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Protesters Ejected, Lin Quits

■ **ASUCI:** Executive Vice President calls in a police escort as protesters refuse to leave council meeting.

By Lauren Korduner
Staff Writer

Biological Sciences representative Jenny Lin gave her resignation at a March 13 legislative council meeting, after a group of protesters were escorted out of the meeting by UCI police. According to Lin, her resignation will become effective after Biological Sciences Week which will take place during the second week of spring quarter.

"I didn't overreact, they underreacted, and that's the big contrast," Lin said, in response to claims by members of ASUCI that she was overwhelmed by emotion.

Protesters holding signs calling for the recall of ASUCI President Koko Panossian were asked to leave the meeting by Executive Vice President Lisa Trinh.

When the Protesters showed resistance, Humanities Representative Eric Azevedo

referred to the ASUCI bylaws, which invest authority in the executive vice president to "ensure that these bylaws and various policies and procedures are upheld and enforced."

Lin referred to the ASUCI constitution, which states under Article XII, Section A, "Students shall not be restricted in their freedom of investigation and expression," as well as, "Students have the right to organize."

The Protesters were again asked to leave, and they were escorted by UCI police officer Al Hernandez. At this point, Lin stood and gave her resignation.

"There are a lot of people asking me not to resign, both on council and students in general," Lin said. "I haven't heard anyone that supports my resignation. I don't expect them to understand," Lin said.

Still, other members of council supported Lin's defense of the



TETSUYA KOSAKA/New University

Lin reads one of her last legislative proposals a week before her resignation.

Protesters.

"Afterward, [some council members] came up to me and said, 'You did the right thing.' But I don't need you to come up to me and tell me afterward," Lin said. "At the moment, if you don't say anything,

See COUNCIL, page 7

UC/CSUs Battle Energy Provider

■ **CRISIS:** Officials allege that Enron broke contract by giving energy responsibility to California utilities.

By Lauren Korduner
Staff Writer

The Universities of California and the California State Universities asked a San Francisco Federal Court March 12, for a preliminary injunction to prevent Enron Energy Services, Inc. from altering the terms of their contract.

"The issue with Enron is they have unilaterally made a change in their service that was not [stipulated] in the contract," said Gary Matteson, director of energy and utilities at the UC Office of the President.

As of Feb. 1, Enron gave the responsibility of supplying energy for the university over to Southern California Edison and Pacific Gas and Electric.

According to Matteson, this change sparked approximately 5 to 10 meetings over the past two months between officials of the UC, CSU and Enron, disputing the right to power supply.

"We have the contractual right to resource the customer, that is, have the utility purchase energy instead of us," said Enron spokesperson Peggy Mahoney.

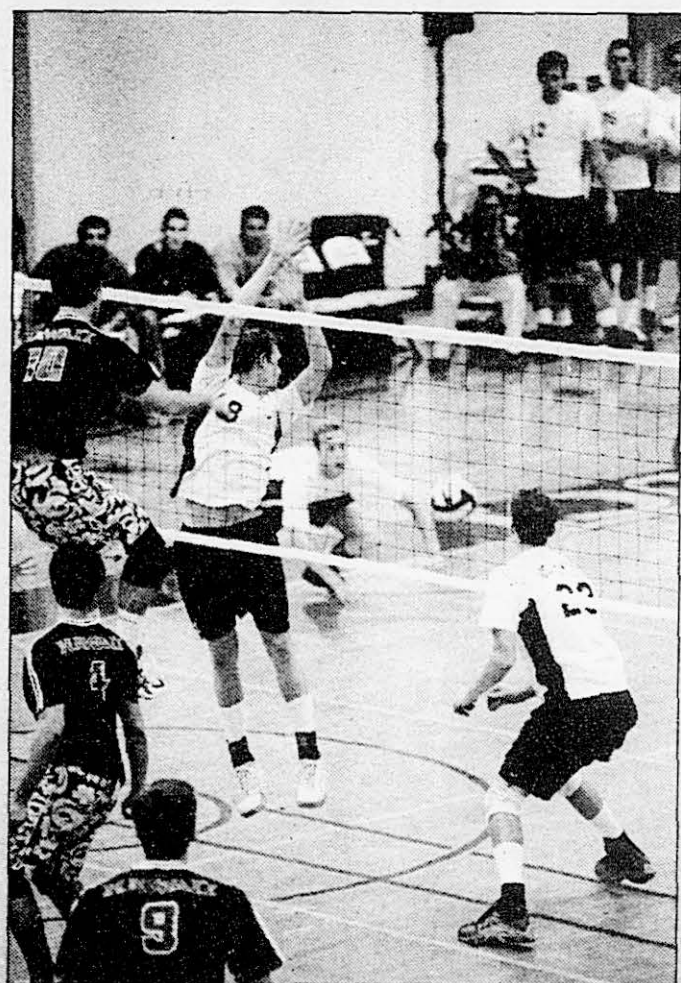
"We are honoring the terms of the UC/CSU contract, and they have not paid any additional costs," Mahoney said.

According to Matteson, Enron has been unable to produce evidence in the language of the contract entitling the company to that right.

"The [fixed] rate still applies, which is the same as before with Enron," Matteson said, in response to the switch to Southern California Edison and Pacific Gas and Electric. "But we have felt impacts because of changes in the billing and reporting system."

See ENRON, page 4

Bump, Set, Spike, Lose



MARK SOLIS/New University

The ninth-ranked UCI Men's Volleyball team was defeated by second-ranked University of Hawaii in five games, March 31 at Crawford Hall.
See Back Page.

Centerline Stopped in its Tracks

■ **COUNTY:** OCTA will be conducting a public survey to assess public concerns about transportation reform.

By Shaya Mohajer
Staff Writer

The CenterLine, a project that would bring a light rail train system to central Orange County, has been put on hold indefinitely as a result of public concern. The CenterLine was proposed by the Orange County Transit Authority and was expected to alleviate traffic congestion from Fullerton to Irvine, with a stop at UCI.

George Urch, media relations manager for OCTA, explained that the project has been put on hold indefinitely as a result of a number of community concerns.

"We haven't shelved the project completely, but we're looking for a way to accommodate requests for revisions that the city councils have made," Urch said.

According to Urch, public concern has stopped the CenterLine in its tracks, with concerns raised by homeowners of the residential areas the train would pass through.

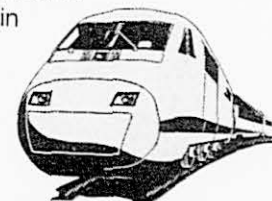
One of these concerns is the amount of noise that would be created by a transit system like the CenterLine.

OCTA responds to this concern in

Projections for Orange County between the year 2000 and 2025:

- The county's population will grow by more than 19 percent, adding 552,784 people.
- Employment will grow 36 percent with over 536,000 new jobs added.
- Housing will increase by more than 14 percent, which will result in more than 139,885 new homes in Orange County, with most built in the southern areas of the county.
- Traffic will increase by 48 percent and traffic delays will double. Average travel speeds will slow to 25 miles per hour during peak commute times, resulting in an increase of 13 minutes in travel time for the daily average commuter.

[Based on growth projections from the California State University Fullerton, Center for Demographic Research]



their environmental impact statement for CenterLine, which explains that noise and vibration impacts are not expected to be significant.

However, OCTA hopes to improve plans for CenterLine and assuage public concerns in their work, creating an effective, widely used, multi-modal transportation system for Orange County. Currently, OCTA is conducting an online survey to learn

more about the public sentiment regarding a number of transportation issues.

The results of this survey will be used to supplement OCTA's long-range FastForward plan for transportation. FastForward would engage a 25-year plan for the management of the county's multi-modal transporta-

See RAIL, page 4

NEWS IN BRIEF

Student Awarded
Truman Scholarship

Leah Donahue, a third-year UCI political science major, has been awarded the prestigious Truman Scholarship, the leading undergraduate award for students who plan a career in public service.

The Harry S. Truman Scholarship Foundation grants \$30,000 scholarships each year to 75 to 80 juniors across the country to help them attend graduate school and eventually pursue careers in government or other public service.

One of the requirements to be eligible for the scholarship is that applicants must have participated in some form of government service.

Donahue's record of government service includes serving as a White House intern in the Office of National AIDS Policy.

Donahue is the fourth UC Irvine student to be named a Truman Scholar.

UCI Receives Gift for
Breast Cancer Study

UC Irvine has received a gift from the Avon Products Foundation to expand research on breast cancer and to make more diagnostic and treatment programs available to low-income women.

UCI's Chao Family Comprehensive Cancer Center, which received \$2 million, is one of several leading academic medical centers and service organizations nationwide selected by the Avon Products Foundation.

The gift will expand UCI's current monitoring services for women, including counseling, home health care and genetic testing. In addition, the gift will provide funding to support six new research projects.

The Avon Breast Cancer Crusade is an initiative launched in 1993 by Avon Products, Inc., to fund breast cancer research and medical services to women.

Crime Expert to
Receive Award

Henry Pontell, chair of criminology, law and society in UCI's School of Social Ecology and an expert on white-collar crime, will receive the Association of Certified Fraud Examiners' Cressey Award for lifetime achievement in his field.

The award, named in honor of Donald R. Cressey, pioneered in the field of white-collar crime research and education, will be presented in August at the organization's annual conference in Florida.

Pontell, a member of the UCI social ecology faculty since 1979, was cited for "major lifetime contributions to the study, detection and deterrence of fraud," including his work on Medicaid fraud and his research on international financial fraud.

The Association of Certified

Fraud Examiners is an international professional organization that works to reduce white-collar crime through education and prevention.

Nobel Laureate
Lectures on Campus

The UC Irvine 2000-2001 Chancellor's Distinguished Fellows Series will continue April 12 with a lecture entitled "The Illusion of Democracy" by novelist and poet Jose Saramago, the first Portuguese writer to receive the Nobel Prize in literature in 1998.

The program brings to UCI leading scholars and professionals in diverse fields.

During their residencies, the fellows will give seminars and master classes and participate in workshops and discussions with UCI students and faculty.

Saramago's lecture will take place Thursday, April 12, at 7 p.m.

in Humanities Instructional Building, Room 100.

Professor Named
Engineer of the Year

Nicolas G. Alexopoulos, dean of the Henry Samueli School of Engineering at UCI, was named the 2001 Engineer of the Year by the Orange County section of the Institute of Electrical and Electronics Engineers.

Alexopoulos, professor of electrical engineering, was cited for outstanding contributions to electromagnetic field theory and to the advancement of the engineering profession in Orange County.

The IEEE is an international organization that promotes knowledge about electrical and information technologies and sciences.

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STAFF WRITER

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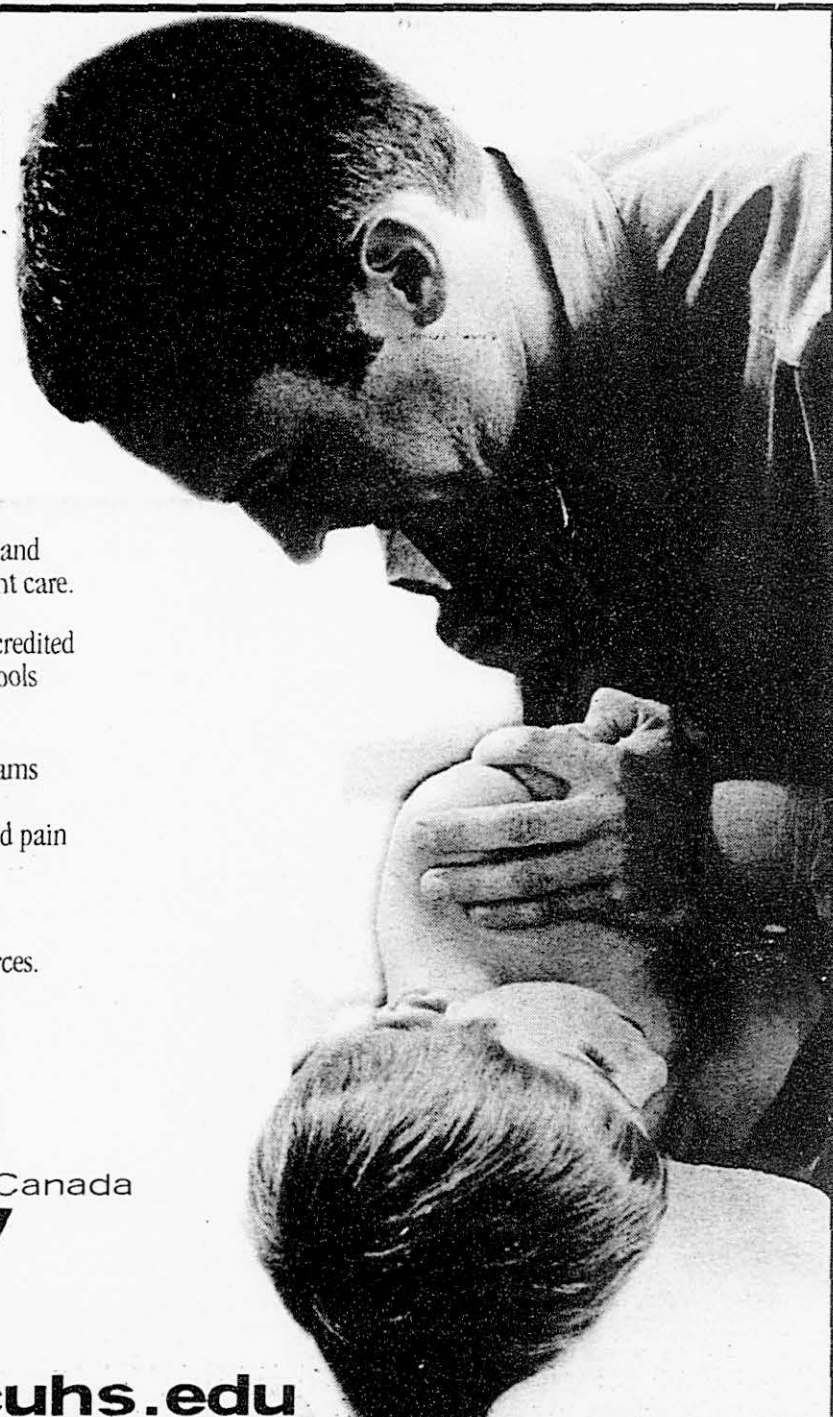
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Telescope Breaks the Ice on Cosmic Exploration

■ **PHYSICS:** Device larger than the Eiffel Tower helps researchers to understand black holes.

By Celida B. Miramontes
Staff Writer

Instead of pointing a telescope upward toward the heavens to uncover the mysteries of the cosmos, UCI researchers have developed a telescope pointing down through the 3,000-meter-thick Antarctic ice cap.

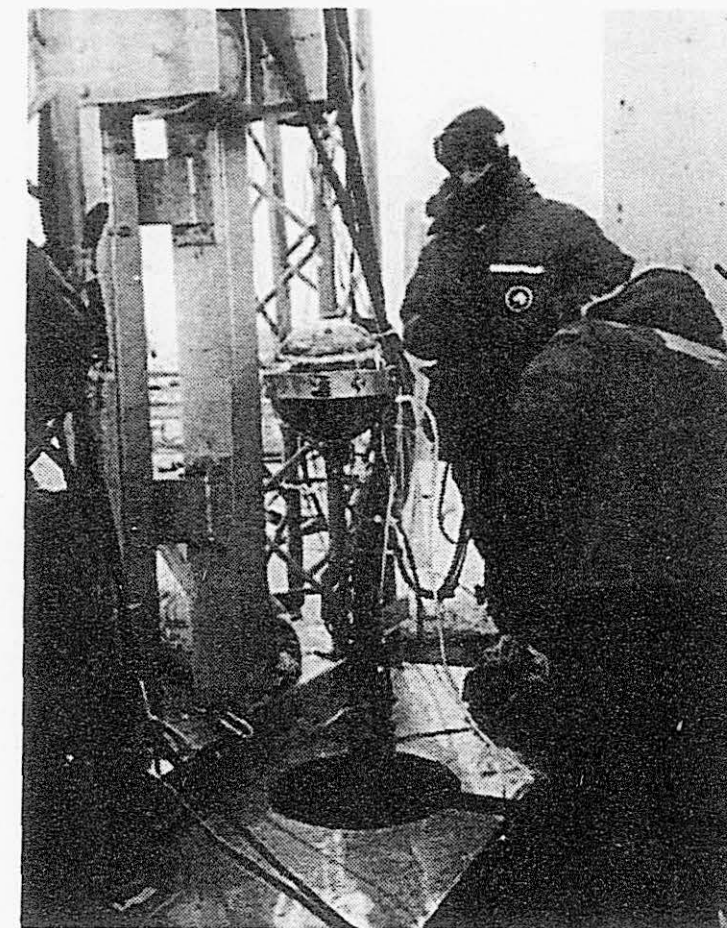
"This is a telescope, but it is an unusual kind of telescope," said Steven Barwick, professor of physics and astronomy. "We are not looking up; we are actually looking down."

