



Photo by Gordon Cole

the new university

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The Housing Problem

by **RICHARD SHARP**
and **LESLIE LINCOLN**

A few months ago the shocked mothers of several young UCI neophytes learned that their daughters would not find any on-campus housing when they arrived at UCI to start their quest for knowledge. Some of them wanted to take their daughters out of this barbarian college, away from an obvious danger, but alas, it was too late. The application deadline for other colleges had passed and the machinery of bureaucracy had already made the decision irrevocable.

800 disappointed students were finding themselves in much the same position, as notices from the housing office poured out informing them of their plight and curtly reminding them that their names were being placed on a waiting list and perhaps there might be some openings in the Winter Quarter.

What had happened to the beautiful plans for a student utopia in which all housing worries would be taken care of by efficient, capable University administrators — in deft and shrewd strokes of community planning genius? Well, to put it simply, the whole thing was a gigantic flop — but strangely enough most administrators rationalize the problem away and brace themselves for the next onslaught of homeless students, quickly revising their plans to provide for all the students who want on-campus housing as early as 1971.

UCI Housing Coordinator Bob Hayden has informed the NEW UNIVERSITY that 600 students, who applied for housing in Mesa Court, and 200 married and graduate students, who applied for housing in Verano Place, had to be turned away because quotas had already been filled.

Chancellor Aldrich shed some light on the financial problems behind the housing shortage: "The release of Federal moneys which are used as a basis for developing student housing on the campus," the Chancellor noted, "has come so slowly,

and, further, the arrangements for matching the Federal moneys by the University has developed so slowly that we are not going to have additional housing in either Mesa Court or Verano Place available by September of 1969." September of 1969 was the date originally projected for the completion of an additional 400 spaces in Mesa Court and 150 apartments in Verano Place. Hayden predicts that these projects will be finished in January, 1970, but even so the shortage will continue. It won't be until the next dorm unit is built in the fall of 1971 that, says Hayden, the housing supply will be "just slightly short of projected demand."

In further explanation of the sordid facts of the situation, Aldrich commented that "There were initially federal funds used in the development of housing on this campus, and it was matched by money from the University. The money from the University was developed by bonding, and the debt service on the bonding has reached a point where the University has slowed down the development of funds from this source, which accounts for the delay that I talked about with respect to Unit 3 of Mesa Court and Unit 3 of Verano Place (the 400 spaces in Mesa Court and the 150 apartments in Verano Place). So actually we're caught up in both the problems of federal funding, initially, and University funding at the present time."

One of the big problems that the University has had in providing student housing is the reluctance on the part of the Irvine Company and other private developers to build what is called "high density" housing on land located near the University. At first the University had planned for 25% of the student population to live in off-campus housing within walking distance of the campus, in addition to 25% on campus. Aldrich commented that "The (latter) figure that was originally cited . . . was related entirely to what had been a figure developed by the Regents as an expectation on campuses, generally, of the University . . . However, subsequent-

ly, as the development of the campus was studied and the resources of the community (around the campus), it was projected that it did not seem likely that the surrounding community could provide housing at a cost students could afford." Presently, Bob Hayden has indicated that at least 40% of the total student population will have to be housed on campus.

The Irvine Company has no specific commitment to build "high density" housing on their land, but they are planning something on that order for late 1969. Mr. Terry Welch of the Irvine Company Real Estate office told the NEW UNIVERSITY that "we're working now on plans for an apartment community north of the San Joaquin golf course along Culver Drive." But, he went on, the apartments will be larger than the married students apartments on campus, and no rent schedules have been established for the complex yet. However, considering present commercial rent schedules in the surrounding communities, one may assume they will be fairly high. Welch also commented that no other complexes are being planned for the time being.

When asked about the relationship of the University to the Irvine Company, Chancellor Aldrich said that "when the University located here, there was an agreement with the Irvine Company . . . that there would be continuing conversations between the University and the Irvine Company concerning the development of lands in the environs of the University, in order to insure the greatest compatibility possible between the campus and the immediately surrounding community, so as to minimize sources of abrasion in the future between the campus and the community." And, true to their word, the University administration has maintained a constant dialogue with Irvine Company representatives. Physical results from that dialogue, though, are curiously absent.

Chancellor Aldrich was also asked what kind of arrangements can be made for

the University to have some kind of control over rental costs. In reply he said that "there will be no direct control by the University over the rental costs. The impact of the University would be strictly in the market that the University provides, i.e., whether that market can afford to participate in the development. So when it comes to a student need, the ability of the students to pay will determine what is built out there . . ."

In conclusion, the Chancellor noted that studies done well after Irvine opened indicated that the area around the campus will be similar in composition to Westwood and Bel Air near UCLA, where "you don't find the same housing available which is likely to produce low cost student rentals as you do, say, in the environs of Berkeley."

With this factor in mind, what, we may ask, will be the final composition of Irvine's future student body? And, what will be the composition of the surrounding community? If students find that they can't afford to live here, won't this effectively bar low income students from the University? Won't the community of Irvine end up as an insulated, segregated area, where no one of lower status than white collar technicians live, while the poor remain squeezed into the white slums of Costa Mesa and the black and chicano slums of Santa Ana?

We ask these questions in the interests of creating a dialogue among all concerned — students, Irvine Company representatives and University administrators — so that they will know what type of community they are planning and participating in. Since Master Planner William Pereira's plan for the idyllic university-centered community seems to have been more or less a public relations myth; what kind of community is Irvine going to be?

Eyes, Ears of the Nation Focus on Loma Showerroom

by BARBARA EVANS

If you'd like to break a world record, all you have to do is eat 41 bananas in 39 minutes — or spend 119 hours in the shower.

Doug Pennington, of 102A Loma, wanted to spare his stomach, so he slept on it until morning. "I just woke up and said I'll take the silly shower."

On Saturday, Oct. 5 at 6 a.m., Doug began his transformation into a living, breathing prune. By the time the sun sank into the west, all hairless protions of his body were sore, and his feet were grey.

The Student Health Service was unable to respond to pleas for Vaseline, but students did so with great gusto.

Daytime passed fast. Doug's hands and feet received therapy from a hairdryer.

The resident advisor made a request for food from the Commons. They responded with typical generosity: three cheese sandwiches and three chocolate chip cookies. But there were plenty of girls around with food and flowers.

Some dopers came in and asked what he was on.

"Whites," he quipped.

He really turned on when a girl shampooed her hair with him. She said she felt guilty using up hot water in a separate shower.

Pennington's dad called to wish him good luck.

One girl wanted his autograph.

Fellow Lomans were somewhat less sympathetic. If you station a man at each toilet in a dorm and all FLUSH! at the same time, a shower can be hot as hell.

Doug was egged on at a party held in the suite bathroom from midnight until Sunday 2 a.m. The rest of the night was a drag.

What do you do if you're a live prune alone all night in a shower? If you were Doug, you stared intently at a pin-up girl (he insisted it was just a picture of her face); you clog the drain and sail a little boat; you try to sleep an hour; you catch a fly, de-wing it and give it a free ride in your boat.

And then you get to the point where you want to leave your trunks and a dead prune in the shower and cop out as fast as you can.

"Hey, Martha, the nut's in here!"

Yes, Sunday there were lots of reporters. A photographer couldn't take his pictures in the humid atmosphere, so off went the hot water and open went the windows. And while Doug shook and swayed in an icy hurricane blast, the photog proceeded to take 36 pictures.

The marathon was covered by a variety of news media: AP, Radio City Chicago, KRLA, KHJ, and newspapers in Long Beach, Newport, Santa Ana and San Bernardino.

The New York Times phoned in. CBS and NBC gave coverage on the 1 p.m. news. UPI conducted a world-wide search for the existing world record and relayed to Doug each new finding. He was prepared for 33 hours; 72 hours; OK; 82 hours; check; 118 hours. . .

Doug clambered out of the shower Sunday at 8:35 p.m., after 38 hours and 35 minutes of pruning in a tropical atmosphere. He hopes to try for the record

at Thanksgiving. This time there shouldn't be a Vaseline shortage — Doug now owns five jars of leftover goop.

He will try sleeping on a chaise lounge ("sleeping is half the battle"), more grease on hands and feet, skin-diving boots (if legal) and more pin-ups.

He thinks it "won't be real hard."

Fetti-Graph

Fetti-Graph is a public service. Students may run ads for "free".

