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MARCH 5, 1985

Acid atmosphere yields research grants for profs

By Wendy Doetkott

Research grants totalling \$700,000 were recently awarded to two faculty members by the California Air Resources Board for studies aimed at determining the effects of acidic constituents in the atmosphere upon human health.

Dr. Steven Colome of Social Ecology received \$400,000 to conduct the first non-experimental (uncontrolled) studies on the health effects of acid rain and acid fog on humans.

Dr. Robert Phalen of the School of Medicine received \$250,000 to supervise studies on the effects of atmospheric carbon and acid on rats—the first time the effects of that combination have been researched.

Colome and co-investigator Dr. Ron Fairshirer of the department of medicine will correlate daily monitoring of 100 adult asthmatic volunteers with daily measurements of atmospheric acid in Irvine and the immediate vicinity in order to determine whether high acidity levels in the atmosphere worsen their condition.

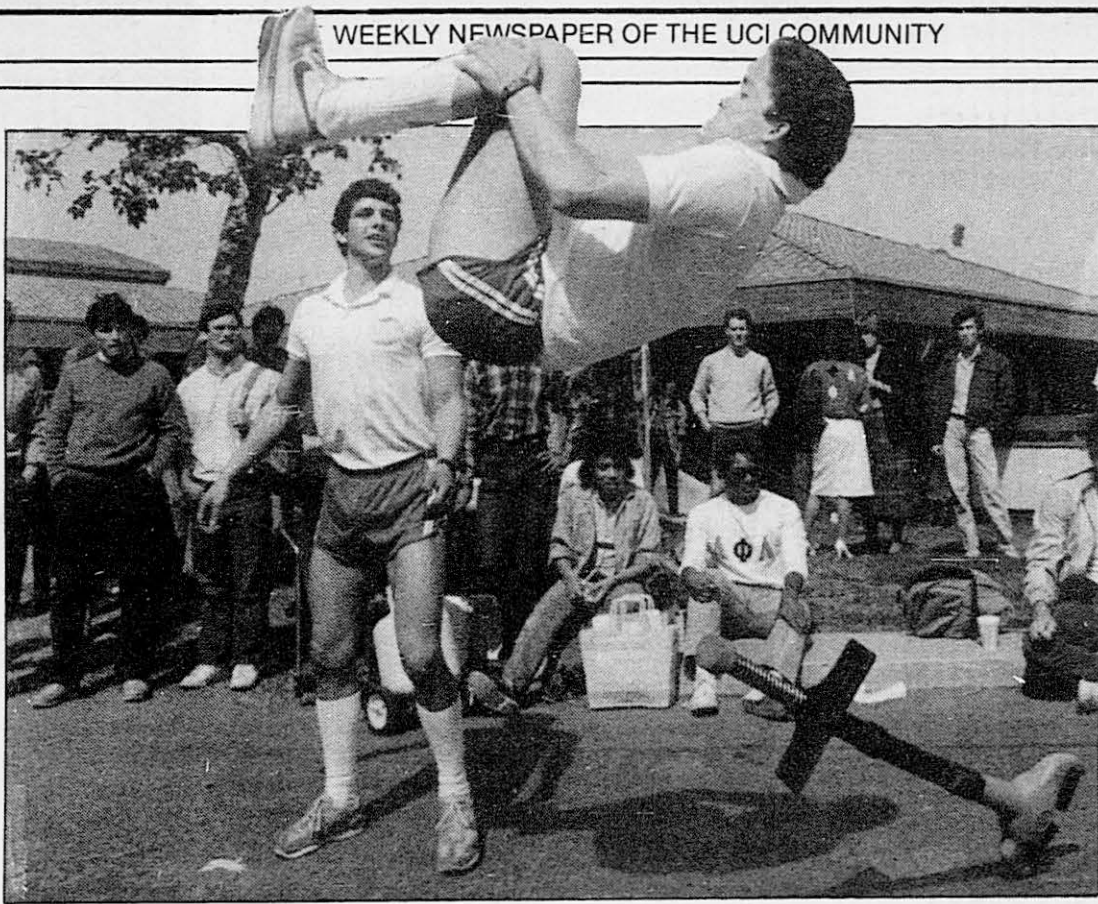
Acid rain and acid fog

Such atmospheric acidity, popularly termed "acid rain" and "acid fog," occur when sulfuric dioxide and nitrogen dioxide particles are converted in water droplets to an acidic solution, falling to earth as rain or suspended in the air as fog, Colome said.

Colome said the California Legislature's recent concern about acid rain and acid fog stems from the research of Michael Hoffman of Cal Tech. During studies in the early 1980s, the most acidic fog ever documented was recorded in Corona del Mar by Hoffman.

Previously, Colome said, acid rain had caused concern mainly in areas of heavy coalmining, such as Pennsylvania.

See GRANTS, page 2



GET OFF THE CAN AND GET ONTO THE STICK—Jet Star Pogo Team member Bob Banis makes a spectacular vault off his pogo stick during last week's performance at the University Center.

Temporary lots constructed for spring quarter

By Danny Sullivan

The Academic Senate Parking Oversight Committee gave its approval Monday to the temporary expansion of two parking lots that will yield 400 spaces for spring quarter.

The committee reviewed a physical planning draft report on locations for temporary dirt lots, and it chose for expansion lots 16 and 18. Both are located on the southern edge of campus, and will be expanded over spring break.

Four hundred spaces will be gained from the expansion in an effort to offset the temporary loss of 270 spaces during construction of the Donald Bren Events Center and the 70 spaces currently lost due to construction of the new Information and Computer Sciences facility.

"Wherever possible, we're going to try to expand these lots to get up to 1,000 spaces," Steve Relyea, assistant vice chancellor of administrative and business services, said after the meeting.

The lot 18 expansion area, where 75 of the 400 spaces will be located, has been used for overflow parking before.

"For a temporary lot, it's excellent . . . you could open it tomorrow and let people park there," Robert Gunther of physical planning told the committee.

See LOTS, page 4

Deficit forces UCIMC layoffs

By Tom McQueeney

Faced with a \$12 million operating deficit, the UCI Medical Center will eliminate 5 percent of its staff positions as a more "drastic" means of saving money.

UCIMC Director William Gonzalez said "mere cost-containment efforts" to keep the deficit under \$9 million has proved inadequate, forcing him "to step up to a more drastic level" and to recommend to Chancellor Jack Peltason that 104 staff positions be eliminated.

The layoffs are "the maximum amount of decline we can accept," Gonzalez said, without adversely affecting patient care. "We couldn't cut more unless the workload is reduced and still run [the hospital]," he added.

The need for the layoffs became apparent, Gonzalez explained, after a January mid-fiscal year budget review showed the medical center would run \$12 million in

the red without additional cuts. Since Peltason told the Board of Regents Feb. 14 that UCIMC would hold its losses to \$9 million this year, Gonzalez said, the amount "became a mandate."

104 positions eliminated

Although 104 of the 2,200 staff positions will be eliminated, Gonzalez said only about 70 employees will actually be laid off. The remaining staff cutbacks will result from retirement or resignations. Already, he added, the medical center is operating under a semi-hiring freeze, filling only 20 to 30 percent of attritional losses.

Nursing staff will be reorganized to minimize the loss of 40 nursing positions, Director of Nursing Ellen Lewis said. Non-nursing staff will be hired to perform more of the hands-on patient care, such as bathing, a move she said will save money but will not reduce patient care.

The staff cutbacks will save about \$1.5 million over the next six months, Gonzalez said. The additional \$1.5 million in cutbacks necessary to keep under the \$9 million deficit target will result from reorganizing nursing management, eliminating other management positions, and consolidating or eliminating some support functions.

See UCIMC, page 4

Multiple-filing

New admissions plan encounters problems

By Danny Sullivan

The University of California may not be able to implement a new application system for fall because of funding difficulties and technological problems that can't be resolved before next year.

The proposed system is multiple-application filing, referred to as "multifiling." With multifiling, an applicant applies to individual campuses rather than to the university as a whole, as is currently in effect.

Thus, for example, applicants could apply to and be accepted by UCI, UCLA and UC Berkeley. Presently, applicants rank campuses choices in preferential order, and if their first-choice campus defers them, they are redirected to their next-choice campus.

The present system of ranking and redirection has been used since 1967 and may be outdated, because applicants redirected from their first choice campus now have little chance of entry into their second or third choice

campus—it is more likely that those choices will also be closed to redirection. This year, all campuses but UC Santa Cruz and UC Riverside closed themselves to redirection.

A task force was formed in January to present UC President David Gardner with a workable multifiling system by the end of last month.

That task force determined an outside central processor should be used to receive applications, according to Ed Apodaca, system-wide director of admissions and outreach services.

After receiving one general application, the processor would then transmit it to the indicated campuses. A bid to prospective processors will be sent out on March 22, Apodaca said.

"We assume that the College Board would be very interested in submitting a bid, and that ACT [American College Testing] would be interested," Apodaca said, add-

See MULTIFILING, page 4

Thesaurus linguae graecae

Treasure trove of Greek literature

By Daniel Marsh

What's in a word? A heck of a lot, if it's in Greek and you happen to have a Thesaurus Linguae Graecae computer sitting around. Unlike the thesaurus that sits on your desk, tattered and torn from a year of Humanities Core, this one resides on the ground floor of Humanities Hall. All you do is type in the word, phrase, author or subject, and up pops all the information pertaining to it from all Greek literature.

Thesaurus is Latin for treasure, and that's what TLG is being compared to. Once completed, the system will hold all Greek literature from Homer (750 B.C.) through A.D. 600, covering some 3,000 authors. It will give researchers and students easy access to any existing Greek text and serve as a depository for these texts.

The project began in 1972 with an anonymous donation of \$1 million from a former UCI classics

student. Its objective is to collect all 63 million words of known Greek text.

"So far we have about 56 million," said Professor Theodore Brunner, director of the project. "We hope to be done with data entry by mid-next year—that's if we can get funding."

The project recently received \$266,000 in grants and that will substantially aid in the project's final data entry phase.

"It will become an on-going entity that will provide information," Brunner said.

In this capacity, TLG seems limitless. For example, in the '20s and '30s, scholars spent years studying patterns in Homeric poetry. This kind of stylistic search can be performed on the TLG in a matter of seconds.

TLG has gained world-wide recognition, with 10 to 15 information requests daily from as far away as Siberia, Athens and Oxford, according to Brunner.

News in Brief

Office remodeling goes to a vote

The Associated Students have scheduled a special election that will ask undergraduates whether they want the scheduled \$37,000 remodeling of the ASUCI offices rescinded.

Balloting is scheduled for Thursday and Friday, with polls open from 8 a.m. to 5 p.m. Polling booths will be located in front of the Cross Cultural Center, University Center and Gateway Plaza.

The election is a result of a petition brought before the ASUCI council Feb. 14 asking that the office reconfiguration be rescinded. Since the council voted the petition down, the ASUCI constitution requires the campuswide vote.

To pass, the measure requires a majority of votes and a 20 percent voter turnout—which has occurred only once in the history of UCI when voting material was distributed with registration forms.

Physics professor gets top award

Physics Professor Frederick Reines was presented with the National Medal of Science last Wednesday by President Ronald Reagan at a White House ceremony.

Reines is recognized for his co-discovery of the neutrino, a sub-atomic particle having no electrical charge and almost no mass. Reines is one of only 166 scientists to receive the medal, the country's highest science award.

Head of new Extension post named

John West was appointed to the newly created post of director of Extension Programs in Art and Design.

West will be responsible for Extension educational programs and course sequences that will meet the needs of design professionals and those seeking careers in design.

GRANTS: Acid rain, fog and killer smog

Continued from front page

"[Acid rain] has become the rallying call for the reduction of emissions from automobiles," Colome said.

While Colome's work will be conducted under uncontrolled conditions, Phalen's research will be done with the addition of a control group of rats.

Research on the effects of both carbon and acid is "something almost no other labs are doing," Phalen said.

"Ninety-nine percent of all toxicology is done on single agents. When you get two agents together—you get surprises," Phalen said.

Homemade pollution

Phalen explained that the first accomplishment of his three-year study will be to simulate the conditions of a "really bad" episode of atmospheric acidity using the facilities of north campus' Air Pollution and Health Effects Laboratory.

Phalen must then expose the rats to this atmosphere without altering it. Under normal conditions, the ammonia in rats' urine and feces would neutralize the acid, Phalen said. To prevent this, only the rats' noses will be exposed to the simulated atmosphere.

The rats will be exposed five hours a day for five days in a row, and then euthanized with barbiturates, Phalen said.

The lungs of the rats will then be removed and compared to those of the control group of rats, which will have been exposed only to purified air.

At the Air Pollution Health Effects Laboratory, some lungs will be microscopically examined, while others will be frozen, stained, and then transported to a lab at the University of Southern California. There, they will be examined for chemical alteration—specifically, the ap-

See GRANTS, page 4.

Dr. James McGaugh

Memory man gives memorable lecture

By Debbie Weiss

"I have never been so... downright nervous about a talk in my life," admitted James McGaugh, professor of psychobiology and this year's 1985 Distinguished Faculty Lecturer.

McGaugh had reason to be nervous as he addressed faculty, students, friends and Chancellor Jack Peltason.

"Obviously, I'd like to do a good job," he said, smiling, "but there are undoubtedly people here because this is a very important occasion in which the faculty honors itself and they don't give a damn about the topic. I would like to win their hearts."

And win them he did.

Softening the complex nature of his subject matter with humor, McGaugh briefly summarized his 21-plus years studying memory.

Memory in animals

"I start [a study] by looking at learning and memory in whole animals," he said. This physiological approach allows him to "make inferences" about what might be going on at a system level.

"A great deal can be learned by studying normal learn-

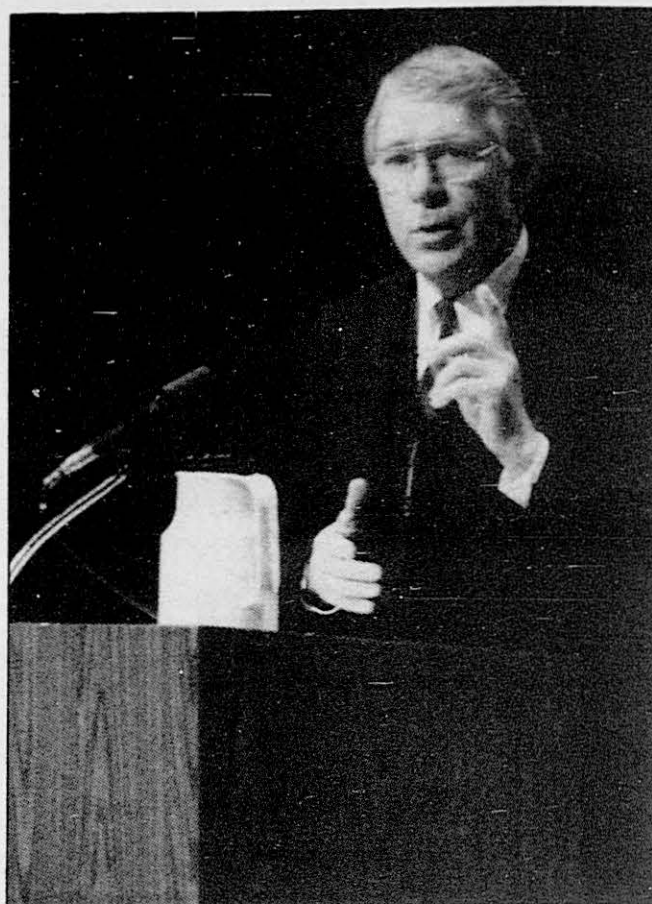
ing and then... doing something experimentally to make the learning different."

In drawing inferences from such tests, McGaugh uses a variety of stimulants—hormones and electricity—to elicit responses from animals.

Early studies by neurophysiologist Ralph Gerard prompted McGaugh to experiment further with electroconvulsive shock. He hypothesized that such methods might make it possible to modulate memory in animals, even enabling them to remember better.

"And believe it or not, it worked!" McGaugh exclaimed.

In a brief slide show, McGaugh presented detailed graphs and pictures of the experimental apparatus he regularly employs in his research. To show how shock allowed rats to remember better, McGaugh showed a slide with a rat, which, when placed in a corridor, was shocked as it moved from one end to the other. According to McGaugh, this "mild, quick shock" sets a strong memory in the rat, thus inhibiting the rat from moving when placed in the same condition 24 hours later.



Debbie Salati

MAKING HIS POINT—Dr. James McGaugh, the 1985 Distinguished Faculty Lecturer, spoke about his research on memory last Tuesday in the Fine Arts Concert Hall.

Hormones, such as epinephrine, have also been used successfully as a "memory enhancer" in animals, and even in some human patients, McGaugh said.

Practical applications

"Where do we go from here?" McGaugh asked at the end of the lecture. He expressed hope that his experimentation will serve as a model for further research.

"There are practical implications to work of this kind. I would hope that it might be possible to translate some of the information for use in human disorders."

In particular, McGaugh hopes to see memory research applied to Alzheimer's disease.

"If this is the case, then our experimentation will have served society well," he said.

Lecturer warns against Nicaraguan involvement

By Michael Hall

"Your country lies to you, it lies to you every day," admonished Dr. Blaise Bonpane during his noontime lecture, "Nicaragua: Can We Prevent An Invasion?" last Wednesday.

Bonpane is the director of the Office of the Americas, an organization that provides alternative explanations for the U.S. government's involvement in Latin America.

Bonpane spoke out against

the Reagan Administration's attempt to get Congress to back the revolutionaries in Nicaragua with covert CIA aid. Calling anyone who would fight the Nicaraguan government "child molesters," he urged the audience to call upon their congressmen to block any further aid to the "contras" attempting to topple the Sandinistas.

Responding to the president's assertion that the Sandinistas present a danger to their Central American neighbors, Bonpane said, "The

only dangers are from the Somoza officers and men who have been paid by the Central Intelligence Agency to kill."

Civil disobedience

Calling President Reagan a "liar," a "mercenary" and a "teletypewriter mannequin," Bonpane said he was searching for "patriots to call upon [Reagan] to stop fantasizing about the great America we have or have had... to stop

fantasizing about being number one."

Bonpane ended his lecture by urging the audience to commit nonviolent acts of civil disobedience against U.S. federal buildings, military installations, congressional offices, the offices of the CIA and other government offices as a means of preventing the U.S. from becoming embroiled in another Vietnam-style war in Central America.

Bonpane, who received his Ph.D. in social science from UCI, was invited to speak on campus by several groups including the Alliance for Survival, MEChA and Associated Graduate Students.

Research efforts mean hope for stroke victims

By Karin Westerling

Thanks to two UCI professors, there is new hope for victims of strokes. Hesperan, a drug used in the treatment of shock, may also be effective in recovery from neurological damage caused by strokes.

A study of Hesperan therapy is being directed by Dr. Michael Pritz, assistant professor of surgery, and Dr. Kenneth Nudleman, assistant professor of neurology.

Stroke, one of the top three killers in the United States, is a "significant cause of disability among older people and younger ones, too," Pritz said.

There is no cure for the debilitating symptoms of this cardiovascular disease and current treatment involves physical and speech therapy or nursing home care for those who lose mental abilities.

Strokes are caused by a blockage of blood flow to the brain. The brain cells, deprived of oxygen, soon die, lead-

ing to loss of neural functions including paralysis, speech impairment and memory loss.

Studies have shown that a stroke causes immediate and permanent damage to part of the brain; but the surrounding area is alive, although not functional. Blood circulation to this area is sufficient for brain cells to live, but is inadequate for them to maintain their normal level of activity.

Using Hesperan, Pritz and Nudleman hope to revive the living, non-functional portion of the brain.

Hesperan is a "volume expander," and boosts the flow of blood and fluids in the body. The increased amount of fluid in the vascular system increases the volume of blood flowing to the viable, but non-functional, part of the brain. Hesperan also reduces blood viscosity by diluting the volume of red blood cells, making it easier for the blood to flow, he said.

"We have some preliminary data from tests at UCI and at other participating hospitals that show more neurological improvement in patients treated with Hesperan over those treated with the best conventional medical care," Pritz said.

"This drug probably won't totally reverse the effects of a stroke. Our hope is to return strength to a patient experiencing weakness in an arm or leg."



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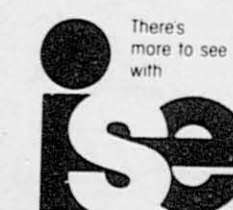


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UCIMC: 434 positions axed over five years

Continued from front page

UCIMC lost \$3 million last fiscal year and will probably run deficits for the next several years, Peltason said.

The medical center is losing money because Medicare, MediCal and government programs for indigents no longer reimburse the hospital for the actual cost of patient care, Peltason told the regents. The result is that UCIMC loses about \$200 per day per patient covered under these programs.

As long as such a high per-

centage—currently 70 percent—of the patient costs at UCIMC are paid from these government programs, Peltason said, the hospital will continue to lose money.

The current staff cutback is a continuation of reductions begun in the 1979-80 fiscal year, Gonzalez said. Over the last five years, 434 staff positions have been eliminated. State and local governments, he said, have been narrowing the eligibility standards for subsidized care, resulting in fewer patients at the medical center

and thus requiring a smaller staff.

Luis Rodriguez, spokesman for the American Federation of State, County and Municipal Employees, a union representing lab technicians, clerical and other hospital employees, said AFSCME planned to meet with UCIMC officials to search for alternatives to the layoffs.

Layoffs not a surprise

Rodriguez said university officials have kept AFSCME informed of the hospital's budget problems, and thus the layoffs did not take them completely by surprise.

Rodriguez said he challenges the university's statement that the layoffs will not affect health care.

Officials of the California Nurses Association, which represents registered nurses, could not be reached for comment.

Letters notifying the laid-off employees were to be mailed last Friday, according to Gonzalez. The layoffs are to take effect March 15.

GRANTS: Acid rain pours bucks

Continued from page 2

pearance of collagen fibers, signifying the formation of scar tissue. This is important because scar tissue can affect the lungs' ability to expand, Phalen said.

Phalen said his current research with the combination of carbon and acid is partially a response to the "killer smog" which occurred in London in December of

1952. The smog was caused by smoke from coal plants containing carbon combining with London's characteristic fog, Phalen explained. The result was a highly acidic inversion layer which wouldn't dissipate. It hung in the air and caused 4,000 deaths.

A similar episode in Denver, Pennsylvania in 1948 claimed 20 lives—10 times the normal death rate—and

caused 6,000 of 14,000 people to become ill.

If the research results indicate a definite link between acidic conditions in the atmosphere and health effects, Phalen said he will recommend further studies done at lower concentrations and studies of long-term effects in order to develop acid rain and acid fog alert standards.

LOTS: New spaces added

Continued from front page

Preparing the lots for temporary use—grading, adding gravel, and planning adequate drainage and access—will cost \$101,000, according to the report. Relyea said the money is expected to come from the current year's operating budget.

An expansion of lot 14B was rejected by the committee because it would interfere with the nearby gar-

dens. The gardens are located in the expansion area. ASUCI committee member Paula Nohalty reported to the committee that the gardens are used for research and by biological sciences classes 60 and 61. Dr. Joseph Arditti, who teaches the classes, told Nohalty that current research projects would be damaged if the gardens were forced to relocate at this time.

Expansion of 14B was looked upon favorably by the committee, as it would have provided the closest relief for congested parking near Crawford Hall and the Fine Arts Village. The committee fears that construction of the events center without replacing the lost spaces will aggravate parking problems in that area.

Also rejected for immediate use was an expansion of lot 81. The committee considered it too distant from the main campus and would therefore require a shuttle system.

The committee agreed with the physical planning report's recommendation that expansion of lots 7, 8 and 17 is currently not feasible due to grading and access problems. Also rejected as inappropriate locations were temporary lots near the intersection of Bridge Road and North Circle View Drive and between Humanities and Fine Arts.

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MULTIFILING: Funding woes

Continued from front page

ing, "We feel that both of them would have the technology to successfully implement such a process."

Applicants can apply to three separate UC campuses for \$35 under the present system, according to Apodaca. Additional campuses would cost \$10 each.

However, the costs of an outside processor isn't considered in the \$35 application fee—the current fee now paid for only one application to the university.

"It [the application fee] doesn't really give any additional income. . . . At this point, the question of additional revenue has not been completely answered and we're not sure how it's going to be done," Apodaca said.

In addition to the \$1.3 million processor cost, each campus will incur the costs of processing more applications—and, according to Apodaca, most are already underfunded.

