



Univ. of California Revamps Student Conduct, Club Codes

The University of California issued a 12-point memorandum Monday which presents new standards of conduct for students and student organizations, including policies on drug use, cheating on examinations and campus unrest.

The statement was President Charles J. Hitch's first major release on student rules since he took office January 1. The UC Board of Regents authorized Hitch to issue the rules, and he has the power to change them without notifying the full board.

The revisions, effective immediately, are in accord with the Council of the American Association of University Professors and the United States National Student Association. Their joint statement on "rights and freedoms of students" has called for regulations to be "clearly defined as possible."

Student Suitability

The new rules for the University's nine campuses broadly refer to "conduct which adversely affects the student's suitability as a member of the academic community." President Hitch told the Regents that "recent student disciplinary proceedings on the campuses have demonstrated the need for more definite student conduct regulations. Students and their attorneys have challenged University rules on the grounds of vagueness and lack of specificity."

The statement reads as follows:

"A student enrolling in the University assumes an obligation to conduct himself in a manner compatible with the University's function as an educational institution. Misconduct for which students are subject to discipline falls into the following categories:

- "1. Dishonesty, such as cheating, plagiarism or knowingly furnishing false information to the University;
- "2. Forgery, alteration or misuse of University documents, records or identification;

Teaching Obstruction

- "3. Obstruction or disruption of teaching, research, administration, disciplinary procedures or other University activities, including its public service functions, or of other authorized activities on University premises;
- "4. Physical abuse of any person on University-owned or controlled property or at University-sponsored or-supervised functions or con-

duct which threatens or endangers the health or safety of any such person;

- "5. Theft of or damage to property of the University or of a member of the University community or campus visitor;
- "6. Unauthorized entry to or use of University facilities;

- "7. Violation of University policies or of campus regulations including campus regulations concerning the registration of student organizations, the use of University facilities, or the time, place and manner of public expression.

Drugs On Campus

- "8. Use, possession or distribution of narcotic or dangerous drugs, such as marijuana and lysergic acid diethylamide (LSD), except as expressly permitted by law;
- "9. Violation of rules governing residence in University owned or-controlled property;

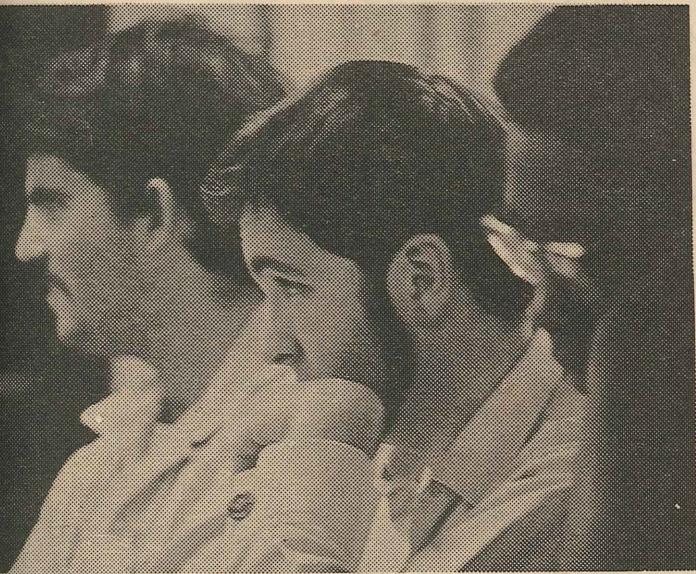
- "10. Disorderly conduct or lewd, indecent or obscene conduct or expression on University-owned or-controlled property or at University sponsored or-supervised functions;
- "11. Failure to comply with directions of University officials acting in the performance of their duties;

- "12. Conduct which adversely affects the student's suitability as a member of the academic community."

Previously Ineffective

The previous UC "standard of conduct" read "Students enrolling in the University assume an obligation to conduct themselves in a manner compatible with the University's function as an educational institution. Students shall refrain from conduct which significantly interferes with University teaching, research, administration or the University's subsidiary responsibilities, or which endangers the health or safety of members of the University community, or of visitors to the campus and from disorderly conduct on University premises or at the University related events."

President Hitch had told the Regents that "recent student disciplinary proceedings on the campuses have demonstrated the need for more definite student conduct regulations. Students and their what attorney have challenged University rules on the groups and vagueness and lack of specificity."



NEWLY-ELECTED ASUCI President Peter Mott looked pensive at the Senate meeting Monday night. The executive, who replaced former president Michael Krisman, moved into his AS office Tuesday.

Senate Grants Minority Group Program Funds

At the request of Dr. Alan Miller, the ASUCI Senate allocated \$1,000 for the Educational Opportunities Program, last Monday night.

Dr. Miller, an assistant professor of psychology, has been head of the program at UCI since January.

Miller has been involved in community action projects for the past one and one-half years, but now he feels he "must concentrate more in the area of social action rather than academic scholasticism."

"For too long we have been depriving minority persons and groups of equal opportunities, not only in employment and housing, but in their ability to attain an education."

Miller also stated, "The need for financial assistance during the academic year will be determined by a person's basic need." The money on the UCI campus will be distributed by

the Office of Financial Aids and Placement.

The bulwark of the Educational Opportunities Program is a tutor-advisor structure, with each tutor working with ten to twelve students. UCI student-tutors will receive salaries from the EOP.

The \$1,000 will be used as part of an operational budget to support staff positions; the total cost of the program at UCI is \$26,000. Because the UC Board of Regents must snatch Dr. Miller's money and provide four-fifths of the EOP budget, the project cannot be considered to be a certainty at UCI yet.

This money will be used for salaries, personal expenses, including work-study tutors, office supplies, traveling expenses and rental of office space.

By the fall of '68 Miller hopes to have a half-time advisor-coun-

(Continued on Page 9)

UC, Colleges Ask Minority Enrollment Increases

In an effort to attract more low-income minority students, the University of California and the California State Colleges want to change the admissions requirements set by the state's Master Plan for Higher Education.

Both systems have asked for an increase in the number of students they may enroll as exceptions to the normal admissions standards.

The present standards require UC to select its freshman from among the top 12½ per cent of the state's high school graduates and state colleges from among the top one-third.

Both UC and the state colleges would like to eliminate the present standard by which only 2 per cent of the freshman are exceptions. These requests are being considered by

the Coordinating Council for Higher Education.

Dr. Kenneth A. Martyn, vice-president for academic affairs at Cal State LA pointed out that admission requirements are only one of the many obstacles to higher education faced by students from low-income minority families. Some Negro or Mexican-American students are blocked by language problems or by lack of adequate transportation.

Martyn believes that an increase in the 2 per cent exception rule would be "a useful step" in attracting more disadvantaged youngsters to UC and the state colleges.

"We should make sure the additional 2 per cent is used entirely for disadvantaged, though and not for athletes and all the other things we use it for now,"

reported Martyn.

A recent coordinating council staff study has found that only 26.6 per cent of the students admitted to UC under the 2 per cent exception rule last year were "students identified as disadvantaged."

Definitions Differ

Definitions of "disadvantaged" differ among the two state systems, but generally families with a total income of less than \$6,000 are considered to be in this category.

Another 40 per cent of the students admitted under this 2 per cent rule were athletes or students talented in one field but lacking overall academic qualifications.

According to the Council in the California State Colleges 46.9 per cent of the admissions exceptions were disadvantaged students.

UC and state colleges first thought of requesting that exceptions be increased a specific amount — perhaps 4 per cent or 5 per cent.

Instead, they have decided to ask for a general increase so that campuses like Berkeley and UCLA, which have well-developed programs to recruit low-income, minority students, can now take more than 2 per cent of their new students from this group, while other campuses with newer or less effective programs admit smaller numbers.

Educational Opportunities Program

About 900 students are enrolled in the Educational Opportunities Program at UC. Berkeley and UCLA have the largest programs and there are small-

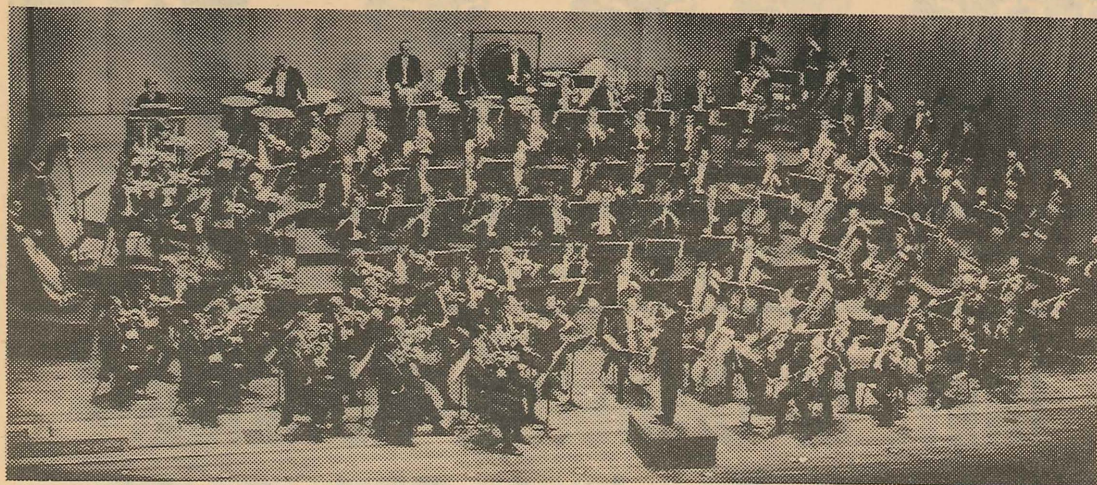
er numbers at the other seven campuses.

Academically, those students admitted under the 2 per cent exception rule have done as well as, or better than, the average for all freshman.

The UC Board of Regents has appropriated \$583,000 for EOP in 1968-69. This money is supplemented by a variety of federal programs.

The state colleges sought \$195,000 for the 1968-69 academic year, to establish a statewide program similar to EOP, but Governor Reagan deleted the item from his budget.

Even without additional funds, officials of large, urban colleges believe they could enroll many more disadvantaged students if the 2 per cent rule were changed.



APPEARING SATURDAY in Campus Philharmonic Orchestra will be conducted by Zubin Mehta. Hall at 8:30 p. m., the Los Angeles

Reps. Provide Job Information

The Office of Financial Aids and Placement has announced that representatives from several southland companies will be on campus during the next week to talk to students about job opportunities.

Interested corporations will include:

CALIFORNIA STATE PERSONNEL BOARD, DIVISION OF HIGHWAYS FEBRUARY 26

Employment opportunities: Acquisition, management and disposal of land parcels for freeways, office buildings and pipe-

lines for agencies such as the Division of Highways, Water Resources, Department of Finance and other state agencies. **Location of job:** California. **Degrees:** BA. **Area of concentration:** Liberal Arts.

BECKMAN INSTRUMENTS FEBRUARY 27

Employment opportunities: Research, design and development in analog, digital and telemetry systems analytical, process, and medical instruments and precision components. **Location of job:** California.

Degrees: BA, MA, PhD. **Area of concentration:** Engineering, physics, and chemistry.

Employment opportunities: Technical sales in analytical, process and medical instrumentation. **Location of job:** California. **Degrees:** BA. **Area of concentration:** Physics, chemistry.

Employment opportunities: Technical Marketing, Field Service, and Manufacturing Engineering associated with electronic and precision electro-mechanical equipment. **Location of job:** Southern California. **Degrees:** BA. **Area of concentration:** Engineering.

Employment opportunities: Scientific programming and business data processing. **Location of job:** Southern California. **Degrees:** BA, MA. **Area of concentration:** Mathematics, science, engineering.

MOBIL OIL CORPORATION FEBRUARY 28

Employment opportunities: Marketing representative — resale Management trainee seven months formal training. **Location of job:** West Coast. **Degrees:** BA. **Area of concentration:** All.

The Poets-Playwrights' Workshop has announced casting call Monday, February 26 at 7:30 p.m. in FA 1515, for "The Playground," an original one-act play by UCI English major Neil Nixon. The play, to be performed in late March or early April in the Science Lecture Hall Coffee Shop, will be directed by Bob Gunton, with Dr. Dan Stein serving as faculty advisor.

Roles to be cast in the all-student production include two male and two female. Students from any division, with or without theatrical experience, are cordially invited to read. Auditions will be informal and consist of "cold readings" from the play and possibly a brief improvisation. Actors need only bring their imagination and enthusiasm.

The Author, director, advisor and cast will approach the play as "work-in-progress." Rehearsals will include discussions with the playwright, and improvisational and other experimental techniques in an effort to provide a stimulating, effective "workshop" environment. Because of the small number of people in the cast, the rehearsal schedule will be quite flexible.

Anyone wishing further information may see Bob Gunton in the music listening lab, 1 to 5 p.m. each afternoon.

Aesthetics Conf. Today, Tomorrow Views "Performer And Text"

Pianist Helen Schnabel, philosopher Charles L. Stevenson, and poet Richard Wilbur are the featured guests at the first Irvine Conference in Aesthetics today and tomorrow. The conference theme is "The Performer and the Text" and the programs are open free to the public.

