

Fading transmitter could signal death to KUCI

By Jon Nalick, Staff writer

KUCI's transmitter is dying. When the antiquated vacuum tubes that keep it running fail, the radio station may go off the air for good, said Robin Snyder, general manager of KUCI.

However, replacing the transmitter is only part of a larger problem which can, at times, seem like a catch-22.

KUCI's chronic funding problems have strained its relations with ASUCI, which presently funds the station through the newly created Media Board, according to Mike Duffy, KUCI's production manager.

The root of the tensions between KUCI and ASUCI is the proposed installation of a one-watt radio translator which would be placed on top of Hoag Hospital to extend the range of the station's signal to Newport and Balboa, Duffy said.

The essential problem is this: KUCI is unwilling to proceed with the translator project until it has funds to replace its fading transmitter, and ASUCI is unwilling to consider funding the station and replacing the transmitter until it progresses with the translator project.

Additionally, if KUCI applies to the FCC

to install the translator without first having reliable funding, the application likely will be rejected.

Duffy approached ASUCI two years ago with the proposal when he was KUCI's general manager and explained that the translator would increase the station's student audience. ASUCI agreed and granted \$10,000 for the translator—and an additional \$3,000 for other equipment that has since been purchased, Duffy said.

Until last spring, the station had been studying the technical aspects of putting in the

translator and picking its frequency, Duffy said.

"We didn't do anything with the money for a while," Duffy said, "and that's partially my fault. But being a full-time student and spending 30 to 40 hours a week just managing the station, I didn't have enough time [to pursue the translator project]."

"[Because of the time lag], people at AS think we've been jerking them around, but KUCI was busy with other problems," Duffy said.

See KUCI, page 4



Lambda Theta Deltas Kevin Chun, left, and Mike Nishida get off to a fast start on the way to winning the chariot races held in Aldrich Park last Thursday as part of Greek Week.

Greeks aid charity by having fun

By Jon Nalick, Staff writer

Being Greek means more than throwing toga parties, as was shown last week when campus fraternities and sororities sponsored and participated in a weeklong fund-raising event on behalf of a local charity.

Jennifer Tuttle, chair of the Greek Week committee, said the event was designed to create an atmosphere of goodwill between Greeks and non-Greeks, and to raise money for the Assessment and Treatment Services Center for delinquent children.

During the week, Greeks also competed for points based on enthusiasm, fund-raising creativity and the amount of



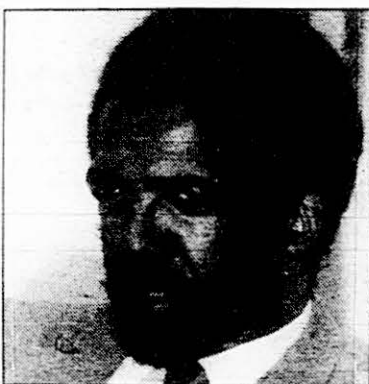
Patrick Campbell/New University
Kappa Sigma Pat Ikard takes his car-smashing seriously.

money raised. At week's end, Delta Gamma and Sigma Chi took first place. Tuttle said that the committee will not know how much money was raised for the charity for a few days.

See GREEKS, page 5

COMING HOME

Healthy as ever, Wilson is ready to return to job



Troy Holt/New University

By Vonda Kay Vandaveer, Staff writer

Until he had open-heart surgery, campus Ombudsman Ron Wilson used to dance when he got up in the morning. Now he takes two-mile walks.

"I'm back to my regular schedule now. I get up at the same time I used to before the operation," he said.

Wilson will return Feb. 17 as mediator for problems between students, faculty and staff. He has been away since October after his aorta burst.

"The doctors say I am in great health," he said. "When I first woke up, they told me I should be dead. But I was in such good condition. They said my insides are completely clean—I don't have clogged arteries or nicotine scars."

See WILSON, page 6

Parking structure, shuttle proposed

Two-dollar-a-month increase needed for new programs

By David Kuehn, Staff writer

Responding to criticism leveled by the Academic Senate's Parking Oversight Committee, the administration proposed a new parking plan which includes an internal shuttle system to remote campus lots, plus the construction of one close-in parking structure.

Leon Schwartz, vice chancellor of administrative and business affairs, came before the committee to respond to various parking problems it has examined this year. He proposed last Wednesday that lots 18C and 18D by University Hills and lot 81R by the medical school be paved and that there be an internal parking shuttle to the latter by fall quarter.

Also, Schwartz said the university needs to begin construction of a parking structure at the same time.

In order to fund these improvements, he said, there would need to be a \$2 a month yearly increase for five years.

According to the plan, Schwartz said, a projected \$2 million debt would exist by the end of five years. However, in what would be a new move for the administration, they would be willing to roll over the deficit from year to year. In this manner, he continued, the next few years' rates can be kept down so parkers will not have to pay now for a structure they will not be able to utilize until later. At the end of five years, the deficit, as

well as a balloon payment from a previous loan from the UC Regents, would be refinanced.

Under the current plan it was hoped that a structure could be built for \$1 a month yearly increase, but because of rising building costs and fewer-than-projected parkers on campus, that figure had risen to \$4 a month per year.

Schwartz cited a need for a structure in order to offer the current level of services.

"Anyone who can bring a car to this campus can find a place to park," he said. "That's our parking policy."

The proposed structure would be built on either lots 9 and 10,

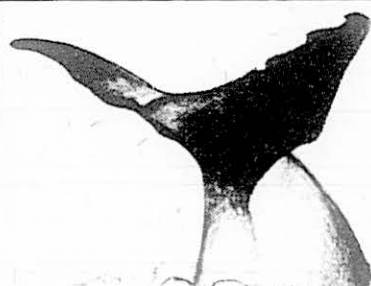
See PARKING, page 5

INSIDE



More bucks wanted for new center

See page 2



Gray whales pass by coast this weekend

See page 17

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Student union asks for funds of chancellor

By Mike Shear, Staff writer

Phase III of the University Center will fall short of what the board had originally hoped for if additional funding by university administration is not granted, said Barbara Haupt, chair of the University Center Board.

The board is requesting that the chancellor agree to allocate \$4 million toward the third phase in an effort to compensate for unexpected costs. Currently, the cost of the new portions of the University Center totals \$13.5 million.

A proposal specifically outlining what the money would be used for will be presented to the chancellor this week by the board, Haupt said.

"I think that the UCI campus has an obligation to contribute to the project financially," she said. "This isn't just a student center—it's a university center—and faculty and staff are going to be using it, too."

Chancellor Jack Peltason said that he had discussed the prospect of additional funding with board members and that it is a possibility that should be explored.

"By and large we are spending most of



Vonda Kay Vandaveer/New University

Above is the proposed site for Phase III of the University Center. University Center Board members are asking for extra funds from the chancellor for Phase III.

these funds on classroom and lab space," he said, "but it might be able to combine funding for the University Center and extra seminar space that will be needed in the next few years."

No funding would be a shock

Haupt said that she would be shocked if the additional funding was not granted.

"I don't believe for a minute that the money doesn't exist," she said. "It is just a matter of priorities. We expect this campus will make this a priority."

Balboa shuttle might slow up parking costs

By David Kuehn, Staff writer

To keep parking costs down while offering needed services to students, Erik Skaggs has relentlessly pushed for the soon-to-be-implemented Balboa Island shuttle.

"The shuttle is the best way to decrease the demand for parking," Skaggs said, "and unless you lower the demand, the administration will want to build more [parking] structures, which means higher parking fees."

The free shuttle service, which will run between Balboa Island and UCI Monday through Friday, is scheduled to start March 2. The date was pushed back from Feb. 23 to allow time to hire more drivers, Skaggs said. Service will continue through spring quarter, and its effectiveness will be evaluated by the committee during the summer.

A successful project means carrying 100 people per day from Balboa Island, but "we will take as many as we can get," Skaggs said.

See FUNDS, page 7

See SHUTTLE, page 5

News in Brief

AS council rejects nuclear test-ban resolution

ASUCI defeated a resolution that would have stated that ASUCI encourages the U.S. to declare a nuclear testing moratorium and resume negotiations with the Soviet Union on the Comprehensive Test Ban Treaty.

The resolution, authored by Taylor Kunkle, was introduced at the Feb. 3 council meeting, but was tabled until last week's meeting to allow members to research the subject further.

The council voted twice on Feb. 10 to extend debate for 10 minutes to allow further discussion of the issue.

Council member Sammy Lee said he had talked to his constituents and that "not everyone supports this resolution."

Humanities representative Beth Bobrow passed out information against the resolution, saying that the USSR has violated 51 test ban treaties and cannot be trusted.

Senior Dave Trickett was a supporter of the resolution, which he says deals with an important issue on which ASUCI should take a stand.

Trickett scolded the council for not dealing with the question of whether Soviet compliance on a testing moratorium was verifiable, adding that he could prove it was.

Trickett also said he would try to obtain the 2 percent of the student signatures necessary to force the council to consider a referendum on the subject.

Mike Shear

From Tuesday, Feb. 17, to Saturday, Feb. 21, UCI will host its 14th annual Engineering Week. Scheduled activities, sponsored by various engineering clubs, include most of last year's events, such as the Nerd Contest, the Egg Drop and the Popsicle Stick Bridge-Building Contest, as well as some new additions.

The new contests this year include the Paper Tower, sponsored by Society of Women Engineers, where the objective is to build the tallest structure out of a sheet of paper and 50 centimeters of tape. The tower must stand for at least one minute to qualify.

There will be an E-Q test given by the Association of Computer and Engineering Students. It is similar to an IQ test, except the questions are based on science and engineering.

Also new on the scene is the catapult battle, where contestants armed with slingshots fire water balloons at targets.

As in the past, a semi-formal banquet will conclude E-Week. This final event will be held Feb. 24 at the University Club, where dinner will be served, awards distributed and a dance held afterwards.

Everyone is encouraged to take part in the week's events.

"What we really want is student participation, especially freshmen," said Jane Nguyen, head of the banquet committee.

Miguel Colayoco

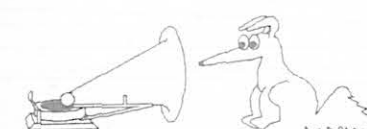
After a rigorous brain battle, the students beat the faculty again in the College Bowl trivia competition.

After last year's victory of 235-5, the students expected an easy win over the faculty team of Michael Scavio, Mark Finkelstein, Virginia Trimble and Shelley Haley, but this time the faculty held their own. The final score was 230-200.

The KUCI student team, comprised of Mark Sugars, Eric Broome, Jim Kan and David McGorray, will travel to Cal State Long Beach on Feb. 21 to compete in the western regional College Bowl tournament against teams from California, Hawaii and Nevada.

Are we having fun yet? Laurette Perry

Kathy checks out UCI's new ultra-modern housing complex.



Steven Adler in Newport Beach listens to jazz weekdays 9:30 until noon on 88.9 fm

KUCI

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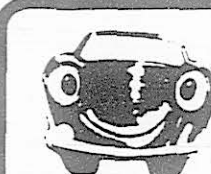
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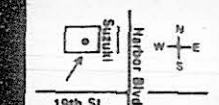
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UC Inquiry

If UCI had an off-campus shuttle service, would you use it?



