

New University

University of California, Irvine

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Student Activists try to keep House out of ecological habitat

By Melissa O'Neill, Staff Writer

About 20 students joined Student Activists For the Environment [S.A.F.E.] in a protest of University House II, the chancellor's mansion, last Friday afternoon.

The students marked boundaries around the mansion's present site in protest of development in an area that will seriously impact the Coastal Sage Scrub habitat, including three candidate endangered species; the California Gnatcatcher, the Cactus Wren and the Many-Stemmed Dudleya.

"They built a fence around the ecology preserve about three weeks ago," said S.A.F.E. member Craig Beneville. "But they didn't include this area [the site], so we're here to finish the job."

SAFE has also formed a "hilltop patrol" to watch for signs of development, according to member Tom Dietsch.

"Developers have a habit of preempting the law," Dietsch said. "Once this place is bulldozed, it's gone. It takes 25 years and a fire to establish a habitat like this."

Beneville said people in University Hills are watching over the site. If they see any sort of equipment moving in before they are legally allowed to, they will contact S.A.F.E. members who "will be prepared to perform acts of civil disobedience, such as lying down in front of the bulldozers."

S.A.F.E. has been in contact with Chancellor Jack Peltason since last January, asking him to consider other sites for the mansion.

"We are calling for some sort of public document showing their studies of alternate sites," Dietsch said.

He said S.A.F.E. members suggested an alternate site in a meeting with University House II planners, but that site was never fully investigated.

"We have sent letters to the UC Regents, asking them to follow up on the mitigation measures," Dietsch said.

These measures are outlined in the long range development plan, environmental impact report [LRPD EIR] for the project. S.A.F.E. members are specifically worried about mitigation measure number 79, which states that "throughout the project implementation, the university shall avoid, where possible, endangered or candidate endangered species habitat."

"We understand that the wording 'where

See PROTEST, page 4

News Analysis

Professor protests undemocratic nature of Regents, offers alternative

By Daniel Schatzman, Staff Writer

UC Berkeley Professor of Physics Charles Schwartz fasted from Aug. 20 to Sept. 3 to protest what he saw as the UC Regents' failure to adequately represent the UC system.

Schwartz began his fast after the regents refused to discuss a proposal to drastically alter the existing UC structure.

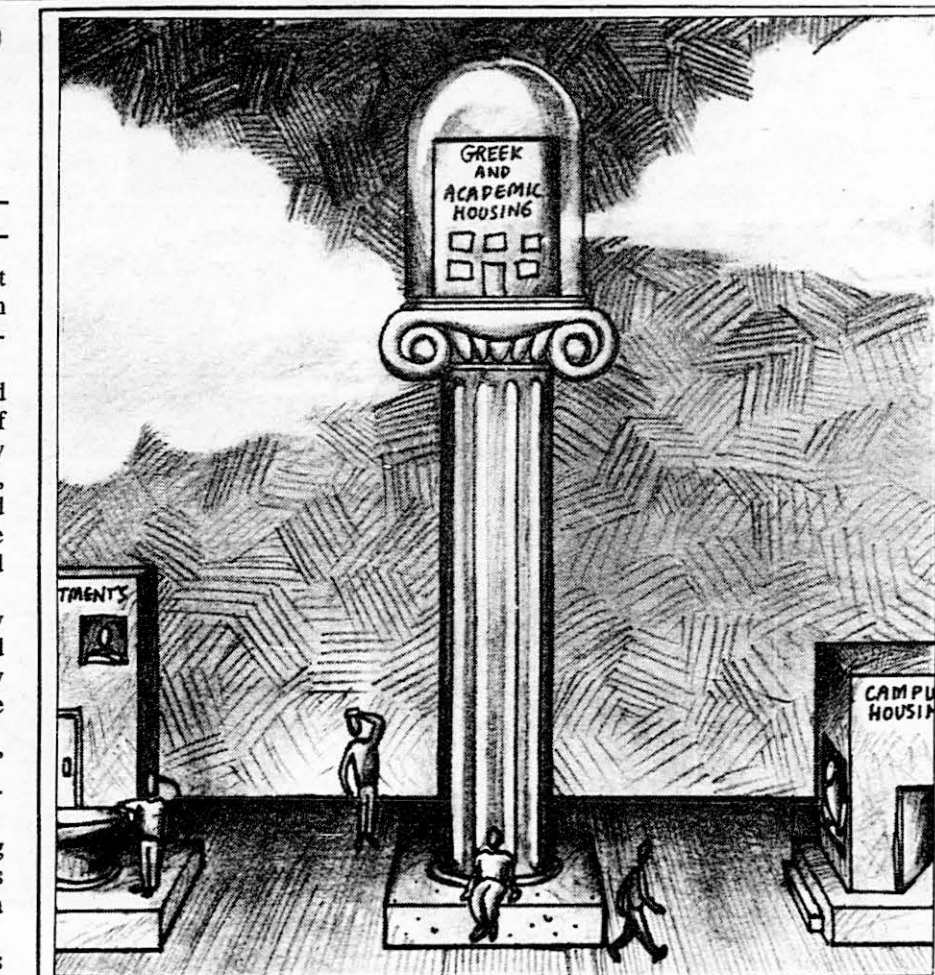
"I had undertaken a six-month effort to put my proposal on their agenda and they refused to do so," Schwartz said. "That inaction on their part required some protest."

Members of the board acknowledged that the Schwartz proposal was not discussed at any of the board meetings.

"We didn't see a reason to do it," said Board Chair Meredith Khachigian. "We had already discussed governance issues."

Rick Malaspina, assistant director of news services for the Office of the President, suggested, however, that the Board of Regents lacked the authority to make major changes in the bureaucratic structure of the UC system.

"I think the Schwartz complaint should



Originally slated for all campus organizations, group housing has now become greek housing. And the project doesn't even make all greek clubs happy. See Opinion, page 16.

Group housing excludes all but greeks and academic groups

By Adam Entous, Staff Writer

What administrators once slated a campuswide group housing project is now housing exclusively for greeks and academic groups.

Among those excluded from leasing a house are student groups that are not incorporated and lack a \$1 million insurance policy, and a membership of at least 48 students.

Meaning, all non-greek groups are excluded from the project. According to Dean of Students Sally Peterson, greeks are the only incorporated student groups.

Groups like Movimiento Estudiantil de Chicanos de Aztlan [MEChA] and the Gay, Lesbian and Bisexual Student Union, which has been fighting for housing for the last three years, will not be able to buy a house.

Neither will groups like the Ski Club, said Jim Craig, assistant vice chancellor

of Student Affairs and Campus Life.

"The whole nature of the project has changed. It originally was called group housing when it was opened to all student organizations," said all-Greek Advisor Cheri Wexler. "Now it's going to be greek housing plus academic theme houses. So at this point, it's not open to other student organizations."

The current housing project, which is to be completed by April 1993, will be made up of about 37 houses of varied occupancies. There will be houses built to hold 16, 24 and 32 persons. The scheduled move-in date is in September 1993.

Rob Ameele, associate director of Undergraduate Housing, described the design concept as follows: each house consists of a ground floor with a communal area that can be sectioned off into a dining room and kitchen area. There is

See GREEK, page 5

Student beaten in gay rights protest

By Jeannette Busek, Staff Writer

A UCI student was involved in an altercation with police in Century City last Monday night, during a protest of Governor Pete Wilson's veto of a bill which would have outlawed job discrimination against homosexuals.

Kevin Campbell, senior comparative literature major and co-chair of the Gay, Lesbian and Bisexual Student Union at UCI, said he was beaten by police at the protest for no apparent reason.

Campbell said he and other protestors were chanting in front of Wilson's hotel.

"The police were inside the hotel, but then they came out and [took] a protestor inside," said Wes Parsons, a recent UCI graduate who was with Campbell at the protest. He said that the group then became violent and broke windows, at which point police rushed out of the hotel.

Campbell said police in full riot gear then attacked him, hitting him once with a billy club and then throwing him on the ground.

"I saw the cop beating Kevin down," Parsons said. "Kevin didn't know what was going on — that the cops wanted him to sit down."

"It seemed that the police rushed out and chose people randomly," he said.

"We weren't posing any threat or danger, just yelling," Campbell said. "I wasn't aware of that being a crime."

About 50 other people not involved in the violence of the protest were also thrown into the same area as Campbell and told they were going to be arrested, he said.

"A reporter from Channel 9 News noticed the group and questioned the police [about what the group was being charged with]," Campbell said. He said that the police let the group leave at this point.

"I was under the impression that we would have been arrested had the newscaster not intervened," Campbell said. "I don't know what the charges would have been."

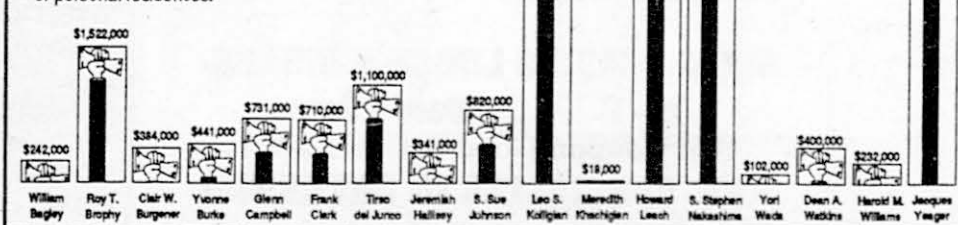
"I don't think we should have been held responsible for others in the protest," he said.

The group was protesting Wilson's veto of AB 101, a bill by Assemblyman Terry B. Friedman (D-Los Angeles). It would have amended the Fair Employment and Housing Act to add sexual orientation to the list of categories protected under the act. The list currently includes race, religion, creed, col-

See BEATING, page 4

Are the UC Regents in touch w/ students and their needs?

Here is a summary of reported income from investments of current board members compiled by UCB Professor Charles Schwartz. Figures do not include salary, bank accounts, savings, money market, mutual funds, t-bills or personal residences.



Matt Wu / New University

be directed at the state level or at the governor," he said. "It's the governor who appoints the regents. They don't appoint themselves."

Schwartz's proposal would create an elected campus council at each university responsible for governing the campus. Chancellors at each campus would be selected by this council and these chancellors would select the president of the university.

Under this new system, the Board of Regents would continue in its present form but its power to make decisions affecting the university would be strictly limited.

Through his proposal, Schwartz hoped to stimulate discussion of democratic principles and instigate a return to grass-roots style democracy in both the UC system and in the United States as a whole.

"We really should have more democracy in the way the university works,"

Schwartz said. "The university as a city — that model of local grass-roots democracy is one of the healthiest in our country."

Schwartz cited the the selection and appointment process of the Board of Regents as evidence that the system is not democratic.

"They are a group of people who are appointed by the governor and are accountable to nobody," Schwartz said. "The structure of the board is really a leftover from centuries ago."

Schwartz also suggested that membership on the Board of Regents is heavily influenced by the social and economic status of prospective appointees.

"It's the old habit of public universities to suck up to rich people for money," Schwartz said. "They have buildings named after them and put them on the board of trustees. The members of the board are appointed by the governor — a preference to rich people — part of the old habit of political patronage."

Accurate representation on the Board of Regents is essential to the decision making

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Donna Scaramastra saw the Soviet coup first hand.
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The Men's Crew Team returns to find their funding given to other sports.
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A new generation of comic books appeal to older audiences.
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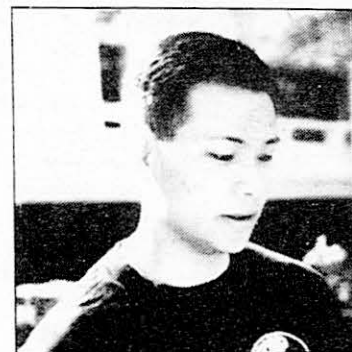
UC Inquiry

Do you think that the Soviet Union will be able to remain a "union"?



Lisa Dominguez
Junior, History

"No, I don't. They have too many problems as far as the different ethnic groups go. They're much too divided and their economic situation is so bad right now that it's not looking very good at all."



Dennis Nguyen
Junior, Economics

"In its present context, no, but I think it'll be reformed and there will still be a country without the pre-Baltic republics, of course. It'll be more like an alliance of countries, I guess."



Darron Rishwain
Junior, Psychology

"I think that within time it'll probably break apart and finally the people will have freedom."



Donna Scaramastra
Senior, Russian

"I think that it's going to remain a union but I think it's going to be a lot different of a union. I think that a lot of the republics are going to drop out of it. There's still going to be a lot of cooperation and from what I saw when I was there, they can't live without each other."



Brad Milby
Sophomore, Biology

"Why can't they just love us for our minds?"

Photos by Mike Shule
Compiled by Lisa Regardie

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UCI to build infrared-viewing observatory

By Angela Rando

UCI and the city of Irvine are currently considering plans to build the county's largest astronomical observatory. The observatory will house the first university telescope able to view objects in the infrared end of the wavelength spectrum.

"The observatory would be a great technological accomplishment for UCI, as well as an educational tool for the community," said Rognvald Garden, UCI physics professor and creator of the project. "We have no observing facilities whatsoever for the students here; this will take us from nowhere to the forefront."

Advanced Laboratory Manager for UCI's Physics Department James Kelley agreed that the telescope would enhance the prestige of UCI's astronomy department as well as facilitate and expedite teaching.

"The instructor has the concepts of astronomy firmly planted in his mind and can visualize the systems that he describes," Kelley said. "The students don't have that ability right now, and that's the one thing a telescope can establish. They see for themselves what you are talking about," he said.

The telescope is able to pick up infrared rays, light rays at the end of the wavelength spectrum. This would permit students and researchers to view the sky without interference from earthbound light sources, light which astronomers term "light pollution."

"[Light pollution] is light that scatters off the air and is reflected off the air back towards the observer and generally comes from the ground — tennis courts, shopping malls, parking lots, etc.," said Kelley. He explained that when the sky is polluted by light it reduces the contrast between the star and the sky, but the infrared is immune to light pollution and doesn't hinder sight. "Images come out looking like normal visible images, but they're in a part of the spectrum that the eye doesn't see," Garden said.

This also means that neither

students nor researchers would have to share observation time at other, much larger facilities where time is limited to five or six nights a year.

UCI's Astronomy Department has developed plans for the telescope, but cannot go forward with the project until it obtains approval from the city. If the city agrees to provide the land, located in Bommer Canyon south of Bonita Canyon Road, the university will provide the 24-inch telescope.

"The city agrees in principle and is as interested in it as we are," Kelley said. "We're not asking for something they don't want to give."

He said the university and Irvine's community services will have to agree on access times for the telescope, but its principle function will be for students.

The telescope and observatory will take about a year to build and cost nearly \$100,000, Kelley said. It is hoped the observatory will open by late 1992, but a precise time cannot be assured until plans are finalized — which could take anywhere from a few days to a few months.

Correction

In our editorial about copyright infringement ("Piracy continues until law catches up," Sept. 30, 1991), the New University incorrectly termed Kinko's in the Irvine Marketplace as an "outlet" of the National Kinko's Graphics Corporation. Kinko's in the Marketplace is in no way affiliated with the national corporation; they are an independent copier.

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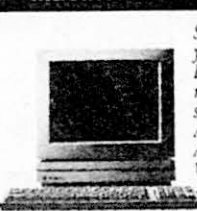


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UCI researchers win a record \$84.8 million despite recession

By Vula Ballotis and
Pauline Massih, Staff Writers

UCI's research grant dollars have gone up while other universities suffer at the hands of a national economic recession.

UCI scholars and scientists received a record \$84.8 million in research and grants and contracts for the 1990-91 academic year, an 8.7 percent increase over the previous year.

