

Final decision made

Graduation will split, but ceremonies to stay in park

By Vonda Kay Vandaveer,
Staff writer

Although it's young, UCI has one tradition that has proven to be difficult to change as students won the battle to have graduation in Aldrich Park.

The ceremonies themselves, however, will be divided into three groups by school, despite ASUCI protests.

"After discussions with the students and [Vice Chancellor Horace] Mitchell we made the decision in order to accommodate [students'] concerns about having it in the park," said Barbara Davidson, director of Arts and Lectures.

"We're happy it's not in the Bren, but we still would have liked to have the schools together."

— Erik Skaggs,
ASUCI President

Following student and parent complaints about the overcrowded, uncomfortable conditions and lack of individual recognition at previous graduations, Davidson proposed last October to divide the ceremonies by school and hold them in the Bren Center.

However, ASUCI and AGS rejected the proposal stating that the Bren Center was a "foreign place" to students and that it was a tradi-

tion to graduate in Aldrich Park.

But ASUCI is content with the final decision, made March 16, despite the lack of unity in the ceremonies.

"It's a lot better than the original proposal," ASUCI President Erik Skaggs said. "We're happy it's not in the Bren, but we still would have liked to have the schools together. But in terms of budget constraints this was the best we could do."

The delay in the decision should not cause any problems since much of the planning applies to both types of ceremonies, Davidson said.

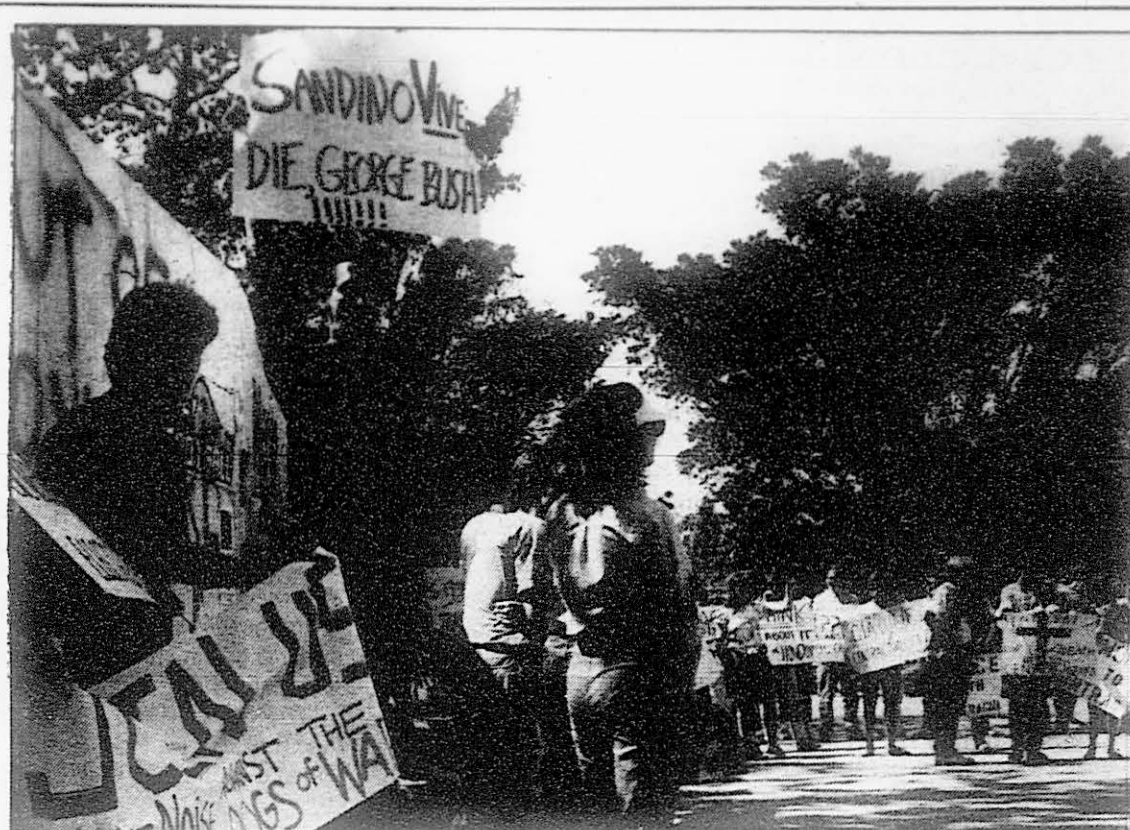
"We've had to second-guess some things," she continued. "It's a little bit of a concern, but people are working on it in a more condensed time frame."

A primary concern among ASUCI members was the lack of student involvement in the initial planning of graduation. So, ASUCI will select one council member to represent each of the schools on the graduation planning committee to help with the remaining decisions.

"We're still concerned about the ceremonies themselves. There's still more stuff that needs to be done—who the speaker will be, the order of events. We want to maximize student participation in the coordination of the ceremonies and how they look," Skaggs said.

The first ceremony will be on June 18 at 10 a.m. for biological sciences, engineering and physical sciences graduates. And at 4 p.m. fine arts, humanities, ICS and social ecology graduates will move their tassels to the right.

See GRAD, page 8



1 Danielle Michaelis/New University

Over 200 students protested the U.S. military exercises in Honduras, last March 18 in front of the University Center. Freshman

Allyson Shaw, who helped organize the demonstration, said she had expected only around 30 participants.

Expert engineer lured to campus to be among UC's best paid professors

By Maryann Wall, Staff writer

Alfredo Ang, one of the world's foremost civil engineers, has accepted an offer by the engineering department to do research, teach and establish a Center for Risk and Reliability Studies at UCI.

Currently a professor at the University of Illinois, Urbana-Champaign, Ang will become the eighth-highest paid professor of engineering in the UC system with

a salary of \$100,400—the largest salary ever used to recruit a non-administrator to the UCI general campus, a university official said.

"Dr. Ang's expertise in reliability theory and structural and earthquake engineering will bring an increased vitality to UCI's development as a leading research center," Dean of Engineering William Sirignano said. "He'll be a great addition to our school and our civil engineering department."

UCI "represents a new challenge as far as my professional career is concerned," Ang said. "The weather certainly is a factor,"

he laughed. "I don't have to fight the snow and sub-zero weather anymore."

But there are also negatives, he added. A home in Irvine costs about three times as much as a comparable home in Urbana.

A number of major industries in Orange County will facilitate his research in safety and reliability in buildings, freeways and bridges.

He'll attract good students and more research grants, Sirignano said. "He'll help raise the prestige of the department."

See ANG, page 7

Sheldon to leave campus for UCSB

By Margie Luck, Reporter

After witnessing 22 years of growth at UCI, Dave Sheldon, associate vice chancellor of administrative services, is leaving home for UC Santa Barbara, where he will serve as vice chancellor of administrative services.

"This represents a unique opportunity to remain a member of the UC family, which I consider the finest institution of public education in the world," Sheldon said.

At UCSB, Sheldon said he will essentially be "the chief business officer" of the school, in charge of staff personnel, internal auditing, police and many other faculties.

While at UCI, Sheldon held several positions. In 1966, he was first hired as a computer programmer in the library.



Victor Perrin/New University

After 22 years at UCI, Dave Sheldon will become vice chancellor of administrative services at UC Santa Barbara.

"I remember standing on top of the library building and watching cowboys drive horses across what is now Aldrich Park," Sheldon re-

called. He said the most rewarding and memorable experiences have

See SHELDON, page 2

UCI defers record number of applicants

Demand reflects interest in UC

By Vonda Kay Vandaveer,
Staff writer

Overwhelming demand has forced a record number of freshman applicants to wait until winter or spring quarter of 1989 to enroll.

UCI is sending about 1,200 letters, twice as many as last year, telling eligible freshmen that they must delay enrollment and urging them to spend one year at a community college and then transfer, said Dennis Galligani, assistant vice chancellor of academic affairs.

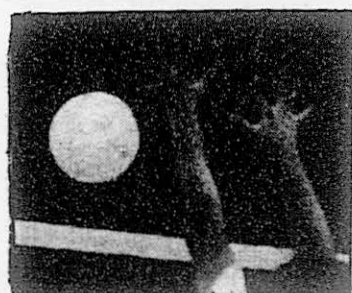
Those who choose the transfer option are guaranteed a spot in any discipline except the crowded fields of computer science, economics and engineering.

"There's more capacity in winter and spring because of progressive drop-outs," Galligani said. "The retention rate is getting higher, but we should have enough space without severely impairing student's ability to get classes."

There is no definite reason for

See STUDENTS, page 8

INSIDE



Volleyball played at UCI's level

See page 17



New U bares soul for 20th anniversary

See page 9

INDEX

News In Brief.....	2
UC Inquiry.....	4
Science Beat.....	6
Anniversary section.....	9
Opinion.....	12
Sports.....	17
Jock Shorts.....	18
Ticket.....	21
UCInk.....	25
Coming Up.....	25

News in Brief

UCI adds endowed science chair

Lucky-Gold Star International Corp., Korea's second largest company, has endowed a chair in radiological science, the study of techniques that produce images of the body's interior.

The donation of \$600,000 represents the first time a major Korean company has endowed a chair in the UC system.

The chair should help UCI expand its research in such areas of medical imaging as ultrasound and magnetic-resonance spectroscopy.

Endowed chairs are teaching and research posts reserved for top scholars which universities often use to recruit or retain top-ranked researchers.

Presently, UCI has named 10 endowed chairs in the last four years.

Almost half of UC students received some form of financial aid last year, according to a UC report prepared for the UC

Board of Regents.

In addition, low-income students, faced with educational costs that are rising faster than inflation and parental income, are becoming more dependent of student loans to pay for their education.

In contrast, middle- and higher-income students are using family resources to meet expenses to cover increasing costs.

The report shows a total of \$287,557,000 in financial aid was distributed through loans, grants, scholarships, fellowships and work-study to 46 percent of all UC students.

In other words, two of every five undergraduate students and five of every eight graduate students received financial aid.

This total is a two percent increase over 1985-86, the smallest increase in aid in the past four years, according to the report.

The UC Board of Regents voted to support a proposed \$600 million bond that would fund higher education construction and equipment needs.

If the measure is approved by voters, UCI will receive funds for Physical Sciences II, Steinhaus Hall renovation, the Science Library, roadway improvements, the UCI Cancer Center Module and the UCI Psychiatric Inpatient Facility.

The Legislature has already approved the measure and, pending Governor George Deukmejian's signature, it will appear on the November ballot.

The Governor's budget has already earmarked \$127 million of the bond money for the UC system, of which \$6.5 million will go to UCI.

The measure will also provide funds for the Cal State system and community colleges.

—Vonda Vandaveer



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SHELDON:
New post is opportunity

Continued from front page

been the incredible growth processes UCI has undergone.

In 1970 Sheldon was hired into the computer department, where he occasionally taught classes. In 1977, he was promoted to director of the computer department, and in the last several years served as associate vice chancellor.

Vice Chancellor of Academic Affairs William Parker expressed both remorse and congratulations for Sheldon's promotion.

"It's a step up for Dave, and a wonderful opportunity up at UCSB. He can take the skills he acquired here at UCI and apply them up there. He's a good friend," Parker said.

Chancellor Jack Peltason also has mixed reactions.

"I am of two minds [on Sheldon's departure]. As chancellor of this university, I regret he's going. He's a great asset and has done many things for UCI," Peltason said. "But as a friend, I am pleased for him. It's a splendid opportunity."

Vice Chancellor Leon Schwartz has organized a committee to search for Sheldon's replacement. Sheldon leaves July 1.

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Method #5

Press releases may be submitted to the news editor of the *New University* (or the sports editor or the entertainment editor), but publicity is not guaranteed and the *New University* is under no obligation to publicize events or organizations.

Commencement
Weekend

Commencement Exercises will take place on
Saturday, June 18, and Sunday, June 19, 1988
in Aldrich Park

Saturday, June 18

10 a.m.
Biological Sciences
Engineering
Physical Sciences

4 p.m.
Fine Arts
Humanities
Information and Computer Science
Social Ecology

Sunday, June 19

4 p.m.
Social Sciences

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Each graduate will be recognized by name and congratulated by the Chancellor and the School's Dean or Director. In addition, professional photographs will be taken as each graduate crosses the stage.

The Graduate School of Management ceremony:
1 p.m. on Saturday, June 18, in the Bren Events Center.
For additional information about this ceremony, please contact
the GSM office at 856-7361

Important Information

* Cap and Gown Rental: Friday, June 10 and Monday through Friday, June 13-12, 8:30 a.m. to 4:30 p.m. at the Phineas Banning Alumni House. Call: 856-7336

* Graduation Announcements are available in the Bookstore. Call: 856-7336.

* A copy of the official list of undergraduate candidates for degrees will be available for review between May 2 and May 11 in each academic unit's Academic Advising office. (Graduate students should check in the Office of Graduate Studies, 145 Administration, or each unit's Academic Advising office.) This is your only chance to verify the inclusion of your name and its correct spelling.

* Other questions?
Call the Public Ceremonies office at 856-6379.

Artist plans \$2.75 million suit against
UCI, says sculpture was damaged

By Helene Abbiss, Staff writer

After a bulldozer damaged his sculpture, Mowry Baden threatened to sue UCI for \$2.75 million.

Baden, a former artist-in-residence, claimed the university, by damaging his outdoor sculpture, hurt his professional reputation and caused him emotional distress.

He built the sculpture in 1979 in a ravine in a then undeveloped part of campus, said Melinda Wortz, director of UCI's art gallery.

In the summer of 1986 the Irvine Campus Housing Association installed storm drains in the ravine and moved the sculpture to the side of the ravine. Two of the four pieces of the sculpture were damaged in the process.

Baden, who is director of visual arts at Victoria University in British Columbia, was called down to examine the damage and to help relocate the sculpture.

"When I found out about the damage I called him," Wortz said. "He came down to look at the situation and see what could be done about it. But he didn't want anything further to do with it."

"He just threw up his hands and left," ICHA President Bill Parker said. "I was involved in initially removing the sculpture. We moved it to one side of the ravine and it was damaged in the process. The steel was twisted. A bulldozer slipped down the side of the hill into it."

Baden and other graduate stu-

dents built the sculpture, Wortz said. He named it "Wild celery for Stephen Davis" after the plants growing in the ravine and a good friend of Baden's.

"It consisted of four corrugated iron ramps spray-painted red and set in concrete. The ramps were at slightly different angles so you had to pay attention to what you were doing. Where it was placed was completely the artist's choice. He wanted a remote spot," Wortz said.

"The artist wanted the observer to be walking through a natural environment and to encounter the object, and by walking on the object alter their perception of nature," Parker said.

Wortz said the total cost of the sculpture was \$5,000.

"We put up half the money for the sculpture and the other half came from a grant," she said.

Wortz added the university did not intentionally destroy the sculpture.

"A lot of things happened over the summer we were not aware of and had no control over," Wortz said. "I was notified that there would be a survey and that they would move the ramps. It was an accident. It could happen anywhere. It wasn't premeditated or malicious or anything like that."

California's art protection laws prohibit the damaging of an artist's work. However, Parker does not feel the law was broken.

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UC Inquiry

Do you think "superstar" professors are worth the money?



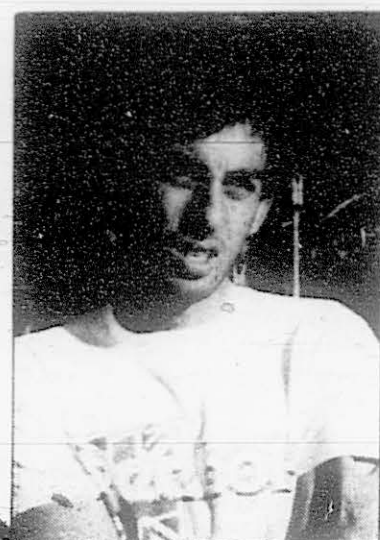
Ricky Fong
Sophomore, physical science
"I guess it's okay to do. If you're good at your work then it's worth it. The ones that have Ph.D.s are teaching and doing research and they are definitely worth it."



Greg Friedman
Junior, physics
"Yeah, it's worth it. The bigger schools do it and it continues to build their programs and their reputations."



