

POCH 26
S2; F13

APPEALS AND COMMEMORATIONS

REID, ARTHUR H. C., JR.

2000

SPEAKOUT!
SPEAKERS • ARTISTS • EXHIBITS • FILMS
INSTITUTE FOR DEMOCRATIC EDUCATION AND CULTURE

Carol
Sandra
Evelyn Mary
Le Margaret
Karl Sorell
Liam

June 5, 2001

Dear Robert,

We received this in the mail and am forwarding it on to you. FYI - the woman it's from has inundated us with a total of 10 phone calls over the span of a week - and-a-half. ... good luck!

Best,

Colan Sevilla
Program Coordinator



United States
of America

Congressional Record

PROCEEDINGS AND DEBATES OF THE 106th CONGRESS, SECOND SESSION

House of Representatives

Honorable Donald M. Payne

Honoring a Forgotten Hero, Seaman Arthur Reid, Jr.

Mr. Speaker, more than five decades have passed since a massive explosion at the Port Chicago naval base in California claimed the life of a courageous young Seaman, Arthur Reid, Jr. and 319 other servicemen, mostly African Americans. Nearly 400 more were wounded in the incident.

On October 26, 2000, I will have the privilege of presenting to Seaman Reid's sister, Margaret Reid Severin, three long overdue military awards in his behalf - the American Campaign Medal, the Gold Star Lapel Button, and the World War II Victory Medal. Mrs. Severin was only 13 at the time she lost her brother, but she has faithfully honored his memory ever since, despite the fact that the Navy provided very little information or support following the tragic loss of his life.

I was pleased to have the opportunity to help secure Seaman Reid's service records from the National Personnel Records Center in St. Louis, which confirmed his meritorious military record recommending him for leadership. It was through the efforts and outstanding research of Mrs. Severin's coworker, Ms. Sheri Humphrey, that the story of Seaman Reid came to light. Ms. Humphrey worked diligently to track down information from veterans' files which revealed the plight of Seaman Reid and his fellow servicemen at Port Chicago.

The Port Chicago tragedy has been described as "America's Dark Secret" because of the circumstances surrounding the disaster. It was on the evening of July 17th, 1944, during World War II, that the munitions blast occurred. In an era of a segregated military, enlisted African Americans were relegated to duties separate from those of their white counterparts. Instead of obtaining ship duty, they were assigned to load ammunition and explosives on ships at port without the benefit of proper training for this potentially dangerous responsibility. After the terrible tragedy, African American servicemen still suffering from the trauma of the explosion were ordered back to work handling ammunition at another location. At that point, 258 of ~~them~~ refused that specific assignment, saying they would take any other duty but that one in view of their previous experience. At a racially charged court martial trial, 208 servicemen were given bad conduct discharges and denied three months' pay. Another 50 were convicted of mutiny, which could have resulted in the death penalty. Sentences of 8 and 15 years at hard labor were meted out, but eventually clemency was granted at the conclusion of the war.

Mr. Speaker, I know my colleagues here in the U.S. House of Representatives join me in honoring a true World War II hero, Seaman Arthur Reid, Jr., and in expressing to his sister Margaret Reid Severin our profound appreciation for his ultimate sacrifice for our country.

Margaret M. Reid Severin
144 Oak Street
Rahway, New Jersey 07065

August 14, 2000

Donald W. Payne
(D-10th District)
Washington Office
2244 Rayburn House Office Bldg.
Washington, D. C. 20515

Dear Mr. Payne:

This letter is in reference to my deceased brother Arthur H. C. Reid, Jr., who was killed on July 17, 1944 in Port Chicago, California, in the ammunitions explosion.

Councilman Derek Armstead suggested that I write this letter to inquire about any medals or benefits that have not been claimed. My sister who is now deceased and myself were my brother's benefactors at the time of his death. Both our parents were deceased at that time also.

We received his insurance at the time he was killed. I was 13 and my sister was 11, we signed control of his insurance over to my aunt who was our guardian at the time.

In my search to obtain any information about my brother Arthur H. C. Reid, Jr., I spoke to a commander Steelman 925 246-5577 who informed me that there is a memorial wall to the men who lost their lives in Port Chicago. And each year a service is held in their honor on that site.

