

# the san joaquin marsh story

by mark northcross

The San Joaquin Marsh was originally part of an expansive marsh, creek and lowland system that once ran from Newport Back Bay nearly up to what is now North Tustin. Today, nearly 150 years after the first Spanish settlers entered this area, the great marsh system has been reduced to some comparatively minute acreage lying inbetween Jamboree Rd. and University Dr.

What has happened is that agricultural development and advancing urban pressures have resulted in the steady channeling, draining, diverting, and even filling of the various components of the marsh so as to leave it a shadow of its former self. One sector of the current marsh area by the university was used as a cut and fill dump by the county.

In the past, the marsh received its water from San Diego Creek which passed through the low-lying area on its way to the sea (the Back Bay.) However, today the flood control channel that is the modern form of the creek bypasses the marsh. Furthermore, even if the channel didn't bypass the marsh, it is now evident to local ecologists that the water in the creek is far too polluted for use in a fresh water marsh preserve.

The San Joaquin Marsh has always been a haven to myraid of bird species - and evidently to hunters as well. Sometimes in the recent past, the large ponds visible from University Dr. were constructed for the purpose of duck hunting - and are still in use today.

Beyond this, the county's growing road network has begun to surround the marsh Jamboree, University, and soon perhaps, Campus Dr., none of which contribute greatly to the future ecological soundness of the preserve.

In early 1970, the University of California, with matching funds from the Ford Foundation, purchased most of the marsh from the Irvine Company for a total sum of \$200,000. The marsh became part of the University of California Natural Land and Water Reserves System. This system manages a number of natural preserves through

out the state for the university that are used either in teaching or research. The San Joaquin Marsh, although it is a part of this system and not truly a part of the UCI campus, is administered and managed through the Irvine campus through a combination of the efforts of Dr. George MacMillen, Dr. Gordon Marsh, Dr. Peter Dixon, Dr. Phillip Rundel, Charles Reinhardt, Pamela Diggle, and Ted St. John who form the "Marsh" committee. Due to its proximity to the UCI campus, the marsh is used primarily for teaching and research.

The marsh is no longer a part of any natural ecosystem that would provide a continuous inflow and outflow of fresh water.

The channelling and diverting of San Diego

water to be allowed to flow out - and into San Diego Creek. Any outflow at this time would result in the lowering of the water levels in the marsh. Thus, the only outflow from the marsh is in the form of evaporation. However, as the water evaporates it leaches out and leaves behind it an increasing concentration of dissolved magnesium - calcium salts in the water of the preserve.

The increasing salinity of the San Joaquin Marsh is in no way a typical for water quality in Southern California as a whole. The massive amounts of underground water that have been pumped up during the last century have so depleted the underground water tables in the area that the ocean has, in effect been creeping into local wells. In some areas of Orange County,



Creek effectively divorced the marsh from its old source of water, the creek itself. As of now, the marsh receives its water from the Irvine Ranch Water District. The district's sewage treatment plant, located on the same side of the flood control channel as the marsh, sits in an area that is many places as low as possibly lower than the marsh itself. To relieve their sewage treatment facilities of what amounts to excess ground water in their vicinity, the district has been pumping the water out and through a channel into the marsh. This water, which is of a quality quite satisfactory to the management of the preserve, beyond a heavy rainfall, represents the marshes only source of fresh water. Even at this rate, there is not enough water flowing into the marsh for any

fresh water is being pumped back into wells in an attempt to reverse this process. Beyond this, the Colorado River Water the much of this area depends on has been getting increasingly saline - which results in what is too many the awful taste of local tap water.

Although San Diego Creek is no longer connected with the marsh system, several members of the university's marsh committee (the management of the marsh) are somewhat satisfied with the situation in the light that the water in the creek is too polluted for use in a natural preserve. San Diego Creek receives much of the run-off from the central Irvine Ranch farming area. This run-off

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# new University

VOL. 4/NO. 24/TUESDAY, JANUARY 25, 1972

"If the students of the University of California are being short-changed, they are being short-changed by the University administration, and not by the State of California." This, in essence, was Governor Reagan's reply to those who criticised his budget allotment for the University of California. The Governor has presented his 1972-73 State Budget to the Legislature for approval, a Budget which proved to be the major topic of interest at last week's meeting of the Board of Regents.

At last September's meeting, University President Charles Hitch presented three alternative budget proposals to the Board of Regents. The first was an austerity budget designed to continue the standards of the final budget approved by Governor Reagan for 1971-72. It totaled \$372 million.

The second alternative, totaling \$391 million, was based on the standards of the Legislature's budget before it was trimmed by the Governor. This was the budget request adopted by the Board of Regents.

The third alternative was based on the standards of the Regent's budget for 1971-72, standards affirmed by the Board of Regents unanimously last July. Although its standards "would have appeared very austere only a few years ago," President Hitch did not believe it to be an attainable request and did not recommend it. The total for this alternative was \$408 million.

The University's allocation from the Governor's Budget amounts to \$3555.8 million, an amount \$16 million less than the austerity level budget presented last September.

The major formal statement on the Governor's Budget came from President Hitch, a carefully worded statement which ultimately was

pessimistic in tone. He noted that times have been hard, and that all State agencies have been caught up in this problem.

"I am anxious to avoid misunderstanding. I am not saying we have been treated unfairly, or worse than other state agencies. But we have had to cut and trim everything drastically programs, administration, maintenance of grounds and buildings, supplies, equipment and support personnel, all aspects of library operations, and, of course, faculty. The budgeted faculty/student ration on general campuses has fallen 20% over the past five years."

After reviewing the history of this years budget negotia-

tions, President Hitch commented on the significance of the Governor's budget allotment.

"In brief, it means a little more erosion, or at the very best a standstill. I cannot maintain that a cut of some 3 percentage points in one year is in itself a prelude to disaster: we can and will live with it if necessary. We will continue to take all qualified California undergraduates who apply, and we will continue to do the best job we can for our students, but the trend alarms me."

Hitch was the only Regent to make extended general comments on the Governor's Budget, but there were three specific areas which excited Regental discussion: library

operations, faculty workload, and faculty salary increases.

Over the past several years, because of declining constant-dollar support, increasing domestic publishing rates (21.9% more books were published in America in 1971 than in 1970), and the expansion of the academic programs of the University, library operations policies have had to be changed.

A report on library operations made to the Committee on Finance pointed out the intricate nature of library operations. It is nearly impossible to concentrate cuts in one area without disrupting the whole operation. Thus cuts have been made in all aspects of library operation: acquisitions, staffing, and operating procedures.

What these cuts have meant to students is that there are fewer new books and journals being purchased, that they stay off the shelves longer because there is inadequate staff to reshelve them, and that the libraries are open shorter hours than they were last year.

continued on page 5

## THE UC BUDGET

by bill betts

## HOT AIR

Tuesday, Jan. 25

8:00 a.m. - Alan Robbins & Steve Inkless.

10:00 a.m. - Young Nietzsche Show.

Marc Weber gets into music and poetry. Examples of music are Moody Blues, Jethro Tull, Jefferson Airplane, Beatles, Who, Emerson Lake and Palmer, Humble Pie. Listener poems will be asked for. All poems submitted will be read.

Noon - Randy Ferman.

2:00 p.m. - Educational Programming.

4:00 p.m. - Murray the K.

Doug Peterson presents everything except Jazz, Rock, R&B, you might hear some Gordon Lightfoot or Simon and Garfunkle.

6:00 p.m. - Jim Garrett - Rock and Roll Revival.

9:00 p.m. - You Bet Your Ears with Bill Betts.

More music by the Who, Stones, Beach Boys, Chuck Berry.

Midnite - Fresh Air

Fine party entertainment by for example Emerson Lake and Palmer, Jethro Tull, Ten Years After, Who. Presented by Brad Pearson.

Wednesday, Jan. 26

8:00 a.m. - Craig Fullman's Morning Mouth Show

More music to sweeten up your morning with.

10:00 a.m. - Mary Lyon's Den

Much more music to the tune of Cat Stevens, Rod Stewart, Rolling Stones and all the hot rocks.

Noon - The Return of Harry Legs

2:00 p.m. - Educational.

4:00 p.m. - La Voz Del Caribe

6:00 p.m. - KUCI News Letter.

Good news on and off campus with

Tom Alcott and John Timpane.

7:00 p.m. - Colin Bell.

Bixieland, Louis Armstrong.

8:00 p.m. - Wednesday Evening Concert.

John D. Walther presents the "immortal works" from the Baroque, Classical, Romantic and modern periods of musical history. Richard Struss' Rosenkavallier, featuring Leonard Bernstein and the Vienna State Opera will be broadcast tonight.

10:00 p.m. - Savage Breast.

Classical music with Wierd Bob Schneiders.

Midnite - The Midnight Reading.

Dave McCue presents short stories by Twain, Hemmingway, Bradbury, F. Brown and L. Carroll. Also poetry by Donne, Shakespere, Poe, B. Dylan, and P. Simon.

Thursday, Jan. 27

8:00 a.m. - Wake Up Show.

With Mary Lyon

10:00 a.m. - Paul McGrew

Noon - Sound Machine

Lots of music with Dave Williams.

2:00 p.m. - Educational

4:00 p.m. - Michael Harkavy

It's time for Mose Allison, Tracy Nelson and Mother Earth, Dr. John, Harold Land, Ry Cooder, Rolling Stones, Van Morrison, Stoneground, Elmore James, Randy Newman, Led Zepp, John Lennon, Pharoah Sanders, Mothers, Taj Mahl, Roy Orbison, The Years After, Bert Jansch.

6:00 p.m. - Jerry Davis

Now it's time for Emerson Lake and Palmer, Elton John, Humble Pie, Who, Jethro Tull.

9:00 p.m. - Sam Chappell

Midnite - Rich Bergholdt



## TEN YEARS AFTER

Greater use of interdisciplinary teams that combine the talents of scientists and humanists at UC Irvine was predicted by Chancellor Daniel G. Aldrich, Jr., as he looked at future campus development on the occasion of his tenth anniversary as chancellor.

"There will be new arrangements of existing resources," he said. "Biologists, social scientists, humanists and engineers probably will be re-grouping. This will be similar to what already has taken place on campus in the programs in Comparative Culture and Social Ecology."

Dr. Aldrich cited the comparative culture and social ecology programs as two significant additions to the UCI academic plan that had not been anticipated when the campus was opened in 1965.

Other unforeseen major developments are the greatly increased minority enrollment, deeper student involvement in campus operations and the early establishment of the College of Medicine.

The number of students from

ethnic minorities has risen from less than a handful in UCI's first years to a current total of about 500 among a student body of 6,900. "The awareness among minority young people that higher education is available to them and that they can come to the university and succeed has added a whole new dimension to the campus," the chancellor said.

Although budget restrictions probably will limit the addition of new academic programs at UCI in the next decade, Dr. Aldrich said, he anticipates expansion in the health sciences, an area where federal funding may be available to supplement state resources.

