

newUniversity

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Photo by ED ALLEN

by RICHARD SHARP and AMANDA SPAKE

Eldridge Cleaver is not a hard man to talk to. He answers questions in private with the same ease and skill that he displays in his speeches. He is a practiced and adept speaker, with a style and forcefulness that is rare.

Cleaver has an earthiness to him which encourages admiration and respect, but he is intellectually sophisticated enough to be a potential liar and a hypocrite. It is hard to tell which has the upper hand with Cleaver—his earthiness or his sophistication. He plays to his audience, leading them on with the things they like to hear, and then verbally kicking them in the ass with an idea that challenges their white, middle class minds. All of this is a sign of Cleaver's intellectual shrewdness, and this shrewdness is part of his whole style of communicating with people. His speeches are obviously well planned and practiced exhibitions. Cleaver is not a naive idealist and it would be doing him a disservice to intimate that he is.

In his book, *SOUL ON ICE*, Cleaver says that he looks upon the white youth of today as his friends. Their growing awareness of today's complex issues and their challenging of the assumptions of the Establishment make them his natural allies in the struggle for black liberation.

Cleaver has refused to allow the Establishment to negate any of his own actions—prison, intimidation, brutality—all these have failed to rob Cleaver of his dignity. He wants this dignity for all blacks. Cleaver has said, "I love life and I can't give it back to anyone so I certainly don't want to take it from anyone." But the black revolution will not be gentle and Cleaver admits, "Violence is already with us. It can only grow."

Cleaver's speech at Thursday's conclave was a humorous, earthy and extremely human comment

on American society. He began his comments with the basic division within the society in the United States—the division of "the people and the pigs."

"Numbered among the pigs is Ronald Reagan. Now Ronald Reagan didn't say that I was a racist," Cleaver said, "Reagan read a script that said I was a racist. I don't have anything harsh to say about Ronald Reagan because I know that if you take away his script writers and placed him here in front of the microphone the only thing you would hear would be a series of 'Oinks.'"

Later, Cleaver, striking harder at the Governor, announced the infamous duel. "In the next issue of *RAMPARTS* Magazine I'm challenging Ronald Reagan to a duel. I'm letting him choose his own weapons. I guess if he chooses the Oakland cops again then I'll have to find a police department too. And the only police department that I can see that would be behind me is the Black Panthers."

Concluding his remarks on Reagan, Cleaver said, much to the open-mouthed amazement of the crowd, "Fuck Ronald Reagan."

Cleaver attacked the American political machine: "The Democratic Party found it embarrassing to continue with Lyndon Baines Johnson. They stated, 'Well, LBJ, baby, you've got a credibility gap going. Everybody is onto you, they can see you, they know you're lying.' Credibility gap. That's a euphemism. What they're saying is, 'LBJ, you're a lying pig. And your statistics, your official reports, can no longer be relied upon. Not just by the people, but not even by the Democratic Party.' And LBJ looked at them and said, 'Oink'. And his press secretary interpreted that particular 'Oink' to mean that he wasn't going to run anymore."



"I'm Challenging Ronald Reagan To a Duel!"

"So the fans are getting better, progress is being made, people are having a change of heart . . . and George Wallace is the second choice of the American people."

"The Kerner report was the official confession by White Racist America that White Racist America is racist. It looks to me as though the Congressman (Corman) and others associated with that report took a couple of Stokely Carmichael's speeches and signed their names to them. We know that America is a White Racist country. The question is what do you do about it? What's important about the Kerner report, first of all, is to realize that it is just a continuation of the propaganda of this system."

Cleaver went on to answer hecklers who angrily shout, "If you don't like this country then why don't you go back to Africa."

"I tell them that this is my country too, but if they will go back first, back on the Mayflower, back across the ocean to England, if they will do that, then I'll get back in my slave ship and go back to Africa."

On gun and weapon control: "We're for disarming. But let the cops disarm first, then we'll disarm. We'd like to get our hands on a hydrogen bomb. The Government is holding bombs over the heads of the people. . . if the people can get a bomb then we can hold it over the heads of the government. When the government disarms, we'll disarm. But this is the last go-around. There's going to be a world-wide showdown. As Huey Newton says, 'The spirit of the people is greater than man's technology.'"

With a standing ovation Cleaver ended his speech with his hopes for American society, "Black power for the black man, faculty power for the faculty, student power for the students and barbecue for the pigs."

(Continued on Page 3)

Students Fight Snack Bar Removal, Demand Role In Decision-Making

by LESLIE LINCOLN

The central issue in the controversy over the removal of the Gateway Commons snack bar is the right of students to have a part in making the decisions that affect them, according to Cathy Bell, one of the founders of the Ad Hoc Committee that's trying to get the snack bar back.

The snack bar was removed from the first floor of the Commons the week of September 16 in order to provide more room for the ASUCI offices, which will be moved there. New University and other publications offices will expand into the old ASUCI space on the third floor of the Commons.

Originally the University intended to use a \$50,000 appropriation from the central UC administration in Berkeley to build a separate temporary structure especially for publications, and the snack bar, a major eating and gathering place in the library area of the campus, was to stay where it was.

Few students were consulted on the decision and the advice of those who were was ignored. ASUCI President Ron Ridgle feels his opinions were not desired. If all the real reasons for the decision are clear to anyone, it is only to a few administrators.

Student protest over the decision began even before registration. Cathy says the Ad Hoc Committee's petition already has over 350 signatures. The petition asks only that students be given the opportunity "to determine the location of Student Center #2"—the new snack bar and meeting place structure to be built in the area between the greenhouse and the trailers on the north side of the Fine Arts building.

They hoped that Student Center #2 might be moved to a location nearer the library area. But Cathy feels that we definitely need all the snack bars as originally planned. The minimal demand was made on the petition because "we were led to understand that there was nothing we could do about the snack bar, which we're now not quite convinced of. Also the petition involved what we thought was the central issue—the right of students to be involved in making decisions."

The few students involved thought the decision had been made a lot earlier. During the summer, New University Editor John Monsen and Business Manager Paul Ideker served on a committee (chaired by Dean of Students Robert Lawrence) to plan the temporary publications building. They chose a site right behind the Commons, because it was cheapest and, said the campus planning staff, most acceptable to Irvine Ranch Master Planner and UC Irvine architect William L. Pereira.

