

New University

UNIVERSITY OF CALIFORNIA, IRVINE



Jim Barrera/New University

SPOP staffers Mark Maraj and Jeff Goldfield play frisbee on the Mesa Court lawn. Look for Goldfield as Jake of the Blues Brothers in the upcoming weekend's SPOP talent contest. SEE RELATED STORY PAGE 3.

Coaches serve Patton top honor

By Pamela Ceren,
Staff writer

UCI's men's tennis coach Greg Patton has been named national coach of the year by the Intercollegiate Tennis Coaches Association.

"It's the highest award you could get in my profession, but what's really great is the recognition it brings to UCI," Patton said.

After winning the conference title last year, Patton was named PCAA Coach of the Year for his fourth time in eight years at UCI.

Patton's team then advanced to the second round in the NCAA and finished 15th in the nation with Mark Kaplan, Julian Barham, Trevor Kronemann and Darrell Yates, earning UCI's first All-American Division tennis titles.

"I wish I could tear up the award and share it with the players and my assistant coaches. It's like George Washington paddling across the Potomac; he couldn't have done it without those soldiers

paddling, and I couldn't have done it without a great team," Patton said.

Patton has compiled a 193-101 record in eight seasons at UCI and is presently serving as head coach for the U.S. Junior Davis Cup team for the third consecutive summer.

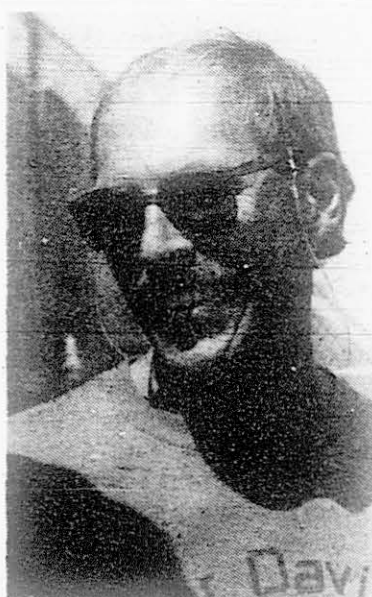
"The great honor of it is that people don't remember the name Greg Patton. They remember a Southern California school named UCI and it's a positive association," he said.

With all but one player returning to the lineup, Patton is optimistic about next year's season.

"We're not any less hungry. I still want to get into the banquet and taste the ribs. I think we have a shot at the national title," he said.

Number one high school recruit from Corona Del Mar Mike Briggs and Irvine's University High's Carsten Hoffmann will attend UCI next year. "They are a new paint job on a beautiful mansion," Patton said.

The ITCA Coach of the



Ken Lal/New University

GREG PATTON

Year award was voted on by the nation's NCAA Division I coaches.

Other nominees were Michigan's Brian Eisner, South Carolina's Kent DeMars and Tennessee's Mike DePalmer.

"Winning this is like waking up the day after Christmas, when you have gotten all these great presents and then there's another great box," he said.

UCI avoids last fall's enrollment errors

By Jon Nalick,
Staff writer

One year after the avalanche of incoming freshmen caused by UC's new and untried multi-filing enrollment system, all is calm at UCI's Office of Admissions.

Some may doubt that the same system that packed last year's freshman class with an extra 500 students hit this year's freshman target number on the mark, but Director of Admissions Jim Dunning knows first-hand.

"We're exactly where we want to be," he said. "Last year [all UC schools] got fooled" by their expectations -- especially UCLA and UC Berkeley, both left with massive deficits in their freshmen classes.

UCI had to reduce the number of freshman applicants accepted without falling into the same trap UCLA and UCB fell into.

"The delicate thing this year was in not over-reacting," he said.

Since UCI's freshman target number has been reached, but not exceeded, the new class will avoid competition for resources

and class scheduling the previous class had, Dunning said.

Also, since freshmen have had the most problems scheduling classes in the past, freshmen will be given priority over juniors and sophomores in class petitions to assure a higher percentage of them get a full schedule.

However, the campus is still around 200 short of its goal of advanced standing students and is still recruiting them, Associate Director of Admissions Masa Fujitani said.

"We wanted 1,000 transfer students," she said. "Now we've got around 800 that have accepted."

Fujitani said the problem stems from people hearing that UCI had stopped accepting applications in November.

"People do not realize that means freshmen, not transfers."