For Sale: 5 Shelby GT 350 chrome "mag" wheels, 14x7 with Firestone wide oval tires. \$150. 545-0581 or 833-5734. Bob.

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Stage Band forming. 1 p.m. Monday, October 21. 3rd Flr. Commons. Call Lee for information 833-5575.

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NEWS/ CAMPUS

A year-long series of job interviews is set to begin this month, according to Lorraine O'Donnell, placement advisor.

Dates for the interviews, along with company and job descriptions will be announced on a monthly schedule, she said. The two employers to be on campus this month are the Naval Weapons Center and General Dynamics.

Interviewers from the Naval Weapons Center, on campus Oct. 24, seeks majors with BA, MA, and PhD degrees in engineering, physics and mathematics. Located in Corona, the center offers jobs in research, design, development, testing and engineering analysis and evaluation of guided missile components and other ordnance items.

Representatives of General Dynamics, Pomona, are scheduled Oct 25, seeking holders of BS, MBS, MS, and PhD degrees, also majors in engineering, physics and mathematics. They offer jobs in the development of missile guidance systems.

New office of the Placement Center is in the Trailer Complex near Science Lecture Hall in room T002, ph. 5338.

Applications are available for students interested in participating in the Education Abroad Program for 1969-70, it was announced.

Study centers in France, Italy, Germany, Hong Kong, Japan, Lebanon, Mexico, Scandinavia, Ireland, Israel, Spain and the United Kingdom (Birmingham, Edinburgh, St. Andrews, Sussex), offer a variety of classes for students in all fields of study. A minimum overall grade-point average of 3.0 is required for all the United Kingdom and Ireland, and a 2.75 gpa minimum is necessary for all other centers. Total cost of the year abroad usually is no more than that of attending UCI and living away from home, according to an Education Abroad spokesman.

Students were invited to attend a meeting on Tuesday, Oct. 22, from 4-5 p.m. in the Writing Center, 126 Humanities. Dr. Paul Pitman, associate director of the UC Education Abroad Program, and Dr. Seymour Menton, UCI coordinator, will answer any questions regarding the program, courses offered, requirements, and so forth.

Applications and information may be obtained from the Education Abroad Office, 260 Humanities. Deadline for applications to Mexico, Ireland and the United Kingdom is Nov. 15; for those to other study centers, Jan. 10, 1969.

Learn to Live with Drugs, Sociologist Tells Deans

ST LOUIS, Mo. (IP) — "Go ahead and smoke marijuana," said the dean, "just don't get caught."

Probably no college administrator has ever given such advice. But Howard S. Becker, a Northwestern University sociologist, believes that such an attitude on the part of deans is the only way that campus drug incidents can be halted.

Becker, writing in TRANS-ACTION, a social science publication of Washington University, St. Louis, does not believe that student drug use can be stopped.

"Students want to use drugs and can easily do so; few college administrators will decide to use the totalitarian methods that would be required to stop it."

Becker believes that the deans are worried about student drug use, but they are more worried about the "great public-relations crisis" of campus narcotics raids and students on trial. Yet, Becker argues, the more administrators worry about drug use, the more such embarrassing incidents they will have to deal with.

"Administrators," he concludes, "must take a calmer view of drug use and students must become more cautious."

"The main obstacles to such a bargain will be nervous administrators afraid to take such a step and ideological students who wish a confrontation on the issue."

"But college administrators have learned to live with sex and drink. They may yet be able to learn to live with drugs."

(Paid Advertisement)

If you rebuke a mocker, you will only get a smart retort; yes, he will snarl at you. So don't bother with him; he will only hate you for trying to help him. But a wise man, when rebuked, will love you all the more.

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I, Wisdom, will make the hours of your day more profitable and the years of your life more fruitful. Wisdom is its own reward, and if you scorn her, you hurt only yourself.

Chapter 9 Solomon's Proverbs

newUniversity

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Students Pack Senate, Demand Action

by BERTRAND GILDEN

More than 200 students marched on the Bastille of the Physical Sciences Building Monday to demonstrate support for faculty members resisting the heavy hand of UC Regents.

Students packed the lecture hall where the UCI Academic Senate met to continue its discussion of recent action by the Regents, action which could result in stripping faculty senates of autonomy in structuring campus curricula. Regents demanded September 20 to have justifications for Experimental College courses and that UC administrators tailor courses and campus activities to meet Regents' "standards of good taste."

The discussion of academic freedom petered out as academicians embogged themselves in quibbling over epistemology and which parliamentary rules of order to follow. Most fireworks on the issue were delayed until the senate's Nov. 14 meeting.

The student march followed a rally at Gateway Plaza co-sponsored by ASUCI and recently organized Student Lobby for Academic Freedom, headed by Bruno Battistoli and Joseph Broido.

At one point nearly 300 people appeared at the rally. The speakers included Battistoli, Stephen Shapiro, assistant professor of English, and George Reiter, assistant professor of physics. The issues were discussed in greater detail at the rally than at the faculty meeting.

"The issue is who controls the curricula," Reiter told students. "The effects of this are far reaching," he said. "We're asked to accept the standards of a society and not to initiate new standards."

Shapiro faulted faculty senates for not responding vigorously in the past when Regents inched toward curbing faculty powers. This began with the firing of former UC President Clark Kerr. "There was zero response to any of this," he said.

"I think the rational and responsible act at this time is to take some action against the Regents."

This action, Shapiro stipulated, should attempt "not an irrational confrontation but a strategic show of force. . .to show the Regents they can go this far and no farther."

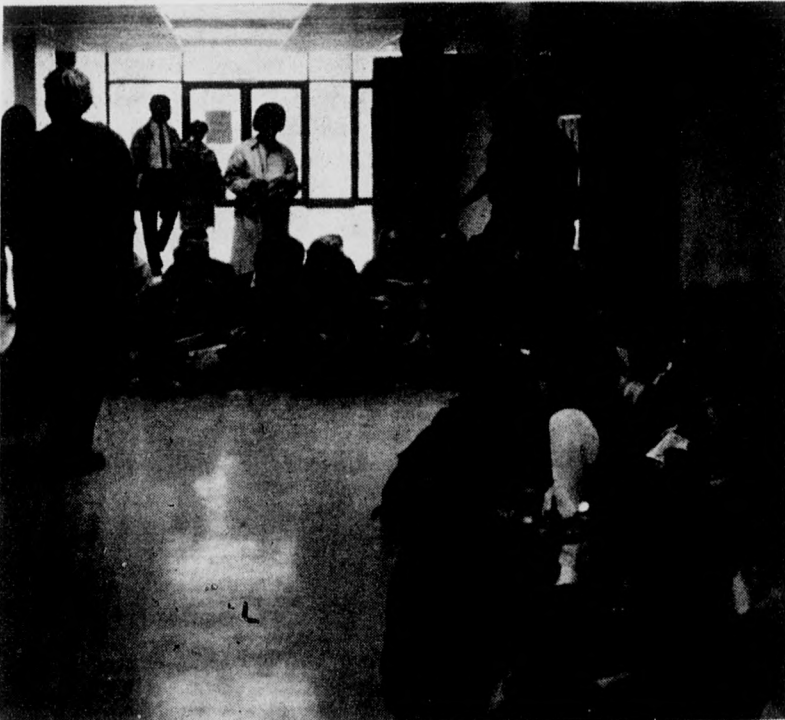
Despite the capacity crowd in Physical Sciences 101, with students cramming the aisles and the rear of the room, the Academic Senate meeting seemed considerably less tense than last Thursday's. After Joe Broido and Bruno Battistoli presented their statement, which supported the Senate's Thursday actions and urged it to "censure the Regents for their fifth and sixth resolutions," some faculty members mumbled, "It's not a student

lobby, it's the Mafia."

Not discussed, but referred to the Senate's Executive Committee, was a resolution circulated by a committee of the Students for a Democratic Society, which urged the faculty to be "academically responsible" and reject the university's double standards, hypocrisy, and racism. As an example of the latter it noted: "On the one hand, we import black students to attend this campus. On the other hand we accept a defunct gold mine as a gift from the South Afri-

can Gold Producers Group." Academic Senate go on record as "supporting academic freedom only when it is exercised with responsibility." It went on: "Occasionally there is reason to suspect that a professor has used his class or his position for distinctly partisan activities. This is destructive. . .Under such conditions it is the responsibility of the University community to disapprove."

