

new University

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CONCENTRATION MOON

by AMANDA SPAKE

Five Mesa Court residents have signed statements saying that they believe that their rooms have been searched or that there are implications that a search has been carried on without a search warrant or without their permission.

Chuck Munch, Jeannie Gillespie, Dan Mayfield, Peter Herman and Kelly Christensen have filed statements with Fred Engbarth, a student representative to the Dean of Students office, indicating that they believe an illegal search was carried on in their rooms.

Under the present housing contract a search by a Resident Assistant (R.A.) or member of the administration or staff is illegal without a search warrant or permission of the student. The Housing contract states: "The University reserves the right to enter any of the rooms for the purpose of inspection, maintenance and repair." Robert Hayden, co-ordinator of Housing stated that, "The administration cannot search or seize nor can they conduct any implications of a search." He stated that this was not the role of an R.A. or member of the administration. "As far as I'm concerned," Hayden said, "this matter of searching is police business."

Hayden went on to say that "inspection" of University property does not include opening drawers in desks or opening closets nor does it include opening the drawers in bureaux. He repeated that any University official can only "inspect" for defects in University property.

He stressed that neither the maids nor the R.A.'s have the right and are instructed not to in any way "conduct the implications of a search nor an actual search of a student's room."

"Even when we inspect a room for possible damage to University property," Hayden said, "we want to have the student there. Or if the student is unable to be there we want to have a representative of the student there."

Apparently, if a search or implications of a search are conducted without a warrant or without the student's permission, the housing contract might then be violated on the part of the University.

These five students have stated that they believe such an illegal search or the implications of such a search may have been made. Chuck Munch, a re-

sident of Bahai, stated, "I stuck little pieces of paper in all my drawers and in my roommate's drawers before I left for Christmas vacation because I had a suspicion that this sort of thing might be going on. And when I came back the pieces of paper had fallen out. Which means that someone opened the drawers. It appears that nothing was disturbed but still the drawers were opened."

Chuck believes that nothing was taken from his room but emphasizes that someone, other than himself or his roommate, opened the drawers to his desk and bureau in his closet. The doors to his closet were closed when he left for vacation. Under the housing contract and according to Hayden's statements such opening of drawers and closets by persons other than the occupants of the rooms is illegal. If Chuck's room was "inspected" then he was not told of the inspection before hand nor after he returned from Christmas vacation.

Jeannie Gillespie, from Prado, said, "I had some tea in my closet that had some mold growing on it. It had a top on it so whoever took it couldn't have thought that it was going to over grow or something. Anyway, it was in the closet with the doors shut and I left it there over Christmas vacation. When I came back it was gone." Jeannie stated that neither she nor her roommate took the tea out of the closet. Seizure of a student's property, as Hayden pointed out, requires a warrant and is "police business."

Dan Mayfield, a resident of Lago last quarter who has recently moved off campus, stated, "An illegal searching of my room was made. It could have been by a maid. Sue Ellen, my girl friend, left a dress in my room. She changed clothes in Mesa Court because she worked serving food in the Mesa Commons last quarter. Someone, I assume it was a maid, reported to someone else and eventually it wound up at Mrs. Setzer. The story was that Sue Ellen had clothes in my room because she was living with me in the dorms. That was completely untrue and the dress was found as a result of an illegal search."

Peter Herman and Kelly Christensen, also residents of Lago, filed a joint statement regarding room search. "Clothes that were in my room were moved around. I assume that someone was in there and Peter did not move my clothes," Kelly stated.

"Some of my clothes were on the floor when I left the room and when I came back they had been moved. Neither Peter, myself, nor the maids had been in the room." Peter stated that later Helen Greening, Residence Hall manager, telephoned them and said that she had been in the room and noticed that the headboards from their beds were not in their proper position. "Apparently she had been in the room and we don't know if anyone else was in the room or not. She was apparently there to inspect University property but we were not informed of the inspection before hand, otherwise, one of us would have certainly been there when she wanted to check the room," Peter stated. Both Peter and Kelly said that they were aware that the University had an obligation to inform the student of an inspection of University property before the inspection, except under the circumstance of "extreme emergency," as specified in the JOINT STATEMENT ON RIGHTS AND FREEDOMS OF STUDENTS which the University of California subscribes to.

Statements from these five people are now in the hands of Fred Engbarth. Any action on these statements will probably come from the Dean of Students Office.

If these five illegal searches have been made by employees of the University (Mrs. Setzer, anyone from the Housing Office, any Resident Assistant) then it would appear that these five Mesa Court residents' housing contracts have been violated.

The real question is not, however, if the contracts have or have not been violated. If the statements from these five students are correct, then Mesa Court is not being run as the "community" it was hoped that it would be. The Mesa Court Presidents' Council is currently working on this problem of "community." It would seem that one of their first orders of business would be to check these statements.

Somewhere, someone has been given the prerogative or has taken the prerogative to search rooms without a warrant and without students' permission, it would seem. By taking this sort of leeway with students' rights Mesa Court can never become the sort of close-knit community depicted in the master plan.

A "community" is built on mutual trust. Illegal search and seizure has never been an indication of trust.

New Fee Hike for UC?

by PHIL SEMAS

BERKELEY, Calif. (CPS)—California may be heading for a repeat of last year's big battle over tuition at state colleges and universities, which have traditionally been "tuition-free."

The scenario is familiar. The University of California and the California state colleges have asked for more than Governor Ronald Reagan wants to give them. And the UC Regents are already talking about turning to other sources to make up the difference.

The university wants \$341.1 million in tax funds, an increase of \$49.9 million. The state colleges want \$285.2 million, an increase of \$60.9 million, over last year.

This doesn't include money for salary increases or building construction. The university wants to increase salaries by between 4.7 and 5.2 per cent. The colleges, whose salary scale has been slipping in recent years, want an increase of 12.6 per cent. No dollar costs have yet been given for these increases.

For the first time, higher education will be dipping heavily into tax funds for construction money. The November defeat of a bond measure that would have given the universities and colleges each \$100 million for buildings means that higher education will be battling with local school districts for the \$100 million that is expected to be available for statewide construction.

When the Regents approved the university's budget at a meeting in November, Reagan warned them that their budget "cannot be approved by the state; there just isn't the wherewithall." Criticism from Reagan and some of his supporters on the Board brought a defense of the budget by the chairman of the finance committee, who reminded Reagan that "Last year we were able to obtain more money when the state wasn't able to give us all we asked for."

One Regent wondered whether that might mean another hike in student fee charges, but he was

assured that a fee hike would be viewed only as a "last resort." But that did not set to rest visions of last year's tuition battle.

In 1968 the university asked for \$311 million from the state, but Reagan and the legislature cut that back to \$291 million. To make up the difference Reagan tried to persuade the regents to institute a \$400 tuition charge.

That would have ended more than 100 years of "tuition-free" higher education in California, and the Regents refused to do it. But students do pay "fees" of \$240 a year and the Regents did agree to raise that to \$300.

The controversy set off a wave of student protests and marches to Sacramento in protest, but they did no good. With radical students at Berkeley hoping to resurrect the campus activist tradition in 1969, however, a tuition fight could set off even more militant protests this year.

If Reagan decides to push again for an increase in student charges, either in fees or tuition, he'll probably find the regents much more receptive than they were last year. Recent changes in the Board's membership have given Reagan much more influence among the Regents.

The most important of these changes is the replacement of former Democratic Assembly Speaker Jesse Unruh, a strong foe of tuition or fee increases, with the new Republican speaker, Robert Monagan, who favors instituting tuition based on a student's ability to pay. Lt. Gov. Robert Finch will also be leaving the Regents to become Secretary of Health, Education and Welfare. Although he usually supported Reagan publicly on issues like tuition, he was often a moderating influence in private.

Whether there is a fee increase may depend heavily on the university's new president, Charles J. Hitch. During the recent Cleaver controversy Hitch demonstrated that he has a strong influence on the Regents. He almost always got his way, usually by proposing compromises with

Reagan's conservative views. A self-described pragmatist, his position on tuition is not known.

Much will also depend on how much Hitch can get out of the legislature. "I am a realist," he says. "I would be surprised if we got all we asked, but I will try to get as much as I can."