Dunning says that's not a problem, though.

"We set a pretty ambitious goal for ourselves for advanced standing students, but if we are short this fall, we can make up for it in winter and spring."

Engineers work hard to make their MEDFLY

By Gene Kato,
Staff writer

The cameraman from a local television studio who was covering the flight of the human powered flying machine moved to get a better shot. In doing so, however, he accidentally ran into the aircraft itself. He looked up to find eight seniors giving him dirty looks.

This incident, though somewhat amusing, seems only appropriate in the rough road taken by the group of mechanical engineering seniors in their long efforts to design and build the aircraft.

The human powered flying machine, given the name MEDFLY (Mechanical Engineering De-

partment FLY), flew from Bakersfield's Shafter Airport June 6.

The aircraft was expected to fly at an altitude of five to 15 feet for about 15 minutes.

However, the aircraft, and its pilot, Liz Jedziniak, could only achieve a 30-second flight at an altitude of four to five feet.

"It wasn't real pretty," said Jon Quan, a member of the team, "but it flew on its own power and we were pretty excited."

Planning for the machine began in April, 1986, and was met with difficulty.

"For starters, it was different from the traditional framework of the

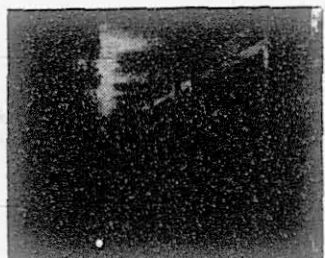
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UCI re-organizes faculty, administrative positions

By Vonda Kay Vandaveer, Staff writer

Students are not the only people on campus who moved up or out in the world this summer. Many faculty members and administrators have also changed positions.

In the administrative positions, David Sheldon was promoted to associate vice chancellor of administrative and business services. He will continue to serve as director of computing and telecommunications, a position he has held for the past ten years.

Sheldon's new areas of supervision are environmental health and safety, police, administrative information systems, staff personnel and accounting.

He will also advise Vice Chancellor Leon Schwartz on campus policy matters and will act in his position in his absence.

Chuck Pieper, formerly assistant vice chancellor of student affairs business services, has been promoted to associate vice chancellor of student affairs. In his new position, Pieper, who has been with UCI for 17 years, will serve as acting vice chancellor when Vice Chancellor Horace Mitchell is away from campus.

Dean of Fine Arts Robert Garfias resigned July 1, amid controversy, but will remain until Jan. 1, 1988.

According to Chancellor Jack Peltason, Garfias, who has been dean since 1982, resigned in order to pursue teaching and research goals. However according to a recent *Los Angeles Times* story, some faculty members, though praising him as a scholar, had expressed unhappiness with his management style, forcing his resignation.

In the same Times interview, an administrator who worked closely with Garfias and admires him said: "...There were many complaints about his personal style of management. He worked everything in a kind of chain of command, and he espoused the philosophy that things should not go directly to the faculty, but from him to the chairs. ...He didn't let the faculty or the chairs feel like they were part of the decision making process."

In a memo, Peltason said recruitment has already begun to find a new dean. Garfias will resume his teaching and research at UCI after January.



DAVID SHELDON:

University Center Director Mike Barris also resigned, but he will not return to UCI.

Barris, who has been attending Fuller Theological Seminary in order to become a minister, accepted a position as director of operations and finance at Irvine Presbyterian Church.

"A wonderful opportunity came which he couldn't turn down. We're extremely sad to see him go," Pieper said.

A national search is being conducted to fill Barris' former position.



Matt Wu/New University

Verano tenants take gripes to Administration

The Verano Renters' Association (VRA) organized a protest in front of the Administration building last Friday at noon.

The four main reasons behind the protest were calls for lower rent, better

child care, a renters' council so that they would have more of a voice in administrative decisions at Verano, and an end to community development programs, VRA Spokesman Robert Perrone said.

No joke, the Improv is finally open

By Kirk Wolcott, Staff writer

Following months of premature announcements of opening night dating back as far as last November, the Improv is finally ready to let the laughter begin Wednesday night (Tuesday for special guests).

"Everything that possibly could go wrong has gone wrong," said club owner Mark Anderson in a *Los Angeles Times* interview.

Anderson, the owner of Improv clubs in Dallas and San Diego, placed his newest Improv in the Marketplace across from the UCI campus. He cited construction delays and a recently revised city entertainment tax as the main culprits in holding up opening night.