Barwick is co-leader of the Antarctic Muon and Neutrino Detector Array Project, also known as the AMANDA Project, at the South Pole, which is a collaboration of scientists from the United States and Europe.

In research reported in a recent issue of "Nature," the AMANDA scientists for the first time detected high energy neutrinos which are elementary particles thought to be generated by cosmic sources other than the sun.

According to Barwick, AMANDA is the world's largest particle detector. It is located deep in the Antarctic ice cap.

Unlike conventional telescopes that look for light, AMANDA looks for neutrinos, particles created by cosmic high-energy particle accelerators.



AMANDA scientists attach an optical module to a cable before moving the telescope to its underground location.

These accelerators may be powered by black holes or gamma ray bursts.

According to Barwick, neutrinos are the only particles that can travel through the earth instead of being absorbed.

Barwick said neutrinos are created in the sun, where most of the energy is generated by the fusion of two protons to form helium.

This fusion does not just create energy. To conserve particle properties like momentum and energy, it

creates low-energy neutrinos, according to Barwick.

However, the AMANDA scientists are interested in much rarer particle interactions that produce high-energy neutrinos. In this case, protons collide at such high energy that they produce another particle called a pion, which then decays into a neutrino.

According to Barwick, such high-energy neutrinos are routinely produced artificially by particle accelerators on earth.

The common telescope cannot look past the brightness of cosmic particle accelerators like black holes and other cosmic turbulence to see the mechanisms at work inside. However, by searching for neutrinos, researchers believe they can explore the mechanisms inside these cosmic phenomena.

"I always think of neutrinos as a super x-ray tool that allows you to look right in the middle of anything that happens to be making them," Barwick said.

The researchers hope the neutrino data will provide them with new insights about how black holes work.

"Once we detect high-energy neutrinos coming from a black hole, we can understand the physics better," said Scott Young, a graduate student in the Department of Physics working on the AMANDA Project. "We would learn that protons are being accelerated there and therefore, they may be responsible for producing cosmic rays."

Cosmic rays are very energetic particles that rain down on the earth.

See AMANDA, page 5

Lee Allowed to Lecture at UCI

By Shaya Mohajer
Staff Writer

UCI visiting researcher Shin Bom Lee was allowed to leave South Korea following a preliminary injunction ordered by the Korean District Court ordering the government to lift its travel ban on Lee and return his passport. As a result, Lee was able to give a 30-minute presentation on South Korean politics at UCI's conference entitled "Contemporary Korean Politics and the Bush Administration" on March 13.

Lee, currently on an extended visit to the United States, plans to visit UC Irvine next quarter.

"I will be giving seminars and lectures on campus," Lee said. "Professor Morgan has already asked me to lecture and I will see about others."

Patrick Morgan, a professor of political science and the Thomas and Elizabeth Tierney chair in global peace and conflict studies feels that Lee's experiences in the history of building democracy in South Korea are invaluable.

"Lee is a good person to talk about Korean, North Korean and South Korean politics because there is a lot of things he can talk about from his perspective as a former National Assembly mem-

See LEE, page 7

Spring Summer Career Week 2001

April 9 - April 17

RESUME WRITING

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Kaplan Room, Career Center

HOW TO WORK A CAREER FAIR

Monday, 4/9, 3 PM
Monday, 4/16, 6 PM
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Tuesday, 4/10, 4 PM
Thursday, 4/12, 3 PM
Kaplan Room, Career Center

DRESS FOR SUCCESS

Tuesday, 4/10, 5 PM
Kaplan Room, Career Center

CREATING BALANCE

Tuesday, 4/10, 6 PM
Emerald Bay A, Student Center

NETWORKING

Wednesday, 4/11, 12 PM
Kaplan Room, Career Center

MENTORING

Wednesday, 4/11, 2 PM
Student Services I, Room 203

INTERVIEW TECHNIQUES

Wednesday, 4/11, 4 PM
Kaplan Room, Career Center
Presented by: Enterprise Rent-A-Car

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11 AM - 1 PM
Thursday, 4/12
Friday, 4/13
Monday, 4/16
Tuesday, 4/17
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Monday, 4/16, 3 PM
Kaplan Room, Career Center

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ENRON

Continued from page 1

Matteson referred to a change in the high-tech meters that measures electricity usage, which Enron agreed to install under their four-



TETSUYA KOSAKA/New University
UCI uses a thermal energy storage
tank to conserve electricity.

RAIL

Continued from page 1

tion system.

In a recent statement to the public, OCTA chairman Mike Ward explained the importance of working to create a plan that would be supported by the community.

"Orange County is projected to experience tremendous growth over the next 25 years. Our role is to help

year agreement. According to Matteson, these radio-controlled meters feed information regarding a campus' daily power consumption onto a website. This website, Matteson said, also helps the university determine conservation practices.

"The utilities tried to take the meters away because they were not appropriate because we had become their customers," Matteson said.

According to Matteson, the utilities removed the meters in early February without informing the campus in some cases.

"We are in the process of resolving this issue," Mahoney said. "In some cases, we will put our meter side by side with the utility's meter, or we can replace the [first meter] with a meter that gives the utility the information they need and the campus the information they need. Each campus is different."

Enron Energy Services, Inc. entered into a contract

See UTILITY, page 7

plan for it," Ward said. "This includes listening to the public and their ideas for assuring our future transportation mobility."

OCTA is conducting a survey to collect community input regarding the future of Orange County's transportation needs. The survey and other information about OCTA can be accessed at www.octa.com.

AMANDA

Continued from page 3

For the moment, the only neutrinos detected by AMANDA were produced by cosmic ray collisions with the earth's atmosphere. So far, the researchers have detected about 200 high-energy neutrino events.

"Any one of those neutrinos could be from quasars, black holes or gamma ray bursts; we can't say for sure," Barwick said.

"Since we see atmospheric neutrinos, we know the detector is working. The next goal will be to detect neutrinos from sources inside or even outside our galaxy."

According to Barwick, the detectors of the telescope actually capture the light given off by muons, which are particles produced when neutrinos interact with the nuclei of elements in the earth.

Barwick said the individual sensors that make up the tele-

scope needed to be embedded in a transparent, environment like the ice making up the ice cap of the Antarctic, in order for the light from the muons to reach the detectors.

"Any one of those neutrinos could be from quasars, black holes or gamma ray bursts; we can't say for sure."

Steven Barwick
Professor of Physics and
Astronomy

The telescope is comprised of 676 separate detectors that are buried in the ice. The detectors are separated by about 60 feet and attached to cables that are lowered into holes.

The detectors are located

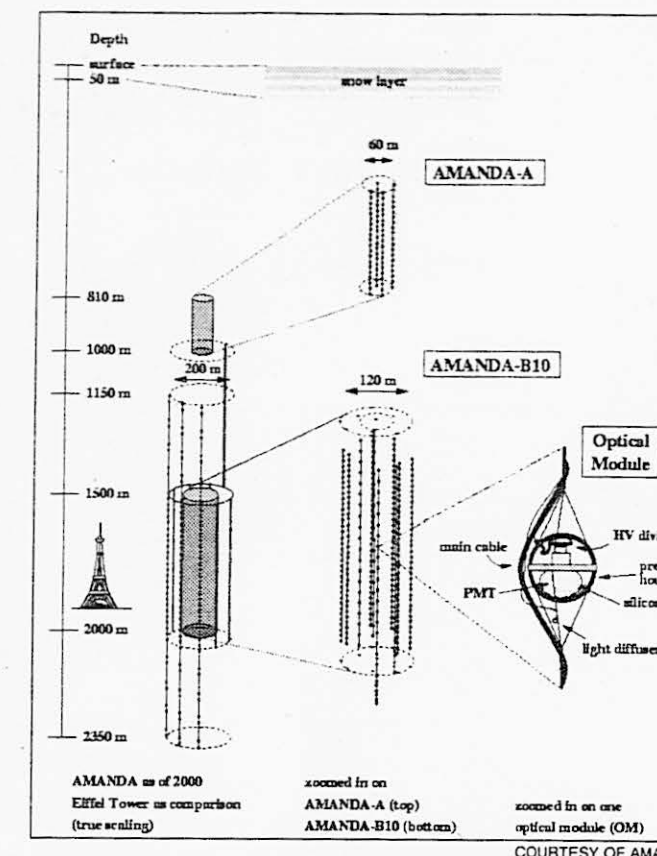
more than 1,000 meters underneath the surface of the ice to shield the detectors from background signals.

The main instrumentation spans the length of four football fields and covers a circular surface area with a diameter the size of two football fields.

"The detectors are installed in long strings, which look like pearls on a necklace," Barwick said.

The detectors themselves look like glass globes that are about a foot in diameter.

Young noted that as telescopes have improved, the information they gather has given scientists increasingly more information about space. "Galileo initially used his telescope only for terrestrial observation, but then he turned it to the heavens, to the moons of Jupiter and to the craters on our own moon. Now, the neutrinos detected by our telescope will be used to shape our understanding of the universe," Young said.



The AMANDA detector facility, larger than the Eiffel Tower, is located between 1,000 and 2,350 meters underneath the surface of the ice. It consists of 676 separate optical modules, which look like glass globes and are about a foot in diameter. They are installed along cables, like pearls on a necklace. Every optical module converts light emitted by elementary particles called muons into an electron signal in photo multiplier tubes (PMT). The HV divider then converts the electron signal back into light which is sent up a fiber optic cable to the surface.

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LSAT Workshop
12:30 - 2:00 pm

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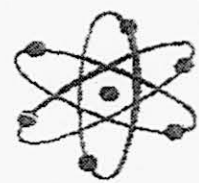
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Science & Technology



Harvester Reaps Better Eyesight

■ MEDICINE:

Device developed by researchers can help repair damage to the cornea.

By Nina Malakooty
Staff Writer

It has nothing to do with the energy crisis, but its effects can easily leave a person in the dark.

Trauma to a special area of the eye known as the stem cell layer can bring about permanent damage and often blindness.

Such injuries may result as a result of disease, such as scarring, which causes scarring of the eye lid.

However, a more common cause for damage of the stem cell layer are environmental factors such as chemical burns, which can destroy the eye's vital protection mechanisms and render vision inadequate.

"It's a small number of patients, but their situation is very tragic," said Dr. Peter McDonnell, chair and professor at the UCI College of Medicine Department of Ophthalmology.

McDonnell is part of a team spearheaded by Dr. Roy Chuck, assistant professor of ophthalmology and UCI Medical Center eye surgeon.

The group has found a way to put a new twist on an old device, which could make restoring stem cells a much easier and more accurate procedure.

According to Chuck, stem cells play an important role in helping the cornea remain in good condition. Without them, the cornea undergoes scarring, which in turn leads to a dimin-

ished ability to see.

McDonnell said that urban communities tend to have domestic instances of stem cell damage, especially when chemical burn is involved.

"You see that in a lot of inner city areas in the United States, where [for example] the 'cheating boyfriend' is attacked with a case full of lye," McDonnell said. "The basic [reason] why those people are blind is because the cells are missing or damaged."

Dr. Samir Shah, another member of the team working on the stem cell device at the Department of Ophthalmology, said that when the stem cells cannot function properly and scarring of the cornea ultimately occurs, a patient may be at risk for further damage from simple activities like blinking. A variety of "conservative" measures may be taken at this point, such as sewing the eyelids closed in order to prevent such friction.

"Every time you close your eyelids and open them again, there is some friction involved," Shah said. "If it's not smooth and lubricated like it's supposed to be, then [further problems arise]."

As a sort of "last resort," a doctor may look at the option of stem cell transplants.

In this procedure, the layer of stem cells is cut away from the eyeball of a cadaver. Normally, a surgeon would have to cut away this layer manually. However, the device fashioned by Chuck and his team would offer an easier and more accurate way to remove this layer from the cadaver's eyeball.

"Besides being a fast way to do it, it's easy, and the harvest that you get—because it's using a semi-automated instrument—is

even and flat," Chuck said.

The device is actually a modified version of a microceratome, an instrument used in the popular LASIK surgeries to correct nearsightedness. LASIK Inc. and the National Institute of Health both gave financial contributions to the project, Shah said.

According to Shah, the device has all-around benefits.

"Surgical time will be dramatically decreased," Shah said. "The potential for graft rejection may be decreased because the actual graft that we're using is going to be easy to manipulate for the surgeon, and we'll be more likely to succeed because of the easier technique."

Thus far, none of the stem cell layers removed using the harvesting device have been transplanted into patients. Eventually, Chuck and others would like to see the device available on an international level.

"For these people, in general, doctors have largely felt pretty helpless in having anything to offer, and something like this offers a new opportunity," McDonnell said. "It doesn't necessarily happen all too often."

However, Chuck admitted that there are a few issues that may make the machine less accessible for the time being. He noted that a standard microceratome runs in the neighborhood of \$50,000.

"The problem right now is the instruments are so big and expensive. Some engineering needs to be done to make them more economical," Chuck said.

Still, the idea of stem cell transplants by a harvester device may not be so distant, after all.

"We hope to try it on patients by the end of this year," Chuck said. "[Eventually], we hope it gains international use."

Minds of Animals are Richer than Expected

■ LECTURE: Humans misinterpret animal behavior by imposing human qualities upon them, scientist says.

By Bhavina Gopal
Staff Writer

Animal emotions, thoughts and feelings were the topic of the lecture "Wild Minds: What Animals Really Think," March 27 at the Irvine Barclay Theater.

The event was a part of the Irvine Health Foundation Lecture Series on Brain, Learning and Memory and featured Dr. Marc D. Hauser, professor of psychology and neuroscience at Harvard University.

Dr. Hauser probes the minds of animals in a creative way to learn more about their thinking process.

The lecture exposed the errors that people make in interpreting animal behavior and also introduced an alternative way of thinking about animal behavior.

Hauser began by specifying that humans look at animals through the wrong lens which leads to misinterpreting their behavior.

"We impose on other creatures exactly our thoughts and emotions," Hauser said. "The error that is made here is that we are treating animals with a human view."

In experiments done with rhesus monkeys, Hauser demonstrates that animals have the capacity to track the number of objects in an environment.

Hauser said that the researcher doing the experiment would show the monkey two boxes that were both empty. They would then put an apple in one box, and a rock in the other. The monkey would choose the box with the apple. The

researcher would then put two apples in one box, and one in the other. The monkey would choose the box with two apples.

This trend continued until there were five apples in one box, and four in the other. In this case, the monkey chose either box with a 50/50 ratio.

These observations led to the conclusion that animals can represent small numbers precisely, just as humans do, but large numbers can only be represented approximately. Hauser said posing the question of why humans can represent large numbers precisely?

"The adaptation of language has allowed us to elaborate upon the biological foundation that we all have," Hauser said. "We are able to liberate our thoughts and exchange them with other organisms."