"If your volume triples, there's no way those costs aren't going to triple," said James Dunning, UCI's director of admissions. Dunning has been involved extensively in the technical development of the multifiling plan. Funding might be secured by raising the admissions fee, an increase in the university's '85-'86 budget to cover multifiling, or cutbacks in the various admissions offices, Apodaca said.

A processing fee might be added to the admissions,

Apodaca said. He is currently reviewing fees charged at institutions with multifiling systems, but at this time, Apodaca said, "any type of student fee [increases] are not very favorable."

The third solution, to cut back in the admissions offices, would be a "diservice" to applicants, Dunning said. One service cut, Dunning said, would be providing rejected applicants with their admission requirement deficiencies.

If the cost implications can't be resolved, multifiling might be held off until the next year, for fall '87 applicants, Apodaca said.

Technical problems

Technical problems in transmitting data from the central processor to the individual admissions offices have yet to be solved. Until a central processor is selected, the Joint Operations Group—the university's administrative information systems managers responsible for

the technical coordination of the multifiling system—has no way of knowing what media the central processor will use for information transmittal, Apodaca said.

And, as the central processor won't be chosen until the first week of May, there will be very little time to prepare a technical system that will work well, Apodaca continued.

"Officially, if they had to, they could support the system. . . . It was clear, though, in their professional judgment, that it would not be wise to implement it for '86 [applicants who file in fall '85]," said Apodaca of JOG's position to the multifiling task group.

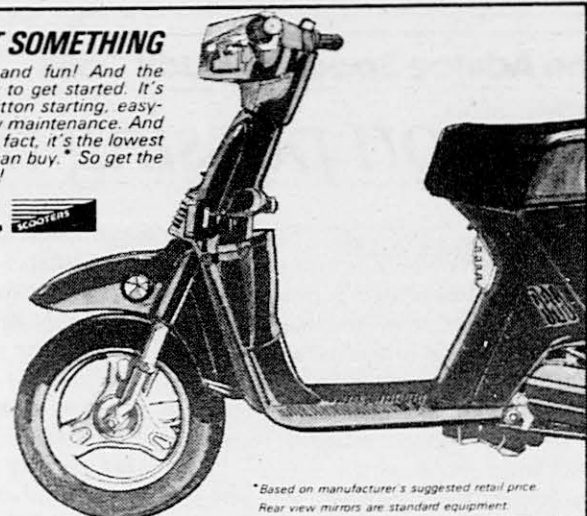
However, the task force hasn't heeded the warning, Dunning said. "They're under the impression everything can move ahead."

The task force will meet again March 6, and then Gardner and the council of chancellors will be informed of multifiling's status, Apodaca said.

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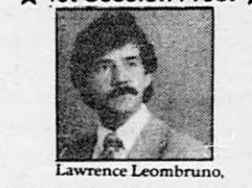
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SOLD

The Advice Squad—study skills

Tips on passing the exam

By Larry Banner, Ed.D.

Nervous? Jittery? Are some old tapes playing a familiar tune? You know, the one that goes "You just might blow it." Do you cringe at the sound or sight of March 18? Do the words "final exam" strike panic? If your answer is "All of the above," it needn't be that way.

Top performance on math and science exams rates high on a UCI list of desirable things to do. Here are some tips:

■ Look at all problems quickly. Do easy ones first.

■ Read the problem carefully. Determine exactly what is asked.

■ Estimate or visualize "ball park" answers.

■ Know which proofs are required and practice them.

■ Always review. More points are usually generated by review than by doing additional steps in a problem.

Objective multiple-choice exams are common, and most students have developed a degree of expertise; however, some fine points may not be obvious.

For example, "When in doubt, choose the longest answer." True statements often require a higher degree of modification than false statements. If you haven't the foggiest notion of an answer or are simply making a random guess, go for the longest choice. However, keep in mind that as test writers become more sophisticated, this type of "trick" is less likely to work. In any case, this approach should never be used as a substitute for careful preparation.

Another dependable rule is "Choose true (on true-false) only if the statement is completely true"; i.e., it contains no modifications which would make the choice questionable. Unless the rules of English logic are repealed, this piece of advice is likely to remain applicable.

Qualifying words can be extremely important. Words such as *never*, *none*, *every*, *always* and *only* that indicate absolute-ness, or less extreme qualifiers such as *sometimes*, *usually* and *generally* can be

as important as the nouns and verbs in a problem.

When two answers are opposites, one is probably the answer. When two answers are similar, neither is usually the answer. "All of the above" is usually the right answer, and, remember, only two need to be correct to verify such a choice. If there is a penalty for guessing, guess when you can eliminate some of the options. When all else fails, choose the middle answer. The expert test-taker makes decisions that tend to increase the probability of marking a correct answer.

Essay exams have a set of hidden rules that, if followed, tend to yield higher scores. Almost all essay items contain a verb in the imperative voice, such as *analyze*, *discuss*, *compare*, *evaluate*, *contrast* and *trace*. These words often appear as the first word of the item and an exact understanding of the meaning of each is necessary for appropriate responses. Counselors at the Learning Skills Center have information available for students who wish to review the meaning of these words.

Several guidelines for higher scores on essay exams are:

■ Construct numerous paragraphs. Several two- or three-sentence paragraphs are preferable to one long paragraph, even though the paragraph is well constructed.

■ Write neatly. If you can't, print neatly, using upper and lower case letters which resemble text print.

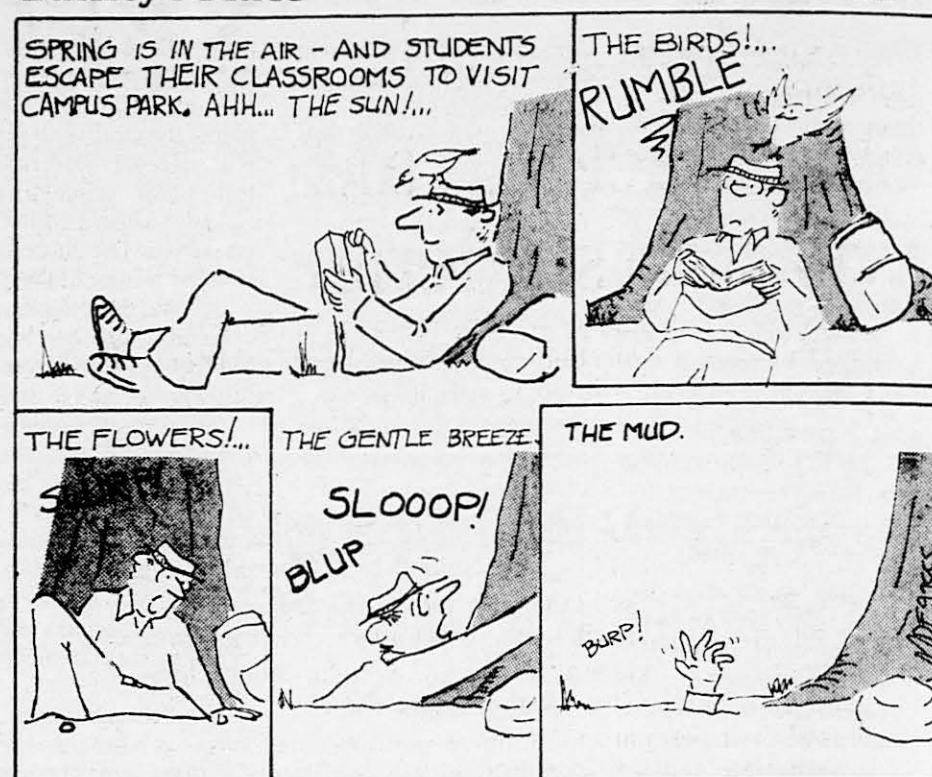
■ Be short and to the point. Be sure to provide a strong thesis statement that clearly defines the primary purpose of the answer.

Exam time is performance time. It's an opportunity to show what and how well you've learned. Develop the attitude that it's the big event. Prepare well. There's no substitute for proper, efficient preparation, but classroom tests are imprecise measurements at best. So know the rules, follow them and score the best you can.

Larry Banner is senior study skills counselor at the Learning Skills Center.

Barney's Place

by Mike Eggers



The Anonymous Column

The same old song

By Neal Shusterman

Sing to the tune of the Rolling Stones' "Satisfaction."

I can't get no!
Graduation,
I got screwed by
Administration,
And they play... with my mind...
As I stand... in a line...

I can't get my! (Da-da-dah)
Registration! (Da-da-dah)
'Cuz I don't have my! (Da-da-dah)
Identification! (Da-da-dah)
And the girl there at "M through Z,"
Well, she smiles real wide as she says this to me:

"You got nothin' without I.D.,
That's the rules here, dude, so don't blame me."

(LATER THAT WEEK)

They won't take my
Registration,
They get kicks from
Flagellation,
'Cause they pry... through my files...
'Till they find... a new fine...
I can't pay my! (Da-da-dah)
Registration! (Da-da-dah)
Administration! (Da-da-dah)
Rich relations! (Da-da-dah)
And I know that they'll get me yet,
'Cause the stamp here says "Outstanding Debt,"
And they hand me the pen for another check.

(And I smile as I think of Bernard Goetz.)

(LATER, IN THE LIBRARY)

I can't get no
Informa-shuh-un,
With all the books on
Reservation,
No one knows... where they go...
In limbo?... A black hole?...

I can't get no! (Da-da-dah)
Education! (Da-da-dah)
All the books are! (Da-da-dah)
In hibernation, (Da-da-dah)
They say the chancellor has got them
stashed,
But nobody knows since MELVYL crash-
ed.

I think they disappear in the night.
Well, if nobody knows, Rod Serling might.

(THE FOLLOWING YEAR)

I can't find no-oh,
Occupaay-shuh-un,
At my local,
Mobil Station,
When I show... my B.A...
They give me... A B.A...

Guess it's back to! (Da-da-dah)
Administration! (Da-da-dah)
Got to do my! (Da-da-dah)
Dissertation, (Da-da-dah)
I can't get no! (Da-da-dah)
I can't get me no! (Da-da-dah)
I can't get no! (Da-da-dah)
I can't get No!

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3-6-85 to 3-8-85

Opinion

MARCH 5, 1985 NEW UNIVERSITY 7

Editorials

Slashbacks in aid will stab students

The philosophy behind federal financial assistance for students is that higher education should be made available on the basis of ability of the mind, not ability of the checkbook. However, President Ronald Reagan's 1986-87 proposed budget jeopardizes this principal by calling for a 25 percent cutback in federal financial aid.

Under the proposed budget, stiffer eligibility requirements will eliminate about 8,400 of the 30,000 UC students now receiving federally-backed education loans. UC students from middle income families will be the most affected by the proposed restrictions, William Baker, UC vice president for budgetary and university relations, told the UC Board of Regents at their February meeting.

Currently, students whose family income is below \$30,000 annually automatically qualify for the Guaranteed Student Loan Program, while those students whose family income is \$30,000 must meet a financial needs test. The Reagan proposal would eliminate any student whose family earned more than \$32,500—regardless of need.

This would mean that a student whose family income was above that amount would be ineligible from attaining an educational loan of that type even if he had siblings already in college. The elimination of the needs test would be clearly disastrous to families with several children to support.

But there are more horrors in store. An additional 4,400 university graduate students who currently receive the maximum \$5,000 Guaranteed Student Loan would be affected by a \$4,000-a-year cap on federal aid. According to Baker, such a cap would seriously disadvantage lower-income students, who usually require at least \$6,000 per year in aid to attend the university.

Another 2,700 undergraduates would be barred from receiving Pell Grants—the primary federal grant program for lower middle income students—if the proposed budget is adopted. Students from families with an income over \$25,000 would no longer be eligible for a Pell Grant even if they can demonstrate a financial need.

Students with family incomes over \$25,000 also would no longer be eligible for campus-based programs such as Work Study or National Direct Student Loans. Funding for these programs would be reduced by about 16 percent under the Reagan proposal.

The budget proposal further calls for shifting some of the costs of the loan programs now supported by the federal government over to students, lending institutions and the state. One of those shifts would be to tie the interest rates of all student loan programs to the U.S. Treasury Bill rate.

The immediate effects of this would be to raise the interest rate on the NDSL program from five to eight percent—ultimately increasing repayment costs 20 percent for the 15,000 UC students who now have such loans.

Altogether, 67,000 of the university's 145,000 students receive some type of federal financial aid.

And that's a very, very large number of students to disregard so blatantly.

Oversight corrects vision

Things didn't look too bright last month when the Academic Senate Oversight Committee debated over whether a zoned preferential parking plan should be implemented. Students and staff circulated questionnaires, and many hours were spent weighing the pros and cons of this controversial issue which most faculty and staff favor and a majority of students oppose.

While the factions were busy discussing that plan, other construction plans—which will eliminate 340 parking spaces this spring—were being finalized.

The bickering could have continued, and the committee might have been ticketed with an overtime violation. But the group made a turn in the right direction by dropping the zone issue and concentrating efforts on the immediate problem: finding replacement parking for the soon-to-be lost spaces.

The preferential issue hasn't died, but at least the Parking Oversight Committee is doing just that—correcting "oversights."

PASSED BY

As a former member of the Registration Advisory Committee (1982-84) and as last year's chair, I would like to address some of the issues raised in the *New University* article, "Reg fee committee nixes PASS" (Feb. 26).

The committee recommends cutting funds from the PASS budget that provide for the director's salary and the New Student Assessment testing. According to this article, this recommendation is based on the UC guidelines, which state that registration fees are "for services which benefit the student and which are complimentary to, but not a part of, the Instruction and Departmental Research Programs."

Perhaps the committee does not understand the purpose behind New Student Assessment testing. To understand what to do to meet student needs in terms of providing learning skills and tutorial assistance, PASS must have a mechanism by which to determine those needs. Such is the purpose of New Student Assessment testing. Once the needs are identified, programs can be created which meet those needs.

If students are lacking in math, chemistry, reading or writing skills, providing them services to meet those needs—as the Learning Skills Center and Tutorial Assistance Programs do—benefits the students. In terms of being complimentary to, but not a part of, the Instruction and Departmental Research Programs, I offer the following analogy.

The Counseling Center staff, as a part of providing services to their clients, uses various diagnostic tests—as does the Career Planning and Placement Center—in helping students find career strengths and aptitudes. If it is appropriate for these services to be provided for the students by Reg Fee funds, then it is equally appropriate for the same type of service to be provided for students in the areas of PASS assessment testing.

The Counseling Center staff, as a part of providing services to their clients, uses various diagnostic tests—as does the Career Planning and Placement Center—in helping students find career strengths and aptitudes. If it is appropriate for these services to be provided for the students by Reg Fee funds, then it is equally appropriate for the same type of service to be provided for students in the areas of PASS assessment testing.

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Though I am not sure if it is merely the wording of the article or the true sentiment of the committee, the article further suggests that both the Learning Skills Center and the Tutorial Assistance Program may be inappropriate for Reg Fee funds because they are "too closely tied to the regular academic curriculum or serve mostly non-students."

To address this issue, I point to one simple fact—on all UC campuses both Learning Skills Centers and Tutorial Assistance Programs are funded by registration fees. It is highly unlikely that if such programs were "too closely tied to the regular curriculum" that they would be funded by registration fees on all campuses.

I return to my Counseling Center analogy. If a counselor finds that a student has difficulty talking to professors, and because of this anxiety cannot ask questions or talk to the instructor during office hours, is teaching relaxation or assertion skills so that they can deal with their anxieties too closely tied to academic curriculum? Most would argue that the counselor is merely equipping the student with skills necessary for performing to the best of their ability.

Likewise, to equip students with reading, writing, math or chemistry skills, whether through general

mind all of us that without student participation there can be no student self-governance. Undergraduates need to take a greater interest in the decisions that are made within the ASUCI Council. It is important for the undergraduate students at UCI to involve themselves in the issues which are affecting us. The ASUCI Council's allocation of \$37,056.92 to remodel their offices is such an issue.

If you want to be responsible for the fiscal and moral recovery of your student government, then attend AS council meetings, ask questions about AS issues, and, most importantly, vote to endorse the referendum to revoke Bill #20-24 on Thursday, March 7 and Friday, March 8.

Please vote... a 20 percent voter turnout is required for the referendum to be ratified.

BRIAN MOFFAT
ASUCI Academic Services
Vice President

COMPARE PRICES

OK students, I want to tell you about ASUCI Academic Services Vice President Brian Moffat and how he tries to save you money. By now, anyone even minutely concerned with ASUCI affairs knows about the \$37,000 expenditure approved by the AS council for the office reconfiguration. This \$37,000 is being withdrawn from ASUCI general reserve account,

Letters to the Editor

programs or course specific ones, is the purpose of the Academic Support Services. The overall goal of both the Learning Skills Center and the Tutorial Assistance Program is to maximize the students' ability to perform well academically, to gain the most they can from their instruction. In no way are these programs a part of UCI's Instructional and Departmental Research Programs.

T. CHEDGSEY SMITH
Former Chair,
Registration Advisory Committee

NO BREECH

The *New University* editorial entitled "Petition is misleading, an insult to students" (Feb. 19) implied that I had more than once "breached the trust" of the students at UCI. This unfounded defamation of my character was intimately associated with the *New University's* repudiation of the referendum which calls for a revocation of ASUCI Bill #20-24 (which will finance the \$37,000 remodeling of the ASUCI offices). A referendum which was presented to, and not accepted by, the ASUCI Council on Feb. 14 became an official ASUCI ballot item.

I believe that the *New University*, and especially Editor-in-Chief Dave Drum (the author of the editorial), engaged in the improper campaign practice of having propagandized a referendum to be decided by UCI's undergraduates on Thursday, March 7, and Friday, March 8, 1985, by their vague and baseless reference to a history of improper behavior on the part of the referendum's "presumed author" and outspoken advocate... me.

In my opinion, this week's referendum is important for two reasons. First, it will reverse a decision of the AS council which will not serve the best interests of the ASUCI. And, second, it will re-

an account which can only be spent on capital improvements, and not on any student programs or student organizations.

Moffat, who is so concerned with saving valuable student funds for student programs and organizations, started a petition to reverse AS council's \$37,000 decision. Since this petition was rejected by council—as Moffat must have expected—the \$37,000 decision goes to the students in a special election. For the UCI students to make a special election decision valid, there must be a 20 percent voter turnout.

Moffat knows there has never been a 20 percent voter turnout except once in the history of all UCI elections. The special election is costing the UCI students \$539! This money does come out of a budget that could be spent on student programs and organizations.

That's \$539 ASUCI cannot now spend on perhaps a free concert or a holiday festival. Moffat knew all this information. He has wasted your money. I have never been so angry as to write the *New University*. This is just a portion of Moffat's actions that have wasted AS council's time, energy, and now money. I hope concerned voting students will think a little harder when they elect their representatives.

DAVID ROBINSON
ASUCI At-Large Councilmember

Letters to the editor should be typed and double-spaced on non-erasable paper using a 60-character count line. Letters must be signed and include the author's phone number. Anonymous letters will be read by the editor but will not be published. Deadline for submission is 12 noon the Friday before Tuesday publication. Letters are subject to editing for space restrictions and cannot be returned.

Tutorial Assistance Program Is Looking For A Few Good Tutors

All applications must be submitted as soon as possible!

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TUTORIAL ASSISTANCE PROGRAM
Trailer Complex 703
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We are recruiting for paid positions in the following courses:

Biology: 1C, 82, 90, 103, 105, 106, 107
Chemistry: 1C, 10, 51C
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Humanities
ICS: 1A, 1B, 2/2L, 3
Math: 1, 2A-B-C, 3B-C-D, 6C, 7
Physics: 3C, 5B, 5E
Social Ecology: 1, J4, E8, 10
Social Sciences: 11CC, 12C, 111C

Tutoring is an outstanding opportunity for students to earn money (\$6.73/hr) while reviewing course material and gaining valuable instructional experience.



SPORTS PAGE

Intramural Activity Schedule Spring 1985

ACTIVITY	DIVISIONS	ENTRY DEADLINE
Softball Over-the-Line	E	April 4
Softball	M, W, C	April 4
Volleyball	C	April 10
Floor Hockey	M, W, C	April 10
Innertube Water Polo	C	April 10
Napoleon Basketball	E	April 10
Racquetball Doubles	M, W	April 19
Tennis Doubles	M, W	April 26
T-shirt Logo Design	E	April 26
Team Tennis	C	May 3
Track Meet	M, W, C	May 10
Frisbee Golf	M, W	May 16
Swim Meet	M, W, C	May 17
Weightlifting	M, W, C	May 29

KEY: (M) Men, (W) Women, (C) Co-rec, rules altered to accommodate sexes.
(E) Teams comprised of either sex, rules not altered to accommodate sexes.

For further information, contact Mark Harriman, 856-5346, or come by the Campus Recreation Office, 1368 Crawford Hall, between 8 a.m. and 5 p.m. Monday-Friday.

SPORT CLUBS AT UCI

Let us show you how to start a club of your own. If you would like to be involved in a club not listed above, contact the Campus Recreation Office for more information, 856-5346.

BIKE RACING **FRISBEE** **SCUBA CLUB**
BOWLING **HOCKEY (ICE)** **SKI RACING**
BROOM BALL **KARATE CLUB** **TAI CHI CLUB**
FENCING **RUGBY** **VOLLEYBALL**

Fencing Club

Three members of UC Irvine's men's foil fencing club qualified for national and sectional championships Sunday, Feb. 24. The qualifying meet was held at Cal State Long Beach. James Wong, Kevin Chamas and Don Osborne advanced in three rounds of foil fencing to become seeded in the eight-man direct elimination final. Osborn lost his first bout of the final against Mike El-Asha from Long Beach State and was knocked out of the final. Osborn finished in sixth place. Wong, who entered the finals seeded fifth, met teammate Chamas early, beating him 5-10 and eliminating him from further competition. Chamas' results placed him fifth overall, and Wong advanced to compete for first place against Kent Crosby from the Hacke and Slasche fencing club of Victorville.

In a close 10-touch bout, Wong and Crosby traded touches. Wong's waiting defensive game was effective against Crosby's surprise running attacks, and soon Crosby began to experience time troubles. With only 22 seconds remaining in the bout, Crosby leaped at Wong to tie the score at 8-8. The time ran out and the score became 11-11 with a sudden death finish. Wong pushed Crosby back to his meter-warning line, and, at the command "Fence," Crosby's balestra-fleche passed through Wong's defenses to score the winning touch.

Wong, Chamas and Osborne plan to attend this year's Pacific Coast Sectional Championships in April, to be held in San Francisco. For more information on the fencing club, call James Wong at 856-2263 or Don Osborne at 556-4031.

Hwarang Do

Get a kick out of life with the Hwarang Do (martial and healing arts) Club at UCI. We are a new sport club and are seeking new members. Come out and experience this complete martial art. Males and females are both welcome. Class is taught by Master Sparring. We are preparing for Intercollegiate Hwarang Do Tournament. Class meets every Friday from 3:00-4:30 p.m. in Crawford Hall Mat Room (Room 1214). Dues are required. For more information call Gary Perez at 854-2381 or 855-6888.

CAMPUS RECREATION OFFICE RECREATION INSTRUCTION

The Recreation Instruction Program offers non-credit courses designed to teach skills that an individual can use during leisure time. Fees collected are used to cover the instructors' salaries; therefore, NO REFUNDS OR TRANSFERS WILL BE GIVEN.

For more information on these classes and excursions, drop by the Campus Recreation Office, Crawford Hall, Room 1368 or call 856-5346. The office is open Monday thru Friday, 8 am to 5 pm.

