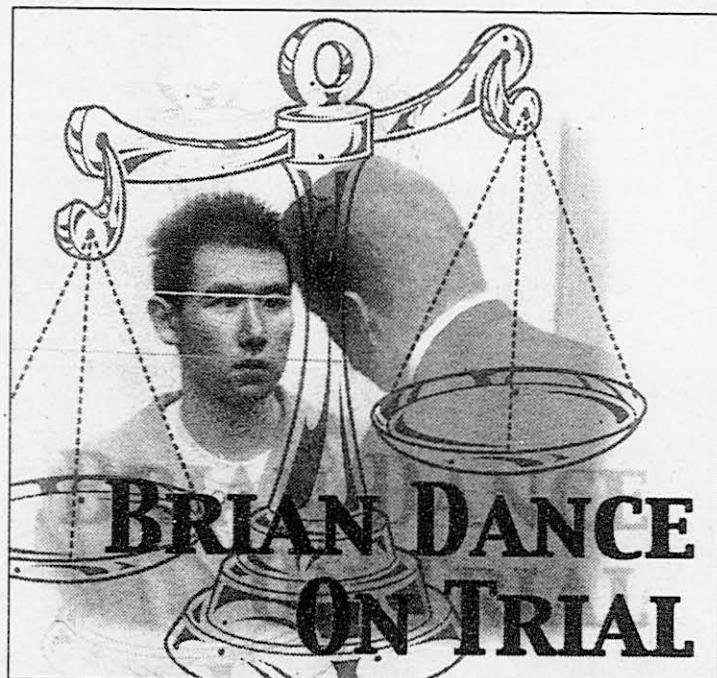


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Dance Enters a Not Guilty Plea to Charges



JASON YUCHUNG YUO AND TETSUYA KOSAKA/New University

■ ARRAIGNMENT:

Judge marks May 10 for trial-setting conference to discuss future court dates.

By Abel G. Peña
Staff Writer

At Brian Dance's Superior Court arraignment, April 30 at courtroom C5 in the Santa Ana Central Justice Center, attorney Marlin G. Stapleton Jr. entered a plea of not guilty in regard to an array of felonies, including great bodily injury and torture to a 15-year old girl, with which Dance has been charged.

Dance sat inside a small, secured room within the court in a row of individuals also facing criminal charges, looking on from behind a glass partition. From the front row of the public seating area, Dance's parents cast frequent glances in their

son's direction while the family waited for Stapleton to enter the plea before Judge Ronald P. Kreber.

This is the second time that Dance has entered a not guilty plea for the case in court, the initial one back in the first week of January. Deputy District Attorney Jana Hoffman explained that the action was not a redundant one.

According to Hoffman, a plea must be entered during a preliminary hearing when the accused is first charged with a felony complaint. Afterward, an information – a charging document in superior court – is filed, to which the accused must also enter a plea during his or her arraignment.

Judge Kreber set Dance's next court date for May 10, 8:30 a.m. at Santa Ana Superior Court. The date will be a trial-setting conference during which the parties will discuss the case and set pre-trial conference and jury dates.

During Dance's preliminary hear-

ing April 30, Det. Terry Fischer of the Newport Beach police department testified on behalf of the alleged victim, who reportedly told Dance during the assault, "Just kill me now," to which her attacker allegedly responded, "I'm not going to kill you – I don't do that."

Fischer also testified that the victim said Dance "sat on her face and ordered her to smell his butt."

After the attack, Fischer said the victim reported that Dance apologized and told her to lie face down on the cement until he drove away.

Meanwhile at UCI, a hold has been placed on Dance's records by the university's dean of students.

"Holds are placed by different departments for different reasons, and they don't tell [us] really [why]," said a source in the UCI registrar's office who wished to remain anonymous.

Director of Student Judicial

See **COURT**, page 3

Middle East Disputes Create Fear at UCI

■ CAMPUS:

Chancellor Cicerone urges use of judgement when exercising right to free speech on campus.

By Brandon Evans
Staff Writer

The last few weeks have been characterized by protests and disputes between Palestinian and Israeli supporters on campus, stemming from military escalations in the Middle East. Both Vice Chancellor of Student Affairs Manuel Gomez and Chancellor Ralph J. Cicerone were prompted to address the UCI community April 29, in published editorials while students claimed fear for their safety.

Cicerone likens the situation to a balancing act where free speech must be permitted and yet safety and open discussion must be emphasized.

"We want more discussion. We want people to realize how emotional and how serious these issues are on all sides," Cicerone said.

Although the Chancellor does see students speaking out as a good thing, he said, "We do have to worry about safety. Free speech has its limits. [We must] remind people of the responsibility also to exercise some judgment in what one is saying and how one does it."

Sarah Tolkoff, Chair and founder of Anteaters for Israel (AFI) said that the current tension comes from a difference in ideology and historical per-

See **TENSION**, page 4

Students are Surveyed on Undergraduate Experience

■ PROJECT:

Researchers hope to analyze student satisfaction in relation to enrollment growth.

By Amardeep Gill
Staff Writer

Approximately 60,000 students who entered the University of California's eight undergraduate campuses as freshmen in fall 1998 and fall of 2001, and as transfers in fall 2000 and fall 2001, started receiving an e-mailed questionnaire asking them to reflect on their undergraduate experience as part of a mas-

sive UC study.

"It's very important that as many students as possible complete the survey so that we get a fair and complete representation of the undergraduate experience and the variations in that experience according to student backgrounds and interests," said Gregg Thomson, principal institutional research investigator on the project.

The University of California Undergraduate Experience Survey is part of a major research project on what the UC calls the Student Experience in the Research University in the 21st Century (SERU21). The study was estab-

See **STUDY**, page 5

Banding Together for Cinco de Mayo



SPENCER HOO/New University

A mariachi band plays during the M.E.Ch.A. sponsored Cinco de Mayo celebration, May 3, by the Student Center ATMs. Food vendors were also on hand to commemorate the event.

UCInside

FEATURES

Honoring and celebrating the most important woman in our lives.

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OPINION

Fight for your right to say whatever the hell you damn well please.

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SPOTLIGHT

Lila Down sings through English, Spanish, Miztec, Mayan and Zapotec.

Page 19

SPORTS

Talking to Athletic Director Dan Guerrero before he says ADios to UC Irvine.

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News in Brief

UCIPD Investigate
Alleged Beating

An internal investigation into the alleged police beating of Ali Badday, a first-year international studies major, is taking place, according to Captain Al Brown of the UCI Police Department.

Badday filed a complaint with the UCIPD last week, alleging Officer Al Hernandez struck him with a baton during an April 18 protest against a lecture put on by Anteaters for Israel.

"We will conduct an internal investigation surrounding the events of that evening," said Brown. "We have no bias against the Muslim Student Union and are here to support freedom of speech for everyone."

Brown also said that, after meeting with Badday, he will recommend updated training for crowd-control and diversity.

Badday said he would not

press formal charges. "I feel it won't accomplish anything," said Badday.

19th UCI Student
Wins Goldwater

Benjamin Dilday, a Campus-wide Honors Student and physics major, was named a 2002 Barry M. Goldwater scholar, the Division of Undergraduate Education announced, April 26.

The scholarship was established by Congress for students with excellence in science, mathematics and engineering.

Dilday currently works under Professor Liu Chen with special interest in nonlinear dynamics and chaos in solar plasmas.

COMPILED BY
DAVID MCCLUSKY AND
ANNIE PESHKAM
STAFF WRITERS

Police Log

LOCATION	DESCRIPTION	DATE & TIME
Arroyo Vista parking lot	Arrest; student arrested for marijuana possession.	04-26-02 at 02:03
Fine Arts Ct.	Vandalism; graffiti written on a building side.	04-26-02 at 14:41
Student Center	Petty theft; unattended backpack stolen.	04-26-02 at 20:53
Lot 14a	Auto burglary; stereo equipment stolen from a car.	04-27-02 at 12:30
Palo Verde	Grand theft; laptop stolen from a room.	04-29-02 at 08:54
Physical Sciences	Grand theft; credit card stolen from a desk.	04-29-02 at 08:56
Science Library	Petty theft; wallet stolen from unattended backpack.	04-30-02 at 06:43
Soc. Sci. Ct.	Vandalism; graffiti written on a restroom wall.	04-30-02 at 13:43
Pippin Commons	Petty theft; two BBQs stolen.	04-30-02 at 17:13
Science Library	Vandalism; graffiti written on restroom wall.	05-01-02 at 13:07
The ARC	Petty theft; gym bag stolen from locker.	05-01-02 at 13:49
Lot 27	Petty theft; parking permit stolen from car.	05-01-02 at 15:43
Student Center	Petty theft; unattended wallet stolen.	05-02-02 at 18:50

COMPILED BY ABEL G. PEÑA
STAFF WRITER

Business Trip Upsets
UC Irvine Employees

■ RETREAT: Coalition of employees questions the cost of a recent Hawaii trip undertaken by UCI administrators.

By Marie Chi

From April 11-14, UCI administrators and faculty met with members of the Chief Executive Roundtable and their spouses for a retreat at the Ritz Carlton resort in Kapalua, Maui to discuss current research and projects happening in the university. The retreat upset members of the Coalition of University Employees, or CUE, because they felt that the retreat expenses accrued by UCI administrators were costly, especially during a time when the university is suffering financial setbacks.

In the meantime, CUE is currently negotiating with the University for a 15 percent wage increase for the next two years. The two sides met April 29 in order to bargain a contract concerning an increase in wages for university employees.

The Chief Executive Roundtable is the highest-level support group for UCI, according to Kara Michelin Lane, director of the Chief Executive Roundtable. Composed of top CEOs and senior academic officers from UCI, the Roundtable promotes discussion and implementation of issues of mutual interest and concern among

the business, university, academic and greater Orange County communities.

Lin Nuttle, a UCI faculty assistant and a member of the CUE Irvine local #9, said that she has no dispute with the Roundtable except that she questions its chosen location for the retreat.

"I have nothing against the UCI Executive Roundtable. If they need to network, then go ahead and have a meeting," Nuttle said. "Does this meeting have to be held at a five star hotel in Hawaii at [the] UC's expense? I don't think so."

CUE is an independent, membership union that is made up of 18,000 UC clerical employees. Their priority is to inform and involve UC clericals in important issues, including job security, the quality of UC clericals' work lives and fair wage distribution.

According to Lane, an estimated \$38,000 from the dean's discretionary fund was used to pay for the retreat. An additional \$60,000 for the total retreat budget came out of the Roundtable budget, which is completely funded by private donations from the Roundtable members, Lane said.

The dean's discretionary fund is an unrestricted fund that can be used in any way that the dean wishes. The discretionary fund's purpose is for development-related opportunities, such as the Roundtable retreat, according to

See DISPUTE, page 5

Can you Ladies Relieve my Stress?



UCI students participate in the May 1 Stress Fair, held at the ARC, where they learn techniques for relieving the tensions that are caused by their school studies and work.

COURT

Continued from page 1

Affairs Diane Kim said that the record hold is one course of action available to the university in cases of violation of school policy.

"Students who do commit violation of UC policy are subject to disciplinary action by the university, and [the record hold] is one form of

disciplinary action," Kim said.

Kim cited the Family Educational Rights and Privacy Act as restraining her from going into detail about Dance's student status.

"Once the criminal matter has been decided, we as a university now will decide what's to be done [next]," Kim said. "Before any student is suspended or dismissed, they have a right to a formal hearing by the Student Discipline

Review Board."

According to the U.S. Department of Education's Family Policy Compliance Office, the Family Educational Rights and Privacy Act, or FERPA, is a federal law that protects the privacy of student education records. Schools require written permission from a student to release information about his or her educational records.

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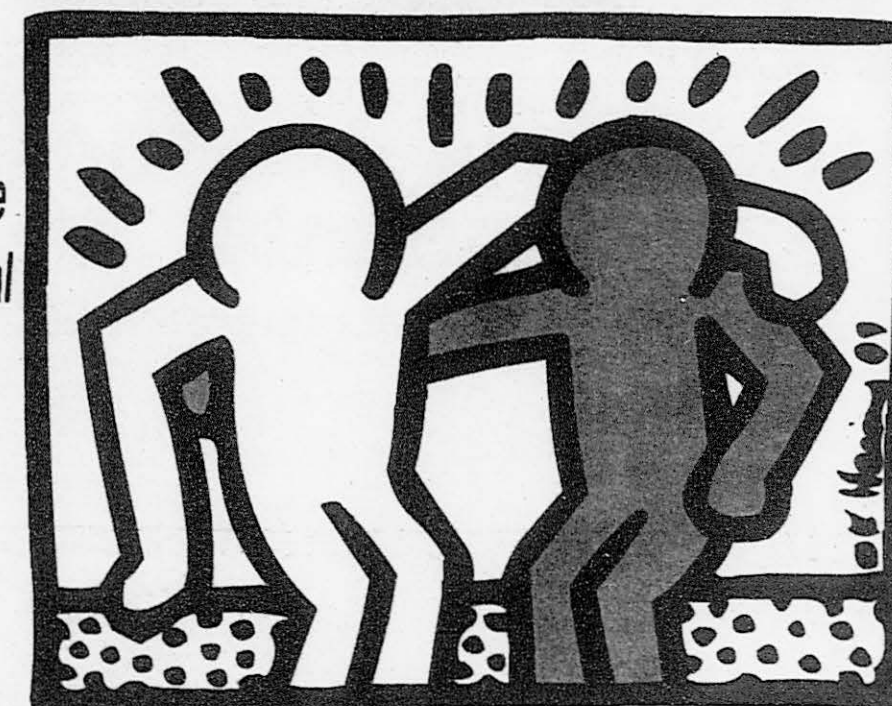
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TENSION

Continued from page 1

spective.

"Both sides have views that are entrenched in extremism and that plays out on campus," Tolkoff said. "A lot of students say that they are afraid to walk on campus, to be Jewish on campus and to be pro-Israel on campus. They feel threatened."

Sheila Nowfar, president of the Jewish Student Union, said it's not necessarily an issue of safety, "but just a lot of negativity that I am getting from people. I got a lot of negative vibes from people that I just don't think is appropriate."

Ghaith Aljazzar, President of the Muslim Student Union, said that if anyone should feel endangered, it is students involved with MSU.

"Look at the history [of events at UCI]. When the Society of Arab Students or MSU hosts an event, nothing happens," Aljazzar said. "But look what happens when [JSU and AFJ] put on an event. At night, [on April 18], they charged us, and the police had to get involved. We never laid a finger on them. If anyone should be scared, it's not their side but the MSU."

Dalia Sadeq, a political science major and member of the Society of Arab Students, said that the pro-Israelis acted as the instigators of the events during the Israeli Independence Day celebration April 18.

"We had a silent protest against [the celebration] because of what's going on with the Palestinian people, and it was on their [pro-Israeli] side that they were instigating things," Sadeq said. "That night, also, there was a protest and everyone [pro-Palestinian] was afraid to walk alone."