Exactly what the legislature, almost evenly divided between Democrats and Republicans, will do to the budget is also unclear. Unruh, now the Assembly minority leader and usually a staunch defender of funds for higher education, has criticized the budget because it represents "a major increase without a major change in direction," specifically toward improving the university's response to minority group needs.

Opposition from both Unruh and fiscally conservative Republicans could make tough going for the budget, threatening the possibility of a fee increase.

The legislature is expected to react adversely to the wave of disorders which have been sweeping California campuses. Don Mulford, a top Assembly Republican leader, has predicted that there will be no salary increases.

Although most of the legislators have indicated that they think no new laws are necessary to curb disorders, actions against protest-supporting faculty members seems to have fairly strong support.

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NEWS/CAMPUS

WELL KIDS, finally an eight page issue of the NEW UNIVERSITY! Enjoy it! Until we get our typesetting machines this will probably be the last one you see.

THE CULTURAL SITUATION IN THE THIRTIES is the subject of a lecture series to be held next week. Entitled "The Politics of Art: The Art of Politics," the series consists of three lectures to be given January 28, 29, and 30 in the Third Floor Commons at 8:00 p.m.

The first lecture will be given by Malcolm Cowley, author of EXILES RETURN and several other books, on "Literature and Literature in the Thirties." Matthew Josephson will speak the following night on "The Intellectuals in Washington, 1933." Mr. Josephson is one of America's leading cultural historians and literary biographers. The third lecture will be given by Irving Howe, editor of DISSENT and author of books on Faulkner, Anderson, and Hardy. His subject is "The Thirties in Retrospect."

The series is being sponsored by the Department of English and Comparative Literature and the American Studies Program.

ANY STUDENT interested in helping with plans for the Summer Student Parent Orientation Program is invited to attend the first planning meeting on Monday, January 27 at 3:00 in the 5th floor conference room of the Library Building.

A sign-up sheet is available in the Student Activities Office.

STUDENT ORGANIZATIONS should reregister with the Activities Office by filling out the forms that have been enclosed in their mailboxes. The deadline to do this is Monday the 27th.

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FOOD SERVICE ANNOUNCEMENT

Meal tickets for the remainder of Winter Quarter are available at Mesa Commons on a twenty meal per week basis. Contact Mesa Court Office.

PSEUDO-EVENTS

The Adolph A. Kroch Undergraduate Student Book Collection Contest: 1968/1969, is happening again. Last year a collection of books about model trains won first prize. This year's winner is sure to be equally fascinating. All that you have to do to enter is write a brief but pithy little essay covering the following points: "Ten books I hope to add to my library," "How and why I became interested in building a personal library," and "My ideals for a complete home library." This is your chance to put your home library book collecting skills on stage! Remember, in the words of wise old A. A. Kroch: "Book collecting is a virtue that begets wisdom and leads to success in life."

As always, keeping a sharp eye on ASUCI affairs, we find that a proposal to purchase 100 bicycles for general campus distribution and use was deemed "unfeasible" according to the current report from the ASUCI Administrative Affairs Committee. Among other reasons for not adopting the proposal, the report states that "the care and maintainance" of the bicycles would only "add to the confusion of this administrative body." Also under consideration by the Committee was a proposal to request the campus cops lay down their six-guns as not being "essential to the normal duties of the Irvine Police Department." The report notes that "although the motion is idealistically moving, it is in fact worthless." The reason the proposal is worthless is that the campus police are governed by University-wide regulations which insist upon guns for UC police. "If anything," the report concludes, "this Senate should resolve to request the Irvine Police Department to sever their connections with the overall University Police, thus insuring self-determination of Irvine campus concerns." But, could you imagine Chief Heavey being willing to lay down his guns in the interests of Irvine's stifled sense of community?

In a speech late Monday evening on the automobile, Professor Flink of the University of Pennsylvania came up with one interesting piece of information: Horse dung, the professor explained, causes typhus and diarrhea. The speculations this juicy piece of social topopourri have caused among attending students and professors are almost boundless. Unfortunately, there is too little space in this column to go into any of them, so anxious readers will simply have to think up their own.

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—LETTERS—

(Editor's Note: We received the following letter from a former Irvine student who is presently working in a community on the East Coast for VISTA.)

Open letter to UCI "peasants":

I had been a student at UCI for the past two years, I dropped out of Irvine because I found the University life was too plastic and I wanted to find out what the real world is like.

I came back to California for a vacation at Thanksgiving, and I was at Irvine for the Conclave concerning tenure. I would like to stress to the students the need for you to take an interest in Your school. I discovered, when I came back to Irvine, how very much it can be a vital alive community when people are concerned and working together.

However, many of the students I've talked to feel the Irvine is just a place to come, take a few classes, and then leave to go back home. The University means no more to them than homework and exams. It's time for all the students at Irvine to realize the tremendous affect their years at Irvine will have on their lives. The University, and especially the teachers, have the power, and utilize this power, to mold the students into what they are to become. It is an absolute necessity that the students have a say in who has this extraordinary power.

From working in and with a community I have seen what happens when there is a power structure which takes it upon itself to tell the people of the community what they need, and how these needs are to be met. The people become vegetables, they have no power, and worse, they feel they have no right to any power. They feel "The Man" is right in his decree that he should dictate the needs of the community.

What is left is a group of people getting SCREWED to benefit these administrators, whose ultimate rationalization for all rulings is "we want to help you build a better community for the future."

It is just so important for you, the students, to wake up to what's happening all around you. Everywhere you turn people are being told what they need and want, without any concern for their own feelings or intelligence. Why the hell would you want someone to tell you who is going to play with your mind? "The Man" should not have this power solely because he is The Man. You must be concerned about your own life. Show your concern. Don't loose interest in the Shapiro, Kent, Brannan issue. You cannot sit back while other people dictate the structure of your life.

Sincerely,
Lilly Spitz

Editor:

It seems to me that the "New University" would do well to find a new movie critic.

Although I disagree with Elliot Fried's review of Warhol's "Lonesome Cowboy" this is not my gripe.

First of all, Mr. Fried says that he doubts that we will ever see superstar Viva in a less limited, more encompassing role than that in "Lonesome Cowboy." Your sadly uninformed critic has obviously not even heard of Warhol's "Nude Restaurant" which has been playing at the Cinematheque 16 in Hollywood for the last three months. "Restaurant" is practically an all-Viva flick.

The second peeve is perhaps the most important in that it points up "Supercritic" (?) Elliot Fried's incompetence. He states that the best Warhol film is that of "a girl eating a banana." He sadly missed the fact that it was not a girl eating a banana but a drop queen (Mario Montez).

Sorry Mr. Fried but the fact that anyone would consider you a movie critic is nothing short of a joke.

Sincerely,
Gary Shallcross

To the editor:

While the eyes of the school are focused on matters of politics and policy, there is a serious matter which has been sadly neglected. This is the incredible unavailability of decent food on this campus. The plight of Mesa Court students is at least fairly well known. That of the commuter is just as bad, if not worse. Arriving on campus at 8:00, I would like to begin the day with a hamburger. Instead, I must wait till 10:30 for them to turn the grill on. After a brief period comes the noon rush, which means (1), that the hamburger is reheated, giving it the taste of rather stale dogfood, and, (2), that you must eat it on the run, as there is no place left in the commons to sit. Then follows another brief period of quiet, and, just as lab classes let out and early evening classes begin, both the commons and student center snackbars close. As if this were not enough, both places seem compelled to pick the most inappropriate times to close down the grill to clean it. When you add to this the fact that both snackbars are closed on weekends, the problem becomes serious. True, there is DER SPRITZGARTEN, but its location makes it difficult for between-class snacks. What is needed, clearly, is a snackbar-grill open from at least 8:00 a.m. to 8:00 p.m. and serving food throughout that time. On weekends, the hours might be lessened, but should definitely be open for lunch and dinner. It is possible that this would not be economically feasible to the operator of the snackbar, but I feel that the attempt should be made, at least for a trial period. And, while we're at it, how about something more substantial than a hamburger or roast beef sandwich for us commuters who eat lunch and dinner here? For the student who eats here regularly, this gets a bit monotonous. Irvine is a rapidly growing campus. I, for one, am rapidly growing thinner. If the private concerns (ARA-Slater, etc.) can't or won't do anything to solve this problem, I suggest that the ASUCI consider having its own, student-run snackbar, holding reasonable hours and where one can get food fit for human consumption.

