

Bren Center draws fans for all reasons

By Mike Shear, Staff writer

"This place is rad," sophomore Bill Duckworth said. "I have a friend at [the University of Nevada] Las Vegas, and he's always giving me a lot of crap about Crawford Hall. I don't think he'll be mouthing off anymore."

The Bren Events Center opened Jan. 8 to a crowd of 4,542 for the first UCI home basketball game not held at Crawford Hall.

Following a ribbon-cutting ceremony with hundreds crowded around to watch, the doors were officially opened to the eager fans.

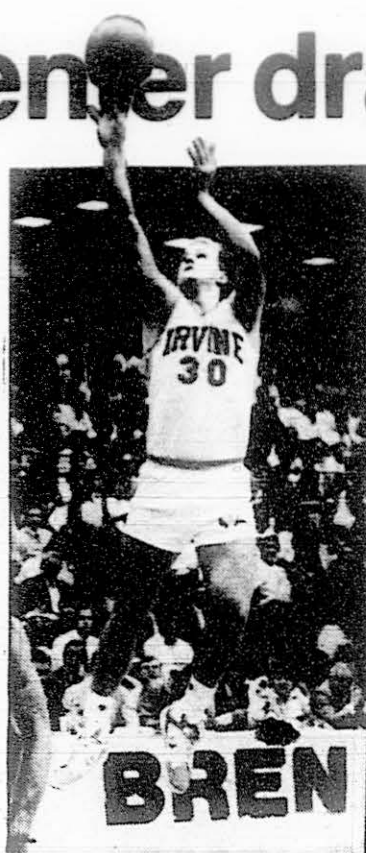
Not surprisingly, most of the talk on the way in was about the new center and what it meant for UCI.

Sophomore Erika Correnti was awed by the size and quality of the center.

"I think it will bring a lot of attention to the university—if we do well," she said.

The opening of the center marked, for many, a major step

See **OPENING**, page 2



Jim Barrera/New University

Above, center Wayne Engelstad takes a jumper. Chancellor Peltason can't choose between being a referee or a rhumba dancer.



Jim Barrera/New University

New University

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UNIVERSITY OF CALIFORNIA, IRVINE

JANUARY 12, 1987

Hotwired

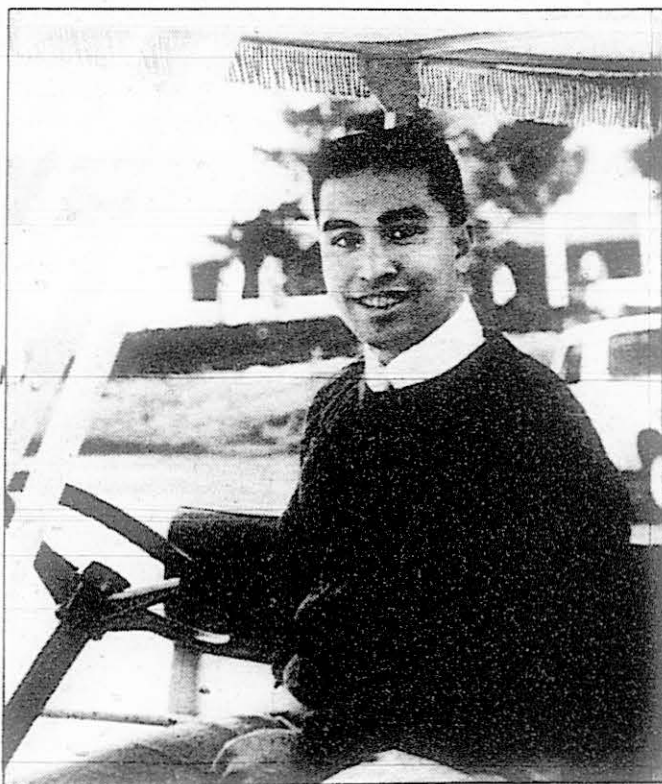
Cart theft results in smashed glass and banged head

By Lisa Nakama

A late night joyride led to a loss of hair and blood and \$2,300 in damages when a stolen Disabled Student Services electric cart crashed into a planter during finals week. On the same day, another cart was tampered with, said Disabled Student Services Transportation Coordinator Harold Lopez.

The stolen cart, found Dec. 11 at 8:05 a.m., struck a cement planter on the outer circle in front of the Lumbermill and skidded backwards 12 feet, according to the UCIPD report. The driver's head broke the windshield. Blood was found on the ground and hair was imbedded in the broken windshield, according to the report. Lopez said repairs for the two vehicles was \$2,300.

See **CARTS**, page 6



Vonda Kay Vandaveer/New University

Harold Lopez from Disabled Student Services sits in the cart which was damaged over vacation.

Layoffs prove short for Sherman

By Jon Nalick, Staff writer

At times it might seem that Jacqueline Sherman's office should have a revolving door.

Twice in the last five years Sherman, who serves as program coordinator for the Rape Prevention and Education Program, has been laid off due to budget cuts—only

to be reinstated in a matter of days.

Two days before Christmas, Sherman said, she was shocked to receive notice that her position as the only staff member of the rape prevention program would be eliminated due to UCI Police Department budget cuts.

Sherman said that she and the campus organizations that would

take over her workload—the Women's Resource Center and Counseling Center—received no warning from UCI Police Chief Michael Michell about the elimination of her job.

Michell said that eliminating Sherman's position and distribut-

See **SHERMAN**, page 6

Deukmejian budget may force students to pay mid-year hike

By Danny Sullivan and Mike Shear, Staff writers

Students may have to write a \$130 check to the UC Regents this quarter to help the university comply with the governor's recent state budget cuts.

Governor George Deukmejian requested a two-percent cut in the state's 1986-87 budget to avoid running a deficit, but the regents may impose an emergency surcharge to avoid cutting this year's UC budget by \$37 million, Chris Murphy, UCI's UC Student Association representative, said.

"We are the biggest sufferer because we have the largest portion of the state budget," Murphy said.

The UCSA will be meeting with UC President David Gardner Jan. 12 to discuss a surcharge and other options to cut or come up with the \$37 million, Murphy said. Gardner must inform Deukmejian of UC's plans by Jan. 15, and the governor is scheduled to make his final decision by Jan. 31, Murphy added.

If imposed, the surcharge could begin as early as this month, university spokesman Mike Lassiter said.

William Parker, associate vice chancellor of planning, was unaware that a surcharge was being considered and doubted it would happen.

Parker also said it would be difficult to charge students mid-quarter, but Lassiter thought enforcement of the surcharge would work.

"If you don't pay, you don't go to school," he said.

Financial Aid Director Otto Reyer also expressed disbelief:

"From my perspective, I seriously doubt that the regents would consider a fee increase in the middle of the year."

Gardner must decide by Jan. 12 if he wants a surcharge considered by the regents, who must approve the surcharge at their meeting in San Francisco Thursday and Friday.

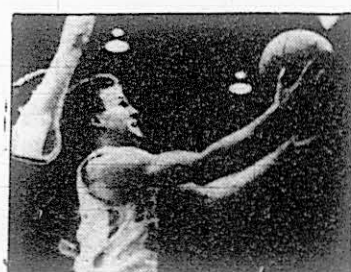
A surcharge is possible because of a clause in SB195, a bill passed two years ago that limits fee increases to 10 percent a year. The clause allows for an emergency surcharge fee if there is a necessary budget reduction not foreseen by the governor or the legislature.

INSIDE



Structures on the rise at UC Irvine

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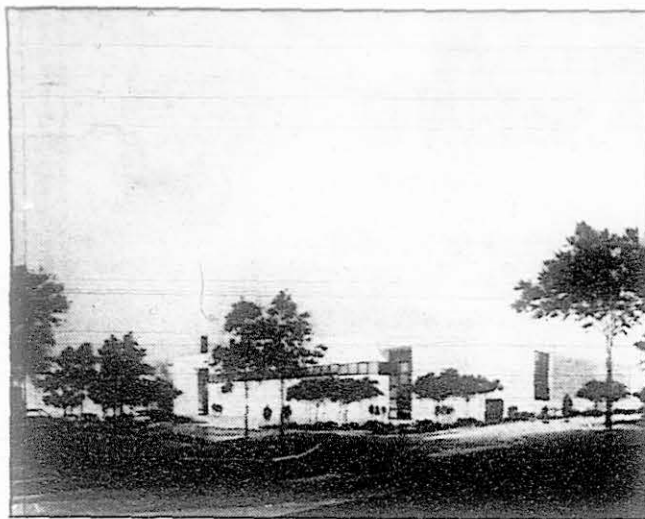
Jocks jig to Prince in pre-game ritual

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'BUILDINGS ARE GOING TO SPROUT OUT OF THE GROUND



An artist's rendition of the new Engineering Research Facility now under construction.

By Vonda Kay Vandaveer, Staff writer

A slate gray wall, which became a landmark to students attending their classes in Engineering at the beginning of fall quarter, is being replaced by a building.

HOW MUCH IS TOO MUCH?

One in a continuing series on UCI growth.

The building is the Civil and Mechanical Engineering Lab, which is one of four buildings currently under construction. At least three more will break ground in spring, said William Parker, associate vice-chancellor.

"Buildings are just going to sprout out of the ground left and right," he said.

The current construction is part of a long-range plan for UCI growth.

"The buildings are part of the plan to provide facilities consistent with the long-range plan," Parker said. "We look at all available opportunities at the time. We look at enrollment and the academic plan. We evaluate the resources in context of the long-range goals."

Achieving these goals depends on the availability of resources, Parker said.

"We've needed the buildings for many years. It was just a question at what point we would get funds from the state," he said.

BUILDING PROJECTS PLANNED FOR UCI

Project	Size	Cost & Funding	Location	Completion
Civil & Mechanical Engineering Lab	23,000 sq. ft.	\$6 million state funded	South Circle View Drive behind Engineering	Fall 1987
Physical Sciences II	104,000 sq. ft.	\$32 million state funded	between Physical Sciences & ICS	1989
Middle Earth Dormitory	700-800 resident spaces	\$2 million funded through residents	near existing Middle Earth	1988

Even after funds are approved, construction may not begin right away.

"There is a five- or six-year period from the time of the proposal to the time you can move in," Parker said. "Depending on the project, you could get approval to start planning and three years later get approval for construction."

For example, the UC Regents approved Physical Sciences II in 1986, but construction will not start until spring, Richard Demerjian, a university planner, said.

Within the last four years, state approval of funds for new buildings has allowed UCI to continue its growth, Parker said.

"The governor is very supportive of higher education," he said. "We're now beginning to see his support. It [the construction] is a reflection of the commitment from the state to the UC system."

Three buildings made possible by the state funds will be finished within a couple of years.

Engineering lab

The 23,000 square foot engineering lab being built behind Engineering Tower will add more lab, instruction and research space, along with a "modest" amount of office space. The \$6 million building will be completed in fall 1987, Parker said.

Physical Sciences II will have groundbreaking in spring

and will be completed in 1989. The 104,000 square foot building will add teaching and research labs, office space and a 450-seat lecture hall. The state-funded project will cost \$32 million, Parker said.

Biological Sciences II is also state-funded but has to go to the state legislature one more time for cost approval. It is presently in the governor's budget.

"In effect, Bio Sci II has been approved," Parker said. If approved, construction will start in 1988 and will be completed in 1990, according to a planning report for December and January.

Two other buildings, not funded by the state, are also under construction and will be completed in the spring.

Extension gets more space

University Extension is adding more classroom space for the English as a Second Language classes offered to the community. The \$600,000 building is being financed through University Extension fees, Parker said.

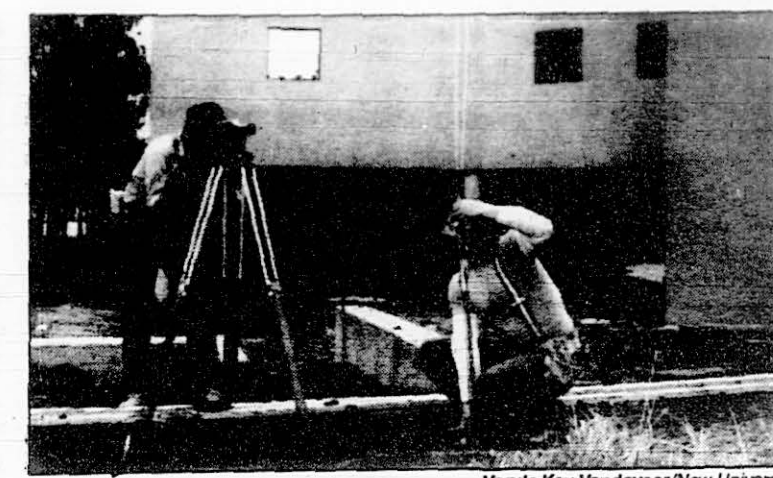
"The classes are for businessmen and immigrants who want to speak English. They aren't part of the ESL for students," he added.

