

newUniversity

VOL. 1, NO. 13 / UC IRVINE / THURSDAY, NOVEMBER 7, 1968

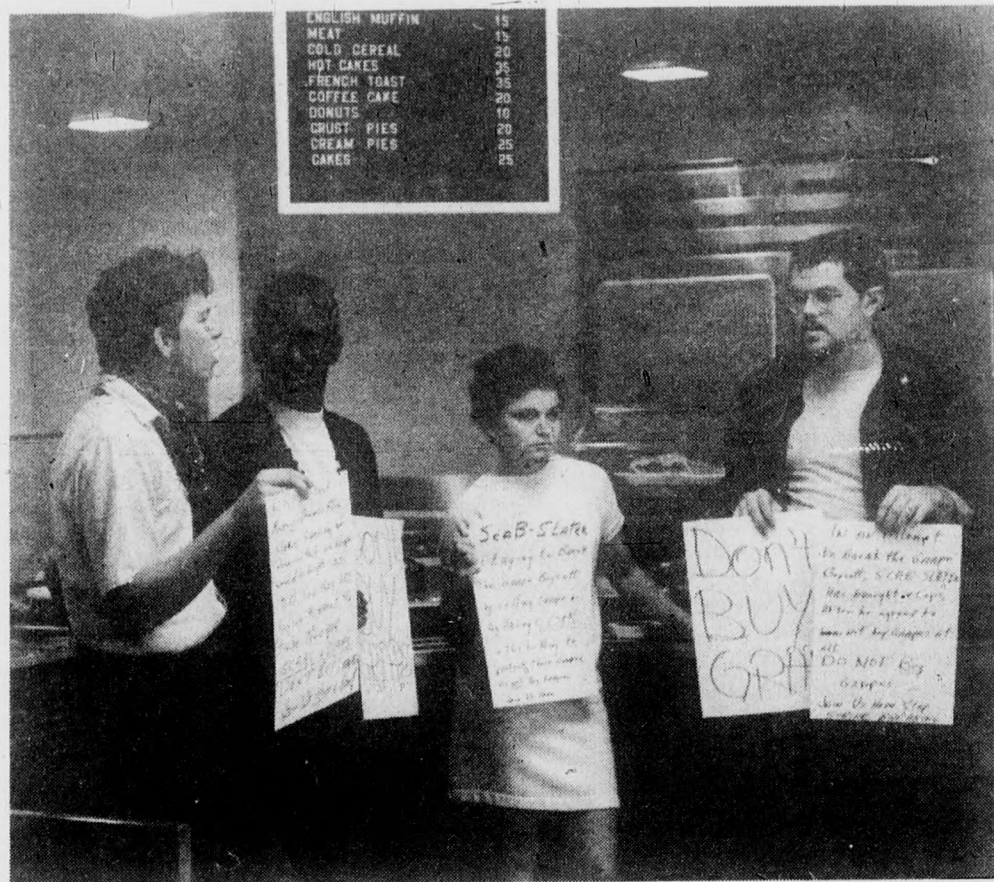


Photo by GORDON COLE

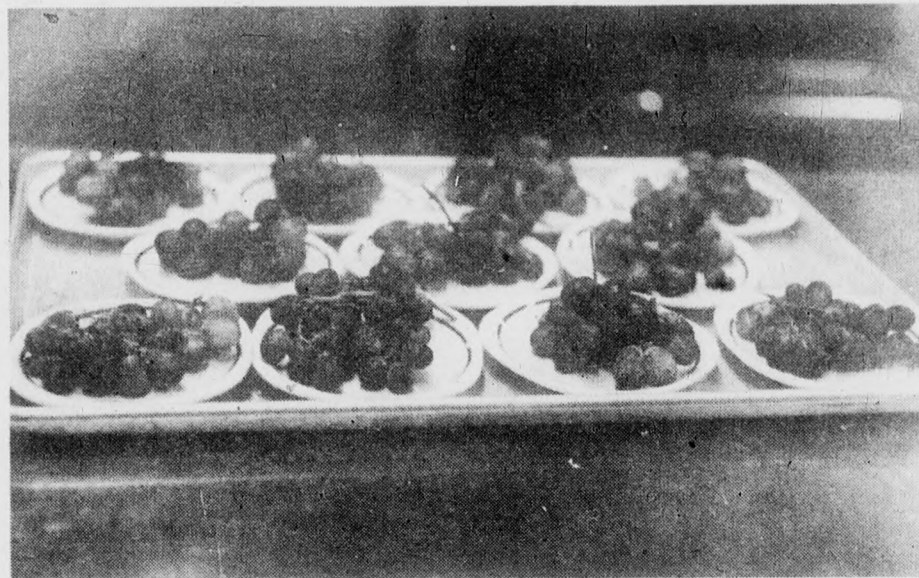


Photo by GORDON COLE

Grapes, Protests and the ASUCI Senate

by BERTRAND GILDEN

After three hours of filibuster, rhetorical games, and parliamentary charades, the ASUCI Senate, at its meeting Monday night, finally voted to ask ARA-Slater Foods to refrain from selling California table grapes in the Commons for a week. This week a Senate committee will discuss the merits of the Delano grape workers union recognition strike, and the Senate will decide next Monday whether to support the table grape boycott and ask Slater to stop serving grapes completely.

Voting lines for the evening were made clear at the beginning when Senator Robert Crane presented a motion that the Senate "censure ARA-Slater Food Services and Mr. Dennis Blow (ARA District Manager) for their actions, and forbid the further sale or use of California grapes on the campus of (UCI) until such time as the farm

Mr. Fred Ross a representative of the United Farm Workers, will speak about the Delano strike today, Thursday, at 2:00 on the third floor of the Commons building and again at 7:00 p.m. in the Mesa Court Cave. The film, "A Decision in Delano" will be shown in the evening.

workers' strike is resolved."

Mr. Blow had told the NEW UNIVERSITY on October 1st that in response to student protests grapes would no longer be served on the campus. When grapes reappeared about two weeks ago, economics professor Duran Bell and several students began "squash-in" and destroyed grapes in Gateway Commons daily for a week.

According to Bob Crane, Mr. Blow

then asked the student Senate to take a stand on the boycott, and "Slater will honor the decision of the Senate."

But a 3/4 majority was required to place Bob's motion on "items for consideration," and 6 "nay" votes, a bloc which voted together throughout the evening, were able to win against 12 "yes" votes.

The maneuvering began as the Senate reconsidered the motion and defeated it again. After this Senator Mike Krisman said to the Senate: "You've abdicated all right to discipline or to criticize the students concerned about this. It's all between them and Slater now."

What would these students do if the Senate failed to act?