Paul Sypherd, vice chancellor for Research and Graduate Studies, attributes the 8 years of successive gains and this year's record amount to the scholars as well as the nature of their research.

"I think there are two factors involved," he said. "One is the importance of the research going on at UCI. We are doing something that's on the edge, [rather] than the traditional research. The

other is the spirit at UCI. We want to be successful, and we need funds in order to be able to do that."

Although UCI has been successful obtaining research funds, the amount ranks only around number 60 nationwide and fourth

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PAUL SYPHERD
Vice Chancellor for Research and Graduate Studies

or fifth in the UC system, Sypherd said.

Sypherd partly attributed the larger dollars being received by top universities to the fact that they are already established with

research projects from past decades.

"I don't see us breaking up to the top 10 in the next 10 years. These other universities are not going to sleep while UCI is growing," Sypherd said.

Although a gain in research

scholars [should] stay in the mode of scholars. They help students [in this way] by having had direct contact with the subject in their research field," he said.

He explained that professors develop more of a passion for their specialties when they are

Information and Computer Sciences, obtained the largest single grant this year of \$2.63 million to work on improving computer software development processes.

Professor Richard Taylor and his collaborator, professor Richard W. Selby, received the second largest grant of \$2.5 million for research in computer software.

Frederick Reines, physics professor emeritus, received a grant of \$2.49 million to research and studies in neutrino physics, cosmic rays and elementary particles.

Carl Cotman, neurobiologist, brought in the highest total funding, \$3.3 million, from a total of 15 grants. Cotman researches brain chemistry and its effect on memory and learning. He is also currently studying how to reverse Alzheimer's disease.

scholars.

"In my opinion, that is the point of a university — sitting at the seat of the masters," he said.

Professor Leon Osterweil, chairman of the Department of

UCI suffers second-year drop in private donations

By Desiree Hedberg

Despite a \$10 million drop in private donations, Terry Jones, director of UCI's capital campaign, said the campus is "pretty much holding its own."

Jones said that total donations have gone down nearly 33 percent since 1988. UCI received \$32 million in donations in 1988-89, \$27.3 million in 1989-90, and only \$22.1 million last year.

Two extremely large donations

made in 1988 and 1989 make the decline look even more drastic. Both the \$8.5 million trust from Mrs. Brophy and the \$5 million gift from Arnold Beckman were extraordinary amounts to be given at one time and were not expected to be repeated soon, Jones said. He said UCI is simply feeling the void between such large gifts.

UCI is not the only campus to feel the effects of declining funds, however; the UC system shows an overall drop of 4.5 percent.

Schools such as UCLA and Berkeley have a large number of alumni to seek help from to compensate for the state budget cuts, but UCI is a much younger institution and has fewer alumni to turn to in need of donations, Jones said.

On the other hand, fundraisers for research at UCI have "gone up dramatically," according to Jones. Three years ago the student research campaign raised \$100,000 and increased their prof-

it to \$1.2 million last year. Research funds for the faculty has also been increasing through several federal contract and grants.

Remaining donations will be spread evenly. No one department is individually neglected by the cutbacks, Jones said.

Many investors in UCI appear to be land investors who are really feeling the pinch of the recession. It is not a sellers market and this fact may be affecting donations to UCI.

Jack Johnston, an economic professor at UCI, said since business is declining for some corporations, they may be forced to budget more carefully and make some necessary cuts. This means that large gifts to outside institutions would be one of the first things to be cut back.

He said most individual donors are so wealthy that the recession doesn't make a difference, and they should continue donating the same amounts.

Science Beat

Researchers isolate Alzheimer's protein

By Nimisha Gohil, Staff Writer

Alzheimer's disease researchers face the difficult task of studying a disease that occurs only among humans and higher primates. Without lab animals on which to conduct experiments and observe the course of the disease, researchers have made little progress until recently.

UCI professors Rachael Neve, Anya Kammesheidt and their colleagues are one of three different research groups who have isolated a protein that causes the beta-amyloid deposits found in human Alzheimer's patients (beta amyloid precursor). This protein has long been speculated to be the cause of the nerve degeneration found in Alzheimer's sufferers.

Researchers injected this protein into mouse eggs, which successfully produced mice suitable for lab experiments for the first time.

Up until now, researchers could only use evidence taken from autopsy results on the human brain to link beta amyloid deposits to Alzheimer's. This prevented them from seeing the development of the disease or finding correlations between the deposits and the behavioral dysfunctions associated with the disease.

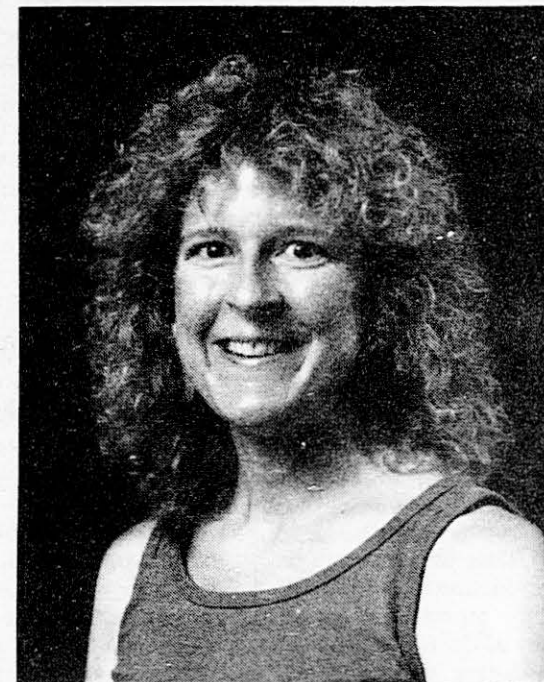
Previously, the only other animals that developed beta-amyloid deposits were primates, which are difficult to maintain. The infected mice are easier to examine and monitor, Neve said, but they are expensive to maintain.

"I am thinking of going to Harvard where they have appropriate facilities for transgenic mice," Neve said. "The animal costs are too high to keep the mice here [UCI]," she said. "The animals have to be kept in Pennsylvania."

This slows down the research process and can be frustrating, Neve said. The Irvine group has not yet published a paper on their research, but the other two groups recently published the results of their work.

A team of scientists at California Biotechnology, Inc. overexpressed chromosome 21 in their mice in order to mimic Down's Syndrome which results in Alzheimer's-like nerve degeneration.

The Bayer and Miles Research group of Connecticut injected the precursor protein into their mice and induced amyloid deposits in their lab animals' brains. Researchers then tested for a correla-



UCI researcher Rachael Neve is working to determine the roles of a protein and an amino acid in Alzheimer's disease.

tion connecting the deposits with nerve degeneration.

Along with the beta amyloid precursor that was introduced by the other groups, the UCI research team also injected a 104 segment of amino acids [AD1] into the mice eggs. The current hypothesis is that it is not the beta amyloid precursor alone that causes Alzheimer's disease; it is only when it is joined by AD1 that degeneration begins.

Transgenic mice from the Irvine labs develop amyloid deposits in their brains just like the mice at the other labs, but the UCI mice also have an accumulation of amyloid protein precursor in the lysosomes of the brain and in the blood vessels, all characteristics found in Alzheimer's patients.

"We believe that AD1 causes the death of neurons in the brain and is later broken down to amyloid," Neve said. "But much more research is needed."

The Irvine group is not sure when they will feel prepared enough to publish a major report of their findings.

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REGENTS: 'part of the old habit of political patronage'

Continued from front page

process, Schwartz said, adding that disproportionate wealth of many regents makes it difficult for them to relate to most students.

"[Take] the decision to raise student fees twice what the governor proposed. That decision is based on their own status of wealth," Schwartz said. "They are so far separated from the public they are incapable of making these decisions."

Who are the regents?

The UC Board of Regents is composed of 26 members, each of whom serves renewable 12-year terms. The entire board congregates nine times per year, meeting at different UC campuses.

Article 9, section 9 of the California Constitution vests in the Board of Regents the legal titles of all properties of the university, as well as the power and authority to manage those properties.

Members of the board are usually appointed by the governor. In addition to those appointed regents, several elected officials such as the governor, lieutenant governor and speaker of the assembly also serve on the board as ex officio regents.

Although there are no official requirements to become a

regent, they are usually chosen on the basis of their past business experience and community involvement, Malaspina said.

"The people selected are people with a great deal of expertise in matters that affect the university," Malaspina said. "They come from all walks of life and represent the kinds of activities the university has to deal with."

For instance, Regent Khachigian, who was elected chairman of the board earlier this year, gained experience dealing with educational issues by serving on the Board of Directors of the UC Santa Barbara Alumni association for 12 years before being appointed in 1987 to the Board of Regents by then-Governor George Deukmejian.

Khachigian couldn't recall any written requirements for being appointed to the board and said that essentially anyone could become a regent.

"I applied for a job," Khachigian explained.

Malaspina added that the governor makes his appointments only after consulting with and receiving approval from the State Senate. Of the 26 members of the Board of Regents, only 18 are appointed by the governor. The other eight members are composed of the seven ex officio regents and one student regent.

Once a regent has been

appointed to the board, they are assigned to one or more of the various standing committees. These committees cover several broad areas of university policy, including education, finance, investments, and grounds and buildings.

Malaspina said the board chairman makes these assignments based on the regent's past experience in these matters as well as the regent's own personal preferences.

According to Malaspina, members of the Board of Regents receive no salary or stipend for their service. Although they receive compensation for lodging and travel expenses, their primary reward is the honor associated with being a regent for the University of California.

"They serve voluntarily," Malaspina said. "It's considered an important and prestigious position."

Malaspina said the Board of Regents plans to discuss several important matters over the course of this year's meetings. "There are always big issues at these meetings," Malaspina said. "How to deal with the budget shortages from the state. How to maintain and improve the quality of undergraduate education. These issues are Chairman Khachigian's top priority."

Students and faculty examine meaning of 'New World Order'

By Yvonne Liu

Speakers at a public symposium sponsored by UCI's Baha'i Club last Tuesday discussed recent political changes throughout Europe and the Soviet Union and their impact on the "New World Order."

Ebrahim Amahat, USC professor and chairperson of the Local Spiritual Assembly of the Baha'is at Irvine, invited a diverse panel of educators and political activists to speak at the event, entitled "Defining the New World Order."

"Unless there is fundamental individual change in human understanding, no government will change," said James Nelson, retired justice and chair of the National Spiritual Assembly of the Baha'is. "Individual change must come before the political change to an international authority."

UCI Political Science Professor Tom Grant pointed to the collapse of the Soviet Union and the post-war situation in Iraq, asking if they are signs of a "new world order" or a "new world chaos."

While the end of the Cold War marked the end of the freeze in Eastern Europe, old rivalries might bring more trouble, he said.

"The most divisive force [between nations] is nationalism," Grant said. "New nations like

Latvia and Estonia would not be interested in surrendering their sovereignty"—which would be necessary for a new world order.

Genevieve Marcus, president of the non-profit organization Experimental Cities Inc., advocated grass roots support for social and ecological reforms throughout the world community. Her perspective on the new world order began with prioritizing the global environment as a United Nations(UN) prerogative.

"At the 1992 UN Earth Charter Conference, citizens must take advantage of modern communication systems to form an on-going citizens' network," Marcus said. "Serious work must begin immediately to reorganize the UN."

Tom Camarella, the Southern California region president of the World Federalist Association, said the Federalists want to transform the UN's confederalist structure to a federalist one in order to increase its efficiency.

His proposals included establishing a world parliament with an equitable voting system and an arbitration panel that has compulsory jurisdiction over nations and regional courts of human rights.

Camarella also said that countries need to look to international entities such as the UN for aid in situations such as ecological disasters and other international dilemmas, such as counterfeiting.

Features

October 7, 1991

9

New University

Student witnesses Soviet coup at close range

By Jennifer Vineyard,
Staff Writer

When senior Donna Scaramastra bought her round-trip ticket to Moscow last spring, she arbitrarily picked Aug. 20 to be the day to return to America. Little did she know that Aug. 20 would go down in history as the day of the failed coup against Soviet President Mikhail Gorbachev.

Although she had been to Russia once on the Education Abroad Program [EAP], she wanted to return to the country to brush up on her language skills, do research and see friends she had made on her last trip. She expected the visit to be pleasant but rather uneventful.

But on the last day of her stay, she woke up in the morning with a rather strange phone call.

"I didn't understand what they were saying," she said. "I kept saying, 'what are those words?'"

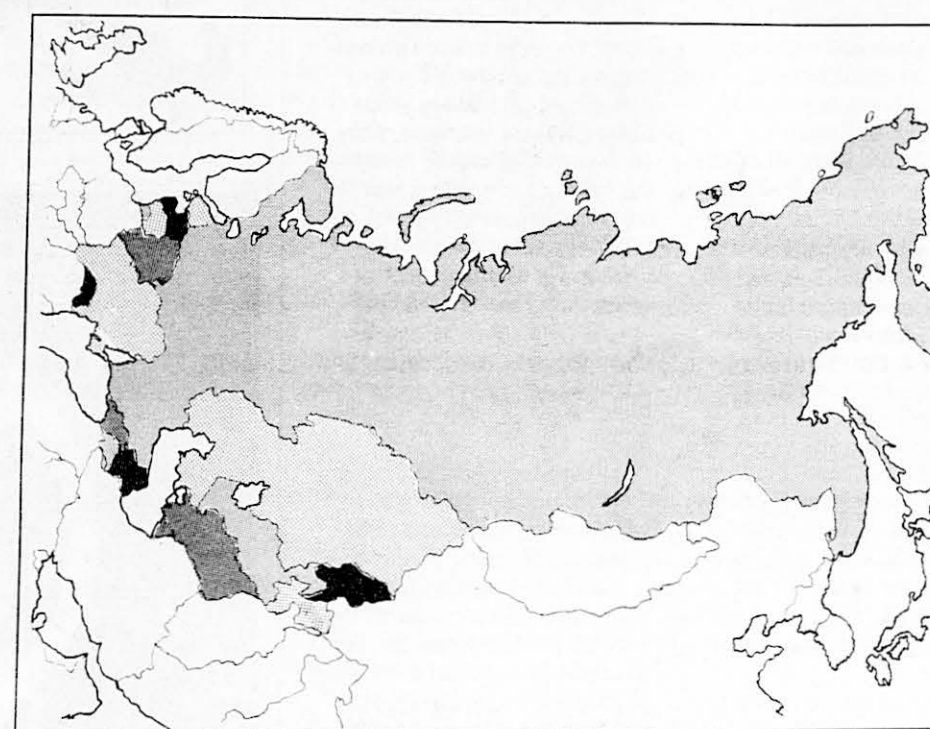
She asked the family she was staying with to translate, but they couldn't explain it to her. They turned on the television set, where there was a brief announcement that Gorbachev was "ill."

While Americans received broadcasts from CNN and the BBC, the Russian coverage was remarkably different. By midmorning, a radio announcer came on the air with a so-called list of grievances against Gorbachev, Scaramastra said. For half an hour, the announcer listed everything that Gorbachev had supposedly done wrong. After announcing that coup leader Gennady Yanayev was in charge, the programming went back to usual.

"They didn't say what was really going on," Scaramastra said.

The announcer used the Russian word *perestroika*, which Scaramastra said literally meant coup, but has a different connotation in Russian.

"It was on a simpler level, that someone else [besides Gorbachev] was going to be the leader," she said.



Brian Bell/New University

All the television stations had been cut off, except for two that were showing non-political programs, "like Swan Lake," she said.

At night, the news came on. Although it was standard news and not entirely related to the political upheaval, it was cut short. But included in the shorter broadcast was an interview with Yanayev, the same interview that was broadcast at a later time in the U.S.