I would be grateful for whatever attention you and your office could give to this matter. I am the only surviving sibling of my brother. Enclosed is copies of the Port Chicago explosion and about the men who lost their lives. I will be interviewing with the Star Ledger at a later date. If you wish to contact me I, can be reached at 732 499-9568.

Sincerely,

Margaret M. Reid Severin
Margaret M. Reid Severin

To: Bill Gordon
Star Ledger News Paper

From: Sheri Humphrey
UCDHS/VETERANS AFFAIRS
(908) 527-4947

Date: August 31, 2000

Re: RESEARCH INFORMATION REGARDING ARTHUR H. C. REID, JR.

I am employed with the Union County Department of Human Services/Division on Veterans Affairs.

One day my co-worker, Mrs. Margaret Reid Severin and I were conversing, she expressed to me her desire to find out more information regarding the death of her brother (Arthur H. C. Reid, Jr.) who was stationed at Port Chicago, California in July, 1944. She expressed concerns of not ever having closure to her brother's death. Mrs. Severin wanted to know if there were any unclaimed items belonging to her brother that she would be entitled to, i.e., the American Flag, ribbons, citations, etc.

Since I have access to most deceased Veterans' files of Union County, I knew the proper procedure to obtain such information. I took it upon myself to go on the Internet and do some research in reference to "America's Dark Secret" - The Port Chicago Disaster -

This experience has been very helpful to Mrs. Severin, and most rewarding to me, because I was able to use my computer skills to help her find closure to her brother's death, and I now know more about the history of Port Chicago, California's disaster.

Sheri Humphrey

EXTRAORDINARY PEOPLE

Linden woman's diligence completes soldier's record

Name: Sheri Humphrey

Age: 35

Residence: Linden

Occupation: Clerk-typist with the Union County Office of Veteran Affairs since 1997.

Honor: Humphrey was recognized by the Union County Board of Freeholders for helping a co-worker learn the fate of a brother who was missing and presumed dead during World War II.

The story behind the story: Thanks to the efforts of Humphrey and Rep. Donald Payne (D-10th Dist.), Margaret Reid Severin of Rahway learned her brother, Seaman 2/C Arthur Reid Jr. died along with 319 other servicemen in the massive munitions explosion at Port Chicago, Calif., on July 17, 1944. Because of the work by Humphrey and Payne, Severin also was able to obtain copies of her brother's service record and was presented with the three service medals that were due him.

Other awards: Humphrey had her name read into the Congressional Record by Payne last fall. "It was through the efforts and outstanding research of Mrs. Severin's co-worker, Ms. Sheri Humphrey, that the story of Seaman Reid came to light," the congressman said. "Ms. Humphrey worked diligently to track down information from veterans' files, which revealed the plight of Seaman Reid and his fellow serviceman at Port Chicago."



SCOTT LITUCHY/THE STAR-LEDGER

How others see her: "Sheri spent months working to find out what happened to Seaman Reid. In October, when Congressman Payne joined us to present Margaret with three military awards her brother earned, everyone in the meeting room was touched," said County Manager Michael J. Lapolla. "It was very emotional. In all my years, I have never seen so many people that affected. We are pleased to recognize Sheri, and wish we had more employees like her."

Motivation: "I love helping people," Humphrey said. "I got

that from my mother and my grandmother when I was growing up and going to church in North Carolina. They always taught me to respect my elders."

Her philosophy: "It may sound old-fashioned, but I truly believe it is better to give than receive. I believe you should try and be a positive person and to do good things whenever you can."

Education: A 1983 graduate of Barringer High School in Newark.

Family: A single mother. Her 8-year-daughter, Imani, is in third grade and is an aspiring singer.

Hobbies: She loves to read mysteries, poetry and history books about World War II and African-Americans.

Favorite movies: "The Dorothy Dandridge Story" and "Malcolm X."

Favorite book: Jerome Bennett's "Before the Mayflower."

Favorite food: "My mother Shirley's potato salad and fried chicken. Actually, anything my mother makes is delicious."