"We're going to smash all the grapes, that's what we're going to do," said Bob Crane.

At this point Senator Patti Nelson first tried to get the Senate to ask Slater not to serve grapes until next week, but the motion was defeated.

Dave Ault, part of the "Nay" bloc, said he was waiting for completion of a poll in Mesa Court on the boycott issue. Mike Krisman pointed out that only 800 students out of UCI's 3,500 live in Mesa Court, and moved to bring up a motion asking Slater to refrain from selling grapes only in Gateway Commons. But this too was defeated.

Senator Bob Faulkner, who said he would pull every parliamentary ploy he could to keep the Senate there until it took some action, finally succeeded in getting the rules suspended so the Senate could discuss the issue, but without acting.

Ann Boyle, representing the UCI Students for the Delano Strikers, read a statement which described the 3-year history of the strike and the living conditions of the strikers, who have no decent sanitary facilities in the fields,

make wages under the government's poverty standard even when they work all year, and often have to take their children out of grammar school to work in the fields. According to Ann, even the Department of Labor agrees that Mexican immigrants are being brought in to illegally break the strike, but the Immigration Service, which has legal jurisdiction, is still "looking into it" and doing nothing. Ann pointed out that the workers are still fighting simply for the right to have a union, for the rights to collective bargaining and other union representation that most segments of American labor have had for 30 years.

Some students and senators held that a decision on the boycott should be up to individual conscience; that an individual should decide whether or not he would buy grapes. Ann replied that "the moment ARA buys the grapes the boycott is broken, whether or not we buy them individually." Another student said that ARA could sell all their grapes even if only 10% of the student body patronized them. Ann appealed to the Senate "not to refuse to take a stand; not to wash your hands of it."

After the discussion an incredible series of parliamentary games began, as the majority of the Senate tried to get the body to take some interim action.

First several senators kept bringing up motions for placement on "items for consideration." Mike Krisman moved "that the ASUCI Senate support the water-polo team and hope the basketball team has the same great success." Bob Faulkner moved "to commend Dave Ault for his fine job in peeps and rallies."

Late developments from Senate Committee on the Grape Strike appear on page 3.

6-12 or 13 vote.

In the middle of all this Patti Nelson again moved to ask Slater to refrain from buying grapes until after next Monday, and her motion was again defeated. Senator Barry Bauchwitz, part of the "nay" bloc, kept moving to adjourn, and kept getting defeated.

Then came filibuster tactics, with senators reading for the Senate's information passages from Edmund Spenser, Robert Dahl, James Madison, and the Parliamentary Procedure Handbook.

Finally, after a short recess, an agreement was reached that the "nay" bloc would allow a request for a one-week ban on grapes to come up if the "yes" bloc would agree not to try to amend the motion once it came up.

Under this agreement the compromise action finally passed with only one dissenting vote, and the meeting adjourned at ten p.m.

The following resolution, which will come up at next Monday night's ASUCI Senate meeting, is presently circulating as a petition.

"WHEREAS ARA-Slater Food Services has agreed to withhold the sale of California grapes; and WHEREAS ARA-Slater and Mr. Dennis Blow, district manager of ARA-Slater, have acted to violate this agreement by selling grapes; and WHEREAS we adjudge the sale of California grapes to be an affront to the dignity of man;

BE IT RESOLVED that the ASUCI Senate, acting in its official capacity as representative of the students of UCI, censure ARA-Slater Food Services and Mr. Dennis Blow for their actions, and forbid the further sale or use of California grapes on the campus of the University of California at Irvine until such time as the farm workers' strike is resolved."

NEWS/ CAMPUS

Students interested in federal employment should start thinking about the Federal Service Exam. It will be given on Saturday, November 23, from 9:00 a.m. to 1:00 p.m. in trailer 903, adjacent to the Fine Arts Bldg. For more information, visit the campus placement office.

The University Orchestra is giving a concert this Sunday evening, November 10, at 8:30 in the Science Lecture Hall. The program features works by Stravinsky, Bach, Wagner, and Mozart. Admission is free.

Professor Boniface Obichere will be at Irvine Monday, November 11, in conjunction with the Racism in America class. Proffssor Obichere is a professor of history at UCLA, and a native of Biafra. He will give a public lecture at 7:00 p.m. in NSc 167 on the "Potential for Genocide in America."

Also on the subject of Biafra, a committee of faculty, staff, and students at UCI is attempting to raise money for Biafran relief. They hope to sponsor a benefit dinner at the First Baptist Church at 17th and Flower in Santa Ana, November 23. Anyone wishing more information should call Evelyn Monro, extension 5524.

A representative from the United Farm Workers will be on campus today to speak on the grape strike and poverty in Delano. He will be speaking at 2:00 on the 3rd floor commons and at 7:00 this evening in the Mesa Court Cave. "Decision in Delano," a film on the current crisis in California agriculture, will be shown at 7 in the Cave. Anyone wishing to clarify his views on the strike and on grapes in general should plan to attend.

Those concerned with their anatomy will be delighted to know that a mobile x-ray unit will be in the Irvine area during the coming two weeks. It will be at the Alpha Beta shopping center in University Park Nov. 4-9; at Westcliff Plaza Nov. 11-16; and in East Bluff at the corner of Ford Road and Jamboree between the 18th and the 25th. The hours at all places will be from 12:00 to 8:00 P.M.

Representatives from several organizations will be on campus during the coming week to interview students for career opportunities. Xerox Corporation will be here today; Pacific Mutual Life Insurance, tomorrow. The Peace Corps will visit Irvine the 11th and 12th; the Center for Naval Analysis, the 13th; and Pan Penn Mutual Life Insurance, the 14th.

ASUCI general elections will be held December 3, 4, and 5. Petitions for all senate positions up for re-election are now available in the ASUCI of offices on the third floor Commons. They must be returned completed no later than 5:00 P.M. Tuesday, November 19. For further information, contact Richard Privette, extension 5547.

(paid advertisement)

The Kingdom of Heaven is like a treasure discovered in a field. In his excitement, the man who discovers it sells everything he owns to get enough money to buy the field.

MATTHEW 13



The gang all prefer the BOAT HOUSE!
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UCI Community Projects Office

by GARY SHANAFELT

Possibly one of the most chaotic, cluttered offices of all the chaotic little cells on the third floor of the Commons building here at UCI is the Community Projects Office. Many of its plans are finally on the verge of fruition, yet most people on campus have probably never heard of it.

What exactly is the Community Projects Office, anyway? The CPO is Irvine's attempt to break down its academic isolation in Orange County by becoming directly involved with social change in the surrounding community. It is co-ordinating a number of projects which allow UCI students to work directly with minority and socially-underprivileged groups in the county, people who need help and are not getting it from other sources — projects such as UNICAMP and Tutorial. Many students feel they would like to do something more positive towards ending America's social ills than simply discussing those ills in class; the CPO is attempting to provide concrete opportunities for them to do so.