"The strange thing about it was, everyone was laughing hysterically at it when it was on the television," Scaramastra said. "I asked, 'what's so funny?' I guess what they were saying was so ridiculous, you had to laugh. I mean, they kept saying Gorbachev was sick, but there were no specifics. When asked, [Yanayev] just said Gorbachev was tired. That's about as specific as it got."

Scaramastra remembered that Yanayev's hands were shaking during the television interview.

"Everyone was laughing at that," she said. "He was scared to death."

Included in the broadcast after the interview was a picture of Russian President Boris Yeltsin on top of a tank. Scaramastra said that although a lot of people didn't necessarily like Yeltsin, they were relieved that he made it onto the news broadcast.

"The fact that he made it on TV meant the coup leaders had no control of the media," she said. "The people in charge were really unorganized. If Yeltsin was not on TV, people wouldn't have realized what was going on, and there wouldn't have been a strike."

Scaramastra did not go to the strike that night in Red Square because "everyone that

called warned against it," she said. Instead, she manned the phone, since people kept calling every five minutes. Although the lines of communication were open, there wasn't much to say.

"Nobody knew what was going on," she said.

And as is typical when there is change in the Russian government, people rushed to the stores to buy out the food.

"They do that," she said. "I don't know why. Anytime there's a rumor, people buy all the food that they can, as much as they can see, as much as they can afford, because they may not be able to find it again. They do it in a panic."

Since Scaramastra's stay ended the next day, she left on the second day of the coup. She flagged down a taxi at 4 a.m., which was difficult to do, since "every foreigner in the city was leaving," she said.

Russians were upset that the business people were leaving, because they thought that it meant foreign relations would soon break down, she said.

On the way to the airport, the cab passed a sign that read, "Welcome to Moscow."

"It was ironic, because there were tanks everywhere," she said.

Scaramastra didn't think the situation was threatening to her, but rather to the family she had stayed with and other Russians.

"I felt kind of strange saying, 'Thanks, have a great summer, hope you don't get shot,'" she said. "But I had to leave."

"Everyone assumed that the people in power were going to last," she said. "They had no idea of what was going to happen. But then the coup ended" just as suddenly as it began.

Scaramastra, now an EAP/IOP advisor, recommends that students considering an exchange to the Soviet Union get in touch with the Education Abroad office first. While she doesn't discourage students from traveling in the region, she does offer a few words of caution — like bring your own food.

Professor helps emerging 'green' movement in USSR

By Kyoko Uchida, Staff Writer

How do you build a citizens' "green" movement in a formerly totalitarian society?

This is one of the problems Professor of Social Ecology John Whiteley is grappling with, halfway across the world.

Whiteley recently returned from an 11-day trip to Moscow, as part of his NGO Project. He helped organize citizens' environmental groups in the Chelyabinsk region, a nuclear-blast site more contaminated with radiation than Chernobyl.

Also involved are Professor of Social Science Russ Dalton and Paula Garb, researcher in Social Ecology and Global Peace and Conflict Studies. Dalton has studied the tactics and relations with governments of Western European environmental groups, and will apply his research in the Soviet Union. A research group is being formed at UCI and at other campuses.

"There are no obstacles for creating the groups...now," said Lydia Popova, Soviet environmental specialist and Social Ecology Union [SEU] member. "The effectiveness of the group depends on what they have — if they have the right equipment."

SEU is an umbrella group for Soviet environmental groups from 13 republics dealing with urban pollution, pollution in natural reserves and other problems. Established in 1988, it grew out of student movements called *druzhina*, which had existed for 30 years.

Citizens began to get involved in recent years because of growing concern over the escalating pollution, said Popova, who was visiting Whiteley at UCI last week.

Popova added that *perestroika* also helped, noting that those who support the environmental movement are also the more democratic reform-oriented politicians.

"The 'green thinking' depends on the democratic thinking," she said.

For Whiteley, developing telecommunication capabilities for the volunteer groups was one of the primary goals of this trip.

The project will add E-mail network capability in the contaminated Southern Ural region. Computers are being sent through the Institute for Soviet-American Relations in Washington to serve as an E-mail link — because telephoning is difficult outside of government systems — as well as assist them in working efficiently, he said.

Whiteley and his colleagues have also been invited to help the Soviets in four other areas: consultation in writing environmental laws, assessing public opinion, independently monitoring radiation measurements and converting the economy from the MI Complex.

Whiteley said past Soviet laws protecting the environment have largely failed, and there is no tradition of expressing citizens' opinions in public policy. One of the project's tasks is to create "a major capability to sample public opinion," and to study



Jason Pepper/New University

Professor of Social Ecology John Whiteley talks about his project to strengthen citizens' environmental movements in the Soviet Union.

how citizens' groups can effectively lobby for environmental legislation.

Due to SEU's efforts, the legal acceptable dosage of radiation has been changed recently from 35 units to 7 per life, although some government branches pushed for 70. Whiteley questioned, however, how the standard would be enforced.

"To an outsider, there is not an apparent way to make people obey environmental laws. They pay a small fine in rubles," he said. "That's nothing."

Monitoring radiation independently of the government is essential, it seems, due to a tradition for the government leaders to lie to the public about such issues. A 1957 nuclear blast in Kyshtyn, Chelyabinsk, was not disclosed until 1989, for example. The radiation in the lake measured 120 million curies, compared to 1.2 million curies at the Chernobyl site.

To make things worse, when a drought exposed the lake bed in 1967,

See WHITELEY, page 14

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Greek for a Week

Sorority stereotypes are as true as you make them

By Jennifer King,
Staff Writer

If someone told me last year that I would rush a sorority, I would have thought her insane. But two weeks ago, I found myself in the company of over three hundred women doing exactly that — participating in Panhellenic Rush.

When I began rush, I had little intention of even joining a sorority. I had so many negative preconceptions of the greek system that I figured I would use rush to test them — to see if they were true.

To me, joining a sorority was buying your friends, your personality and your image. Sororities meant sexism, the pursuit of fraternity men, lots of money and the loss of individuality.

After going through a week of being greek, however, I found that much of the stereotypes and preconceptions I held were not entirely true — the only true way to characterize the greek system was to be a part of it.

The actual process of rush is a complex event to describe.

Like most of the rushees, I had no idea what to expect. The sororities promised that rush would be an exciting week, chock full of new friends and good times. But I wasn't prepared for the work all of this hard core socializing took!

Rush parties, which average between 1/2 hour and 1 1/2 hours throughout the week, are very loud and require more talking than most people have ever done in their lives. By the end of each day, your head hurts, your face aches from smiling too hard and your voice has dwindled down to nothing. I was physically exhausted every night after rush, and tired of answering the same questions time and time again: "What's your major?", "What are your interests?", "What did you do this summer?"

Rush itself is intimidating. Although many people enjoy spontaneous socializing, most find talking to total strangers to be difficult. This is especially true of rush, for you and the sorority members know that after you finish talking, they will take notes on the conversation.

The process is as nerve-

wracking for the members as it is for the rushees, for it is the members' duty to keep conversations alive. Most are just as nervous as the rushees when talking to total strangers. This endless talking can be used to the rushee's advantage; it's an excellent opportunity to ask questions about the sorority system. By asking patient members so many questions during rush, I was able to sift through the stereotypes and gain a better perspective on what really went on behind closed doors.

What I found about rush is that it is not a popular system with active rushees. The system of choosing people to be in a sorority is simply too arbitrary not to consider all the drawbacks. The worst part for the rushees is the threat of paying \$75 to go through rush and simply be dropped from it.

Since it is ultimately up to the sororities to invite the rushees back on an individual basis, there is every possibility that you might not be invited back to all of them — not a pleasant experience. A few

See GREEK, page 13

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FREEDOM OF VOICE

New host, new controversies on campus radio

By Craig Outhler, Staff Writer

Freedom of Voice, one of campus radio station KUCI's longest running and most controversial programs, saw a changing of the guard last Sunday evening as host Ghizal Hassan broadcast his inaugural show.

As part of a managerial decision made last June, Hassan replaced the outgoing Mark Sugars, who had hosted the call-in talk show since 1987.

In 1985 Freedom of Voice sparked campus-wide controversy when host Al Stone held a forum on racism. Stone, who many at the station believe brought the show to unparalleled heights of popularity, had a conversation with a bigoted caller that campus officials construed as racially offensive.

"In my opinion, he was just playing devil's advocate ... making the guy look like a fool," said Programming Director Kevin Larson, who made the decision to give Hassan hosting duties on the show. Stone was not allowed to broadcast on

KUCI again, but it is his fabled polemic style that Larson hopes Hassan will resurrect on the show.

"Ghizal has many of the same qualities of Al Stone," Larson said. "Last year, he created controversy on a sports talk show. If he could do that, he'll have a ball on Freedom of Voice."

Larson stressed that the decision to change hosts was spawned by the necessity to bring the show closer to the average student.

"Mark has a number of good qualities as a host," Larson said. "He knows politics and got great guests, but he didn't have that quality where he could really stir things up. Ghizal is a lot more in tune to what's going on [around] campus. In the interest of progression, it was a good time to change."

"Mark's guests were very prominent people, but sometimes students had no idea who they were," Hassan concurred. "He did it his way, I'll do it mine."

Hassan hopes his show will give student listeners a chance to vent their



Gene Nelman/New University

'Freedom of Voice' has a new face, as KUCI D.J. Ghizal Hassan takes over the lively and controversial Sunday night talk show for Mark Sugars.

feelings and emotions.

"There's a lot of things on campus you can't do much about," he said. "Here, we're giving you an outlet to scream and

shake your fist, or whatever."

On Sunday night, Hassan featured representatives from Kinko's to discuss See FREEDOM, page 13

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Novelist from down under brings prestige to UCI

By Mike Browne

From the land down under comes internationally acclaimed fiction author Thomas Keneally to head the UCI Graduate Program of Writing. Author of over 20 novels published in a dozen languages, Keneally brings a unique perspective to the nationally renowned program.

Touted as "the best writing workshop west of Iowa City" by *Los Angeles Times Magazine*, UCI's Masters of Fine Arts program attracts talented applicants from across the nation. Although the Department of English and Comparative Literature offers graduate degrees in two other areas, the poetry and fiction program is by far the most famous.

Much of the success of the program has been through the combined work of authors Oakley Hall and Don Heiney, who were co-directors for most of the program's existence. Three years ago, Heiney retired from his 24 years of service at UCI. Last year, Hall left as well, electing to continue his work as Director of the Squaw Valley Community of Writers.

At the same time of Hall's departure, Professor and Chair of English and Comparative Literature Michael Clark began a difficult search for a published author to head the program.

"A well-known writer attracts the attention of better applicants, keeping our quality level high," Clark said. "The contacts of the writer are very important for getting the student's work published."

The department sent out letters in the hope of enticing world class writers to come to Irvine and teach. For three years, UCI received only negative replies, including one from Keneally, a guest lecturer at UCI in the spring of 1985. Keneally said that the workshop was a "very pleasant experience," despite weekend commutes to Connecticut, where one of his plays was being performed.

The visit to California profoundly changed his writing. Prior to 1985, most of Keneally's works were set in the past.

"When I was younger, I couldn't understand the present a lot," he said. "It was chaotic."

This problem was overcome with the publication of *To Asmara*, a novel based upon the struggles of the Eritrean people of Ethiopia against the country's repressive government.

"When I first got interested in them in about 1985, they were just hanging on," he recalled. "When I first went there in '87, there was a stalemate. When I went back in '89, they were winning the war. But they also showed signs of winning in terms of devising a new kind of bureaucracy and compassionate government."

Clark especially wanted Keneally to fill the position because of the students' excellent evaluations from the workshop as well as his international reputation.

Clark didn't necessarily think the recruitment process was frustrating because "we never thought we had a chance to get him," he said. A chance did emerge when Keneally offered to join the faculty, provided the job would not interfere with his work

— writing and duties back home in Australia.

"They kept after me to fill out the hefty aura of Oakley. I was a bit awed by that task," Keneally said. He also had doubts about the administrative duties of the post.

The department addressed Keneally's concerns by naming him a UCI Distinguished Professor of English, a prestigious research title rarely given to artists. The nature of the permanent appointment allows Keneally to return to his home country when required for his work as chairman of the Australian Republican Movement. The goal of this grass roots organization is to peacefully end Australia's allegiance to the British Commonwealth.

"It's getting more and more grotesque now that England is going into the Common Market, and we're left out in the cold in the South Pacific," he said.

While here at UCI, Keneally will focus on the art of writing and developing young talent. No changes to the program are sought; he joked his ambitions are "not to do anything to change the reputation!"

Keneally looks forward to working with promising writers in the program. The most difficult task for students is to find the "temperamental focus, the courage to write something important — or to more or less perish in the attempt," he said.

"You publish a book (in America), and people say 'wow, what a talent,'" he said. "That sort of writing is supposed to have vanished, and thank God it hasn't. Not even 20 miles from Disneyland are poor benighted souls, like the members of this writing class, trying to produce that peculiar kind of excellence that goes into fiction."

His most recent book, *Flying*



Mike Shlue/New University

Australian novelist Thomas Keneally will focus on the art of writing and developing young talent

Hero Class, is a tale of hijacking involving the besieged manager of an Aboriginal theater group as the central character, for which he is working on a screenplay.

Keneally enjoys experiencing the "exultations and drudgery of writing," explaining that "with me, writing is habitual and addictive."

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Thursday, Oct. 10

Arts & Lectures presents three distinguished researchers sharing their experiences in a discussion called "Surviving as Scientists and Medical Doctors in Africa" tonight at 8 p.m. in Crystal Cove. Tickets are \$3 for UCI students. For more information, call 856-6379.

Wednesday, Oct. 9

UCI's Speech and Debate Team will be holding its

first meeting of the year tonight at 5 p.m. in Humanities Hall 224. The team will discuss planning for upcoming tournaments and events. Anyone interested in the team is invited to attend. For more information, contact Carol Caronna at 725-5482 or Adrienne Waldman at 723-4345.

Thursday, Oct. 10

Arts & Lectures presents three distinguished researchers sharing their experiences in a discussion called "Surviving as Scientists and Medical Doctors in Africa" tonight at 8 p.m. in Crystal Cove. Tickets are \$3 for UCI students. For more information, call 856-6379.

GREEK: 'Rush doesn't allow an opportunity for serious contemplation'

Continued from page 10

members complained to me that many are not invited back for "stupid reasons," like computer errors. Members are expected to make judgements on rushees' characters after short, stifled encounters, and then make recommendations to the rest of the chapter as to whether or not they should be invited back.

Another pressure on rushees is that as much as joining a sorority is depicted as joining a family, they are given only one week to try to find one out of eight sororities to fulfill their "lifetime" needs. Rush doesn't allow an opportunity for serious contemplation, considering that you are literally rushed all week long between eight different houses. And then, if you do form an opinion, it could easily change. Most admitted that the houses they liked on day one could very well be their least favorite by the end of the week. To a point, the decision is made for you if you are dropped from potential

choices.

I also discovered that outside of rush, the cordiality of some members is misleading. When I was a "normal person," I had several members either act very rude to me, or stare at me if I had happened to wear clothing sans greek letters. This was confusing, for when you are forced to make choices based on the way members treat you, it is disappointing to find that some don't consider you worthy of respect unless you wear their letters.

The best part of rush was by far the Rush Counselor, or Rho Chi, system. Rho Chis are sorority members who head individual rush groups, comprised of approximately 18 rushees. Their purpose is to advise, counsel, and generally act as a friend for the rushees. After every party, the Rho Chis sat with their group and advised the rushees to make choices concerning the sororities not based upon material factors, but rather, where you felt most comfortable and at home.

