

NEW UNIVERSITY

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IRVINE, CALIFORNIA

The way we were: Student activism at UCI in the '60s

By John Szabo

In 1965, while racial riots erupted in the Watts section of Los Angeles and involvement in South Vietnam escalated, President Johnson nevertheless found time to join, among others, then Governor Ronald Reagan and then Chancellor Daniel Aldrich in a small cow pasture in the hills of Irvine to commemorate the opening of the newest campus of the University of California.

Over the next decade college campuses across the nation would experience a revolutionary change no university had ever witnessed before. The tumultuous period of the late '60s would have a profound effect on students across the nation.

A country and its president watched helplessly as a generation of frustrated students, concerned about Vietnam, racial injustices, and free speech, erupted into violent protest and demonstration.

They left behind a nation torn by a period of history our nation will never forget.

Although the volatile political climate which erupted at other U.C. campuses did not materialize at Irvine, UCI was not isolated from protests, demonstrations, and a generation of students out to change the world.

Activism develops

"The first students who entered UCI were not politically active or concerned about the war or the matter of rising expectations," recalled Daniel Aldrich, chancellor of UCI from 1965 until 1984. "They were largely from Orange County and were not economically deprived or depressed. There was little activism politically or otherwise among the first students, but as the campus aged... and the number of under-represented and minorities began to grow on campus, then we became aware of the minority students' concern for what were considered unequal opportunities."

See ACTIVISM, page 8



Joseph Ochoa

MID-QUARTER RELIEF—A contingent of students take a quick breather from beer-guzzling antics that graced Friday's Oktoberfest activities, sponsored by ASUCI and held all afternoon on the Backlot patio. Seated front and center are ASUCI President

Julie Justus and John Williams, municipal lobby director and Miller beer representative (the company that provided the low-priced liquid goods).

Lecturer visits campus

Smeal: women's vote is powerful

By Sharon Rapport

She received a loud roar of applause when she declared, "To quote Geraldine Ferraro, 'We have only begun to fight.'" Before hand, she was introduced as the person who was responsible for getting Sandra Day O'Connor appointed to the Supreme Court and vice presidential candidate Ferraro on the ticket. The woman who did all this is feminist leader Eleanor Smeal.

On Wednesday night, Smeal was on hand to address questions concerning her concept of the gender gap, as well as other key political issues concerning women. Lecturing to an audience of about 150, mostly women, Smeal received a standing ovation before and after her lecture in the Heritage Room.

Smeal is known across the United States as a dominant force behind the women's movement for equal rights. As the former



Ellie Smeal Patrick Cooper

president of the National Organization for Women (NOW), she increased its membership from 35,000 to 220,000 during her tenure.

After receiving her degree, she began to work for the passage of the Equal Rights Amendment. During her lecture, she said that the politicians told her, "We would vote for it, but women don't want the ERA." After polling women's response to the ERA, Smeal found that two-thirds of them supported it. It was then, when politicians

told her, "Well, it [the poll] may say that women want it [the ERA], but women vote as their husbands vote," that she developed the concept of the gender gap, which she says is "the measure of a woman's vote."

Smeal describes the gender gap as a "tool for power" in politics. She discovered through a random sample of voters that women feel differently than men on political issues.

For instance, women are more concerned about unemployment than men. Smeal says that women, like blacks, "don't take employment as a birthright." The gender gap on the employment issue is 10 percent, according to Smeal. In other words, if 30 percent of men vote for a candidate because of the candidate's stance on unemployment, Smeal claims that 40 percent of the women would vote for that candidate.

See SMEAL, page 7

US congressional rivals Bradford, Badham battle

By Keith Bush

The television cameras rose from the pit in front of the stage, and Assistant Chancellor Ramon Curiel bid the audience welcome "to an exercise in democracy." The scene was set for U.S. Congressman Robert Badham to defend his 40th district seat against a woman who many feel is Badham's first serious challenger in several years: Carol Ann Bradford.

The candidates visited campus Tuesday night to participate in a formal debate presented in the Fine Arts Village Theatre by the League of Women Voters. The event was taped for broadcast on several radio stations, including KUCI 88.9 FM, and a local cable television channel.

See DEBATE, page 3

Question and answer with:

Mike Michell: UCI police chief

It's obvious that Mike Michell, starting his seventh year as UCI Chief of Police, thrives on personal interaction with the people who comprise the campus his job it is to protect. Several times during an interview last week on the Backlot patio he was interrupted by various faculty, staff and students, who cordially greeted him.

Previously, Michell spent eight years at U.C. Berkeley as a patrol officer and a sergeant, and is a "native Berkeleyan," as he puts it. He received a bachelor's degree in public administration from U.C. San Francisco and an A.A. degree in administration and justice from a community college.

His schedule is busy, with current problems he is addressing including unclogging UCI's transportation system, and continuing the campus' graphics and lighting programs. But, of course, there is much more on the police chief's mind, as New University Editor-in-Chief Greg Hardesty recently discovered.

If I were to claim that UCI was a very safe place and serious crimes only happen in the 'real world,' what would you say?

Presently, I would be one to say UCI is a very safe environment in comparison to other environments around. If you compare this campus to UCLA, U.C. San Francisco or U.C. Berkeley, we're very safe. . . . But we're an evolving community, and with that evolution and maturity, we're having more problems.

So is UCI 'safe' because it's a young campus?

. . . And because we're somewhat isolated from the rest of the world—physically. The city is just now beginning to grow to our boundaries, and what we anticipate . . . is that as this community evolves across the street from us, there will be crime occurring there.

How large is the campus police force?

See MICHELL, page 5



Joseph Ochoa

News in brief

Lecture jaywalkers take note: crosswalk gives you a choice



Kathrine Snyder

CAUGHT IN THE ACT—These lawbreakers are representative of the many students who, despite the police edict against jaywalking, persist in taking a short cut to class at Edward's Cinema.

A new crosswalk was painted early last week on Campus Drive between Berkeley Avenue and the yet-to-be-completed bridge overpass. It will serve as a temporary means for students having classes in the Edward's cinemas to cross the street, officials claim.

"We'd appreciate cooperation," City of Irvine Assistant Traffic Engineer Steve Libring said. There are sufficient signs warning motorists of the new crosswalk, according to Libring. He also stressed that students avoid jaywalking and travel the extra distance to the crosswalk.

The project was born out of a proposal by the city's Transportation Commission on Oct. 8, and was funded by the city.

While Libring acknowledged the possibility of legal problems with accidents involving students crossing the road illegally, he assured that the crosswalk was installed to provide students with a safe passage across the road.

UCI official fined, fired, and given 5-year probation

A former facilities management official was sentenced last week to five years of supervised probation and was ordered to pay a \$5,000 fine after pleading guilty to soliciting a bribe earlier this month.

Eric Lee Grooms, Jr., who was fired Oct. 17 from his position as senior superintendent, received the sentence Oct. 22 after pleading guilty to the felony charge.

According to his guilty plea, Grooms asked a roofing contractor, IBK Associates, for a percentage of ownership and profits of the company in exchange for being awarded a campus roofing contract.

Grooms' probation specifies that he is not to file a grievance over his termination at UCI and he is not to initiate contact nor communicate with the university or customers doing business with UCI.

Chuck Mangione concert loses big bucks for ASUCI

ASUCI lost between \$8,000 and \$10,000 on the Oct. 19 Chuck Mangione concert, according to Director of Program Services Lance MacLean.

"We won't really know the exact amount until we get the bills," MacLean said.

Only about 50 percent of the seats in Crawford Hall were sold, he said.

"We thought that he [Mangione] would sell out, but obviously we were wrong," the director said, adding, "You win some, you lose some."

ASUCI also lost money last June with the Bus Boys. However, prior to that concert, it has not suffered a loss since 1981 with the Greg Kihn Band.

MacLean said he expected a profit from the Cure on Oct. 27 of about \$6,000 to \$8,000.

Plans to expand trailer park are still in a holding pattern

By Carla Levenson

Plans to expand the trailer park facility—the cheapest student housing on campus—are on the "back burner," according to UCI Director of Housing Jim Craig.

Craig called the campus trailer park, located west of Biological Sciences, "the best deal in Orange County," though he conceded its expansion is not the number one priority of the housing office.

"Right now our number one priority is to provide additional residence hall facilities," he said.

Preliminary designs to expand the park by 40 spaces and to add another laundry and shower area were drawn up last year, said Campus Architect Dave Neuman. "Jim [Craig] has requested that we not pro-

ceed with the plans."

Currently, there are 103 people on the waiting list for the park. And that number is steadily climbing.

"We had a petition against the expansion in the summer of '83," said Ray Church, co-manager of the trailer park. "We are against the expansion because the housing office has told us our rent could go up to \$120 or more. We're also concerned about losing our community atmosphere and our power to govern ourselves."

Church did say, however, that park residents are mostly in favor of an expansion—but not next to the existing facility, the location that the administration has pushed for.

"There's no doubt there is a demand for more trailer space. I'd like to see it by the barn," Church said.

Can popcorn, Coke kill grades?

Students at Edwards find movie munchies are readily available

By Bill Burns

While the use of the Edward's Cinema across from campus for classes may have solved part of the crowded classroom problem, it has also added a new twist to attending lectures: the selling of popcorn and Coke during lectures.

Assistant Vice Chancellor William Parker, who was responsible for negotiating the agreement that allows UCI to hold classes at the theater, says he is aware of the food sales but that food sales were never discussed as part of the arrangement.

"It is Edward's property, and it was all their own doing," he said. He added that UCI allows students to eat during class on campus, so students eating at Edward's does not violate university policy.

He says that he has heard no complaints thus far, but pointed out, "If any problems should develop, then something will have to be done."

Edward's Cinema Woodbridge manager Jeff Erickson, who operates the snack bar and watches over the theater (since "kids thrashed the place during the first week"), said in response to stu-

dents' complaints of high prices, "I wish the kids would see it as beneficial. Most of my business is between 11:00 and 12:00, and, sure, the prices are a little higher, but it's much easier than running over to Del Taco."

Erickson said that Edward's is relaxing its usual food monopoly by allowing students to bring in their own food. "All we ask is that kids don't smoke or bring alcohol," he said.

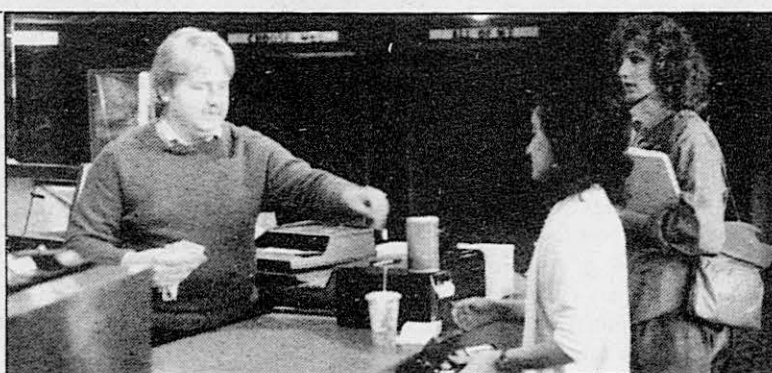
While Parker and Erickson seem content with the arrangement, some students are not so thrilled.

One student said thoughtfully, "It's bogus." He backed this up

with, "I think they [Edward's] are taking advantage, and it's disruptive to have people eating next to you."

Two other individuals agreed that they would never buy anything because the food is so expensive, but feel that, otherwise, it's okay. However, one said he doesn't like the smell of popcorn in the air because "it makes me hungry."

Finally, a very analytical student mentioned that, "Because of the way they have the mirrors set up, wherever you look you see food."



Steve Johnson

CONCESSION TO STARVING STUDENTS—The snack bar at Edward's Cinema is now open for lectures, so that scholars who hunger after junk food as well as knowledge can have popcorn with their paradigms.

Student representation lacking after five ASUCI council members defect

By Marissa Prestinary

The ASUCI Rules Committee conducted a three-hour marathon session last Thursday, interviewing prospective council appointees to fill six seats—30 percent of the council—vacated this fall. A total of 51 students applied.

Three seats are open because two former council members were elected to executive posts and the remainder either graduated, resigned or transferred.

The open seats leave the schools of biology, physical sciences, social sciences and fine arts without representation. This situa-

tion occurs every year, ASUCI President Julie Justus said, but added that the number of seats open this year is particularly unusual.

Rules committee member Dan Hillyard stated that there is no way to prevent open council seats. Usually, the council seats are filled during the elections held in the fall and spring. But when sudden vacancies occur, standard procedures dictate that the rules committee interview prospective candidates, nominate them, and present them to the full council for final approval.

"It is a time-consuming process,"

rules committee chairman Luke Finley said, "but it has to be done."

The interviews took place on Oct. 18 and 25. The rules committee, composed of eight members, heard each candidate for an average of less than five minutes.

Candidates said they were asked about their communication skills, what problems they see in their school, how well they work in a group, and how involved they have been in their school.

The rules committee is scheduled to present their selections for approval at Tuesday's council meeting.

"Quis Custodiet Ipsos Custodes?"

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New editor-in-chief named

Dave Drum was named editor-in-chief last week of the *New University*, following the resignation of Greg Hardesty, effective Nov. 1.

Drum, a senior in social ecology, has had over one year of experience on the newspaper, having been named last year best staff writer and having served this year as sports editor. Drum is also president of Sigma Chi fraternity.