MARYAM KUTCHEMESHI
Junior, ICS

"Definitely, if it's free. Especially with this parking problem. I live in Corona del Mar, and sometimes it would be faster if I walked from home than to find a parking place."



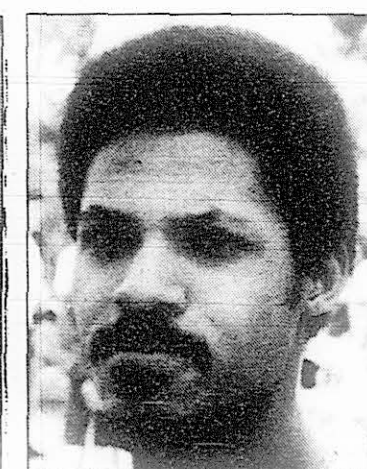
LAMIA GABAL
Junior, biology

"I would, as long as the times are convenient. I commute from Balboa, and parking is really a problem."



JOHN GOLDFIELD
Junior, psychology

"I'd definitely use it if it's free. I live in Newport so I usually drive. I can't even carpool because we all have different schedules, so a shuttle would be cool."



MARCUS CHEVALIER
Senior, chemistry

"Sure, I'd use it if it's more direct than the bus system. I commute from Anaheim, and I lived on the peninsula last year, so I know the problems. I have friends who live down there [Balboa] who'd appreciate it."



BRETT BELL
Junior, psychology

"I live in Park West so I drive every day. During the day I would use it, but probably not at night, since parking isn't a problem then."

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WILSON: Rediscovering value of his family

Continued from front page

Wilson is making sure he stays healthy when he returns.

"For the first time, Ron Wilson is listening to someone else—the doctors," he said. "I've been resting. The biggest transition problem will be health and fatigue. I told people I work with that I will not come back until I can do the job and not have to be handled with kid gloves."

Even though he has been out since October, Wilson is not worried about being out of touch with the job.

"I'm totally updated," he said. "The office calls me regularly, and I talk to Acting Ombudsman Caroline Balzar almost every day. They really kept me involved with the campus. They wouldn't let me feel any other way. My biggest source to find out what was going on was the *New University*. I read the letters to the editor to see what people are thinking and feeling."

Balzar is confident Wilson will be ready to work.

"I had lunch with him today," she said. "We talked about the transition. I don't foresee any problems. He's ready to go. He

'When I was in the hospital I got over 200 cards, 100 phone calls and so many flowers the hospital couldn't take it anymore.'

RON WILSON

looked like he was ready to walk back on campus today."

Besides keeping himself in touch with the campus, Wilson has rediscovered some of his old interests.

New tastes in music

"I've rediscovered the library," he said. "It's a wonderful place. They

continues in the evening when he dances.

He also has rediscovered the value of his family.

"I dance a little, not like before. It's like low-impact aerobics. When I get short of breath, I stop," he said.

"It [the operation] has helped me prioritize things. I realized what's really important. The university shouldn't be the focal point. I am paying more attention to my family and making sure they realize they are the most important thing in my life," he said.

Is Wilson a film star?

Wilson has kept a positive attitude throughout his convalescence, even while he was in the hospital. For instance, shortly after the operation two nurses approached him.

"Who are you? People have been sending flowers and calling. You must be someone important," one said.

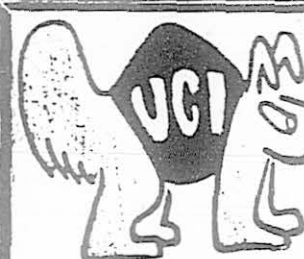
"Well ... come here ... don't let the word out, but ... I'm Tom Cruise."

See WILSON, page 7

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Room assignments will take place in each of the complexes during Spring Quarter.

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WILSON: He missed the students a lot

Continued from page 6

Wilson isn't the only one telling tales, however. He has also heard some about his own condition.

"I've heard some really strange stories from people," he said. "One was that I grew so fast my heart couldn't maintain it and I had an attack. Another one was that my insides exploded. Also, my veins grew so fast they exploded."

While in the hospital, Wilson soon found out how much he was missed.

"When I was in the hospital I got over 200 cards, 100 phone calls and so many flowers the hospital couldn't take it any more," he said.

The most touching card he received was from a girl he prevented from committing suicide.

"She wrote, 'You can't let anything happen to you,' I cried, and my little girl came over and asked why I was crying. I told her I had received a very nice card. It meant a lot to me," he said.

He also received some unexpected cards.

"Even some of the people I have had battles with sent me cards," he said. "One [person] who I had taken to the Academic Senate [about an argument] sent me a card that said, 'I miss your integrity to keep me honest.'"

Staff and faculty may have missed him, but Wilson also misses UCI.

"I missed tremendously the students on the main campus—seeing people and talking to them."

His friends and co-workers are looking forward to his return.

"I'm really excited that he's coming back. I've really missed his expertise and experience," Balzar said.

When Wilson returns, Balzar will continue as assistant to the ombudsman but does not know on what level.

FUNDS: No plan for funds, if they come

Continued from page 2

Although the board has not decided what additional services would be offered if the money was obtained, Haupt said she would like to see some of the same

things UC San Diego has planned for its student union.

"San Diego's chancellor allocated almost \$4 million and, in addition, they are supporting the center by paying for moving roads

and parking lots that are in the way," Haupt said.

The facilities that UC San Diego will have in its university center that UCI will not include a 500-seat theater and a 2,000-person multipurpose room.

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Kappa SIGMA		Pursuit of Excellence Heritage Rm. 7:00 pm		Red and Green Night, Vet. Hall 8:00 pm	Viva Italian Mac's 7:00 pm Sports Day Mason Park 10:00 am	Blid Day Beach/Andy's or Mitch's 10:00 pm		
Phi Delta THETA			What's Your Name...? Brandywine Rm (Middle Earth) 7:30 pm	Phis Phinest, Spinners 23600 Rockfield 8:00 pm	White's Weenies... Sports Day 4110 Seashore Dr. 2:00 Sombreo Extravaganza TBA 8:00 pm	Sunday Classic TBA		
Sigma Alpha Epsilon		Pride of the Lion Univ. Club 8:00 pm		South of Border Park West 8:00 pm	Great White North PBA House 8:00 pm	Sports Day TBA 11:00 am		
Sigma Chi	Phineas Alumni House, 8:00 pm			TBA 4:00 pm	TBA 8:00 pm	TBA Noon Invite Only 8:00 pm		

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UCI works overtime in 78-69 win

Battered and bruised, Anteaters break losing streak

By Paul Wager, Staff writer

Make no mistakes about it. Going into Saturday night's game against crosstown rival Cal State Fullerton, the men's basketball team appeared to be in trouble. The Anteaters had lost four consecutive games and were playing without Joe Buchanan and Rob Doktorczyk, who injured his knee in Thursday night's loss to UC Santa Barbara.

But the Anteaters, playing with an intensity that had deserted them in recent weeks, defeated the Titans 78-69 in overtime, despite using only six players.

"We knew it was do or die time," Wayne Engelstad said. "Whenever we play Fullerton, we have a little extra adrenaline pumping, and tonight we played the way we know we can."

A sold-out crowd of 4,522 saw Irvine blow a 62-56 lead during the last minute of regulation.

Fullerton guard Eugene Jackson hit a 15-foot jumper with five seconds left to tie the game at 66. Jackson was fouled by Scott Brooks on the attempt, and went to the free throw line with a chance to give the Titans the victory.

After a time-out by Irvine, Jackson missed the free throw, and Kevin Floyd grabbed the rebound. Floyd passed to Brooks, who pushed the ball up the court and launched a 30-foot jumper at the buzzer. The shot was close, but didn't go down, forcing the overtime.

Fullerton took a quick 69-66 lead in overtime, but didn't score again. The Anteaters reeled off 12 straight points, with Brooks scoring seven of them.

The game was close all the way, as neither team led by more than four points in the first half. The Anteaters took a 36-34 lead into the locker room when Kevin Floyd hit a 10-foot jumper with eight seconds remaining in the first half.

Brooks led the Anteaters with 21 points, and Frank Woods added

17. Richard Morton led Fullerton with 22 points. Both teams shot well from the field, as Irvine connected on 56 percent of their shots, and Fullerton hit 53 percent from the field.

The win gave reporters an opportunity to see coach Bill Mulligan smile for the first time in weeks.

"I'll tell you this, guys, winning is a lot more fun than losing, and I've done a lot of both this season," Mulligan said. "The guys finally went out and did what we asked them to do. They ran the half court offense well tonight."

The win was crucial for the Anteaters because it increases their chances of making the PCAA tournament. Irvine (12-12 overall, 7-8 in the PCAA) is now in a four-way tie for third place. Fullerton fell to 13-10, 6-8 in the conference. Much depends on how the Anteaters fare on the road Thursday night against New Mexico State and Saturday against Pacific, because there are eight PCAA teams within one-half game of each other.

Injuries turn season into a horror movie

By Pamela Ceren, Staff writer

The men's basketball team should have been at the movies, not on the court last Thursday night against UC Santa Barbara.

With Joe Buchanan already out because of a stomach infection earlier in the season, the Anteaters needed luck, but instead the game turned into a Thursday the 12th preview of Friday the 13th.

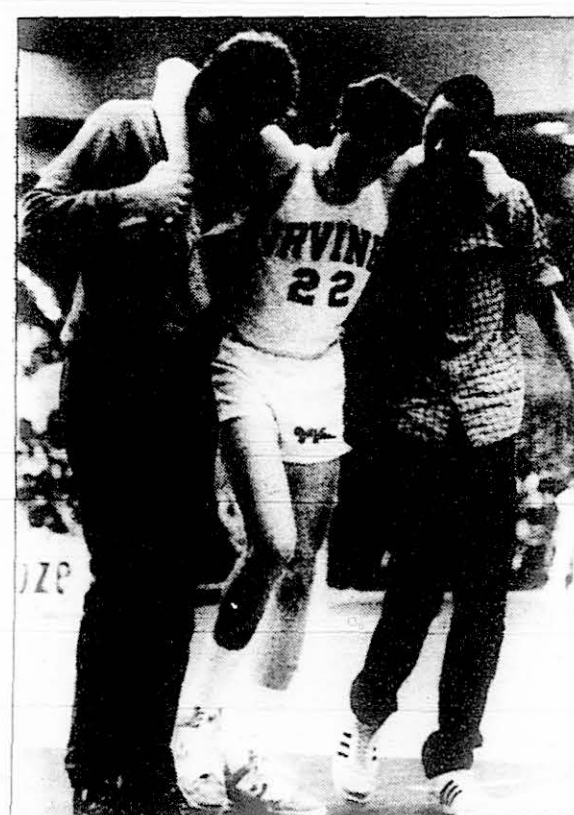
Leading scorer Scott Brooks had a sprained ankle. Wayne Engelstad pulled a hamstring and Mark Warren was out with mononucleosis. Then the horror began.

Instead of looking like a team on the road to recovery, they looked like a team headed for the hospital.

As Rob Doktorczyk landed from a jump, he twisted his knee, tearing cartilage. Buchanan helped him off the court and, as the blind led the blind, Irvine's bench became even more depleted.