Robert E. Misseck

WHEN IT COMES TO
TOTAL QUALITY,
ONE HOSPITAL TAKES
HIGHEST HONORS.

UNION FORUM

Plainfield schools must protect students

While Plainfield board members sit around and debate how to distribute million-dollar budgets, the children of Plainfield High School are increasingly becoming victims of crime. Twice my son was victimized while on school grounds.

The first six months of his freshman year have been a nightmare. School administrators have nonchalantly distanced themselves from our complaints; consequently, many of these abuses, while documented, go unaddressed.

Of course, it would be foolish to believe that these are isolated incidents. How can parents and taxpayers continue to allow this type of cowardly behavior to prevail when our children need our support the most?

We must ultimately hold administrators responsible for safe learning environments, and they in turn must acknowledge that responsibility.

— D. Peterson, Plainfield

Shooting injured deer is not the solution

It was cold, dark, and there was a bone-chilling wind — an otherwise ordinary winter night. Oh, except for the fact that as my husband and I were driving along the South Plainfield-Edison border from a trek to the Super A&P, I thought I spotted something wrong on Woodland Avenue.

When, in my horror, I realized that it was a baby deer, and that it was hurt, my husband suggested turning the car around and blocking the road so that it wouldn't get hit — again.

The animal was struggling to move, but because of a fractured leg it could hardly drag itself away. We tried to call our friend, a veterinarian who might know what to do. I was too upset to remember her telephone number, so we wound up phoning 911 instead.

Big mistake. They couldn't figure out where we were, and probably didn't care when we told

them why we were calling.

Meanwhile, a tow truck coming in the opposite direction stopped and came over. A guy from AAA got out and approached. He was trying to help, but we were all at a loss.

When we spotted the local town's police car with flashing lights, I immediately felt relieved.

Wrong. Mr. Cop's solution was to make us leave so he could shoot the poor thing. He wouldn't even consider an alternate solution. Mr. AAA came over and tried to console me, but we fled pretty quickly so as to avoid even more horror.

So, what are the lessons here?

1. Don't call the police if you love animals. As Mr. AAA told me, they probably hunt them anyway. My wise friend Anna says never call a cop if you need help with injured animals, if you spot drunken drivers on the road, if you witness a crime that could be mob-related, or if you are completely alone. That scares me.

Possible solution: Funding for the care of wild animals, so that veterinarians can develop a specialty in this area, and sensitivity training for police so that when we do call them, we feel safe.

2. If you are searching for a soul mate, don't rule out a tow truck driver — this one was a sweet, caring man. Let's not be too quick to judge others based solely on outward appearances.

Possible solution: Practice some personal exercises in tolerance.

3. As in Buddhist teaching, if there is a way to help someone find the path to greater compassion, do it. I would say that for those like Mr. Cop, whose day job inevitably hardens them to pain, our society has its hands full.

Possible solution: Some more sensitivity training for cops. Add to that some psychological testing and establish guidelines. Retest intermittently. It's for the good of all of us.

Well, I am not proud that I didn't rise to the occasion and attempt to enlighten Mr. Cop, but I wasn't given the opportunity to hang around.

— Carol Davis, Plainfield

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Robert E. Misseck

SCORES

CONTINUED FROM PAGE 39

administrators to assess what changes can be made, and added each student's schedule would be evaluated.

He noted a higher percentage of Kenilworth students took the SAT than in some districts, but added that's no excuse. Eighty-three percent of eligible students took the test in the borough, while the figure was 76 percent in Roselle Park and 56 percent in Roselle.

"Our test scores were horrible. They are unacceptable," said Joseph Lospinoso, one of the critics at last week's meeting and a former appointed member of the school board. "The board prides itself in Kenilworth becoming a high-academic district, but the board has failed miserably at that goal."

Lospinoso said it was test scores that brought the unusually heavy turnout, but added the new scheduling quickly became the culprit. "Most (parents) were very concerned with test scores, and the main reason, they feel, is the block schedules," he said.

Lospinoso attacked the schedule change but conceded, "I'm not going to say block scheduling is the only reason. There could be a host of other problems. It could be administrators, it could be teachers, it could be students, it could be parents. A lot of things need to be looked at."