Gordon Cole

Editor:

Point of clarification: I did not write WHAT'S YOUR BAG? Thank you.

Sincerely,
Elliot Fried

To the editor:

If possible, I would like to address the professors on this campus concerning the firings of Dr. Kent, Dr. Shapiro, and Mr. Brannan.

opinion

MESA COURT: Do You Care?

by GARY GREENEBAUM

A common question at UCI, usually asked after the day's discussion of the grape strike, Kent, Brannon and Shapiro, and the Nouveau Left, is what is wrong with Mesa Court? One of the problems is that Mesa Court is not considered important enough to think about at great length — just enough to condemn it as a failure.

Mesa Court is not a failure, or rather doesn't have to be.

What does Mesa Court need? In a word — community. The 300 people living there must lift themselves out of their comfortable ruts. They must give up their small sheltering group of friends. They must lay down their defenses, open themselves up, and care — really care — about the other people in Mesa Court.

Would this be an impossible task? No. Maybe difficult at first. But even architecturally Mesa Court provides the atmosphere for community. What's commonly known as the administration that "governs" Mesa Court (the R.A.'s, Mrs. Setzer, Mr. Hayden, Dean Lawrence) would like nothing better than to see Mesa Court blossom into a productive, constructive community. It is up to the Mesa Court students to realize that community is lacking in Mesa Court and decide to give it a try.

This would have to begin with the Honor Code. The Honor Code? The grand joke of UCI? Exactly. Unless respect is generated for the Honor Code, community can never exist in Mesa Court.

The Honor Code was introduced into Mesa Court in order to permit its residents to be self-governing. In essence it says that problems between individual students should be handled on a personal level, and if the problem cannot be resolved there, "it should be referred to the established student government group." This means that the students have the power to make the decisions. As of now, the Mesa Court residents have not accepted this power, and they must accept it now, or turn ever-growing Mesa Court over completely to the administration.

Accepting this power would entail a great deal of responsibility. Each dorm has buried in its constitution a resident hall judicial system. This system is to be put into affect when an infringement occurs that cannot be resolved by a per-

sonal confrontation. The offender has the choice of letting the matter be resolved by his R.A. or may take the case before his dorm's judicial board. If not satisfied with the decision made on this level he may appeal to the Standards Board, which is a system composed of three dorm presidents and two R.A.'s chosen at random. If still unsatisfied, he may take his case to the ASUCI Supreme Court for final decision.

Real neat. But why doesn't it work? For one reason most people are ignorant of both the house judicial system and the Standards Board. The other reason is that most Mesa Court residents are reluctant to confront another person who is drinking, using drugs, in the dorm or breaking intervisitation. I can site three reasons for this:

1. "He doesn't bother me when he's breaking the rules."

2. "I'd be hypocritical if I confronted him. I'm as guilty as he is."

3. "Hell. He's my friend. I don't wanna give him any trouble."

But all these statements are as hypocritical as we accuse the "establishment" of being. For in ignoring this power we are rejecting self-control,

self-rule. We are in essence asking the R.A.s and Mrs. Setzer to try to catch us breaking the rules — to be policemen — a position they don't want to be forced to take.

It's easy for one to say he can't enforce these rules because he doesn't think breaking them is morally wrong. But that's missing the point. The amount of "bad" publicity Mesa Court gets in the Orange County press can soon force grave changes to be made in the overall Mesa Court setup. The County has always thought our system to be bordering on immoral. Every incident that leaks out of UCI puts us in a more perilous position as the people of the Orange County non-community stack up data against us.

This is the beginning of community at Mesa Court: people caring about one another and appreciating the potential of the Mesa Court system. The fastest way to a solid community is becoming aware of the 799 people living only a few steps away, and working with them, not against them.

newUniversity

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The NEW UNIVERSITY is a twice-weekly journal of news, reviews, and opinion published by the Associated Students of the University of California, Irvine. Opinions expressed in this journal represent those of the individual writers.

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How long can professors remain academically analytic and abstract? Aren't you in danger of being fired too? I ask you to think. Could we begin by looking at the "facts"?

Dr. Kent's work is rated as inferior. Dr. Shapiro's work is declining and becoming inadequate at the age of twenty-eight. First of all, assuming these allegations to be correct, consider applying such adjectives to your work. What does it feel like? Now, let us consider other facts, more controversial, but ones that must be considered.

It is alleged that Dr. Kent and Dr. Meyer have constantly been opposed to each other because of Dr. Kent's insistence on independent thought and action. Dr. Shapiro is also well known for the same reason. He independently asked Mr. Cleaver back to speak again on campus. Would it be possible to consider that their independent ideas would find some difficulty in being expressed in their new form? Were they ranked inferior for this reason?

Now, please consider the situation carefully as it involves you. Could you be labelled inferior or declining? Do you feel secure that those above you like your work? Or is it possible that you could be labelled thus, no reasons given?

In short, are you other professors inferior? Or perhaps more relevantly, are you controversial? Could your superiors, say, be subject to outside pressures to get rid of you? Are you an independent thinker or actor? Would you like to be?

Mike Roskey

FOAM

Eugene Loring: Dancer, Innovator

by CHRISTINE ERICKSON

(Editor's note: The following article on Eugene Loring, Chairman of the Dance Department at Irvine, was written by one of his dance students, who has worked closely with him.)

Eugene Loring began his career as a performer in the Wisconsin Players. He received excellent training and a great deal of inspiration from Boris Glagolin "who was sort of a Russian matinee idol before the revolution." There Loring sang, acted, danced and even choreographed a bit. "I wouldn't want to see the dances now," he laughs, yet he has gone on to become one of America's most eminent choreographers. He was encouraged to pursue his dance career and at 19

was accepted into the School of American Ballet, now the New York City Ballet.

He has played such roles as Pantaloon in CARNIVAL, the apprentice in the SORCERER'S APPRENTICE, and Prince Igor in SCHEHERAZADE, working with such people as George Balanchine. Loring's best known

work is BILLY THE KID, often referred to as the "first American classic." Loring has contributed most markedly to the growth of a distinct American dance. In BILLY THE KID, he

used the American theme and in the GREAT AMERICAN GOOF he used mixed media in dance for the first time as the dancers spoke lines. This work was an early innovation and pointed to the direction modern dance has

taken recently. Loring feels that people express themselves according to their environment and dancers should strive to express themselves.

"We'll never do SWAN LAKE as well as the Russians. It's a Russian fairy tale." American dancers are increasingly becoming more daring in the expression of themselves. "I wish the American audiences would have



more courage. Most American audiences feel that if it's imported, it's better." Audiences must have more courage to go out and see what American dancers are doing.

From his wide experience as performer and choreographer, he has come to see the priceless value of a versatile dance education. He began his career primarily as an actor and he danced to become a better actor. "A dancer should be a good actor and an actor should be a good dancer," and with this knowledge he says, "you can throw your body into any shape or do with your body whatever you need to do for a character or situation." Each different theatre experience has enriched his background.

Through his own education which he refers to as "search and find," he has achieved "a kind of blending," which he considers highly important. In his dance programs, both at his studio in Hollywood and at the department on the Irvine campus, he has tried to recreate a type of blending, similar to his own training and that training which he feels is most beneficial to the professional dancer.

Basically, Loring feels that dance and drama are inseparable, and that movement is always endowed with quality: meaning or characterization. He is eclectic in his approach to dance training as well. At Irvine ballet, jazz and freestyle are offered "in the most succinct manner."

The ballet technique is a distillation of many techniques. The freestyle, Loring's own method of modern dance, is also a combination of techniques designed to free and limber the body without imposing any restricting personal style. "We try to give the dancer the greatest possible movement vocabulary." Also offered are courses in music, dance

history, choreography, dance theory, kinesiology, acting and technical stage work, making up quite a varied and comprehensive education for the dancer.

The distinguishing factor of the Irvine dance program is the "professional outlook" which it has. The program is similar to a professional school, only located within the university. The dancer graduates as a technically versatile, knowledgeable performer, capable of withstanding the pressures of the professional dance world. In this sense, Loring has achieved something unique in college dance.