The Anteaters lost to UCSB 92-85 but Saturday turned their horror story into a fairy tale as the Anteaters received a Valentine's present from Cal State Fullerton.

See HURT, page 16



Jim Barrera/New University

Rob Doktorczyk (22) became another Anteater casualty last Thursday when he suffered a knee injury.

Anteater bats take an eight inning vacation

By Michael Itagaki, Staff writer

For eight innings last Saturday, the UCI baseball team played good baseball. The Anteaters also played one inning of bad baseball, saving the worst for last.

Santa Clara erased a 4-2 Irvine lead with a four-run rally in the ninth to notch a 6-4 win at Anteater Field.

UCI squandered Craig Brink's first solid outing of '87, and also lost for the first time at home this season.

"We had good pitching and defense for eight innings today, but unfortunately it's a nine-inning game," head coach Mike Gerakos said.



Baseball

In the disastrous ninth inning, Irvine (4-7) allowed the Broncos to score four times on just three singles. However, the Anteaters also contributed two walks and two errors to the cause.

Miscue one came with no outs from left fielder Frank Spates, who essentially turned a single into a double. With runners on second and third, Brink walked the next man to load the bases and then yielded an RBI single before departing.

Leading 4-3 with the bases loaded and no outs, Gerakos turned to freshman reliever Mitch Parrott to put out the fire. Parrott only fueled it by walking across the tying run.

Then, third baseman Mike Sugar committed a throwing error, which sent home another run, making it 5-4 Santa Clara. Reliever Kevin Kandalafi finally restored order by

getting the final three outs of the inning after another run scored.

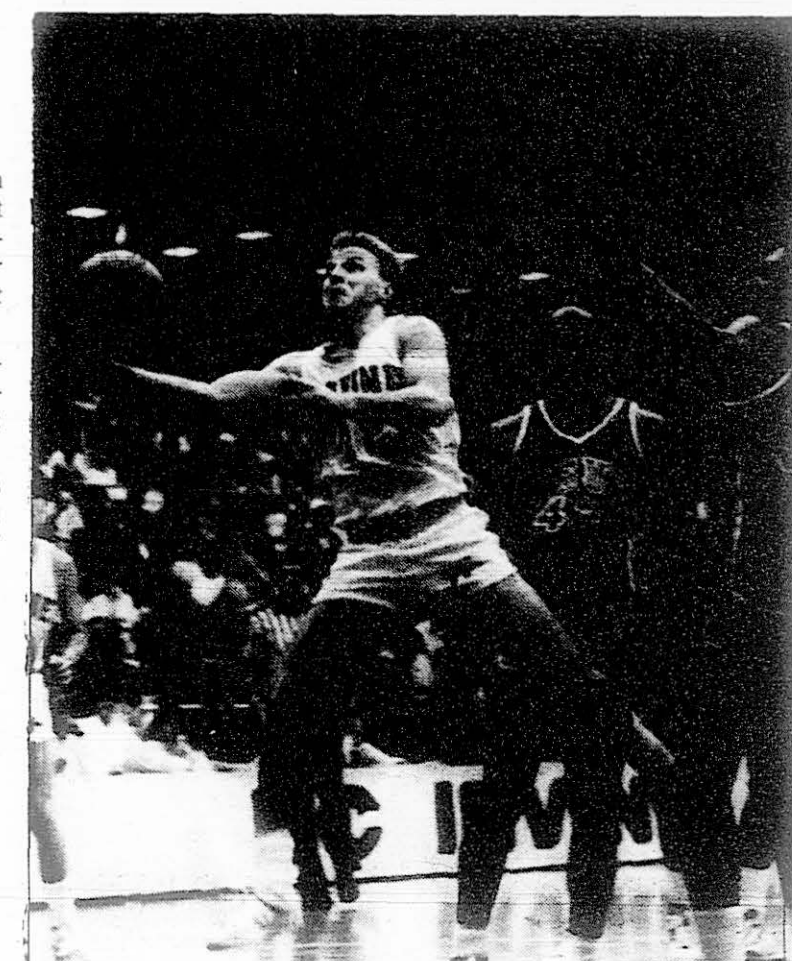
Irvine finished the game with a whimper, going down in order in the ninth. But worst of all, the Anteaters, boasting a team batting average of .310 heading into the contest, managed just three hits over the final eight innings.

"We swung the bat like we're supposed to for one inning, then we just went to sleep," Gerakos said.

Irvine's offense was comatose. Santa Clara's Wes Blizen put the Anteaters in a deep sleep by going the distance and improving his record to 2-1, while striking out eight and walking three.

But the Anteaters had Blizen on the ropes in the first inning, belt-

See BATS, page 15



Bryan Mar/New University

Scott Brooks (12) glides past Rodney Smith and Herman Webster for two of his team leading 21 points last Saturday night. Irvine won both games against Fullerton this season.

St. Valentine's Day Massacre revisited in UCI's 90-56 win

By Rob Gerstley, Staff writer

The women's basketball team pulled off its version of St. Valentine's Day Massacre Saturday, defeating UC Santa Barbara 90-56.

Most of the season the women have been rated in the nation's top 20 in team defense, but for this game, they were tops in the offensive category.

According to head coach Dean Andrea, the game went exactly as planned.

"We knew Natalie [Crawford] would get into foul trouble. After

she is out we are a smaller team," he said.

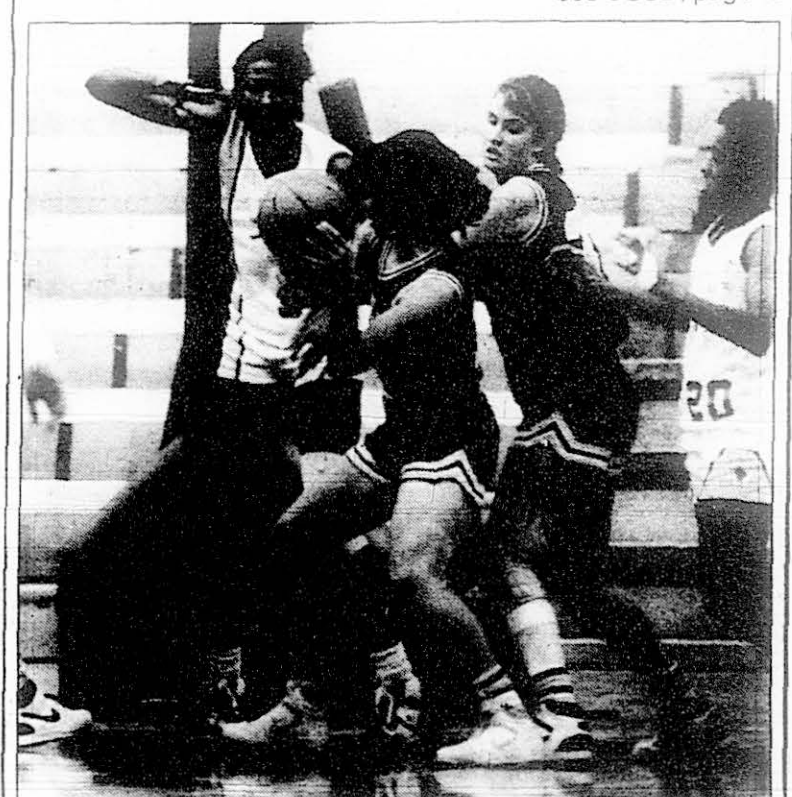
Crawford, a 6-6 center, has backed her way into foul trouble often this season. With Crawford's foul troubles, the Anteaters were left with a lineup smaller than Santa Barbara's.

The shorter Anteaters played their hearts out, causing 32 Santa Barbara turnovers while committing only 14 themselves.

All this happened with both Crawford and backup center Cheryl Eiland, who has missed the last two games with a pulled groin, sitting on the bench.

Some of the lesser known Anteaters made exceptional contribu-

See UCSB, page 13



Bryan Mar/New University

Far left, Natalie Crawford shows why she got into foul trouble during last Saturday's game against UCSB. Kippie Brown (20) also lends a hand on defense.



Jim Barrera/New University
Kurt Fuchs has helped build the respectability of the UC Irvine swim program during his four-year stay. Fuchs holds three UCI records in the 50, 100 and 200 freestyle events.

Top swimmer sprints his way to the NAAs

By Michael Ternoff, Staff writer

When Kurt Fuchs started swimming competitively at the age of 5, present UCI swim coach Charlie Schober just graduated from the University of Oklahoma and was coaching high school swimming.

Eventually, the two met in 1983 at UCI and the Anteater swim team began a four-year maturation in which Fuchs brought forth more serious attitudes to swimming and better placings at the conference



Swimming/Diving

championships—including a third-place finish last year (best in UCI's NCAA Division I history).

Fuchs started swimming because his two older brothers did it before him, his friends did it, and at that age it's cool to hang around the swim and racquet club.

In eighth grade, Fuchs swam all strokes, but when he injured his elbow playing water polo, the butterfly became too painful to swim and he began concentrating on sprints.

"In my senior year of high school, I was so burned out from swimming that I didn't originally give it serious thought as far as

See FUCHS, page 14

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Golfers swing from good to gone

Top players desert, leaving golf team looking for an oasis

By Julie Smedley

The UCI golf team seems invisible. They've lost six top players but plan to make themselves noticed once again.

The Anteaters took third place in the Pacific Coast Intercollegiate Tournament Feb. 9. Gary Nichols finished in second place individually and Greg Sato placed seventh. Steve Puck, considered "UCI's most consistent player" by coach Steve Ainslie, finished 11th.

Although these three players tremendously help the team, Ainslie pointed out, "we must get better play out of our entire team, not just one or two players."

The team lost a half-dozen excellent golfers recently. This includes Eric Woods, last year's No. 1 player, who used up his four years of eligibility.

Ted Norby, the former No. 2 player, quit school and decided to golf professionally.

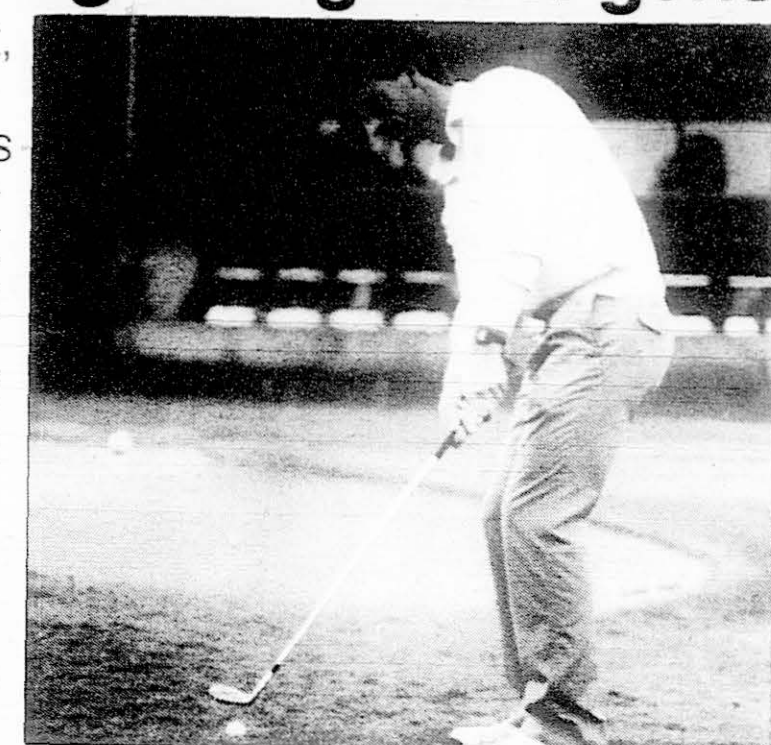
The loss of players resulted from various personal reasons, which all surfaced around the same time.