Hauser then addressed the question of whether animals can understand the thoughts of other animals. He described an experiment where two researchers were pointing to a box that was baited, and one researcher knew which box had the bait. However, the chimpanzee never picked the right box, which would lead one to believe that the chimpanzee did not know what the human knew even though he saw the researcher in the box.

According to Hauser, the chimpanzee did not understand because the experiment was designed based on human perception. It was asking chimpanzees to know what humans know.

"If you want to understand what animals know, you have to test them animal to animal. The question is not always based on how [humans] about the world," Hauser said. "Animals have deep, rich thoughts and emotions, but they don't have the communicative tools to express them the way we do. By using careful observation and experiments, however, we can get some insight into the way animals really think."

Singing May Help Fight the Flu, Researchers Say

By Andreas von Bubnoff
Staff Writer

Flu season is just about over, and many people became sick although they received flu shots.

So how about singing as a preventive measure to fight the flu?

It's hard to believe, but now UCI researchers have found that singing may strengthen the immune system and help it fight diseases such as the flu.

The researchers, led by Robert Beck, assistant professor at UCI's Department of Education, found that the level of a molecule of the immune system called IgA increases in choral singers after rehearsing and performing Beethoven's choral masterpiece, "Missa solemnis."

The laboratory tests for the study were done by the laboratory of Dr. Thomas C. Cesario, dean of the College of Medicine.

IgA is an antibody protein useful in preventing diseases like influenza also known as the flu.

According to Cesario, IgA is produced by certain cells of the immune system in the blood and in lymph nodes and is found both in the blood and on the internal surfaces of the body.

The researchers measured the IgA concentration in saliva samples,

which were collected from the singers using cotton swabs.

Beck said the samples were taken before and then again after three hours of intensive singing, twice before and after a rehearsal and a third time before and after a public performance.

"The effect was that [the IgA level] rose in all three conditions," Beck said. "The second finding is that [the IgA level] goes up more [after the] performance than it does [after the] rehearsal."

According to the study, the IgA level increased to 150 percent on average during the rehearsals, and to 240 percent during the performance.

To find a possible reason for the difference between the rehearsals and the performance, and to find emotional factors correlated with the IgA increase, the researchers asked the singers which emotions they were experiencing during singing.

"I asked it in two different ways," Beck said. "What emotions do you experience generally during singing, and what emotions did you experience tonight?"

The researchers found that certain positive emotions correlated with an increase in IgA levels during the performance, such as feeling relaxed, feeling "some kind of high" or being satisfied with the performance.

However as a group, the emotions that correlated with an increase in IgA levels also included stress.

"[There is] a package of factors that predict strong IgA change," Beck said.

In general, Beck said, the study showed a connection between positive feelings and the immune system.

"If [someone] said singing is very joyful and someone [else] said singing is somewhat joyful, the one who said 'very joyful' had a stronger effect [in IgA increase]," Beck said.

The researchers also found that on average, the singers felt more anxious during the performance than during rehearsals. They also showed an increase of the stress hormone cortisol during the performances, but not during the rehearsals.

"The fact is [cortisol] went up [during the performance] and that shows that there was stress," Beck said.

According to Beck, a possible reason for the stronger increase in IgA levels after the performance than after rehearsals could be that the performance is more stressful to the singers than the rehearsals but that this stress is then overcome by positive emotions.

Dana Ramos, 42, of Irvine, one of the singers who participated in the

study, agrees by saying that during a performance, there is a "little bit of tension, because you want it to go well. I wouldn't call it a bad kind of tension, it's just an anxiousness of wanting to do well."

Ramos also said that she experiences singing as useful in coping with stress.

"No matter how bad a day you had, when we go to rehearsal, it's almost like a healing experience," Ramos said. "It just clears your mind."

Since the study shows a correlation between emotions and the immune system, it raises the question whether there are direct interactions between the nervous system and the immune system.

"There are connections now being established between the immune and the nervous system," Cesario said.

One example, he said, are nerves going into lymph nodes, where IgA is produced. Another example are factors secreted by the immune system that can affect the central nervous system.

However, the existence of such direct interactions does not necessarily mean that they are responsible for the observed correlations between emotions and the immune system.

"This is a preliminary study and must be considered a beginning,"

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NEW UNIVERSITY FEATURES *in Las Vegas*

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APRIL 2, 2001

Las Vegas: The City Of Sin for the Children of the '80s

By Melinda Sheekells
Staff Writer

The New U. guide to the best (and worst) of Vegas for the low budget student traveller.

Vegas is all about beating the odds. Every year, millions of college kids leave their mark and their financial aid money in Sin City on spring break. Whether it be at the blackjack tables, on the dance floor or in the strip club, there is plenty to do if you are over 21 and plenty of rules to break if you aren't.

The New University took a wild walk down the Vegas Strip and compiled the Low-Rollers Guide to the best, worst and easiest of Vegas Spring Break 2001. Note: High rollers need not read on!

BEST HOTEL TO SHARE A ROOM: RIO SUITES HOTEL AND CASINO.
The Rio is a poor college student's dream. Every room is a suite, so that means lots of space for a big group. The rooms can comfortably hold four (possibly even as many as six people if you want to get to know your fellow spring breakers really well). Each room has two queen size beds and a large couch that can accommodate two people. A special added feature is the tiny window in the shower that can make for some late-night, post-strip club fun. However, the best part about the Rio rooms is the spacious mini-fridge that can hold the store-bought alcoholic beverages favored by underage travelers on a tight budget. Rates start at \$70 for weekdays and \$90 on weekends.

BEST DINNER: THE CARNIVAL WORLD BUFFET AT THE RIO SUITES HOTEL AND CASINO
Good buffets are the cornerstone of an affordable and satisfying Vegas vacation. How else can you please the palates of a group of 12 beastly eaters for \$14? However, just like Elvis impersonators, you have to be able to tell the good from the bad. The Carnival World is like a thin, young Elvis in a gold lame suit. It is the king of all buffets with Italian, Mexican, American, Chinese and Japanese food stations as well as a full bar and hourly dollar drink specials. Make sure to double up on the tri-tip and the eclairs and then work off the monstrous meal by lugging a big bucket of quarters from hotel to hotel.

EASIEST WAY TO GET INTO A 21+ CLUB IF YOU ARE UNDERAGE: DINNER AT RUM JUNGLE
Let's face it, Vegas was made for adults. Many undergrads end up in the city that never sleeps wondering how to pass the time without the adult pleasures of alcohol, slot machines and strippers. The answer is Rum Jungle. As Las Vegas' premier nightclub and the world's largest rum bar, Rum Jungle makes it almost too easy to beat the underage game. Make dinner reservations for 9 p.m. and then hang out at the table till the club starts at 11 p.m. This is the best way to avoid paying the \$20 cover and to avoid being carded at the door. Worst case scenario: You get kicked out and arrested. Best case scenario: You pay \$8 for a really good drink.

See VEGAS, page 13

Neurotic Fear and Loathing in Las Vegas Revealed

It's five in the morning and the streets in Las Vegas are completely devoid of any cars or, more importantly, cabs.

That's why I'm stumbling on the side of the Strip, clutching a Walgreen's bag filled with Head and Shoulders Dry Scalp shampoo. For some reason I keep mumbling, "I don't feel so right," to my equally confused companions.

It's the only thing I can manage to push out of my mouth. So I just repeat this meaningless phrase over and over in front of a seedy 24-hour convenience store.

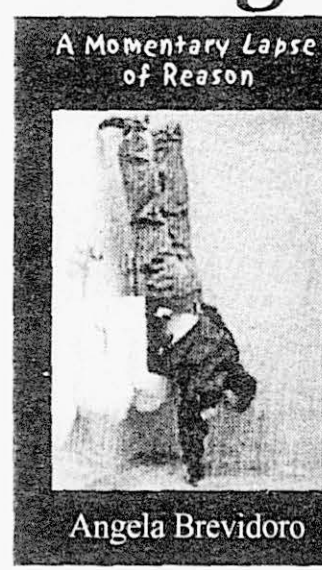
My companions keep asking me what's wrong. They keep eyeing me in an irritated manner. I keep clutching my stomach and making like I'm going to faint.

The need to drink enormous amounts of water is nearly overpowering, but I must resist this need, resist for no comprehensible reason.

I must trudge on. I must reach my destination. I must not delude myself into thinking that my every little need can be solved by entering a well-lit warehouse filled with blue-vested, acne-ridden clerks serving Snoop Doggy Dogg look-a-likes begging for Black and Tans without ID's.

There's a beast-like man behind us walking awfully fast, the only man I've noticed so far, and suddenly I'm not feeling so I'm-a-hip-21-year-old-look-at-me-I'm-up-all-night-walking-on-the-strip-with-no-care-in-the-world anymore.

Out of my stripped and bugged-



out mind, the bright idea of singing suddenly lights up. This is an uncharacteristic thought for me.

Unsolicited singing makes me uncomfortable. It makes me feel like killing the singer with their own ripped out and bloody vocal chords wrapped around their vibrating necks. It doesn't matter if it's Pavarotti standing next to me. I hate it.

Not then. At that moment, the thought of singing was filled with the most pure and unadulterated life-giving joy I had ever experienced in the last, oh, 15 minutes.

I belted out Duran Duran's "Her name is Rio and she dances in the sand." My companions raggedly joined in, their cigarette enhanced voices substituting unknown words

when appropriate.

Even though I smelled like an unnameable creature that inhabited alcohol-soaked dark places, the freedom to yell was most gratifying. It nearly expelled my fear and loathing in Las Vegas.

Back at the hotel, I passed-out onto the half-made bed. I didn't even change my murky and strange-smelling jeans. Fuck it, I'm in Vegas. Let them marinate.

When I woke up, everyone was bright-eyed and bushy-tailed, bustling around looking occupied, washing up and grinning like busy little electric squirrels. The sun was obnoxiously bright.

Good thing: No hangover. Bad

See ANGELA, page 14

NEW UNIVERSITY FEATURES

APRIL 2, 2001

11

15 minutes with...



John Squittero



By Angela Brevidoro
Staff Writer

The New University recently got the chance to ride and talk with John Squittero, a Las Vegas cab driver. In a candid 15-minute interview, Squittero discussed his varied

and explicit Vegas experiences.

New University: What's the craziest thing that's ever happened in your cab?

John Squittero: A guy and a girl picked each other up in a dance club. The girl goes, "Oh, I can't take you back to my hotel because my boyfriend's there!" and the guy goes, "I can't take you to my hotel cause my girlfriend's there!" so they say, "Can we do it in your cab?" I say sure, 'cause I get to watch! And I got a nice tip. He wanted me to do it afterwards and I was like, hey, I don't go for no sloppy seconds! Just because you just went in the back door doesn't mean I'm going to go in the front door!

New U.: Whoa! That's crazy. Do you like driving a cab?

Squittero: I'm retired, but I enjoy driving a cab. I'm my own boss.

New U.: Are you originally from Vegas?

Squittero: I'm originally from

Connecticut.

New U.: Why did you move to Vegas?

Squittero: Well, in Vegas the cost of living is low and the night life is great.

New U.: What do you do in your free time?

Squittero: I go to Thailand on vacation. I buy silk shirts, cobra skin shoes and I go out to clubs.

New U.: Are you married?

Squittero: No, divorced. I got three nice daughters, 21, 14 and 5. The oldest one goes to the University of Massachusetts.

New U.: How much money do you make a year?

Squittero: Last year, over \$50,000 with tips. You know, I'm a college graduate with over 20 years of business experience, but what are you going to do?

New U.: What do you do when someone doesn't tip you?

Squittero: I say don't ever get in

my cab again! You're a low-life peasant! Take the bus! If I don't get a tip, I tell them that this is a tipping town. But hey, one \$2 tip won't change my lifestyle. If you're arrogant, you shouldn't get in my cab.

New U.: Have you ever run over or hit a pedestrian?

Squittero: Not yet. On the strip, yeah, they run in front of you.

New U.: Can I ride in this cab with an open alcoholic beverage?

Squittero: In my cab, can you smoke? Sure. Can you have a beer? Sure. Can you have sex in my cab? Sure. You're on a vacation, have a good time!

New U.: What do you think about people with mulefts?

Squittero: I don't let those guys in my cab.

New U.: Do you have any other weird experiences you could tell us about driving a cab?

Squittero: One day I pick up a guy and he says, "Can I sit in the front?" I say sure. I hit a speed bump and the guy goes, "Oh, that

was good!" I throw him out.

New U.: Weird. Do you have any really gross stories about your cab?

Squittero: I pick up a guy from the Crazy Horse strip club. He's excited. He said he got a VIP room and the stripper said she'd jerk him off for \$400. He asks if that was too much. So I say, "You got shafted! I'd do it for \$200!"

New U.: That's gross, but funny. Do people talk a lot in your cab?

Squittero: People like to talk. One person gets in the cab, they're lonely, they want to talk, you know? It doesn't cost nothing to talk to someone. If you're a cabbie, you gotta be nice.

New U.: Do you have any rules for your cab?

Squittero: I only allow nice people in my cab. You're on vacation. If you can't enjoy yourself, get the fuck out!

New U.: Any advice for future cab customers?

Squittero: You gotta enjoy life. Life's too short.

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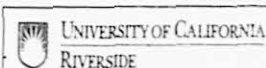
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Gambling Tips, Rules and Addicts Explained

Poker, roulette, blackjack and slots can be compulsive but fiscally amusing.

By Saagar Raju
Staff Writer

Each year, millions of people make their way to Las Vegas, a place distinct from everyday reality and full of endless debauchery. Through gambling, some people greatly increase the quality of their lives, while others fall victim to addiction or big losses, which have been known to cost some victims their entire life savings.

Many make the attempt at cash money through the myriad of games available for play. These games include poker, blackjack, craps, roulette as well as the video version of poker, among others.

Blackjack, commonly known as "21," involves asking the dealer for cards until either one reaches 21 or busts by going over 21. In this game, two cards are dealt, where face card = king, jack, queen = equals ten, while an ace can be used for either a one or an 11. A blackjack, where the first two cards dealt equal 21, gives the player a jackpot 1.5 times what they bet.

The game of poker is a complex card game that utilizes either five or seven card hands, which can be used in a large number of ways to achieve a winning hand. Much more skill is involved here than in most other games, and the house

(the dealer) has incredible advantages over the player. Less than five percent of players have a chance of making big money in this game. Some winning combinations are called flush, royal flush, straight and pairs.

In Roulette, the big prize involves winnings equal to 35 times your wager. Players, usually up to eight, play against the house. The wheel usually has 37 slots representing 36 numbers and one zero. However, most roulette games have 38 slots representing an extra zero. Bets are placed on the numbers within the wheel. The winner is around the number where the ball stops on the wheel.

Debra Reynolds, a blackjack dealer at the Rio hotel in Las Vegas, gave some helpful advice for those people seeking to maximize their winnings without too much risk of loss.

"I think the best game to play is Roulette. The odds are 35-1, while if you sit and play blackjack, you can only get 1.5-1. You have to know when to hit, double down, etc. Baccarat is also a great easy game to play," Reynolds said.

According to Reynolds, the best way to ameliorate the risks involved with gambling is to take a careful approach to all wagers.

"There is no risk. If you sit down and play, you are going to win or lose. The best experience is doing it on your own. If you are relaxed while you play, you are going to win, that is usually how it happens."

See GAMBLING, page 13

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VEGAS

Continued from page 10

BEST PLACE TO BLOW \$100 ON STRIPPERS: OLYMPIC GARDENS

At first glance, Olympic Gardens doesn't seem like an action packed adult fun zone. Nestled on the far edge of the Las Vegas strip and on the border with downtown Vegas, O.G.'s, as it is lovingly referred to by cab drivers and bell men alike, appears from the outside to be a little rundown. However, inside, things really heat up.