Final approval had to come from the Campus Planning Committee, whose members include Mr. Pereira, Chancellor Aldrich, some vice-chancellors and other administrators, two English professors and NO students. But John and Paul, who had to go to a meeting in Indiana, thought approval would be routine.

So did Dean Lawrence. He says, "I just assumed that we had a good enough presentation and that approval would be a pro forma thing."

At the mid-August CPC meeting, which Dean Lawrence and Ron attended, a new problem came up—that of the snack bar's contribution to the uneconomical running of the Commons. According to the Dean, someone

came up with the idea of solving two problems at once; but "I don't honestly remember who." As to how the final decision was made, Lawrence says, "It just evolved."

Ron recalls more details. He says Mr. Pereira refused to allow a temporary building so close in the center of the campus, although he would have accepted one near Student Center #2 or out behind the Library. Dean Lawrence says Pereira's objection was only one of many considerations raised.

Chancellor Aldrich remarked that the snack bar was always filthy and that he would like it moved, says Ron.

Why was a new issue brought up and all the previous planning overturned, especially when some of the crucial involved students were out of town?

"That's the way Committees seem to work," says Dean Lawrence.

The Dean says Ron was representing the students' interests and should have raised an objection. But Ron feels he wasn't supposed to have a part. In fact,

Father Blase Bonpone, one of the speakers at last Thursday's conclave, talked to the NEW UNIVERSITY in more detail about U.S. involvement in Guatemala:

There are hundreds of U.S. troops in Guatemala, there are Green Berets in Guatemala, there are U.S. advisors and military attaches in Guatemala. It's like Vietnam a few years ago.

We're starting the same process over again; we're not learning from our mistakes. We're using the same tactics, the same

"It's not a matter of having a feeling. You just don't. It's a matter of facing reality."

Part of the CPC's decision was to move the vending machines and equipment to the Commons' second floor. "I don't remember that," says Dean Lawrence, but Chancellor Aldrich repeated it to Ron the week before Orientation.

The Dean had the furniture moved to Mesa Commons and a few of the machines put outside the back door of the Commons. He says there will be tables and chairs out there in the future.

The Ad Hoc Committee plans to take its petitions to Chancellor Aldrich to request some action. Cathy Bell says, "the best plan seems to be to combine the publications with Student Center #2 and put the snack bar back where it was. If there are problems keeping it clean, why not hire a student on work study?"

Persons interested in supporting the committee may call Cathy at 494-5196, or sign petitions in the dorms, the Activities Office, or the New University Office. Cathy asks people with full petitions out to leave them in the Activities Office.

strategy; in fact, we seem to grow more ignorant as time goes on. So we have to straighten ourselves out.

As you know, we train people in counterinsurgency at Fort Benning, Georgia, and at our bases in Panama. These training centers are places where North

NEWS/CAMPUS

A course on racism in America, and in Orange County, will be sponsored during fall quarter by the Associated Students of UCI.

Topping the list of guest speakers are Hakkim Jamal, head of the Malcolm X Foundation of Afro-American Unity, and Lou Smith of Operation Bootstrap.

The course, part of the Experimental College, resembles the one at UC Berkeley that raised conservative hackles up and down the state by inviting Black Panther Minister, Eldridge Cleaver. Cleaver spoke at UCI during last week's conclave on "America as a Racist Culture."

Entitled Social Science 180: "Racial and Ethnic Difference in American Society," the course will explore minority suppression and alienation, according to student sponsors, and will relate this to problems in Orange County and UCI. Credit to be offered through examination or through field-research projects selected by students.

Registration is by attending the first or second class meetings, MWF 10 a.m. in Natural Science 167.

"The school is supposed to take the excess population from the street, the family, or the labor force This restraint on healthy, productive, and potentially independent human beings is performed by schools with an economy which only labor camps could rival."

So writes Dr. Ivan Illich in a recent article in SATURDAY REVIEW. Dr. Illich, former vice-president of the University of Puerto Rico, will pursue these and other views in a lecture on "Schooling as an Agent of Suppression" tonight at 7:00 p.m. in the third floor Commons.

Dr. Illich is a member of the Commonwealth Board of Higher Education in Puerto Rico and the author of numerous outspoken articles on education.

Dr. Illich's lecture is the first of a series being presented being presented by the Community Projects Office (CPO).

In-class, one-to-one tutoring and enrichment programs are emphasized by the Community Projects Office in an expanded tutorial at the Fremont Elementary School in the Santa Ana ghetto.

A bus will leave UCI hourly from 8 a.m. to 3 p.m. taking interested students to Fremont, where they will work with fourth, fifth, and sixth grade children.

Most of the tutees are already two to four years behind in reading and mathematical skills. If we can make school exciting and if the children receive the individual attention they need, there is some chance that we might improve the quality of their future, and ours.

But it is an unkindness to the children if you do not make a commitment of TIME and READINESS. To help you understand the problems of tutoring and give you a bag of tricks to work with, there is a tutor orientation program extending over four evenings this week and every Sunday thereafter. Come to the CPO for a schedule and further information. Third Floor Commons. 833-5549.

Americans are training Guatemalans to fight against their own people. So the whole process of counterinsurgency is counter-productive. It's not helping Latin Americans.

We also have troops in Bolivia; we have troops in about 40 countries today. The U.S. presence is practically universal.

We really think we know — at least we presume that we know — something that other people don't. About all we really know is how to exploit these people, and we've taken everything.

The balance of payments every year is in our favor (in Latin America); they don't benefit from our presence at all. Latin America is going backwards instead of forwards.

It would help if students would get a tremendous interest in Latin America and begin to start to form pressure groups on Latin American affairs.

(But the only way to prevent (another Vietnam) is stopping the military machine here, by having them see their errors, or by having them stopped simply by the people refusing to serve

Guatemala May Be A Second Vietnam

newUniversity

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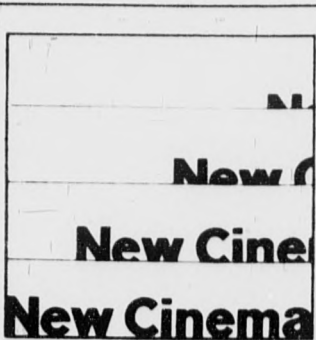
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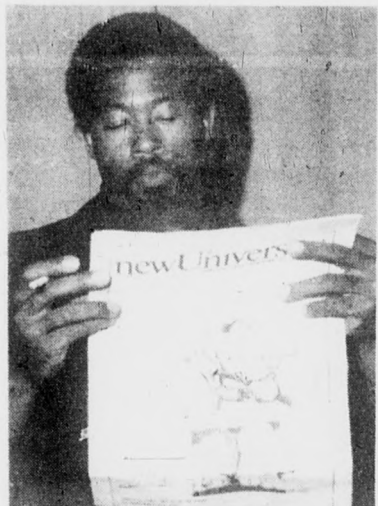
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"That Particular 'Oink' Meant He Wasn't Going To Run"

(Continued from Page 1)

Robert Scheer, editor of RAM-PARTS Magazine, gave an analysis of Vietnam and racism, and the characteristics common to these two American institutions.