Board President Janey Glynos said there were underlying issues among critics of block schedules. She said Lospinoso and other opponents had protested last spring when the board raised academic standards for athletic participation.

"They were critical then because they felt we would eliminate kids from athletics who could not make the grade, and yet here they are criticizing us for low test scores," she said.

"At this time, I don't see a reason for panic," Glynos added. "Block scheduling is something districts always face a battle with — sometimes from teachers and sometimes from parents."

"When we started this, we tried to assure parents we would stay on top of it, and we have met to discuss any problem," said Glynos. "We told parents it would take five years to evaluate the success of the scheduling."

The board president acknowledged there have been problems with some students' schedules, and said a new guidance director was hired and computer software acquired to address them.

PTO President Cookie Kaulfers insisted block scheduling is effective and would work in the school district if administrators and residents supported it.

"I feel it's working well," she said. "It's very similar to the set-up in college, and allows students to spend more time on a subject."

Kaulfers said the people who complained last week about SAT scores and block scheduling raised issues at meetings last spring.

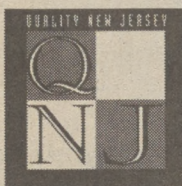
"The same people come to the meetings," she said. "The problem is they were trying to put blame on the schools, when a lot has to do with what's going on at home, and what you're allowing kids to do. And not making kids do the work to catch up."

Jason Jett covers Kenilworth. He can be reached at jjett@starledger.com or (908) 322-2421.

WHEN IT COMES TO
TOTAL QUALITY,
ONE HOSPITAL TAKES
HIGHEST HONORS.



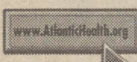
THE NEW JERSEY
GOVERNOR'S AWARD
FOR PERFORMANCE
EXCELLENCE
RECOGNIZES QUALITY
HEALTH CARE AT
OVERLOOK
HOSPITAL.



For the second year in a row, Overlook Hospital received the highest honor our state can bestow — the Governor's Award for Performance Excellence. This year, Overlook is the only health care institution to receive this distinguished recognition.

The Governor's Award examiners cited Overlook for its strong commitment to self-assessment and performance excellence, as well as the hospital's focus on patient satisfaction and its firm commitment to empowerment of the staff. The award is presented by Quality New Jersey and is based on the Malcolm Baldrige National Quality Award.

Congratulations to this year's recipients and thanks to all of our physicians and employees for the dedication and commitment that made this award possible.



Morrisown Memorial Hospital • Overlook Hospital, Summit • Mountainside Hospital, Montclair/Glen Ridge • The General Hospital Center at Passaic • Affiliates: Newton Memorial Hospital • Bayonne Hospital



ELIZABETH PUBLIC SCHOOLS
ELIZABETH, NEW JERSEY

KINDERGARTEN
REGISTRATION

ATTENTION: ALL ELIZABETH RESIDENTS
WITH KINDERGARTEN-AGED CHILDREN

Kindergarten registration for the 2001-2002 school year will be held at all district neighborhood elementary schools. Please call your neighborhood elementary school for dates and times.

For a child to be eligible to attend kindergarten classes in September, he or she must be 5 years of age on or before October 1, 2001. To register your child, please bring his/her birth certificate and immunization records, as well as proof of Elizabeth residency in the form of a recent property tax bill, a current lease, or a notarized letter from your landlord. If a notarized letter is submitted as documentation, you must also present two additional forms of identification with your address indicated.

IMPORTANT: Registration of all three and four-year-olds for the 2001-2002 pre-kindergarten classes will be held later in the year. Please continue to check your local newspapers for further information.

Newark school keeps faith that students will come

St. James Preparatory School plans addition

BY IVELISSE DeJESUS
STAR-LEDGER STAFF

The Rev. William D. Watley, pastor of one of Newark's largest churches, traced his finger along a furrow that arches across a wall at St. James Preparatory School to illustrate his unfailing confidence in the academic venture.