Exercise Conditioning	M, Tu, Th	12 or 5:30 pm	\$34.00 4/8-5/30
<i>(This class meets 5 times a week, with M, Tu & Thu flexible) Fri</i>			
Ease Into Exercise	Mon thru Thur	5:30-6:30 pm	\$34.00 4/8-5/30
Beginning Weight Training	M, W, F	8:30-9:15 pm	\$22.00 4/9-5/17
Karate	Tu & Th	7-9 pm	\$25.00 4/9-5/30
Aikido	Mon	7-8:30 pm	\$20.00 4/8-5/27
Intermediate Aikido	Sat	9-10 am	\$20.00 4/13-6/1
Beginning Sailing—Lido's	Thurs	1:30-3:30 pm	**\$20.00 4/4-5/30 (UCI students) \$40.00 (non-students)
Beginning Sailing—Lido's	Sat	10-1:00 pm	\$40.00 4/13-5/25
Beginning Sailing—Lido's	Thurs	5:15-7:15 pm	\$40.00 5/2-6/20
Intermediate Sailing—Shields	Sat	10-1:00 pm	\$40.00 4/13-5/25
	Wed	5:15-7:15 pm	\$40.00 5/1-6/19
Intro to Dinghy Racing	Tues	4:00-7:00 pm	**\$20.00 4/9-5/21 (UCI students) \$40.00 (non-students)
Tennis	Tu & Th	12-1:00 pm	\$20.00 4/9-5/16
Intro to Racquetball	Sun	9:00-11:00 am	\$24.00 4/14-5/19
Basic Scuba	Mon & Wed	7:00-10 pm	***\$85 4/8-5/1
Advanced Lifesaving	Tu, Th, F	7:00-10 pm	****\$26 4/9-4/19
Water Safety Instructor	Tu & Th	7:30-10 pm	*****\$40 4/23-5/23
Triathlon Training Class*	Wed	5:15-8:00 pm	\$85.00 4/3-6/5
Masters Swimming	Mon & Wed	6:00-7:00 am	Monthly Ongoing
	Tues & Thur	6:00-7:30 pm	Fee
	Fri	6:00-7:00 pm	
	Sat	7:30-9:00 pm	

*TRIATHLON TRAINING CLASS

If you want to sharpen your workout skills to better prepare you for competing in the most challenging activity around today, this class is for you. Eight qualified instructors in the areas of triathlons, marathons, ocean swimming, bike racing and sports medicine will assist you in learning every aspect of the triathlon. Classes will be in workshop format with workouts each session. A mini-triathlon is scheduled for the last day of class.

Date: **Wednesdays, 4/3-6/5**
 Time: **5:15-8:00 pm**
 Meets: **Crawford Hall**
 Fee: **\$85.00** (includes book, *Cross Training: The Complete Book of the Triathlon*)
 Instructor: Jack Caress, owner Sportech, The Triathlon Pro Shop and seven guest expert instructors

To sign up for this class, make check payable to UC Regents. Send check addressed to:

Cashier
 Crawford Hall
 University of California, Irvine
 Irvine, CA 92717

If you wish confirmation of your space in this class, please enclose a self-addressed stamped envelope.

**Special price to UCI students—this class time only.
 ***Additional equipment expenses required.
 ****Plus \$4.25 for required text.
 *****Plus \$10.50 for required text.

EXCURSIONS

"LA CAUGE AUX FOLLES"

Friday, May 3. Trip includes food, beverage, charter bus and center orchestra seating. Leaves Crawford Hall parking lot 6 at 6 pm for the Shubert Theatre in L.A. Returns to UCI at midnight (approx.). Total excursion cost: \$45.00.

L.A. GARMENT DISTRICT

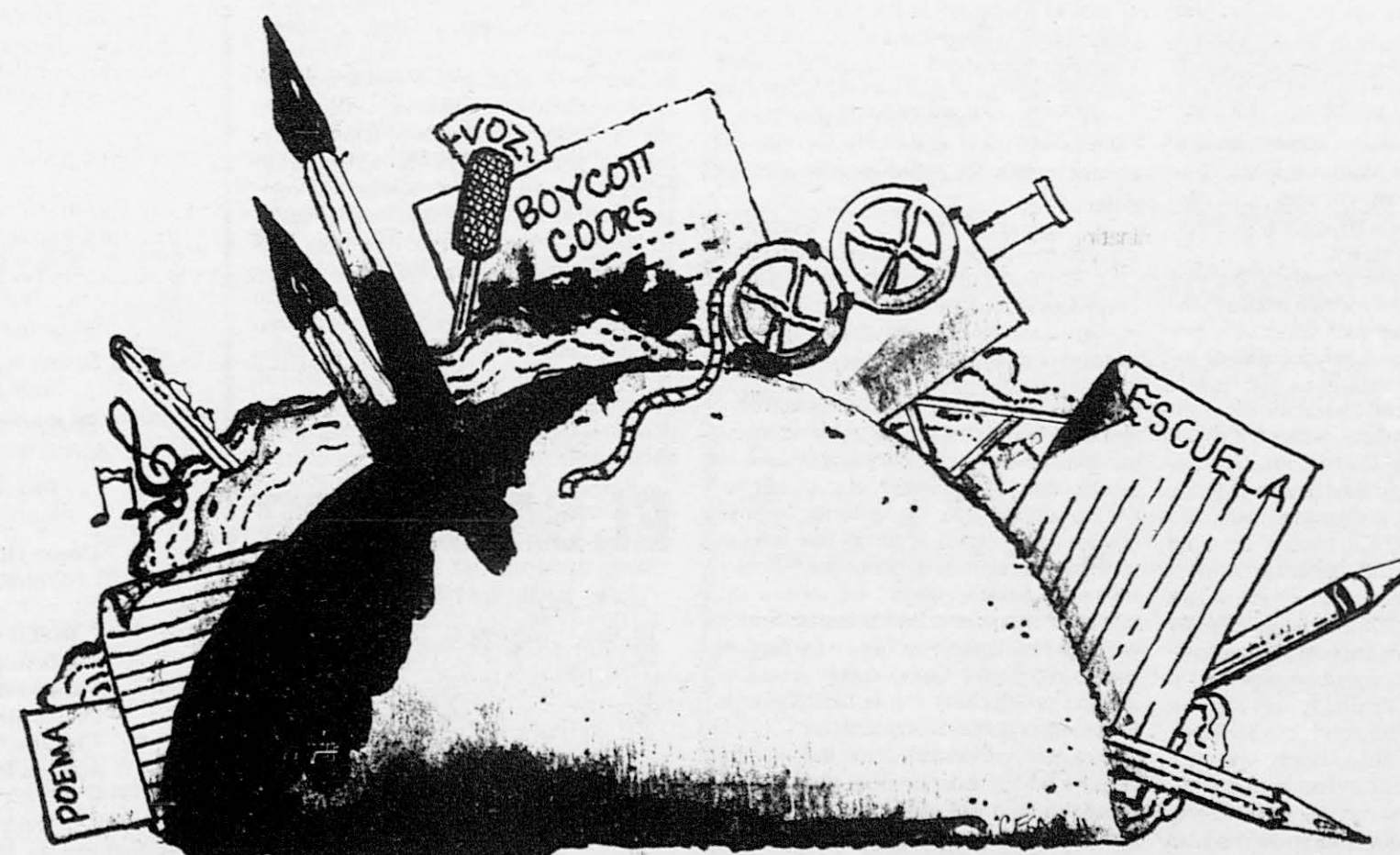
Saturday, May 18. Trip includes Continental Breakfast, bus and L.A. Garment District information. Leaves Crawford Hall parking lot 6 at 9 am for the Garment District (discount clothing, accessories, etc.). Returns to UCI at 4 pm. Total cost: \$12.00

LA VOZ MESTIZA

INVIERNO 1985

UNIVERSITY OF CALIFORNIA, IRVINE

WINTER 1985



FROM THE EDITOR:

In this issue, deteriorating affirmative action and bilingual education are examined. The UC Regents' "reluctant" endorsement of the state Legislature's ruling in regard to undocumented students is presented; how this ruling will affect undocumented students is explored. Finally, since education is the main emphasis, the La Escuelita program is surveyed. Because these issues deeply concern the Chicano/Latino community, they are the dominant themes in this publication.

La Voz... What?

by GABRIELA URO

On August 13, 1521, heroically defended by Cuauhtemoc, Tlatelolco fell into the hands of Hernan Cortes. It was neither a triumph nor a defeat: it was the painful birth of the Mestizo nation that is Mexico today.

THE WORD MESTIZO was coined after the Spanish conquest of the Americas, the New World discovered by Christopher Columbus in 1492. Once the Spaniards arrived and imposed their values on the New World, neither the Indian culture nor the Spanish culture would remain intact. The first generation born to Indian and Spanish parents were the Mestizos. Although many generations have passed, the birth pains of the new Mestizo race are still with us. Today, 90 percent of Mexicans are mestizos, sons and daughters of both Cuauhtemoc and Cortes. However, we are neither Spanish nor Indian!

Alan Riding tells us in *Distant Neighbors*: "Mexico searches endlessly for an identity, hovering ambivalently between ancient and modern, traditional and fashionable, Indian and Spanish, Oriental and Western." Our ambivalence is born from the array of cultural richness that the combination of two distinct cultures—Indian and Spanish—brings.

The inconsistencies born from this cultural combination become our essence, an essence which refuses to be captured and hence differentiates Mexicans from Europeans and Americans, and even other Latin Americans. According to Riding, "Mexico is the only nation in the hemisphere where religious and political as well as racial *mestizaje* took place." However, our sister nations of all Latin America experienced a similar fate: Indian cultures were conquered by European cultures and the emerging generations struggled to determine their unique identity.

Mexicans today live *mestizaje* as our identity. It is an identity which must reconcile being conquered and conqueror because our Spanish past conquered our Indian past, yet both remain as our legacy. We retain many racial characteristics and personal traits of Indians while we speak Spanish and practice Catholicism. At a societal level our *mestizaje* has created a system of political authoritarianism and divine omnipotence. This system emerged from our theocratic and militaristic empires—Aztecs, Mayas, etc.—on which the values of a profoundly Catholic and intellectually repressed Spain were imposed. As a consequence, the system cannot be expected to operate with the flexibility of Western Liberalism. To understand us, Mestizos, both as individuals and a society, one must allude not only to our Indian heritage nor only to our Spanish heritage, but try to understand our unique idiosyncracies born from both cultures. As we live our legacy, we also share our legacy through our voices, our Mestizo voices... La Voz Mestiza.

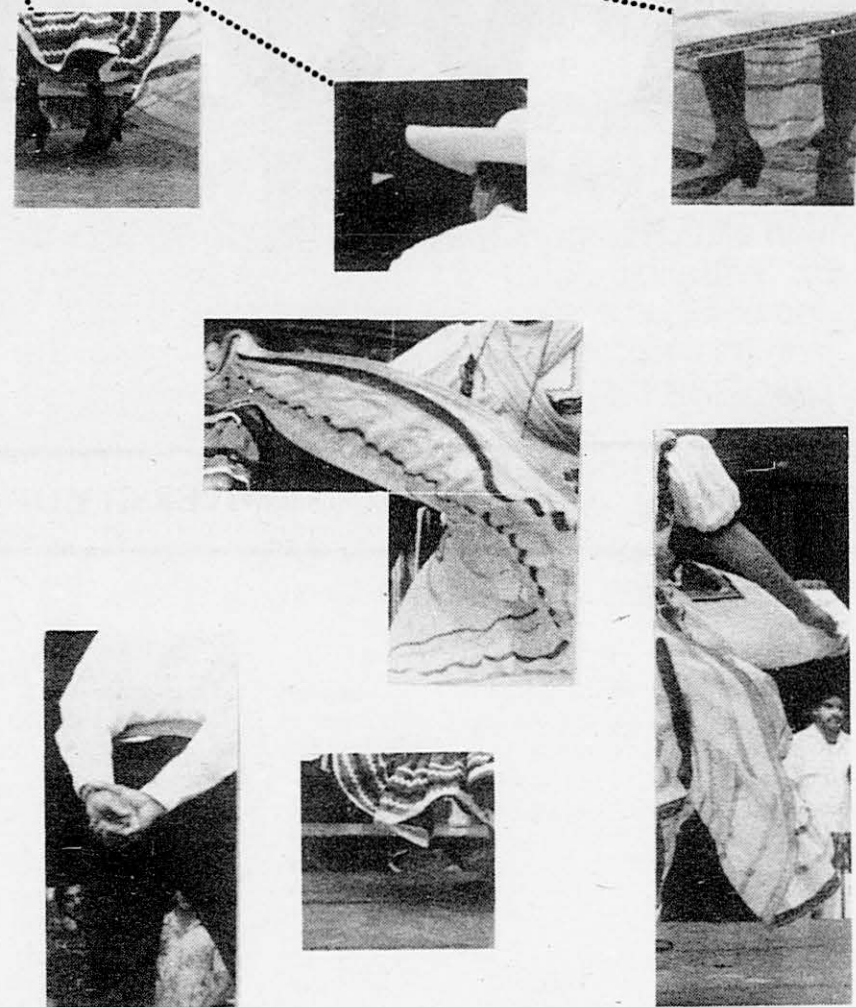
LA PALABRA mestizo nació después de la conquista Español del continente Americano, el cual fue descubierto por Cristóbal Colón en 1492. Al llegar los Españoles imponieron sus valores—ni la cultura Indígena ni la cultura Española se verían libres de transformaciones. La primera generación nacida de esta conquista, de padres indígenas y españoles, es la que recibió el nombre de mestizos. A pesar de cientos de generaciones ya transcurridas, el dolor de este nacimiento sigue presente en nuestras vidas. Hoy, el 90% de los mexicanos somos mestizos, hijos de las razas de Cuauhtemoc y Cortés; más sin embargo no somos ni españoles ni indios.

En su libro *Distant Neighbors* Riding nos dice que "México busca eternamente su identidad, su identidad que oscila entre lo antiguo y lo moderno, lo tradicional y lo de moda, lo indio y lo español, lo oriental y lo occidental." Nuestra ambivalencia es producto de una vasta riqueza cultural proveniente de la combinación de dos culturas distintas—la indígena y la española. Entonces, las inconsistencias que brotan de esta combinación cultural vienen a ser nuestra esencia. Si, una esencia que no permite ser capturada puesto que se presenta de una manera intangible. A la vez, nuestra esencia nos diferencia de los europeos, de los americanos, e inclusive de nuestros hermanos latinoamericanos. Según Riding, "México es el único país en el hemisferio en el cual el *mestizaje* se llevó a cabo en la política y en la religión además de en la cultura. Sin embargo, nuestros hermanos países latinoamericanos vivieron un destino similar: culturas indígenas conquistadas por culturas europeas y las generaciones nacientes luchan por definir su propia identidad."

Hoy nosotros, los mexicanos, vivimos nuestro *mestizaje* como nuestra identidad. Una identidad que intenta reconciliar lo conquistado con el conquistador, ya que nuestro pasado conquistador conquistó a nuestro pasado indígena, más los dos pasados son nuestro patrimonio. Aun tenemos la personalidad y las características físicas propias del indígena mientras que hablamos español y practicamos el catolicismo. Al nivel social, el *mestizaje* ha creado un sistema de autoritarismo político y omnipotencia divina. Este sistema proviene de nuestros imperios teocráticos y militares—Azteca, Maya, etc.—sobre los cuales se impusieron los valores de una España profundamente católica e intelectualmente reprimida. Como consecuencia, el sistema no funciona con la flexibilidad de los sistemas liberales occidentales.

Para comprendernos, como individuos y como una sociedad, uno debe aludir no sólo a nuestra herencia española, sino también tratar de entender nuestras propias idiosincrasias nacidas de dos culturas. Así como vivimos nuestro legado, también compartimos este patrimonio a través de nuestras voces... La Voz Mestiza.

Arriba, Ballet Folklórico!



by LETICIA MIRANDA

BALLET FOLKLORICO is very popular in Mexico because it stems from the people and is a way to keep cultural traditions alive. The various geographical regions in Mexico have specific dances that reflect the unique qualities of that particular region. For example, dancers from Veracruz traditionally dress in loose white clothing. The women carry fans while the men wear straw hats and *huaraches*. The dances themselves have very little upper torso movement but the steps are intricate. All this reflects the climate of Veracruz, which is hot and humid.

Ballet Folklórico started at UCI in 1981 when a group of Chicano students, wishing to learn more about their culture, formed an amateur dance troupe. Their premiere performance was for the Cinco de Mayo celebration of 1982. The performance was, in the words of one member, "nervewracking," but it was a success, both critically and artistically. From that point on, interest in ballet grew and students worked successfully to make it a recognized class, supported by the Department of Fine Arts and sponsored by Dr. Nancy Ruyter.

Ballet Folklórico concentrates on the dances of three regions: Veracruz, Jalisco and Northern Mexico. They have performed for both the UCI community and the community at large, as a way of expressing pride in their heritage and educating others about the richness of the Mexican culture.

EL SALVADOR

...le plus petit maillon.



Ballet Folklórico is currently preparing for the annual Cinco de Mayo celebration. Course credit will be given for learning the various dances. Anyone interested is encouraged to contact Sharon Gomez at 856-6234 or leave a message at the Cross Cultural Center, 856-7215.

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population estimates for 1985 range from 13.4 to 33 million and for the year 2000 the range is from 17.5 and 55.3 million (Macias, 1977), and in California alone is close to 5 million. The main purpose of this program is to educate physicians, nurses and other health professionals on cultural values and beliefs as they relate to medicine, concepts in treating Mexican/Hispanic patients, community medicine and Spanish medical terminology.

by DIANA MARQUEZ

The following is an interview with the former director of admissions of the College of Medicine at the University of California, Irvine and currently the director of Health Education Consulting Service and of the Program on Crosscultural Medicine, Maria Garcia-McGarvin, henceforth referred to as Maria de Lourdes Garcia.

Maria de Lourdes Garcia was born and raised in Navojoa, Sonora, Mexico. The oldest of eight children, she received a business education in Mexico.

Maria came to the United States 12 years ago and spoke no English. She attended Santa Monica College for two years to learn English. While there, she worked for the Board of Education as a community liaison working with Spanish-speaking parents and school officials.

Maria moved to Orange County because her husband's job brought them here. She wanted very much to continue her work with the Spanish-speaking community and she sought employment at the Spanish and Portuguese Department and the medical school. She was hired at the medical school as an admissions assistant and six months later was offered a job at the Spanish and Portuguese Department, which she turned down. She was at the medical school for almost nine years, in which time she advanced from admissions assistant to assistant director of admissions and later became the director of admissions.

La Voz Mestiza: Why did you choose to leave the medical school?

Maria: I felt I had reached my potential at the medical school as the admissions and recruitment programs were very well established, and now I needed to devote my energies to the Crosscultural Medicine Programs which is very much needed. During my tenure at the College of Medicine, I developed an excellent admissions and recruitment program which brought the college national recognition, particularly in affirmative action programs as we ranked number one nationally among non-minority institutions for three consecutive years in the enrollment of minority students, and number seven in the enrollment of women.

Why did you choose to develop the program on Crosscultural Medicine?

I developed it because there is a great need for it. There are many physicians, nurses and other health professionals who are treating the Mexican/Hispanic population and do not have the cultural knowledge and linguistic skills to communicate and treat them effectively. Our population is growing very rapidly. The projected

When does the program start?

It will begin in March with two programs, and there will be three programs this fall. The program has been accredited by the American Medical Association and the California Medical Association through the Center for Health Education/Memorial Hospital Medical Center, and it has been awarded 33 hours of Category I of the Physicians Recognition Award. In addition to the Center for Health Education, my consulting service is affiliated with La Universidad Autonoma de Guadalajara, and I am in the process of developing two more affiliations with La Universidad Nacional Autonoma de Mexico and the University of Puerto Rico.

Tell me more about the program.

First of all, this year's programs will be held in Guadalajara and the reason is that the impact is stronger holding it at the population's country of origin. The program will first cover methods of health care delivery in Latin America, followed by the concept of treating Mexican/Hispanic patients and the socio-economic conditions affecting medical care. In addition, the program will educate health professionals on Chicano/Hispanic structure, migration patterns, nutrition patterns, the most common diseases among the population, the life of Chicanos in this country, cultural values and beliefs as it relates to medicine, folk medicine, the acculturation process and improving the medical history.

In addition to the lectures and discussions, there will be site visit and practical experience in Mexican government and university hospitals and community clinics. Formal Spanish medical classes are conducted daily.

Among the faculty who will be lecturing are three professors from UCI: Dr. Arthur Rubel, medical anthropology professor at the School of Social Sciences and at the Department of Family Medicine; Dr. Jose Sandoval, assistant professor at the Department of Family Medicine; and Dr. Carol Browner, assistant professor of psychiatry at UCLA. In addition, faculty from La Universidad Autonoma de Guadalajara and La Universidad Nacional Autonoma de Mexico, who are experts in their fields will be lecturing.

With all that is going on in Guadalajara, why will you be based in Washington, D.C.?

I am working on many projects. The current project is based in Guadalajara and is intended to target the Latino population on the West Coast, Southwest and Midwest. I will be starting a program in Puerto Rico to target the Latino population on the East Coast. I am also working with Charlie Gar-

cia from the Area Health Education Center and Delia Mendez from Ventura County Medical Center to begin a pilot program in Ventura County. In addition to these programs, I am currently working in three other programs to be held in the United States to target all minority populations. Washington is an excellent location for contacts and opportunities for funding which I plan to seek.

What type of health professional do you anticipate will participate?

We have already received enthusiastic responses from both the Hispanic and non-Hispanic professionals. Responses have come from 10 states which have the highest Latino population. The states from where we have had responses include New Jersey, New York, Florida, Chicago, Texas, Colorado, Oregon and California. Unfortunately, we have not heard from Arizona or New Mexico. Latino professionals who have participated in the program have been very surprised as to how much they have learned and how much the program has to offer. Their response has been overwhelmingly positive. I am very excited about the program.

How do you feel about leaving UCI?

I love UCI. It was a part of my life for almost nine years, but I will miss the students very much. When I came to the medical school I saw the inequality in health care and higher education, particularly the underrepresentation of minorities in medical schools, not only at the College of Medicine but across the nation. I worked and continue to work on the needs for minorities in higher education and particularly Chicanos/Hispanics. I will still be contributing as I will keep my involvement with students. My interest has not and will never die. I feel my move benefits us all. Students know that they can contact me. I will be there when they need me.

Do you think the school's dedication to minority enrollment will suffer?

I saw the growth of programs and the increase in the enrollment of minority students in the last five years; however, in the last year the numbers and programs have stagnated. I left the programs well established, but I still have some concerns. Dr. Harvey Williams is still there and he is very dedicated to the students, and I hope that the new associate dean and the director of admissions will be sensitive to our needs. I feel that the main influence for the continued growth in the recruitment and admission of minorities lies with the students. Students can have so much influence and impact in the decisions that are made. I have seen what students' pressure can do, and it will be up to the students to join together and work with the administration to make sure that the efforts will continue.

Do you really think that students have much to say?

Yes, with no doubts. Students can definitely make the difference, and when united with the community, there is no stopping. Remember that the Pueblo Unido Jamas Sera Vencido. The future of Irvine's dedication to minority enrollment lies with the students and the community.

Maria de Lourdes Garcia was not only instrumental in recruiting and admitting a large number of dedicated minorities to the medical school, but she was also dedicated to serving the needs of those minorities. Maria's dedication to our cause, her selflessness to our needs, her strength and energy should serve as a role model to all of us. Maria's presence on this campus will be sorely missed.

THANKSGIVING DAWN

Of cold, dark, and sleepless nights
In a dimensionless room that time forgot.
Of evanescent innocence, maelstroms begin
Haunting my mind—My God! My God!
Trembling in the sheets, spotted, wet,
Drying frustration, passion is just a name.
And I envision the walls—XIII Street; rifa: A con Z.
And I envision a mustache, the eyes, oppressing, dictating,
Forcing, limiting me. "Hagase Señor tu voluntad..."
An echo in my head but my mouth is dry,
Dryly I beg, "Danos el pan de cada día..."
But I continue fully well of poverty.
And I envision my friends against the wall,
Lipstick, eye shadow, a belly taking form.
A product of...
That should not be.
A sweet whistle that I hear, feeling the cold floor,
Breaking through the window, walking,
Heading towards the vast sky
To never come back.

—Gaspar Copado F.

EDUCATION

On Bilingual Education

by MARIA HERRERA SOBEK

ONE OF THE MOST misunderstood issues of our time is bilingual education. To the person-in-the-street bilingual education implies special treatment to a particular ethnic group at the expense of the taxpayer. It conjures up fears of a "foreign" language (Spanish was spoken in the U.S. Southwest before the Mayflower set sail) displacing English; of Spanish speakers in the Southwest eventually demanding to secede from the United States and forming their own country. This could not be further from the truth. Bilingual education means exactly what it says: the teaching of two languages.

The most accepted definition of bilingual education was best stated by Theodore Andersson and Mildred Boyer: "Bilingual education is instruction in *two languages* and the use of those two languages as mediums of instruction for any part of or all of the school curriculum. Study of the history and culture associated with a student's mother tongue is considered an integral part of *bilingual education*."

Again it was the coming of World War II in the 1940s that jolted the American people into realizing the extreme isolationism they had imprisoned themselves. The military was having a difficult time carrying out their war operations (i.e. spying, intercepting messages, communicating with allies, etc.) effectively. The need for training personnel was perceived and a resurgence of research on second language teaching methodology came about.