Scheer felt that the two were closely tied in that "America still thinks that she is the guardian of the ghetto and the guardian angel of the world... a missionary that is going to solve all the problems in both places."

"The black man will no longer listen to polls, he will not wait for the white man to solve his

problems, he will no longer wait for the missionary to save him."

"To be a serious politician in today's world," Scheer noted, "one must give up the notion of reasonableness." This remark was a direct thrust at Representative John Corman, who had spoken earlier in defense of the Establishment. "The source of the irrationality in the Establishment is that the men of power have an inappropriate world view that will not allow them to deal with the world in any way. The American establishment is involved in its own destruction because it is not believed."

Scheer deplored the violence by the police in Chicago pointing up the will of the people in power to do away with dissenters. He noted that the rise of the reactionary right, the Wallace supporters, comes from a frustration with America. "... a frustration with this country's inability to solve its problems."

"There are those that think that if we can just shoot all the black people, all the radicals, all the hippies and all the students, this country will run

smoothly."

Scheer left the platform with an overwhelming round of applause.

Father Bonpane, a defrocked priest who's still hung up on religion, spoke about racism and poverty in Latin America. Most of his remarks centered upon the feudal nature of Latin America, the hypocritical nature of U.S. imperialism in Latin America and the necessity of adopting a hands-off attitude towards the Central and South American states. Cuba, he noted, has made immense strides in maintaining its national integrity and purpose in the face of American hostility. He urged that there be immediate revolutionary changes in South America because "the thin people of the world cannot be told to be patient any longer."

Domestically, he lambasted the military industrial complex and urged that "we cannot, must not, feed the machine with one more warm body."

John Corman, a congressional representative from the 22nd Congressional District, centered his remarks on the great strides liberal white America has been

making in improving the deplorable conditions in which blacks

now live. He noted that the Kerner Commission report, entitled Report on Civil Disorders in America, had admitted the fact that there was a racial problem and that urban riots were neither planned nor directed by any organized group. He brought attention to the great amount of Civil

Rights legislation enacted since the 50's.

Corman also attacked the Black Panthers as being racist (a remark that Cleaver furiously denied) and separatist. "Black power," Corman noted, "is a withdrawal from American life and racism." Corman urged that the government could help the black man by "giving him a chance to catch up."



Regent Forbes Reveals Motives Surrounding Decision On Cleaver

by RICHARD SHARP and LESLIE LINCOLN

William J. Forbes, president of Southern California Music Company, director of Bell Brand Foods, and Regent, gave a penetrating analysis of the working of the Board in connection with the Regents' decision to limit Eldridge Cleaver to one lecture on the Berkeley campus. Forbes was interviewed before Cleaver spoke Thursday.

Why did you vote for the resolution to limit Cleaver to one lecture?

This would be extremely difficult to sum up in a few words. We spent several hours in the Educational Policy Committee on Thursday and had a reasonably full discussion. Not all of the Regents were present and it came before the full Board on Friday. As I recall, there were three or four roll call votes on different phases of this thing. You're referring to the last one, of course. The reasons for voting a certain way must come in the context of a long discussion and it was my feeling that it was the proper way to vote.

For what reasons did you feel this was the proper way to vote?

I felt that the course should be given and that Mr. Cleaver should be a part of it and my vote meant that it would happen. Cleaver would speak once instead of two times as the President (Hitch) originally recommended. But it had been previously reported that President Hitch pulled his vote from two lectures to one.

Are you personally against having Cleaver as a lecturer for ten appearances as he was scheduled?

A lecturer was the capacity in which the Board approved Mr. Cleaver's appearance... I voted for it.

Yes, you voted to let Cleaver lecture once. But would you be in favor of Cleaver lecturing at ten class sessions if the board had not limited him?

I think this is an if-y question, now. I would refer you to the full body of our discussion last week.

Then, you're not personally against having Cleaver as a lecturer. How would you feel about employing Cleaver as an instructor?

We're talking about the plan under which the President recommended that Mr. Cleaver participate. My vote indicated...

Yes, your vote indicated you favored him as a lecturer. But how would you feel about employing Cleaver as an instructor?

This is a matter that comes to the board through proper channels. Through proper academic and administrative channels. I think we would judge at that time the recommendation of the President.

Do you feel that Governor Reagan, when he brought up this issue, was acting under a mandate of the people? We noted that he made a point of all the letters he had received opposing the appearance of Cleaver as a lecturer for the course. Do you think this had any bearing on the Regents' judgement?

I think that I'd prefer not to discuss their motives or the vote of any one member of the board beyond my own. I think it would be presumptuous on my part to attempt to judge the Governor.

Did the number of letters that Governor Reagan did receive have any effect on your judgement?

No. (Pause) Do you know the elapsed amount of time between the moment the course was announced and the Governor's reaction to it?

No, I don't.

I think this is rather pertinent. (Pause) Well, how long was it?

I don't know. But I think this would be good to know.

In light of the Cleaver issue, under what conditions do you think the Regents should review decisions in academic matters?

Essentially we should review matters that are brought to us by the president. The Board is essentially one to determine policies and not get into operations. Although any Regent has the right to put a subject on the agenda, we basically discuss the issues raised by President Hitch.

But the Cleaver issue was put to the Board by Governor Reagan.

Yes.

Don't you feel that the Regents' decision in this matter will have a detrimental affect on academic freedom and specifically the Academic Senates' right to create courses and hire lecturers? Do you think this will be a trend?

I think it's too early to make a proper judgment on this. This has been a subject that's burst upon the scene very suddenly. We made a decision and I think now this is being evaluated by all the University administrators and members of the Academic Senates and Academic Council. I think it's too early to judge.