Cicerone said that assuring the physical safety of UCI's students is the main focus while attempting to regulate and mediate the disputes.

"I'm not comfortable with people feeling fearful...for their personal safety. If we want to have this exchange, we have to have people on both sides speaking up," Cicerone said.

The problem may lie deeper, however, and discussion might not be enough. Sadeq argues that there can't be uniting when people aren't recognizing what's really happening to the Palestinian people.

"The Palestinians are not receiving their inalienable rights," Sadeq said. "They're not getting medical aid and

they're getting restricted on the basis of [Israelis] trying to get all the terrorists out, but it's mainly harming innocent civilians. It's a human rights issue, and if that's not recognized there's no possible way that the conflict can be settled."

Nowfar said that she made several attempts to speak with Aljazzar to see if a resolution could be made, asking him if he had any suggestions for diffusing tensions and allegedly received the response: "Look, this is how it is. All Jews are Zionists and I hate anyone who is a Zionist or supports the state of Israel."

Aljazzar responded that this response simply is not true.

"We are anti-Zionist - those who kill innocent civilians in Palestine - not anti-Jewish," Aljazzar said. "There is a difference, and we make that very clear. I am a Semite, and the way [Nowfar] is putting it, she's making me an anti-Semite, which is impossible. We've never said we're anti-Jewish, but when we say 'anti-Sharon,' the Jewish club gets upset."

Sadeq said that it was important for everyone to recognize the toll the conflict is taking on each side.

"The most important thing is that [Palestinian supporters] recognize that there are Israeli civilians that have died through all this," Sadeq



Protesters gather during an Israeli Independence Day celebration, April 18, one of many such events over the past weeks.

said. "The most important thing on our side, for us to be able to have dialogue to settle the conflict, is for them to recognize that it's happening on our side."

Nowfar said that many students are being forced to take sides.

"I believe there are a lot of people who are getting caught in the middle on both sides, that are Arab or that are

Muslim or that are Jewish or even Israeli who aren't necessarily political, but because of the backlash that's happening on campus, they are getting sucked in-between and forced to make a decision, and I don't think that is right," said Nowfar.

In order to settle the conflict on

See CONFLICT, page 5

STUDY

Continued from page 1

lished in summer 2001 and is based at the Center for Higher Education at UC Berkeley.

"No other university has undertaken such an ambitious effort to tap into the ideas and observations of students. The logistics are substantial, and each campus of the UC system is participating - a sign of its importance," said John Douglass, senior research fellow. The UCs are the only universities to embark on this type of large-scale qualitative research study.

Douglass said that the survey sent in the mail is the first phase of this study. The second phase will require some of the students who complete the survey to join an ongoing panel that will maintain correspondence with these students over the next five years of college and beyond.

"We are also attempting to assess what we call 'institutional practices' and student outcomes," Douglass said. "For example, how do university policies and procedures impact student lives, and how might we improve them?"

In order to obtain a better understanding of how the undergraduate

experience differs for various students, the researchers said that the survey responses will be matched to campus information about students' scores on admissions tests, home region, ethnic and social class background.

According to Thomson, "the survey consists of lots of really interesting questions that let students tell us what's really important to them about their undergraduate experience at UC." The students are asked questions such as how they deal with academic choices and how they see their roles in the campus community and the whole world in general.

In addition, the students are asked how well they feel the UC meets their needs in various domains and what they hope to get out of college. Students are also asked how they split their time among a variety of activities, as well as what social, political, and group affiliations and causes are important to them, Thomson said.

By conducting this study, the researchers hope to gain insight into how students respond to issues such as class size, computer technology in courses and opportunities for personal contact with faculty. Measures such as these can be used over time to track trends in student

satisfaction in relation to enrollment growth, said Douglass.

According to Richard Flacks, faculty principal investigator, "There have been many changes, in the student population over the last decade and large social changes as well, that impact students' understandings about their own futures and the relevance of education for their lives. There is relatively little study of these changes."

In addition to using new methods of research, the other unique component of this study is the UC-wide participation. Research directors and managers from each of the eight undergraduate campuses are actively involved in designing and overseeing the survey.

The researchers hope to get a complete response as possible: the accuracy of the data depends in no small part on the level of participation of the students, according to Flacks. That is why it is important and considerate of students to reply back to the e-mail if they receive one. Students who participate in the survey will be eligible to be entered into a drawing for \$100 bookstore gift certificates—10 of these will be distributed at each campus. A single grand prize of \$2,000 will be awarded to a student participant within the UC system.

CONFLICT

Continued from page 4

campus, Tolkoff said, "there needs to be an effort to find common ground. If there's going to be an effort for dialogue on each side, there has to be a certain amount of letting go of the emotion and the vitriol that comes with these arguments."

According to Cicerone, Dean of Students Sally Peterson and Associate Dean of Students Randy Lewis meet with student group leaders and, if there are any potentially controversial presentations or marches going on, try to tell people what to

look out for and tell them not to just lay blanket attacks on people.

From the side of Arab students, Sadeq said, "There needs to be a dialogue [and] the trouble is at this time, it's really a heated issue and it's really hard for people just to put aside their nationalistic points of view and be objective. A lot of the pro-Palestinians are not willing to open up a dialogue until there's recognition, because everyone knows about the suicide bombers and everyone knows that the Israelis are dying, but you never really hear on the media about the Palestinian side."

Aljazzar said he was not sure a resolution between the two sides of

the conflict here at UCI would be possible.

"If all these politicians and people involved [in the Middle East] couldn't make peace, I'm not sure what we can do," Aljazzar said.

Tolkoff said that if peace could not be achieved at UCI, she was not sure how it could be achieved in the Middle East.

"[The] campus is a microcosm of the real world, and if we can't do it here, then how do we expect them to do it over there," Tolkoff said. "We are the ones who are inheriting this earth. If we can't make the effort now, then this world won't stretch for another 50 years."

Calendar of Upcoming Events

Today

The College of Medicine presents a lecture entitled "Science and the Mind Body Connection: How Humor and Laughter Aid in Healing," by David Felten, a professor in the department of anatomy and neurobiology. The lecture will last from 5:30 to 7:00 p.m. in the Nelson Auditorium at the College of Medicine. Admission is free. For more information, call (949) 824-1716.

lecture will be held at 4:00 p.m. in HIB 135. Admission is free.

Thursday, May 9

The Physics and Astronomy department presents an open house at the UCI Observatory. Get an opportunity to view planets, star clusters and galaxies through various telescopes. The viewing will last from 8:30 to 10:00 p.m. Bring warm clothing and a flashlight. Directions to the observatory: From East Pelatone Drive, turn into the University Hills housing complex on Gabriellino Road. At the top of the hill, turn left and follow the gravel road to the dome. Parking is available anywhere along the road.

COMPILED BY MARK JULOYA
STAFF WRITER

Tuesday, May 7

The Latin American Studies program and history and political science departments present "Navigating the Venezuelan Crisis," by Miguel Tinker-Salas, an associate professor of history, chicano and Latin American Studies at Pomona College. The

DISPUTE

Continued from page 3

Chris Dormaier, assistant vice chancellor of Resource Planning and Administration.

In response, Nutille stated that the dean's discretionary fund is part of the UC budget.

"I just think that expenditures like the Hawaii retreat should be looked at more closely, especially during our difficult financial times," Nutille said.

According to Lane, Hawaii was necessary, since a far location allows the participants to fully engage in the retreat.

According to Lane, a total of 125 people went on the retreat. Seventy out of the 125 were Roundtable members and spouses that paid \$3,000 each, out of their own pockets.

"Roundtable members paid a total of \$104,000, which helped pay for faculty who presented at the retreat and program costs, accommodations, food, planning materials and staff. UCI administrators paid \$2,500 each, which covers the basic cost, and the faculty paid nothing," Lane said. Lane adds that the Roundtable has made many contributions to UCI.

"During the past seven years, as a group, the Roundtable has contributed approximately \$2.7 million toward scholarships and fellowships for students to attend UCI," Lane said.

Lane stated that they are currently reevaluating the retreat to determine if the benefit is equal to or more than the expense.

"It is important to reevaluate programs to see if it is providing value to the university," Lane said.

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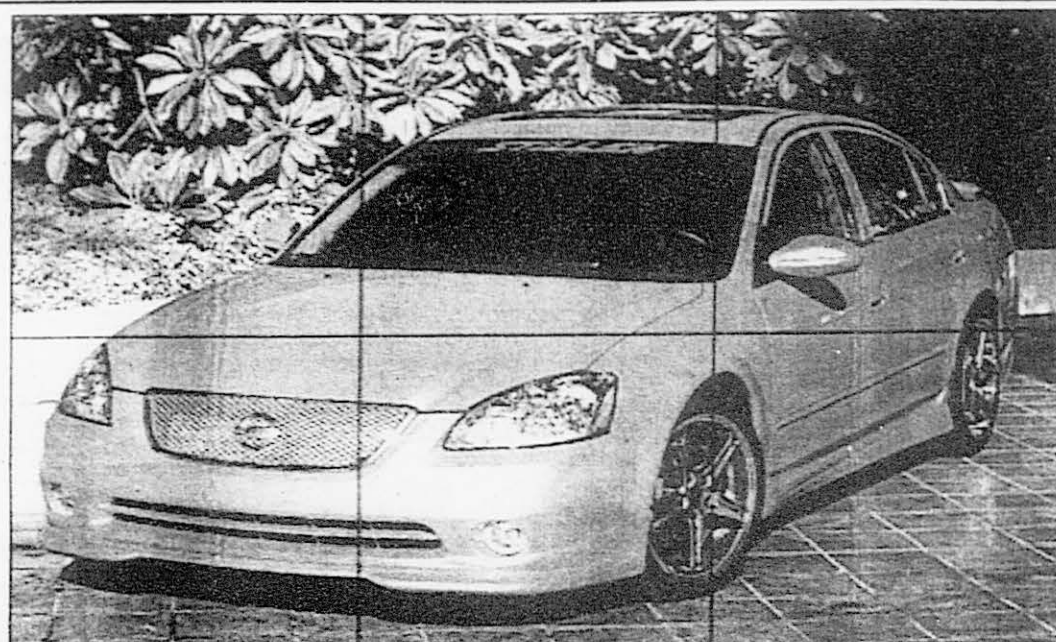
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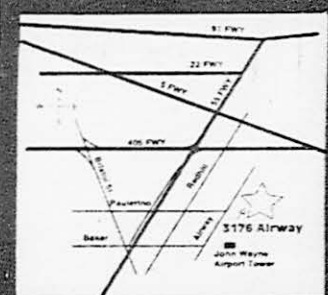
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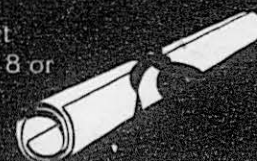
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uc inquiry

If Brian Dance is found innocent at his trial, should he be allowed to come back to UCI?



Jennifer Untalan
first-year, social sciences

Wouldn't people be
scared if he came
back? I think people
would be afraid of
him because of what
he did.



Delfa Mejia
third-year, criminology

I don't think he should
go [back] to UCI
because of safety and
just issues. I think UCI
students would prefer a
safer community.



Beth Costello
fourth-year, criminology

I would think that if
he's found innocent,
there's no reason
that we can't keep
him away.

Babak Naffas

third-year, information
and computer science
If he wants to come
back, he should be
able to, but it's also a
matter of how people
are going to feel about
his being on campus.



Friedrich Luithlen
third-year, philosophy and
economics

If there are no serious
problems to the
disruption of his
academic career, then
I think he should be
allowed back.



Jalal Masri
fourth-year, history and
Spanish

If he is found
innocent before the
law, who is UCI to
put its values above
the values of the law?



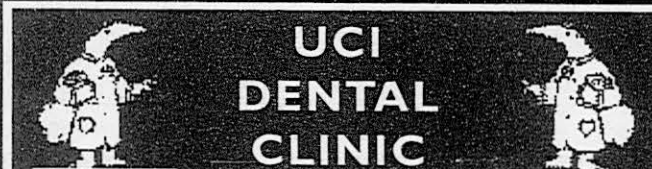
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Culture & Politics

Former Wyoming Senator Pays a Visit to UCI

■EVENT: Alan Simpson discusses political correctness as part of a week-long series on democracy.

By Keyana Jones

UCI hosted a visit by Alan Simpson, former Republican senator from Wyoming, and his wife Anne, who arrived April 28 for an event-filled week of discussions, lectures and socialization.

Alan Simpson is this year's UCI Peltason Lecturer. The UC Peltason Lecture on Democracy is given once

a year to celebrate and offer ideas on how to improve democracy, according to William Schonfeld, dean of social sciences.

The annual presentation took place May 3 in SSPA 1100. Simpson discussed the issue of politics being a "contact sport," beginning with the events that occurred Sept. 11.

"Pure and unadulterated evil," were the words Simpson used in response to those individuals who committed the deeds of killing innocent people. Following this discussion, Simpson touched on the importance of communication, which according to Simpson includes virtually all areas and relationships in human life, citing his relationship with his wife as an example.

"When people stop talking, everything goes to hell," Simpson said.

Likewise, he said that when people in politics stop talking and compromising, work does not get done effectively. In relation to this, Simpson discussed his feelings of political correctness.

"I think political correctness is absurd," Simpson said. "It's stifling and smothering."

He said political correctness allows people to be protected, but the other side is that it is like wearing "duct tape." According to Simpson, it is better to express those feelings and deal with them than to allow them to "rot" people from the inside.

Of the issues discussed, one of Simpson's more passionate subjects was Social Security.

"They [certain politicians] do not care what happens to young people," Simpson said.

According to Simpson, the people working and paying into social security do not have an individual account with their name on it for when they become a senior citizen. Instead, their money is going to the people who currently receive social security. The way things are going, there will be no social security for today's working generation, he said.

As a way to solve this problem, Simpson suggested the need to test the affluence of senior citizens and evaluate how much seniors are worth and subsequently distribute funds based on this. If this is not done, the

rich will be overpaid, the poor underpaid and the youth of today won't receive anything.

The senator ended the lecture discussing nuclear waste and the earth's population, two issues that, Simpson said, are often handled in a politically correct manner. Simpson said that no one really discusses these issues due to the consequence of being seen as politically incorrect.

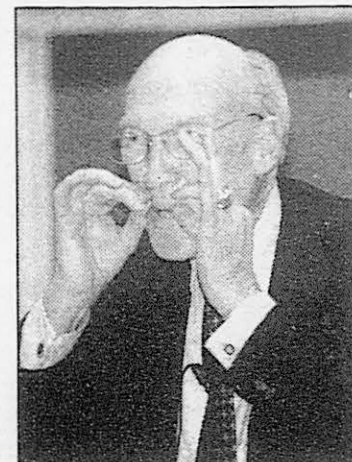
"They [the issues] are not dealt with because they are filled with emotion, fear, guilt and racism because facts have been pushed to the background," Simpson said.