Another area of growth will likely be the "Extended University" through which the resources of the University would become available to adults able to pursue degrees on a part-time basis. A University task force has recommended that steps be taken so that UC degrees will be possible for persons whose full-time jobs now prevent them from enrolling in the regular University program.



## CAMPUS NEWS

The Bachelor's examination in comparative literature will be given on Saturday, January 29 in room 200E HOB from 9:00 a.m. to 2:00 p.m. with a one hour break from 11:00 a.m. to 12:00 noon.

The VICAR of WAKEFIELD invites all filthy horny poot-ing vile Pig Dogs and their ithyphallic friends even colored and womenfolk to:

A BEGGAR'S BANQUET in the graduate art gallery on Jan. 31 Feb. 11 from 10 a.m. to 4 p.m. Monday thru Friday.

Opening Sunday, Jan. 30, 6 p.m. Please bring a little food to share.

The UCI YOUNG REPUBLICAN CLUB will be holding a meeting Thursday at 3 p.m. in the third floor, lounge Gateway Commons.

On its second day of operation, Ecology Action's recycling center in Parking Lot 18 collected quite a load for reclamation. Here are the figures: newspaper - 8,170 pounds; glass - 2,050 bottles; and aluminum, 37 pounds. The recycling center will be in operation the first and third Wednesdays of each month. Newspapers, glass, aluminum, and tin cans without the labels can be recycled; magazines cannot. Save these items and bring them February 2.

JAZZ NIGHT featuring Don Ellis' 29 man Big Band and Wille Bobo, is this Saturday night in Crawford Hall. If you still haven't gotten your tickets, they're \$1.50 and \$2 at

ASUCI and Ticketron. Please note the correct day.

A representative from the UCLA Graduate School of Management will be on campus on February 11 to talk with students interested in their graduate program. Contact the Career Planning and Placement Office, Trailer 706, or call 833-7231 for an appointment.

Those students that are interested in helping to draw up a student proposal to teach a WATER QUALITY AND SOCIETY class in the Dept. of Social Ecology, contact Jeff Bargman in the Social Ecology office, Engr. 716-G of Dr. Milburn at ext. 5915 for further information.

The Rotary Club of Newport-Irvine, under the direction of its Foundation Chairman Tom Hoover, is seeking candidates for a Rotary Foundation Graduate Fellowship. This award is for the academic year 1973-1974.

The Graduate Fellowship is an award of the Rotary Foundation. It will provide an opportunity for study abroad to outstanding young men and women who are interested in world affairs and who can fulfill a dual role of student and "ambassador of goodwill."

Rotary Foundation Graduate Fellowship awards offer qualified students an opportunity to contribute to better understanding between the peoples of their home and host countries while pursuing their own career interests.

An award covers round-trip transportation, educational, living and miscellaneous related expenses for one academic year, plus in certain cases, a period of intensive language training in the study country prior to the commencement of the regular academic year.

Awards are made for study in any field and are tenable in nearly 150 countries in which there are Rotary Clubs.

A candidate for a Rotary Foundation Educational Award must not be a Rotarian or a relative or dependent of a Rotarian, be both an outstanding student and a potential "ambassador of goodwill" of high quality, and must demonstrate personal qualities of leadership, initiative, enthusiasm, adaptability, maturity and seriousness of purpose.

He must also meet the following specific requirements for the award: must have a Bachelors degree or its equivalent at the time the award is in effect, he must be between the ages of 20-28 as of July 1, 1973 and cannot be married.

Applications must be made through the Newport - Irvine Rotary Club not later than March 15, 1972 for a 1973-1974 award. Winners will be announced in September 1972.

For further information contact Mr. Tom Hoover of the Newport - Irvine Rotary Club 558-1500.

## CALENDAR

DANCE PRODUCTION Performance by second-year students in Master of Fine Arts program in School of Fine Arts. Village Concert Hall, 8:30 p.m. Friday and Saturday, February 11 and 12. Admission \$1. For information call the Fine Arts Box Office (714) 833-6617.

DRAMA Shakespeare's "Othello" staged by School of Fine Arts under direction of Robert Cohen, associate professor of drama. Village Studio Theatre, 8:30 p.m. Friday, February 25, through Saturday, March 4. Admission \$3. For information call the Fine Arts Box Office (714) 833-6617.

CHORAL CONCERT "Hommage a Igor Stravinsky," performances of Stravinsky's "Les Noces" and "Mass" by University Chorus under direction of Maurice Allard, associate professor of music. Village Theatre, 8:30 p.m. Saturday and Sunday, February 26 and 27. Admission \$1. For information call the Fine Arts Box Office (714) 833-6617.

ORCHESTRA CONCERT Stravinsky's "Firebird" presented by University Orchestra under the direction of Peter Odegard, associate professor of music. Village Theatre, 8:30 p.m. Thursday and Friday, March 9 and 10. Admission \$1. For information call (714) 833-6617.

ORCHESTRA CONCERT Program presented by Los Angeles Philharmonic Orchestra with Gerhard Samuel conducting and Martha Argerich as guest pianist. Crawford Hall, 8:30 p.m. Saturday, March 11. For ticket information call the Orange County Philharmonic Society (714) 646-6411.

NOTE: A lecture by anthropologist Richard Leakey scheduled for March 4 at UC Irvine has been cancelled because of the necessity for him to be in London at that time.

## Tutors Needed!

Special Services is seeking qualified students to serve as tutors in the EOP program. Those interested should contact John McDonald or Arthe Anthony TC 804, ext. 5908/5909

# NEW U CORRESPONDENCE

Dear Sirs:

I am addressing this letter to the New University in hopes that I may enlighten the students as to the present situation in Mesa Commons. Many students are complaining about the current quality of the food and service there, while being totally ignorant about the problems involved. I would like to clear up a few misunderstandings and point out certain things generally unknown to most students.

I am presently employed by Saga, Inc., and have worked in Mesa Commons for some time, i.e., enough to know what's going on. I have also lived in Mesa Court for quite a while, and have heard and talked with enough residents to know what's going on in their minds concerning the Commons. Most seem to regard Saga as the prime cause of their culinary discomforts: the food is of inferior quality (i.e. crap), there are never enough plates and silverware to go around, and the machinery is always breaking down. In actuality, Saga is only one of three parties involved in this situation.

As it is the most obvious party involved here, I will discuss Saga first. For those of you who don't know this, Saga got the contract for the UCI dining service by building to do the job for a very low amount of money: they receive only \$1.88 per student per day! At such a low bid, they should have expected to take a substantial loss for their first year at this campus. However, they are attempting to break even for the year, which I view as unfeasible. To break even, they have made large

cuts in employment, resulting in worse service (fewer food lines open, etc.), and have decreased the quality of the food. Not only have these cuts made things worse for the students eating there, they have made things worse for the employees. We are sometimes ridiculously overworked. An entire full time crew of dish room workers walked off their jobs last quarter because of such treatment. We are kept in line with words resembling the following: "You will work as hard as you can, and you will enjoy your work, or you will be replaced!" Thus, Saga's financial aims are partially responsible for the problems in the commons.

The second party involved in this situation, one which few students are aware of, is the University of California itself. The University is responsible for all the machinery, cooking utensils, and eating utensils in Mesa Commons; Saga is not. Thus the University is responsible for so many breakdowns in the conveyor belt. Saga has put in requests for the belt and dishwasher to be overhauled, but these requests are now going through miles of red tape, and may not be satisfied for a long time. Furthermore, there is a very low supply of plates and silverware in the commons. This is why, often when you come in to eat, you find no knives, bowls, etc. What utensils there may be often sit around dirty because either the dishwasher is broken or because the dishroom workers cannot get them into the dishroom because the belt is broken. The students must realize that this is the fault of the University, not Saga.

Knowledge of the third party involved in the problem at hand is virtually nil, while this is where action can most readily be taken. This party is you, the students. To put it bluntly, you are pigs! You take twice as much as you can eat, and then make total, stinking messes of your trays, not realizing that people, not machines, clean them up. I have heard of such things as burning napkins, razor blades, and concealed broken glass coming in on the belt, not to mention an infinite number of napkins stuffed in glasses and bowls turned upside down. I suppose that whoever does this feels that they are getting back at Saga for feeding them poorly; this is not the case. They are only making things harder for the poor guys in the dishroom. As for waste of food, this is one of the primary reasons you are presently eating shit. An incredible amount of food is wasted at every meal, and Saga has little choice but to compensate for this by lowering the quality of the food. The company has recently introduced seconds lines in the eating areas in order to reduce waste, but as far as I can see, this measure has done little to alleviate the problem. If the students would make an attempt to not waste food, the quality of our meals would most likely be improved.

I finally come to the question, "What can be done!" For certain, it does no good to complain

about it all the time; even as small talk the subject can get very boring. Blaming Saga continually for the problem can most likely result in only one thing, Saga's loss of the contract for next year. If you are willing to wait another six months for any results, keep talking! Calling for the University to do its job in the commons could help, but this would again take much red tape. Such a complaint would probably go through three months worth of red tape before it were even considered! As far as I am concerned, the most immediate and best possible hope for better food lies in the students who eat in Mesa Commons. If you make an effort to stop wasting good, and try to keep your trays and the whole eating area reasonably clean, you will probably be rewarded with at least a slight increase in the quality of your food and with more efficient service. If you continue to react as you do now, you will continue to eat the garbage that pigs deserve to eat.

I wish to remain anonymous, for to paraphrase our manager, "I value my job."

Name withheld by request

To the Editor:

Concerning Keith L. Griffin's letter about my article "Universalism and Ethnocentrism", I would like to inform him that I am not "misinformed" at all. If he had not read my article in such a cursory manner, he would have found no distortion of "the real character of Christianity." As he remarked in his letter, it was the cartoon accompanying my article that insinuated that a missionary might convert natives at gunpoint. I am very flattered that he thinks I am the artist also; however, I am not. The cartoon was the staff artist Rob Sawchuk's interpretation. I guess next time I run another Universalist article with a cartoon, I'll have the artist's name printed in large first-grade primer type so there can be no more mistakes.

April Smith



## newUniversity

Second class postage paid, Newport Beach, Ca. 92660.

Vol. 4/No. 24/Tuesday, January 25, 1972

The New University is published twice-weekly on Tuesday and Friday the entire months of October, November, February, April and May; the first week of December, March and June; and the last three weeks of January by the Communications Board of the Associated Students of the University of California, Irvine.

Non-students may subscribe to the New University at a cost of \$2.00 per quarter.

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THESE FLIGHTS ARE OPEN TO STUDENTS, FACULTY, STAFF, EMPLOYEES AND THEIR IMMEDIATE FAMILIES. NO MEMBERSHIP FEES

For application and further information, see Regenia or Linda in the Student Activities Offices, Gateway Commons, 833-6918.

Organic books; text (Methane to Macromolecules) study guide, probs, lab man, & models. Like new all \$20, or sep. Tim Parker, 119 Marine, Balboa I.