O.G.'s is the only strip joint in town that caters to both men and women with male exotic dancers upstairs and female exotic dancers downstairs. For big groups, this place is the best way to spend an evening and have everyone go home happy. There is a \$20 cover charge that includes two drinks. Lap dances are \$20 and additional watered-down drinks are \$5. There is an ATM conveniently located inside if you blow all your cash and your friends won't lend you any more

money. However, buyer beware, there is a \$5 service charge for every withdrawal, so plan ahead. Note to the ladies: The guys can be extra pushy. You might get an unsolicited lap dance and then be expected to pay. Note to the men: It's okay to say no to the dancers even if they are already sitting on your lap. Note to all: Money goes fast in this place and if you don't plan on acting like a high-roller, stick to the pay-per-view adult movies at the hotel.

BEST GIFT SHOP: THE STRIPPER STORE AT OLYMPIC GARDENS

Ever wondered where strippers get those outrageous outfits? If you're in the market for a fuzzy pink g-string and matching bunny ears, there is no better Vegas gift shop than the stripper store at Olympic Gardens. However, the store is not open to the public. Gain admittance by making friends with the strippers and then ask them to escort you into the store. Bring extra cash if you plan on shopping; a pair of those dangerous spiked stiletto

heels can run up to \$200.

BEST WAY TO GET FROM THE STRIP CLUB TO YOUR HOTEL: A LIMOUSINE

After you have spent all of your financial aid money at the strip club, you might as well take a limousine back to the hotel. After a few drinks and a couple of lap dances, even the lowest roller feels like a big shot. Limousine rides can be as inexpensive as \$35, so if you are traveling in a big group, it can work out to be cheaper and flashier than a cab.

WORST TRANSPORTATION: THE RIO SHUTTLE

The Rio Hotel operates an absolutely useless free shuttle to Harrah's, their sister hotel on the strip. The shuttle runs every 30 minutes and only seats 29 people. Don't even waste your time lining up if you are in a big group. Take a cab!

BEST ENTERTAINMENT FOR THOSE UNDER 21

WHOSE FRIENDS ARE AT THE STRIP CLUB: PAY-PER-VIEW PORN

Don't worry if your parents or friends have blocked the adult movies in your hotel room. It's easily fixed with one call to the front desk. They don't ask many questions.

BEST PLACE TO STOP ON THE WAY HOME: THE BARSTOW OUTLETS

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Editor's Note: New U. does not endorse these activities and cannot be held liable for their consequences.

GAMBLING

Continued from page 12

here," Reynolds said. There is, however, one risk to gambling that often goes unnoticed, but is quickly gaining recognition for its severity. Thousands of people each year fall victim to a gambling addiction, often undergoing severe mood changes, evading questions about gambling losses and even wagering entire life savings for the small chance they might win back what they have lost.

According to the California Council on Problem Gambling, there are several symptoms of gambling addiction. The gambler borrows from friends and family and often lies about the true cause of financial

See ADDICT, page 14

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Editor in Chief Elections are coming up on Wednesday, April 18, at 5 p.m. in HH 143.

All staff members must sign up to vote in the newsroom by April 15.

Candidates must sign up to run for EIC by Friday, April 6.

NEW UNIVERSITY OPINION

APRIL 2, 2001

Addressing Ethics Within Ads



College newspapers across the country, including the New University, were recently faced with a weighty decision—one that argued ideals of free speech against ethical standards of the free press.

David Horowitz, a conservative activist, contacted 57 college newspapers to date, in an attempt to place an advertisement to promote his new book, *Horowitz*, not to be confused with the consumer rights activist of "Fight Back" by the same name, has succeeded in getting six universities to publish the ad, three of which later apologized.

The full text of the advertisement can be viewed at: http://frontpage.uci.edu/horowitznotepad2001/rep_ad.htm.

In short, in this advertisement entitled, "Ten Reasons Why Reparations for Blacks is a Bad Idea for Blacks—and Racist Too!" Horowitz argues that African-Americans do not deserve reparations for slavery. The text of the ad does not refer to the book Horowitz claims to promote. Additionally, Horowitz has argued on television and in print that college newspapers that refused to publish this advertisement are censoring his freedom of speech.

While the editorial staff rarely views ads before they are accepted by the advertising department, in the case of Horowitz' ad, an exception can be noted. As a result of his widespread media grandstanding, Editor in Chief, Shaya Mohajer alerted the advertising department of this ad.

The New University refused to print the ad. What follows is our detailed reasoning for taking this action.

At the New University and newspapers across the country, the line between advertisements and editorial content is drawn with the intent of strict separation. Advertising is not allowed to affect editorial content in an effort to uphold ethical standards of fairness and journalistic integrity. Allowing the press to

make standards for publication is constitutionally protected by the First Amendment.

Furthermore, in *Miami Herald v. Tornillo*, the Supreme Court upheld the idea that the press must be free to choose its content with editorial control. Tornillo demanded that he be given space to reply to articles the *Miami Herald* printed about him and said that in refusing him, the *Herald* had imposed upon his First Amendment rights. In this case, the Supreme Court found that the press's right to control their content superseded Tornillo's right to speech.

While this case did not apply directly to advertising content, the right of the editorial staff to choose what a newspaper prints is stated obviously. Additionally, it should be noted that oftentimes, despite disclaimers that state otherwise, readers are prone to mistake advertisements as the views of the newspaper as a whole.

While Horowitz claims to place the ad in order to sell his new book, there is no mention of the book in the text of the ad. This presents readers with a page of text that denigrates the prominence of slavery in American history, which could be misinterpreted as editorial content.

While all newspapers receive complaints regarding advertisements and editorial content being offensive, it is up to the editorial staff to decide if something is inherently offensive.

To do so newspapers, from the *Los Angeles Times* to the *New York Times*, have advertising standards that all submitted ads must adhere to before publication. In fact, most major urban newspapers have entire departments devoted to reviewing these standards. These standards are created and upheld by newspapers in order to maintain the newspaper's integrity and honesty, as well as to maintain the trust of the community. Common standards for advertisements are that they cannot be libelous, abusive or contain attacks of a racial or religious nature.

In the New University's opinion, Horowitz's advertisement clearly violated a number of

these rules.

As observed by the schools that published Horowitz's ad, the ad did contain attacks of a racial nature.

At Brown University, the offices of the *Brown Daily Herald* were stormed and newspapers were stolen by a number of activists on campus. At UC Berkeley, the ad was printed in the *Daily Californian* as a result of an oversight and was followed by demonstrations. The *Cal* newspaper later printed an apology for becoming an "inadvertent vehicle for bigotry" by originally publishing the ad.

The New University does not wish to infer that this ad was not printed for fear of repercussions. However, by observing these occurrences on other college campuses, we see proof that the advertisement is indeed an offensive attack on the community and racially insensitive. These are grounds for the New University and any newspaper to reject advertising content. Furthermore, the campaign of intimidation that has been launched by Horowitz is deplorable.

While Horowitz champions himself as a proponent of free speech, his actions speak otherwise. Rather than address professional newspapers who have infinitely more scope and influence, Horowitz targets college newspapers. If his intent is truly to spread a message, why opt to publish an advertisement in a college newspaper, with a publication run of several thousand copies? Papers like the *Los Angeles Times* distribute more than 1 million copies per day. While Horowitz appears to be the martyr of this situation, to address college newspapers is an obvious attempt to get around rules and ethics of a more professional, more organized media.

While newspapers nationwide encourage a marketplace of ideas in their opinion pages, the spaces that advertisements fill are not intended to become soapboxes. Indeed, Horowitz's ad attempts to blur the line between editorial content found in the Opinion section and advertising—an act that is disturbing to the sanctity of journalistic integrity of print media.

Commentary

No Shame in Politics

By Nic Ramos

Shame on us? Evidently, Matt Traut places such shame on every politically active UC student in his opinion article "Everyone Should Be Ashamed," printed 10th week of winter quarter. He demonizes genuine student activism. The real shame should lie with Traut, who shows his lack of journalistic ethics by not getting the facts straight.

Traut pleads with us to be ashamed of "ethnic and cultural clubs" for "bullying the student government and vilifying the president," and places us in connection with the current campaign to recall ASUCI President Koko Panossian.

The Cross-Cultural Center Umbrella Council and its mentioned organizations are appalled that Traut would write an article accusing us for a movement that is not at all connected to the Cross-Cultural Center. The African Student Union, Alyansa ng mga Kababayan, MEChA and the Asian Pacific Students' Association have never come out publicly endorsing the campaign.

The aforementioned cross-cultural organizations attended legislative council meetings in order to advocate on behalf of the Anti-SP-1 and SP-2 Coalition, which we feel is a legitimate concern because it directly threatens the livelihood and principles of the cross-cultural community and is paramount to diversity in the UC System. Although we may share sympathies with the anti-Koko campaign, we urge every student to realize that the campaign against Panossian is a grass roots movement not at all connected with the Cross-Cultural Center. We understand that the movement against Panossian is heavily motivated by ethnic students. However, this simply cannot serve as grounds to place it immediately in the Cross-Cultural Center context. Shame on Traut for doing this.

Traut blames the Cross Cultural Center for pushing the legislative council to vote for the measure. He seeks to paint the Cross-Cultural Center Umbrella Council as a bunch of bullying, "belligerent," political players who control "naïve," bandwagoning, legislative council members under the threat of being called racists.

First, we are led to question Traut's hypersensitivity to the issue of diversity. Simply because the Cross has spoken critically of ASUCI leadership does not unequivocally mean we intend to mount an attack on racists. Secondly, Traut, this is a political forum, we play hardball. There should not be animosity towards the Cross-Cultural Center, simply because it houses seasoned political activists.

The Umbrella Council would be bereft of responsibilities to our membership if we coddled the UC Irvine Legislative Council as if they were children. We shouldn't be told to step down to the rookie level Traut suggests the council is at to accommodate our concerns. We researched, worked and mobilized so that we were ready to go. We were prepared and we hoped the legislative council would have done the same. Don't blame us for the incapacity of others. Shame on Traut for doing so.

Mr. Traut also attacks "Bao Nguyen and his band of vigilante hooligans for making a flagrant mockery of student democracy with their childish signs, meaningless chants and foolish petition." Although I cannot

speak for Nguyen, we find it necessary to support his right to speak of his concerns.

Let us not forget that this campus is known for being passive and apathetic, not just amongst Irvine students, but also by our sister campuses through out the UC system. This is partly a result of our history of non-participation in the UCSA. Whether we agree or disagree with Nguyen, it should again be noted that he has begun a genuine grass roots movement in order to address concerns, which he and a number of other students have against the leadership of ASUCI.

It is his right as a student to voice his concerns and to use the tools at his disposal to affect change, regardless of disapproval from those who do not believe in the potency of his message. Instead of suppressing such student leadership and grassroots activism, we should applaud it.

Nguyen, along with a large percentage of this campus, feels that his student government is not working for him. The only difference is that he is actually doing something about it. Similarly, the members of the cross-cultural community feel that vetoing a resolution that is supported by similar resolutions by every other UC campus sends a clear message that UC Irvine is not committed to diversity and thus directly disturbs our community.

Nguyen's and the Cross-Cultural Center's right to voice our dissatisfaction with the student government was not just an exercise of our rights, it was our free-willed duty to our community. Do not forget that these are rights protected by the United States Constitution. Students at UC Irvine pay too much to ASUCI each quarter not to feel that they have a right to hold ASUCI responsible for the money's use.

Our votes count too much to feel like our elected leadership is not accountable to us. All of us have sought to become active participants, which is a lesson we learn in class everyday. We shouldn't be blamed for actually utilizing lessons of humanity. For some reason, Traut gets the apparent facts from only one side of the story. We realize that his article is an opinion, which he is entitled to have.

However, we must question his journalistic professionalism. So here are some corrections: the African (spelled with a "K") Student Union's chair (not president) is Frank Palmer and Traut's blatant disregard for the use of his name and proper title is inexcusable. Palmer raised legitimate concerns to the legislative council as well as to Panossian, which were researched and confirmed from credible resources. He should not be insulted for presenting such knowledge. Kababayan represents itself as a member of a larger umbrella, Alyansa ng mga Kababayan, and would appreciate the correct usage in the future.

In your listing of Cross-Cultural organizations, Traut forgot to mention the organization that Nguyen is a part of, APSA. Traut also forgot that it is illegal (to the extent that he is in danger of a civil law suit) to disclose Nguyen's release from ASUCI Civic Commission without his consent. Next time Traut feels the need to pinpoint the Cross, we would appreciate some dialogue. It would help him in the future to avoid this type of embarrassment.

Nic Ramos represents the Cross Cultural Center Umbrella Council.

Commentary

Who Cares About Reality?

By Amar Chauhan

What's the deal with reality shows? Sorry for the Seinfeld impersonation, but this thing is getting out of hand. Not that I don't enjoy shows like "The Mole," "Pop Stars" and "Survivor." Don't forget "The Real World," "Road Rules" and "Big Brother." Okay, so maybe "Big Brother" wasn't the greatest idea of all, especially putting it on television for five of the seven days in a week. There's only so much reality that a television audience can take before we need that complete fantasy like "Xena Warrior Princess," "Buffy the Vampire Slayer" and "The Queen Latifah Show."

I can't say that I'm repulsed watching 28 of the most attractive people on the planet, even if it means enduring the extremely annoying Mark L. Walberg. The producers should've spliced and upgraded to "Marky" Mark Wahlberg. Not only would they have gained a "h" but they would've gained quite a bit more (remember Boogie Nights?). I'm not talking about acting ability. Could you imagine the temptation of Dirk Diggler? Even Fox couldn't air that—that that they wouldn't try.

America is completely obsessed with reality TV. It's the biggest thing since the Razor Scooter and gets higher ratings than fixed elections. It's even more popular than, dare I say, "Friends." The mega-power of sitcoms recently had to alter their airtime from 30 minutes to 40 in order to compete with "Survivor." There is even talk of having Rachel, Jennifer Aniston, kiss another woman. "Friends" is taking a leap in the direction of "Ellen" all for ratings.

The reason for watching these neatly packaged glimpses into the human psyche can be summed with the final episode of last season's "Survivor." I'm not talking about Richard's victory. I can't remember much about Richard at all, except that scary beach dance and his horrifying nudity. What does stand out in the minds of viewers like myself is Sue's speech to Kelly at the end of the show.

Sue spewed every cruel idiom at Kelly that her mind could possibly come up with.

Not only were her verbal discharges mean-spirited and out of context, but they involved maggots and vultures (and not in the happy way that one could involve maggots and vultures). It was horrendous. It was awful. It was a disgusting display of humanity. It was fantastic television.

We watch and are enthralled by this junk, which has absolutely no redeeming value because we want to see people at each other's throats, stabbing each other in the back (with weapons if possible), putting themselves above all others, and doing it for money no less. It's like professional wrestling without the violence (not because of the audience's lack of desire) and even the WWF will have a reality show out this summer.

The best part of the whole idea behind reality TV is that the people aren't glamorous movie stars or well-schooled actors.

They are our neighbors, our store clerks and our pool maintenance technicians. I think I even saw my barber on "The Mole." They are people just like you and me participating in extraordinary circumstances for huge cash prizes.

When Sue went off on Kelly, it was as if I was venting my own frustrations due to my complete ignorance, and blaming the only possible scapegoat. When Sue later apologized to Kelly for her obvious and excessive over-reaction, it was as if I was putting my own foot in my mouth—sand-covered flip-flop and all.

Is it wrong for a whole country to be so consumed by this form of societal-accepted voyeurism?

Absolutely not. Unlike the peeping tom, a television audience is granted full permission to view the private life of the individuals in these network TV extravaganzas. So as long as there are ordinary people willing to have their intense mental, physical and emotional struggles filmed on camera, I'll be sitting on my couch, entertained.