Public Services will also be getting more space when they move to their new location near Verano Place.

The police station, parking office and the purchasing department will also be moved to the new building.

LEFT AND RIGHT AT UC IRVINE,' SAYS VICE CHANCELLOR

Project	Purpose	Cost & Funding	Location	Completion
Public Services	more space for police, parking and purchasing	\$1,600,000	next to Verano and Student Health	Spring 1987
National Academy of Sciences	West Coast conference center for NAS	\$20 million Beckman donated money Irvine Co. donated land	University and California streets	—
University Extension	classroom and office space for University Extension	\$600,000 Univ. Ext. fees	attached to Banning Alumni House	—



Workers Jim and Mike Simon survey the Public Services building, which will house the UCI purchasing, police and parking departments.

The third floor of Administration, which currently houses purchasing, will be turned over to the Graduate School of Management, Social Sciences and Humanities for office space, Parker said.

A new Faculty Practice Facility for UCI faculty and staff will offer an outpatient clinic for the community and students, Parker said.

"There are discussions on how Student Health will be integrated into the clinic," he said.

There was a ceremonial groundbreaking in December for the clinic and construction should be completed in 1988. The building will be financed with University discretionary funds, Parker said.

Student Services II will also be expanded but will not be finished until December 1987. The Tutorial Assistance Program, learning skills, special services and academic support services will be located in the 7,000 square foot additional space. The \$1.5 million expansion is being funded through registration fees, Parker said.

Another building, the National Academy of Sciences which broke ground in November, is also being constructed near campus on Irvine Co. land next to the medical school. However, it is not affiliated with UCI.

The academy is being built on land donated by the Irvine Co. and is being financed by Arnold Beckman, who also contributed \$2.5 million to the \$7.5 million Beckman Laser Institute project, Parker said.

UCI will indirectly benefit from the academy, Parker said. "We'll benefit from the scholars and programs, and we'll have increased opportunities for interaction with scholars," he said. "When they have conferences they'll be on campus using the facilities like the library."

Other buildings will be made possible through ground leases to private facilities.

For example, the American Heart Association will build its Orange County Administrative Headquarters on land leased from the university. The ground lease created an endowment to supplement research at the medical school. The office will open in spring, Parker said.

Another ground lease project is a private child care center for faculty, staff and students. UCI leased the land to a private facility. It will be self-supporting with the child-care service being paid by the users. The center is set to be finished in 1988, he added.

Although most of the current construction will be finished in spring, it will not be the end. For example, Irvine City Theater, of which UCI will get

one-third use, will break ground in spring. Completion is set for sometime in 1989, Parker said.

Also, a new Central Housing Office building will begin in spring near Verano Place with completion set for 1988, he added.

Summer projects

New projects are also set to begin this summer.

For instance, a building for the Graduate School of Management and Institute of Transportation Studies will be constructed in the vacant lot next to Social Ecology. The 25,000 square foot building will break ground in the summer of 1987 and will be finished in fall 1988. The \$6 million project was funded through UCI discretionary money, Parker said.

Fine Arts is also set for expansion. UCI approved funding for 7,000 square feet of studio and office space, Parker said.

"Construction could start within a year," he said.

Groundbreaking for more Middle Earth dorms will begin sometime in 1987 and will be finished in 1988. The dorms will add about 800 more beds, Parker said.

"Our goal is to house 50 percent of the students. Right now we house 30 percent. We want to make it more of a residential campus, rather than a commuter one," he said.

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PEER ACADEMIC ADVISORS

SHERMAN: May seem like deja vu

Continued from front page
ing her responsibilities to various campus programs would save the UCIPD around \$11,000 for the remainder of the fiscal year and \$24,000 annually.

Without Sherman, "we—UCI—could not provide the same kind of service ourselves that Jackie provided," Michell said. "But we could reach out and get someone [who could]. We have many resources—local hosp. als, O.C. Sexual Assault Network."

Michell explained that the UCIPD is combating a deficit of \$73,000 and that the rape prevention program was not the only program suffering budget cuts.

On Jan. 5, Sherman's position—responsible for services including crisis counseling, organizing rape education programs, providing access to information and referral services—was officially terminated. Sherman was not laid off for long.

On Jan. 9, Leon Schwartz, vice chancellor of administration and business services, and Vice Chancellor of Student Affairs Horace Mitchell decided to renew the position, but make it accountable to the Women's Resource Center rather than the police department, Schwartz said.

Sherman said the change is effective immediately.

Michell said that the removal of



Stephen Huberty/New University

Leslie Millerd stands behind UCI's rape prevention program.

Sherman's position "was brought up as a budget issue—the problem of cutbacks in the UCIPD."

Schwartz and Michell "then followed up on discussions initiated by Leslie Millerd [director of the Women's Resource Center] and other campus administrators," Michell said.

Police priority

"The question we wanted to answer was, 'Is the program in the correct place in campus administration?'" Michell said. "Our decision was that the program would be much more natural in the Women's Resource Center."

Michell went on to say that the program "will be in a unit where it has higher priority. [In the UCIPD]

there was never the feeling that the program was not important; but what is a priority in one unit, may be less of a priority in another."

The whole experience may seem like a *deja vu* to Sherman, who was laid off in August 1982 also because of a UCIPD budget cut.

Then, the campus community responded vigorously to the news of her dismissal, Schwartz said in a 1982 interview with the *New University*. People wrote letters and placed phone calls protesting the move.

Funding was renewed as a result of the unfavorable public response, and Sherman was reinstated, he said.

CARTS: Some students steal for curiosity

Continued from front page

Both carts had their steering wheel locks and dashboards broken, and the stolen cart was hot-wired. The other cart was left covered in the service lot where it is usually kept, Lopez said.

"We checked local emergency wards for any patients with head injuries or chest or knee trauma," said UCIPD Lt. Bill Miller, but no patients had checked in with

those problems. There are no suspects, although police believe the driver may be a white, brown-haired male.

The cart was stolen between 11 p.m. and midnight on Dec. 10, according to the report.

The carts, used by housing and other campus organizations, have been stolen for joyrides in the past "just a few times a year," Miller said. To his knowledge, however,

this is the first case in which serious damage or injury was sustained in his 15 years at UCI.

Rose Cisneros, associate director and manager of Mesa Court, said one of their carts was stolen and damaged last quarter. She said carts are usually "found moved from where maintenance parked them," maybe six times a quarter. "Students are just curious."

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Opinion

JANUARY 12, 1987 7

Students pay debt

President Reagan's new \$1.02 trillion 1988 budget proposal calls for scaling back educational programs. This means less financial help from the federal government for college students and an increase in the cost of education.

If approved by Congress, the budget will cut back Pell Grants distributed to students on the basis of need. The budget proposes the gradual elimination of the Guaranteed Student Loan program. Those who do receive loans will have to pay a new nine percent fee to cover future defaults.

The reasoning in the budget is: "Students are the principal beneficiaries of their investment in higher education. . . . It is therefore reasonable to expect them, not taxpayers, to shoulder most of the costs." [Los Angeles Times, Jan. 7, 1987]

There is not a more absurd philosophy.

Clearly, individuals are not the principal beneficiaries of higher education or their investment. Rather, the principal beneficiary is the United States.

If Reagan's budget philosophy were to spread, America would find itself with a far more crippling debt. Research, managerial, technical and teaching skills would all wither away to archives and history books.

The reason is simple and documented for even the administration's eyes. Already, graduating college seniors are abandoning graduate school as a possible post-graduation option. The reason: the high cost of education and lack of financial aid to meet the cost. Abandoning the American student is hardly the solution.

Apparently the Reagan administration is attempting to shift responsibility for the national debt to America's students. Though students will certainly suffer from the lack of financial aid grants and guaranteed loans, all Americans will pay a high price: the loss of their country's position of world leadership.

Before this ludicrous proposal has the opportunity to solidify in the minds of America's legislators, our student leaders, student councils and lobbyists must act now. Our national lobbyists should work immediately with both Democrats and Republicans to reconstruct a budget that will be better for America's future.

It is equally important, perhaps more so, that students act now and write their congressmen. Only then will legislators heed the advice of student lobbyists.

Students should not pay the price for flawed policy proposals. With luck and work, our lobbyists can cure the sickness.

A hand for students

Amid applause and congratulations the Bren Center officially opened last week. Thanks belong to Donald Bren, the Irvine Company and other benefactors. Also, the hard work, research and organization done by the administration and the events center board deserves acknowledgment.

Most importantly, the contribution made by current and future UC Irvine students should be recognized. The majority of students who approved this fee in 1982, permitting the groundwork to be laid, have graduated. For the next 30 years students will be paying an events center fee.

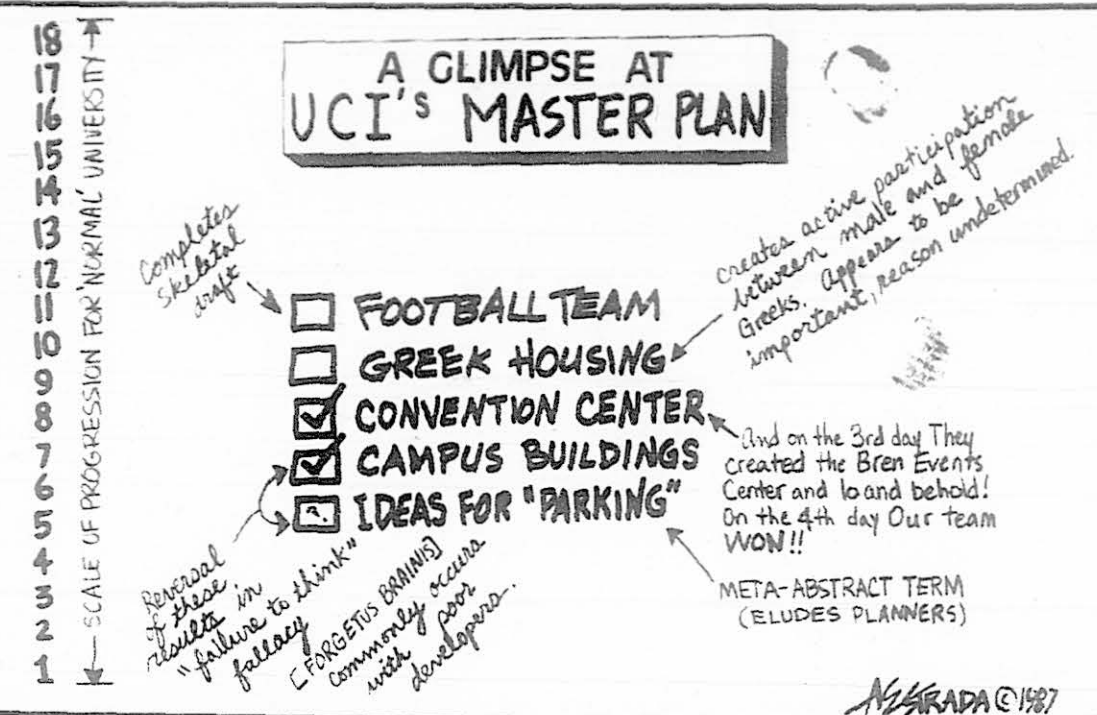
Ideally, the Bren Events Center enhances the quality of university life. It would not have been possible without the students.

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A GLIMPSE AT UCI'S MASTER PLAN



UCI football

On Jan. 1, Arizona State University's football team played in the Rose Bowl in front of over 100,000 people and before a 100-million-person television audience.

Nothing could match the publicity that the Rose Bowl brought to ASU.

But what is so great about publicity? We are here for academics, right? In fact, although athletics is what creates the attention, academics reap the rewards. For weeks before the Rose Bowl game, the ASU president was in the Los Angeles area hosting alumni fundraising banquets. The football team gives their alumni a means of staying active with their alma mater and encourages them to donate money.