Heterosexual female desires companion. Should be Physics maj, must not smoke. Send photo. Write Elaine, Box 43, Irvine.

300mm Nikkor-H Auto. F4.5 lens w/carrying case & strap \$200. 548-8873 after 5 pm.

For Sale. 1962 Ford econoline van. will sac. for offer. Asking \$400. Runs well, alot of personality. Call Bob at 548-1258.mmm well well, well, well, well

Motorcycle for sale. Honda 160 scrambler (1970) w/rebuilt eng. Exc. cond. \$200 cash. See at 202 Coral, Balboa Island or call 675-6613.

FOUND...beautiful white mutt (approx 2 ft in hgt) Very friendly. Found in Mesa Court. Is being temporarily cared for. Call Gary or Lee at 833-6079 anytime after 6:30 M-Sun

T.V. For Sale; Black & White. Portable 19 inch \$25. call 833-8995.

WANTED. Good home for furry grey kitten. FREE! Well cared for. Call Elise 557-8836 anytime. If no answer please call back.

Hi Friends. Want a good deal on a room? Just 65/ mo. & you can drive it off the lot. Come on down & say hello to our dead rubber plant Arthur. 548-0941.

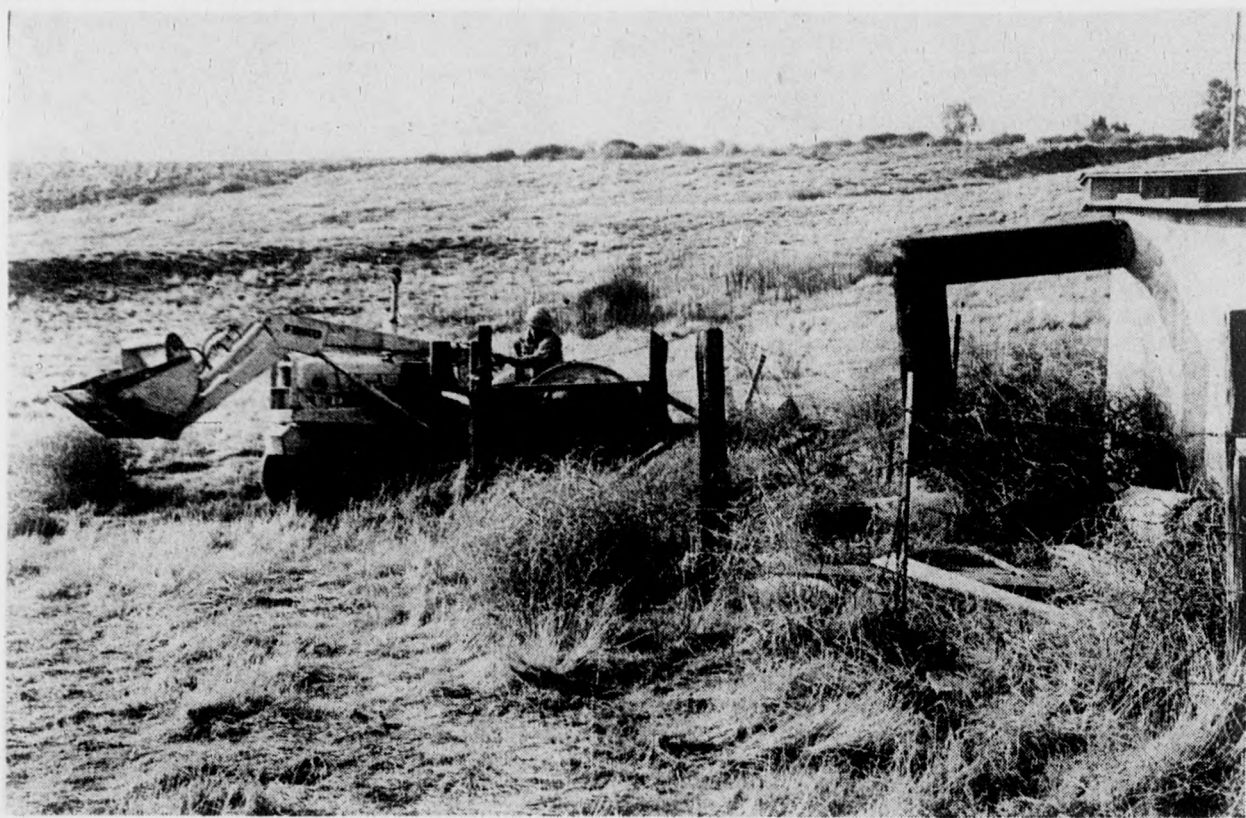
Room For Rent. Balboa Is. Own room. 642-2702.

For Sale. Harmon Kardon reel-to-reel stereo tape deck. All wood cabinet, in perfect cond. \$45. Call 833-5549, ask for Gary.

## marsh ...

continued from page 1

evidently includes high levels of phosphates and nitrates from fertilizers, and pesticides as well, all of which find their way into the creek. Further, El Toro Marine Base dumps its untreated sewage directly into the creek. San Diego Creek, of course, flows into the Back Bay. According to



members of the marsh committee, the only time the water quality in the creek approaches a level suitable for use in the marsh is during, or immediately after, a heavy rain.

No one on the marsh committee is satisfied with the current situation regarding a good fresh water source for the marsh, as the current set-up with the Irvine Ranch Water District will be in all likelihood, temporary. Plans are now being discussed by the university for a system of dikes, a flood-gate onto the creek channel, and a well, that would do much to control the water level in the marsh. However, such a system of artificially preserving the preserve would be expensive. As of now, the Marsh committee has no where near the funds to construct and maintain such an operation.

The only source of funds is available to the management of the marsh now comes from the San Joaquin Gun Club. When the marsh was originally purchased from the Irvine Company by the university, the sole other bidder for the land was the San Joaquin Gun Club, which reportedly offered \$400,000 for the marsh. However, after various negotiations, the university ended up with the land on the condition that for an annual fee, the gun club be allowed to use the marsh. The San Joaquin Gun Club, which now consists of seven members, one of whom is Charles Wheeler, corporate secretary of the Irvine Company, now pays \$5,000 per year for the privilege of hunting ducks in the marsh. The gun club members use the ponds that lie inbetween the marsh and University Dr. Water for these ponds comes from an Irvine Company well which the gun club rents.

According to Dr. Hunt, who by virtue of his specialty in the School of Biological Sciences is most involved with the bird population; it is difficult to determine the impact of the hunters upon the duck of the marsh population. As the ducks tend to be quite mobile and frequent other suitable habitats in the area, the number of birds tend to fluctuate quite often, besides even the seasonal fluctuations. The hunters are required to list the total amount of ducks killed during the season. At the time of the writing of this article, those figures were not available. However it is easier to determine the impact of hunting ducks in the state as a whole, and there is now a debate raging statewide between conservationists who believe duck hunters are steadily diminishing the number of ducks in the Pacific Flyway, and the hunters who hold the opposite opinion.

Nevertheless, whether the duck hunters are having a detrimental impact upon the duck population or not - they continue to be the only source of revenue for mainting the marsh, with or without ducks.

In the long run, members of the marsh committee tend to fear most of the impact of continued urban development in the marsh area. Historically, the construction of roads, housing developments and the like in the vicinity of a marsh is at the least, highly detrimental to the quality of marsh water. Urban run-off into the marsh would contain undoubtedly high concentrations of petroleum by products, sitl, weed killers and pesticides, and other chemicals that in one way would contribute to the pristine quality of marsh water. Beyond this, the noise and the increased numbers of people intruding into the natural pre-

serve are not regarded in a favorable light by local biologists and ecologists.

Campus Dr. currently runs from Palisades to Jamboree, and from University to Culver. The hyaturs in the middle is currently filled by the San Joaquin Marsh. In view of the difficulties involved in travel to and from the campus's incorporation yard on Jamboree and the main campus and traffic problems on MacArthur and University, the UCI administration last year requested the county to extend Campus Dr. through the marsh from Jamboree to University.

The Marsh committee views the plan with

mixed emotion. The extension would be contiguous with the boundary of the university owned portion of the marsh and would be built on Irvine Company land. On one hadn, these biologists are fearful of the environmental damage such an extension would cause while at the same time they envision it as a needed buffer between the preserve and Irvine Company lands, which, of course, are highly susceptible to development.

Idealy, the managers of the university's preserve would prefer to purchase Irvine Company lands adjacent to the marsh to form a buffer zone and not have Campus DR. put through at all. In

structed by the county inbetween the road textension and the marsh. Culverts will be installed under the road to allow continued drainage of water into the marsh.

Several years ago, the university put out feelers regarding a complete rerouting of Campus Dr. to the north of the marsh. The plan was rejected by the Irvine Company on the grounds that this large alteration in the path of Campus Dr. would force them to change much of the street plan for their industrial complex.

The Irvine General Plan, (and the university's as well) show extensions of the San Joaquin Golf Course (one drives by it on University and Culver) to the other side of San Diego Creek. Some members of the committee feel that this plan, if realized, would result in a great deal of run-off from the golf course ending up in the marsh. This run-off would most likely contain large quantities of pesticides, weed killers, and phosphates and nitrates from fertilizers. Currently San Diego Creek separates the marsh from the current golf course run-off.

The university has plans for an arboretum to be created on the bluffs inbetween the marsh and Jamboree. Not only would the arboretum serve as a educational tool, but as another environmental buffer for the marsh. However, a proposed extension of California Avenue, as yet only extant in the County Master Plan for Arterial Highways would not only cut through the proposed arboretum but be contiguous with the preserve's southern boundary. Also, there are plans to run University Dr. on the other side of San Diego Creek, which would completely ring in the preserve with nearly contiguous paved roads.

Of course, since the incorporation of the city of Irvine, all matters regarding the location of Campus Dr., California Ave., and University Dr. will be decided by Irvine's city council. They are currently considering the Campus Dr. question since as a "birthday present" to the new city, the county has given the city the necessary funding for the extension of Campus Dr.

The Marsh Committee still regards funding as the problem of most immediate concern. Regardless of the various road extension, there won't be a marsh unless a more permanent source of good water is founded purchased. Some of the other university preserves receive funding from the local campuses that manage them. Irvine has been unable to find room in its budget for a marsh maintenance allocation, although the marsh committee is still working on getting such an allocation from the UCI budget.

The San Joaquin Marsh, cut off from its natural



view of the fact however, that funds for such a purchase are unavailable, the marsh committee is preparing to live with the extension. They view a proposed alternate route that would loop further away from the university owned portion of the marsh with dissatisfaction. Members of the committee feel that the strip of unbuffered against Irvine Company land the loop alternative would leave contiguous to the marsh, would, as developed land, in the long run be more detrimental to the marsh than the road.