Commentary

Horowitz Encourages Debate

By Evan Simon

I am quite dismayed to learn that your paper has recently rejected an ad submitted by David Horowitz titled: "Ten Reasons Why Reparations for Blacks is a Bad Idea for Blacks—and Racist Too."

Before your editorial board defends this action by citing its supposed "bigoted" and "racist" content, allow me to highlight the general statements made: There is no single group clearly responsible for the crime of slavery.

There is no one group that benefited exclusively from its fruits; only a tiny minority of white Americans ever owned slaves, and others gave their lives to free them.

America today is a multi-ethnic nation and most Americans have no connection (direct or indirect) to slavery.

The historical precedents used to justify the reparations claim do not apply, and the claim itself is based on race, not injury.

The reparations argument is based on the unfounded claim that all African-American descendants of slaves suffer from the economic consequences of slavery and discrimination.

The reparations claim is one more attempt to turn African-Americans into victims. It sends a damaging message to the African-American community. Reparations to African-Americans have already been paid.

What about the debt blacks owe to America? The reparations claim is a separatist idea that sets African-Americans against the nation that gave them freedom.

Now, I will agree that many of these claims are on the controversial side. However, not a single statement made even comes close to racism. Yes, I would also admit that these are fairly "conservative" ideas for those who like seeing the world through "left-right" glasses. However, the idea that conservative equals bigot is nothing less than outrageous.

This ad did not contain a single bigoted statement.

These are actually ideas held by millions of Americans across the country. Indeed, African-Americans, such as UC Regent Ward Connerly, also agree with many of the points.

Maybe the editorial board doesn't like running any political ads? Maybe it's just too one-sided?

That too would be nonsense, especially from a paper that publishes the time and contact information for those interested in joining a pro-affirmative action rally off-campus under the "news in brief" section.

Maybe you had to run it there because you wouldn't let them buy an ad?

I would hate to hear the reply you would give to the National Organization for Women or the NAACP the next time they approach you with a potential advertisement: "Sorry, we don't publish ideas unless we can censor. I mean edit them first. Try the New York Times. I think they may run political ads."

The purpose of a school newspaper should be, first and foremost, to promote the free flow of information and ideas.

Anything short of that should cause administrators to raise an eyebrow at the next school budget meeting. Indeed, your actions warrant a reexamination of your role on campus. If you had run the ad, you would have sparked healthy debate on the issue. And yes, this is an issue that people need to discuss. There are valid claims on all sides.

Unfortunately, your apparent lack of regard for the spirit of the First Amendment has silenced this potential discourse. Heaven forbid supposedly mature, university students should have to read something that they disagree with. While I'm sure the editorial board wouldn't appreciate censorship coming from a school administrator, why then silence others?

Of course, the New University is just following suit. College newspapers across the country, including the UC Berkeley *Daily Californian* and the Harvard *Crimson*, have also rejected the ad. For those reading this, take heed.

Contrary to popular belief, university campuses are no longer bastions of free speech. This is truly sad.

Evan Simon is a KUCI Radio Host of "Topics," Fridays, 4 to 5 p.m. and can be contacted at evan@kuci.org.

Editor's Note: For an official response from the New University Editorial Board, please see page 16, "Addressing Ethics Within Ads."

To view a copy of the advertisement as it would appear in print, visit: http://frontpage.uci.edu/horowitznotepad2001/rep_ad.htm.

Correction: The Daily Californian did print the advertisement in question and later printed an apology.

Letters to the Editor

Letters Address Racism, Revoked E-Mail and Proposition 209

Spotlight Title Does Not Denote Racism

I would like to respond to the Letter to the Editor from the March 5 issue of the New University by Q Bao Nguyen. In Q's literary attempt to incite a riot, he balked at the supposedly "insensitive and hurtful" heading to a movie review written by Spotlight Editor David McClusky, and ardently demanded a public apology from the New U. I personally read the title and thought it quite amusing. Perhaps I was cursed with a sense of humor, unlike Nguyen.

When society and individuals become so narrow-minded that they take offense with every little insignificant opinion or joke voiced by others, we must reevaluate the ability of our intellect to decipher fact from fiction. Obviously, McClusky is a racist, right?

It was a rather nice play on words, Dave. Way to go!

Furthermore, there are people where I come from that do view sneaking across the border as an offense to the American way of life. That, however, is another issue entirely. The point is why must our faithful Spotlight Editor be attacked for no purpose other than to sully his reputation and cause a

raucous? Nguyen, and your entire organization, lighten the heck up! I'm ashamed to be studying at a university where we are restrained by a higher degree of political correctness than reporters for Pravda. You're claiming UC Irvine to be a diverse community of many colors and shapes, but perhaps it is also a community shaped and colored by our opinions, our scholarship and our levity.

Steve Chamberland
Graduate Student
Department of Chemistry

Editors Note: The New University's Response to concern raised about the Spotlight headline, "The Mexican Invades American Borders," will be addressed in the April 9 issue of the New University due to limited space in the current issue.

Students Should Focus on Prop. 209

I must ask why some students are specifically protesting SP-1 and SP-2, since Proposition 209 (passed by California voters in 1996) outlawed consideration of

race in UC admissions or hiring. Even if SP-1 and SP-2 are rescinded, UCs will still not be able to consider race or ethnicity in admissions and hiring.

Furthermore, I am outraged to read from Regents Chair S. Sue Johnson (Los Angeles Times, March 14, 2001) that some students at Berkeley and UCLA recruitment and retention centers have sent letters to minority high school students to discourage them from applying to UCs, and that student regent, Justin Fong, wrote approvingly of this practice.

These students are enjoying the benefits of a subsidized UC education, while encouraging minority students to go to other schools that are more expensive or not as good as the UCs (possibly both), or perhaps even not to go to college at all. If they were committed to diversity, they would be encouraging these students to come here.

Let me give some free advice to those who wish to bring affirmative action back to UC and the rest of California government. Since racial or ethnic considerations are outlawed by ballot initiative, it will take a ballot initiative to bring them back.

A ballot initiative will allow a specific proposal to be at issue rather than a vague idea of "affirmative

action," which some people might suspect is merely to institute racial quotas.

Those who draft such an initiative should include a sunset provision in order to answer the question "When, if not now, should we stop considering race and ethnicity in admissions and hiring?" If their answer is not more specific than "When life is fair," then I suspect that most California voters will vote against it.

So SP-1 and SP-2 are not the issue, the issue is Proposition 209. I would urge those now working against SP-1 and SP-2 to draft, and then to mount a signature drive for a bill that the majority of California voters can support.

Douglas E. Hill
Graduate Student, Logic & Philosophy of Science

E-mail Revoked as a Result of Policy

This letter is in response to the opinion piece written by Eric Feezell in the Feb. 26 edition of the New University. Please note that the name of the Office of Academic Computing, also known as OAC, was changed to Network and

Academic Computing Services, known as NACS, as of July 1, 2000.

Feezell's e-mail account was temporarily locked due to a violation of the UCI Computer and Network Use Policy (UCI policy number 714-18). This policy is designed to protect everyone who uses electronic resources on campus.

Suspending e-mail access is one method routinely employed in dealing with violations of this policy. Mr. Feezell's account access has not been re-instated simply because he has not contacted our office and completed the required process. We invite him to do so.

NACS does not have unilateral control over policy matters. The Computer and Network Use Policy was reviewed by the campus as a whole before it took effect. All NACS actions with regard to policy violations are subject to appeal through the Dean of Students office or other appropriate channels. Anyone wishing to further discuss the Use Policy and the procedures used in managing it are welcome to contact me at droode@uci.edu.

Dana Roode
Director (Interim)
Network and Academic Computing Services

NEW UNIVERSITY

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The New University welcomes letters and comments from all readers. Due to volume, all letters must be limited to 250 words and commentaries to 650 words. All materials submitted to the New University are subject to editing. Materials should be double-spaced and typed with a 60-character line. Materials must be accompanied by a valid mailing address, phone number and signature; letters with pseudonyms, initials or that are anonymous will be read but not published. Materials may be dropped off at the New University's office on the third floor of Gateway Commons.

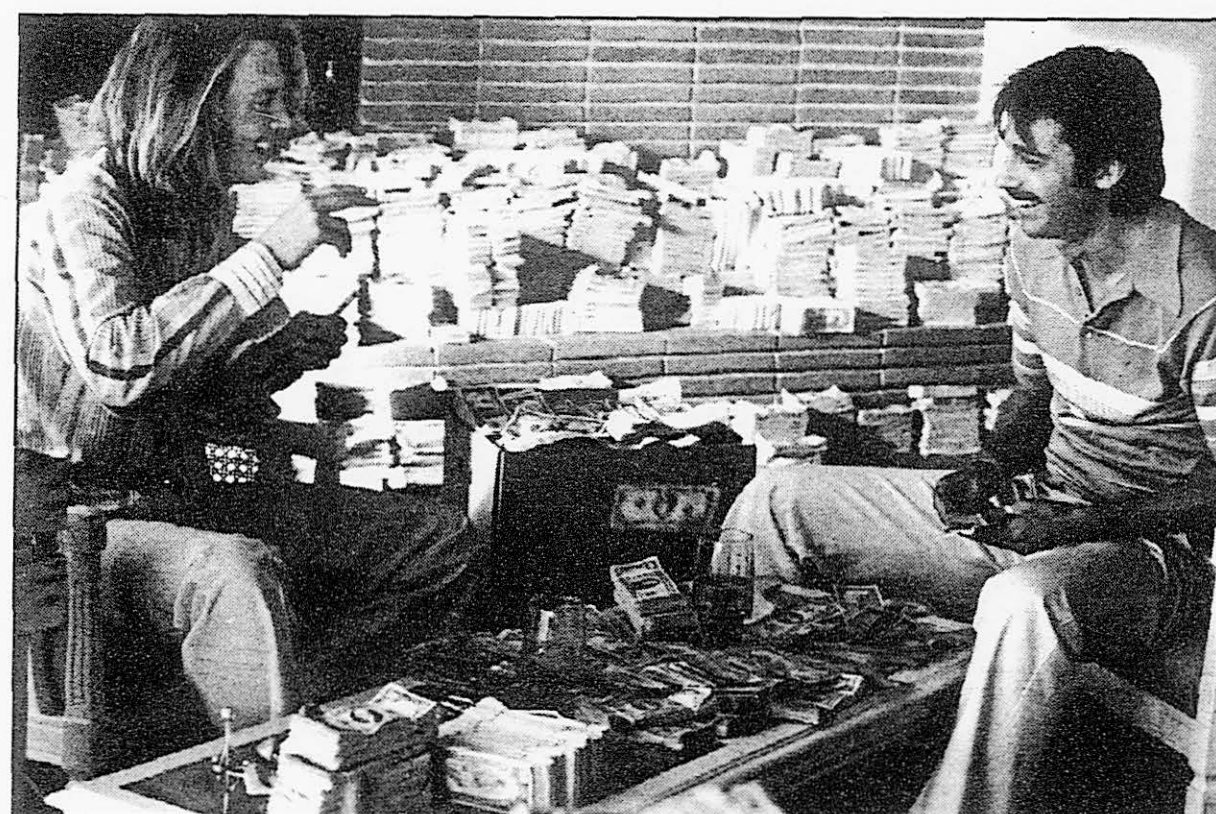
Alternatively, material may be submitted through e-mail or fax. All signed opinions, artwork and letters are the view of the original author and not necessarily the opinions of the New University. Editorials are the expressed opinions of the Editorial Board; as such, editorials are unsigned. Advertisements appearing in the New University reflect the views of the advertisers only. The New University is a student-run publication serving the UCI community. All content and all materials submitted are copyright to the New University 2001.

SPOTLIGHT

THE JOURNAL OF ART AND ENTERTAINMENT IN THE UCI COMMUNITY

18

APRIL 2, 2001



COURTESY OF NEW LINE CINEMA

'Blow' Tells a True-Life Drug Story

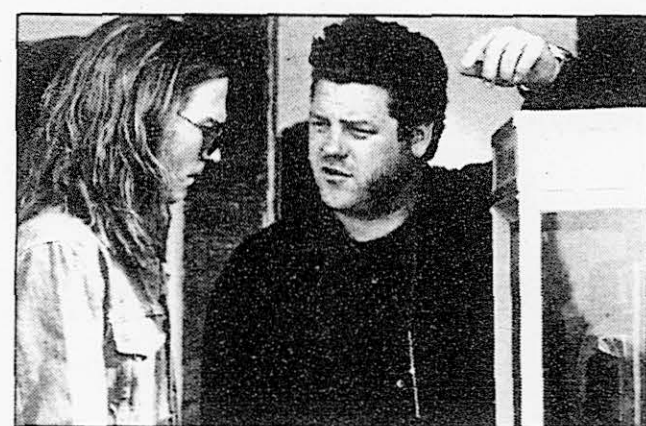
By David McClusky
Staff Writer

Thousands of years ago, the Andean Indians chewed on the leaves of the coca plant to increase their stamina and reduce their hunger. In the 19th century, cocaine, the active ingredient in the coca plant, was extracted by physicians and prescribed freely to treat ailments such as depression and morphine addiction. Sigmund Freud prescribed it to his patients, and even Coca-Cola used it as an ingredient because of its euphoric effects. It wasn't until the early 20th century that doctors began to realize its negative effects, which resulted in cocaine being made illegal in the United States in the 1920s.

Forgotten for decades and still considered largely harmless, a rising epidemic of cocaine use hit the United States in the

1970s. This sets the stage for the New Line Cinema release of "Blow," a true-to-life drama about the life of George Jung, one of the first men to bring large quantities of cocaine into the United States. "Blow" is directed by Ted Demme, whose previous directing credits include "The Ref," "Beautiful Girls" and "Life."

It's about a period of time in America that was all about transformation: from innocence to



Ted Demme (right) directs "Blow," the true story of drug smuggler George Jung, played by Johnny Depp (left).

cynicism, from pot to cocaine, but it's also a very personal story to me because so many friends of mine have been touched by

same name, written by Bruce Porter. "Blow" follows the rise and fall of George Jung, a teenage hippie seduced by the

effects of the drug trade and what happened during those flush days for George Jung," Demme said.

Written by David McKenna ("Get Carter," "Body Shots") and Nick Cassavetes ("Unhook the Stars"), "Blow" is based on the non-fiction book of the

desire for money, success and happiness.

After moving to California in his teenage years, Jung is soon introduced to the world of drugs, where he utilizes his entrepreneurial skills to become one of the most successful marijuana dealers in the United States. After several years of growing success, Jung was arrested and convicted of drug trafficking charges. It was in prison that Jung became an expert in a different, more potent and more profitable drug—cocaine.

"The story of George Jung was, well, mind-blowing to me...it's the story of the American Dream gone terribly wrong about a small-town boy who poured all his talent and

See **BLOW**, page 20

You Better Remember to Call Him P. Diddy Now

A BARREL FULL OF WHAT?



By Amar Chauhan

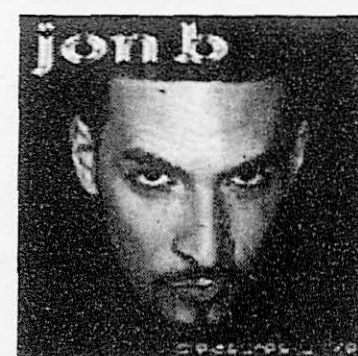
Well, it seems as if an artist can't get anywhere in the music industry without an alias. Both of the artists reviewed this week have recently taken nom de plumes.

You're nobody until you drop your name and change it to something that fits neatly on a CD cover and that DJs will have an easy time pronouncing. A nickname could come in the one-word variety. Madonna and Prince are classic examples of this. Then once you've been firmly established as a big-name artist, you could get a nickname for your nickname. T.A.F.K.A.P., or the artist formerly known as Prince, is what the purple one went with in the twilight of his recording career. However, the nickname of the nickname did

exactly what it was supposed to do. It garnered Prince, or whatever he calls himself now, a whole lot of publicity.