Only one of the players dropped out because of academic ineligibility, but, Ainslie said, "no sport takes more time away from school than golf." Therefore, the players have a hard time balancing their study time and staying eligible to play.

Ainslie's "horse" behind the golf team is Gary Nichols. A fifth-year senior, Nichols holds the reputation of being "one of the best players on the West Coast."

Although Nichols has always been a strong player, he took last year off of the golf team in order to concentrate on school and play with the Pro-Amateur Golden State Tour.

Nichols said, "The team started off rocky... more tournaments together will make the team better."



Steve Huberty/New University
Gary Nichols works on his chipping at the ninth hole at Big Canyon Country Club.

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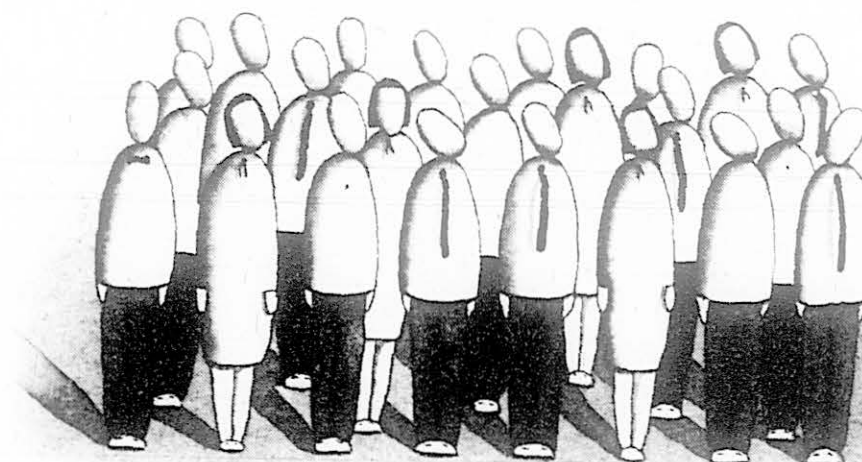
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FUCHS: Can't train because of pain

Continued from page 12

continuing it in college," Fuchs said.

After two elbow operations toward the end of the swim season in his senior year, Fuchs started feeling stronger. In the Central Coast Section Championships, he placed first in the 50-yard freestyle, second in the 100-yard freestyle and third as a member of the 400-yard freestyle relay.

He was an All-American and held the high school records in all of those events. Suddenly, college swimming piqued his interest.

Fuchs picked UCI because the swimming program was less stressful than UCLA or UC Berkeley, and it was still a Division I school—which meant he could compete at the top National Collegiate level.

In his three seasons as an Ant-eater, Fuchs has played a large part in the steady improvement of their conference finishes. The team placed eighth in '84, fifth in '85, and third last year.

"He's a good leader, a good person, a good swimmer, and a good student."

"He has a certain confidence in

himself that he can instill in others and this is what makes him such a good leader. For instance, by just being on the relay team, his confidence helps others on the team because they know that he's got so much confidence, and they all swim better just knowing this," Schober said.

A great deal of this confidence and drive stems from the pain Fuchs endures throughout the season. Last year he injured his shoulder early in the year and had to have an operation to repair the cartilage.

He still advanced to the Pacific Coast Athletic Association Championships with a shortened workout season, and came back with a first-place finish in the 50-yard freestyle, and two second-place finishes in the 100- and 200-yard freestyle.

His constant pushing has earned him school records in the 50-yard freestyle (20.08), 100-yard freestyle (45.02), and 200-yard freestyle (1:39.50), but this has not come without constant pain.

"It's frustrating when I'm in workout and can't train as hard as I want because of the pain I have

from my injuries. It really bothers me."

"Mentally I'm working harder because if I didn't have the pain it would be easier to swim. It's become easier to put the pain out of my mind, but I'm still in some pain," Fuchs said.

"Both the team and Kurt have grown because he has the ability to look ahead, get better, and set higher goals—which makes the team want to do better," Schober said.

"I'm shooting for the NCAA's. That was my goal last year, but this year my brother Eric, who's at the University of Arizona (and broken all of Kurt's high school records), has already made them, so it's especially important," Fuchs said.

"He's done well with what he's worked with [his injuries], and he can compete at the national level. He's in the top 1-2 percent in the country, and last year he just missed making NCAA's," Schober said.

However he performs, Fuchs will go down as one of UCI's outstanding achievers, and one of the best sprinters in the school's history.

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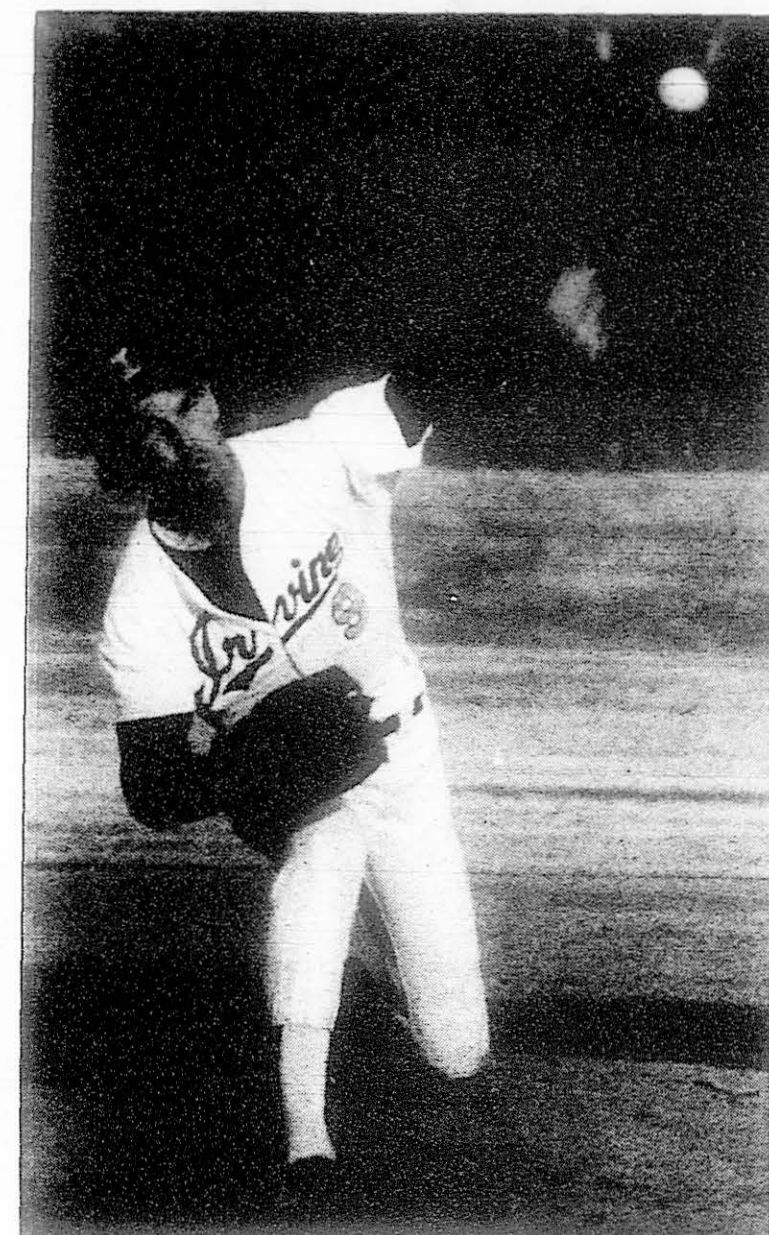
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Steve Huberty/New University

Gabby Rodriguez turned in the best pitching performance for UCI this season as he four-hit Cal Poly Pomona for the Anteater win last Wednesday. Rodriguez improved his record to 2-0.

BATS: Broncos rally to win

Continued from page 11

ing out five hits and four runs off the Bronco starter early.

Shortstop Chris Gallego capped the four-run opening inning with a looping, two-run double to left field that appeared to send Irvine on its way to win number five.

Brink was on his way to his first win in '87, scattering five hits over the eight innings. But, the Anteater

offense suddenly could not hit Blizen's fastball, curve, slider... and then the ninth inning arrived.

Some bright spots in the defeat included Brink's performance, and first baseman John Seeburger's extension of his seven-game hitting streak.

Seeburger leads the team with 14 RBIs, including a grand-slam home run in last Wednesday's victory over Cal Poly Pomona, 9-1.

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Sportstats

Sports This Week

Monday, Feb. 16

Women's basketball vs. Cal State Fullerton, 7:30, Bren Center

Wednesday, Feb. 18

Baseball vs. USIU, 2:30, San Diego

Thursday, Feb. 19

Men's basketball vs. New Mexico State, 7:30, New Mexico

Friday, Feb. 20

Baseball vs. USC, 2:30, Anteater Stadium

Saturday, Feb. 21

Baseball vs. Cal State Dominguez Hills, 1:00, Dominguez Hills

Women's basketball vs. UNLV, 7:30, Bren Center

Men's basketball vs. University of the Pacific, 7:30, Stockton

*Conference game

Basketball



WOMEN'S BASKETBALL PCAA STANDINGS

	Conference	Overall		
	W	L	W	L
CS Long Beach	12	1	22	2
Fresno State	11	4	19	5
Hawaii	10	4	18	5
UNLV	9	5	15	8
UC Irvine	8	6	12	12
San Diego State	7	7	10	13
CS Fullerton	6	7	9	13
Pacific	3	9	10	11
San Jose State	1	12	3	18
UCSB	1	13	4	18



Bryan Mar/New University

Assistant coach Mike Bokosky talks to sophomore guard Kevin Floyd about the extent of his injury last Saturday night. Floyd was not injured seriously, and continued to play. Some of his teammates are less fortunate.

HURT: Walking wounded

Continued from page 11

With now only nine players in uniform, the Anteaters edged out their Titan rivals 78-69 in overtime.