Upcoming Issues

Mesa Court and Drugs: Turn On, Tune In, Hide Your Stash

The NEW UNIVERSITY: Policy and Goals

Bob Dylan and His Electric Put-On

★★★★

Meeting—each Wednesday at 2 p.m. in third floor Commons with the editor of the NEW UNIVERSITY. Come and rap about the paper, the school, and life in general.

★★★★

... The hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind.

HUAC May Probe SDS

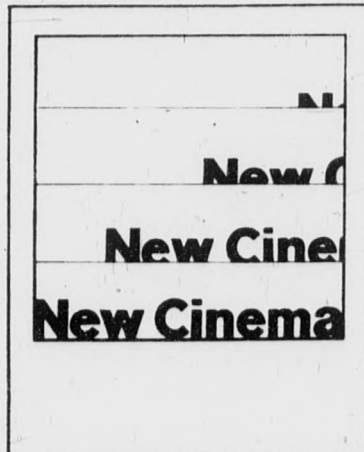
WASHINGTON (CPS) — If Representative Albert Watson had his druthers, the Students for a Democratic Society (SDS) would be one of the groups on the government's Subversive Organizations blacklist. The South Carolina Republican last week called on the floor of the House of Representatives for a "full-scale investigation" by the House Committee on Un-American Activities (HUAC) of the "most dangerous New left group operating in the country today."

Watson said SDS plans to overthrow the U.S. government, and cited as examples of their tactics the recent Chicago demonstrations and the disruption of Columbia University last spring.

He said Federal agents who attended the SDS National Convention at Michigan State University in June heard sessions which discussed the "fine points

of firing Molotov cocktails from shotguns" and other tactics of guerrilla warfare.

Watson also charged that SDS was heavily infiltrated by members of the Communist Party, who see the campus groups as a good base from which to launch their own activities.



opinion



You can't teach a course in the UC system.
You haven't got one damned credential!

Register Misrepresents Invitation to Cleaver

To the Editor:

Last Wednesday, an article appeared in the SANTA ANA REGISTER stating that the idea of inviting Eldridge Cleaver to campus originated with Student Activities Advisor Neil Malmberg. This is totally untrue, a fact which the REGISTER reporter was informed of before the article was published. The idea originated with Bob Crane, a UCI student, and was supported by myself and other students on the committee. In no way could it be considered Neil's idea. I should add that I am proud of the choice of Cleaver by the

Orientation Week Committee.

All letters written by Neil to Cleaver and the other participants were written as a favor to me. The implication that Neil was running the whole show was also untrue. In addition, the article misquoted me on several points, such as Cleaver's billing as a second choice — which he was not.

In the future, I hope that the REGISTER will either print factual articles or refrain from printing any at all.

Don Sanfilippo,
ASUCI Executive Assistant

Regents' Decision Upheld

To the editor:

Here's one staid member of the UC community who openly supports the Regent's action in the Eldridge Cleaver controversy.

I don't contend that the "state" should control the intellectual energies of its institutions of higher education, but it has the right, indeed the obligation, to step in when faculty members consistently inject a political note, which is weighted in one direction. Free speech and academic freedom have too long been used as a cover up by professors seeking to weight their courses in a liberal direction.

I would like to point out that the Regent's decision, which is almost identical to Harvard's policy, did not specifically pin point Eldridge Cleaver, but limit-

ed all guest speakers to one appearance per quarter in courses given for credit — unless the lecturer holds an appointment with the appropriate title.

Such a decision, applying equally to all political views, seems more consistent with the principles of academic freedom than the actions of those professors of concern.

Finally, the Regent's action, according to UC president Charles Hitch, "does not abrogate the faculty's traditional authority to develop courses." Furthermore, any effect of the situation would be most greatly felt, if at all, in military science and business administration — two fields with little affinity with the Cleaver set.

Brian Barnett

MORALITY BREEDS HYPOCRITES, FRUSTRATION

by TOM EICHHORN

Joy is not universal love nor truth nor justice, according to theologian-philosopher Alan W. Watts.

Such abstractions exist only in the mind and not in the world of see, feel and listen. Because nobody knows what truth looks like, few people can agree on what it is. Better not to worry about it. On the other hand, concrete things like grass or a kiss which feel pretty much the same to most persons cause fewer conflicts.

Watts, whose studies of Zen Buddhism and other Asian and Indian philosophies led him to experiments with the "consciousness-expanding" drug LSD, voices a worldview that is both nihilistic and traditional, one that both agrees with many views of today's student radical activists and yet repudiates their actions.

His talk, "What Do You Want and Why Are You Here?" was aimed at new students and skipped over the complexities of his ideas. These are discussed in his seventeen books, which include "The Way of Zen," "The Joyous Cosmology" on his experiences with LSD, and the most recent summation of his views, "The Book: On the Taboo Against Knowing Who You Are." About 350 persons appeared for the Orientation Week event Sept. 23 at Campus Hall.

The witty, spaniel-eyed philosopher, who sports Pierre Salinger sideburns, demanded that students set concrete goals for themselves, not vague and abstract ones.

"All the mayhem in the world is created by people trying to do good," he said, and cited U.S. involvement in Vietnam. "Everybody who tries to do good ends up being a hypocrite."

A good doctor, he explained, does not worry about being good. He worries about curing the patient. "The moment you try to be a good doctor you become all thumbs. Your image of yourself gets in your way."

Dissatisfaction, frustration and failure are inevitable if people do not know exactly what they want. "People don't think about what they want. They aren't specific enough." Instead they become "obsessed with symbols, mere surface appearances," and abstract notions like virtue, justice and so forth.

Born in England, Watts has lived in the U.S. since 1938. Although once an Episcopal minister, he now espouses a philosophy of distinctly oriental hue.

To Watts, the universe and everything in it are "all one single Self—the God who is all that there is." In a deliberate simplification, he suggests that "we are all God in disguise." His word for God, to get away from traditional connotations, is "IT". IT is everything and "Everything is energy." In this view of God, or IT, as the all-encompassing energy cycle, Watts admittedly includes the findings of science, while disapproving of scientific "objec-

tive" attitude.

Thus, human beings as well as the most inanimate objects are among the ever-changing forms of IT, like separate and distinct waves in an undulating sea, each rising as a different manifestation of the ocean and always returning to it.

Consequently, Watts abhors any worldview—whether scientific, Marxist or Christian — which pictures men as "lonely and very temporary visitors in the universe." He regards as untrue and flatly contradictory the notion that man is a separate entity cast into a hostile world, where he must struggle either for survival or divine forgiveness.