Hardesty leaves the post after more than three years of *New University* experience, serving as editor-in-chief since Feb. 1, 1984.



Patrick Cooper

FIGHTING FOR THE 40TH—Carol Ann Bradford, who is attempting to wrest the 40th U.S. Congressional district from Robert Badham, faced the incumbent in a debate on campus.

Visiting Scotland official sees how California's Irvine copes

By Debbie Weiss

Most Californians perceive Scotland as a country of kilt-clad, bagpipe-toting natives galavanting around an emerald green countryside. But a visiting member of the Scottish Parliament proved that California, and in particular Irvine, has more in common with Scotland than meets the eye.

M.P. Allan Stewart, whose primary interests are industry and education, came to Irvine last week on a "fact finding" tour of both the city and UCI, in hopes of duplicating the "planned community" aura that surrounds this city in another Irvine—Irvine, Scotland.

Like its sister city, Irvine, Scotland, also has great potential for becoming a successful community, Stewart said. Located near Glasgow, the city is slowly forming a reputation for high technology and education. But unlike Irvine, California, the Scottish town hasn't started completely from scratch.

"Most of the city is being built on a fairly well developed plan," Stewart said.

DEBATE: Badham, Bradford spar

Continued from front page

Badham, a Republican seeking his fifth term after 14 years in the House, stressed the need for the nation to continue along its present course, saying that its strong defense and strong economy enable it to serve as a "beacon" toward which other countries look for guidance.

Bradford disagreed, saying that "the world is in quite an unstable condition," and that her number one priority if elected would be the prevention of nuclear war. On the economic front, she pointed to the national

deficit as a major area of concern.

"The deficit is one of the most crucial areas to attack—get the waste out of government," she said, criticizing the government's tendency toward what she termed "throwing money at the Pentagon," naming several specific examples of overspending such as an Allen wrench which cost over \$9,000.

Badham pointed out that these incidents of waste had been brought to public attention by a task force established by Caspar Weinberger, secretary of defense,

under Ronald Reagan's administration. "This is the first administration that has had the courage to expose some of the dumb things that were going on."

On the topic of the country's growing trade deficit, Bradford said that for the first time in history "we are soon to become a debtor nation," and we must "stop the export of jobs." Badham said that the trade deficit was "something we should certainly work on," but the problem was a temporary result of the fact that our recovery came earlier than the rest of the world's and

would improve once other countries caught up. In the meantime, he recommended that we buy American.

"I drive an American car," he said. "My opponent can't say that."

Badham said that she would attempt to institute the ERA as it "would go a long way toward giving every citizen equal protection under the law," while Badham said "we can do more by statute than by a vaguely written amendment which has become a symbol whose time has come and gone."

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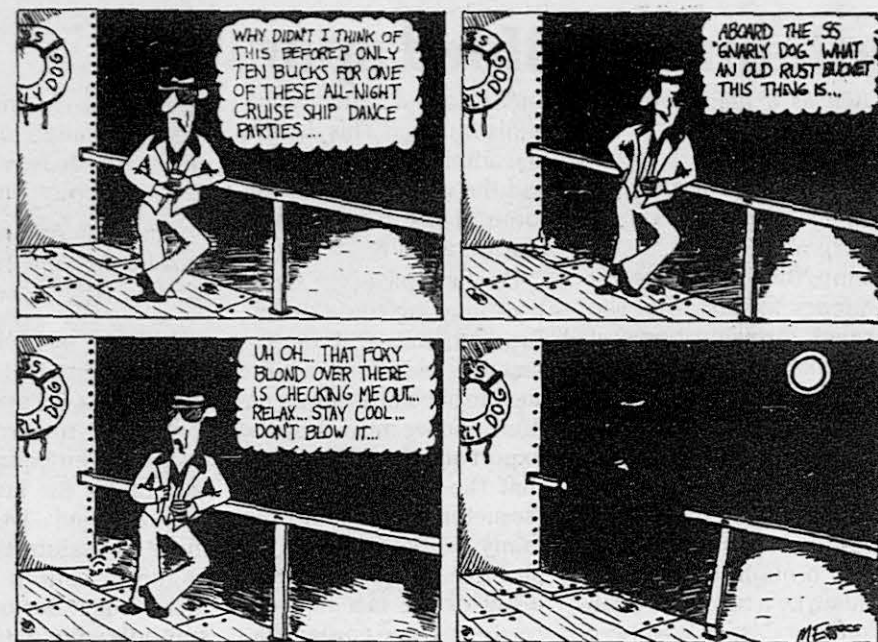
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How to nail insurance outfits

By Kenneth A. Satin

On the top of everyone's "bad guy" list seems to be insurance companies. Sometimes it can be very frustrating when they refuse to cooperate with a settlement of a claim or even acknowledge that you are insured with them. However, this situation has been drastically changing here in California since the early 1970s with the advent of a new type of action that may be filed against non-cooperative insurance companies.

This new action is, in general terms, called a "Bad Faith Lawsuit." What that means is that if an insurance company refuses to deal with you as previously promised, you can now sue them for their bad faith conduct. Formerly, if you sued an insurance company, all that you could receive in damages was the policy amount since it is basically a contractual relationship with the particular insurance company.

However, with the creation of this new bad faith action, not only can one

get the policy amount, but punitive damages, as well.

An example of this was a recent case where an insurance company delayed for approximately 28 months in paying an insured approximately \$9,000 for a vehicle accident his family was involved in. The jury found bad faith in the insurance company's refusal to expedite the settlement and gave to the family approximately \$1.2 million in a structured settlement.

Despite such judgments, some insurance companies still resort to their procrastinating ways of the past on occasion, and if it should happen to you, merely mention the magic words, "bad faith," to your insurance company and see if it doesn't get you the service that was promised when they sold you the particular policy in the first place.

Ken Satin is a Newport Beach attorney located in Fashion Island, specializing in personal injury litigation. He was assisted in the research of this article by Chris Russell.

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MICHELL: Police chief aims at beefing up staff

Continued from front page

We have one chief, two lieutenants, six sergeants and 18 police officers. Now, take one of those lieutenants, three sergeants and nine police officers, and you have the UCMC contingent. There are two to four uniformed police on duty at any given time.

Is this a large enough crew?

No—it's not what I'd call an optimum deployment. And we recognize that, and try to optimize what resources we have, and we acknowledge that we have to take our place in the university in terms of priorities, and that at some point in time we will have growth.

We've essentially been operating with the same standard level [of personnel] for the last six years, and look at what's happened to the campus in the same time frame.

The police department's been able to survive fairly well with the resources it had, but demands for our services and assistance, of course, are growing with the campus.

What have been the effects of UCI's and UCI Medical Center's budget on your department? Has it been shortchanged?

Not shortchanged, but we've lost positions. We acknowledge that they [UCIMC] have real financial problems, and our response to that was to reduce the size of our program there and also to reduce the charge to them for some other services.

Where and when did you cut back?

The year before last, we had a couple of minor modifications. And the year before that, we did a major change—layoffs and everything, in 1981-82.

We had a combination of security guards and police officers, and there was a financial need to drop considerable dollars from the projected budget... we eliminated the security guard staffing [at UCMC] totally, and went solely to police officer staffing.

That [cutting back at UCMC] had an effect on the campus, too... with the

things we dropped, the net effect is I don't have my investigator unit anymore [previously had three].

Have these cutbacks resulted in an increase in crime?

No, because we didn't reduce the uniformed people out on the field—what we did was reduce the non-uniformed personnel.

We're at an all-time low point in terms of our resources, but I'm confident that we're going to be stabilized at a certain level for the rest of the year, and we'll start gaining back some resources next year.

There's a common perception that UCI's police are 'play cops' who just can't cut big-city law enforcement. Is this true?

Actually, no, it's not. One of the things I've found in my 16 years at the university is that the people leaving university police who go to work at cities and counties have a substantially higher success rate in those new jobs than have those people coming from cities and counties to the university.

Is the training for a university police officer any different than that for a city officer?

No. The recruitment, selection and training standards for all police personnel in California is the same.

And if you compare formal training after the academy and after probation, you will probably find that most university police receive more training than their counterparts, and I think that's in part due to the environment we live in.

What is the UCIPD's jurisdiction?

Our primary jurisdiction is any property around or operated by the regents... our jurisdiction, in terms of investigation of crimes and pursuit, extends to any place in the state, just like it is for the cop across the street.

What's the relationship between Parking and Transportation and the police department?

Prior to 1978, they were separate units, then they were brought under one roof, and they are now a separate entity again and

have been since June.

Do we have an overzealous parking enforcement program?

I don't know what the [statistics] profile is this year in terms of citations. I guess [whether it's overzealous] it's in the eye of the beholder... there are different philosophies about that.

Do you have any plans for beefing up your police force?

We have a conceptual model that we've articulated... we weighed-out a three-year model, and we hope to begin that plan in July, in which we'd bring the [police] program in sync with the scope of the campus.

What we're essentially looking at in terms of sworn police personnel in the next three-to-five years is an increase of about six officers.

I think we can create an environment where the opportunity for things to happen is minimized, and that when things do happen, we can provide a rapid and appropriate response.

Can you do that right now?

Yes and no—it depends on the kind of situation. And that may be true if we had 100 people here. You just can't tell.

In terms of crime on campus, which is the most troublesome group: non-UCI affiliates, students or faculty/staff?

In terms of criminal behavior, the majority of the crimes that occur on this and other campuses are committed by non-affiliates.

We're a target of opportunity. We don't do a good job of collectively keeping the place locked-up when we aren't using it, and we have a lot of things that are easy to walk away with that have an easy market: type-

writers, calculators, personal computers...

Does UCI experience an excess of violent crimes?

No. We've had only one assault this calendar year... we're doing pretty good this year. Auto burglaries are still a big thing, so far [this year] we've had 70... and that's about average. Those are pretty hard to prevent.

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Anonymous Column: Life and times at P.S. 207

By Neal Shusterman

Do you remember much from your childhood? The further away it gets, the more it seems to resemble a Charlie Brown special. Perhaps what sticks out most in my mind is the grammar school playground where I spent 1,200 lunchtimes of my life. Fall was freeze-tag season. I was always "it." I distinctly remember six consecutive autumns of being "it." You know what it's like to be an impersonal pronoun for the better part of your childhood?

Actually, my time in the schoolyard was one of much trial and tribulation. I discovered at an early age that I had something called Cooties, and it would stay with me for the rest of my life, according to Amy-Sue Snovlofsky.

Amy-Sue and her friends spent every lunch hour during the freeze-tag season playing Cat's Cradle. They played jump rope during the boys' yo-yo season. (As I recall, he who had the largest yo-yo had the most prestige in schoolyard social dynamics. A Duncan Butterfly was the Mazurati of yo-yo's.) The third and final season of the school year, for the boys, was baseball card-flipping season. During this time, Amy-Sue and friends played this patty-cake-like game that went, "Miss Mary Mack, Mack, Mack, all dressed in black, black, black, with silver buttons, buttons, buttons, all down her back, back, back." I often wondered what kind of nit-wit would

put silver buttons on their back, and who in their right minds would want to spend three months out of the year singing about this person. I told Amy-Sue Snovlofsky that "Miss Mary Mack" was probably the stupidest thing I had ever heard, and she ran to get her friend Melissa.

Melissa, whom we used to call "Malicious," had this one pair of pointy steel-tipped shoes that were her pride and joy. She was the defender of all girls in P.S. 207, and she had a personal vendetta against me. I still have scars on my shins from her gestapo pumps. I could never hit her back, you see, because boys can't hit girls.

Finally, the summer would roll around, and my family would go away to our summer house, before freeze-tag training camp began. I received my first kiss the summer of my eighth year—a girl with huge brown eyes. I recall her name was Lainy. My mom told me that Lainy was a dirty girl, so I never told mom about the kiss, fearing that she might scrub my lips with Pine Sol.

There was this one girl, whose name I forget, who used to play this game where all the boys would chase her and pull down her panties. It was all innocent enough, us being eight years old. I often wonder what ever happened to her—and where I could get her phone number.

Actually, I didn't really learn much about sex until fifth grade, when Vinny Bamboni gave us a lecture. Vinny Bamboni, you see, was in sixth grade, and was the local authority on sexual activities. He told us that not only

could people have babies in a nasty way, but that sperm could be transferred through tongues, and french-kissing was how nice people got pregnant. At the time, I had found this almost as repulsive as the "nasty" way. Later that week I watched an agricultural show at dawn, and discovered that cow's udders were actually breasts, and that milk was "cow tit juice." This, combined with Vinny Bamboni's information, convinced me that life was just a cesspool of festering depravity, and shortly thereafter I began to write all these poems about death. Thank God nobody told me about breast feeding.

I don't recall when I was given the proper information about sex—I don't think it was from my parents. I don't recall my parents asking me if I knew everything about sex, until my sophomore year of college, at which time I responded "Huh?" just to scare the hell out of them.

Actually, all my pre-adolescent misinformation on sex was not a total loss, because it gave me great ammunition against Amy-Sue Snovlofsky. I told her not to stick out her tongue at me anymore unless she wanted to grow some babies. This made her cry, and within seconds her best friend, Malicious, was chasing after me with her Snuff Puppies, ready to kick my shins to smithereens.

But that was many years ago—and would you believe, now Amy-Sue is married and has two kids. I suppose that's what you get for french-kissing without a bite-plate.