According to Simpson, there are 41,000 metric tons of nuclear waste, in the form of spent fuel stored in containers, and if anything were to happen to them, the United States would be in danger. The issue is that the nuclear waste is dangerous and its destruction can possibly kill people, although it has not yet.

Likewise, Simpson added that the population of the earth is also a controversial issue because it deals with things such as ethnicity and religion.

"How many footprints do you think can fit on the earth?" Simpson asked the audience, referring to the rate at which the earth is being populated and the danger of running out of a proportionate amount of resources.

In conjunction with the lecture, Simpson conducted a five-day seminar with undergraduate students talking about democracy. He also participated in discussions while on cam-



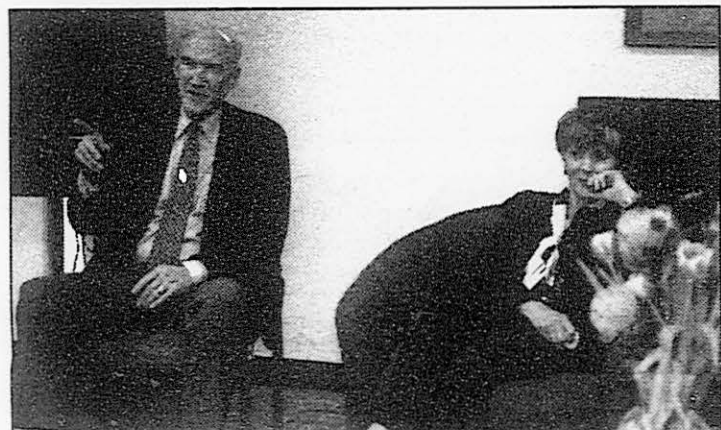
ERIK STEIN/UCI News Service
Lecture attendees say Simpson uses humor to effect his point.

pus, one of which was located at the Public Affairs Theme House (PATH) in Arroyo Vista April 29. Events such as these allowed Simpson and his wife to interact with UCI students at a personal level and experience the senator's wit.

Russell Dalton, a professor of political science, said that humor is a strong quality of Simpson's.

"He [Simpson] uses his humor to disarm his opponents and inform his friends and to make us all think," Dalton said.

Currently, Simpson is co-teaching a class at the University Of Wyoming with his brother, who has a doctorate in Western American history.



TETSUYA KOSAKA/UCI News Service

The Simpsons relax at the Public Affairs house in Arroyo Vista.

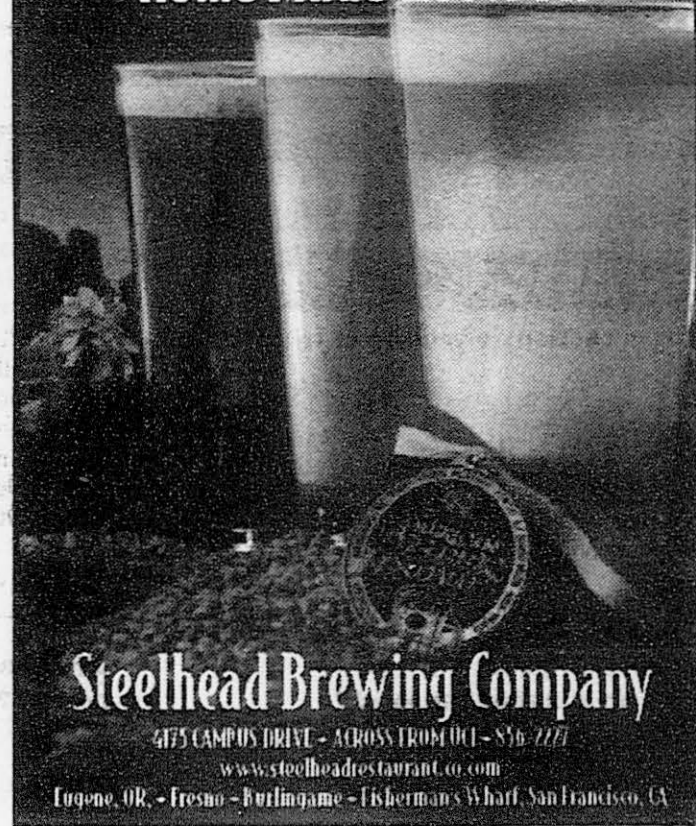
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How often do you read the New University?

- Every Week
- Once a Month
- Every other Week
- Other (specify): _____

Which section do you read most often?

- News
- Features
- Opinion
- Spotlight
- Sports

Why? _____

Which section do you read the least?

- News
- Features
- Opinion
- Spotlight
- Sports

Why? _____

What do you look for in the paper?

- Articles (News coverage, Features stories, Entertainment articles, Sports Coverage)
- Columns (Features, Opinion, Spotlight, Sports)
- Photographs (photos of events, illustrations)
- Graphics (charts, info boxes, graphic illustrations of stories, extra information)
- Cartoons
- Advertisements
- Other: _____

What column do you read the most?

NEWS

What articles in the News section do you prefer to read?

- ASUCI, AGS related stories
- Crime
- Investigative reports
- Science and technology
- Lectures
- None, I do not read the News Section
- Other: _____

Of the above options, which do you read the least?

What comments or suggestions do you have for the News section?

FEATURES

What articles in the Features section do you prefer to read?

- 15 minutes with...
- Comics
- Horoscopes
- Crossword Puzzle
- Theme Ingredients (Recipe articles)
- Features on campus clubs
- Interviews of UCI related people
- Features column
- None, I do not read the Features section
- Other: _____

Of the above options, which do you read the least?

What comments or suggestions do you have for the Features section?

OPINION

What kind of columns do you prefer to read?

- Political Satire (Fake News, satire, etc)
- International issues
- National issues
- Political articles
- Environmental articles
- Other: _____
- None, I do not read the Opinion Section

What kind of editorials do you prefer to read or want to read more?

- UCI, UC-related
- International News
- National issues
- Political
- Social
- Turkeys and Eagles (various people or events of the past quarter are given turkeys or eagles based on whether staff feels they are good or bad)
- Other: _____
- None, I do not read the editorial

What comments or suggestions do you have for the Opinion section?

SPOTLIGHT

What articles in the Spotlight section do you prefer to read?

- Interviews with bands
- Music Columns
- Movie Reviews
- Theater Reviews
- CD Reviews
- UCI Drama-related stories
- UCI Dance-related stories
- Spotlight on people related to UCI
- None, I do not read the Spotlight section
- Other: _____

Of the above options, which do you read the least?

What comments or suggestions do you have for the Spotlight section?

SPORTS

What articles in the Sports section do you prefer to read?

- Game coverage
- Sports Column
- Special Game coverage (i.e., preview of important matches such as Utah State vs. UCI in basketball)
- Interviews of players or coaches
- Season previews
- Season reviews
- Interviews of UCI related people
- None, I do not read the Sports section
- Other: _____

Of the above options, which do you read the least?

What comments or suggestions do you have for the Sports section?

NEW UNIVERSITY FEATURES

MAY 6, 2002

10

Word to Your Mothers

Students give credit where credit is due in this week's Mother's Day tribute.



When you were young, she was there to cook your breakfast, fold your socks, take you to soccer practice, help you with your science projects and kiss all your ouchies away. On this Mother's Day, the New U. pays tribute to the greatest women in our lives.

SHOPPING AROUND

I could sit here and write all this corny stuff about how much I love my mom and how much she means to me, yadda, yadda, yadda.

I could say things like "She's very

important in my life," "My mom is the reason I'm here and why I'm alive" and "I love her very much."

But I won't. Most normal sons love their mothers, and most mothers know that. You can only say "I love you" so often before it gets annoying and burdensome.

My mom knows I love her, and that's all that's important.

But it's not all I have to say.

Back in high school, most kids would have rather failed a class or dropped out of school before they were

seen in the mall or some other public

place with their moms.

Like most kids during high school, my mother was there to pick me up from school, take me home and be my mom, basically.

Nothing new, nothing more. But I've aged, matured and grown up since then. I actually enjoy hanging out with my mother now.

So, Mom? Next time you go to the mall to pick something up, let me know.

I'd be glad to go with you.

—Shaan Hassan, fourth-year sociology major

FRIENDS FOR LIFE

You know you're getting old when you begin to see your mother as less of an overbearing parental unit and more of a friend you never knew you had.

Only recently have I begun to realize that my mom is actually pretty cool. She shakes her booty when the music gets going, has a great sense of humor, likes Smirnoff Ice and loves shopping almost as much as I do.

But just because she's become my friend doesn't make her any less of a

See MOM, page 12

LYNN CHUNG/New University

Picking Away at the Layers of Obsessive Compulsion

A Momentary Lapse of Reason

By Angela Brevindoro

I am a picker. I glory in the manifold wonders this so-called recreational art has to offer me. Peace, relaxation, a release from tension—what else could I possibly desire? Well, euphoria, self-reaffirmation, total wisdom, wit and good sex, but hey, I never promised you a rose garden, motherfucker.

I have a pink post-it note stuck gracelessly to the walls of my depressing carpeted cubicle. What does it say in art-noveaux chicken scratch drunkenly scrawled on its willing surface?

"Write the Picking manifesto. OCD. Glorify picking as a mentally happy activity."

And so I shall.

I look on a good scab picking as a night well spent, or a nightcap to a night well spent, or a nightmare release from a night not-so-well spent.

The car ride home from Whenever, Wherever, USA affords

me a black-lined cell of refuge where I can pick at will, without fear of interruption from noisy and annoying passengers. Except for nosy passersby who like to (I imagine) stare in other people's cars like some Seinfeld episode gone gastronomically wrong.

If and when I see those people I am reminded of the time I was caught vigorously bobbing my head to the beat in a rented car on an Oregon freeway by a couple of hooded hooligans in a run-down blue Chevy: extremely embarrassed.

Who wants to be caught midway in your private reveries, induced by

your private habits, in your private time (and your private parts)? It just sucks. I mean, it's no good.

That's why I slump.

That's also why I obsessively stare forward, my mouth stiff, my eyes peeled for any, um, you know, raccoon or other road obstructions. I'm a road warrior of minimal impact.

Anyways, picking provides solace. It nearly defines who I am. And that's sad. It's just too bad my addiction (one of many) must end. This is because my picking wreaks unholy, terror-filled, oracle-inducing horrors on my personage.

See ANGELA, page 13

NEW UNIVERSITY FEATURES

MAY 6, 2002

11

AA Stays at UCI

By Unjali Gujral

It's Thursday morning, and you've woken up with the world's worst hangover...for the fourth time that week. Your grades are slipping, you can't remember what you did last night and your family and friends are always expressing concerns about your drinking.

If this scenario sounds familiar, you may be a prime candidate for the new UCI Alcoholics Anonymous chapter that recently opened, May 2.

According to Amy Buch, director of prevention programs at the UCI Health Education Center, "There are a number of students [on campus] who have experienced problems as a result of their drinking and would like to recover and get some support."

The main purpose behind starting Alcoholics Anonymous at UCI, says Buch, is to offer a safe and supportive environment, both for those who are currently experiencing challenges with alcohol, and those who are in recovery.

Before you go into denial, consider this: According to the Harvard Alcohol Study conducted among UCI students, 21 percent of students at UCI are binge drinkers.

Binge drinking is defined as four or more drinks per sitting for females, and five or more drinks per sitting for males. The study also revealed that one in five students report drinking ten or more drinks at least once every week-end.

So how do you know if you or a friend has a problem with the bottle? A

sure indication, says Buch, is when alcohol begins to dominate the user's life. "If drinking causes repeated absences from class, trouble with the law or if it serves as a mechanism for problem solving, the user should reevaluate their relationship with alcohol," Buch explained.

In addition, expressions of concern from family members and friends are also indications that the user may be suffering from an alcohol problem.

According to Buch, "Genetics do play a part in the addiction to alcohol, meaning that if someone has a relative who has suffered from alcoholism, that person's chances of suffering from the disease increase." Despite genetics, adds Buch, anyone, regardless of age, sex or race is at risk of suffering from alcoholism.

The message UCI wants to send to students is that the campus is supportive and wants to provide guidance for anyone interested in recovery.

All meetings are completely anonymous. In addition, UCI is committed to providing a safe and conducive environment for recovery and guidance of all participants.

Anyone interested in recovery of any kind is welcome to attend. Meetings will be held weekly on Thursday nights at 5 p.m., with meetings ranging 1 to 2 hours. For more information, contact UCI's Health Education Center at (949) 824-5806.

ATTENTION WRITERS!

GET PUBLISHED IN THE NEW U.

The New University invites students to submit for the opportunity to be chosen as a regularly published columnist for the Features section.

Guidelines are available at the New U. office, posted on the bulletin board or at the Features desk. The New University offices are located on the third floor of the Gateway Commons building across from the Main Library. Go around to the back of the building and into the double doors. Take the elevator or stairs to the third floor and ask for assistance, if necessary.

Final Deadline: End of 7th week

Embrace
The Obsession

By Shannon Bulleri

A Momentary
Lapse of Reason

By Angela Brevindoro

Till Human Voices
Wake Us

By Heidi Lowry

For more information, contact the Features Editor, Heidi, at hlowry@uci.edu.

To the New U.
staff: Good
luck next year.
Looks like a
sausagefest.

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MOM

Continued from page 10

teacher.

She's taught me a lot of valuable lessons.

I've learned that sometimes life isn't fair, but with a little faith in God, nothing is impossible.

I've learned not to underestimate myself and to stick up for my rights.

I've also learned that the best remedy for a broken heart isn't Ben and Jerry's (though it helps) but patience, understanding and above all, hope.

Her love and support throughout the tough times saved me from sure destruction, and has opened the door to a happier, fuller life. Mom, you're my rock and my friend. Mahal kita.

—Stephanie Soong, fourth-year English major

MATERNAL MYSTERY

Despite the multitude of times I have utterly disappointed her in the past, for some inexplicable, only God knows why reason, my mom will continue to think highly of me.

If you know me, you would agree that she might have a rather skewed perception of her son. And that's an understatement. What is it that allows mothers to perceive their child in such a way that would defy intellectual reason? Unconditional love? Maybe.

I could wake up tomorrow the biggest loser in the world, and her feelings toward me would not

change. Despite her occasional nagging, I have to admit it's such a blessing to know there is someone like her in my life.

So back to my question: Why does my mom hold me in such a high regard despite the fact I definitely have not earned it? I honestly don't know why. Perhaps she could be delusional.

A mother's love for her child remains, at least to me, a perplexing and profound mystery, one that only a mother can comprehend. However, this mystery always tends to unravel itself with every waking moment I spend with her. For that, I love you, Mom.

And for all the other mothers who subscribe to the same delusions about their child, Happy Mother's Day! Keep up the good work.