Conference organizer Dr. Harvey Gross, professor of English and comparative literature, said the conference — a series of discussions, a lecture, a poetry reading and a piano recital — will be concerned with "the double life enjoyed by the poem and the musical composition, as printed texts and scores and as performances."

"We have asked a poet and musician to perform and comment on their performances, and we have asked a philosopher to put our subject in theoretical perspective," Dr. Gross said.

Mrs. Schnabel is a member of a distinguished musical family and concertizes regularly in Europe and America. She made her first appearance at the age of nine in Carnegie Hall and

now frequently appears in four-hand and two-piano recitals with her husband Karl Ulrich Schnabel.

Dr. Stevenson has taught philosophy at Harvard, Yale, and since 1946, at the University of Michigan. He has written extensively on value theory ethics and aesthetics and also is a talented pianist.

Wilbur is known as one of the best poets of his generation and has received the Pulitzer Prize, the National Book Award, the Harriet Monroe Prize, two Guggenheim fellowships and other honors for his work.

Also participating are three members of the UCI faculty: literary theorist Murray Krieger, composer Peter S. Odegard, and philosopher Guy Sircello. A number of distinguished visitors also have been invited to attend and take part in the discussions.

Program for the conferences is as follows:

I Welcome

Opening Colloquium:

Charles Stevenson, Murray

Krieger, Guy Sircello
2 P.M. Interfaith Center Lounge, Irvine Town Center
II Charles L. Stevenson, Address:

"The Performer as Accessory After the Fact"
III Richard Wilbur 4:15 p.m., SLH
Reading from his poems

8:30 P.M. Science Lecture Hall
IV Second Colloquium: Saturday

Charles Stevenson, Richard Wilbur, Peter S. Odegard, Helen Schnabel

2 P.M. Science Lecture Hall
V Helen Schnabel, Recital:

8:30 P.M. Science Lecture Hall

Admission to all events is free; however, tickets will be required for Wilbur's poetry reading and Mrs. Schnabel's recital. They may be obtained on request from the UCI department of English



GUEST PERFORMERS and speakers for the Aesthetics Conference include Dr. Charles L. Stevenson, (left), philosophy professor at the University of

Michigan; Mrs. Helen Schnabel (center), concert pianist; and Richard Wilbur (right), contemporary American poet.

Conclave Speaker Discusses University

Declaring the modern university with its liberal arts bent a "new thing," Dr. Seymour Harris highlighted UCI's Winter Conclave Tuesday.

Dr. Harris, chairman of the department of economics at UC San Diego, covered a wide field of topics in his speech on the "University... Past, Present and Future."

Noting that the universities of 1825 limited themselves to four subjects, Harris also dipped further back into America's educational past to recount student riots at Harvard University in the 17th century — some of which resulted in buildings being burned.

ELECTIVES TRANSFORMATION

Harris remarked that the introduction of electives in the modern system has "transformed higher education into what it is today. We should exploit the abilities and aptitudes of the student so that they are interested in what they are doing."

"Making available all kinds of knowledge is expensive," he noted, "but it results in better students and faculty." Up to 1767, he reminded the audience, instructors taught all subjects, and it was not until 1857 that written tests were administered.

Harris also took exception to the argument that too much time is being spent in research and not enough in the classroom. Commenting that some professors can do a better job in research than in class and others can do a better job teaching graduates than teaching undergraduates, Harris suggested that "faculty members should do what they can do best."

METROPOLITAN UNIVERSITY

The new university, throughout the nation, "is being established in the metropolitan area." The theory, he stated, is that the nearer to home the university is, the more inclined the student will be to attend. "But the student," he said, "wants to go to school away from home."

The university should do what it is best able to do, remarked Harris, noting that the experiments with the atomic piles at the University of Chicago was an example of something only the university could do.

On the subject of the future of higher education, Harris warned that in a few years there will be nine million students in higher education, with about one million graduates per year. With graduates numbering about 20 per cent, he observed, it will be more difficult to get money for the other students since graduate costs run about three times higher.

Harris lashed out against the exploitation of the teachers, stating that the average income of instructors is half that of the average American. "Professors are exploited," he stated, "and this is partly because they are not organized."

REDUCTIONS ELIMINATED

The professors noted that reductions could best be made by eliminating the fear of large classes which he said have been proved to be as effective as small classes when combined with "small seminars where students have to think" and produce at least one paper a year.

On a final note, Harris acknowledged that some potential instructors would do better in research work than in the university. The loss of these instructors should not be dreaded, he said.

The Conclave was sponsored by the UCI graduate school of administration.



PUBLICITY SHOT from the UC Santa Cruz "Spring Thing" last year invited students to "join in" the carnival fun. Plans are presently underway for a UCI spring carnival, which will be a fund raising event for the Community Action Board.

Spring Carnival Plans

A committee of UCI students has begun making plans for a spring carnival on the Irvine campus. Participating in the group is a UC Santa Cruz transfer student who organized a similar event at UCSC last May.

The Irvine frolic will be a fund-raising project for the community action organizations on campus, which include Unicamp and the tutorial project (UCICA). Committee members hope to sponsor the event in conjunction with, or during the same weekend as, the fine arts school art show scheduled in May.

UCI sophomore Mark Brawerman headed the organization of the "Spring Thing" at Santa Cruz last year and presently is supplying ideas for the similar fling for UCI. Brawerman's "Spring Thing" was a three-day festival presented by students at Stevenson College. (Ed. note: UCSC is setup on the "college" system, with Stevenson being one of two colleges then in operation.)

The carnival featured talent shows presented by students, faculty and administrators; experimental films made by graduate students at UCLA; a student-teacher game day; a carnival with booths, wandering minstrels and open-air concerts; a dance; athletic activities; and a concert with the "Jefferson Airplane."

The UCI committee will be meeting Sunday evening at 7:00 p. m. in the third floor Commons lounge to continue planning for Irvine's festival. All students enthusiastically are invited to attend, since planning and execution of the event will be done for the pleasure of UCI students and for the benefit of student projects.

Students and staff who are unable to participate in the planning group, but who have suggestions which can be incorporated, are invited to submit ideas to Mike at 6554 or Alison at 5152.

ASUCI Senators Adopt Chi Psi Recommendation

ASUCI Senators Monday night accepted three Special Senate Committee recommendations which indirectly condemned the Chi Psi national fraternity for its illegal establishment of an alpha on the Irvine campus.

The national organization was charged with "instituting a chapter of their fraternity at UCI before the students and faculty were able to express their opinions on whether fraternities and sororities should be invited to establish chapters at UCI."

Considerable controversy has surrounded the situation since Chi Psi national representatives maintain that it was through a series of "freak communications" that a colony was allowed to form in affiliation with UCI.

Mr. James Bray, a national board member of the organization, met with the special ad hoc committee appointed to investigate the situation and told them that several UCI students were initiated into the fraternity and

that a charter was granted to a UCI alpha. However, he stated that the charter was revoked three days later when the national was informed that colonization was not permitted at UCI.

The Senate committee believes that the national organization was aware of the prohibitive regulations pertaining to this campus, but permitted activities in the Chi Psi fraternity name to be continued despite this knowledge.

On the basis of its investigation, the committee recommended to the Senate "that the Chancellor submit to the National Interfraternity Conference (NIC) a formal complaint requesting disciplinary and corrective action in the case of Chi Psi Fraternity's activities involving UCI students;

"That in the event that fraternities are allowed to affiliate with UCI and a selection process becomes necessary, that

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First UCI Opera: "Cozy" Success

By ANNE BUTCHER

Opening Tuesday night, Mozart's opera buffa, "Cosi Fan Tutte," directed by Dean Clayton Garrison, achieved instant success on the UCI stage. Often referred to as the musicians' opera because there are no popular-type tunes, "Cosi" features a complex blending of voices. The accompaniment carries much of the musical emphasis, whereas the cast becomes highly involved in the story and action.

The libretto, originally written in Italian by Lorenzo da Ponte, has been said to be unequalled in any translation, but Jan Popper has certainly overcome any difficulty there, and has recreated a modern book which is highly communicative in every respect. Dr. Popper is presently a professor at large and visits all the campuses of the University of California conducting operas.

Accompanied by duo pianos played by conductor Popper and Kate Whitney (UCI staff), the distinguished cast flawlessly brought to life scene after scene of musical wit and wisdom charged with vitality and vibrant warmth. This is definitely not a "stodgy old opera."

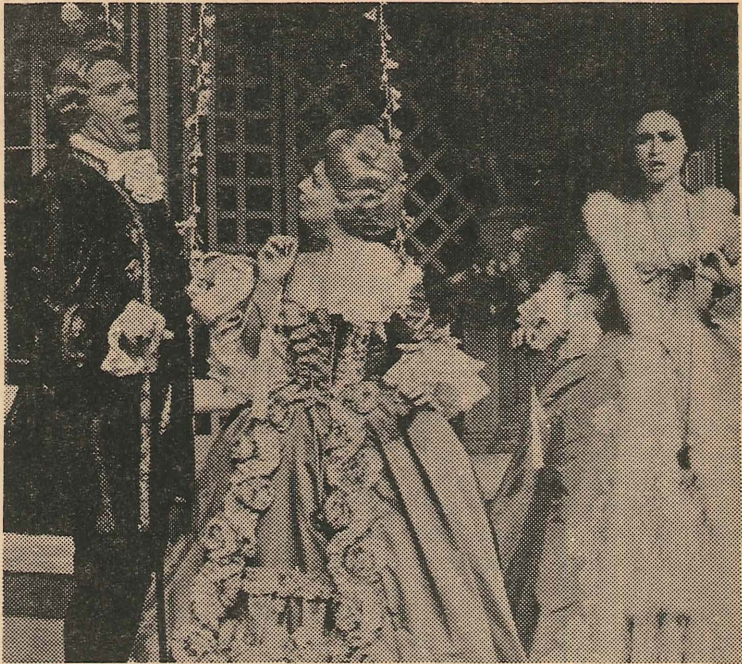
It would be difficult to say which character has the starring role. The singers are well-matched and uniformly excellent. The dialogue presents each in turn nearly equally, so there are really six leads. Brenda Ferencz in the role of Fiordiligi demonstrated a remarkable capacity for modulation, at times giving the music a voice of its own and seeming independence. Andree Jordan's lovely mezzo-soprano line was effectively accented by her delicate interpretation of the part of Dorabella. In addition to their musical gifts, Dr. Maurice Allard (Guglielmo) and George Endsley (Ferrando) are terrific actors and intermittently keep the audience in stitches with their antics. But Alan Pitt held a tight rein on the action, taking control of the emotional tenor of the drama. Darlynn Melilli, the playful imp of the comedy, displayed a well-developed consciousness of

style and gave an amusing lilt to her depiction of the maid Despina. Fiordiligi is played by Darleen Hafenfichter on alternate nights.

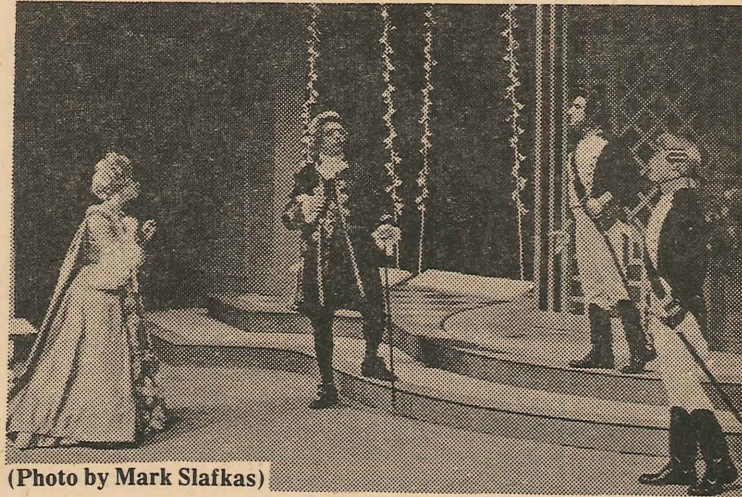
The charming chorus included sopranos Pamela Wesp and Sara Sisson, altos Donna Fuller and Laurie Odenheim, tenors Jerry Groussman and Jerry Hogle and basses Thomas Anthony and Kerry Grant.

The plot of this opera is basically proof of the prediction of Don Alfonso (a confirmed bachelor-philosopher) to his friends that "Faithful girls are like the Phoenix, talked about but never seen except in books and ancient stories." In addition he advises, "It's not a time for joking! Listen and

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IN A SCENE FROM "Cosi Fan Tutti," Mozart's comedy opera about "the way women are," Don Alfonso (Alan Pitt) tells Fiordiligi (Brenda Ferencz) and her sister Dorabella (Andree Jordan) to listen to his advice (above). Below shows Fiordiligi with her lover, Guglielmo, (Maurice Allard-center) and her sister's lover, Ferrando, (George Endsley-right) before the two go off to war."