The development of our present-day bilingual programs came as a result of the heavy influx of Cubans during the 1960s. Many of these immigrants were highly educated professionals and thus when they emigrated to the United States, mainly Florida, they began to establish after-school classes to teach their children Spanish. The idea caught on; the Spanish-speaking children were doing so well in both their Spanish and English classes that other areas with high concentrations of Hispanics decided to initiate pilot programs in their own schools. The initial success of the bilingual

... John F. Kennedy's New Frontier philosophy and L. B. Johnson's declared War on Poverty facilitated the funding of these innovative [bilingual] programs.'

Bilingual education is not a new or local phenomenon (it is practiced worldwide); it has existed since the colonial period due to the fact that waves of immigrants emigrating from various parts of Europe to America established their own schools. The Anglo-Saxon population gradually began assimilating the various European groups into the English language. However, this was a slow process since immigration continued to flow into the United States throughout the following centuries. Bilingual education flourished during the 1800s and early 1900s, and it was only the coming of World War I (1914) which brought xenophobic fears against the two groups most involved in bilingual education during the period: the Germans and the Japanese. Thereafter, the climate for bilingual education was extremely inhospitable up to the 1950s.

programs coupled with a liberal political climate in the '60s, particularly John Kennedy's New Frontier philosophy and L. B. Johnson's declared War on Poverty, facilitated the funding of these innovative programs.

Unfortunately, the nation began to take a conservative turn in the late 1970s and 1980s. The selfish attitude of "me-first" and "taking care of number one" has predominated in the Carter and Reagan era, particularly in the latter. Funding for continuing research in bilingual education has slowed down to a trickle, and an attitude of mean-spiritedness towards minorities prevails in the current administration.

Bilingual education, however, is based on sound pedagogical concepts and extensive empirical research. The most effective way to teach reading and other cognitive concepts to children is to do it in the child's

own native language. The transfer of these concepts to a second language (i.e. English) is thereafter easier.

The methodology practiced in the 1950s in the elementary schools of Texas and other Southwestern states was for an English-speaking (mostly Anglo) teacher to stand in front of a group of 30 to 40 children and pretend the students were understanding the information she was imparting. Unfortunately, neither the teacher spoke Spanish nor the students spoke English. The first two years were a complete mystery to the children. It was only in the third or fourth grade that students began acquiring a minimal vocabulary in English. The students, however, never really caught up and by the ninth grade 80 percent had already been pushed out, a tragic result of the sink-or-swim method.

Bilingual education seeks to correct the above unsound pedagogical practice by making the school experience meaningful and understandable to a four-, five- or six-year-old, that is, to the elementary school child. It seeks to teach basic skills in a language children can understand; and, equally important, it seeks to teach them English through English-as-a-second language classes in a structured, scientific way

instead of "catch-as-catch-can."

Bilingual education teaches the child to respect himself/herself and others around him/her by giving proper recognition to the language and experiences he/she brings into class. It is an educational tool that hopes to bring people together in common appreciation of each other and of each individual's talent and diverse cultural background and not to divide or isolate them in a shell of ethnocentrism. It is an educational principle whose goal is to build on the strengths of the individual and develop him/her to his/her full potential.

In this present decade when immigrants from Central America and Mexico continue to migrate to the North, it is imperative that we fully understand and educate ourselves about the goals and ideals of bilingual education and not be overtaken by the hysteria and uninformed charges often leveled at this particular educational process. The future of the United States is in the hands of our children. It is up to us to provide the best education to our children in order to make sure that future continues to burn brightly.



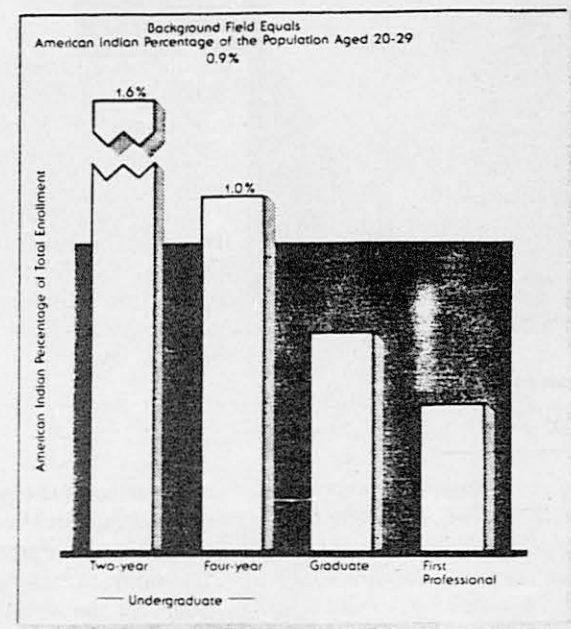
AFFIRMATIVE ACTION

by MANUEL GOMEZ

IF INDEED "life is a race between education and catastrophe," as H. G. Wells, once said, the condition of education within the underrepresented ethnic minority community is close to catastrophe. The California Postsecondary Education Commission recently released a draft report of eligibility of California's 1983 high school graduates for admission to the state's public universities. For the first time since 1955 the CPEC study calculated student eligibility rates by sex and ethnicity. The study concluded that 13.2 percent of the 1983 California public high school graduates were eligible for admission to the University of California. Women had a higher eligibility rate than men. The eligibility rates for underrepresented minority groups were alarmingly low. Only 3.6 percent of blacks

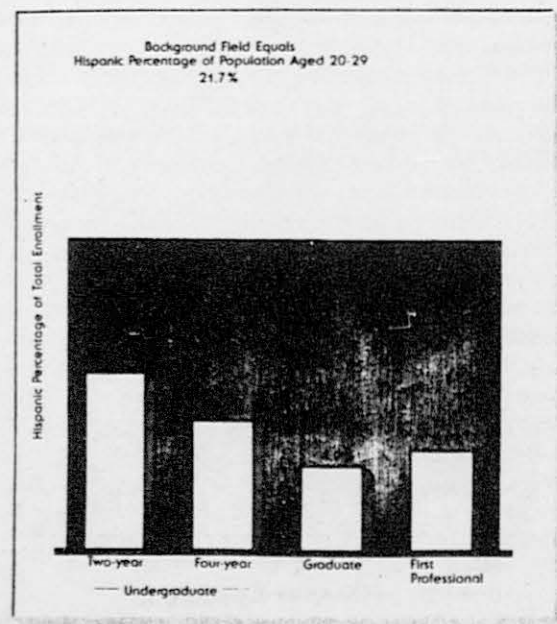
Please see page 5

Exhibit 7D
American Indian Postsecondary Enrollments
Compared with Representation in the Population, 1980
—California—



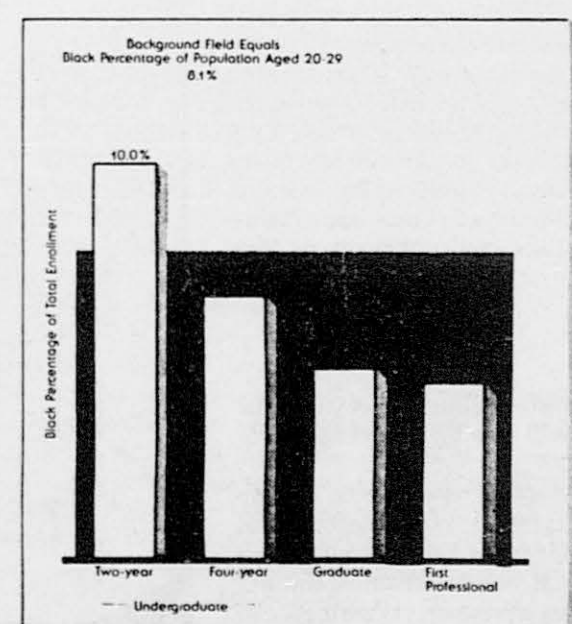
Source: Kaufman et al. 1983, Tables 7 and 22

Exhibit 7B
Hispanic Postsecondary Enrollments
Compared with Representation in the Population, 1980
—California—



Source: Kaufman et al. 1983, Tables 7 and 22

Exhibit 7C
Black Postsecondary Enrollments
Compared with Representation in the Population, 1980
—California—



Source: Kaufman et al. 1983, Tables 7 and 22

CAMPUS

La Escuelita

by MARGARITA MARTINEZ

WITHIN the growing population of the Chicano community, education has become a very important factor in determining our cultural, socioeconomic, and political status. Education for Chicanos has become a large part of their historical perspective which is determined by the economic organization of this country. Through the years, Chicanos/Mexicanos have provided the labor necessary for the successful process of industrialization. With this in mind, certain educational techniques have been used to reproduce the same labor pat-

terns as our parents, maintaining a constant socioeconomic base. With economic forces creating a population based on labor needs, education has not functioned or improved but preserved a never-ending process.

Although many are trying to work within the educational system, most have failed. Statistics show the increasing drop-out rate and unemployment. Eighty out of 100 Anglo high school students completed secondary education. Within the Chicano community, out of 100 students, only 55 successfully completed high school. Figures do not get any better at the university level. Although some Chicanos do enter universities, the majority do not, left with only the option of vocational or military careers. Such options do not economically improve the Chicano community, but maintain the same socioeconomic base as our parent and as desired by this country.

Continued from page 4

Education is an important asset to the betterment of our community. Understanding the influence it holds is vital in understanding the future of our people. Education cannot only hold economic ties but also political and cultural value. This creates a strong impact on Chicanos. Social awareness involves participation: to work within the bilingual classroom; to view it effectiveness and faults; to interact with students and to share experiences to guide them personally on a positive tract. La Escuelita can offer opportunities to work within the classroom and share experiences.

La Escuelita was originally established 11 years ago as UC Irvine students sought the need not only to help the Santa Ana community, but also to gain a perspective or the existing educational system. La Escuelita is offered through the Department of Comparative Culture in Social Science every quarter with four units, P/NP grade. The class centers on a few requirements: which include a mandatory three-hour-per-week interaction in the schools; three class meetings per quarter; and a minimum two-page paper on your experiences within the school system and its relation with the Chicano community. This program relates to three different levels of education: elementary, junior high and high school and is flexible upon those enrolled in class. At the moment we have affiliations with Fremont and Montevista elementaries and Santa Ana High School. Students at the schools have been very receptive to the program and show their appreciation in a variety of ways.

La Escuelita is only one form of exposure to the community offered at UC Irvine, an experience each student should encounter and participate in not only for self improvement but for the benefit of all. One key part of La Escuelita is the support we have found in the community as instructors have realized the need of the interaction between university and K-12 students. Instructors such as Nidia Hernandez and Anita Varela have contributed highly to the betterment of the program and our community.

The experience gained through involvement in the community enhances the social and political awareness of students, an awareness that can find the betterment and self-determination of the community needs to better the education system. For more information, please contact Margarita Martinez at the Cross Cultural Center, 856-7215.

This article is not meant to provide the reader with insights into problems or solutions. It is, in essence, a plea to invite student interest and participation in the ongoing student affirmative action efforts. We need individual students and student organizations to be socially concerned about finding effective remedies to alter the potentially catastrophic educational future facing underrepresented ethnic minority communities.

The Continuing Plight of Undocumented Students

by GASPAR COPADO

ROSALINDA AND HER FAMILY are undocumented immigrants who have been living for 10 years in Imperial Valley where her parents work seasonally in strawberries and lettuce fields. The living conditions are marginal—microwaves, video games and a comfortable house are luxurious and remote to necessity. An extra car is an illusory possession. Rosalinda has been an excellent student throughout high school, fulfilling the entrance requirements for admittance at a UC institution. Unable to finance her education, she cannot receive higher education because non-resident, undocumented students do not receive financial aid. Such is the fate of many undocumented students throughout California who would have to pay more than \$3,600 for tuition and fees alone.

A law that makes undocumented students eligible for state financial aid and resident status after living for a year and a day was passed on refugees' resident status. Assemblyman Art Agnos, the author of the bill, said, "We didn't discuss illegal aliens at all."

Some people believed that this bill would allow undocumented Latino students to be classified as state residents.

Because of the discrepancy of not including undocumented Latino students as residents in that bill, the issue was taken to the state Attorney General, who denied state resident status to undocumented students, thus legitimizing the out-of-state tuition charge for undocumented students.

The University of California Board of Regents followed the state Attorney General ruling.

In response to Board of Regents' discriminatory policy, the Mexican-American Legal Defense and Education Fund filed a class-action suit against the University of California. This action will hopefully give the right to eligible undocumented students like Rosalinda for state residency.

Chancellor Jack Peltason expressed the "desirability to make it possible for all students in financial status to get aid; however, limited amounts of funds have to comply with federal, state and regents' regulations."

However, there is the problem of the concept of "residency." A student from New Jersey can establish residency after living a

year in California, as opposed to Rosalinda who has been living here for 10 years. This implies that Rosalinda is a resident somewhere else. To discrepancies similar to the above, Peltason said, "There are resident attorneys who look at the law and determine whether a student is a resident or not."

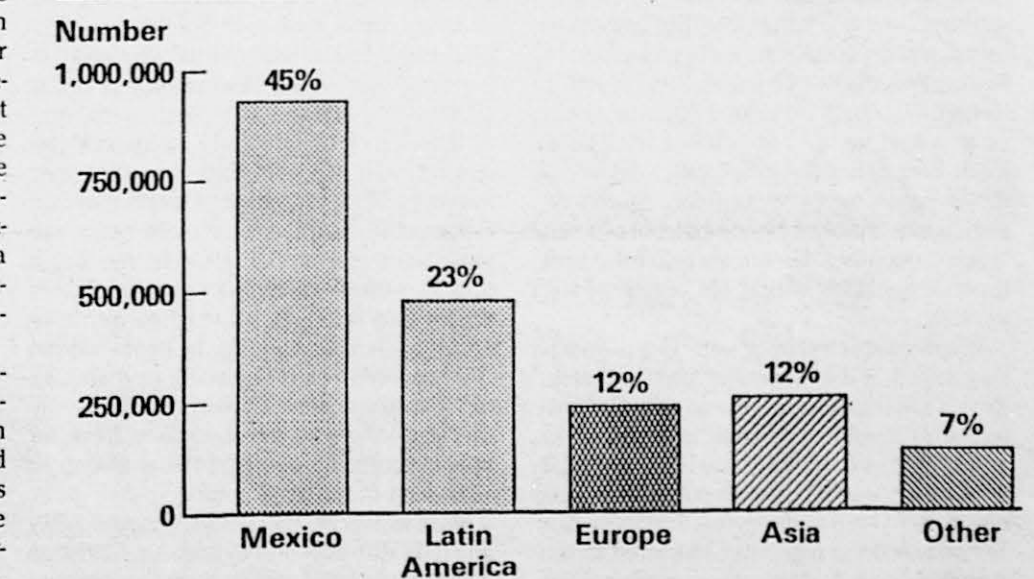
The general public's attitudes and fears towards the increased number of immigrants has put forth several arguments to prevent the classification of undocumented Latinos as state residents: undocumented immigrants are here because they are willing to do jobs that are undesirable to others; they are only here temporarily and returning to their country; they are a financial burden to the educational system; and the admission of undocumented students would be unfair to other students who "earn" the privilege of going to school.

These speculative arguments have little factual basis. Undocumented immigrants come to this country to better themselves socially, economically and politically, and are making positive contributions to the society. They are California residents in the eyes of the public school system (K-12 grades). Many of these students are high achievers who fulfill the entrance requirements like any other applicant, seeing themselves as long-term residents of the state. Parents of undocumented students are working people who through their labor and taxes support government and the educational institutions.

Dennis Lopez, SAA and EOP coordinator, said, "It's ironic that undocumented individuals working and serving the university that profit from them does not allow their children to come to this institution because of residency status."

In *Doe v. Plyer*, the U.S. Supreme Court stated that "there is no evidence in the record suggesting that illegal entrants impose any significant burden to the state's economy. To the contrary, the available evidence suggests that illegal aliens underutilize public services, while contributing their labor to the local economy and tax money to the state." It also states: "... whatever savings might be achieved by denying these children an education, they are wholly insubstantial in light of the costs involved to these children, the state and the nation."

Area of Birth of Undocumented Aliens* Counted in the 1980 Census (Estimates)



*The estimate of the undocumented alien population was derived using the 1980 census count of aliens and Immigration and Naturalization Service data on legal aliens in the United States.

EDITORIAL

Liberation Theology Is Not Marxist

LIBERATION THEOLOGY is not founded on Marxist theory, but in response to the overwhelming exploitation of human and natural resources since the Spanish conquest in Latin America. Liberation theology is not Marxist. It is a conception of revolutionary Christians which is founded on principles, conviction and compassion, since there is not such a thing as Marxist Theology of Religion.

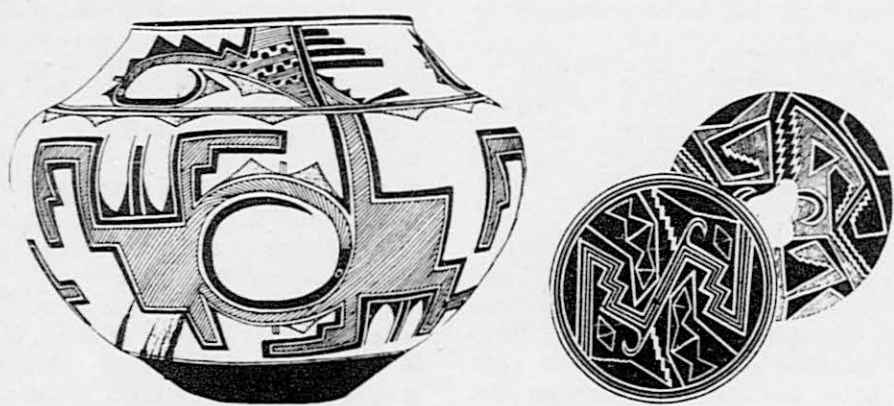
Liberation theology simply and without rhetoric is the commitment made with God to fight with evangelical means to liberate the oppressed who suffer hunger, and thirst for justice. It has nothing to do with Marxism, albeit they may converge in their struggle for certain goals, such as relieving basic necessities.

The Mexican theologian Luis del Valle once said: "Some would say that there are Christians who have exchanged Jesus Christ for Lenin, but certainly not the same Christians for whom Jesus Christ is the center, the impulse, the commitment of their life." And he adds: "Did St. Thomas Aquinas exchange Jesus Christ for Aristotle when he utilized the theoretical tool of the philosopher? Did John XXIII exchange Jesus Christ for Marx when he propitiated practical collaboration between Marxist and Christians?" I only feel compelled to say that liberation theology defends the oppressed of this secular world, having a God who brings them equality and justice, but not the God of Ronald Reagan for that matter, but the God of Camillo Torres, Miguel Hidalgo and Oscar Romero.

The Latin American experience of imposed Western ideology has brought about death, malnutrition, appalling health, fatigue, impoverishment and a myriad of social problems that can only be vanquished by an ideological, political struggle—a struggle of revolutionizing the *status quo* of the Church. The power of the Church structure and its transitory interest have to be modified to commit itself to serve the poor and the proletariat, instead of only the archaic bourgeoisie Christians.

The Church must understand the marginal living conditions in Latin America. This continent poses an enormous challenge to the Church, a challenge incomparably greater than the one posed by the Vatican II. In order to secure its strength, the Church will need to question and change its models, and thus support the message of liberation for the oppressed and downfall of the oppressors, since the future of the Church lies in the "Third World."

by GASPAR COPADO



Detoxifying America

by TED JIN

THE CHIEF CONSTABLES of our American Empire have declared war on drugs. Chief among them is Darryl Gates, chief of the Los Angeles Police Department. Since traditional methods of combating drug dealing have proven feeble, the logic proceeds, draconian measures must be taken. So one breezy Pacific night, Field Marshal Gates took a battering ram (extending from an armored tank) to the edifice of a Pacoima home, under the auspices, of course, of the Burger Court's "reasonable suspicion" ruling. Instead of revealing other tanks and "rock" cocaine, Gate's commando unit found three kids eating ice cream in the kitchen.

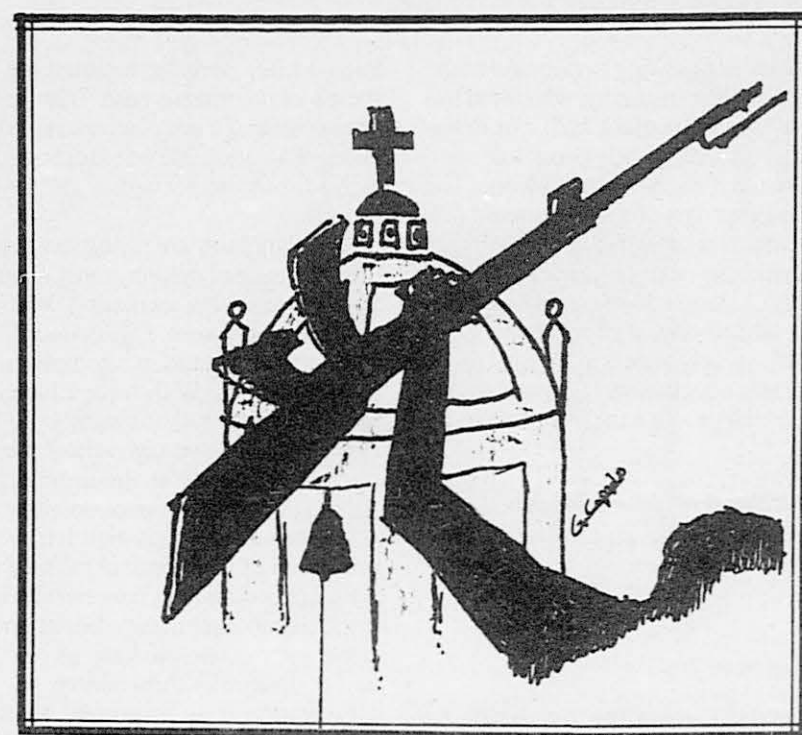
When contacted by phone, Gates' secretary said that the chief was "not commenting on anything having to do with the battering ram until it is tried and shown to work." The militarization of the LAPD, it appears, has reached the public relations office.

The war on drugs is not restricted to Los Angeles. Indeed, three other municipalities have embarked upon drug campaigns of their own. Federal drug enforcement agen-

cies are sending their officers to reputed drug capitals like Guadalajara. Enrique Camarena, a DEA officer, hasn't returned.

The solution to the drug problem is not to employ Gestapo tactics or to risk the lives of federal agents at foreign sources. The *only* solution is to abolish the menacing drug laws. Since demand for drugs is relatively constant and permanent, the restriction of supply only enhances the market value of drugs. This promotes drug monopolies and therefore attracts criminal elements. By eliminating the drug laws, the lawmakers of America would let the forces of a free market drive down the value of drugs, and thus would drive away those criminal elements. When the profit motive is tampered with by opening up markets, monopolizers move elsewhere. This is why the alcohol and tobacco lobbies have for years vigorously opposed the abolition or reduction of the drug laws.

This, however, will never happen. After all, it is entirely un-Puritan, un-Christian and hence un-American to experience brief periods of pleasure at the minimal expense of Evangelical peace.



Giving Nicaragua the Windex Shine

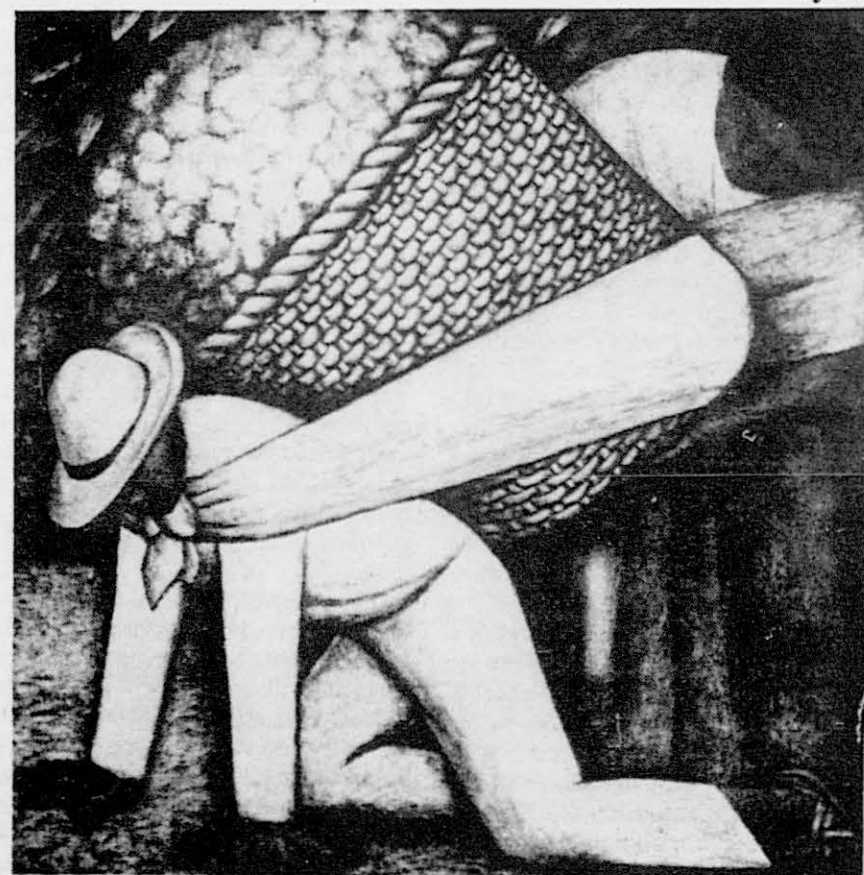
At his most recent press conference, President Reagan said he will "remove" the present Sandinista government. Whether this will involve physical displacement or physical re-arrangement, the president did not specify. This policy of removal, one infers, applies to "... totalitarian regimes which oppress through political repression." When Mr. Reagan plans to remove all 111 such nations he did not specify.