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Hi, my name is Chris Adams. A couple of years ago, when I had just graduated from college, I volunteered for the Peace Corps and went to work in West Africa. That's where this picture of me (and my wide-eyed young friend) was taken.

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During my two years overseas I was able to put a lot of my "text-book" knowledge to some real practical tests. But more than that, because of the Peace Corps, I was able to spend two years living and working in places I'd only read about before. At the same time, I got to know a culture and a group of people like no tourist ever will. I even managed to have a good time occasionally too!

I'm not saying it's easy, it's not. There are thousands of new things to get used to and frustrations

you'd never even imagine (personally, I never did get used to taking cold showers). No, I wouldn't say it's easy... just worth it. And even today, when I think back on it, I feel kind of proud. Because I know that what I tried to accomplish was good and worthwhile and important. That's part of the reason that my two years in the Peace Corps were such a very special part of my life.

But all this is about me. What about you? The Peace Corps is not the kind of thing I recommend to everybody. But, if you're a U.S. citizen, 18 years of age or older, with a four-year college degree or a skill, then I do recommend that you look into it and then make a decision for yourself. You could find that it's "the toughest job you'll ever love."

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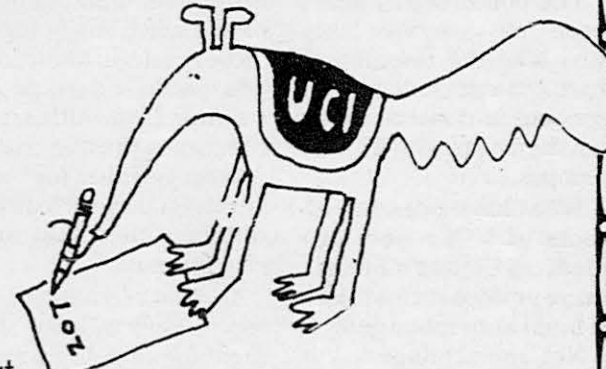
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Adolph Coors Company

AS says boycott education is in line

By Andrea Maestrejuan

A resolution creating a committee to inform students about the issues concerning ASUCI's boycott of the Adolph Coors Company was created at last Tuesday's council meeting.

The passage of Resolution 20-17, authored by Council member Dan Hillyard, establishes a committee "to assess the most effective means of educating students about the issue," which includes informing students of both sides of the issue as well as the ASUCI's reasons for the boycott.

The resolution passed—after lengthy debate—with 12 votes for, four votes against, and no abstentions. This followed last week's de-

feat of a bill to rescind the boycott.

Hillyard, who originally was in favor of rescinding the boycott, proposed the legislation after "the A.S. shirked its responsibility."

After the initiation of the original boycott back in March, there was no attempt, either by any of the Chicano-Latino organizations or A.S., to do anything further than just make it a boycott," Hillyard explained.

The new committee will be composed of two council representatives, one AGS representative and four at-large students, who will be chosen through an application process. All applicants will be interviewed by the Rules Committee, with final

approval needed by the entire council, according to Hillyard.

Hillyard, who also serves on the Rules Committee, says he is mainly looking for objectivity in the selection of committee members. Because the boycott is ardently supported by groups like MEChA and CCM (Chicanos for Creative Medicine), Hillyard would like to see some "unaffiliated" students selected "to take some of the emotionalism out of the committee."

The resolution's major opponent during the discussion was ASUCI Academic Services Vice President Brian Moffat. He felt that it should not have been passed due to the amount of emotionalism involved in

the issue.

"I don't think the committee will have the objectivity to educate a campus," he said. He proposed an

amendment transferring the responsibility of educating students on the boycott to the council's Public Information Committee, but his proposal was rejected.

Pending applicant interviews and the council's approval, the ad-hoc committee will not meet until mid-November. Hillyard warned that a referendum asking for the rescission of the boycott would most likely appear on ASUCI's November ballot.

"I've already heard talk about it," Hillyard said. "The greek system realizes it could easily get the amount of signatures needed to put the referendum on the ballot."

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Nolan Frizelle voted to increase the late property tax penalty.
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Nolan Frizelle voted to abolish product liability for guns.
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SMEAL

Continued from front page

Military issues are also major concerns to most women, according to Smeal. Smeal says that women feel alienated from military service, and, therefore, they are less willing to send troops overseas.

"This creates among men the feeling that they are one of the boys," she said. Women are also affected more economically by large military expenditures, she added.

More women than men are afraid of nuclear war, with a gender gap of 25 percent. Women feel that "they know they don't have control over nuclear weapons and they don't think anybody else does either," Smeal said.

Smeal explained that there is a gender gap because of sexual discrimination. "We are living in a country where we [women] are underrepresented," she said, adding that women are not only underrepresented in Congress, but also in the judicial system, where she witnessed a child abuser set free by a judge as a "Christmas present."

An avid Mondale/Ferraro supporter, Smeal claimed, "If there were more Ferraros in Congress, we would not have lost the Civil Rights Act [of 1984]." She believes that Mondale still has a good chance of winning the election and "we [women] will make a major difference in this election," she says.

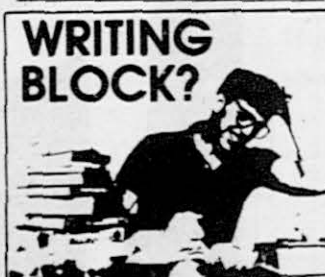
"Women are indeed a power to be reckoned with," Smeal says. According to her, women can make the difference in electing a candidate.

In her book, *Why and How*

Women Will Elect the Next President, Smeal encourages women's participation in politics. In the chapter entitled, "Women Weren't Born Republican, Democrat or Yesterday," Smeal dispels myths that women shouldn't be partisan or active in politics.

Nearing the end of her lecture, she commented about men. "They may think they know what they're doing, but they got us into a hell of a mess." A believer that "people want things better," Smeal says, "The more you stand up for your rights, the more respect you get from men and women alike."

One male attorney reacted to the lecture by saying, "More men should have come. It was very informative. I came here because my sister wanted me to." He said he was not in favor of the ERA, however, because "I don't think the constitution should be amended any further."



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ACTIVISM: '60s featured sit-ins and protests

Continued from front page

Political activism, in the form of campus protest and demonstration, began to take shape in 1968 when Eldridge Cleaver, a controversial figure involved in the black civil rights activist movement and banned from lecturing at U.C. Berkeley by

the U.C. Regents, spoke at UCI. During his speech to hundreds of students in the plaza area between the library and the commons (known today as Gateway Plaza), a popular area for political debate and activity during the '60s, Cleaver vehemently attacked Ronald

Reagan.

"Ronald Reagan didn't say I was a racist. Ronald Reagan read a script that said I was a racist. I don't have anything harsh to say about Reagan because I know that if you take away his script writers and placed him here in front of the microphone,

the only thing you would hear would be a series of 'oinks'."

In concluding, Cleaver stunned the crowd with his closing remark, "Fuck Ronald Reagan!"

Sit-in

Another incident involved three assistant professors who were up for promotion to tenure, in which the students felt that the faculty were being treated unfairly. Protests over the matter ended with students taking over the writing skills center.

Aldrich recalled the tense episode. "Students occupied the writing center... for a week, and I indicated that they could stay there until someone said, 'I need this room for my class.'" Students peacefully left the building at the end of the week.

It was the way Aldrich dealt with the students that



avoided possible confrontation and escalation of peaceful sit-ins and demonstrations.

"I'm not one for moving anything to a point of essentially producing confrontation. I don't think anything particularly productive or constructive comes out of confrontation and that's my nature," Aldrich explained. In January, 1969, Aldrich addressed an audience of about 800 students, faculty and staff in Gateway Plaza to inform listeners that he had spoken with student groups regarding "what is bothering them, what they're hoping to do, what they're striving for."

Campus activities during included demonstrations, sit-ins, guest speakers, and protests against a wide range of societal and campus concerns, Aldrich recalled.

"UCI had it all. We had sit-ins and demonstrations and alternate classes.... They sat out on the road at MacArthur Boulevard, and they marched at Ford Aeronautics, and they marched on my house and they even put together a raft to prevent a mine sweep at Long Beach Harbor."

Students at UCI voiced their opinions about anything which they felt limited

See ACTIVISM, page 9

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ACTIVISM: A wild era

Continued from page 8

the freedom of anyone. More than 200 students marched through Gateway Plaza to demonstrate their support for faculty members who were protesting action which could result in stripping faculty of the freedom to design their own experimental classes. Regents were demanding that faculty have justification for experimental college courses and that these classes meet U.C. Regents' "standards of good."

Marie Richman, a student at UCI during the late '60s and now a campus administrative assistant, remembers the atmosphere on campus. "Nineteen seventy was the year students started boycotting classes... there was a black movement... concern with Vietnam and students who were protesting the denial of tenure for certain faculty."

Jack Peltason, vice chancellor at UCI from 1964-1967, left Irvine before most of the activism erupted. In fact, Peltason said that he "didn't see anything from the Irvine perspective which indicated that we were about to go through campus disturbances."

Peltason disagreed with some aspects of the movement. "By '69, [protestors] were trying to close down the campus and trying to keep those who did not agree with them off the

[the students] that you should not destroy the institution that provides you the greatest opportunity to seek change."

One pamphlet distributed by the UCI Strike Committee, comprised of faculty who actively supported the student movement, labeled the Irvine campus as an official liberated zone. The leaflet read, "Orange County residents as well as students, staff and faculty declare the campus a sanctuary for refugees from troubled areas. We welcome all people who oppose the military occupation of college campuses across the coun-

try. Irvine is a free university. Irvine is a liberated zone. Its facilities are open now to any and all who wish to learn, who wish to teach, who wish to pursue the truth." On May 8, 1970, the UCI division of the Academic Senate voiced their support by passing the following resolution. "The students on this campus are on strike against the institutional educational functions of the university.... We see no reason for these activities to cease. We call on all faculty and staff to contribute their talents and energies towards these efforts...."

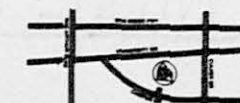


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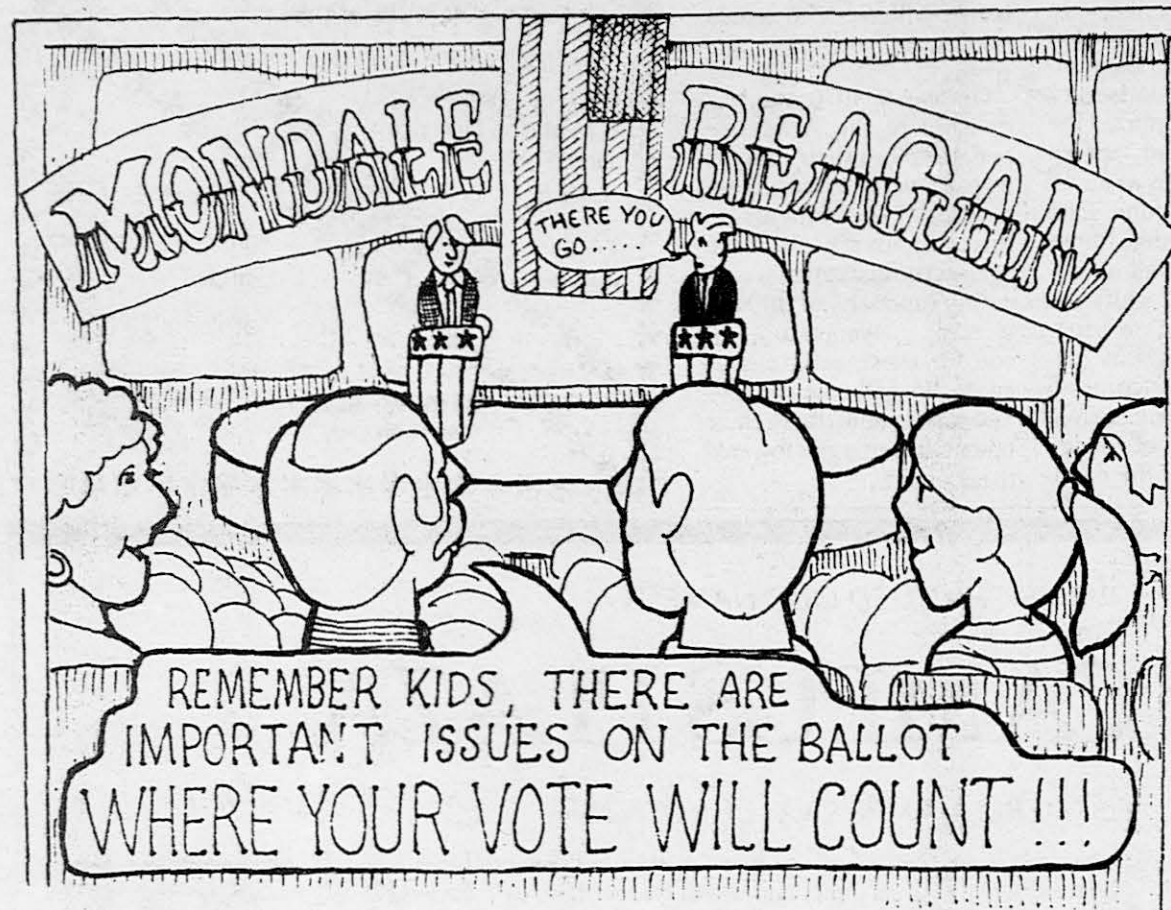
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Opinion



Letters

BIAS CUT

As a long-time peace activist and a member of the audience of Dr. Helen Caldicott's lecture ("Is Winning Losing? The Threat of Nuclear War") on Oct. 19, I must protest the *New University's* biased article on the event ("Reagan and the horrors of nuclear Armageddon," Oct. 23).