(Photo by Mark Slafkas)

Krisman, Other Presidents Attack Draft, Support Induction Refusal

Former ASUCI President Mike Krisman, along with student body presidents from four other UC campuses Sunday attacked the draft and supported "all young Americans who refuse induction."

In a statement issued at the Regents meeting in Riverside, the student leaders said:

"We believe that compulsory military service is unconstitutional under the thirteenth Amendment, is a loss of personal liberty without due process of law and is a means of procuring labor for government purposes at less than the market wage."

The statement was signed by Denis J. Michaud, president of the student body at the UC San Francisco Medical Center and also head of the statewide Student Body President's Council.

Others signing included Dave Durand, AS president from UC Davis; Carl Wood, UCR and Russell Smith, UCSC. Michaud said Joe Rubenstein, ASUCLA president refused to sign the statement, as did Greg Stamos from UCSB.

Associated Student Body presidents Dick Beahrs from Berkeley and Rick Altenhoff, UCSD, did not attend the meeting.

The students also stated they were concerned about "a larger societal trend," which they identified as "the tendency to subordinate the individual to society."

They continued, "We affirm our belief in the dignity of the individual and the importance of individual decision. We do not advocate any specific act, legal or illegal, for anyone other than ourselves."

But they added "We support the action of all young Americans who, standing the tradition of individual conscience, exercise their right to life and liberty by refusing induction into the armed services."

At a news conference after the Regents meeting, UC President Charles J. Hitch said he was "extremely disappointed" by the government's decision on deferments. Hitch called the move "very short-sighted" because it will have "a very serious affect" on the supply of "skilled talent," especially in such fields as teaching and research into the problems of America's large cities.

"I hope the decision is not a final one," said Hitch. "I will do everything possible to get it changed."

DANCE CONCERT: The Alvin Ailey American Dance Theater will perform a modern jazz dance concert in Campus Hall Sunday evening at 8:30 p. m. Tickets are available at the fine arts box office. Admission is \$1.00 for UCI students; \$2.00 for staff members; and \$3.00 for the general public.

ANTHILL

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CAMPUS CORONER

By MORTIMER TISHIN

I'm back, after having relinquished the pointed point of my pen to an associate who had one or two things to say about the Krisman-Harlan administration last week (which, I heatedly have been informed by the dynamic duo, are "a bunch of half truths and lies and completely subjective opinions").

I wish to discuss in today's document a most fantastic thing which took place last Monday night in the third floor Commons Senate Chambers; namely the election of "our new student body president," Peter Mott.

Let me make it clear from the onset, I have no personal grievances or bones of contention to pick with Mr. Mott. I hardly know the chap, and, to date, he has done nothing which could be construed as scandalous, unrepresentative, a mismanagement of funds, *ad infinitum*.

It is, instead, the whole idea of twenty-five students selecting our chief campus executive that rather unnerves me. And I sure can't understand why.

According to all ASUCI Constitutional provisions, the manner in which a student body president is replaced on this campus was followed to the letter by the Senate: they elected a president pro-tempore, who by virtue of elimination, became the high monkey poo-bah (Thank you, Dean Lawrence).

This is all well and good; there has to be some formal means of replacing a president who decides to quit in the middle of the year. But I question the extent of domain which his successor should have. In other words does Krisman No. 2 get all the administrative powers which Krisman No. 1 had?

This new president will be moving into a position which traditionally defines him as somewhat of a campus spokesman. He represents "THE STUDENTS" collectively at tete-a-tetes like the Regents meetings, conferences, Administration meetings, and so on. He represents them individually when he speaks to them on campus, listens to their suggestions, bitches, "constructive criticisms," or whatever. What makes him qualified for the job is the fact that of all the people who were interested in speaking for and to the students, and directing and strengthening their growth and participation in the university community; of all the students who believed they could do the "best" job; he is the person which those concerned and voting students knew really WOULD do the best job.

Okay, so what happened with the ASUCI situation was this: a group of 25 students (that's about .009 per cent of the student body) have done the selecting for you. And to top it off, the "electoral college" was a group of people which most of you have been saying (for the last two quarters) don't really represent your sentiments anyway.

And to top THAT off, the whole matter was passed in about five minutes, with no discussion, debate or question from Senators (just as if the matters of electing a new student body president was another of the day-to-day, divinely-inspired talents which the Senate so preciously tenders). That, folks, is our

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IN REGARD TO THE UNIVERSITY,
MY EXPERIENCE ON



DEATH VALLEY DAYS
SHOWED ME THAT
ANYTHING CAN BE
MADE INTO A
PAYING PROPOSITION.

Censorship And The University

By ROBERT COHEN

Assistant Professor of Drama

I had hoped to let the matter of obscenity in the theatre ride its own erratic course until I read News Editor Sholer's article on this "growing problem" in Friday's *Anthill*. It is devastating to see a student arguing the case for prior censorship so righteously, and with such burning indignation and love of "decency." And so I must come out of my weekend's hiding once again, to try and still the lingering voices of suppression.

In the first place, it is something of a pleasure to set Mr. Sholer's facts aright (though I believe his moral position would be indefensible even were his reporting correct). *The Beard* is not by any means "an unknown play," nor did it "begin" at Fullerton, nor has it been simply a Southern California phenomenon, nor are the Fullerton and L. A. performances connected by the same "dramatis personae." *The Beard* is one of several plays by the well-known San Francisco poet, Michael McClure. It has been performed intermittently in San Francisco since 1966, and an attempt was made to close it there in the summer of 1966, after a performance in Fullmore Auditorium. The attempt, which was instigated by the police, was thrown out of court, and performances of the play resumed. The play has subsequently been performed in New York, where it was directed by Rip Torn, and it ran for 100 performances this autumn without incident. It has been published in at least three editions, including the current Grove Press paperback which is routinely available at bookstores across the nation. Finally, the performance at Fullerton was hardly a "whirlwind one night stand," following which "the dramatis personae assembled in Los Angeles to present the performance there." The Fullerton production was a graduate student's

workshop project, performed three times to an invited audience at no charge. The persons involved in the L. A. production are professionals, and the principal (male) actor is from the New York production, which closed just before the L. A. production opened.

Moral Rightness

But as I say, the argument on behalf of *The Beard* rests on the moral rightness of its presentation at a college or University — not on its being well known or professionally produced elsewhere. In defense of Mr. Sholer's position, I would say that in general the University has never been able to articulate a clear position as to what can be produced in its confines and what cannot, and under what conditions; and this lack of any accepted guideline has contributed mightily to the recent problems surrounding the performances both of *The Beard* and the San Francisco Mimi Troupe. But surely no guideline should be so vague as those that Sholer suggests, to wit: "when, serving as the trustees of the citizens, the authorities are convinced the performance exceeds the bounds which the populace accepts as worthy of using the tax-supported institution," or "when the show, in the trustees' most liberal viewpoint, fails to have any quality or worth to it." These are decisions which the trustees (whomever this might mean) simply are not competent to make; moreover, the stipulated grounds admit neither of academic nor investigative freedom, nor of anything like precise administration. In other words, the effect of Mr. Sholer's recommendation is to give a blank injunction to every trustee, who could ban any performance upon the angry request of any constituent. Bam! Censorship, in its most wanton variety.

Historical Perspective

Lets put this into some sort

of perspective. First, from a historical point of view, theatrical censorship has a long and miserable history which has touched upon the greatest playwrights of all time. Shakespeare himself never knew the pleasure of seeing one of his plays performed in a public theatre in London. As a result of a "ban" enacted by the London aldermen, his company was forced to build their public theatres up north in the countryside (across from Finsbury Fields) or across the river, in bankside. I was reminded of this the other day when I saw the Mime Troupe performing in an orange grove, about half a mile from the Fullerton campus. The students had to cross a ten foot deep excavation ditch to get to the outdoor stage — exactly as Elizabethan Londoners had to cross the Thames to get to The Globe. In 1642, the Puritan dictator Oliver Cromwell closed all theatres in England, thereby taking off the boards the works of Shakespeare, Jonson, Marlowe, Beaumont and Fletcher, John Webster, and a hundred others at one stroke. And today the Greek junta, by re-enacting a 1942 Nazi production code, has effectively banned Aeschylus' *Prometheus Bound*, Sophocles' *Ajax*, and Euripides' *The Suppliants* and *The Phoenician Women*, along with virtually all the comedies of Aristophanes. And yet all of this censorship, which has attacked the absolute masterpieces of dramatic art, has been based on the same grounds as Mr. Sholer suggests the trustees adopt. Oliver Cromwell, I am sure, would have been only too happy to testify that King Lear had no "quality or worth," and in fact he would have had many "responsible" critics of his day to back him up. Mr. Sholer may feel that way now, but I don't think we want to

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Africa And Liberal Hypocrisy

South Africa, the arch enemy of Liberalism, has once again received the wrath of the portside intellectuals. Four UCI philosophy instructors in their letter to the *Anthill* (Feb. 9) have sounded the redundant cry against that nation and questioned the propriety of University participation in a scientific experiment there.

In attacking the "racist" policies of South Africa, the four-some limited themselves to a single issue. But the entire debate over apartheid and world prejudices must surely show the Liberals at their worst.

Hypocrisy, we are told today, is perhaps the greatest sin of 20th century Man: Honesty, we are admonished, is the best policy. But when South Africa is involved, all prior cautions are relegated to that Liberal sanctuary where they wait in anticipation of further use against "reactionaries".

If we are to be honest with

ourselves (which is the best place to begin), should we not recognize that racial prejudices are not restricted to the southern portion of the African continent.

Let us not forget the caste system of India, the Korean-Japanese and Arab-Israeli hatreds, or the Soviet persecutions of the Russian Jews.

It would be wise also, to remember that even Lebanon has a constitutional provision calling for its top executives to be a Christian and a Moslem and that in many staunchly Catholic nations, it is virtually impossible for a Protestant to "make it" without a good deal of difficulty.

But these are all superfluous to the Neo-Abolitionists for whom South Africa (and now Rhodesia) has become the Goliath of racial oppression and bias.

One must assume that, above all, the Liberal crusaders are looking out for the welfare of

the black African, but judging by their actions and calls to arms, it is often difficult to believe.

Rhodesia Breaks

Rhodesia, who committed the unpardonable sin of breaking with its mother country (come now, gentlemen, we do support anti-colonialists don't we?), offered an example of the usual foggy thought of the State Department. Backed by the nation's "intellectuals," the Administration backed British proposals for economic sanctions when presented in the United Nations.

Although Rhodesia has shown little signs of buckling under, as Harold Wilson had hoped, the sanctions have, if anything, hurt the black African in whose interest the restrictions were levied. In both that nation and South Africa, the ban against American trade and business (plus that of other nations) has

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"That's Show Biz"

Mac's Defense Is A Pity

R. Neil Burns

I hope the World Bank is on rather stable footing — they're going to need a solid foundation to withstand the attack that is, in all probability, about to be made on them. If you hadn't heard, Robert McNamara is resigning his post as Secretary of the Defense, and his name is being nominated to take over the World Bank. Thank God for the help and God help the World Bank.

McNamara, as you may know, is a strong proponent of the theory that money can be saved if a job is done either halfway or not at all. And, if failing those two courses of "action," one can always come up with an inferior-quality product. For example, you'll recall that McNamara was the brain-trust behind the Edsel and didn't that just save the Ford Motor Company oodles of money.

Nevertheless, McNamara assumed the position of Defense Secretary in 1961, and, with a cry of "Remember the Edsel," began applying the "McNamara Principles of Economics" to the business of defending the nation.

There exists a strong argument that a Secretary of Defense should be concerned less with how much he spends and more with the effectiveness of what he does spend. McNamara, seemed preoccupied with the task of spending as little as he possibly could with little thought as to what his expenditures would accomplish. And, as in the case of the Edsel, his thriftiness backfired. He has caused not only the deterioration of the mechanisms of defense, but he has spent far more on many programs than he originally estimated, and far more than he would have spent had he heeded the advice of those who understood the problems of defense far better than he.

Presuming that Presidents Kennedy and Johnson were interested in a Secretary of Defense who would not thoughtlessly throw money away, it is difficult to understand their choice of McNamara, who had so plainly proven his inability to apply money-saving techniques in his civilian life.

Two of the most recent faux pas of McNamara's career are the scrapping of the triple-sonic F-12 interceptor in favor of a 10 year old interceptor, the F-106, for use against manned bombers in the mid-1970's, the probable displacement of the controversial F-111 fighter-bomber.

The F-111 has a long history of difficulties stemming from McNamara's original insistence that the plane have a common design for both Air Force and Navy use. Obviously at least to an old automotive executive, common

design would be a perfect way to save money. McNamara, however, failed to take into account that each service needed the plane for a different type of mission. Military experts failed to convince McNamara that ironing out the problems created by designing a single plane to be both a fighter-bomber for the Air Force and a fleet-defender that must land on an aircraft carrier for the Navy would far outweigh the cost of designing separate planes for separate missions.