UNICAMP and Tutorial have been at Irvine ever since the school opened. UNICAMP is engaged in planning and funding a ten-day camp session in the mountains for underprivileged children of the county. Tutorial involves students as tutors for children at Fremont School who are having difficulty learning to read and write. Tutorial, in fact, is being expanded to include Franklin, as well as Fremont school, in Santa Ana.

But UNICAMP and Tutorial are only partial solutions, in that they encompass only a small percentage of a child's total time. When he is not at camp or with a tutor, who can he turn to for aid? CPO hopes to ease this problem with two new projects which it has been working on since the beginning of the year. One is an experimental school; the other is an off-campus community house. For both of these the basic foundations have been laid, but their success or failure — and the forms that they eventually

take — depend upon the involvement of UCI students with them, for both, to succeed, must be planned and operated by student volunteers.

The school is as yet so unstructured that it could develop into anything. Richard Siegel, slouching behind his desk in the CPO office, described it as being organized by UCI students, parents, and the children themselves, with all participating in developing the program of the school. Anything from photography to drama could be taught, depending upon the teacher's ability to hold the interest of his pupils. Anyone could attend, from ghetto children to the families of university professors. Above all, anyone could teach — any UCI student volunteer with a desire to work with children and something he thought his pupils would like to learn. Obviously, the entire program has indefinite potential; it is up to students to make it into something.

The community house is in much the same state. Situated at 1431 W. 4th Street in Santa Ana, opposite Franklin School, it is a former market with a large meeting room, two baths, kitchen, and a newly-completed photography darkroom. Right now, people are needed to paint, plaster, plant flowers, and fix the place up. Furniture, drapes, rugs, kitchen utensils, and all sorts of other household objects are necessary. There is already a permanent staff of two living there (when there they are not at UCI attending classes), and it could become a place where concerts and meetings could be held or where neighborhood people could just drop by and rap about things

in general. Plans are underway for a free hot breakfast program, providing volunteers can be found who know how to cook.

What the CPO has done, in effect, is to open the door for people who realize that there are problems in our society, who would like to do something towards alleviating them, but who don't quite know how to go about doing it. For these people, they have attempted to provide an answer. Now it is up to the people to respond.

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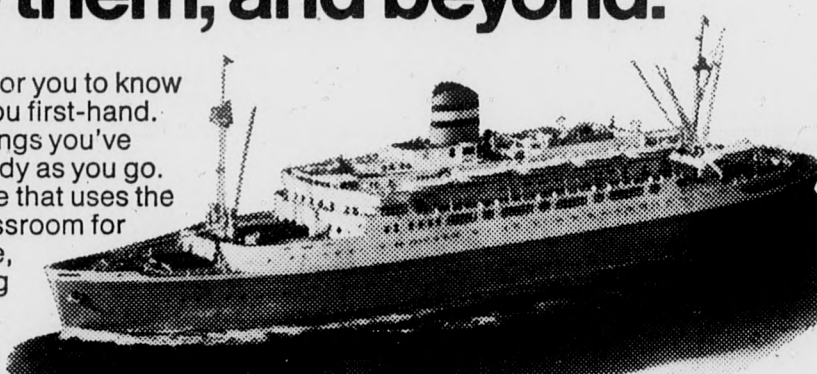
Now there's a way for you to know the world around you first-hand. A way to see the things you've read about, and study as you go. The way is a college that uses the Parthenon as a classroom for a lecture on Greece, and illustrates Hong Kong's floating societies with an hour's ride on a harbor sampan.

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Until _____ info should be sent to campus ☐ home ☐

approx. date _____

I am interested in ☐ Spring ☐ Fall ☐ 19____

☐ I would like to talk to a representative of WORLD CAMPUS AFLOAT.

GRAPE NEWS

At a meeting Wednesday morning, the ASUCI Senate committee studying the grape boycott recommended that the Senate ask Slater to suspend selling grapes until the ASUCI holds a referendum of the student body, probably in December. Monday night at 7 p.m. in the 3rd floor Commons lounge.

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Olympics End Mexican Era

MEXICO CITY (CPS) — With the closing of the Olympics has come the end of an era in Mexican education. Although the three-month-old student strike has not yet ended, it is clear that

things will never be the same again.

Even if the government grants no major concessions to the striking students, the awareness the students have gained will certainly affect the schools, and will lay the groundwork for other, perhaps more far-reaching movements.

This awareness can perhaps best be characterized as awareness of the relationship between society in general and the form of the educational system. On the eve of the 1910 Mexican Revolution, for example, the parallel between society and its educational system (or lack of one) was close. Mexican society was poor and fragmented; so was education. As a result, only 22 per cent of the populace were literate, and education was virtually nonexistent in the countryside, the home of the peasant and the Indian.

With the revolution came a transformation in education, at

least on paper. Free compulsory education was established for the whole country. For the first time the government began to give aid directly to schools run by the state.

But the promises of the revolution for education, as for so many other things, did not become realities until the presidency of Lazaro Cardenas, the nationalizer of American oil interests. Cardenas took an active interest in bringing education to the country and to the children of Indians and workers. He pitted the government against the church schools, which had been spewing conservatism since Mexico gained independence from Spain.

More gains in education were made under Mexico's last president, Lopez Mateos. During his 1958-64 term the national budget for education tripled and the school system began fulfilling some of the prophecies of the Mexican Revolution.

NEWPORT

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Students 75¢

opinion

Grapes, Right and Political Games

by ANTHONY SANDERS

Those students who ate in the Commons Cafeteria this last Wednesday, probably noticed that there were grapes on sale that day, and some of you were possibly tempted enough to buy them. While standing in line for a turkey sandwich, I noticed that the girl standing next to me was one of those people who couldn't resist those luscious, purple bobbles, and had put a plate of them on her tray.

Not long after making this observation, someone asked one of the men behind the serving counter in a rather loud and obvious voice, "Are those Delano grapes?"

"If you mean, 'are they California grapes,' . . .uh. . .yes," came a decidedly timid reply.

At this point the girl standing next to me started turning red, a nice deep red. I looked down at her grapes just in time to see her sneak a hand over the plate, trying to hide them from view.

After a few moments balking, and a couple words exchanged with a friend, she moved to another part of the serving area in a hurried gait. I stood there and mused for a moment. There was something about the incident that bothered me, that I couldn't quite see; There was some truth here.