Paula Nohalty
Graduate, engineering
"In a way it is because if we do, other people will want to work with them. It's like an investment in UCI."



Shahram Yazdani
Junior, chemistry
"The physical science professors should get that much because they get grants that help fund the school. Humanities and social science professors don't do that so they're not worth the money."



Christina Larsen
Junior, social science
"I think we should hire them because the state pays for them and if we don't give them the money, they'll just go to private schools."

Compiled by Glenn Backus
Photos by Danielle Michaelis

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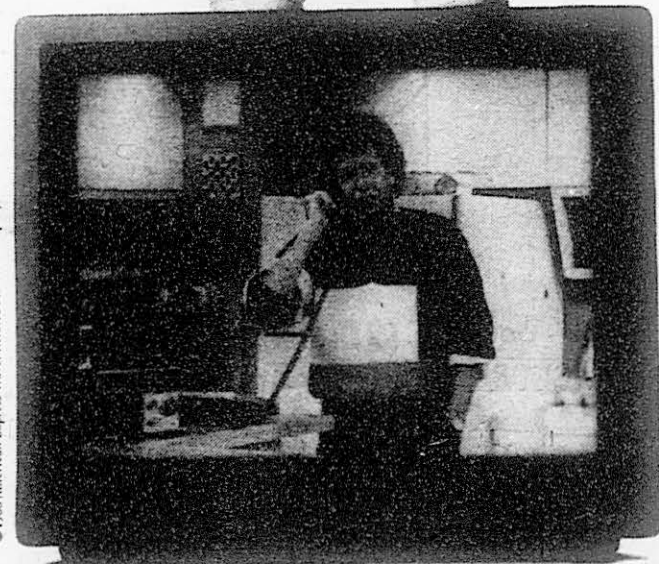
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Wendy Chen/New University

Registrar's Assistants Stephanie Richardson, Frank Porras and Eunice Quiroz handle all students' class petitions.

Trio juggles students' adds, drops, changes

By Gene Kato, Staff writer

While they may be the most visible people on campus, they are probably the least known.

They are the people behind windows 4, 5 and 6 in the Registrar's Office. Stephanie Richardson, Frank Porras and Eunice Quiroz are the three registrar's assistants who assist you in adding or dropping classes, or provide you with registration information.

"We provide all kinds of registration services," Porras said. "We handle student service records, current records and transcripts as well as the adds and drops."

With the kind of information the registrars handle, they come into frequent contact with students who inquire about a variety of questions. These range from those regarding instructor's signatures on add cards to those about transcripts.

"The question we get the most," Richardson said, "is how much it is

to drop a class past the deadline date. But it's funny how we have big signs on all the pillars of the building giving this information, and yet we still get these questions.

"It's part of our job that we get asked the same sort of questions over and over again," Richardson said. "You've got to have a lot of patience and understanding."

However some of the students may not have this same kind of patience.

"I remember one guy," Richardson said, "who was upset about not getting a grade change, so he kept coming back time and again until he just came back and threatened us with a garden hoe."

"The job can be a little repetitive and cyclic at times," Porras said, "but it's the people who pick you up."

"Most of the people are wonderful," Quiroz said, "they're just so friendly that they really cheer us up. So we try to cheer them up as

See REG, page 8

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Science Beat

New laser surgery aid could help return sight to poor eyes

By Katherine Martinez, Reporter

Nearsightedness can be corrected by a controversial surgical procedure called radial keratotomy, and Gerard Pardoen is currently working to help perfect this process.

Pardoen, associate professor of civil engineering, is developing an expert computer system that will combine clinical data and structural engineering principles in order to provide ophthalmologists with accurate information on incision locations, depth and optical zone sizes.

Though the entire procedure can easily be performed on an outpatient basis in a properly equipped doctor's office, RK does not have universal support, Pardoen said.

"Of about 175,000 to 200,000 operations done in the United States in the past 10 years," Pardoen said, "the statistic I heard is that not one of the 5,000 or so surgeons has had the procedure done on themselves."

Pardoen's research project has two major goals: to de-

velop an analytical model of the cornea subjected to a variety of "loading" conditions, and to implement the analytical results into the expert system for RK, he said.

The analytical model will be capable of predicting the stress and deformation of the cornea at any number of locations, which will help ophthalmologists in the practice of RK, Pardoen said.

"We can do this at relatively no expense on the computer with our structural model. Whereas, if you did it in the laboratory, you'd have to get rabbits' eyes, pigs' eyes or cadaver eyes and do the surgery," Pardoen said.

While other RK predictive surgery software is available, most is based on multiple regression analysis and clinical experience. This particular project will supplement the existing database by providing finite element solutions and using these results in a knowledge-based expert system, Pardoen said.

"There's a grant from the National Eye Institute that the project has a 50 percent chance of winning that would provide some funding for it," Pardoen said.

Pardoen obtained the idea for his project from various sources, including an article he read, and suggested to one of his students that RK be used for the Ph.D. project.

"Not everybody agrees on the way they're doing things. That's why I'm just looking at it from a structural engineering standpoint and make sure that the thing they are doing makes engineering sense. Because we may find out that you don't make 'radial' cuts but 'tangential' cuts [on the cornea]," Pardoen said.

"The computer program will predict changes in curvature," Pardoen said.

According to Pardoen, this research project will take at least two years to complete. The structural engineering part will take another year of sorting the information out and the expert system will need a year or two to use properly so that it will become a valuable tool.

Once the project is complete, Pardoen plans to make it known to the medical community to show how the cornea, when analyzed from sound engineering principles, might be predicted to respond.

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Students relive Beatnik era at 'Beat Cafe'

By Scott Dale

In a dark room with bongos thumping, UCI students gather to read poems written in the Beatnik age and those written by students who attend.

"We decided that it would be really cool to get together and have a poetry reading," organizer Steve Carl said. "It would be fun to dress up as Beatniks."

The three-year-old club, which began meeting in a pizza parlor with 10 students attending, now meets on campus with about 30 members. With few exceptions for the meetings, the club primarily reads poetry hoping to raise consciousness and unite an artistic community at UCI.

"We want to put art in people's faces," Carl said. "It's easy for people not to deal with those sorts of things."

Fused from clubs Shomon Garden and Tired Of Waiting For Godot, gatherers at Beat Cafe read poems from Allan Ginsberg to Philip Wayland and from Jack Kerouac to those who attend.

Aside from merely listening to artists reading poems, Beat Cafe interacts with those who attend for a better involvement from the crowd. While a few bring guitars and a few bring pillows to the meetings, most bring their poems and artistry hoping to express themselves as if it were "street theatrical."

"We want to plant some messages that students wouldn't get anywhere else," organizer Sheldon Forrest said.

Different from many organizations and clubs, Beat Cafe doesn't hope to spark a new fad or to

change the way we see the world, but to take a look at how the Beatniks expressed themselves and how UCI students can do something similar.

"Many [Beatniks] are retro-hippie and we figured we would go another step back," Carl said.

More than this, however, Beat Cafe strives to bring free expression and art into the open and to make it more accessible.

"We want to take art out of the galleries," Forrest said. "We want to give the people something with relevance and benefit."

Yet Beat Cafe does not neces-

sarily want to become "common images" or "romantics" stressing the goodness in every human being. Rather, in order for people to express themselves and their souls, they need to become less sterile, according to Shomon Garden organizer Allyson Shaw.

"People need to open themselves and express themselves through expansion with an open and rational inquiry," Forrest said.

Also, Forrest believes that most people's window of the world is the television screen and that the television culture should be condemned.

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ANG: Big salary part of the job

Continued from page 5

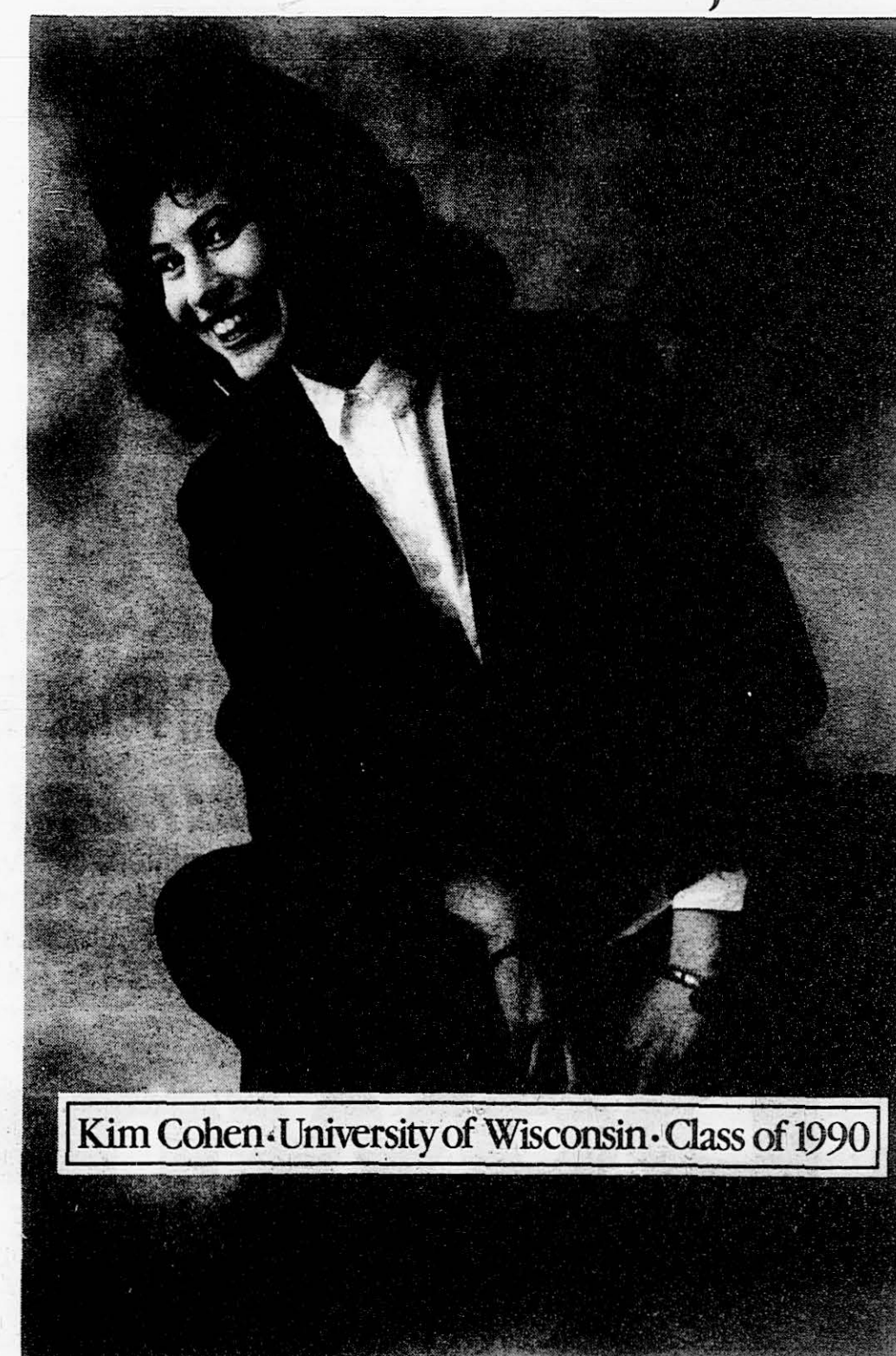
Although I will eventually teach both graduate and undergraduate courses, "the first year, my teaching will probably be minimal," Ang said. "I need to establish my research group. I'll also be working with post-doctoral and visiting faculty," he said.

A graduate of the Mapua Institute of Technology in Manila, Ang went to the University of Illinois in 1955 to work on a master's degree and a doctorate. He joined the faculty there in 1959 and has devoted much of his research to studying how well structures withstand earthquakes and other forms of stress.

He was elected to the National Academy of Engineering in 1976 at the age of 47 and has spent the last 10-15 years working under research grants from the National Science Foundation.

Ang's appointment is part of UCI's drive to establish the university as a world-class institution by recruiting distinguished scholars with large salaries and other incentives.

Although housing in University Hills is often offered as a recruitment tool, Ang and his wife have chosen to purchase a house in Turtle Rock in Irvine rather than wait for the next phase of construction.



Kim Cohen • University of Wisconsin • Class of 1990

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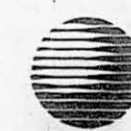
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STUDENTS: UCI will add 600 more

Continued from front page

the increase, but UCI's growing reputation is a primary factor, Galligani said.

"We did an image study which suggests why [there is an application increase]. The park-like setting and the quality of the academic programs [is part of the influence]," he said.

Another reason for the increase is that applications in the UC system are up as a whole, said William Parker, associate vice chancellor of academic affairs.

The UC system received 48,335 freshman applications for fall quarter enrollment, 5,000 more than those received for fall 1986.

"There's an overall interest in the UC system," Parker said. "There's something in the value system of high school graduates that is putting a greater value on higher education."

Galligani added, "The UC is a good deal. It's high-quality education at a reasonable cost."

As in the UC system, UCI's freshman applications have been increasing steadily in recent years, but it was not until last year that the campus had to restrict enrollment, Galligani said.

"We're trying to manage a small

increase each year. But we're reaching capacity and need to slow down," Parker said.

UCI plans to increase enrollment at 3 percent per year until 2000 when the projected enrollment will be about 23,000, he added.

UCI received 14,500 applications from prospective freshmen as of Nov. 30, an increase of 2,000 over the same period last year, Parker said.

The campus will admit 9,500 of those applicants this year, 600 more than last fall, Galligani said.

"The reason is two-fold. The

first is that students in general applied to more UCs this year. The second is [UC] San Diego, where 50 percent of the freshmen co-apply, is admitting 500 more freshmen. So, we're assuming a higher yield will go there this year," he said.

The campus, however, is only allowing 2,450 freshmen to enroll in the fall, the same number as last year, Galligani added.

The university will be able to increase that number by about 350 or 400 in 1990 when the Physical Sciences laboratory is completed, Galligani said.



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newUniversity



Oct. 1, 1968

New University



Sept. 28, 1976

NEW UNIVERSITY



Oct. 16, 1984

Memorable quotes from years past

Oct 22, 1968

"It's time for the regents to take over this university. It's now or never. Our asses are to the wall."

— Gov. Ronald Reagan, to a friend at a controversial meeting of the UC Regents. The regents met to resolve power struggles between themselves and the UC Berkeley Division of the Academic Senate.

April 3, 1969

"They have taken on the character of media for the propagation of radical political and social philosophies, the advocacy of anarchy and lawlessness, indoctrination of their reader with standards of human conduct which are generally unacceptable, and promoting the total disrespect of all authority. They abound in obscene editorial and pictorial content and they evidence little or no dedication to truthful and objective reporting nor any attempt to maintain editorial balance."

— John Canaday, a UC regent speaking of student-run newspapers at the university.

June 8, 1973

"UCI offers, both academically and socially, nothing, or very little, that isn't offered better elsewhere. If it is with this premise that you begin your stay at UCI, you will soon realize that unless you get involved, you'll end up at UCLA or Berkeley in no time flat."

— Lee Solow and David Wilson, former New University editors.

Hindsight is 20/20

A retrospective look at the campus weekly

By Danny Sullivan, Staff writer

Some 20 year-olds might have scrapbooks of their lives tucked away in a closet at home that include perhaps programs from water polo games played, or pictures

from a trip to Hawaii, or an autograph from a movie star.

The *New University* has no scrapbook. Instead there are the "bound volumes," as editors call them, where old issues, many now crumbling and yellow from age, are

assembled by school year into large books.

Flipping through two decades of *New Universities* will not only stain your fingers with newsprint but also reveal the changes the paper has undergone and the outrageous episodes in its history. After all, this is the publication:

— Whose printer refused to reproduce an issue containing profanity.

— Was once trashed by an enraged ASUCI vice president after printing pictures from a wet t-shirt contest.

— Whose editor bared (almost) all in a humor issue.

But the story of the *New University* doesn't begin with the bound volumes. First, there was *Spectrum*.

It published weekly and only made it halfway through UCI's first academic year, but long enough to tell the campus and the world in Dec. 1965, that the antecater had become UCI's mascot.