According to the plans for the extension of Campus Dr., an 8 ft. high chain link fence will be con-

ecosystem, faced with deteriorating water quality, and confronted with the encroaching works of man is clearing entering into a critical and possibly final phase of its history. The once extensive marsh is now completely dependent upon the whims of mankind for its survival - and it often seems that those whims are so stacked that it may be that the marsh must sacrifice the safety of one of its populations to try and save the others. Indeed, the story of the San Joaquin Marsh is in many ways representative of many of the processes that are afflicting what is left of Southern California's original environment.

continued from page 1

## regent's meeting...

In Friday's open session of the Board, Governor Reagan referred to this report and to William Trombley's story in the *L.A. Times* last quarter on library cutbacks at UCLA, pointing it out as one instance where the fault was the University administration's, and not the Governor's. Somewhat heatedly, he stated that he had been assured by the Office of the President last fall that the proposed cuts in library funds would not affect student use of the library, and that he had a written memorandum to that effect. President Hitch denied this both during the meeting and in a press conference afterwards, saying that he would like to see that memo.

In his Budget, Governor Reagan had this to say about faculty workloads: "Regular faculty members, on a systemwide average, will be expected to spend 6.4 contact hours each week with students in lecture and laboratory classrooms. This is a further step toward meeting the standard of nine weekly classroom hours for university faculty."

President Hitch, in his Budget statement, read this section, and proceeded to "disagree strongly with it on at least four grounds."

Firstly, he maintained, such a standard was unnecessary. The University realizes it needs to upgrade undergraduate teaching, and has worked to do so for over a year now.

Secondly, President Hitch characterized classroom contact hours as "a completely inadequate way of measuring even the instructional workload; there is much more to teaching than regularly scheduled appearances." He pointed out that the Governor's standards do not include the time spent supervising graduate students and teaching assistants or the time spent supervising independent study on either the graduate or undergraduate levels.

Thirdly, U.C. faculty members are professional people who work more than a 40 hour week, counting time spent in consulting jobs, etc. If such rules are to be applied to the faculty, "it may be very counterproductive."

Fourthly, President Hitch pointed out that such a quota might be illegal, for University policy is the responsibility of the Regents, not the State. In Michigan, the courts

Legislature (which had deleted pay raises before), Regent Campbell made the following proposal:

"That The Regents award a special faculty salary increase of 5.0% effective January 1, 1972, for the six month period January 1 to June 30, 1972, said increase to be paid out of available funds in the University Opportunity Fund, Nuclear Science Fund and the special reserve account established at The Regent's meeting in September 1971 from funds in the University Opportunity Fund and the Nuclear Science Fund."

This measure was defeated 6-13, primarily due to the spirited opposition of President Hitch and Regent Carter, the

*"The significance of the meeting appears to lie less in what was said and done than what was not".*

Chairman of the Finance Committee, on the grounds

that (1) such use of Regent's discretionary funds is fiscally unsound and (2) that the use of Regental funds in place of State funds for salaries would establish an unfavorable precedent. Among the Regents supporting the measure were Governor Reagan and Lieutenant Governor Reineke, as well as Regents Grant, Hurst, and of course, Campbell.

(When this vote was taken, Governor Reagan accidentally said "No," and immediately joked that he was so used to doing so that he couldn't break the habit.)

The significance of this meeting appears to lie less in what was said and done than what was not. Of course, one cannot know what happened in executive sessions, which were longer than is customary at Regents' meetings, but the open sessions were dominated by a sense of restraint. The Regents made no formal recommendations to the legislature concerning the Governor's Budget. Perhaps they felt it was not the proper time for such action. Perhaps they felt it would be futile. I lean towards the first explanation, but I'm far from sure about it. Possibly the next couple of months will give all of us the answer.

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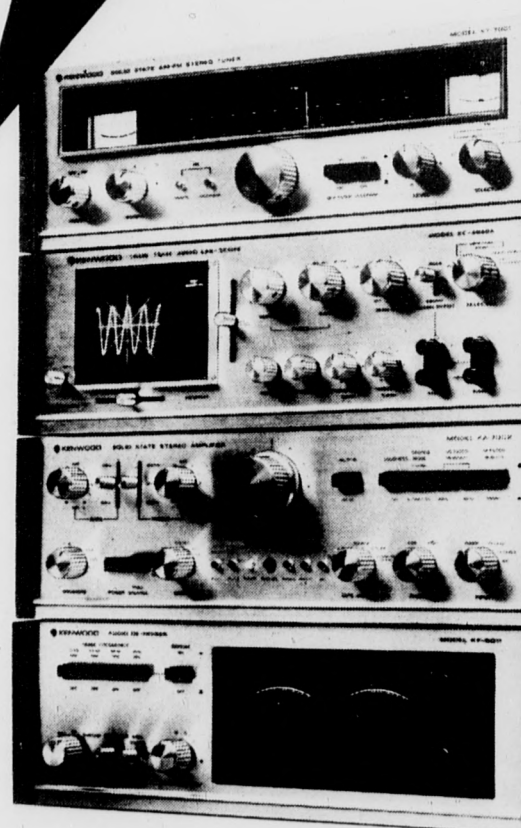
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*"The university realizes it needs to upgrade undergraduate teaching and has worked to do so for over a year".*

tossed out a contact-hours policy imposed by the state legislature. The constitutional status of the University of Michigan is very similar to that of the University of California.

At a press conference, Governor Reagan characterized this threat to sue the State over a contact-hours policy as "in keeping with some of the other ridiculous things proposed."

The final financial matter which excited Regental discussion was the matter of faculty pay raises. The Governor's Budget provides for a 5% faculty pay raise, the first in two years. Assuming that this would be passed by the

# how they use your u.c.

At the present time, every Irvine undergraduate students pays \$621 per year in student fees. Although collected as a lump sum, this total is comprised of three separate fees, which are used for widely varying purposes: a \$21 per year AUSCI Fee, a \$300 per year Registration fee, and a \$300 per year Educational Fee (\$360 per year for graduate students). The following three articles have been written to explain these student fees: their history, their purpose and their actual uses. The information on the Registration and Education Fees was supplied by Chuck Piper, Budget Analyst for the Vice Chancellor, Student Affairs. The information on the ASUCI Fee was supplied by Pat Moore, ASUCI President — Internal Affairs. I would like to thank them for their efforts.

— Bill Betts

## registration fee

The Board of Regents has defined the Registration Fee as "a charge made to each student for services which directly benefit the students and which are complementary to, but not a part of, the Instruction and Departmental Research Programs, except for laboratory costs."

"Included in these services are laboratory costs, organized activities, arts and lectures, recreational programs, student services, including health service, financial aid programs and capital improvements which provide extra curricular benefits for students." These services are provided under the auspices of the Department of Student Affairs, headed on the Irvine campus by Vice Chancellor Jack Hoy.

The fee was first assessed in 1921, and is the oldest of the three fees. Faced with a \$285,000 deficit in 1920 because Governor Stephens "found it impossible to sign SB 982 appropriating \$500,000 for the general support and maintenance of the University," the Regents decided to levy an incidental fee, similar to tuition fees at many institutions throughout the country. This Incidental Fee cost every student attending the University \$25.

The Regents gradually increased the fee to meet the demands for improved and innovative programs and services. By 1967, the Incidental Fee was \$73 per quarter, and was used for services and capital outlay (buildings) ranging from cultural programs to the construction of athletic and student health facilities.

Beginning in the fall of 1968, the Regents made several significant changes in the fee structure. First, they changed the name of the Incidental Fee to the Registration Fee. Second, they raised the Registration Fee to \$100 per quarter. Third, they established a minimum amount of the fee which is to be used for grant-in-aid to financially underprivileged students. The Registration Fee has remained unchanged since 1968. However, at the past two meetings of the Board of Regents, University President Charles Hitch has stated that the Registration Fee will have to be increased within two years to meet the heavy demands being placed upon it.

The Chancellor allocates the Registration Fee funds collected at each campus, with the advice of the Vice Chancellor of Student Affairs and within the constraints set by the Office of the President of the University. The total amount of Registration Fees collected at Irvine for 1971-1972 is over \$1.9 million. The distribution of these

funds is shown in the following chart: on a per-student basis:

### Registration Fee Expenditures — 1971-1972

|                                                                 |          |
|-----------------------------------------------------------------|----------|
| 1. Laboratory Fees                                              | \$27.00  |
| 2. Grant-in-Aid: EOP Students                                   | 14.00    |
| Grant-in-Aid: Other than EOP                                    | 15.00    |
| Grant-in-Aid: Chancellor's Discretionary                        | 11.00    |
| 3. Debt Service                                                 | 15.44    |
| 4. Future Reserve                                               | 14.56    |
| Reserve for Student Waivers & Withdrawals                       | 4.67     |
| Reserve for Employees Merit Pay Increases and Range Adjustments | 6.34     |
| Reserve for Contingencies                                       | 7.02     |
| Sub-total —                                                     | \$115.03 |
| 5. Student Affairs Departments                                  |          |
| Arts and Lectures                                               | 5.65     |
| CCM — Student Services                                          | 4.10     |
| Counseling                                                      | 9.84     |
| Dean of Students Office                                         | 7.07     |
| Financial Aids Administration                                   | 10.99    |
| Housing (Off-Campus Assistance)                                 | 3.79     |
| Innovations in Student Life                                     | 5.71     |
| Intercollegiate Athletics                                       | 16.65    |
| Placement                                                       | 8.10     |
| Publications                                                    | .75      |
| Recreation                                                      | 5.00     |
| Recruiting Services — EOP                                       | 8.98     |
| Special Services — EOP                                          | 1.51     |
| Student Activities                                              | 13.48    |
| Student Health                                                  | 70.08    |
| Student Services                                                | 5.02     |
| Vice Chancellor's Office                                        | 8.25     |
| Sub-total —                                                     | \$184.97 |
| Total —                                                         | \$300.00 |

### NOTES

(1) **Laboratory Fees:** The Regents have included within the Registration Fee a \$27 per student assessment to cover the cost of laboratory supplies and equipment.

(2) **Grant-in-Aid:** Registration Fee in the amount of \$14 per student goes for Grant-in-Aid to EOP student and \$15 per student goes for Grant-in-Aid for all other students. In addition, the Chancellor distributes \$11 per student to either of these two programs.

(3) **Debt Service:** A loan was made to fund the construction of the Student Health Facility, the Track and Field and the Baseball Diamond. This is the annual repayment of that loan.

(4) **Future Reserve:** An amount of funds is reserved each year for future Student Service building projects. Examples of projects funded in the past include the new gym lockers, Student Centers I and II, the Student Affairs Barn and modification of the T.U. B.

(5) **Student Affairs Departments:** Descriptions of the various services offered by the Student Affairs Departments may be found in **The Blimp — A Guide for Students at the University of California, Irvine**. These may be picked up either at the Admissions Office or the Information Desk in the first floor of the Library-Administration building.