Dr. Theodore Brunner, Chairman of the Classics Department, spoke strongly against Gerard's motion. He said: "The motion



Students sit outside Monday's Academic Senate Meeting, waiting for official admittance.

Photo by Gordon Cole

can Gold Producers Group."

It ended with a call for the university to begin "to purge itself of the racism it fosters" and "Remove Professor Reines' (UCI Dean of Physical Sciences) neutrino research from apartheid South Africa; Repudiate the Regents' ban on Eldridge Cleaver; Repudiate all six of the Regents' directives of Sept. 20, 1968."

The Academic Senate overwhelmingly rejected a motion proposed by R.W. Gerard, dean of the Graduate Division. His statements suggested that the whole hullabaloo over academic freedom was created by "Politicians, led by the Governor." But he also suggested that the faculty choosing Cleaver as a speaker were politically motivated to stir a confrontation and controversy.

His resolution urged that the before us is couched very carefully, yet I believe that every senate member in this room knows what the motion is all about." Several professors have told students that Gerard's attack was directed at Stephen Shapiro, who has invited Cleaver to lecture in one of his courses.

Only two faculty members voted for the resolution.

Despite relative unanimity in voting, an undercurrent of don't-rock-the-boatism was evident.

A few faculty members were chary about admitting the press. A test vote came when English professor Howard Babb, apparently afraid of being accurately quoted, objected to a tape recorder carried by NEW UNIVERSITY news research editor Leslie Lincoln. The motion by another English professor, Harvey Gross, to declare use of a tape recorder inappropriate failed by a wide margin. No further objection to press coverage arose.

Anticipating such action, however, the NEW UNIVERSITY had a number of reporters peppered in the crowd, disguised as students.

After a lengthy discussion on the meaning of "censure," the Senate passed a resolution proposed by Gerard Van Hoven, assistant professor of physics:

"Since curricular approval of

Berkeley course 139X had been granted in accordance with established faculty authority, the Irvine Division is opposed to the Regents' censure of 'those within' . . . the Academic Senate. . . responsible for this action."

"The Division urges that this censure specifying faculty members be withdrawn in order that the conditions of mutual trust and responsibility, essential to the existence of a distinguished university, may be restored."

Some members feared that by asking the Regents to rescind their censure, the senate might be conceding to the Regents the power to censure. From the discussion, it seemed that many faculty members believe that the

Regents lacked this power, along with other powers that the Regents have recently assumed.

Then the matter boiled down to a definition of "censure" as meant by the Regents. Suggested definitions ranged from an expression of disapproval to possibility of official reprimand. Some opinioned that the Regents ought to clarify themselves before the faculty senate decides whether to accept or reject the "censure."

Said Hazard Adams, chairman of the Department of English, Comparative Literature and Creative Writing:

"The word 'censure' . . . traditionally means, in bodies that

(Continued on Page 4)

Blacks Take Over Computers at UCSB

by JOHN BUNTIN

Culminating more than a week of protests, the Black Student Union Monday seized the Computer Center at UC Santa Barbara, and held it for over nine hours. They left voluntarily after the administration offered concessions on seven of eight demands. Amnesty was later granted to all demonstrators.

Santa Barbara?

The campus of parties and kegers and TGIF's?

The campus where more students learn surfing than calculus, where more money is spent on booze than books?

Yes, friends, demonstrations have spread to that academic playground by the sea, and the politicians of the state have found another action to condemn. Assembly Speaker Jesse Unruh was first on the bandwagon, saying the action was "irresponsible dissent and cannot be tolerated." The Regents, whose monthly meeting begins today in Santa Cruz, were expected to censure Santa Barbara Chancellor Vernon Cheadle for yielding to the demands.

Two weeks ago today, the BSU first issued a petition signed by 22 black athletes, charging the athletic department with racism. The petition was referred to the Intercollegiate Athletic Commission, which met Tuesday, October 8, and promptly dismissed the three charges concerning individual incidents of racism. These included alleged "Athletic department failure to comply with previously arranged verbal financial agreements with Black athletes. . . negligence in diagnosis and treatment of injured black athletes. . . and lack of adequate counseling for prospective black athletes as regards eligibility and academic requirements."

The other three charges, dealing with institutional racism, were studied and dismissed by the commission two nights later. The black students were angered and determined to escalate the protest.

Athletic Director Jack Curtice, in a New University interview, denied the existence of racism in the UCSB Athletic Department. Noting that many of those who signed were freshmen, he said the protestors "weren't athletes. They never played a down." He said the two black football players refused to sign the petition, and that most of the black athletes last year had flunked out of school, despite the "free ride" offered them. "The very people that helped them the most are the ones they turned on. We bent over backwards to help them in every possible way." Curtice went on to state that there was little racism in intercollegiate athletics. He dismissed a Sports Illustrated series which charged there was

(Continued on Page 7)



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opinion

Students Speak on Freedom

by KAS THOMAS

No one said everything is perfect in this country.

The latest person not to say this was our own Steve Shapiro, Assistant Professor of English, who writes about it in the October 8 edition of this publication. Anyone who "feels lonely in his sanity," Dr. Shapiro says, should help support the New University Conference, which is the newest nationwide intelligentsia purporting to be rational. This, we are told, is an organization of radical professors and grad students dedicated to "creating a democratic and humane university and society."

It's easy to see what it is that perturbs persons enough to make them band together into the SDS, or NUC, etc. Board of Regents decisions like the one on guest lecturers, incidents such as the snack bar issue on the Irvine campus, all these confounding situations tend to add up nationwide until some protest organization or another forms.

It's also easy to see why our society isn't exactly always rational. The presidential race alone is enough to stimulate chronic nausea. The Republicans have the gall to nominate Yorba Linda's only born loser; after Senator McCarthy's unfortunate downfall we are left with a Democrat who refers to himself as a Lonesome Ranger. (Names have been changed to protect the guilty.) Meanwhile, Tonto Muskie and Avaricious Agnew continue to stick out tongues at one another. And to top it all off, the Confederate candidate alludes to autistic desires of

running over demonstrators in his limousine, proving once and for all that the size of his mouth is inversely proportional to the mass of his brain.

Thus, when we begin to contrast the good with the bad, we begin to understand the spontaneous appearance of protest and activist groups across the country.

The New University Conference claims to be different, though, than the current protest organizations. This one claims to have true leadership and direction, as well as intelligence. The NUC is an elite of radical intellectuals "devoted to the theory and practice of social transformation."

Well it sounds good to me. It sounds great. But it won't work.

What has any other group of dissidents ever accomplished? What has any student activist gotten as his reward except a knot on the head or an overnight stint in the county jail? What did the students at Columbia gain by taking over a few buildings? What do Berkeley students gain by boycotting classes? As a matter of fact, no one has gained anything. Some dedicated students are too busy protesting to know whether MOBY DICK is a novel or a venereal disease. But no one has

ever won any really significant victory.

The NUC's first mistake is their lofty idealism. As usual, idealism sounds very nice; but with their goals of social transformation and ultimate rationalism, the NUC cannot hope to go far. Idealism has never been realized in pragmatic reality.

Secondly, how can any group, no matter how well organized, hope to remove more than one hundred years of corporate influence from the educational system, without taking a hundred years in which to do it? Yelling, "Now!" in the fashion of Black Power workers would be less than futile; in fact, childish. Nothing, no matter how important, can be accomplished in an instant.

Yet, we may safely assume that the NUC will persevere, will gain notoriety in the near future, and will persistently attempt the impossible. And in the end, it will be bagged with all the other protest movements that have ever found their way into the eleven o'clock news.

Maybe the NUC will achieve victory; if so, fine. In the meanwhile we can start another group: The Society for the Preservation of Wooden Toilet Seats, or the Birch John Society. Anyone care to join?

Costa Mesa Attacks Youth

by JOHN YEAMANS

The Costa Mesa City Council has tentatively approved a municipal ordinance which, they hope, will give the police the power to arrest people almost at will. This ordinance would make such things illegal as playing any musical or percussion instrument in any park or on any public way without a permit issued by the City Council. If a person were caught doing this by the police, he would be arrested, given a police record, and, if convicted, punished by fine and/or imprisonment. Another section of this ordinance would prohibit sitting, kneeling, lying, or sleeping on public ways, with the exception of viewing a lawful parade. Sitting on a curb watching a friend fix a flat tire would become illegal, even lying down to look under a car for some reason would be prohibited. Another section forbids obstructing vision into a vehicle parked on the street by drawing curtains or by other means. How many cars would then become illegal in Costa Mesa? How many of these cars would be owned by teenagers? Another section would make it illegal to sleep in a public area. This includes parks, park benches, cars, or the beach. There are other almost equally unsavory sections in this ordinance.