According to the article, "spiteful criticism of President Reagan and his administration was laced through the lecture." Webster defines spite as "a mean or evil feeling towards another, characterized by the inclination to hurt, humiliate, annoy, frustrate, etc.; ill will; malice."

eddon à la Fundamentalist Christian doctrine with the "evil" Soviet Union, and is hell-bent on an arms race that daily requires massive sums of money at the expense of basic human needs has no place as the leader of this nation.

The story goes on to say, "Caldicott wove a tapestry of paranoia when she discussed what she claims are faulty computer early-warning systems..." Webster defines paranoia as "a mental disorder characterized by systematized delusions, as of grandeur or, especially, persecution." As Dr. Caldicott pointed out, the U.S. early-warning system made 150 mistakes in one 18-month period

before? On the other hand, the paranoia of President Reagan knows no bounds—he continues to assert that we need more world-ending weapons to combat his fears of the "evil empire," although his own Pentagon has said they would never trade our arsenal for that of the Soviets.

In an article dealing with the possibility of the extinction of all life on earth, these mistakes are absolutely unforgivable for they give the impression of ulterior motives (in the case of "spiteful") and of some unbalance (in the case of "paranoia") on the part of Dr. Caldicott. This lessens the impact of her critically important message. Were these mistakes due to negligence, stupidity, or to a deliberate attempt to sway readers' opinions? If the latter is the case, the writer will undoubtedly find a good job in a mass-media publication after college.

KEVIN HENRY
English

LIVE AND LAUGH

The controversy regarding Uthman Shodipe's misprinted statements raises an important point that fellow students seem to have overlooked.

We are, after all, human beings and humans make mistakes. Be it faulty handwriting, proofreading or typesetting that caused this particular error, we can't ignore the fact that we are not perfect. It is our very imperfections, indeed, that unite us on a common ground. We need to remember this essential fact.

We also need to learn to laugh at ourselves and our errors. Taking each other so seriously only perpetuates strife and anger. A sense of humor goes a long way towards relieving both.

CYNTHIA DEVERS
Humanities

TYPE RIGHT

Maybe Uthman Shodipe should have used a typewriter.

G. M. WORLEY
Irvine

Editorials

A vote in favor

You've heard all the rhetoric, but still you ignore the task under the guise of indifference. But, if you're smart, you'll realize how both awareness and knowledge of the upcoming election issues really matter.

And we're not just blowing wind. Think about it: if you invoke the common excuse that your participation in the voting process does not matter, then it won't matter. But, simply put, you have the power to change that anemic perception.

In other words, you are important.

In this spirit, the *New University* presents a special supplement this week geared at enlightening the less-than-active voters (You *are* registered, aren't you?) as to, primarily, California's propositions (see special section, pages 11-13) on this year's ballot.

Listen up.

The *New University* editorial board examined the issues, and—after lengthy debate—present the following analyses (and opinions) of the state propositions, including a couple of candidate endorsements.

Vote—it's that simple. And we hope that you will take the time to analyze the issues and seriously address yourselves to one of the most important capacities—the power to vote.

Narrowed focus

Last week's alternative media insert in the *New University*, the paper *La Voz Mestiza*, was a fine example of how a campus constituency—in this case Latinos—can present to the campus-at-large issues it deems of concern, and educate the campus as to its views and opinions regarding current political developments.

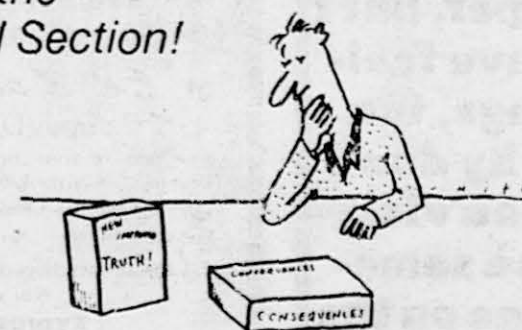
But *La Voz Mestiza* erred in one respect.

The purpose of the various alternative media is not to produce a self-serving publication only geared at the constituents who produce them, but to draw in all campus groups and make them aware of the special concerns of the constituent, hopefully generating a degree of understanding and empathy the constituent perceives as otherwise lacking.

That is why we question the decision of *La Voz Mestiza* to print some of the articles in Spanish without including a translation in English. By doing so, the editors of the paper narrowed the publication's focus, which is contrary to the purpose of an alternative media. Potential readers of *La Voz Mestiza* not proficient in Spanish should not be alienated from the publication, unless it was the editor's intent to only serve Spanish-speaking individuals with the inclusion of certain articles.

If such was the case, we find it questionable that a newspaper entirely funded by all students only caters to a select group of students, and urge *La Voz Mestiza* to keep its proverbial door open to all campus constituencies in future issues. □

Like it or not,
it's the
OPINION Section!



Contribute your opinions
each week to new
University.
Third Floor Gateway.

★ Election 1984 ★

Proposition 25 • NO

The facts:

This proposition authorizes the state to sell \$325 million worth of general obligation bonds for grants and loans to local agencies for waste-water treatment, water conservation and reclamation projects. Most of the money—\$250 million—would cover part of the cost of new treatment plants. State assistance grants to small communities to cover the cost of treatment works would account for \$40 million. Loans for water reclamation projects would be funded with \$25 million. Administrative costs could take up to \$16.25 million of the money; \$10 million could be spent on conservation programs.

Our opinion:

We agree with the supporters of this proposition when they say that clean water is important to the well-being of Californians and to the economic growth of our state. However, we strongly disagree with the principle of selling bonds to raise money for projects which should be paid for out of the general fund. The bonds would provide \$325 million for water treatment, conservation and reclamation projects, but would end up costing the state much more when interest is added on. This burden on future taxpayers is compounded by the fact that interest rates for other bond programs will be driven up if proposition 25 passes. Politicians have become too dependent on bond measures to finance popular programs without taking the unpopular step of increasing the tax burden—right away. But goods purchased on credit must eventually be paid for, and with interest. We therefore urge you to vote against proposition 25.

Proposition 26 • YES

The facts:

This proposition authorizes the state to issue \$450 million in bonds to finance school construction and rehabilitation of existing elementary and secondary school structures. It would also authorize the state school building lease-purchase program to borrow money from the general fund in order to finance school facilities construction prior to when the proceeds from the bond sales are received. Because of the passage of proposition 13 in 1978, local school districts can no longer levy additional property taxes to support this program. At least \$250 million of the bond money could be used only for the construction of new facilities.

Our opinion:

Education at all levels has been on short rations since the early '70s, and it has only been recently that the tide has started to shift—supporting this measure would continue in the spirit of preserving one of this state's most precious commodities: education.

There is a backlog of applications to the state amounting to over \$850 million from school districts requesting funds, and they have nowhere else to turn; proposition 13 prohibited school districts from levying added property taxes for financing of construction or rehabilitation of facilities.

These bonds are needed to secure construction money now when it is needed. If we wait any longer, it will be at the expense of our schools.

Proposition 27 • NO

The facts:

This proposition authorizes the state to issue \$100 million in general obligation bonds to clean up hazardous waste sites. Industries which can be held responsible for the generation of wastes will be made to repay a portion of these bonds to the state.

Our opinion:

Toxic waste dumping is an undeniable affront to the health and welfare of all taxpayers. The industries which are responsible must be made to shoulder the costs of the necessary clean-up programs.

However, this proposition asks voters to carry the initial costs of these programs—with a vague promise that eventually the industries will repay the costs.

We believe that the industries which have contaminated our environment should be made to pay up front for reclamation of contaminated sites. There is no need to draw upon voters' funds for this purpose.

If legislators are too hesitant to demand that clean-up costs be paid by the industries immediately, then they are making a grave error of logic by assuming that the industries can be made to pay later—with interest tacked on.

We appreciate the urgency of the problem which this proposition addresses. However, we believe the only effective method of solving the crisis is to have those industries which are responsible pay for the damages which we all must suffer—and not the other way around.

Proposition 28 • NO

The facts:

This proposition would authorize the state to issue \$75 million in bonds for loans and grants to domestic water suppliers to improve their facilities so that their drinking water would meet state health standards. It is agreed that many water systems need to be upgraded to meet the minimum health standards.

The controversy over this measure involves the decision of whether to use bond money or charge water users directly.

Our opinion:

We cannot support proposition 28 because, while we have no arguments against safe drinking water, we do not believe funding should come from state bonds.

Supporters of proposition 28 call safe drinking water a fundamental responsibility of the state. But responsibility is obviously not fundamental enough for the state to allocate money to the local water suppliers through its regular budget process.

We recommend a no.

Proposition 29 • NO

The facts:

This proposition would authorize the state to issue \$650 million in general obligation bonds to continue the California Wartime Veterans low-cost loan program. The past history of this program shows that it has been entirely self-supporting with no additional costs to the taxpayer.

However, these bonds constitute a binding obligation for the state—the state would pay for the program regardless of whether the loans were paid back.

Our opinion:

Many of California's veterans have distinguished themselves through heroic acts. Many have not. Many veterans made great sacrifices in the service of their country. Many did not. Through numerous programs, the people of this state and this nation have long treated wartime veterans as a privileged group. It is as if a war hero were somehow more valorous than a peacetime hero, and a handicapped veteran more deserving of charity than someone whose injuries were incurred in civilian life. Even undistinguished veterans of war are often set above their peers on the sole basis of having been involved—directly or indirectly—in a struggle which may or may not have been morally just. Therefore, we must oppose proposition 29.

Proposition 30 • YES

The facts:

The Senior Center Bond Act of 1984 would authorize the state to sell \$50 million in state general obligation bonds to be used to finance the purchase, construction, renovation, or expansion of senior centers.

If proposition 30 passes, agencies in each of the state's planning and service areas could make requests to the Department of Aging to fund the construction or renovation of senior centers, or for the purchase of equipment for existing centers. Proposals to the department would have to document the need as well as the cost-effectiveness of the work or equipment.

The legislative analyst estimates the cost of the bonds, to be paid out of the state's general fund, to be about \$5.1 million per year for 20 years.



Our opinion:

Though senior citizens are already served by several programs amounting to over \$2 billion annually in federal, state and local funds, they still comprise a severely maligned strata of society.

Additionally, we are experiencing the greying of California, with the state's growing population of elders outpacing the number of state-supported senior centers, which are vital in allowing older people to remain independent, instead of being unnecessarily institutionalized.

To vote this measure down would be a slap in the face to a group which has for too long been slapped out of society's view.

Proposition 31 • YES

The facts:

Property is reassessed for tax purposes when new construction occurs, under provisions added to the state constitution in 1978 when voters approved proposition 13. Under present law, exceptions are made for rebuilding after a disaster, addition of an active solar energy system and certain "earthquake-proofing" measures. Proposition 31 would allow the legislature to make additional exceptions for certain fire protection systems.

Our opinion:

The legislative analyst has estimated that the loss of revenue statewide that would result if the provisions of this measure were enacted would be less than \$5 million annually. The installation of fire safety devices—smoke alarms, fire extinguishers, and fire escapes—are a benefit to us all which cannot be measured in monetary terms. Therefore, we should encourage property owners to install them by not reassessing their property.

The time to be heard is nigh.

November 6

7 a.m. until 8 p.m.

Don't let the chance pass you by.

Send or bring letters and artwork to *New University*, 3rd Floor Gateway Commons, UCI, Irvine, CA 92717. Because of space limitations, letters should be brief and are subject to condensation. All contributions must be signed and have a valid phone number. Letters should be typed and double-spaced. Anonymous letters will be read by the editors but won't be published.

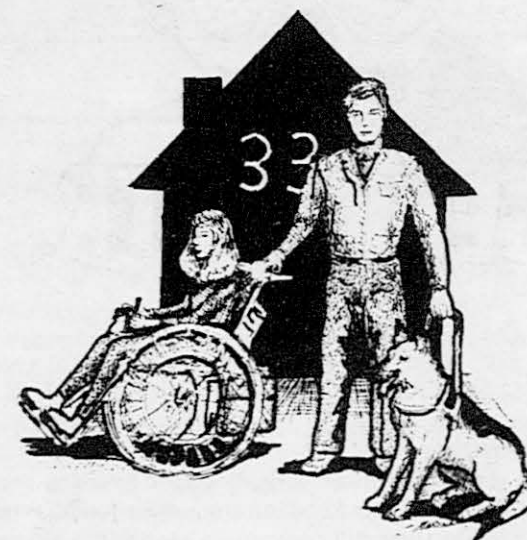
Proposition 32 • YES

The facts:

The Supreme Court is responsible for hearing challenges of decisions made by courts of appeal and appeals of superior court decisions which impose the death penalty. At present, if the Supreme Court chooses to review a decision involving several issues, it must hear and resolve each issue. This proposal would require the judicial council—a body which already exists to improve court operations—to establish procedures by which the Supreme Court could review only part of a lower court's decision. The measure would not affect cases involving the death penalty.