With a bottle of Windex, it is commonly advertised, diligent housewives can "remove" those dirty/grimy/obstructive water spots. What Reagan fails to take into consideration is how often it rains in Nicaragua, especially in the summer. By fall, things start to ripen, like avocados and revolutions. Hence, send 200,000 troops armed with M-16s (that no doubt will jam in combat) to the sub-tropical forests of Honduras. Or was George Schultz just kidding when he spoke about "troop movement" in the City by the Bay?

Perhaps this will afford our woeful military (whose pensions no doubt are at stake) a live opportunity to test the M-1 tank, that powerhouse of efficiency. Endless other opportunities await the military at the Honduran-Nicaraguan border, among them: Cubans and malaria—although I'm not sure which is worse. Such dilemmas will become moot when the ghost of Somoza (or Batista, etc., etc., etc.) re-appears.

George and Cap are waging a battle of their own. The outcome? U.S. foreign policy. U.S. foreign policy specifying the OVERTHROW of the six-year-old Sandinista Regime which, although admittedly repressive, permits free press and has eradicated polio (only three cases reported in 1983). Soon, however, the battle cry of *semper fidelis* will trumpet in the coming of American poverty-draftees. Hopefully, this time they'll have air cover. After that, it's like *deja vu* all over again.

by TED JIN



OPINION

Trying to Get Mexicans To Be Like Us Is Foolish

by FRANK DEL OLMO

SOMEHOW I CAN'T get very worked up about the latest problem in U.S.-Mexico relations resulting from the kidnapping of an American drug agent in that country, and the slowness with which Mexican authorities moved to do anything about it.

It is not that the abduction wasn't shocking. When Drug Enforcement Administration agent Enrique S. Camarena was seized by gunmen on Feb. 7, he became the first American lawman to fall victim to drug traffickers abroad in two years. I hope that he can be rescued alive, but, given the brutality of drug traffickers, the odds of that happening don't look good.

Certainly the Reagan Administration's reaction to the corruption and slowness of the Mexican legal system was understandable and effective, at least in getting Mexico's attention. U.S. border agents from San Ysidro to Brownsville brought incoming traffic to a standstill by thoroughly checking every vehicle. A few days after the start of the slowdown, dubbed Operation Intercept, Mexican authorities detained three men for questioning. They have since been released.

What troubles me is a frustrating sense of *deja vu*, the feeling that we've seen this all before. That feeling is especially strong now because I recently finished a new book about Mexico, Alan Riding's *Distant Neighbors* (Knopf), which reminded me of how often similar flare-ups have happened in the past.

Riding was the New York Times correspondent in Mexico from 1971 to 1983, and was a most astute observer of that country. In his book he argues that one of the most profound issues that Mexico will face in the coming years is not an obvious problem such as widespread poverty, overpopulation or the lack of sufficient water resources. The crucial question, as Riding puts it, is whether Mexico can develop and modernize "in harmony with the majority of its population."

Like other Mexico specialists, Riding argues that many of the problems that the country is having today date from the 1940s, when a series of governments began trying to meet the needs and expectations of the country's urbanized upper and middle classes rather than its many rural poor. In trying to satisfy the desires of a small group that was materialistic and increasingly Americanized, political leaders began to lose touch with the vast majority of "ordinary Mexicans," according to Riding.

It is a provocative thesis that is sure to stir emotional debate on both sides of the border. But Riding is onto something. Mexican political leaders and intellectuals won't say it publicly, but many of them admit privately that their country is indeed profoundly torn between remaining genuinely Mexican and becoming a Spanish-speaking version of the United States.

How does this fit into the dispute over the Camarena case and Operation Intercept? Because U.S. officials are once again expecting the Mexican system to react as ours would, when it is not the same thing. And this has been a persistent cause of the often rocky relations between our two countries.

Does anyone remember the first Operation Intercept in 1969? It was carried out by the Nixon Administration to stop drug smuggling across the border, lasted three weeks and also forced the Mexicans to cooperate with U.S. drug agents. They did so aggressively, and within a few years 600 U.S. citizens were languishing in Mexican prisons on drug-related charges.

And then Mexico faced a new problem with the United States: the alleged mistreatment of U.S. citizens in Mexican jails. The hue and cry over that issue forced the State Department to negotiate a prisoner-exchange treaty with Mexico that is in effect to this day.

When the first prisoners who were exchanged under the treaty flew to San Diego from Mexico City in 1976, they were met by a large contingent of the news media and cheering relatives. A Mexican federal agent commented bitterly to me that it looked more like a welcome for returning heroes than for convicted felons. He reminded me why the anti-drug crackdown happened in the first place, and asked ruefully, "What do we have to do to please you people?"

I didn't know quite what to tell him. But I know what many other U.S. citizens would have said: We want you to be like us. We want Mexico's political system to be "democratic," we want Mexican business to be efficient and we want Mexicans to disapprove of the things that we disapprove of—from drug abuse to communist influence in Central America.

The problem with this point of view is that it overlooks the fact that Mexico is not the United States, and that most Mexicans are not like us. And as long as we try to force them to adopt our view of the world, flare-ups such as this most recent one are inevitable.

So commonplace and pervasive is the view in this country that something is "wrong" with Mexico that I am not sure that things would change even if many people read Riding's book. But if he makes more of us appreciate how different we "distant neighbors" really are, it might make our periodic disputes easier to understand—if not easier to live with.

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—Anonymous

AS Pork Barrel

by DIANA MARQUEZ

WHILE ASUCI is supposed to represent the students on this campus, be our voice, and meet our needs, they continuously show blatant disregard for student opinion. Knowing there was much controversy over the expenditure of \$37,000, they still passed the bill, "20-24, persevering with their planned office 'facelift.'" When the issue sparked a debate at the A.S. meeting, rather than listen to opposing views, they called the question-voting to end the discussion and to take the issue to a student vote. A 20 percent voter turnout is needed to stop the bill.

Although this may sound as though A.S. has the student interest at heart, it is a well-known fact that only once in UCI's history has there been a 20 percent voter turnout for a bill.

The large voter turnout for that historical election can be credited to the deceiving tactic of placing the polling place inside the administration building where it was set up to look like the last step in the registration process. Even if there was a 20 percent tur-

I am an undocumented student from Central America who is being denied an education. I was taken away from my country at the age of nine, not knowing where I was being taken to. I was enrolled in school here in the fourth grade, and from that moment on I have been encouraged by my parents, teachers and counselors to get good grades. I am now 18 years old and have just graduated from high school. I am unable to enroll in a UC campus because I am undocumented. I have been a resident of California and Los Angeles for the past nine years.

I have no plans for going back to my country. No one can live in peace over there. Since we arrived, my parents have been paying taxes, rent and obeying the laws like the rest of the population. It is not my fault I was brought to this country as a child. I don't think it is fair that I can't attend a UC campus because I am undocumented. I have goals for my life but now find myself unable to make those goals come true without having to pay outrageous non-resident fees.

As I understand, there is a commitment to affirmative action in progress. I am, as a Latino, being denied entrance to a public school because of my undocumented status, although I can satisfy all other elements of the definition of a state resident.

In conclusion, I would like to say that encouraging students to do well in school in order to be accepted into a big university and then denying them admission due to their non-resident status is a great injustice. Why are students stopped just when they are about to begin their education? I would appreciate if someone with authority can aid Latino students like me in this serious matter, and help us to become what we've planned and dreamed of becoming all our lives.

Moffat Strikes Back

Editor's note: The New University editorial board chose to omit the following letter from its editorial page. Wanting in every way to adhere to the spirit of the much-abused principle of Free Speech, we have chosen to print the following.

A referendum was presented to the ASUCI Council Thursday, Feb. 14, which called upon the council to reverse their decision to spend over \$37,000 to redecorate and remodel the ASUCI offices. Dave Drum, like many ASUCI Council members, seems unable to grasp a simple concept. It is true, as Drum stated, that "general reserve money cannot be spent on clubs and organizations," but, as Drum has failed to recognize, general reserve monies could be spent to buy a shredder for the ASUCI Recycling Center, which might help to end its annual capital losses.

The ASUCI Recycling Center lost \$7,354 last year, \$10,465 during 1983, \$21,181 during 1982, and \$2,881 during 1981. The money lost each year as a result of the recycling center's poorly-equipped and poorly-managed operation is money that could have been spent funding activities for clubs and organizations, or which could have been invested.

Drum demonstrated how insensitive he actually is to this issue when he said of the recycling center: "Not many students are affected by this operation anyway." Every undergraduate club and organization on this campus was affected last year by the recycling center's operation. Those clubs and organizations were deprived of \$7,354 of funding last year because of the recycling center's inability to break even. And they were deprived of \$10,465 of funding in 1983, \$21,181 in 1982, and so on....

Drum's "last futile point..." that many of the people who have fought for this bill will not be around next year to "enjoy" the "improvements" may be true, but one ASUCI council member who approached me after the council meeting of Feb. 14 said that he is in favor of the expenditure because he is planning to run for an executive office next year, and he wants his office to be "pretty." Julia Justus said, "... this expenditure will help provide a comfortable and professional environment for students and the six full-time ASUCI staff."

I believe that comfort should be a reward for those worthy of rest, and that a professional environment is created by a professional attitude. The attitude within the ASUCI offices is one of complacency. Mediocrity has replaced excellence as the standard of accomplishment. And I believe that there are too many problems yet to be identified and resolved within the fiscal operations of the ASUCI business and within the ASUCI's management for anyone associated with the ASUCI to rest on their laurels.

BRIAN MOFFAT
ASUCI Academic Services
Vice President

Reagan's Social Holocaust

Who will bear the burden of those so-called budget reductions in the federal budget? Who is to blame?

The obvious answer: the poor, the middle class, the minorities. A good solution for the Reagan Social Holocaust is to exterminate the above, and therefore prepare a new generation.

Otto Curras

MEDIA & THE ARTS

Villains. Bandits and Whores

by SELINE SZKUPINSKI QUIROGA

THE MEDIA in the U.S. exerts a powerful force on the public. It not only influences people's attitudes and opinions, but it serves as an "educator"—teaching what is normal and acceptable in today's society. The media could be likened to a mirror being held up to society and reflecting what is found there. But how accurate is that reflection? Is the mirror like those found in carnival funhouses that distort and twist the truth?

Unfortunately this is true, especially when it comes to the media's depiction of Chicanos/Latinos. What makes this situation even more disturbing is that for thousands of people, the media will be their only "contact" with Chicanos. They will base their opinions and prejudices on a portrayal that more often than not focuses on the negative of a Chicano character rather than the positive.

Taking a brief look at some of the popular forms of media—motion pictures, commercial television, and newspapers—the first thing that is noticeable is the scarcity of Chicano/Latino characters. In the past, feature films used Chicano characters quite frequently. They were almost always portrayed as villains, bandits, or whores (*The Treasure of Sierra Madre*, *The Magnificent Seven*, *High Noon*). With time, a new role for Chicanos/Latinos was added—that of gang member (*The Young Savages*, *Boulevard Nights*). Some more recent movies have not improved the characterization of Chicanos/Latinos to any great degree. For example, *Scarface*, telling the story of a Cuban refugee, was an extremely violent picture. The main character was a drug dealer, as were almost all other Latinos depicted in the film. The prevailing message communicated to movie-goers is that Chicanos and Latinos are violent with low morals.

This message comes from the television screen also. The news stories focus on gang violence in East L.A. or other acts of violence in the Chicano community. Prime-time drama series portray Latinos as either cops or criminals. An exception is the character of Jesse on "Fame." He is a dancer but also seems to resort to the threat of violence whenever he is angry.

In a Michigan State University study, it was noted that Chicano/Latino characters fell almost entirely into three categories: law breakers, law enforcers or comic characters. The first two categories are usually associated with violence. The third category, comedy, presents an unsatisfying depiction of Latinos also. In situation comedies, the humor of the situation is based on the stereotypes associated with the character's ethnicity. A case in point is the recent series "AKA Pablo." Paul Rodriguez played the role of a young Chicano comic trying to make it in Hollywood. All the familiar stereotypes were present and they effectively overshadowed any attempt at social commentary.

The print media is not as apparent in its biased depiction of the Chicano/Latino, but if one follows the pattern of the type of stories appearing over a period of time, one finds only two types. These are depicting Chicano/Latinos as law breakers and as cultural celebrants. Human interest stories or prominent members of the Chicano/Latino community are not covered.

Of course, there are some exceptions to the scenario painted here. Feature films such as *Zoot Suit* and *El Norte* portray

Latinos as a people with very human needs and concerns. Public television has aired *The Ballad of Gregorio Cortez* and *Seguin* as part of the American Playhouse series. But examples such as these are few and far between.

Carlos Cortés of UC Riverside suggests a Chicano Media Action Program. It has five steps to deal with the media portrayal of Chicanos/Latinos. First, the Chicano media itself has to be strengthened. We have to tell the Spanish language media to present a balanced picture of the Chicano/Latino community, rather than just *novelas* and entertainment specials.

Second, greater pressure has to be brought upon mainstream U.S. media. Cortés suggests joining with other ethnic groups and women's organizations who have similar concerns about accurate media portrayals.

Third, we must monitor and if necessary challenge the Federal Communications Commission's licensing of television and radio stations. If the needs of our communities are not being met by the programming now available, we have to let the FCC know who is responsible.

Fourth, our children must be taught to view media with the realization that the media reflects attitudes and perspectives both accurately and inaccurately.

Finally, we must form an alliance with Latin America to influence the U.S. Media directly and the U.S. government indirectly to portray Chicanos/Latinos justly and honestly. Our success in changing the current media situation will help determine our success in other areas.

Carlos Morton: His Plays in Synopsis

by CESAR HOLGUIN

THE MOST popular Chicano art form is the theatre. The *teatro* has documented the experiences of Chicanos, making them real and enjoyable to watch. Luis Valdez, a playwright, actor, and director, is also the founder of El Teatro Campesino, a contemporary leader in the teatro. He has influenced other Chicano playwrights, especially the prolific Southwestern playwright Carlos Morton.

One may surmise that Morton is not a very Spanish surname, but it is only because his grandfather changed his name upon arriving in America, emulating other immigrants. The idea occurred to his grandfather when he was passing a Morton Salt billboard. He thought the name would be a great way to start off the assimilation process.

The assimilation did not work quite well. His son married a Chicano and their son, Carlos, became quite bi-cultural, learning enough Spanish culture to devote his life to Chicanismo. Carlos became a playwright and his plays reflect his interests. They have been produced by other Chicaco communities and universities, from Chicano Park in San Diego to Harvard. Morton has also worked with the San Francisco Mime Troupe and El Teatro Campesino. Both have influenced his work greatly, especially the latter.

Morton's plays are bilingual, bi-cultural, and less conservative themes than the



THE BALLAD OF GREGORIO CORTÉZ
An Embassy Pictures Theatre



SCARFACE
Tony (AL FRODO) and Marty (STEVEN BAUER)



EL CUENTO DE
PANCHO DIABLO

themes explored by Valdez. It would be unfair to compare the backgrounds of Valdez and Morton, since they are different: Valdez is urbane and Morton is very rural.

Most of Morton's plays are rather liberal and totally different than expected. His metaphors are bicultural and full of humor. *Rancho Hollywood* is a humorous satire on Hollywood's stereotypical Latino roles: it uses the conquest of California as a movie being filmed. *Los Dorados* is another comical look at American history from the standpoint of the oppressed Chicano. The

characters explore history from their life in a natural environment and from their rat race on freeways carrying attaché cases.

One of the plays which really stands out is *El Jardín*. It is a Chicano classic, dealing with the fall of man. Carlos Morton works the theme as a trilogy: first as Adán y Eva; second as Native Americans; and third as Chicanos, conned by the serpent, the Spaniards and finally by the Anglos. The serpent is representative of Quetzalcoatl, the feathered serpent god of the Aztecs. The play is extremely imaginative and full of Carlos' typical humor.

El Cuento de Pancho Diablo is a sequel to this Chicano version of the fall of man. It deals with the devil quitting his job in hell to try his luck as a human being on earth. Pancho Diablo opens a funeral parlor business, which quickly becomes the largest franchise operation in the world. God plays a Texas ranger who arrives on earth in search of Pancho Diablo only because Super Chuy (Jesus Christ) refuses his father's request to come down to earth a second time and clear up the mess caused by Pancho. Other characters include Eva Martini, Eva of *El Jardín*, who is now ashamed of her Chicano heritage and tries to pass herself off as a blue eyed Italian. Again, the play is very comical, depicting the Chicano experience that Chicanos can relate to.

Roque Dalton

by CLAUDIA CASTRO & RODOLFO AREVALO

A Poet's Contribution...

ROQUE DALTON was born in San Salvador, El Salvador in 1935. He often explained his origins by saying that his mother was a poor, hardworking Salvadoran woman and his father a wealthy U.S. citizen who paid his education but never lived at home.

Roque was educated at Jesuit schools and obtained his college education at the universities of Chile and Mexico. He became a member of the Salvadoran Communist Party when he was very young. This explains the multiple facets of his art because his poems are a combination of his life experiences: Jesuit precision, the cosmopolitan world of Mexico and Chile, and the deep working class commitment of a Communist party.

His classic book *Miguel Marmol* portrays the life of a revolutionary from El Salvador, whose struggle traces the Central American movement for change from the 1920s to the present time. Some of his other works include *Turno de Ofendido*, *El Amor me Cae mas mal que la Primavera*, and *Taberna y Otros Poemas* which won the 1967 Casa De Las Americas poetry prize.

Roque Dalton was one of the founders of the People's Revolutionary Army (ERP), which later became part of the FDR-FMLN that is currently fighting the Salvadoran revolution.

He died on May 10, 1975. Ironically, he was murdered by a militaristic faction of his own organization as a result of disagreements within the group. Similar incidents have taken place in more recent times, as in the case of Cayetano Carpio.

Although his material self is not with us any longer, his contribution still lives on.

Little Letter

Dear philosophers,
dear progressive sociologists,
dear social psychologists,
don't fuck around with alienation
when here the most fucked up
is the other nation.

El Salvador Será

El Salvador será un lindo
(y sin exagerar) serio país
cuando la clase obrera y el campesinado
lo fertilicen lo peinen lo talqueen
le curen la goma histórica
lo adecten lo reconstituyan
y lo echen a andar.

El problema es que hoy El Salvador
tiene como mil puyas y cien mil desniveles
quinimil callos y algunas postemillas
cánceres cáscaras caspas shuquedades
lagas fracturas tembladeras tufos

Habrà que darle un poco de machete
lija torno aguarás penicilina
baños de asiento besos polvora.

The Bourgeoisie

Those who produce liquor
and then say it's not necessary to increase the salary
of the peasants
because they're going to spend it all on booze.

Those who speak with their families
exclusively in English
amidst Dubuffet paintings and Bohemian crystal
life-size photographs
of mares brought back from Kentucky and Vienna
and charge us daily in sweat and blood
for their painful routine awakening
in this land of dirty Indians
so far from New York and Paris.

Those who've understood, that if one looks
deep enough, Christ
was really the Antichrist
(for all that stuff about loving one another,
without distinguishing between the penniless and the decent
and all this stuff about those primitive Christians conspiring
in the complicity of catacombs
and about the agitation against Imperial Rome
and the fish so like the hammer and sickle)
and that the true Christ was born in this century
and was named Adolf Hitler.
Those who vote in El Salvador
for the president-elect of the United States.

Those who propagate misery and malnutrition
producing tuberculosis and blindness
and then build
tuberculosis hospital and rehabilitation centers for the blind
to be able to exploit them
in spite of tuberculosis and blindness.

Those who have neither homeland nor nation here
but only real estate
bounded in the northeast by Guatemala in the north by Honduras
in the southeast by the Gulf of Fonseca and Nicaragua

and in the south by the Pacific Ocean
to which real estate Americans have come
to build some factories
and in which little by little
cities, villages, villas and hamlets have grown
full of working brutes
and brutes armed to the teeth who don't work
but keep the working brutes
in their place.

Those who tell doctors and lawyers and architects
agronomists economists and engineers
that if you hang around power it will rub off on you
and that every year there must be more drastic Penal Codes
and hotels and casinos like those in Miami
and five-year plans like those for Puerto Rico
and civilizing operations
consistent with eliminating the blue mark on the asses
of distinguished ladies and gentlemen
and irrigation canals to carry the little bit of water there is
exclusively to the land where that power resides
that's so good to be around,
above all to those not professionally disposed
to take a stand in favor of so many stinking and barefoot ones.

Those who, to have freedom of the press
and constitutional rights,
bought newspapers radios and TV stations
including journalists broadcasters and camera people
and bought the political constitution
with the Legislative Assembly and the Supreme Court of Justice thrown in.

Those who, in order to sleep safely,
don't pay the nightwatchman of the block
but directly pay the Joint Chiefs of Staff
of the armed forces.

Those who
in effect
have everything to lose.

... to the Struggle of His Country

Many people believe that "politics are outside of the realm of art." Roque Dalton believed that art was life and that political commitment was actually a commitment to life. This revolutionary concept of art gave way to a style which combined realism with the creative expression of art.

His work contributed to an overall understanding of the present situation in Central America but mostly of his native El Salvador, a country that has suffered the loss of more than 40,000 lives in the past few years, a country owned by several families and a succession of U.S. administrations. Roque believed that this kind of tragedy cannot help but produce the absolute certainty of the people's victory—now clearly sooner than later.

Fiction : The Portfolio

by TED JIN

On 23 June 2025, a bankrupt farmer was playing with his super-deluxe Sears geiger meter when suddenly and stupendously the needle zoomed to 450 millicuries. Having wandered so far from his original point, little was he aware that he was now trespassing on territory once a naval base now desolate and off-limits as a result of the Great Accident. Suffice it to say that after several minutes of gingerly plodding through what amounted to ash, he came upon a portfolio whose contents he could barely discern through the nearly opaque glass shield that presumably protected him from the deleterious effects of radiation. Not terribly skilled in the deciphering of Navy memoranda, he sometime later that day passed the contents over to the Office of Archives.

Historians are not totally knowledgeable as to the precise sequence of events which constitute the Great Accident. As you might conjecture, most of the evidence was incinerated, yet again suffice it to say that on 12 Feb 1993, an explosion of immense dimensions decimated this naval base in the prime of infancy. Investigators from the Naval division of the Nuclear Regulatory Commission issued a 20,000-page report on 30 March 1994 concluding that Vincent Wynn and F.S. Landreow, chief scientists at the Neutron Activation Lab, were conducting atmospheric experiments whose results were to reveal dangerous levels of radioisotopes in air samples collected at various sites on the base periphery, when the boron rods mysteriously slipped out of the coolant shaft with neutron activation analysis in progress. Conclusion *ex cathedra*: "sloppy maintenance of core reactor resulting in cooling system malfunction." Even cadet facilities were reduced to rubble.

Although sabotage was never considered, the Office of Archives felt compelled by "the unequivocal force of tuth" to release the irradiated memoranda which were for a few hours the prize discovery of a withering, slightly senile old man to the Marxist historian Jonathan Frankfurter. Guggenbright professor armed with grants from none other than the Spartacus League, Frankfurter was seeking material corroboration for his "subversive" theory that the Great Accident was the work of saboteurs hired by Navy intelligence who in turn were commissioned by your friendly community corporate businessman. Frankfurter singles out the weapons corporation, Specific Statics, and implicates none other than the Office of Artificial Intelligence in which he unknowingly and unwittingly implicates the Office of Neurological Warfare and Office of Computer Science Warfare. With the gentility and generosity and Socialist spirit one expects of neo-neo-Marxists, Frankfurter turned over these 20-millicurie specimens to our offices in Commie-Pinko Headquarters soon to be delivered to the Office of Comintern.