The Registration Fee Committee, composed of six students, two faculty members, and two staff members, will recommend a budget for the 1972-1973 Registration Fee to the Vice Chancellor of Student Affairs. The com-

mittee is presently investigating present Student Affairs programs and reviewing departmental budget requests. This committee encourages student participation and will be holding open budget sessions between January 31 and February 11. At these budget meetings, a portion of the time will be devoted to listening to student views about the services provided by the Department of Student Affairs. The following schedule indicates the times of the Registration Fee Committee's hearing sessions for each department. All sessions will be held in the third floor lounge, Gateway Commons.

### Monday, January 31

2:00-3:00 p.m. — Arts and Lectures  
3:00-4:00 p.m. — Innovations in Student Life (ISL)

### Tuesday, February 1

1:00-3:00 p.m. — Student Health  
3:00-5:00 p.m. — Student Activities

### Monday, February 7

2:00-2:30 p.m. — Housing  
2:30-4:00 p.m. — Counseling

### Tuesday, February 8

1:00-1:30 p.m. — Student Services  
1:30-2:00 p.m. — Career and Professional Placement  
2:00-2:30 p.m. — Educational Placement  
2:30-3:30 p.m. — EOP Recruiting Services  
3:30-4:30 p.m. — EOP Special Services

### Monday, February 14

2:00-3:00 p.m. — Intercollegiate Athletics  
3:00-4:00 p.m. — Recreation  
4:00-5:00 p.m. — Dean of Students

### Friday, February 11

3:00-4:00 p.m. — Financial Aids  
4:00-4:30 p.m. — CCM Student Services  
4:30-5:00 p.m. — Student Life Research (Office of the Vice Chancellor, Student Affairs)

## a.s.u.c.i. fee

This article is the second in a series of three to inform the student body about the nature, purposes, and uses of their fees — totaling \$621 per year. Actually three separate fees are included in the single lump sum each student pays per quarter. These assessments are: The ASUCI fee (\$7.00 per quarter), the Educational Fee (\$100 per quarter in 1971-72), and the Registration Fee (\$100 per quarter). This article will explain the purpose of the Associated Students (ASUCI) fee, its history, its administration, and its uses.

The University collects \$21 per year from each student to be used by the Associated Students, UCI. This amount, totalling approximately \$133,000 is used to provide programs, services, and representation directly beneficial to the members of the ASUCI — the student body. The expenditure of funds is limited to by restrictions of the State, the Regents, and the Office of the President. Further campus guidelines are followed.

The ASUCI fee is allocated by the Senate, a 29-member group composed of students elected from the schools and from the student body at large. The Senate determines what programs, services, projects and representation will be funded by the 1971-72 till.

The administration and expenditure of the funds allocated by the Senate is the responsibility of the ASUCI Executive Officers, especially the President-

# fees

a substantial effect the state government can have on the University.

Politics enters the scene in 1964, when your friend and mine, the current Governor of the fair state of California, was elected to office. Capitalizing on the student unrest of the mid-1960's, Reagan pitted UC and the "silent majority" against each other to gain political fame and fortune (I realize that this is a very subjective statement, but I also feel it can be substantiated quite well). One product of these transparent political maneuvers was the notion that students should begin to pay for their education. One of the easiest ways to do this was to force the Regents into charging students more than what they were then paying by reducing the University's budget. Given that he has the privilege of "line item" vetoing any appropriation from the budget passed by (a two-thirds majority of) the Legislature, that's just what Reagan proceeded to do.

This was not without some preparation, however. (I wouldn't want to give you the impression that he's a hasty man). Accompanying these cuts was the suggestion, in the form of a proposal for action to the Board of Regents, that undergraduates be assessed \$60 and \$120 per quarter for the academic years 1970-71 and 1971-72, respectively, and \$120 per quarter thereafter (graduates slightly higher). To make a lengthy story somewhat shorter, the Governor proved the better wrestler and the University's cry of "uncle" came in the form of the "President's Statement Concerning Student Charges" (January 15, 1970). Arguing the need for increased access to the University of California, both in terms of additional buildings to accommodate growing student populations and additional dollars to support financial aid programs, President Charles Hitch urged the adoption of an additional fee. Considerable discussion finally resulted in the title, Educational Fee (mind you, not tuition), and the amounts of \$50 per quarter for undergraduates and \$60 per quarter for graduate students in 1970-71 and \$100 per quarter for undergraduates and \$120 per quarter for graduate students for this academic year and forever more.

Since its adoption in 1970, there has been considerable discussion on exactly what to spend this money for. Certainly the University's ability to grow physically was curtailed by the fact that the State no longer funded major building projects. The State has also never directly funded UC financial aid programs. In what seems a token effort (again, pardon the editorializing) to compromise this dilemma, the Regents provided for the deferral of payment of this additional fee by those who could substantiate at least a \$150 need, and the remainder of the first year's revenue of \$13 plus million went into capital projects. In response to cries from the campuses for some help in easing the burdens on the Registration Fee (see Pat's article above), an especially critical situation at Berkeley and Los Angeles both of whom have suffered a setback in projected enrollments during the past year, the Regents approved a spending program for 1972-73 which would allow for \$3 million for counseling and advising services, \$1.6 million for financial aid, an estimated \$8 million in Ed Fee deferments (note that, as the word suggests, you have to pay these deferments back), with the remaining \$22 plus million basically going into the capital outlay budget.

With all of this and much, much more, it's a very small wonder indeed why the Governor has never gained the reputation of being a friend to the University.

Internal Affairs. They are charged with the accounting and office administrative budget functions, as well as preparing an annual budget in Fall for Senate consideration. The ASUCI officers are pleased to provide a copy of the final budget to any interested UCI student.

As mentioned before, the ASUCI fee is used to provide programs, service, projects, and representation directly beneficial to the student body. These uses are, specifically:

**Programs** — Concerts, dances, speakers, lectures, films, Experimental College, Campus Community Interaction, Orientation Week, NEW UNIVERSITY, KUCI, IMPULSE, Student appointed faculty.

**Services** — Commuter students services, experimental bus system, bookkeeping and office space for clubs and organizations, check cashing, Ticketron, ASUC Lobby Office in Sacramento and Irvine Lobby annex, student store in the TUB, Lounge facilities, Xerox machines in the Library, voting machines, Finals Centers, Re-cycling, P.A. system.

**Projects** — Community Projects Office, Community Privilege Card, Faculty Evaluation, voter registration and absentee ballots, student referenda and polls.

**Representation** — Chancellor's Academic Senate, and Ad Hoc Review Committees, Dean of Students and Student Affairs staffs, certain UC Presidential and Gubernatorial Committees and Boards, the Office of the President, the Board of Regents, and the State Legislature, and as requested by other campus and community agencies.

Looking back to the inception of the ASUCI in 1966, the students, desiring the benefits of a student association, voted to ask the Chancellor, who levies all campus assessments, to require a \$7.00 per quarter fee to be allocated by the newly created ASUCI. Yielding to this demonstrated student opinion, Chancellor Aldrich assessed the fee, which has not increased in five years.

Compared to the other ASUC's, we have the lowest fee (\$7.00 per quarter). The other campuses, some of which offer different services, charge the following undergraduate fees per quarter: Berkeley, \$9.75; Davis, \$10.50; Los Angeles, \$8.50; Riverside, \$15.00; San Diego, \$12.00; Santa Barbara, \$17.75; and Santa Cruz, \$26.00.

One reason that ASUCI's fee is low is that no campus union facility is supported from it. But as costs inflate and as the demand for new services increases, an ASUCI fee more closely in line with other ASUC's seems justified. But with a profit-making student store and other enterprises, perhaps the present fee could be maintained.

While the ASUCI is infrequently restricted by campus

administrators, all ASUC's are being scrutinized by the Regents and the Office of the President with specific reference to the expenditure of fees. They question the propriety of the ASUC Lobby in Sacramento, of the public interest and legal aid law firm contributions, and even of mandatory fees. Soon, the Regents will consider the President's report on ASUC expenditures. At that time, the Student Body Presidents' Council will probably present their case, based on a careful compilation of student needs and desires. Your suggestions regarding ASUC fees are appreciated and should be forwarded to ASUCI President — External Affairs, Steve Chadima.

The proper use of the fee depends on student interest and involvement in the ASUCI. Without the support of participants — interested in providing the most programs, services, projects and representation such an association can provide — the ASUCI should rightfully be abolished. But if interest is present, involvement is the key to success. Only participating, active students can insure its viability.

## educational fee

Those of you who started at UCI prior to the Fall of 1970 remember at least one thing about the University of California: the fees were considerably less. In fact, they were nearly half what they are now. The additional amount which has been tacked on during the last two years consists of quarterly payments to the Regents of the University by its students of \$100 is affectionately termed the "Educational Fee." Just why do we need to make this \$300 per year outlay: why was it created and what are its uses?

To attempt to answer the first question, why was the Ed Fee created, and to avoid a discussion of politics would be, in fact, to avoid the issue. Prior to 1970, all of the academic costs of the University were funded from monies not directly obtained from the students who attended UC. Much of these revenues were received through private, corporate, and foundation grants, and from the Regents' take of contracts and grants from various agencies (including the major Atomic Energy Commission and Department of Defense contracts amounting to millions of dollars each year). But about one-third of the money to operate the University and to fund its building program (the building portion of the budget is called the "Capital Outlay Budget") was funded from the General Funds of the State of California. With very little effort it becomes apparent what

# Piccini's

## "Virtue

## Rewarded"

by Larry Shyer

To millions of people Piccinni is known and loved as the composer of **Madama Butterfly**, **Boheme**, and **Tosca**. Only Piccinni didn't write **Butterfly**, **Boheme**, and **Tosca**. (Actually he did write an opera called **Tosca** but it had only the name in common with the later popular work.) The name Piccinni, not to be confused with Puccini, is easily confused with Pacini, Paisiello, Pizetti, Pergolesi, etc. It invariably gets lost among these other Italian semi-greats. Who was Niccola Piccinni? A highly prolific composer, he composed during his lifetime perhaps 130count 'em 130 operas, few of which have survived, fewer of which are performed. This week the Irvine School of Fine Arts will present his most popular and what many consider his finest work, **La Buona Figliuola** or **La Cecchina** (or **The Good Maiden**, or **Virtue Rewarded**.) It will be the first fully staged American production. Which should tell you something about Piccinni's following in America.

**Virtue Rewarded** is a comic opera about a servant girl who resists the advances of her master and finally becomes his wife. It is a theater piece with little story, a lot of plot, and a thousand complications that all are quickly resolved come finale time. Like so many operas, this one wasn't born on the operatic stage. **Birtue Rewarded** came a long way before it reached its musical destination. William Holmes, the musical director of the Irvine production and certainly no stranger to the work wrote an article in 1952 for "Musical Quarterly" in which he traced the history of what is now Piccinni's opera. A history that was, to say the least, tumultuous.

In November 1740, a publication by Samuel Richardson appeared in the book stalls of London, entitled **Pamela** (or **Virtue Rewarded**).