But why construct a comedy club across from UCI to begin with?

"The owners feel the Marketplace is Orange County's version of Westwood," said Laine

Medina of Media Associates, the public relations firm for the new Improv.

"With the college community nearby, all kinds of eateries, specialty shops and a movie theater, it's the ideal location for this kind of entertainment."

"The club is really not the kind of place to just go hang out," Medina said. "In fact, the Improv is not even geared specifically towards the student population."

What the Improv is geared for is laughter. According to Medina, it's for anyone who wants a laugh, non-students and students alike. Demographics were not considered while deciding where to build. Quality acts, however, will be the decisive factor in setting the Improv above other entertainment clubs in the area.

Jerry Seinfeld, who has appeared numerous times on the "Tonight Show" and "Late Night

with David Letterman," and will be hosting an HBO special later this year, will perform in Irvine opening night through July 19.

And while the Improv was not consciously targeted for the student, the student should benefit from its presence nonetheless. With comedy, the Improv will also offer an attractive place to meet friends or take a date, a restaurant, and a cocktail lounge, all at an affordable price.

Cover prices range from \$3 (on Monday, when local comedians test their talents on the "open mike") to \$8 on Friday and Saturday night. The restaurant features complete lunch and dinner menus in the \$10-12 range.

For music information about comedy at the Improv, prices and variety for restaurant entrees or how to reserve a space under the spotlight on "open mike" night, call 854-5455.

SPOP staff gears up for summer sessions

By Gene Kato, Staff writer

Rhonda Everett can recall when she first entered the Uni-Prep program as an incoming freshman—she cried the first few nights.

"I was away from home for the first time, in a strange and new environment," Everett said. "I really hated this whole thing."

Today, four years later, she is now helping this type of student feel more comfortable in his new surroundings.

Everett is just one of five SPOP/Uni-Prep coordinators for this summer's programs. SPOP (Student Parent Orientation Program) and Uni-Prep (Uni-

versity Preparation) are the programs offered to incoming UCI students to help with the transition of a new campus.

Both SPOP and Uni-Prep involve students participating in different workshops covering many aspects of college life. These students also get a chance to meet other incoming students as well.

"That is one of our main goals," said Martha Martinez, a coordinator. "In fact, that's the crux of this whole thing—to help the new students in their search for friends."

There is, however, much more that goes on during these programs. Students also engage in workshops where they receive such things as academic coun-



Jim Barrera/New University

seling, registration assistance, tips on how to pick a major and information about on- and off-campus housing.

UCI launches unique engineering program

Dr. Henry Lim has been named chair of the School of Engineering's new biochemical engineering program. Lim comes to UCI from Purdue University in Illinois, where he had been on the faculty in chemical engineering since 1966.

Although biochemical engineering courses are offered at other universities, the UCI program will be the first formal program devoted to the field. Initially, the program will be offered to graduate students only.

As chair, Lim will oversee the creation of the program, including development of curriculum and recruitment of faculty. Lim will also continue to teach and conduct research.

Chancellor Emeritus Daniel Aldrich said that he is feeling fine

after undergoing surgery for liver cancer. He is going through chemotherapy and said, "Things are coming along pretty well."

After surgery, he returned to Orange County and is presently living in Laguna Niguel. His present activities include work on an agricultural education report at the secondary-school level and also "preparing for senior track and field activities."

He said, "I have retired from chancelloring at Irvine after 22 years, then cancelled at [UC] Riverside for a year, then back to [UC] Santa Barbara [where he started his service to the UC system] from 1986-87. I decided that after two others, the time had come for me to take on other activities."

James McGaugh, director of the Center

for the Neurobiology of Learning and Memory and chair of the Department of Psychobiology, has received a five-year \$860,000 grant from the National Institute of Mental Health for research on the influence of drugs and hormones on memory.

McGaugh's current research involves testing the effects on memory of drugs and neurotransmitters injected into specific brain sites in order to determine whether chemical enhancers and antagonists of memory storage work through a common set of brain mechanisms.

Understanding how information is stored in the normal brain could lead to treatment for people with memory disorders related to aging, many of whom may be deficient in key neurochemicals.

diversity," said coordinator Denise Wong.

"They don't necessarily have to be involved in activities. We want a well-rounded staff. We want to represent UCI as best we can, and show these incoming students the type of people that go to UCI."