—Ian Casimiro, third-year biology major

DOUBLE THE LOVE

Whenever I tell people I'm a twin, I always like to tell them how far apart my brother and I were born: an hour. And I always get the same response: "Your poor mother!"

I always find it funny that people say that because honestly, having us was the easy part.

My mom chose to stay at home and raise us while my dad worked. She always took the disciplinary role in our lives, which made my brother and I fearful of her for a long time.

Now that I have been away at school for four years now, our rela-

tionship has grown stronger. We enjoy the time we share with each other more. We appreciate each other in ways we weren't capable of earlier in our lives.

So Mom, I love you. You've done an extraordinary job of raising two great kids. There's nothing I would have wanted you to do differently (except for maybe the whole imaginary girl Cindy thing).

Just kidding.

—Shannon Bulleri, fourth-year criminology major

MATERNAL EVOLUTION

While my relationship with my mother now seems mutated, there are still those fleeting moments of sweetness, vehicles with which I flash back to the uncomplicated love we once shared.

On her part, it was a love unhindered by selfishness, through which she wished my times of illness and pain upon herself instead. She used to carefully save every unidentifiable drawing and Mother's Day art project I brought home, and proudly frame every "Student of the Week" certificate I earned as though she herself had earned it.

On my part, I trusted completely in what I believed was a magical power that made everything all better. A soft touch, a sweet-smelling embrace and words smooth as oil made the rest of the world disappear, even if for a brief moment.

Now that my childhood has been locked away in memory, and intelligence has corrupted my innocence, I sometimes see my mother as an

obstacle to my growth.

But I must remind myself that without obstacles, one cannot grow. So, for that, and for the unconditional and now sometimes obscure love she offers me, I thank her and know that no matter how much I outwardly deny it, I appreciate and need her very much.

—Erene Mina, neurobiology graduate student

LETTING LOOSE

This Mother's Day, I'm taking my mom to see "The Lion King." Now that my sister and I have a job and can actually afford things, it's about time that we start giving something back to her.

She worked at a sweatshop and shared a small apartment for years before she was able to bring us to America. My mom left everything she ever knew so we could have a chance at the American dream.

She's actually the coolest mom I know, and I'm not just saying that because she's my mom. I've never had a curfew. We have a mutual respect for each other. She knows I want to stay out late, and I also know she's worried about me.

As long as she knows where I am and I get home before morning, we're both happy. Then there was the time my boyfriend moved in with me. She definitely wasn't happy, but she didn't stop me. She also went through my sister's tattoo, my belly piercing and our colored hair. I think she just came to the conclusion that, as long as we're not pregnant, on drugs or committing

crimes, it's all good.

Mom, thank you for letting us be ourselves. I love you!
—Vipada Laivanakorn, fourth-year information and computer science major

STAINED GLASS MEMORIES

"Mother, teacher, miraculous blend of peace-maker, counselor, the best kind of friend." This is the inscription on the earliest Mother's Day gift I can remember giving to my mom—a stained glass picture hanging in my kitchen at home.

Something about that inscription has stuck with me for the last 10 years. I have a great relationship with my mom. I can tell her anything and I can ask her anything. She is always there to listen to my problems, offer wonderful advice and walk me through life's ups and downs.

I would be lost without her. She is always doing things for me. She used to stay up all night making my Halloween costume when I absolutely had to be a wizard, or Mac Tonight. She makes me ice cream when she sees me stay up all night worrying about finals. She works late and sometimes on weekends, and she still somehow manages to take care of me, my dad and the house.

Being a mother has to be one of the hardest jobs possible. I thank God for giving me to my mom. She means the world to me. Happy Mother's Day, Mom! I love you.
—Donny Williams, third-year chemistry and biology major

Horoscopes

get your drink on

Aquarius (Jan. 20 - Feb. 18)

You were supposed to be hit by a purple jaguar and sue the dumb blonde driver for whatever she's worth a while back, but you bungled and didn't get hit. Go for the pink Mercedes this time. An old lady with blue hair is driving.

Pisces (Feb. 19 - March 20)

The word "booya" is now introduced to you upon reading this, and you won't be able to get it out of your mind for the rest of the week. Booya booya booya booya booya.

Aries (March 21 - April 19)

Have you ever used someone? If your answer is yes, you're a hideous creep. If you answered no, it's about time you should, so you can be called a hideous creep.

Taurus (April 20 - May 20)

A personality test reveals you have no personality at all. You will take a career assessment test, and your test will spit at you and say it is insulted to have a bozo like you taking it. You're destined to sweep the streets, baby.

Gemini (May 21 - June 21)

You see dead people. This will take a while to get used to, because now all you believe is a lie. But come on. It's not normal to see people walking around with parts of their heads blown off.

Cancer (June 22 - July 22)

You've been slacking off all spring, and now you have to memorize a 500-page text for your French midterm. You will cheat by French-kissing French people during study sessions. But you won't get an A.

Leo (July 23 - Aug. 22)

On the outside, you're a horrid person with a horrid disposition. On the inside, you're a more horrid person with a more horrid disposition.

son with a more horrid disposition. The lesson? Your inner self does not do your outer self justice.

Virgo (Aug. 23 - Sept. 22)

Have you heard of the golden rule "Do unto others what you would do unto you?" But that's not true. It is implemented by universities when they decide you should stay in college forever. You will get a letter from UCI about it soon.

Libra (Sept. 23 - Oct. 23)

The joys of bowling will become more apparent to you this week. You will love the dorky shoes, the horrible bowling alley food and the stinky smell of feet. Keep your perverted fetishes to yourself, animal.

Scorpio (Oct. 24 - Nov. 21)

You're afraid of buying 10 cans of shaving cream and think the cashier might suspect you ran out of whipped cream one night while having sex with a stranger and used shaving cream instead, which got you hooked. Get 15 cans instead so you can get a free razor.

Sagittarius (Nov. 22 - Dec. 21)

You won't study for your midterms because you won't find your charreuse socks with the red teddy bears. There is no connection between your socks and your studying, just as your brain has no connection with the real world.

Capricorn (Dec. 22 - Jan. 19)

You don't understand why you think of nothing but sex. Little green creatures with kids rented the vacant space in your head where your brain's supposed to be. The kids are now teenagers, and they get frisky. Live with it.

Horoscopes are for entertainment purposes only. Duh.

Glowing with Pride and Tolerance



Students inhale cotton candy handed out by the Gay Straight Alliance as part of Glowfest, April 29 from 10 a.m. to 3 p.m. The event highlighted local Orange County queer businesses and organizations and featured guest speakers, food and entertainment.

ANGELA

Continued from page 10

solution—which may not work for me, since I'm an, ahem, island of such great complexity and all.

It involves a band of rubber. Or to be more precise (but why, Kenny? Or should I say Butters?) a rubber-band. And my wrist. And some Pavlovian dogs salivating at the sound of bells. Or is it peeing from imaginary shocks? Whatever. Ah! A moth just flew at my head! Anyway, the theory goes like this. Mind you, it's simple. Not many steps. Not like a Logic 31

problem. No theorems involved. Just direct physical action.

Every time I feel the need to get my pick on, I just snap the band really hard on my wrist. So far it really hurts. My wrist turned red and puffy. This rubber band Pavlov shit sizzles. Ouch.

But fucking German psychologists with unhealthy obsessions with Weinmeraners must have something right, some idea I can steal from them and shove into my pocketbook brain full of brilliance and utter illogical nonsensical bull crap. I'm hoping for the best. As my mom and I chant neurotically,

"Hope springs eternal!"

I'd like to be healed. It's not like I have leprosy or anything, but, well, whatever. Aversion therapy is right up my fat fuck of an alley.

Time for a Depakote.

Peace out, fuckheads.

Angela doesn't return attempts to get in touch with her because she is a flat-out bitch. But she really appreciates any communication because she likes to have her ego stroked. This means, if you are not stroking her ego, you should not be writing her. E-mail Angela at mbrevido@hotmail.com.

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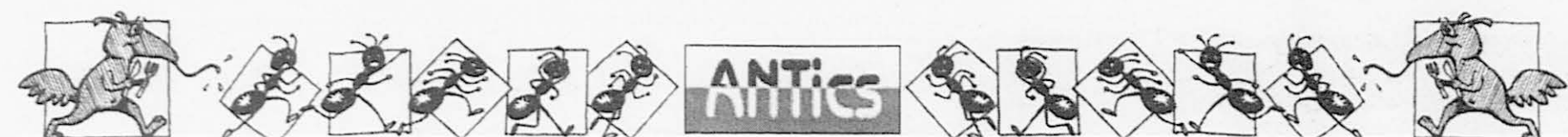
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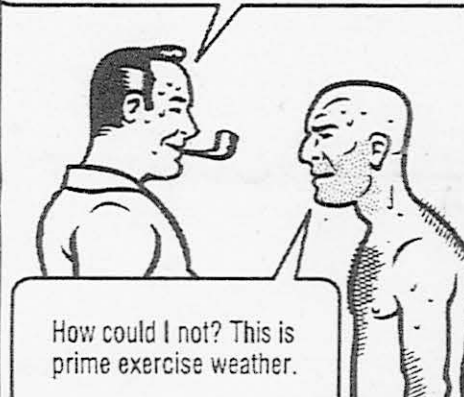


RED MEAT

dainty doo-dads for the despondent

from the secret files of
Max Cannon

Jeez, Nick...this heat wave is getting pretty unbearable. How can you be out jogging?



Plus, I get the opportunity to kick around wearing next-to-nothing without the usual public whining about my showin' off skin.



Right...but by "next-to-nothing," most people don't mean only a pair of running shoes, Nick.



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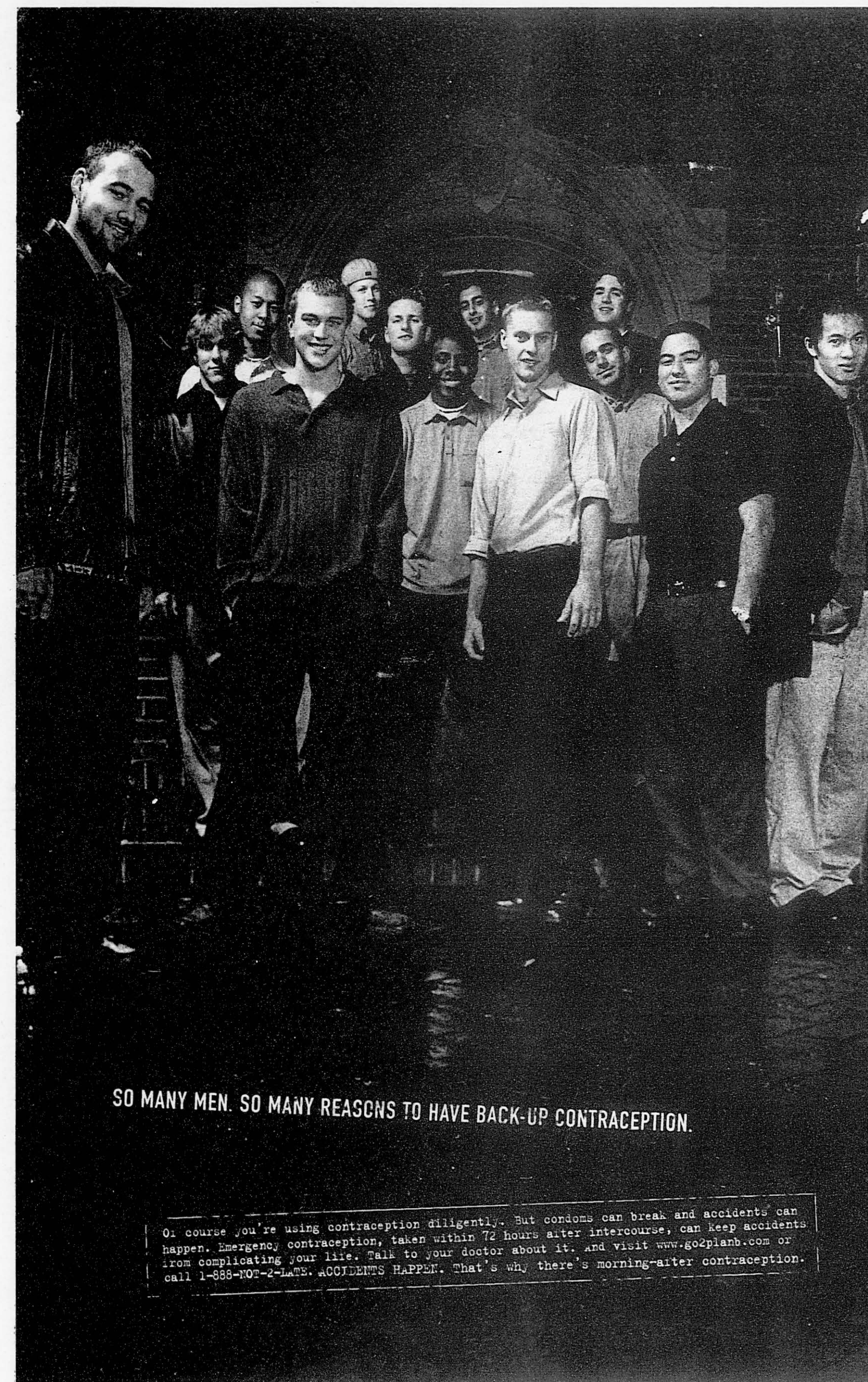
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Child Porn Law Exploited by Government



Two weeks ago, the Supreme Court struck down a six-year-old law which made it illegal to distribute virtual child porn—that is, porn that appears to depict real children, but does not. This is a controversy has ensued, a battle between free speech advocates and the nation's conservatives. But the decision made by the Supreme Court is the right one, and the only legal one they could have made. Here's why.

The law that was struck down, known as the Child Pornography Protection Act of 1996, had a good intent—to reduce the trafficking of child pornography and to help convict those who exploit-

ed children to create it. But, in reality, the law could be used to restrict many forms of valid artistic or literary expression. Take, for example, William Shakespeare's play "Romeo & Juliet" or the more contemporary film "American Beauty." Both portray minors in sexual situations. Under the Child Pornography Protection Act, both would be made illegal, not to mention all other forms of historical artwork which may portray children in the nude.

The law was made far too broad and ignored the fact that there are legitimate artistic expressions of minors in sexual situations.

One of the biggest problems with the law is that it made it illegal for even adults to appear nude

"Laws made for one purpose—like to censor child porn—should not be made so overly broad that they can be used to censor nearly anything."

or in sexual situations if they are portraying a minor. So if a legal, 24-year old woman was playing a 17-year old in a movie, it would be considered virtual child porn and could potentially be censored. This is a blatant violation of an individual's freedom of speech, and yet another example of the

religious right's attempt at censoring and enforcing their own moral code on the American people. They argue that virtual child porn, even if it does not contain actual children, is detrimental to society, as it teaches people that child pornography is acceptable and will somehow result in more child abuse. This is simply not correct. Child molestation and abuse is an illness, and a law banning fake child porn isn't going to stop it. What should be enacted, however, are tougher laws and the enforcement of current laws which focus on stopping the exploitation of children. The exploitation of children is the real offense, and that is the reason why child pornography is illegal in the first place.