In a series of **FAMILIAR LETTERS**

from a/ Beautiful/Young Damsel To her Parents/Now first published In Order to Cultivate the Principles of Virtue and Religion in the Minds of YOUTH OF BOTH SEXES

Richardson's novel of morals became an instant sensation. It delighted many while enraged others who denounced the young damsel Pamela Andrews as a harlot in heroine's clothing. Numerous "Anti-Pamelas" were published, most notable among the extensive collection was a 71-page booklet called **Shamela**, published anonymously by an indignant Henry Fielding. Fielding, who was to become Richardson's archenemy, just couldn't let Pamela rest. He returned to plague her in his novel, **Joseph Andrews**, which largely satirized the poor girl and her maker.

In 1750, **Pamela** turned up in Italy where she was trimmed, snipped and moulded so as to become acceptable to an Italian audience by Carlo Goldoni (1707-93), the "Moliere of Italy" who adapted it into a successful comedy called **Pamela Nubile**. Six years hence he was commissioned to transfer the play to the operatic stage where it was set to music by one Egidio Duni, promptly failed, and was forgotten faster than a Piccinni opera.

Not long after, Niccola Piccinni set the same libretto to music with happier results. Pamela's name was changed to Cecchina and the full title became **La Cecchina, ossia La Buona Figliuola**. It ran for two years during which time its popularity spread rapidly over the whole of Europe. Fashions became **alla Cecchina**, vineyards stuck new labels on their wines and sold them under the brand name, **La Buona Figliuola**, the proprietors of inns and shops tried to cash in on it's popularity in the same way, and many a wealthy aristocrat named his villa after his favorite character in the opera.

In 1767, the opera traveled North to England where the whole thing had started under a new title **The Accomplish'd Maid**, and this time Cecchina became "Fanny, a foundling." It's presentation at the Royal Theatre in Covent Garden marked the first production of and Italian opera sung in English in the

British Isles.

Piccinni is sometimes credited as one of the first to assign independent motifs to the orchestra, self-sufficiency for the instrumental parts, and in general advance the style of opera buffa. But if neither for this nor **La Buona Figliuola** that he is chiefly remembered. It is not for his music at all. Today he is mostly known because of his rivalry with the composer Gluck and the battles and feuds between these two men's followers that ensued. If Piccinni doesn't have a place in the opera house, he at least has a place in history. An unusual one.

In 1776, Marie Antoinette invited Piccinni to Paris where the directors of the Grand Opera conceived the idea of deliberately opposing him against Gluck by persuading the two composers to treat the same subject - **Iphigenie en Tauride** simultaneously. The Parisian public soon divided itself into two rival parties the Gluckists and the Piccinnists. The two camps argued their favorite composer's merits in cafes, booed and heckled the musical opposition in the theatres, and brawled in the streets. (Actually, Gluck and Piccinni got along well together and were on friendly terms throughout the feud. It was hard to dislike Piccinni. He was said to be a charming musician-simple, modest, devoid of jealousy, and incapable of intrigue.) It seemed like all of Paris centered around these two men and their names entered into all conversations. Benjamin Franklin, who was then ambassador to France and as always the voice of sanity, couldn't care less about the two and wondered why the Parisians were making such a fuss about "two foreign musicians." With France on the brink of the French Revolution, Franklin satirically wrote "Happy people I thought you live certainly under a wise, just, and mild government, since you have no public grievances to complain of, nor any subject of contention but the perfections and imperfections of foreign music." (Just for the record in 1789 with the outbreak of the revolution, Piccinni returned to his native city, Naples where he got into serious political trouble. He lost favor with the king when he was suspected of republican leanings and for four years was a virtual prisoner in his own house. As a consequence he was practically penniless but in 1798 managed to return to Paris, where after a period of illness, he was assisted by Napoleon and enabled to move to Passy, dying there in May 1800 a broken and unhappy man, forgotten in his own time.)

Gluck eventually won the battle. Today many of his works are performed and he is recognized as the father of modern opera. It has been said that Piccinni's art was of a kind which adapts itself to its age; Gluck's is the art which the age has, in time, to adapt itself. But in eighteenth century Europe they were considered composers of the same magnitude. Trends in the society influenced the receptions of both their works. We can see that audiences then, as they do now, suffered from what critic John Simon has called "the blindness of proximity" when things are so close you can't evaluate them. Mozart, perhaps the greatest composer of them all, arrived in Paris at the height of the Gluck-Piccinni controversy and got little attention. A fickle public that had applauded him fifteen years before as a young musician, ignored him.

**Pamela**, the novel that was argued about and debated, that could enrapture one public and enrage another, that was the subject of hot blood and high words is now only read by a few students of English literature. Goldoni's play, too, is all but forgotten. The composer Niccola Piccinni, such a range in his own day, is unknown by most along with his impressive collection of 130 operas (which should tell you something about the probable fate of Britten, Samuel Barber, Menotti, etc.) Time decided the winners. Fielding won out over Richardson as did Gluck over Piccinni.

For almost two hundred years **La Buona Figliuola** lay silently on some dusty shelf under a pile of other scores in the musical archives. It was first revived in 1951 in a production directed and designed by Franco Zefferelli at La Scala, Milan. (A picture from a subsequent production, also by Zefferelli, at the Piccolo Scale is shown above.) Since then the work is occasionally exhumed in some Italian revival and brought up from oblivion for a few performances. Critics while admitting it is "period stuff" generally have praised it for its wit and delightful music. Some proclaim that it is a small, perfect gem. Giuseppe Verdi once said that it should be considered the first genuine comic opera ever written.

Piccinni, **Pamela, Figliuola**, all of which enjoyed a brief, brilliant moment in time receive another showing this week at Irvine. Before they go back to the archives, we are offered a chance to find out what all Europe was shouting about.

# FINE ARTS HIGHLIGHTS

Clayton Garrison's "La Buona Figliuola" will open tomorrow at 8:30 p.m. at the Village Theatre. It will continue until Saturday.

\*\*\*\*\*

Friday, ASUCI films will show **The Damned** at 7 and 9:30 p.m. at the Science Lecture Hall. Tomorrow, the Soviet Film Series will open with **Potemkin** at 7:30 p.m. at the Science Lecture Hall.

\*\*\*\*\*

Saturday night Don Ellis and Willy Bobo will appear at 8:30 p.m. at Crawford Hall.

\*\*\*\*\*

Tonight at 10:00 KCET will show Mack Sennett's **The Extra Girl** starring Mabel Normand. Then tomorrow, Don McLean of **American Pie** fame will be on the **Great American Dream Machine** to do something from his album

at j.p.m. Then, Friday at 8:30 the Film Odyssey series will show **Grand Illusion**, Jean Renoir's 1937 anti war film. It starts Erich von Stroheim.

\*\*\*\*\*

Performances will be given by the American Ballet Theatre when it returns to the Music Center's Pavillion from Feb. 21 through March 5. It will include three Los Angeles premieres, . . . "A Soldier's Tale," "Theatre," and "Eccentricite."

\*\*\*\*\*

Edward Hopper continues at the Newport Harbor Art Museum, Oldenberg continues at the Pasadena Museum, "Cultural Vibrations," continues its show at the Muckenthaler and Irvine artists continue exhibitions in FA rm. 167 and in the Fine Arts Village Gallery.

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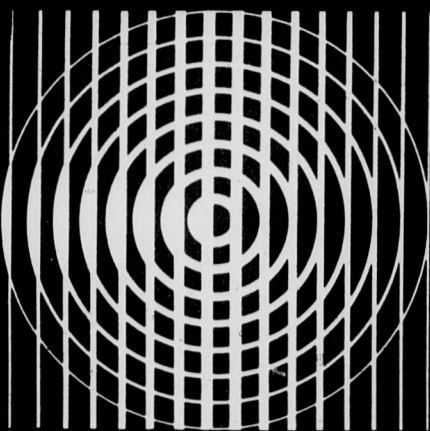
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# EL TOPO: A VERY STRANGE MOVIE

"El Topo" does strange things to people. A very quiet person who lives upstairs in my building came home from seeing the film quite late on night. "GOD, WHAT A TERRIBLE MOVIE!" he screamed, to no one in particular, for the whole neighborhood to hear. Others talk about seeing it seven nights in a row. But nobody is indifferent.

In print, too, "El Topo" has aroused wildly conflicting reactions. It's been called everything from "the best film I have ever seen," or "a monumental work of filmic art," to "commercialized surrealism . . . an act of self-worship, a narcissistic mass" which "sells mystical violence at just the moment when the counter-culture is buying mystical violence."

The man behind the shouting is Alexandro Jodorowsky, a 42-year-old expatriate Chilean living in Mexico; he wrote, produced, directed, scored and stars in the film. Jodorowsky is a compact, alert man who makes more use of his hands and face when talking than most people, particularly most Americans. To make a point, he will grimace furiously, and his hands will dart around in graceful, disciplined gestures he might have learned in the two years he studied with French mime Marcel Marceau. Or he will smile a broad, almost childish ingenuous smile.

But his face is quite serious now as he recounts the making of "El Topo."

"The picture was made like this," he remembers. "First I did one story, 3 page. Then, I was closed in my house one month. Without clothes, nothing. I say, if I don't finish, I don't go to the street. I don't make love, I don't do nothing."

"And then I write in one month, because I must finish the script."

The actual shooting of the film was done in a way that is just about unheard of for a feature. "I shoot it step by step. Do you understand this, step by step? I begin from the beginning, and then I continue." That is, he clarified, the sequences which make up "El Topo" were shot in the order in which they appear in the film.

Jodorowsky himself composed the music which accompanies the film, though he has had no formal training in music at all.

"I first buy books for music; I look these books, so many days, and I understand with optical (he touches his eyes), I understand what Bach did; he take this melody and put here; he put here; broke the melody. And I learn from it the music in an optical way."

"I do optical music; I write; I have a friend who play the melodies, and then I change. It was a great surprise for me to have records; I am not a musician."

Self-teaching is an essential part of Jodorowsky's method. "I don't study; I never study; I come, I did . . . I studied myself; everything I know, I studied myself."

He has had teachers, however. Marceau was one; others were surrealist filmmakers whose influence many critics have noted in "El Topo" either disparagingly or otherwise. "Bunuel was my father," he has said, and Cocteau: "I did a picture in Paris fifteen years ago. I show the picture to Cocteau, and Cocteau like so much, he write the prologue."

That film Jodorowsky's first, was "The Necktie," a silent, all prints of which have since disappeared. A second film, "Fando and Lis," was finished 4 years ago, but was mutilated by the producing company. "They cut, they changed completely my picture. We did a trial, we fight, and now I have the picture."

Right now, Jodorowsky is planning his next picture, "The Holy Mountain," in which 7 or 8 Americans and Mexicans will "live together, man and woman, eat together, sleep together; work, take training together . . . they will put away everything. I ask for six months, they will give six months of their life to search for enlightenment. It will maybe not be found. But we will give six months of our life all the same in search of enlightenment."

Jodorowsky hopes to make at least three more pictures. And then?

"I don't know," he says, grinning broadly. "Then maybe I become masseur. Or English teacher."