In addition, having a good ath-

letic program attracts better students. Undoubtedly, UCI is losing excellent high school graduates each year who are looking for a more all-around college atmosphere than UCI currently provides.

Perhaps most importantly, however, is that the addition of a football team to UCI would bring students closer together and give them something to take pride in. Currently, it seems that all we share in common is being college students. A football team would bring pep rallies, rivalries, and a school spirit that we have yet to feel.

A moderately successful football team could support our entire athletic program. But it will not happen until we, as students, show that we want a team. The opening of the Events Center has just begun to create a pride in our campus. Let's keep it going.

Please call me at 856-4669 if

you are at all interested in bringing a football team to Irvine.

JIM BRESLO
Sophomore
Social Science

America

On why I became an American citizen: for the right to vote. To live in this great country, though, brings many more opportunities for democratic participation. By forming, organizing and working with groups of like-minded individuals, who wish to change policy, and the right to struggle within the law until that change is brought about, enables one to participate in the course of this nation's history. This freedom, this liberty, this democracy, is why I am proud to be an American. It is the ignorance, apathy and the unwillingness to participate of my fellow Americans that is my shame.

JOHANNES VAN VUGT
Graduate Student
Social Sciences

Commentary

University growth on target

By Jack Pettason

I have been asked frequently about the new growth plans for UCI, and I welcome the opportunity to respond to those queries and set the record straight.

The straight story is that there is no "new" growth plan. The plan we have now is the same one we always have had. From the day UCI opened, its vision—and that of the UC system—was that it would take its place as a major comprehensive campus of the University of California. Its academic and physical plans were designed to bring into existence a campus with the scope of UC Berkeley and UCLA.

The major question we have faced through the years has been our rate of growth, which is governed by two factors: the demand for our educational programs and number of faculty and facilities that are made available to us. We got off to a very fast start in 1965, then slowed down in the '70s. We now are again in an era of rapid growth when more students are interested in attending the university, and the state is interested in helping the university educate those students. We also now are in a position to meet our original enrollment projections of about 30,000 students by the turn of the century.

We are well on our way toward accommodating this number of students. We already have about a third of the necessary core academic buildings, research institutes and support services needed to handle the anticipated maximum enrollment. Over the next few years, academic buildings will be added to each of the quadrangles, additional student service facilities will be constructed and the inclusion area

will house research and development activities, as well as related institutes and study centers.

In the meantime, enrollment is growing at a slightly greater rate than our physical facilities. We are close to half of our maximum enrollment. During the last several years, our retention and yield rates have been increasing, and the result is that our enrollment growth rate during the last several years has been more rapid than we would like.

It is very difficult to predict exactly how many students will enroll in any one year. We cannot anticipate precisely who will choose to study here either as a freshman or transfer student. We do our best, however, to accommodate all the eligible students for whom we have faculty and space. Our goal is to admit exactly to our capacity. What exactly is our capacity is not always easy to determine.

Next fall, we aim to hold our enrollment at this year's level. Then, as new facilities and faculty become available in the fall of 1988, we will have the capacity for additional growth.

One final note, we need to remember that enrollment targets are not abstract numbers set in some mystical manner. The numbers we deal with are the results of the desires of men and women to further their educational goals. It would be easier in some ways if we set a rigid enrollment policy that would insure extra seats in the classroom, but the price of that policy will be denying substantial numbers of students a UCI education. In my judgment that would be an irresponsible policy. Rather, it is our responsibility to accommodate as many students as possible while maintaining the quality of education for which this university is justly famous and proud.

Pettason is chancellor of UC Irvine.

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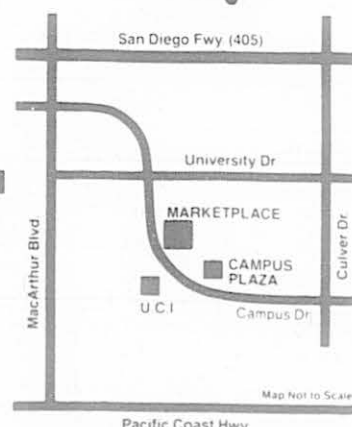
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Sports

Anteaters find there's life after Crawford Hall

Anteaters enjoy
 their new toy:
 The Bren Center

By Michael Itagaki, Staff writer

Head Coach Bill Mulligan and the men's basketball team received a Christmas present two weeks late this year. The Anteaters finally got to open the brand new Bren Events Center Jan. 8, and they had lots of fun playing with their new toy.

Chancellor Jack Peltason opened the events center when he cut the ribbon and let hundreds of fans stampede into the 4,600-seat arena.

Then, 4,542 people equipped with blue and gold pom-poms cheered the Anteaters on to an exciting 118-96 win over Utah State.

"It was nice to have all those fans out there tonight," sophomore forward Mike Doktorczyk said. "It's great to have all that support, but frankly I was surprised when I heard that the game was sold out."

'The fans really helped out a lot. I just hope they keep on doing it.'

—SCOTT BROOKS

Doktorczyk was surprised to see so many people at the basketball game because Irvine always had trouble selling out tiny Crawford Hall, the now retired 1,500-seat gym.

After enjoying great success and a distinct home court advantage in Crawford Hall, the Anteaters appeared out of place in the new, spacious arena during the first 15 minutes of the game. Utah State roared out to an early eight-point lead and appeared ready to spoil opening night.

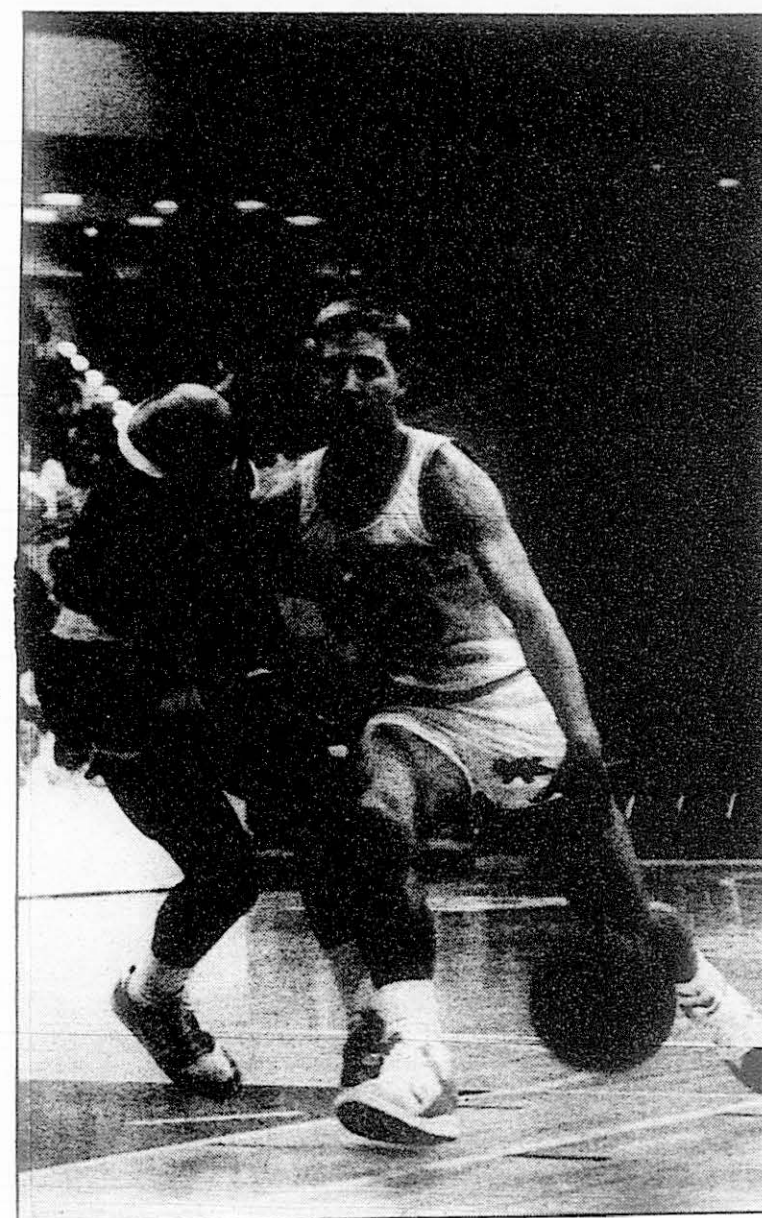
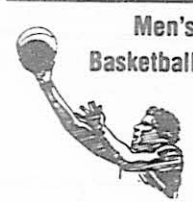
But the Anteaters found the instructions on how to use their new toy and fought their way back to take the lead at halftime. Sophomore Mark Warren sent Irvine into the locker room enthusiastically after he tipped in a Wayne Engelstad miss to give the Anteaters a 51-49 lead. Suddenly, there was a new electricity in the air.

In the second half, senior guard Scott Brooks joined in the fun, pouring in seven three-point baskets, en route to a 29-point half and 43-point performance.

Brooks' 43 points is the second highest total for a single game in the school's history. Only the legendary Kevin Magee tallied more in a single game, scoring 46 against Loyola Marymount in 1981.

"The fans really helped out a lot," Brooks said. "It gets you going; I just hope they [the fans] keep on doing it."

Over 1,300 students attended the game, and that's almost enough to sell out good ol' Crawford Hall.



Stephen Huberty/New University

UCI's Mike Hess (#10) dribbles away from San Jose State's Anthony Perry. The Anteaters won 89-84.

7th ranked Long Beach State blasts Anteaters

Young Irvine squad proves no match for high powered 49ers in 104-55 loss

By Rob Gerstley, Staff writer

"I just wanted to get the game over with," junior forward Zalina Walton said after UC Irvine's women's basketball team lost to seventh-ranked Long Beach State 104-55 Saturday evening in the new Bren Events Center.

The Anteaters came out and made six of their first eight shots and tied the game at 13-13, but from then on Long Beach State ran away with the contest.

Junior center Natalie Crawford said, "Everybody was saying, 'yeah, we can beat them,' but we just started rushing everything."

Irvine made only 21 of its 63 shots (33 percent) and added a horrendous 24 turnovers. These were mainly due to Long Beach's full court press which forced the Anteaters into numerous bad passes and low percentage shots.

Irvine tried its own aggressive defense, but Long Beach, using its speed and ball handling ability, ran right by the Anteaters. Penny

Toler, Shannon Smith and Cindy Brown scored 16, 20 and 22 points respectively for Long Beach.

One bright spot for Irvine came from 6-3 sophomore center Cheryl Eiland, who made 7 of 11 shots and finished with a career high 18 points. Coming into the contest, Eiland had a .638 field goal percentage which was good for third best in the conference.

Long Beach State is now 11-1 overall and 3-0 in the conference. They have won their last 11 games after losing their opener to defending National champion Texas.

Jan. 5 UC Irvine lost to Fresno State 64-61 at Crawford Hall. Cheryl Eiland scored 17 points, making 8 of 9 field goal attempts. As the week ends, the women have an overall record of 5-8. They are currently 1-2 in PCAA conference play. With this game behind them, they will look to the remaining 15 games in the PCAA schedule.

After the game, Coach Dean Andrea said, "I'll see you in the morning," and left his first game at the new Events Center. His team sat in silence for a moment, then turned their thoughts to Sunday's practice.

Irvine beats San Jose State, 89-84; opens Bren Center with two wins

By Paul Wager, Staff writer

Last Thursday night, after months of preparation and publicity, it finally happened. The men's basketball team said goodbye to tiny Crawford Hall, and played its first game in the Bren Events Center. It turned out to be quite a debut, as the Anteaters

dazzled a sold-out crowd of 4,542 screaming fans by routing Utah State, 118-96.

Senior guard Scott Brooks scored a career high 43 points and sent Anteater fans into a frenzy by hitting seven three-point shots in the second half.

The Anteaters improved their record at the Bren Center to 2-0 with an 89-84 victory over San Jose State Saturday night. Irvine is now 7-6, 2-2 in the conference, while the Spartans fell to 6-7, 2-2 in the conference.