Each dancer is trained in a variety of types of dance as well as in a variety of techniques. The Broadway or Hollywood choreographer can more easily work with a versatile dancer than with a dancer's product of someone else's style. Loring hopes to expand the program to include partnering classes and more opportunities for students to express themselves in choreography. He is extremely dedicated to the training of dancers capable of competing in the fast moving dance world. He has brought a part of this vibrant professional world to the campus through his presence and hard work here.

From the December 26 Wall Street Journal:

Eastern Airlines statement as to why they give \$500,000 as a four year pledge to the Metropolitan Opera:

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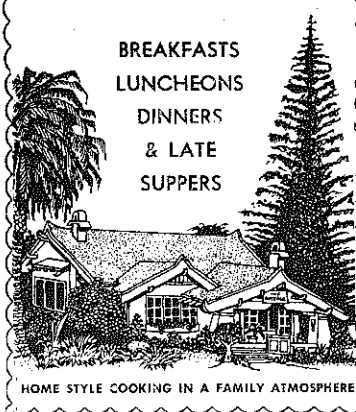
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"We are living an alternative peace a
Or are you just ignoring that and sic

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me Loring: Dancer, Innovator

by CHRISTINE ERICKSON

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was accepted into the School of American Ballet, now the New York City Ballet.

He has played such roles as Pantalón in CARNIVAL, the apprentice in the SORCERER'S APPRENTICE, and Prince Igor in SCHEHERAZADE, working with such people as George Balanchine. Loring's best known

work is BILLY THE KID, often referred to as the "first American classic." Loring has contributed most markedly to the growth of a distinct American dance. In BILLY THE KID, he used the American theme and in the GREAT AMERICAN GOOF he used mixed media in dance for the first time as the dancers spoke lines. This work was an early innovation and pointed to the direction modern dance has

taken recently. Loring feels that people express themselves according to their environment and dancers should strive to express themselves.

"We'll never do SWAN LAKE as well as the Russians. It's a Russian fairy tale." American dancers are increasingly becoming more daring in the expression of themselves. "I wish the American audiences would have



more courage. Most American audiences feel that if its imported, it's better." Audiences must have more courage to go out and see what American dancers are doing.

From his wide experience as performer and choreographer, he has come to see the priceless value of a versatile dance education. He began his career primarily as an actor and he danced to become a better actor. "A dancer should be a good actor and an actor should be a good dancer," and with this knowledge he says, "you can throw

history, choreography, dance theory, kinesiology, acting and technical stage work, making up quite a varied and comprehensive education for the dancer.

The distinguishing factor of the Irvine dance program is the "professional outlook" which it has. The program is similar to a professional school, only located within the university. The dancer graduates as a technically versatile, knowledgeable performer, capable of withstanding the pressures of the professional dance world. In this sense, Loring has achieved something unique in college dance.

Each dancer is trained in a variety of types of dance as well as in a variety of techniques. The Broadway or Hollywood choreographer can more easily work with a versatile dancer than with a dancing product of someone else's style. Loring hopes to expand the program to include partnering classes and more opportunities for students to express themselves in choreography. He is extremely dedicated to the training of dancers capable of competing in the fast moving dance world. He has brought a part of this vibrant professional world to the campus through his presence and hard work here.

From the December 26
Wall Street Journal:

Eastern Airlines statement
as to why they give \$500,000
as a four year pledge to the
Metropolitan Opera:

KRASSNER

by ANITA SPAKE

To Our Generation's view society — "We're involved in a kind of theatre."
To a question on Marshall McLuhan — "I haven't read McLuhan... I'm waiting for the movie."
"Do your own thing. Our generation is just trying to do it's own thing."
"We are living an alternative peace and joy."
Or are you just ignoring the war and sickness?

About the middle of last quarter Paul Krassner, editor of THE REALIST, spoke as part of Extension "Generation Gap" lecture series. Krassner, clad in his hip togs — jeans, cowboy boots, denim Nehru jacket (or something that looked very much like one) and his black cowboy hat, stood unflinchingly before an audience of close to 300 people, at least a third of which were college students, and proceeded to tell us Where Our Heads Are At.

First of all, Paul told us Our Heads are constantly stoned. Mostly on acid, which we know expands the consciousness. Krassner implied to the audience that if they wanted to be 35 and hip too then they'd best start turning on and tuning in (a



la Leary). A student questioned Paul about this kind of erroneous generalization and said that he did not show us The White Light and that drugs were a terrible game — Paul retaliated with about fifteen minutes of bullshit which ended with something like dropping acid is the same as the Vietnam war.

Second, Paul told us that Our Heads Are At the Peace Movement. The Peace Movement, according to the 35 year-old (give or take a few years) leader of My Generation is, of course, the Yippies. Krassner, Jerry Rubin and Abbie Hoffman instigated the Yippies (Youth International Party) the summer and were instrumental in activating the Yippie festival which became the Chicago massacre, which Krassner apparently saw as part of a fun thing similar in

REVIEW

Kinetic Art: Film Haiku

by TONY GREGORY

In the case of film Kinetics is that art which deals with motion in bodies, or those elements which produce motion in bodies. As such, it is one of the basics of good film making, as the knowledge of a language must necessarily precede the correct use of that language.

It is precisely this use of bare essentials which made the first showing of the Kinetic art series an engrossing evening of screen entertainment. In 11 short films (none over 15 minutes in length), artists of seven countries provided the most eloquent evidence that the film as an art form has come of age. But further, these films reflect the atmosphere from which they were extracted — from the brilliant portrayal of industrial society in 'Ni Yaki Zakana' (Two Grilled Fish), to the hopeless agony of war, the effect of one long scream, in 'Cruel Diagonals.' It would be too much to say that all of the films were brilliant. Some were rather ordinary. But the program at its best was superb.

'Life in a Tin Can,' by Bruno Bozzetto, is the delicately animated story of the life of 20th century man. The screen is balanced at the sides by two square blocks, alternately representing all enclosures of life from the cradle to the grave. The protagonist is a four line drawing. The background is bare. Yet in six minutes of animation, all the problems of modern man are explained and demonstrated (though Bozzetto makes no attempt to answer the problems he poses). Four times during the life of the hero, the screen breaks into a garden of colors, to the accompaniment of a trumpet solo. As a child seeing the world for the first time, a young man with his first love, a father at the arrival of his first child, and at the instant before death, the hero is able to see beyond his tin can, to paint his world with an endless variety of colors. Death comes as the two blocks, pulled together by a lack of time, crush the hero in their onslaught. With death he escapes his tin can, and as he ascends the colors fill the screen.

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'Ni Yaki Zani,' by Yoji Juri, charts the rise and fall of industrial society, complete with the responsible physicist, absurd machines and barbarian invasions. In a cycle, this cartoon passes



The San Francisco Mime Troupe excellent. The troupe is impossible to theatre-review sense because they transcend criticism, satire, and instruction.

In THE FARCE OF PATELIN, the audience the evils inherent in our capitalist society. They succeeded in proving that can be relevant, if not taken seriously itself, but used instead as a vehicle for but instructing the audience. Besides the of the bourgeois dialectics, "chammar school (even in Anaheim), and price" — learned in the market place moment for me was when the Jewish spoke in a heavily yiddish accent, dropped the accent, and in a very familiar voice said, "In your neighborhood

As a drill team, I'm certain the Mime and their after half-time show show to next year's Rose Parade. Perhaps from Diet Pepsi, Coors, Luck, lack Panther," — organizer; the SF role indictment of the press; and all you socialist revolutionaries of their fine balancing between social humor. They don't come off completely offensive and instructive, often always as immediate as Dean Rein South Africa, and Kent, Brannan, and

The main problem of the San Francisco their audience — it's much too small.

"Just Between Us," a one woman show is still on the Stage at the Open End urday and Sunday evenings. Miss Cow from Maupassant, Ruth Draper and End is located at the site of the old Theatre, 2815 Villa Way, Newport Beach are only \$1.50, a price way out of proportion excellent performance. For reservations

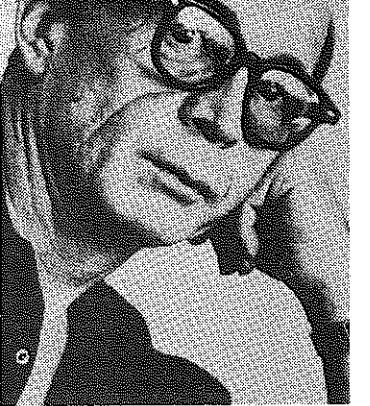
The Open End Theatre not only performs in Acting, Voice Production, Movement now being taught by professionals in article on the theatre workshop is in preparation information call 675-1120 and talk to Walter Phelps.