The dent marks the location of a hallway that will connect the school's main wing to a proposed addition that will include a cafeteria, a gymnasium and an additional classroom. Though still struggling to stabilize a school that has been in existence just three years, Watley already is talking about enlarging the school.

"That's faith," Watley said. And that has taken him far.

Designed to house 350 students, St. James lists 70 students on its roster. When completed in 2003, the new addition will increase capacity to 500. The school has not overcome initial skepticism about its program, despite regular newspaper advertisements. Last year, St. James AME Church's 3,500 members donated \$300,000 toward the school's \$500,000 operating budget.

Yet, Watley boasts about the future of his faith-based academy with the same determination that saw him through the project in the first place.

"This school will not fail. The Lord hasn't brought us this far to leave us," Watley said.

Since its inception, St. James Prep has met all its payroll and debt obligations, receiving no help from government, he said. It has attracted a cadre of teachers with advance degrees, even though salaries fall below the district average. Recently, the school hired a dean to oversee ninth and 10th grades exclusively. And while enrollment is only slightly up from what it opened with in 1998, the school maintains a low student-to-teacher ratio, which administrators say accounts for above district average tests scores.

Headmistress Jacqueline

Reeves said St. James students have performed better than they did in neighborhood schools. She said those who came to the school with failing marks are now average students. Reeves attributed this to small class sizes, individual attention and after-school tutorial sessions.

These small gains, Watley said, far outweigh the growing pains the school has dealt with since opening in 1998, including a turnover at the headmaster's helm.

"We've had challenges like any start-up venture, but failing has never been in our vocabulary," Watley said. "This is a venture of faith. Too much prayer has gone into this venture to fail."

One of his biggest challenges is money. For years, Watley struggled to persuade bankers and government leaders to fund his academy, even after he raised \$1 million from church members and a few business enterprises. Even now, the number of Newark businesses and corporations that financially back the school remains low.

"The list is very short," he said. "I don't know if part of it is the skepticism—I don't know."

Watley described that skepticism as a general lack of confidence from the Newark community that his venture would succeed.

"There were those who said this cannot be done by a black church in Newark," Watley said.

The experience so far of parents and students, however, should cast aside any lingering doubts in the school.

A resident of Elizabeth, Dana Foster drives her daughter, eighth-grader Charissa, to St. James every morning on her way to work at a Newark funeral home. Foster said her daughter always has been the sort of student who has needed a strict and academically challenging environment to succeed. Formerly an average student, Charissa is now a straight-A student.

"Having Charissa enrolled at St. James is the best thing I could've done for her," Foster said. "It just



Headmistress Jacqueline Reeves holds a basketball she confiscated during her rounds through the halls of St. James Preparatory School.

brought out the best potential in her."

Jene Dunson, also an eighth-grader, said that St. James' teachers are good and strict, but not overly so.

"We have lots of rules that we have to pay attention to," said Jene, who transferred from Christ the King School in Hillside. "But it's not always real strict."

One of Watley's most ardent supporters, the Rev. Edwin D. Leahy, headmaster at a Catholic school, St. Benedict's Prep, has no doubt that his neighboring school will succeed.

"The most important thing they need is time to create stability," Leahy said. "It's easy for people to compare it to St. Benedict's, but you always have to keep in mind

that St. Benedict's closed down and reopened. We didn't start up new. If we had, we would've struggled with the same difficulties."

Leahy all along has provided Watley with guidance, advice and classroom space, inviting St. James students to use his school's gymnasium.

Yet, unlike St. Benedict's, which has a solid scholarship fund supported by a sizable alumni, St. James Prep struggles to provide financial aid to families who cannot meet the \$6,000 annual tuition. Without that scholarship base, St. James will be unable to serve a large segment of its low-income urban community, Leahy said.

"That's the toughest money to raise," Leahy said. "People get excited about capital projects. But

your operating budget, you have to raise it every year."

The \$300,000 donation by St. James AME members exceeds the 10 percent tithe that most donated to the church.

Yet, judging by the church's other business ventures, the school is headed for certain success. St. James feeds approximately 200 homeless people a day. It distributes more than 150 food baskets to the needy weekly and provides 150 sandwiches daily to the hungry people who arrive at its door. It owns and operates St. James Towers, the 220-unit apartment building on Washington Street.