Clearly, this law would have to be enforced selectively. What policeman would arrest an old woman sitting on the sidewalk beating a tamborine collecting money for the Salvation Army; even though her conduct constitutes a possible double violation of the law? The police say the law is needed because of a sanitation problem caused by a

gathering of teenagers such as occurred at the Newport Pop Festival on August 3-4. If this is true why then does only one small part of the ordinance have anything to do with sanitation? A slightly more honest answer was given in the Los Angeles Times on October 8, 1968. The Times reported that Costa Mesa officials say there is no unique problem prompting this ordinance, only an awareness of "the temperature of the times."

If this bothers you, or makes you angry, there is something you can do. Come CLEAN and NEAT (coat, tie, etc.) to the Costa Mesa City Council meeting at the Costa Mesa City Hall, in the City Council Chambers. The City Hall is located at 77 Fair Dr. The next meeting of the Council is set for 6:30 p.m. Monday, October 21, 1968. For further information about what you can do call 675-5134 any night after 8:00.

Freedom and the University

by BRUNO BATTISTOLI

With their 'Resolutions of September, 1968,' the Regents have made another point in their unceasing fight to make ignorance the guiding light of the University of California. The Regents, I suppose, expected that their commands would be accepted as orders from Oh High. This time, however, they were not. In a resolution made by Professor George Reiter, and passed by the Academic Senate at their special meeting last Thursday, the Irvine faculty, led by members of the radical 'New University Conference,' has finally stood up to the Regents. The Resolution states that "no committee of the Irvine faculty Senate shall comply with the Regents' Resolution No. 3, of September 19 and 20, until such time as the question of faculty control of curriculum is clarified."

The issue revolves around the interpretation of "academic freedom." If academic freedom is under the control of the Regents, then they have the right to both grant and rescind it. If, on the other hand, academic freedom is inherent in the nature of the University, and therefore controlled by the members of the University, then the Regents have no control over its use.

The "New University Conference" and the "Student Lobby for Academic Freedom" hold the latter interpretation to be the only valid one. The "Student Lobby" is more interested, in the long run, in gaining a proper voice for students in University policy. The present objectives are two-fold:

- (1) to support the faculty in their fight against the Regents to regain and hold permanently control of academic freedom in the hands of the University, not the Regents;
- (2) to gain for students their proper voice in University policy.

One important thing must be noted. Neither the "New University Conference" nor the "Student Lobby for Academic Freedom" is interested in disruption of the University. Both organizations are working within the boundaries of the present system, in order to change that system using democratic means.

If you are interested in the "Student Lobby" you can contact me or my co-chairman, Joseph Broido, by coming to the 3rd floor Commons or calling 833-5546.

Campus News...

(Continued from Page 2)

John A. Gorfinkel, dean of the School of Law at Golden Gate College, San Francisco, will interview students interested in studying law Oct. 21, beginning at 10 a.m., in the third floor conference room, Commons Building, it was announced. Those wishing to meet with him were to contact Candi Hart, Dean of Students Office, 1415 Lib-A or ph. 5137.

Howard Hanson will conduct the Los Angeles Philharmonic Youth Concert at Campus Hall Saturday at 10 and 11 a.m. Reservations were available through the Orange County Philharmonic Society, ph. 646-6411.

Today's noon concert, a piano recital, features works by Scarlatti, Brahms and Ravel, in 178 Fine Arts.

Information for News/Campus should be turned into the New University office at least seven days prior to the desired date of insertion. All copy should be typed, double spaced and brought to the newspaper office on the third floor of the Commons.

Quotes:

"The use of the university is to make young gentlemen as unlike their fathers as possible."

Woodrow Wilson

"I tell Thee that man is tormented by no greater anxiety than to find some one quickly to whom he can hand over that gift of freedom with which the ill-fated creature is born."

Fyodor Dostoyevsky

"The Grand Inquisitor"

THE BROTHERS KARAMAZOV

"The philosophers have only INTERPRETED the world differently, the point is to CHANGE it."

Marx

Letters to the Editor

To the Students at UCI:

What has America done to you that you regard her with such contempt?

I was dismayed by your panel on Racism in America, not by the remarks of the speakers -- I expected as much -- but by the fervent approbation extended by an overwhelming majority present.

Everytime America was condemned -- you cheered. It gave me a macabre feeling like applauding one's execution pronouncement. Is America really that bad? Destroy her??

Sure, America has her faults and we should improve her but we still have the best system known to mankind -- one that does the most good for the most number. Where is it better -- the socialist countries as was suggested? Come on now, you're putting me on.

Nobody's perfect. I love America in spite of her shortcomings. Don't you??

V. R. Van Pelt

* * *

V.R. Van Pelt:

You express dismay at the reaction of the students to the Racism panel. This, of course, is your right. But I believe that you have misinterpreted that reaction. You say that the students of UCI regard America with contempt. This is DEFINITELY not the case. We love America, probably much more than the politicians who constantly claim they do. We love it enough that we want to make it a better place to live, for EVERYBODY. We regard with contempt those who speak with a meaningless flow of empty words. We are tired of hearing the inane voices of the Richard Nixons' and the Hubert Humphreys', proclaiming joy in a land filled with despair; claiming unity in a land torn by a thousand dissensions. We call for an end to verbiage, and herald the beginning of change. That is the true meaning of the student reaction at the Racism panel.

B. B.

Welcome back to "Little Berkeley." Classes have started early this year. Brainwashing I, a comprehensive course in revolution, was inconspicuously added to the curriculum during 0 Week. The text was the first edition of the new University and enrollment encompassed almost the entire student body. For those of you who may have missed it, here is a brief course outline:

I. As a student you are a nigger, you have no rights, you are at the mercy of an aging and stagnant faculty.

Fuck the faculty.

II. But the faculty is only the middleman, the overseer, its policy is dictated by the administration.

Fuck the administration.

III. However, the cause of all this injustice is yet still higher -- ultimate power rests in the hands of the Regents and the Governor. "They are pigs." Alas, there is no hope.

Fuck the University.

IV. But this is just a symptom of the times in which we live.

Fuck everybody.

So what do you do? Riot? Protest? Drop out? Despair? If in reality you are being victimized by a dictatorial faculty and administration; if you are being

crowded into valueless but required classes with monotone lecturers; if you are allowed no independent study or thought; and if, in fact, you have no say in your education, these are all you really can do.

But is this the situation that exists on our campus? I think not. As on all campuses, some restrictions are placed upon us; however, at Irvine these restrictions are limited, and extremely lax. For example, we have no dress rules, save nudity, and our dorms are student-supervised with residents having no set hours. As for our stodgy faculty members, their average age is 38, and as a whole they are concerned and very accessible (professors' office hours, usually two to four are posted on their doors). Irvine has few crowded lecture classes, with the most crowded usually being the most popular. It is still a small campus (enrollment 3464) and the faculty-student ratio is high for a university, 1 to 10. Although each division has a number of required classes, the Experimental College and the University Studies program (for freshman) offer students an open alternative to regular class offerings. In addition, 199's and tutorials, requiring only the permission of a faculty member, allow those who have a specific interest to "do their own thing."

Because Irvine is a university we cannot expect total freedom. However, we assume that you are here by choice and that you are here to learn something. The question is -- What do you want to learn? You can be a martyr and ignore what is being offered to you; you can push scholastic considerations into the background, protest, and become a devoted peace-marcher. Or you can put these activities in their proper perspective, and take advantage of the academic opportunities at Irvine. It's your decision -- In either case, you will get exactly what you deserve.

Alexsandra

* * *

Editor:

That guy who got up at the Convocation and who said that roadrunner cartoons are v-i-o-l-e-n-t and that solemn-faced little girl next to him who got some claps for saying HELL and more for saying BULLSHIT why I bet they is recruitin' for SDS or some other leftwing group. Now you excuse me if my Missouri grammar ain't too good and I think by analogies like they do in the Holy Book. But I think they looks like the kind of tads that gets riled up about Viet Nam and bangin' heads like at Chicago. So (an' here I go again Ma shootin' off at the mouth) I found them a true blue new issue for them to make psychodelphic picket posters. This here issue deals with death and violence and loss of Civil Rights and involuntary conscription and servitude to a chain gang and all that terrible stuff.