Such worldviews divide a man against himself, so that he is in conflict not only with a hostile world but with himself. His rational mind battles his irrational and animal-like instincts, his body is the unwilling host for his "soul", and so forth.

Man's goal, therefore, is to achieve "non-duality", or oneness with IT, and thus recognize his fundamental harmony with all things.

"Duality" is a catch-all word for two separate and competing pieces of a thing. It refers most often to any view of the universe, or aspect of it, that cannot be reduced to anything less than two principles — such as God-and-the-world, mind-and-matter, soul-and-body, black-and-white, and so on. Obviously, in any dualistic worldview a true sense of oneness is a contradiction.

The problem with any duality is that it evolves into conflict. Black-and-white, Watts says, becomes

black-against-white — and by extension, mind-against-matter, man-against-nature, man-against-man.

A dualistic consciousness is brainwashed into the individual from childhood, Watts asserts, at least in Western societies. The individual is told to exorcise himself of badness, whether its bad thoughts or just sex.

Such moralistic preaching inevitably fails because "it breeds only cunning hypocrites — people sermonized into shame, guilt, or fear, who thereupon force themselves to behave as if they actually loved others, so that their 'virtues' are often more destructive, and arouse more resentment, than their 'vices.'"

"No work of love will flourish out of guilt, fear or hollowness of heart."

When somebody "blows their mind," either with LSD or Zen Buddhism, he is really destroying the dualistic nature of his socially-imposed ego. Thinker and thought become one and the same, subject merges with object.

Watts cautioned, at his talk last week, that anyone considering blowing their ego with LSD ought to "be very, very careful." He said "you cannot get wisdom out of the drug itself."

The individual "has a vivid sense of himself as identical with what he sees and hears." "There is no separate mind which stands aside and looks" at life. He feels that "the whole world has become his body, and that whatever he is had not only become, but always has been, what everything else is."

Freed of his ego, the individual is simultaneously liberated from all conflicts that came with it, becomes at one with "the joyous cosmology."

Activists, though, would call this copping out. To some extent they are right.

In emphasizing fundamental unity, Watts downplays conflicts. "Although some individuals 'seem to suffer pain and guilt', it is not really so because God, or IT, is only pretending."

One's opponent in a conflict is really an extension of oneself, another manifestation of the IT. Thus, while asserting that some causes ought to be vigorously supported, this should be done "never in a spirit which fails to honor the opposition, or which regards it as entirely evil or insane."

If cops are pigs, Watts would say to activists, they are still mirrors of yourself. Only the self-righteous deny in themselves what they hate in others, and that is why he calls them hypocrites.

Confrontations, in Watts' view of the world, merely emphasize the loneliness of the individual and actually make him lonelier and more frustrated than when he started.

In a curious, joyous way Watts agrees with activists that society's oppression ought to be resisted. But instead of fighting back against the oppressor, Watts would say, Kiss him.



Readers Discuss Racism, Watts, Grape Strikers

To the Editor:

The grape pickers in Delano and farm workers throughout the West have been trying to unionize so that through collective bargaining they can obtain the right to live and work with dignity; yet California table grapes are still being served in Mesa Court.

The purpose of their strike, as they have expressed it, is "To help us get paid a living wage so that our children do not have to quit grammar school to help earn food (at present rates a farm worker who is fortunate enough to work 40 hours a week; 52 weeks a year would earn \$2386). To help us obtain the elementary right to collective bargaining, unemployment insurance, and health and welfare benefits. The farm workers of America do not ask for pity or charity. We ask for our rights. Rights that you accept as your due. But for us it is still 1930 and the Grapes of Wrath are still growing."

"We have been on strike for three years and we are hungry. But the growers in California refuse to recognize our rights and import illegal labor to break our strike. The Government does little or nothing to stop it. So we appeal to you, the people of America, to help us."

By refusing to buy grapes, we are telling the growers that we oppose their illegal and obstinate efforts to block the formation of the United Farm Workers Union.

We are outraged that our money is being spent by the ARA/Slater food service for purchasing California table grapes. We support the strike and ask that the grapes no longer be served on campus.

Kathy Taylor
Ann Doyle

(ARA District Manager Dennis Blow as of press time announced that California grapes will no longer be served on campus. — Ed.)

Dear Paper,

I don't think Eldridge was surprised by public and official reaction to his speaking on UC campuses. And I don't think we should be surprised either. For when in our recent history have Americans ever placed principles (like freedom—academic or otherwise) above selfishness or political or economic expedience? And where do we see indications that the Regents of the University of California or the voters of the State of California or the voters of the USA are going to start now?

Barry Tavlin

To the Editor:

The panel on "Racism in America" pointed out with fiery emotion the depth of institutional racism in this country. This is a problem which affects every citizen, and even though it is extremely difficult to solve, it must be dealt with. A meeting has been called for 7 p.m. next Thursday, Oct. 3, in Brisa dorm to formulate ways for Irvine students and faculty to attack the problem of institutional racism. I urge you to come, to bring your ideas, and to show your concern about what is probably the most serious challenge America has ever faced.

David Fein

To the Editor:

I was distressed Monday night when I sat and listened to Alan Watts. I was distressed first of all for personal reasons because I did not come to hear Alan Watts talk about politics and economics (things which he obviously did not know much about); rather I had come to hear him talk about what he has spent his life studying—Zen and the expansion of the consciousness. But he didn't, and consequently, the great majority of Watts' remarks were trite. We all know that dorm food is bad and that our general living environment is polluted. Most of us also realize that Americans pursue money for the prestige which they think it commands rather than the actual enjoyment which can be derived from it. Admittedly, none of us could have said these things as sparkingly as did Watts, but still these are things which we all know, and things which certainly do not take a lifetime of philosophical examination and

reflection to discover. Actually, the great philosopher told us very little.

Of this little that Watts did say, there was only one original concept—and it was this concept that distressed me most of all. Alan Watts told the young people who listened to him not to go out and try to save the world; not to be consumed by the desire to do good or to improve the plight of their fellow men. He said, instead, that they should concern themselves with "practical" things that could be done and which are enjoyable. On the surface this appears a very compelling thought; it appeared even more compelling when it was presented with all the polish and wit of Alan Watts; and it appears most compelling of all when one considers the seemingly inevitable frustration and failure that has confronted the recent efforts of young people to correct the grievous mistakes of their parents' generation. But for all its compulsion, it is a bogus thought.