In addition, the church operates a 50-year-old credit union and a 1,500-patient school-based Wellness Center that treats students

and members of the community.

"People need to give them time," Leahy said. "This is not a business decision. It's an education decision and a life decision."

Watley predicts it will be another five years before St. James Prep establishes its reputation and financial stability. In the meantime, the school plans to add a track and field and basketball program to its extracurricular activities that already include a chorus and a Big Brother/Big Sister partnership. Within months, it hopes to have in place an after-school care program as well as an employment training program.

"The vision of our school is that it will be so academically excellent that people from Short Hills will want to come," he said.

Businesses get a sales pitch for No. Plainfield association

BY CATHY BUGMAN
STAR-LEDGER STAFF

Jairo Barrera opened his deli-and-grocery store in downtown North Plainfield two years ago.

He serves primarily a Hispanic clientele, as do many of the start-up businesses along Somerset Street, which runs through the heart of the commercial district.

But like many of those businesses, Barrera does not belong to the North Plainfield Business Association, the organization seeking to foster strong ties among local merchants.

Association President Peter Eddy aims to change that.

Since he took the helm last May, Eddy, a 43-year-old plastic product fabrication business owner, has attempted to engineer a turnaround of the organization by promoting its services and actively recruiting new members.

"We want to let people know we exist, that there's a network of businesses you can rely on," he said. "We want them to know, 'If you can't find what you're looking for from this guy, look and see and you'll find it from someone else.'"

To get the word out, Eddy is making acrylic display stands for pamphlets advertising the association. They will be placed in businesses. He plans to promote the association on the town's Web site and is undertaking a drive to re-

cruit members by spreading the word on the benefits of neighboring businesses helping and promoting each other.

By becoming more visible, Eddy hopes to boost the organization's 70-member roster. With 400 businesses in town, he has his work cut out for him.

About 40 establishments belong to the Central Jersey Chamber of Commerce, a 400-member group based in Plainfield that holds monthly luncheons with guest speakers.

While business associations typically concern themselves with facade improvements and police presence in the commercial sectors, chambers are usually larger organizations with membership from several communities and broader networking reaches.

"There's room for both, really," said Frank Licato, chairman of the chamber's board of directors.

This month's regular North Plainfield Business Association meeting falls on Tuesday and will feature guest speaker Jack Pederson describing how to collect money from bad accounts. It's scheduled to begin at 6:30 p.m. in the Italian-American Club on Somerset Street.

Eddy likes to have at least 25 people show up for the meetings, even though it doesn't always work out that way.

Barrera said he met Eddy once when he came into his store to tell him about the association, but says he has not had time to join and attend meetings because of his long days running the store from 6 a.m. to 8:30 p.m.

The 46-year-old Colombian native, who moved to the United States in 1985, said that if he ever gets a chance to get off from his long shifts in the store with Guatemala native Edwin Morales, 28, he may consider becoming a member.

Eddy is trying to spread the message that it's good business to get to know neighboring businesses.

"If I need stationery, I know I'll see Patrice down the street," said Eddy, referring to Cyclone Printing owner Patrice Bavos. "The goal here is to help businesses in town stay open."

One looming concern is the impact that the Watchung Square Shopping Center, now under construction a few miles away on Route 22 in Watchung, will have on the business district.

With the stores there scheduled to begin opening later this year, now is an important time for downtown businesses to work cohesively and promote their goods and services as a unified front, Eddy said.

"A lot of people have a lot of good ideas that we need to hear," he said. "It's important people know we exist."



Peter Eddy talks up the North Plainfield Business Association with cafe owner Stacy Tsetsekas.

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Say cheese

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S. Humphrey

STRINGS ATTACHED

The American String Quartet opens the Unity Concerts of New Jersey series in Montclair. Willa Conrad has the review.

PAGE 29



STUFF TO DO TODAY

- Earl Woods, Tiger's dad and author of "Start Something: You Can Make A Difference," appears 7 p.m. at Bookends, 232 East Ridgewood Ave., Ridgewood; free; (201) 445-0726.
- Rock groups Atom and his Package, the Anniversary, Koufax perform 8 p.m. at Maxwell's, 1039 Washington St., Hoboken; \$7; (201) 653-1703.