If the SDS people is really against bloodshed needlessly why they have to take off after them Jap generals with funny names like Yamah, Suzuki and Hondo. (Ma, if Gov'nor Agnew can say "Jap" can't I too?). You see I latched on to these really frightening statistics that for each 2,000 motorcyclists in one year 8 gets wounded and I gets killed. With 500,000 non-rotated troops in Viet Nam that would be 250 slain and 2000 wounded and all hospitalized. God knows how many cycle riders get scratched and don't get hauled into hospitals like Hoag.

Now these really ain't terrible bad statistics except they really hurt SDS because the homlier people who join SDS because they

can't get noticed no other way unless they got splashed all over page 1 advocating disorder is the same ones that gets the cycles because the Jap military-industrial complex who get splattered in WWII is now goin' Madison Avenue tellin' people who ain't good lookin' that a motorcycle is sex and it gets the girls.

So I wonder out loud why the SDS people ain't picketin' the merchants of doom and the surveyors of violence who pander to the SDS's fantasies. In the cartoons the roadrunner goes splat sometimes but he always recovers. But in real life when an SDSer goes slid . . . erk-hhhhhh . . . splat, he don't get up.

Mother I never saw an industry more vulnerable than those Japs are. Whilst the cars is gettin' safer the cycles are gettin' flashier chromier and God are they full of mechanical defects. Ma, I'd swear the Jap . . . erh Japanese are allied with the Viet Cong to wipe out the ones we don't send to Viet Nam. So SDS, here's dirt in your eye, a yowlin' red hot exhaust against your bare legs and number of compound fractures and lacerations from 0 to 60 in seven seconds flat on your back. If one of yous SDSers want to give me one good reason why you've exempted those special privileged capitalists in the System who cater and pander to your whims I am all ears except I can't hear too well 'cause the Big Brogher Company that you paid thousands of \$\$\$\$s to and the \$4.98 each hardrock albums you play constantly have made me part deaf.

Norman Median-Mode,
The Average Student

* * *

I am sort of amused by all this talk about "search for truth" and "politics on campus". For it seems to me that the only politics -- if any at all -- that has been going on here was deciding what we should talk about (unless the snack bar petition is to be considered political). All the rest has been dialogue searching for answers; we had a racism conclave, a convocation dialogue, and articles here in the paper. I'm still waiting for some real politics here on campus.

I'm waiting for people to start thinking about the university -- about who runs it and for whom; thinking about why the buildings are arranged to look good from an airplane, not to be convenient to us who walk around here; thinking about why the university is so much behind a search-for-truth policy and campus design which put people apart, wandering about and working alone; thinking about why the university doesn't want people getting together and working together; thinking about who really benefits from the town center and its exclusiveness and its high prices; thinking about just who is playing what games with the snack bar. I'm waiting for the real politics to begin when people start thinking about these things, talking about them, and doing something about them.

Barry Tavlin

The NEW UNIVERSITY welcomes letters to the editor on any pertinent topic.

Letters should be typed, double-spaced, and as brief as possible. Longer works will be considered for publication as bylined articles. The latest a letter for a Tuesday edition of the **NEW UNIVERSITY** can be submitted is 9 a.m. the preceding Thursday; the latest for a Thursday edition, 9 a.m. the preceding Monday.

The Student Lobby

4. While recognizing the primacy of the Academic Senate in approving courses and curricula, The Regents direct the President to initiate an exploration with the Academic Senate of the appropriate role of the administration in this area of joint concern.

5. Inasmuch as The Regents of the University of California in 1920 delegated to the Academic Senate authority over approval and supervision of courses and curricula; and

Whereas this delegation is in the finest academic tradition and has served the University well; and

Whereas, recently the Board of Educational Development of the Berkley Division of the academic Senate, under its delegation from the Division, has approved a course, Social Analysis 139X, or the fall quarter 1968, which in the opinion of The Regents has been improperly structured; and

Whereas The Regents consider that in this instance the trust that must follow such a delegation to the Senate has been abused;

Therefore, The Regents censure those within the Berkeley Division of the Academic Senate and the Board of Educational Development who were responsible for this action.

6. On the basis of information available to them The Regents expressed deep concern over the lack of propriety of the recent dramatic presentations and productions on University campuses, and particularly on the Berkeley campus, and hereby instruct the President and the Chancellors to take whatever steps may be necessary to assure that the future campus productions conform to accepted standards of good taste, and do not portray lewd, indecent or obscene conduct.

The Academic Senate, in their meeting on Thurs., passed motions which condemned the first Regent edict (only one lecture per quarter by unqualified personnel) and stated a policy of non-compliance on the third (requiring the faculty to submit a report justifying their conduct of experimental courses). We urge immediate faculty action on the Fourth Resolution. We feel that The Regents should be censured for their Fifth and Sixth Resolutions. The Sixth is particularly dangerous as it sets precedent for Regent intervention in course content (dramatic presentations are given through the auspices of accredited courses). If the Regents go unchallenged in this interference with the inherent faculty choice of course content, what is to stop them from saying which books an English class may read, or that the study of human sexual response is lewd or indecent? Aside from the obvious ambiguities (is not a course in military science obscene and indecent) which make this edict difficult to enforce, it is an unprecedented interference with classroom education which should not pass unchallenged.

Apparently the faculty is concerned, as is seen in their two resolutions passed on last Thurs. But we feel that they can and will do more about The Regents Resolutions if we, the students, unite in our support of them in their bid for academic freedom.

Reader's Digest Attacks SDS

While the organization known as Students for a Democratic Society represents only a minuscule minority of students, it has managed to play a leading role in the violence, bloodshed and arson that have exploded across college campuses from Columbia to Stanford.

Details of how this small but militant group has managed to disrupt college life are revealed in the October Reader's Digest by Eugene Methvin of the magazine's Washington bureau. Quoting SDS officials and members, he reports that the organization's ultimate goal "is nothing less than the destruction of society itself."

Methvin quotes one speaker at SDS' national convention at East Lansing, Mich., last June: "The ability to manipulate people through violence and mass media has never been greater, the potential for us as radicals never more exciting, than now. FBI director J. Edgar Hoover has said: 'They are a new type of subversive, and their danger is great.'"

SDS's tactics include use of off-campus issues to disrupt campus life, the article points out. An SDS member from Wisconsin put it this way: "We organized dormitory students around rules, and then it was easy to move them on such issues as the university's relation to Chase Manhattan Bank."

The article quotes these among specific SDS proposals for disruption of society: picking public fights with welfare workers; starting trash-can fires and pulling fire alarms in high schools as "forms of protest"; making appointments by the score with university deans and registrars - to "overuse the bureaucracy"; checking out an inordinate number of books to disrupt libraries and study programs; disrupting draft boards by registering under a false name so "federal agents will spend much time attempting to track down people who do not exist".