Wanting in every way to adhere to the principles embodied by the First Amendment despite disingenuous State Dept. pleas for the preservation of National Security, the first ream of memoranda appear below in chronological order.

0900 hrs **10 Jan 1985**
Rear Admiral Goodoldboyson to Chief of Med Corps Van den Hyannisport

This memorandum is to inform you that I have relieved you of your duties as chief of med corps and provost of med cadet academy. You are to report to Central Command for re-assignment at the Office of Chemical-Biological Warfare. You are to transfer over to the Supply Office all insignia, medallions and uniforms.

1100 hrs **10 Jan 1985**
Goodoldboyson to Secretary of Navy Brighamyoung

Van den Hyannisport has been relieved of duty. The burden on my conscience was less intense than the fervor contractual disputes had portended. I have no misgivings. Millionaire advises me to brace for strong opposition and perhaps even an organized campaign. This is sheer paranoia. Van den Hyannisport had to go.

0800 hrs **12 Jan 1985**
Sacramento Navy Liaison to Goodoldboyson

Was your decision to relieve Van den Hyannisport a contractual condition?

1300 hrs **12 Jan 1985**
Goodoldboyson to Chief of Propaganda Millionaire

I received a memorandum this morning from the Navy Liaison in Sacramento which read: "Was your decision to relieve Van den Hyannisport a contractual condition?" Did they intercept my memorandum to Brighamyoung dated 10 Jan 1985? There seem to be rash speculations floating around Sacramento to the above implied effect. I challenge them to sustain this mutinous charge! I am counting on your efforts to squelch such scandalous rumors before they reach Washington or here! Clamp down.

1100 hrs **15 Jan 1985**
Millionaire to Goodoldboyson

Rest assured, the rumor has not reached us yet. Yet protests have flooded our offices via phone, mail and telegram. Local media are now in the act. I have alerted my staff to make preparations for a counter-campaign. At 0900 hrs tomorrow I will issue a press release to clarify your position. Please confer with me on logistics.

1600 hrs **16 Jan 1985**
Goodoldboyson to Chief of Neurological Warfare McFlaw

I have selected you to deliver the 1985 Distinguished Officer Lecture. I was forced to supercede the authority of the moron selection committee who chose that disgrace John Paul Misanthropor for the honor. What would he lecture on, "The art of sealing unsealed documents?" You, on the other hand, will deliver a stunning oration on the humanitarian merits of Artificial Intelligence. You will plunge into an obscure recitation on the mechanisms of memory and hormones (this will diffuse suspicions). I'm working on the honorarium.



1300 hrs **18 Jan 1985**
Chancellor of Cadet Academy Type-A-Feld to Goodoldboyson

Faculty officers in the Department of Culture misunderstood the purport of your most recent memorandum to them concerning the appropriations of 19900 opportunity funds to the Department of Naval Sciences. They insist you lied, that those monies went to RAND Research. They charge that you duped them \$37,000 or two FTE's. They threaten (as Marxists so often do) to take this matter to an external review board followed by legal action.

1200 hrs **18 Jan 1985**
Goodoldboyson to Chief of Engineering Syringeneedle

Congratulations! I do, however, commiserate with you on having inherited the dubious fortune of succeeding that traitor Rubbledrod who as you know defected to that most flimsy of wings the Air Force! He was an improvement on Zinger-zinger, that man of Ethics. You, I trust, will not be so treacherous.

1600 hrs **20 Jan 1985**
Hoag Mem Hosp Chief Staphylococcins to Goodoldboyson

Nothing but applause for your decision to relieve Van den Hyannisport. Now, I hope, we can proceed with our projected fiscal expansion without interruption. The market looks ready for "homogenization" if you know what *that* means. Keep in mind: we, the community, and local businessmen stand behind you 100 percent. By the way, who will replace him?

0900 hrs **21 Jan 1985**
Goodoldboyson to Chief of Cadet Affairs Quotafiller

Any cadet mobilization against my authority (i.e., the Van den Hyannisport decision or equally "controversial" matters) must be squelched. Such outrageous behavior will simply not be tolerated; I will not be the first base admiral to suffer this indignation! Please alert Gaylord of my impatience with cadet supervision.

1000 hrs **21 Jan 1985**
Quotafiller to Chief of Cadet Support Services Gaylord

Goodoldboyson informs me the natives are restless. The unrest seems to originate from your facility. Deal with them as prudence dictates. And remember: no sleeping on or in cadet facilities!

0800 hrs **22 Jan 1985**
Vice-Rear Admiral von Goethe to Goodoldboyson

I need to de-brief you on the imbroglia developing with the Department of Culture. They have repeatedly slandered you as Marxists so often do. If only they read Goethe or Hegel, or listened to Wagner's cycle. Oh, Brunhilde and Gotterdammerung and Siegfried, oh such heavenly bliss! No, they read Che! Che! Che!

Further memoranda will appear in subsequent publications. Space limitations aggravated by appeals for those symbols of Capitalism, ads, even to the extent that some day some arbitrary ad break (say 55 percent) will be required by legislation, force us to present these choice morsels in a series.

Book Reviews in Brief

by GABRIELA URO

NON-FICTION

Distant Neighbors: A Portrait of the Mexicans
Alan Riding (Knopf)

Alan Riding recently completed six years as Mexico bureau chief for the *New York Times*. In *Distant Neighbors*, he reveals a profound understanding of the Mexican society, not only regarding political, historical and economic developments but also people's idiosyncracies. The violent situation in Central America has given way to fears in Washington that Mexico would be the "last domino" to succumb to Cuban and Soviet backed Marxist guerrillas. Riding disavows such theory; however, he gives us an outlook to Mexico's future which is not optimistic.

Distant Neighbors is not merely an account of Mexico's history and political system; Riding's analysis also sheds light on how the Mexican political system has survived. Not only has the system survived but it has a record for stability under civilian rule unmatched in Latin America. Riding considers the Mexican political culture helped ensure that the resources generated by the economy did not have to be spread too thin. Fatalism and expectations of dis-

appointment or even disaster, combined with respect for hierarchical principle of authority, kept the poor loyal to the leaders, who were thus better able to tend to the needs of the more demanding middle and upper classes.

According to Riding, Mexico's present economic crisis causes excessive strain on the hitherto stable system, thus cornering it to consider change as the only viable option. *Distant Neighbors* considers the Central American threat to be of less immediate concern than the social and political strains caused by Mexico's inadequately expanding economy.

Riding's book, then, is a realistic analysis and account of Mexico's political system which has come into fruition given Mexico's history and developments. Mexico is not free from political repression, and freedom of expression does not go unencumbered. However, being a foreigner, Riding can enjoy somewhat more liberties in analyzing the behavior and policies of Mexico's political system. Thus, Riding's book sheds light on Mexico without covering up its harsh realities.

Strong Democracy: Participatory Politics for a New Age
Benjamin R. Barber
(University of California Press)

The subject of Barber's book is the political apathy of citizens within a Democratic government. He provides insight into the American public passivity through a political theory and follows with a practical orientation to "reverse" the apathy. Barber argues that as a government survives without us (citizens), we eventually avoid political activity altogether. He works with three dominant dispositions of liberalism that lead to a thin democracy. His program for the success of a Strong Democracy includes "facilitating the conditions" such as civic education, appropriate leadership, and acceptance of certain prevailing morals and values. However, Barber does not provide us with an indication of what will motivate us to change. Nonetheless, Barber provides the theory and program to work with in order to understand American Democracy and possibly bring about changes.

The New Politics of Science
David Dickinson (Pantheon Books)

This book describes how the control of science has become a key element in the control of the American Society. Dickinson elaborates on what is wrong with the way this control is currently exercised and how things might be improved. He presents the problem that the University, at its best a public utility which is often built and maintained by public funds, will increasingly serve the status quo rather than the general public good. Another problem is that "there are today almost as many American scientists helping, directly or indirectly, to develop new ways of destroying life as there are trying to improve it." Dickinson also mentions the role of technology in widening the gap of economic disparity between the developed nations and the lesser developed nations. Dickinson provides a thought-provoking account of developments that are reshaping our society yet are being uncritically accepted.

Witness to War: An American Doctor in El Salvador
Charles Clements (Bantam Books)

Charles Clements was an Air Force military pilot in Vietnam who later became a doctor and worked with the Salvadoran guerrillas in Guazapa. His book is an autobiographical witness that provides an account of life among the rebels. He also gives an account of his experience to provide health care to both civilians and combatants, with the minimum of resources. In his autobiography, Clements is introspective and painfully honest. Clements meets with rebel hard-liners and devout Christians, both which he presents in his book. His introspection dwells on the American role in such a war, where he, an American pacifist doctor, finds himself refusing to bear arms and instead helps the victims of a war that to him seems unreasonable.

Weakness and Deceit: U.S. Policy and El Salvador
Raymond Bonner (Times Books)

Bonner writes about U.S. involvement in El Salvador from 1979 to 1984. His story of the complex Salvadoran Civil War is not so insightful because he does not dedicate much time to analyzing the role of the economy and the political actors of El Salvador. However, Bonner, based on his examination of the recent past, provides a hard look at future options for El Salvador's conflict.

The Morass: United States Intervention in Central America
Richard Alan White (Harper & Row)

White attempts to present an overview of U.S. involvement in Central America. However, according to Aaron Segal (professor of political science at the University of Texas at El Paso), White does not provide clarity regarding the social structure of the five different countries. White presents a polemic tracing parallels to Vietnam and to the Soviet intervention in Afghanistan. His book then provides more of an overview rather than an in-depth analysis of the situation of the five nations in Central America.

CUANDO SE VA EL AMOR

Que vacía se queda el alma cuando el amor se va.
el alma se enborracha de tristezas y después se ahoga en su soledad.

Ese vacío se queda grabado como una sicaltriz que no sana y sangra hasta el morir.

El rostro expresa una soledad de lastima como pidiendo una limosna de amistad.

Una sonrisa artificial se forma en el rostro.

Ja, ja, esa burla mentirosa pretende esconder la tristeza y la soledad que se siente en el fondo del corazón.

Mientras, el alma forma mares de tanto llorar.
Esa angustia encerrada en el corazón grita pero nadie la escucha.

Alma, busca y ganale a ese amor perdido porque si no, te moriras de puritita pena sin poder expresar tus sentimientos.

Alma engañosa impone tu fuerza para combatir la tristeza y la soledad porque siempre estaran contigo y el amor no estara para consolarle.

—Leonardo Gomez

How Democracies Perish
Jean-Francois Revel, translated by William Byron (Doubleday)

Revel is a French journalist and in this book he provides a study of East-West relations where he considers the U.S. to be losing to the Soviet Union. Revel's arguments provide fuel for President Reagan's State Department. He believes democracies, beholden to public opinion and elections, are threatened by the Soviet Union which, unencumbered by press, opinion or humanis-

tic ideals, presses its imperialistic program. Thus, democracies, unprepared to deal with Soviet ruthlessness and betrayal, are complacent and appealing. Revel's argument loses perspective by delineating only Soviet aggression while ignoring comparable American activity. His book nonetheless portrays the ideas which support the approach of the State Department to internal conflicts abroad, as being merely extensions of the greater East-West conflict.

FICTION

See You Later, Alligator
William F. Buckley, Jr. (Doubleday)

Buckley's novel is one of the most acclaimed series in espionage fiction. Drawing from the delicate waters of diplomacy between Cuba and the United States, Buckley creates this novel in which he includes a portrait of Che Guevara and elaborates on Proyecto Caiman: Operation Alligator, known as the 1961 Cuban Missile Crisis.

Vital Signs
Barbara Wood (Doubleday)

In her book *Vital Signs*, Wood translates the reality of the struggle to become a doctor into a novel. Although becoming a doctor is a struggle in itself, the three main characters of Wood's novel face an ever more trying struggle because they are women. Moreover, the time frame in which the novel takes place ensues obstacles to be hurdled. This novel brings into focus the special choices and challenges that contemporary women encounter as they strive for their goals.

COCKROACH

Blinded by the sense of light
Crawling like an old woman
Towards the chamber
Of satin-manured sheets
Excited by green
Insatiably grabbing
Its own color
Clotted
Consumed in pleasure
Of bloodshed.
Passing through its provertricles
Peasants of corn, coffee
Bananas and sugar cane.

—Gaspar Copado F.

CENTRAL AMERICA

Blaise Bonpaine on Central America

by RODOLFO AREVALO

As part of the Central American Film and Speaker Series, "Gimmie Shelter," Blaise Bonpaine spoke on what he referred to as "Our Central American War" to a crowd of students, faculty and staff at the Heritage Room on Feb. 27.

Bonpaine stated convincingly that the recent scale of U.S. intervention in Central America is not a consequence of the present administration is often called anti-communist ideology which attempts to legitimize the murder, rape and torture of thousands of human beings in Central America as is the case in backing the "contras" in Nicaragua.

Continuing intervention by the Reagan Administration

U.S. intervention in Central America dates back to 1890 with the invasion of Bluefields before the Bolcherique revolution in Russia. The intervention is part of an ongoing process of U.S. expansionism aimed at maintaining U.S. interests in Latin America for the perpetuation of the "American way of life" that we all enjoy.

Bonpaine also stated that the popularity of the Reagan Administration is the result of either ignorance or malice on the part of Reagan supporters. How can an intelligent individual support President Reagan when it is a fact that our tax dollars are mostly being spent on military purposes (defense budget) and not on education, social services and the American agriculture, to name a few?

It is a fact blood is being shed in Central America; they are being persecuted, tortured and murdered by the government, supported by the Administration. Bonpaine said that we, as United States citizens, have the right to question authority and to take action if we do not agree with our government policies. One way we can do that is by supporting the ongoing sanctuary movement. This movement is a nationwide effort to help thousands of Salvadoran and Guatemalan refugees. To inform and clarify any doubts about the sanctuary movement, a list of questions and answers on the issue has been provided by the UCI Sanctuary Club and the Latin America Solidarity Network.

What is sanctuary?

Sanctuary is an old Judeo-Christian tradition which has a dual meaning. It is both a place where a community of faith gathers for worship and a place for refuge and protection. It is a place outside political influence where God's laws reign instead of man's laws.

Where and why did the sanctuary movement begin?

Public sanctuary developed out of a real need to help the thousands of Salvadorans and Guatemalans who were crossing the border near Tucson, Arizona. A small church in Tucson gave them a place to stay, intervened so that they would have access to legal counsel, and provided general support. People were being helped, but nothing was changing. Killings continued in those Central American countries and refugees continued to come. In 1982, Southside Presbyterian Church in Tucson became a public sanctuary.

Why is sanctuary a public movement?

At the beginning, the Southside Presbyterian Church in Tucson was sheltering and aiding refugees. However, they saw that this was not resulting in real change. They felt that it was clearly a disservice to do everything secretly because there was no pressure to change. When the Tucson church declared itself a public sanctuary, they let the Immigration and Naturalization Service (INS) know that they were defying U.S. law in recognition of a higher authority—God's law.

What is the goal of the sanctuary movement?

One of the goals of the sanctuary movement is to see that the status of Salvadoran and Guatemalan refugees is that of political refugee, rather than economic refugee. This is an immediate goal. Sanctuary supports the passage of the Moakley-DeConcini Bill which would grant EVDS (Extended Voluntary Departure Status) and give Salvadoran and Guatemalan refugees a temporary extended stay in the U.S. When fighting stops, refugees will go back.

Sanctuary participants believe that the reason that Salvadorans and Guatemalans are not given political refugee status is because this recognition would implicitly condemn U.S. foreign policy in its support and intervention in these countries. Sanctuary participants, therefore, emphasize public education about the politics of Central America and the U.S. role in these politics. This is a long-term and broad goal.

Public sanctuary does not intend to help all the Salvadoran and Guatemalan refugees in this country with direct aid. Public sanctuary raises the issue, and builds the necessary support for solving the problem at its roots, at the same time that some of the thousands of refugees are being helped.

How many public sanctuaries are there?

There are more than 150 declared public sanctuary churches and synagogues (with 22 of these in Southern California). In addition, there are more than 1,000 churches and synagogues that have declared their support for the sanctuaries and the sanctuary movement workers. UC Riverside is the first university to have itself declared a sanctuary. UC Berkeley and the city of Berkeley have already declared themselves a public sanctuary.

Is the sanctuary movement breaking the law?

There are two sides to this question. According to the U.S. government, sanctuary workers are subject to prosecution under the Immigration and Nationality Act for harboring undocumented aliens, conspiring to harbor undocumented aliens, and/or smuggling undocumented aliens.

According to sanctuary movement participants, however, it is the U.S. government that is breaking both world law and its own law. (It is violating both the U.S. Refugee Act of 1980 and the U.N. Protocol Accords of 1967 which state that any person having a grave fear of persecution if returned to their homeland should be granted asylum.) Our government has deported 30,000 Central American refugees in the past three years, many back to their deaths.

Has anyone been indicted?

During the first two years of the movement, the government chose to ignore the sanctuary movement. Recently, however, possibly because of the growing numbers of churches and synagogues and universities involved with the movement, the government has indicted sanctuary movement workers. Sixteen were indicted in January of 1985 and have yet to stand trial. Two others were indicted during 1984. One, Jack Elcer, went to trial and had the charges dropped. He still awaits trial for a second set of charges.

There is a risk in taking part in sanctuary. As the movement grows, however, the risk for the individual becomes smaller. "Let us tell them [the government], do you want 16 [the recently indicted sanctuary workers]? We'll give you a thousand... ten thousand." —Rabbi Marshall Meyer at the First Conference on Sanctuary, January 1985.

Would a sanctuary at UCI house refugees here? If not, what will it do?

No. The UCI sanctuary group would work in cooperation with the community and religious groups near the University of California, Irvine. Our role would be to work with these groups to provide the emotional and physical support that the refugee might need as well as organize and aid public speaking regarding the situation of these refugees and their countries.

Our most important role is that it will be making one more statement, among the many made across our nation, that people will take risks and make sacrifices to stop the situation which allows refugees to be deported from our country to face death, torture or imprisonment.

At UC Irvine, there is an upcoming referendum regarding the sanctuary movement. If approved by the students, the university would become a sanctuary for Central American political refugees. And if approved by the undergraduate student body, it will be the first one in the nation. No student money will be used for this effort (only the \$350 already given by ASUCI). Any more money used will be raised through fundraisers. It is important for students to reflect on this issue and make the right choice.

POSITION OF THE UCI SANCTUARY CLUBS/LATIN AMERICAN SOLIDARITY NETWORK COALITION:

Sanctuary for Central American Refugees. The refugees from Central America are fleeing from political and religious repression—and, therefore, under the terms of the 1980 United Nations Refugee Act, which the United States signed, these refugees have a right to asylum in the U.S. It is clear that if the Salvadoran refugees are sent back to El Salvador, they face the likelihood of interrogation and imprisonment—and often torture and execution. Thus, on the basis of both legal and moral principles, we support the right of Central American political refugees to sanctuary in the United States—and we will do everything in our power to assist these refugees. We oppose the deportation of Central American political refugees.

No U.S. Intervention in Central America. We urge an immediate end to all U.S. military assistance to the governments of El Salvador, Guatemala, Honduras and Costa Rica—as well as an end to U.S. assistance to the "contra" insurgents who, in violation of international law, are trying to overthrow the government of Nicaragua.

Self-Determination to the Peoples of Central America. We support the right of the peoples of Central America to determine their own destinies—without the interference of the U.S. or any other nation. The peoples of Central America have a right to choose the political and economic arrangements under which they live.

Having these overall principles in view, the Sanctuary Club/Latin American Solidarity Network Coalition plans on working toward: (a) a referendum on declaring UCI student endorsement of the concept of "sanctuary" for Central American political refugees; (b) finding the means to actually assist these refugees, in cooperation with local churches and the Campus Sanctuary Network; and (c) educating the UCI community and the surrounding community on the conflicts now raging in Central America—and the political, economic and social background of these conflicts.

MI JEFITA

De madrugada salia mi Jefita
a regar sus plantitas.
To sweep the driveway
con su escoba que trajo de Mexico.
Espinass de nostalgia
y mi Jefita lloraba...

Ten years ago mi carnal Meño
was killed in Vietnam
una bandera descolorida.
Papeles viejos
y mi Jefita lloraba...

It had been three months
since my brother Pelon
was killed en un pleito.
Gritos de angustia.
La cama vacia
y mi Jefita lloraba...

This morning she did not water her plants
ni barrió el driveway.
Claveles y velas sofocan.
Un rebozo gris
y mi Jefita ya no lloraba.

—Frank Estrada

Sports

MARCH 5, 1985 NEW UNIVERSITY 9

Anteaters lose lead, game

Men go cold at the line, Titans heat up

By John Szabo

The men's basketball team finished the regular season Saturday night (13-16, 8-10 in PCAA) with a 74-84 loss to Cal State Fullerton (15-12, 11-7 in PCAA). However, the Anteaters will get another chance this Thursday, when they face Fullerton again, this time in the first round of the PCAA tournament at the Forum in Los Angeles.

Irvine led the Titans by as many as eight, at 23-15, midway through the first half and led by three at halftime, 36-33. The game remained close, with Fullerton ahead by one, 69-68, with 4:40 left to play.

However, after Irvine guard Jerome Lee (15 points) fouled out with 2:18 left, the Anteaters fell apart. "Jerome Lee is a leader and he has got to be in the game. He is just so good offensively," head coach Bill Mulligan said.

In desperation, Irvine tried fouling Fullerton guard Kevin Henderson (31 points), who responded by sinking eight of 11 free throw attempts.

Irvine, which led the PCAA in free throw shooting this year at 77.5 percent, and made 30 of 31 free throws against Las Vegas last Wednesday in a 95-97 loss, shot only 56 percent from the line, compared to Fullerton's 70 percent. "Tonight their 53 percent free throw shooters made all their shots and our 85

percent free throw shooters missed all their shots," Mulligan said.

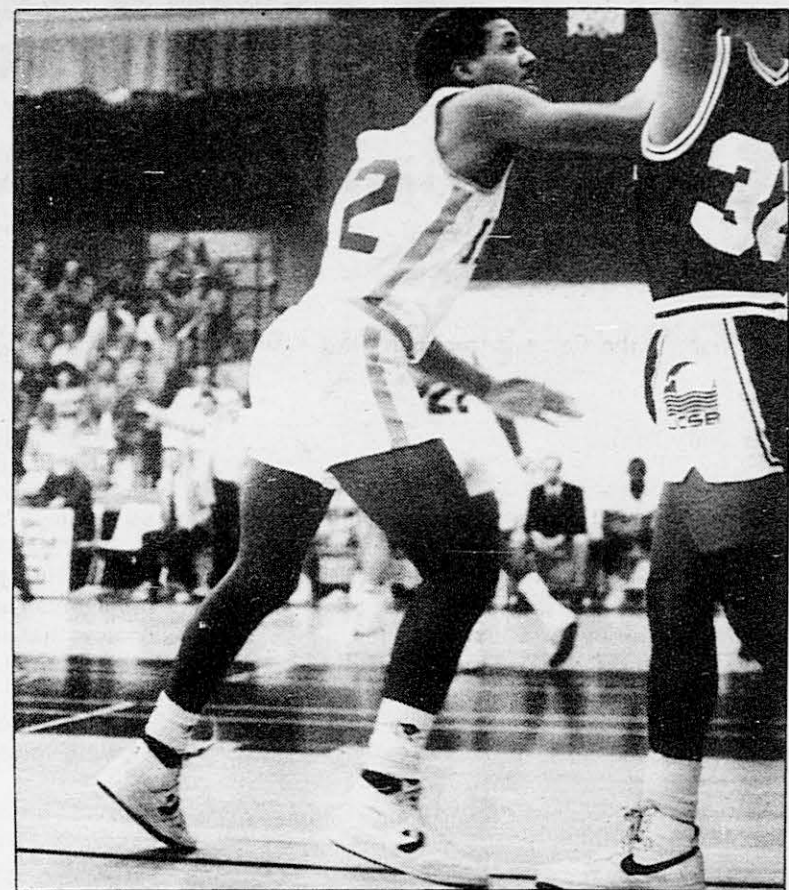
Even when Fullerton did miss from the line, Titan forward Tony Neal (15 points and 15 rebounds) rarely failed to get the rebound on the missed one-on-one attempts. "I guess we need seven guys to block Tony Neal out on a free throw," said a frustrated Mulligan.