The *Tongue* filled the *Spectrum's* shoes in Feb. 1966 and lasted only five issues, to the end of the year. It published bi-weekly, or as it proclaimed over its flag, "occasionally every other Friday."

Then came the *Anthill*, the first ASUCI-funded newspaper, appearing at the beginning of the 1967-68 school year. The paper was confident that it would persevere.

"There seems little doubt the *Anthill* stands more chance of survival than last year's endeavors," the campus was informed in the first issue.

It lasted two years.

The first *New University* appeared on Sept. 23, 1968. There were no pronouncements as to the paper's mission, nor an explanation for why it had such a silly name. To this day, staffers ambivalently explain that the paper was called *New University* because at the time UCI

See New U, page 10

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NEW U: Guarding the guardians

Continued from page 9

was the newest campus in the UC system.

The *New University* appeared twice weekly, on Tuesdays and Thursdays (later Fridays) and was published through ASUCI. The first few years are filled with stories on student activism and articles on minority oppression, along with items on campus happenings.

One article published in 1969, an excerpt from Eldridge Cleaver's novella *The Black Mochie*, cost the paper its printer because the printer found a word in the article offensive.

The first *New University* "humor" issue, the *Daily Ant Hole*, was published at the end of the 1972-73 school year and began a tradition that has continued sporadically since.

By 1976, the *New University's* look and content had changed. More photos were used and the paper was better designed, an improvement over the gray mass that it had been. The campus administration and student government were being covered in greater depth than in the past.

The look was not stabilized for long. On Jan. 10, 1978, the *New University* changed from a twice-weekly newspaper to weekly news-magazine. A large photo replaced the standard front page layout, and the editors told the campus that going weekly would allow them more time to improve the paper.

However, ASUCI was evidently not impressed with the staff's efforts, because by the end of the year, it proposed cutting funding to the *New University* and *The Blade* (then called the "third world" newspaper).

ASUCI favored merging the two publications into one newspaper which would "serve the students



June 2, 1981

better," but the entire 1978-79 ASUCI budget that year was left unapproved, and the *New University* continued publishing separately from *The Blade*.

The paper again lost ASUCI support and came under fire after the infamous "wet t-shirt" issue of Jan. 16, 1979. The paper reviewed a wet t-shirt contest at Handlebar Saloon in Santa Ana, and the three accompanying photos left nothing to the imagination.

Controversy over the article erupted, and ASUCI Executive Vice President Karen Bjorneby trashed about 3,000 issues. Local radio stations and newspapers phoned both the *New University* and Bjorneby about the uproar, and the letters came pouring in.

"In the spirit of fair journalism which characterizes our esteemed newspaper, the *New University*, I look forward to a photo of author H.D. Greene and editors Richard Clucas, Alan Schoff, and Robert Olsen modelling transparent, wet G-strings and little else," wrote a

social science major.

As a result of the incident ASUCI's festering dissatisfaction with the *New University* burst and an alternative campus newspaper the *Real University*, was funded for one issue with \$500 from the *New University's* budget. Then in April the *New University's* funds were frozen by ASUCI and planned for redirection to a new ASUCI newspaper, but one week later, the *New University's* budget was restored.

Two years later, the *New University* made headlines again in local newspapers when editor Barnaba Sokol posed nude, stretched atop a desk, in the last issue of the 1980-81 school year.

The staff itself pulled about 10,000 copies of the *Playant* humor issue off of newsstands, but not because of Sokol's bare bottom.

In 1983, the *New University* scooped everyone when, in a copyrighted story, Jim Casey reported Richard Nixon's representatives were negotiating with UCI to house Nixon's library here.

In May of 1985, the *New University* was once again being pulled off newsstands—this time by ASUCI representatives illegally impounding *La Voz Mestiza*, which at the time was inserted inside the former.

The council was opposed to election endorsements inside of *La Voz* and decided it was more convenient to pull both papers off the stand.

The matter prompted the creation of the UCI Media Board, and in May 1986, the *New University* along with other campus media were made independent of ASUCI.

At a recent staff retreat, the *New University's* staff reaffirmed its commitment to return to a twice-weekly publication in the near future, with the goal of daily publication farther off.

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'Students are slaves'

The following abridged commentary was the cover story for the very first issue of *New University*. It was written by Jerry Farber, then an English professor at Cal State, Los Angeles.

SEPT. 23, 1968 — Students are niggers. When you get that straight, our schools begin to make sense.

At Cal State LA, where I teach, the students have separate and unequal dining facilities. If I take them into the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a niggerlover. In at least one building there are even restrooms which students may not use.

Toy government

Students at Cal State are politically disenfranchised. Most of them can vote in national elections but have no voice in the decisions which affect their academic lives. The students are, it is true, allowed to have a toy government of their own. It is a government run for the most part by Uncle Toms and concerned principally with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own homecoming Queen. Occasionally, when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or maneuvered expertly out of position.

A student at Cal State is expected to know his place. He calls a faculty member "sir" or "doctor" or "professor"—and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take, what to

read, what to write, and, frequently, where to set the margins on his typewriter.

Truth or jive

They tell him what's true and what isn't. Some teachers insist that they encourage dissent but they're almost always jiving and every student knows it. Tell the man what he wants to hear or he'll fail your ass out of the course.

When a teacher says "jump," students jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30 in the morning. And they did, by God!

Last week, during the first meeting of a class, one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying, "This class is *not* dismissed!" and led her back to her seat.

Raising hell

How do you raise hell? That's a whole other article. But just for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've organized. They've decided to get freedom now and they've started taking it.

Students, like black people, have immense unused power. They could insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration, rather than fear and respect, and to lay down their weapons. Students could discover community.

Heinous headlines

Chancellor speaks at 'bore-in'

facespinterwarholseagull
Falls at Feast

Anteaters pop
trojans

AS council chokes
on deep throat

Test tube tintillations tantalizing to taste tuds
'Yes Virginia, UCI
has a BB team'

TEACHERS OF TOMORROW

The Office of Teacher Education is conducting a meeting of the UCI Teachers of Tomorrow Club. This meeting is for undergraduates who are interested in the teaching profession. The goals of the Club are to provide students with:

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- The opportunity to talk with students in the Teacher Education program.
- Social activities with other students interested in careers in teaching.
- Job listings for undergraduates as teachers' aides and tutors.

The meeting will include an introduction to some of UCI's Teacher Education faculty and to a number of outstanding new teachers and leaders within the teaching profession in Orange County. If you or any of your friends are interested in learning more about the teaching profession, please come to the UCI Alumni House, Tuesday April 12, 1988 from 3:30 p.m. to 5:30 p.m. refreshments will be served.



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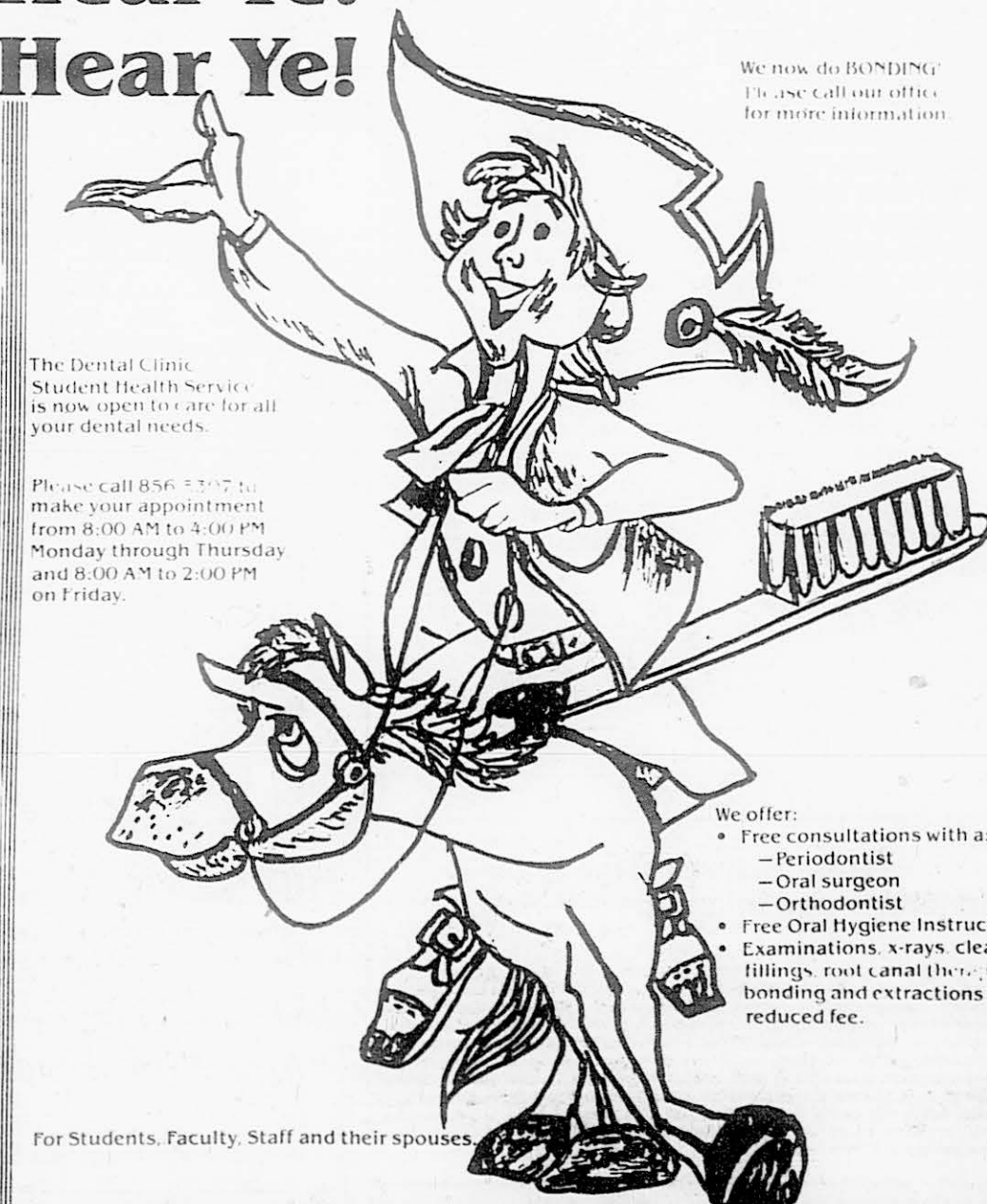
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A nonsensical initiative

On June 7, Orange County voters will decide whether to pass Measure A, the "Slow-Growth" initiative. Sponsored by the Committee for Sensible Growth And Traffic Control this measure places restrictions on new development of unincorporated areas of Orange County. We oppose Measure A.

By restricting growth in Orange County, this measure does nothing to help the economy, and may in fact hurt it by creating stagnation. UCI graduates depend on new jobs being continually available. With a slowing of productivity, it will become more difficult for graduates to find work. Measure A's restrictions on growth will lead in the wrong direction.

This bill calls for development to be tied to construction of new roads and highways. But these new access-ways would be put into new development areas and not into already-congested areas that were poorly planned in the past.

UCI students are well aware of the traffic problems existing in the county, especially on the freeways. Measure A calls for construction of new roads but only when they are tied to new development. This does not alleviate current traffic congestion as the advocates say it will.

But, the advocates of Measure A argue, the initiative is needed because the county is rapidly growing out of control. Traffic is becoming unbearable. New development threatens the environment and takes away the appeal of parts of the county such as the Newport Beach and Irvine—areas deemed as nice, quiet places to live.

Measure A states, "...unspecified, but ample proportion of undeveloped land be set aside for parks, wildlife refuges, protection of shoreline..." Yet, any construction will be detrimental to local wildlife. Protecting the environment is an important and admirable cause, but is best addressed with measures specific and precise to such problems, rather than all-encompassing.

Finally, Measure A in its current form is too ambiguous and vague. A judge reviewing the initiative went so far as to call portions of it "nonsensical." If the measure passes, the taxpayers of Orange County will have to pay for the enormous legal fees needed to sort the whole thing out. And even then, the more important parts of the initiative may be considered a violation of private property and therefore unconstitutional. With these considerations, passage of Measure A is a tremendous waste of time.

We urge voters to oppose Measure A on June 7.

Welcoming Alfredo Ang

When J. Hillis Miller came to UCI, people wondered if the increased fees went to pay his salary. Now that the university has hired Alfredo Ang at a record \$100,400, questions about highly paid professors are sure to come up again.

At first glance, paying for professors like Ang seems like a waste of money to undergraduates who rarely see them. However, the whole university benefits from their work.

The school does not just buy famous names; it pays for good researchers who will contribute to making the university better. The university attracts prominent researchers and competent educators who will pass their knowledge to graduate students.

Students often criticize these professors for not teaching undergraduate courses, but such complaints are unjustified. Any professor could teach an introductory course, but people like Ang are needed for more advanced and specialized research, research that will bring more money to the university through private and governmental grants. Furthermore, they share their knowledge with graduate students, who pass on some of that information to undergraduates as teaching assistants.

We encourage the university to lure more renowned researchers to our campus. These steps will transform UCI into a prestigious university, a university that offers valuable research to the community and trains competent individuals in many fields.

New University Editorial Page and Letters Policy

The New University welcomes letters and comments from all readers. Due to volume, all letters must be limited to 250 words and commentaries to 650 words. All materials submitted to the New University are subject to condensation. Materials should be double-spaced and typed with a 60-character line. Materials must be accompanied by a valid mailing address, phone number and signature. Materials with pseudonyms, initials or that are anonymous will be read but not published. All signed opinions, artwork and letters are the view of the original author and not necessarily the opinions of the New University. Editorials are the expressed opinions of a majority of the Editorial Board. As such, editorials are unsigned and are normally located in the upper left-hand column of the first page of the Opinion section. Advertisements appearing in the New University reflect the views of the advertiser only. The New University is a student-run publication serving the UC Irvine community. All material copyright New University 1988. The New University is a member of the UC Wire Network.



Letters

Increasing units

I am writing in response to Lisa Nakama's article on the proposed ethnic/cultural studies breadth requirement (*New University*, March 14, 1988).

I applaud the *New University's* attempt to enlighten the campus community on the need for increased cultural awareness by gathering facts and information about the proposed ethnic studies breadth course. I further appreciate the *New University's* effort to determine the impact of an additional three-quarter course requirement upon engineering undergraduates. It seems, however, my comments pertaining to these possible impacts have been misquoted and taken out of context. I wish to correct that error.

At present, the adoption of an additional three-quarter course requirement would severely impact the civil, electrical and mechanical engineering undergraduates' schedule, basically preventing them the opportunity to enroll in non-required courses.

Additionally, beginning fall 1988, the mechanical engineering undergraduates' schedule will be such that students will have to enroll in 16 required units for each quarter of attendance, in order to graduate within four years, as the degree unit requirement has moved from a minimum of 180 units (campus standard) to 192 units.

In light of the engineering undergraduates' situation, I have recommended and encourage the campus community to consider an ethnic studies course requirement which would supplement, but not add to the existing breadth required of each undergraduate. I am certain the *New University* understands the situation engineering undergraduates are faced with and I appreciate the opportunity to clarify this matter.

Jennifer F. Taylor
Student Affairs Officer

Rights violated

On Friday, March 11, student members of Young Americans for

Freedom exercised their First Amendment right to assemble peacefully. We chose to do so with our "Communist Graveyard," an expression of our disgust with the tyranny of communism.

Many students expressed approval of our views. Others disagreed with us, and we had some very interesting debates with some of them. In this way we hoped to sway students and faculty to our way of thinking.

I must repeat that this is our right as free Americans. Those who disagree with us have a right to demonstrate as well, or engage us in non-violent verbal debate. This is the American way, and is one of the reasons that this nation stands as a beacon of freedom in a world where tyranny is all too common.

But some students at UCI do not respect our American way of free thought and expression. Several drunk and rowdy members of the Chi Psi fraternity chose to disrupt our peaceful demonstration.

The members kicked our grave-stones around, staggered about belligerently and attempted to start fights. When we asked them to leave, they claimed they had a right to do these things. One fraternity member kicked over Poland, shrugged and said, "Hey, my opinion man..."

