and Coon beat Schmitz and Robinson 15-5, and 15-0 for the championship.

Poloists Defeat CSF; Travel North Tomorrow

Last week, the Anteater water polo squad crushed the Hornets from Cal State Fullerton, 16-5. Dominating the entire game, the Anteaters scored seven points in the first half and added nine more goals in the second. Today, the Anteaters will travel to Long Beach State for their third meeting with the '49ers. On Saturday, the Ant-

eaters plan to travel north to Santa Barbara for the West Coast Tournament.

In last week's game, Cal State Fullerton won the opening sprint and proceeded to score the first goal of the game. After scoring their first goal, however, the Hornets were unable to put together an effective offensive attack.

In the second quarter, the Fullerton offense began to show signs of crumbling. Bad passes hampered the Fullerton attack and enabled Irvine to score four more goals. Philpott started the scoring fireworks by tossing in the fourth Anteater goal.

Fullerton continued to be plagued by bad passes and were unable to score in the third quarter. Irvine, on the other hand, tossed in seven more goals to take a 14-2 lead. Nealy, who came into the game in the third quarter, scored three goals to lead the Anteaters to another victory. Fullerton, who had scored only two goals in the first three quarters, had a chance to score on a penalty shot, but Buzz Young spoiled their bid for another score.

Steve Farmer and Eason scored the final two goals for Irvine to complete the scoring picture for Irvine. Bill Braly, Irvine's goalie, made his debut as a right forward and even had a chance to score his first point of the season. When Irvine received a penalty shot, Braly attempted to score but was foiled by the Fullerton goalie.

Final scoring statistics for Irvine were Eason (1), Stauffer (1), Hahn (1), Philpott (1), Leach (1),

Martin (1), Nealy (3), McClellan (4) and Farmer (1).

Tonight, the Anteaters will play Long Beach State. Irvine has beaten Long Beach State twice this year, 8-5 and 8-6. Tomorrow, the Anteaters will travel North to Santa Barbara for the West Coast Tournament.

Men interested in competitive swimming and diving, who are not out for the team should contact Coach Al Irwin immediately. Those students interested in competitive golf should contact Coach Tim Tift.

There will be a Rugby game tomorrow at 2:00 p.m. on the Irvine field behind campus hall. The Squash Club will have a game against the U.S. Navy on November 16 at Terminal Island.

On Tuesday, November 21, there will be a Frosh vs. Varsity basketball game to kick off the coming season which begins on December 1, against Long Beach State.

Lastly, for those students interested running cross country, there will be a cross country meet at the UCSD campus on December 2. The course is 4.7 miles long and has a 200 foot variation in altitude between the highest and lowest points. Six campuses have indicated that they will compete in this meet. All students who are interested in running in this meet should contact Dr. Raymond Thornton immediately.

Simpson Or Gary Beban

by IRAN NOVICK

The Heisman Trophy is awarded annually to the best collegiate football player in the country. Voting is carried out by some thirteen-hundred sportswriters and coaches across the nation at the end of each season. As one can well imagine, very few, if any, of these voters can see all of the top players in competition. As a result, these writers depend heavily on the individual's statistics and press releases from his college or university.

UCLA's Gary Beban and USC's O.J. Simpson are two of the top contenders for the honor this year. Prior to the opening of the season, Beban would have been a sure choice since UCLA had almost two years in which to build up their quarterback's reputation. O.J. was regarded as an outsider because he transferred to USC from a junior college. Since September USC has been conducting a high-pitched campaign to get Simpson in the running for the trophy this year. Recently, a multi-paged notice came out of the USC sports office spreading the word of O.J.'s blinding speed and dazzling moves. Early in the season UCLA played games at Penn State and Pittsburgh. The eastern writers could not have been greatly impressed by the efforts of Beban (heroic though they were) even though UCLA came west undefeated. When USC pounded Notre Dame and Michigan State, Simpson brought himself into full national prominence by gaining phenomenal amounts of yardage, especially against the tough Notre Dame defense.

Two weeks ago, O.J. pulled up lame after being tackled in the Oregon game. With over one thousand yards gained in less than seven games Simpson appears to be out of the competition for the Heisman. If he does appear in top shape in the USC-UCLA clash, it might be his last opportunity to win the trophy even though he is a junior.

O.J. and team-mate Earl McCullough face a problem that no one envies. Next year is the Olympics. O. J. and McCullough are members of USC's world record-holding relay team. A chance for the Heisman again next year or a chance for an Olympic gold medal at Mexico City: What would you do?