"It's a lot of work," Everett said, "but in the end it really is worth it. It's getting that extra pat on the back knowing that you've done something worthwhile."

The other coordinators include Dave Hurwitz and Scott Brown.

SPOP will be offered three times during the summer. The first session takes place from July 17-19, the second from July 31-Aug. 2 and the third from Aug. 14-16.

Uni-Prep will be offered for in staff members was Sept. 3-8.

UC FLY: First of its kind

continued from front page

material, was hard to find and incredibly expensive as well," Quan said.

The team set out to find donations from a number of different sponsors. Eventually, they collected \$8,500 in equipment and donations from over 11 local corporations.

On the flight date, problems with the wings were discovered.

"We were unfamiliar with some of the forces we countered. But we fixed that right away," Quan said.

The flight is the first of any students from the UC schools, and is only the eighth such craft built. It is also thought to be the first to be built entirely by undergraduates.

"I'm impressed with the effort the students have put into the project and with their level of organization," said Michael McCarthy, assistant professor of mechanical engineering and instructor of the group's senior design class.

continued from front page

"We wanted to be set in the fall and start as soon as possible," Quan said, "and in October, we began construction."

The original plan was to copy the design of another flying machine, the Gossamer, that was designed, built and flown by Paul Macready and other Caltech graduate students. However that idea was scrapped and the team designed their own plane.

There they ran into another stone wall.

"The material needed for aircraft, carbon fiber

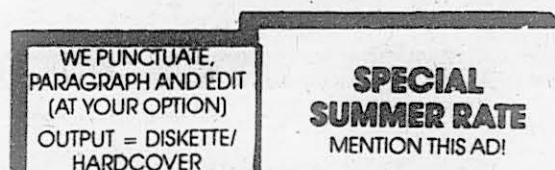
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Jock Shorts

Kronemann named to national team

By Pamela Ceren,
Staff writer

Trevor Kronemann has been selected to the U.S. Galea Cup Tennis Team for the world-wide competition that began this month.

The tournament is for players ages 20 and under and is conducted in a Davis Cup format.

Kronemann, from Bran-denton, Fla., had a 31-19 record in singles and was 33-7 in doubles as a freshman last season. He was an All-American in singles, reaching the final round-of-16 at the NCAA Championships in Athens, Ga. Kronemann won the PCAA title at No. 2 singles.

"This is an indication of where our program is heading," UCI head coach Greg Patton said. "It's very exciting for Trevor and the rest of us."

UCI's Karin Grelsson placed ninth in the heptathlon at the NCAA Track and Field Championships in Baton Rouge, La. on June 8, recording two personal



Troy Holt/New University

TREVOR KRONEMANN

bests in the seven-event competition.

Grelsson, who will be a junior next year, scored 5,324 points. She had lifetime bests in the 100-meter hurdles (14.49) and the 200-meter dash (25.90).

UCI's 1,500-meter competitors Bufy Rabbitt and Jill Harrington failed to qualify for the finals.

Rabbitt, running as a freshman from Newport

Harbor High School, ran the third-fastest time in UCI history (4:20.38), but finished third in her heat.

Harrington, running as a junior from Palos Verdes, ran 4:22.5, the fourth-fastest time in school history, placing eighth in her heat.

Junior Richard Graves, from Lakewood, finished seventh in his heat of the 5,000 meters with a time of 14:12.3.

Grelsson, Harrington, Rabbitt and Graves are all returning to UCI's team this year.

UCI and UCLA will meet in men's basketball for the first time in the regular season at Pauley Pavillion on Dec. 17.

UCI defeated UCLA 80-74 in the first round of the National Invitational Tournament Mar. 13, 1986.

As part of the agreement, UCLA will return the game at UCI's Bren Center December, 1989.

The date opened on the UCI schedule when Oral Roberts officials asked to be released from a Dec. 22 game at UCI.

Current building projects to reduce future problems

By Vonda Kay
Vandaveer, Staff writer

Construction on campus will surge this fall with new roads, parking lots and an unexpected addition to Physical Sciences II. But the Office of Physical Planning hopes to prevent a similar surge in traffic flow problems.

"As with any construction project, there will be some inconvenience. We have coordinated our efforts with OPP and are carefully planning ways to reroute the traffic, hoping to alleviate as much inconvenience as possible," said Nettie De Augustine, management consultant with administrative and business services.