I do not blame Chi Psi as a fraternity, but I ask that they discipline or suspend members who engage in violence and intimidation on campus. If Chi Psi does not take action, then the Greek Council should consider restricting Chi Psi's campus activities.

Nationwide, fraternities are increasingly getting a reputation for violent hazing, date rape and racist terror. Now Chi Psi members have added political intimidation to the list. If Chi Psi and the Greek Council do not take action on this incident, they may find that tolerance of fraternities at UCI could come to an abrupt end.

Thomas A. Larmore
Member, Young Americans
for Freedom

To give back

I am dismayed by your editorial concerning Human Corps state-mandated volunteer work for college students. Assemblyman John Vasconcellos, the author of the bill, has long been an advocate of citizen participation and involvement in all facets of community life; his bill is an effort to foster an attitude of commitment and concern for the welfare of the community by asking for 30 hours of voluntary service per year from college students. Thirty hours per year translates to less than 45 minutes per week—hardly a "greatly-added burden" for anyone of reasonable health and ability.

There is no such thing as being unqualified for public service, especially for someone competent enough to be a college student, unless the lack of qualification is a matter of attitude. All political, social welfare and medical agencies have a variety of tasks that need doing, and each would offer a spectrum of jobs that contribute to the successful functioning of the whole.

The editorial designates the foundation of volunteer work as being compassion, and states that students cannot be forced to be compassionate. I argue that the goals of volunteer service include involvement with and exposure to the myriad needs of the community at large. Once exposed, most citizens will have not only a broadened awareness of the complexities of human society, but will respond with compassion and concern. Also, I believe that of all people, those fortunate beneficiaries of one of the best state university systems in the country ought to give something back to the community through sharing their skills, talents and education. Finally, UCI has offered academic units for volunteer work for the past eight years.

Elizabeth Newcomb
Coordinator of Volunteers
Member, Human Corps
Council

And so they say...

"Attention to health is life's greatest hindrance."

Greek philosopher Plato
(427?-347 B.C.)

Commentary

Greater ecological responsibility and profitability

By Alice Dubiel and
James Hopfenbeck

We were glad to see that the Community Development Office at Verano decided to issue activities



Chris Elliott/New University

listings only twice a month rather than each week. Not only will the reduction in paper save money, but the decision seems to indicate a move toward greater ecological responsibility. We would like to encourage this trend because we

believe greater measures could be taken toward recycling on this campus.

When we first moved to Irvine several months ago, we were told that UCI had recycling services. While a token center does exist on North Campus (on Jamboree Road), it is generally messy with papers blowing around the site and offers only limited recycling services. Other campus sites seem limited to occasional newspaper bins and, more recently, glass bins. However, these measures are quite ineffective in addressing the problem of waste management on campus, especially among residences and offices.

In the Verano housing area where we live, we receive *everyday* in our mailboxes several unsolicited bulk mail flyers. We see many residents toss these flyers in the trash near our mailboxes. Later in the week, instead of being discarded in one of the few newspaper bins inconveniently and sparsely located throughout the complex, these thick bundles of newsprint also appear in the trash bins. In these bins we have seen cardboard boxes, paper bags, cans, glass bottles, paper food containers (for example, milk cartons), appliances and even a bicycle. All of these throw-aways are recyclable, yet they still appear in the bins to be hauled away by the disposal company contracted to provide this service. Where does the disposal company take the trash? To one of the few rapidly filling land-fill sites in Southern California. This com-

pany is not going to sort our trash for us, saving money, space and resources. What can we do?

The only campus facility to our knowledge which makes recycling a matter of form is the computer lab in the Computer Science facility. Boxes clearly labeled "recycle listings here" are located throughout the facility. And many students are careful to use these boxes. Part of the success of this recycling is its immediate availability.

We believe the two keys to a successful community recycling program are: 1) the availability of clean, frequently maintained facilities located at convenient sites and 2) massive and continuous education. A number of years ago, public health officials recognized the importance of regular trash disposal to minimize disease and pests. Similarly responsible community officials, including those at UCI, must recognize the importance of a successful recycling program to the health and well-being of our community. We need to replace half the trash bins in residential areas with recycling bins clearly labeled for sorting and collection. These recycling bins need to be regularly maintained. Undergraduate residence halls and campus offices also need nearby recycling facilities which are consistently maintained. The recycling center needs to expand its capabilities to include sheet metal, motor oil and plastic, and incorporate regular staff maintenance. And educational programs need to begin immediately. Included in resident, new student and staff orientations

should be discussion and explanation of the use of recycling facilities, disposal of toxic wastes including household chemicals and conservation measures. Regular reminders and updates of recycling information should become part of an educational program on a bi-weekly basis. And we need to press for biodegradable or recyclable utensils and serveware in the campus food services.

The communities of Santa Monica and San Rafael, Calif. have had municipal curbside recycling programs for several years, programs which operate at a profit and pay workers respectable wages and benefits. Cal State Long Beach has a full-service recycling center which is convenient and well-maintained. The City of Los Angeles which has recently shelved the Lancer trash incineration project in response to public outcry is now working to set up pilot curbside recycling programs. The City of Minneapolis is also developing recycling alternatives to incineration. Italy has banned the use of non-degradable plastic bags and other European countries are following suit.

We have the technology and the administrative expertise to create a successful, profitable, job-creating program to manage our wastes. We can work toward the elimination of unnecessary paper use throughout the campus and the community at large. And while many of us will not remain in Orange County after our studies are completed, we can bring our positive recycling experience at UCI to our future communi-

ties. Is not this kind of benefit part of the responsibility of the University to the State of California?

We would be glad to discuss this issue with anyone who may contact us via campus mail (Alice c/o the



English department, Jim c/o the medical school).

Dubiel is a graduate student in English literature and Hopfenbeck is a student in the college of medicine.

A time to grow up and deal with our racial problems

By Jon Conti

The most important thing that college teaches us is how to think. College teaches us how to analyze problems and then look for their possible solutions. But most of the commentaries I have read recently have either pointed out that ethnic ignorance exists or they have concluded it is a "good thing" to have this issue openly discussed. Good, I think we are beginning to head in the direction of solving our problem; we have identified the problem and we are willing to talk about it. Now let's apply what college has taught us and find a solution.

We all have heard about the cultural diversity of our great state of California, but how many of us could tell someone else about the cultures of California? Face it, most of us on this campus could not describe another culture or others' history to someone if our lives (or grades) depended on it. More importantly though, how many of us could really say that they could understand the feelings of a person from a different culture? Unless you like lying to yourselves, probably none of us could. I really couldn't. We are supposed to be the educated one's of the future.

The prosperity of our children and our parents depends upon us fully comprehending all aspects of our society, not solely the "bell curve." If we can't relate to, communicate with and understand others from different cultures in our society, who will? On graduation day how can we honestly call ourselves literate without knowing something about our fellow human beings?

Is this an implication that we need to learn something else at a university besides how to make money and put together integrated circuits? Damn right! Last year the most intelligent and academically respected



Nelson Pan/New University

minds of our time submitted the Smelser Report to the UC Regents. This report made many suggestions concerning the improvement of the UC system's undergraduate education. Included was a section devoted to reforming curricula and programs. It was felt that in order to intellectually mature, students cannot solely study a specific discipline, but should further broaden their knowledge base, including cultures. The report concludes, "Campuses should develop curricular change and other policies that enhance the international, multicultural and global learning experiences of students." It makes sense doesn't it? The university's goal is to broaden students' minds, but how can our minds be open if we neglect such a fundamental thing as human culture and history in our education?

I guess you could argue with me that all of our lives, we are bombarded with the history of our country and our state. However, after

all of those history lessons, we rarely received any historical information pertaining to the rest of world—and only a smattering on culture. If we were taught about the history of the world, it was probably limited to Western Europe.

If you pull out your atlases, you'll note that the continents of Asia, Latin America and Africa are larger than North America and Europe combined. Plus, the civilizations which have inhabited these lands have been around for just as long as, if not longer than, the peoples of Europe and North America. In our communities today, we have representations of people not only from Western Europe, but the whole world. It is sad to think that our education teaches us to understand only a small part of the world.

I am not going to get into why I think we have neglected these countries in our historical education (I'll leave it up to the scholars). But what I do want to get into is education,

our education and its improvement. It is time to discover these neglected cultures and time to lessen our ignorance and increase our awareness. Our campus and country are becoming too stratified to allow our ignorance to persist. Maybe you don't believe me that we need to learn more. But most recently, a skit was conducted during Greek Week which upset a lot of people.

The skit was not meant to offend anyone, but it did because of cultural ignorance. It's possible that the parties involved, having more knowledge about the cultural groups which they misrepresented, may not have done so if they were more aware of the people they might have been offending.

Therefore, I am making a suggestion to all who complain and discuss the issue of "racial insensitivity and ethnic ignorance" as well as to all of those people who are culturally illiterate (heaven forbid that you remain illiterate after your college years). Harness your positive energies and get an interdisciplinary breadth-required class with a discussion section to be taught here on campus that will historically and culturally enlighten, not to mention help with communication skills.

What are your ideas? Come see me because I want to hear your suggestions. Let's coalesce our ideas and propose them to the Academic Senate (the body in charge of undergraduate curricula). The Smelser Report endorsed this platform, but where is it? Whose responsibility is it to bring this idea to life and make it a reality?

A simple class won't solve all of our racially-centered misunderstandings, but I think it will help a considerable amount. If we do not start to do something soon, our ignorance and misunderstandings will only persist.

Thanks for your support.

Conti is an ASUCI Student-at-Large.

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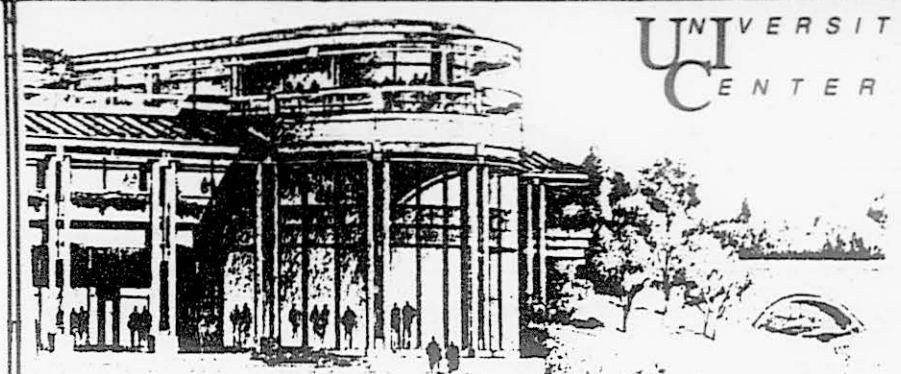
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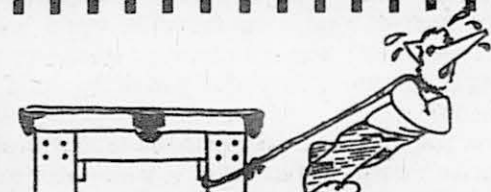
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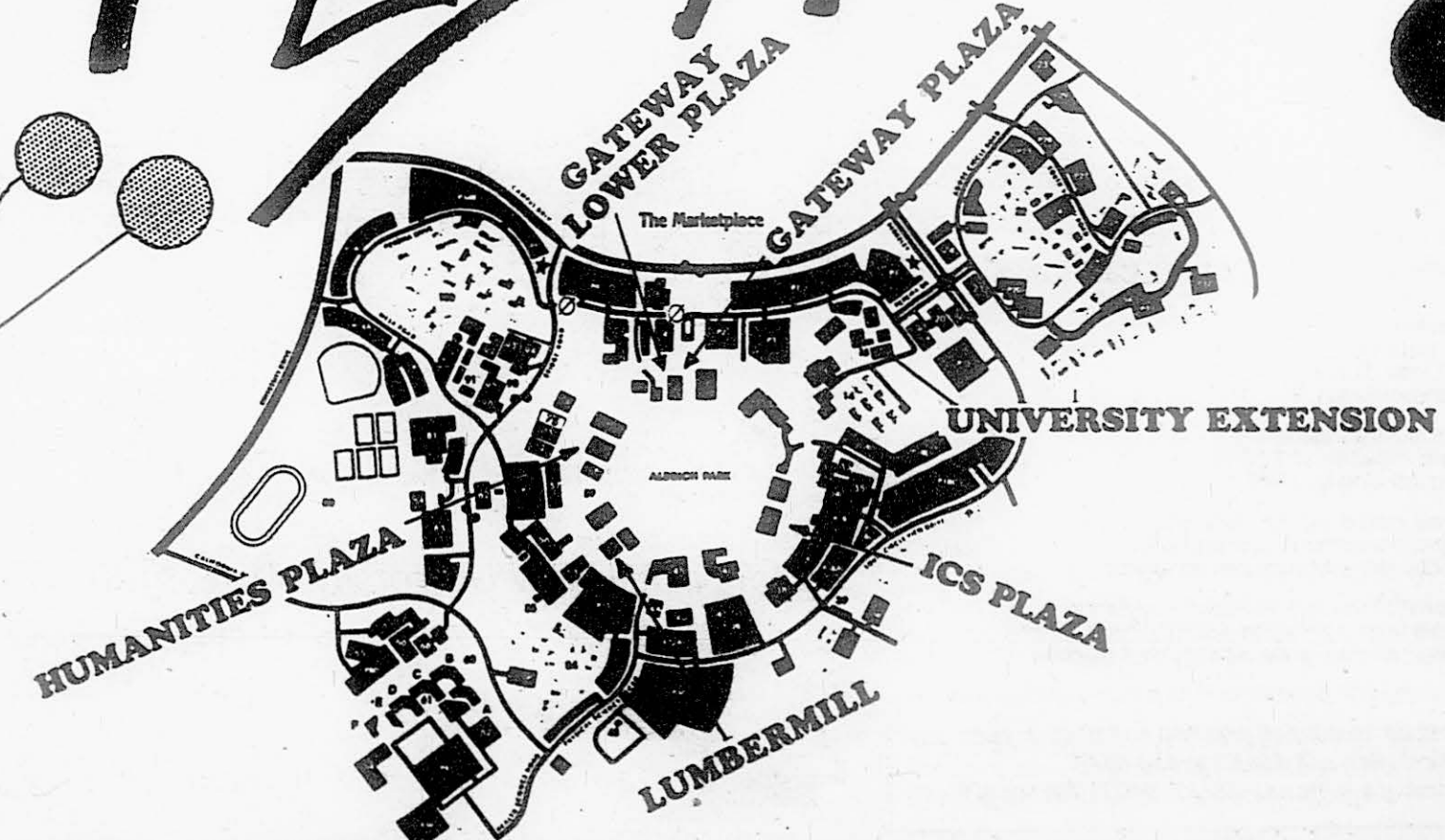


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- 1st Place Front Page, Tabloid Design, David Kuehn
- 2nd Place Science Story, Jon Nalick

- 1st Place News Illustration, Julie Gustafson
- 1st Place Arts Review, Vivian Wagner
- 2nd Place Arts Review, Devorah Knaff
- 2nd Place Science Feature, Jon Nalick
- 3rd Place Science Story, Nazanin Namazi
- 3rd Place Opinion Satirical Column, Chuck Mondry
- 2nd Place Sports News, Pam Ceren
- 2nd Place Sports Game Article, Kirk Wolcott
- 3rd Place Sports Game Article, Michael Itagaki
- 3rd Place On the Spot Copy Editing, Karen Quon

WAYNE: 'I get the job done, and the weight has something to do with it'

Continued from page 11

st 35 pounds and [Tod] Murphy lost 30 pounds in one season. But Wayne gained 10 pounds, and that's a lot to do."

his own refrigerator," teammate junior Ed sometimes, he hop for his

squad that upset nationally ranked Nevada-Las Vegas twice and topped UCLA in the first round of the National Invitational Tournament at Pauley Pavilion in 1986.

"I definitely thought I was part of those upsets," Engelstad said of his sophomore year. "By defending [UNLV's Anthony] Jones and [UCLA's Reggie] Miller, I really contributed to the team."