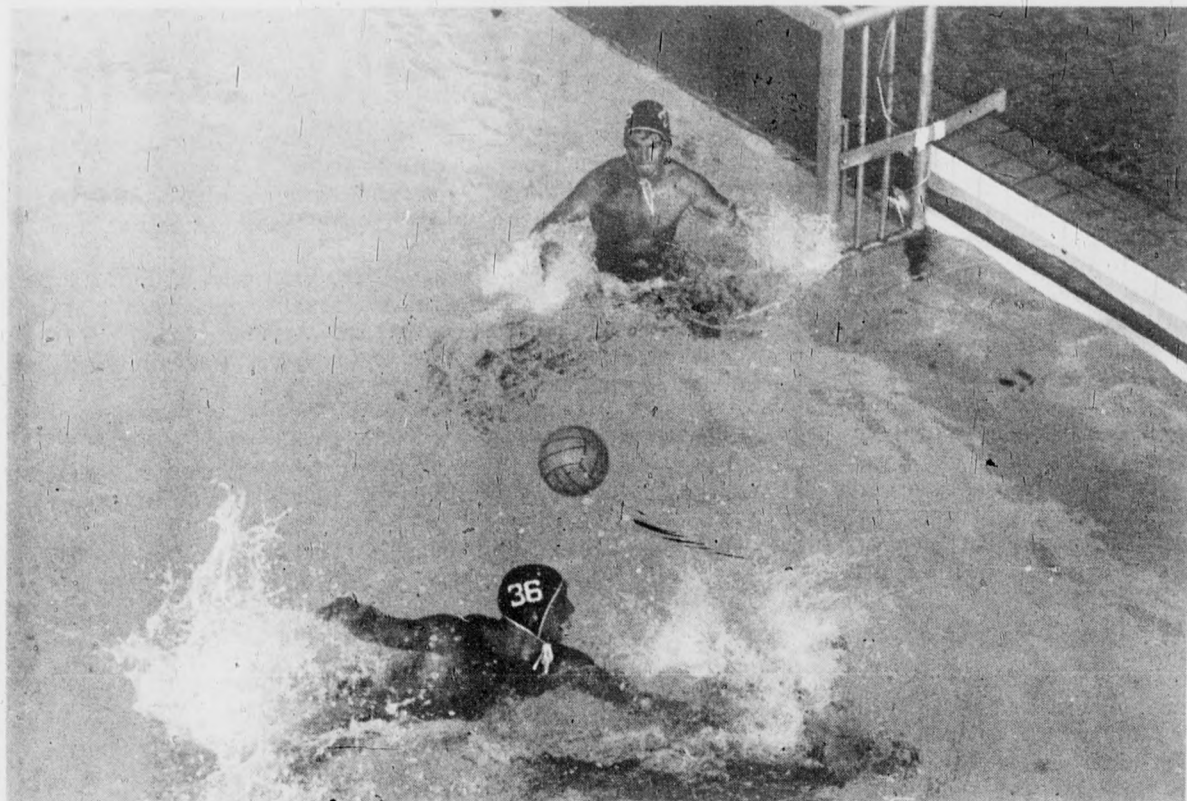
While it purports to follow a line of "independent radicalism", Methvin reports SDS betrays growing signs of links to hard-core professional communists. Known communists have sat in on SDS meetings and coached organizers since the organization was founded in 1962; SDS leaders frequently travel to Red capitals; two of three national officers chosen at last June's national convention were self-proclaimed communists.

While many SDSers are actively anti-Kremlin, they share with the communists a common desire to destroy, to annihilate and to tear down, the article asserts.

Citing SDS's role in the recent upheaval at Columbia University, Methvin declares that firmer action by school authorities in support of the anti-radical "Majority Coalition" would have averted escalating violence that culminated in cancellation of classes at Columbia.

While acknowledging that legitimate grievances by students must receive "far more attention" from officials than theretofore, Methvin says that prompt action by students and administrators is a must to prevent campus-wide clashes in the future.

Sidney Hook, noted New York University philosophy professor, has said that SDS members "threaten to become the true grave diggers of academic freedom in the United States". Only prompt action by school authorities and the overwhelming majority of students can prevent the grave from being dug.



A DETERMINED LOOK. . . Don Ronaldson goes up to prepare for shot by an opponent. Rick Eason (36) comes to help

out Don and blocks shot and opponent. Under the hand of Eason is a UC San Diego player.

Photo by BILL BRALY



athletes mouth:

1968—THE YEAR OF THE
"WOMAN"

by RON TAKEMOTO

When the XIX Olympiad opened last Sunday, there were many interesting things in evidence. During the parade, (if one counted fast enough) it was obvious that the United States had more athletes than the Russians. (484-462 to be exact.) There were also no "boos" or talks about boycotting the games. There were no student riots. In fact, except for the one-and-a-half-inch - above - the - knee skirts, there was nothing really exciting about the opening day ceremonies.

The most important aspect of opening day was the emphasis on "women." As the United States delegation made its way around the track, Mrs. Charles Romary "proudly" displayed the American flag as she marched by the reviewing stand. To open the ceremonies, Enriqueta Basilio, a 20-year-old Mexican hurdler entered the stadium and plowed her way through newsmen, photographers, and admirers to light the flame atop the stadium. As many would say, "she was a looker."

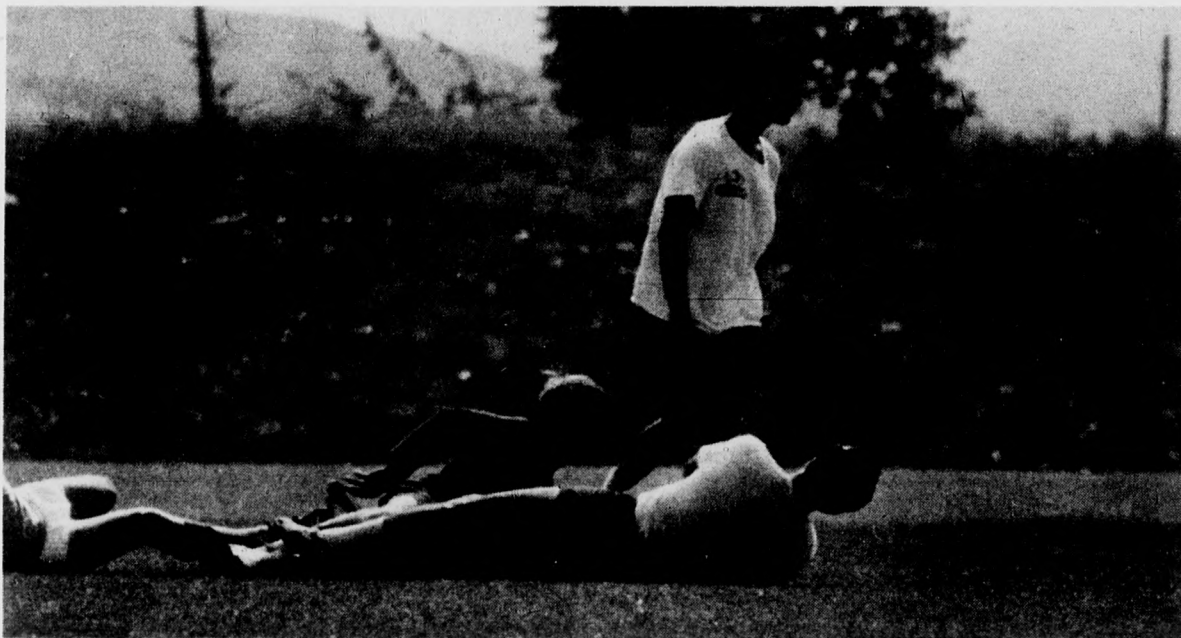
The presence and influence of women in athletics will soon be felt here at Irvine by those who are planning to

participate in the x-country race next month. This first race will be, of all things, a "feminine" one. The designer of the two mile course is (you guessed it) a female—Miss Pat Colburn.

For many a morning, this blue-eyed blond has been running to get into condition for x-country skiing. She recently returned from a year's sojourn in Norway and Sweden where she caught her first glimpse of

snow and has been a skiing enthusiast ever since. She feels that the best way to prepare for grueling x-country skiing is by running. . . beware she's entered in the cross country race.

sports



ALL FALL DOWN. . . John Kronick looks away in disbelief as Bob Bauman and Irvine's goalie tumble to the ground in an attempt to block a goal attempt. The

soccer club practices everyday at 3:30. Call Bill Ashcroft at 548-6479 or Roger Isaacs at 673-7373 for more information.

Photo by JOHN BLAIR

Poloists Defeat LB State for 6th Win

The Anteater water polo squad moves into their toughest week-end of competition today as they travel north to meet Sanford, San Jose State, and the participants at the All UC Water Polo Tournament on Saturday at Berkeley. The Anteaters culminated last week's schedule of games by defeating a big Long Beach State squad 9-6. They defeated UC San Diego in an earlier game 18-7.

Last weekend was an upset week-end in the world of water polo as top ranked UCLA was defeated by both USC and Long Beach State by identical scores 10-9. UCLA has compiled a record of 50-0 before losing last weekend. "UCLA has lost a lot of players," said Coach Ed Newland, "and they have lost a lot of depth."

In light of these results, the Irvine chances to move to the top position in water polo standings improve. Irvine will face either UCLA or Berkeley at the All UC Tournament this Saturday.

In the games last week, the Anteaters had no trouble sinking the poloists from San Diego as they trounced them 18-7. The Anteaters hit the first five shots and made 18 of 26 goal attempts. Twelve members of the squad scored including Mengel (1), Poznantea (1), Hahn (1), McClellan (3), Farmer (1), Martin (1), McDonald (3), Ballback (1), Massimino (3), Philpott (1), Eason (1), and Green (1).