Oh, yes! . . .That's it! . . .It's human! . . .Beautifully, terribly human. It was such a real, true and human thing that I thought about it all through lunch, through the remainder of my classes that day, and much of that night. My thoughts finally developed on this line:

It's such a common thing, this hiding of the grapes. How many times does it happen a day or a year, that someone puts his or her hand over some grapes and moves away, rather than return the grapes and correct the wrong? How often does the thought of the taste of sweet, juicy grapes prevent people from putting them back?

This whole year is jam-packed and over-stuffed with people hiding their grapes, the issues, for the sake of the personal gain involved. Max Rafferty and Ronald Reagan have ignored the right a great deal this year. Together they have disguised some very important issues involving the University of California. They have ignored the fact that Eldridge Cleaver had something of truth, of right to say to the students, but have instead chosen to label him as a foul-mouthed rabble-rouser to enhance their images as the purgers of evil on University campuses. They now are trying to place another hand over an issue by ignoring that fact that the Regents are violating rights of academic freedom, and lashing out at student and teacher dissent on the matter as communist inspired and examples of the violence-oriented nature of ALL STUDENTS, in order to give good old Max a solid issue on which to stand.

Ronnie and Max conspired to elect the latter to an office of great importance by distortion of the facts, by evading the real issue, by hiding the wrong, by covering the grapes — That was the real issue of this election.

Due to circumstances beyond the immediate control of the editorial department, the promised continuation of the DARE magazine article, The University In Our Future, will be further delayed. The article will, however, be continued to its conclusion in a coming issue of The NEW UNIVERSITY.

Auschwitz, U.S.A.

The Jews Went Quietly. Will You?

The following is from the Electronics Illustrated of November. It should be noted that Hubert Humphrey was instrumental in legislating this Executive power.

What is something called Operation Dragnet and why do we never hear anything about it from news media? I've heard some fantastic speculations about it.

Rudy Eriebach
Texarkana, Ark.

"If we're to believe usually — reliable sources — at least the few that were willing to discuss this subject — Operation Dragnet is a hush-hush FBI plan to arrest well over 500,000 persons considered political undesirables

and potential security risks. This would be done should the President invoke Title II, Section 100—the so-called Concentration Camp Statute — of the McCarran Internal Security Act. The FBI has the master pickup list stored in a \$2 and 1/2 million Univac 1108 computer run by the Office of Emergency Planning at a secret location near Washington. The list is constantly updated and expanded with data and names fed to it by the FBI, CIA, military services, State Department, immigration people and a host of other groups keeping tabs on dissenters. About one million Federal Internal Security Warrants are already printed and the FBI estimates (it is said) that it could

pull in from 3,000 to 12,000 people overnight and have them whisked off to federal detention camps at Avon Park, Fla.; Allenwood, Pa., El Reno, Nev., Tule Lake, Calif., Wittenburg and Florence, Ariz. The whole plan can be put into action if the President decides there is an internal security emergency such as a declaration of war by Congress, an insurrection within the United States, or an imminent invasion of the U.S. or any of its possessions. Operation Dragnet is a very touchy subject, news media stay clear."

re-printed from the L. A. FREE PRESS

Amurica for the Amuricans

Yes, that's right, friends and neighbors, mah fellow Amuricans. Now we have our very own concentration camps right here in the good ole USA! We don't have to take a back seat any more to them stupid Nazis! But don't get us confused with them. We ain't practicin' genocide. Why, we're not Nazis, we're AMURICANS! This is a free country! we're just tryin' to keep it that way. It's them gaddam niggers, and them goddam Communist students, egged on by them pointy-headed professors, who couldn't even park a bicycle straight, that's causin' all the trouble. If we can just get rid of them, our country can be made safe for TV again.

LONG LIVE DALEY!

So, friends and neighbors, mah fellow Amuricans, don't you worry your little clean-cut heads when you see the workers fixin' up them thar camps. Like that one up by San Francisco. The one that we used in WW II to keep all those dirty enemy Japs in. Why, we're just makin' a summer camp for all those dirty, long-haired Communists protestors, and them goddam riotin' niggers.

And I got a good surprise for ya, mah fellow Amuricans. Them communists and niggers ain't gonna get no chance to weasel out in no trial! Ever! Ya see, under this here McCarran Internal Security Act, we arrest them goddam Communist protestors and them riotin' niggers merely on SUSPICION! Isn't that neat, mah fellow Amuricans! And, even better, we can keep them there INDEFINITELY! No sneaky pointy-headed, slick-talkin' lawyer can get them out!

Finally, we can return AMURICA TO THE AMURICANS! Then this country can be FREE again!

LONG LIVE GOMER PYLE!

In GM we trust

In the year of our Ford, 1968
Bruno Battistoli

P.S. The filthy Communists who run this here perverted newspaper let me run this here article cause they thought it was funny! They can laugh now and publish their obscenities and other profanity, but we'll put em away soon, and then we'll have newspapers that only print the TRUTH (and sports).

OINK!

The following were taken from that great American cesspool, magazine advertisement.

100% Dry Gin — Finally.

You've got to be an expert to see what TRW makes.

Invite the Blue Nun for dinner.

Rockwell Reports: On Arnie's tools; fish in schools; undersea drilling crews; Wall Street news.

Every weekend, the average American cleans his car thoroughly.

We're looking for trouble. Employer's Insurance of Warsaw.

460 cubic inch V-8 engine.

What president Nixon-Humphrey would be like.

Alice talks all day and never says a word. Western Electric.

Before you buy the new 1969 Imperial, or any luxury car, find out what goes into it.

200,000 American casualties in Viet Nam.

Goodyear Chemicals gives your car a lift.

Napalm.

The best kept secret in Washington, D.C. Volkswagen.

Escape from the ordinary in Olds Toronado.

The nuts you met on the jet, are now commonly found on the ground. Blue Diamond Cocktail Almonds.

People keep asking us, what makes Transamerica tick?

200,000 casualties in Vietnam.

Explore: Heublein Adventurous Cocktails.

RCA has a satellite TV camera that can find food from 500 miles in the sky.

Half of the world's people are hungry.

General Electric Cares.

Trout, Severeid, Townsend, Reasoner, Kendrick, Wallace, Rather, Kuralt and Hottelet bring you the next President of the United States.

We checked every angle... then graduated to flameless electric heat.

American concentration camps.

Auschwitz.

They went a lot farther than you think. North American Rockwell.

The Harvard Law School graduates 1 out of 6 applicants. The Bekin's Driving School graduates 1 out of

10 applicants.

Break the ice with Teacher's Scotch.

We helped him — and success was child's play. Bank of America.

The taste of Success. Hennessy V.S.O.P. Reserve Cognac.

If you're in the 50% tax bracket, it's your own fault.

