

Ad Hoc Presents Demands Chancellor Says Nothing

by LESLIE LINCOLN

"I don't say teaching is the crucial consideration. It is a consideration," said Chancellor Daniel G. Aldrich. He is concerned about teaching, he said, but "this should not be interpreted to mean" that he has a different conception from the senior faculty or that the senior faculty have no concern with teaching. "My intention is to . . . let the evaluation machinery function."

In the same conversation with three students during vacation, the Chancellor accused certain students of planting wrong ideas in the minds of assistant professors, admitted (in discussing the case of Inge Bell) that professors could be fired for their intellectual point of view, and said that he would generally go along with the decision of a school (division). The negative tone of this meeting contrasted with the positive impressions the Chancellor has given other students and faculty.

The three students, from the Ad Hoc Committee to Reinstate Kent, Shapiro, and Brannan and from the NEW UNIVERSITY, went to the Chancellor on December 30 to ask for a written public statement to the university community to clarify his intentions, especially his position on the importance of teaching. The Chancellor, by talking to a few people individually and playing things close to his chest, had helped to engender all sorts of rumors -- about how he valued teaching more than did the tenured faculty, and that he might therefore be favorably disposed to rehire the three assistant professors if students wrote to him saying what good teachers they were.

He refused emphatically to write a public statement, but in the ensuing discussion some of his attitudes seemed clear.

He said he didn't think any assistant professors had anything to fear. When it was suggested that some of them fear the annual review and the loss of their jobs, he said to the students, "You're subject to review, too." Then he remarked, apparently to English graduate student David Haskett and to this reporter, "You birds . . . in SDS (Stu-

dents for a Democratic Society) . . . have been bugging the assistant professors about a malevolent establishment." He urged us to be more "constructive."

When the three professors' cases hit his desk, he said, "I shall do as honest a job as I know how . . . as to whether to retain them or not . . ." But he reiterated that his decision will be based on the same oft-repeated three criteria -- "teaching, research, and service" -- that presumably have already been employed by the departmental tenured faculty committees that have recommended firing the three. He might, however, seek further information, and he is sending letters from students to the proper committees. He has also set up a new administration-faculty-student committee under vice-chancellor Russell to "examine the criterion of teaching" and how students can better be heard.

When we remarked that the teaching ability of the three men had not been called into question, the Chancellor said that in fact it had. Naming no names, he told of a senior faculty member who felt that there was some "indoctrination" rather than "teaching" going on.

But on an earlier case, that of popular sociology professor Inge Bell, who was fired two years ago, the Chancellor didn't question her teaching ability -- or, for that matter, her service and publication. He said that she had been fired because she didn't fit the intellectual plan that Irvine was developing for the quantitative approach in the School of Social Sciences. Dave Haskett asked if firing Dr. Bell on the basis of her intellectual point of view was not "a blatant denial of academic freedom?" Aldrich answered: "It sure is . . . we realized in the social sciences at Irvine that we would be firing with a rifle, not a shotgun."

Did that mean that teaching did not count? "I would hope it would," he answered, but then went on to say that in the case of Inge Bell "I went along with the school . . . this would be my tendency with all schools."

The Chancellor said that he was

satisfied that students thought the three professors currently in question are good teachers, but "Just 500 students saying they're great teachers doesn't help me a bit." Writing him letters as to why they're good would help more, he said, but in any case, he also wanted the "professional judgment" about their teaching ability from the senior faculty.

At the end of the meeting he remarked: "I haven't helped you out one bit, I know -- because I haven't intended to." He said he needed "all the information" before he would say anything. "But that doesn't mean I'm not just as concerned as you are . . ."

Just before vacation the Ad Hoc Committee met and agreed to present to the Chancellor a document that included two demands: first, that the three professors be rehired; and second, that all firing be suspended until criteria agreeable to the whole university community, are developed. Ad Hoc Committee chairman Eric Nelson told the NEW UNIVERSITY that he will soon call for a meeting of the Committee to discuss what its course of action will be in the light of the developments since

the end of the last quarter.