McNamara originally estimated a cost of three million dollars per plane. It is now estimated that the F-111 A, the Air Force version of the plane, has a cost of \$6 million while the Navy's F-111 B, costs upwards of \$8 million. And to top it all, the plane doesn't even work. The F-111 A, to be sure, is undergoing operational testing. But the F-111 B, already two years behind schedule, has a serious weight problem. Of the eight F-111 B's authorized thus far, one has already crashed, and the difficulties have caused the Navy to consider proposals for a replacement.

However, withstanding the kinks in its design, the plane is an excellent technological advance. It can fly at speeds up to 1650 mph at altitudes of 60,000 feet. It can fly unrefueled 70 to 100 per cent farther and carry payloads 100 to 300 per cent greater than other operational fighters. It also has unique electronic systems for navigation and bombing that are more accurate than anything yet developed. Therefore, McNamara's recent request for \$350 million to finance the production of 30 F-111 B's (the F-111 B, you'll recall, is an imperfect plane) could cause a rejection of the F-111 by Congress. Congress is already extremely suspicious of the F-111 because of the many delays and the exorbitant expense, and the request for \$350 million dollars for 30 imperfect planes could well push them over the crest and lead to a decision of their part to replace the F-111 B with another model.

McNamara's decision to upgrade the F-106 interceptor to be used against manned bombers is an even bigger catastrophe than the F-111 affair. The scrapped F-12 interceptor can reach speeds of 2000 mph. The F-106, on the other hand, cannot fly even so fast as some commercial transportation jets that aircraft companies are producing.

Considering the fact that Russia has already

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And Writes . . .

Cohen On "The Beard"

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follow in Cromwell's twisted footsteps.

Academic Viewpoint

The second perspective that we must take is the academic one: what is right and proper for a University to investigate. During the Nazi Occupation of Paris, a hot-blooded professor at the Sorbonne would, after the students were in, deliberately walk to the rear of his class, close and lock the door, and announce, "Voila! Now we have locked the truth in with us." The freedom of inquiry has always been central to the work of a University, for reasons that should be obvious. All research tends to be subversive — in that it tends to subvert existing knowledge and replace it with something better. Much of this subversion has been bitterly attacked from outside — Galileo, Darwin, and Freud fought fiercely for their right to ferret truths and frequently they failed to convince their superiors that their work had "quality or worth." Thus freedom of inquiry and investigation are not merely pat phrases in the liberal professor's lexicon; they are fundamental to all academic endeavor. This is well known within the University, but for some reason has not been effectively communicated to the larger community, which unfortunately includes a large number of our students.

Protect Productions

Putting together these two perspectives, is it not possible to find some solid answers to this tricky problem of stage censorship? I think it is. In the first place, all workshop productions of any nature need to be protected by the University administration; personally I find the action of the Fullerton administration regarding *The Beard* deplorable. In the case of that production, the participants were students embarked on a graduate research

project in a recognized graduate department. The public was not invited, though advanced drama students were allowed to attend by application, as were other selected students. No one, of course, was forced to go, and the nature of the production was clearly explained to all who requested tickets. Many, in fact, upon having the production explained to them, refused to take tickets. The production was properly supervised by a professor of drama (a man widely known for superior academic achievement, by the way), and in all respects the production was handled with complete decorousness and attention to the educational nature of the experience. It is analogous, to my way of thinking, to an anatomy class in a medical school which uses real cadavers — not the material for a public showing perhaps, but the worthwhile subject of an inquiry for specialists.

Thus I feel secure in plotting the first guideline — that anything performed in a classroom or a classroom situation must be permitted. Certainly as long as there is no force, real or implied, put upon the students to attend or participate, I can see no earthly reason why any activity should be banned in a classroom if it has academic sponsorship. For us in the theatre this has great importance. Audiences are our testing ground. The poet, the painter, the scholar, the scientist — they can all present their works tangibly (in writing) to colleagues around the world — the playwright, actor, and director must present his work before a body of neutral persons simultaneously to test if the phenomenon of collective audience response, which is the ultimate

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A Regent's Opinion

University Fees: A Dissent

Higher education is the goose that lays the golden egg in California, and it is a very golden egg indeed. It is the abundance of educated young men and women that has brought California a disproportionate share of the nation's industry, especially industry requiring a high degree of knowledge and skill. It is the concentration of scientific talent, produced by higher education, that has brought California a disproportionate share of Federal grants and contracts and made the state the center of the aerospace and electronics industries. It is the skills of our educated populace that give us a per capita income 20 per cent higher than the national average.

Every Californian benefits from public higher education open to all. If we make it harder — or appear to make it harder — for those least able to pay, and consequently they go

elsewhere to school or not at all, the loss will be shared by all who live and work in California, not just those deprived of educational opportunity.

Price Effect

Prices allocate resources. Higher prices for education are a barrier; lower prices are an encouragement. And even today, without tuition, there are no "free riders" at the University of California. Current fees, board, room, books, transportation and the like cost the average student up to \$2,000 a year, a heavy burden on middle income families with one or more college age children.

Today, a resident student at the University may pay as much as \$341 in fees in the freshman year; the average is about \$250. Non-resident students pay \$1,230, compared to a national median of \$925. In terms of fees, at least, this makes the University of Cal-

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To The Editor

To the Editor:

After serving for two quarters and producing such notable works as the October 23rd manifesto, our ASUCI Executive Branch has now announced its resignation. This will, no doubt, be met with dismay on the part of those holding similar views, but there will also be a portion of us who will breathe a sigh of relief (sic) that we can now return (hopefully) to the task of getting an education which, despite assertions to the contrary, we have been persuing all along.

What these ex-officers can't understand is that it IS possible to simultaneously get an education, in the sense they're talking about, and also get the necessary knowledge to get a good job. I fail to understand, also, why these people find the concept "Middle Class" so perjorative (sic). The prime reason for America's present state of greatness (and despite its drawbacks, it's still better off than most nations on this earth!) is the ascendancy in this country of the Middle Class. Instead of feeling grateful that there is a Middle Class for them to belong to, however, some people persist in railing at it, decrying it's "Bourgeois Mentality", whatever that is. I, for one, see nothing wrong with a student going to a state, private, or any other university to get the training he needs for his career. Indeed, for your prospective professional man, I defy you to get it anywhere else! I also see nothing wrong with acquiring a general education on the side, if you have the time.

What I see as wrong is the attempt to revive the 18th Century "pseudointellectual", who knew a little bit of everything and was good for nothing but fighting duels, (or wars, may I add, for those of you among this group who are Peaceniks), strutting around in their fancy clothes, and making high-sounding but meaningless speeches. The societies that spawned them are now dead. If we attempt to follow in their footsteps, who knows? Meanwhile, those of us who are Middle Class and proud of it will continue to get our education, get our degrees, get our jobs, and get rich!

Gorden Cole

To The Editor.

After carefully reading the last issue of the Anthill, I immediately broke out in a cold sweat and began preparing for the disembowelment of UCI. Michael J. Krisman, D. Craig

Harlan, and John W. Payne are resigning and the remaining "mass society" is sure to wallow once again in the disenvolvement of middleclass mediocrity. Surely the established anal retentive character of the University (usually compensated for by the verbal diarrhea of these "head" students) will reassert itself when the administration returns to its long-held stand in opposition to anything that students might suggest. These student leaders (and here I use the term rather loosely) have given us photocopy machines that don't work, they have treated Mesa Court as the bastard of UCI, and they have ignored student requests and petitions. I just hope that we are lucky enough in the future to get such devoted and fine student leaders as these were.

A Quivering Farewell,
Jim Shubin, Junior.
Biological Sciences

Dear Editor:

Do the UCI Students really want a radio station? It doesn't look like they do. Some time ago the ANTHILL announced that Christy Shack, ASUCI secretary, was accepting applications for station manager. The response has been less than overwhelming.

One of the reasons Krisman and Harlan gave for resigning was the lack of student interest. It is obvious that the UCI students can obtain just about anything they want from the administration, if they will go to the trouble of working for it. How about it? Do you really want a UCI radio station? How much?

J. K. Reeve

Hello again to the Humanities Newsletter, and welcome back to the transcendentalistic web of the UCI Communications League. All are pleased that you are undertaking the no small task of representing student and faculty opinion for members of the humanities division. The humanities area is so full of life and creativity and wit and ingenuity and order and class and wisdom and understanding and benevolence and desire to communicate (our cup runneth over) that EVERYONE should at least know where it's at! It would take several daily papers just to barely represent its many contributions to campus activity. We expectantly anticipate the promised wealth of contributions of the heretofore shy and reticent humanities group in forthcoming issues of the bi-quarterly NEWSLETTER.

...MacNamara

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broken the records set by the F-12, how can McNamara approve an interceptor that is much older and slower, flies lower and has a much shorter range? McNamara reasons that "we have no evidence that the Soviets are building a new, advanced intercontinental bomber." What better reason could there be for not taking any insurance action?

While in office, McNamara has belied his title and caused great harm to the defense of the nation. Thank God we will not have to put up with him much longer. My only hope is that he has not left us in a state of defenselessness that cannot be soon corrected.

...Cohen On "The Beard"

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criterion of a dramatic performance, has been achieved.

Public Performance

The matter of public performance is admittedly another story. Personally I would hope that we could emulate the Danes, who last year abolished all (ALL!) censorship of written material and plan to follow soon with elimination of all censorship of stage, visual, and film material as well. The early results, according to TIME magazine, seem to be a diminished interest in pornography and a slight reduction in the incidence of sex crimes. But I am realistic enough to know that this is not in the offing for Southern California for a long time.

England, which has a history of censorship dating, as I have mentioned, from Elizabethan times, still requires the approval of the Lord Chamberlain before a play may be publically performed; moreover the Lord Chamberlain reads every manuscript to be presented, and frequently orders changes. The producer of a play "approved with changes" has two choices: he may present the play as amended, or he can present his play "privately" at a club, which charges does, not admission. In either case he is acting completely legally, and it is beyond the power of the police to close him down. The system has some advantages which would be well to copy here. Primary among them is the idea of a "club theatre." There are only two I know of in the country, the La Mama Experimental Theatre Club and the

American Playwrights Theatre, both in New York City, and both requiring membership for admission. Both theatres are thoroughly free from censorship and both have been vital forces in the American present-day theatre. The La Mama Club, for instance, produced the first version of *America Hurrah* which won the New York Theatre Critics Circle award as the best play of 1966-67, and the American Playwrights Theatre has premiered several important new plays, particularly *Benito Cereno* by Robert Lowell, and *Hogan's Goat* by William Alfred. Of these plays, the last two did not need the protection of a censor-free club, but *America Hurrah*, which has won tremendous fame from its New York run (now in its second year) could easily have been banned in Los Angeles; it includes, scrawled on the walls of the set, virtually every word and phrase that the "authorities" could, if they chose, find objectionable. It also includes mimings of the same sort of actions which got the Mime Troupe in trouble with the American Legion here two years ago. In short, the theatre club concept could permit a wide variety of plays to be experimentally performed without danger of police action, and for audiences who supported experimental theatre and allowed themselves to be exposed to it come what may.

Experimental Theater

I would like to see our campus adopt the concept of the

experimental theatre club, as it seems on the verge of doing with the "student-faculty committee on experimental theatre." The club would operate on a yearly basis, and the dues could be minimal, with supplements for actual presentations seen. (Thus members could pay \$2.00 a year to belong, plus \$1.50 per ticket — if they went). Productions of the theatre club would be then private, and, like classroom presentations, not subject to press review or censorship. This is in no way a mere subterfuge. Persons who plunk down two dollars to join a club know they are getting into more than a show — they are supporting an ideal; the ideal of free and experimental theatre.

This would do away with the nauseating problem of defending a show (as being acceptable for performance) on the basis of its artistic merit. It was easy to defend the Mime Troupe on this basis, for over the years they have collected some stunning reviews in The Nation and The London Times as well as campus newspapers and the like. But must we wait that long? And must everything we see be supported on the basis of favorable reviews elsewhere? What are we afraid of?

I would like, for example, to see *The Beard* presented on our campus. I have read the play and find it fascinating. As to whether it is a "good" play, I simply don't know. Parts of

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...Regent Speaks

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ifornia one of the least expensive (to resident students) public universities in America. But if the Committee's proposed \$150 increase in Registration Fee were added to present fees, UC would become one of the most expensive. The national median of all fees for state universities is \$345. The State Universities of New York charge a tuition fee of \$500, but students are helped by a far larger aid program than exists or is proposed in California.

Cost Problem

We know from student loan requests and interviews with dropouts that the cost of attending the University of California poses a significant problem for many students, and obviously the most seriously affected are those from low income and minority families.

Every applicant for the Educational Opportunity Program at UC's Berkeley campus is asked "Did you do as well as you could in high school? If not, why not?" A staff member who has read each of the approximately 1,200 applications says the most frequent response is something like "I didn't think college was financially possible, so I just didn't try."

The policy of tuition free education did not let these disadvantaged young people down. The policy of tuition free education was simply not enough. Mere assurances of additional

financial aid are unlikely to offset this psychological deterrent now; if an increased "Registration Fee" is imposed, the problem will be magnified.