Irvine fell behind early, then tied the game at 18 on a break-away slam dunk by Mike Doktorczyk. The Anteaters led the rest of the way, as Wayne Engelstad and Frank Woods controlled the in-

side, while Mike Hess and Joe Buchanan were hitting jumpers from the perimeter. Engelstad and Woods finished with 19 points each, while Buchanan added 16, Hess 14 and Brooks 13.

"Nobody scores that many points against San Jose, so I was happy with our performance," said Irvine head coach Bill Mulligan. "Woods and Engelstad played very well tonight, and Wayne did a good job on Ricky Berry."

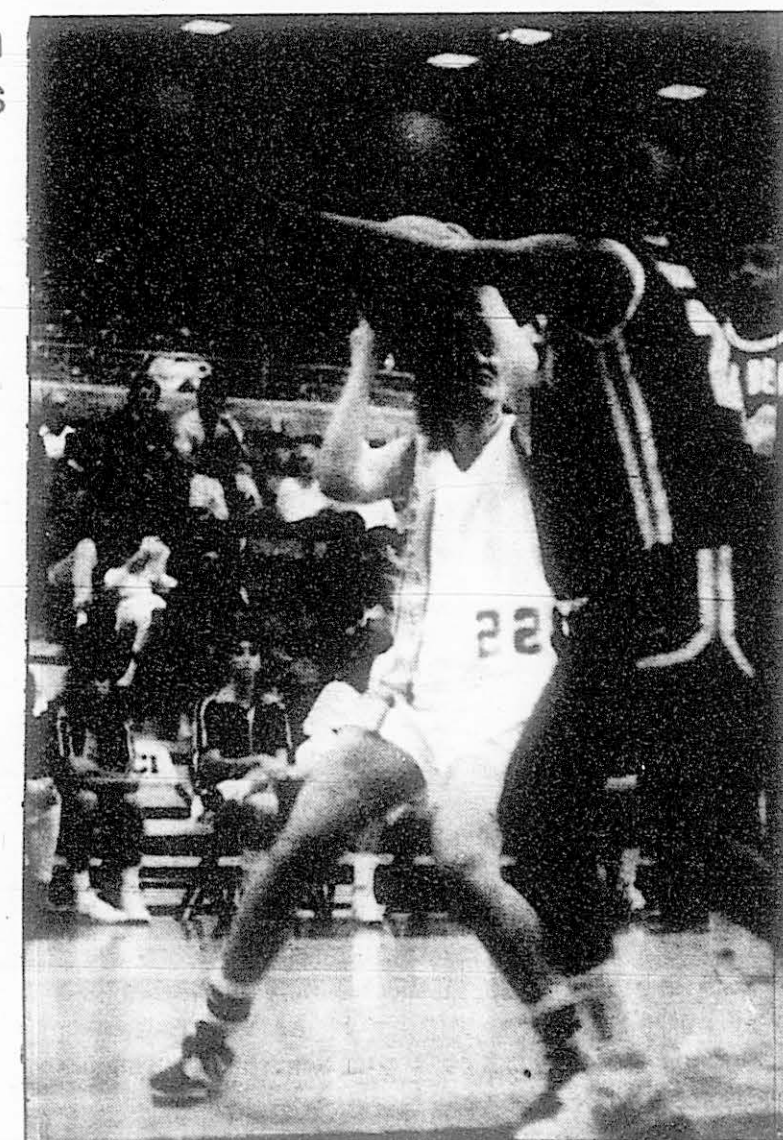
Although Berry scored 28 points, Engelstad shut him down late in the game, when the Spartans were rallying.

A key player in both of Irvine's victories was Woods, who has started the last three games in place of Mike Doktorczyk, who is in a shooting slump.

"I've got a lot more confidence in my game, now that I'm starting," Woods said. "Now that I'm playing outside, I can take my shot, or go to the basket."

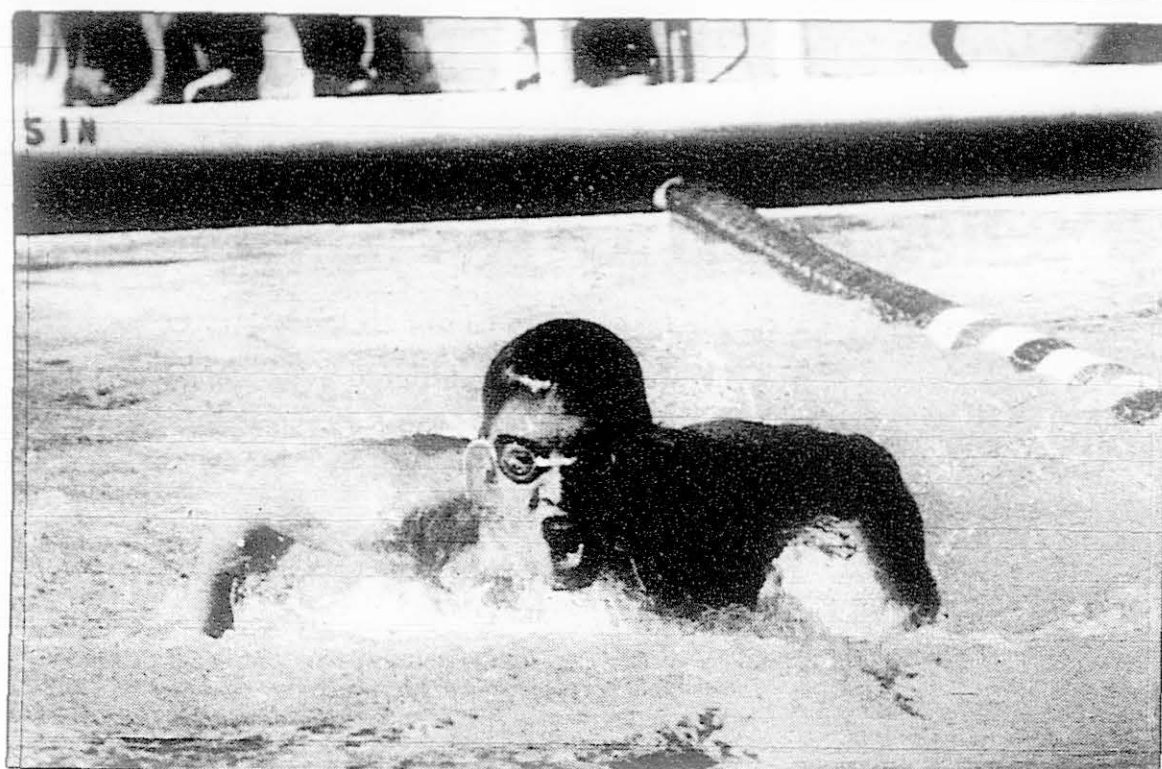
Mulligan said that he's only recently realized what kind of player Woods can be.

"I wasn't really sure about his attitude when he arrived, but now I feel like he's the nicest kid in the world. He's really doing a great job for us," Mulligan said.



Stephen Huberty/New University

Long Beach State's Shannon Smith (#21) and Bettina Turner (#14) surround Irvine's Mickey Skieraz (#22) during the Anteaters' 104-55 loss.



Stephen Huberty/New University

Irvine's partially-blind swimmer John Morgan looks for the lane line on the bottom of the pool to guide him during the butterfly in Jan. 10's UCI Invitational.

UCI flounders in own invitational

By Michael Tarnoff, Staff writer

The fourth annual UCI Swimming and Diving Invitational began swiftly Saturday, although its hosts couldn't manage the same.

After the first of two days of competition, the women were in ninth place out of 14 with 165 points, and Head Coach Charlie Schober was not the happiest coach in Irvine.

"In the meet we're not swimming really great, only all right. I'd like to see them doing a bit better—and we will—but this is early in the year

and we're just getting some racing experience by swimming against good competition," Schober said.

The women had their problems, not placing higher than 12th in individual events and sixth in relays, but the embarrassment of the day came in the 800-yard freestyle relay.

The UCI 'A' relay team entered the race with a time 25 seconds faster than the UCI 'B' relay. When the event was over, the 'B' relay team finished ninth with a time of 8:45.91, nearly six seconds over their entry time. The 'A' relay team did not place in the event.

"I think they left their ankle weights on," Schober said. The men fared a little better, placing as high as second in indi-

vidual events and third in relays. But, according to Schober, the only real bright spot was sophomore Brian Pajer's performance in the 100-yard breaststroke. Pajer finished second with 58.15, his best time in that season.

The men didn't swim poorly, they just didn't swim up to Schober's expectations.

Italian National champion Mauro Macchi also highlighted the Anteater swimmers with third places in the 200-yard freestyle with a time of 1:44.49 and the 500-yard freestyle with a time of 4:41.79.

This Friday the men and women host University of Nevada, Las Vegas, 1 p.m. in the Crawford pool.



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Superstition

Listening to music and dressing the same way proves lucky for athletes

By Pamela Ceren, Staff writer

Before leaving for every home game, basketball players Scott Brooks, Wayne Engelstad and Mike Hess dance and toy with a basketball to Prince's music.

"We've done it every home game and we've won. Scott didn't bring the tape on the road—maybe that's why we lost," Hess joked.

Most superstitions begin when athletes attribute a big win to the clothes they were wearing or the routine they followed, while others emulate a favorite player.

Brooks always rolls down his socks methodically and leaves the strings out of his shorts. He takes an hour nap and then practices shooting and dribbling alone for an hour before every game.

"It's not really a superstition, I see Michael Cooper [guard for the Lakers] do it, so I do it," Brooks said.

Forward Mark Warren puts his left sock and shoe on first and never ties the strings to his shorts before tucking them in. "I didn't do it once in high school and we lost."

Women's basketball coach Dean Andrea gets nervous if he can't follow his normal routines. He walks into the gym wearing his "lucky" sweater, with his "lucky" pants and his "lucky" socks. He then finds a program, rolls it up like a baton and stuffs it in his back right pocket.

"I'm very superstitious. I laugh

about it; I know it's ridiculous, but it's just one of those things I do. If I don't find a program I get nervous," Andrea said.

"I'm not sure any of our kids are superstitious. I kind of wish they would do the same thing each time, but the one great superstition is great players. If you can do that, you don't have to worry about anything," he said.

Kevin Floyd prays in the team huddle. Forward Steve Florentine kisses his mom before each game, but men's basketball coach Bill Mulligan says he has no superstitions. "I just get nervous."

Vince O'Boyle, director of track and field, said, "It's not necessarily superstitious, people just follow the same habits they did when they did well. I try to break superstitions by showing that it's all in their head."

Many athletes use music to prepare for a game, and immediately feel uncomfortable if they can't listen to their favorite song or tape.

Engelstad said, "I play the same music; if I listen to live Springsteen, I'm pretty psyched for the game." Floyd also listens to music to "mellow out."

Mike Puritz, women's volleyball coach, said his team has to warm up with certain music. "If it's a song they don't like, they have to stop the tape."

Winners are more superstitious. Athletes who lose don't want to repeat anything, thinking some-

thing they did hindered their performance.

Puritz used to eat soup before every game. When his team started losing, he stopped.

Any superstitions the men's basketball team had about Crawford Hall disappeared after its first game in the Bren Center ended in a win, but other superstitions may arise.

"Since we won [against Utah State] to a sold-out crowd, I think if there's ever an empty seat we'll lose, so everybody better come," Hess said.



Stephen Huberty/New University
Coach Dean Andrea

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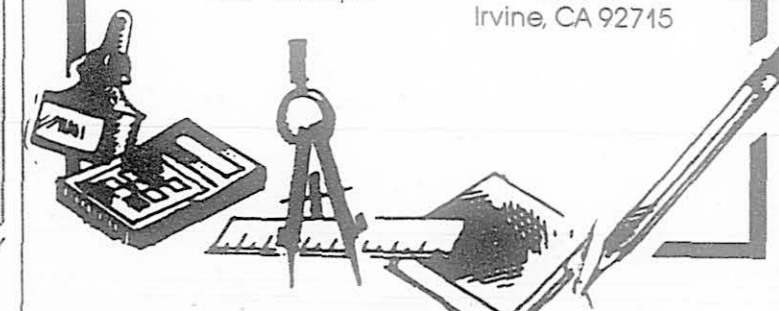
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The Office of Teacher Education is conducting the first meeting of the UCI Teachers of Tomorrow Club. This meeting is for undergraduates who are interested in the teaching profession. The goals of the Club are to provide students with:

- Information and discussions about opportunities in education.
- A chance to meet faculty in Teacher Education and related fields.
- The opportunity to talk with students in the Teacher Education program.
- Social activities with other students interested in careers in teaching.
- Job listings for undergraduates as teachers' aides and tutors.