Our opinion:

The current method of operation of the Supreme Court is needlessly inefficient. The U.S. Supreme Court and high courts in 48 other states already function under rules whereby they can choose which issues of a case to review. Reviewing every issue raised by the parties involved is a waste of time and resources. By streamlining the appeals process we can enable the court to hear more disputed cases while only hearing the aspects that actually are questionable. To increase the efficiency of our court system, we recommend a yes vote on proposition 32.



Proposition 33 • YES

The facts:

The state legislature has established a program under which individuals 62 years of age or older and with incomes of \$24,000 or less may defer taxes on their home until it is sold. If enacted, this measure would extend the same option to the blind and disabled. Under this program, local agencies would be reimbursed by the state for the amount of taxes deferred. The homeowner or his heirs would be required to pay the state an amount equal to the deferred taxes plus interest.

Our opinion:

Rarely can the state legislate public compassion of any sort without placing an undue burden on taxpayers. But proposition 33 targets a specific group of low- to moderate-income citizens who would derive great benefit with minimal cost to the public. The increase in state expenditures to compensate for the loss of local property taxes would probably be less than \$2 million annually, according to the legislative analyst. And remember, this would eventually be paid back with interest. The current program protects the state's older citizens from a tax burden which would otherwise force some of them out of their homes. We really don't see a good reason not to extend the same sort of protection to the blind and disabled by voting yes on proposition 33.

Proposition 34 • NO

The facts:

The state constitution currently requires that property be reassessed for tax purposes whenever new construction takes place. In the case of modifications or additions, only that part of the property which has undergone new construction is subject to reappraisal. This measure would exempt reconstruction of certified historic structures from such reappraisal, if the reconstruction was historically accurate and the property was the owner's principal residence.

Our opinion:

Though preserving California's cultural, architectural and historical heritage is a worthy endeavor, this is special interest legislation at its worst; only a scant number of property owners would benefit, while most people would still continue to be penalized for improvements to their homes—no matter how much more called for those improvements might be. Remember, there is no requirement that the improvements be accessible to the public. A few elite property owners should not be exempt from the tax laws which—unreasonable as they may be—govern the rest of us. Therefore, we feel that proposition 34 should be voted down.

Proposition 35 •

There is no proposition 35 appearing on the ballot this year. But there are still more decisions to be made so, please, continue.

Proposition 36 • NO

The facts:

Proposition 36, also known as Jarvis IV, is the brainchild of Howard Jarvis, the man who co-authored proposition 13 which was approved by California voters in June of 1978. Proposition 36 would, if passed, amend the state constitution to revise proposition 13's provisions with regard to limitations on taxes, fees, and benefit assessments. Specifically, proposition 36 would disallow inflation adjustments, and require approval of two-thirds of the legislature for any change in local or state taxes that would increase any tax.

On this issue, the entire university community is opposed. David Gardner, the president of the University of California, has said, "It would be irresponsible for us to remain silent on this. . . . We must oppose proposition 36 in the strongest terms possible." The U.C. Board of Regents has passed a resolution expressing their opposition to proposition 36. (This is only the second time in the University of California's history that the Board of Regents has taken a stand on a political issue.) The Student Body President's Council and the U.C. Student Lobby have also come out in opposition of proposition 36. The reasons for the opposition vary only slightly. All parties agree that proposition 36 would mean less autonomy and less money for the University.

Our opinion:

Proposition 36 is not the "reform" of proposition 13 that the legislators want us to believe—it is a complicated muddle of tax redistributions which benefit no one.

Under the proposition, older properties would receive no tax cuts—in fact, many would receive tax increases. Two homeowners with identical houses living next door to each other could end up paying drastically different amounts of taxes, simply because one owner had purchased his property prior to 1978. This is an unequal and unfair distribution of taxes.

Proposition 36 also hampers new businesses from flourishing by forcing higher taxes on them, while older businesses receive tax breaks.

There are also many other snags in its misguided attempt to salvage proposition 13, such as its stipulation that tax decreases must be approved by a two-thirds margin, the fact that the legislature would be able to authorize new local taxes without local vote, and the fact that it would allow repeal of local taxes already approved by a two-thirds margin of voters as required by proposition 13.

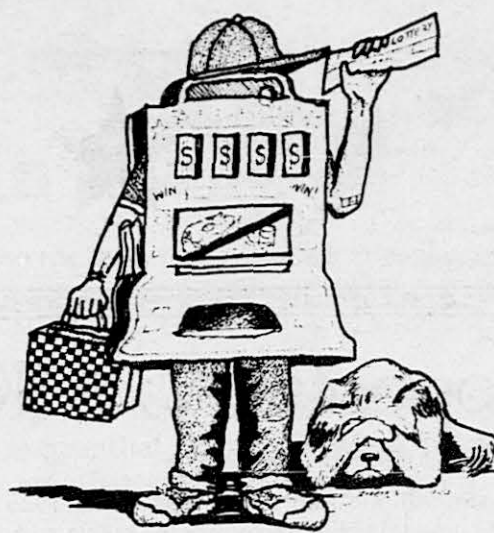
Proposition 36 will not save the tax reform cause, nor will it undo the damage done by proposition 13. Vote against this masquerade of tax reform.

Proposition 37 • NO

The facts:

If enacted, proposition 37 would create a state-run lottery and a five-person commission to run it. The commission would decide the type of lottery to be held, frequency of drawings, amounts of pay-offs and other details. The commission members and the lottery director would be appointed by the governor and subject to senate confirmation. Tickets would be sold at retail businesses and cost a minimum of \$1, while revenues would be divided as follows: 50 percent for prizes, 16 percent for administration, and 34 percent for education including higher education. This money is meant as a means to educating students, not for facilities upgrade or the purchase of property. Lottery winnings are not taxable by state and local governments, and minors may not buy tickets.

The Student Body President's Council and the U.C. Student Lobby have come out in opposition of proposition 37, arguing that a lottery is a regressive way to raise revenue because low-income individuals make up a large share of the players and spend proportionately more of their income on the games.



Our opinion:

We think having the state raise money via a lottery is a good idea. Participation in a lottery is voluntary, so the state can raise additional money without using coercive taxes.

However, we do not think the state should grant itself a lottery monopoly, as proposition 37 does. Supporters of proposition 37 argue that it will provide hundreds of millions of dollars for education. But what if a lottery, sponsored by a private organization, could provide more?

If lotteries were legal for the general population, competition for lottery ticket sales would induce individual lottery promoters to make this lottery as attractive as possible. To do so, some lotteries would inevitably have high percentages of the proceeds going to causes like education, while others would end up with large payoffs to the lottery winner.

So, while we believe lotteries should be legal, we do not believe a lottery should be legal only for the state. We vote no.

Proposition 38 • NO

The facts:

Federal law requires 10 Californian counties to provide members of certain language minority groups—American Indians, Asian-Americans, Alaskan natives and Hispanic persons—with voting information in their native language. Each of these counties has at least one group which comprises more than five percent of its voting age population and lacks sufficient comprehension of the English language to fully participate in the electoral process. This measure would require the governor to send to the president of the U.S., the U.S. attorney general and all members of Congress a letter urging that the law be amended so that ballots, voters' pamphlets and other official voting materials be printed exclusively in English.

Our opinion:

Much is made of the fact that immigrants must demonstrate competency in English before becoming citizens, but the complexity of language of most ballot propositions is far greater than the level of fluency which must be demonstrated for naturalization. To require voting materials to be printed in English only would be to disenfranchise an important segment of the state's population. We cannot support such a step backwards in the field of civil rights, and we strongly urge you not to support proposition 38.

Proposition 39 • NO

The facts:

If enacted, proposition 39 would create a new 10-member reapportionment commission. The commission would draw districts for the Assembly, state Senate, House of Representatives and state Board of Equalization in time for the 1986 elections.

The commission would have eight voting and two non-voting members. Voting members would be chosen by lot from two lists of retired or voluntary resigned appellate court justices, none of whom have served in the legislature, Congress or the Board of Equalization. To keep the commission as bipartisan as possible, four voting members would be re-elected from a list of judges appointed by Democratic governors and four from a list of judges appointed by Republican governors. The president of the University of California would make the selections.

The two non-voting members would be appointed by the governor and by a constitutional officer who does not belong to the governor's party.

Our opinion:

A complex issue, but the passage of this measure would add yet another layer of tangled bureaucracy and another hefty lump of cash—roughly \$3.5 million out of taxpayers' pockets, according to the legislative analyst—to take care of yet another attempt at reapportionment.

There is no such thing as non-partisanship in redistricting, something supporters say will be accomplished if the task is taken away from the legislature.

Reapportionment is a political fight that will never end. Why should we have to pay to see it continue?

Proposition 40 • NO

The facts:

Essentially, Ross Johnson seeks to reduce the influence of special interests by declaring that no candidate for state office may receive more than \$1,000 from any single contributor in any fiscal year. Furthermore, candidates may receive their money only from private individuals, political parties or political action committees (PACs). Corporations, labor unions, partnerships and other such organizations could not give. To prevent political parties or PACs from being dominated by wealthy or special interest contributors, the PACs and parties may take money only from individuals and no more than \$250 from any person per fiscal year. Again, corporations, labor unions, etcetera, could not give. And, finally, no individual could contribute more than \$10,000 per fiscal year to all state candidates, PACs, and political parties combined.

Our opinion:

The amount of money which politicians spend on their campaigns is staggering. However, if any sort of reform is to be achieved, it must be by limiting the total amount which could be spent—not by limiting the sources from which contributions can be solicited.

Politicians would be forced to court the wealthy in order to become elected under the provisions of the proposition. Instead of freeing politicians from the influence of specialized interests, it would bind them more tightly together.

Though limitations on campaign spending is a worthy cause, this proposition does not begin to help the problem. Until we limit the total amount which can be spent, the wealthiest candidates will continue to assure themselves of attaining office.

Proposition 41 • NO

The facts:

If enacted, proposition 41 would require that state, federal and county spending on AFDC (Aid to Families with Dependent Children), Medi-Cal and several smaller programs in California total no more than the average spent by the other 49 states, plus 10 percent. All averages would be established on a per capita basis. According to Legislative Analyst William Hamm, if the proposition had been in effect during the last federal fiscal year (1982-83), it would have cut AFDC benefits by 60 percent and Medi-Cal benefits by 36 percent. The monthly benefit for an AFDC family of three with no other income would have dropped from \$506 to \$223.

On behalf of the students of the University of California, the Student Body President's Council and the U.C. Student Lobby have taken a position of opposition due to the probable lack of Medi-Cal which serves a large number of patients who receive medical aid from the five medical schools owned and operated by the University of California. Thus, the medical schools and affiliated hospitals would lose millions of dollars.

Our opinion:

Whether or not one believes that state welfare spending is too high, taking a blind swing at it with a machete is hardly a considered solution.

If certain people are on the welfare rolls who should not be, take them off. If certain programs receive too much money, reduce their funding. But do not make capricious cuts and expect only good to result.

We recommend a no.

Fritz wins on points

If you are still undecided about whom to vote for on Nov. 6, you can congratulate yourself for realizing that neither candidate is the definite superior of the other.

We have, in the right corner of the ring, the defending champion, Ronald Reagan, wearing the Republican trunks. Reagan is known for his powerful blows to unemployment and inflation, and for his strong defensive maneuvers. However, he has shown a very short reach when it comes to arms control and education.

In the left corner we have the challenger, Walter Mondale, in the Democratic trunks. Mondale is expected to take swings at the deficit, arms control, women's issues, and environmental causes. Mondale is disadvantaged, however, by a tendency to be the squeeze toy of special interests. His selection of Geraldine Ferraro as his running mate is considered by many to be a prime example of this.

Although he has been training heavily for this bout, he has not been able to dodge criticism of his "wimpish" personality.

So, here we are—with ringside seats—about to watch as one of the two men becomes the next to hold the title of President of the United States. Although both contenders have numerous weaknesses, it is important that we place our bets on the one who will be the most capable of living up to his title.

We believe that, considering the records of both fighters, Walter Mondale deserves our support. We must all knock out Ronald Reagan. A brief review of his stands on two key issues is all that is required to determine this.

On the most urgent and critical issue of this campaign—arms control—Reagan has shown himself to be oblivious to the very real threat of nuclear disaster. He has continued for four years to channel millions and millions of dollars into what has become a glorified game of Stratego with the Soviet Union. Mondale knows that this sickening, senseless game must be stopped immediately through a nuclear freeze. Reagan's Buck Rogers schemes for taking death weapons into the skies further jeopardizes our safety—it will not insure our protection. We cannot elect a candidate who has such an unappreciation for human existence.



Reagan's professed goals for education are equally unacceptable. He has supported tax breaks for parents who place their children in private schools—a benefit only to the wealthy. He has also been a consistent advocate of prayer in schools—a clear and undeniable violation of separation of church and state. Mondale has emphasized financial aid programs, Head Start, handicapped education, and expanded vocational education. Reagan's plan for the future of education benefits fundamentalist Christians and the rich. Mondale's goals for education will benefit the needy and continue to build integrity in our system for us all.

There are, of course, so many more issues which are crucial to this election—the environment, women's issues, the elderly and the poor—to name just a few—but on all of them, Reagan has led us backwards. Mondale seeks to move forward, to guarantee the success of our country. We believe both candidates have their weaknesses. However, Mondale has the clear uppercut.