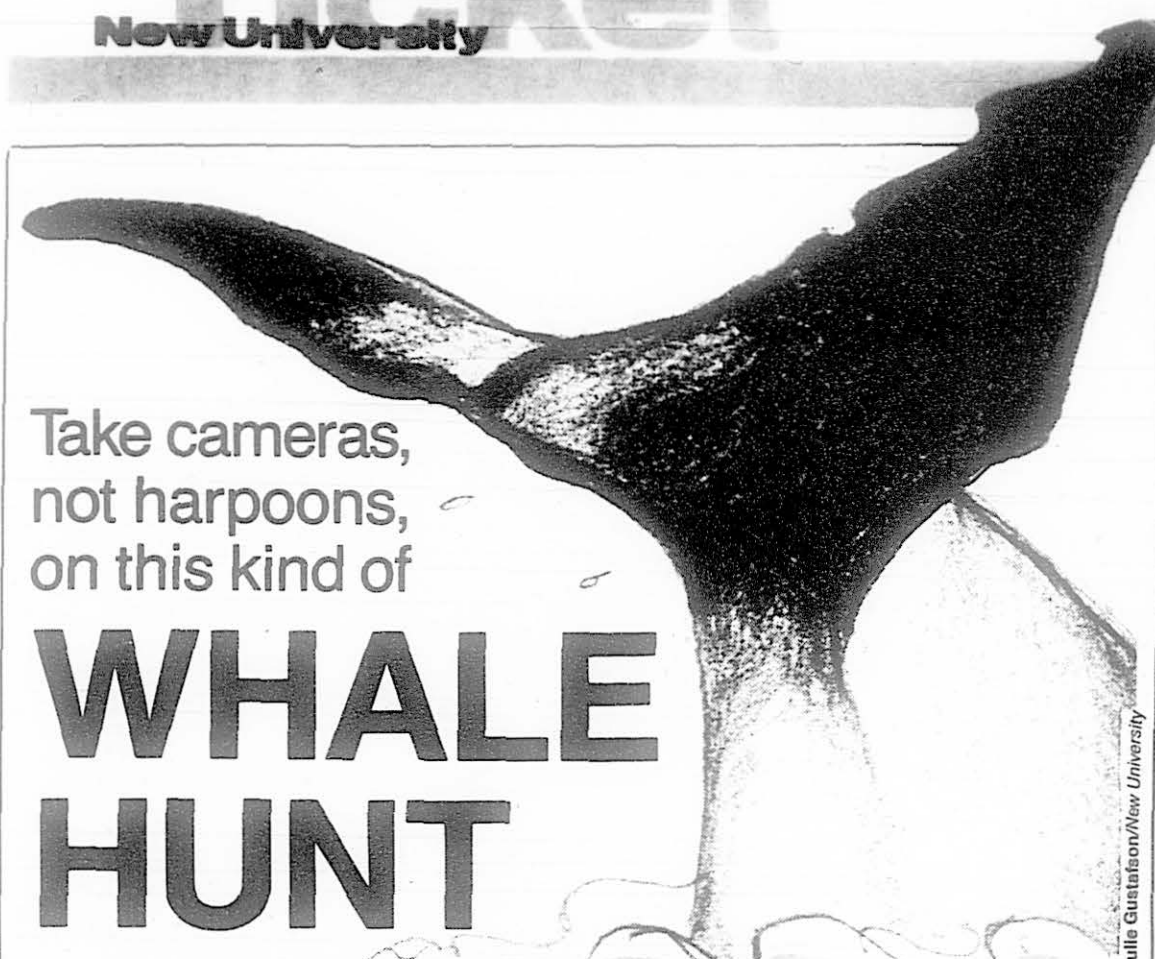
"There was a lot of bench support, it really was a group effort

tonight," Mike Hess said.

Buchanan is expected to start Feb. 19 against New Mexico State and said he is feeling very good, but Rob Doktorczyk will undergo orthoscopic knee surgery in his right knee Tuesday.

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WHALE HUNT

By Deborah Knaff, Staff writer

Why do we like them? Because they're sooooo big. What we're talking about here is whales and whale-watching, a weekend activity that has been escalating in popularity over the last 20 years.

Whales are migrating south now, although by the end of this month, when the last stragglers are heading for their warm-water winter, some will already be returning to northern waters. The most popular whales for the thousands of terrestrial mammals who go out to see them are the California gray whales. Although once in danger of extinction by whalers, more than 10,000 gray whales are expected to make the migration this year.

Peter Bryant, a professor of biology at the College of Medicine who has researched whales and belongs to the American Cetacean Society,

said some people are concerned that the whales are being hurt by the hundreds of whale-watching boats that haunt them throughout their migration.

"Almost every whale coming down the coast is chased by hundreds of boats. Because [gray whales] don't feed on migration, there are some fears that maybe they use up too much energy running away from the boats," Bryant said. "No one knows the effects yet."

The whales travel in small groups, close to the shore, and can travel up to 100 miles a day, surfacing every few minutes to breathe. As in the old days, when harpooners began the hunt as soon as they saw a whale surface, so today do the tourist-packed boats follow the tell-tale plumes of water.

Bryant said a lot of people got interested in whale-watching during the conservation movement of the '70s. But what makes it so popular to-

day? "I think it's just that they're so amazingly big. Also, people think of whales—especially those that 'sing'—as intelligent and mystical," Bryant said.

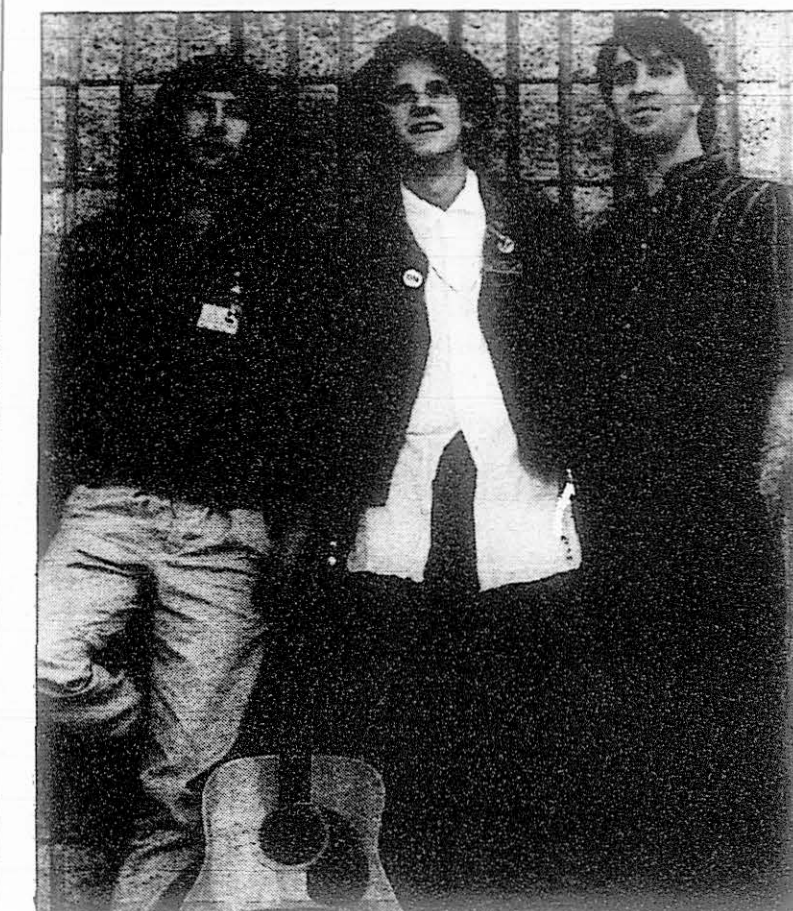
"And people are concerned about them, about their vulnerability. They're a showcase for conservation of large mammals."

But, you say to yourself, I'm not a biologist. I grew up in the post-conservation era. What I want to know is: is this fun?

Yes and no. If you get seasick easily, you probably won't enjoy it. And if you think whales behave like they do in cartoons, following boats along, spouting huge bursts of water, forget it. From my experience watching whales, most of the time you spend out on the water is spent watching for whales, and when you do see them it tends to be the tip of a fin or a tail.

See WHALES, page 21

Student band's not quite famous ... yet



Ken Lal/New University

Poised for stardom, 611 and the SOS band, from left: Ken Bewick, Joey "Aquaman" Burns and Josh LaBelle.

Club band has just finished its first album

By Mina Milani

Everyone has dreamed of being a "rock star" at least once. But 20-year-old Joey Burns, a music major at UCI, and his band, 611 and the SOS, could tell you that it takes a lot more than dreaming.

611 and the SOS ("which," as Burns explains, "stands for the Savior of Spring, but means whatever you want it to") consists of Burns on bass, 21-year-old Ken Bewick, former Cal State Long Beach student, on lead guitar, and 21-year-old Josh LaBelle, formerly at USC, on drums.

"We started playing at parties," LaBelle explained. "Songs like 'Louie, Louie' and 'Gloria.' It was just a lot of fun—getting up and playing. Most of the time we'd just improvise."

They soon developed enough musically, however, to become a club band. And, in 1985, they released *A Good Day for Weather*, a record on their own label.

The band's sound is rooted in classical American folklore. They stress that simple instruments result in simple, natural sounds. "We like natural things," Burns explained, "acoustic guitars, real pure melodies and rhythms." "Synthesizers are neat," LaBelle intervened, "but you have to be real careful. The sound can really stray from what you had in mind."

"I think if we had to choose one more instrument to add," Burns said, "it'd be the piano. I

think it would complement our music instead of complicating it."

Burns, who studies the classical bass under Claudia Barron at UCI, is eloquent and reflective. A fan of Salvador Dali and poetry, he has a great awareness and understanding of the world.

"I'd like to paint a portrait of my family someday ... I think that would be a really wonderful thing to leave behind. I guess I am kind of a dreamer—I believe in enchanted lands—ghosts, goblins, fairy tales like the Grimm Brothers—and reincarnation, too."

Bewick, the lead guitarist, writes the majority of the band's material, and is possibly the most sensitive of the three. Engaged to be married, he admits, "Writing when you're in love is definitely the best time ... I've written lots of songs to her ..."

When asked who the funniest band member is, the other two instantly point to the drummer LaBelle. An energetic person of great control, he can't keep still—even away from the drum set. He'll imitate a popular singer or break into a dance step just to make you laugh.

"That whole thing about being a rock star is ridiculous ... like wearing the dark sunglasses and thinking that it's reality ... LaBelle glanced down at the flamboyantly orange-colored sunglasses in his hand, and continued, "If that's what someone thinks it's all about, then they're in for a big surprise."

See BAND, page 20

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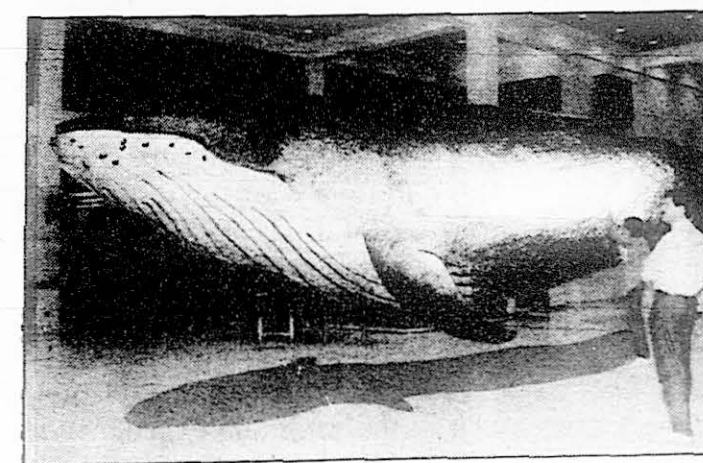
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They're sooo big ...

The blue whale can grow to lengths greater than 100 feet. In simpler terms, this is about the length of a dozen Volkswagen Bugs parked in a straight line, or just long enough to fit in the Administration lobby.