Professors also met with the Chancellor during vacation. History professor Spencer Olin, who went with a group including several members of the New University Conference, said that they did not discuss the specific cases at hand (George Kent and Steve Shapiro were both with the group) but rather the problems the university faces with regard to assuring effective teaching. The professors suggested two ways of extending opportunities for good teachers: expanding the University Studies program (which is mainly for freshmen) or creating a separate college of experimental studies. Olin said that they would be talking more about these proposals in the future but agreed that there doesn't seem to be too much chance that the proposals will be put into effect.

As to the way universities should change, he thinks there must be "a cultural revolution among students . . . The age of deference has ended . . . It's just not enough to have 'scholars.'" A number of different kinds of people could be retained at the university.

He feels that the Chancellor is very concerned with the problem and is seeking a solution.

2000 Picket S.F. State Labor Supports AFT

San Francisco (CPS) -- San Francisco State College reopened Monday without violence but with class attendance far below normal and more than 300 faculty members out on strike.

About 2,000 teachers and students picketed the main campus entrance. Smaller groups picketed entrances to classroom buildings.

Estimates by newsmen indicated that attendance was between 25 and 50 per cent of normal in most buildings, except business administration and science, whose students have been the strongest opponents of the student strike that began November 6.

Students did not attempt to hold a rally in violation of President S.I. Hayakawa's ban on gatherings of any kind. Roger Alvarado, a leader of the Third World Liberation Front, said there would be no rally "As long as the picketing is this successful."

Hayakawa acknowledged that attendance ranged from "above average . . . in some schools and departments to low attendance in others," but he said he was "optimistic." Because "those who wanted to teach or to study were able to work in peace and safety." He added, "I feel that the safety factor is more important than attendance today."

The teachers strike, voted unanimously last night by 300 members of the local chapter of the American Federation of Teachers, was sanctioned Monday by the San Francisco Labor Council. Labor Council secretary George Johns said this means other union workers will honor the faculty picket lines, stopping deliveries, garbage collection, and other work on the campus.

Delivery men were already turning away Monday and when the sanction was announced workers in the school cafeteria walked off the job.

Hayakawa said he will meet with campus administrators to decide what to do to keep the campus open despite the strike sanction.

Johns said sanction was being granted "with the clear understanding that we do not regard students problems as labor strike issues." The teachers union had been demanding that the California State College Trustees grant the demands of striking students for a Black Studies Department controlled by black faculty and increased access for minority students, as well as faculty grievances over low pay and heavy teaching loads.

Now, the teachers' strike will officially be over the wage and working condition issues only. However, the trustees have refused to negotiate with either the faculty or students on any of these issues.

Hayakawa met with the Labor Council before the granted strike sanction and told them San Francisco State was "a working man's school" and that it would "be unfortunate if the working people of San Francisco closed it down."



BY POPULAR DEMAND the San Francisco Mime Troupe will return to Crawford Hall Saturday night, January 18, at 8:00 p.m. Admission is \$1.50 for students and tickets are now available in the Student Store on the second floor of the Commons. The Mime Troupe will perform their original work, *FARCE OF THE PATELIN*. Get your tickets soon.

Reagan Takes Over Board

by JOHN BUNTIN

Four new members will be present later this month when the University of California Board of Regents holds its first 1969 meeting in Berkeley. Three of the four will have been appointed by Governor Ronald Reagan.

No longer on the Board will be appointed regents Dorothy Chandler and Samuel Mosher, Lieutenant Governor Robert Finch, and former Assembly Speaker Jesse Unruh.

At press time, new appointments to replace Finch, an ex-officio Regent, and Mosher, chairman of the board of Signal Oil and Gas Company, had not yet been announced by the Governor. Mrs. Chandler, wife of L.A. Times Owner Norman Chandler, was replaced by Los Angeles attorney William F. Smith, 51, who Governor Reagan described as "a born leader of excellent judgment, integrity and maturity beyond his years." Smith, in a NEW UNIVERSITY interview, refused to commit himself on any issues affecting the University, pleading the need for study of the problems confronting the Regents. Smith, who supported Reagan for President, was a member of the California Delegation to the Republican National Convention.