In the big game against Long Beach State, the Anteaters again

came out on top. Long Beach, who had beaten UCLA, received a sound beating at the hands of the Irvine poloists. . . "The score should have been 9-4," said Coach Newland, "the final two goals by Long Beach should not have gone in."

Scoring for the Anteaters were Massimino with 5, McClellan with 3, and Dake with 1. Long Beach, noted for their "foul" play, collected 31 fouls in the game and allowed Irvine to have three penalty shots.

Coach Newland feels optimistic that this year's squad will do well at the All UC Tournament. But he also feels that all the teams on the West coast have evened out in their ability and sophistication in playing water polo. This is probably one of the main reasons for the defeat of UCLA last weekend. No team will dominate the water polo scene again because of this balance in strengths.

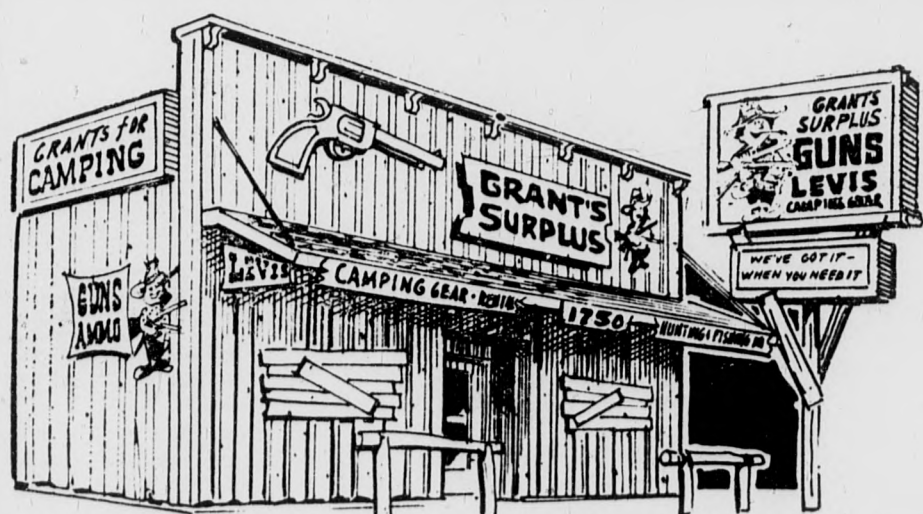
Squads Begin Basketball Practice

In preparation for their opening games on November 30, the UCI varsity and frosh basketball squads began practice last Monday. After a little over two weeks of running and weightlifting, the roundballers began serious practice under the eyes of Coach Dick Davis and Coach Tim Tift.

Twenty-one players have reported to Coach Dick Davis with hopes of making this year's squad that will play one of its toughest seasons ever. Freshman (and assistant coach) Tim Tift also has an impressive list of recruits coming out for the frosh squad. Coach Tift stressed, however, that it is not too late to come out for the frosh squad. If interested, contact Coach Tift at the Athletic Office next to campus hall.

The varsity schedule, which begins on November 30 against UC San Diego in campus hall, includes a meeting with Long Beach State (who is favored to win it all this year) and two teams who participated in the NCAA regional tournament last year: San Diego State and UC Davis. Also on the schedule is Fresno State — always a tough team. The big games of the season, however, will be back on the East coast during the quarter break. . . UCI will meet three recognized eastern powers: Providence College, Rhode Island University, and Boston College.

Rhode Island University (Chancellor Aldrich's alma mater) will be seeking revenge for their loss here at Irvine last year. The Anteater squad will play Providence on January 2, Rhode Island on the 3rd, and Boston on the 7th.



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Educators Rap Radicals

by BOB CRANE

Like most administrators, the American Council of Education is a lot of talk and very little action. For two and a half days the annual ACE convention tossed around the idea that they had to let students participate in all decision making agencies—from the Regents all the way down to the lowly Dean of Students. Of course, they have been saying the same things since the Berkeley FSM in 1964. But this year there was a sense of urgency among the rank and file college presidents. Columbia University seems to have caused administrators throughout the land to become suddenly attuned to undergraduate demands. The pervasive attitude this year was: "We really don't want to meet their demands, but they've got us by the throats and there ain't nothing we can do about it." A very healthy atmosphere for setting up meaningful dialogue between students and the rest of the University community.

Then there was the naive view of some presidents and chancellors: "Our doors are always open." For instance, in his keynote address Franklin Murphy (retired Chancellor of UCLA and now president of the board of directors of L.A. Times — the Chandler Syndicate) Dorothy Chandler, UC Regent stated that "...the student population is a transient population and, therefore, much more concerned with today than tomorrow. Therefore, there are many final DECISIONS which can only lie in the hands of trustees or administrators, or faculty who are presumably concerned with both today and tomorrow. But Mr. Murphy adds that students should be welcome to offer their opinions to "important and definitive committee and other types of discussions where policy is, indeed, being

formulated. . . ." And further states that "the vitality of these committee meetings and these discussions is enormously enhanced by the fresh and unconditioned opinion." Whether student opinion is heeded is something that Mr. Murphy fails to mention.

As a matter of fact one wonders whether Murphy ever heard the student opinion in the first place. As a member of the boards of directors of Ford Motor Latin America, Curtiss Publishing Co., and the Chandler Publishing Co. it would be amazing if he spent any time at UCLA. Of course, his door was always open, but was there anybody in the office? What would an ACE meeting be without calling students an assortment cliched adjectives. Murphy ran the gambit with such beauties as "anarchists," "destructivists," and without fail, "nihilists," in other words, those students who got sick of no response from an administration that really didn't give a damn about undergraduates. At least it didn't care about students as much as it cared about its corporate interests.

Blacks at UCSB. . .

(Continued from Page 3)

racism, stating that "accusing Payton Jordan (Stanford Track Coach) of racism (as the series did) is about as ridiculous as charging me."

The first demand of the Black demonstrators was that Jack Curtice and Art Gallon, a P.E. Supervisor, be dismissed. The administration rejected that demand, but promised to appoint a commission to study racism at UCSB, to attempt to hire more blacks in Administrative positions, and to establish a community relations staff to work with the Santa Barbara Black community. They promised to seek a Black athletic Coach and referred to the Academic Senate a demand for a program in Afro-American Studies. The Blacks accepted the compromise and vacated the building.

Murphy is just an example of the feelings that ran through the 50th Annual meeting of the American Council on Education. Student leaders like Edward Schwartz, President (1967-68) United States National Student Association, and Robert Johnson, Executive Director, United States Student Press Association, were coolly received in their panel discussions. Words like "communists" were heard continuously during the conference. Such words do not lend themselves to "open and meaningful dialogue;" rather a definite lack of trust was established among the members of the student press who attended the conference in Denver.

Student participation in University decision-making was one of three major issues taken up at the ACE conference. "The Urban Crisis," presented by John W. Gardner, and "Black Students and the University," a speech by James Farmer, were equally as important as the Student Participation presentations. These two issues will be dealt with in succeeding editions of the New University.

Military Declines to Debate Peace Groups

SAN FRANCISCO (CPS)—Military recruiters refused to come to San Francisco State College this week when they were asked to share space with antiwar groups.

The plan, thought up by placement director Vernon Wallace in the wake of several demonstrations against recruiters last year, called for a "military information day" at which both the military and war opponents would be allowed to make their case.

But the military refused. "We're not out to get into a debating society. We're out to recruit students," said one military spokesman. The recruiters may also have been influenced by the plan of about 150 students to dump the recruiters' tables into the street.

When the recruiters failed to show, about 500 students marched to the office of President Robert Smith to demand that he state his decision on Air Force

ROTC within a week. Unlike his predecessor, John Summerskill, who was trapped in his office last year during a demonstration, Smith met the marchers halfway to his office and told them, amid jeers and boos, that ROTC would stay on the campus as long as a majority of students wanted it.

Smith also said he plans to review campus recruiting arrangements, which he said were "not too successful for many of those wishing to disseminate or receive information."