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NEXT WEEK
IN THE NEWS:
'Alone' In Mesa Court
New U Policy Revisited
More On Ron
Ridgle's Nuptials

Open Letter to Harvey Gross

T.A.'s Respond to Professor on "Revolution and History"

Dear Harvey:

We disagree with a number of the statements in your essay "Revolution and History" in last week's NEW UNIVERSITY, such a large number that in fact we can respond to only a few of them. The core of our disagreement is in any case suggested by the fact that you connect the elements of your essay with asterisks, for this indicates your attempt to remove from your words your own or, indeed, any personality. This seems to be a part of your general desire to divorce thought from personal action. The revolution which you attack is based on a rejection of any such impersonality in interpersonal relationships.

We cannot have a dialogue with ideas: a dialogue is an action, and we must have actors. In order to respond to you even as "stimulated thought" rather than as "invoked action" (these are really the same thing), we must invent a persona for you. Thought IS action: we cannot send our voice into a completely depersonalized set of abstractions. You force us to invent someone who is responsible for the thoughts spread out in your article: let's call him Sam Jones, Sam because he's something like a rich, emasculated uncle, and Jones because something is going on here and he doesn't quite know what it is. Any resemblance between this fictional character and a living human being will of course be entirely coincidental.

It scares hell out of us to see Sam confuse faith with "meta-physical commitment." Faith is life-style, not "meta-physical commitment" to or "belief" in "God. . .humanity, or. . .Progress."

"Metaphysical commitment" is intellectual egoism, the opposite of faith, and is required only by those who are afraid of particular realities like human beings. "Metaphysical commitment" means that you have a shape in your head that you are going to impose on the world around you no matter how many niggers have to die. Sam Jones is clearly a liberal who believes in tolerance. He has a "metaphysical commitment" to it. He may even practice it. The radical, however, acts from love, from faith. He may even believe in it.

The urge to punish that Mr. Jones finds in the New Left is not really there, so it must be something that he is projecting. Kicking Mom and Dad in the teeth is a model of a resistive rather than of a punitive act. Mom and Dad get kicked in the teeth because the bastards won't let go, and it is this aggressive act of not letting go which is essentially punitive. The theme of punishment comes from the parent half of Sam's oedipal model: the social Daddy has contempt for the New Left and wants to punish it simply because it isn't old and because it is not committed to Daddy's particular form of intellectual egoism.

It is this very refusal of the New Left to define a "metaphysical commitment" that is its source of appeal to us. It is the only current form of social action that is not suicidal, in that it offers some guarantee that it will not produce another social structure like Mr. Jones' which, based on a "metaphysical commitment," generates contempt for those with other commitments metaphysical or not and punishment for those who transgress the established beliefs.

We do not understand why Sam introduces Hegelian obfuscations into his analysis of "young revolutionaries," especially when later in his remarks he accuses the New Left of being "profoundly anti-historical" and "anti-intellectual" in thinking that "History is the bunk." We refuse to talk about Hegelian nonsense like "the Cunning of Reason" and "the Absolute Idea contemplating the ineffable nature of its own Being." Nobody ever gets anywhere talking that kind of shit.

Mr. Jones' belief that the New Left operates on the basis of "conspiratorial theories of history" is just another projection of his own scholastic paranoia; consequently, he draws an irrelevant analogy between Black Power and the Gestapo. Insofar as the "Black Power leader" he quotes is a member of the New Left, his primary concern is with the poison in black children's minds and the immediate infecting agents such as racist teachers and sadistic police. He is not concerned with crusades against or for metaphysical first causes, "metaphysical commitments," or metaphysical Jews.

Nobody who can truly be said to be part of the New Left believes that he has "the inside dope about history." People like Sam, who can voice such ridiculous clauses as "they also serve the obscure purpose of the Dialectic" and "such rhetoric paved the road between Berlin and Auschwitz," are by definition members of the New Right no matter how liberal they claim to be, because they really believe that a metaphysical dialectic exists and that they can perceive its purpose.

Sam the Historian strives to separate

thought from action, the past from the present. The New Left strives to know "only what is current and immediate" because to know anything else would be to live in a world of metaphysical abstractions wherein written history becomes a minor art form. This kind of history IS the bunk, whereas to connect the past with the present is to connect thought with action in a continuous act of creation which is REAL history.

History is not a minor art form in a world of mental abstractions or metaphysical commitments; it is the major art form and metaphysical abstractions are its motifs. Thus it is not a question of whether or not action theater is artistic or whether or not it should flourish — life is theater and the show goes on. The important question is who are the players and what is the theme.

Hitler's action theater led to Auschwitz because he hired players who had been taught to act without thinking by people who had been taught to think without acting. The action theater of the New Left will not lead to this end because it has a different kind of player and, consequently, a different theme. The actors are TODAY'S intellectuals who may or may not have been to school, and their theme is freedom now rather than "metaphysical commitment" to a dead tomorrow. Sam Jones himself acts as the villain in this action theater whether he likes it or not. In the act of divorcing thought from action he contributes his negative energies to his culture's frozen stumbling toward suicide.

Jim Bridge and Michael Gregory
Teaching associates, English Department.

Public Service Announcement

All Young Oinkers for Nixon are to report to the NBC studio in beautiful downtown Burbank today at 3 p.m. for debriefing.

newUniversity

Volume 1/No. 7

The NEW UNIVERSITY is a twice-weekly journal of news, reviews, and opinion published by the Associated Students of the University of California, Irvine. Opinions expressed in this journal represent those of the individual writers.

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NEW UNIVERSITY is a member of the United States Student Press Association and subscribes to the College Press Service and the Chicago Literary Review.

Letters, manuscripts, and articles are welcomed. The pages of the NEW UNIVERSITY are open to all members of the Irvine community. Copy should be submitted to: NEW UNIVERSITY, Third Floor Commons, University of California, Irvine, Calif. 92664 Phone 833-5546

Kas Thomas Second-Hand Citizen

A great division exists, and has existed, between the American people. On the one hand, there are the right-handed people; on the other hand, there are the left-handed people. It is urgent that we come to grips with this problem, and soon.

Consider the plight of the left-handed person. He must not dine among others if he is to avoid the problem of bumping elbows with the person on his left. He must buy left-handed scissors. He must struggle to develop his own style in fencing, bowling, golf, shooting, tennis, and other sports. He must shake hands with his clumsy hand. He must endure tortures too numerous to mention. Our culture may or may not be racist-oriented, but it's certainly right-handed.

Left-handedness begins at a very early age, when it is not so much a matter of getting off on the right foot as it is getting off on the right hand. Some simply get off on the wrong hand — the left one — and they're never the same again.

The left-handed child thinks he is perfectly normal until he reaches kindergarten. Then he finds he's weird for finger-painting with the wrong hand. He becomes a social outcast at age five.