Road closure began last week with one project which will create a new entrance to campus on Berkeley Ave. South. Until late September, South Circle View Drive between parking lot 17 and the Engineering service road near Middle Earth will be closed in order to connect Berkeley Ave. South to South Circle View Drive, De Augustine said.

"The new construction should not be a problem since it will hopefully be finished before traffic

becomes heavy in fall," she said.

To help offset possible lot closures in future construction projects, two new lots near Middle Earth will be paved, and other remote lots near the College of Medicine will be developed.

Facilities for cars are not the only thing being built this fall. Long-awaited buildings for the passengers are also being constructed.

This August, construction on the Central Plant and Student Services expansion, new dorms in Middle Earth and a building for the Central Housing office will begin.

Construction of Physical Sciences II will begin in September, and construction of the Graduate School of Management building and a new engineering center will begin in October.

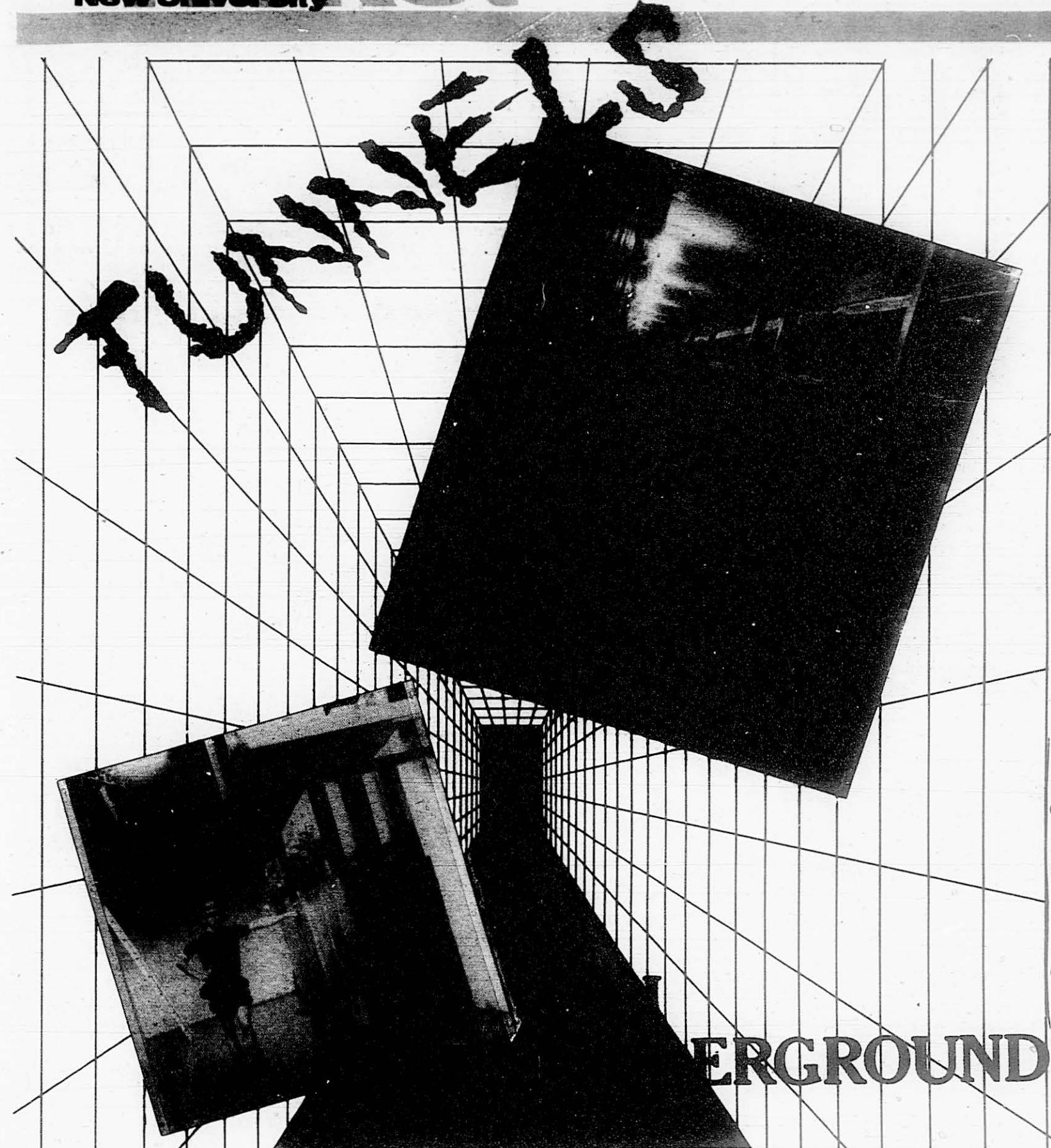
December will bring the new Irvine City Theatre, a joint project between UCI and the City of Irvine.