The Rho Chis brought a sense of individuality to rush; all had short "office hours" where you could talk with them privately, and all withheld their sorority affiliations until rush was over.

One of the most prevalent reasons I found for rushing was the lack of social life here at UCI. Besides the neighborhood Edward's Cinema, there are few social opportunities made available or appealing to a broad spectrum of UCI students. Many flock to the greeks looking for the "typical" college experience.

Besides the social benefits, going greek is a way to become more involved on campus and enhance school spirit. Joining a sorority is a way out of the possible stilted social life you could have as a UCI student. If you are not interested in ethnic clubs, academics, sports teams, student government, or student media, the greek system remains a recourse for those who simply

See GREEK, page 14

FREEDOM: any unfairly represented group is invited

Continued from page 11

the recent copyright scandal. In the near future, he hopes to have members of the Gay and Lesbian Student Union in studio to address Governor Pete Wilson's recent veto of gay rights legislation.

"Any group on campus that feels they've been represented unfairly has an open invitation to come on the show," Hassan said.

Ironically, Hassan also plans to invite AJ Stone in studio for a future show. As controversy goes, it should be quite a spectacle.

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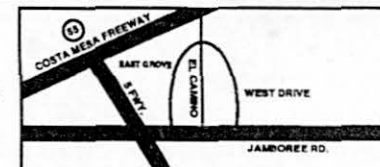
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UCI Student Center, UCTV Lounge

WEDNESDAY, 10-9-91
The Hunt for Red October
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WEDNESDAY, OCTOBER 9 - FAR CRY

STUDENT CENTER PATIO

WHITELEY: Political legitimacy, civil war and economic crisis threaten movement

Continued from page 9

the radioactive nuclei were blown across hundreds of kilometers by the wind, Garb added, spreading the contamination.

But the medical records of 150,000 workers on the site show no irregularities, which means that the radiation has had no effect on human health.

At least, that's what the first deputy minister of the Atomic Power and Industry Ministry told Whiteley and Garb in Moscow.

"What he didn't tell us was that when you went to work, you had to sign an affidavit that you would only see company doctors, so there are no independent medical records," Whiteley said.

SEU is currently working with a number of "small ventures," or independent researchers who raise money to make radiation measurements.

Another challenge is to convert the economy from the current MI Complex domination. According to Whiteley, it would require changing the physical infrastructure, the banking infrastructure, establishing legitimate ownership, a system of working capital, a system of marketing existing products and creating new research and development

functions.

Whiteley estimated the cost of the radiation clean-up at \$200 billion to \$300 billion.

In terms of time, no one can project how long it would take, Popova said. The idea is to stabilize the situation, to prevent it from spreading anymore into the ecosystem, rather than hope to clean it all up immediately.

"There's 120 million curies in that lake. There's no way in hell they're going to clean it up," added Whiteley.

Popova said she was struck by the similarity between the American and Soviet cultures.

"It's a common problem; it's all the same," she said. "Maybe in the U.S. people became aware of it earlier, but that's all."

Whiteley listed three general problems that the Soviet Union currently faces, as its citizens try to confront environmental issues—the legitimacy of political power, the dramatic impact of civil war and the economic crisis.

In a rapidly changing political situation, who really holds the power has become a key issue in all aspects of Soviet life. Nuclear weapons development is not an exception.

For example, Whiteley said, Gorbachev recently called for a

comprehensive nuclear testing ban, which the USSR has been advocating for a long time.

Moreover, the environmental groups and the pollution have basically shut down nuclear testing anyway. But while Gorbachev has been able to say what he wants, it seems that few things are happening.

"When we met with one of the highest-ranking officials of the Atomic Power and Industry Ministry, he said in no uncertain terms that it was essential for them to restart nuclear testing as soon as possible," Whiteley said with a slight laugh. "The reason was to modernize their weapons. He reminded us that we wouldn't want to fly across the Atlantic in an airplane that hadn't been tested."

The same official, in refusing to discuss the medical records of the Kyshtyn workers, had to be reminded by an accompanying Russian Federation official of whom he worked for now. The minister of the central Soviet Atomic Power and Industry Ministry had been a supporter of the August 19 coup and has been removed.

"Nothing is clear. There's not a mechanism yet for resolving a political conflict that works,"

GREEK: It gives you only what you want out of it

Continued from page 13

want to have a little fun. From a feminist perspective, I found that sororities are by their nature supportive of the advancement of women. Unlike the 1950's where sororities' main purpose was to breed good wives, the houses showed concern for social issues. Due to the number of sexual abuses at USC, new rules which prohibit members of the opposite sex from being in the same room when alcohol is present have been imposed on the greek system there. While such abuses are fewer here, members assured me that they had designated driver systems, watchful sober members at parties and bussing and carpool systems to ensure

members go to and from functions safely. While chapters do not take formal stands on issues like abortion, they do emphasize their alumni networks, which give broad career talks and offer assistance in after-graduation career choices, contacts and support.

What I determined to be true about the greek system was that it gave you what you wanted out of it, and asked of you what you wished to put into it. Members are not required to dress and act like everyone else, go to every single event, or even agree with every other member. You maintain as much individuality as you want to, and the stereotypes are only as true as you make them.

Whiteley said.

The economic crisis and the development of the market economy may be worse for the environmentalists. Oil and gas production, formerly major tools for bartering with Eastern European nations, are down 40 and 30 percent, respectively. The Soviet GNP is estimated to be

down by about 30 percent this year.

"The sense of profound dislocation and of people who have been entrenched, having lost the battle, not the war, for the direction of that society, is my sharpest memory of having been there," Whiteley said.

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Student Services 1, Room 201

Cross Cultural Center
Student Activities Office

Undergraduate and Graduate
Student Government
Offices (ASUCI and AGS)

This year's Student Regent, Diana Darnell, will discuss the role of the Student Regent and answer any questions at a reception open to all students on Tuesday, October 15, at 5 p.m. in the Cross Cultural Center.

The Student Regent is a voting member, selected for one academic year. In addition to having all travel and accommodation expenses paid, the Student Regent will receive a waiver of all tuition and fees for that year. For more information, contact Peter Bowler (856-5183).

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University's exclusive group housing policy threatens cultural development

The university has a habit of doing things for the students which end up making very few students happy.

Group housing offered the chance to increase and advance UCI's sense of community. Constant contact between members of groups would have engendered cultural development at a quicker pace than weekly meetings.

Unfortunately, the university lost sight of the goal of diverse group housing and has excluded all but greek organizations and students sponsored by university departments (like a campuswide honors dorm).

The discrimination is not necessarily deliberate. In the beginning, the university set out to avoid having a greek row. And the fraternities and sororities themselves have been interested in involving other organizations.

It was the university's inability to involve student groups in the project that caused the original vision to fail.

Moreover, although the university was wrong to forsake other campus groups, its treatment of greek groups illustrates how poor university efforts have been.

Most organizations involved in the project do not have a clear idea of what to expect from the university, either financially or legally. Despite the fact that some greeks sit on planning committees, discussions have not involved all concerned parties at the same time.

If they had opened a forum they might have discovered that fraternities in general are far less happy with the plan than sororities (see story, front page).

One fraternity president suggested that if they had asked all the fraternities to vote on

whether or not there should be group housing, they probably would not get a majority vote.

However, the university has not held an open forum, which increases the chance that fraternities will have houses. If one or two fraternities decide to have a house, others may feel the need to keep up, especially during recruitment when a permanent meeting place can be a big advantage.

University planning has been extremely haphazard, being less than proactive in seeking out student views.

Even some greek groups feel that the university has been telling their alumni more about the project than current students.

It's almost like the university sees students as children, incapable of participating in decisions that will affect their futures.

Right now, it's not too late for things to change. No matter what, the houses will be built. And the university already has a plan to fall back on if no groups move in (to turn them into dorms). So what do they have to lose by seriously involving campus groups right now?

One of the reasons groups on campus lack cohesion is the lack of a central meeting area and a lack of communication, one of the benefits of group housing. But that lack of communication applies to the group housing committee as well.

By inviting groups to an open forum or to weekly discussions — not a simple survey — the university might be able to get better ideas from students.

And if groups do not come forward as quickly or in as large numbers as the university wants, maybe that's an indication of how well the university is addressing campus groups.

UC Board of Regents' system keeps them out of touch with UC students

The California Constitution states: "Regents of the University of California shall be able persons broadly reflective of the economic, cultural, and social diversity of the state."

But financial disclosure statements on file at the Office of the President of the University say otherwise.

Six out of the 26 members of the Board of Regents reported incomes in excess of \$1 million last year. Ten others reported incomes of over \$100,000.

Just how in touch are the regents with the average UC student?

Regent Glenn Campbell, who made over \$700,000 in 1990, summed up his awareness of student needs when he defended last year's fee increase.

"Have they ever heard of working? In the UC system, we're down to a situation where students only work when they want a new car."

The present membership of the Board of Regents is clearly not, in the words of the state constitution, "broadly reflective of the economic diversity of the state."

Regents are appointed by the governor for 12-year terms. Once these terms expire, they are almost always renewed, creating a panel

of rich, aging "lifers" who don't understand the modern student.

If the UC wants to maintain its quality of education, major changes need to be made in the way the regents operate.

The regents' terms can be shortened to bring fresh blood and new ideas into the board. Terms limited to several years, with applicants chosen by the legislature, would decrease the potential for political patronage and create a more effective regency.

The pool of applicants could be widened to include not just executives, but students, academics and other members of the UC community as full, voting members of the board.

Regents who are active in the day-to-day affairs of the university have a vested interest in seeing it do well.

Because the regents represent the university, they should have frequent and open meetings at all UC campuses. How can the regents decide UC policy if they don't know what the campus needs are?

As businessmen, the regents may be experts in managing the university. But that doesn't guarantee that they can manage the educational goals of the university.

The regents need to change if the university is going to survive.

New University Editorial Page and Letters Policy

The *New University* welcomes letters and comments from all readers. Due to volume, all letters must be limited to 250 words and commentaries to 650 words. All materials submitted to the *New University* are subject to condensation. Materials should be double-spaced and typed with a 60-character line. Materials must be accompanied by a valid mailing address, phone number and signature. Materials with pseudonyms, initials or that are anonymous will be read but not published. All signed opinions, artwork and letters are the view of the original author and not necessarily the opinions of the *New University*. Editorials are the expressed opinions of a majority of the Editorial Board. As such, editorials are unsigned and are normally located in the upper left-hand column of the first page of the Opinion section. Advertisements appearing in the *New University* reflect the views of the advertisers only. The *New University* is a student-run publication serving the UC Irvine community. All content and all material submitted is copyright to the *New University* 1991.



Commentary

The Idea of Democracy in the University

By Charles Schwartz

How can a university like the University of California effectively serve society when its government is under the control of the anachronistic, aristocratic and autocratic Board of Regents? This situation is a major contradiction in principle and a frequent embarrassment to the university, but for the most part we adopt the habit of ignoring this problem or accepting the status quo as unchangeable.

Over the past few years we have witnessed a global eruption of democracy in places and ways we didn't imagine possible. We all rejoiced in the overthrow of totalitarian dictatorships by the people under them, first in Eastern Europe and now in the Soviet Union. We are heartened by progress toward democracy in South Africa, and we celebrate the heroes of Tiananmen Square even in their defeat.

For many Americans these developments are merely a source of self-satisfaction. But democracy must face ever-changing needs. Democracy in America has been stagnant for quite a while; many people despise or despair of conventional politics.

A great challenge posed by these events to the citizens of this country is this: how can we revive the spirit and practice of grass roots democracy in America? This effort is my response. This experiment is to be conducted in the institution where I work. The outcome depends entirely upon how others around me respond.

A university campus is a good size for a unit of democracy. The prime measure of a healthy democracy is that the greatest number of citizens participate in government decision-making. That means more than going to the polls to mark your choices on a ballot you had no part in shaping. Democracy is weakest in this country at the national level. In our cities, however, campaigns and debates over local policy issues are more open and accessible to citizens.

My plan for democracy takes the hierarchy of administration and turns it upside-down. Presently the regents sit in command and, once appointed by the governor, are accountable to nobody. The regents define general policies, set priorities within each year's budget and appoint administrative officials to carry out these edicts on each campus.

I propose that each campus have its own government with an elected campus council to define policies, set budget priorities and appoint campus administrators. Also elected locally would be the chancellor of each campus, who would be the chief executive and campus representative on a statewide council of chancellors. This council would coordinate the policies and budgets of the several campuses into an overall university government. The president of the university and the bureaucracy under his command would be appointed by and serve the functions specified by the council of chancellors.

Rather than abolishing the regents, I would reserve for them an honorary role as watchdogs over the university's fiscal resources and management — a significant public service, but one without policy-making power.

An essential feature of any good university is the delegation of autonomous authority over purely academic matters to the faculty. In my proposal, all duties and authorities now reserved to the Academic Senate would stay that way.

This whole plan, if implemented in some form or other, would have an important side effect beyond making the university a more democratic institution. It would enhance and stimulate the practice of democracy among our students. The benefits of more and better democracy may extend well beyond the campus.

The single most contentious question left unanswered is: Who would be the electorate in this new scheme?

Some imagine it would be the general voters of California. Some think it should be just the faculty members on campus. One can see that either of these extremes will be unacceptable.

The answer to this question is not one for me or anyone else to dictate. It must be worked out by open discussion, debate and consensus-building. In my outline I call for a constitutional convention on each campus where concerned members of the community will explore a common ground. This process will test the concept of revitalizing grass roots democracy in our society. Do we have the intelligence, sense of community and commitment to rational discourse which are necessary to overcome individual differences of opinion? Only by trying can we find out.

Here is my proposal for defining the campus electorate: staff and students elect an equal number of their own representatives on the campus council. In addition, one may

include a number of off-campus representatives. For example, they might be appointed by the mayors of adjacent cities and by the local alumni association. This should give a balanced representation for all local parties directly affected by the campus.

One might ask where the interest of the general taxpayer of California is represented? My answer is that the State Legislature and governor determine the overall budget of the UC each year, and this is where the taxpayer is represented. The internal details of how the university runs its business should be free of external interference. That is exactly the process that now applies under the Regents' rule. I would preserve that arrangement of the separation of university and state.

One common criticism of the proposal is that this will politicize the campus. My response is that the campuses are already under the weight of a political regime — the political bent of the Board of Regents.

When the regents decided to renew their contract for nuclear weapons laboratories at Livermore and Los Alamos, when the regents decided to change the way students might contribute to the environmental group CAL-PRIG, and when the regents decided to increase student fees by 40% (against the governor's budget message which called for an increase of "only" 20%) — these were definitely the expressions of a political, not academic, set of values.

There is no way the university can be free from the politics of the society that supports it, but what is perverse is for political power in the university to be monopolized by the regents. My proposal will make the politics of administering the university more open, more honest and more diverse — that is the essence of the democratic process.

One alternative proposal is to keep the entire administrative structure of the university intact but have the regents chosen by a popular election. I reject this plan for two reasons. First, a statewide election would be a farce because money, rather than substance, would dominate the campaign. Second, by keeping the old hierarchical system, we lose the opportunity to encourage and build citizen participation.

Do not be afraid of democracy. We all need to talk about it more together. I encourage people on each UC campus to arrange for public forums for discussion and exploration of these ideas.

Charles Schwartz is a professor of physics at UC Berkeley.

Letters

Greeks respond to article

Financial obligations, from insurance to school fees to parking tickets have long upset and confused us all. No one likes to pay anything, so when we do yield our money, we want to make sure that it is well spent. In a recent article ("Paying the Price of Brotherhood," *New University*, Sept. 30), the question of where Greeks' money goes was raised. We would like to take this time to clear the air.