Timothy Rogers/Julie Gustafson/Edward Singh/New University

Three species at a glance

Blue Whale

- ☐ 90 ft. long
- ☐ 150 tons
- ☐ pop. 10,000 in '86
- ☐ small dorsal fin
- ☐ blue gray
- ☐ largest living creature

Gray Whale

- ☐ 45 to 50 ft. long
- ☐ 30 tons
- ☐ bumps instead of dorsal fin
- ☐ mottled gray, lice and barnacles

Right Whale

- ☐ 50 ft. long
- ☐ 70 tons
- ☐ no dorsal fin
- ☐ black with white patches

SOURCE: The World's Whales, Smithsonian Books

Newest Aussie band's debut lively enough to raise dead audience



GANGgajang, the newest band from Down Under, playing at the Long Beach Terrace Theatre. The group also performed some of the music to the soon-to-be-released surfing movie, *Wave Warriors II*.

By Heather Sheedy, Staff writer

They say our water twirls down the drain in the wrong direction. But for a bunch of backwards boys (and one girl) from Australia, the band GANGgajang puts on a surprisingly delightful and energetic show.

Only three days long, GANGgajang's brief American debut at the Long Beach Terrace Theatre was accompanied by the premier of *Wave Warriors II*, a new surfing movie. KROQ's "Poor Man" hosted the event on the first night, Friday, Feb. 6. Fortunately, I was there on the second night.

GANGgajang (meaning "A Sound Alone") played after the first half of the movie. Though brightly colored, the audience sat politely,

while up on stage lead singer Mark "Cal" Callahan and the rest of the band thrust out melodies in an attempt to bring them to life.

Eventually, kids began filtering up to the front where they danced and bopped to the poppy rhythms. And there they stayed for the remainder of the band's 45-minute set. They were happy—happy enough to summon an encore from the band.

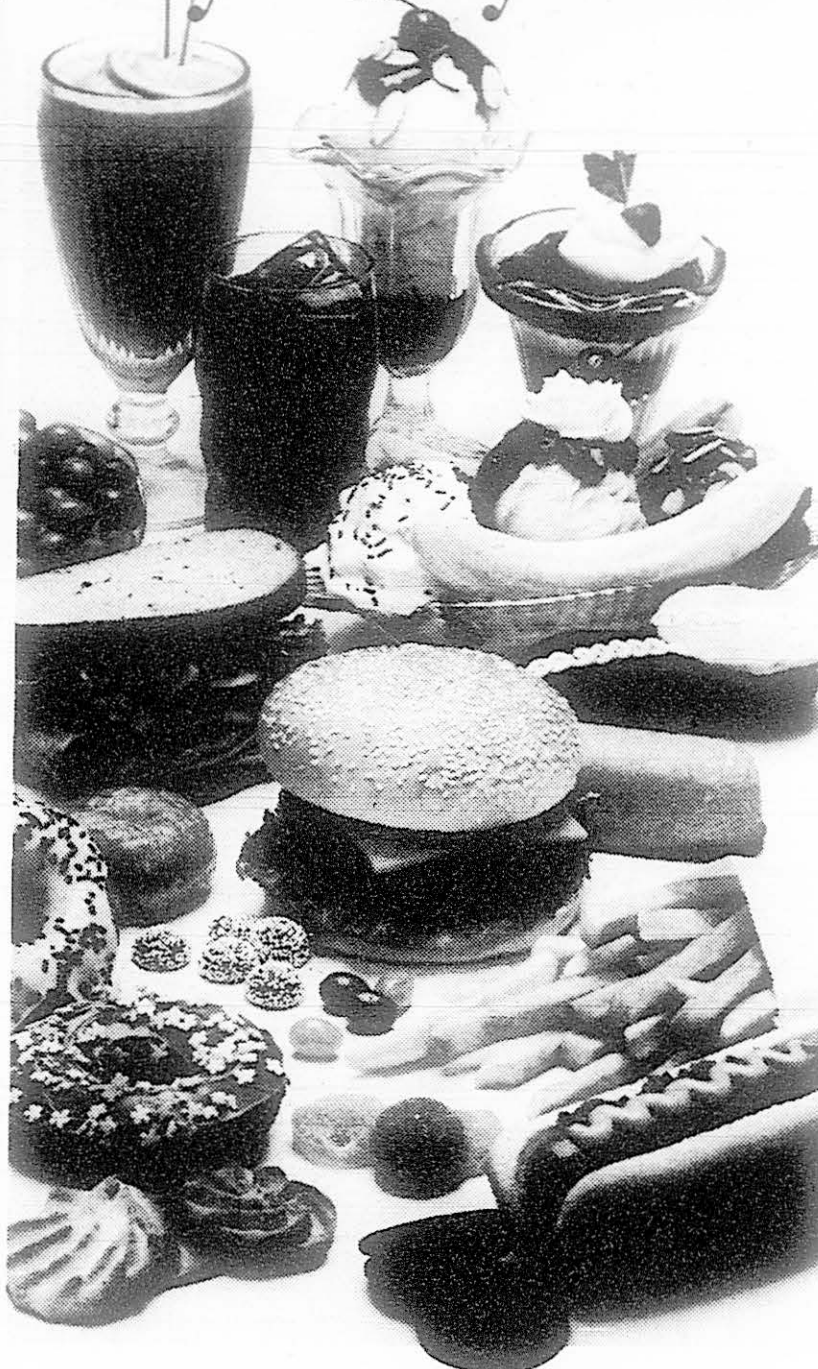
The performers, though very professional and instrumentally energetic, didn't provide a very exciting stage presence. Except for an incidental turn-about by the lead singer or the occasional walk downstage by guitarist Rob James, the band was practically motionless. Bassist Christopher Bailly even stood almost backstage!

During a brief chat after the show, Rob James and Cal, an intelligent and sensitive pair, revealed some of the standards behind their lyric-writing.

"We don't write racist or sexist lyrics," Cal said. Unlike so many popular songs, Cal said, they rarely use words like "baby" or "girl!" Instead, the band writes lyrics that are "conversational without being condescending," James said, "with a bit of metaphor."

Their sincere and positive style makes this band more original than many of the bands that are popular today, and far more likable. They are sure to receive a hearty greeting if they return to the U.S. in the future, and hopefully they will.

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Because throwing up all that food you're consuming won't help. You need care and understanding to eliminate the helpless feeling that's consuming you.

EATING DISORDERS PROGRAM

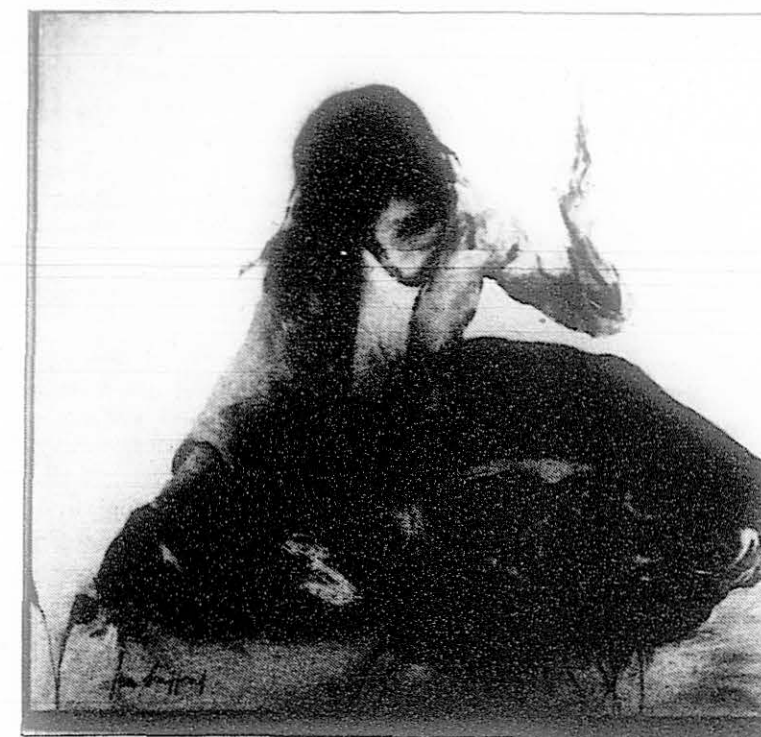
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Little museum houses country's biggest collection of Flemish art



Jim Barrera/New University

Above, Jan Bussels' "The President's Gift," inspired by the Kent State incident. Right, "The Astonishment of the Mask Wouse," by James Ensor.

By Matt Wu

The Newport Harbor Art Museum is a rather small place for a major art museum, and it doesn't really seem that significant.

Yet it currently hosts one of the most diverse collections of Flemish art in this country, in an exhibit called *Flemish Expressions*.

In fact, there are so many works, that the museum didn't have enough room to display all of them, said museum registrar Betsy Severance, who helped to arrange the collection with the Flemish Ministry of Art.

Arranged in chronological order, the paintings represent the three major artistic movements of the past century—symbolist, expressionist and contemporary. Together, they cover a century of Flemish culture, from 1880 to 1985.

Symbolism was the first of the three movements, and the works of James Ensor are the first to greet museum visitors. Ensor is the best known of the Flemish artists, said Severance, and people may recognize some of the works by name.

Works of other symbolists are also on display, but as the time

progresses they fade into the next movement, expressionism.

The expressionist movement is represented by its lead artists, Constant Permeke and Frits Van Den Bergh, among others.

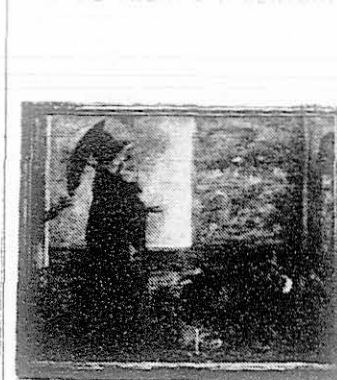
The Van Den Berghes are some of the most prominent expressionist works exhibited. Permeke, the best known of the Flemish expressionists, has only a few lesser works on display. This might seem strange, since a special screening of a documentary movie about Permeke's life and work accompanied the exhibit.

Permeke would have been the center of the exhibit, Severance explained, if all had gone according to plan. She said that curator Paul Schimmel had arranged for many of Permeke's works to be shipped to America. However, one of the Belgium curators decided to keep them for his own exhibit.

Even so, the paintings do represent distinct aspects of Permeke's work. The common worker is often the subject of his art, as with some of the pieces on display. The enlarged hands and feet and the hunched bodies emphasize their work and burdens.

Further down the hallway, the

FLEMISH EXPRESSIONS



Jim Barrera/New University

Newport Harbor Art Museum

- 850 San Clemente Dr., Newport Beach
- Through Feb. 22
- Open 10 a.m.-5 p.m., closed Monday
- \$5 Adults, \$3 Students, \$1 Children
- Call 759-1122

wall color changes with the style, as expressionism gives way to the contemporary movement.

This last movement includes paintings full of social criticism. One painting, for example, depicts a girl with a horrified look on her face. In front of her is a body bag, with blood dripping from its sides, and her upraised hand appears to be on fire. Entitled "The President's Gift," it was painted from press pictures of the Kent State incident, Severance said.

The last painting of the exhibit, also contemporary, is an enormous work entitled "Love Story." It is a chaotic swirl of images upon images, all fighting for prominence on the canvas. In the center is Liberty's torch, giving the feeling of the human struggle for freedom.

After its stay at the Newport Harbor Art Museum, which ends on Feb. 22, *Flemish Expressions* will go on tour across the nation.