The reasons for Mrs. Chandler's resignation after 14 years as a regent were not clear. Once one of the most active members, both her interest and attendance dropped off after she led, and lost, the fight to prevent a raise in student fees. She did not even attend the meetings dealing with Eldridge Cleaver, the Black Panther leader whose lectures in a Berkeley experimental course provoked a storm which "University President Charles Hitch said "threatened to destroy the University."

Mosher had been very ill and has not attended a meeting of the Regents in two years. After a Reagan motion to ban Cleaver from any University classroom lost on a tie vote in September, the Governor began to apply pressure on Mosher to resign.

Unruh will be replaced by new Assembly Speaker Robert Monogan, a moderate Republican from Tracy. As minority leader of the Assembly, he has shown some independence from the Governor.

The new appointments will raise the total of Reagan appointees to six, and will give the conservatives by far the largest single group on the Regents. The so-called moderate regents will still have the balance of power, but

one or two absences, which are normal, could give Reagan a majority on important issues.

In another development, all remaining meetings for this school year will be held in University Hall on the Berkeley campus

rather than moved around the campuses as previously scheduled. The important March meeting, when the issue of "guest lecturers" is once again scheduled to come up, will be moved from Irvine.

Students for Strikers Organize in County

by MICHAEL ROSKEY

After succeeding in driving the grapes off campus, the UCI Students for Delano Strikers began a drive to do the same in the Irvine community. Tic Toc agreed to drop the grapes and November 23 the group picketed the Alpha Beta Market in University Park. Although some support was found among the shoppers, the grapes remained.

Since that time students from the campus have visited the strike headquarters in Delano. "The strikers," said Beth Abrams, president of the UCI Students for Delano Strikers, "need many more supplies. And we're doing our best to help them." As for the conditions in Delano, Beth described them as "unbelievable" and "horrible."

During Christmas vacation four of the group also picketed Farmers' Market in Los Angeles.

However, the most important activity since the picketing at Alpha Beta Market, according to Beth, has been their organizational drive within Orange County. Before the Students for Delano Strikers formed, those who were for the strike were without recourse. They now have an organization to act through. "Farm workers who before were afraid to enter the county now had the confidence to come in and help their cause," Beth explained.

The group plans to continue their efforts to help the striking farm workers. On campus they plan to have a Delano Week with speakers and films from the workers' union. Off campus they will continue with food collection drives.

Fetti-Graph

Students may run ads in Fetti-Graph for a charge of \$1.00 per column inch for two insertions of the same ad. All others will be charged \$1.00 per column inch per insertion. All payments in advance. Bring copy to the New University office on the Third Floor of the Commons. No phone orders.

WANTED: Members for the Int. Students Club. If interested come to a party January 10, 8 p.m. 328 B Balboa Blvd. For information call 833-5569.

WANTED APARTMENT TO SHARE. Girl starting Irvine, Spring Quarter needs to share apartment beginning mid-March. Write details to Charles Leonard Appleton, 385-A Avenida Castilla, Laguna Hills, Calif.

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Skiers - UCI Ski Club meets this Thurs., Jan 9 at 7:30 p.m. 3rd flr. Commons. Final plans for Jan. 17 trip. Further info call 544-0175.

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NEWS/CAMPUS

UCI's new-formed drama group, the Nifty Players, will present a play by Black African playwright Henri Ghuawli, "What's Your Bag?," and the Nifty Review one night only, Saturday, January 11. The presentation, sponsored by the ASUCI, will be in the Studio Theatre at 8:30 p.m. and is free, yes free, to all.

All campus organizations are reminded to drop by the Activities Office and re-register if they wish to retain their full status as campus organizations. There are a few forms that should be completed, and these have been stuffed in the organization mailboxes in the Activities Office for completion.

Campus Hall is NO MORE!! It is now to be renamed Crawford Hall, the new named becoming official at a ceremony before the beginning of the Varsity basketball game January 14. So if you read announcements of coming events in some strange, new building, it's really just the same old place.

The U.S. Air Force exam for their commission program has been rescheduled for January 11 in T-903, from 8:00 a.m. to 5:00 p.m.