The first meeting will include an introduction to some of UCI's Teacher Education faculty and will lay the foundation for the election process of the Club's officers. If you or any of your friends are interested in learning more about the teaching profession, please come to the UCI Alumni House, Wednesday, January 14, 1987 at 5:30 p.m. Refreshments will be served.

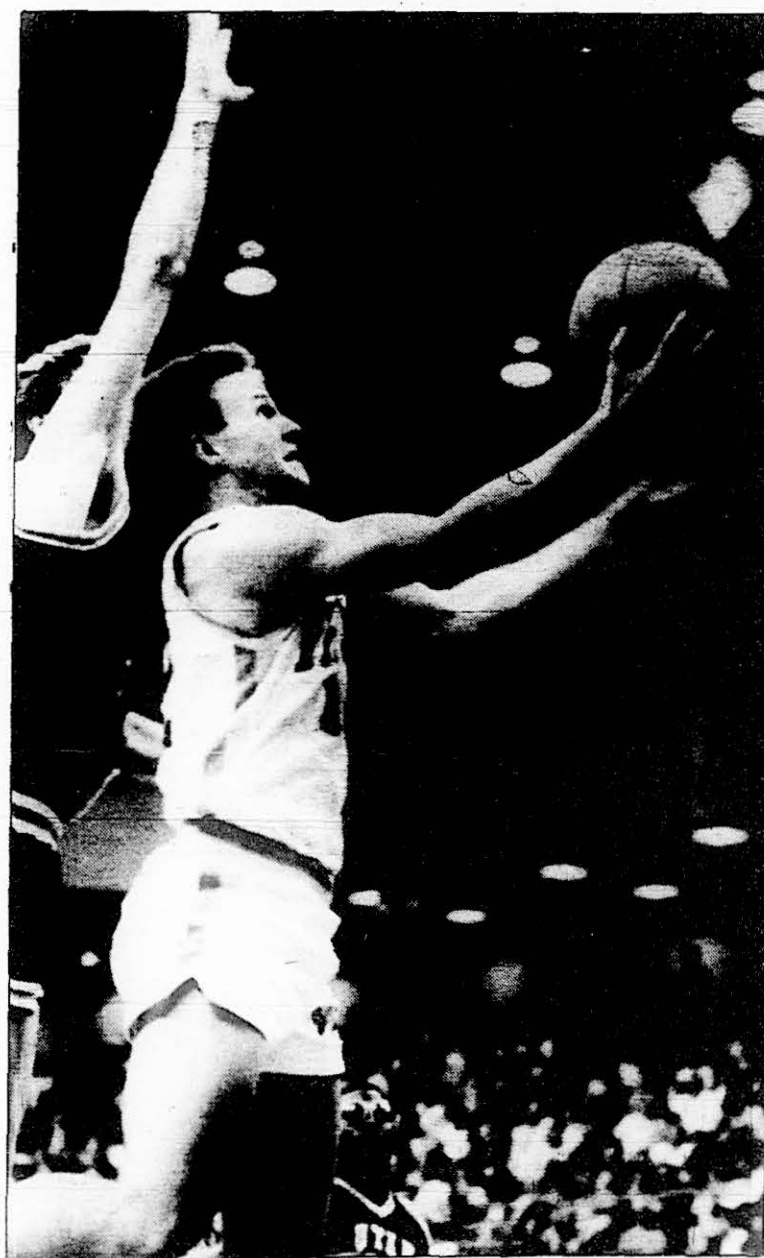
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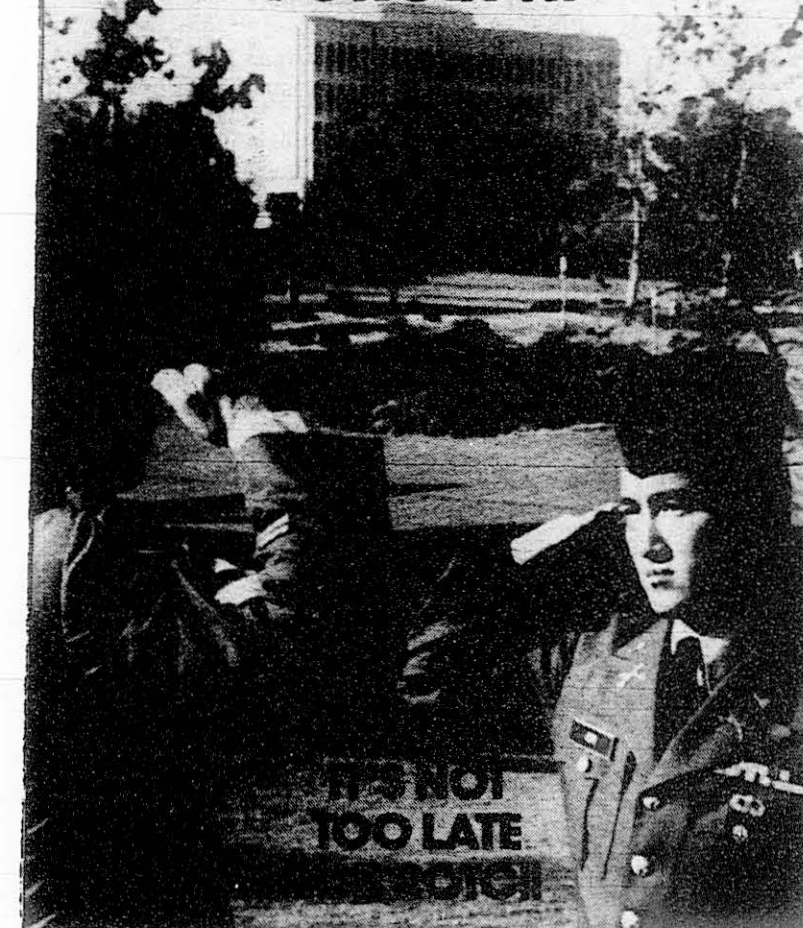
*Lobbies and Z-Club open



Jim Barrera/New University

Basketball guard Scott Brooks during the first Bren Center game against Utah State Jan. 8.

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Sportstats

Sports This Week

Monday, Jan. 12

Men's Basketball vs. Univ. of the Pacific,* Bren Center, 7:30 p.m.
Men's Volleyball vs. Pepperdine,* Crawford Hall, 7:30 p.m.

Tuesday, Jan. 13

**Intramural deadline—Basketball

Wednesday, Jan. 14

Men's Volleyball vs. USC, Crawford Hall, 7:30 p.m.

Thursday, Jan. 15

Men's Basketball vs. Cal State Fullerton,* Fullerton, Titan Gym, 7:30 p.m.

Women's Tennis vs. Loyola Marymount, Los Angeles, 2:00 p.m.

**Intramural deadlines—Soccer, Volleyball, Mixed Doubles, Fast Pass Football, Ultimate Frisbee

Friday, Jan. 16

Men/Women Swimming/Diving vs. UNLV, Irvine, 1:00 p.m.

Saturday, Jan. 17

Men's Basketball vs. UC Santa Barbara,* Santa Barbara, 1:00 p.m.

Women's Basketball vs. Cal State Fullerton,* Fullerton, 7:30 p.m.

* Conference Game

**For more information, contact Mark Harriman at Campus Recreation, 856-6985.

Basketball

UCI	MEN'S		BASKETBALL			Box			SCORE	
San Jose State	Min	FG-A	FT-A	Reb	A	T	S	BS	PF	P
Puou	37	3-9	11-13	2-6	3	6	0	0	2	17
Owens	11	2-4	0-0	2-4	2	2	0	1	2	4
Waters	21	2-2	0-0	1-5	1	3	0	0	5	4
Scott	30	5-6	3-4	0-2	1	3	0	0	4	13
Berry	34	10-19	7-8	1-6	2	5	0	1	5	28
Evans	35	2-7	0-0	1-4	1	1	0	0	2	4
Perry	11	4-5	0-0	0-0	1	1	1	0	2	10
Thomas	20	2-3	0-0	0-2	1	1	1	1	3	4
Totals	200	30-55	21-25	7-32	12	22	2	4	25	84
	Pct. 455	Pct. 885								

UC Irvine	Min	FG-A	FT-A	Reb	A	TO	S	BS	PF	TP
Floyd	12	1-1	0-0	1-1	1	3	0	0	3	2
Woods	27	5-13	9-10	3-8	3	2	0	0	2	19
Engelstad	29	8-18	2-2	4-6	1	3	0	0	4	19
Brooks	40	3-12	5-7	1-2	6	1	3	0	2	13
Buchanan	36	6-9	2-2	0-3	4	2	0	0	3	16
Hess	30	4-8	2-3	0-2	2	1	0	0	2	12
M. Doktorczyk	13	1-2	2-2	1-3	1	1	1	1	3	4
R. Doktorczyk	11	2-3	0-0	1-3	0	0	0	0	0	4
Warren	2	0-0	0-0	0-0	0	0	0	0	1	0
Totals	200	30-55	21-25	11-32	18	13	6	1	20	89
		Pct. 455		Pct. 885						

SCORE	1st H.	2nd H.	TOTAL
San Jose St.	41	43	84
UC Irvine	48	41	89
Three-Point Shots: San Jose St.—Berry 1-4, Perry 2-2 (3-8, 50.0%)			
UC Irvine—Buchanan 2-3, Hess 2-4, Engelstad 1-1, Brooks 1-7, Woods 0-1 (6-16, 37.5%)			

Attendance: 2,743 Technical Fouls: M. Doktorczyk
Officials: Jim Danner, Blaine Sylvester, Greg Willard

Basketball Team Statistics

1986/87 UCI MEN'S BASKETBALL STATISTICS										
Name/Position	G/S	MIN	AVE	FGM-FGA	PCT	FTM-FTA	PCT	REB	AST-AVE	TP-AVE
Scott Brooks, G	11/11	386	35	84-163	515	45-52	865	1.4	38-3.5	260-23.6
Wayne Engelstad, C	11/11	284	26	69-139	496	29-48	604	8.3	17-1.5	169-15.3
Joe Buchanan, G	11/11	348	32	49-131	374	20-23	870	4.0	48-4.4	132-12.0
Mike Doktorczyk, F	11/10	289	26	39-93	419	32-41	780	3.5	16-1.6	117-10.6
Kevin Floyd, F	7/5	166	24	24-50	480	12-21	571	3.6	20-2.9	60-8.5
Mike Hess, G	11/5	267	24	34-66	515	13-17	765	2.0	31-2.8	86-7.8
Frank Woods, F	11/12	183	17	28-69	406	12-16	750	3.6	7-0.6	70-6.4
Rob Doktorczyk, F	11/10	196	18	14-37	378	14-24	583	5.5	4-0.4	43-3.9
Mark Warren, F	7/0	74	11	10-26	385	5-7	714	1.4	5-0.7	25-3.6
Peter Strauss, G	5/0	10	2	3-7	429	3-4	750	0.2	0-0.0	10-2.0
Steve Florentine, F	5/0	19	4	2-6	333	2-5	400	1.6	1-0.2	6-1.2
Others	4/0	15	—	0-6	000	2-6	333	—	1—	2—
TOTALS	11/55	2225	205	356-793	449	189-264	716	39.3	195-17.7	979-89.0
PCAA	2/10	400	200	46-138	333	35-54	648	4.0	22-11.0	137-66.5
OPPONENTS	11/55	2225	205	399-806	495	176-261	674	47.3	220-20.0	1012-92.0
PCAA	2/10	400	200	75-147	510	17-30	567	50.5	53-26.5	180-90.0

3-Point FG: UCI 78-180 (.433) (Brooks 47-93, Buchanan 14-41, Hess 5-11, M. Doktorczyk 7-16, Woods 2-6, R. Doktorczyk 1-4, Engelstad 1-6, Strauss 1-2, Floyd 0-1)