Tentative Gymnastic Schedule

DECEMBER 26-30	The Berkeley Clinic
JANUARY	
5, Friday	Cal Poly, Pomona vs. San Fernando Valley and UCI — at Cal Poly
13, Saturday	Sacramento State College vs UCI
19, Friday	Southern California Gymnastics Association
26, Friday	Exhibition at UCI
	Los Angeles Turners Gymnastic Club vs UCI
FEBRUARY	
2, Friday	San Diego State and UCI at Long Beach State
9, Friday	Cal State, Fullerton vs UCI
17, Saturday	University of Utah vs UCI
23, Friday	UC Santa Barbara at UCI
24, Saturday	Cal Poly, San Luis Obispo vs UCI

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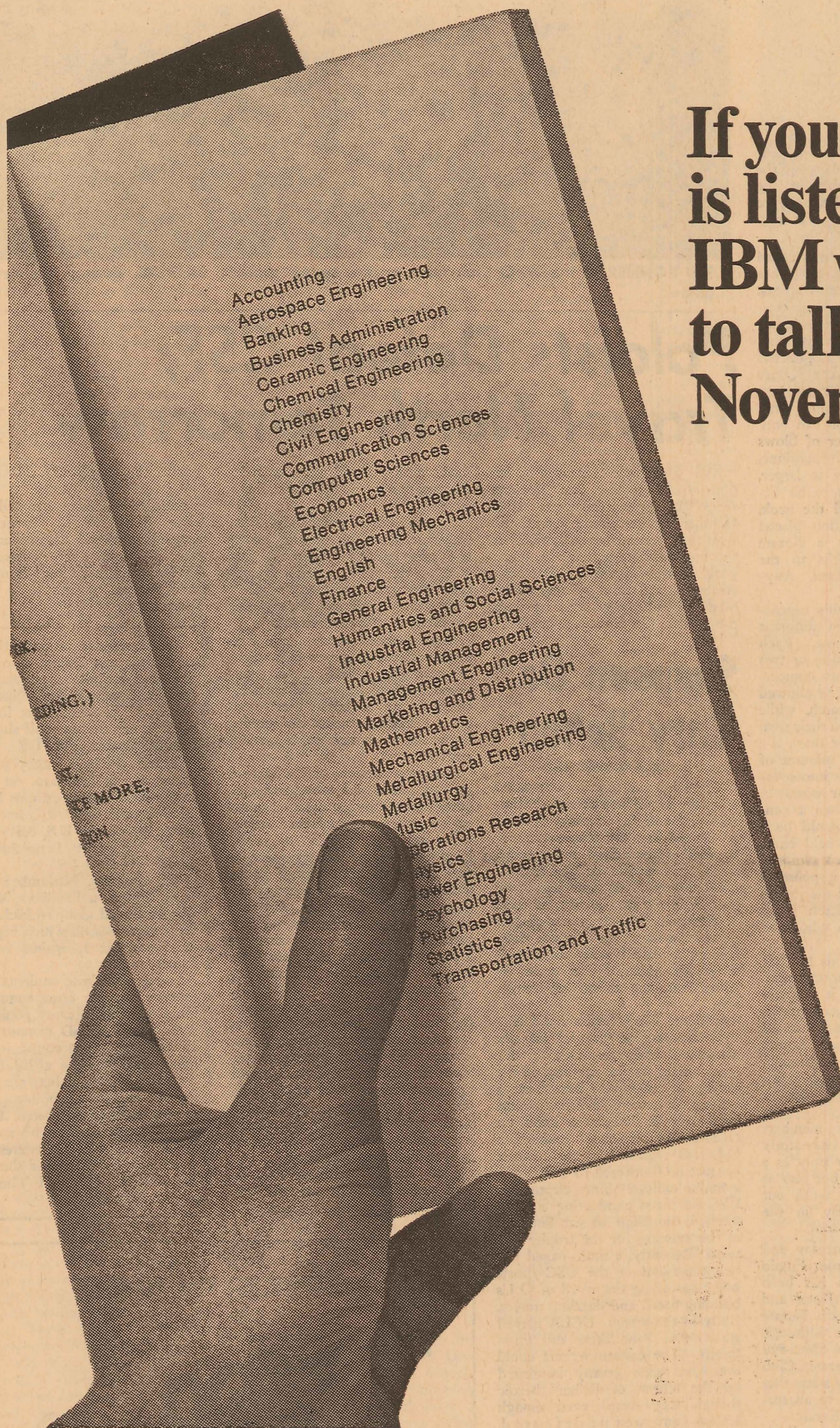
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