But Mulligan wanted more out of Engelstad than just spot contributions, and he kept waiting for him to step to the forefront. "I wanted him to be a role player," Mulligan said. "I wanted him to contribute from the beginning."

he was and

Sports
UCI sweeps Utah off their feet, 9-0

By Kirk Wolcott, Staff writer

On their recent trip to Irvine, about all the University of Utah's men's tennis team could be thankful for was a chance to look at the ocean.

UCI (17-3) turned its racquets into brooms last Thursday and swept away the Aggies by a score of 9-0 to win their 10th consecutive match.

The "Antsweepers," as 12th-year Coach Greg Patton affectionately calls possibly his best team ever, swept all nine matches for the

together," said Lubner, a native of Johannesburg, South Africa, who was convinced by Kaplan to play at UCI. "We're best friends, and our success comes from playing a game based on total communication."

The Anteaters, ranked sixth in the nation, were anything but friendly to the Aggies (8-11). In singles, freshman Mike Briggs improved his record to 21-10, winning 6-2, 6-4. Sophomore Shige Kanroji won 7-5, 6-4 for his 22nd win in 31 matches, and Mike Saunders, another sophomore, won by scores of 6-3, 6-3. Only sophomore Trevor Kronemann, ranked No. 56

'We've got the guys and the power to beat USC, or anybody we play for that matter.'

—Mark Kaplan

second time this year, winning 18 of 20 sets.

Leading the bristle brigade were junior Mark Kaplan and sophomore Richard Lubner. Kaplan, ranked 30th in the nation, defeated Jari Koho of Finland rather easily 6-1, 6-2. Lubner, No. 45 in the United States, topped Eric Chin 6-2, 6-1 to improve his record this season to 22-5.

The pair, ranked 33rd nationally in doubles, then teamed for a 6-0, 6-3 mopping up of Utah's Brendan Bowyer and Chris Entzel. With crafty shot selection and decisive net play, Kaplan and Lubner won their 11th match in 12 tries.

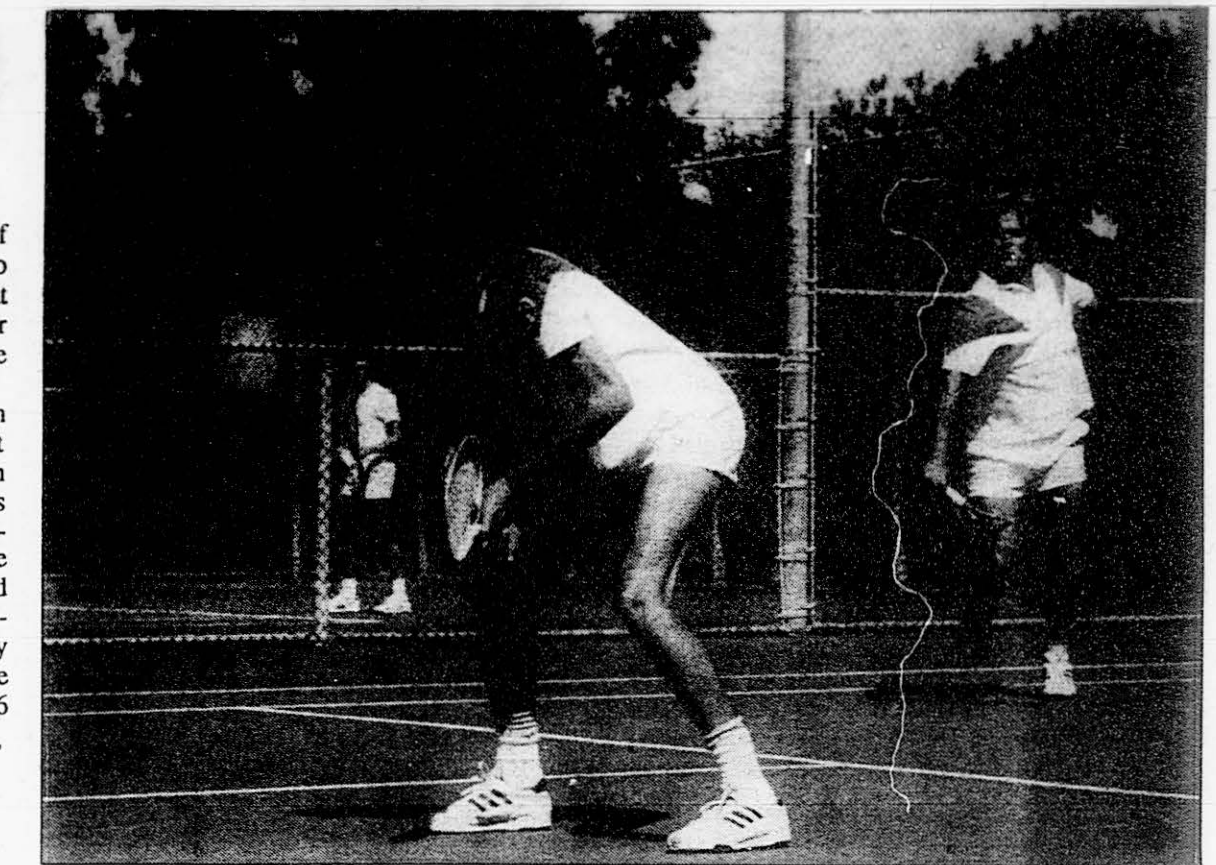
"We feel so comfortable playing

nationally, failed to win in straight sets, settling for a 4-6, 6-1, 6-4 decision.

In doubles, Kronemann and freshman Carsten Hoffman lost their first set 2-6 but bounced back with 6-2, 6-1 victories over Chin and Johan Hogstedt of Sweden, the No. 28-ranked team in the nation. Sophomores Mike Cadigan and Kanroji sealed the Anteaters' sweep, cleaning up on Koho and Jeff Weichers 7-5, 6-2.

Prior to the match, Patton's only concern was a brisk wind which he felt might neutralize the skill levels of the two teams.

"I told my guys they had a job to do today and should stay emotion-



Vonda Vandaveon/New University

Sophomore Trevor Kronemann charges the net as freshman Carsten Hoffman eyes the opposition during the Anteaters' 9-0 shelling of Utah. UCI is ranked No. 6 in the nation.

ally composed," Patton said. "A championship team must handle adversity and be prepared for the elements."

The Anteaters did just that. While Patton has had brushes with success in the past—his 1983 team won 13 straight contests on the way to its highest final national ranking, 13th place—this year may be the best of the best.

UCI has already defeated seven teams in the top 20, including No. 7 Michigan, No. 9 UCLA and No. 10 Arizona State. The Anteaters' only three losses came to previously No. 1-ranked teams USC, Stanford and Pepperdine, currently ranked 2, 3

and 5, respectively.

"We're becoming a new name in college tennis," Patton said. "We've reached the top of the mountain and we like the view."

A win over USC this Wednesday in Los Angeles would help clear some debris off the mountain top. In their first meeting this year—at the ITCA National Indoor tournament in Minneapolis, Minn.—the Trojans prevailed over UCI, 5-2, and went on to win the tournament.

That was back in early February. Since then, the Anteaters have gained immeasurable confidence. "We're about as confident a

team as we'll ever be," Lubner said. "Each time we go out to play is just another match. You can't start looking at people as if they're a top team. We just do what we need to do to get the job done."

"We've got the guys and the power to beat USC, or anyone we play for that matter," Kaplan added.

And Patton agrees, in his own way. "We've been trying to move onto their block for a long time and the moving van has finally arrived," he said. "We've unloaded our things and we're ready to stay."

All that's left now is to sweep the floor and start moving in the furniture.

Season turning around for men

By Gene Kato, Staff writer

Winning is something that you can never get enough of, but for the UCI men's volleyball team, they just weren't getting it . . . at all.

Going into last week's game with the University of La Verne, the Anteaters had a record of 1-13, their last victory coming on January 26 against Princeton.

But with the play of junior outside hitter Brian Kehe and senior middle blocker Corky Carpenter the Anteaters slipped past La Verne, 15-11, 15-11, 15-17, 15-10.

"We tried to concentrate on defense and have them make the mistakes," Kehe said.

"Our strategy was to not let them hit across the court," sophomore outside hitter John Littler said, "and it worked."

"Corky Carpenter played extremely well," head coach Bill Ashen said. "He kept us in the game with some really great plays."

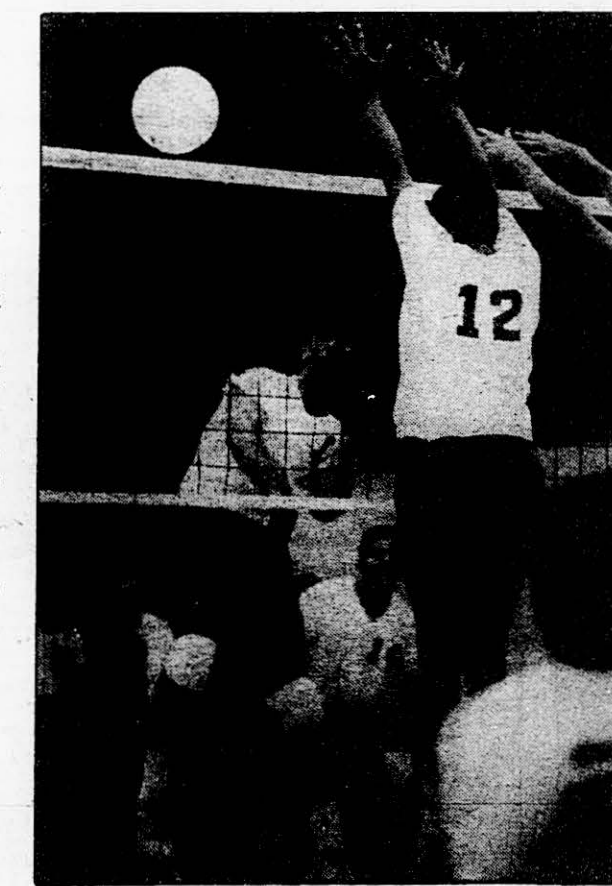
The victory came without the services of Dave Pettiker, the leading hitter on the team, who was out of play for nearly a month due to a sinus infection. Pettiker will be return to play this week.

"Now that we've got Dave back," Littler said, "I'm really looking forward to our UCSD game on Tuesday."

"Right now, [UCSD] is ranked one place above us nationally," Kehe said. "That's the game we're really getting pumped up for."

"We're looking forward to a pretty successful rest of the season," Kehe said. "I think we can win most of the games for the rest of the year."

This may present a bigger challenge than expected, however. Some of the teams left on the schedule include the University of Hawaii, and USC, the number-one ranked college team in the nation.



Jim Barrera/New University

Sophomore Paul Heldemann cranks a spike past two LaVerne blockers. The Anteaters won the match in four games, 15-11, 15-11, 15-17, 15-10.

On March 25, the Trojans defeated the Anteaters in front of a large crowd in Crawford Hall, 10-15, 1-15, 3-15.

"We played them pretty tough the first game," Kehe said, "and then it went downhill from there. But I think we surprised them a little."

See V-ball, page 19

Golfers tee it up in their own tournament

By Kirk Wolcott, Staff writer

While most students were squeezing out a few extra hours of snooze time prior to the start of Spring classes, the UCI golf team was thick in the heat of battle at the ninth annual Anteater Invitational.

Play began at 7 a.m. Monday at the Big Canyon Country Club in Newport Beach. UCI has yet to win their own tournament, finishing second and third three times.

This year's field of 18 teams was spiced with such national powers as No. 6-ranked USC, No. 7-ranked UCLA and last season's champion, Cal State Northridge.

Coming off a first place finish in last week's USIU Classic in Bonsall, CA, UCI Coach Steve Ainslie liked the Anteater's chances in Monday's match.

"We can play with anyone out there," he said. "It's just a matter of three or four of our guys putting things together."

One player who's been having his way on the links of late is junior Price Shoemaker. Shoemaker finished second at the USIU Classic with rounds of 75, 76 and 72, and was one of the pre-tournament picks at Big Canyon.

"All of a sudden the hole is getting in the way for Price," Ainslie said. "He's hitting all his shots well, but his putting is the biggest difference."

Shoemaker, despite a 78.0 stroke average, is playing the best golf for UCI and teed off Monday in the top position. Joining him was junior Steve Puck, averaging 77.6, freshman Mike Suckling, who leads the team at 76.7, and seniors Craig Inaba and Mike Sugar.

UCI also had three players—Chris Sanatar, Mark Wilson and Chris Muth—playing as individuals at Big Canyon, but only the five position players figure into the scoring.

According to Sanatar, UCI would profit greatly from the home course advantage.

"It's a pretty long course and tight," he said. "Most other teams who come here will be thinking only about scoring, but you need to position yourself first to win."

See GOLF, page 19

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ASUCI endorses the breadth requirements of the Senate committees or.

Council is requesting that the football initiative of \$7.5 million be placed on the Spring 1988 ballot.

Council requested that Student Affairs regarding commencement being held the AGS counter-proposal can be evaluated.

Applications for Council members and Executive Board members will be available March 7th in the ASUCI offices. They will be voted on during the Spring 1988 election.

A plan is being put together to incorporate nighttime parking.

There will be no council meeting on March 1, 1988. For more information call ASUCI at 856-5547. For upcoming events call ASUCI "HOTLINE" 856-5549.

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Jock Shorts

I wanna go home. UCI's baseball team opened PCAA play over the break with six straight road games up north. The normally slow starting Anteaters finished the trip up on Saturday with an unimpressive 1-5 record in the league.

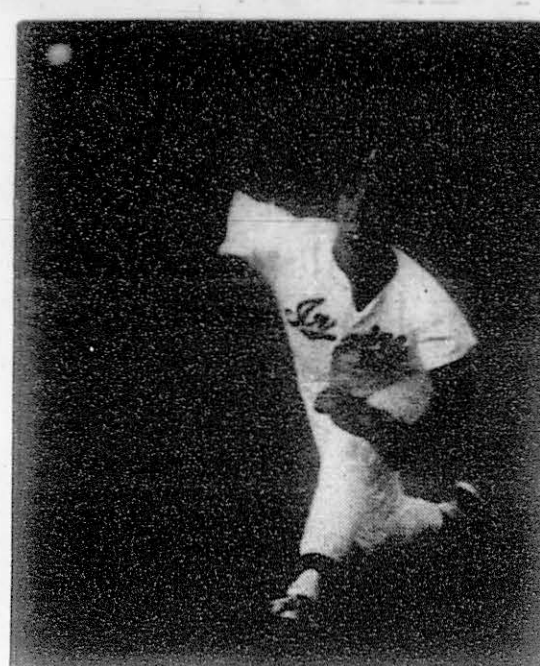
Part of the problem was that UCI ran into two of the hottest teams in the PCAA. San Jose State had won seven in a row prior to facing the Anteaters and they ran their streak up to eight in a row before they lost. UCI came from a four run deficit to snap the Spartans' streak with a 10-9 win in game two. Then UCI traveled over to Fresno to face the Bulldogs.

Fresno State is ranked third in the nation and they showed it as they clobbered the Anteaters three straight. The wins make it 15 straight for the Bulldogs and 28 of 30 bringing their record to 32-6 overall (6-0 PCAA).

Fresno State has drawn 27,898 fans to their last 10 home games including a 4,454 person turnout for a game with Stanford. The Bulldogs have also blasted out 56 homers in 35 games to UCI's 20 in the same number of games. Dragging in last in that department is Long Beach State with 4.

UCI is looking to turn things around when they get home this week to face their PCAA rivals Santa Barbara in a three game set over the weekend. The Gauchos should provide a relatively easy target for the Anteater hitters. UCSB team ERA is the highest in the league at 6.90 (giving up 228 earned runs in 37 games).

Putting some light on the subject. UCI's baseball team will play a strange schedule this year. The Anteaters didn't have a single night game on their schedule before they open PCAA play but once the season opens they play 11 of the 21 league games under the lights. They will play six of their nine PCAA home games at night and six of six nonleague home games at night.



Martin Carrado/New University

Relief ace Kevin Kandaloft (2-1) is only one off the PCAA lead with 3 saves. UCI opened PCAA play last week with a 19-13 record.

Getting some respect. The Anteaters' men's tennis team has been getting into the upper reaches of the national rankings as of late. They have a 17-3 record and are sitting firmly on the No. 6 spot in the nation.