However, this activity should not hinder traffic flow.

"We will try to make things as easy as possible. It's well thought-out and well planned. We're not anticipating any major problems," said Richard Demerjian, OPP assistant planner.

Ticket
New University

JULY 13, 1987 5

By Timothy Rogers,
Staff writer

Our guide stops at the corner and listens. He peeks around first one corner, and then the other. Silently he moves down the corridor. "We'll go to the execution room," he whispers. Sounds echo and carry, so we whisper. Our party makes every effort to be quiet. We've been told that some of the light switches set off alarms. Our guide carries the only dim flashlight. We follow him in single file down the narrow corridor. The person in front of me whispers my name.

"I'm here," I say. "Grab my hand." I do it. After that, no one talks. The hot, still air carries the sound of our careful footsteps. The tunnel is straight and thick ducts line the wall. The ceiling is lost in the darkness.

We pass a sign that says, "DANGER, HIGH VOLTAGE." Somewhere a piece of machinery turns on and a hissing sound begins in the ducts. The air cools as we go down stairs too steep for humans.

At last, we sense an opening on the left. "This lightswitch is safe," says our guide, and he flips it. We see a large, blind corridor with a chair at the end. We go to the end and examine the graffiti. "Frat boys have no genitals." People have signed their names--Jacqueline, Fred, Jack Peltason....

See TUNNELS, page 7

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Experience new dimensions of art with Science of Fiction

By Tanya Hall

When the word "art" is put to use, most think of paintings, statues and sculptures.

What most do not think of is the new, innovative forms of art that are emerging more and more as the decade progresses.

One of these is video art, an art form which puts no limits on the imagination, and *The Science of Fiction*, from the Contemporary Culture Series, is a good example of that art form.

This 90-minute video art documentary is a collection of various short videos ranging from a Chevrolet Impala commercial from the early 1950s to modern technicolor flashes of images and sound.

The video begins with

a 1969 clip dubbed *Lip Sync* where a simple black and white image of an inverted mouth moving to the words "lip sync" becomes a catalyst to the imagination, opening the mind for the next 90 minutes of video clips.

It takes more than just an open mind to grasp the clips that follow, it takes a mind with limitless boundaries, one that can easily adjust to non-conformity.

After the mind has been sufficiently prepared by the *Lip Sync* clip, it is now ready to face the more bizarre likes of a clip called *Leaving the 20th Century*.

This clip begins inside of a body, but soon travels away from the body to help the consciousness of a man and woman escape from the pres-

ures of the turmoil in which they live.

The characters are transported into almost another dimension, exploring waves of bright color and sounds. Voices fill the background explaining why each had to escape.

"He had to escape because there was nothing on television, she had to escape because she could not pay the bills...he had to escape because there was nothing on television."

After viewing many unusual displays of line and color, a drastic shift backwards in time is taken. Then, a black and white frame appears and a tiny man walks in and overlooks a typical dinner scene. The dinner napkins continue falling to the floor.

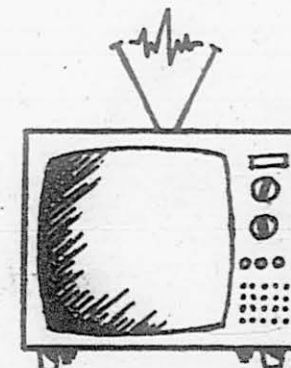
Of course this man

offers a solution to all of their problems, Kleenex dinner napkins.

This commercial clip, at first seems to be a bit out of place in the midst of a cornucopia of modern clips, but it actually falls right in place, conveying the message of the documentary--art can be found in something as common as a t.v. commercial or in more abstract clips of technicolor imagery.