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Opinion

Toliver Attacks Conclave, New University Staff

The recent run on misinformation, personal abuse, and emotionalism in the NEW UNIVERSITY threatens to exhaust the local supply and leave us without news coverage; and unfortunately it provides evidence for those who argue against excessive student participation in the more delicate areas of the university. The train load of ad hominem abuse and hasty generalization that a colleague received recently when he tried to open a dialogue on politics is a case in point.

But I speak mainly to Miss Patsy Truxaw, who wrote Wednesday in defense of Don Brannan in a column also unfortunately typical in its ill-will and inaccuracy, though basically right I believe about Don's effectiveness as a teacher and, the need to reconceive the rules for non-Ph. D.s. If a case is to be made out for injustice, it must respect the facts or it will fall under its own weight.

1. Younger members of this department are NOT used as workhorses and then discarded with swaybacks and broken spirits. They teach about the same as other members of the staff, which is a decent, humane amount. The teaching load allows approximately half time for research and publication, though a conscientious teacher such as Don may change the proportions. Beginning Ph. Ds at many major universities teach more courses, often all in freshman composition with anywhere from 70 to 90 papers a week to grade. Here they teach a variety of courses, (which is more interesting and also more time consuming), and they get a few breaks: they tend to draw fewer Ph. D. exam committees and administrative jobs, for instance, and they do not have to read a thick stack of their colleagues' documents in order to render judgment. (These added jobs have their own rewards, and I'm not complaining you understand: how many people can say that 500 students have gathered outside their offices to pay enthusiastic tribute to their judgment — or received their own lumps of coal from the NEW UNIVERSITY Santa?)

Nor is it easier to hire people for three years and trade them in for new ones. You attribute callousness to people too readily, Miss Truxaw. Incidentally, the case under question did not come under the jurisdiction of the tenure staff, whom you miscount as well as misrepresent.

2. That a senior English member did not know when a dissertation would be finished seems to me excusable. It is difficult to read the minds of a dissertation committee at another university without the stars and prophetic signs you apparently consulted. Writers of dissertations seldom know themselves when it's all going to end: that's part of their dilemma and part of the argument for more flexible rules.

3. "I was not consulted." It's easy to get lost in the crowds that have been gathering lately, and the student body has not yet found an efficient, fair way to render a representative judgment. Until it does, you can only make your opinion available as best you know how, hopefully more articulately next time.

4. "I...do not give a damn that Mr. Brannan does not have a doctorate." Or that a physician lacks his M.D.? Or that some drivers' have no

driver's licenses? Granted that there are bad Ph.D.s and good non-Ph.D.s; but on the whole we are better off with than without, provided that we are not misled into making more of a title than we should. This is part of a larger problem. Would things go more smoothly if we got rid of titles and positions altogether and forced everyone to renegotiate his status daily? Our aim should perhaps be to make FINER discriminations, not to discard them.

If by "healthier" you mean that one is "less contaminated" without a Ph.D., wouldn't we also be healthier without B.A.s and grammar school certificates? It is a curious position for someone to take who is enrolled at a degree-giving institution.

5. If rejecting people makes an institution "vile," nearly all social activities are incriminated on the same grounds — business, government, public election, athletics, dropping courses at the university, student politics (always calling for someone's head), ladies who reject suitors, readers who look but do not buy. The only way to avoid making judgments is to live a hermit or surrender values.

6. "To amend the Constitution of the University would require that the Senior English Members become involved" (paraphrase). Beware of arrogating all involvement to yourself, as the recent mob-in took all Righteousness to itself. To use your own perceptive idea, it is a little like making "a studied religion of being a friend to mankind," which is a current fad. Action is more effective if it is well-directed and one hasn't assumed ahead of time that he confronts only cretins on the other side.