It is bogus because it contains a glaring logical flaw. Watts has confused ends and means, methods and goals. He says to forget about saving the world and to go out and do "practical" things, but there are an infinite number of "practical" things that one can do. Food store owners find it "practical" to maintain our urban ghettos because higher prices can be charged there. Armament manufacturers find it "practical" to continue the war in Vietnam because it greatly increases the market for their wares. What Watts has failed to realize is that practicality (or pragmatism, to use its philosophical name) is only a method of doing things. It does not tell you whether it is better to do one thing or another—it

may tell you that one is easier, but not that it is better. Logically, then practicality is not a substitute for altruism, it is only a method for achieving some goal, any goal. Someone still has to decide what the goal will be. Since there are no implicit values in practicality, they must come from the user of this method.

They must come from his own philosophy of life, his religious or moral values, or from just the lusts and passions of his psyche, but they must come from him because they can not come from his method. This is where Watts' concept broke down, be-

cause if he is going to stand up in front of a group of concerned young people and tell them to quit trying to improve the world they live in, he damn well better have an alternative plan of action that really is an alternative. And Watts didn't.

This gaping logical fallacy (which is inexcusable in a philosopher) might be of only academic interest if it had not gone unperceived by the great majority of Watt's audience. The unfortunate truth is that Watts' polish, urbanity, and humor allowed him to mislead most of the people there into agreeing with him—into saying "yeah, the hell with getting our heads beat in by the fuzz, let's just do our own thing and forget about the rest of the world." But you can't do this.

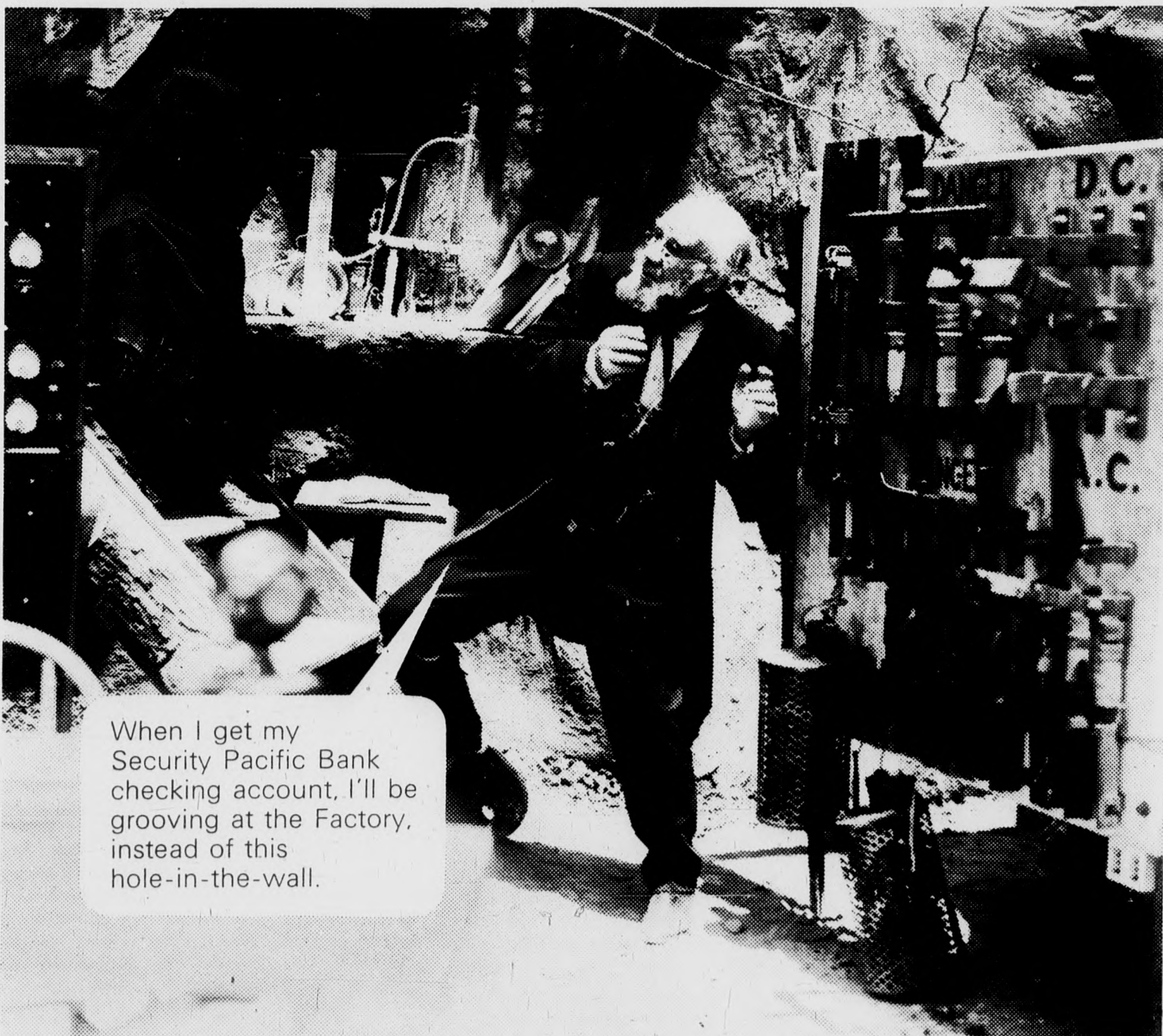
You can't forget about the rest of the world because whatever you do effects it in one way or another. It is impossible to escape making value judgements in life, and I would much prefer to hear someone say that he did not give a good goddamn about anyone other than himself, than to hear him try to kid himself into thinking (as Watts suggests) that practicality is a substitute for concern.

Rich Robertson

The NEW UNIVERSITY welcomes letters to the editor on any pertinent topic as part of its effort to encourage the unrestricted discussion of issues, events, and ideas.

Letters should be typed, double-spaced, and as brief as possible. Longer works will be considered for publication as bylined articles. The latest a letter for a Tuesday edition of the NEW UNIVERSITY can be submitted is 9 a.m. the preceding Thursday; the latest for a Thursday edition, 9 a.m. the preceding Monday.