Helping UCI to this spot are the junior Mark Kaplan and sophomores Trevor Kronemann and Richard Lubner, the Anteaters' No. 1, 2 and 3 players respectively. All three are ranked in the top 60 collegiate players in the country, with Kaplan at No. 30, Lubner at No. 45 and Kronemann at No. 56.

—Tom Starnes

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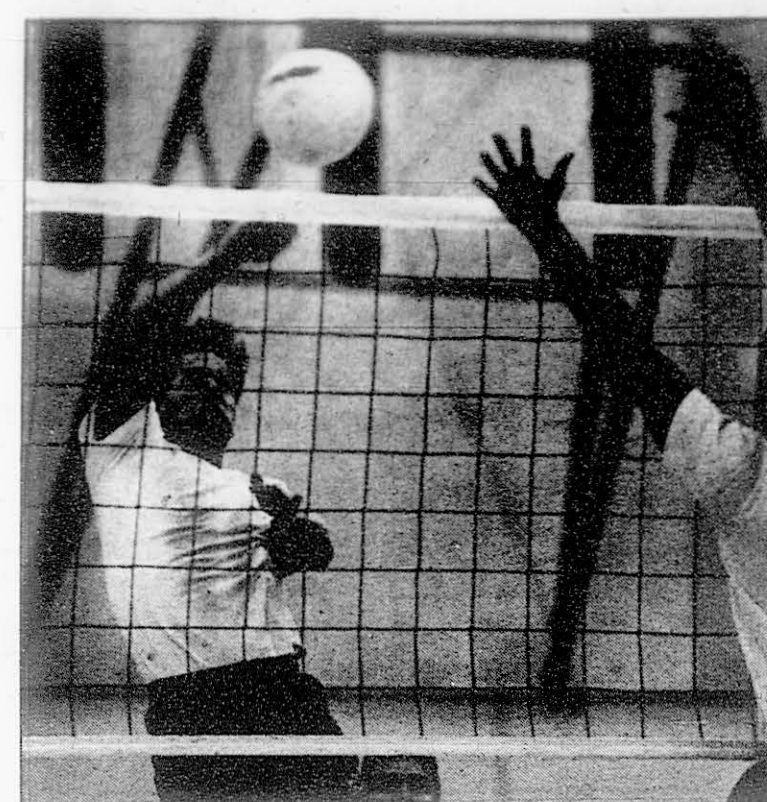
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Jim Barrera/New University

Senior Corky Carpenter hammers a spike down the line past a LaVerne blocker in the Anteaters' victory Tuesday night.

Golf: Men win their first of year

Continued from page 17

Sanatar, a sophomore, has the third lowest stroke average at 77.2, but has been slumping lately. He blamed the slide on poor putting and chipping and a minor case of burnout.

The team on the other hand has been burning up the field. Prior to the USIU triumph, UCI finished second in four straight outings. The Anteaters' next challenge comes April 11-12 in Turlock, CA at the Cal State Stanislaus Invitational.

'All of the sudden the hole is just getting in the way for Price.'

—Steve Ainslie

"We have a good chance to win most of the tournaments we tee off in," Ainslie said. "We're lacking the one player to step forward and win the big tournaments like in the past, but this year we're real deep."

Going into Monday's invitational, any one of a number of Anteaters had a good chance of grabbing the top spot.

"Sugar hits the ball straight and solid, and this is his kind of course," Sanatar said. "Inaba is always a threat because he can hit the ball so long. And Shoemaker could write a book the way he's been playing."

Ainslie, however, favored Puck for his straight and accurate shots, but said, "anything can happen. All the teams out here have at least one good player who could win it."

"I'm just proud of the effort I've seen on the course and in class this year. As a team, we've got one of the highest GPA's at UCI, and golf takes as much or more time than any other sports."

The hours aren't the prettiest either.

UCI Golf Schedule:

Monday-Tuesday, April 11-12
Cal State Stanislaus Invitational

Thursday-Friday, April 21-22
Reno Invitational

Monday, April 25
Point Loma Invitational

V-ball: 3-1 win raises team's expectations

Continued from page 17

"The team played quite well," Ashen said. "I'm not really too surprised at how well we played against 'SC.'"

"It's always tough to play a team like that," he explained, "they've got six to seven starters on scholarships, and we've got none."

The big matches for the team will take place in the Division II Championships at UCSD on April 22-23. In this tournament, the Anteaters will face LaVerne, UCSD, and Chapman College.

"Of the four teams in the SCVA (Southern California Volleyball Association), we've got a really good shot to win the championship," Littler said. "I think we can do it."

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DATE: By Friday, April 15

DATE: By Thursday, April 14

DATE: By Thursday, April 14

TIME: By 5:00 p.m.

TIME: By 5:00 p.m.

TIME: By 5:00 p.m.

PLACE: Campus Recreation Office

PLACE: Campus Recreation Office

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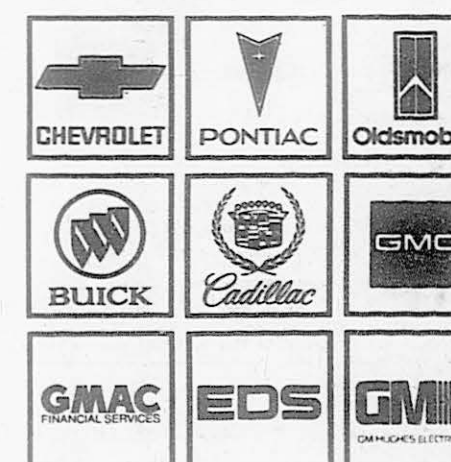
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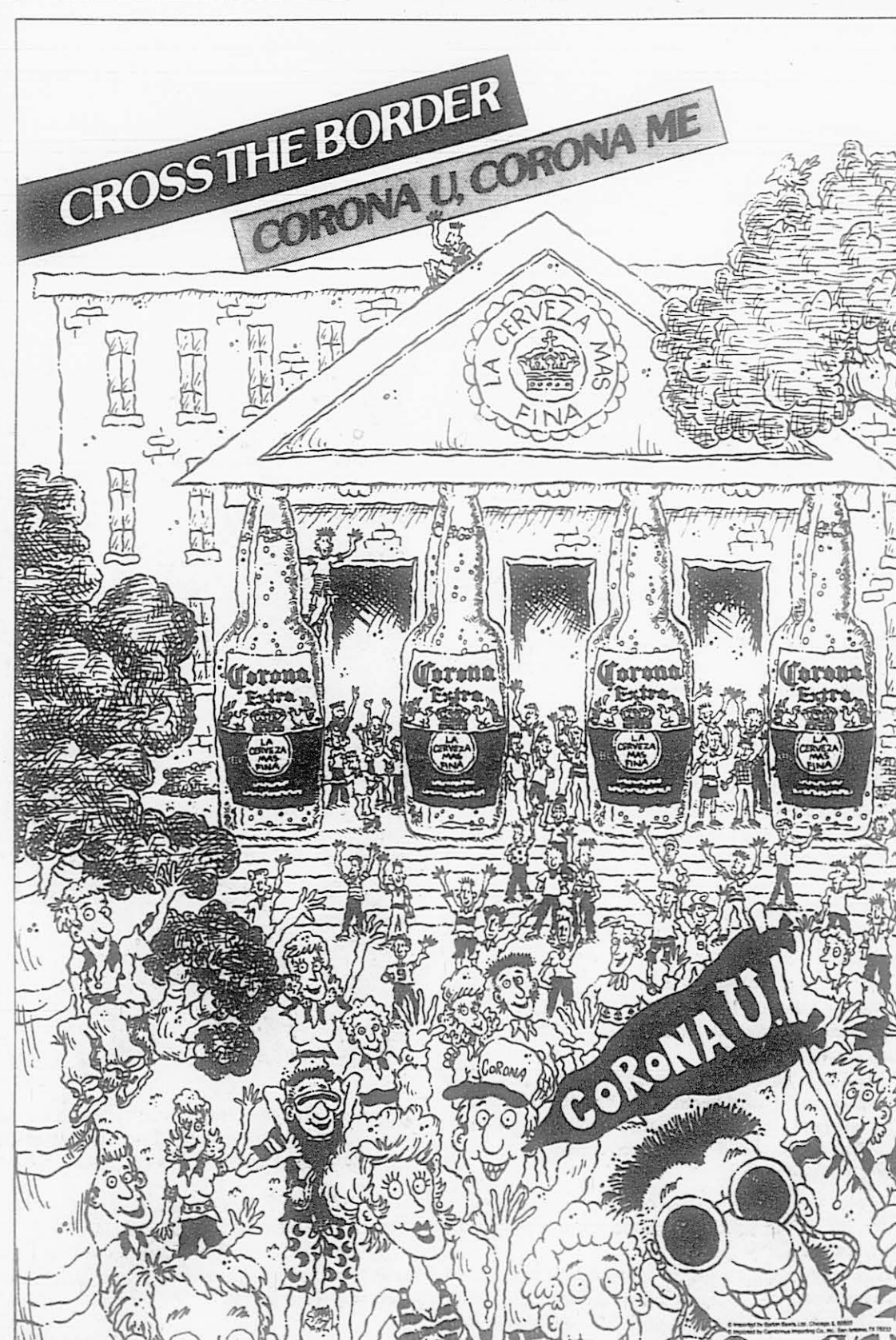
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Sports This Week

Monday, April 4

Men's golf, Anteater Invitational, Big Canyon Country Club, 7 a.m.

Tuesday, April 5

Baseball vs. U. S. International University, Anteater Field, 7 p.m.

Wednesday, April 6

Baseball vs. Masters College, Anteater Field, 7 p.m.

Thursday, April 7

Men's volleyball vs. Chapman College, Crawford Hall, 7:30 p.m.

Friday, April 8

Baseball vs. UC Santa Barbara, Anteater Field, 7 p.m.

Saturday, April 9

Men's tennis vs. Long Beach State, Irvine Racquet Club, 1 p.m.
Baseball vs. UC Santa Barbara, Anteater Field, 7 p.m.

Sunday, April 10

Baseball vs. UC Santa Barbara, Anteater Field, 1 p.m.

Baseball

Saturday, March 26
UCI 020 000 000—2 4 2
SJSU 111 020 13x—9 17 1WP Archibald (7-4)
LP Brink (6-3)
HR: SJSU-BrackenSunday, March 27
UCI 100 007 002—10 12 3
SJSU 003 200 040—9 7 1WP Kandaloft (2-0)
LP Sapp (1-2)
HR: UCI-Oberdank (5)
SJSU-NelsonMonday, March 28
UCI 340 000 030—10 6 6
SJSU 331 001 23x—13 17 4WP Bacosa (2-2)
LP Kandaloft (2-1)PCAA Baseball Statistics
as of March 28

TEAM BATTING

	H	HR	AVG
Fresno State	454	56	.342
Cal State Fullerton	384	36	.330
UNLV	386	33	.314
UCI	381	20	.308
Long Beach State	351	4	.296
UC Santa Barbara	347	23	.236
San Jose State	314	14	.280
Pacific	201	13	.224

TEAM PITCHING

	BB	SO	ERA
Fresno State	104	299	3.11
Cal State Fullerton	143	229	3.62
San Jose State	107	246	3.97
Pacific	121	110	4.60
UCI	152	174	5.77
UNLV	101	230	5.77
Long Beach State	167	198	6.64
UC Santa Barbara	228	212	6.90

Double Leaders

16—Eddie Zosky, (FSU)
13—John Seeburger, (UCI)
12—Brandon Mitchell, (FSU)
12—Jeff Oberdank, (UCI)
11—Keith Kaub, (CSF)
11—Rex Peters, (CSF)
11—Steve Hoesy, (FSU)
11—Steve Pearce, (FSU)
10—James Martin, (UNLV)
10—Dave Sturdivant, (UNLV)
10—Brent Mayne, (CSF)
10—Mike Lujan, (CSULB)

Triple Leaders

4—Jeff Oberdank, (UCI)
4—Stacy Parker, (UCI)
4—Tom Goodwin, (FSU)
3—Sid Herrera, (CSULB)

Tennis

Men's Tennis Statistics

National Rankings

Rank	Team	Pre. Rank
1.	LSU (13-1)	2
2.	USC (10-2)	1
3.	Georgia (6-1)	3
4.	Stanford (9-1)	3
5.	Pepperdine (11-3)	5
6.	UCI (17-3)	6
7.	Michigan (7-3)	7
8.	Kentucky (10-3)	9
9.	UCLA (11-3)	8
10.	ASU (13-4)	16

Individual Rankings (UCI)

Name	Record	U.S. Ranking
M. Kaplan	14-9	#30SNG
T. Kronemann	19-10	#33 DBL
R. Lubner	22-5	#56 SNG
M. Briggs	21-10	#6 DBL
S. Kanroji	22-9	—
M. Cadigan	15-8	—
C. Ewing	12-4	—



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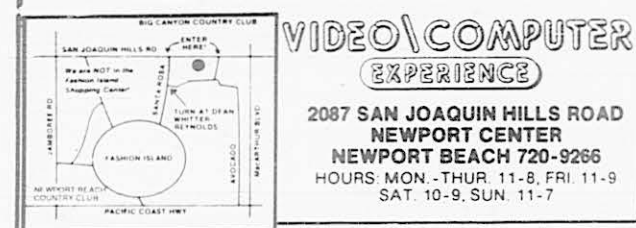
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New University



Alan Estrada/New University

Children are the topic of Kodomo Operas

By Wendy Doetkott,
Staff writer

A word to the would-be art savvy: performance art is now passe.

Not that multi-media production—that hybrid of studio art, film, stage and dance—is waning. It's simply wearing a classier tag these days.

"Micro opera is the perfect term for multi-media work," said Alan Nakagawa, fine arts graduate student and artistic director for College Ensemble, whose "Kodomo Micro Operas" premieres at UCI April 6 in the Concert Hall at 8 p.m. "The only criteria is that they have to be short."

"Performance art is sort of an ambiguous term," Nakagawa said. "I don't think we're performance art, because that term comes from a specific period—the late '50s to the

'70s and from the mentality of the studio artist...we use choreographers, musicians, actors—it's not really performance art."

Two years in the works, "Kodomo" includes four separate pieces, all linked by the theme of *kodomo*, which broadly means "child" in Japanese.

The first piece, "Secular Micro Opera," (Jeanne Nakano, Andrea Callomee, Sarah Jane Beckwith) "takes place sometime between 1960 and now, at the convergence point between a child's memory and the spirit world," Nakagawa said.

In contrast, the second piece, "Out of Prayer," is infused with Japanese folklore.

"Learning Process," (Nakano, Coleman, Callomee, Beckwith and Landine M. Cespom) the third piece, is the coffee-break daydream of three office workers. The playful, upbeat music of the piece belies

its darker message.

The last piece, "Story Teller," is very personal for Nakagawa. The scene is a waiting room of sorts, where new souls wait to enter embryos. Nakagawa, who teaches drawing to inmates at the Norco County Rehabilitation Center, has found the often religious themes that surface in his students' art to be intriguing.

The piece also solves a personal religious conflict for Nakagawa. "I've always been torn between the Buddhist and Catholic (religions)," said Nakagawa, who was raised Buddhist, but attended Catholic schools. "The Catholics are very linear, Buddhists more circular" in terms of the travels of the soul, he said. So the solution—a waiting room for souls.

Tickets for "Kodomo" are \$5 general admission, \$3 for UCI students. Pre-performance music begins at 7:15 p.m.

Chamber orchestra presents Nat Rosen



NATHANIEL ROSEN

By Michael Rydzynski,
Staff writer

It's not every day Irvine plays host to a musical celebrity whose international success was first achieved with political overtones.

In 1978, cellist Nathaniel Rosen became the first American to win the gold medal in the Tchaikovsky International Competition in 20 years.

Rosen makes his Irvine debut in a recital this Wednesday at 8 p.m. at the Fine Arts Concert Hall. Part of the inaugural year of the UCI Chamber Music series, the Rosen recital consists of Francoeur's *Sonata in E Major*, Schumann's *Adagio and Allegro*, Beethoven's*Sonata No. 3 in A Major, Op. 69* and Bach's *Suite No. 5 in C Minor for Unaccompanied Cello*.