Bradford over Badham

It's time for a change in the 40th congressional district, and we feel Carol Ann Bradford—running against long-time incumbent Robert Badham—will represent a change in the right direction.

Bradford, on the other hand, is not afraid to tear down this self-glorified smoke screen, consistently pointing out the country's shaky economic front and overspending on defense.

Badham, a Republican seeking his fifth term after 14 years in the House, seems overly-complacent in his attitude that Ronald Reagan is steering this country on a safe, sound course. For example, he's operating under a dangerously presumptive view when he declares how a strong defense and strong economy will "guide" the rest of the world on the right track.

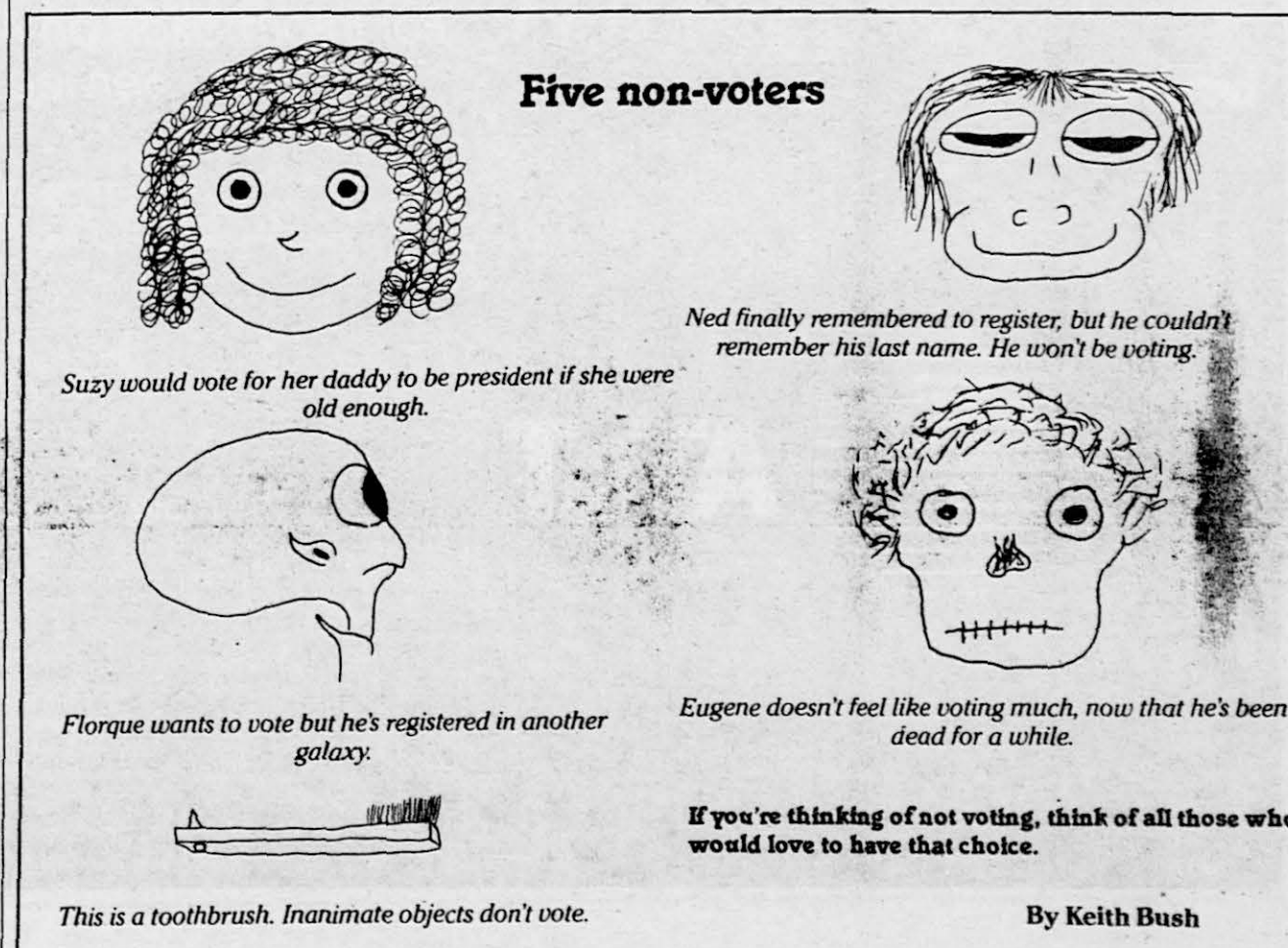
In short, Bradford seems genuinely concerned about the fate of the U.S., while Badham—perhaps rendered jaded

after so many years in office—tends to brush-off the harsh realities of America's (and the world's) pressing problems.

Perhaps this dichotomy—that of Bradford the concerned and Badham the lackadaisical—is most vividly illustrated in the issue of strategic nuclear weapons. Bradford said she will push for a bilateral, mutually verifiable arms freeze, while Badham—invoking the typical mentality of the current U.S. administration—says such a move would lock us into a position of inferiority.

Badham, and others who support "peace through strength," suffers from what we perceive as an acute case of paranoia, perceiving U.S.-Soviet relations in black and white terms, i.e., "us against them." It's time, we feel, to trash this counter-productive (and potentially very dangerous) mentality and work with—not against—our fellow superpower, and put an end to the arms race.

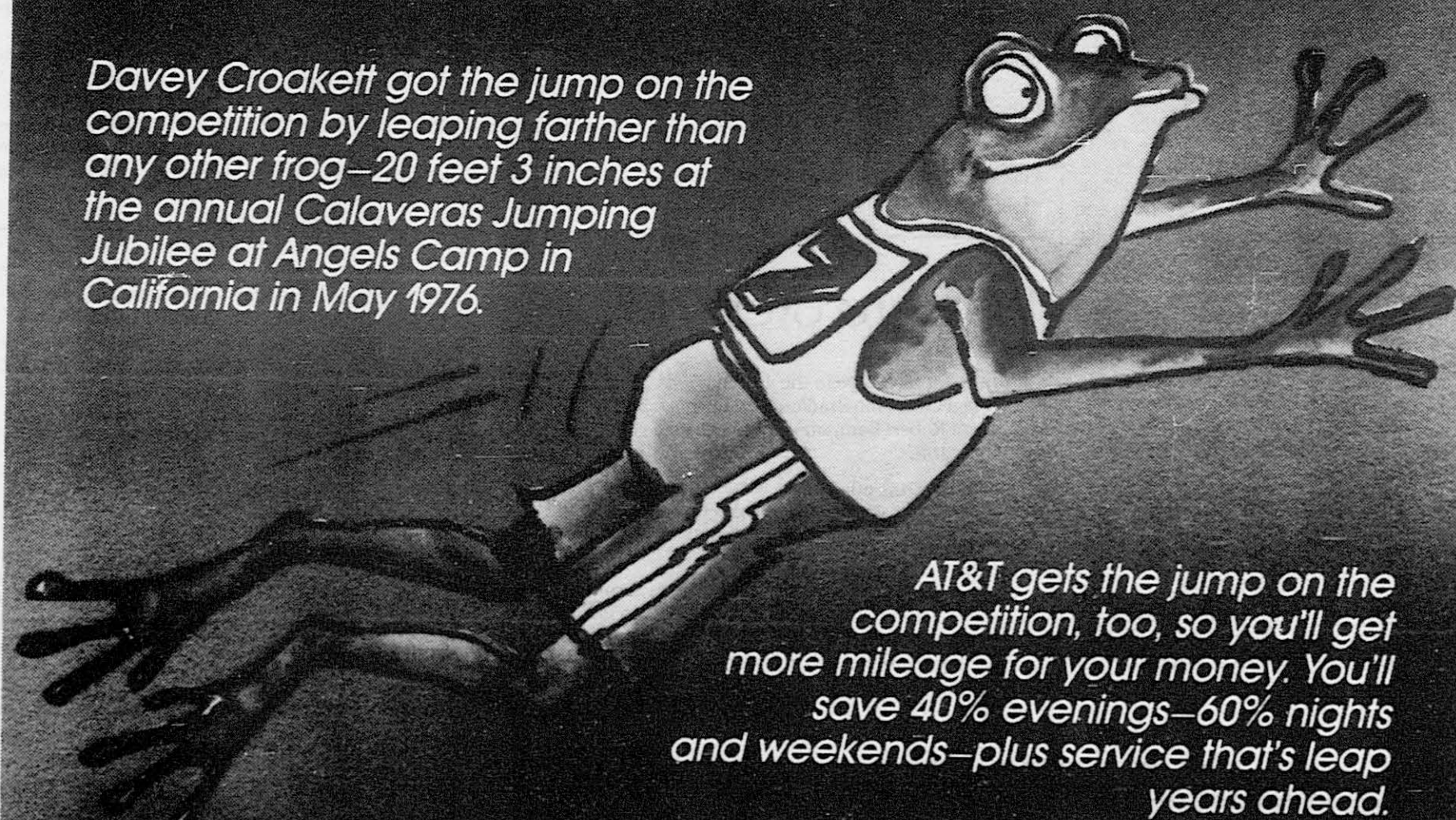
Bradford will, we feel, provide a fresh perspective in Congress. Badham, conversely, will only continue to mold. Change is growth. Carol Ann Bradford will provide sound, sane growth.



By Keith Bush

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Sports

NEW UNIVERSITY OCTOBER 30, 1984 15



Mohammad Ghanbari Men's and women's cross country Coach Vince O'Boyle has high expectations for his teams at the PCAA championships.

Fresno State will be tough for men

Women runners look to keep PCAA crown

By Martin Beck

Ranked 19th in the nation, the women's cross country team warmed up for the PCAA championship by running away with the Cal Poly Pomona Invitational Oct. 20. The men's team, with its top squad out of the competition to rest for the league championships, finished a

respectable fourth.

The PCAA meet was held last Saturday at U.C. Santa Barbara, but results were not available at press time. Coach Vince O'Boyle expressed great confidence in both teams' prospects for the meet. The women were considered the favorites to win their sec-

ond straight title while the men were to battle Fresno State, Long Beach State, New Mexico State, and the University of Nevada-Las Vegas for the top spot.

Sophomore Jennifer Abraham led the Anteaters at Pomona, running the 5,000 meters in 17:25 to win the individual crown. Following Abraham were Lori Shanoff, Lorraine Mercado, Wendy Simmons and Ruthie Truscott, who finished fourth, sixth, eighth and 11th respectively.

O'Boyle said the team's strategy was to run as a pack during the initial stages and then let loose for the remainder of the race. This plan of attack worked well—the margin between the first and the fifth runner was 30 seconds.

Because male cross country runners run twice as far in competition as women do, O'Boyle has to come up with two game plans. He stressed that even though he is both the men's and women's coach, he didn't place any more emphasis on one or the other. His top men were held out of the Pomona Invitational because O'Boyle felt one week wasn't ample recovery time after running the longer race.

With the top runners out of contention, senior Jim McKenzie and junior Rick Wilhelm led the Anteaters across the finish line, placing 19th and 20th. Scott Young, Lorenzo Tyner and Dan Zelinski followed in 25th, 26th and 34th as UCI amassed 124 points.

Both the men and women are concentrating on the NCAA District 8 championships in Tucson, Arizona on Nov. 10. A first- or second-place finish will assure a trip to the NCAA finals the following week in University Park, Pennsylvania. In the event of a third-place finish, at-large berths are possible.

O'Boyle believes getting to the NCAA finals will be difficult, but, he added, "We'll do very well if we make it."

Water polo faces first place Pepperdine after long road trip

Flying north for a hopeful three-game sweep of rivals U.C. Berkeley, Stanford and Pacific, the men's water polo team landed only to be turned away by number one-ranked Berkeley and number two Stanford. The men did, however, avoid a sweep by beating UOP.

The fifth-ranked Anteaters faced Stanford last Friday. The teams split their first two meetings of the year, but the Cardinals' 7-5 victory gave them a 2-1 edge on the seasonal series.

The UCI team members showed up at Stanford's pool fatigued from their early flight, which resulted in

a lack of playing intensity. Not until the second half did the Anteaters come to life, but by then it was too late, as the Cardinals already had the win sealed.

Sophomore J.R. Salvatore notched three goals in the contest, giving him a team-leading 30 on the season. Once again, a strong individual performance was overshadowed by a lack of team play.

It appeared that the lack of intensity on Friday carried over to a 12-2 loss to U.C. Berkeley, but there were other forces in action as well.

As freshman Tony Bell stated,

"Everything went their way." The statistics could only prove his point. "Berkeley, 14 shots—12 goals. Irvine, 13 shots—2 goals."

Maybe the Anteaters should not have gotten off of their flight until Sunday when they finally turned things around. In contrast to the first two road games, the team swam to a 7-5 victory over PCAA opponent UOP.

Senior Stephano Rossi had a big day hitting for four goals, but 6'7" senior Glen Awerkamp was the hero for UCI this day. With two minutes and 24 seconds left in the game, and the score tied at five, Awerkamp sliced through the Ti-

ger defense for the game-winning goal.

After the long weekend, Coach Ted Newland has been instituting a more aggressive team defense. "If we work on our defense, the offense will come," he said.

UCI is 11-8-1 overall and 4-1 in the PCAA. They have a good chance at making the NCAA post-season tournament, but each of their remaining nine games is as important as the next.