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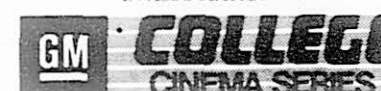


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THURS.
FEB. 19 Louie Louie

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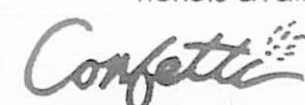
WED.
FEB. 25 The Trek

THURS.
MAR. 12 Janice Christie*

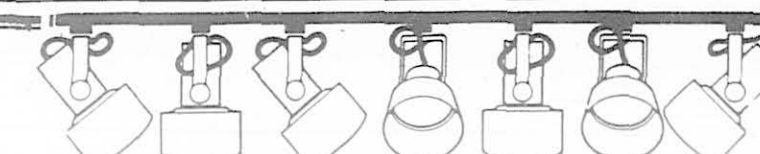
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Music Box

Ex-Haircut man cut out for big time

By Mina Milani

What's that? You say you don't know who Nick Heyward is? Does Haircut One Hundred ring a bell? Well, it should. Heyward was the lead vocalist and guitarist of the band as well as the composer of all the songs.

The Haircuts' 1982 debut album *Pelican West* earned them three hits including "Love Plus One" and "Favourite Shirts (Boy Meets Girl)."

The break-up resulted in various lawsuits over the rights to songs and Heyward's own disenchantment with the politics

of the music business in general.

After a great deal of soul searching, Heyward released a solo album, *North of a Miracle*, in 1983.

And, although critics hailed the album as polished, "mature" jazz and Heyward himself supported it with a five-date tour of North America, the album enjoyed only limited success.

Now, after a three-year hiatus, Heyward has released his second solo effort, *Postcards From Home*, and there's no two ways about it—the album is brilliant.

Having worked in the past with such skilled producers as

the English Beat's Bob Sargeant, Paul McCartney's Geoff Emerick and the ubiquitous Nile Rodgers, Heyward has learned the ropes of the intricacies of production from the masters.

The result is a polished sound comparable to the best of the Monkees, Spandau Ballet and Stanley Clarke. Drawing on an array of musical flavors which ranges from romantic, tender ballads ("Now You've Gone"), to cheery "dance" songs ("Move It Up"), to the sensual Jamaican/calypso tempo of "Come On Baby Run" and "Cry Just a Bit," the album captures the magic of times past and present.

The only thing you won't find on the album is a "message" song.

And, let's face it, such a simple approach, so lacking in the bitterness of the artist, is refreshing today when everyone seems to have something to say, and usually a mouthful to complain about.

This album is colored with emotion and thought instead—without any embitterment or anguish.

Heyward has mastered the thoughtful lyric and the catchy, enduring melody.

Although the album is light-hearted and deceptively simple, it's not banal.

Instead, it's entertaining. *Post-*



Postcards From Home

- ☐ By Nick Heyward
- ☐ Arista Records
- ☐ Category: Pop
- ☐ Rating:

cards From Home is a collection of songs to remember and enjoy.

Heyward has been called the McCartney of the '80s, as well as one of Britain's best songwriters to date—understandably a tall order for anyone to fill. But Heyward's latest solo effort proves he may well be on his way.

BAND: The trick's to be honest and rich ...

Continued from page 17

Away from the "very serious hobby of music," LaBelle works for Greenpeace, which he says "really does lots of things... they, er, paint seals green. No, seriously, I enjoy working with them—they do a lot of significant work, and it's really rewarding."

Still, the band, which has saved \$3,000 from their gigs, has not yet been signed to a major label.

"Enigma [Records] was pretty interested for a while," Burns explains, "but I don't know, I've heard some of the bands they've signed, and I wasn't too impressed. So... we're still looking."

Bewick added, "I have a feeling that with these two guys... we're sort of destined to do something musically important together. So I just want to keep on going."

LaBelle, smiling at the other two's comments, said, "Things will happen... like in February, we're going to open for Lynrd Skynyrd in Northern California. So, I'm pretty hopeful."

'Slam Jam' set to raise funds for KUCI

Hey! All you Hardcore, Speed Metal and plain old Rock 'n' Roll fans out there. The Inland Dorks are sponsoring Slam Jam #4, a benefit concert for KUCI. The bands taking part in this wacky event—a collection of Orange County's underground—will include: Corruption, Terminal Choice, Clawhammer, Annurism, Inland Dorks (if they find a new drummer), Hevy Load from UC Santa Barbara, and the Rubber Rugs.

This happening event will commence on Sunday, Feb. 22 at the Heritage Room in the University Center at 7:30 p.m. Prices will be \$3 for UCI students and \$4 for the general public. The concert will raise funds for a new KUCI transmitter.

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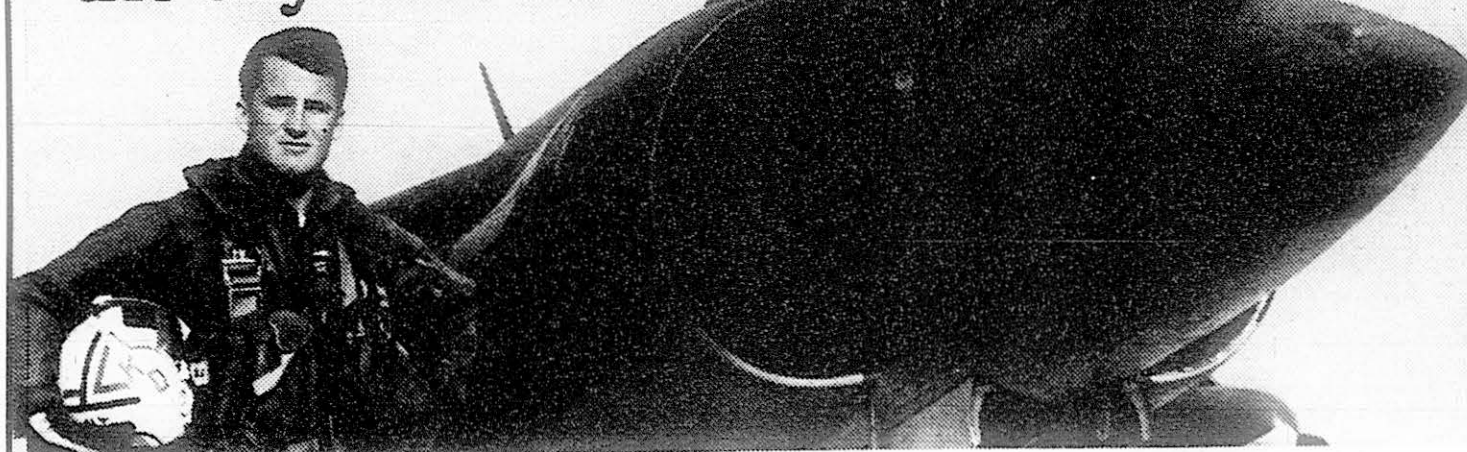
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WHALES: Tourist-packed boats hunt them like whalers of past

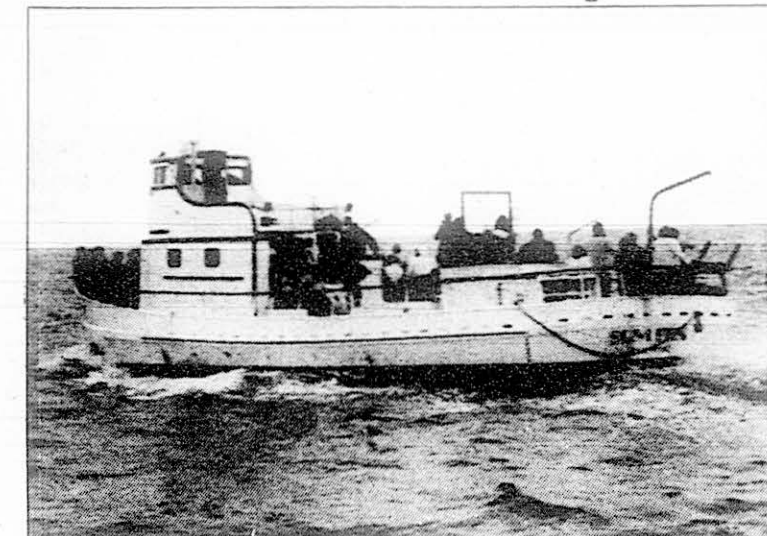
Continued from page 17

Whale-watching can be fun, exciting and even educational. Once, after three hours on Monterey Bay of nothing but fin tips, a whale surfaced about 10 feet away from me. It was breathtaking, exhilarating, heart-stopping. All that stuff. Whales are indeed big; it's like what I felt about dinosaur bones when I was a child. Their size makes them mythical.

Bryant gives some suggestions on how to get the most out of whale-watching.

A number of different species travel down the coast, he said, including blue, humpback, right and fin whales. See if you can spot which kind of whale it is. If you've got powerful lenses (either binoculars or a camera lens), you may be able to identify individual whales by their markings.

Watch their behavior, he said, including the different family groupings they appear in and "breaching"—leaping out of the water. No one knows why whales breach, Bryant said, so it's a field wide open for speculation.



Edward Singh/New University

Be prepared for unfriendly weather and choppy seas when you go whale watching.

Finally, watch out for babies. "Until recently, people didn't realize that even on the southward migration, whales have babies with them. They also have babies on the northern migration, but the calves are larger (and less cute) then."

A number of organizations are

offering whale-watching expeditions. Also, through March 8, the Dana Point Harbor Association is holding its 15th annual Festival of the Whales, which will include lectures, exhibits and musical programs for both adults and children. Information on the festival is available at (714) 498-8704.

RENTERS INSURANCE

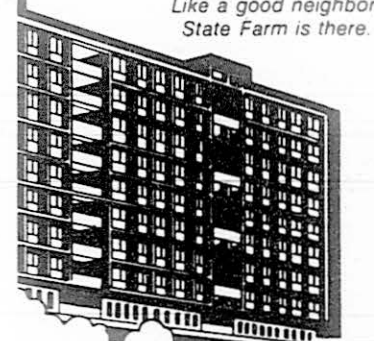
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It's easy. Fill out the official cook-off entry form below and give it to Ernie in 205N University Center. All entries must be received by February 23, 1987. Chili, Cornbread or Apple Pie must be brought in to room 205N by 9:00 a.m. on Wed., February 25th. (To insure favorable judging, your chili should be in an electric crock pot.) Judging will begin at 10:00 a.m. Following the event your chili will be sold to help benefit the Jim Fitzgerald Scholarship Fund.

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If you're going to wince, don't read this

Editor's note: Timothy Rogers will not be running this week. He's, um... he's taking a vacation, yes, that's it. He's taking a vacation for... um... three weeks. Yes, sure, for three weeks. He needs a vacation, don't you think? Instead, we're going to run a guest columnist.

Hold on, I'm not dead yet. This is Tim Rogers and, yes, my editor and I discussed taking a vacation, but I'm not going just yet.

In light of the attention I've been receiving lately (see the letters, page 9), I think maybe it's time for Tim Rogers to just talk.

The nice thing about being a columnist is that you get to say something every week to everybody, but sometimes you don't get to say what you really want to say because you're so busy writing a column.