The KTBT Christmas Festival, postponed due to precedented hassles with City Council, Police Department, will not on the Orange County Fairgrounds County International Raceway. Booths schtick. Admission to the "Freak Fair" to midnight, is \$2.50. I have two free up here first can have them.

"Tony DeLap: The Last Five Years" Tuesday, January 28, in the UCI Art Center on view through March 9.

paraphraze
"Kinetic Art, part II," Friday, Jan

can theme and
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media in dance
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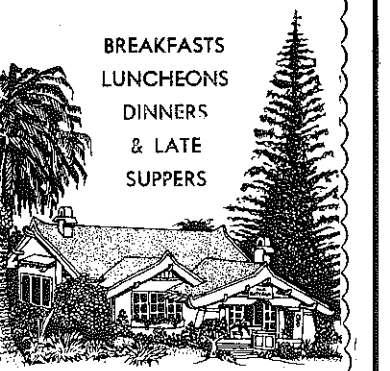
Eastern Airlines statement
as to why they give \$500,000
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"We bring Eastern's name
to people of means. . . It's
hard to say where things
begin to be culture and
cease to be advertising."

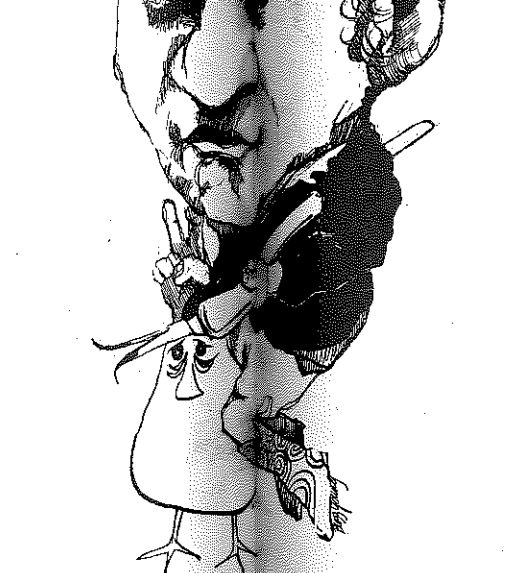
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In four years the cops' attitude toward demonstrators has gone from hostile to savage and to not recognize such a change is to be blind. The young radical movement in this country is not a singfest, Paul baby. Things are not a happy yellow submarine filled with fruits and goodies - four years ago Barry Goldwater was soundly defeated. This year George Wallace was first in the hearts of nine million sick people. The other, more liberal, elected Richard Nixon.

Elaborating on the Peace Movement, Paul told us that Our Heads Are At groups like the diggers and the now dead (except in the hearts of those who desperately want to be 20) Hippies. The Hippies and the Yippies, a sub-political offshoot of the people who wanted to save hippiedom, tried exactly what Krassner is apparently doing and where he thinks Our Heads are or should be - they tried living an "alternative life style" ignoring the world that had forced them into that exile. Janis Joplin summed it up very well recently when she said that the real Hippies at the beginning of the movement about five years ago, "tried to change the world by being better. . . and it didn't do a damn thing."

The Hippies-Yippies trick themselves into believing that they can change a powerful, absurd and brutal system by living this "alternative life style" and ignoring the present majority system, just blithely "doing their own thing." But that system will simply turn around and beat them to death.

Sorry, Paul baby, my head is not in any those places and it disgusts me for you to think that it is and to think that those people who work as desperately and intelligently for change are the same irresponsible acid-yippies that you pride yourself in being.

Paul, we threw our cowboy hats away with the beads and the bells at least two years ago. I see why you have glorified these outward signs of a changing youth rebellion. You can't understand the real, radical movement and these dead symbols that you see as Where Our Heads Are At are sensational, freaky entertainments that the middle class and the ad agencies always latch on to.

Paul baby, ignorance has never been a weapon against brutality, stupidity and hatred. And ignoring the problem makes you part of the problem - certainly not part of the solution.

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Also good were, 'Happiness,' a hilarious, short (35 seconds) exercise in logic by Lothar Spree, and 'Sophie,' film a la Charlie Chaplin, by Julian Pappé. Less rewarding were 'Il Guidice,' (The Judge), a ponderous tangent by Luigi Bazzoni, and Jordan Belson's eye-filling but ultimately ordinary collage of forms, sounds and colors in 'Phenomena.'

Like good paintings, these films are made to be seen again and again. And, on the whole, they are distinctly fine works of art. The ability to express a lifetime on a few feet of celluloid is as much an achievement as the ability to organize a diatribe in 17 syllables, and the Kinetic Art Series (which will provide a second group of films this Friday), is a remarkable and totally rewarding excursion into film Haiku.

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by AM SPAKE

view only—"We're involved in a kind of Marshallian—"I haven't read McLullan in the movie." Opposition is just trying to do it's alternative and joy."

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'Ni Yaki Zani,' by Yoji Juri, charts the rise and fall of industrial society, complete with the responsible physicist, absurd machines and barbarian invasions. In a cycle, this cartoon passes from solemnity to solemnity, leaving the dust of man's mechanical achievements in its wake. And the propositions Kuri posits are validated, (unhappily), by our own society.

Finally, 'La Pomme,' by Charles Matton, was the most enchanting film of the first showing. Blending live action, photographs, stills, paintings and sketches in a series of overlapping dissolves, the artist produces a completely personal statement. The point Matton makes in his narration is that we must always keep our eyes open, and "never slander appearances." At the end of the film, asked if he is pessimistic, Matton replies, ". . . not as long as I have apples on my table." (Martin Luther: "If the world would end tomorrow, I would plant my little apple tree today.")

Also good were, 'Happiness,' a hilarious, short (35 seconds) exercise in logic by Lothar Spree, and 'Sophie,' film a la Charlie Chaplin, by Julian Pappé. Less rewarding were 'Il Guidice,' (The Judge), a ponderous tangent by Luigi Bazzoni, and Jordan Belson's eye-filling but ultimately ordinary collage of forms, sounds and colors in 'Phenomena.'

Like good paintings, these films are made to be seen again and again. And, on the whole, they are distinctly fine works of art. The ability to express a lifetime on a few feet of celluloid is as much an achievement as the ability to organize a diatribe in 17 syllables, and the Kinetic Art Series (which will provide a second group of films this Friday), is a remarkable and totally rewarding excursion into film Haiku.

South Coast Repertory

- PRESENTS -

The Incredible Reign of Good King Ubu

by

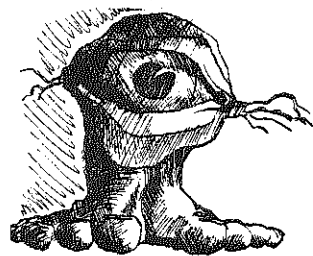
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The San Francisco Mime Troupe Saturday night was excellent. The troupe is impossible to critique in the typical theatre-review sense because they transcend theatre into social criticism, satire, and instruction.

In THE FARCE OF PATELIN, they explored for the audience the evils inherent in our capitalistic, profit-seeking society. They succeeded in proving that commedia del arte can be relevant, if not taken seriously as a form within itself, but used instead as a vehicle for not just entertaining, but instructing the audience. Besides the simplistic explanation of the bourgeois dialectics, "cheat" — learned in grammar school (even in Anaheim), and "don't cheat, raise the price" — learned in the market place, the most effective moment for me was when the Jewish shyster who throughout spoke in a heavily yiddish accent, turned to the audience, dropped the accent, and in a very familiar southern California voice said, "In your neighborhood, I talk like this."

As a drill team, I'm certain the Mime Troupe is unequalled, and their after half-time show should earn them entrance to next year's Rose Parade. Parking meter advice (flips from Diet Pepsi, Coors, Lucky Lager, etc.); "Little lack Panther," — organize! the SF State bit, a very reasonable indictment of the press; and repeated references to all you socialist revolutionaries out there. . . exhibited their fine balancing between social content and absurdity/humor. They don't come off completely doctrinaire, a trap any theatre of this sort could easily fall into, but rather subtly offensive and instructive, often barborously funny, and always as immediate as Dean Reines with his gold mine in South Africa, and Kent, Brannan, and Shapiro.