MORE THAN 50 YEARS LATER,
A RAHWAY WOMAN LEARNS HOW HER BROTHER DIED

A wartime tragedy



PATTI SAPONE/THE STAR-LEDGER

Margaret Reid Severin holds a photograph of her brother, Arthur Reid, who died in the Port Chicago explosion in California during World War II.

BY WILLIAM GORDON
STAR-LEDGER STAFF

She was 13 at the time and an orphan, but because her brother in the Navy had named her beneficiary of his government insurance, it was she who received the telegram notifying her that he was missing and presumed dead in a munitions explosion at a place called Port Chicago in California.

That was July 19, 1944. War raged in Europe and the Pacific. Margaret Reid, now Margaret Reid Severin of Rahway, was living with her aunt in Charleston, S.C. The next day she wired the Port Chicago naval com-

mander, "If body is found, please send it home." There was no answer.

After a time, the Navy shipped her the dress uniform belonging to her brother, 18-year-old Seaman 2/c Arthur Reid Jr., and three years later she was mailed the World War II Victory Medal he had been posthumously awarded. Then there was silence — for 56 years.

Severin would remain unaware about details of her brother's military service and death for decades. Then, a conversation with a co-worker, Sheri Humphrey, at the Union County Administration Building in Elizabeth, led to a flood of information,

not all of it welcomed.

Humphrey is an employee of the Union County Department of Human Services/Division on Veterans Affairs, only a few desks away from Severin, a part-time worker for the National Council on Aging.

"Mrs. Severin inquired about the nature of my job," said Humphrey, "and when I told her, she mentioned that her brother was killed on a ship at Port Chicago July 17, 1944, and that's all she knew. She was concerned about never having closure over his death and curious about medals he might have earned."

Using her computer skills and knowledge of procedures to access veterans' files,

Humphrey soon compiled a thick dossier on what has been called "America's Dark Secret" — the Port Chicago disaster, in which 320 men, most of them black ammunition handlers, lost their lives.

Reid's service records, including a laudatory fitness report recommending him for leadership, were procured from the National Personnel Records Center in St. Louis with the help of Rep. Donald M. Payne (D-10th Dist.).

Until recent years, the story of Port Chicago — the worst homefront disaster of World War II, followed by the largest mass trial for mutiny in naval history — was not [See EXPLOSION, Page 30]

thenewtvseason

Platt delivers on 'Deadline'

Deadline

(Premieres tonight at 9 on Channel 4) A big-city newspaper columnist breaks news and changes lives. With Oliver Platt, Bebe Neuwirth and Hope Davis. Rated TV-14

Veteran TV producer Dick Wolf has built his reputation on ripped-from-the-headlines urban dramas like "New York Undercover" and the two "Law & Order" series. With "Deadline," he takes the next logical step and builds a show around a guy who writes the stories that guys like Wolf rip.

In this fast-paced, smart and shamelessly entertaining new series, Oliver Platt plays Wallace Benton, a feared and envied columnist who writes for

the fictional New York Ledger (no relation to this newspaper; the blocky, red-peppered layout suggests the New York Post). By day Benton files the kinds of stories that are the bread-and-butter of old-school urban storytellers: muckraking accounts of political maneuverings and police

ON TV



MATT ZOLLER SEITZ

REVIEWS OF MORE OF TONIGHT'S NEW SHOWS

PAGE 31

investigations, inspirational tales of triumph over tragedy. After hours, he teaches a graduate journalism class at a major New York university, which incidentally provides him with free labor to help get the column out.

The excellent pilot, which airs tonight, does a bang-up job of [See DEADLINE, Page 31]



Oliver Platt in "Deadline."