Self-Supporting

Moreover, three out of every four students at Berkeley are partly self-supporting; one in four is fully self-supporting. The same is true at UCLA, and similar figures apply to the other campuses. The comparable figure for graduate students is 85 to 90 percent. Perhaps some students might work harder and appreciate that for which they have to pay more. (It is said that psychiatrists employ this axiom to advantage in setting their fees.) But the main problem is not to generate more appreciation but to increase levels of aspiration and achievement. Low student costs help to create this sense of the possible.

According to studies made for The Regents by the College Entrance Examination Board, the median income of all California families is about \$8,000 a year. For families of high school graduates, however, the median income is \$10,500. Thus lower income families are paying to support schools which benefit upper income families more than others, except to the extent California's progressive tax rates distribute the burden more equitably.

Now look at the comparable figures for the University. The median annual income of families with students eligible to

enroll in the University of California (i. e., students in the top eighth of the state's high schools' graduating classes) is \$12,600. For the families of UC undergraduates it is \$12,500, roughly the same. The gap, then, is not between those eligible and those enrolled, but between those enrolled and those not eligible to enroll. The imposition of increased fees might very well widen the narrow separation between eligibles and enrollees while further discouraging those who are not now eligible.

Clear Distinction

We now recognize a clear distinction between instructional costs and those unrelated to instruction, for which the students are now paying incidental fees. This involves an important principle: instructional standards are determined by objective educational criteria, not by the ability to tax students or their ability to pay. This means that the instructional standards of the University are firmly based on a permanent financial commitment by the state to maintain a high level of quality. It is this permanent commitment that makes it possible for the University to plan for the future and to offer quality instruction, efficiently and at reasonable cost.

The danger is that once The Regents open the door to increased fees to help finance

UC - - -

operating costs or capital improvements, they will be at the mercy of future legislatures and governors who, through manipulation of the University's budget, could force the imposition of higher and higher fees. This has been the experience in Michigan, where The Regents have repeatedly become the residual claimant on state resources and been forced to raise fees.

A letter signed by the President of Michigan in July, 1967, addressed to students and parents, noted the legislature's failure to appropriate adequate funds and added: "The Regents have asked me to express our concern and regret that no definite decision has yet been made about the schedule of student fees for the Fall Term of 1967 . . . Our original budget request did not anticipate any increase in student fees, but there is every likelihood at this moment that there must be upward revisions." If The Regents of the University of California proceed to finance operations and capital improvements in part from student fees, we can anticipate letters to tens of thousands of California families which begin: "The Regents have asked me to express our concern and regret . . ."

Taxpayers Not Burdened

The need for such a letter may or may not be related to the state's actual financial condition. Despite the current poor-mouthing in Sacramento, California's taxpayers are not oppressively burdened by the costs of public higher education. The last figures available to me show that California's appropriations for all public higher education, as a percentage of personal income, are one-half of 1 percent, thirty-first in the nation and second lowest of the thirteen western states. The average for the western states is three-fourths of 1 percent, and the average for the impoverished nations of Africa is slightly higher than California's. The question is not can we afford to educate our young people; the question is can we afford not to?

A constructive byproduct of the California debate over tuition has been the disclosure of important unmet needs. Governor Reagan was right when he pointed out (and University studies later confirmed) that students from minority and low income families are seriously underrepresented in the

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UC student body. Governor Reagan was wrong, however, in proposing tuition or increased fees with financial aids as a remedy. For the University is now attracting a high proportion of low income students who are academically eligible; the problem is that only a small proportion of low income high school students get into the eligible group. The answer lies primarily in greatly expanded Upward Bound and similar federal and state programs to motivate and qualify young men and women who now feel they cannot make the grade in college academically or financially.

Expansion Needed

For its part, the University needs to expand its own Educational Opportunity Programs, which now bring to UC several hundred low income and minority students who otherwise would not continue their educations. Those who work with these students report that the psychological effect of increased fees could seriously reduce their numbers, the availability of generous loans notwithstanding. This is because minority students in particular tend to come from family backgrounds so plagued with debt and debtor harassment that they regard the possibility of incurring sizeable obligations to finance higher education more as anathema than opportunity.

One poor Negro boy from the wrong side of the tracks said not long ago that "if I had not received the opportunity for a tuition-free education at UCLA, I would probably be a carpenter right now . . . That's an honorable job, but not as exciting as what I'm doing." That poor boy is Dr. Ralph Bunche, international statesman, peacemaker and Nobel laureate.

We need more Ralph Bunches in this world. That is one inescapable reason, among others, why I urged a reaffirmation of the historic, bipartisan policy that has served our state and its citizens so well for a century. It would be a mistake to impose tuition by any name at the University of California.

WILLIAM K. COBLENTZ
Regent, University of California

...South Africa

(Continued from Page 4)

forced the closing of industries whose employees were predominantly black.

And the ban against sales of arms to these nations has meant that thousands of native bushmen no longer have guns to hunt for their daily provisions. Yet these situations were all the result of actions intended to help those same natives. Will Liberal miracles never cease?

Just when, though, has it become our business to dictate to a peaceful nation what they should do to solve their internal business? Those who speak so boisterously about America's involvement in foreign actions, would do well to reconcile their

positions.

If it is wrong to stick our Yankee noses in the Dominican Republic and Vietnam (where there is clearly a threat from outside subversion), how can it be justified to totally blanket a nation in peace with economic boycotts and demand from it a certain self-designed decorum?

The domestic problems (if they are that) of Rhodesia in no way threaten the peace or security of the world or any of the African states. And in imposing sanctions for the first time in 21 years, the U. N. has taken up, in Walter Lippman's words, "what it was never meant to

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...Cohen On "The Beard"

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it are very funny, I think, and parts very sad. A lot of it is "boring," in Sholer's second-hand comment, however I'm not sure but that an effective production could make it come to life. It is, without question, what I would call a "dirty" play, and I wouldn't recommend it to my mother (not because she's my mother, but because she wouldn't like it). Yet there should be a mechanism where we could invite a company to play it for those who are interested. And **America Hurrah**. And **Futz**. And **The Conquest of the Universe**. A club theatre would be the answer.

Campus Productions

Thus I would propose, (and I think this is being quite realistic), that a campus could allow productions in three categories — public, private, and workshop, and for the latter two, no censorship should be imposed. Only the public performances, however, should be

given advertising outside the campus, and only public performances should be reviewed in the press. The determination of what show is produced in what category would have to be negotiated, I suppose, between the administration and the sponsoring group, but the important thing is that a mechanism would exist to produce any experimental production before a "home" audience of sympathizers and interested persons.

may I finally say that I have not been speaking of a UCI problem; but a problem which seems to exist in the southern part of this state in regards its universities and colleges, and a problem which exists in academia in general. So far, there has not been a single "ban" exercised by or on behalf of the UCI administration, despite considerable pressure on them to do so. But all University administrations, in-

cluding our own, are without guidelines and policies in this area, and none are prepared with reasonable middle grounds from which to operate. I agree with Mr. Sholer that practically, there must be a point between anything goes and nothing doing, but that middle ground cannot solely be determined by political trustees. There is too much at stake. There is the freedom of all academic examination, and all artistic creativity. These have too often in the past been crippled on the basis of righteous, well-intended decisions by "responsible" bureaucrats. It is time to set limits and policies in these matters so that those of us who are now forced to waste time attending rallies, writing editorials like this one, and negotiating dirty words out of plays can get back to their real business of creating new works and learning turn old ones.

Sholer Refutes Cohen

"Right" Not "Rightness"

Questioned

Mike Sholer

Having un-laced my high-collared shirt and removed my Puritan hat, I should like to inform Professor Cohen as to what was really propounded in my column on "The Beard."

Mr. Cohen finds it amusing to see a student arguing the case for prior censorship and with the love of "decency" oozing through the lines. Well, there are students who will vigorously argue such a case, but, unfortunately for your diatribe Mr. Cohen, I am not such a student.

Mine is not a "linking voice of suppression" as you suggest. But I do hope you would at least admit that the issue of obscenity is a "growing problem."

Censorship, as we shall see, we both deplore. But if voices are being raised for and against it, a "problem" is evident. Such was hardly the most important aspect of the column and was more of a headline pun than anything else. (Shakespeare used to use them too, you remember.)

The frivolous nit-picking can be countered quickly (for the readers' sake.) The entire question, when dealing in specifics, referred to the local confrontation with the play. Locally the controversy did "begin" at Fullerton and locally the play was greeted as "an unknown" by most of the public. At least we do agree that it was a private performance.

But the presentation was at a public institution and there we lock horns. For you, Mr. Cohen, are a "purist" (in the most denotative sense). And, as I cautioned, "purists" of either Brand are hard to please with words of moderation and realism.

The good professor seems to wonder just who the "trustees" are — a clarification elucidated in my 11th paragraph — and then demands that those trustees be denied the power to refuse authorization of productions because "they are not competent."

Here then, rest our main differences. Is there a distinction between performances at pri-

vate theaters and those at public institutions — though they may be before private audiences?

And in the case of the latter, are there any limits to academic-dramatic freedom?

Mr. Cohen spends countless words recounting how Shakespeare and his merry-men tiptoed through the tulies across the Thames and describing the recent banning of many classical masterpieces in Greece for political reasons. We should also contrast the Danish situation (as Cohen notes) which bans no written matter and that of the Iron Curtain nations who reward their top artists (Daniel, Sinyavski, Mikhailov) with terms behind iron bars and on top of stone quarries.

Such pronouncements need to be made and the quest for artistic freedoms should be fought diligently. And, as I stated, such should be the case with "The Beard" in its Los Angeles performance.

But public institutions, like it or not, have public responsibilities. And if we are rightly, to drama and the dramatists. That of the trustees is to the public. Granted, the guidelines are rather vague and need a thorough clarification. But the "redeeming social value" clause has been used to support what some consider to be "obscene" pieces of art more often than it has been employed to buttress the "restrictionists."

And finally, having been selected as UCI's Oliver Cromwell, I should like to issue a proclamation that a) never did I remark that "The Beard" ought to have been banned at Cal State Fullerton and b) never did I advocate the censorship of any production at any place.

I merely wish to remind some of this era's "purists" (for whom total license has become the "spirit of the age") that they should end their flights from reality and attune themselves to the actualities of life where the public's trustees, during good times and bad, still run the public's house.

The National Shakespeare Company will open a six performance engagement in Melodyland Theatre Monday night with a thrust stage production of "Romeo and Juliet," the first Shakespearean offering in the history of the Anaheim roundhouse. Opening night curtain is scheduled for 8 p. m. Monday's performance will be

the only evening performance of the engagement, all subsequent ones being in morning or afternoon.

"Romeo and Juliet" will receive repeat stagings Tuesday at 11 a. m. and 3 p. m., and Thursday at 11 a. m.

The engagement will conclude Saturday with two performances of "Twelfth Night"

at 11 a. m. and 3 p. m.

Tickets are now available at Melodyland boxoffice and all theatre ticket agencies. Special rates for students are being offered for all of the shows.

CALENDAR — NEWS BRIEFS

Games

"Games People Play" will be the theme of a dance and a game-playing party tonight in Puente residence hall. The event begins at 8:00 p. m. and continues until 2:00 a. m. Admission is 25 cents.

Nooner

The WHO club is sponsoring a "nooner" today which will feature five kegs and a live band. The "party" is being held at 322 Jasmine, Corona del Mar, and will begin at 2:00 p. m. Admission for guys is \$1.25; for girls, \$1.00.

OCC Flicks

Orange Coast College is sponsoring a film forum tonight featuring Laurel and Hardy flicks. OCC is located at 2701 Fairview, Costa Mesa. Admission is 50 cents.

Sex, Kites

The Sexual Freedom League will hold its first meeting February 29 at 3 p. m. in the Commons lounge. All interested students are urged to come.

Students interested in forming a kite flying club are invited to a meeting February 27 at 3 pm in the Commons Lounge.

For further information about both these groups, call 5800.

Rap Sessions

In trouble with school,
The law, the draft?
Call Interact
833-5800
T-707

Come in and rap awhile
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Unicamp

There will be a meeting to discuss plans for Mesa Court's participation in the Unicamp Carnival Sunday night at 7 p. m. in the third floor Commons.

This is an important meeting — all interested Mesa Court students are urged to come. For further information contact Mark Brawerman at 6555.

Folk Dancers

UCI folk dancers meet every Thursday at 8 p. m. in the upstairs dining room of the Mesa Court Commons. Everyone is welcome and instruction is available to beginners.

Legal Aid

There is a pressing need for some form of legal aid society which would be available to any member of the UCI community who is faced with a crisis situation in relation to the law. If you are interested in helping form such a society, contact Interact at 833-5800 (T-707).

Bridge Club

The UCI Bridge Club will begin meeting weekly this Thursday. Meetings will be at 6:30 p. m. in the Science Student Center. Faculty and staff are invited.

The club is attempting to get affiliated with the American Contract Bridge League (ACBL), to be able to award master points at weekly games.