Fraternities and sororities are not for everyone, but for those involved, these organizations have proved infinitely valuable. This letter will not focus on listing Greeks' contributions to society, but will attempt to dispel some beliefs that might have grown from last week's article.

First, one does not have to be rich, or even wealthy to be a member of a fraternity or sorority, let alone rush one. The Inter-Fraternity Council has kept the Rush Fee at only \$5 for the specific purpose of allowing as many interested people as possible the opportunity to rush. It is true that annual fees can average \$500, but this ranks well behind rent, school fees, food, clothes, gas and parking, and entertainment, when put on the same annual scale.

On the average, about 20 percent of these annual fees might go to the chapters' International Headquarters. This money supports international insurance programs, brotherhood development programs, alcohol and drug abuse information and videos, and more importantly, scholarships for undergraduates. These scholarships are not only responsible for allowing a member to continue his fraternal desires, but also his academic pursuits. Personally, we have both been relying on the income from two jobs and such scholarships to maintain ourselves through school.

Fraternities and sororities offer great potential for fun and development on all spectrums, and I hope that the recent article does not create any confusion regarding the costs of the Greek experience. On behalf of all Greeks, we are well aware of where our money goes and are quite satisfied with the value we receive. To anyone who was dissuaded to rush this fall, we encourage you to rush in the spring and to talk to Greek members about the actual financial obligations you will encounter.

Kyle van Hoften
Chairman, A.N.G.L.E. Network
(Advocates for National Greek Leadership and Education)

Alex Vellandi
IFC Vice President, membership

House project is morally wrong

Perhaps it's the rarefied air on the fifth floor of the administration building that would allow grown-up people to decide it's in the best interest of UCI to build the University House on top of a pair of nesting gnatcatchers. I can come up with no logical reason why an institution of higher learning whose own biology department opposes the project would

knowingly destroy a part of its dwindling sage scrub land. When you hear the reasoning for this destruction, they speak of protection, fencing, caring and "state of the art mitigation." Do they believe that if the view from this house is not absolutely the best on campus that millions in donated dollars will be lost? Apparently so.

A meeting was arranged between Student Activists for the Environment (S.A.F.E.) and the "build on the scrub club" (BS Club) made up of Chancellor Jack's right-hand loop hole man Joe DiMento, Richard Demerjian and Greg Chu. In this meeting the alternate site question was not answered to any S.A.F.E. member's satisfaction.

Suggestions of moving the house to other more ecologically preferable locations brought forth a claim of rain that would trickle down on their sacred long-range development plan. This is the same plan that the BS Club says allows them to build the house without a site-specific environmental impact report.

The only site-specific investigations done were conducted by Professor MacMillen in the Biology Department and by a consulting firm known as "The Chambers Report." Both reports found that the original site for the project would, as the Chambers Report put it, "significantly impact the gnatcatcher."

The fact is, the parking lot was moved to alleviate some damage but the project still destroys a large area of sage scrub. This is scrub that Demerjian would have you believe is worthless due to years of cow grazing. One problem with this argument, however, is that the main characters of this saga, the gnatcatchers, find this worthless clump of sage scrub a suitable home and have nested there. Joe DiMento told us in the meeting that he will not halt the project for one pair of gnatcatchers. He also described himself as an "Environmental Lawyer." Certainly he was not hired into the BS Club to save the environment. He stated clearly that all he felt was necessary here was to follow State and Federal law. He has a slanted interpretation of the UC guidelines for implementation of the California Environmental Quality Act.

Furthermore, the BS Club said they were bending over backward to make the project suitable. They even had the audacity to say that if it wasn't for the house, they wouldn't be putting up a fence to protect the Biological Preserve containing the precious sage scrub. There would be no mitigation which calls for an outside company to plant various nursery-grown vegetation. How can this mitigation make up for a patch of sage scrub that took at least twenty years to reach its current "worthless" state? It cannot.

This project is flawed from its conception. It is ethically and morally wrong to build it as it stands. The new site is like catching bank robbers and letting them keep some of the cash! Even though the Wilson Conspiracy prevented the gnatcatcher from being

listed within the state as endangered, the Federal government has moved to list the gnatcatcher and possibly the cactus wren as endangered. The time lag of one year before they can act, however, has developers and our own university in the "grade while you can" mode. Fences have already been put up for the proposed project with some damage to the Preserve visible. The plan is to grade as soon as the mitigated vegetation is planted.

The situation we find on our campus may seem local, but this is a world issue. Extinction is everyone's business. If we can't control what's at home we lose our credibility everywhere else. UCI must find the willingness to set a precedent for Orange County development and save all of its Biological Preserve. When you add the local San Joaquin Hills Tollway the future looks quite grim.

S.A.F.E. asks that you tell everyone you know and write the UC Regents to tell them you do not approve of UCI's blatant misuse of our precious campus resources. The graduate biology work being conducted in the Preserve clearly supports the UC Guidelines that land should not be developed if it has educational value. Saving this piece of scrub may not save the gnatcatcher or the cactus wren, but at least we won't be contributing to their demise. Extinction is for eternity.

Brad Berger
Board of Stewards, S.A.F.E.

AGS: less freedom than Soviet republics

It is a sorry day in Irvine when Soviet republics have more freedom than departments' graduate students ("Business students want out of AGS," *New University*, Sept. 23). The Associated Graduate Students Council plans to propose a procedure allowing academic units to leave the association, if and only if the rest of the graduates (which would far outnumber any single academic unit) approve.

This is analogous to having a vote about whether some tiny soviet state can leave their union, and having all the rest of the union decide it. Or letting one's significant other, and their friends, decide whether one should leave a relationship one wishes to exit. Associations are either voluntary or compulsory; apparently AGS wants to make membership compulsory if it won't be voluntary. How nice.

Of course, like any other organization, the AGS wants to survive; like any other group of political types, its leaders don't want their power eroded. They worry about fragmented representation in the UC-wide student body. And the hard-line communists worry about defending their fragmenting empire against the outside. But such concerns should not bear upon the right of any group, in this case the graduate students of an academic unit, to rule themselves as they see fit.

David Honig
AGS representative for ICS

Water Polo massacres Fresno State, 16-6

By Devansu Tewari

The 1991 water polo season continued to roll Saturday for UCI as they trounced Fresno State 16-6 in their Big West Conference opener.

The Irvine Anteaters, ranked fourth nationally with a 7-2 record, immediately set the tone for the game with a pressing defense, which resulted in early turnovers by Fresno State. UCI capitalized with three goals from Steve Froning, Tom Lowrey and Skylar Putman within the first three minutes of the period. Lowrey and Putman would later score again in the period.

But Fresno State appeared to regroup towards the end of the first quarter countering with three goals of their own to find themselves trailing 5-3. That was the closest they would come to threatening the Anteater domination.

UCI's swarming defense would be all over Fresno State in the second period. The defense completely shut down Fresno while Irvine scored six goals to close the half with an 11-3 lead and virtual command of the game.

There was no question UCI's defense was the key to the game.

"The defense is much more disciplined this year," said Pablo Yrizar, who finished with three goals. He added, as one of the key players on this year's team, that he feels "quicker as a result of the discipline."

The rest of the game was much of the same as



Heather McMahon/New University

See POLO, Page 20 UCI's Mark Hunt (5) goes for a block, while Fresno States' Micheal Huebert (9) tries to get rid of the ball.

Skylar flies high while competing internationally

By Yvonne Liu

Archery wasn't the only sporting event being held in Sherwood Forest last summer. In nearby Sheffield, England UCI's Skylar Putman competed against water polo teams from all over the world, including England, France, Turkey and China.

As a part of the U.S. National Team, Putman, along with a number of Olympic water polo team members, brought home the gold medal after a fierce 10 day tournament.

This wasn't the first time Putman has played in a foreign country. Playing the power driver position for almost 10 years, four on the Newport Harbor High School team and five for UCI, Putman has also

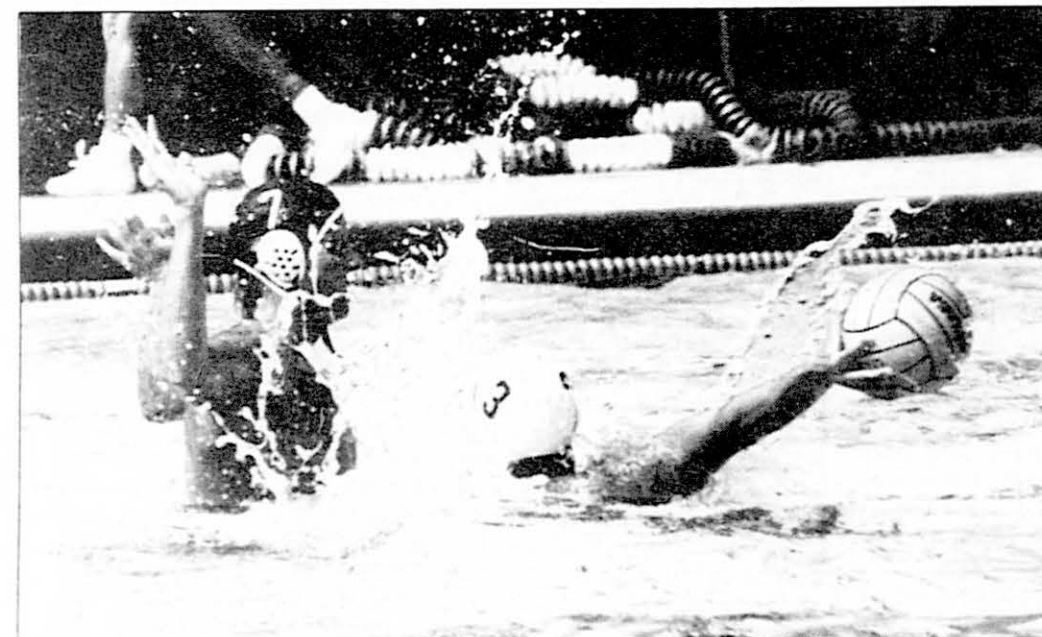
competed in Mexico and Greece.

"Mostly an offensive player for UCI, [Putman will] do anything to win, which is an important attribute to our team. He is one of the top 25 players in the U.S.," Coach Ted Newland said.

How do Putman and the rest of the Anteaters maintain their number four ranking nationally? Practice, practice, practice. The team practices five and a half hours each day, two in the morning at UCI and three and a half in the evenings at Newport Harbor High School. The team plays games on weekends.

Even with the long practices, however, the Anteaters are no perfect team. Putman is quick to point out that the team is

See PUTMAN, Page 20



Heather McMahon/New University

Skylar Putman (7) attempts to block a pass by Fresno State's Oliver Guichardon (3).

Men's crew team sinks as budget springs leak

By Darren Field, Staff Writer

The UCI men's crew team is fighting to stay afloat this year. The team which has no coach and is running on a shoestring budget is bailing water as fast as it can. Compared to their budget crisis, the actual competition season will look easy.

The team came back to school last week to find out that the \$40,000 allotted them by the Athletic Department had been redistributed to other areas in the department.

Athletic Director Tom Ford, faced with \$526,000 in cutbacks, was forced to make five of UCI's sports self-supporting. The sports included water polo, sailing, men's soccer, men's volleyball and crew. Water polo was later reviewed and given funding.

According to Ford, the budget allotted to the crew team for the 1991-92 season is \$20,976. This figure is contingent upon the team and its alumni fundraising to pay the money back to the Athletic Department. If this money is not repaid, a deficit will occur in the department budget. To prevent this the Athletic Department will not hire a coach until they are sure it will be replaced.



Brian Bell/New University

The budget Ford came up with was taken from last year's crew budget of \$50,000, minus \$30,000 for the coach's salary which cannot be paid for this year.

The disappearance of the funding leaves the crew team and its alumni in limbo as to its future as a collegiate sport. The team plans on going to ASUCI this week to ask for an

investigation of where the student fees designated to the Athletic Department.

As of now, Ford and the team are in the process of interviewing for a new coach. Former Coach Larry Moore resigned after the end of last season after he learned that his salary would not be paid if he stayed on for another year. Former Novice Coach Dan

Emerich has continued to work with the freshman team.

According to Team Captain Jeremy Rodriguez, the Athletic Department did not make any attempt to interview or hire a coach after Moore quit last June until about three weeks ago.

Ford however said that every effort has been made to fulfill the position since Moore left.

"Our first meeting was with crew alumni in June," said Ford. "Once we get a commitment for a fund raising effort, then we would hire a coach on a part-time basis."

Although a few people have volunteered to fill the position for free, the offers have been declined. The team is hoping to find a professional coach whose sole job and energies will be rebuilding the program, gaining support of the school and community, working with the Athletic Department and working out a deal with Orange Coast College [OCC] to recruit their potential members.

But the fact remains that the longer the team is without a coach, their chances of

See CREW, Page 21

Anteaters overcome Chapman's Panthers, 5-0

By Jeff Chesen

Despite sweltering heat and a four day layoff, the UCI women's soccer team sought to even their record at 5-5-1 with a win Thursday against Chapman University. They did just that, scoring a decisive 5-0 victory over the visiting Panthers in a strong offensive effort.

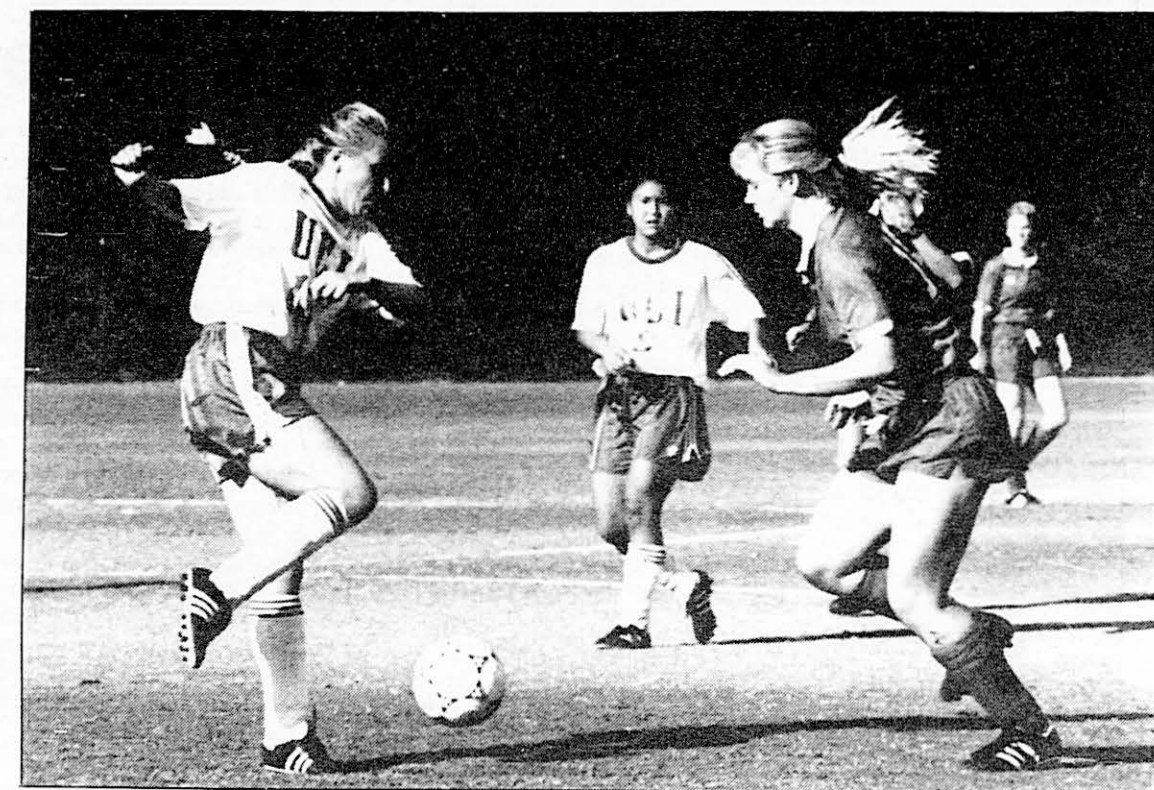
The Anteaters were held scoreless for most of the first half, failing to capitalize on several good scoring opportunities. However, freshman Molly Lynch broke the deadlock, scoring on a centering pass from freshman Jenni Tanaka at 40:00. Lynch's goal was her team-leading sixth of the season.