Irvine assistant coach Mike Bokosky commented on the necessary momentum this year's team seemed to lack. "If you don't win, it does not build momentum or confidence. We were not able to turn the corner this season. We have put some solid games together, but just didn't win."

Forward Tod Murphy led all Irvine scorers with 21 points, while center Johnny Rodgers, who averaged 22 points this year, added 14. Forward Troy Carmon scored 12 points while forward Wayne Engelstad contributed eight points. Guard Rodney Scott scored three points and Boris King finished with one.

Lee's last stand

Playing in their last home game of the season, Irvine defeated Santa Barbara last Monday, 84-76, and senior guard Jerome Lee saved his best for last, scoring a game-high 27 points, 21 (7-9) coming on three point shots. When asked about the upcoming PCAA tournament and their first round contest with Fullerton, who have now defeated Irvine twice this season, Lee replied, "We are going to come out with fire in our eyes and play hard."



Joseph Ochoa

FACE—Senior guard Jerome Lee, in his last game at Crawford Hall, makes his presence known to a UC Santa Barbara player during the Anteaters' victory over the Gauchos last week.

Sport Briefs

Nichols pacing Irvine golfers

By Ruth Paulling

Gary Nichols may be looking at a spot in the NCAA finals this season after helping the golf team place second early last week in the Gary Sander's Memorial Tournament in Los Angeles.

Anteater players had a good day, shooting an even par of 864 total. They followed close behind sixth-ranked UCLA's three under par score of 861. Nichols placed third individually, shooting a 70, 72 and 71. Cory Synnesvedt and Brian Light tied for sixth with a 71, 74 and 73, closely followed by Perry Parker with 74, 75 and 70.

The Anteaters won their triplet with Cal State Northridge and Cal State Fullerton later in the week with a 387 over the others' 408 and 430 respectively. Again, Nichols performed

well, finishing as medalist with an even par round of 72. Chris Mitchell also played well, turning in a 77 in his first competitive round of collegiate golf.

This week's schedule is busy as the team travels to Bear Creek Country Club for the Aztec Invitational today through Thursday after competing in the University of San Diego Invitational yesterday.

Tennis powers stop Anteaters

By Mike Chekian

The men's tennis team narrowly missed a major upset of second-ranked USC, losing 4-5, Feb. 20 at the Irvine Racquet Club. Though leading 4-2 after singles play, the Anteaters were foiled by USC's formidable doubles play.

Individual wins were posted by UCI's 57th-ranked Bruce Man Son Hing who defeated second-ranked Todd Witsken, Stephen Aniston who upset

seventh-ranked Rick Leach, and Ken Derr who defeated 34th-ranked Tim Pawset. Julian Barham defeated Rafael Osuna in the number six singles spot. Needing only one doubles win to clinch the match, Irvine was shut out by USC's strong doubles play.

The following Wednesday, UCI was defeated 8-1 by Pepperdine—fifth-ranked nationally—in a match much closer than the score indicates. Singles players Brad Ackerman and Darren Yates had numerous match points before falling to their opponents, while Aniston lost close matches in both singles and doubles.

Women's tennis, meanwhile, also got its fill of top 10 opponents. On Feb. 22 they traveled to USC, where singles player Kim Giordinella and the doubles team of Stephanie Rhorer and Libby Despot posted wins in a 2-7 team defeat.

The women lost 2-7, however, to tennis powerhouse UCLA on Feb. 26. Rhorer/Despot again posted a doubles win along with the duo of Lola Trenwith and Haruko Shigekawa.

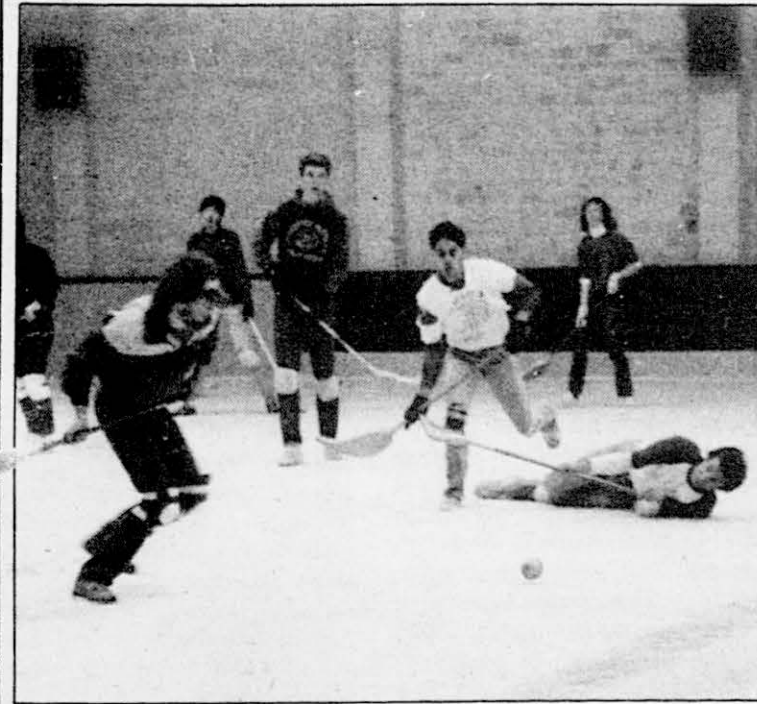
Women to greet Rebels, others in Crawford Hall

Barring upsets in the islands, it appears that the University of Nevada-Las Vegas women's basketball team will come to Crawford Hall Saturday for the PCAA championships with an unblemished league record.

The Rebels, who met the University of Hawaii yesterday and will again meet the Rainbows today, most probably will take another shot at Hawaii in one of two semi-final games at either 6 or 8 p.m. Saturday night.

The other game is tentatively set to be a struggle between UC Santa Barbara and the Anteaters.

The championship will be decided Sunday in Crawford Hall at 2 p.m.



Joseph Ochoa

ON THE ICE—Mesa Court residents battle it out during a recent broomball game in Costa Mesa. Broomball is a popular cult practiced by insomniacs in the dorms.

Men slide into PCAA season by splitting pair with Titans

By Chuck Harris

Kicking off the PCAA season, the men's baseball team split a pair of games with defending national champion Cal State Fullerton last Friday and Saturday.

On Friday, Fullerton's Dion Beck held the Anteaters in check, giving up only three runs as the Titans won the opener 10-3. The Anteaters had their problems as they stranded 10 runners on the day. Sophomore Doug Linton (2-1) suffered his first loss of the year, lasting only five innings. Brady Anderson and Don Davis had two hits apiece, but UCI did not come through with enough clutch hits.

The Anteaters came out with a little more intensity the next day as UCI won the first game of a scheduled twin bill. In the windblown ball game, there were two home runs, one a grand slam, and as a result UCI topped the Titans 10-8.

In the third inning, with UCI leading 1-0, the Anteaters added four runs, all on a two-out rally. Adam Ging, Don Davis and Bob Perry added the first runs off of two singles and a walk. With two on and two out, senior Steve Morgan hit his third homer of the year, giving UCI a 5-0 lead.

The Anteaters held a 6-3 advantage going to the bottom of the seventh. The Anteaters again loaded the bases with two out, and they again came through. Brady Anderson drove a 24 pitch out of the ballpark as UCI ensured the victory. David Trussell (1-0) threw seven and one-third innings to pick up his first victory.

In the nightcap, Fullerton had rallied from a 8-0 deficit to take a 13-8 lead when the game was called due to darkness. The game will be replayed in its entirety on April 30. The win improved Irvine's record in the PCAA to 1-1 and 9-9-1 overall.

Earlier, the Anteaters beat the 12th-ranked team in the nation, Pepperdine University, to gain a split of a doubleheader and beat Chapman College 9-4 to close out the non-conference schedule.

At Malibu, Pepperdine sent 10 men to the plate in the fourth inning, and as a result scored six unanswered runs, toppling the Anteaters in the opener 6-3.

In the nightcap, the Anteaters rallied from a 5-0 deficit to pull a win out of the hat, winning 6-5. The Waves shelled UCI starter Bo Kent for five runs in the bottom of the first inning. Down 5-0, it appeared coach Mike Gerakas and the Anteaters were going to pack it in and call it a day. But UCI not only made the game respectable, they went home winners.

The Irvine team rallied for four runs in the top of the fourth, turning a laughier into a classic 5-4 ball game. UCI, behind Anderson's two-on-two out double in the top of the sixth inning, pulled the Anteaters ahead 6-5.

"My arm felt really good today," said Doug Linton, who got the win and raised his record to 2-0 after taking over for Kent.

The Anteaters closed out their pre-season schedule by beating Chapman College at Hart Park 9-4. Coach Gerakas threw seven UCI pitchers, and freshman Robby Johnson got the win to improve his record to 2-0.

Bob Perry, who has been in a slump thus far (hitting .189 going into the game) hit two home runs, including a grand slam to pace the Anteaters. His first round tripper was in the second inning, with the bases empty, to give UCI a 3-0 lead. His second shot of the day came in the seventh inning as UCI scored a total of six runs in the inning. Perry drove in five runs and raised his average to .238.

UCI will square off with Cal State Dominguez Hills on Wednesday at Anteater Stadium. Game time is set for 2:30 p.m.



Sex Pistols, facades, and droll comedy—meet 'Philanthropist'

By Jody Jones

"Illusions and facades—they are universal," second-year acting undergraduate Robert Sneyely drawled and tipped his chair against the wall. He waved his cigarette airily. "And as much as I hate them . . ." the four legs of the chair crashed to the floor. "I use them."

UCI Stage Preview

Illusions and facades are two commodities explored in *The Philanthropist* by Christopher Hampton, playing in the Sculpture Studio 272 March 10 at 1 and 8 p.m.

The Philanthropist marks Sneyely's directing debut. He has doubled the challenge inherent in the project by also starring as Philip, the lead character.

"I chose to direct *The Philanthropist* because I saw it performed, and I liked the concept of the facades in the play. All the characters are acting out of a specific illusion, and they become locked into it.

"One of the most difficult things about acting and directing is perspective." He crushed out his cigarette and immediately groped for another. "Phillip is a demanding role. He is on stage for all but two minutes of the play, and he undergoes many emo-

tional changes. It is difficult to separate yourself and be in character while noticing everything around you." He jumped up, paced the floor and threw up his hands. "It helps if you're schizophrenic!"

The Philanthropist has been described by the playwright as a bourgeois comedy. Sneyely wickedly grins and adds, "Black comedy." All the action occurs at the house of a professor in a small English university town before, during and after a dinner party. All the characters are in some way connected with the university or literary world.

To add another dimension to the play, Sneyely has included a musical score of progressive English performers including Adam Ant and the Sex Pistols.

"I wanted to use the music to fit the play, while at the same time seeing if in fact music is universal," his eyes glinted as he laughed. "The music also serves as a commentary of sorts. For example, in the second scene there is a reference to a man whistling 'God Save the Queen' and then [when] the Sex Pistols' 'Black Arabs' comes on, you know, it's this nice John Travolta disco and then they sing, 'God save the queen and her fascist regime.' I think," he sighed, "music says a lot."

Admission to both performances is free.



Joseph Ochon

AFTER-DINNER CHAT—Braham (Greg Hardesty) grabs Araminta's (Donya Azam) attention with his novel writing techniques and shocking social statements in 'The Philanthropist' March 10 in Sculpture Studio 272.

Opera meets resistance; still has chance to shine

By Michael Rydzynski

That rarest of musical commodities, opera, makes two appearances this weekend in the Fine Arts Concert Hall.

UCI Concert Preview

"There will be very interesting scene changes," Joseph Huszti, music professor and director of choral activities, pointed out. Al-

though Huszti revealed how those segues are to be executed, he stipulated that it is a secret that people will simply have to come to find out.

"Opera Scenes of Today and Yesterday" takes place this Saturday and Sunday evenings at 8 p.m. and presents 16 voice majors who auditioned during the early part of the quarter, according to Huszti. The scenes to be presented are from Monteverdi's *L'incoronazione di Poppea*, Mozart's *Le Nozze di Figaro*, Puccini's *Madama Butterfly*, and Kurt Weill's *Street Scene*—with each excerpt tied together by that secret device.

Betty Olsson is the stage director for "Opera Scenes." Olsson, a graduate of Yale University and California Institute of the Arts, has performed many leading roles in Italian and French operas as well as in Gilbert and Sullivan operettas. She has been a voice teacher for many years, having trained or coached singers in the Metropolitan and other opera companies, including Jeannine Altmeyer of the Met and Richard Kinsey of Opera Pacifica, according to Huszti.

Olsson has had a long, illustrious career as a singer and much experience in opera staging, continued Huszti, who acts as the musical director of "Opera Scenes." Olsson has taught voice at Cal State Long Beach and Cal State Fullerton and served as music director of a few local musicals.

"Hopefully, 'Opera Scenes' will be an added dimension, a regular part, of the singer's curriculum here," Huszti said. "The voice majors never had the opportunity to have a continued opera progress, and the calibre of singers here is such that . . . it could be a continual process."

"There's been a little bit of resistance on the part of the School of Fine Arts for staging these [scenes]. We have no one for costumes . . . lighting . . . staging. We weren't even allowed to use props," Huszti said.

"Why don't we have such resources for the education of these students? Maybe there are budgetary constraints I don't know about. . . . We've had a real fiasco of a time in putting this together. Nonetheless, Betty Olsson and the students have persevered . . . and the results will be very, very enjoyable," Huszti concluded.

See DANCE, page 11

Lost Velvet Underground comes back up to surface

The Velvet Underground/ VU (Verve)

It's an old story: boy meets girl, girl meets snake, snake introduces girl to fruit, deity finds out and life steadily deteriorates from there. I've always found that the Garden of Eden story lends itself to existentialism. Once the apple was bitten, Adam and Eve had what God had, the knowledge to judge—consciousness—and with that gift they could never be completely happy again. They would always search for meaning.

In that context, then, the Velvet Underground was the apple that rock and roll should never have bitten. Before them, most of the '60s had been spent happily singing choruses like "sha la la" or extolling the virtues of certain drugs. The greatest ambition of most bands was to get the vocal harmonies of the Beatles down to a science.

The Velvets, on the other hand, sang about heroin addicts watching themselves slowly die, the black ghettos where all the white people had to get their drugs, and the decadence of the rich. While the rest of America sang "All You Need Is Love," the Velvet singer, Lou Reed, sounded like a man who knew love probably wasn't enough to save him. Only Dylan could match the Velvet Underground in literary aspirations, and together they changed what rock could be. It is at least partly due to them that there are so many rock critics these days (thanks, guys). It is also because of them that we are unable to listen to a Go-Go's song without screaming at the radio. "Yes! I know I like it! But what does it mean?"

Because of that, people have tended to characterize the band as some ungodly combination heroin addicts/vampires who only read Conrad. But that is badly distorted, as this album of newly discovered material shows. A song like

sets the tone of the dance, at times frenetic or funeral.

Plastino doesn't believe in prolonged discussion of a dance because if you can state the message simply, there is little point in doing the dance. Her advice: "Come see it, and figure it

DANCE: Stylish moves

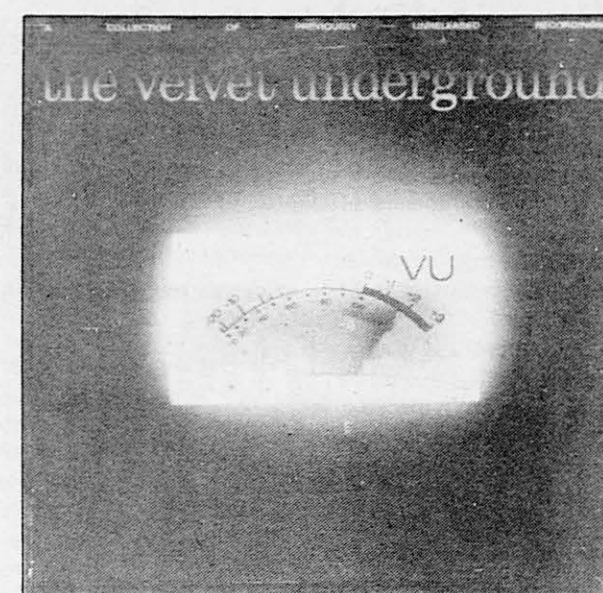
Continued from page 10

Plastino is not giving away the story behind her piece, "In Search of the Rini," an allegorical, avant-garde modern dance about a people's rites, rituals and initiations.

... an allegorical, avant-garde, modern dance about people's rites, rituals and initiations . . .

the people's reactions to possessions—playing, fighting and stealing. The audience will become aware of the people's relationships to their leaders, the many things they worship, and the groupings of the society, portrayed through elaborate choreography. Bartok's mu-

out yourself!" Tickets are \$6 general admission, \$4 for UCI students, and \$5 for other students, senior citizens and UCI staff, faculty and Alumni Association members. Tickets are available at Ticketron and Telatron outlets and UCI box offices.



"Temptation Inside Your Heart" might feature the line, *And if you ever try to make it right, it's surely gonna end up wrong*, but it also has hilariously deadpan comments by Reed recorded over it ("You don't look like Martha and the Vandells").

Musically, the "new" material sounds most like the group's third album, *The Velvet Underground*. Which is to say that it's classic rock and roll. The straight-ahead rockers "I Can't Stand It" and "Foggy Notion" rank among the band's finest work from that period. But this record also shows that the band had a sense of innocence that hadn't really been displayed before—on "Andy's Chest" and "I'm Sticking With You."

The Velvet Underground was arguably the inspiration of the punk/new wave movement, and anyone who claims to care about rock and roll should own this album.

—David Bowman

Top of the Pops

KUCI Top Ten for Week Ending March 2, 1985

1. Velvet Underground/ VU (Verve/Polygram)
2. Husker Du/ *New Day Rising* (SST)
3. Android Sisters/ *Songs of Electronic Despair* (Vanguard)
4. Tupelo Chain Sex/ *Spot the Difference* (Selma)
5. Pandoras/ "Hot Generation," "You Don't Satisfy" (Vox single)
6. Droogs/ *Stone Cold World* (Plug N Socket)
7. John Fogerty/ *Centerfield* (Warner Bros.)
8. Smiths/ *Meat is Murder* (Sire)
9. Legal Weapon/ "Interior Hearts," "No Crime" (demo 12" single)
10. Nomads/ *Outburst* (What Goes On/Homestead)

And The Critics Recommend: moving to New Zealand; Lone Justice March 8 at the Golden Bear (Huntington Beach); anything by Robert Burns; General Public March 8 at Irvine Meadows; Spalding Gray March 7 at the Newport Harbor Art Museum.

Variety to spice up Faculty Dance

By Laurie Hertz

Arching, elegant movements and graceful lines played off against bright lights, neon costumes and jazzy moves. Brilliant

UCI Dance Preview

special effects and lively music paired with elaborate costumes

Tomita, which at one point transforms into the chirping of birds. The scene, set to mysterious blue lighting, portrays the genesis of many things in nature, including birds, flowers and people. The viewer will be captivated by the difficult lifts, balances and manipulations of the dancers around each other, as well as the egg-shaped bubble containing two

dancers which comes down from the ceiling at the beginning of the piece. perform the piece entirely from memory.

"The leading roles are very demanding, and I have not altered them at all, which shows how good the dancers are," she said. The dance is a "white ballet" with white, romantic-length tutus and

gance is conveyed by the classical extensions, arabesques and attitudes to which Penrod restricted himself, and which the audience will view from various perspectives.

This piece is "deliberately classical," and it was created by Penrod, primarily a modern dance teacher, as a challenge to himself. He seeks to make his work more lyrical, to explore many variations on a few basic themes, to "keep the palette of steps limited as a painter does with colors," and to portray a visualization of the music of Paganini. The dance, although not acrobatic, is impressive with its many high leg-lifts and beautiful configurations of dancers.

In the realm of the vivid is Kenneth Green's piece, "Passion Alley," a high-energy jazz dance which tells the love story of a group of kids who hang out in an alley, one of whom is killed, goes to hell, and is brought back by his lover's supernatural powers.

Alan Espinoza, who performs in Jiliana's, Plastino's and Green's numbers, claims this dance to be the most demanding with its complicated knee spins, jazz jumps and kicks. The costumes, designed by "Chuck" Goheen, are "high fashion punk," done in neon colors, and each is a unique creation. Set off against bright lights, they convey the contemporary mood of the dance, which relates to what is happening today with kids in regards to music, clothes, energy and relationships. Green hopes that the audience will find his piece fun and entertaining, as he feels a jazz piece should be.

Contrasting this dance is "Varsavia Variations" by James Penrod in the up-pure, classical lines. The dancers will have white feathers in their hair and on their costumes. The intention behind this piece is to provide exposure to traditional, classical dance for the viewers and the dancers alike, Jiliana explained.

"I did this piece to remind people of where we came from, and to tell them that we should sometimes look back instead of always looking towards the future," Gabriel said.

Jiliana, a former prima ballerina, offers a more traditional ballet piece—a revival from the second act of *Swan Lake*. After staging this work many times, Jiliana can



Debbie Salati

POINT TAKEN—Dancers rehearse "Varsavia Variations," a piece by James Penrod in the upcoming Faculty Dance Concert.

and traditional ballet. This contrast of styles makes up the theme of the upcoming Faculty Dance Concert: variety.

The concert, which features works by Israel "El" Gabriel, Janice Plastino, James Penrod, Kenneth Green and Jiliana, will be performed in the Fine Arts Village Theatre on March 6-9 at 8 p.m. and March 9 at 2 p.m.

Gabriel's piece, "Incipient," is about beginnings. This piece was inspired by the lively music of

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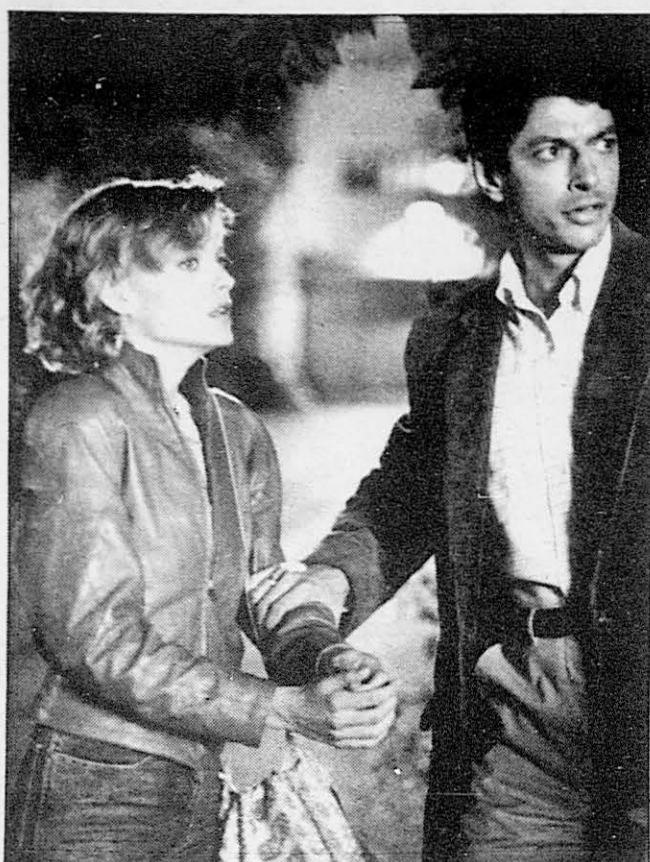
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NIGHT MOVES—Fleeing from assassins, Ed (Jeff Goldblum) and Diana (Michelle Pfeiffer) share a bizarre and deadly adventure.

'Earnesty' proves best policy on SCR mainstage

By Jody Jones

When love or friendship hangs in the balance, it is important to be earnest, or Ernest—in the case of Oscar Wilde's play, *The Importance of Being Earnest*.

Theater Review

The play is anything but earnest, and an excellent cast combines to present a thoroughly entertaining mainstage play at South Coast Repertory Theatre through March 31. The importance of being earnest is a series of puns, white lies and mistaken identities which culminate throughout each act and are finally resolved in the last few laugh-filled minutes of the play.

The events begin to unfold in the ornate flat of Algernon Moncrieff (Howard Shangraw) when his friend Ernest Worthing (Wayne Alexander) visits with the intention of proposing to Algernon's cousin Gwendolen. Algernon is as delighted as a child to worm a secret out of Ernest—his name is Jack. Ernest is only a fictitious brother created as an excuse for Jack to escape the dullness of the country life. Algernon leaps about, teasing Jack and then smugly admits that he, too, has created an invalid friend so he can escape his relations in the city to visit the country.