Publicity isn't the only reason to change your name; most of the people in the world of hip-hop do it to create an image. Talent can only take you so far. Would anyone think twice to listen to a rap CD by some guy named Marshall Mathers? He sounds like the type of guy that would appear on after-school specials rapping about algebra. Change his name to Eminem and he gets this cool vibe, which in turn makes him seem credible as a rapper. Give him another nickname, like Slim Shady perhaps, and you can sell six million albums.

The award for hip-hop's most



nicknames has to go to the Wu Tang Clan. For those unfamiliar with the Clan, I'm talking about the ones with gold teeth and more jewelry than Liberachi, not the ones with cone heads and sheets. If you just made up any alias off the top of

your head, like Green Slime Headed Cheez, there is an 84 percent chance that a member of the Wu Family goes by that moniker. One of the members of Wu Tang Clan, Method Man, has so many pseudonyms that I don't think anyone knows what his real name is. I won't even get started on O.D.B. - I mean B.B.J. - I mean - oh, who knows anymore? Nevertheless, one thing will remain true. No matter what his name, Willie D. will always be "Loved by Few and Hated by Many."

Jon B.
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See **AMAR**, page 20

NEW UNIVERSITY SPOTLIGHT

APRIL 2, 2001

19

Visiting Artist Shows Creations

By Alexa Shulze
Staff Writer

Have you ever attended a class lectured by a computer-animated puppet, supplemented by video projections on a big screen and accompanied by experimental techno music spun by a DJ?

Sounds too crazy? This is exactly what happened in the Nixon Theatre when Ruben Ortiz Torres performed his "Alien Speech" on Tuesday, March 13. As a guest speaker of the "Visiting Artist Program," occasional lectures initiated by graduate students of the Claire Trevor School of the Arts, the Mexican artist presented his work in a different way.

His face hidden behind an alien mask and wearing a basketball shirt saying "Mexico" in capital letters across the chest, he directed a kind of science fiction puppet theater.

A space warrior puppet with a distorted voice was making a speech. While it was talking about the essential role of aliens, as immigrants from foreign countries, in the development of

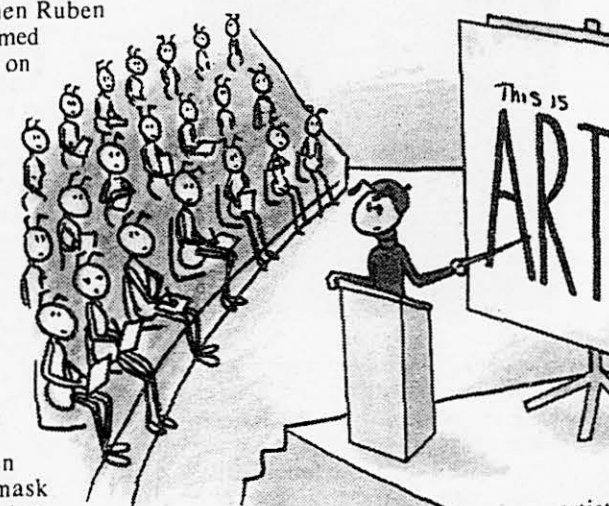
art and the necessity of cultural exchange, its face was inserted in digital video projections that were showing impressions of Torres' most popular work called "Alien Toy."

"Alien Toy" is a custom-made pickup truck that breaks into a series of crazy moving fragments. Freeing itself from its usual framework, it represents an

tion can cause blurring of nationality and identity. Torres focuses on the common, colorful objects of desire that appear in both countries.

The modern global society, with its culture clashes and mutated forms, creates "odd things in between" that also can lead to confusion. An example is Tijuana, where Mexican artisans are trying to produce whatever is fashionable in the United States, while the tourists are looking for Mexican hand-crafts.

After his multimedia performance, Torres showed slides that illustrated the development of his work. He graduated from the California Institute of the Arts with a MFA degree. Using a diverse array of artistic practices, including photography, video, film, installation and painting, he employs visual sources from both Mexico and the USA to address the many levels between art, society and politics. This can result, for example, in a painting that shows the face of nationalistic hero Zapata in the figure of



REBECCA WATKINS/New University

unidentified character, which is trying to find its place.

The confrontation and contradiction of the aesthetics of two opposite cultures, the American and the Mexican, is a basic theme in Ortiz Torres' art.

While cultural interpenetra-

See **ARTIST**, page 21

'Tomcats' Combines Humor with Cleavage

By Paul Wilkins

Since "There's Something About Mary" in 1998, there hasn't been a R-rated comedy that could overcome such a limited audience demographic, but "Tomcats" lives up to the challenge. The film delivers all the impossibly funny situations, demanding physical comedy and T and A that a testosterone-driven 17 to 54-year-old-male-audience-member can watch. It accomplishes all those things without losing the facade of an actual story with multi-dimensional characters and an unpredictable plot.

Horatio Sanz—multi-dimensional character? Well, maybe not. Actually, the love triangle between Michael Delaney, Kyle Brenner and

Natalie Parker is as predictable as James Bond's drink order. But who cares? The movie is flat-out funny.

Chasing down an extracted testicle through a hospital, Jerry O'Connell (playing Michael Delaney, the clumsy narrator of the story) creates a squeamish and hysterical sequence while trying to recover the removed member of the friend who he's trying to con out half a million dollars. O'Connell, a hilarious straight man, drives this movie, which seems like an endless parade of Hawaiian Tropics models.

Set seven years ago, the opening scene, which, by the dorky-mullet-like hairstyle of the characters, looks like a sketch from a "Kids In the

See **TOMCATS**, page 21



Natalie (Shannon Elizabeth, left) schemes with Michael (Jerry O'Connell, right) to win the bachelor pool in "Tomcats."

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BLOW

Continued from page 18

dreams into trafficking cocaine in huge quantities," Demme said.

After being released from prison, Jung focused his efforts on becoming the most successful drug smuggler in America. Forging a tight bond with Pablo Escobar, head of the Colombian drug cartels, Jung was able to import enormous quantities of cocaine into the United States, where he used his vast network of distributors he had established over the years as a dealer.

"He was a guy who wanted to control his own destiny, who wanted to live by his own rules like many Americans do, and he found a way to do it and get rich. A lot of people can relate to what George wanted, which was basically never to be told by anyone—not his parents or politicians or the law—what he could and couldn't do," Demme said.

"Blow" isn't simply the story of an international criminal and his rise and eventual demise. The real story of "Blow" is Jung's personal life—his relationships, his family, his love and desires. Jung was forced to deal with losing his first true love to cancer and later on struggling to be an active part of his

daughter's life.

"I like that the story isn't just about the drug smuggler's world. To me, it is ultimately a love story between a father and a daughter that is heart-breaking. It's about what happens when someone who can't afford to care about anyone finally discovers love," Demme said.

Playing George Jung in the film is actor Johnny Depp, whose previous movies have been as diverse as "Edward Scissorhands," "What's Eating Gilbert Grape" and "Sleepy Hollow."

"Johnny is a very unique actor...and no matter what, he never gives a dishonest take. From day one, he became George Jung and the nuances he brought to the part never ceased to amaze me. His instincts are impeccable, not just as an actor, but as a person," Demme said.

Also costarring in the film is Ray Liotta ("Goodfellows," "Hannibal"), Paul Reubens ("Pee-wee's Big Adventure") and Penelope Cruz ("All the Pretty Horses," "Woman on Top").

"This is an amazingly tragic story, yet it's also exciting and sexy and fun because the backdrop is always sex and drugs and rock 'n' roll," Demme said.

"Blow" opens in theaters nationwide Friday, April 6.

AMAR

Continued from page 18

Laid back crooner Jon B. returns from a short hiatus from the business with "Pleasures You Like." What the album lacks in grammatical correctness it makes up for with slick R and B jams.

The hooks on this album are as contagious as influenza during finals week. I had both driving me crazy during exams.

Any one of the songs on this album could bump the new Mystikal right off the top 40 charts. Not like that is much of a compliment because I'm sure that anything Barney Reales could do the same.

The stronger tracks on the album feature artists like AZ, Faith Evans and Cuban Link. "Finer Things," which cameos Nas, is one of the album's highest quality tracks. Jon B., or B'Gotti, as his musician friends affectionately call him, seems to craft better music when he doesn't have to sing alone. The problem with Jon B. is that all of the songs on the album are so similar to each other. The featured artists are the only way to tell them apart.

That's not to say that this is a bad album. "Pleasures You Like" is actually fairly decent. It has a chill feel and a decent flow to it. "Sof'n Sweet," "Overjoyed" and "All I Want is You" are pretty good songs too.

It is not, however, a great album. It lacks the creativity of a Maxwell, D'Angelo and Brian McKnight. If B'Gotti released a "featuring" album,

with a different musician on each track (something like Guru's latest album or Carlos Santana's "Supernatural"), he might have something great instead of just the run-of-the-mill.

For people who: like Top 40, KIIS FM and/or mostly second-rate R&B.

Jennifer Lopez
J. Lo
Epic



Jennifer Lopez dropped Puffy and picked up a nickname. She has, perhaps, the most annoying one in entertainment and, oh yeah, a brand new album: "J. Lo." I can imagine Bill Cosby getting ready to do an ad campaign. Well, let's jump right into the music, shall we?

We've all heard the latest single from J. Lo, "Love Don't Cost a Thing," and it's pretty likable. No, I'm being completely sincere. It's has a catchy chorus, a provocative music

video and an exotic singer. It even has the mandatory every 15-minute air-play.

The single is built according to the formula for pop music success, but how do the other songs hold up?

I turned on J. Lo (sorry, always wanted to say that) expecting to find 14 clones of "Love Don't Cost a Thing" with slightly different beats. What I found was three clones of "Love Don't Cost a Thing" with slightly different beats and some pretty good Latin pop and what I think might be disco.

It's been a while since I've listened to any Bee Gees, unless it was in a Fugees song, but it sounds like J. Lo is attempting to resurrect the fallen genre and doing so under the clever guise of dance music. "Walking on Sunshine," which unfortunately isn't a remake of the Katrina and the Waves hit, gives me visions of leisure suits and the Hustle. You can call it dance/club music, but it smells like polyester to me.

The best songs on the album are the ones with a Latin beat and Spanish lyrics. That might be because I don't understand what J. Lo's saying. "Dame," "Cariño" and "Si Ya Se Acabo" have swinging beats and a dramatic Hispanic flair, along with more energy and charisma than anything I've heard from Marc Anthony or Enrique Iglesias. "J. Lo" has something for the international diva in all of us.

For people who: have room between their Ricky Martin and Destiny's Child CDs and are looking to add music with a discotheque feel.

ARTIST

Continued from page 19

cartoon character Speedy Gonzales. Or in the portrait of a Bart Simpson who wears Mexican traditional costumes, painted in cubistic forms that are reminiscent of the artistic perspective of Pablo Picasso, who, in the words of

Torres, was also an alien.

By manipulating these icons to an entirely new direction that favors cultural fusion over reclamation. He calls the result a "third space," which transforms formal and historical perspectives through a contemporary critical expression. His work is not just "art for art's sake," but his formal explorations are

rather related to content and meaning. He tries to represent the world that he himself experiences. He participates in both cultures, observes his surroundings and takes whatever he likes to create something new.

The visiting artist lectures are open to all students. The next guest speaker will be Brandon LaBelle, April 11.

TOMCATS

Continued from page 19

Hall" episode, establishes the premise of the picture. In the vein of the 20-something male mentality, a typical group of guys, with a fat guy who everyone thinks will marry the first woman who falls for him and the token homosexual friend who's the butt of all the gay jokes, makes a bet where the last bachelor gets a nest-egg that all members add to over the years.

After seven years have passed, two tomcats are left: Michael and Kyle (Jake Bussey). Bussey, who was introduced to us in "Contact," shows tremendous promise for a young actor, except for the beginning of the movie when he, for some reason, seems to have the energy of a man on speed. Bussey cleverly plays a bad

guy whose pathetic ignorance and objectification of women (of which he seems oblivious) are strong contrasts to the nice-guy persona of Michael.

Through one of his many mistakes, Michael owes \$51,000 to a casino boss wittily portrayed in a cameo by Bill Maher. Michael's only hope at preventing his untimely death is to execute a ridiculous scheme to get Kyle to marry someone in 30 days and collect the bet money.

O'Connell's role is reason enough to see this picture. His character continually screws up because of his stupidity or clumsiness. As with the animated physical comedy of Jim Carey, the odd situations he finds himself in are cartoonish.

Although not exactly a breakthrough-original story such as "American Beauty," a movie that

"Tomcats" parodies in one scene, writer Gregory Poirier, who makes his directorial debut in this film, creates a believable story to hold together this hour-and-a-half excuse for obligatory sex jokes and fantasy scenes filled with Playboy playmates like Julia Schultz and Amber Smith. Poirier's ability to give this story a somewhat dynamic plot is probably due to the fact that this is his first purely comedic feature film. Until now, Poirier worked mainly writing and directing theater and was honored by the Writers Guild of America for his screenplay for "Rosewood."

The jokes are silly and unexpected, but not to the absurd levels of comedies like "Dumb and Dumber" or "Airplane." The humor is built up well with suspense and irony. It may be hard to believe, but "Tomcats" is more than just cleavage shots and sex jokes. It is funny and worth seeing.

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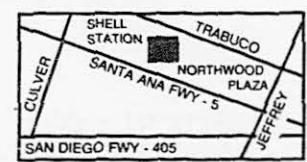
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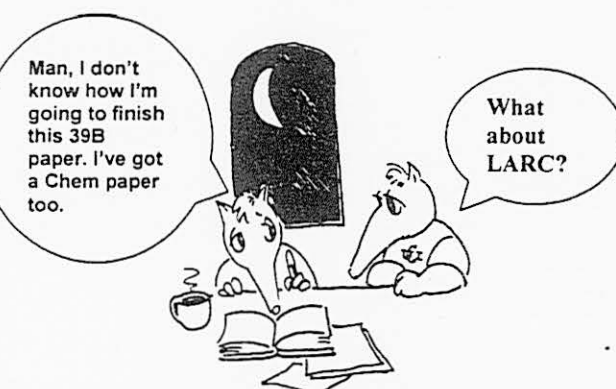
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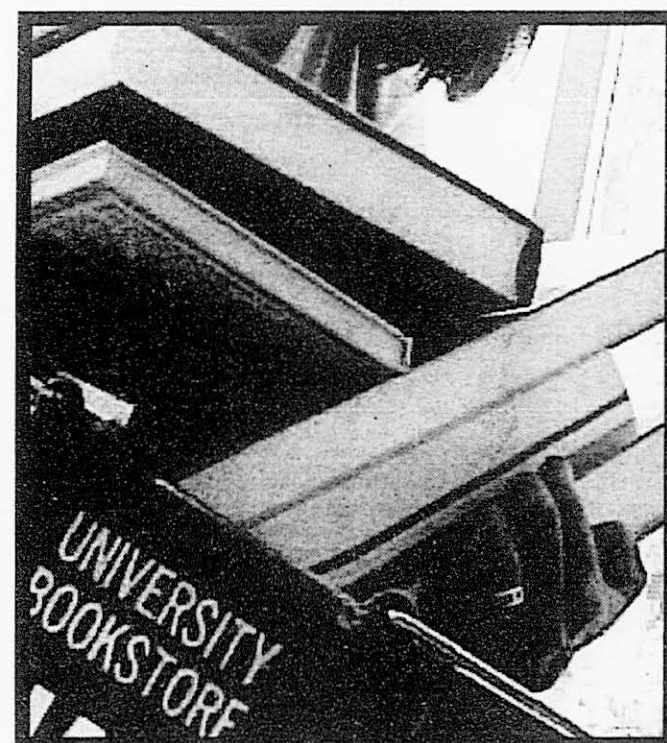


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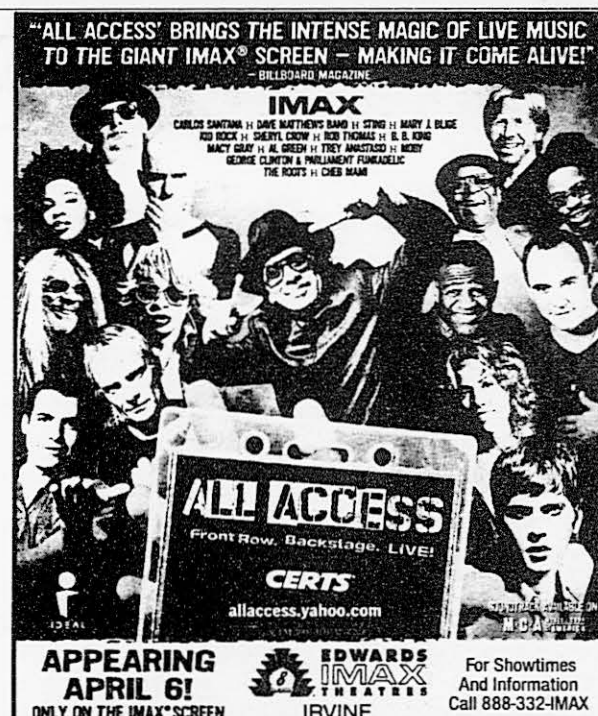
The Spot

Thursday, April 5

Film
ASUCI presents a preview screening of "Joe Dirt" at the UCI Student Center's Crystal Cove Auditorium, 8 p.m. Free. Tickets available at UC Items in the UCI Student Center.