The Anteaters did play Pepperdine, Santa Barbara and Fullerton State this past weekend in PCAA action, but the results were unavailable at press time.

Volleyball goes up and down for women spikers as season continues

By Martin Beck

After a rather heartbreaking non-conference loss to Loyola Marymount last week, the women's volleyball team takes a break tomorrow night against the University of Calgary in an exhibition at Crawford Hall.

An atmosphere of festivity is planned for the Halloween match against the Canadian university as spectators are urged to dress in costume, and the first 50 through the door will receive a UCI button.

Unfortunately for the Anteaters, the events of last Wednesday were not so positive. The women came back from deficit after deficit, but finally succumbed in five games at Crawford Hall, 11-15, 15-13, 9-15, 15-9, 15-17. Irvine's play was marked by costly mistakes, which sparked Loyola to early leads in all but one of the games.

"You can't give any teams any points, and a good team like Loyola will take advantage of mistakes," Coach Mike Puritz said after the game.

Because of sloppy play, the team was faced with the task of playing catch up most of the evening.

Indicative of UCI's inconsistent play were the second and fifth games, although the results in each were different. In the second, Irvine won a dramatic victory, scoring 11 straight points to overtake the visitors, 15-13.

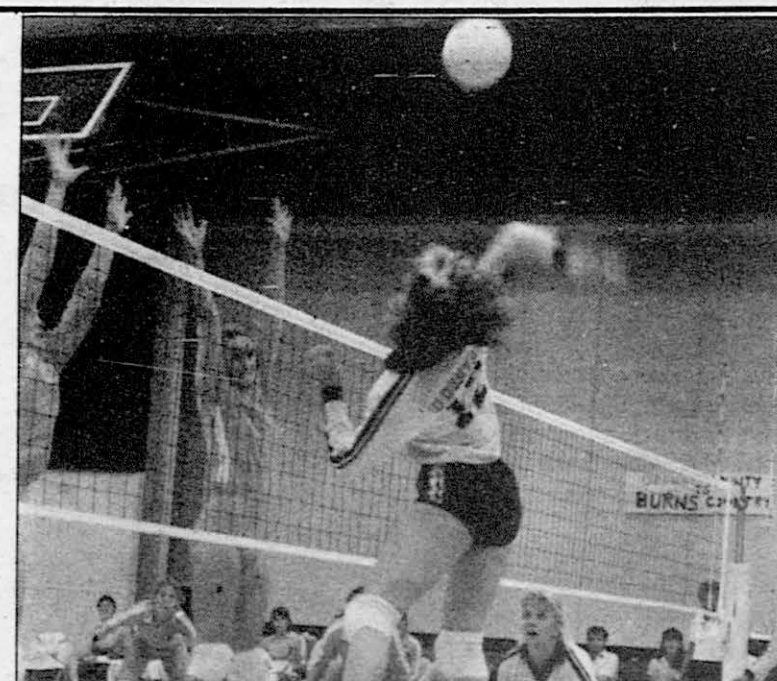
The Anteaters let Loyola build another big lead in the deciding

game, and then proceeded to chip away at that advantage. They succeeded in evening the score at 13, but the momentum stalled there, and Irvine eventually lost, 17-15.

The defeat left the home squad with a 9-11 overall record and Puritz wishing for more mental alertness.

Puritz's women took a 1-2 PCAA record into their match last Saturday against UNLV, but results were not in at press time.

Arman Abhari contributed to this story.



THE KILL—Freshman Ann Warmus reaches high for another kill at Crawford Hall.

INTRAMURAL SCOREBOARD

By A. J. Bardzilowski

WOMEN'S COMPETITIVE FOOTBALL

Kappa Kappa Gamma has pulled away from the pack and has taken a commanding 2-0 lead. Pi Beta Phi is second with a record of 1-1. Gamma Phi Beta and Delta Delta Delta have 0-1 standings, and Delta Gamma brings up the rear with a 0-2 record.

CO-REC BASKETBALL

The Go-Go's, SSS, You Gotta Get It Up to Get It In (Himm...), and Returning Champs, who utterly destroyed Caballo, 87-15, all stand at 1-0.

3-ON-3 B-BALL—RECREATIONAL

Airwest leads the Napolen league (5'11" and under) with a 6-0 record. LTD's I and II have 5-0 records, while Seal Skinners and Shell Answer Men bring up fourth and fifth place. Mariposa and Irvine Deathsquad both pull in at 0-6 in the standings.

The Bobbie Uekers and Comfortably

Numb share the top spot with Tora, a distant third with 4-2 in the 5'11" and over league.

The Classics are enjoying first-place standing but are being hounded by the Pistols and Deerheads, who both have 5-1 records.

Cheless, Eradicators and Spiders are in a tough fight for first with 6-0 records apiece.

MEN'S COMPETITIVE VOLLEYBALL

At the top spot in this league is Blade-runner and Volume One, followed by SSS and i Safari, both tied for second.

Beta Theta Pi is enjoying a commanding 3-0 record over rival fraternities. Phi Delta Theta and Phi Gamma Delta are close behind with 2-1 stats. In another tie, this time for third, Kappa Sigma and Sigma Chi both show 1-2 records, while Chi Psi is hanging in there with 0-3.

WOMEN'S COMPETITIVE

The Diggers are 3-0 after three matches and are in first place. Pi Beta Phi is next with a 2-1 record, followed by Delta Gamma with 2-0. Never Too Late breaks onto the scene with 1-0 and Michelle's Marauders checks in with 1-2. Flashers and Alpha Chi Omega finish up the league with records of 0-2 and 0-3 respectively.

MEN'S RECREATIONAL VOLLEYBALL

The Newport Spikers and LTD III have the one and two spots, followed by Guppiesucks II in third. Rocky Mountain Slammers and Nighthawks are tied at 3-6, and the Kahunas end it up with a record of 0-9 (ouch).

WOMEN'S RECREATIONAL

Two teams claim the top slot in this league and they are: Space Kappas and Volleyball Team, each with 6-3 records. A tie for second pits Kosmic Kappas and the Islanders against each other with 5-4 records. Next is Mariposa at 4-5 and then Nondeterministic Finite Automation with a record of 2-7.

Co-Rec Two Ball Indoor Soccer, entries due Nov. 1; Racquetball Singles Tournament, entries due Nov. 1; Table Tennis, entries due Nov. 7; and Cross Country Turkey Trot, entries due Nov. 15.



McCartney: Up close

By Rebecca Swett

At age 42, Paul McCartney, long known as the baby-faced Beatle, has completed his first screenplay and, after a 14-year lag in his film career (he also completed a Hard Day's Night and Help! with the other Beatles), returned to the set with wife Linda and real-life man and wife Ringo Starr and Barbara Bach to create Give My Regards to Broad Street.

In a private interview with college press, Paul talked at length about the production, the Beatles' break-up, and what the future holds.

How did you first get the idea for the movie, and how long did it take to complete it?

I was talking to Chris Thomas who is a producer (he did the Sex Pistols, Elton, and the Pretenders). He was telling me that the Sex Pistols' big album had been lost. The fellow who was supposed to be delivering it, like in our story,

to the factory got lost. For a few hours there was this major panic for all of this stuff they had been working months on. So I kind of filed that as a nice idea for a film. I'd been wanting to get involved in making a film, and I'd been seeing other people about other projects. All of these things didn't really happen, so in the end, well, I

See 'Broad Street' review, page 21.

I thought I'll try and write something. So I did. It took me a couple of weeks; I was writing on the way to and from work in the car, long-hand, in pencil. I just got an idea, you see, and just scribbled away, and I got involved in it and kept scribbling, turned it all over and kept going.

The entire process from kind of starting that penciling to finishing was probably about two and a half years. We weren't in a hurry to make it, though—we started like in November and then knocked

off for some time in December and had a few months off while we kind of prepared the second half of the picture. We had a lot of leisure, really.

Did you find the writing came easily?

Yeah, in the end I found it easy. You see, at school I'd always had a really big problem writing essays... my problem being all the writers who'd gone before. You know, it's not easy to be as good as Steinbeck or someone.

I was talking to Quincy Jones about this when I came to do the record with Michael Jackson, "The Girl is Mine." Working for Quincy, we got into this thing and I just told him how I'd sort of discovered that I had to just sort of force my hand at writing and not think at all about what I was doing and just sort of unload onto the paper.

He said that he'd read something about 20 years before which had really changed his life, that someone had suggested there are



Lloyd Jansen

WHERE DO I SIGN, LUV?—Paul McCartney signs an autograph for an adoring fan.

two aspects to writing: one is the creative, one is the judicial. Most people's problem is they try to do the two at once. And that is what I was doing with the screenplay, so I could never get off first base, really, and I'd never had much success until I discovered that, to actually force my hand to just keep writing. We both decided that was the way to do things, not try to mix the actual creative process with the judicial. Once I discovered that, that made it easy.

Why did you decide to make a film as opposed to a series of videos?

We didn't want to make a concert film, we didn't want to make a string of videos. I mean, because it was me, obviously we're going to use music in it. Actually, the intention was to write to the left and the right of what you see on MTV.

Fantasy sequences are an integral part of your concept. How did these come about?

The way I work is to kind of take reality and just put fantasy on it. So the fantasy sequences came out of the fact that when you're on stage, you can be doing something like, well, in my case let's say "Yesterday," and I know that song so well... I know it backwards!

... that I know I can pull it off and the audience is going to believe that I'm singing "I believe in yesterday." Actually, I'm probably thinking about what I'm going to buy the kids for Christmas, where we're going for dinner tonight, you know. The director found that an interesting fact.

In the Eleanor Rigby segment, we decided to make the dream like a dream really is. We decided to actually throw caution to the wind and have a kind of very non-understandable dream. To me it's got an element of sort of Bergman or something.

What about the dream sequence where you're busking on the street corner in London?

That wasn't actually in the original script, the bit with me sort of bemoaning the fact that everything was going to be lost. I'd talked to the director about this busking idea and I'd said, "You know, what I'd really like to do is take a guitar out on the street," just 'cause of the break-out of it all, you know, because no one expects me to do that. It's exactly the opposite of what they'd expect. No one can ever believe that I actually go jogging and stuff, just on my own. I can, you know. It's just something I demand in my life; I won't be closeted away. I don't mind rubbing up with people. I like it. I'm from a working class, kind of strong family and it's what you do. It's just what you do.

So we did a candid camera situation. I took my old guitar and they just dropped me. I was there about an hour, just busking. It was great! It was fun. I got quite cocky in the end, doing dances and everything. There was a couple of people who recognized me.

I got a lot of tips. The story about that was, I said to the assistant director, "Look, what's gonna happen is I'm gonna get some money here. Whatever happens, I'm not touchin' that money. People are gonna say, 'And wouldn't you just know it, he kept the money.'" So I saw that angle coming. We made about five-six pounds, not bad for an hour's work on the street, and the assistant director took it down to the Seamen's Mission. The next day there was this lady on the radio and she said, "Paul was out busking last night, and wouldn't you just know it, he kept the money!" So I rung her up, I did. But it was great fun.

Interview continues next week.

Springsteen: Quite an earful

If you thought you felt an earthquake Thursday night anytime from 8:00 to midnight, chances are you were feeling the tremors from the Los Angeles Sports Arena, where Bruce Springsteen performed in front of a capacity crowd of nearly 15,500.

The intense concert experience was one of extremes, both of pleasure and pain. Springsteen's lyrical valorization of the common man, as well as his unpretentious stage actions, jolted audience members to the edge of their seats. However, the crowd's thunderous response to this valorization and his E. Street Band's screaming instrumentals nearly blasted me out of my seat.

I experienced intense pleasure and pain at the onset of the first half of the show as blue jean-clad Springsteen literally screamed the lyrics of "Born in the U.S.A.," in an attempt to overcome the claps, stomps and screams of the fanatical crowd.

While the loud roar of the crowd was at times annoying, it also made me feel acutely alive. Springsteen has the unique ability to make the individual feel important, and the audience responded to Springsteen's compassion for the individual's struggle to believe that he makes an essential contribution to society.



THE BOSS—Bruce Springsteen still mesmerizes fans in concert at the Sports Arena.

Just when the triumph of both Springsteen and the crowd made me think I could

never feel more alive, Springsteen brought the crazed group to its peak of vitality with "Thunder Road." After his "Thunder Road" triumph, Springsteen announced an intermission when he screamed, "Don't tire yourselves out 'cause we're just warming up!"

After the much appreciated intermission, Springsteen brought the crowd's mood up again, but too many loud rocker songs and high-pitched saxophone and guitar solos prevented this second half from bringing the triumph of the first half, delivering us pain without the pleasure: the music was just too loud. The melodious piano introduction to "Backstreets" was destroyed by distortion.

The performances of "Downbound Train" and "Bobby Jean" severely suffered from the crowd's earth-shaking volume. When Springsteen performed "Jungleland," his 30th song of the evening, he became hoarse, and was consequently defeated by the crowd's roar.

The concert ended on an anticlimactical note as Springsteen shouted—rather than sang—the lyrics of "Born to Run." In general, the volume of the music of the second half of this show was an hour and 40 minutes of uninterrupted torture for the ears.

Bruce Springsteen's performance at the Los Angeles Sports Arena was incredible. His undying energy as a rocker is phenomenal. But his noisy competition with both the crowd and his band made the end of the three-and-a-half hour performance a welcome one.