Of course, child pornography laws may become more difficult to enforce, as computer technology becomes more and more adept at generating life-like images of children. But regardless, virtual child porn is a victimless crime. No children are hurt in its creation, and if it provides a harmless outlet for sexual predators to satisfy their urges, then it shouldn't be discouraged. And most importantly, laws made for one purpose—to censor child porn—should not be made so over broad that they can be used to censor nearly anything. This injustice would be an even greater travesty to the American legal system.

Send letters for publication to newu@uci.edu.

Exposing the Hypocrisy Behind 'Fucking'

The Philodoxer

By Abel G. Peña

What goddamn era am I living in? Just the other day, I was having a conversation with a guy, I'll call him Joe Blow, and while discussing the merits of the fuck scene in "Monster's Ball," he had the audacity to tell me, "Can you please not use those words," referring to my use of four-letter words. With that, this motherfucker sealed his doom.

I asked him what terms specifically he was referring to. It was entertaining to hear him explain what words he meant when he himself couldn't say them. Idiot.

Another example. I was told by a lady-friend of mine, I'll call her Jane Blow, that cussing, and especially the use of the F-word, is not lady-like, to which I reminded her that neither is getting on one's knees and stuffing an erect penis into one's mouth, but I didn't see her having much of a problem with that.

However, easily worse than adjectively-impotent Joe and friendly Jane who doesn't like dick coming out of her mouth but doesn't have so much trouble letting it in are the people that have adopted what I'll call conditional cussing, i.e., they want to let loose a ripide of curses, but because cussing is bad, these silly fuckers instead use pathetic substitutes like freak, shoot, or dang. And if somebody says "damn," you just have to put that poor bastard out of his or her misery.

Or how about these folks that substitute English expletives for those in a foreign tongue. Shebal, jendeh, and pendejo—rough equivalents of shit, bitch and asshole in Korean, Farsi and Spanish—seem to be okay so long as these people can perform some type of immediate disassociation between the word and its true meaning, or use some other psychological trick to



justify their hypocrisy.

So, what is it exactly that people find offensive—the sound of the word? Saying "shit" in an exotic tongue suddenly makes it holy shit? How petty. I once asked a couple of girls, vooleh voo se man-asha ua? (phonetic spelling). They both agreed that my French was beautiful. However, they were significantly put off when I explained to them I'd just asked if they'd both like to jump in bed with me.

Who the hell are you trying to fool, Joe Blow, yourself? You think that just because you change the sounds that come out of your mouth that your intent is any different? You say freakin-a when what you mean and just to say is fuck! But instead you keep it in like when the urge to fart hits you during class. But there's no holding it indefinitely, and you hear it

squeeze out your clenched buttocks sounding like a kazoo. You embarrass yourself when you speak your pale versions of fuck, shit and damn. You censor yourself because you're too pussy to say what you really want to, and that's why I don't respect you, and why I'm talking to you like I'm talking to you now. Bitch.

You don't have to cuss to be a man, Joe says. Alright, Joe, I'll grant that. But would you agree that a person should be versed in practicality, in how to get by in the real world? Of course you do, unless you plan on living in a dream.

Now, do you remember that one time you were punked like the dumb ass you are because your wit wasn't quick and the only "Dickhead!" you could get out of your lips was the figurative one

you found yourself sucking on? It left a bad taste, didn't it.

And then you had two options: (1) you could learn how to keep it from happening again by learning how to play derogatory joust, or (2) you could run away and hope you wouldn't come across it again. But Joe, you can't run forever, my expletive virgin! Your exposure to this article now proves it.

You chose to run. And that's why the nuts hanging on your chin right now are mine. But maybe you like the cock, in which case, cheers!

Yet, even if you don't mind getting verbally raped, that still does not diminish the good cussing done in relieving tension. Nothing feels as good as a good "fuck" except maybe the real thing. A good "shit!" leaves you feeling as relieved as when you actually take one.

Shit, fuck and dick are just sounds. They've been designed with the express purpose of relieving that pent up frustration and tension that is an unavoidable part of our culture. And ignorant people like Joe Blow would want to take away the right to use them to that end.

The way the word fuck started out was as a legitimate Saxon term for sexual intercourse. But it's the shame or badness that we've attached to the idea of sex that has turned this great word into something taboo. And yet, that is precisely why it feels so good to say, isn't it?

Look at the legacy of the word retard. The word has always only been a noun used to refer to a person of degenerate mental capacity. But as time passed, the word began to carry a disparaging connotation, so we created the phrase mentally challenged (try not to snicker). It's taken us a while, but now this, too, has picked up a negative connotation.

Is anyone really surprised? It's we who've added the negative connotation to retard and mentally challenged as their definitions gradually infiltrate the public consciousness and we realize what the words actually mean. What we find offensive is not the word, or even the sound, but we are ashamed of these undeniable aspects of who we are, of humanity.

We try to pretend that there aren't people inherently stupid, to keep fucking and dicksucking to our bedrooms and crapping behind closed doors so that no one can see us looking at how big our turds are when we're through.

How pathetic. No Joe, we shouldn't cuss to feel like men, but we can enough to cuss when we feel like it. And unlike Jane, we should either act fully like ladies, or redefine the qualification for being one. And if they don't like those options, they can blow me.

E-mail me at jengdroga@yahoo.com. But don't waste my fucking time.



Big Business Makes Big Bucks in Death

COMMENTARY

By Alexander Lombardi

I have had the fortune thus far to never go through the painful experience of the death of a loved one. But while I count myself lucky, I have to realize the sad fact that many of my peers on campus have probably gone through that very ordeal. However, while most of us probably think of our fellow students, professors, faculty, etc., we are forgetting a large group that controls almost every aspect of our lives.

How does corporate America grieve? Very well, at least in Texas.

According to a Houston Chronicle article, Wal-Mart received \$64,000 from the death of an employee, Douglas Sims, because of a life insurance policy it had secretly taken out on him. His wife, Jane Sims, received none of that money. What did she have to say about this? "I never dreamed that they could profit from my husband's death."

Profit from his death? I think we'd prefer to call it corporate grieving, ma'am. Stories like that give me half a mind to secretly take

out life insurance plans on all my friends, though I don't think I could do it as well as Camelot Music. Many employees of that particular chain, who often earn close to minimum wage, have life insurance policies from \$273,000 to over \$350,000. That should be enough to help Camelot get through the hard

"Profiting from the deaths of employees without the knowledge of the descendants or their families is absolutely abhorrent..."

times of a low-level employee's death.

This also brings into question some interesting concepts of the value of their employees. Say an employee creates \$50 of profit for the company each hour. This works out to about \$2,000 a week for a 40-hour workweek, or approximately \$200,000 over two years. If your company has that \$200,000 life

insurance policy on your head, you are worth more dead than alive for the first two years of your work life. Granted, the numbers may be a little shoddy, but I think there is still a point there. Remember that next time you ask for a raise.

Both Wal-Mart and Camelot are being sued for these practices, and Wal-Mart has wisely cancelled these policies, though Camelot has kept them in effect; it has made \$1.3 million from employee deaths, after all. Fortunately, representatives are taking notice, and Rep. Gene Green of Houston has called for the IRS to swoop to the rescue (and you thought the day would never come), since these companies tend to double the life insurance expenses as tax write-offs.

Most people probably assume that corporations employ some fairly questionable practices to increase profits. However, profiting from the deaths of employees without the knowledge of the descendants or their families is absolutely abhorrent, and highlights the need for concerned citizens to be vigilant and knowledgeable of big business practices.

Send letters for publication to newu@uci.edu.

New U. Letter to the Editor

Americans Shouldn't Talk

The whole battle thing between Israel and Palestine, honestly, it sucks. I feel really bad that it's happening like that, and I wish it would resolve. The ones who are really starting to piss me off are the Americans who feel they need to be so opinionated and give their two cents on the subject.

All I gotta say is, when the subject is about taking over land and how sad it is, Americans are the last people who should say a damn word, so just shut the hell up. Americans with European ancestry have no right to say how stupid it is to fight over this land and how terrorism rules the land. If the Natives had a word for terrorist back then, that's exactly what they'd call you. So like I said, shut up and wish the best for them instead of talking your liberal-ass mouths off.

But why would you listen to me anyway? And come to think of it, I

have nothing to complain about. I won \$300 at Pechanga as a result of you kicking the natives out of their land, so I guess you expect me to thank you now.

America thinks very weirdly, so before you have anything to say about how it disgusts you that people are fighting over a piece of land, shut your damn face and think about what you're saying.

Teddy Kim
Political Science

Don't Undermine the Death of Lisa "Left Eye" Lopes

I am writing in response to David McClusky's article, "Rock Gods Never Die," April 29, where he pays homage to a departed rock 'n' roll great, Layne Staley of Alice in Chains.

While my last intention of writing this letter is [not] to undermine the effect Staley's life, influence or death, I write to report my chagrin

at the McClusky's undermining of another recently departed musical icon, Lisa "Left Eye" Lopes.

McClusky grumbles that MTV saw it fit to report more trivial items such as the death of Lopes. I believe it must have occurred to McClusky that not only did TLC's music style appeal to a wider audience, the content of TLC's music contained lessons about AIDS and safe sex.

Also, I do not think it is surprising that MTV chose to focus more on the death of someone who died while rendering charity to the poor in Honduras. Instead of a person who committed suicide and whose body was discovered next to a viral of heroin.

However, even though I might not have necessarily enjoyed Staley's music or approved of his lifestyle, his death is undoubtedly a loss to music, and neither his death nor that of Lopes should be undermined.

My condolences go to the remaining members of both TLC and Alice in Chains.

Basabesindemi Akanji
Economics

Cultural Fair Was Not Political, Should Have Been Protest-Free

What the Doctor Ordered

By Jorge A. Peña, Jr.

On Thursday, April 18, students at UCI celebrated Israel's 54th birthday by holding a cultural fair with food, music and information on Israel for everyone.

The event was as apolitical as celebrating the Fourth of July, or any other nation's independence, for that matter.

Some students, however, took this celebration personally and came to vent their frustration over Israel's supposed mistreatment of Palestinians. For many of these people the cultural fair became a forum for them to fabricate lies and half-truths about Israel while shutting their eyes to the reality of terrorism by the Palestinian authorities.

The message presented by the protesters was that Israel was at fault for everything. "Only Israel gets away with murder," stated a poster presented by one of the demonstrators. Notice that it isn't "Sharon gets away with murder," it isn't "the Israeli government gets away with murder," it's "Israel," its entire people is guilty to them.

Consider the homicide bombings that have occurred: the bombers did not strike at military targets or even government installations, but at shopping malls, cafes, restaurants, and any other area where civilians mingled.

Murder according to the Muslim Student Union and their buddies occurred when a Palestinian died (whether they were terrorists or not didn't matter), not when a Jewish civilian did.

One of the pro-Palestinian demonstrators was able to delve into the true intentions of these people by saying "Its making [independence day participants] realize that 54 years of occupation, racism, and mindless killing is nothing to be happy about."

So the occupation began when Israel became independent as opposed to when Israel occupied the West Bank and Gaza Strip in 1967?

And if there is no more Jewish state and it were all Arab controlled then what to do about the Jews living there now? In its charter, Hamas (Islamic

Resistance Movement) gives its answer: "The time will not come, until Muslims will fight the Jews (and kill them; until the Jews hide behind rocks and trees, which cry: O Muslim! there is a Jew hiding behind me, come and kill him!)" I ask will this end racism?

Daniel Uribe was certainly correct in his last article ("Examining the Wrongs Begins Path to Peace," April 29) to point out that each side examining its wrongs will lead to peace, but so will education and the opening up of Palestinian society as well as asking one simple question: "Why did you say no?"

Why did the Arab nations refuse to accept the United Nations partition plan that would have created an Arab state alongside a Jewish state in 1948 and instead attempt to kill off Israel on the day of its birth, why did Arafat say no to an Israeli-American proposal in 2000 that would have given him an independent Palestinian state encompassing over 90 percent of the West Bank, and launched a wave of homicide bombings in response?

All the military assaults, all the occupations, all the wars that have led to the sufferings of both Jews and Arabs would have ended if the Arab leaders had simply said "yes, we accept Israel," "yes, we accept a Palestinian state living side by side with a Jewish state."

Winston Churchill once said that "Democracy is the worst possible form of government—except all the others that have been tried." Indeed, and this can best be seen between those of Israel and the Palestinian Authority.

For all the wrongs done by the Israeli government, there is always free and open access to information and alternative media sources with differing opinions to challenge the state's opinions, something not available in Arafat's Palestine.

Also, the disciplined and systematic Israeli military operations to hunt down armed terrorists are not the same as intentionally sending a young man or woman into a café full of unarmed men, women and children and then blowing them up.

Therefore, between Israel and the Palestinian authorities, there is no equal standard.

Send comments to DrJorgeP@aol.com.



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Wednesday: Question Christianity 12pm @ flagpoles AND
"What is Truth?" 1-2pm Emerald Bay A

Thursday: Impact, hip-hop group, 12-1pm flagpoles AND
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Thursday Night: Main Event 7-9pm PSLH

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SPOTLIGHT

THE JOURNAL OF ART AND ENTERTAINMENT IN THE UCI COMMUNITY

MAY 6, 2002

19

Lila Downs: Telling Stories Through Song

By Meline Darbinian

With her eclectic sound – a melding of Mayan, Mixtec, Zapotec, Spanish and English – singer/songwriter Lila Downs proves herself to be an extremely talented artist whose music is remarkably unique. Making her Barclay debut in association with the Orange County Philharmonic Society Friday, May 3 at 8 p.m., Downs performed to a sold-out theatre of anxious music lovers.

The daughter of Scottish-American cinematographer/painter Allen Downs and a Mixtec Indian woman named Anita, Lila Downs grew up in two entirely different worlds. Downs grew up in the traditional Oaxaca community, a state located in the Sierra Madres of Central Mexico, as well as in Minnesota. It is notably these two influences and many others which have added to her originality as an artist.

At the tender age of eight years old, Downs began to sing Mariachi songs. Like her mother Anita, who was

also a singer, Downs exhibited a love for music and also possessed an exceptional voice. Downs began voice lessons when she was 14 years old in Los Angeles and later at Oaxaca City's Bellas Artes. Four years later, she returned to her father's home in Minnesota, where at the age of 18 she attended the University of Minnesota. Downs studied anthropology and formal voice in preparation for becoming an opera singer.

However, this preparation was entirely in vain. Downs did not become an opera singer. Instead, she was rather bored with the university's music department and dropped out of school. Thereafter, she followed the Grateful Dead, sold jewelry and eventually moved back to Oaxaca, where she learned the traditional cloth weaving techniques used by the Triqui women.