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Water Polo Schedule

Oct. 1	UC, San Diego	Home	3:30 p.m.
2	U.S.C.*	Away	3:30 p.m.
4	Santa Ana J.C.*	Away	3:30 p.m.
5	Cal Poly, Pomona	Away	10:30 p.m.
8	San Diego State	Home	3:30 p.m.
11	Long Beach State	Away	8:00 p.m.
17	Stanford	Away	4:00 p.m.
18	San Jose	De Anza	3:30 p.m.
19	All UC Tournament	Berkeley	All Day
22	San Diego State	Away	3:30 p.m.
26	Fullerton State	Home	10:00 a.m.
29	U.S.C.	Home	3:30 p.m.
Nov. 1-2	Gold Coast Championships	Santa Barbara	
5	Fullerton J.C.	Home	7:30 p.m.
6	UC, San Diego*	Away	3:30 p.m.
9	UCLA	Away	10:00 a.m.
12	Long Beach City College	Home	3:30 p.m.
13	Cerritos	Away	3:30 p.m.
29-30	NCAA	Long Beach	9:00 a.m.

*J.V. MATCH

Intramural Slate To Feature Flag Football

Under the direction of Gary Adams, the new recreation sports director, the Irvine intramurals program will commence with flag football competition on Monday, October 14. Armed with new rules and ideas, Gary Adams hopes to make the intramural program more meaningful to the students.

In flag football, the teams will consist of seven men instead of six as in the past. Gary Adams hopes that this will give more people a chance to play without hurting the quality of the game.

The center WILL still be eligible. And despite rumors about 25 plays per half, Gary Adams has decided to use the time clock again this year. (Beware of "The Turtle.")

All persons interested in fielding a football team must send a representative to the Sports Managers' Meeting which will be held in the Recreation Sports Conference Room in Campus Hall at 4:00 p.m. on Wednesday, October 9. Failure to send a representative to this meeting will automatically eliminate a team from entering the football competition. All sports managers should submit a "roster" for the entire quarter's activities at this meeting. This year's rules will permit only three outsiders to be listed on the Residence Hall roster and only three residence hall players to be listed on an outside or independent league roster. If you are alone or without a team, you should plan to attend this meeting.

Because he feels that a "winner" should be recognized, Gary Adams plans to combine both dorm and independent leagues into one. He hopes that this will eliminate the possibility that a good team will not lose points for coming in second in a tough league—as opposed to a weak team coming in first in a poor league. Unlike last year, a "real"

trophy will be awarded at the end of the year for the team that compiles the most points during the intramurals season.

Gary Adams has also added a new sport to the intramurals program. November 8, has been set aside for a Cross Country run.

UCI SURFING ASSOCIATION: starts its third season of competition Saturday, October 5, when they face the Western Intercollegiate Surfing Council Champions, UCLA, at the Santa Ana River Mouth. The Association will hold an important meeting for all students who are interested in becoming members of this organization of wave chasers. The meeting is scheduled for Thursday night, October 3. The meeting, which is to be held at 8:00—7206 W. Ocean Front, Apt. B, Newport Beach, will be the first organizational meeting for the Association. UCI finished third last year, but more surfers are needed to round out this year's 12-man squad. Those interested should contact Ted Bandaruk at 646-8646. Others returning will be Howard Farrant, Jim Assoc, and Don Lindsay.

HANDBALL AND SQUASH: courts will be available for weekly play starting Monday, September 30, through Saturday, December 14. Use of the courts will be limited to UCI students, faculty-staff members, handball and squash club members, and registered guests. Play on the courts is by assignment only. Will be available: Monday—Thursday from 8:00 a.m. to 10:00 p.m., Friday from 8:00—6:00 p.m., and Saturday from 9:00 to 5:00 p.m. The courts will not be available when they are utilized for P.E. classes, intramural sports, and other campus programs.



MASSIMINO SCORES! . . . as Irvine beats USC 12-6 last Saturday at the Irvine Invitational Water Polo Tournament. (Watching on left is USC coach.) By defeating the Trojans, the Anteaters won their third consecutive championship. Irvine defeated Claremont 18-2 and Santa Barbara 10-3 in the opening rounds.

Anteaters Stun USC 12-6., Win 3rd Invitational Title

by RON TAKEMOTO

After Irvine's stunning 12-6 victory over USC last Saturday at the UCI Invitational Water Polo Tournament, Coach Ed Newland simply uttered, "Well, winning beats losing," and walked off toward the locker room. Attired in his striped bermudas and his gray sweatshirt, Coach Newland was a picture of contentment. And why not?

His squad had just won its third consecutive Invitational championship while scoring 40 goals and limiting the opposition

to only 11. With the win over Cerritos in the home opener, Irvine now has a 4 win 0 loss record. Newland also has 16 returning poloists including three All Americans and six lettermen.

THE TROJAN DOWNFALL
After defeating Long Beach State in a 6-4 slug-fest, USC moved into the championship game with Irvine who had beaten Claremont 18-2 in the opening round and UC Santa Barbara 10-3 in the semi-final round. From the opening sprint, the Newland-coached Irvine squad mirrored the confidence and poise of their coach.

Employing a hit-them hard anywhere, anyhow tactic, USC collected over 30 fouls in the 28 minute game, which gave Irvine three penalty shots. Irvine, on the other hand, simply outswam, out-maneuvered, and outscored the Trojans from USC. "You pick up more fouls on defense," said Coach Al Irwin, "and we kept USC on the defensive as much as we could."

In the opening quarter, Mike Martin scored two fine goals to put Irvine ahead 3-2 and led Irvine to victory. Bill Braly, an All American, blocked and saved numerous goal attempts by the Trojans. In the second quarter, Braly blocked a penalty shot and Steve Farmer, another All American, sprinted from his own two yard line and scored to put UCI in front for good. Massimino, UCI's third All American, scored 5 goals in the game before leaving because of an cut on the bridge of his nose. Mike Martin scored twice, Farmer scored two, and Pat McClellan (last year's top scorer) scored three.

With such an impressive start, the Irvine squad has a fine chance of improving on their 18 win 4 loss record of last year. Coach Newland is looking to his three All Americans (Massimino Braly, and Farmer) as well as Mike Martin, Pat McClellan to form the nucleus of his team this year. McClellan and Massimino have an additional importance because of their experience at the Olympic training camp over the summer.

A SPORT FOR MEN: UCI's crew squad will begin practice during the first week of school and continue through the end of the fall quarter. Work will be harder in January and will reach a peak in April and May—the racing season. Workouts begin at 4:15 sharp. The crew facility is located on Shellmaker Island (located on the backbay of Newport Harbor). For more information contact Coach Duval Hecht at the Athletic Office.