The ending of *The Science of Fiction* is the most dramatic part. At first, silence fills the screen. Various sounds begin to accompany pictures of America that flash across the screen. The scene serenely depicts everyday America, its people, culture and technology. But a sudden change occurs, and the mood

created by the video finds the body intensely engrossed in the screen as pictures of ruin flash upon it. No longer is



America a serene setting, but rather the victim of its own technology, a wasted civilization.

This clip, strangely dubbed *Anthem*, slowly fades as a small girl screams in horror.

The most ironic part of

See FICTION, page 7

Pirates set sail at OCMI performance

By Matt Wu, Staff Writer

More than a few shows claim to transport their audience to another time. But few are able to do so. Sure costumes, props and speech can provide similarity to the past. Yet these things are so commonplace that it does not mean a lot, especially if the show is performed as often as W.S. Gilbert and Arthur Sullivan's *Pirates of Penzance*.

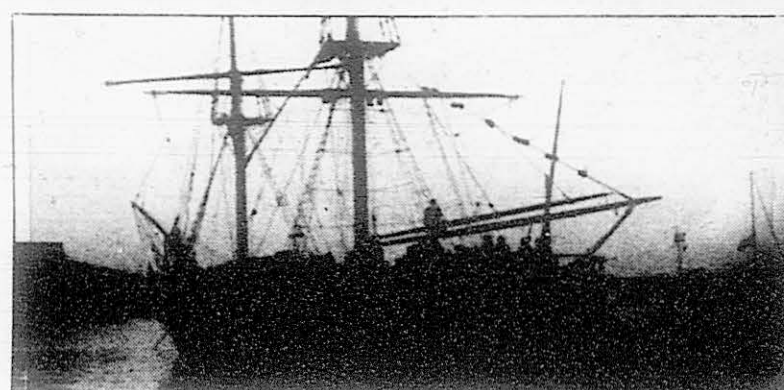
Yet, the Orange County Marine Institute's production of *Pirates* possesses a quality that others don't.

The show begins as the audience boards the tall ship *Pilgrim*, a full-scale replica of the ship in *Two Years Before the Mast*, according to the program.

It is almost at once obvious that some modifications must be made to the script of the operetta to accommodate the stage and to set it further apart

from other performances. Instead of Fredrick (Michael Lescault), the former pirate, going ashore and encountering Major-General Stanley's (Trent Nelson) daughters,

the Pirate King and Fredrick, and Nelson, whose vocal parts as Major-General Stanley is most noted for rapidity, also does a good job. And, of course, the na-



Matt Wu/New University

The stage for OCMI's *Pirates of Penzance*.

the daughters come to the ship to explore it.

Mabel, the lead female part played by Diane Palombo, manages to touch the ponderous range of notes that Sullivan wrote for her to sing.

Tebay and Lescault do justice to their roles as

ture of the stage lends a hand to the music. Sometimes the songs are sung above the audience or off to the side, and sometimes a mixture.

Pirates will be showing through Aug. 15 and reservations may be made by phone at 871-8101.

On the Town

By Michael Rydzynski, Staff writer

Saddleback College in Mission Viejo presents its 10th anniversary season of summer stock musical theater.

Now playing at the college's Cabaret Theatre is *Tintypes*, a five character montage revue that pays tribute to turn-of-the-century America and the music of George M. Cohen and others who contributed to American music of that era.

Tintypes plays Thursdays through Saturdays at 8:30 p.m. and Sundays at 3:30 p.m., through Sunday, Aug. 16.

Running concurrently at Saddleback's Doyle McKinney Theatre will

be *Annie*, the award-winning musical based on the comic strip created by Harold Gray.

Opens this Friday and runs until Sunday, Aug. 2. *Annie* plays Friday at 8 p.m., Saturdays at 3 and 8 p.m. and Sundays at 3 p.m., with an extra 8 p.m. performance on Thursday, July 30.

Once upon a Mat-tress, a witty retelling of Hans Christian Andersen's fairy tale, *The Princess and the Pea* is slated for a two-week run: Aug. 7, 8, 13 and 14 at 8 p.m., Aug. 9 and 16 at 3 p.m. and Aug. 15 at 3 and 8 p.m.

Call 582-4656 for show information.

Orange Coast College in Costa Mesa has a

"Summer Theatre Festival", now going into its fourth decade.

Andrew Lloyd Webber and Tim Rice's Tony Award-winning *Evita*, will also play at OCC.