1986/87 UCI WOMEN'S BASKETBALL STATISTICS

Name/Position	G/S	MIN	AVE	FGM-FGA	PCT	FTM-FTA	PCT	REB	AST-AVE	TP-AVE
Natalie Crawford, C	12/10	278	23	57-125	458	25-53	472	6.9	13-1.1	139-11.6
Cheryl Hoffman, G	12/12	365	30	54-139	388	28-31	903	3.8	28-2.3	136-11.3
Zalina Walton, F	12/12	321	27	42-124	339	18-23	783	3.8	18-1.5	102-8.5
Cheryl Elland, C	12/2	193	16	44-69	638	7-14	500	5.0	6-0.5	95-7.9
Natasha Parks, F	12/11	343	29	24-58	414	18-36	500	5.6	11-0.9	66-5.5
Shurrell Johnson, G	12/0	212	18	23-59	390	11-25	440	2.4	10-0.8	57-4.8
Kippie Brown, G	12/12	372	31	22-64	344	12-24	500	4.3	71-5.9	56-4.7
Mickey Skiersz, F	12/1	180	15	13-32	406	12-19	632	2.1	11-0.9	40-3.3
Sharon Warmus, G	11/0	80	7	4-13	308	5-7	714	0.8	3-0	13-1.2
Julie Ryan, G	6/0	37	6	4-6	667	0-0	000	0.7	6-1.0	8-1.3
Keri DeWitt, F	4/0	15	4	1-1	000	0-0	000	1.0	0-0.0	2-0.2
Robin Paladino	3/0	4	1	0-1	000	0-0	000	0.0	0-0.0	0-0.0
TOTALS	12/60	2400	200	288-691	417	136-232	586	39.0	177-14.8	714-59.5
OPPONENTS	12/60	2400	200	245-616	398	159-262	607	34.4	129-10.8	655-54.6

Team Rebounds (included in totals): UCI 43 (12), Opponents 45 (8)

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ART Museum's works not primitive, just old

By Deborah L. Knaff, Staff writer

Look at the ceiling of the Sistine Chapel or Andy Warhol's celebration of Campbell soup cans and, according to common wisdom, you can understand something about the culture that produced those works of art.

But when Americans look at non-Western art, they often see just "primitive" artifacts not subject to sophisticated interpretation.

Armand Labbe, chief curator of the Bowers Museum in Santa Ana and former UCI lecturer, hopes to change that perception with a ceramics exhibit entitled "Colombia Before Columbus."

"What I'm trying to do is to get at the indigenous mind through the artifacts, using the art of these people to express their philosophies," Labbe said.

The exhibit contains over 250 ceramic art objects from Colombia, most of them from private collections, displayed for the first time in public. The artifacts in the show are religious, utilitarian and decorative in function, and include musical instruments, vessels for holding food and beverages, burial jars and sculpture.

The pieces, which range from the austere to the festive and whimsical to the fantastically delicate, cover 200,000 square miles and 3,000 years in time: from about 1500 B.C. to the Spanish Conquest in the 16th century A.D.

The ceramics are beautifully proportioned works, balanced in design as well as form. Many use painted or sculpted geometric designs resembling those of the American Southwest, while others elegantly combine symbols and shapes for opposing elements, such as male and female or fire and earth. Great technical skills were required to produce these works, but what is even more impressive about the show is the sophistication of design these early ceramicists showed. They mixed human and animal parts, put breasts on men, combined animal and demonic forms to produce powerful statements about their world. What makes these anthropomorphic—and to us very strange—creatures appealing is that the artists tempered their creations with mundane details of facial expression and gesture.

Labbe has written a book to accompany the show, which he stresses is not simply a catalogue but also includes a large amount of new information on Colombian ceramics, in addition to information about specific pieces in the show. Both the book—also titled *Colombia Before Columbus*—and the exhibit are co-sponsored by the Bowers Museum and The Americas Foundation, a non-profit organization formed last year to sponsor and foster pre-Colombian studies.

See ART, page 17

Force is with new 'Star Wars' ride at Disneyland

'Star Tours' takes you into battle

By David Kuehn, Staff writer

Just like any other popular Disney ride, explained UCI junior Brian Flaig, you have to wait an hour to get on it.

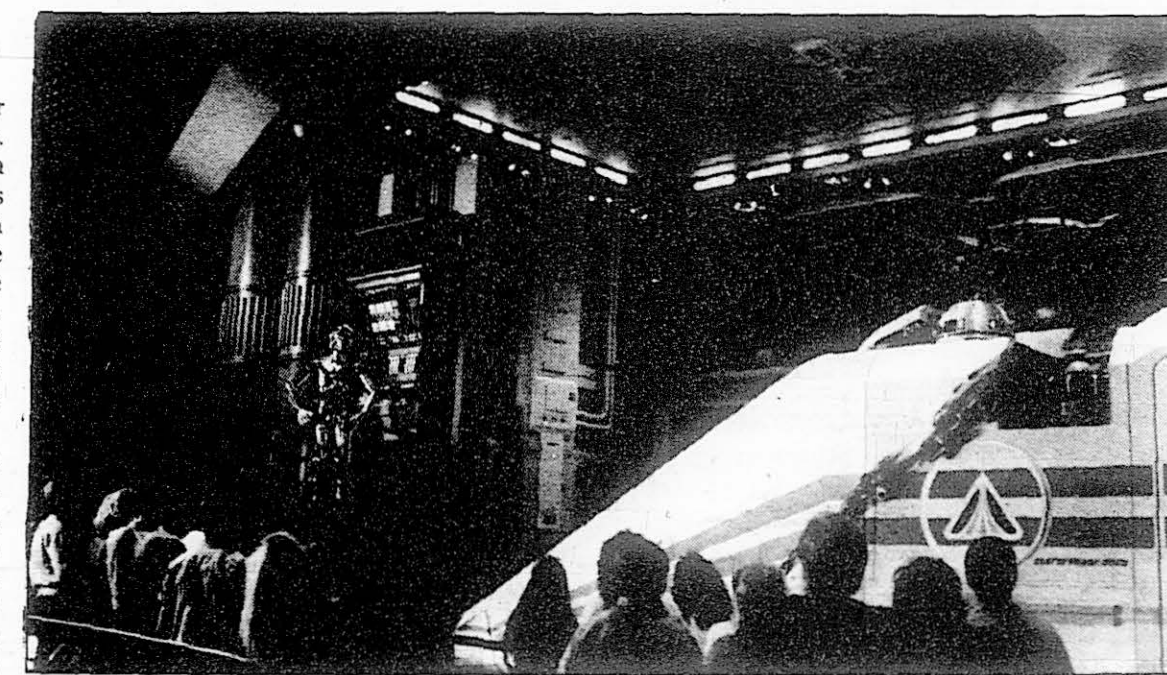
Flaig had recently journeyed on Disneyland's "Star Tours," which opened at the park last Friday. "Star Tours" was created by George Lucas, the brainchild behind *Star Wars*, with the help of Disney personnel.

"How they set up the ride was creative—you didn't actually move," Flaig said. "It was more of a mind ride than a physical thing and that's the part I liked about it."

The five-minute ride, which takes you to the moon of Endor (from *Return of the Jedi*), uses the

same technology that the Air Force uses in its flight simulators. Forty passengers at a time enter a StarSpeeder 2000, which looks more like a futuristic bus than a plane or rocket, Flaig said. Inside there are rows of seats, complete with seat belts. Safety instructions, like "stow your carry-on luggage under your seat and fasten your seat belts," are broadcast over a speaker.

The ride begins when rookie pilot RX-24, or Rex for short, introduces himself and the flight is cleared for take-off. Rex is true to his word about being a first-time pilot, taking the ship on a roller coaster-like adventure through the world of *Star Wars*. Passengers pass through an asteroid belt and battle with the infamous Death



C-3PO and R2-D2 chat with guests waiting to board a StarSpeeder spacecraft for an action-packed (though bumpy) trip to the Moon of Endor. The ride is called "Star Tours," and it's the latest George Lucas-produced ride to open at Disneyland.

See DISNEY, page 15

Music Box

So what's in a name?
'Strangers' make classy music

By Mina Milani

Some people seem to think the Strangers' records are the ones that appeal to people who are "really into music, weird music." Wrong. My grandma loves the Strangers—granted, she prefers to call them the Strangers (something about it is soothing to her nerves), but my grandma's a great lady and she knows good music when she hears it.

The Strangers' new LP, *Dreamtime*, is spellbinding, with 10 haunting, mesmerizing tracks to add to your memory files. Reminiscent of a collection of classical pieces, it's a cross (kinda) between Paul Simon's *Graceland*, Sting's *Dream of the Blue Turtles* and the Glenn Miller Band circa 1940. *Dreamtime* is just the sort of album that artists like to list on their bios as one of their greatest influences. The Strangers remind you what a glorious gift good musicians have—it must be nice to be able to hear the sounds of song in the simple blandness of a moving train (as in side one's "Ghost Train").

Given the band's macabre choice of name, you'd probably expect some radical, weird approach, and to me, weird usually spells rubbish. Aside from an obsession with medieval poetry, though, there's no weird approach to be found.

Actually, the Strangers' music is rooted in classical, folklore, Merseybeat and swing. Just because they do follow an "old school" tradition, does not mean the music is lackluster (gee, how is Bananarama doing these days?). On the contrary, *Dreamtime* is quite optimistic. It simply investigates life's quirkiness. "Always the Sun" and "Nice in Nice," which take you up the sunnier avenues of life, were smash hits in the UK. Small wonder. The entire LP has the two vital qualities that I think an excellent



Dreamtime

- ☐ By The Strangers
- ☐ Epic Records
- ☐ Category: Pop
- ☐ Rating: (thumbs up)

album always has: heart and mind.

Always the champions of the forgotten cause, the Strangers focus this time on the plight of the Aborigines. It's an album dedicated to the Aborigines' struggle with the Australian government to keep their traditions and faiths alive. According to the "Aboriginal script" on the LP, *Dreamtime* represents the belief that man and nature are one—man is part of every rock, river and road.

Right. At this point I admit I laughed my head off. I mean, the "man and land as one" part was just too much. Besides, I hate it when bands use their music as a vehicle for their political beliefs.

Yet the Strangers do manage a delicate balance between theme and sound, and neither overtakes the other. In fact, the theme never gets in the way of good music. Each song conjures up shadowy and shimmering images which run the gamut from "earth symbolism" to magic and forgotten legend.

Why has good music become unfashionable? I, for one, am thankful for the Strangers. The world of music would be a dull place without them. Imagine an eternal starless night. Pretty terrifying, isn't it?

A wee bit 'o music for the Irish in ye

Irish music's a good cure when the Thursday night blues set in, so you might try to go see Mick Moloney, Robbie O'Connell and Jimmy Keane this week. They're returning to UCI to play some of their best reels, jigs and ballads on a variety of instruments including the accordion, tenor banjo, guitar, mandolin, tin whistle, synthesizer and bodran. This trio has been together since 1984 and has played at festivals in Ireland and the United States, and they are sure to put on a good show.



Jimmy Keane, Mick Moloney and Robbie O'Connell will play Irish music Thursday night at 8 p.m. in the University Club.

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A UNIVERSITY CENTER PROGRAM

Quiet jazz plays at UCI



Ronnie Brown will bring "older-school" jazz to UCI Tuesday night.

By Deborah L. Knaff, Staff writer

"I'm from the older school of jazz, the not-too-much noise school. A lot of the new musicians make so much noise, you can't really hear what they're doing. [That's] caveman-style playing."

That's Ronnie Brown speaking. Brown, a resident of Newport Beach and a veteran of the jazz business, will give his first performance at UCI Tuesday night. Brown is primarily a pianist but also composes and conducts.

Although he started playing the piano when he was six—"when I couldn't even reach the pedals"—he says he was "just a normal kid who wanted to go out and play baseball—and I did. I wasn't a prodigy or a genius or anything, but I started early, so I've had a lot of experience in the [music] profession."

"If you're not going up in this business, then you're going down."

Brown was trained in the musical classics at Boston's New England Conservatory of Music, where he earned his bachelor's and master's degrees and taught for a year. He has also studied television and radio production at Boston University, Shakespearean theater at Harvard, and arranging, conducting and composing at the Berkeley School of Music.

He believes that music students today are studying more than musicians did in the past.

Ronnie Brown
All Stars

- ☐ Fine Arts Village Theatre
- ☐ Tuesday, 8pm
- ☐ \$10 general, \$8 staff,
- ☐ \$5 UCI students
- ☐ Call 856-6616

"Before, you got a guitar and overnight you were a success, and then overnight you were a flop. That's because the musicians didn't have the education or the training to sustain them."