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ASSEMBLAGE

by AMY SNEYD

To isolate these sculptures in a sterile, white-washed gallery, and to point to them and to say in one's best museum-modulated, art-knowledgeable voice, "found object assemblage," is to deny at once half of the reality of the works. For, as was pointed out in the Abstract Expressionist Ceramics show of two years ago, a kind of artist is functioning especially on the West Coast for whom ARTFORUM magazine means nothing, for whom the Eastern critics' definition of what art is and may be means nothing, and for whom the world does not, in fact, end with the stop light at the end of La Cienega Blvd. These artists are not necessarily invited to Frank Stella's house when the group gathers to make it happen, and these artists cannot list the museums in whose permanent collections their work is kept.

Wallace Berman, Ed Kienholz, George Herms, Bruce Connor, Fred Mason, and Ben Talbert are concerned with producing a very private art loaded with highly personal imagery. They work outside not only suburban plastic television society but also the super-sophisticated chrome art world. To understand their self-chosen position, one need only think about how they go about producing one of the pieces of "assemblage." Objects are, first of all, a big thing in their lives. That means, they look at objects, collect them, save them, arrange them constantly. Arrangements of objects will sit around for months until the right combination is achieved and the right mixture of surface and image fixed.

In other words, these artists are concerned with the private meaning the sculpture comes to have for them, with the automatically transported images brought along with the pieces of the piece, certain running themes such as sex-death-repulsion, or sex-patriotism, or decay-nostalgia, and finally, they are concerned with the physical surface, the form and color of the work.

The second consideration is one of the most intrinsically important to the assembled sculpture. Obviously, when an object that had a previous use, was once

discarded, and was found again and used eventually as a part of a passive new-object called art, it still brings forth any associative images we might have learned into it, as well as generating a new experience as it acts with its surrounding components, and the result is finally a little more than fifty per cent literary. The other percentage is our physical-emotional response to the surface which in many cases turns out to be a mixture of dirt, wax, hair, feathers, nylon stockings, and unidentifiable crud.

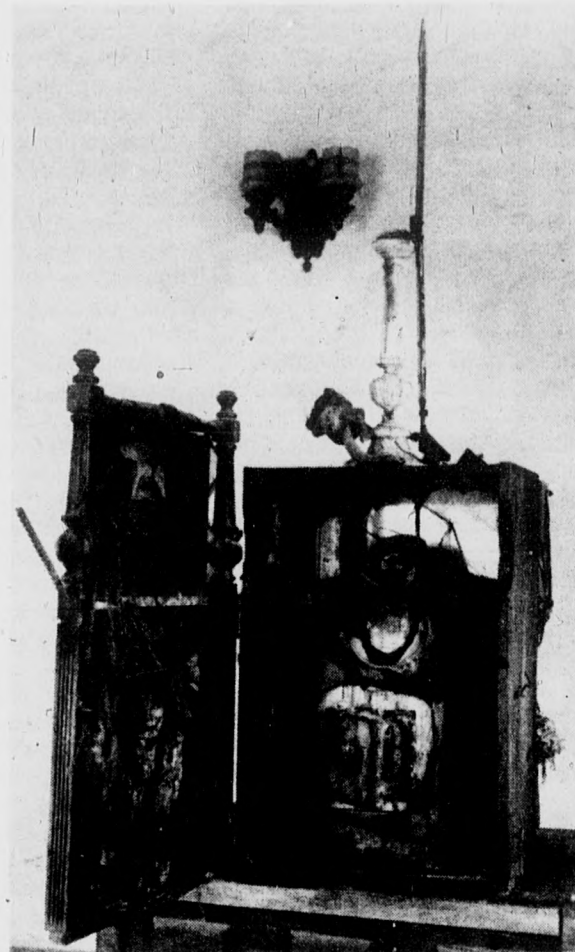
When we approach for example Fred Mason's "Up's Brother" there are some unpleasant images one cannot avoid — the spiney seeds stuck to the toy holster, the soft, curly hair in the pubic zone of the flaking dummy, the disgusting dried pink and yellow clay. But the images are carefully chosen, obviously, and not too subtly.

Some pieces are almost over-whelming and become like diaries, scrapbooks, or memory vaults opened for the first time like the "Marilyn Monroe Box" by Fred Mason. Some are beautiful, delicately arranged pieces of nostalgia like "White Glove Cross" by George Herms, with its soft blue glass. Some are more chatty and eager to be understood like Kienholz' "John Doe" and Jane Doe." Some are friendly and entertaining like "The Ace" by Ben Talbert, while the opposite is Bruce Connor's "Homage to Minnie Mouse," where nylon stockings and decayed roses become terrifying.

There are some tenuous links in this art to the slick funk of San Francisco, but in this Los Angeles art there has been a perverse black twist to the concern with sex so that the whole scheme of decay, memory, time, chance, obsolescence, of OBJECTS is related to human equivalents. Connor especially works on themes of human bestiality, sadism, perversity, non-sensual sex. Whereas funk deals with a kind of total genitalization of the world, these California Assemblagists repress sensuality and magnify the obscene into only that having to do with the human sexual act.



Babylon Box by George Herms



Marilyn Monroe Box by Fred Mason

New Cinema

by JOSEPH L. BROIDO

The first visually imbibed hallucinogenic drug has been introduced on the UCI campus. It's called New Cinema. The mind reels and the body feels as one watches these films. All nine of them are excellent, so I will discuss three of them that are representative of new cinematic techniques and contents.

A new type cartoon is revealed in the animated pop-art short, "Enter Hamlet" by Mogubgub. The film treats a Hamlet soliloquy, the visual track displays a "still" cartoon containing the word being spoken by the narrator and a drawing using this word in a different context. So, actually, there is a double story line. The Hamlet soliloquy (audio) displays the usual Hamlet indecision syndrome, while the cartoon gives an absurdist-flash-picture of a rapidly moving world without any contextual meaning or nexus. Walt Disney may have originated the cartoon form, but Mogubgub is no Mickey Mouse.

Corrida Interdite by Daunant is an example of how a documentary film can move an audience emotionally as well as inform it intellectually. The film is comprised of clips from bull fights shown in slow motion without any narration. It is a difficult film for Americans to stomach, due mainly to our lack of interest in bull fights or our revulsion to them. However, this film changed my revulsion into an understanding of what bull fighting is about. Through the slow motion technique one could observe the infinite grace of the matador, the majestic strength of the bull, and how the mixture of the two produce the spectacle highly prized by most of the world. The audience is subjected to a tragic-catharsis (similar to that produced in the Greek tragedies) in the bull facing imminent death uncomprehendingly but with pride and dignity. From this film I intellectually learned about the techniques of bullfighting, and I emotionally felt the catharsis which is paramount in the understanding of the art of this sport.

La Jetee by Marker is a science fiction film about a man who travels in a time back to the days before WW II. Actually La Jetee is less a movie than it is a still-life montage. The film is comprised of still lifes which, when considered individually, are fantastically beautiful, and when considered collectively leave one with a feeling similar to that of waking up in the morning with a soft fuzzy warmth filling the body. The man is

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captured in time as he is captured in the montage of still lifes. The director of this film states the purpose of this theme in one of the narrator's statements during the film, "... moments are only made memorable by the scars they leave. The audience was memorably scarred.

pritrpritrpritrpritr

By GLEN PRITZKER

Last Saturday night Partners for Progress sponsored a benefit jazz concert at UC Irvine. Having read the list of performers before I went, I was prepared for the worst, and after listening to several hours of music on that night, I was not disappointed. The program was a perfect example of dull, uncreative music, befitting an Alpha Beta supermarket.

The evening opened with comedian-musician Jack Sheldon who told a few very unfunny jokes, and then introduced a local group, the Mark Davidson trio. Davidson is "famous" for his long run at Schroeder's in Corona Del Mar (formerly Chef's Inn). Davidson's group is a combination of Peter Nero and bad Ramsey Lewis. It had absolutely nothing to say and their two number set was too long.

The Davidson trio was followed by the Howard Roberts' group featuring Roberts on guitar and Tom Scott on Tenor Sax. There can be little doubt that what they played was serious jazz, but it was lifeless, soul-less, humanless.

The second half of the program began with a set by the Jack Sheldon group with Sheldon on trumpet, Buddy Collette on flute, and Jack Marshall on guitar. The set consisted of humorous vocals by Sheldon and insipid musak by Collette who played such winners as "Girl from Ipanema" and "Tenderly." After this set I was so frustrated

that I could hardly listen to Shelly Manne's group. I listened to one number by Manne which was adequate.

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