In the first grade he finds himself printing with the wrong hand. In the second grade he writes longhand with the wrong hand. And that isn't all. From then until the time he graduates from high school, he finds that all of his classrooms have windows on the left side of the room, to provide

better lighting for the right-handed students as they write. Meanwhile the left-hander goes blind as he writes in his wrist's shadow.

The left-handed student finds, upon reaching high school, that all the writing desks are made for right-handed students. Hence the task of writing in class becomes an unduly arduous one.

To make things worse, these desks diminish in size as the lefty goes further into his education.

By the time a left-handed reaches college these days, he is fed up. And it's about time.

In the future, left-handed people will no longer shake with the right hand. Selective Service inductees will refuse to salute with their right hand. Left-handed people will not be content with specially made scissors and baseball gloves; they will demand cars with gear-shift and power consoles on the left. They will demand a removal of all windows from schoolrooms. Doors will open on the left, exclusively. All vending machines will have their coin slots in the middle, so as to be non-partisan.

Left-handed people in America demand their rights. The regime of the Right-handers is near its end. It's time to take sides. And remember, there are no ambidextrous persons. If you're not a left-hander, you're a right-hander. That is, if you're not part of the solution, you're part of the problem.

Quotes:

"They believe they are dying for the Class, they die for the Party boys. They believe they are dying for the Fatherland, they die for the Industrialists. They believe they are dying for the freedom of the Person, they die for the Freedom of the dividends. They believe they are dying for the Proletariat, they die for its Bureaucracy. They believe they are dying by orders of the State, they die for the money which holds the State. They believe they are dying for a nation, they die for the bandits that gag it. They believe — but why would one believe in such darkness? Believe — die? — when it is a matter of learning to live?"

Francois Perroux
LA COEXISTENCE PACIFIQUE

Letters and articles by students and professors are always welcome by the New University. It is hoped that the pages of the campus newspaper can become the forum for thoughtful discussion between all members of the University community. The New University is also interested in any students who, from time to time, would like to take regular writing assignments for the newspaper.

All material for the New University must be typed and double spaced. Articles and letters can be brought to the newspaper office on the third floor of the Commons. All letters are printed subject to available space.
The Editors

Take a Vegetable to Dinner

by FLORENCE SPEHN

THE COLLEGE COOKBOOK: AFTER HAMBURGERS WHAT? by Ruth Horowitz and Gertrude Khuner; Fearon Publishers, Palo Alto, \$1.95.

THE COLLEGE COOKBOOK, more commonly known as AFTER THE HAMBURGERS WHAT?, is written by two college student mothers, who consider themselves quite experienced as budget menu planners and as qualified dieticians. They give us a handy manual for the inexperienced yet food loving cook, which stresses health and interesting meals, considered lacking in the typical student's life, attention being given to low budgets and busy schedules.

"Hamburgers and Beyond," our first adventure, quotes twenty-one hamburger concoctions from the "Basic Hamburger" to "Baked Lasagna" (tested-excellent). Such handy tips as; how to make "patties," put even the amateur chef at ease.

Moving on to steaks and chops we discover how meat is graded and a few methods for making standard grade taste like prime. This chapter, as are all the rest, is

studded with "cooking cues" to turn out 'rare,' 'medium,' and 'well-done' steaks and appetizing preparations of leftovers to limit waste.

The mothers have their eyes on health, suggesting tempting variations of liver menus obviously in hopes that their children will someday cast off their well grounded revulsion toward such good eating habits.

The chicken section concentrates on "How to Handle a Whole Chicken," an inexpensive and almost as easy to prepare meat as the infamous hamburger.

Get to know fresh vegetables, how to select, store, and cook them. They claim this is not really a difficult process and everyone knows that if you take care of vegetables they in turn will take care of you. (N.B. Rutabagas are otherwise known as yellow turnips.)

Make your own homemade soup. The mothers discovered that "Toscanini started each day with a bowl of minestrone," and contend that soup is a better way to "warm the heart on a cold morning" than a bowl of corn flakes.

Throughout the book, there is an obvious undercurrent of hostility toward canned, frozen, and ready-to-eat foods, but then you need not read between the lines if you are only using it as a sort of reference item and not as a "guide to better living."

BOOK REVIEW

Amichai's Time and Place

by MICHAEL CRISTIN

As a rule, it can be said that poets make either very, very good novelists or very, very bad novelists. Yehuda Amichai is a poet who makes a very, very good novel of a German emigre, now a successful archeologist in Israel, who is faced with a pair of given alternatives. At a party he is told by a woman who appears to have mystic powers that he must spend his summer returning to his native town in Germany, or he must spend it in Israel having a love affair with an American woman doctor.

At this point the narrative splits, one story following one summer, the other story following the other summer. The two courses of events are interwoven, one taking place in the first person, the other in a Jamesian third person. As the novel progresses it becomes increasingly difficult to distinguish between the two. One reason for this is the beautiful fluidity of the prose. Images and concepts melt into one another until they become a flow which rushes by like a river, deep and strong. There is a slight hesitancy to some passages, particularly in the beginning, but this, I have been told, is attributable to the translation done by Shomo Katz, and does not appear in the original Hebrew.

To give an idea of what Amichai's prose is like, imagine a novel written by T.S. Eliot. It is rich in the images and contrasts found in Eliot's work, and it is easy to see how the elder poet has influenced the work of the younger. If Not of this Time, Not of this Place is any indication, we can expect some very good things out of Israel in the future.



Cohen's Beautiful Losers

by AMY SNEYD

A man is sitting in a room in a Montreal apartment house. It is not certain when he last changed his clothes or took a bath. He sits writing in the kitchen. He has scarcely left this room in weeks and the floor is puddled with urine, semen, vomit. There is hair under the man's fingernails. One hand is burned badly and the skin on his forehead blistered from the explosion of a faulty firecracker the soot of which has blackened and cracked part of the ceiling and one wall.

To figure out that this is where the present tense of this novel is taking place is only one of the problems the reader faces in Leonard Cohen's first novel BEAUTIFUL LOSERS. One must also somehow fit the three distinct parts of the book together, reconciling the use of first person, third person, and a change in first person. There is the problem of figuring out the tone of a novel filled with slang anatomical terms and a great deal of explicit description of the sexual act, as well as text book listing of dates concerning the life of a Catherine Tekakwitha, Indian-Virgin-Saint of the seventeenth century, and in addition which contains a great deal of satire and humor.

There is little story line to follow in this novel. What we have are a series of incidents from the past, Cohen's mental masturbation in his kitchen in Now, F.'s (F. was Cohen's lover, teacher, the seducer of Cohen's wife, political activist, a man who has just died in a mental institution having been committed there after placing a bomb in the maternal lap of a statue of Queen Victoria in the city) further intellectual

structuring of themes and additions to fill in a past.