To pass beyond the scope of Miss Truxaw's letter to the subject of the conclave: People who render qualitative judgments have to exercise discretion. They should be held accountable for the principles and values they represent but not for specific reasons for not selecting specific people — any more than a coach should have to make public statements about someone he is keeping on the bench or an administrator should justify publicly his exclusion of someone from his cabinet. I can sympathize with anyone who declined to appear at the rally: microphones — and tape recorders — have a tendency to extract what the crowd wants to hear and to violate the unofficial rules of reasonable discourse and rhetorical decorum. One often renders a more individual judgment in small gatherings than in large ones and says things to family and close friends that he does not say over national TV.

Perhaps the silence of Miss Truxaw's Senior Member could be attributed to restraint in the face of a bitterness that would have been more easily answered than ignored. To think that it might have been so doesn't prevent me from regretting a colleague's entanglement in a rather large and inflexible system or from respecting the bitterness, too, to some extent — but not the inaccuracy and the hastiness in judgment that diverts action from constructive channels.

Harold Toliver
Dept. of English and Comparative Lit.

Letters

Editor:

Glen Pritzger's review of the Beatle double set is so...patently absurd...that a few comments seem definitely in order.

As far as the minor points of his argument go, they neatly fall apart when one bothers to Check His Data. Pritzger represents the songs "Strawberry Fields" and "All You Need Is Love" as a bourgeois Beatles' attempt to bring the hippies back to the love scene, where the Money Was At, because the Beatles "could not afford" to see that scene die. This was, of course, the first sign that the Beatles were attempting to stifle-the-revolution and thwart "social consciousness."

Unfortunately, Mr. Pritzger, "Strawberry Fields" was recorded and released well before the Sgt. Pepper album and was the PRELUDE to the drug thing, rather than an afterthought. "All You Need Is Love" was released virtually simultaneously with Pepper. Since that time, "I Am the Walrus" and "Lady Madonna" were released — both of which contained definite social comment. But "prit" says that the Beatles were "not ready" for social commentary...strange...perhaps those songs never existed...
On a much more basic level, we find inherent

in this review the basic assumption of New University — and its basic fault. Surprisingly enough, the world does not end at the borders of UCI. The notion that ANY kind of action at UCI could be "more important" than the Beatles album is ridiculous; this album will soon become the most listened-to record on EARTH, if early sales are any indication, and the attitudes of that album — the pervasive satire, the disappearance of drugs, and general unpretentiousness — will have massive effects on the life styles of millions of...well, everybody...throughout the WORLD. And, no matter how much you may hate to admit it, the firings at Irvine, at most, will only signify the end of any hope for professive education at Irvine. Bluntly, if the entire university decided to slip into the ocean it STILL would not have as much effect on the world as that omnipresent Beatle album.

One more thing. While attacking the Beatles for their insidious satirizing, Pritzger mentions the Stone's "Street Fighting Man" as a "directly relating" tough song. Er...wasn't "Street Fighting Man" a parody of "Dancing In The Street?" I thought so.

ob-la-di-ob-la-da
Gregg Wolford

Brown Bag History

by GEORGE W. KENT

This is an age of superthreat. Men may soon, in a matter of a decade or two, go hungry on a massive scale, on a scale unprecedented in the history of the human community. Men of different hues view each other with a suspicion born of centuries of injustice. In politics those who think in terms of the community or the state, the superior reality of the group, and those for whom there is no higher order of reality than the individual, expect a kind of political salvation through the triumph of their respective worldviews. Some say it doesn't matter; the biosphere in which we live will, in the foreseeable future, no longer sustain us — no matter how we are organized, or what colors we appear in. These are superthreats. To meet a superthreat you need SUPERTHINK, if I may. Some men now engage in superthink, men like Herman Kahn, R.B. Fuller, Norman Brown, Mirceau Eliade, the late Paul Tillich, and so on.

On the other hand, we have in many places a kind of, if I may, once again, underthink, or nonthink. And what is really serious about this business of underthinking or nonthinking is that it still exists to an alarming degree in our venerable centers of learning.

Now there is no necessary or particular glory to the discipline called "history" as such, no more than there is to ANY particular traditional discipline. Each such discipline is simply a particular way of looking at the world around us. None is an exclusive haven for truth, nor is any one in any sense "correct." But we already know this, I think.