Evita is scheduled to run at OCC's Drama Lab Theatre for three week-ends (Thursday through Sunday), starting Aug. 6. Showtime is 8 p.m., with a 2:30 p.m. matinee Sunday, Aug. 16.

For show information call 432-5327.

Finally, over at the Orange County Performing Arts Center in Costa Mesa, Joel Gray will arrive next month to recreate his Tony and Academy Award winning role as the emcee in *Cabaret* Aug. 4 through Aug. 9.

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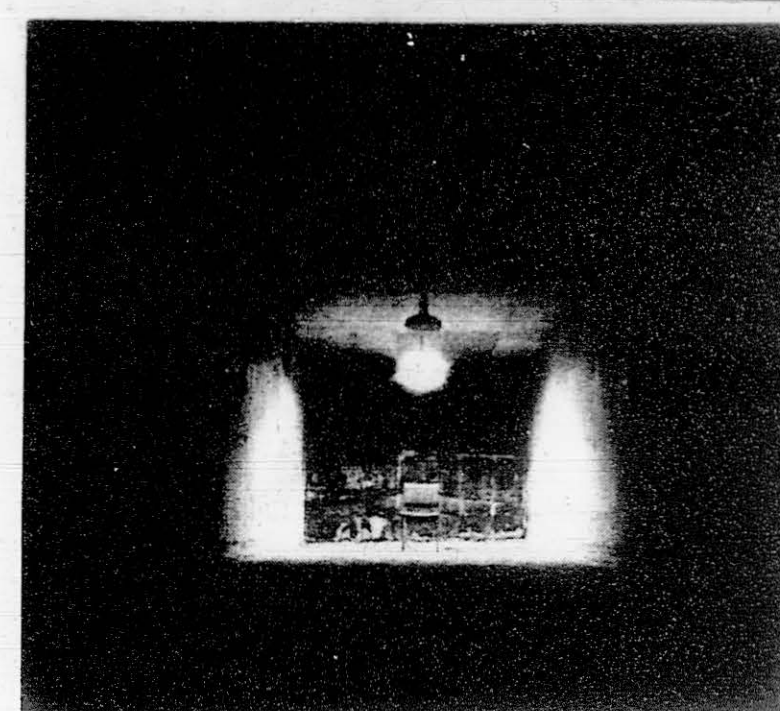
Tunnels: Hidden in mystery

continued from page 5

We hear footsteps. We are instantly silent. Our guide goes to look. Before he gets to the lightswitch, the lights turn out by themselves. We run into each other and leave quickly and quietly.

The person holding my hand says, "Dark, huh." I laugh softly.

That's what UCI's service tunnels might be like if one could get down into them (the UCI police frown vigorously upon such activities).



FICTION: Explore video art at NHAM

continued from page 5

this ending is also the most dramatic moment. Famous band leader Arturo Toscanini conducts a 1950's big band as it plays the national anthem. As the black and white image flickers on the screen, the music

roars through the room.

This first dramatic "anthem," which conveys tenseness and political despair is overshadowed by a traditional anthem and the viewer forgets why he was ever alarmed.

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Vicious Vinyl

By Heather Sheedy, Staff writer

X - *See How We Are* - Elektra/Asylum. X's new album, "See How We Are," combines the old, familiar harmonies in the vocals of Exene Cervenka and John Doe, with a slightly altered style.

The new style of this band is, rather than being a change, is an evolution from the raw punk style of X in the early 80's.

The always apparent country undertones of the band are stronger in this album than they are in their earlier works.

Possibly a disappointment for vintage X fans, "See How We Are" is a more tame sample of this band's capabilities. "In The Time It Takes," one of the songs on the album, carries an upbeat pace closer to the style of earlier X.

Dinosaur - *You're Living All Over Me* - SST. The scratchy, rockin' guitar behind most of the songs on *You're Living All Over Me*, a new album by Dinosaur lies somewhere between 70's rock and thrash punk.

This style of guitar adds a grating edge to what might otherwise be just

another sludge-rock album.

Vocals on this album range from reasonably melodic to half spoken and sluggish-remotely reminiscent of early Violent Femmes. But again, the fast, distorted guitar, especially as it introduces "Little Fury Things," the first song on side one, makes the album more than commonplace.

There is something different about this band, brought about by a combination of an unconventional instrumental medley with blunt vocals. They are interesting and worth a listen.

New University

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PW (HP) BBKK -- lime

Spike says -- FB still HNG

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