The first lines of the novel are "Catherine Tekakwitha, who are you? Are you (1656-1680)? Is that enough? Are you the Iroquois Virgin? Are you the Lily of the Shores of the Mohawk River? Can I love you in my own way?" Cohen uses facts of her life to establish a past myth, then he brings these same facts into the present to allow himself to speak to the girl as if she were alive, and to desire her sexually and with more feeling than he does his wife, Edith or his lover, F.

Edith at the ground-zero point where the narrative begins has just committed suicide by curling up in the bottom of the elevator shaft and eventually being crushed to death. She is the center of the triangle of Cohen and F. and herself, but curiously she is like a void defined by its edges. We know almost nothing about what she felt or why she killed herself. What we do know is that she was an Indian girl, married Cohen when she was sixteen, that she slept with, took drugs with F., that she had remarkable nipples, and that her belly-button was totally erogenous. One is tempted to draw analogies between Tekakwitha and Cohen's wife, but a mere similarity in facts in their lives does not complete the connections. Tekakwitha functions in another way and Edith is used as a foil for the revelation of Cohen and F.'s lives.

F. we find giving most of the directly-spoken intellectual meat in the novel. He is like a kind of guru to Cohen who assumes a passive, feminine role in their relationship. There is one scene

in which F. cuts a wart off of Cohen's hand, humiliating him in front of their schoolmates but performing at the same time a kind of metaphorical circumcision or exorcism as a basis for this ceremony.

F. says at one point, "Of all the laws which bind us to the past, the names of things are the most severe," and it is all the names that are tying Cohen into his past. When the book begins his wife and F. are dead, Catherine Tekakwitha is unavailable. He sits in his room and the memories pour out of him — names evoke images, which lead to sensory experience that he feels not only mentally but physically. "I am the sealed, dead, impervious museum of my appetite. This is the brutal solitude of constipation, this is the way the world is lost," for to have only the world powered by memory at one's disposal is eventually to lose all other worlds. To make memory possible one has to let in fresh experience, fresh sense data all the time.

He ends the book sounding a little like Walt Whitman, but we are almost sure by this time that he is not coming out of his room. Cohen will not be rejoicing like Whitman at the mystery and continuance of life. He is sounding like a sinking god, drowning in his own legends and myths. "I smoke with my darling, I sleep with my friend... Alone with my radio I lift up my hands... Welcome to you who read me today. Welcome to you who put my heart down. Welcome to you, darling and friend, who miss me forever in your trip to the end."

pritrpritrpritr pritrpritrpritr

by GLEN PRITZKER

After the "Big Brother" fiasco, ASUCI attempted to correct the mistake by running the "Country Joe Thing" as a tightly organized concert. Unfortunately, however, the Country Joe and the Fish concert was also unsuccessful, only for different reasons. Whereas the Big Brother show was a sweat shop, the Country Joe show was like a morgue. Yes, it was sold out. Yes, the music was loud. It was still like a morgue.

Musically, the evening was also far from successful. "Things to Come" opened up the show, and they were absolutely horrifying. There is absolutely no excuse for booking a group that bad. They sounded like a fifth-rate version of Blue Cheer and Blue Cheer is fifth rate, so you know how bad they were. Surprisingly enough, however, the audience gave them a relatively good reception (especially after their drummer's ten minute solo which was actually one of the worst parts of the whole set. It was like banging on tin cans.)

The second act was the Steve Miller Band out of San Francisco. I have seen the Miller Band several times before, and they were fantastic. But with the recent loss of organist Jim Peterman and rhythm guitarist Boc Scaggs, the groups sound has weakened considerably. Miller is a very capable lead guitarist, but he is a very mediocre rhythm guitarist, and he certainly cannot do both at once as he must in a three man group. Except for a couple of very fine Miller solos, it was a very jagged set.

(Continued on Page 7)

Quickie Review: Country Joe

by JEFF EVANS

I remember when I used to listen to songs like the original Summertime Blues, Rumble, and that kind of thing and crave the deeper, stronger rhythmic power they implied but never realized no matter how loud you turned the radio up. Today many who craved that own 200 watt amplifiers, and use them in conjunction with incredible rhythmic violence to attempt to imitate that explosion longed for in the past. But not enough are careful with it. Most, like "Things to Come" at the Friday concert waste the opportunity by playing the single raw screaming emotion invariably for the whole set, with the result that everyone's ears get ruined and it

has to be louder next time. (I don't want to put them down too much because their drummer did a glorious, earth-moving, self-endangering improvisation that was moving for everyone.) Steve Miller used the tools better, what really was some good blues expression, and it seemed sincere, but you couldn't tell for sure. The group about which you could be sure was Country Joe's. They are the people, the grass roots of our peer group, and the ones who know funk. Country Joe is an epic hero and gospel showman, his lead player can marry people, and under the fish, the technological tools were obscured by the thrilling, active, exultant community their sounds and the fish talk helped produce in the audience. But I'm out of room.

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UCI Anteaters Win Golden Coast Tournament

Face Bruins at UCLA In Water Polo Contest

by RON TAKEMOTO

After winning five games last weekend and capturing their third straight Golden Coast Championship, the Anteaters returned home to prepare for their second crucial meeting with the Bruins at UCLA this Saturday at 10:00 a.m.

In their initial meeting with the UCLAns at Berkeley at the All UC Water Polo Tournament, the Anteaters won by a score of 7-5 to win their first All UC Championship. The contest this Saturday will be a little tougher.

In the first place, we will be facing the Bruins in their pool, with their referees. We lose not only the home court advantage, but the pool at UCLA is much larger than the Irvine pool. "Despite the pool size, despite referees, etc., if we play the game we are capable of playing we will definitely beat UCLA," said Coach Ed Newland.

At Santa Barbara, the Anteaters bombed every opponent as they scored fifty-six (56) goals and allowed ONLY 4. The Anteaters trounced the Ducks from Oregon State by a score of 13-1, dumped Pomona 14-0, swept by the University of Pacific 9-1 and defeated our neighbor UC Riverside by a score of 16-0. In the most crucial game of the tourney against Santa Barbara, the Anteaters collected their fifth game by winning 4-2.

Ferdy Massimino was selected as the outstanding player of the tournament (although he didn't play that much) and Bill Braly was again slighted as he lost the outstanding goalie award to John Steckel from Santa Barbara. Massimino in his brief stints in the five games was the scoring threat for Irvine. .he scored 11 goals as well as playing well on defense at the tourney.