For further information contact Don Cline, or leave a note in the Bridge Club box in the activities office.

Film Group

"Jules and Jim," final film in the special Truffaut subseries will be shown Tuesday night at 7 and 9:30 p. m. in SLH.

Starring Jeanne Moreau, Oscar Werner and Henri Serre. Truffaut's film "exquisitely illuminates a modern woman."

Admission is 50 cents for UCI students, faculty and staff; and \$1.00 public.

Afternoon Concert

Next week's afternoon concert will present a Lieder recital featuring Pamela Wesp, soprano, and Connie Laing, pianist.

The program will include works by Schubert, Bach and Mozart, and will begin at 4 p. m. in FA 1616.

Gymnasts

Twenty-six Danish gymnasts on a world tour will perform in Campus Hall tonight at 8:00 p. m. Admission for students, servicemen and children is \$1.00; general admission is \$2.00. Additional information can be obtained by calling 0522.

Ensemble

The UCI symphonic wind ensemble meets each Wednesday at 5:00 p. m. in the Science Lecture Hall. All students are invited to participate.

Draft Clinic

Interact will sponsor a Draft Clinic Tuesday from 12-2 pm on the lawn next to Fine Arts Plaza.

The purpose of the clinic is to enlighten students on the new draft laws and matters concerning student draft status.

The clinic will feature people who are acquainted with selective service and can answer questions.

For further information, call 833-5800.

Brown Bag Lunches

Students are invited to a brown bag lunch every Monday at noon in the third floor Commons. These lunches provide an opportunity for students to chat informally with administration members and other students about campus-student problems.

Cabaret

Singer-guitarist Richard Barutia will be featured tonight in the Cabaret, 8:00 p. m. in the Student Center. Dr. Barutia is an associate professor of Spanish on the Irvine campus.

Admission for students is 25 cents; general admission is 50 cents. Free refreshments will be provided by the Associated Students, sponsors of the bi-weekly Cabaret.

"What Is Success" will be the topic of a Christian Science Lecture Tuesday at 8:00 p. m. in the Interfaith Center lounge.

Guest speaker will be Harry S. Smith, the UCI Christian Science teacher and practitioner.

Philosophy Films

Three philosophical films will be shown Tuesday evening at Cal State Fullerton at 7:00 p. m.

"Lost in Cuddihy," "The Ghost of Wittgenstein," "I'd Rather Be Half Right Than Vice President," will be screened in room 121 of the Letters and Sciences building.

"Godot"

The French film "Waiting for Godot" will be shown tomorrow night at UCLA in Royce Hall. Screening time is 8:30 p. m.. Seat prices include \$3.75, 3.25, 2.75, and 2.25.

Anteater

Ski Bums Anonymous is planning a spring vacation ski trip to Park City, Utah for 5 days, featuring the "greatest show on earth."

The group will leave Monday, March 17 and return Friday, March 22. Estimated expenses at \$60.50 include \$28.50 for a charter bus, \$12.00 for lodging at the Chateau Apres, and \$20.00 for use of the lift.

All students are invited to participate. Additional information can be obtained from Rick Evans, club vice president, at KE 8-1013.

Roundballers

UCI roundballers will oppose Cal Lutheran College tomorrow night on the CLC campus. Starting time is 8:00 p. m.

Tennis

UCI will host Cal State Los Angeles in a tennis match on UCI's courts today at 2:00 p. m.

Philharmonic

The Los Angeles Philharmonic Orchestra will perform in Campus Hall Saturday night at 8:30 p. m.

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Unclassified Ads

FOR SALE: 1966 VW 1300. Radio, heater, white sidewalls: 39,000 miles. Good condition. 833-1355.

STOP supporting the war. Don't pay telephone tax (see Feb. 17 NEW REPUBLIC for details).

FOR SALE: INDIANHEAD refrigerator. \$30. Stays cold. Call Ken: 494-5286.

WANTED: Undersecretary, Department of Defense. \$40,000 per year; position in great metropolitan university. Possible advancement to presidency.

MEN! Uptight with the draft? You will lose your deferment if you are not careful. Be careful. INTERACT: Tuesday and Thursday 1-3 p. m. Ken.

FOR SALE: Head standstuds—6'3", 6'9" like new petex base. Also, Danish table and chairs, walnut. \$60. 644-0448.

SPEAK SPANISH! Groovy evening study groups limited to five members each. You get individual attention. \$2 session. Off campus. JOIN! Call 673-1438 (eves) for details.

TREASURE EXPEDITION: Research voyage has pinpointed location of a Spanish galleon and pre-Columbian treasure site. Leaving for 2-3 mo. on 50-salvage boat for Caribbean and Central America. Need 3 more in crew. No exper. nec. Must be in good phys. cond., have positive attitude, and be able to share expenses. P.O. Box 523, Venice (213) 389-8070.

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ANTHILL
University of California, Irvine



KC Westburg, Editor-in-Chief

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...Sholer

(Continued from Page 4)

do, what it is not organized to do, and what it cannot do."

It is amazing that so many of those who preach that we must recognize the differences between other nations and ourselves — in politics, economic systems and social relationships — are leading the battle against a nation which, at present, does have a different system but is slowly moving toward enfranchisement of the black African. Slowly, perhaps, but probably much more cautiously than was demonstrated by the freedoms automatically granted by the colonial powers in other African states.

India's Law

Much is also made of the issue of South African law which allows for the detention of alleged conspirators for up to 180 days. This is viewed with appropriate alarm by the same Liberals who shudder not a bit when faced with the question of India's Defense of India Rules which allows for indefinite detention of presumed troublemakers.

Though this temporary bill (in use for the last five years) had been repealed, it has also been replaced by a new and permanent Unlawful Activities Prevention Act which makes it a crime for any Indian "whether by an act or by words, either spoken or written, or by signs or by visible representation or otherwise . . . on any ground whatsoever . . . (to) disclaim, question or disrupt" that nation's right to any territory she claims. Have you heard any protests or calls for sanctions on that one?

Press censorship is another area where South Africa is often attacked. Perhaps it should be (without us taking actions against them, though) but let us also recognize that even Israel has recently practiced

... "Cozy" Success

(continued from page 3)

let me tell you what every little boy should know: these girls of yours are human. Like all pretty ladies they are charming liars." The gentlemen conspire together with the maid Despina to trick the ladies and

— Author Contest —

Orange County authors who have been published commercially during 1967 are invited to submit their work for consideration in the Third Annual Author Awards, sponsored by the Friends of the Library, University of California, Irvine.

This year, in addition to the Adolph Kroch undergraduate student book collection contest and the usual categories of fiction, nonfiction, juvenile, Orange County history, biography and poetry, the awards will include a scientific and technical category which recognizes Orange County's growing importance as a technological center.

Judges for the 1968 awards will be Dr. Giles T. Brown, Dr. Harvey S. Gross, Dr. James S. Hanrahan, Robert E. Thomason, Leon Ware and Winifred E. Wise.

Authors wishing to submit their work may obtain nomination forms from their local book sellers, public libraries or from the Friends' desk, UCI Library, telephone 833-5300.



MIGHTY VESSEL: The FATHOM I will carry the crew members of a treasure-seeking expedition to the British Honduras for a two to three month voyage. Participants hope to uncover \$1,700,000 worth of sunken treasure which is believed to have gone down in 1793.

Included in the lost cargo is gold and silver bullion, and silverware. Crew members plan to "split the loot" if their ventures are successful.

the same art.

It is doubtful whether the four professors would dare protest the University's involvement in an experiment in India, or Israel or an East European totalitarian state. But South Africa is different.

For this is the Neo-Abolitionist Age and hypocrisy often results in the attempt to extend the glorious "one-man, one-vote" doctrine to places which would now fall to pieces with it. In the meantime, there are those who could at least be honest with themselves over the role of the United States in foreign quarrels.

They may do well, also, to re-evaluate a morality which would pay five dollars to hear Mariam Makeba sing in concert but would simultaneously support a policy which deprives her countrymen of their livelihood.

blame the woman? She is not vicious, her changing whims are really not malicious. She is always ambitious to have her way with men . . . However do not blame her need, poor creature: 'tis her habit since Eve, her second nature for with old ones, young ones, plain ones and beauties: that's the way women are, "Cosi fan tutte".

And all agree: "Cosi fan tutte."

For this step into Mozart's era, Richard Triplett, assistant professor of drama, has gone all out to capture the aura of the 18th century's fabulous clothing styles, adding eloquent innovations of his own.

Don't take someone's word for it, see it for yourself! Tickets may be reserved at the FA Box Office for February 23-24 and February 28 through March 2. Curtain time is 8:30 pm. General admission tickets may be purchased for \$3.00, UCI faculty-staff for \$2.00, and UCI students \$1.00.



Photo by Michael Rosenberg

Repertory Players

Casting for the Irvine Repertory Theater at UC Irvine has been announced today by director Robert Cohen, assistant professor of drama.

Productions for the season, which begins April 11, will include Brendan Behan's "The Hostage," Richardson and Serney's "Dark of the Moon," and Bertolt Brecht's "The Good Woman of Setzuan."

The IRT, launching its second consecutive season, consists of 19 student actors, 12 student technicians and three faculty members.

The cast includes: Bruce Bouchard, Kathy Donovan, Sally Hayton, Jim McKie, Pamela Brown and Mike Van Landingham.

Jeri Collins, Ann Pearson, Bill Weeks, John Haggard, Susan Bedsow and Betty Tesman are also a part of the IRT.

In addition, Charles Hutchins III, Charles Nisbit, Oakley Hall, Teresa Zeller, Mark Byrd and Chris Schminke and Repertory Theater members.

...Miller

(Continued from Page 1)

selor, a secretary and 40-50 work-study tutors to work with him on the program.

All other UC campuses and some state colleges have the Educational Opportunities Pro-

Dr. Miller feels "financial, academic and social support is needed to make UCI a reality for minority groups. At the present time they can't conceive of UCI as a place for them."

Treasure-Seekers Plan Search Of \$1,700,000

Last year a group of fourteen men took part in an expedition off the coast of British Honduras searching for a galleon which is believed to have gone down in 1793 carrying \$1,700,000 million in gold and silver bullion, specie and silverware.

The crew of the **Fathom I**, including Captain Dennis Standefer, first mate Ron Zacharin, second mate Jim Decker and several members of the 1967 expedition are planning a second "treasure hunt" to continue their search for gold.

The crew for the forthcoming voyage will be ten sailors strong, and Zacharin and Decker are hunting for people to impliment it. New members are welcome and may expect an equal share of "goods," say the two mates.

Sailing expenses will cost each crew member \$1,500, which includes all food and lodging during the period of the venture, transportation to Belize, British Honduras and return to LA. It also covers all equipment and labor costs related to salvage and recovery operations.

The expedition leaders have made elaborate preparations for this two to three month venture, although they say it will be nothing of a luxury cruise. The 50-foot salvage boat is presently in Belize, and members will travel there by truck.

Decker states that girls are invited to join the crew, although they will have to be "pretty liberal minded in the sense that they will have no privacy or special accommodations."

Experience in diving or sailing is not a pre-requisite for participation, nor do crew members have to own diving or salvage gear. Decker and Zacharin both are licensed SCUBA instructors, and the **Fathom** has its own supply of tanks, wetsuits and other diving equipment.

The only requirement for participation is that crew members be in good physical health since their voyage will be a rigorous one.

On the first expedition, the crew was able to work over the wreck for only two weeks when storms damaged their dredge and forced them to halt the search.

The sunken vessel is covered with a large quantity of sand which must be moved with a dredge. They were not able to move enough sand to get into the body of the ship, but they uncovered a number of unbroken, hand-blown rum bottles, some chinaware, cannon balls and spikes.

A second wreck was found 15 miles from the first and the crew also plans to work on this on the second trip.

UCI students who are interested in participating in the expedition may contact Jim Decker, P.O. Box 523, Venice, California, or may call (213) 396-8070 for additional information.

ANTHILL
University of California, Irvine

SPORTS

EDITOR: RON TAKEMOTO

EXT: 5546

"Sports Notes"

By RON TAKEMOTO

Last week, while I was talking to Coach Larry Banner, I found out that we have not really given the gymnastics program any financial support. They get some assistance, but not nearly enough.

Plans have been made for next year to host some "big" universities, but the team doesn't even have enough equipment to host a regular meet. We have been fielding a team without first making the "initial investment"...

The Irvine gymnasts are without, among other things, uniforms; and there are only four men on the squad! Irvine has 3/4 of a team, and I guess it is like playing football without a backfield; baseball without an outfield; or basketball with only three players. We are fielding a team that cannot possibly win.

At the present time, Coach Banner has scheduled many recruiting dates but unless he can offer some kind of gymnastics program here at Irvine he will come up empty-handed. There is a possibility of gaining a few top students (academically — mostly in the sciences) who are also good gymnasts.

Coach Banner is not promising scholarships or achievement awards to induce these young gymnasts to come to Irvine — he is, however, offering them the opportunity to train under him. Coach Banner does not want to offer any achievement awards until an individual proves himself.