Rounding out the program are shorter pieces by Christoph von Gluck, Manuel de Falla, Claude Debussy and 19th-century American composer-cello David Popper.

Pianist Nina Scolnik, the series' artistic director, accompanies Rosen in most of the works.

Rosen, a protégé of and assistant to the late Gregor Piatigorsky, already had a flourishing career serving as principal cellist for the Los Angeles Chamber Orchestra while also "sweetening up" many pop record jobs for such stars as Johnny Mathis, Barbra Streisand and Michael Jackson.

But Rosen wanted a solo concert career more than anything else. So he uprooted to New York and worked his way to the Tchaikovsky competition in Moscow—an event almost always won by communist-bloc musicians.

"I was on the cover of everything," he said of the win. "I was

invited to play a special concert at the Hollywood Bowl and another one with the Pittsburgh Symphony, where I was then principal cellist. Everyone [in the orchestra] treated me like a star, which for a cellist is heady stuff," he said.

For Rosen, it was a triumphant return to Moscow, where a dozen years prior to his win, he was one of the finalists at the age of 17. "I didn't win any medals that first time," he said, "but I got some rubles, a few dollars, a concert tour in the Soviet Union and just a great time. I wasn't out for blood like I was the second time."

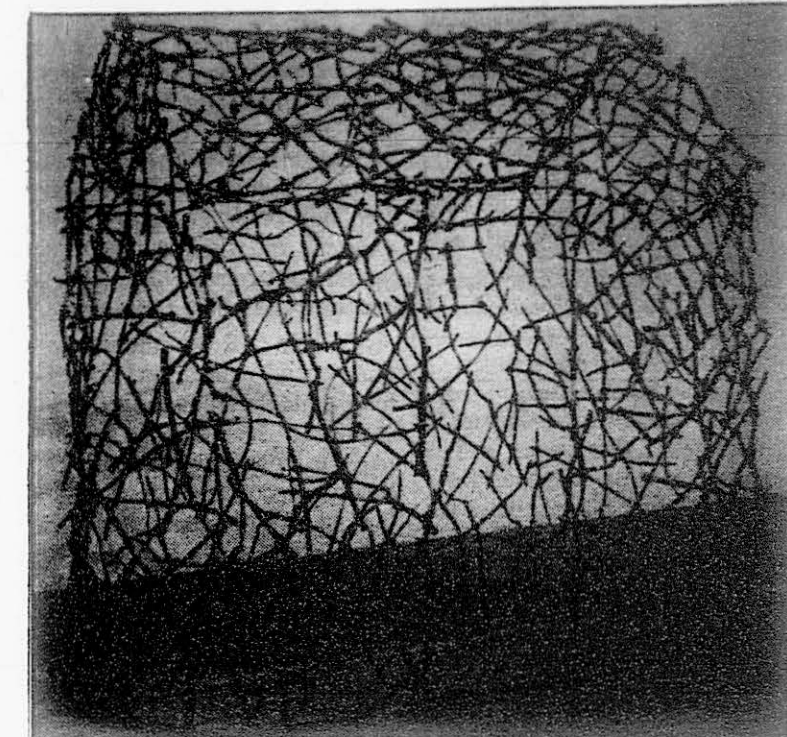
Only three days after the Rosen recital, UCI Chamber Music presents another concert at the Concert

"I didn't win any medals that first time, but I got some rubles, a few dollars, a concert tour in the Soviet Union and just a great time. I wasn't out for blood, like I was the second time."

—Nathaniel Rosen

Hall. The 8 p.m. Sunday program features UCI tutorial faculty Gary Boyer, clarinetist, and Willem van Overeem, pianist.

They are joined by guest artists violinists Lucille Taylor and Lyndon Taylor, and cellist John Walz in a program of French works featuring the music of Daruis Milhaud, Debussy and Gabriel Faure.



Danielle Michaelle/New University

"House," a piece done by Gyongy Laky of UC Davis, is one of the pieces on display at the Fine Arts Gallery.

Show exhibits diversity of UC's women artists

By Bruce Andersen,
Staff writer

The University of California has one of the largest pools of talent in the world. Since it is spread across nine campuses, however, the talent tends to be diluted, and representatives of a minority tend to get lost in the crowd.

During the 1963-64 academic year an exhibition of UC artists was shown at UCLA. Three of the 44 artists who participated in that exhibition were women, which comes to about only one female for every 15 artists. This has changed, however, and the current ratio of women-to-men faculty artists within the UC is about one-to-four.

The increased number of women faculty in the University of California system precipitated an exhibition titled *Diversity and Presence: Women Faculty Artists of the University of California*, currently housed at the Fine Arts Gallery.The strength in numbers and artistic vigor of the women faculty artists represent both them and their respective campuses—hence the title *Diversity and Presence*.

The concerns of the artists are reflected in their works. Some of the works are introspective, like UC Davis artist Cornelia Schulz's painting, "Spot Fires at the Entry of the Heart," while others jump out at you like the neon sculpture "Hot Pepper Vines" by Victoria Rivers, also from Davis.

Sculptures in the exhibit also vary widely. Another Davis artist, Gyongy Laky, is represented by her work titled "House." This free-standing sculpture made of twigs wrapped in plastic, tape and wire can be related to both the home and the traditional role of the women—the providers of shelter and comfort. At the same time, however, the structure of the house is a transparent shell. This could be a commentary on the modern home, which is itself empty of feeling and lacks the structure needed to provide comfort and protection.

Anne Healy, from Berkeley, has done a series of sculptures com-

menting on Hollywood's beauty queens of the past and the attitudes represented by them.

Her featured sculpture, "Red Dust—Jean Harlow," represents what she thinks was the best figure in Hollywood history. It does not have a head, because society is more concerned with superficial beauty than what makes a person an individual.

UCI is represented by Professor Judith Baca, who is best known for her mural projects. Baca often looks to the community around her for both inspiration and realization. Her biggest project is her "Great Wall," in which she employs youths from juvenile hall to paint California history from the point of view of its minorities on the walls of the Tujunga Wash Channel in San Fernando Valley.

This free exhibition is currently open, and will run until April 30. The Fine Arts Gallery is open Tuesday through Sunday, noon-5 p.m. A discussion with the artists followed by a reception will take place on Sunday, April 30 from 6-8 p.m. in the Fine Arts Gallery.



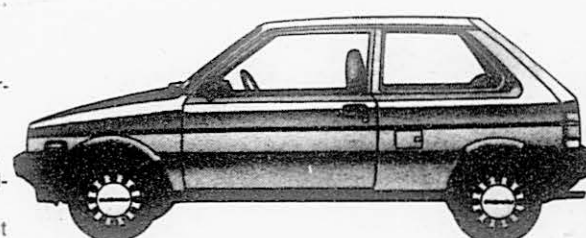
Danielle Michaelle/New University

"Red Dust—Jean Harlow" by Anne Healy of Berkeley, 1986.

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Turtle Island String Quartet innovates, but in a bad way



By Isabella Hwang

Turtle Island String Quartet is composed of three men and a woman. David Balakrishnan plays the violin. Mark Sumner plays the violoncello (whatever that is. I think it's a smaller version of the traditional cello by Charles Harris I from England circa 1800). And Darol Anger plays either the violin or the octave violin, depending on his mood. His octave violin, a German Maggini copy, is fairly new. It has only been around since 1896. The only woman in this gang of four, Irene Sazer, plays the viola and the violin. The violin is quite a classic. It's a 1733 Johannes Guindatus from Bononiae.

Now it seems these people hold the view that Turtle Island is the name for the continent most people call North America. Everything is living: flowers, trees, furry animals, even dirt, and all of us have to work together to get back to our ancient roots. Then all can become one on Turtle Island. Right.

Let's get to the music, particularly the songs on the album, *Turtle*

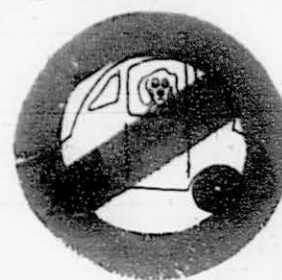
Island String Quartet. Frankly, I listen to music for the sheer pleasure of it. By no means am I an authority. I cannot say that this piece has heavy influences of Beethoven's Sixth Symphony or that piece was reminiscent of Mozart's First Concerto. I'll be honest. I have never heard music like this before. I heard "string quartet" and figured this music would not be unlike the stuff that accompanies ballet. I was wrong.

On side one, the cuts followed this general plan: it had a beginning, a middle and an end in definite segments. The music did not flow like silk. It stalled like an old car. Strangely enough, the first part and the last part sounded the same.

Side two consists of "String Quartet No. 1: Balapadem." It's one long piece divided into four parts. Even though this side has amusing titles like "Eurasian Hoedown" and "Hindu Toes" and at times sounds like country music, I got the impression that this side was much more formal than the previous one. Balakrishnan wrote this piece himself. He did almost all the arranging on side one. Here's a man who wants to be taken seriously as a composer. Unfortunately, there was nothing to side two. If it is at all possible, side two was worse than side one. There is something very disturbing about a string quartet that sounds like the band for the local square dance.

Perhaps as I become older, I'll learn to appreciate this kind of music. Maybe not. I could learn to hate it even more.

"DON'T LEAVE ME!"



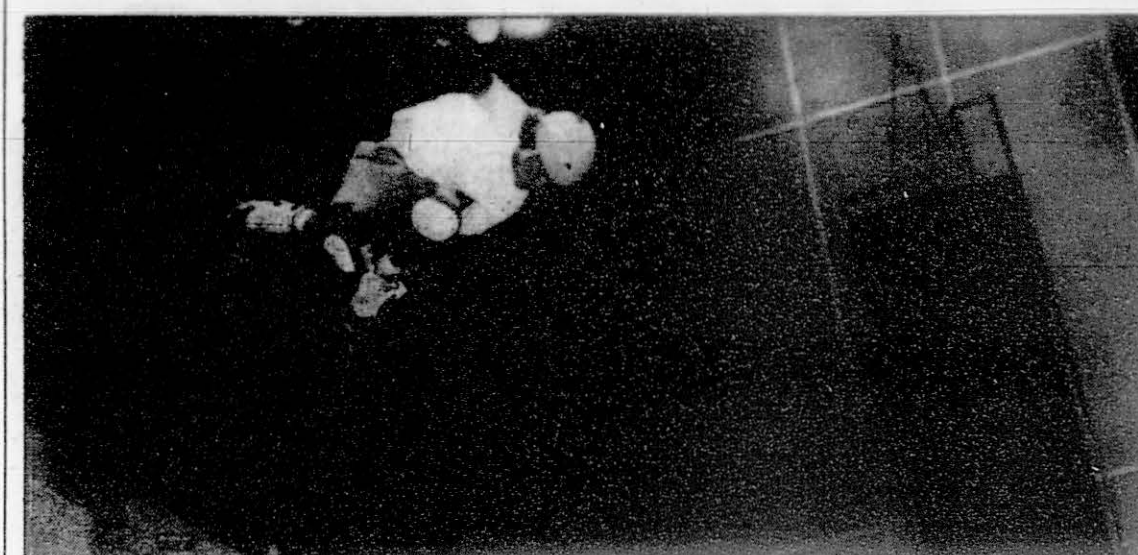
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- Violations by faculty, staff or students may also result in corrective action through administrative channels.



Skater Chris Miller launches himself into the air at the Vision Pro Skate Escape competition held at the Bren Events Center.

Concert Board

WEDNESDAY, APRIL 6

Even after 18 years, veteran Scottish rockers Nazareth are still as good as ever. They'll be at Jezebel's in Anaheim tonight. Call (714) 776-4546 for more information.

Despite the loss of their original singer Stan Ridgeway, Wall of Voodoo continues to please crowds with their brand of eclectic rock. They'll be at the Coach House in San Juan Capistrano (714) 496-8927.

THURSDAY, APRIL 7

Playing at the Coach House tonight are Dave Alvin (of X fame) and the Allnighters. Also on the bill are Ruf Nix.

FRIDAY, APRIL 8

Legendary Chicago bluesman Albert Collins comes to the Coach House.

SATURDAY, APRIL 9

Yet another veteran, Roy Orbison, hits the stage at the Celebrity Theater in Anaheim. For more information, call (714) 999-9536.

Playing tonight and tomorrow night at Irvine Meadows Amphitheater are Whitesnake who, believe it or not, have over seven albums out in their native Britain. They'll be backed by L.A. locals Great White. Call 740-2000 for ticket information.

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Growing With You

The Church sins against music with their new album



By Robby Weisskirch,
Staff writer

The Church should pray that they not be struck by lightning. This band is not particularly sinful, but their divine inspiration is obviously lacking.

The four-member Australian band lacks any innovation. Their latest feeble attempt is titled *Starfish*, and concurrently released is a 12-inch of their song "Under the Milky Way." *Starfish* is the band's sixth attempt to attain commercial success. Unfortunately, they miss their mark.

The Church's members are Peter Koppes, guitar; Steve Kilbey, bass and vocals; Marty Wilson-Piper, guitar; and Richard Ploog, drums and percussion. This four-some has a very slow and monotonous style which seems to drag on endlessly. The band needs to decide whether they want to emphasize their vocals or their music. While the band tries to balance their talents, the listeners suffer.

Since the record company put out a 12-inch of "Under the Milky Way," you would think that it is their best and full of potential, but it does not live up to expectations. Kilbey's voice on the song sounds very similar to Neil Diamond's voice—not exactly what the masses are willing to buy in records.

One repeated line in the song is "I wish I knew what you were looking for." You wonder what the band was looking for when they wrote this song. To make matters worse the native drum pounding on that song almost drowns out the singing entirely—leaving the listener in utter confusion.

If you're into torture and listen to the other side, The Church's "Spark" is actually offensive. The singer yells at a listener to "just find spark" over and over again. During the song, the group does a guitar strumming solo reminiscent of Haircut 100. But the most abstract song is "Reptile." The melody actually sounds like a gecko getting baked on a desert floor. You can almost hear the gecko screech in pain as a listener might too. The melody is so wishy-washy that you wonder the true intent. Its melody fluctuates absurdly and starts and stops without purpose.

Apparently, The Church has tried to congregate listeners for their boring music. Their attempt for a congregation of listeners is like Tammy Bakker's face—we don't know if it's really there. Henceforth, I beseech you to cast away The Church. Amen.

Freestyle

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July 3 - August 13, 1988

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"A massive accumulation of English culture and history."

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"Cambridge offered herself to me in a most friendly way, in Pembroke College or in town, through all of the people I met, through all of the beautiful cultural activities offered."

"I never met friendlier people in my life."



Enrollment is limited. Open only to students in good standing at the University of California. You are urged to act promptly by phoning the UC Irvine Summer Sessions Office or sending in the coupon.

Summer Sessions
University of California
P.O. Box AZ
Irvine, CA 92716
Phone: (714) 856-5493

Please send me additional information and application forms for the UC Irvine Summer Session at Cambridge University.

Name _____
Street Address _____
City _____
State _____ Zip _____

UCInk

'Yes, officer, I can explain why the anteater is green'

It takes 1.5 gallons of paint to cover the anteater statue. I ought to know, we did it. It wasn't all that hard, considering we skipped the primer coat and only worked with one color. It was all part of a St. Patrick's Day prank with myself, two brothers and two friends: applying a single coat of interior latex paint to the anteater. I figured with a name like Patrick O'Brien I had to do more than just get drunk. So around 4 a.m. we struck. In hopes of being printed in the paper, we composed the following note.

From: The Interior Redecorator's Army (IRA)
To: The New University, terror-note division

Today a blow has been struck for the solidarity of decorators around the world. Peter the Anteater has been the first to face the wrath of the IRA, and is now a bright shade of green. This has been done as part of

the United Decorators Liberation Front for a More Color-Coded Tomorrow. Being that outdoor decoration by UCI is a public atrocity, the time had finally come for the IRA to stand out and make a public statement.