Don Ellis (left) and Willie Bobo(below), lead jazz contingents into UC Irvine on Saturday night, January 29, at 8:30 PM in Crawford Hall.



The concert, sponsored by ASUCI, costs \$1.50 and \$2.00 for students and \$2.50 and \$3.00 for others. Tickets are available at the ASUCI offices and Ticketron outlets.

UC Irvine now boasts of two coffeehouses, Patogh and Puente, open on weekends. Although both provide excellent live entertainment without a cover charge, they differ in audience, atmosphere, type of entertainment and philosophy.

Patogh, the Persian Coffee House in Student Center I, is run by Ross MacDonald from the ASUCI Concert Committee. Conceived of by students to fill a specific need to have some kind of live entertainment each weekend on campus, Patogh opens its doors Friday, Saturday and Sunday from eight to twelve. The Persian atmosphere (hanging tapestries, huge pillows to lie on surrounding the tiny stage, candlelit coffee-tables a foot off the floor) was designed and put together by students working without pay weeks before school started this year. Also, exotic food is available, prepared and waitressed by even more students. However, student body funds provide the entertainment so there is no cover, and

I usually just go to listen.

Two weekends ago I heard Lee Elliott, a master of the folk ballad. His repertoire, including standards like Bobby McGee and his own compositions, was performed with sensitive attention to nuance and a rich vocal. However, I reserved this judgement until I heard him do the classic, "Mister Bojangles." I think every folk artist today includes the song in his act, and I've personally heard it done so many times on this campus alone that I'd warn future artists to stay away from it for fear of boring the audience. But Elliott's treatment of it was intriguingly fresh, the first new one I've heard since Dylan's. Lee's

## mother earth at scr

**Mother Earth** is a musical revue which deals with many of the ecological problems of a not too distant future. The South Coast Repertory's production deals with smog, population police, aging, and the pollution of just about everything. Directed by Martin Benson and James E. dePriest, the cast belts out singing and dancing public service announcements with a style which is unusually reserved for selling pizza.

This production starts out fast with a full cast number, "Dirge for the Earth." Throughout the play, it is the full cast numbers, or the careful juxtaposition of the full cast numbers with lone singers, which are most effective. The musical and vocal ranges from the lilting tempo of a waltz, to hard rock exercise.

One of the better things about this show is its pacing and variety. The scenes change from one dancer, alone on the stage, to a dozen singers, and from an entire cast in a rocking number, to a single ditty sung from a banjo. During the first act, there is a lack of continuity, and the show seems much too close to a Costa Mesa version of *Laugh In*. In the second act, however, the audience is more ready, and at the same time, it is treated to orderliness of intent and style. The theme song, "Mother Earth Rag," is a durable number, and the only one which might have a chance of sticking in one's mind. Then, after every "Rag," there's the banjo player who leans out of the wings with one of his lyrical ditties, "Three foot two, Eye of blue, Who knows what atomic testing will do? Has anybody seen my thing?"

The production is entertaining, but it is

unable to produce any over-all effect within the audience. Many of the scenes are more comical than effective. One exception is the musical number, "Tiger," which begins without musical accompaniment. The cast is standing silent on the stage, and then, one by one, they leave while mentioning the name of an endangered animal. This short skit is able to do more to the conscience than any of the other numbers. It is a childlike quality of another number, "What color are the skies," that furthers this feeling. The contrast is probably deliberate. During the other numbers, the audience is laughing, but during the "Tiger" number, everyone is quiet. The scene is able to invoke a great nostalgia for our fading wildlife.

Everything slowly picks up, and the humor and pathos are more subtle. It is an evolving experience. There are lines such as, "Look at the tree, Look at the bird, There's a squirrel," with the emphasis upon the singleness and aloneness of both the animals, and ultimately, man himself.

The rest of the evening is filled with gas mask fashion shows, more dancing, more singing, and a talk between those who must be the last two cowboys on Earth. The better moments include the spots where members of the cast are used as inanimate props, and also during some beautiful slide presentation work.

It is hard to cite any single members of the cast. It is coordinated into a whole, with everyone doing their part. It is like a party. In the beginning there is a large mass of indistinguished individuals, and, at the end, everyone is a familiar friend. For the audience, that is the best part of **Mother Earth**.

ful. With hardly any money, they provide a place to go on Sunday nights for Mesa Court. For free, you can hear a surprisingly good and varied range of live entertainment, you can sit at a red-checkered table-cloth-covered table with a crowded but congenial group, you can eat popcorn from long bins and drink coffee or hot chocolate.

Was it the people or the music that made my evening there so fine? A little of both, I guess. I'd come to hear the Asparagus Brothers, which turned out to be Bill Nail and Dan Lewis, two very skilled guitarists. They handled everything from a classical lute piece, "The Earl of Salzburg," to an old ragtime number, "I Got Mine" with a consistent professionalism and a spirit of fun that prompted the audience to join in by singing and throwing popcorn.

From now on anyone who says UCI is dead on weekends hasn't seen the inside of either of our coffeehouses.

## uci coffeehouses

unique style, comparable to but different from Pete Seeger's, carried him through a range of unusual material, from which I'd single out "The Ballad of Cable Hoghe" (from the movie of the same name) as a favorite piece. With the sweetness of a Lightfoot and strength of a Seeger, Lee Elliott sings at **The House of The Rising Sun** every weekend.

Patogh has student body funds to provide enough selection of local professionals to keep Ross MacDonald busy with auditions every week. So far, the folk sound has predominated. But in Puente, in the dorms, Teri Coenen and Kay Mandel impetuously took off with a wild idea that proved hugely success-

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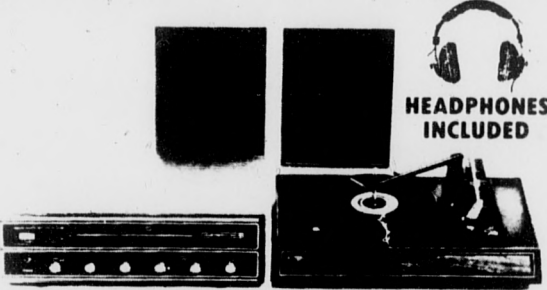
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# BOB WILKIN ADDS TO I.M.

In its six year history the Irvine Intramural basketball program has been basically a successful one, producing some outstanding teams while allowing students, faculty, and staff an outlet for their frustrations and an opportunity to relax.

But something has been missing, a quantity that is different to define. Picture golf without Arnold Palmer or Football minus Joe Namath and the present image of the Irvine intramural BB program comes into sharp focus. Lacking the charisma of a dynasty, it has never reached the "big time."

This year one man is determined to change all that. At 6'6" and 190 lbs. Big Bob Wilkin is an imposing sight. Although soft spoken and easy going with his friends, on the hardwood he becomes a whirling of activity, whether it be unleashing the Wizards lightningfast break (with the fastest outlet pass seen this side of UCLA's Bill Walton) or simply intimidating opponents' shots with his menacing

stare.

Although anchored around their center, Wilkin's Wizards are, befitting abudding dynasty, loaded in all phases of the game. Joining Bob on the massive front line are Mike Heaslett, a New U All American selection last year, plus leaping Scott Carnahan and scrappy Al Rodriguez, both products of a local basketball factory.

Beating a steady tatoo in the backcourt are deadeye Sal Lombardi and talented Rick Wadsley while Greg Beck and Bob McDonald add unlimited reservoirs of quickness, depth, and scoring potential.

When questioned on the problems he foresees as a player-coach, the head Wizard replied "If we improve too fast the team will be clamoring for a shot at UCLA and getting them up for the little games will be difficult. But if the team learns to take them one at a time, come March and the Nationals, we'll be ready."

## women's swim league

Within the next few weeks we must decide whether to enter the Swim League this year. The determination factor will be the number of highly motivated students interested in competing at the intercollegiate level. UCI has competed the last four years but due to fewer swimmers and lack of practice time and staff, it was felt we might find it wise not to enter during the year 1971-72. If you are interested in a women's swim team, please contact the Recreation Sports Office, Crawford Hall, ext. 5346 before Friday, Jan. 28. Leave your name, campus address, phone and swimming experience so that we might contact you.

There will be an important meeting for all team members and interested women on Wednesday, Jan. 26 at 12:15 in

Room 1104, Crawford Hall. If unable to attend, please contact Linda Dempsay, ext. 7218, Crawford Hall.

# Sports Spurts

by jennie smith

The women at UCI started their 1972 basketball season this week. In the past, the women's teams had played under the old rules of six-man basketball. This year, however, the big switch was made to five-man, full court basketball. It's quite an exciting sport to watch when the women steal the ball, scrap for rebounds, and attempt the fast break. The Poppy league played its first round of games last Wednesday night when Lago defeated the Cat Seps, 18-15, and the Balboa Bunnies

beat Cuesta, 41-8.

The far more thrilling game was Lago and the Cat Seps. The leading scorer for Lago was Anita Ambrosius with 8 and for the Cat Seps Carol Weaver with 12. The Cat Seps shot well but Lago was too tough on defense. Vicki Thorndyke and Radha Sukhu were by far the most aggressive defensive players; Angie Miles was quite a scraper for the Cat Seps. The game ended at 14-14, but Lago came on to take it in the overtime, 18-15. The Balboa Bunnies were de-

# CHECKMATE

by mark hoyt

Today's Chess column starts off with a game between two of the great masters of a previous generation. In this game, Marshall is seen at his best.

BIARRITZ, 1912  
Petroff Defense

White  
D. Janowsky  
1. P-K4  
2. N-NB3  
3. NXP  
4. N-KB3  
5. P-Q4  
6. B-Q3  
7. P-B4  
8. K-B1  
9. PXP  
10. Q-B2  
11. N-B3  
12. PXN

Black  
F.J. Marshall  
P-K4  
N-KB3  
P-Q3  
NXP  
P-Q4  
B-Q3  
B-N5ch  
0-0  
QXP  
R-K1  
NXN  
QXN!!

This move must have come as quite a surprise to Janowsky.

13. PXB  
if 13. PXQ, B-R6ch; 14. K-N1, R-K8ch; 15. B-B1, RXBmate  
13. ...

14. B-N2

N-B3

14. ...

15. R-KN1, RXB.

15. BXPch

NXNP!

16. PXQ

K-R1

17. K-N1

B-R6ch

18. BXN

NXQ

19. R-QB1

R-K7

Threatening both 20. ... R-K8ch and 20. ... RXB.

QR-K1

20. B-B3

R (K1)-K6

20. ... RXB; 21. RXR, R-K3 would have worked equally well.

R (K6) XP!

21. B-N4

R-B3!

22. B-Q1

23. Resigns

if 23. B-B2, RXB; 24. RXR, R-N3 mate.

cisive in their victory over Cuesta, 41-8. Height was the crucial factor for the Bunnies with a 5'11" center, 5'9" and 5'8" forwards. Cuesta fielded some fine players in Cathy Fort and Mary Wandschneider, but ball control was their biggest problem.