Jack, under the pseudonym of Ernest, proposes to Gwendolen, and she, passionately in love with his name, accepts. Jack hurries back to the country in mourning for his brother and arranges to be christened by the town preacher "Ernest." Algernon, determined to meet Jack's lovely ward Cecily (Jennifer Parsons), travels to Worthing's country

Mismatched twosome makes escape 'Into the Night'

Into the Night/Universal Studios

John Landis' new film *Into the Night* bears some resemblance to Magic Mountain's Colossus: the minute you're seated and the film takes off, there's no turning back until the bitter end. What starts as an enticing "quick thrill" turns into a duration of compelling gyrations that leave everyone, cast and crew included, having a damn good time in spite of themselves.

A film that outwardly attempts to revolve around murder and international espionage and intrigue, *Into the Night* gets caught up in its own momentum and in so doing walks away as a one-of-a-kind, memorable experience.

Ed Okin (Jeff Goldblum) is a somewhat successful aeronautical engineer who, for reasons unknown to him, is having a great deal of trouble sleeping. His wife (Stacey Pickren), on the other hand, is having no trouble sleeping—with someone else. Depressed and insomnia-ridden, Ed ventures off into the night and winds up at Los Angeles International Airport.

Out of nowhere, a beautiful jet-setter smuggler named Diana—"You know, like the princess?"—(Michelle

Pfeiffer) winds up in his passenger seat begging Ed to help her escape some thugs trying to kill her. "Why not," says Ed. "I've got nothing better to do."

Talk about over-committing oneself. . . . This incidental encounter turns into a night of unfathomable oddities: no matter what end of Los Angeles they flee to, the thugs are never more than two paces behind. A perfect stranger (David Bowie) approaches Ed on the street and sticks a gun in his mouth, threatening to pull the trigger if Ed doesn't reveal where the smuggled emeralds (that Ed as yet doesn't know about) are hidden. When Diana finally finds sanctuary in the plush penthouse of a wealthy friend, bodies are scattered all over the floor, leaving blood stains on the Persian rugs and bullet holes in the satin sheets.

Landis, together with producer George Folsey and writer Ron Koslow, has crafted a spellbinding thriller in the classic tradition, yet he's taken it a dimension beyond.

Goldblum and Pfeiffer are fresh-faced and full of just the right vigor for the roles they portray. Their solid per-

formances provide exceptional showcases for Landis' directing talents. Like everything else in the film, the mismatched duo somehow strike the perfect harmon-

ious chord and take the audience along with them through every grueling moment of their dangerous, humorous adventure.

—Rebecca Swett

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Beat Farmers uproot fresh sounds

Friday, suffering from the end-of-the-month financial doldrums, I decided to take one of my unforgiving, plastic financial crutches for a walk (always a big mistake). As usual, and much to the dismay of my investment counselor, the American Express dragged me to Tower Records. I froze at the door; I grabbed hold of the nearest lamppost; and I dug my feet into the concrete until I could feel the Pacific Bell cables grate on the soles of my hushpuppies. Alas, all to no avail. Somebody drove by with REM's "Carnival of Sorts" blaring from their Volvo.

I walked in. The store sound system was pumping a spirited pop number with a bizarre little beatbeat right out of an East

Tennessee honky-tonk. The song was the musical equivalent of an episode of "The Real McCoys" directed by Andy Warhol. My interest was piqued. The lady at the counter noticed.

She leaned over the counter. "Great, isn't it?" "What is it?"

"San Diego band called the Beat Farmers." "Well," I thought, "the name's appropriate." She pointed out where I could find this little jewel, while the record continued to play. The cover was unimpressive. So was the title, *Tales of the New West*. So much for the Beat Farmers. I put them back in the rack and set out in search of some old Van Morrison.

As I started to leave, the Beat Farmers did something

totally unexpected. They covered one of Springsteen's Dust-Bowl ballads off of *Nervosa*. The song is called "Reason to Believe." Springsteen's recorded version is prayerful in its tone and, somehow, the Beat Farmers manage to retain the spirituality of the song while transforming it into a raucous reaffirmation of the rock 'n' roll spirit.

The shock wore off after several hours. These guys have guts.

I went back and picked up the record, held it for a few moments, walked around the store with it, and put it back down. After all, I could buy it later, say, the first of the month. But the Beat Farmers were not to be denied. It was important to these guys that I buy their

record. The deciding factor, a song called "California Kid." From the title, there were visions of "B" budget surf films playing on my mental movie screen. Again, the band surprised me. "California Kid" is a hilarious tale of a ruthless gunslinger. The song is clearly a marriage of the styles of Marty Robbins and avant-garde rockers like the Velvet Underground.

Listening to the Beat Farmers is like dropping acid and watching a two-day film festival of "Green Acres" and "The Andy Griffith Show" with the sound turned down and with the Rolling Stones blasting from the stereo. It's not totally original; it doesn't make a whole lot of sense; but it can't be ignored.

—By David Griffith

Chamber orchestra to resurrect music of old

By Michael Rydzynski

UCI continues its tribute to "music of old" with "An Evening of Baroque Music" given by the Chamber Orchestra's string section this Friday in the Fine Arts Concert Hall.

UCI Concert Preview

Conducted by Stephen Erdody of the music faculty, the orchestra offers Telemann's Suite in A Minor for Recorder and Strings and two works by Vivaldi: the Concerto in G Minor for Two Cellos and Strings and the Concerto in E Minor for Cello and Strings.

Juliana Hartman is the soloist in the Telemann suite, while John Walz is featured in both Vivaldi concertos. Erdody joins Walz in the double concerto.

"We decided to use only the string players and give the rest of the orchestra a break this quarter," Erdody explains. "Everyone returns in the spring."

Hartman, who studied at USC and in Vienna, performs with Supercussion and the Irvine Early Music Consort. According to Erdody, Hartman graduated from UCI "four or five years ago" and is "very active in Baroque concerts at UCI and [in] Orange County."

Walz, co-principal cellist of the Orange County Pacific Symphony Orchestra and principal cellist of the Glendale Symphony Orchestra, is cello professor at the University of Redlands. He is also a member of Pacific Solists Trio and chairman of the chamber music workshop of ISOMATA at USC-Idylwild. He has soloed with over 100 orchestras, including Los Angeles Philharmonic, San Francisco Symphony, Stuttgart Chamber, Long Beach Symphony and American Youth Symphony orchestras.

Walz "graduated" from the American Youth Symphony and made his New York recital debut at Town Hall in 1984, Erdody said.

The Vivaldi E Minor Concerto was originally one of six cello sonatas with harpsichord accompaniment, says Erdody. "Paul Bozellaire of the Paris Conservatoire transcribed the work so that the cello soloist is now accompanied by strings—making for an effective piece," says Erdody.

"In fact, the slow movement was used in the Stanley Kubrick film *Barry Lyndon*—hence the entire concerto is sometimes referred to as the 'Barry Lyndon' Concerto," Erdody points out.

For ticket information, call the UCI Fine Arts Box Office at 566-6617.

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STUDENT GOVERNMENT

ASUCI council meeting, March 5

The council will consider two new resolutions dealing with the newly formed "student affairs student advisory committee." Resolution 20-50 moves that the council recognize the committee, while resolution 20-51 calls for the appointment of two councilmembers to serve on it.

Old business includes three bills related to the ASUCI communications board contingency account. Bill 20-29, authored by Julie Justus and Bob Erickson, moves that all expenditures from this account be approved by a majority vote of the council, and that the budget language be amended to include this requirement. Bill 20-30, authored by Justus and Margarita Martinez, moves to allocate all unspent funds in this account for the winter quarter of *The Blade*, and bill 20-34, by Pam Feld, moves to endorse the communications board decision to use all unallocated funds

in its contingency account to offset *The Blade's* costs if funds cannot be obtained through the mid-year budget review.

Other old business consists of bill 20-33, authored by Justus, moving to approve the mid-year budget review as recommended by the ASUCI executive officers and ASUCI finance committee; and bill 20-35, authored by Todd Lucas and Brian Moffat, moves to allocate \$800 for an ASUCI Moonlight Mardi Gras on May 4, 1985.

Special election

There will be a special referendum election concerning council's recent allocation of funds for refurbishing the ASUCI offices. Polling will take place from 8 a.m. to 5 p.m. on March 7 and 8 at University Center, Gateway Plaza and the Cross Cultural Center.

Coming up

On The Screen

- UCI Film Society's "American Sleepers" series continues with *Badlands*, a film featuring Martin Sheen and Cissy Spacek as the notorious Starkweather-Fugate gang. It screens March 8 at 7 p.m. in Social Science Hall. Tickets are \$2.50 general admission and \$1.50 students.
- *Steppenwolf* will screen March 7 at 7 p.m. An examination of the film from its psychoanalytical perspective will follow. Admission is \$7 at Edwards University Theatre. Sponsored by UCI Psychiatry Service at Capistrano-by-the-Sea.

On The Stage

- An evening of the best of Leonard Bernstein, a musical review that you just can't afford to miss, unless, of course, you don't have the money to buy a ticket. "*Bernstein on Broadway*" will be performed March 6-9 and 12-16 at 3 p.m. in Fine Arts Little Theatre. Tickets are \$6 general admission and \$4 for students.
- Strauss with a Czech accent. Alena Bicova, Czechoslovakian mezzo-soprano, will perform March 12 at 8 p.m. in the Fine Arts Concert Hall. Tickets are \$4 general admission and \$3 for students. Should be a truly unique experience.

Clubs/Organizations

- For all of you dying to hear the songs of Baez and Dylan performed by Azbell and Giller (yes, that's Azbell and Giller), the monthly meeting of *The Ways of Peace and Service* is for you. March 9 in University Center 201. Potluck starts at 5:30 p.m. and the meeting starts at 6:30 p.m.
- Yes, it is that time of year again. *The Armenian Students Association* is having its annual Dinner and Dance Party March 9 at 8 p.m. Admission is free. If you call 786-6771, they might tell you where it is going to be held because they didn't tell us.

Special Events

- "Cesar Chavez: The Man and the Movement," a special presentation chronicling the farm workers' 20-year struggle for better wages and working conditions, features the big man himself. March 6 at 8 p.m. in the Heritage Room.
- Harvard Medical School professor James Gusilla will speak on "Studies of the Identification of the Gene Associated with Huntington's Disease." The lecture is part of the Distinguished Lecture Series in Basic and Medical Neuroscience. March 6 at 7 p.m. in Science Lecture Hall.
- Nuela Prescher, national vice president of the American Federation of Teachers, will speak on "Collective Bargaining and Higher Education" March 5 at 12 noon in Library 570. Something no student should miss, especially since the end of the quarter and grades will be upon us soon.

Sports

- This is it, sports fans! The PCAA Tournament for Men's Basketball will be held March 7-9 at the Fab Forum. The PCAA Tournament for Women's Basketball will be March 9-10 right here at home. Times to be announced.
- Crew takes on UCSD on March 9 at 8 a.m. in Newport Beach.

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Quality work, reasonable
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Editing and typing, low rates.
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ROLAND JUNO—106 program-
mable Polyphonic Synthesizer,
128 memory capacity. Midi, new
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SAPPORO '80—Sport pkg.
5-speed. MUST SELL. \$2,700.
OBO. 250-8333, ask for Dennis.

SURFBOARD 5'10" twin fin
custom shaped. Great condition.
Only \$110. Call John. 854-1038.

WANTED

CHEERFUL PERSON NEEDED
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tion. Must have own car, knowl-
edge of Newport and Irvine, like
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fices in Newport Beach. Ask for
Vicky. 645-4800, M-F, 9-5.

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Scrivings will print any original
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Send submissions to HH 308, A
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WANTED: SUMMER SUBLET
Responsible East Coast law stu-
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fordable furnished house/aprt.
South county. Rels. available. Call
Pam. (215) 382-5840.

FEMALE ROOMMATE to share
apartment on boardwalk in Bal-
boa. Own room and bathroom.
\$350 includes water. Move in last
week of March. 673-4974.

ATTENDANT for disabled male.
Flight L.A.-Vienna, April/May.
Good pay. (714) 621-2314 eves.

NEED PARTTIME HELP for paint-
ing of offices and commercial
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645-4800, M-F, 9-5.

JOBS
Disabled Student Services will be
needing notetakers for all types of
classes for spring quarter. Paid
position. Please bring your ten-
tative schedules to Student Ser-
vices I, ASAP.

TEMPORARY WORK for cash-
ier/customer service positions at
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and part-time hours. \$4.65/hr.
Mid-March to mid-April. Turn in
your applications for spring
quarter now.

ANNOUNCEMENTS

UCI JUGGLERS CLUB meets 3:30
Friday, Crawford Hall Mat Room.

EASTER WEEK IN PALM
SPRINGS luxury condo. Sleeps 6.
Pool/spa. 2 bedroom, 2 bath,
private party. 3/29-4/5, 4/5-
4/12. 956-1749.

\$STRI-DELTA SCHOLARSHIP\$
All full-time undergraduate
women at UCI are eligible. Ap-
plications at Info Desk in Student
Activities and Admin. Applica-
tions are due Friday, March 15.

PERSONALS

STU, DON, JEFF, ALEX, LARS,
JIM, RICH and GREG: Let's start
this season off with a win! Just
relax, think, pull hard, and you'll
have UCSD in your puddles! Go
for #1!

—Serena

To DSJ:
Glad that I met you. But one
year ago? Already?

Kathleen,
Happy Birthday! Have an awe-
some one. 23 is not too old!
Luv, 129, 139

CAMI & MICHELE: Good luck on
finals — Think spring break
when we'll have fun!
Your big sis, Laura

CONGRATULATIONS to the
pledges of Kappa Alpha Theta.
We wish you only the best of luck
and success in the future.
The brothers of
Sigma Chi

EWENESS EWEGINA &
MARILAMB:
Thanks for the laughs o-plenty.
Here's to Bing, Gene, Full Billsons
and Sheep!
—BAAABRA

COR COR,
Remember people who can't
drive and keep their putts
straight can't go to 2 EES.

CHRIS,
I just wanted you to know that
this has been the best year ever
and I love you more each day!
Happy 1 year! Love you a ton.
DAWN

DOVO,
Make you a deal—I'll trade you
a PV key and some seeds for a
big box of buttered gums. Tic tic
tic tic. Say them, then count them.
—Deb

SCREAMIN J.,
Killing gold fish, lobster tex-
ture, watching people fall—doing
mushrooms, printing photos,
visiting Sue B. These are a few of
my favorite things.
—Ray "Mobilette" Bat

To my "Bill Murray":
I don't care if you don't know
what it has to do with it—I still
love you.
—The girl who spent \$150 for U2
instead of using that for the \$300
needed for your no

LDS students: There is an in-
stitute at UCI. For info on class
and activities, call Lisa at
856-2179.

DEAR BOB (KE):
Love you — You're the BEST!
Love, Deb

Sharon R—
Happy Birthday!

SLR—
Aren't we a great team?
—T.M.

Pam Smith—
I lost your number. Please call
me.
—Tom (856-4285)

Bernstein—
This is the third sunrise I've
seen this week. I'm getting tired
of staying up all night.
—Woodward

Carol, just because you're a
natural blonde doesn't excuse
you from running out of gas a
block away from campus. Maybe
you should listen to the brunette.
—The two guys who pushed
your car

If you think Dave Stein has sexy
legs—tell him so. He'll love you
for it. (Just don't insult Huey. If
you have to ask Huey who, forget
it.)

Moose and Spaz—
Congratulations. Hope you
have a fantastic time with the
Thetas. You looked nice on
Friday.
—Enzo F.

To the sisters of KKG, especially
Kat, Jenny, Lori, Jean, Natalie
and Val: Best of luck with finals.
Love, the Big J

So, where were Matt and Cheryl
during most of the dance?

Teresa, if you need a roommate
when you come to UCI, just let
me know. I can avail myself—just
don't tell you-know-who. Lorinda
would have a fit. By the way, are
you SA?

Mr. USA

How can you describe a Calculus
class that has a guy with a Gum-
by watch; a professor who says
"bucuz"; a really pretty brunette
named Jennifer, and a T.A. who
pumps iron (but not in those
white pants)?

Pat Cooper—
Whose logarythm are YOU?

Donna, hope you enjoy the com-
pany. Sorry you were so lonely
for a while there. More friends
are on the way.
—The men of 201

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Just enclose two (2) proofs of purchase (2 front panels of any size Clear eyes packages) for each FREE Campus Carry-All you order. Or send one (1) proof of purchase and \$3.49 (\$3.99 plus 50¢ postage and handling) for each Carry-All you order, with a check or money order. Mail to: Clear eyes Campus Carry-All Offer, P.O. Box 7714, Mt. Prospect, IL 60056-7714.

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I enclose one (1) proof of purchase. I've enclosed one proof of purchase and \$3.49 for each bag requested.

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State _____
Offer expires March 31, 1985 and is subject to availability. Please allow 6-8 weeks for delivery. This official mail-in certificate must accompany the correct proof of purchase. Facsimile reproduction of package front or certificate will not be honored. Offer good only in USA. Offer void where prohibited or restricted by law.

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If you're willing to do a good job, we have one for you. Choose from 100 positions—office, financial, marketing, sales, light industrial, word processing. Earn good money, on your own schedule. Call for an interview:

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This handy Clear eyes Campus Carry-All is FREE!

Just buy two (2) of any size Clear eyes eye drops and carry your books, note pads, pencils, sneakers, sweatshirt and shorts in a FREE Campus Carry-All. Or buy one (1) Clear eyes (any size) and carry off this great bag for only \$2.99 (plus 50¢ postage and handling). Be sure to carry along Clear eyes to keep your eyes clear, white and looking great.



We are proud to announce that The Mannes College of Music has moved to splendid new quarters on Manhattan's west side.

AUDITION DATES:

May 22, 23, 24, 1985
September 1985 dates to be announced.

Scholarships are available.

M.M., Post-Graduate Diploma, B.M., B.S., Diploma.

Major Fields of Study

ENSEMBLES in Residence
The Galim String Quartet
The Dorian Wind Quartet
The Mannes Trio

Associate Ensemble
The Empire Brass Quintet

PIANO

Edward Aldwell
Akady Aronov
David Bar-Ilan
Claude Frank
Richard Goode
Jeanette Hevan
Eugenia Hyman
Ulan Kaller
Marie Powers
Joseph Rapp
Peter Serkin
Nina Svetlanova
Diane Walsh

HARPSICHORD

Kenneth Cooper
Eugenia Earle

ORGAN and CHURCH MUSIC

Ford Listersted
McNeil Robinson
William Whithead
STRINGS

INSTRUMENTS

Nina Bellina, Violin
Raphael Bronstein,
Violin and Viola
Isidore Cohen, Violin
Felix Galim, Violin
Shirley Givens, Violin
Ari Kavalian, Violin
Dora Schwartzberg, Violin
Sally Thomas, Violin
Hiroko Yamada, Violin
Paul Doktor, Viola and Violin
Kim Kashkashian, Viola
Karen Tuttle, Viola
Timothy Eddy, Violoncello
Gary Hoffman, Violoncello
Paul Tobias, Violoncello
Julius Levine, Double Bass
Homer Mensch, Double Bass

HARP

Gloria Agostini
Lucille Lawrence

WOODWIND and BRASS

Thomas Nyfenger, Flute
John Wan, Flute
Eugene Sand, Oboe
Albert Goltzer, Oboe
Ronald Roseman, Oboe
Gervaise de Peyer, Clarinet
Peter Simeonov, Clarinet
Burt Bal, Bassoon and Contrabassoon

Harold Goltzer, Bassoon
Judith LeClair, Bassoon
Allen Wan, Saxophone
Myron Bloom, French Horn
Antonio Iervolino, French Horn
Rainer Deltrina, French Horn
Philip Myers, French Horn
Mel Broiles, Trumpet
Vincent Ferezuela, Trumpet
James Smith, Trumpet
John Ware, Trumpet
Per Brevig, Trombone
Gibert Cohen, Trombone and Bass Trombone
Donald Harwood, Bass Trombone
Warren Deek, Tuba

TYMPANI and PERCUSSION

Norman Grossman
Howard Van Hyning
Walter Rosenberger
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Eliot Fisk

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Herbert Levine
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Robert Secant
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VOICE

Charles Bressler

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Peter Elus

Blon Faud

ONE OPERA COACHING

Marshall Williamson

SOLO INTERPRETATION

Antonio Lavigne

Don Moore

Marian Thompson

Theodor Uppman

EARLY MUSIC

Paul Scholz, Director

Mannes Camerata

Benjamin Beck, Sackbut

Julianne Sand, Voice

Marcy Lindheimer, Voice

Nancy Wilson, Baroque Violin

Patrick O'Brien, Lute

Sandra Miller, Baroque Flute

Voltaire Horst, Notation

COMPOSITION

Charles Jones

David Leopold

Peter Pindar Stearns

David Tempels

Frederick Werle

TECHNIQUES OF MUSIC

Elizabeth Aaron

Edward Aikens

Terry Champain

Robert Cuckson

Douglas Diamond

Leo Edwards

David Gagne

Charles Jones

Ford Listersted

Larry Laskowski

David Leopold

Mei-Mei Ming

William Needleman

Marie Powers

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Special Election on the \$37,000 office remodeling project

Balloting on

Thursday, March 7 and
Friday, March 8
8 a.m. to 5 p.m.

Undergraduate student ID required for voting.

St. Patrick's Day FESTIVAL



ASUCI & Coors
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St. Patrick's Day Festival

Friday, March 8, 12 noon to 6 p.m.

Backlot West Patio in the Green & White Tent

Featuring: IRISH MUSIC

12 - 3 p.m. "Blackthorn"

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For more information, call:
856-7144

Involvement Opportunities

Women's Desk Coordinator for UCI Student Lobby Annex.
Contact Stephanie Selesnick, Lobby Annex Director, 856-5547,
for more information.

Associate Director for UC Student Lobby, March 11 to April 1.
This is a full-time position including duties related to legislative
affairs, university affairs and administrative matters. The position
is located in Sacramento, and pays \$1,300-\$1,500 per month.
For further information, contact Jim Lofgren, Director, UC
Student Lobby, 926 J Street, Suite 616, Sacramento, CA 95814,
(916) 442-3827

ASUCI FILMS present

A student bites a teacher.
The school psychologist goes berserk.
The substitute teacher is a certified lunatic.
And students graduate who can't read or write.
It's Monday morning at JFK High.



TEACHERS

United Artists Presents

An AARON RUSSO Production

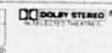
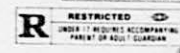
An ARTHUR HILLER Film

Starring NICK NOLTE • JOBETH WILLIAMS • JUDD HIRSCH
RALPH MACCHIO • "TEACHERS" ALLEN GARFIELD

with LEE GRANT and RICHARD MULLIGAN Written by W.R. MCKINNEY
Production Designed by RICHARD MACDONALD Director of Photography DAVID M. WALSH
Executive Producer IRWIN RUSSO Produced by AARON RUSSO Directed by ARTHUR HILLER

SONITRACK AVAILABLE ON: KODAK SAFETY FILM

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ZZ TOP • BOB SEGER • JOE COCKER • NIGHT RANGER • 38 SPECIAL • THE MOTELS
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March 8 & 9

7:00 & 9:30 p.m.

Science Lecture Hall

UCI Students \$2.00

General \$2.50

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MARCH 24 - MARCH 28

\$159⁰⁰

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DO YOU HAVE LEGAL PROBLEMS?

The answer may be found at the College Legal Clinic. With over 100 qualified attorneys in Orange County, the College Legal Clinic offers free advice to all UCI students. Attorneys are on campus Tuesday nights from 7 to 10 or, if needed, can be contacted by phone weekdays from 9 a.m. to 5 p.m. To set up an appointment, stop by the College Legal Clinic at the Counseling Center 201F, or call (714) 856-5400.

Attention All Students:

You are cordially invited
to attend the
Inauguration of UCI's
new Chancellor,
Jack W. Peltason

March 15, 1985

2:30 pm

Aldrich Park

Complimentary tickets
available at ASUCI and
Fine Arts ticket offices.



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The Man and The Movement

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in organizing the farm workers in their struggle for improv-
ed wages, working conditions and representation. Join us for
a special presentation by Cesar Chavez as he discusses the
continuing effort "to turn the grapes of wrath into the sweet
grapes of justice."

Wednesday, March 6

Heritage Room, University Center

8 p.m.

Free

For further information, please telephone the Student Activities Office, 856-5181.
Sponsored by the University Center Programs Board, ASUCI, Student Activities and
University Center.