Editor's note: Bon Voyage. I don't know what we're going to put in this space in the coming weeks, but we'll think of something.

Not yet! Actually, I didn't think last week's column was very good either, but if the column in general makes you wince, you don't have to read it. I do wince sometimes and, yes, my love life is a mess but, no, a female-type who turns me down doesn't necessarily see herself parodied in print. I was not parodying anyone last week, and no one turned me down. I was just bitch-



Timothy Rogers

ing in general, and I made the mistake of taking it out on women.

We call this sexism and, yes, I am occasionally a sexist pig, but not always.

I write what I write in the hope that I'm sharing a common experience. I've seen a lot of different theories about why people write, but that's the one I write by. I think that's what writing is for.

My editors want me to be funny.

Sometimes I don't feel funny. Besides, there are only so many ways that you can be funny. It gets old after a while, and if I'm not having fun, then nobody reading me is going to have fun either.

This has been a rotten quarter. I wish things were better. I wish I didn't have so much to just bitch about. It's okay to bitch, but not to just bitch. This has been a rotten quarter, and it's going to continue to be rotten until it ends. This is not an excuse.

I would be very, very happy if I could just read a book. I love to read literary criticism, along with the work that the criticism pretends to criticize. I love to draw and I love to write and I love to make love. But I haven't got the time.

It's time for a vacation, but column-writing is not what I need a vacation from. I think I need a vacation from physics. I'm a physics major, but I really do hate physics (which is not to say that physics is a bad thing). I need to do something fun for a change.

I get the feeling that things are going to change. I don't know how yet, but things are going to change. It's time to return to sources. The Tao that can be named is not the eternal Tao. The name that can be named is not the eternal name. The Tim that can be vacationed is not the eternal Tim...

Coming Up

TUESDAY, FEB. 17

Republicans unite! Come to the College Republicans of UCI meeting in the Willow Oak Room at 4 p.m.

Students, the American Red Cross has a blood shortage and needs your help to restore it to adequate levels. You can help by donating blood at the drive on Feb. 17 and 18 in the Heritage Room of the University Center from 8 a.m. to 4:45 p.m. To sign up or get more information, call KUCI at 856-6868.

WEDNESDAY, FEB. 18

J. Hillis Miller will speak on "Deconstruction for Beginners" to the English Club at 4 p.m. in Humanities Hall 262. Everyone is welcome. For more information, call 856-2655.

SDI-Star Wars' Defense will be shown in the Women's Resource Center at 3 p.m. The Nova-produced film will inform you about SDI for free. For more information, call 856-1783 or 854-1372.

FRIDAY, FEB. 20

A two-day conference on the Independence of Mexico and the Creation of the Federal Republic will be held today in the Heritage Room and on

Saturday in Student Services 203, beginning at 8 a.m. Faculty from UCI and other U.S. and Canadian universities will make presentations in Spanish and English. There is no registration fee, but there is a luncheon charge of \$10 for general admission and \$5 for students. For more information, call 856-6632.

SUNDAY, FEB. 22

Are you tired of dorm dances? Sick of funk music? Then come to the **Slam Jam '84**—a KUCI benefit gig sponsored by the Inland Dorks. Featured bands include Corruption, Terminal Choice, Clawhammer and UCSB's Hevy Load. The gig will be held in the Heritage Room at 7:30 p.m. Tickets are \$3 for students and \$4 for general admission. For more information, call 645-1236.

IN COMING WEEKS

The Upper-Division Exemption Examination in Writing will be held Saturday, Feb. 28 from 10 a.m. to 1 p.m. in Humanities Hall Room 178. Students must sign up for the exam in HOB 200. The exam requires the analysis of a prose passage and a carefully written essay based upon that analysis.

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Timothy.
When you insist on living in a world which you have created, it's hardly fair to blame the planet at large of being Hades. Can a man who is worthy of a woman's love be wounded by innuendos? What do you want? I don't think it's the truth. I wish you knew. I wish you could communicate with others as well as you communicate with a blank piece of paper.

Marse—
You'd better stop working so hard Friday nights; your eyes are starting to get squinty. Who do you think you are? I'm the one who's tired!

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Shorty.
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THE MARKETPLACE



New University

VOL. 19, NO. 20

UNIVERSITY OF CALIFORNIA, IRVINE

FEBRUARY 23, 1987

Engineering Week offers eggheads a break

More events and less work allows students to relax

By Miguel Colayco
and Maribeth Raymond

Engineers last week might have made the record book—for the world's largest quiche. Last Friday, during the Egg Drop Contest, just one of 17 competitions in the 14th annual E-Week, the "quiche" grew to over 500 square feet as containers of all shapes and sizes carrying hundreds of eggs and various other types of food like mustard, cooking oil, peas and cheese puffs splattered on the ground and nearby spectators.

In the Egg Drop, first place went to senior Steve Fisher whose design left 12 out of 12 eggs intact.

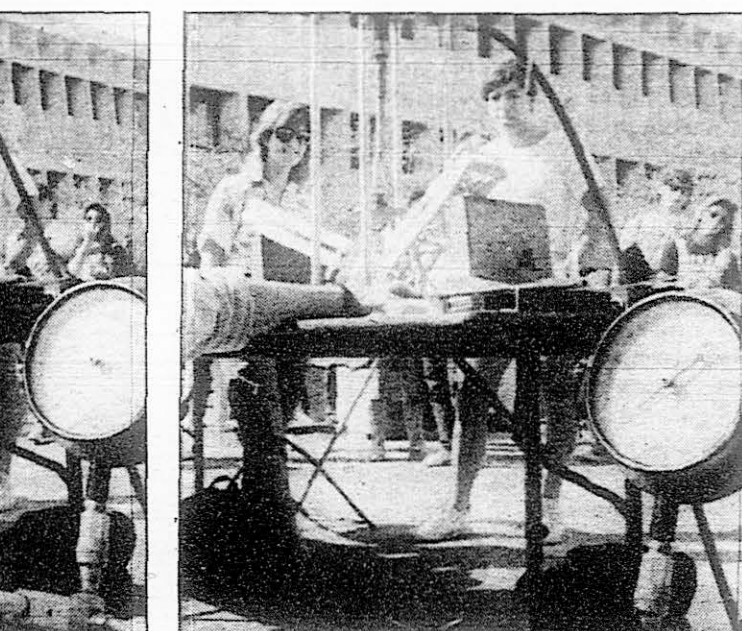
Also among the highlights of last week was the famous Nerd Contest. On Wednesday, contestants gathered in Engineering Plaza dressed up and acting like nerds.

Senior Jon Quan, also known as "Ding Ling," won first prize, a compact disc player. "My friends helped me out," Quan said. "They were the secret to my success."

The Paper Tower was one of several new events this year. Students struggled to build



Left, senior Mark Mikami watches the gauge as he crunches a popsicle stick bridge built by senior Anthony Powell in



a pneumatic press to see how much force it can take. Seconds later the bridge splintered after taking 900 lbs.

the tallest standing structure they could from a sheet of 8.5-inch by 11-inch paper and 50 centimeters of tape. Senior Tommy Choy's eight-foot tower put him in first place and in the Four Seasons Hotel in Newport Beach for one weekend. Only three inches short, senior James Saxon came in second.

Another new event was the Catapult Battle. Each team of contestants built an apparatus and competed in hurling water bal-

loons for distance and accuracy as well as in duels with each other. The winner of the duel was the first catapult to score a hit on the opponent without being hit in the opponent's next response.

Senior Pete Hatch was on the winning team, which received \$60 in cash as well as membership in the American Institute of Aeronautics and Astronautics Club.

"We wanted the smallest profile, in order to be hard to hit, and yet have a long

enough hurling arm to hit our opponents," Hatch said. Although his opponents had a better catapult, it was larger and easier to hit, Hatch said.

The Tug of War was among the most physical E-Week activities. Teams of 600 and 800 pounds competed for homemade cakes in the grueling competition.

"It was awesome," said senior Steve Sipprell, who was on the second-place 600-pound team. "It was probably the best event of E-Week," he said.



Todd Dickey

ASUCI fights for write of referendum

By Mike Shear, Staff writer

One way or another, students will probably vote on whether they support a nuclear testing moratorium and the Comprehensive Test Ban Treaty. But if senior Dave Trickett gets his way, ASUCI council won't have anything to say about how the referendum reads.

See TRICKETT, page 5

A BAD JOKE?

Prank brings
up feelings of
racial tension

By Jon Nalick, Staff writer

The white-robed klansman that stared out from a Middle Earth dorm for several hours last Thursday was not real. However, the frustrations and tensions it created were.

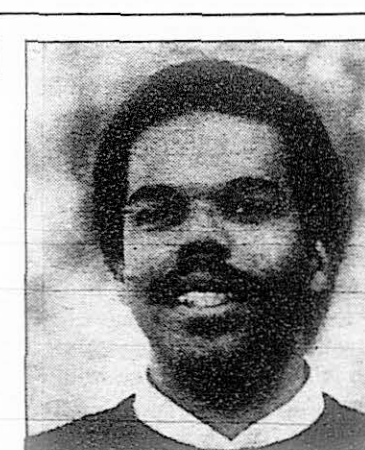
Those directly involved with the incident emphasize that it was intended as a harmless joke and had no racial significance, but others take the use of the Ku Klux Klan symbol very seriously.

Diana Marquez, who saw the effigy when she passed Mirkwood dorm Thursday morning, was one of many people who were offended by it.

"This kind of thing is not a laughing matter," she said. "I don't take anything involving the KKK lightly. [Use of the symbol] causes a lot of people to jump to conclusions, and it causes tension."

The figure, constructed of stapled bedsheets, bore a cross made with a permanent marker and was capped by a hood made from a poster, sources said.

See PRANK, page 6



Allen takes it seriously.

Center continues battle for a separate location

By Vonda Kay Vandaveer,
Staff writer

The Cross-Cultural Center will continue to protest the University Center Board decision which rejected CCC's proposed site for its new building.

CCC is fighting the decision they feel was based on inadequate discussion of the issue during the board meeting last quarter when it was voted on.

"We're questioning some serious personal rights and the process [the University Center Board took] in making the decision," said Javier Rodriguez, chair of the CCC Board. No written proposal has been submitted yet, but Rodriguez has been discussing a way to reverse the decision with Vice Chancellor Horace Mitchell. Although Mitchell has been talking with Rodriguez, he agrees with the University Center Board's decision.

"The decision is one that I support," he said. "The discussion is centered around how to make sure the students' needs are met. I feel they can be met. We're encourag-

ing students to get involved so their needs are met."

CCC will not take any concrete action for about two weeks, Rodriguez said.

"Although the process [of protesting the decision] has not stopped, it is at a stalemate until certain decisions and information are made available," Rodriguez said.

Rodriguez would not say what these decisions and information were.

The conflict between CCC and University Center Board began last quarter when the board rejected CCC's choice of a site outside of University Center Phase III for its new building.

The board considers CCC as part of the Phase III project and feels that it should be housed within the University Center site, said University Center Board member Randy Lewis.

However, CCC feels if they become a part of University Center they will lose their autonomy, so they want to be housed outside the center, Paris Williams, director of CCC, said.

INSIDE



**Student ended
up stripping
for the money**

See page 2



**Last second
shot places
UNLV on top**

See page 11

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