But the recruiting of gymnasts is impossible unless Irvine can offer some type of gymnastics program... this means the basic equipment, uniforms, and the support from the athletic department.

I believe that if we cannot make the initial investment, we should make the gymnastics team into a club (like so many sports on this campus) and let them set up their own contests.

IS ANYONE INTERESTED?

I still have not received any feedback on the column I wrote last week. If you were unable to read it, congratulations... but if by chance you glanced at it, and have some constructive criticism of the sports section, please tell me about it.

I believe that a sports program is an important aspect of university life. I believe that at the present time we lack a certain ethnocentric feeling — perhaps this is because of the seemingly lack of interest in sports. Maybe I'm being a little old fashioned with the rah-rah bit, but although we have a fine computer system, some good faculty, nice buildings, etc. etc. etc. There is something missing.

THE BIG GAMES

Last week, the varsity basketball played at both extremes of the spectrum. They upset a fine Nevada Southern team by one point in overtime, but came back last Monday to lose to Fresno in overtime. They played a fantastic game against the Rebels, but against Fresno, the Anteaters couldn't seem to get organized and lost a crucial game.

By the way, the UCIAAMPBASS (the UC Irvine Amalgamated Anteater Marching Pep Band and Singing Society) is in dire need of a snare drummer. Anyone interested should contact Roger Hickman at 833-5458. I would also like to take this opportunity to congratulate the UCIAAMPBASS people for doing such an outstanding job so far this year.

...Coroner

(Continued from Page 4)

student democracy for you.

The question, therefore, becomes: does this person receive the full administrative powers which a regularly-elected president has, or should he have only representative powers, that is, to go to Regents meetings, UC Presidents' Council meetings, and so forth?

I admit that this is as far as I can go with my point; I can offer no alternative plans, since the deed is (again) done. I am just sorry that some of you didn't have the interest or insight to make an inquiry about the situation sooner.

The only thing we can do now is to hope Mr. Mott doesn't devalue the ASUCI dollar.

(Ed. Note: Mortimer would like to muster up a few friendly "dialogues" with students — if that is possible — on issues which he presents. Isn't there some semi-, pseudointerested student out there who will accommodate him?)

CHI PSI

(continued from page 3)

this behaviour be deemed adequate cause for refusing recognition of Chi Psi fraternity for a specific period of time;

And "in order that no one fraternity be given an advantage should national fraternities be allowed to affiliate, that, UCI,

regardless of other circumstances, Chi Psi not be allowed to affiliate with UCI until all ten members who were initiated while attending UCI have graduated or for other reasons are no longer in attendance at UCI.



OH NO YOU DON'T... Mike Heckman (43) tries to shoot over a "Bulldog" defender in last Monday's game.

Anteaters lost in overtime 77-71.

Anteaters Lose Crucial Roundball Contest With Fresno State College

By IRAN NOVICK

UC Irvine's Basketball team came down from cloud nine last Monday evening as Fresno State College grounded the Anteaters with a 77-71 loss in overtime.

In what appeared to be their flattest all-around game, the Anteaters still managed to force the Bulldogs (a top CCAA team) into the overtime with a 66-66 score at the end of regulation play.

Irvine started out slowly and trailed by five with only three minutes played. Mike Heckman led UCI on a comeback that resulted in a 28-20 Irvine lead with four minutes remaining in the half. UCI lost the ball on a turnover and a chance for a ten point lead quickly disappeared as Lucius Davis of the Bulldogs brought his team to within three points as the half ended, 33-30.

Davis continued his streak into the next period in helping Fresno grab a quick 38-35 margin over the obviously tired Anteaters. Irvine managed to stay close to their opponents until Darrell Millner sank two free throws to give Irvine a 53-52 lead with 9:39 to play. UCI's lead was built to three points on a Jeff Cunningham free throw with six minutes to go, but Fresno scored seven straight points to move to a 64-60 count within two minutes. Fresno held the lead until Heckman sank two free throws to tie up the game, with 2:13 left, at 66-66. UCI got the ball back after a Fresno player palmed the ball with just 50 seconds to play. Heckman got the ball in the corner

and started his drive toward the basket, his left-hander was short of the hoop but he tipped his shot back into the nets for the UCI victory, or so it seemed. Just one complicating fact kept Irvine from a win: the buzzer had gone off while Mike was in the air for the shot. No Basket! Overtime again!

The next five minutes were as frantic as any seen this year. Irvine trailed by four, 73-69 with only 45 seconds left. Things were beginning to look dim for UCI. Cunningham flipped in two bonus tosses from the line to close the margin to 73-71. The Anteater defense forced another Fresno turnover with 0:39. Heckman took another layup but missed again as did Jeff Cunningham with only 0:10 to go. Final score: Fresno 77 Irvine 71.

Scorers for Irvine: Jeff Cunningham, 11; Nick Sanden, 7; Mike Heckman, 21; Darrell Millner, 12; Doug Christie, 13; Jim Farley, 2; Steve Parker, 3; and Charlie Brande, 2.

The frosh game saw the tall and talented Loyola team defeat our Anteaters by a count of 87-76. Jim Haderlein of Loyola was the difference in the game as he scored 33 points and grabbed numerous rebounds. The final score was the closest Irvine frosh had been to the Lion frosh for much of the second half.

Scoring for UCI: Dillon Simmons, 14; Dennis D'Autremont, 10; Ed Burlingham, 12; Steve Schlesinger, 3; Keith Bean, 19; Mike McCartin, 9; Derk Janssen, 4; Brad Baker, 2; and Harry Keto, 3.

Varsity Basketball Scoreboard

UCI - 7, Cal State Long Beach - 69
UCI - 80, Redlands University - 78
UCI - 93, San Fernando Valley - 97
UCI - 72, Westminster - 75
UCI - 105, Cal Western - 90
UCI - 96, Cascade College - 72
UCI - 82, Occidental - 77
UCI - 81, University of San Diego - 72
UCI - 85, Cal State L.A. - 98
UCI - 98, Rhode Island - 84
UCI - 77, Westmont - 76
UCI - 67, U. of San Diego - 61
UCI - 77, UC Riverside - 71
UCI - 84, Cal State LA - 82
UCI - 90, Westmont - 87
UCI - 71 - Chapman - 63
UCI - 86, San Fernando Valley - 80
UCI - 84, Nevada Southern - 98
UCI - 88, Chapman - 62
UCI - 73, USD - 75
UCI - 95, UCR - 85
UCI - 82, NSU - 81
UCI - 71, Fresno State - 77
Record: 17 wins, 6 losses.

UCI Soccer Club Looks For Players

By CRAIG PORTERFIELD

One of the newly formed groups on campus, the UCI Soccer Club, has been practicing for about three weeks and is off to a good start. Roger Isaacs, a native of British Guiana and a graduate student in French, is the soccer coach. Being one of the playboys on campus doesn't stop Roger from guiding the club's practices each Saturday, Tuesday and Thursday.

Interest for the group is growing as there are about 15 players which now come to practice. There is, however, always room for more.

The long range plans for the Soccer Club are similar to those of the well-established Rugby Club. According to Isaacs, the "footballers" will first organize themselves as a playing unit

before playing matches with local teams.

Once recognized as a full fledged UCI team, the Soccer Club should then generate enough interest to make soccer one of the big sports on campus.

To many spectators in the United States, soccer is not one of the most interesting games to watch; I felt the same way. But just as knowledge about American football improves the pleasure of viewing that sport, so does knowledge about European and South American football (soccer) help generate interest in this quite enjoyable game.

I urge everyone to investigate the possibilities of soccer, because it can give the player both exercise and enjoyment.

Jim Clark

From Ecstasy To Tears

The UCI Varsity Basketball team pulled off the greatest upset victory of its history. Saturday night, when they squeezed by the brilliant Nevada Southern Rebels in overtime, 82-81. Coach Dick Davis and his "wonder-boys" stopped two last second rallies in regulation time and again in overtime to hold Nevada Southern back. It was by far their finest effort of the year.

Steve Parker, junior college transfer from Pierce, was the HERO of the hour. He came off the bench to replace Mike Heckman, who had played extremely well all night before fouling out in the overtime period. Mike played his greatest game of season. He scored 21 points and played superbly against the fine offensive talent of Rebel John Trapp.

With Heckman out of the game, Steve Parker was called in by Coach Dick Davis to try and stop the NSU comeback. With 17 seconds left and Nevada holding a one point lead, Steve grabbed the "gazaba" head-faked, wheeled around and tickled the twines for the winning two. HAVE MERCY! UCI had BOOGA-LOOED Nevada Southern! Parker and Davis were carried from the floor, as everyone went wild!

It was a solid team effort with spectacular performances by Heckman and Jeff Cunningham, not to mention Parker. It was, however, Nick Sanden who though somewhat forgotten in the excitement was the key to the overtime drive. Nick scored the first five points of the ten scored in the overtime period. Everyone had played magnificently.

THEN CAME FRESNO STATE

With an NCAA berth awaiting their unmarred finish, the Anteaters took the floor Monday night against highly touted Fresno State. However, it was clear from the first free-throw that the players had not returned to earth yet . . . They missed eighteen free throws and "blew" many fortunate breaks to lose in overtime. There is not much to be said about Fresno. Irvine could have beaten them and everyone including the team, knew it. They just couldn't quite pull it all together.

THE BID

Hopefully, the last victory over Nevada Southern (Irvine now has a better record than Nevada) will still give Irvine the NCAA Regional Independent berth. However, the team MUST win the rest of their games to feel honestly worthy of the honor.

They finished their last three games away from home but they could do it. Here's hoping they "booga-loo" the ball all the way to the Western Regionals!

Those students interested in joining a bowling league may contact the P.E. office at 833-6931. Cal State Long Beach has expressed an interest in competing against us at any time.

Also, four of the top six singles handball players in the world will be among the four hundred participants in the Western Regionals Championships to be held here at Irvine March 1 to 3. The event is sanctioned by the US Handball Association

Irvine Surf Team Needs More Wax

By TED BANDARUCK

Last Sunday the UCI Surf Team slipped to its second narrow defeat of the year losing to Cal State Long Beach 1,733-1,741.

The contest would have been a different story had UCI's number two surfer, John Richwine, been able to attend. The meet was held at the River Jetty

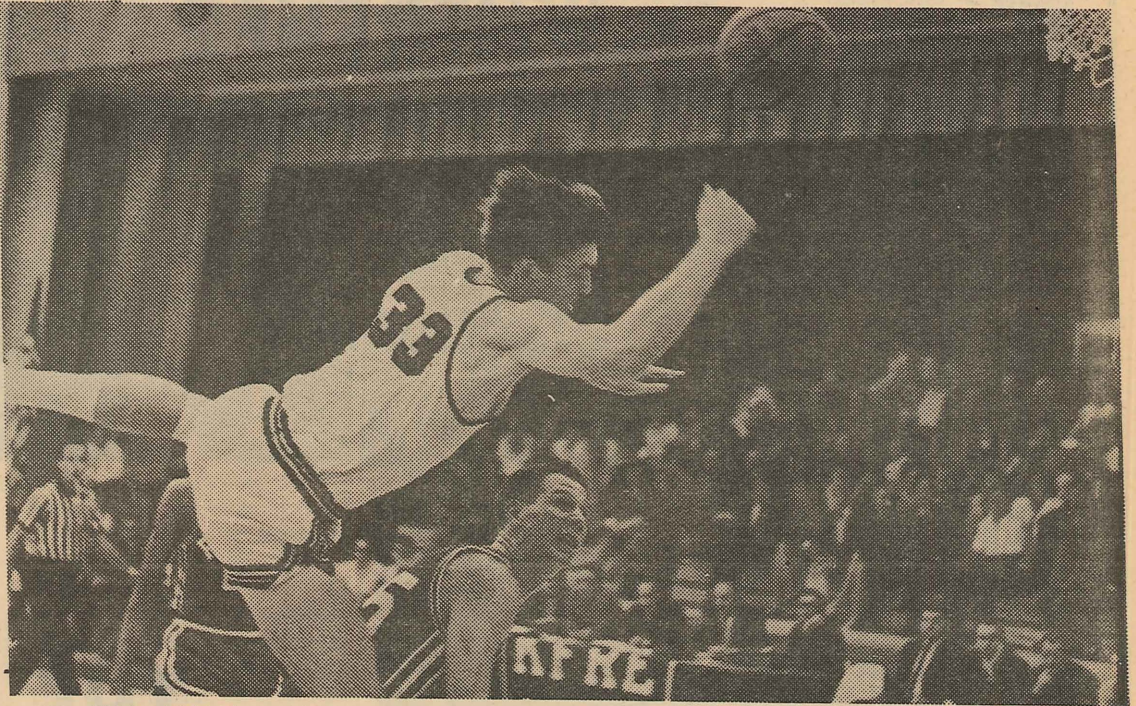
in Newport Beach. The surfing Anteaters did a good job of keeping up with such surf stars from Long Beach State as: Cam Jones, Dale Struble, John Guyer and Chuck Linnen, as powerful four to eight foot west swell pounded the shore.