Downs eventually returned to Minnesota, where she graduated with a bachelor's degree in anthro-

See LILA, page 23



Impress the Girl Next Door with a Compilation CD

Smell the Glove
By Pm Fabian

the Kings-Avs series, spend it on these records to ensure big sales.

Caitlin Cary
WHILE YOU
WEREN'T LOOKING
Yep Roc Records

Last week, Wilco released "Yankee Hotel Foxtrot." This album, which has been touted as the band's "Pet Sounds," was deemed too experimental by WBR. Maybe to save face, WEA partner Atlantic picked up the band. The handling of this record was just another case of majors almost robbing music listeners of great music.

Alt-country greats Old 97s are no longer on Elektra, while Marvelous 3, one of the most talented rock bands to come out in the past five years, was also dropped. However, the two bands' frontmen, Rhett Miller and Butch Walker, are both releasing solo albums this summer. Keep an eye out for both of these CDs. Avs fans especially, if you've got any money left over after paying for officiating during

Those who've lost hope in modern country music have yet to enter the world of alt-country. While this album isn't truly an alt-country collection, it is the solo full-length debut of Whiskeytown's fiddle player/background vocalist Caitlin Cary. Reviews are hailing this album as comparable to ex-bandmate Ryan Adams' Gold. Believe the hype. While the tracks here aren't as raucous as some Adams or Whiskeytown tracks, this is a wonderfully diverse and moving album that should appeal to all fans of country, folk, rock or good pop.

There is no filler on this album. From the beautiful opening track, "Shallow Heart, Shallow Water," to the stripped-down acoustic ballad "Fireworks," the catchy hooks of "What Will You Do?" and the rocking duet on "Thick Walls Down," this is a completely solid album from start to finish. "Hold on to Me," with its seamless transition from barnstorming shuffle to contemplative sway, is another album highlight. With its classic-sounding vocal melody, "Pony" easily could've been a hit on country radio back in the '70s.

Cary doesn't sing with an incredibly overpowering voice, but her clear, confident, soft, melodic delivery is so beautifully communicative and real. She successfully

uses it to evoke very romantic, hopeful storytelling on the record.

The first pressings of the album contain a bonus disc with an Adams duet, while the album proper features two Adams collaborations. Cary shines on her debut, and this album is definitely worth picking up.

Score: 15 of 17 reviews have to mention Whiskeytown.

Iron Maiden
ROCK IN RIO
Portrait/Columbia Records



What else could one expect from the band that brought us 1984's "Live After Death?" Iron Maiden, one of the world's greatest metal bands and live acts, gives us a great live album in this performance that was recorded last year in front of 200,000 people on the final show of the Brave New World Tour.

Since the band has been around for over two decades, they could draw their 18-song set from a wide catalogue of material. Included

among Maiden classics like "Run to the Hills" and "Fear of the Dark" are six songs from their latest record. Another highlight is hearing Bruce sing Blaze Bayley-era Maiden tracks "Sign of the Cross" and "The Clansman."

The production on this album is superb, thanks to the production team that brought us B.N.W. The drums and cymbals are crystal clear, and we are able to hear Nikko's bass drum work and fills. Steve Harris' bass, while not as loud in the mix as in "Real Live Dead One" (thank God), is still pounding and fast. The triple guitar attack is also great, as expected, and Bruce Dickinson's lead vocals are actually more powerful and accurate than on the band's Holy Grail of live recordings, "Live After Death."

I matched this album up to a bootleg of the show, and I am impressed. Not that I had any doubt, but there are no overdubs on this one. Of their four live albums, this is arguably the best, based on the band's tight musicianship, energy and interaction of the band and audience, the great production and Bruce's incredible singing. I was gonna give this album a 667, but I had to deduct a point because they cut most of Bruce's speeches. Maiden fans should already own this album. If you're looking for an introduction to the band, buy this album.

Score: 666 of 17 up the irons!

Various Artists
BECAUSE WE CARE:

A BENEFIT FOR THE
CHILDREN'S HOSPITAL
OF ORANGE COUNTY



Glue Factory Records

Compilations are usually good for two things: showing that too many bands sound alike or as an introduction to a lot of bands that you might not otherwise have had the chance to hear. This CD has packaged 20 bands together, with the genres ranging from ska to pop-punk to emo, but mostly pop-punk and emo, and it's benefiting the CHOC.

Ruffio's acoustic version of "In My Eyes" is a strong opener, while Reel Big Fish's "Doo Doo," a clever new-wave song that describes where they are in the song, also stands out. D.O.W. provides some good pop-punk in the vein of Green Day with Morrissey-style vocals on "Roads." I've always wanted to hear the Gummi Bears theme song covered, and Suburban Legends does just that.

See PM, page 23

Three Oscar Winners Can't Save 'Insomnia'

By Abel Peña
Staff Writer

Robin Williams as a bad guy and the screen presence of Al Pacino—how can you resist? That was my argument for getting Dave to watch "Insomnia." After the movie was over, I would damn my potent rhetorical skill.

In comparison to other movies, "Insomnia" was far from being a bad film. It had a fairly complex storyline about a cop who has to compromise his principles for a greater good; a murderer who justifies his killing in parallel terms; and strong acting—for the most part. But it was bad in light of the kind of film it could've been and should've been. Directed by the auteur of "Memento" Christopher Nolan, starring three Oscar winners (Hillary Swank is the third) and dealing with Hannibal Lecter-like psychosis, what could go wrong?

I'll tell you. First, "Insomnia" dragged on and on and on. Ironically, I found myself fighting off the urge to sleep. There's nothing implicitly wrong with slow pace, of course. "Godfather" and "Lord of the Rings" have it aplenty. But many of the scenes from "Insomnia" could have benefited from the kingly editing of "Memento."

Maybe it was Nolan's intent to get the audience into Pacino's sleep-deprived mind-state. But even if that were the case, it cer-

tainly didn't incite any additional feelings of sympathy in me, only bitterness that I had to sit through the rest of the movie to review it.

I briefly entertained the idea that maybe I was too dense to understand Nolan's genius. Then I remembered Swank's F-grade acting in this film, and I felt justified again. Swank is just embarrassing. She spends the majority of the movie contorting her face in "why didn't I think of that?" gestures, and her character shows little growth. She amounts to little more than a transparent plot device to make sure Pacino's character is redeemed. Lame.

The movie did do a few good things, however. "Insomnia" raised some serious ethical issues: how hard it can be to draw a distinction between intent and consequence; the thin line that separates the good guys from the bad guys; and how the ends sometimes do seem to qualify the means by asking us to sacrifice our personal ideals in the name of justice. But once the film complicates these issues, it seeks to resolve them in a completely unsatisfactory way.

In the end, Williams' character turns out not to be the intelligent and reasonable writer-accidentally-turned-murderer as he is introduced, but just your average nutjob. And Pacino turns out to be not a cop whose flaws are intertwined with his ability to do good, but just another chump who went astray

and now has to set things right. Nolan took these two amazingly complex characters and reduced them to clichés.

If you're going for Swank, don't. But, if you're a Pacino fan or are interested in how well Williams can hold up as a baddie, then the film probably won't disappoint you—much. But beware! Don't watch a late showing of the film unless you've got a bad case of insomnia—it'll get you sleeping in no time. C+



By David McClusky
Staff Writer

"Insomnia" is like a good, tasty burrito—contains all the right ingredients and doesn't leave you running for the toilet.

And what better ingredients for a



Al Pacino and Hillary Swank star in the new thriller, "Insomnia." The movie will be released nationwide May 24 and is rated R.

successful flick then Al Pacino, Robin Williams (playing a bad guy, by the way) and director Christopher Nolan ("Memento")?

The film, on the surface, seems like a rehashed version of David Lynch's murder noir "Twin Peaks"—a high-profile murder of a beautiful teenage girl in a small town in the wilderness.

Detective Will Dormer, played by Al Pacino, is sent from Los Angeles to help investigate the murder and also avoid the scrutiny of an Internal Affairs officer inves-

tigating his division.

During the course of Dormer's investigation into the murder, an unpredicted incident takes place which forces Dormer to form a very unusual bond with the killer.

"Insomnia" isn't about the murder—it's about the relationship that develops between Dormer and the primary suspect, played by Robin Williams.

The acting in this movie is impeccable, but you wouldn't

See INSOMNIA, page 23

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May 15th-16th

Wednesday, May 15th

Media Advocacy Training on Alcohol and Tobacco Issues:

Salt Creek A&B, 10am - 12pm

Jennifer Corday IN CONCERT:

12-1pm at the Flagpoles

Be aMAZed by the effects of drinking and driving! Visit the DUI Booth!

Thursday, May 16th

Performances: 12-1pm at the Flagpoles

Training Workshop on the Social Cost of Tobacco:

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"Fun Zone"

May 15th-16th

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Thursday, May 16th

Performances: 12-1pm at the Flagpoles

Training Workshop on the Social Cost of Tobacco:

1-3pm at the Center for Women and Men

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Whitney Otto, UCI alumna and author of "How to Make an American Quilt" reads from "A Collection of Beauties at the Height of Their Popularity." The event took place May 1 at 5 p.m. and was part of the Bookstore's on-going author series.

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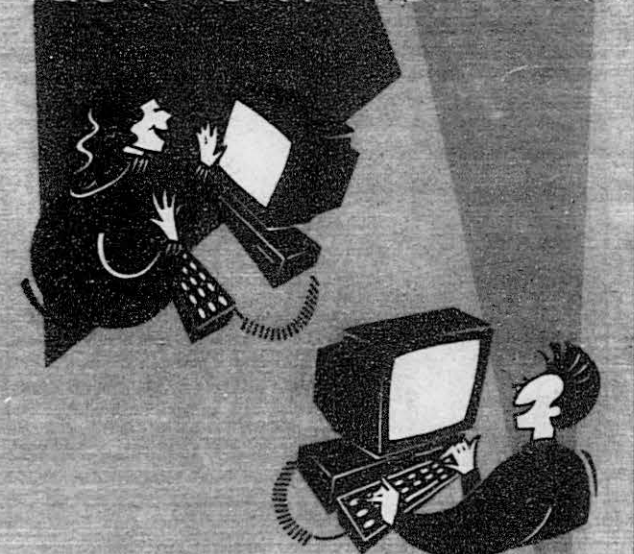
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LILA

Continued from page 19

polo and voice. Downs wrote her college thesis on the symbolism created by the Triqui women, who wove a narration of their people's history into their clothing.

Realizing that she lacked something in her life and was unable to deny her love of music, Downs returned to her passion and began to sing again in the early '90s, this time gracing the club scenes of Oaxaca and Philadelphia with her sultry powerful voice. It was here that she met saxophonist/pianist Paul Cohen, a previous circus performer, who would prove to be an asset in the development of her music.

Cohen and Downs thus began a musically inclined and romantic relationship, a collaboration that began in 1994 with the self-released cassette known as "Ofrenda." Then, two years later, she released another cassette; this time gaining public recognition, for a track off of "Azulo: En vivo con Lila Downs," a live recording which won Philadelphia's Best Original Latin Jazz Composition Poll.

The originality of Lila's music began to mature at around 1996 when she began to develop a deep connection with her folkloric roots. This musical storytelling is most evident in her 1997 release "La Sandunga," which was later released in the United States on BMG records in 1999.

Within the next two years, Downs would produce and release the albums "Tree of Life," (2000) and "Border" (2001). On this latest album, "Border," Downs melds her folkloric style with jazz, gospel, rhythm and blues, along with some hip-hop. This combination of musical styles, languages and various stories would eventually lead Downs to the creation of her present style.

Lila Downs has moved on from her night club performances. Since 1998 she has played and toured the United States, performing to jam-packed audiences at the Getty Center in Los Angeles and Luna Park. She also released a benefit CD for her performance at the World's

Festival of Sacred Music. This acoustic album was the largest selling record in KPFF-FM (90.7) history.

Downs' hard work and persistence all lead up to Lila's outstanding performance at the Barclay. Entering the stage, Lila wore a costume consisting of a vibrant red top, gold lacing in the center of it and a deep purple skirt with gold trim. These colors represent the traditional flavors of Oaxaca, Zapotec and Mixtec culture. With her jet black hair firmly set into two braids adorned with red ribbons twisting up like a grape vine on a wooden post, Downs resembled a Frida Kahlo painting.

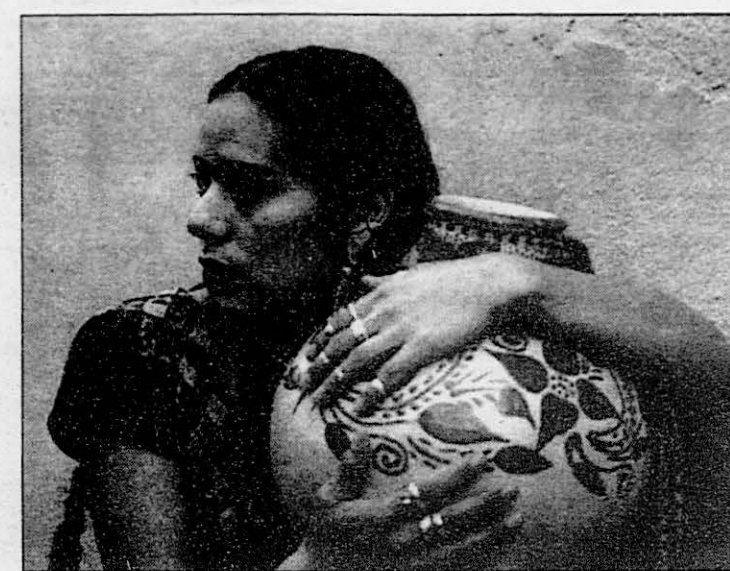
Beginning the night with the simple traditional song "La Nina" off her most recent album "Border," Downs sang an ancient folk tale about the water serpent. It is said that one serpent came down from the air and another came up from the ground. The place where the two met is known to be where the water forms. These mythical serpents can be viewed in the ancient architecture of Mexico City.

Along with her musical representation of Mixtec folklore and folk songs, Downs also performed a popular American song: "This Land is My Land." However, changing the

"my" in "This Land is My Land" to "This Land is your land," Downs spoke of the struggles and hardships of the Mexican laborers—people who work so hard for so little in return on lands which do not belong to them. "I work on your orchards of peaches and prunes. Slept on the ground by the light of your moon, at the edge of your cities you see us about," Downs, with the aide of Cohen, has created a powerful tapestry of emotions, known as "Medley: Pastures a Plenty, This Land is Your Land."

Performing for an astounding hour and 40 minutes, Downs, with the help of her six-piece band, left the audience begging for more. Her band was comprised of percussionists Carlos Rivarola, Carlos Chavez and Carlos Tovar; bassist Jose de Jesus Mendoza; pianist/saxophonist Paul Cohen, and harpist Celso Duarte.