Brown gave his advice for someone unfamiliar with jazz who wants to learn more about the form. "Go see as many different kinds of jazz as possible, then decide what you like. There's New Orleans-style jazz, Chicago ragtime jazz, Felonious Monk far-out type jazz, rock-and-roll-type jazz a la Lionel Ritchie or Elton John, fusion jazz. Hear them all, then decide what you like."

Brown will be appearing with his all-star jazz sextet of Andy Simpkins on string bass, Jeff Hamilton on drums, Ron Antony on guitar, Conte Condoli on trumpet and Mike Fahn on valve trombone. The concert is sponsored by Arts and Lectures.

DISNEY: New ride opens

Continued from page 13

Star before, in regular Disney fashion, coming to a safe landing. A large screen on the front wall of the cabin shows passengers all the action; the cabin bucks and shakes—severely—in time to the film, giving passengers all the rattle of a real space battle.

Standing in line for "Star Tours" is unlike any other Disney ride. As passengers wait to board the ship, androids move about and talk to each other about their work at the spaceport. Also, a large advertisement board continually displays trips to different planets in the

Star Wars' galaxies which passengers can take.

Park officials hope the ride, located at the entrance to Tomorrowland, will bring Disneyland into the next century.

"When Disneyland opened in 1955, Walt Disney set Tomorrowland in the near future," a Disney spokesman said. "The futuristic technology portrayed in the original Tomorrowland was really current technology, available at the time. In 'Star Tours' we're looking at a techno-fantasy, a vision of technology that isn't available today, and won't be for perhaps another century."

On The Town

Belly dancing, Beach Cattle, be-bop and belly laughs

A brand new year in Orange County and still nothing to do. But we managed to find a few things to spice up your week. Saadoun's Cuisine of Bagdad in Costa Mesa (642-0800) offers belly dancing every Friday and Saturday night. Saadoun himself accompanies the dancers on the oud. There's no age limit, so bring the family! But call for reservations.

At the Crazy Horse Steak House in Santa Ana (549-1512), the Beach Cattle Band will be playing all week.



If you are in the mood for laughs, Tom Parks and Leslie Norris will be at the Laff Stop all next week.

For you jazz fans, TBA, a bebop, jazz fusion band, will be at the Studio Cafe on the Balboa Peninsula on Wednesday (675-7760).

And finally, if you prefer to view local rock bands, the Satellites will be playing at Night Moves in Huntington Beach, and a few other good bands will be playing there later in the week. But remember, you have to be 21 or over to get into this club (840-6118).

—Heather Sheedy

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January 23

February 6

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LADY JANE

February 13

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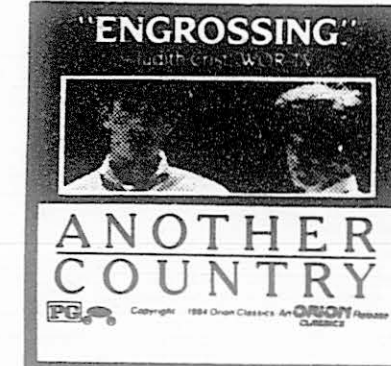
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February 20

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March 6



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Book Rack

'Mayonnaise' is food for thought

By Michael Rydzynski
Staff writer

Want to boggle your mind? Then do what I did and pore (not skim) through a book I've stumbled across one day while doing my usual snooping through other writers' mailboxes (just kidding, people!).

It's ingeniously (if not cryptically) entitled *Mayonnaise and the Origin of Life: Thoughts of Minds and Molecules*, a collection of essays by Harold J. Morowitz, who's a professor of molecular biophysics and biochemistry (and apparently resident Mark Twain/Will Rogers) at Yale University.

Morowitz, the cover states, is the proud author of such epoch-making tomes as *The Wine of Life and Energy Flow in Biology*. Published by Berkeley Books, *Mayonnaise* is a 1985 compilation culled from *Hospital Practice*, *Science* magazines and *The New York Times*.

The neat thing about it is you could start anywhere and read any number of essays in any order. The drawback is the book should be rated "DG": readers must be accompanied by a dictionary or doctoral degree.

"The Hit Parade" attracted my attention first because it deals with music—happily, classical music. But its primary concern is with mathematics, specifically, how often a composer's works are performed. Mozart heads the list of 100 composers with 6.1 percent of all listener hours, and the world-renowned Giuseppe Tartini (rhymes with martini) brings up the rear with a percentage that isn't even revealed (less than 0.1 percent, I presume).

He closes the article by encouraging music lovers to apply for grants to "research" (read: attend) concerts, "and be sure to include tuxedo and opera glasses under capital expenditures." Now, why

Mayonnaise and the Origin of Life

- ☐ By Harold Morowitz
- ☐ Berkeley Books
- ☐ 235 pages
- ☐ \$3.95

didn't I think about that for Opening Night at the Orange County Performing Arts Center?

At least that essay is relatively easy to comprehend. The title essay, "Mayonnaise and the Origin of Life," is a mind-blower. Concerned with how certain chemicals called "amphiphiles," found in egg yolks which are found in mayonnaise, are necessary components in all living processes, the essay is rife with such household terms as "phospholipid molecules," "phosphate moiety," "the interface" (as opposed to any old interface), "dielectric," and the perennial favorite, the "endoplasmic reticulum." (Give me back my *Scientific American* reprints, please!)

After reading that, I needed a real mind-relaxer, and believed "Much Ado About Nothing" would be right up my alley. But after discovering "homeopathy" in the very first sentence, I thought better of it and moved on.

Now, it's not that I'm against intellectual stimulation, it's just that if you're looking for a book to curl up and not think about, this isn't it. You can't help but think when you read it. But if you don't mind spending half your reading time with a Webster's or *Chemical Abstracts*, then go for it. After all, I wouldn't want you to seem stupid the next time someone mentions "bacterial taxis," thinking it's a new form of rapid transit for germs.

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THE UCI AIDS EDUCATION PROJECT

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ART: Each culture 'encoded and enshrined' in the pieces

Continued from page 13

Labbe said he chose Colombia over other countries in the region both because it is the site of the first ceramics production in the Americas and because of its mixed ethnicity—the result of its position as a crossroads between North and South America—which resulted in varied artistic styles.

Labbe, who spent three and a half years putting the exhibit and book together, said that many researchers believed that Colombian ceramic work was not a well-developed art form.

"There has been a tendency to look at Colombian ceramics and say: these people didn't know how to draw a straight line," Labbe said. "Sometimes they didn't want to draw a straight line. They wanted to portray a world in which they saw disorder."

Labbe said he believes many researchers, including museum curators, have looked at non-Western people from a Western perspective, and so have overlooked or misinterpreted important cultural aspects. He said he has tried to overcome this traditional bias using a two-pronged approach: a systematic and thorough study of artifacts to determine meaningful



9" high figural jar, circa 400-100 B.C. A powerful abstraction of the human form, the limbs terminate in serpent heads.

cultural patterns and investigation of contemporary Colombian Indians, who offer what he called "a glimpse into the lost world of their pre-Colombian ancestors."

Labbe said the Colombian pieces anticipate the European styles of cubism, pointillism, im-

pressionism and abstractionism, and the works are "timeless because they are the product of the geniuses of their time."

"In some cases, the objects were meant to be art. In pre-literate societies, art is often used to communicate shared perceptions about man and the natural world around him."

"Every culture contains within itself its own peculiar statement concerning man, the cosmos, life and the human condition. When there was no written language, these statements are encoded and enshrined in the art."

Unlike much of Western art, native American art did not glorify the individual, Labbe said. "If you see a sculpture of a woman, it is not a particular woman, but a representation of motherhood. This is art not for art's sake, but art for culture's sake."

But, while there are profound differences amongst the art of different cultures, Labbe suggests that any art can be appreciated once it is understood.

"Art is not keyed to a logic but to an insight. It is far more than a visual response. You must experience art, and in order to experience it you must understand it."

Cinema Scope

Eddie Murphy's latest is no treasure

By Timothy Rogers
Staff writer

The Golden Child is a good movie if you don't mind Hollywood clichés. It's fun to watch, but it's a little flatfooted.

In the previews, we saw something that looked like a shockingly bad epic. A narrator with a very serious voice explains that every 3,000 years, a perfect child is born. This time, the child has been stolen by the forces of evil and only one man, *The Chosen One*, can save him, and the world, from ultimate evil. This one man, this hero, (at this point, the narrator drones on impossibly until the audience is sure this must be a mistake), and then Eddie Murphy shows up onscreen, grins, says something like, "You gotta be outta your mind!" and it's okay, the nightmare is over, and you know they were just kidding about making a shockingly bad epic. They're not kidding.

It would be wonderful if *The Golden Child* were a mock epic, like a Monty Python movie, something that makes fun of the conventions of movies, like *Indiana Jones and the Temple of Hollywood*. Instead, it just reshapes those conventions—the romance, the fight scenes, the good vs. evil, etc., and it doesn't even use them to particularly good effect.

Eddie Murphy's character, Chandler Raymond, is *The Chosen One*, the man who is destined to save the "golden child." The mythology behind this story doesn't carry any weight. It's not interesting mythology, it's just an excuse



Eddie Murphy rescues J. L. Reate—a.k.a. the Golden Child—the six-year-old leader of 200 million Tibetans, in *The Golden Child*.

for the plot—it's window dressing.

There's nothing that makes Eddie Murphy's character *The Chosen One*. He's just Eddie Murphy, and he's good in this movie, but he's been better. He tells jokes, he's streetwise, knows how to fight, how to talk to women, how to get things done, etc. But he needs something to joke about, some kind of icons to fight against. Unfortunately, Eddie Murphy himself is the only believable icon in the movie. He roams Los Angeles brutally assaulting bad guys and cracking jokes.

I keep thinking about the laughing audience. There's a dream sequence in which Murphy has a conversation with a well-dressed demon, Sardo (played by Charles Dance). There's a lot of fantasy/

The Golden Child

- ☐ Starring Eddie Murphy
- ☐ Paramount Pictures
- ☐ Rated PG-13

reality stuff and one of the fantasy things in the dream is that whenever Eddie Murphy makes a joke, an audience appears onscreen and laughs. It's a metaphor for the entire movie, somehow.

I don't mean to pan the movie. I honestly enjoyed it. Eddie Murphy is funny. His girlfriend (Charlotte Lewis) is cute. The special effects are special. But all it takes is a moment thinking about it, and it withers away into nothing.

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Little Red Rip-Van-Winkles her way into historic day

A long, long time ago (in fact, it was May 1, 1969), Little Red Riding Hood went to Crawford Hall to take a basket of goodies to her grandmother. Led Zeppelin was playing in Crawford Hall and Little Red Riding Hood's grandmother was inside watching.

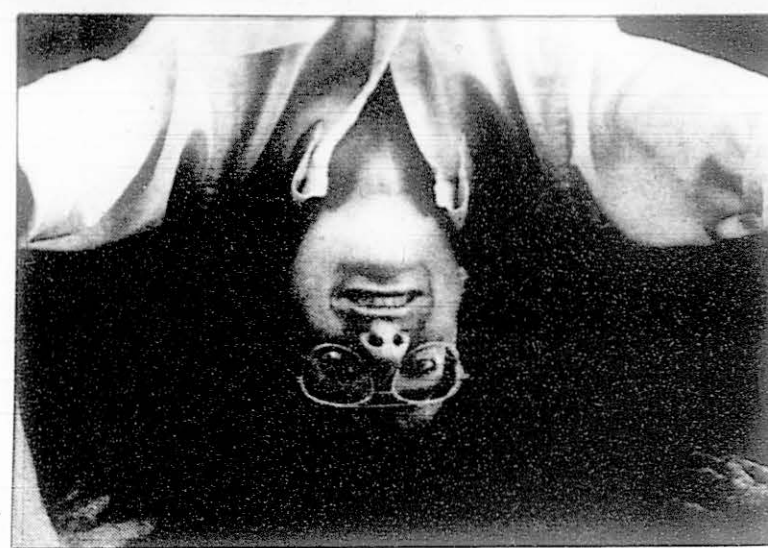
On the way there, she met Donald Bren. "Where are you going?" Donald Bren asked. "I'm going to take this basket of goodies to my grandmother in Crawford Hall," Little Red Riding Hood said. "Are you going there too?"