The main problem of the San Francisco Mime Troupe is their audience — it's much too small.

"Just Between Us," a one woman show by Margaret Cowles is still on the Stage at the Open End Theatre, Friday, Saturday and Sunday evenings. Miss Cowles works with material from Maupassant, Ruth Draper and Jerome Kass. The Open End is located at the site of the old South Coast Second Step Theatre, 2815 Villa Way, Newport Beach. Tickets for students are only \$1.50, a price way out of proportion to Miss Cowles excellent performance. For reservations call 675-1120.

The Open End Theatre not only performs, it teaches. Classes in Acting, Voice Production, Movement, and Film Acting are now being taught by professionals in all the fields. A longer article on the theatre workshop is in preparation; for immediate information call 675-1120 and talk to Managing director Walter Phelps.

The KTBT Christmas Festival, postponed from an earlier date due to precedented hassles with the Costa Mesa Mayor, City Council, Police Department, will be held this Saturday, not on the Orange County Fairgrounds, but at the Orange County International Raceway. Booths, bands, crafts, the whole schtick. Admission to the "Freak Fair," which goes from noon to midnight, is \$2.50. I have two free tickets and whoever gets up here first can have them.

"Tony DeLap: The Last Five Years (1963-1968)" opens Tuesday, January 28, in the UCI Art Gallery. The show will be on view through March 9.

paparhea

'Kinetic Art, part II,' Friday, January 24 (that's tomorrow) at 8:30 p.m. in the Science Lecture Hall. General Admission \$1.50, students/staff \$1.25. . . "Their Own Thing: An interaction by the Berkeley Improvisation Ensemble": today's free noon concert, in Fine Arts 178. . . On exhibit at the Newport Harbor Art Museum, "Paul Brach/Mirian Schapiro, paintings and graphic works," through February 23. Gallery hours are Wednesday to Sunday, 1 to 5 p.m., Mondays, 6-9 p.m. . . Neil Simon enthusiasts (if there are any) can see "The Star Spangled Girl" at the Laguna Playhouse. . . Johnny Carson returns to Melodyland February 1-3. . . Joni Mitchell is at the Troubadour with Dave van Ronk through this weekend. . . The Royal Shakespeare Company of Stratford-upon-Avon is presently at the Ahmanson Theatre, rotating nightly Marlowe's "Dr. Faustus," and Shakespeare's "Much Ado About Nothing." The productions will run until March 1. . . Minnesota Theatre Company's Tyrone Guthrie Theatre opens the new season at the Mark Taper Forum this week with "The House of Ardeus," and "The Resistable Rise of Arturo Ui," by Brecht.

JAN. 24 SPONSORED BY ASUCI & THE BLACK STUDENTS UNION 8:30



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sports

Rugby, Frosh Crew Searching For "Men"

While the roundballers were visiting the east coast, Irvine's Rugby Club had an active schedule of games. The Rugby Club which has desperately attempted to gain support from the Irvine students, played over five games during the holiday season.

The high point of the vacation came when Irvine defeated a tough squad from Long Beach 8-3. Long Beach had beaten Irvine in their two previous meetings. With the victory, Irvine kept up their undefeated record.

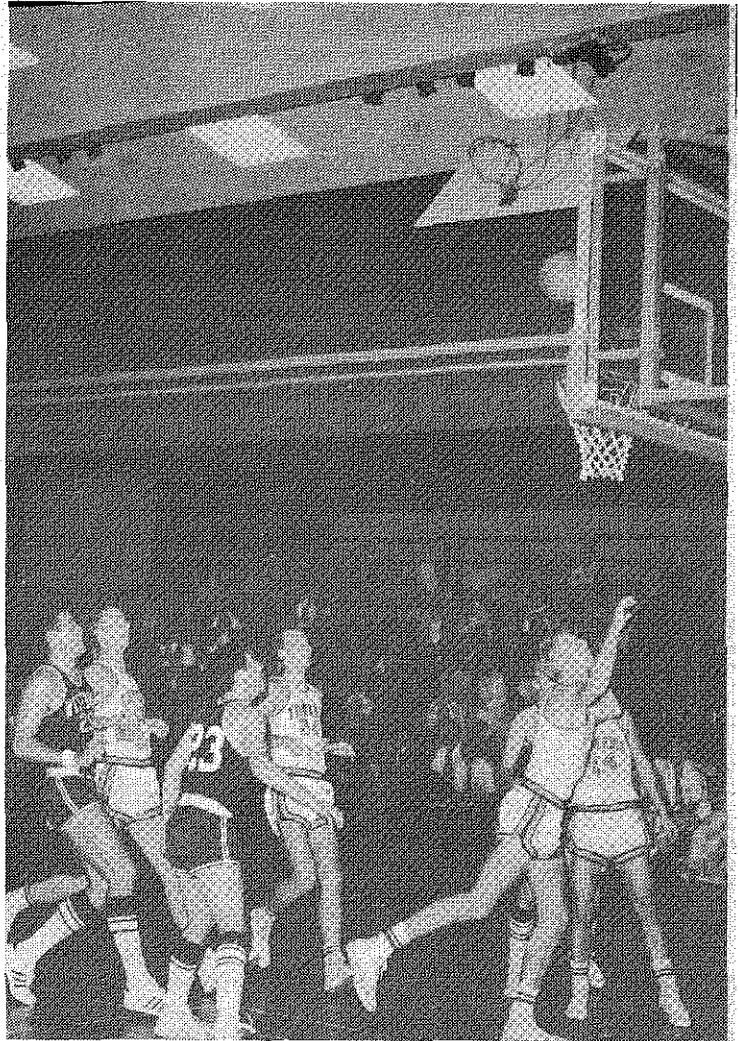
During the past two months, the Anteaters have beaten Navy's Westerners, and UCSB. They beat

Short News In Sports

Intramural handball tournament entries are now being taken at the Recreation Sports Office. Each organization or dorm will be able to enter four (4) players in singles competition and two doubles teams. All sign-ups must be completed by January 31.

Sign-ups for Table Tennis Tournament are also due by Tuesday, January 21. Competition will begin on the 23rd of January. It will be a single elimination tournament. Winner will represent UCI at All-UC Intramural Weekend.

WOMEN'S INTRAMURALS: Team captain's meeting for all winter sports January 20 at 12:00 noon in recreation sports conference room, Crawford Hall. . . Officials are needed for co-ed volleyball and basketball. . . Basketball will start on January 30. . . Co-ed Volleyball begins January 22, and bowling at Santa Ana Lanes at 3:30 p.m. starting January 28.



High point man. . . Jeff Cunningham drives for "two" in game against Westmont. UCI won 99-93. Anteaters from left to right (43) Mike Heckman, (24) Steve Sabins, and (14) Mike Barnes.