Saturday, April 7

Performance
UC Irvine's Hawaii Club presents their 10th annual Luau "Let the Story Be Told." Dinner 5 p.m. (\$15), show 7 p.m. (\$6). For more information, call (949) 650-4710.



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HAWAII

Continued from page 26

nation, is that they have people that can stick it to you," Brande said.

One highly-ranked team Irvine was able to beat, was sixth-ranked Pepperdine University, March 17 in Malibu in five closely fought games.

"The win over Pepperdine was a tremendous win," Brande said. "Before I got here, UCI had not beaten a lot of schools in the [Mountain Pacific Sports Federation]. In my five years here, the only school we had not beaten was Pepperdine."

That win also pushed Irvine one step closer to qualifying for the playoffs.

"[That win] also gave us a game-advantage for the last playoff spot," Brande said. "If we beat the teams we're supposed to beat, we should have a good shot at the playoffs."

Making the playoffs is an impressive feat, but doing it without the star player is even more remarkable.

Losing senior outside-hitter Ty Loomis earlier in the year meant the team had to come together as a group, with their best player taking the role of a cheerleader on the

bench.

"He has his walking boot on, and he's always there supporting our team," Watumull said.

Loomis hopes to make a miraculous recovery and play just a few moments during what might be his last home game at Irvine against the University of La Verne, April 5, but knows that might not be possible.

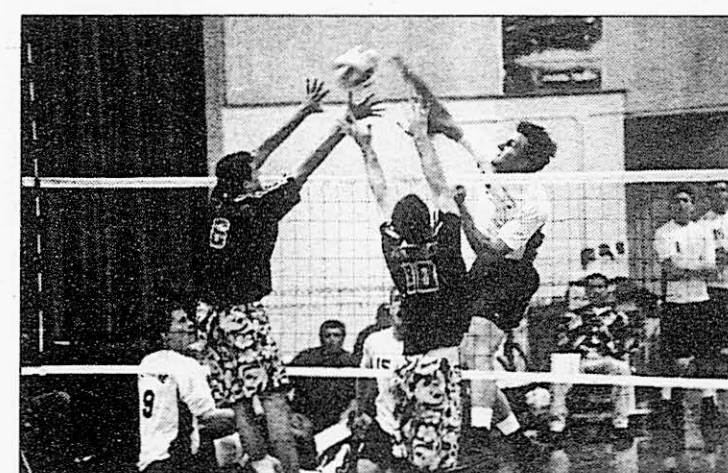
"We're not sure if I'll be able to redshirt this year and come back next year," Loomis said. "I'd love to come in for a play and just hop around, but I don't think it's going to happen. I want to come back next year."

If it is his last game at UCI, Loomis will definitely miss his experiences here.

"I love UCI. All the guys are so good," Loomis said. "There's a really good bond between the players and coaches. It's been really special to me."

One of those guys, Loomis mentioned, is Steinert, the only other senior on the team whose last home game will be against La Verne.

"Todd is awesome. His leadership abilities and athletic abilities are so good," Loomis said. "We're so happy to have him. I'm definitely going to miss playing with Todd."



Steinert (9) provides one of his 60 assists to Helenihi, who had 22 kills, in the Anteaters' five-game loss to the Warriors.

UCI Sports Calendar

Men's Volleyball

Thursday, April 5 vs. University of La Verne at 7 p.m.
Saturday, April 7 @ UC San Diego at 7 p.m.

Women's Water Polo

Sunday, April 8 @ USC at 12 p.m.

Track and Field

Saturday, April 7 @ Fullerton in Big West Challenge Cup, TBA

Men's Tennis

Sunday, April 8 @ UC Santa Barbara at 1 p.m.

Women's Tennis

Friday, April 6 @ University of Pacific at 1:30 p.m.
Sunday, April 8 vs. UC Santa Barbara at 12 p.m.

Men's Crew

Saturday and Sunday, April 7-8 @ San Diego in San Diego Crew Classic at 7:30 a.m.

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Sports in Brief

Helenihi Named National Player of the Week

IRVINE, Calif. - March 26 - Erick Helenihi, junior middle-blocker of the UC Irvine Men's Volleyball team, was named the American Volleyball Coaches Association National Player of the Week for his remarkable performance in their upset win against sixth-ranked Pepperdine University. In the game, Helenihi knocked down a career-high 30 kills with a hitting percentage of 0.684. Helenihi is the second Anteater to ever receive the honor. Donnie Rafter in 1999 was the first to receive the award.

Douglass Receives National Honor

IRVINE, Calif. - March 15 - UC Irvine Men's Basketball head coach, Pat Douglass, was named the 2001 District 15 Coach of the

Year by the National Association of Basketball Coaches.

Douglass led Irvine to a historical 25-5 record and helped guide the team to their first-ever Big West Conference regular season championship.

Other coaches receiving district honors were Mike Montgomery of Stanford University in District 14 and Tom Izzo of Michigan State University in District 11.

Women's Tennis Loses in Blow-out

IRVINE, Calif. - March 30 - The UCI Women's Tennis team lost, 6-1, against Harvard University in the last game of the Radisson Spring Invitational played at the UCI Tennis Stadium.

Junior Jonni Seymour was the only member of the team to win her singles match against the ivy-league university. The Anteaters lost all other doubles matches as well.

Oklahoma City University captured the fourth annual title of the tournament.

Men's Tennis Falls Short in Classic Tournament

IRVINE, Calif. - March 29-April 1 - The UCI Men's Tennis team lost the 22nd Annual Anteater Classic Tournament, held at the UCI Tennis Stadium. After years of success, the Anteaters lost to Sacramento State University, 6-1, removing them from entering the finals.

Senior David Matthew won the only singles point as senior Chris Ma and freshman Jonathan Endrikat picked up the only doubles point.

Women's Water Polo Defeated by Stanford

IRVINE, Calif. - April 1 - The UC Irvine Women's Water Polo team held their own in the first half,

but number-one ranked Stanford University pulled away in the second half, winning 14-4.

After the first half, Irvine was only down 5-3. In the game, freshman utility player Erica Horman scored three goals and freshman goalie Sunceray Chamblee stopped a career-high 12 shots against the Cardinal.

Women's Soccer Names New Assistant Coach

IRVINE, Calif. - March 29 - The UCI's Women's Soccer team announced that Jamie Surprenant has been named assistant coach by Head Coach Marino Cano.

Surprenant comes from Boise State University as the lead assistant during the 2000 season. She played her collegiate soccer at Cal State Bakersfield.

COMPILED BY SHAAN HASSAN AND CHRISTINA WARTHEN
STAFF WRITERS

SHAAN

Continued from page 28

these statistics like I am, but if her school comes into our conference and beats my school, I'm sure it'll grab her attention.

However, the Anteaters did record a 25-5 season - their best in school history - so maybe CSUN won't be that difficult after all.

I do, however, know one thing. I will be a senior come next year and I do not want to leave UC Irvine miserable knowing my younger sister got the best of me in my last year.

Don't let this happen, Irvine.

I'm happy my sister's school received national recognition and will be joining my school in the Big West.

But Aliyah, if you ruin this moment for me, I will be forever disappointed.

I'm gonna tell Mom.

Other news: I'm picking Duke to win it, I hate viruses and Vegas rocked, baby! E-mail me at shaan-nassah@hotmail.com.

WATER POLO

Continued from page 28

We're learning a lot and hopefully we'll get better and better," said junior utility player Brianna Foulds. "This morning wasn't as good as this afternoon. We were really working together and getting things done."

As UCI's Mountain Pacific Sports Federation player of the week, Fernandez has had a lot of pressure from opposing teams during the past few games, as other teams' defenses have focused on her playing skills.

With the concentrated defense on Fernandez, she was only able to manage one goal, compared to her usual barrage against previ-

ous teams.

Unfortunately for the 'Eaters, Cal Baptist soon tied and then surpassed the home team, ending the third quarter with a score of 7-5.

UCI stayed close the rest of the game, never giving up. Foulds made a free throw after CBU's number four was ejected from the game.

The crowd progressively became more agitated as the close game slowly continued. Ejections and time-outs continued to dominate the fourth and final quarter.

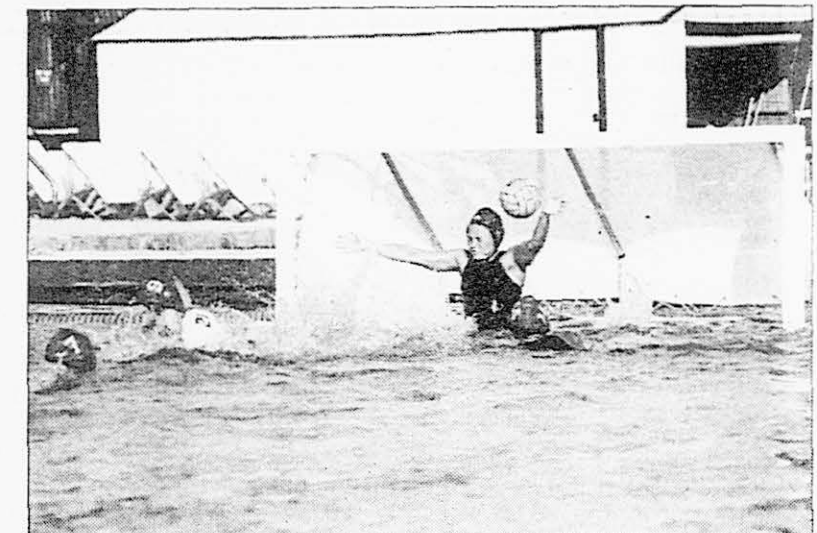
"People come up to us and tell us that we actually look like a team now, a hundred percent better," Volcan said. "The Cal Baptist coach has told me that we

are playing much better than from the beginning of the year, which is very encouraging."

A minor time mix-up from the press box only added to the tension in the air. The crowd, coaches and players alike all showed their enthusiasm for the game by cheering on the continuation of the game.

With less than a minute left in the game, UCI tried its best to tie with the Lancers and go into overtime. However, time ran out on the clock and the Anteaters lost 8-7.

"One of our goals for this season is to place in the top five of the [Mountain Pacific Sports Federation] tournament," said Head Coach Julie Swail. "I think that we can do it."



Sunceray (in goal) made six saves, keeping Cal Baptist to eight goals.

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Movie Quote of the Week

"Enchanté! Well! How nice. And what charming underclothes you both have. But here, put these on. They'll make you feel less... vulnerable. Ut's not often we receive visitors here, let alone offer them... hospitality."

"Hospitality? All we wanted to do was use your telephone. God damn it, a reasonable request which you've chosen to ignore!"

Check out page 13 to see what movie this quote comes from.



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NCAA Tourney Has a Blue Feeling

It's March madness, baby, or at least it was! The NCAA tournament always manages to bring its share of excitement, sports gambling, extraordinary wagers and hoop dreams. I sat in my living room, shaking in a constant state of paranoia, mostly because I feared that Kentucky would lose.

Yes, it eventually did happen, as Kentucky played a discombobulated mess when it lost to USC, who eventually lost to Duke.

As usual, there were enough upsets to disrupt even the most diligent basketball fan.

Who would have thought that Hampton would upset Iowa State or that Indiana State would face Gonzaga in a battle for a spot in the Sweet 16?

After Hampton lost to Georgetown in the second round, there were not really any Cinderella's left. Gonzaga, the school John Stockton of the Utah Jazz attended, has been far too successful in past tournaments to be considered a Cinderella, even though they had a relatively low seed. After all, they made the Sweet 16 during the last tournament and the Great Eight the year before that.

It is this quest for Cinderella-hood that makes the tournament such an exciting event.

What other tournament sparks the interest of professionals in the same sport to watch college basketball?

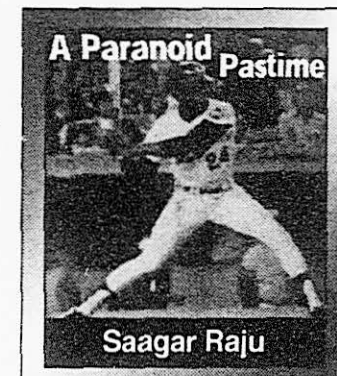
I don't think much comes close to the NCAA tournament. Alumni take off just to go watch their former college team in action.

I know some of you are pissed that UCI didn't make the tournament, and that they lost in the first round of the NIT. Truthfully, their schedule was not nearly as tough

as the rest of the field of 64.

Of course, all games ultimately lead to the Final Four and then the championship game, which pits Duke against Arizona—both teams I dislike very much and for very different reasons.

This has made it annoyingly difficult to pick a team to win it all. Sentimentally, I would choose Arizona—however, Duke clearly has leaders in Carlos Boozer, Jason Williams and Shane Battier.



Saagar Raju

For those of you who don't know, Kentucky and Duke battled in the 1992 East Regional finals, which pitted Grant Hill, Christian Laettner and a point guard named Bobby Hurley against the Wildcats and Jamal Mashburn.

Keep in mind, this is when Rick Pitino coached college basketball, where he belongs. His stint as coach of the Boston Celtics was a terrible shame, as he learned he could not boss college kids around anymore.

I vividly remember Laettner as he received a pass from Hill to win the game for Duke. My knees buckled slightly, and I could sense the whole state shudder.

After all, in Kentucky where I

lived, basketball is life. For this very reason, I have harbored resentment towards the Blue Devils that may never subside. That rematch never happened this year, as Kentucky faltered early to USC.

Instead, Duke will face a well-balanced Arizona team led by Coach Lute Olson, who suffered a tragic loss when his wife passed away this year. Arizona handled Michigan State extremely well in the Final Four, where it won 80-61. Duke made a tremendous comeback of its own, as it erased a 22-point first-half deficit to overcome the talented Terrapins.

Shane Battier is also on a quest to become the best college basketball player ever, as he is one of only a few players to win the Naismith award in high school as well as the college basketball player of the year award. His leadership will make Arizona's job against Duke fairly difficult.

However, you can count on an epic match-up, as Arizona undoubtedly has an increased confidence as it returns to the big game for the first time since 1997, when it defeated Kentucky. This Kentucky loss was not nearly as painful as the one that occurred to Duke.

Though it hurts to say this, Duke should come out victorious in the end. Battier's and Williams' presence, along with the inside dominance of Boozer, should prove too much for Arizona to handle.