If only Bruce would have turned the sound down, the music could have kept the crowd there all night. But the ringing ears and shattering nerves caused by excessive sound left this rock-and-roll lover craving a little good old-fashioned silence.

—Mary Duncan

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Old Times . . .

Present relationships and memories of past unite on stage

By Jody Jones

The balance between dream and reality is often precarious, with memories sleeping between the two—but when they are awakened. . . .



Dan Garlock

OUT OF THE PAST—Anna (Kelly Easton, seated), an old friend of Kate's (Randi Easton), suddenly arrives and disrupts her friend's marriage and life in *Old Times*.

Some of the possibilities posed by reminiscence and renewed relationships are dramatized in Harold Pinter's *Old Times*, screening in the Humanities Little Theatre Thursday, Friday and Saturday, Nov. 1, 2 and 3.

Under the direction of second-year MFA directing graduate Jim Lykin, *Old Times* features drama undergraduates Randi and Kelly Easton and graduate student Paul J. Reed.

stressful situation and then leads them out again," Lykin explained.

The personalities of the characters unfold on stage through a series of dialogues in which both Anna and Delley attempt to manipulate Kate.

"All the audience can learn about the characters' past is what they can assume from the conversations which are colored by subjective feelings," Lykin declared. Sometimes the

play on first reading. The relationship between the three people and the truth about their relationship is confusing," Lykin said.

Because of the relationships, past and present in the play are often ambiguous, and Lykin and the cast had several problems during rehearsals.

"We often had to make our own decisions about the script that were viable to us to make the play coherent," Lykin said.

characters alter memories or insert lies."

Lykin chose to direct *Old Times* at the suggestion of Keith Fowler, chairman of directing.

"I was fascinated with the

"We may have made a few changes because we had to solve problems raised in the script."

The ambiguity has also posed some technical demands for the three actors who are on stage for the majority of the play. To combat them, Lykin focused on the language, rhythm and pacing of the delivery and the blocking.

"Sometimes, it is more difficult to work with a small cast due to the limitations of the number of bodies on stage. Choreography options are often limited," Lykin stated.

Initial plans called for producing a Sunday workshop last spring, but it was postponed when Lykin became assistant director for Edward Albee. Because the show was cast last spring, the actors were able to study their lines and their characters' motivations over the summer in order to concentrate on the technique of their delivery.

"This play is so powerful because Pinter deals with the undercurrents of people's psyches. He allows us to see their foibles and tension," Lykin said. "The audience will leave with more questions than are answered—it is not neatly tied up in a bow, but neither are people's lives," he said.

Tickets for all three performances are on sale at the Fine Arts box office.

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for details.

Talking Heads sensible in 'Stop Making Sense'

By Andrew McKenzie

The Talking Heads, perched on the pinnacle of modern music, have successfully affirmed their lofty status with the film release of *Stop Making Sense*.

This concert film, directed by Jonathan Demme, progresses with calculated anxiety and explodes in a climactic frenzy characteristic of the New York-based quartet's live show. Avoiding the usual pitfalls of mundane concert films, Demme thoughtfully presents the Heads, led by art-boy-buddha David Byrne, and delivers their

unique blend of music that rocks the mind as well as the body. The result? A visually powerful interpretation of their music.

The show begins with Byrne alone on stage in a state of restrained paranoia shuffling through his acoustic version of "Psycho Killer."

Each ensuing song is accompanied by the entrance of another band member until the expanded nine-member concert lineup jams and crackles through a set of familiar Heads' tunes, including "Life During Wartime," "Burning Down the House," and "Take Me to the River."

Throughout the show, the spotlight shines on Byrne and his curiously mesmerizing, high-energy presence. Resembling a human rubber band, he moves and dances through illusion-like positions in convincing dramatic fashion. Perhaps Byrne's most unique and appealing trait, though, is his ability to portray the complex simplicity of innocence.

He performs with such controlled creative intensity, yet his appearance suggests otherwise: a frail, pale, and withdrawn person.

He reflects the wild-eyed fascination of a young boy puzzled with life's difficulties, while his inner peace and strength allows him to be both the narrator and subject of his songs.

David Byrne of the Talking Heads

Musically, this is vintage Talking Heads polished with state-of-the-art technique and equipment; driving, danceable beats accented by short, choppy guitar riffs, the African textures Byrne has developed over the past five years, and transfixing melodies particularly evident in "Heaven" and "This Must Be the Place."

Combined with Byrne's cerebral lyrical genius, his striking vocal performance, the visual presentation, and several added devices and

props, "Stop Making Sense" makes a major statement for perhaps the most interesting, innovative and influential band in America.

Filmed at the Pantages Theatre last December, the movie is currently exclusively screening at Westwood's Picwood Cinema. I strongly recommend seeing the film to suspend your imagination, invert your mind, release your thoughts of common worldly pressures, and let yourself drift for that long time—or maybe forever—as you stop making sense.



The mundane comes to life on stage

By Jody Jones

The world of J. P. W. King is diagrammed in circles—concentric and eccentric. By diagramming them, he hopes to define his world and make some sense out of it.



I WANT TO SING—Anonymous Irishman (Dana Elcar) confesses his deepest desires to his quack therapist (Kenneth Danziger).

He fails.

The Gigli Concert, written by Irish playwright Thomas Murphy, is an examination of the mundane in life. Although some of the characters' observations on life and their relationships are wry and humorous, the play is too long-winded, and the humor is drowned in tears of self-pity.

The protagonist is Englishman J. P. W. King (Kenneth Danziger), who has been transplanted to Dublin to practice dynamatology, a system of self-realization in which the patient relates details of their life while King wanders around the office sucking on a drink and tossing in relevant and irrelevant comments.

King's main, perhaps first, patient is an anonymous self-made Irishman (Dana Elcar) who, after building over 1,000 buildings and having a happy domestic life, suddenly becomes too melancholy to work.

He only wants to sing like Gigli, the Italian tenor. He enters therapy with King, but it is clear that King needs similar help. Both men become obsessed with Gigli.

Singing like Gigli for them is self-actualization. The entire play consists of therapy sessions between King and his patient with an occasional visit from Mona (Pamela Dunlap), whose only problem is staying out of everyone's bed. Despite this one flaw, she is a breath of reality and her wicked tongue eases some of the heaviness building in the scenes between King and his patient.

The Gigli Concert has a slow start. Danziger is slow to warm up and his actions in the beginning of the first act are too forced. As he relaxes, he becomes endearing. He bounces and shuffles around the stage pondering life and generally being irreverent. He appears to be suspended by a rubber band and his limbs seem to fly in all directions at once.

Generally, all the performances are strong. Elcar easily conveys a forced bravado which attempts to cover his despair and boredom, and

Danziger is a perfect backboard for Elcar to bounce off his lines. Occasionally, their rapport seems too rehearsed. It is easy to anticipate King's answers. But King's monologue about God, Adam and original sin is classic—and Danziger's

His vague, garbled conclusion is much like the play—confusing and pointless. The scenes are structured like King's life-circles. They go around and around and never arrive at a specific point. True, in reality the search for self-actualization is often circular, long and pointless, but the theater rarely makes claims on reality.

The strength of the play stems from its humor and characterizations. Unfortunately, the play is one act too long and the dialogue and story turns into self-absorbed babbling.

The Irishman overcomes his depression and, as his life returns to normal, he leaves treatment, but King is still in need of his Gigli.

He washes down three bottles of pills with alcohol and finally, bathed in a golden light from his bathroom, he lip-syncs to a Gigli record and then collapses.

Does he die fulfilled? No. He gasps and crawls around the stage until morning,

delivery is excellent. He arrives at the conclusion, "I am who I am means that I am who I am stuck with... and I am who I may be. This is our existential guilt."

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This 'Halloween' when you invite Jason over, 'Don't Go in the House'

Since I've started managing a video store, I've become one of the most avid video junkies I know. I never used to be this way. I just couldn't see paying \$5 to see a movie I might not even like. But all that changed once I bought my VCR. With access to thousands of video titles, I manage to see about five to seven films per week, not including the ones I watch on the job. I keep myself well entertained, and I can also keep my customers clued-in as to what's hot and what's not on the home video circuit. I've been invit-

ed to pass along some of this inside dope through a weekly column—watch me while I jump at the chance. And what better way to start off this week than with some appropriately thrilling and chilling suggestions for Halloween viewing? Most stores should carry all of the following titles, and if you're not lucky enough to own a VCR, the store can rent you one of those, too.

For fans of the "psycho-with-a-knife" or "slasher" genre, let me suggest the newest release in that category: *Friday the 13th*, the

Final Chapter. In this fourth sequel, Jason, the hockey-masked killer, finally gets his. Made on a budget of about \$50 and edited with a rock and a spatula, *Final Chapter* is certainly no better and no worse than any of its three predecessors. If you enjoy seeing buckets of blood thrown about, you'll want to know that the ending is inconclusive enough so as to allow for yet another chapter... Son of Jason, maybe?

Also not-for-the-squeamish is the classic *Texas Chainsaw Massacre* (based on a true story... now isn't that frightening?). Centering around a group of traveling teenagers who are victimized and brutally slaughtered by a family of froot-loops, *Chainsaw* is both sick and funny at the same time.

Please see VIDEO, page 20

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Sports...

UCI Sports Information Director **Bob Olson** wraps up UCI sports every Monday night at 6 p.m. during the evening news. Find out how all UCI sports teams are doing and learn about upcoming matches.

For a stimulating alternative to mainstream political rhetoric, tune in to KUCI this week for a two-hour interview between Libertarian Party presidential candidate **David Bergland** and KUCI's own Mark Sugars. Part 1 will air Tuesday at 9 a.m.; part 2 will air at 9 a.m. on Wednesday.

VIDEO: Evil

Continued from page 18

Another film which will make you laugh till you're green in the face is *Happy Birthday to Me*. This video gem boasts "six of the most bizarre murders you will ever see" woven thoughtlessly into a plot which concerns Melissa Sue Anderson trying to cope with memory lapses while her friends disappear mysteriously one by one. Is she the murderer, or the next victim? Sleuth it out on your own.



Titles that you may want to consider reserving ahead of time includes any one of the *Halloween* trilogy, each one of which is genuinely spine-chilling, especially if it's your first viewing. I would like to note, however, that *Halloween III* (also called *Season of the Witch*) has nothing to do with parts one or two, save for the shared title. For this reason it is by far the most entertaining of the three.

If you're a fan of Steven King, you'll want to avoid all but three of the eight movies based on his horror novels (all eight are available on video tape). These exceptions are *The Shining*, which has a particularly good high-score/low-bloodshed ratio; *The Dead Zone*, which is my favorite movie of all time; and *Christine*, which is the most fun you'll ever have being scared of a big, red car.

Party picks: *Prom Night*, *Graduation Day*, *The Prowler*, *When a Stranger Calls* (particularly good if you have to babysit) and *Don't Go in the House*.

Happy Haunting, and remember... it's only a movie.

—Gail Pink



AND FURTHERMORE... —Linda McCartney instructs Paul on the finer points of guitar playing in "Give My Regards to Broad Street."

Rushing in where critics fear to tread

Give My Regards to Broad Street

Paul McCartney's *Give My Regards to Broad Street* is so simplistic in plot, so mainstream, so lacking in creativity that, well, it's one of those movies critics love to hate.

And I hate to say it, but I loved it.

So with this in mind, maybe it will be easier to appreciate what a monumental step this column takes in bestowing praise on McCartney's pet project.

There's no plot to speak of: the film employs a fantasy structure to string together a series of McCartney videos. The central idea here is that the story takes place in the mind of a popular rock singer (McCartney, of course) when he fantasizes about the dastardly ramifications that would result should the master tapes for his new album, over a year in the making, be stolen.

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Zepplin gets the lead out as Honeydrippers

The Honeydrippers/Volume I (Esperanza Records)

The Honeydrippers consist of four respected, if not past their prime, rock legends: Jimmy Page and Robert Plant, ex-members of the disbanded group Led Zeppelin, team up with Jeff Beck, guitarist par excellence, and Niles Rodgers, bassist/producer.

Surprisingly, the combination of all this proven talent has produced a rather mediocre record. Still, the fact that Robert Plant and Jimmy Page are on this album may be reason enough for some people to purchase the record. The album appears to be a hasty compilation of developing songs that have lingered on the back burner collecting dust. (Unfortunately, they didn't age like wine.) The prodigious guitar talents of Beck and Page are wasted in The Honeydrippers.

Of the five songs in the album, "Sea of Love" may have the most play potential. The song invokes a certain sexual metaphor and it starts with an opening reminiscent of Doris Day songs. All the cuts have a predominant blues/jazz beat and they're extremely slow in tempo, as might be predicted, but most are so slow and plodding that they're only suitable for insomniacs and senior citizens.

The Honeydrippers' worst fault lies in the fact that all their songs sound virtually alike. There may exist slight variations on a beat, but, otherwise, one song is virtually indistinguishable from another.

The Honeydrippers have nothing new to offer, nothing spectacular worth hearing, and nothing that can be truly recommended.

—Robert Ong

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- November 13, 12:30-2 p.m.
- November 27, 12:30-2 p.m.

If you have any questions, contact Allen Gershenson at 856-5547.



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Jami Hennis
Stephanie Henrichs
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Paula Muesse

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Wilfredo Rosario
Tim Wood
James Leal
Gary Casteneada

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