The Pansy league continues its play with games on Thursday night. Come and watch the women play!

Results: Lago over Cat Seps - 18-15; Bunnies over Cuesta - 41-8.  
Schedule: 1-26 Wednesday, Balboa Bunnies vs. the Cat Seps 7:20; 1-27 Thursday, Mariposa vs. the Balboa Boogers 7:20. Estrella vs. Vista 1-7-20.

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HELP needed desperately for our recycling project or it will fold. The money from this goes to help support the Laguna Beach Free Clinic. Anything you can give will be appreciated. Call 494-0761 ask for Pam or Mary.

Campus social nudity color photos for nat'l magazine publication. Spontaneous activities, students appearing nude in public-protest marches or demonstrations, frolics in fountain, at campus love-ins & rock festivals, coed dorms, communal bathing or swimming, or any type from college yearbook or magazine. Not from commercial performance or set-up private parties. Top pro rates. Contact L.C.C., P.O. Box 1425, Detroit, Mich 48231

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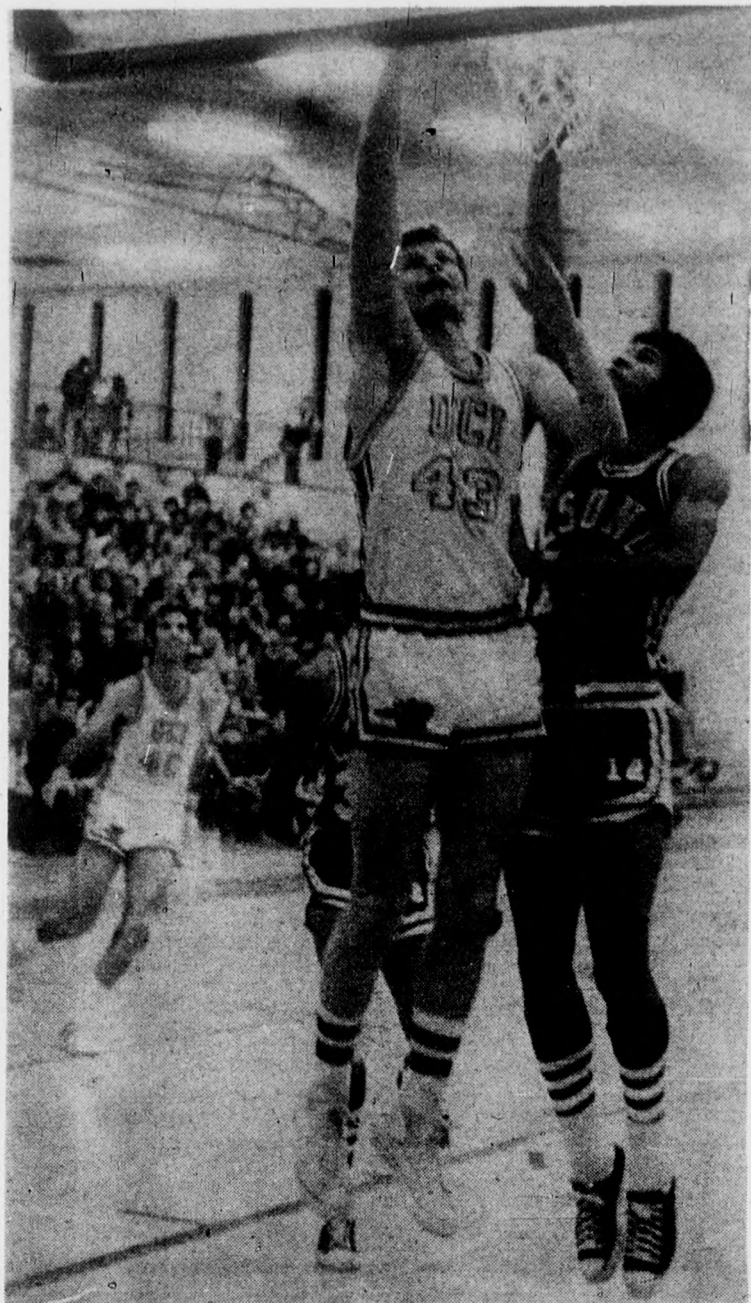
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## DAVE BAKER PROFILE

In the past UCI has never had a freshman starting on the varsity basketball team. This season 6'8" 240 pound Dave Baker has changed all that.

In his first year out of Warren High in Downey, Baker moved right into the starting center job. Right away, he had to play against some of the finest centers in the country on UCI's trip east. When asked if he felt any pressure playing varsity in his first year, Baker replied, "When we played Tennessee I was very nervous, but I think the whole team was nervous in that game. Since then I've felt pretty relaxed. Playing with guys like Troy Rolph, Phil Rhyne, Ed Burlington and Bill Moore really rakes a lot of pressure off a guy."

Dave came to UCI with some outstanding credentials. While he was in high school, Baker was recruited by 150 schools including Washington and USC. In his senior year Dave averaged nearly 28 points a game and a fantastic total of 22 rebounds a game. For his efforts, Baker was voted to the high school All-American team.

Before the season started, Coach Tim Tift stated that

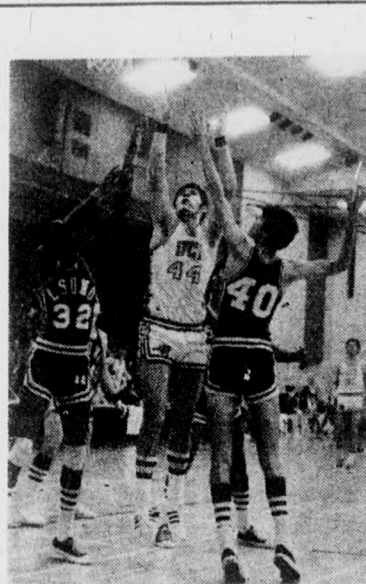
"rebounding would be the one big weakness on the team." Thus far this season, the former Warren High Student Body President has done his

best to ease this problem. In 12 games this year, Dave has averaged almost 12 rebounds a game. But as he says, "I really concentrate on rebounding, because that's why I'm in there."

Rebounding is not the only thing Baker does well. While in high school, Dave scored a lot of points, but he couldn't shoot outside very well. So over the summer, coaches Tift and Hulbert worked on his shooting, and he is not only averaging 14.7 points a game, but most importantly Dave is shooting a fantastic 69% from the field.

Next year, Dave is looking forward to moving to a corner position. Playing center he often plays against guys four or five inches taller, and as he puts it, "It will be a relief to guard guys who aren't taller than me for a change. Also I will get a chance to shoot outside more."

"I decided to come to Irvine because it had a basketball team that was on the rise, and it had fine coaches in Tift and Hulbert, and now that I've been here a quarter I'm not sorry I made that decision." Everyone at UCI is glad he made that decision also.



DAVE BAKER — THE  
FIRST UCI FRESHMAN  
TO PLAY VARSITY  
BASKETBALL

## swimmers splash on

Last Friday afternoon while you were out getting loaded, Irvine's swimmers streaked to a promising defeat against the nation's number one ranked college team, San Fernando Valley State. This season, the Anteaters have changed their names to the Underdogs, for they must now do without three of their best swimmers who graduated in 1971. Although our competitors were victorious over all, it was promising to see their stunned reactions to a monumental team effort that gave them a good challenge. Before listing the highlights, special thanks must be given to a record turnout enthusiastic Irvine supporters... they really lifted the team's spirits.

The 1000 yard freestyle event gave Valley State their first exposure to UCI's freshman wonder boy, Tom Boughey (pronounced Boo Wee) who cranked out a winning time of 10:05. This is only 5 seconds away from the tough 10 minute barrier which Tom may be able to conquer next week.

Lee from Valley State touched out Irvine's Jim Fergus in a close 200 freestyle race with a time of 1:51.3. Rumors circulating around the pool before the meet implied that Lee would easily cruise under a 1:50, and when he didn't, Valley was visibly concerned about the performances of their highly touted "secret weapon." Later, in the 500 yard freestyle, Lee trailed in a disappointing third place as Boughey scored another victory for Irvine with a fantastic time of 4:58.4.

One of the most exciting races of the day was UCI's Bret Bernard's victory in the 50 yard freestyle with a time of 22.8. It was encouraging to see that Bernard did a good flip turn for a change, and as we all should know, it is a good flip turn that usually decides the winner of this sport. Irvine's only backstroke, Frank Gardner, must also improve his flip turns and he can start by opening his eyes to see where he is going. Nevertheless, Frank put in a powerful performance in the ill-fated Medley Relay by tying the backstroke from Valley.

The closest race of the day was the 200 yard Individual Medley in which Valley State's Kieswetter closed in on Irvine's Mike Carnahan in a vain attempt to overtake him. Both teams crowded to the edge of the pool to see Carnahan touch the wall one tenth of a second

before Kieswetter with a time of 2:06.8. That's three seconds faster than last week's time.

After the I.M., the swimmers retired to their big mattress in the team room and listened to assistant coach Mike Martin announce the diving. Irvine's up-and-coming Tim O'Neill sprung his way to a strong third place only ten points behind Valley's Gothier. O'Neill, who works out mostly on his own, is hoping for a debut appearance at Nationals this year, which may put pressure on Valley's diving coach (that's right, they have their own diving coach.)

In the 200 yard breaststroke event, no one was more surprised than Irvine when James I. Cooper poured it on in the last lap and touched out Valley's Neal for a second place. Upon being congratulated for not petering out as usual, Cooper replied, "I felt strong." His time, 2:27.7, was also strong for this early in the season.

Truly the most spine-tingling event of the day was the 400 yard freestyle relay, in which each man swims 100 yards. Bret Bernard kicked UCI off to an early lead, and with an impressive time of 50.6, managed to give second man Jim Fergus the advantage over Valley. Fergus churned out his fastest race of the day widening the gap even further. Third man Frank Gardner, who had swum the grueling 200 yard backstroke minutes before, squeezed out any last remaining energy to deliver a surprising time of 51 seconds. This was good enough to give anchoring Carnahan the jump on Valley's last man, who happened to be Kieswetter again. As the two battled it out into the last lap, perhaps it was the defening roar from the two mothers in the bleachers that spurred Carnahan on to a split-second victory.

Regrettably, the winning time of the final relay, and the overall score cannot be printed, due to some errors in the score book. Still, our new scorekeeper Vivian Chang must be commended for a fine job, and we're still all looking forward to great things from her as soon as he learns how to hold a pencil.

Keep your eyes open for the results of next week's meet against UCSD. If your favorite swimmers weren't mentioned today, I promise to plug them soon everybody get equal time.



ABOVE LEFT: BILL MOORE  
ABOVE: PHIL MATHEWS

Tim Tift's cagers return to Crawford Hall Tuesday night to battle Occidental College. Last year at Occidental, the Anteaters scored a narrow 82 to 75 victory. Game time is 8:00 p.m. Students with I.D. cards are admitted free.