Shortly after the Anteater goal, Chapman sustained its only real offensive threat of the game. With Anteater goalkeeper Ameer Chapman trying to gain possession of a loose ball to the right of the goal, Panther forward Stasi Dimassis set up just inside the

penalty area. Her shot on the uncovered goal sailed wide to the left though, and Chapman University never again put any serious pressure on the Anteater goal.

UCI continued its attack on the Panthers in the second half, scoring two goals in a four minute span. Just moments after freshman Katie Ralph had a shot blocked, Anteater co-captain Melissa Pilgrim scored past Chapman goalkeeper Theresa Ellington. On the ensuing kickoff, UCI forwards converged on the ball, quickly regaining possession. Freshman Shawna Berke then sent a shot into the lower left corner of the goal, extending the lead to 3-0 at 61:00.

The offensive domination continued for the Anteaters, even as the game drew to a close. Goals by Tanaka and Lori Muzzongiro sealed the Panthers' fate. UCI will now embark on two weeks of road games before returning home on Tuesday, Oct. 22 against San Diego State.



Jeff Nagatjui/New University

Anteaters Kelly Standard (13) and Jenni Tanaka (8) hold the defense against Chapman.

Sports this week

Thursday, Oct. 10

Water polo vs. Fresno State, 7 p.m., Heritage Park

Sunday, Oct. 13

Water polo vs. UC Santa Barbara, 12 noon, Heritage Park

Men's soccer vs. Loyola Marymount, 2 p.m., Crawford Field

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PUTMAN: Uses writing as an outlet

Continued from page 18

always working on improving their game.

"[Even though] most of this year's team members are in their third year, our team makes basic fundamental mistakes that could be avoided, and [the mistakes] are fixable," Putman said. "There is a high level of concentration and effort in this year's team than last year's team. They are giving all from me and that's all I can ask for [from my teammates]."

Putman as a senior looking back at his water polo career feels the program has done a lot for him. He said that as a player matures in Newland's program, he develops a more personal relationship with Newland.

"The team deeply respects [Newland]," Putman said. "He gives a lot to us and we give a lot in return. Newland tries not to let us worry about raising money for the team. He works very hard to raise the money himself."

As a result of the budget cuts in the Athletic Department this year, water polo was allotted \$45,000, nearly two-thirds of last year's budget. Newland is also coaching without a salary.

"[Newland] has a retirement pension, but that's not much and he donates a portion of it back to the program," Putman said.

But there are more aspects to his life than water polo. As far as his academic career is concerned, he will graduate with a B.S. in Sociology at the end of this quarter.

"Sociology gave me a lot of freedom with my water polo schedule and with [choosing] electives, especially writing classes. They were very enjoyable," Putman said.

Putman sees writing as an outlet and has written a lot of poetry in his spare time. He looks forward to publishing some of his literary works. He considers Charles Bukowski his favorite writer.

"I'd probably write a book about [water polo] in my life," Putman said.

Putman said he has no career plans as of now. After he leaves UCI, Putman plans to bid farewell to his water polo days in New Zealand in a one-month professional competition which is nearly all paid for by corporate sponsors.

POLO: 'The defense feeds our offense'

Continued from page 18

UCI continued to power its way through Fresno State's defense, while maintaining their own.

The final score would read 16-6, scoring was distributed among seven different players. Yizar, Putman and Lowrey would all finish with three goals a piece. Kurt Edler and Marc Hunt added two goals. Single goals by Froning, Greg Haynes and J.P. Mathot finished the well-balanced scoring.

Putman was very pleased about the team's performance and optimistic towards the rest of the season.

"Last year was a disaster," he said. "I just do not want to lose to the teams we can beat. I am more mentally prepared this year, as is the whole team."

Such discipline was exhibited by the defense.

"The defense feeds our offense," Putman added in recognition of the strong defensive play.

The win came in UCI's first Big

West Conference game of the year. Four of the next five games for the Anteaters will put them up against Big West Conference teams including University of Pacific, Long Beach State, UC Santa Barbara and Pepperdine.

Judging from the play of the defense and offense last Saturday, UCI has established themselves as strong contenders for the rest of the season.

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CREW: 'Hopefully things will change'

Continued from page 18

survival dwindle. And without money to pay a coach's salary, the team is virtually helpless. The alumni, the team's biggest supporters, cannot pledge money while the team's future is uncertain.

The crew alumni have tried their hand at intervening, but without much success. The alumni have contacted the Athletic Department, threatening to stop donating money to the school unless crew is given back its funding for this school year and will pay for a coaching salary. Ford and the Athletic Department responded by saying they had no money to pay a coach's salary and their hands were tied.

"It is the alumni who are turning their back on the oarsmen, not us," Ford said.

The alumni told the department that if a coach's salary was reinstated they would participate in the fundraising drive. But at this point in time, the two groups are at a stalemate.

Several oarsmen are angered by the team's current crisis. Sophomore Jason Lewis said he cannot understand why the crew budget was cut.

"I'm very upset, because I hold this sport very close to my heart and feel that it is no less valuable than any other sport here at UCI," Lewis said.

Team member David Brady shares the same view as Lewis, but is a bit more optimistic.

"I have been frustrated for a long time but with the strong alumni

support hopefully things will change," Brady said. "We are at a crossroads now and it could go either way."

Rodriguez realizes that the Athletic Department is in tough financial shape, but reasons that crew has relatively small funding needs.

"The only money we really need is for a coach's salary, utilities and the phone," Rodriguez said.

Meanwhile, Ford denies claims that he is letting the team go under.

"We are moving forward on finding a coach; we don't want to lose crew," Ford said. "We have to regroup and propose a new five-year budget in which we can gain the support of the community and the alumni."

The crew team, one of the original sports at UCI, has been the recipient of many awards in the past. Crew consistently has one of the highest grade point averages of all UCI teams. They also regularly have the highest Scholar-Athlete representation of any other team on campus.

Ford also added that he thoroughly enjoys the relationship his department has with the team and wants a broad-based intercollegiate program which will include crew.

So far now, the team is practicing daily at their facility in Newport Beach, and the lighting and phones are still on in the boathouse. But for how long, nobody really knows.

But all these honors don't mean much without funding for the program, or a coach.



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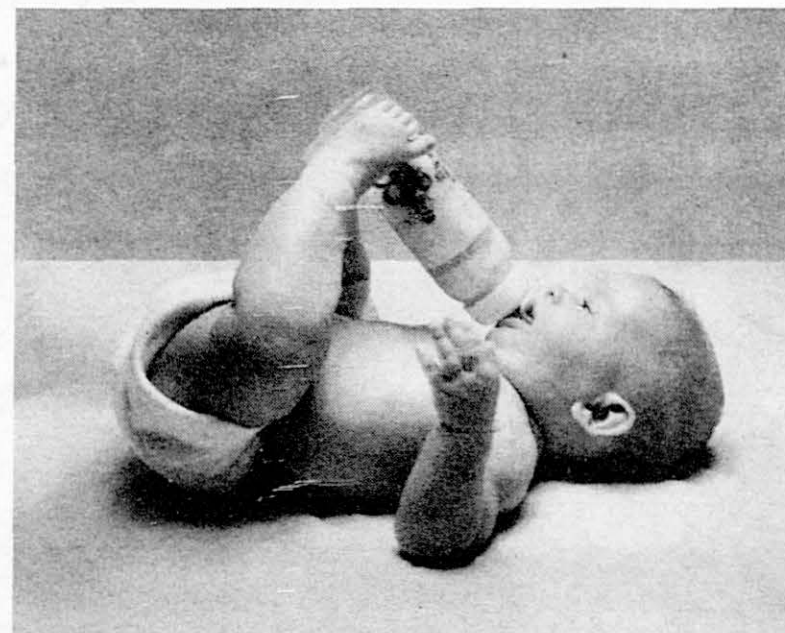
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Weems' photography focuses on racism, relationships

By Lilly Ock, Staff Writer

An exhibit by photographer Carrie Mae Weems opened the 1991-92 season at the UCI Fine Arts Gallery.

Weems was born in Portland, Oregon in 1953. She received her B.A. degree from California Institute of the Arts in 1981, and her M.F.A. at UC San Diego, in 1984. In 1991 Weems graduated from UC Berkeley with a M.A. degree.

Weems began showing her work in 1980, at an exhibition titled *Contemporary Black Photographers*. In the same year, she participated in the *Women's Work and Black Artists' In Los Angeles* exhibitions.

Her first solo exhibit was held in 1984, at UCSD. Since then, Weems has participated in more than 20 other exhibitions.

Most of Weems' work focuses on themes dealing with racism and relationships. She attributed the inspiration for her photography to her relationships with her family. Some of the dilemmas that her photographs portray are derived from their history.

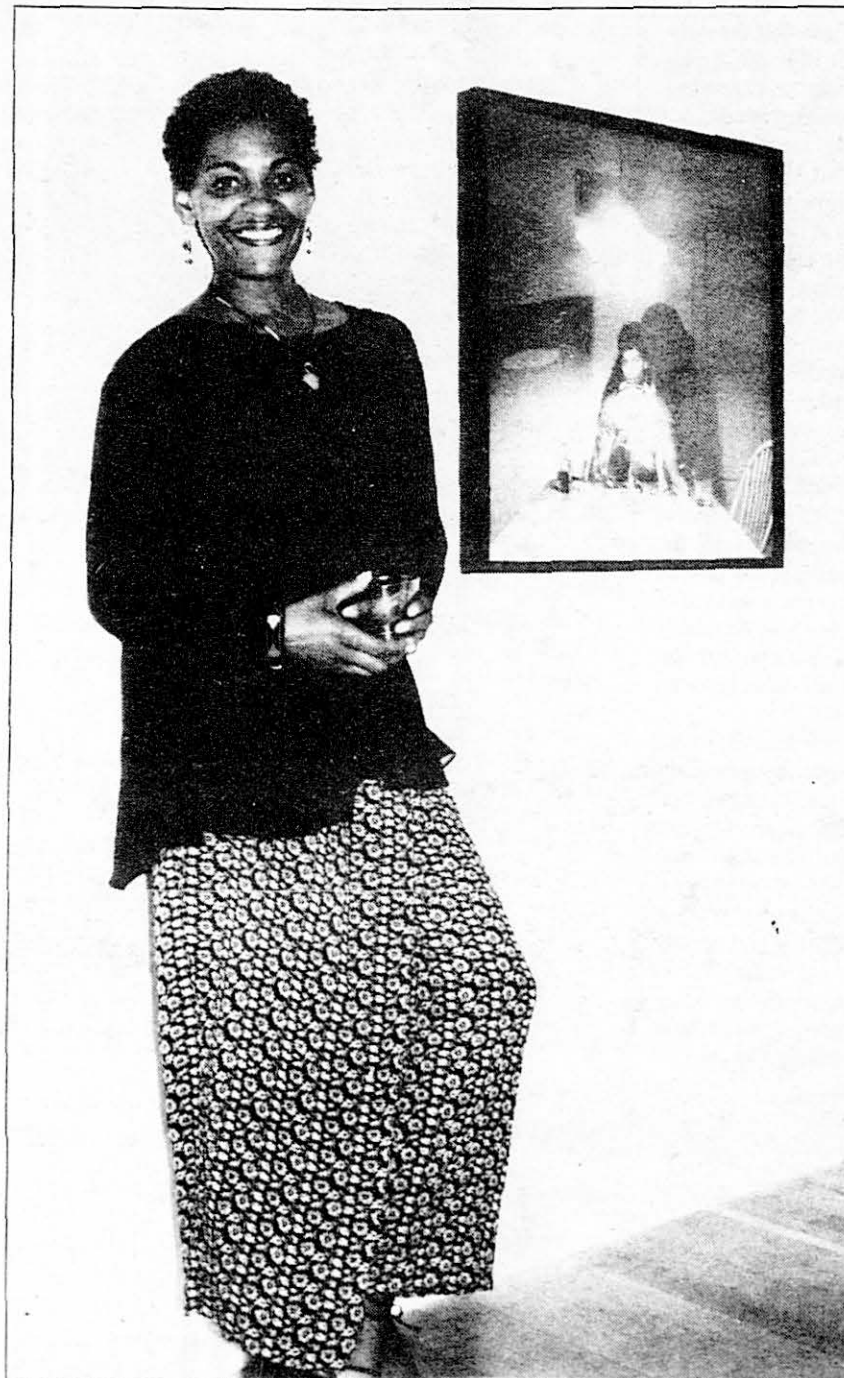
"[I tried to] figure out who I was relative to my family, and who my family was relative to Afro-American culture in general," she said.

Weems presents relationships between family and friends in a candid way.

"The photographs do not reveal rosy families, but families with problems, contradictions and violence," she explained.

In Weems' *Untitled Series, 1990*, she deals with the issue of authority within the black family. She described the photos as displaying the relations between people caught in power games. The series depicts angry, romantic, humorous and desolate situations.

This series also includes captions that exist independently of the photographs. The text deliberately contradicts the image, forcing the viewer to look at the photo, the text and then at the photo



Carrie Mae Weems' work centers on dealing with racism and relationships. Her photography show *And 22 Million Very Tired and Angry People* will be shown in the UCI Fine Arts Gallery until Nov. 7.

again. Weems described this as a "double reading."

"The captions are compilations of phrases of songs and song titles strung together to make a narrative," she added.

The content of Weems' work usually produces strong reactions. Some of her pieces on racism have been considered too controversial. Her photographs of four black women were denied publication by the *New York Daily News* for this reason.

Other controversial works by Weems include a picture of a black man, woman and child which has the caption "Three Baboons." The message behind this piece is the difference between the actual perception of a beautiful black family and the preconceived image imposed by a racist society, Weems explained.

When questioned as to why she chooses such controversial and unpleasant subjects, Weems' reply was simple.

"[Not to do so] would be like forgetting about the Holocaust of Jewish people. I'm not provoking anything, but rather dealing with the issue."

Weems' current exhibit, *And 22 Million Very Tired and Angry People* is on display at the Fine Arts Gallery. Like her other works, it deals with black culture.

"UCI is really lucky that she is showing her work here," said Catherine Lord, Studio Art Department chair.

Lord added, "It's really important to show the exhibit to the school because it is extraordinarily good work and it's also work that deals with sorts of issues of cultural representation."

Throughout her career, Weems has presented the public with images and words that re-contextualize the tribulations of blacks. Her work continues to play an important role in raising awareness of prejudice and racism.

Weems' two photographic installations will be on view through Nov. 7.

Fisher King fails to catch audience interest, despite creative filming and unique storyline



Parry (Robin Williams), a street person, and former DJ Jack Lucas (Jeff Bridges) become friends in *The Fisher King*

By Jeff Schenck, Staff Writer

Despite creative camera technique and a unique storyline, *The Fisher King* fails to hold the viewer's interest.