UCI Surf star Howard Farrant took top honors for the Anteaters while surfing backside all morning. Farrant scored 195 points for UCI and was the top point maker of both schools. Farrant went on to take 3rd place in the final heats which is quite good for someone surfing backside the whole time. Farrant also won the first place trophy in the UCI-UCLA contest earlier this year.

Another surprise surfer for the Anteaters was freshman Jim Acos. This was Jim's first contest for the school and he finished first in his heat with 174 points by beating powerful big wave surfer Chuck Linnen from Long Beach by one point.

Dan Strumer and club president Ted Bandarack were other standouts for UCI. Strumer finished first in his heat with 166 points and went on to finish fourth in the first round of the semi-finals. Ted Bandarack scored 162 points for UCI losing only to the overall-contest-winner Cam Jones in his heat. Ted went on to finish third in the second round of the semi-finals.

Point-getters for the UCI Surfing Association were as follows:



UP AND AWAY . . . Steve Parker (33) goes up in the air for a layup . . . he missed the basket, hit the floor and was awarded two free throws for his act.

"Sport" Selects Alcindor

LOS ANGELES (UniPress) — Lew Alcindor has been chosen as the top college basketball player of 1967 by the editors of *Sport* magazine. In this month's issue, Alcindor was described thusly:

"The Wilt Chamberlain of college basketball was, of course, sophomore Lew Alcindor, who lived up to all his advance publicity by leading UCLA to an amazing 30-0 record and the

NCAA Championship.

"Lew averaged 29 points a game and pulled down 15.5 rebounds, while intimidating entire teams (entire cities) on defense. So dominant a figure was Alcindor in that UCLA attack that, except for a 40-35 slowdown win over USC, the Bruins were never seriously challenged by anyone last year. Even in the NCAA tournament, their wins were by 15 points or more. And Lew's still got two more years to go."

The editors acknowledged that as easy it was for them to pick Lew as the top cager, in college football the job was a bit harder. Had the vote gone in another direction UCLA would have had the distinct honor of having *Sport's* top college basketball and football player.

But instead of choosing Heisman and Maxwell award winner Gary Beban, *Sport* chose O. J. Simpson.

"The choice in college football was much more difficult," the editors wrote, "for the three men performed with equal brilliance during the year. Gary Beban was a superb passer and

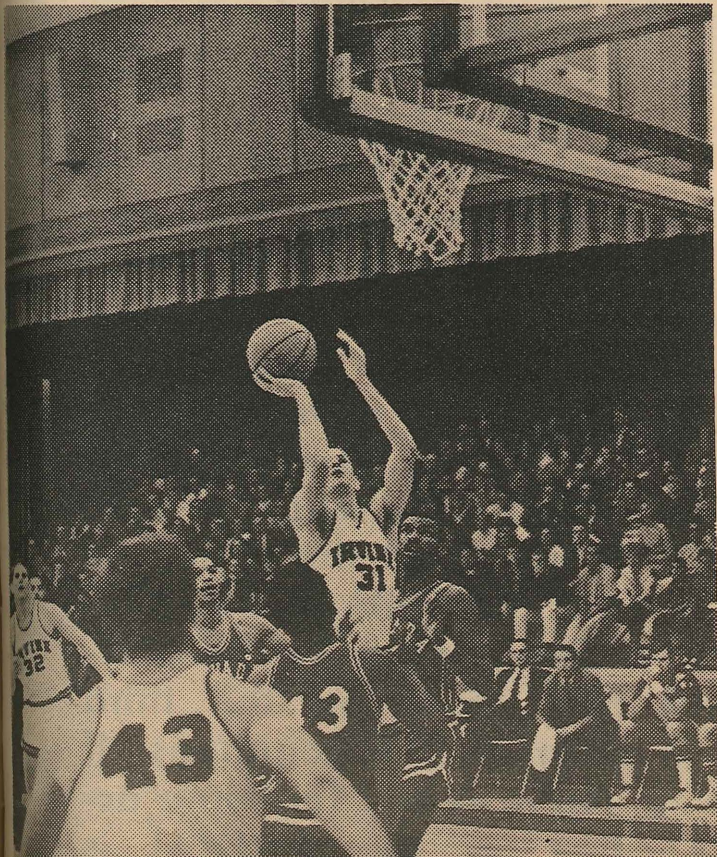
play-caller for UCLA; Leroy Keyes was a tremendous runner, scorer and all around player for Purdue. But the most dominant figure in college football, to our minds, was O. J. Simpson of Southern California."

So far this season, Lew Alcindor leads the Pacific Eight in three of four statistical categories — scoring with a 30.2 average, field goal percentage at .667, and rebounding with a 15.5 average in the conference games.

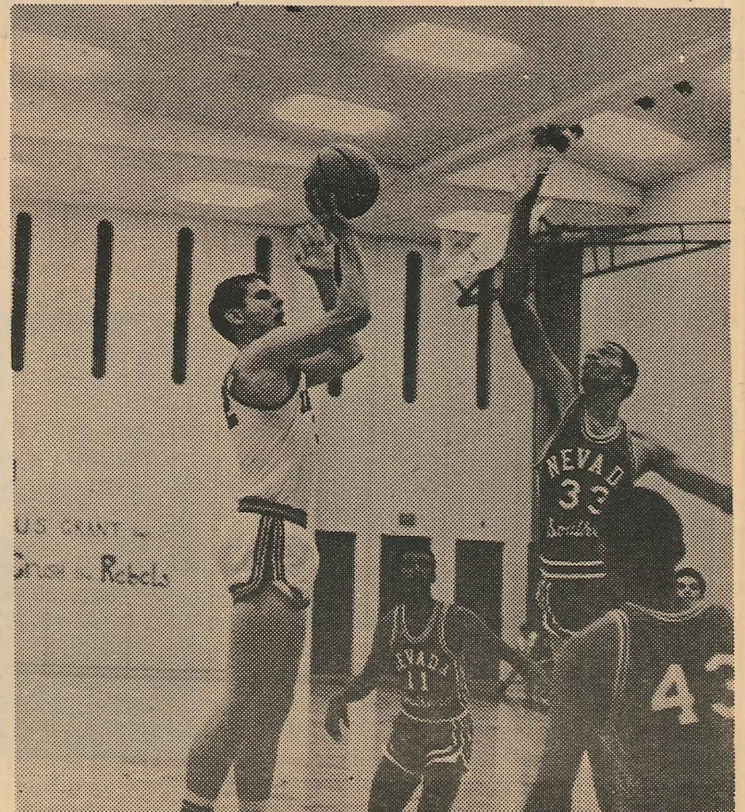
Washington State's Jim McKean leads the fourth, free throw shooting with a .867 percentage mark.

Oregon State, which has posted the toughest defensive record in the league by limiting foes to 61.3 per game, meets Southern California tonight while Oregon tests the second place Trojans tomorrow.

California's Russ Critchfield, second to Alcindor in league scoring with a 22.8 average, has tallied 1268 points in 66 games and needs 80 more to break Bob McKean's school record for the Bears.

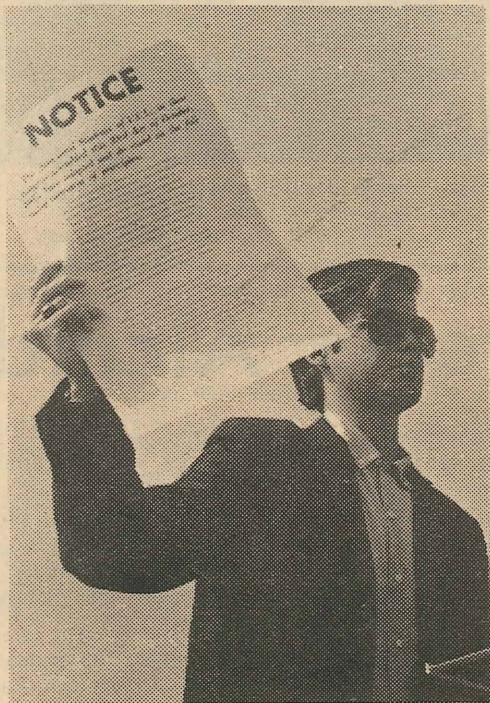
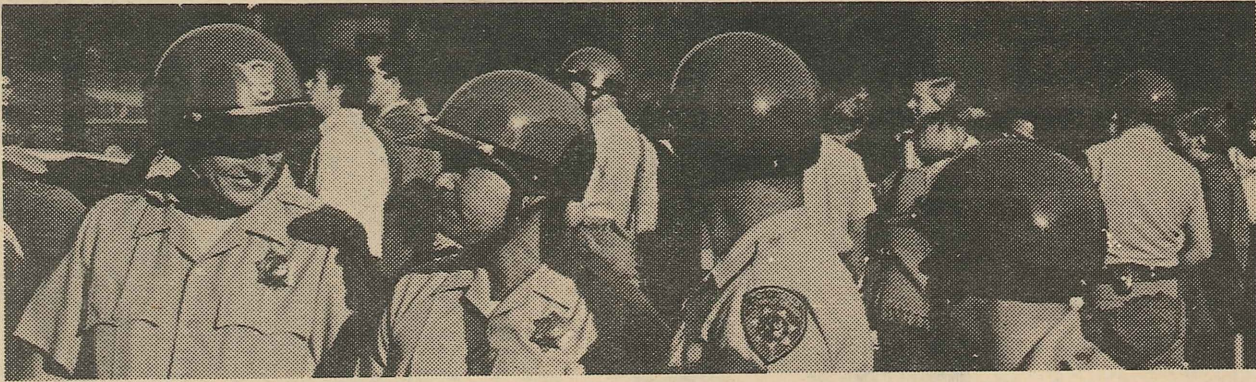


DRIVING IN . . . Doug Christie (31), who broke the starting lineup, weaves through the Rebel defense and scores on one of his "patented" layups.

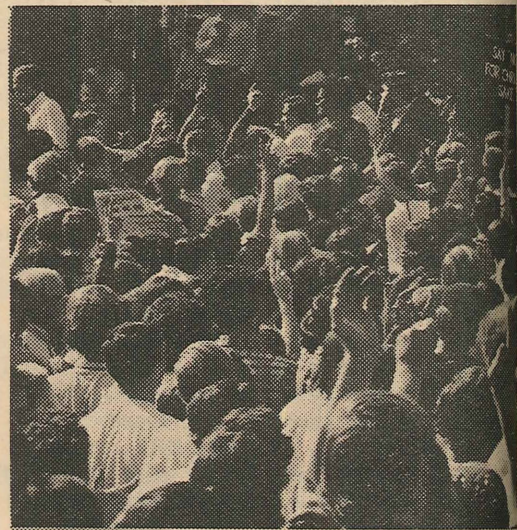


A PRAYER SHOT? . . . Not for Nick Sanden as he swishes a ten footer against Nevada Southern last week. The Anteaters won 82-81.

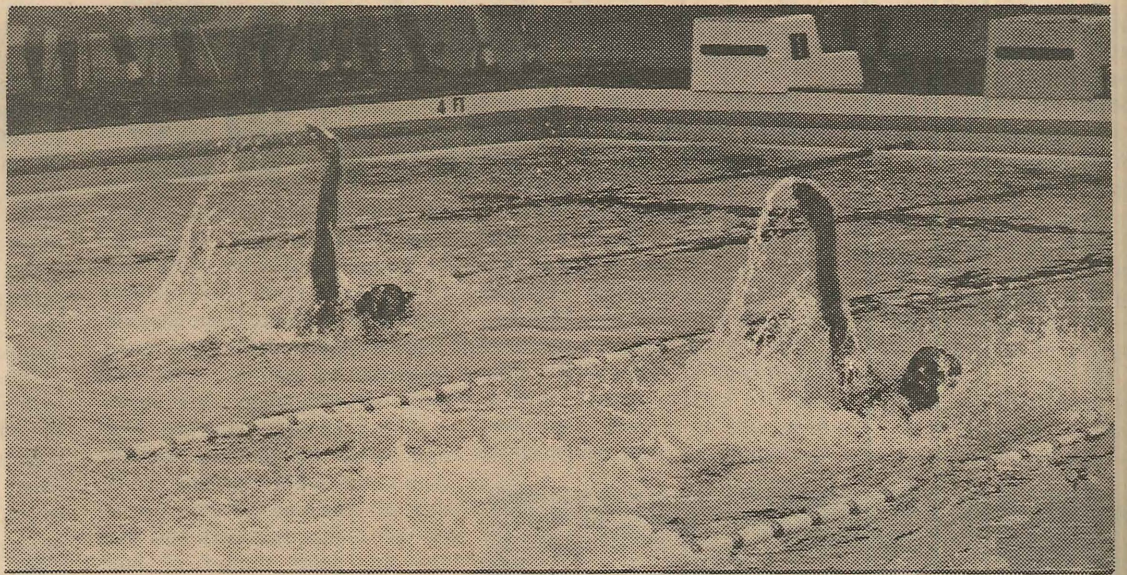
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