Now what about UCI, the departments, brown bag history, and the like right here under our noses? First of all we are on the make. We have no time for reflection, for dialogue, for maturation. A little department chairman calls on us, as he put it, "a brace of hard-working historians," to produce some kind of instantly respectable history operation. It can't really be done on the basis of two men — the chairman's "brace." Nor can it be done by following our leader as he flails around in a sea of busywork churning up a froth and hoping that it will somehow hide the nonthink, the nonproductivity, below. The chairmanship can no longer mean the contemplation of grade curves, the calling into being of endless committees, tortuous soul-searching over attendance in discussion sections of courses, and impeachment of the textbook choosing practices of colleagues. The "system" can, and often does, produce the intellectual eunuch, the academic gimp. I, for one, never again want to hear a triumphant "I am a historian, and I will remain one first, last, and always" kind of crap. These times, and living-dying men, will no longer buy that kind of petulant myopia. A necessary condition of the kind of growth most of us want here is an end to the brownbagging of history.

One thing, I think, must be pristinely clear. The university, or the college, exists ultimately FOR THE STUDENT. Teaching, research, writing — all of these ways in which the university or college operates — are for the purpose of generating a place and a spirit where learning can occur. The faculty must endlessly learn so that what is taught to the student will have ever increasing truth — value and relevance. That old titan of dissent, Bertrand Russell, used to say that there were two kinds of opinions, traditional ones, and those with something in their favor. Academics need not automatically scorn tradition. But, they cannot take their stand in its simple perpetuation either. A sorry sight is the faculty member, the old professor, completely identified with the opinions and dogma of his earlier years, indeed existing only in it, and now guarding it against the threat of dissolution posed by the very presence of younger colleagues. This need no be. Age is, in a more profound sense, a matter of flexibility, of resilience, of awareness. The teacher or professor who looks with scorn on the student and regards him as some kind of necessary evil and who rewards and punishes him with his triumphant As and Bs and Cs and Fs and so on will not, and should not, survive this generation. In our time, now, and from now on, the subject-matter must be relevant, and the method dialectical.

On this campus, as on every other, we have faculty, students, and staff. But on this campus, as NOT on every other, the relative value and functions of the three have become confused. I submit to you the following. The staff (including, of course, "administrators") exist for the sole purpose of facilitating the work of the faculty. The faculty exists to aid the student in the learning process. The object of the efforts of both the staff and faculty is the student. Whatever aids the student, whoever aids the student, in the learning process, is of value to the university. When faculty members and administrators begin to think that their most important task is pleasing each other, currying favor with each other, harassing each other, or building little dynasties for themselves, then their value to the student, which of course is the same thing as their value to the university, is gone.

Since the primary purpose of the university or college is the education of the student, the student MUST have a substantial voice in those decisions which effect the quality and quantity of his education on the campus. Now what does a student meet here, or on any campus? He meets, in so far as it really matters, just two things — persons and books. He must, then, have a say in these two matters — persons and books. A "course" as generally understood is an encounter with a person and some books. As a student moves through these encounters and begins to realize what is meaningful or valuable for him he must not be restricted by rigidly prescribed course sequences or inflexible reading lists. He must, I think, when it comes right down to it, take persons, and not just formally structured courses. The so-called "major" should be little more than a kind of pivot on which his learning experience swings. The student, primarily, and not some crustacean department head, should determine what is relevant to the thrust of his education.

The THESES are on the door. The hierarchy of arbitrary authority by self-perpetuating bureaucratic types is not to last forever. The student will not be MADE INTO something, to FIT into something. He will have something to say about what he is taught, and by whom he is taught.

Movie Reviews

facespinterwarholseagull

by ELLIOT FRIED

What with it being Christmas and all, Supercritic decided to see many many movies, partially to remove the lingering taste of HAIR from his critical mouth, partially because he was on a quest to find not just a good movie--but an excellent one. On the fourth attempt he succeeded, but let's start at the beginning.