The film opens promisingly, as the camera dollies around New York's number one "shock" DJ Jack Lucas (Jeff Bridges).

Jack precipitates his own decline, and sinks into the underworld of Manhattan. He is befriended by Parry (Robin Williams), a modern day Fisher King — the mythical guardian of the Holy Grail.

Williams does an excellent job as Parry. His zany persona is out of touch (not hard to imagine Williams doing). After his romanticized wife is killed in a freak shooting, Parry transcends reality and falls into a world of his own creation.

With the help of his ill-fated, ex-disc jockey companion, Parry attempts to retrieve the Grail. In doing so, both Parry and Jack seek redemption for their dying souls.

The opening scenes show how strong the direction can be at times in *The Fisher King*. Director Terry Gilliam uses high angle shots, strong facial close-ups and a swooping, fast-paced camera, that spins around with radio airplay being the only sounds audible.

While the techniques used to translate the story concept to celluloid are great, the film fumbles in the execution of development. The

See KING, page 28



The Sandman by Neil Gaiman, Stan Woch and Dick Giordano is a comic recommended for mature audiences only.

New comic generation: For adult readers only

By Jason Bostick, Staff Writer

In the mid-eighties, the comic industry experienced a boom in adult-oriented books.

These new format comics broke away from the mold of the traditional super-hero. This revolution yielded an influx of writers and artists producing quality comics.

The new titles range in style from sketchy line drawings to glossy computer-generated psychedelia. They explore themes on Shakespeare's plays, the assassination of President Kennedy and heart disease, to name a few. Today's comics also reflect current values and concerns.

"We begin to make different demands upon the art and culture that is meant to reflect the constantly shifting landscape we find ourselves in. We demand new themes, new insights, new dramatic situations," wrote Alan Moore in the introduction to *Batman: The Dark Knight Returns*.

Readers new to the comic book scene may be bewildered by the vast selection available. The following titles illustrate some of the directions taken by today's comics.

The Dark Knight Returns, by Frank Miller

The Dark Knight Returns inspired the 1989 hit movie, *Batman*.

In *The Dark Knight*, an aging Bruce Wayne returns from a 10-year hiatus to fight crime in degenerated Gotham City. The super heroes in this comic bleed and die, and civilian society seems worse than the villains.

The Sandman, by Neil Gaiman

The Sandman is a must read for anyone who wants to see how comics turned from super heroes to anti-heroes. The 1960's Sandman was the ultimate dorky hero. Dressed in a yellow and red costume, he fought bad dreams and saved the night for

See COMICS, page 27

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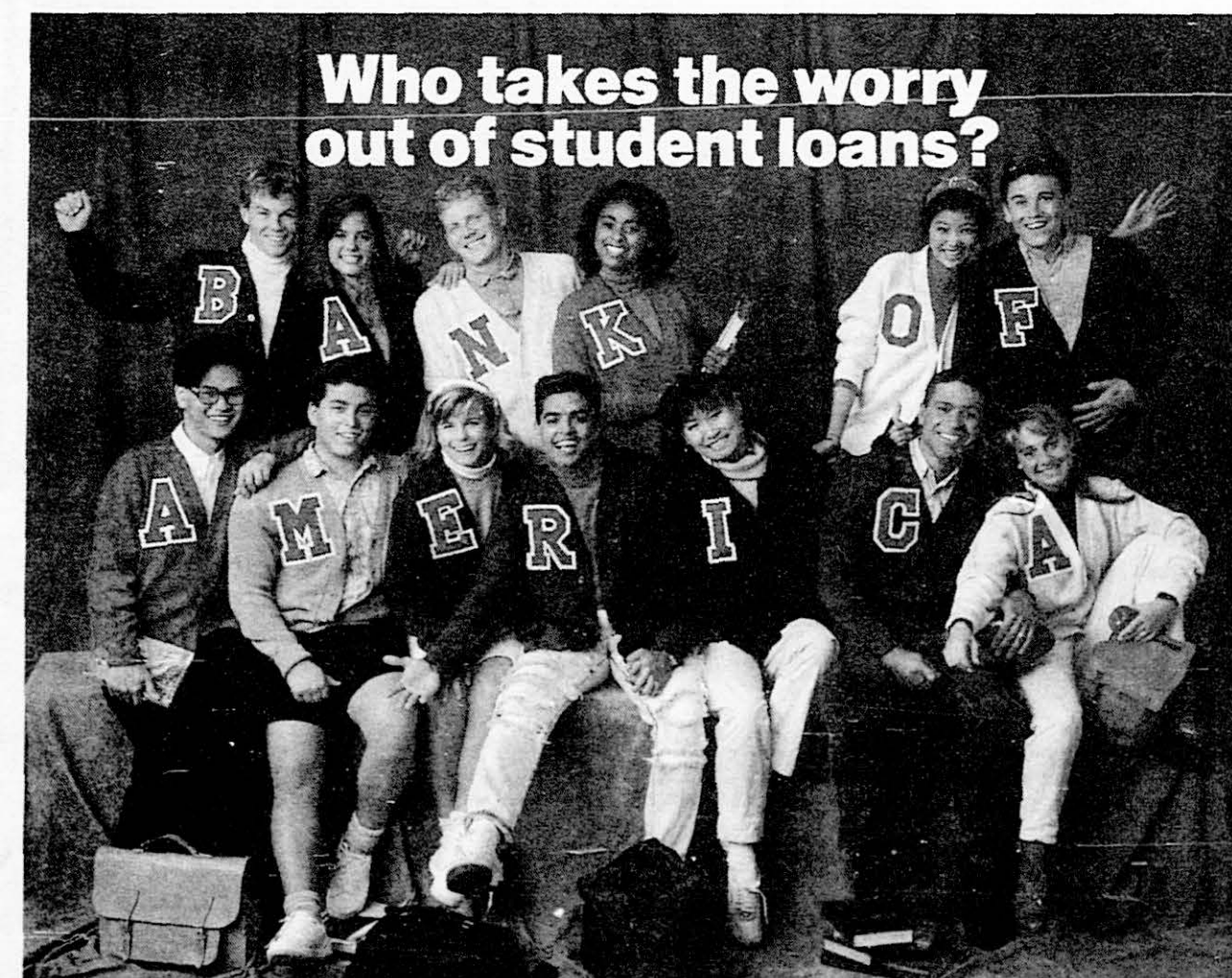
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Luckett molds raw energy into powerful melodies, lyrics

By Arash Ali Shahangian, Staff Writer

On Wednesday, Oct. 9, Jason Luckett will be at the Anthill Pub & Grill, and he's prepared to satisfy everyone's musical appetite.

"Emotionally raw soul-folk," is how Luckett describes his music. Jazz, soul, folk, blues, African music and classic rock all helped shape his style. His list of influences include Marvin Gaye, Winton Marsalis, The Jackson Five, The Who, Bob Dylan, Van Morrison and Jimi Hendrix.

Luckett's melodies are touching and powerful. His lyrics are intelligent and socially aware. The lyrics and music blend together with a strong feeling, like a chemical reaction between two elements. The effect is quite potent, with the whole being greater than the sum of the parts.

Luckett manages to mold his raw energy into a style full of musical dynamics. He creates a full sound with only an acoustic, sometimes electric, guitar, and his voice. His

singing and guitar-playing are expressive and passionate.

"My songs are pretty story-oriented. I write about what's going on in the world, but I'm not preaching anything," said Luckett.

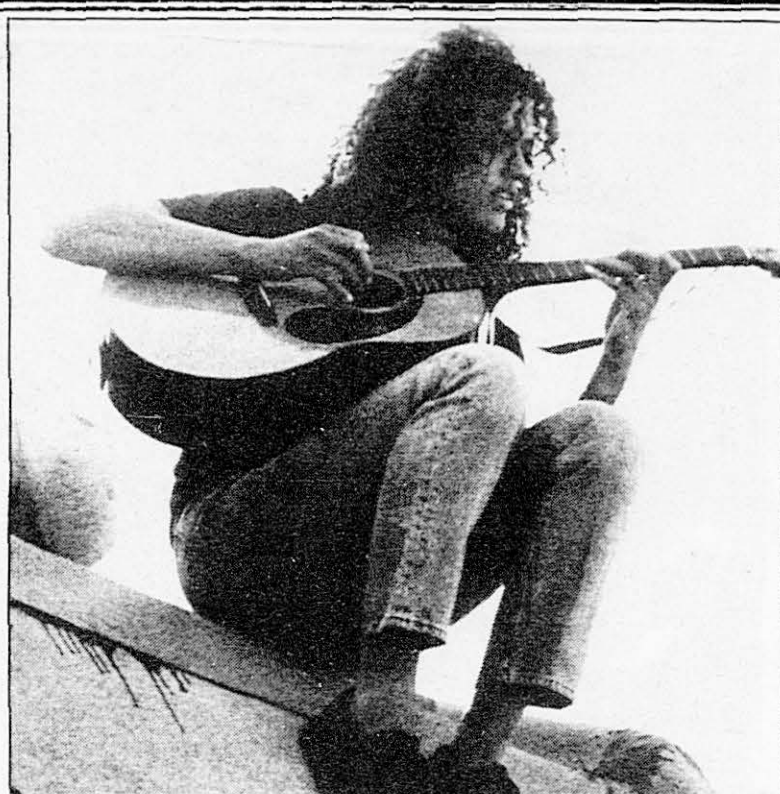
"I talk about breaking down walls between people. A lot of my songs are about the relationships between races. I try to show the humanity of all people."

Luckett started performing in 1987. He now plays many venues around the L.A. area. He is often backed up by his newly formed band, which consists of bass guitar, organ and drums.

Luckett, an Irvine native, performed at UCI last spring.

"It's always fun to play Irvine," he said. "It's a strange, culturally isolated place with very conservative views. It's like Disneyland. Everything is clean, uniform and conformist. My views are far from the majority of what I was exposed to, growing up in Irvine."

Luckett's show at the pub will begin at 7:30 p.m.



Jason Luckett uses an acoustic guitar and his voice to create his sound. Luckett will play at the Anthill Pub & Grill on Oct. 9.



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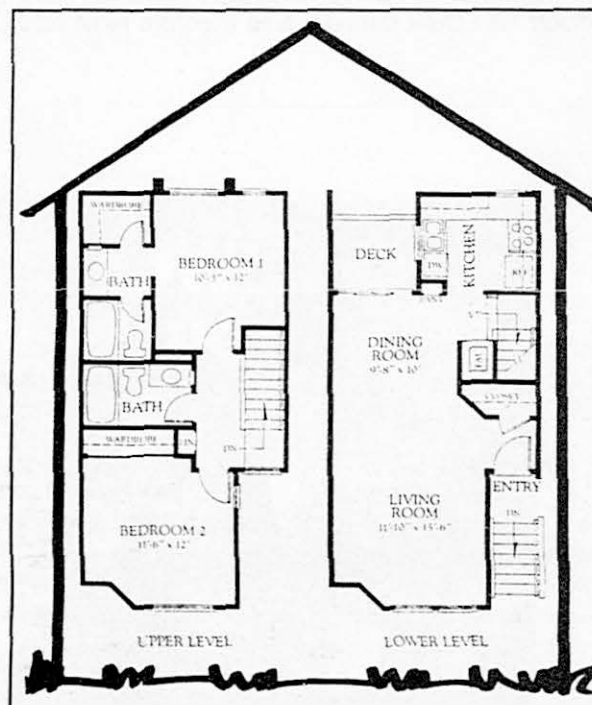
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Al Pacino • Michelle Pfeiffer



Teacher Jack Cabe (John Travolta) cautions rebellious teen Jesse Tucker (James Walters).

New Travolta film 'shouts' for help

By Craig Outhler, Staff Writer

Shout, the newly released teen rock-u-drama starring John Travolta, would be more aptly titled *Cliche*.

Travolta is the best thing in this predictable, unfortunate movie, which shows the extent to which it is flawed.

Set in the 1950's, *Shout* takes place in a sleepy, idyllic western town. The air is clear, the grass is green and *Life* magazines with Dwight Eisenhower on the cover fill the racks outside the local malt shop.

This placidity is shattered by Jesse Tucker, a rabble-rousing, irreverent, orphaned teen who revels in throwing bottles at cops and otherwise making a general nuisance of himself.

Jesse, played by newcomer John Walters, is the movie's protagonist. A troubled, lonely young man, Jesse eventually gets in touch with his

feelings and finds direction in the budding art of rock-and-roll.

Jesse is absurdly immature. He fits the archetype of the defiant teen so well that, by the time he "grows up" and realizes what a turd he's been, the audience is laughably incredulous.

Penned up in what appears to be a home for aspiring male models run by ineffectual headmaster Eugene Benedict (Richard Jordan), Jesse pouts, scowls, sneers and does everything he can to show he's nobody's man. When Benedict makes him do an extra hour of torturous calisthenics, Jesse snaps, "Make it two and you've got a deal!"

When Benedict's daughter, Sara (Heather Graham), visits from college, Jesse sees a way to get back at his proctor. He vows to share Sara's bed. But of course, he falls in love with her instead.

Enter Jack Cabe (Travolta), a music teacher with a quick smile

and a shady past. Cabe's fondness for rock-and-roll quickly spreads to his students. Jesse and his friends soon develop an obsession for this forbidden music.

Benedict does not approve, of course. Problems are compounded when Travolta's past catches up with him. Throw in the inevitable feelings of betrayal, a fight between Jesse and Sara, redemption on both counts and a finale in which Jesse and his friends display their newfound rock-and-roll talents to the horrified local gentry, and you've got yer self a formula movie, pardner.

Director Jeffrey Hornaday tried to create a rock-and-roll coming of age movie in the mold of *Footloose*. In this movie, music liberates the spirits of the town's youth and defines the boundaries between two generations.

Shout has neither the energy nor

See SHOUT, page 28

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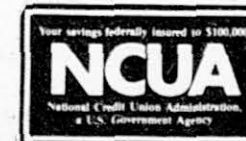
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Modern art saves dry prose in *Shock of the New*

By Marie Loggia, Staff Writer

Robert Hughes
The Shock of the New
Alfred A. Knopf Inc.

Robert Hughes' new art book, *The Shock of the New*, may have a catchy title, but his prose descriptions about the history of modern art are drier than a college textbook. The book begins as a television series for the BBC. Since it was originally made for television, a lot of major artists have been left out. Also, there is very little mention of sculpture.

Despite these deficiencies, the history of modern art is nonetheless presented in a unique way. Instead of categorizing the art on a timeline, the book is divided into eight

chapters, with each one covering a different genre.

Hughes covers a wide range of artists and forms. Included in the book are Cubism, Pointillism, Surrealism and the most "shocking" of them all, forms of Expressionism.

Cubism, as Hughes points out, was the start of modern art. It was the first radically new way of painting developed in 500 years. Cubism projects still-life paintings in which man-made objects overpower natural objects, like flowers or fruit. In a sense, it is as if the artists were looking into the future, and mixing man with machine.

While Pablo Picasso cleared the way for Cubism, Georges Braque made the genre more well known, Hughes explains.

Picasso and Braque's later works moved more into abstraction where "only enough signs of the real world remained to supply a tension between the reality outside the painting and the complicated meditations

on visual language within the frame."

Colored patches, made up of tiny dots form the basis of Pointillism. Georges Seurat developed the genre early in his career. The colors used in Pointillism mix optically to produce a blend of grays. Seurat used this technique in his land and seascapes.

Hughes covers surrealism in the chapter, "The Threshold of Liberty." He writes that surrealists wanted to "set people free: to save them, as evangelists and revolutionaries promise salvation, by an act of faith."