"No way," said Donald Bren. "It's too crowded. If it were up to me, I'd give them money for a real events center, but nobody asked me."

So Donald Bren and Little Red Riding Hood parted company. He went to New York to make money, and she went to Crawford Hall. When she got there, a lot of people were standing outside waiting.

"What's going on?" asked Little Red Riding Hood.

There were three ant bears' standing waiting. "We're standing and waiting," said the papa ant bear. "They oversold the tickets and Crawford Hall isn't big enough to fit everyone. They're not letting anyone in."



Timothy Rogers

But Little Red Riding Hood slipped right in almost without being noticed. The three ant bears noticed.

"Somebody's taken my concert seat," said the papa ant bear.

"Somebody's taken my concert seat," said the mama ant bear.

"Somebody's taken my concert seat," said the baby ant bear, "and I'm not going to see Led Zeppelin!"

So the three irate ant bears vented their anger on Crawford

Hall by ruining the wax on the floor with their claws, cigarettes and gum.

Meanwhile, Little Red Riding Hood was hit by a rotten apple thrown by a wicked queen and she fell asleep for 18 years.

After 18 years, they had moved her sleeping body to the Bren Center and a handsome basketball player came along and kissed her and she woke up. But while she was yawning, the handsome basketball player scurried off to

play basketball. So the first person she saw upon waking up was Donald Bren.

"My, what a big ceiling you have here," Little Red Riding Hood said.

"The better to see the new scoreboard with," Donald Bren said.

"My, what big bleachers you have here," Little Red Riding Hood said.

"The better to seat lots of people with," Donald Bren said.

"How did all this happen?" Little Red Riding Hood asked.

"Everybody pitched in a few dollars. I myself tossed in a million," Donald Bren said.

"My, what big bucks you have," Little Red Riding Hood said.

"The better to have my name in lights with," Donald Bren said.

"Don't tell anybody I'm here though. I told them I was going to New York, but I wanted to stay and watch the game. I'm actually rather shy."

"Oh cool," Little Red Riding Hood said. "Do you have a girlfriend?"

And they lived happily ever after.

1 An ant bear is another name for an ant.

Timothy Rogers is a weekly columnist for the New University.

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JOBS \$15,414 to \$58,785/year, now hiring. Call Job Line 1-518-459-3611 ext. F2934A for listing. 24 hours.

WHO NEEDS A LOUSY \$480 WEEKLY?
Stuff hi-commission envelopes for mail businesses. Send SASE to: Opportunities Enterprises, 102AS Cumbre, Mesa Court, UCI, Irvine, CA 92715.

PROGRAMMER
Investment management firm in Newport Beach has entry-level position requiring:
• recent BA in math, fin. or comp. sci.
• transcripts and math SAT's available
• nonsmoker
• Fortran fluent or equivalent
• good verbal skills
• Calculus

Prefer comp. sci. types to show interest in finance or business. Team does complex MATH modeling for portfolio mngmt., developing proprietary programs for our VAX system. Stable management, 17-yr-old co., beautiful Fashion Island suite. Send resume and trans. to Fred Taylor, P.O. Box 8610, Newport Beach, CA 92660.

P/T COURIER for travel agency. Mon. & Fri., call Inez, (714) 250-0525.

WANTED: P/T DRIVERS and service agents for Avis Rent A Car. Day, night and weekend positions avail. Apply in person M-F 9-5, 4101 S. Main St., Santa Ana, 549-7313.

TUTOR NEEDED for STATISTICS 11B. WILL PAY. Call 733-1730.

MAKE \$360 AND UP WEEKLY mailing circulars from home part-time. For info: application send stamped reply envelope to: Dept. 7, P.O. Box 34641, Los Angeles, CA 90034.

YOU CAN'T LIVE WITHOUT GEOS!!!
Commodore 64 computer - 8 bytes - 1702 Commodore monitor - 1541 drive - 1350 mouse - GEOS w/DOCS & other software available. Software case & blank diskettes, keyboard & printer. Must see to appreciate \$500. Call Eves. 714-364-0381 between 6-9pm.

LOST AND FOUND

PLEASE RETURN CONTENTS TAKEN FROM SILVER PARKED HONDA. KEEP THE BRIEFCASE—PLEASE RETURN CONTENTS. RETURN ITEMS TO CAMPUS INFO CTR—LOST AND FOUND.

'73 TOYOTA COROLLA. Reliable, rebuilt engine, 27 mpg. 900.720-0330 x270 wk. 673-9102 hm.

FOR SALE—1970 DATSUN 510 SEDAN.
\$400 OBO. 837-3395, Alan, after 5.

ANNOUNCEMENTS

GOOD EXPERIENCED DRUMMER
needed to play in a band. If interested call Beril at X3087.

FOR RENT

REAL REASONABLE! 2 BR/2 BA condo in El Toro. Access to all amenities. Really close to UCI. \$800/mo. Security deposit required. Available immed. Call and leave message, 859-0812.

MASTER BDRM 4 RENT — Male(s). No smoke, dbl. occ. \$300 ea. Single occ. \$450. Irvine Center and Jeffrey. Pool, tennis, weight room. 551-6990.

M/F TO RENT A ROOM. All utilities included (phone and furniture too). \$280/mo. + \$50 deposit. Call 856-2436, ask for Benny.

ROOMMATES NEEDED: 2 BDRM, 2 BATH fully furnished across from school, no smoking, \$275 month. Call 854-3696, leave message.

PERSONALS

TamiBriann Great Decorations!!!
DaveDanStan&DirtPod Too Much!
Nathanbetterlatethannever...

Who is that good looking man wearing those Kappa letters? It's BRIAN JENKINS, Our Key Man.

Kappa Pledges—
We can't wait for the P/A! Any more hints?

WELCOME BACK everyone — Good luck this quarter! Love the sisters of KKG.

HELP UCI EARN ITS REPUTATION.
BECOME A CAMPUS REP. APPLICATIONS ARE AT 204 ADMINISTRATION.

JohnElaineRogMarkJeanne Ya'll were missed TommyKen&Rich Thanksforthe plier. Great buds!

Hi, I'm Jim Neuroses, and I will eat 10,000 ping pong balls and move to Jupiter UNLESS you listen to me Friday 6-9 p.m. on 88.9 FM KUCI.

LADIES AND GENTLEMEN
UNIVERSITY AMBASSADORS
APPLICATIONS AVAILABLE
At 205G University Center and Cross Cultural Center by Fri., January 16 at 4:00 p.m. For more info call Heather, 854-5134.

Hey Bruce: Welcome back ruggers from all us girls! We hope you're fit for ALL the activities of the upcoming rugby season.

Thank you for making PENGUINS night!!
Love, J w t a "4"

Congrats to our Seniors of the Week:
ALLYSON OSBORNE and SHARON O'MARA!! KKG!

Lone Ranger:
While you're at it, kiss my arse.
—Smokey

CHI PSI PLEDGES
THE TIME IS NEAR
IT'S TIME TO BUY PLENTY OF UNDERWEAR...
Pee Enema

Congratulations Emily! We hope we will be invited to the wedding! Best Wishes from KKG.

So, okay, I give up, who left their fingerprint in my mailbox?
—Timothy

\$ Pay Your \$ Bills

Earn
\$8.00-\$12.00/HOUR!!!
Evening Hours!

Sunday 4:30-9:30 p.m.

Monday thru Friday
5:30-9:30 p.m.

Set appointments for a Real Estate Company
in Irvine

Call Jessie
(714) 951-2777
(714) 855-0910
After 3 p.m.

New University Winter Internships

Applications are still available

Come to 3rd Floor Gateway Commons, Media Building, or call 856-4585 for information.

First seminar meets
Tuesday, Jan. 13 at 5:30
HH 204

The Thai-Touch Cuisine

Fine Thai Food — Five Minutes Away

Complete Lunch Special
Now Only \$4.95

2616 San Miguel Dr.
Newport Beach • Newport Hills Dr.
(corner of Ford & San Miguel)
OPEN 11:30-9:30 PM Mon-Thurs.
11:30-10 PM Fri. & Sat. • 5-9:30 PM Sun.

PERRIS VALLEY SKYDIVE PARACHUTE SCHOOL

TANDEM—30 minutes; training—square canopies; 30 seconds free fall—dual canopy control. Reservations required. \$172

\$30.00 OFF with coupon and college I.D.

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1-800-526-9682 • (714) 657-8727

ROUND TRIP

London from \$449 Zurich from \$590
Paris from \$549 Rome from \$667
Frankfurt from \$526 Athens from \$644
Amsterdam . from \$499 Copenhagen from \$624

T.E.E. TRAVEL

4200 Trabuco Rd., Suite 216
Irvine 92714
(714) 651-9433

FREE Buy One Small-Medium-Large Yogurt Get Same Size FREE!

This low-calorie yogurt is PERFECT for light lunch eaters.

WE SERVE BIG WAFFLE CONES, TOO!

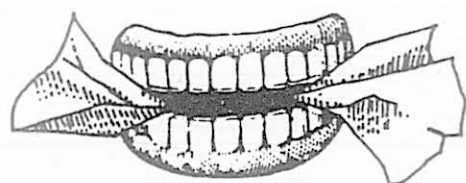
4535 Campus Dr. (Campus Plaza)
Irvine 854-2969

Sun. - Mon.
10:30am - 9:30pm

Expires 1-20-87

Take the Bite Out of Dentist Bills

UCI staff and faculty can save money on the cost of fillings, X-rays and cleanings by using the dental clinic in the UCI Student Health Center. Fees are generally 20 percent less than those charged elsewhere. The clinic is staffed by dentists from the local community, and its work is covered by the California Dental Service Insurance.



Clinic hours are 8 a.m. to 4 p.m. Monday through Friday. For further information or to make an appointment, call 856-5307.

APPLICATIONS ARE NOW AVAILABLE FOR THE POSITION OF **HOUSING OUTREACH PROGRAM COORDINATOR FOR 1987-88**

Housing Support Services has a Student Program Coordinator position available. This position is responsible for the coordination of the Housing Outreach Program. The Housing Outreach Program is an established program and focuses on presenting prospective students with a comprehensive picture of what the housing options are, here at UC Irvine. This position is responsible for the coordination of a staff of volunteers which give tours of the on-campus housing facilities. The position also encompasses the organization of other outreach efforts such as housing presentations at Celebrate UCI and Senior Day. We think this is an exciting program and offers the successful applicant a unique opportunity.

If you are someone who enjoys . . .

- Working with people
- Coordinating functions
- Have a strong commitment to the UCI campus
- Have demonstrated organizational ability
- Have experience in campus leadership, program development and evaluation
- And enjoy working in a team setting

then you may be just the one we are looking for!

Applications will be available in the On-Campus Housing Office, 232 Administration Building from January 12-21. This is an employment opportunity for students which requires approximately 15 hours per week and provides a stipend of \$2,000 for the year of Winter 1987 to Winter 1988 (this does not include the summer months). The application deadline is 5 P.M. Wednesday, January 21.

For more information, please contact Bob Wilson, Housing Outreach Program Coordinator for 1986-87 in 232 Administration Building, 856-5167.

ASSOCIATED



STUDENTS

Last Chance . . .

for SENIOR PORTRAITS



**ATTENTION:
All Graduating Seniors**

PORTRAIT SIGN-UPS: Sign-ups will be held Monday, January 5, through Friday, January 16, from 8AM-5PM at Student Services I (Room 201) or call 856-7745.

THE PORTRAITS: Portraits will be taken from Monday, January 12, to Friday, January 23 from 8AM-5PM.

*NO charge for portrait sitting which is automatically included in the year-book. However, you may order portraits through Varden Studios at an additional cost.

*****Photos will be taken in Student Services I (2nd floor of Career Planning and Placement Building)—Room 203 across from the University Center.

\$100 Reward 1987 Wayzgoose Logo Contest

Pick-up rules, regulations and restrictions in ASUCI
205 University Center

Winter Quarter
Special Projects Hearing
Dates:

**JAN. 14 • JAN. 28
FEB. 11 • FEB. 25
MAR. 11**

All Hearings in Rm. SSL168 5:30-7:30pm

ASUCI

ANIMATION