Exiting the stage, Downs and her band left the house at their feet for a standing ovation. Many audience members cried for an encore, and several shouted out the title of the song "La Sandunga." Much to my surprise, a gracious Downs glided back to the microphone and granted the audience's request for an encore. Her music and performance left me in awe of her amazing talent.



COURTESY OF PAUL R. COHEN

Lila Downs performed at the Irvine Barclay Theatre May 3 at 8 p.m. The sold-out event featured songs in English, Spanish, Mayan, Mixtec and Zapotec, as well as an encore performance.

PM

Continued from page 20

churning out a version that sounds like RBF with the Caped Commander on vocals.

The three best songs here are by Cheswick, Melee and Thrive. Cheswick has a great groove, and they sound like Samiam would if they took a trip to Jamaica. Melee wins the prize for the most original song, despite lower-quality production. "Good Night for Now" is a very Suburban Rhythm-ish song with lo-fi rock + post-punk + jazzy verses + carnival waltz + "Pinkerton"-type leads all shining through on this one song. Thrive's melodic hardcore rendering of "Eleanor Rigby" is also a very good cover. It shows the strength of a good song and the musicality and creativity of

the band. The guitars are great at duplicating the violin parts of the original.

Some of the more well-known local bands like Limbeck, Longfellow, Fairview and Weezer wannabes Ozma are here too, but their material doesn't really stand out. There are only three songs here that I cannot stand, but at 70 minutes, with 20 songs by different bands rockin' for a good cause, this CD is worth buying.

Score: 13 of 17 girls-next-door dig the album cover.

As much as I hate the Wings, it'd be great to see Luc raise the Cup. Forsberg my ass. Koyu's the real comeback story...at least he's got a spleen. I believe in Dave Taylor. E-mail PM: CliveClements@hotmail.com.

MOVIE

Continued from page 21

expect anything less from Pacino and Williams. Their interactions with each other are easily the best scenes in the movie.

Pacino, takes on a more subdued role in this film, putting aside his usual screaming monologues for a more introspective role, a la "The Insider."

Hillary Swank is also excellent in her role as a local, rookie deputy, but unfortunately the length of time she spends in the movie isn't enough to exploit her acting potential to its fullest degree.

If you're expecting another "Memento" you may leave the theater disappointed, as "Insomnia" fails to live up. But as far as innovated psychological thrillers go, the movie is top-notch. A



SATURDAY, MAY 11
DRAMA

The Barclay Theatre presents *The Barber of Seville*, starring Lynette Tapia and John Osborn at 7:30 p.m. The show continues May 15, 17 and 18. May 12 and 19 shows are at 2 p.m. Tickets range from \$45 to \$65. For more information, call: (949) 854-4646, or visit: www.thebarclay.org.

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GUERRERO

Continued from page 28

runs that football program. I believe that I can help that program move forward.

New U: Are you more sad that you're leaving, or are you more happy that you have the opportunity to go back to your alma mater?

Guerrero: I love my alma mater, but I grew up on UC Irvine over the last 10 years. It's taken all of my heart and soul to help build this program, and I have a lot of great, fond memories here. We've had a lot of milestones we've been able to accomplish over the last several years. There are great people in this department and on this campus that have helped support the growth and development of this program.

So even though I'm going to my alma mater and what is probably the crown jewel of all athletic director positions in the country, it's not easy to leave UC Irvine.

New U: Coming in to UCI, there was room for improvement, but at UCLA they're already number one in so many sports, so what are you going to do there to improve?

Guerrero: It's been said that the best time for someone to enter into an organization is when it's at rock bottom because just about anything you do is going to be an improvement over what it was. I believe at UCLA there's still a lot of room for improvement because the landscaping of athletics is changing so much. You have student-athletes at that level that are choosing to leave school early to get into the professional rankings. You have a lot of discussion over the scholarships and how many should be provided for student-athletes or at what amounts.

There are a number of challenges that are facing intercollegiate athletics that affect Division IA schools, in

some respects, even more than schools at other levels, and there's a lot to be done and a lot to look at. It's not enough to maintain the excellence that they've been able to establish there. I hope to go in there and improve on that.

New U: Do you feel you have any unfinished business here at UCI?

Guerrero: Oh yeah, UCI has only tapped the surface in terms of what this athletic program can become and what benefits this entire university can derive from a successful athletic program. The success that we've had over the years has been in large part because everyone in the UCI family has bought into the vision that we have here, and that goes across the border from our administrators to the external community and, more importantly, to the students.

When you look at all those [groups] really rallying together in the same direction, it gives a program like UC Irvine a chance to really become excellent, and I've always said that this program is going to accomplish things that no one ever envisioned happening. When I said that 10 years ago, no one even thought it was possible that we would be where we are now. I believe with the great staff we have in place here and another good leader to serve as my successor, this program will continue to grow in leaps and bounds.

New U: How did you tell your family and how did you celebrate?

Guerrero: I don't even remember. I think I told my wife first. I called her and let her know I was offered the position. I did not accept the position when I was offered the position. I waited about 24 hours to talk it over with my family to make certain it was the right thing to do. I accepted it the following day.

New U: If UCI plays UCLA next season in basketball or baseball or

any other sport and UCI wins, are you going to be saying "Yes, I'm happy for them" inside?

Guerrero: Now that I'll be at UCLA, I'll never be happy when UCLA doesn't win. However, I will always have a special place in my heart for UC Irvine and will always be pulling for this university no matter who they play against, as long as it's not the Bruins.

New U: So you're aware now that you're at UCLA, I'm going to forever hold a grudge against UCLA for them taking you away from Irvine.

Guerrero: You're a UC Irvine Anteater, and you should hold a grudge. Your support of this university should be unconditional.

New U: Now that you're leaving UCI, are there any last comments you want to give to student-athletes or the people you've been working with?

Guerrero: I am very proud to have represented the university over the past 10 years, and I'm always going to believe in the ability of this university to field a top-notch intercollegiate athletic program. My successor will have the benefit of working with as fine a staff in intercollegiate athletics as you will find anywhere. They are the ones who have really worked hard to support the coaches and to support our student-athletes so they could achieve their goals both athletically and academically.

UC Irvine is one of the best institutions in the country, and it deserves to be excellent, as the chancellor indicates, in all its endeavors. Intercollegiate athletics can play a role in providing an awareness to this campus that lends itself to the community such that the community understands that we're about quality and we're about excellence. That will spill over to the whole university, and that's the role this department should play.

UC Info

Dan Guerrero
UC Irvine Director of Athletics

Interesting fact:

I had my baseball jersey retired at Banning High School. It was the first ever baseball jersey retired.

Best advice:

Always expand your reach far beyond your grasp.

Favorite television show:

ESPN SportsCenter.

Favorite music:

Jazz.

Favorite movie:

First thing that comes to mind is "Godfather."

Favorite player:

Willie Mays—and I'm a Dodger fan.

Favorite mascot, the Anteater or the Bruin:

The Anteater right now.

Favorite food:

A cross between Italian and Mexican.

Worst fear:

I don't think I have any.

Best UCI moment:

The Big West championship in basketball last year, the first pitch in baseball and every scholar-athlete banquet we've had.

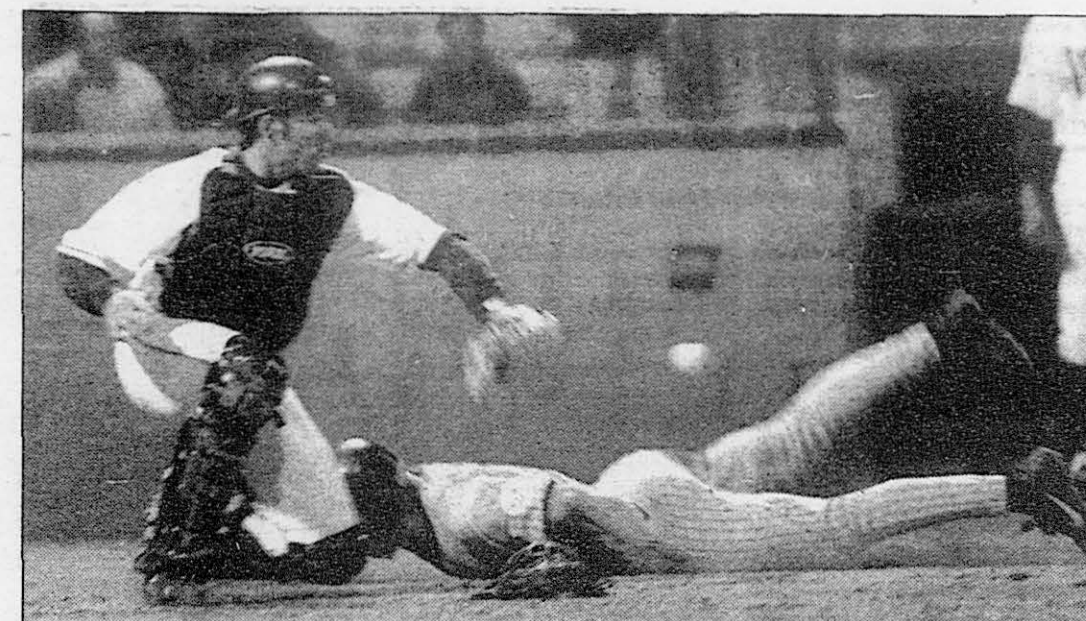
If you could start a team with one player, who would it be: Jerry Green or Jason Kapono?

Jerry, Jerry, Jerry!

COMPILED BY SHAAN HASSAN
STAFF WRITER



TETSUYA KOSAKA/UC Irvine



UC Irvine catcher Chris Miller (left) gets the throw at home plate too late, allowing yet another Titan to score in Cal State Fullerton's 13-5 romp, May 3. The Anteaters held a small lead early in the game.

BASEBALL

Continued from page 28

wouldn't let that last long. In the top of the second inning, Fullerton narrowed the lead to 2-1 with a grounder by senior third baseman Chris Klosterman scoring senior left fielder Geoff Comfort.

The Titans then turned the tables on UCI in the top of the third inning. With a hard double into the right field corner, sophomore right fielder Shane Costa batted in senior center fielder Chris Stringfellow for Fullerton's tying run.

Fullerton scored another two runs after first baseman Matt Anderson committed an error, increasing their lead to 4-2. The Titans' Comfort then hit an RBI single to second base, ending the inning ahead 5-2.

In the top of the fourth inning, the Titans increased their lead to 6-2 by scoring Klosterman on Stringfellow's double.

But Fullerton's strongest offen-

sive attack came in the fifth inning, where they scored seven runs, increasing their lead to 13-2.

The Titans' Klosterman, sophomore catcher P.J. Piliutere, Stringfellow and Costa all had RBIs in the seventh inning. Costa's triple knocked in three runs, and turned it into an in-the-park homerun after an error by UCI sent him across home plate.

Anteater Jon Horwitz noted that UCI's level of playing was good, but that Fullerton was getting more breaks.

"Our offense did okay, but we just hit our balls to people," Horwitz said. "[Fullerton's] balls just happened to find the holes."

The Anteaters kept the pressure on the Titans in the fifth inning. Anderson's hard grounder to center field scored junior shortstop B.J. Eucce. Later in the inning, junior catcher Chris Miller's sacrifice hit scored Horwitz. The two runs lessened the blow to 13-4.

"We came back with two runs

and showed some pride," Horwitz said.

UCI was able to hold the Titans at 13 runs for the rest of the game. "[The pitchers] did a nice job of preventing Fullerton from scoring more runs," Savage said.

Neither team would score until the bottom of the ninth inning. Horwitz's pop fly to center field dropped, scoring freshman designated hitter R.J. Brown. The run put the final score at 13-5.

"Fullerton outplayed us in every phase," Savage said. "It was clearly their night."

Despite the loss, Horwitz felt that UCI played well.

"We played how we know we can," Horwitz said. "As long as we keep that up, we'll do fine." UCI's Matt Anderson also took home the title of "Big West Player of the Week" last week. Anderson scored four times and earned seven RBIs in the span of four games. He is currently leading his team, hitting .399.

uci Sports in Brief

Men's Basketball Names New Assistant Coach

Irvine, Calif. — May 1 — UC Irvine Men's Basketball Head Coach Pat Douglass announced that Mike Johnson will be named assistant coach to the program, effective in June.

Johnson served as Associate Head Coach at Cal State Northridge from 1992-2001.

"Mike has a world of experience and helped orchestrate the successful seasons that Cal State Northridge had as a member of the Big Sky Conference," Douglass said. "We are elated to have a person with his experience and abilities. He will help us with the development of the Anteater basketball program."

Johnson takes the job of Tim Cleary, who accepted a job at Boise State as assistant coach.

Tennis Program Earns Nine Big West Honors

Irvine, Calif. — May 1 — The UC Irvine Men's Tennis team earned five of the nine honors awarded to the tennis program at UC Irvine.

Junior Sean O'Connor and sophomore Jon Endrikat were named to the All-Big West Conference first-team for singles players. O'Connor finished the season with a 12-7 record, while Endrikat went 10-13.

Endrikat also won first-team doubles honors alongside his partner, freshman Brian Morton, as they finished 45th in the nation with a 14-8 record.

Junior Carl Lumsden went 7-16 on the season, which earned him a spot on the second-team. Also on the second team are doubles part-

ners O'Connor and junior Greg Bjorkman, who held a 7-7 record.

To round off Irvine's accomplishments in tennis, the women's program earned four honors.

Senior Jonni Seymour was named to the All-Big West first-team, as she posted a 17-7 record. Seymour was also awarded first-team doubles honors along with her partner, sophomore Tiffany Chang, as they finished with a 12-8 record.

Chang earned a spot on the second team with a 13-10 record. Also on the second team are the doubles partners of freshmen Hui Leow and Anna Bentzer, who held a 12-8 record.

Bentzer also earned honorable mention as a singles player with a 15-7 record, which included an 11-match winning streak.

Head Coach Mike Edles wasn't to be left out, as he earned the Big West Coach of the Year award, his second such honor.

The women's team finished with a 17-7 record, while the men ended the season 9-14.

Men's Golf Names Top 10 in the Nation

Irvine, Calif. — April 29 — The UC Irvine Men's Golf team, which won its second consecutive Big West Conference, is ranked eighth in the latest Pacific Region rankings. With their championship victory, the Anteaters will compete in the NCAA Regional May 16-18, most likely at the West Regional in Albuquerque, NM.

Ahead of UCI are programs such as USC, ranked first, Pepperdine and UCLA.