PROJECT NO. 909077: Has been approved. Athletic and Recreation Project Step 1 will begin in December and is scheduled to be completed in late July. The project includes a new football field with a 2500 bleacher facility, a baseball diamond, and additional tennis courts.

IRVINE JOG: Cross Country finally comes to Irvine—Gary Adams, new recreation sports director, has announced that there will be a two mile run on November 8 as part of the intramural program. Each dorm and independent team can field an unlimited amount of participants. Each runner who finishes the course under 13 minutes will earn 2 points for his team. The points will count toward the winning of the All University Intramural Trophy.

WHAT ABOUT THE LEWZERS? It seems that the Lewzers (who just barely lost the championship last year) have a secret weapon—on their offensive line is the "turtle."

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ALAN SOLOMAN MEETS THE PRESS

by PATSY TRUXAW

Alan Solomon is past Director of the Jewish Museum in New York, past Director of the United States Pavillon art exhibit, Expo '67, past Commissioner of the Venice Biennale, 1964; Alan Solomon is a free lance art consultant, lecturer, critic and author of THE NEW YORK ART SCENE, a huge and beautiful book of artists, art, art places and factories, in around and all coming out of New York.

And Alan Solomon is Chairman of the Art Department and Director of the gallery at Irvine.

Mr. Solomon arrived here six weeks ago, and fills the position left vacant by John Coplans when Coplans assumed his position as Director of the Pasadena Art Museum in the Spring of 1967.

Mr. Solomon met the press in an informal press conference last week, at which he shared his feelings on art today, students today, education today, and, very importantly and specifically, art at Irvine today and in the future.

I feel it is only fair to Mr. Solomon and certainly to the best advantage of the students, to allow Alan Solomon to speak for himself. Here are excerpts from his press conference.

(If you're not an ART MAJOR, for God's sake don't stop reading here. A man who says,

"I think that most people go through the world blind and deaf because they don't know how to see and hear the things that are going on around them. The world, to me is full of all kinds of rich things that many people miss, not because they don't have the resources, but because, somehow, our culture has been deficient in making it possible to expose them to the possibilities of these things. To me, being able to enrich someone's life in this sense is a more valuable enterprise than giving them numbers to memorize," is a man too close in feeling to Murray Burns and too close in motivation to Jerry Farber to be ignored by non-artists.)

Question: What attracted you to California, and in particular to Irvine?

Solomon: California, in terms of the things I'm interested in, is a place where things are going to happen fast. I think that New York, even though it isn't too clear what is happening there, is tied to the past in certain ways. New York is so committed to abstract expressionism, and I feel that many new things have happened since then. It's become, in a sense, ingrown.

"There's a kind of freedom of atmosphere and attitude and a freshness here, which suggests, I think, that things could happen. I can't predict that they will happen, but I think that they COULD happen here. And it will be interesting for me to be involved in that happening.

"Another thing. I think the country needs a great art school. There are lots of good art schools around, there are any number of great art schools in the east. They've been there a long time, and they have something of this problem of having been there for a long time. The newness of this situation appeals to me. There are no impediments here. I think the philosophy of this school and the attitude of the people who've gotten things going here, such as the Dean (Clayton Garrison), are conducive to an environment and atmosphere in which things could happen. And I think that this place could be made into one of, if not the great art schools in the country. Also, I can't find anything to complain about in the climate.

Question: Why, more specifically, is the Fine Arts Department at Irvine conducive to what you want to do?

Solomon: It's a difficult thing to describe. It depends on intangibles. It has to do with the fact that the thing's been going now three, four, five years, whatever it is since the idea first began to take shape. And the kinds of mistakes that are made in institutions haven't been made here, I mean, for example, a number of the best artists on the West Coast are teaching here. The portion of good artists, with respect to their numbers and their reputations is higher here than it is anywhere else. There's a very impressive roster of people here. And that's no accident. That happened because the right people were making those decisions. . . There's nothing that seems to get in the way, and it's possible for these good things to happen. And it's about this. It's about having the right kind of people. The University situation is a difficult one in which to teach creative activity at best because, by its nature, it is somewhat contradictory to the progress of the creative process.

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Question: You think, then, that the University is a difficult place in which to teach art?

Solomon: Yes, yes it is a difficult place, because the University is structured normally in a process which has to do with a very organized idea. You give 16 credits and you take so many courses. That kind of thinking tend to limit the possibility of people functioning creatively in other kinds of ways. I mean when you have to cover a certain amount of material in a course because it's called 19th Century English Literature, the tendency is not to start fooling around and having people read the last thing that was written in the 19th Century first, and the first thing last. The tendency is to structure things in a way which is NOT about the way the artist works. He doesn't think, well, I have to do this first because it's logical and that's the way it's always been done. He gets up in the morning and he does his thing. And that is a different process then tends to go on in this kind of situation, which after all, goes back in its history, seven or eight hundred years back to the

idea of all those living monks working in their cells and doing their things — this kind of cellular structure of the university tends to work against this more free and easy attitude.

That's one of the things that could happen here. The tendency to avoid getting into the traditional disciplines. Like, well, you can't do something between one to five in another department because you can't get the two departments to get together on a project. I've had that happen in my own academic experience. At one school someone in the English Department and I wanted to introduce courses that were structured across the departments. So we presented the first idea. We worked up an idea about doing a course on the great masses of 20th Century literature and 20th Century art. It was a fairly simple idea. They would read Joyce and I would lecture about Picasso. But nobody could figure out how to break up our teaching salaries since each of us would only be teaching half a course. And there was no way in the whole structure of this great university to work this out. So, we couldn't get the course.

Question: Could you tell us some more on how you see the teaching of art?

Solomon: The point of view from which I work subjectively does not change. And that is, quite simply, that art is not something that is significant because it is a part of history, or a part of the past, but it's something which is important and richful, which sounds very banal, but it's that simple. Art is something which is one of the elements which enriches our lives. And therefore, emotionally, it is very important to us. My satisfaction in what I do is in bringing to people the possibility of learning more about the nature of this kind of experience, which is one of a number of many to which I attach value. I think it's that simple. For example, to me, in teaching, it is not important to teach people the numbers, the names and the numbers. But it's important to teach them what they live, what they met in their context. I don't think this is just about making people have fun, I think it's about, and it's important about, enlarging their vision of the world and making them understand those other contexts.

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