Photo by Cindy

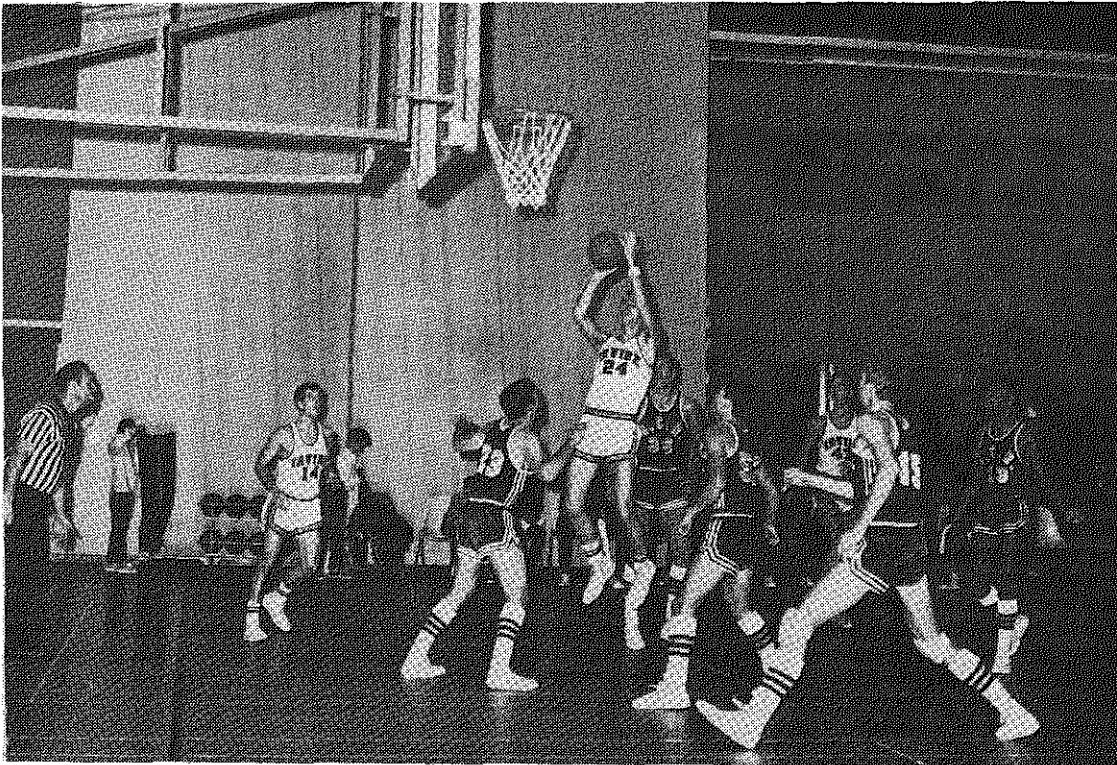
the Westerners 16-9 and Santa Barbara by a score of 11-8. Santa Barbara was last year's champions of the Catalina Tournament. The finale of the Rugby season which features all the top teams on the east and west coasts.

In coming months, the Irvine Rugby Club has an extremely tough schedule including a match with a team from Sydney University in Australia and a tennis tournament in Berkeley. This tourney was organized by a new University Rugby Union. The tourney will be played by 10-man teams (instead of usual 15) because of Irvine's INABILITY to fill an all-student team. "This is an affliction peculiar only to UCI," says Roland Markham.

In order to promote and create an all-student team, the UCI Rugby Club has created a second 15-man team. They GUARANTEE that all who turn out for the club will be able to play a game — in order to gain necessary skills. The second team for Irvine's Rugby Club was scheduled to play but was cancelled because of a lack of players. Their next game will be on February 1. For more information call Roland Markham at 673-5548.

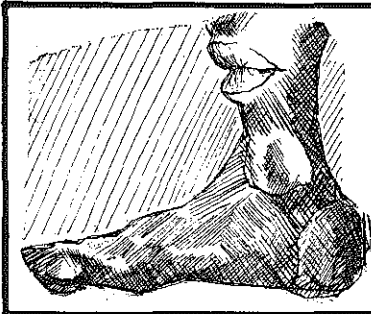
The Rugby squad is not the only team on campus looking for more players. . . seems that Boris Buzan, the new Frosh Crew Coach, has only about 6 men. He hopes to have a good season, if he can get some players. "I need rowers, coxswains, girls to drive the launches, everybody," says Boris.

"We have the best equipment on the west coast, but no men to man them," adds Boris.



Up the middle. . . Steve Sabins (24) drives among a host of Riverside players for a shot. Anteaters trounced the Highlanders 106-78.

Photo by Cindy



athletes mouth: The Big Scare

by RON TAKEMOTO

Last week, the Anteater basketball squad received a shock by Chapman College, but managed to pull their hands away in time to salvage a 72-70 win (?).

The Anteaters blew a 16 point lead in the first half and had to battle back to win by two points in the final minutes of the game. But the game was far from over with two seconds left in the game. . . Chapman College hit a 25 foot shot from the corner as the bell sounded which could have tied the game. . . but the referees smiled kindly on the Irvine team and gave Irvine their third win since their trip back east.

The Anteaters will play UC Davis (a team that went to the NCAA regional tourney last year) tonight at 8:15 p.m. at Crawford Hall. The Anteaters will be looking for their 14th win against five losses.

In the opening minutes of the Chapman game, Irvine appeared as if they were going to blow Chapman off the floor with their full-court press, fast-breaks, and fine all-around play. Irvine led 22-8, and 28-12 with 8:34 minutes left in the first half. Chapman then applied a press of their own and started their tough climb to overcome the Irvine lead. With 34 seconds left, Chapman closed the gap to 5 points 41-36. They tried to stall for the last shot of the half, but Irvine got the rebound and Sanden scored two points from the foul line to make the Irvine lead 43-36.

The second half began where the first half left off. . . Chapman

kept pressing and Irvine for some reason lost their "cool." With 13:21 left in the game, Chapman finally took a 53-51 lead. After this, Irvine had to play to catch up; Farley tied the game at 65-65 with 6:49 left.

Heckman, Farwell, and Cunningham raised the score to 70-65 with less than two minutes left. Chapman, however, came roaring back to pull with one 70-69 with less than a minute to play. Heckman and Barnes both made crucial foul shots in the final seconds to assure Irvine of a win. . . except for the questionable call at the end.

In their other two games of the new year, Irvine defeated Westmont 99-93 and Riverside 106-78. Irvine crushed Riverside on the night Campus Hall officially became Crawford Hall. The Anteaters were led by Heckman

who seemed to come out of his slump by scoring 24 points and doing his usual brilliant job under the boards. Cunningham added 13, Sanden 10, Sabins 12, and Barnes 8.

Against Riverside, Glavinovic scored 14 points in relief followed by Bean 7, Fontius 6, Farley 6, Farwell 4, Zech 2.

The Anteater started off quickly in both halves and after the first 20 minutes of play led by 12 points 43-31.

Thanks to the Irvine Pep Band Irvine had their first good halftime program for the audience. . . clever and enjoyable. I think that this band brought out more noise and spirit from the crowd than I have heard in a long time. Oh, and we can really hear that violin now, Roger!!

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Depending on the size of the project, Don works individually or in a small team. He’s now working with three other engineers on part of an air traffic control system that will process radar information by computer. Says Don: “There are only general guidelines. The assignment is simply to come up with the optimum system.”

Set your own pace

Recently he wrote a simulation program that enables an IBM computer to predict the performance of a data processing system that will track satellites. He handled that project himself. “Nobody stands over my shoulder,” Don says. “I pretty much set my own pace.”

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Student Apathist: Rebuilding Or Revolution?

In the NEW UNIVERSITY'S continuing attempt to "tell it like it is" (and scoop the L.A. Times' Orange County Section), we present an in-depth study of the Student Apathist

on the Irvine campus. Here is a view of the forgotten student—the silent majority—the student who sees nothing, says nothing and knows nothing.

by DIVAD WAHS

There are 48 classrooms on the campus of the University of California at Irvine. About 200 trees and shrubs. Three different paths to the Fine Arts Building. One art gallery. A studio theatre. 36 restrooms. Two labs for Chemistry and two for biology (not counting the one for Organic Chemistry). There are fifteen dormitories, nine for boys and six for girls even though the girl to boy ratio on the campus is about equal.

Chances are the apathetic student has seen all of these things at one time or another. To a few of these students the classrooms, the trees and shrubs, theatre and gallery, science labs and dorms are symbolic of their existence and what they consider an increasingly beautiful dream of William Pierra, one that will undoubtedly further his career.

Heric Deskett is a 20 year-old History major and the son of a Bulgarian Pizzeria owner. His main interest is philosophy and he spends most of his time in the library reading, in class or at home with his parents listening to the radio or watching television.

"You can learn a great deal from watching television," Heric says. "Did you know, for example, that American History becomes alive on television. After watching 'the Big Valley' for several seasons I have learned alot about Indians. Many of them had their merits. And I've picked up a good deal of information about the police by watching shows like 'Dragnet' and 'Car 54 Where Are You?'"

When asked about his relationship to Irvine, Heric fell into his philosophic vein. "Yesterday they took away my window, but I still see things my way," Heric said, obviously commenting on the windowless classrooms at Irvine. "Do your own thing, do your own thing today," he instructed.