Supercritic first tried FACES which was playing in a theatre so plush (The Granada, Beverly Hills, \$3.00, no student rates) that he couldn't find his way inside and had to be led. And FACES was good, very good, but he had the impression that he had seen it before. He had. LA NOTTE, LA DOLCE VITA, even VIRGINIA WOOLF have all treated the same subject matter (empty people, corrupt marriages and society) in much the same style--super-realism. Had FACES appeared ten years ago, it would have been extraordinary. What it does it does well, but it has been done before.

Next, Supercritic tried THE BIRTHDAY PARTY, (The Beverly Cannon, \$2.50, no student rates) accurate movie version of Pinter's first and best full-length play, THE HOMECOMING not excluded. Part of the effect created by the play is lost by going outside the house, because much of Pinter's dramatic tension is created by fear of the unknown, but the movie shows what's outside--other houses, gas stations--and the effect is disappointing. The movie shows both Pinter's strengths (he is a master recreator of daily dialogue who can create great tension and suspense in a negligible plot) and his weaknesses (he hasn't developed in ten years).

Next, Gene Youngblood's ecstatic review of LONESOME COWBOY (Cinema, \$3.00, no student rates) drove me to see it. The lesson I learned was simply--don't listen to reviewers, especially Gene Youngblood. The film was an intense disappointment; perhaps there was enough good materials for a fifteen minute short but NOT for a two-hour film. The only character who saved the film from being more of a failure than it was was exciting magnetic Vival Superstar. One would like to see her have a part that encompasses more than making love to a series of bronze Warholian strongmen; one doubts that she ever will.

LONESEOME COWBOY is a bunch of adult kids screwing around, which is not enough because they are boring--dull. Nude palpitating coupled bodies become boring due to an intrinsic lack of variation. Every age has its Warhol, an empty put-on perhaps reflecting the emptiness of his age by the emptiness of his art, but having no intrinsic value of his own. Perhaps the best Warhol film and the

least pretentious was the two minute one of a girl eating a banana. All one can do in a two-hour put-on is nudge the ribs of the person next to you (in this instance it happened to be my wife) until they crack.

Desperate, in search of THE film, Supercritic tried an unlikely THE SEAGULL--(New View, \$2.00 w. student cards)--and found it. What Pinter loses on the screen, Chekhov gains, for the increased use of setting is extremely effective. The acting is superb, and director Sidney Lumet adds many subtle skilled touches to point characterization.



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CAMPUS HALL

After a summer of bands, light shows and other assorted psychedelia and a dormant fall the South Coast Repertory got rid of their Second Step Theatre. The old marine warehouse has been taken over by a group of very excited individuals who have named their venture the Open-End Theatre. It may be the most progressive approach to drama Orange County has ever seen.

Tomorrow night the Open-End begins with Margaret Cowles in a one woman show, JUST BETWEEN US, an exploration of five different feminine situations. Last week-end's previews played to full houses every night. If you were one of the few who saw Miss Cowles' one woman show last spring in what was then the South Coast you can understand how exciting tomorrow night's opening will be. If you weren't then you blew it and you should go tomorrow night. She was excellent last spring and she is again excellent in these five poses she has chosen for JUST BETWEEN US.

ROCHELLE, taken from SATURDAY NIGHT a contemporary play by Jerome Kass, is certainly the best of the five. It is the most relevant and it is worth going just to see this scene.

SAVED, adapted by Margaret Cowles and Dan Stein from a short story by Guy de Maupassant is extremely funny and perfectly done by Miss Cowles.

The only bad scene in JUST BETWEEN US is THE RED FLOWER written by Miss Cowles. It is an experiment with masks in pantomime and I guess I should say a good try but it really isn't even that because the story is so trite and SYMBOLIC. Something really powerful or really frightening should have come at the end of the other four scenes. We were led up perfectly for a punch that never came.

Nevertheless the show is more than worth seeing. Blah Blah. And the review goes on and you read it and one more really good theatre group tries to bring something to the Orange County wasteland. Call the theatre (675-1120) and make reservations now. Support the Open-End and don't let it go to crap like the South Coast did for lack of interest. See JUST BETWEEN US. This may be the last chance you get to have any decent threatre around here. Maybe they'll do TOM PAINE soon.

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