Hughes uses Giorgio de Chirico as an example of a surrealist. The inhabitants portrayed in Chirico's work are neither man nor art, but lie somewhere in between.

A subdivision of Surrealism is *naif*, in which the artist depicts what they see or experienced. One renowned *naif* painter is Henri Rousseau. His *The Dream* depicts a

woman lying nude, surrounded by a paradise of vegetation and wildlife. The name comes from the dreamlike peace that seems to seep from the painting.

The most obviously "shocking" work in Hughes' book is the Expressionism covered in "The View from the Edge." The selections from Vincent van Gogh to Francis Bacon are haunting. The times of despair and hallucination that van Gogh went through can be seen in his thick brush strokes, laden with paint.

Equally as moving is Bacon's piece *Study After Velasquez's Portrait of Pope Innocent X*. The painting is of a man, sitting in a chair. The man's form is dissolving, dispersing into the air. His hands clench the chair he sits in, and his mouth is open in a scream.

Unfortunately, art itself has no future. Or at least, that is the pessimistic thought with which Hughes

ends his book. He more or less says that all artistic creativity has been used up.

"In the eighties, one experienced the full force of a culture of reruns and of the peculiarly dislocating effect it can have on whatever is aesthetically specific," Hughes wrote.

Hughes' pessimism is without grounds. There will always be art that looks like other people's art, but differs in the techniques and the way each individual artist approaches his work.

Many contemporary artists continue to put out quality work. The shadow-like images painted by Robert Moskowitz, for instance, are innovative and appealing.

It's a shame that Hughes has given up on the future of art, because only the selections in *The Shock of the New* make the book worthwhile. And besides, without art, what would Hughes write about?

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McDermott shows off lyric writing

By Jennifer Vineyard, Staff Writer

His agent promotes him with, "If you like Tracy Chapman, you'll love Michael," but Michael McDermott thinks the comparison doesn't do his music justice.

Tracy Chapman isn't bad, but she just doesn't rock as hard as he does in his live shows, said McDermott. And his songs aren't simply the male version of Chapman's "Fast Car" hit, either.

"I listen to a lot of different music," McDermott said in an interview with the *New University*.

His influences range from Tom Waits and Bob Dylan, to Irish groups The Waterboys and Hothouse Flowers.

"Being Irish is a big part of my life," he explained. "I started out playing Irish folk music in Chicago."

Now McDermott plays what some call "heartland rock" all over the U.S. McDermott, cur-



Michael McDermott reveals talent on debut album.

rently on tour with the Bodeans, will play the Midwest and East Coast until the end of October. As demonstrated by his recent L.A. show at Club Lingerie, McDermott's live act differs from the sounds on his debut album, *620 W. Surf*.

For one thing, the album is kind of mellow. McDermott's band tried to record the hard rock concert set he plays, but without much success.

"Everything seemed to get lost," McDermott said. "There were so many electric guitars

lashing away that it lost its flavor."

To keep *620 W. Surf* palatable, the producer toned down McDermott's music considerably. The album only hints at his raw energy in "Sacred Ground," a newly released single. The rest seems like it would easily fit on KLOS FM.

But comfortable listening doesn't necessarily mean an insomnia cure. The first single, "A Wall I Must Climb" reads like poetry:

"So quiet is the terror that swallows me like the night, so quiet is this sickness and the song that I long to write."

Instead of revealing his musical talent on the album, McDermott opts for showing off his lyrics, which in themselves, are worth checking out the album.

But if you prefer the sound of guitars "lashing away," go see McDermott live. His concerts give fans the best of both worlds when it comes to his music.

COMICS: not just for kids

Continued from page 23

Today's Sandman is Morpheus, the Lord of Dream. Brooding and powerful, Morpheus travels through time and dimensions. He is out to preserve the balance of his realm, even if at the cost of human life.

Shade, the Changing Man,
by Peter Milligan

This series is another new format title by DC. Shade is an agent from Meta, a world in another dimension. He's stuck in America, fighting the embodiment of everything great and psychotic about the USA.

Shade is a tour of the underside of treasured icons. Thus far, the comic's hero has traveled to Dallas during the Kennedy shooting, Hollywood, San Francisco in the sixties and the Wild West.

Cry For Dawn and Clive Barker's Hellraiser

These series are both horror anthologies. Cry For Dawn features Dawn, a comely response to the Crypt Keeper of *Tales of the Crypt*. This comic tends to have violent and sexual themes.

Each story in *Hellraiser* contains a

puzzle or problem which, when solved, opens the gateway to hell. Read this series, and you'll never trust a Rubik's Cube again.

Stray Toasters (Epic, color),
by Bill Sienkiewicz

Stray Toasters explores an increasingly brutal, mechanized future in America.

This series features very extensive and esoteric art. Some of the frames have obviously been hand drawn.

Beautiful Stories for Ugly Children,
by Dave Louapre and Dan Sweetman

Beautiful Stories for Ugly Children has little artwork, but features very good short stories. Each issue is a single story, usually one with a twisted ending.

Caliber Presents

Caliber Presents is an anthology of different stories, writers and artists. The rapidly changing comic is a refreshing mix of styles, and the writing is well done.

Comic books will be around as long as there is evil in the hearts of men. But now, they're not just for kids anymore.

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Calendar

Music

OMD will appear at the Celebrity Theatre in Anaheim on Wednesday, Oct. 9 at 8 p.m. Tickets on sale at all Ticketmaster May Co., Music Plus and Tower locations, or the Celebrity Theatre box office.

Manhattan Transfer appears on Oct. 9, at Irvine Meadows Amphitheater. Show begins at 8 p.m. Tickets available at Ticketmaster.

Luther Hughes and Kerry Campbell play jazz and blues at El Matador Friday, Oct. 11. Show starts at 9 p.m. Call (714) 846-5337 for information.

Agent Orange, Surf Punks and Insect Surfers will play at Bogart's on Oct. 11. For show time and other information, call (213) 594-8975.

Latin jazz musician Poncho Sanchez will appear on KUCI's *Soundings - The Jazz Interview Showcase*, on Oct. 11, from 10-12 p.m. For information, call (714) 856-6868.

Theater

A *Shayna Maidel*, at the Philips Hall Theatre, Rancho Santiago College. Barbara Lebow's drama about a family that survived the Holocaust. Runs Oct. 10-12, at 8 p.m. Oct. 13 matinee at 2:30 p.m. For ticket information, call (714) 564-5661.

Film

Entre Nous plays Friday, Oct. 11 at 7 and 9 p.m., at the Crystal Cove Auditorium. Diane Kurys' 1983 film exploring a lasting friendship between two women. Tickets available at the door.

Compiled by Jill Bradbury

KING: Film lacks depth, entertains Gilliam fans

Continued from page 22

Fisher King's protracted length (137 min.) makes this failure all the more obvious.

Some of the scenes drag on and on, and some just need to be edited out.

When Parry turns to Jack for help in finding his perfect maiden, Lydia (Amanda Plummer), we see the hyperbole of imperfection. She's very homely looking, but just attractive enough to make her credible for the part. Unfortunately, she is overdeveloped as a klutz, and underdeveloped as a person. Watching Lydia spill her food is only funny the first few times.

This leads to the next flaw of the film, character development.

The only person we really get to know is Parry. Jack, his girlfriend Anne (Mercedes Ruehl) and Lydia are all lacking strong characterization in this film.

The lack of development is one reason why some of the scenes seem too long. Jack's life of fatalistic cynicism needs more depth for the viewer to fully believe in the mythic fairy tale world of lost love and hope. Redemption for Jack and Parry, therefore, is not very credible for the viewer.

But this is not to say the film as a whole is not redeemable. The fantasy elements of the film, complete with an evil Red Knight, are very creative. The fantasy elements develop the conflict and add to the narrative's significance.

In the end, however, the narrative barely pulls through. This film should be seen by Gilliam fans, but the average movie goer should wait for a matinee.

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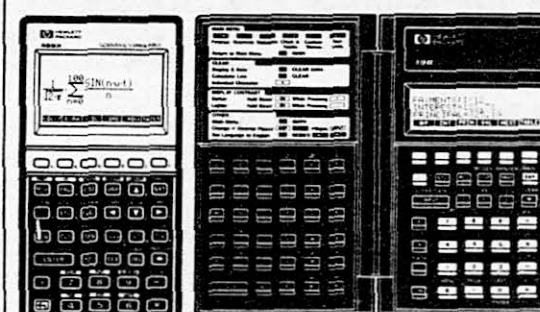
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SHOUT: Flat characters

Continued from page 25

The casting of Walters in the lead role is also questionable. Though cute and pouty enough, Walters has about as much sex appeal as a kewpie doll with sideburns.

On the upside, *Shout* is nicely filmed, and has some pretty desert shots. Travolta, whose career is steadily on the rebound, handles the role of Cabe with smooth professionalism.

Unfortunately, most of *Shout* is so flat that any positives aspects the film has are lost in the morass of clichés.

Jordan's talents are wasted on Benedict, the Third Reich's answer to a boy's home director. Benedict never shows an ounce of compassion towards his wards. At one point, he even locks Jesse in a cage. It's hard to recall a more one-dimensional character in recent cinema.

Unfortunately, most of *Shout* is so flat that any positives aspects the film has are lost in the morass of clichés.

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The Penultimate Word

Fragments

Sometimes when I sit
in the window seat, watching
the rain drip off of leaves,
fragments of a nightmare
come back to me.

Once I was a child sick
with the flu, or so my mother thought.
She came to check on me
in the night, and found me
in fevered unconscious,
smeared
in vomit and excrement.
The pain lies deep inside, but
only fragments of a nightmare,
come back to me.

Fragments of sleep.
I woke up screaming
and all the nurses came running.
They must have thought I was dying,
but it was just a dream.

Fragments of fear.
I dropped my stuffed dog
on the floor accidentally,
and I couldn't reach her.
I tried to get up—
the bars around the bed
kept me trapped,
alone and afraid.

Fragments of naivety.
My roommate wanted grape juice
for breakfast, lunch and dinner.
The doctor told her she would turn
purple,
like a grape.
I believed him, so I had oatmeal
because the doctor said
I would grow up healthy if I did.
He lied.

Fragments of betrayal.
I told my sister to not to sit
in my chair at the dinner table
while I was in the hospital.
But the first thing she said to me,
when I returned was
"I sat in your chair."
And I cried, because
it wasn't fair.

Fragments of pain.
They sent me home in a wheelchair;
after two weeks in a hospital bed,
my legs too weak to walk.
I had to hold on to the walls,
for fear of falling on my feet.
I sat down on the bathroom floor,
but I couldn't get back up.
So I sat on the floor and cried
until my mother came
and picked me up.

Fragments of loss.
I search my mind for an image,
a memory of myself before
I heard the world through a static jar.
I don't remember the sound of wind
trailing through fields of grass,
or waves fingering an empty shore,
or raindrops dripping off of leaves.
Only fragments of a nightmare
come back to me.

Jill Bradbury



GABEL 1991

The thread that holds us here
is much more tenuous than anyone
would have us believe
It is merely faith
not much really
just four thin letters
Or maybe it's spelled l i f e
another four
but what is that
anyway
the significance is all
of our own making

Alyn Warren

Jill Bradbury is a junior English/Economics major
Gabel Karen is a junior Fine Arts major
Daniel Barkley is a graduate student in Economics
Alyn Warren is a senior English major

The Jeff and Al Show

by Julia Waco



The Penultimate Policy

We welcome poetry, short short fiction, essays, epigrams, and artwork that is suitable for two-dimensional representation. Every month we will propose a broad topic in an attempt to lend some cohesion and focus to the penultimate appearing on this page.

In October, we look at Death, literal and figurative ends, or Life and its ramifications until our favorite holidays, Halloween and La Dia de los Muertos. In November it is Thanks/No thanks. Answer the past, cultural imperialism, patriotism, or give thanks for something. Your suggestions as to topics are always welcome.

To be considered for publication, submissions must be typed double spaced and addressed to Alyn and Wako, New University, 3100 Gateway Commons, Irvine, CA 92717. Include the author's name, address, phone number and UCI affiliation. Do not send originals; we will not return submitted material. Submissions will also be considered and greatly appreciated on MS Word, Macintosh formatted disks.

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No selling, no appt. setting. Call Steve
at Corporate Capital 714/752-5626 af-
ter 6pm.

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needed. We pay \$100. Must have re-
cently moved into off-campus housing
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Ugg boots. No inventory requirements.
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MODELS/ACTORS NEEDED NO
EXPERIENCE necessary. Join top in-
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For your fraternity, sorority, team, or
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Absolutely no investment required!
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1987 Aero Honda moped. \$495.00. Call
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ROOMMATES WANTED to share
large 5 bedroom home in Costa Mesa.
\$300 to share, \$365 for own room. Non-
smoking environment. 546-8423.

Roommate wanted: own bdrm & own
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Roommate wanted to share room in a 2
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workout room. \$260/mo+utilities. Call
Michelle 573-0752.

Neat fem non-smoker wanted. Own
bdrm & bath, \$400 + utl. Cathy 559-
1156

Single female to occupy own room in 2
br apt. 1 block from beach on Newport
Pen. Call 673-0495, 723-4386.

Needed 2 roommates. Available now!
Princeton Townhouse with 2 pools, spa,
tennis courts, & two parks. Call Curtiss
or Satish 509-7188.

FOR RENT

5 BDRM HOUSE W/LARGE POOL 5
MIN from UCI \$2350.00 month. 857-
5721.

ANNOUNCEMENTS

Intense benefits for intense riders. All
new 91/92 Snowboard Club. Interested?
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Intl. Co. seeks high
energy people with good
communication skills.
Work around class
schedule.

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Start at 6/hr + bonuses! Transportation
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N. Laguna Beach 494-1890.

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New University

October 7, 1991

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Miles

by Ed Lim



**WIN A
FREE
DINNER
FOR TWO**
Play The New
University
Football Pool!
It's FUN, FREE
& FOR FOOD!!!
see page 20

FALL INTO HEALTH WEEK!

MONDAY, OCTOBER 14

Sundance Cooler Patio Party featuring live music by Stone Free
11 AM - 2 PM
Student Center Terrace
Complimentary Beverages and a Bargain BBQ

"Maintaining Good Mental Health"
12 Noon
Cross Cultural Center
Brown Bag Lunch with Josette Hatter, Student Health Center

TUESDAY, OCTOBER 15

"How to Recognize Symptoms of Stress and What to Do"
12 Noon
Cross Cultural Center
Brown Bag Lunch with David Engstrom, Student Health Center
"Kegs, Kicks and Competition"
7:30 PM
Crystal Cove Auditorium
Mike Green, Collegiate Consultants on Alcohol & Other Drugs

WEDNESDAY, OCTOBER 16

Stress Break and the "Fall Into Health" Raffle
11 AM
Co-Sponsored by the UCI Student Center
Student Center Terrace
Free Video Games, Ping Pong, and Lawn Games
Win Great Prizes!
"Nutrition and Physical Fitness"
12 Noon
WRC
Brown Bag Lunch with Doreen Irish - Women's Tennis Coach, Ed Newland - Men's
Water Polo Coach, Kevin McCarthy - Track & Field Asst. Coach, Vincent O'Boyle -
Track and Field Director

THURSDAY, OCTOBER 17

"Making A Choice About Birth Control"
12 Noon
Student Center, Crescent Bay A&B
Brown Bag Lunch with Janine Koffel, UCI'm Aware Asst. Director

Register for GREAT PRIZES in the Fall Into Health Raffle at the office of Heath Education, 106
Gateway Commons or the Monday/Tuesday events.
Call 856-5806 for more information about Health Education Services

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For All Women...*

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Affordable Birth Control

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854-0703

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