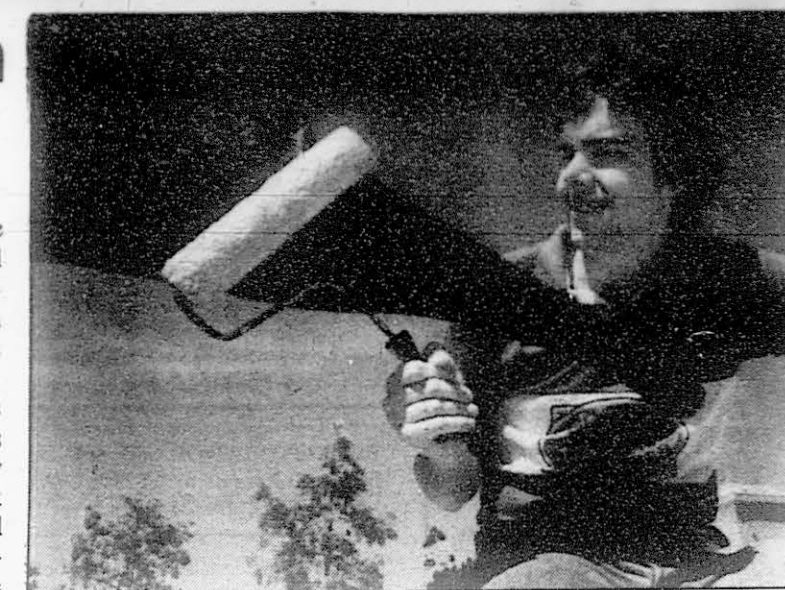
Oppression by the administration has prohibited open demonstration by the United People To End Poor Decor, but we feel that if our message is not heard in time, Irvine could be engulfed by a wave of poor living decorum worse than the New England Tastefulness of '63. It is mandatory that we initiate more severe measures to save Irvine from itself. Examples of this include many of their past buildings and most of their newer ones.

The Beckman Laser Institute is a decorator's nightmare. It looks like a bomb shelter. The engineering student teaching facility looks like Andy Warhol on acid and seems to be built out of molded newspaper. Just down the road, Physical Sci-

ence II is being constructed with the same Ultra Keen technological look and in a few more years Biological Science II will be up, both standing as monuments to UCI's dedication to bad taste.

Such decorative monstrosities must not be allowed to live, and it is the goal of the IRA to see that they don't. In line with the recent violent outrages of puppy thieves and racial minority groups, we feel outrageous measures are required. The Administration building might be pink on Valentine's Day or worse. We are not bluffing!

Unfortunately for us, our demonstration took longer than planned, and we had the luck of being introduced to two of Irvine's finest. But for a moment, Irvine had some personality, some spirit. As I washed the paint away, I thought maybe we had accomplished some-



Jim Barrera/New University

Patrick O'Brien is a biological sciences major who joined the Interior Redecorator's Army before paisley was cool again.

Patrick O'Brien

thing, then I thought "No," the most popular school functions here are review sessions. No, the only thing that happened was that we lost

some sleep, the cops had something to do for a change and the janitorial staff had an interesting morning. But hey, it was worth it.

Coming Up

TUESDAY, APRIL 5

Baritone William Parker will hold a lecture-demonstration with UCI voice students at 3 p.m. and 7 p.m. in the Fine Arts Choral-Orchestral rehearsal hall.

WEDNESDAY, APRIL 6

The Liberal Arts and Summer Job Career Fair will have representatives from local agencies to discuss summer employment and career opportunities at Gateway Plaza, 10:30 a.m.-2 p.m.

Department of Anatomy Chair Edward Jones will discuss "The Human Cerebral Cortex: How It Works and Why It Sometimes Doesn't" in the Science Lecture Hall at 7 p.m.

THURSDAY, APRIL 7

UCI Chamber Music's spring concerts begin with a cello-piano recital featuring cellist Nathaniel Rosen, Tchaikovsky International Competition gold medalist, and pianist Nina Scolnik, UCI Chamber Music artistic director. General admission is \$8, students \$7. Tickets available at the Fine Arts Box Office.

FRIDAY, APRIL 8

The UCI Film Society will present *Men...* from director Doris Dore at the Social Science Hall at 7:30 p.m. and 9:30 p.m. admission is \$3, \$2.50 and \$2.

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ASUCI COUNCIL CORNER SPRING ELECTIONS

- FRIDAY, APRIL 8--APPLICATION DEADLINE
- FRIDAY, APRIL 8--MANDATORY CANDIDATES MEETING AT 2PM
- MONDAY, APRIL 11--APSSA FORUM
- MONDAY, APRIL 25--ALL CANDIDATES FORUM
- MONDAY, APRIL 25--FINANCIAL STATEMENTS DUE BY 5PM
- TUESDAY, APRIL 26--FIRST DAY OF BALLOTING
- WEDNESDAY, APRIL 27--SECOND DAY OF BALLOTING
- THURSDAY, APRIL 28--THIRD DAY OF BALLOTING
- FRIDAY, APRIL 29--UNOFFICIAL RESULTS POSTED AT 5PM

All Council meetings are open, Tuesdays & Thursdays at 5:00 p.m. For more information call ASUCI at 856-5547. For upcoming events call ASUCI "HOTLINE" 856-5549.

GRAD WEEK



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Lawyer bookcases all oak glass door incl. base & top units. \$295-6289.

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1985 TOYOTA Corolla. Top reliability AM/FM 5-speed, air condit., light blue. 45,000 mi. \$6500. 458-2549.

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HELP WANTED

DOMINO'S PIZZA, the world's largest pizza delivery company, is now hiring delivery drivers. If you are 18 years old, have a valid driver's license, automobile insurance on your own car, you can earn an average of \$7 to \$10 an hour! To apply, stop in DOMINO'S PIZZA at 24331 Muirlands in El Toro or call us at 583-9666. CATCH THE SPIRIT!

BABYSITTER NEEDED. \$6.00/hr 3:30-5:30 pm M-F in Laguna Niguel Call Daytime M-F 752-4363

Help make a difference. \$10-18 an hr. Local, your schedule. Must be enthusiastic and courteous under stress. Rich 380-3026.

STUDENT EMPLOYEES NEEDED FOR ACADEMIC YEAR '88-89

Work for Disabled Student Services and learn more about yourself and others. WORK-STUDY eligible given priority. Apply before April 8th in D.S.S.: Admin 105.

Mature & dependable person to care for infant near CdM High School M-F 8:30AM-6PM your home or mine 644-0612.

HOST FAMILY RECRUITER needed to interview prospective hosts for international students. Earn \$5.92 to \$7.07/hr. Hours flexible. For info., call Michelle Ryan at 856-6872.

BABYSITTER WANTED in Verano for approx. 10-12 hrs. per week. My daughter is 10 mon. old and will pay you \$3.00 an hr. to play with her. Pls call 856-3132.

Summer Internships for social sci., language, anthro, teaching & other majors. Work with Int'l students who want to learn English/Am. culture. Paid (\$5.92/hr) & volunteer positions. Orientation on April 13. For more info, call Michelle Ryan at 856-6872.

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Part-time TYPIST needed near OC airport. Flexible hours, 60 wpm, accurate word processing a plus but will train if fast learner. Teri 851-9411.

RESPONSIBLE, KIND FEMALE student part-time work, 4 pm to 7 pm, Mon. thru Thurs., Corona del Mar. Must drive, speak English. Duties include household errands and supervision, companionship for frail, elderly woman with Alzheimer's disease. \$85 per week. Call 759-6959.

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Presitigious Newport Restaurant is seeking a detail-oriented person for weekend bookkeeping.

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Apply in person M-F, 3-5PM at:

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FILE CLERK friendly office, 10 flexible hrs. per week. \$7 hr. 250-1900.

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CORRECTION NOTICE

The Undergraduate Studies Ad which appeared in the March 14th issue contained a transposition of words. The ad should have read:

Honors Convocation Student Speaker

The New University apologizes for any inconvenience caused by this transposition.

Get involved in a real campaign... Nathan Rosenberg for Congress...It's all about people 642-6115.

KOREAN CHRISTIAN FELLOWSHIP

presents

"CALL TO VICTORY"

Worship Leaders:
Bob Fitts, Dave Zbikowski

Speaker:
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Date: Friday, April 15, 1988
Time: 7:00 PM

Place: Bren Events Center (free admission)

All are welcome to join in this special evening of worship and praise.

COMMIT YOURSELF! Apply now to be an AGS intern! Work with your UCI student govts. Receive \$\$\$ or 4 academic credits. 10 hours/wk. Flexible hours. Work-study is NOT needed. AGS needs undergraduates for these or other spring qtr. projects:
***Survey of T.A. quality at UCI
***Audit what UCI does with your \$
***Plan future of UCI open space
***Survey students experience with discrimination in classes
***Campus and L.A. media contact
***Future student-run food service

Get an application at ASUCI Desk in the University Center or CALL GARY AT AGS, 856-6351 DEADLINE: FRIDAY, APRIL 8.

GRAD. STUDENTS—Now, for the first time you can help direct policies for the University Center Board. Apply now to be an at-large member. Oversee construction of the new \$23 million U-Center expansion. Pick up an application from the University Center.
DEADLINE: FRIDAY, APRIL 8.
Questions?
Call for John at AGS, 856-6351.

MISCELLANEOUS

MODELS wanted at John Paul Hair Design. Let a professional hairdresser cut and style your hair in a conservative or avantgarde style for free. For more information call 854-8114.

PERSONALS

COMMANDETTES: Stanfield, Razav. Y. Trace, Beef, Frog—The score is 4to1 in our favor. 1 quarter left. TOPGUN TROPHY is still up for grabs. —CAMANDO

Happy B-day Tambok Ruthann Maglaya.
Love Mom Calbo Rachel Abi

Good luck in Derby Days Kappas I miss you! Loyally, Shari

Congratulations!
Housing Outreach Program Staff 88-89

Tom Burns	Michelle Mancuso
Erik Eliassen	Mai-Anh Nguyen
Darlene Hataye	Julia Nishimura
Ann Heyler	Dorothy Rogers
Amion Kim	Rameen Taleah
Angela Lee	Vincent Tieu
Toni Lee	Jeffrey Wada
Mark Lush	

WILLIE—No problem! I won't forget to attend the most stimulating event of the month, search for knowledge with Dr. Granger on April 21, 7:30 PM at University Club —ALF

Guitarist-influences: glam/hard rock (Ratt, Poison, Gene Loves Jezebel, Cinderella). Anyone interested in informal jamming? Jim 854-5181

PB—Happy four months!!! I missed you last week. I love you!! —Your SB

Banzai Bones—Happy birthday!! Looking forward to many great adventures and fun times with you & the Hong Kong Cavaliers!! Lots of love, Hell Cat

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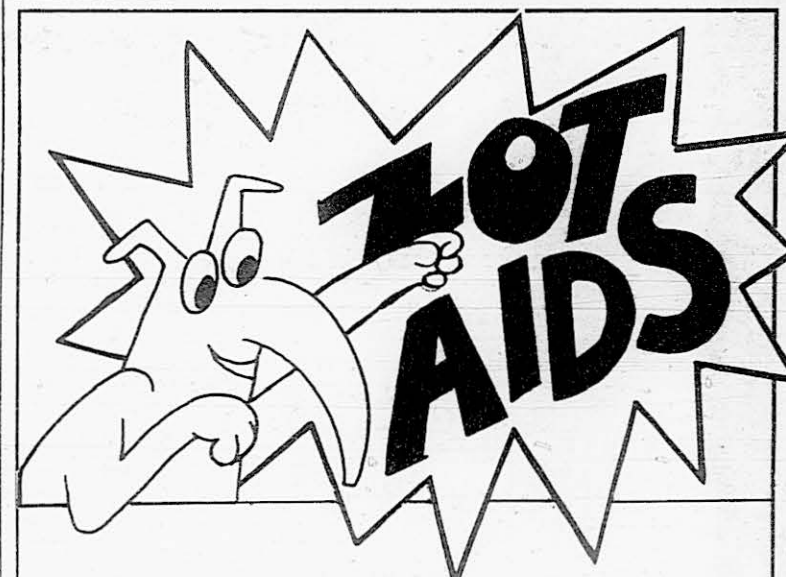
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Volunteer Opportunities available with the **UCI AIDS Education Project** The AIDS Services Foundation and **AIDS Walk Orange County**

Assist with

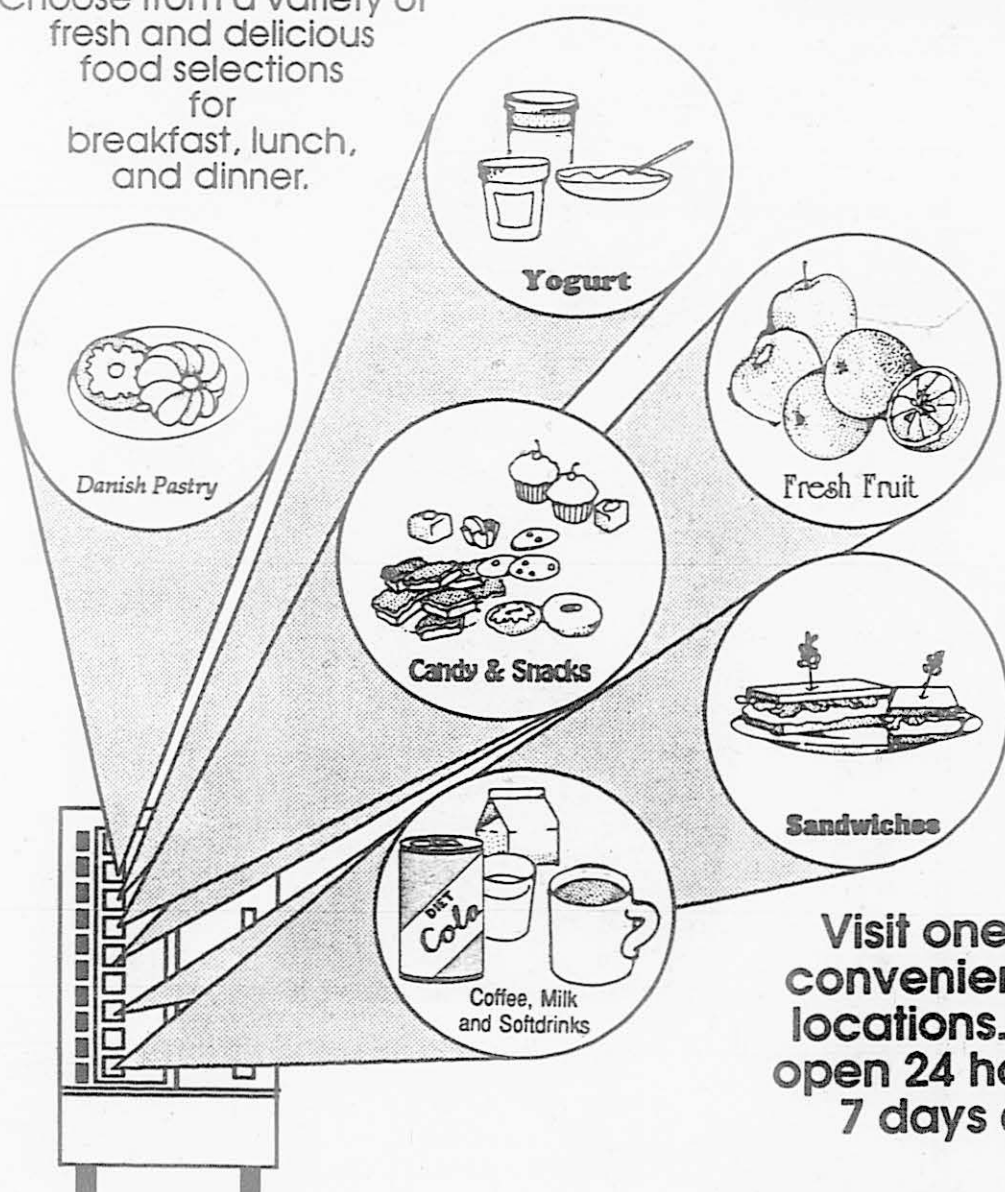
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Crawford Hall
Mesa Court

Gateway Plaza (lower level)
Social Science Tower (first level)
ICS/Engineering Plaza
Physical Sciences Building (first level)
Administration Building (basement)

ASUCI

Wayzgoose Booth Sign-ups Deadline

Fri., April 8 4p.m.
in ASUCI 205 University Center



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experience, helpful. Apply
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