This NCAA tournament will be known as one of the most balanced in a while, which gives much credit to the selection committee for taking into consideration quality of schedule when they selected the field.

Duke 92, Arizona 89.

V-BALL

Continued from page 28

ing Irvine could maintain that lead.

Irvine was able to keep their lead the rest of the way as Helenihi put the finishing touches on the game with a kill as UCI won game two, 30-24.

After two games, Steinert had 27 of the team's 29 assists and Helenihi had nine kills.

However, needing just one win in the next three games to upset Hawaii, Irvine couldn't put it together.

"We backed away in games three, four and five," Brande said.

Hawaii, showing their second-ranked status, started game three with a 7-3 run silencing UCI's momentum.

Irvine was unable to get the blocks they needed, which they were able to do in the previous two games, to grab the lead. After the first two games, the Anteaters had 15 blocks, but totaled none in the third game.

Hawaii found open spots in the Irvine defense and was able to pinpoint their kills, not allowing the Anteaters to get digs or blocks as they expanded their lead to five at 26-21. The Warriors halted Irvine's two-game streak and won game three, 30-24.

After three games, Steinert led UCI with 42 assists and six digs, and freshman outside-hitter Jimmy Pelzel made a team-high 14 kills.

Hawaii was led by freshman setter Kimo Tuyay who tallied 45 kills after three games along with seven digs.

"We stopped being aggressive after the first two games," Brande said. "Some of our key personnel were backing away."

Game four started tight with both teams surrendering errors, costing them the opportunity to grab a lead.

Hawaii was able to give themselves a two-point lead at 8-6 when outside-hitter Eyal Zimet aced his serve.

The Anteaters were able to get several key digs to keep them close, but also committed several errors in the game to deny them lead.

The Warriors were hitting their shots just over the fingertips of the Anteaters' front wall, not allowing them any blocks as Hawaii's lead grew to 17-11. Irvine hit several shots out of bounds and the few blocks they did collect deflected out of bounds as well, giving Hawaii easy points.

Hawaii's six-point lead grew to eight points as they tied up the match at two games apiece, winning game four, 30-22.

"You have to love the effort we put out there. Hawaii is a good team and for us to come in here and play them tough for two straight games says a lot about our team," Watumull said.

Helenihi opened the fifth and final game with an ace to give Irvine a 1-0 lead. The two teams battled throughout the game, with each team's fans cheering their team on. Hawaii managed an 8-5 lead, refusing to let Irvine upset them.

The Warriors would never relinquish that lead, winning game five, 15-11 coming back from an 0-2 deficit in the match.

Helenihi had a match-high 22 kills and Steinert had 60 assists along with eight digs. Sophomore outside-hitter Monte Tucker had a double-double with 13 kills and 10 digs. Tuyay had 66 assists to lead the Warriors and Zimet earned 10 digs.

"I think we could have [also] beaten them Wednesday night. The difference between number two in the nation and number nine in the

See HAWAII, page 23

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PERSONALS

Welcome to Anne Marie's very
own personals column. Yippee, a
whole column to myself!

Hope everyone had a good spring
break and for those graduating
seniors, remember only one more
quarter until graduation, yay!

Char, hope you're feeling better.
Remember to smile and thank
goodness everything is alright.
Your car is replaceable but you are
definitely not! We love you!

Thank you to the Dayzers for an
incredible outpouring of God's
love. Each one of you are a spe-
cial gift sent from above and I
know that the new Dayzers and I
are grateful for all your hard
work, support, and love. A spe-
cial thanks to Dorothy Cruz
and Debbie Garcia. We don't
know what we would do without
you guys!

Congratulations Lil and Chris!
We are so happy for you both.
May God guide you and protect
you during these special occa-
sions in your lives.

Get ready for Saturday practices
Senior Dance and Choir! PCN's
almost here, yikes!

Remember LOGers spirit rally is
right around the corner so let's get
ready! By the way Joyce, when
are Joyful, Joyful practices?

To my Earth Angel, thank you so
much for the finals care package.
It's one of the nicest things any-
one has ever done for me. Please
know that you are always in my
thoughts and prayers. Clouds
says hi and he is always resting
next to me, reminding me of
God's love shown through you!

Hello to 12pm choir, hope you all
had a nice spring break.
Sorry I haven't been able to make
it lately, but I'm sure you guys are
doing great and singing strong.
I'll see you guys this week for
sure.

Hi Jenny, thanks for the nice sta-
tionary. Hey let's get some lunch
or hit a movie soon. At least
before I graduate, kay~)

Hi Juan and Mike, hope you guys
had fun in Rosarito. See Juan I
told you I'd write to you, ha, ha.

Hi Andy, hope you had a good
break. By the way, here's another
personal ad for you. Hee, hee.

Hey Thomas, thanks for all your
help with 2B, it meant alot. I don't
know what I would have done.
Hopefully I won't be bothering
you this quarter if I pass, but let's
cross our fingers.

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New University SPORTS

28

APRIL 2, 2001

UC Irvine's Upset Falls Short

■ MEN'S V-BALL:

The 'Eaters lose final three games against Hawaii but come closer to playoffs.

By Shaan Hassan
Staff Writer

The ninth-ranked UC Irvine Men's Volleyball team fell to second-ranked University of Hawaii in five gut-wrenching games March 31 at Crawford Hall.

A crowd of 870 that poured into the upper stands of Crawford Hall, which at times seemed partial to Hawaii, witnessed a tough Irvine loss, 31-29, 30-25, 24-30, 22-30 and 11-15.

"We are still too immature and we still don't have the fight with us to put the matches away," said Head Coach Charlie Brande. "We get close enough because we are athletic and competitive."

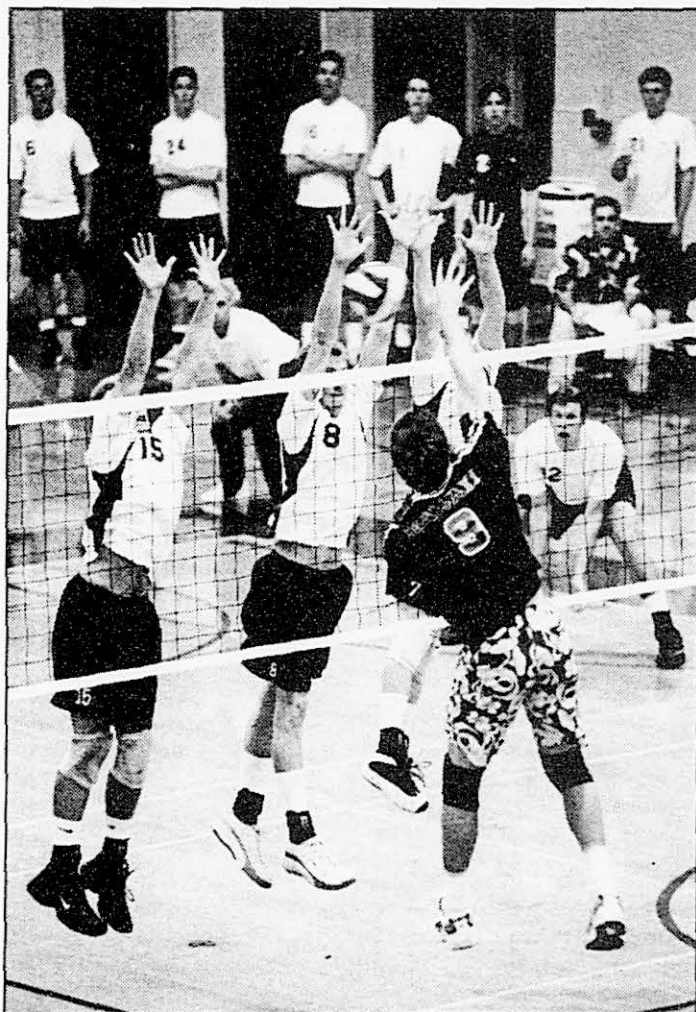
The first game was close throughout with the Warriors clinging to a three-point lead of 8-5. Irvine received good serving from junior middle-blocker Erick Helenihi as the Anteaters soon grabbed a 12-11 lead.

Hawaii was able to rebuild their lead at 18-16, but Irvine came back to take a 23-22 lead behind solid play from senior setter Todd Steinert and several important digs from junior outside-hitter Devin Shea, who totaled 14 digs for the match.

The Warriors tied the score up at 28 all, but Helenihi knocked down one of his seven kills of the game to give Irvine the lead at 29-28 eventually leading to an Irvine win in game one, 31-29.

At times, Hawaii's players would talk trash to Irvine, but their talking wouldn't phase the 'Eaters. As a team, Irvine had 17 kills, 13 digs and 4 blocks.

"Our team does a good job of



MARK SOLIS/New University
The defensive wall of Jensen (15) and Watumull (8) proved to be vital in games one and two, totalling seven blocks.

battling even though we get down," said junior middle-blocker Brenden Watumull, who tallied five blocks in the match.

The Anteaters continued to ride that wave of momentum into the second game as they jumped to a 4-2 lead, thanks to a solid defensive wall of Watumull and sophomore setter Jarrett Jensen, blocking nearly everything hit their way.

The Warriors would fight back and tie at 14-all before the

Anteaters made another small run and grabbed the lead back at 20-17.

Hawaii started to protest several calls in the game, but to no avail as Irvine continued to expand their lead.

At 24-19 with Irvine in the lead, the Anteaters' sideline began to get very emotional as Brande twisted and turned with every point, hop-

See V-BALL, page 26

My Little Sister Joins the Big (West) Party

My sister has been to several parties and dances in her life—probably more than she can count.

However, the one in which she just took part was her biggest: The NCAA Tournament.

The Field of 64.

The Big Dance.

Her school, Cal State Northridge, won the Big Sky Conference Championship and—for the first time in school history—received the automatic bid into the big tournament.

You know, that automatic bid UC Irvine failed to collect.

Am I glad my sister made it?

Of course.

Am I bitter UCI lost in the first round of the National Invitation Tournament?

No comment.

What makes this even more intriguing is that CSUN will be leaving the Big Sky to join UCI in the Big West Conference starting next school year. UC Riverside will be coming as well and Boise State University will leave the conference.

It's a move guaranteed to only strengthen our sibling rivalry. Granted, my sister may not care as much as I do since she is not a sports freak like I am, but I'll be sure to let her know when and if Irvine gives her team a beat-down.

The key word there being "if."

If Irvine plays them like they did Utah State University at the Bren Events Center, then I will brag—oh yes, I will brag.

However, if they play Northridge like they did in the loss to the University of Pacific in the Big West Tournament, then the Bren Events Center will return to its hollow state

of hosting games where no one shows and the Completely Insane Anteaters may go out of business.

Irvine, don't let me down, please—my trips home depend on it.

When I first realized that CSUN was going to the Big Dance, and UCI was, well, going to the Small Dance, I figured it would be better to be a big fish in a small pond rather than a small fish in a big pond—you know that saying.

Well, apparently there wasn't enough room in the small pond for a big fish.

We lost to the eventual NIT champions, the University of Tulsa.

Do not take the Matadors lightly. Yes, they are losing the "Jerry Green" of their team, Brian Heinle, to graduation, and—if rumors persist—the NBA.

However, this team is well-led behind Head Coach Bobby Braswell and were down by one point to the University of Kansas at halftime during the NCAA Tournament before they eventually lost the game.

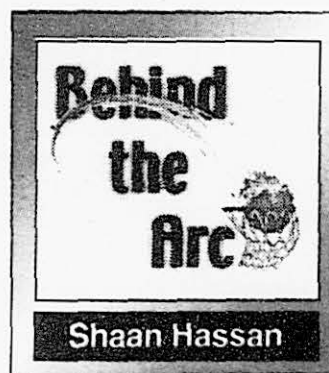
CSUN also beat UCLA at the Pauley Pavilion earlier in the season by four points—a feat which UCI could not achieve.

For the season, they averaged 83 points per game and even hit the century mark of 100 points twice.

I'm guessing, even with our stingy defense, defending a high-paced offense like that will be a daunting and extremely difficult task.

My sister may not be aware of

See SHAAN, page 24



'Eaters Lose Tight Game in the Last of Double-Header

■ WOMEN'S WATER

POLO: Irvine loses double-header, but notices improvement in play.

By Christina Warthen
Staff Writer

UCI's Women's Water Polo team fought a close match, March 30, losing to 15th-ranked California Baptist University, 7-8 after losing to UC Davis the morning before with a score of 4-8.

"I don't doubt that they give it a hundred percent, but it's just that they don't give it their smartest hundred percent," said assistant coach Omar Amr. "They just gotta sort themselves out. I know they'll figure it out."

The Lancers started the game with an easy shot, which put them in the lead. However, the Anteaters stayed on their toes.

Junior driver Nerissa Reidenbaugh opened up the UCI scoring in the first quarter. This led to another smoothly executed goal by freshman utility player Erica Horman, assisted by freshman utility player

Melissa Fernandez.

Freshman goalie Sunceray Chamblee made a very nice one-handed save against the Lancers. Chamblee had six saves throughout the game against Cal Baptist.

"I think overall we've improved a lot," said freshman driver Filiz Gumusaneli. "The girls have a lot of talent, and I look up to all of them."

Again, Cal Baptist made the first goal of the second quarter and scattered the quarter with numerous steals and interferences that resulted in fouls.

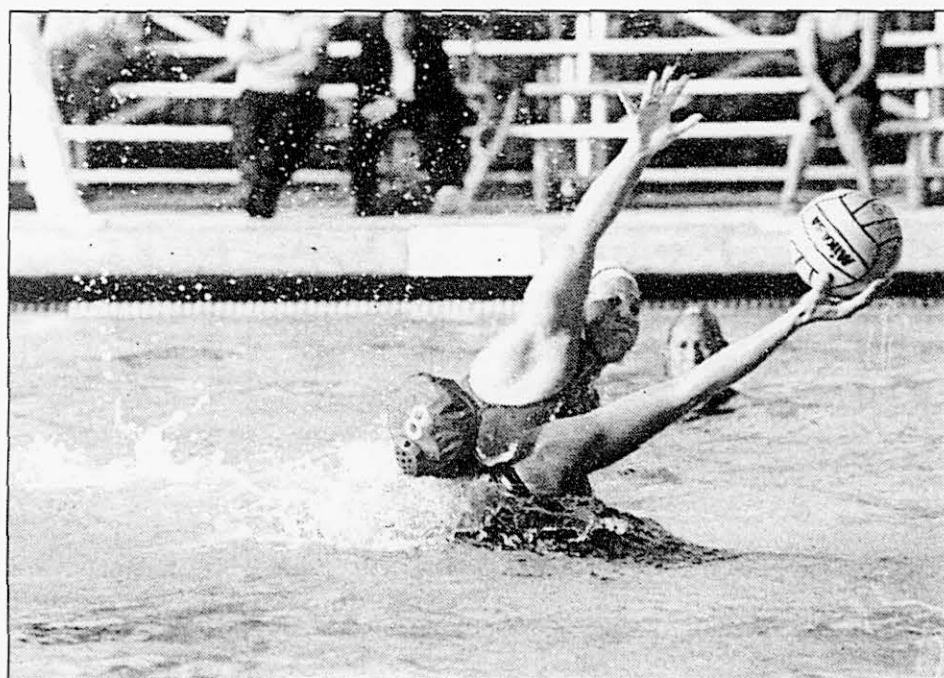
The Lancers made a free throw with a minute and a half left in the quarter, and the score was tied 4-4 by halftime. Each of the eight goals scored in the first half were made by different players from each team.

"I think we're playing better and better every game," said freshman utility player Lauren Volcan.

The second half seemed to start in UCI's favor, winning the ball in the starting sprint and Fernandez raising the score to 5-4.

"I think we did really good as a team."

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ERIK STEIN/New University
Horman (8) scored two goals in the 'Eaters' home loss to Cal Baptist, March 30.