In a regular conversation Heric can quote such diverse sources as "Wagon Train," "Bewitched," the Real Don Steel, Sam Riddle, Marx (Grochuo), Louisa May Alcott, Neil Simon, Herman's Hermits ("There's a kind of hush. . .") Heric said when asked about dorm life, and the McKoys ("Hang on Sloopy, Sloopy hang on").

Like many apathists at Irvine he refuses to join the hotch Students for an Apathetic Society (SAS) because he considers its members in the very fact that they have organized "just as active as the organizations they criticize."

"I think we have to withdraw into our own selves—on campus and, later, in the outside world—and do our own thing, free of the pressures and pollutants in modern society, like politics and people who want to change the world, and free of the people and emotions that man puts around himself to avoid being isolated and apathetic."

There are many apathists who do see the need for some sort of organization, however. Patty Pure is a small and very calm girl with closely-cropped blonde hair. She doesn't say very much and is almost constantly rubbing or picking her nose. Patty is a 20 year-old English major and looks forward to her career with great relish.

"I guess I'll just have to teach school, I mean grade school you know, a bunch of little kids screamin' at you all the time," she says of her future plans. "There just aren't very many jobs that let you do nothin' in this society, you know," Patty sniffed as she rubbed her chronically running nose.

Patty is one of the leaders of Students for an Apathetic Society which she feels is necessary. "If we don't have some sort of organization," Patty says, "as bad as the word organization sounds to the apathetic student, we will never get those jobs where you can do nothing, say nothing, think nothing and still get paid a lot. My father has one of those. He's on the board of Directors for RAND Corporation. But still he has to go to meetings and stuff like that and that's a cop-out! To be truly apathetic you can't do anything. I only go to SAS meetings because SAS is necessary. . .but I'm thinking about dropping out of that too. I'm not sure organization is the answer," said Patty definitely.

Patty is proud of the fact that in the last few months she has dropped out of everything she was formerly interested in. "I even dropped a committee that was investigating fraternities and sororities for Irvine. I think fraternities and sororities are necessary here but appointing a committee was nothing but tokenism and I've decided I won't accept any more appointments to committees. It's simply an effort by the administration to co-opt apathists and force them to become involved."

Patty's increasing apathy is typical of the Irvine

apathist this school year.

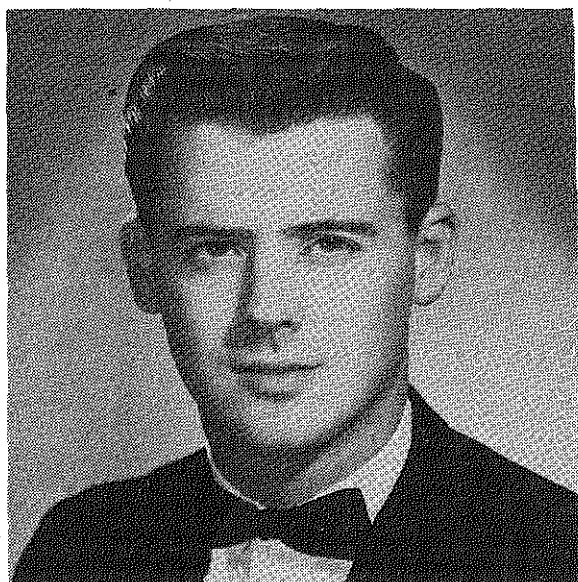
The library seems to be the focal point for most of these students. We found a number of them sitting around a table reading books for classes. Most admit they have no time for reading other than for classes



PATTY PURE in her favorite Stardust International Raceway helmet.

although a few do a bit of outside reading to keep up with the current issues and to find out what's happening on campus and around the country.

Bunno Brain is one such student. He is a 23 year-old graduate student in political science. Bunno is a tall boy with blond hair and blue eyes. He speaks with a soft, serious voice, presumably from spending so many hours in the library and has a habit of squeezing the pimples on his face. He sports a navy blue London



HERIC DESKETT, student Apathist

Fog jacket and usually wears a white or yellow button-down collar shirt. Like many apathists, he has a crew cut and no sideburns. We found him in the library engrossed in the latest copy of LIFE magazine, a not uncommon sight where apathists congregate.

"I try to find time each week to read LIFE so I can keep up with the world. I never read newspapers and have no time for radio or television," Bunno says, unlike Heric. My father wants me to be a lawyer, but I really think that's too much work."

Bunno is not a member of SAS feeling that his apathy should be a private thing. He does, however, have very definite views on the current issues troubling Irvine and the nation.

"This Bramman guy that they just fired sounds like some kind of Eastern philosopher or something. Sounds too wierd. I don't know him but a couple of friends I surf with told me he was fired," says Bunno who explained again that he did not really know. "I guess I'd know more about it if LIFE had had something on it but I guess it isn't that important anyway. A couple of other guys were fired too but my

friends didn't know who they were, one of them was pinko I think."

Bunno expresses great interest in nation-wide affairs as a result of his studies in sociology and political science. When asked about his views on the current unrest at San Francisco State, Bunno explained, "I go to Irvine. I don't know anything about San Francisco State. In high school I knew a girl who was going to go there but I don't date her anymore. Was there anything about it in LIFE?"

Jill East is the leader of SAS and a dedicated apathist probably the most vehement at Irvine. She says that as far back as she can remember she never enjoyed doing anything. Jill is a 19 year-old, biology major, and her father is a basketball coach for a local high school. She has a penchant for turquoise pedal-pushers.

"When I first came to Irvine," Jill says, "I almost got involved. I sat around the snack bar and eventually I was forced to talk with a few people that I had seen in classes. But last year I moved into Mesa Court and that was a great help to me. I got a private room and there is nothing more isolated than a dorm cell. You can completely close yourself off. It gave me time to think. I realized that I basically wanted to do nothing but go shopping and eat and sleep and go out on dates. That realization was one of the most important in my life."

Shortly after she moved into the dorms Jill, who considers herself really stacked, joined the Students for an Apathetic World (SAW) and is now a confirmed, card carrying member of the international organization.

"You see, organization is the only way anything is done in the United States. As much as I hate it you have to organize. A lot of people talk about doing their own thing but you can't as long as there are other people trying to get you involved in something besides dances and such. I've been asked to sit on committees and work for clubs and all that sort of thing. But no one will simply respect another person's apathy. So we'll have to fight for it," said Jill poking her beehive hairdo.

Jill wears a button with a picture of Schroder from the "Peanuts" cartoon on it and a slogan under the picture that says "Up Yours!"

"I think I represent my parents values," says Jill, although they are a bit more active than I am. They often have people over for cocktails and sit around and talk. I think that's hypocritical. It's not their values I'm rebelling against, it's just the hypocrisy. Why, I can go through an entire week and speak to no one!" Jill proudly exclaims.

Tim Dreary is not exactly an apathist in the sense that Jill is one. He is perhaps similar to Heric. He is a sort of hanger-on to the cause. Tim is a 21 year-old drama major who calls himself "an operating doper." Tim is short and slight. He has dark brown hair that comes nearly to his shoulders and long sideburns, unlike most apathists. He is not interested in dances or dates or games or LIFE.

"I'm completely stoned," says Tim. "Look, isn't my hair getting good in back? Uh, what would you uh?"

We asked Tim his opinions on various issues and like the other apathists, except for Bunno, he, of course, did not know what we were talking about.

"I believe that, uh, in a school, well, well... that's about it, man, do your own thing, baby," Tim said, constantly flashing the peace sign.

Tim, although a drama major, has participated in none of the student productions at Irvine. "I think this psychedelic gleam in my eye that I always have turns off the. . .uh. . .what do you call it. . .director. Yeah, I think I turn the director off. It's just as well I guess. I mean, I'd be too stoned to play the part, you know."

Tim, at one time, lived in the dorms and liked the isolation. He felt he could adequately develop his apathy there, but later he found the regulations too constricting for his activities and moved off campus.

"Yes, I live in a house, you know, with a rock and roll band and I am their road manager and. . .well. . .it's really cold. . .uh, cool there. No hassels. Just do a thing, your thing."

The Irvine apathists range from the passive and quiet Bunno to the psychedelic Tim. The overwhelming majority of the apathists at UC Irvine are using isolationism and partial organization as a means to an end—an end they fervently hope will be a non-society, a completely non-participatory regime in which isolation, loneliness and solitude are a way of life and not just empty rhetoric.