COMPILED BY SHAAN HASSAN
STAFF WRITER

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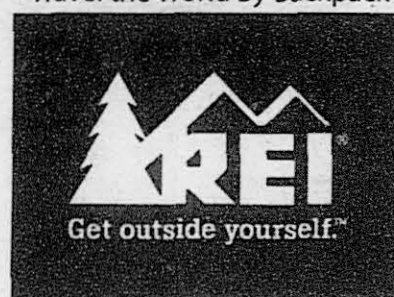
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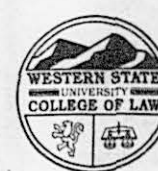
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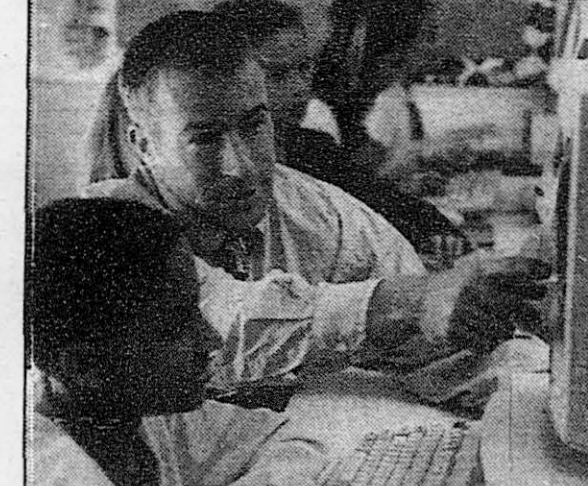
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JAMES

Continued from page 28

proper sendoff: thank you.

Next, we have "Best Big Man." Adam Parada. The towering 7-footer made his presence felt in the paint this past season, proving his freshman year wasn't a fluke. Parada is the real deal. He showed loads of promise in the Big West tournament, and considering he's only a sophomore, the bona fide center will become a pivotal part of Irvine's future.

Next on the agenda, "Best New Player."

Jordan Harris. Arguably the most explosive forward on the roster. After transferring from Colgate University in 2000, Harris emerged as a force on both the offensive and defensive ends of the court en route to tying Parada as the second-leading scorer on the team. In his first season as an Anteater, he showed off his smooth-shaven head, and fittingly, it resembled his silky game. Which reminds me to remind you, Harris is sporting a different look during the off-season: he's got hair on his head.

Up next, "Best Personality." Green. He's not your typical superstar. Green isn't snobby, stuck-

up or egotistical. He's alluring, classy and courteous. His smile will light up any room, and most importantly, he values his family. If you come across him on campus, the man will shake your hand. Without question, Green is Irvine's model citizen.

"Best Dressed." Anteater Head Coach Pat Douglass. Sir, I don't know who your tailor was during the season, but you looked striking on game-days. I loved the polka-dot tie. The other day, he showed off a luxuriant black woven shirt with designer khakis. Looking sharp, coach.

"Best Damn Coaching Staff to Ever Set Foot in the Bren Center." Associate Head Coach Todd Lee and Assistant Coaches Len Stevens and Tim Cleary. They haven't had their names published in this paper once this whole year. So to the hard-working trio, here's your minute of fame.

"Best Game-Face." Matt Okoro. The guy showed more intensity than any other player on the roster. Night in and night out, Okoro harassed his man on defense. Shoot, he yelled at them. He reminds me of Mark Madsen. But here's the betting that Okoro is a better dancer.

"Best Nickname."

Dave Korfman. Sure, the seven-foot-two senior center didn't play much, always keeping the bench warm for his mates. But whenever Douglass called his number, the CIA would go ecstatic. After Green, I don't know if there was a more popular player. The guy's got nicknames left and right. Trust me, I've heard them all: The Gladiator, Big Show, The Hulk, Paul Bunyan, Demolition Dave, and my favorite, the Korfmator.

"Good Guy Award." J.R. Christ. The graduating senior didn't get enough credit for what he brought to the plate every single game this past season. Douglass asked him to do the team's dirty work by taking the charge, scrapping for a rebound, banging with the big boys, et al. You could always count on Christ to take out the garbage. And the thing is, he never complained. So here's to you, J.R.

"Freshman Player Most Likely to Stand Out Next Season." DeVaughn Peace. Okay, fine, I picked him because I like his name. But don't get me wrong, the kid's got game. From what I've heard, he's supposed to be a terror on defense. Now all he has to do is prove that he's got a jump shot.

"Most Eligible Bachelor." Sorry ladies. I'm not helping you

here. You think everything comes that easy? Well fine, Coach Douglass is taken.

"Athletic Director of the Year." Dan Guerrero. No, I'm not kissing up. Guerrero has done wonders for UCI athletics. Above all, he revived basketball from the dead. Ditto baseball. Now I find out athletics powerhouse UCLA courted our jolly Guerrero to sway him into packing his bags and heading up to Westwood. Beginning July 1, his title will be: UCLA Athletic Director Dan Guerrero. You the man, Dan. If Green was UCI's prince, Guerrero would be our king.

"Worst of What UCI Basketball Offers." Peter the Anteater. Peter, you would make a fortune working at Deja Vu. Next season, convince ASUCI to get you a dancing pole. Then couple that with your routine striptease, and before you know it, you'll have your own halftime show.

Well, that does it. Another basketball season in the books. Only 203 more days until the beginning of the post-Jerry Green era. I'm waiting anxiously. The James Kim Postseason Basketball Awards will return next year, same place, same time. Until next time, toodles.

that said and done: Ed, can I get Wednesday off?

"Best Free Throw Shooting Form."

Chancellor Ralph Cicerone. Chancellor, your free throw form is reminiscent of a vintage John Stockton. You dazzled the crowd on your free throw shooting exhibition night earlier in the year. If I'm not right, you're now a career 75 percent shooter from the charity stripe. Not bad at all, sir. Now do the team a favor and give Matt Okoro some pointers.

"Hardest Working Behind-the-Scenes Employee of UCI Athletics." Ed Carroll, Associate Athletic Director of Financial Affairs. Okay, he's on this list because he's my boss at Crawford Hall. But I'm being genuine when I say this, Carroll is one of the kindest, hardest-working men I've ever been around. He's a great family man and the best David Letterman look-alike this side of the Pacific. If I were financially secure, I'd work for a bag of peanuts for this man. With

You can reach James Kim at: kimjm@uci.edu.

NEW UNIVERSITY CLASSIFIEDS

MAY 6, 2002

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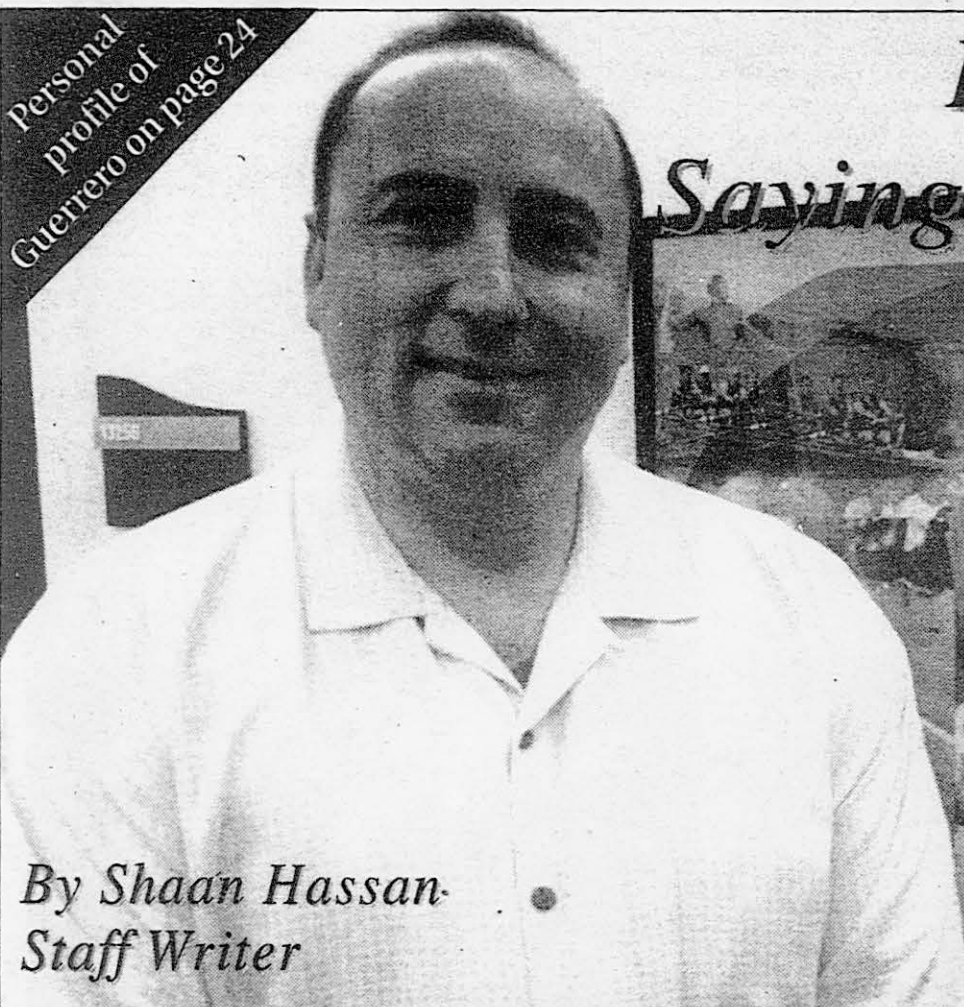
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New University SPORTS

MAY 6, 2002

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Personal
profile of
Guerrero on page 24



Dan Guerrero:

Saying Good-Bye to UCI

By Shaan Hassan
Staff Writer

Most people believe in the saying, "Don't live in the past."

Well, UC Irvine Athletic Director Dan Guerrero isn't technically living in the past, he's just kind of revisiting it. Come July 1, Guerrero will no longer be an Anteater. He'll be returning to his alma mater to become a Bruin.

In a recent interview with the New University, Guerrero discussed the transition from UCI to UCLA, his thoughts about Irvine athletics and what's on tap for Bruin fans.

New University: Why did you take the UCLA job?

Dan Guerrero: It was a very difficult decision in many ways. I've grown to love UC Irvine over the last 10 years here, but UCLA is my alma mater. The experiences and education I've received there pro-

vided me with the opportunity to have a good life with my family. The opportunity to go back and serve my alma mater was one I couldn't pass up.

New U.: What was the conversation like between you and UCLA over whether or not you would take the job?

Guerrero: When other opportunities have presented themselves over the years, there's never been a second thought about leaving UC Irvine. But the one thing that did enter my head was obviously the opportunity to go back to the place where I competed as an athlete. That was something that was very important to UCLA, and they emphasized that during their discussions; the fact that I could go there and help make a difference to that

university.

New U.: Your transition from Cal State Dominguez to UCI I'm sure was hard, but your transition from UC Irvine to UCLA will be that much more difficult. How are you going to handle that transition, being the man at UCLA?

Guerrero: The transition from Dominguez Hills to Irvine was difficult from the standpoint that Irvine sponsored 10 more sports than what Dominguez sponsored. Irvine had a comprehensive recreation program that Dominguez Hills didn't have while I was there. So I had to make an adjustment to a university that sponsored many sports that I didn't have experience in.

But the decision that was made to hire me was made because the administration at UCI at that time [believed] in my ability to lead and

manage a program overall. They were very confident in my ability to plan and staff and organize and direct and report and budget, do all those managerial kinds of things that are [implicit] in many organizational settings. And I think it's the same thing at UCLA.

UCLA recognized the excellence that has occurred at UC Irvine over the last 10 years and how this program has grown. They clearly were able to see the evidence of us essentially climbing the mountaintop at a very rapid pace and felt that those same skills that allowed us to grow here at Irvine would be a good fit for them at UCLA.

New U.: What's going to be your first order of business at UCLA?

Guerrero: First order of business will always be to get a lay of the

"I've always said that this program is going to accomplish things that no one ever envisioned happening."

land, to get a real good understanding of the environment and to assess where the organization is. And in order to do that, I have to meet with the coaches and meet with the staff and get a real good sense of what the baseline is there.

New U.: Some people are saying that because you don't have any experience with a football program, that might be a problem. What do you think?

Guerrero: Well, UCLA is not hiring me to be their football coach, they're hiring me to work with [football Head Coach] Bob Toledo to help make that program better. I look forward to developing a relationship with him, to assess how he handles his organization and how he

See GUERRERO, page 24

Debuting the UCI Basketball Awards

Just
Bring It

By James Kim



Ah, the Spring time. Every morning, my eyes open to a blanket of clear blue sky. I feel the sun glowing and hear the birds chirping. The picturesque setting outside my window forces me to get up and out of bed.

And then I jump right back in. I'm miserable.

It's been another slow sports week. Heck, it's been a slow sports quarter. Ever since the UC Irvine Men's Basketball season was wrapped in the bags, I've been out of a job. My sports editor, Hassan, hasn't been answering my calls. The only thing going for me is this

column-writing business. And it's getting old. To tell you the truth, I'm getting bored.

Sure, there's the "other" UCI team that's been keeping this campus awake—you know, those baseball guys. Of course you remember, silly.

So it's about time to freshen things up. Time to start something new. I'm going to make my name known in Irvine's history books.

Today will mark a breakthrough in UC Irvine history. A tradition will emerge on this epic date, as future generations of Anteaters will come to celebrate this chronicled event.

Okay, so what is James planning? Lean in a little closer. Without further adieu, I would like to present The First-Annual James Kim Postseason Basketball Awards.

Handed out to members and

associates related to UCI basketball, the following honors award those who have sacrificed their lives to make others smile, give fans a reason to stand up and cheer, and for giving all of us a reason to look forward to the upcoming Anteater basketball season.

We begin with "Man of the Year."

Jerry Green. A no-brainer. The legend lifted the basketball program to new heights during the course of his fairytale career. Under his reign, the program established new standards and, in the process, Green established himself as one of the greatest to ever wear the UCI jersey. Now he will test his talent in the wars of the NBA. On behalf of Anteaterland: Jerry, we're going to miss you, big guy. Only two words are needed for your

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Titans Put a Pounding on Out-Matched Anteaters

■ **BASEBALL:** Irvine has no answers for 11th-ranked Cal State Fullerton in their crushing 13-5 defeat.

By Shannon Bulleri
Staff Writer

According to Head Coach John Savage, the UC Irvine Baseball team just couldn't stop the bleeding.

Despite a valiant effort, Cal State Fullerton slaughtered UCI 13-5 at Anteater Ballpark May 3 in a Big West Conference showdown of the league's top two teams.

"When you play in our league, you're going to get beat," Savage said. "It comes down to the teams

who rebound after losses."

The Anteaters (29-19, 10-4 Big West) sprang into action early in the bottom of the first inning. Junior center fielder Jon Horwitz began the rally with a hard hit into the gap between left and center field for a double.

Later in the inning, junior right fielder Chris Klemm hit a sacrifice fly to center field, putting Horwitz across home plate for UCI's first run.

Junior third baseman Steve Guthrie slammed a base hit into left field, scoring freshman first baseman Matt Anderson. By the end of the first inning, the Anteaters were leading 2-0.

Fullerton's Titans (30-16, 11-6)

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