In the Santa Barbara game, Ferdy was "allowed" to play a little more and he teamed up with Pat McClellan to lead Irvine to another Golden Coast Championship. Both Ferdy and Pat scored two goals to beat Santa Barbara 4-2.

Participating in the round robin tournament, the Anteaters scored decisive victories over four of the five teams who were at the tournament. Scoring for Irvine in the 13-1 win over Oregon were Ferdy with 1, Martin 1, McClellan 2, McDonald 2, Eason 3, Ballback 1, Maurin 1, Cooper 1, Mengel 1.

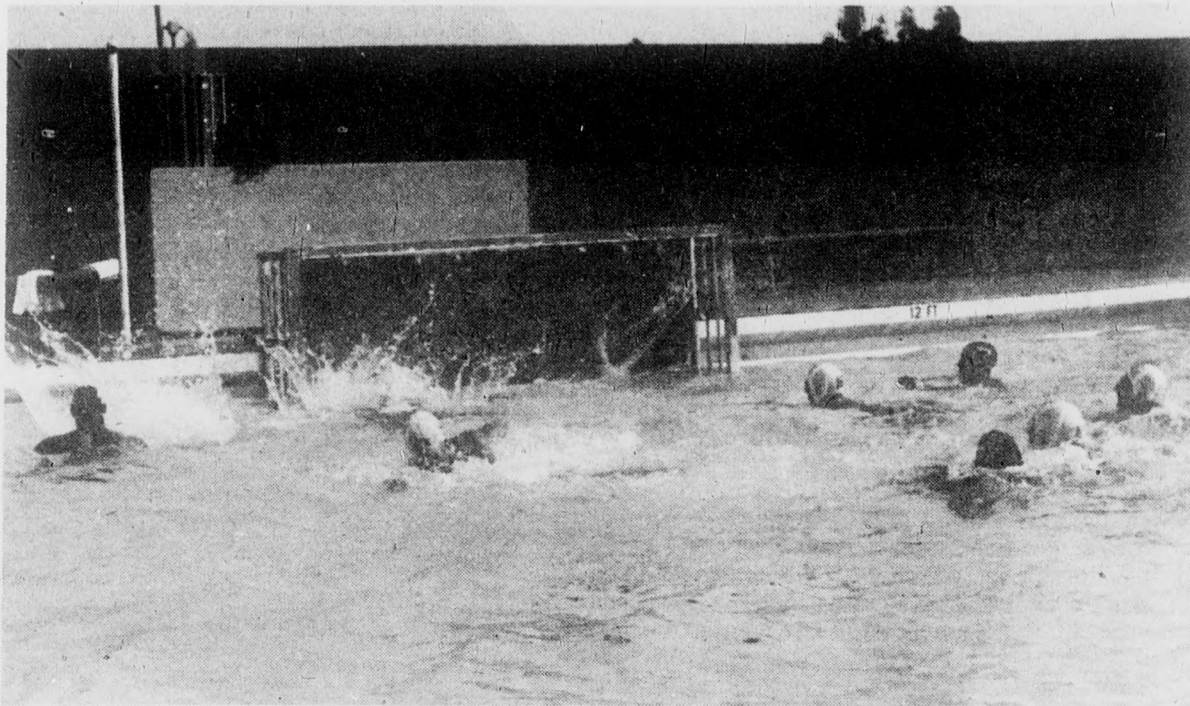
Scorers for Irvine in the Pomona win: Farmer 1, Eason 1, Ballbeck 4, Harrison 4, Olson

2, Green 1, McDonald 1. Against Riverside Massimino scored 5, Martin added 2, Philpott scored 3, McClellan 1, Hahn 1, Dake 1, Olson 1, Green 2, Harrison 1.

Since the Anteater victory over UCLA recently, many people have been wondering about the national ranking in water polo. "Who's Number 1?" The answer (which really is no answer) is that there is NO national ranking of water polo teams. Water polo, by the way, just recently became an official sport of NCAA. National rankings have in the past been decided by a group of coaches who also determine the All American squad.

As of today, with a fine 19-1 record, the Anteater should be rated as one of the top two teams in the nation. Only San Jose State who beat us 7-6 in double overtime can claim the top spot over Irvine. One must take into consideration, however, that San Jose State lost last week to Long Beach State. .we have beaten Long Beach twice! In any case the question of national rankings remains unsolved.

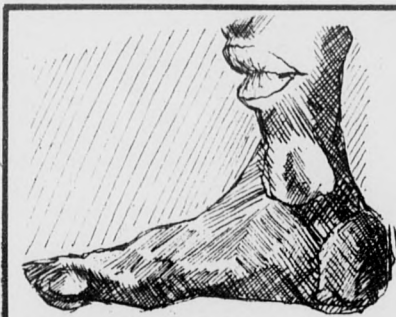
Thus, IF the Anteaters can remain undefeated, IF they can beat UCLA this Saturday, IF there is a championship held at Long Beach, IF San Jose attends, and IF. .IF. .



Polo action. . .Anteaters in recent game. Poloists now own 19-1 record meet

UCLA in big game at Bruin pool at 10 a.m.

Photo by JOHN BLAIR



athletes mouth:

NOV. 8--UCI RUN-DAY

by RON TAKEMOTO

Friday will mark the commencement of the first annual UCI X-Country Run-Day here at UCI for all students, faculty, staff, etc. The course which is approximately two miles will be run throughout the campus. The race which will be held tomorrow will be over rough terrain — shoes should be worn!

Saturday, November 9, the Karate club will host its second annual Tourney to be held at 7:00. The competition will be limited to only brown and black belts with demonstrations given by top Karate experts including Fumio Demura. Established a year ago by UCI student Kirk

Bowring, the Karate Club was able to enlist the help of Sensei Fumio Demura who was the Karate Champion of Japan in 1961. With his fifth degree black belt, Sensei Demura is one of the foremost Karate experts in the world. The club works out every Tuesday through Friday at 3:00 p.m. in the combat room of the gym.

SPORTS SHORTS: Soccer club loses 3-2 . . .game this Saturday at 1:00 p.m. . . .Dave Kurtz makes fantastic soccer goal, congrats.

Soccer Club

Loses 3-2

Last week the Soccer club played one of their finest games but lost by a score of 3-2. The two Irvine goals were scored by Mark Freeman and Dave Kurtz. The squad will play this Saturday against Cal Tech at 1:00 p.m.

In their game last week, the Irvine defense was again excellent. Except for a questionable call by the referee that gave the opponent a free shot and their winning goal, the Anteaters had a tie game going.

Mark Freeman made a fine goal by driving hard and fast to the Corinthian goal and shooting the ball into the right part of the goal. Dave Kurtz came through with a "surprise" shot to score Irvine's first goal.



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