The Ford in 'Norm's' future

Faith Ford is a taller-than-average 5-10, but she fits comfortably within a TV screen. The actress, who becomes a regular this week on "Norm" (Friday at 9 p.m. on ABC) as probation officer Shelley Kilmartin, considers television the best medium for her. TV has responded in kind. A former model out of a small town in Louisiana, Ford

TVQ&A

by Steve Hedgpeth
broke into television in the early '80s on the daytime soap "Another World" and followed with stints on "One Life to Live" and "thirtysomething" before landing the plum role of helium-headed beauty queen-turned-newscaster Corky Sherwood on "Murphy Brown." After a decade and a number of Emmy nominations, Ford went from the canceled "Murphy Brown" to her own series, "Maggie Winters," which did not

last beyond the '98-'99 season. Now 36, Ford co-starred last year in her first stage production, "Crimes of the Heart," in Los Angeles, where she lives with her husband, fitness consultant-writer Campion Murphy.

Q: You're now a full-time cast member of "Norm." How difficult will it be to fit in?

A: I have a lot ahead of me this year. It's hard to come into a show that's already established. It's like Braille; I have to feel my way through. I'm still a little uncomfortable. But I think my character is the least dysfunctional, the most normal person in the group. This show writes a lot of quirky characters, but mine probably gives a needed balance. At first I wondered, "Why would they need me? I'm not weird, I'm not strange." But that's what makes me

[See FAITH, Page 31]



Faith Ford in "Norm."

Today's Gossip

Man of wit & wisdom

THE TURN-AWAY crowd who'll be listening to Bob Newhart for the Smithsonian Associates at D.C.'s Warner Theater Wednesday night can expect more than some funny quips about his long career as a comic icon. His insights are profound — and sometimes startling.

Bob told this column many years ago — and says the truth still holds — that those who succeed in his business are those whose talent is greater than their need to self-destruct.

"Dean Martin and Frank Sinatra were typical," he says. "Dean never rehearsed, was never prepared, but was a star all the same. And Frank generated so much bad press, but still, people loved him so much."

Speaking of the crop of comedy comics who followed him as sitcom stars, he points to Brett Butler, whose drug problems helped sound the death knell for her show, and Roseanne, with her often outrageous behavior, as more current examples of his theory.

Newhart is coming off his latest stand-up tour, playing to crowds from their teens to their 70s — thanks to the exposure his shows continue to receive via Nick at Night.

He has been asked to show the pilot episode of "The Bob Newhart Show" to the Smithsonian crowd, as well as the final segment of "Newhart" — in which he wakes up in bed with his wife (Suzanne Pleshette) from the earlier series.

Bob says there was such concern that the tabloids would learn about the surprise finale that a bogus script was written that had his character going to



MARILYN BECK & STACY JEMEL SMITH

There's cause for alarm ahead for the "7th Heaven" parents (Stephen Collins and Catherine Hicks), as son Simon (David Gallagher) befriends a lad, a fan of violent rap — whose negative attitude toward females seems to be influenced by misogynistic lyrics.

Meanwhile, Eminem's nose-sneezing song about killing his wife and disposing of her body with their daughter present keeps getting airplay — and the mad dog rapper opens the new season of "Saturday Night Live" this week as musical guest.

Inside looking out

With his new season of "Dad-di-o" premiering in its new time slot tonight, with Donny Osmond guesting, Michael Chiklis feels "like a fledgling bird that's been nudged out of the safety of its nest. We knew from the beginning that NBC planned to launch us on Thursday nights, then move us, so it was no surprise. Hopefully, if the network continues to support us, we'll be able to soar."

Still, he acknowledges, "It's a different climate out there for series than it was 10 years ago. When I did 'The Commish,' and they'd tell me the show was picked up, I would be, like, 'Oh, naturally.' Now I don't take anything for granted. I've grown a lot, learned a lot, and seen a lot of incredibly talented people have a hard time getting on the air."

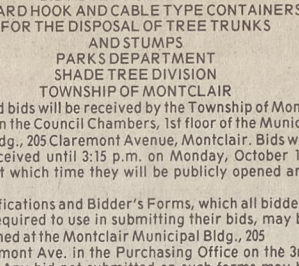
The casting corner

Casting is under way for such subsidiary players as Chris Evert and Howard Cosell in the ABC movie, "When Billie Jean Bobby," which will have Ron Silver as megamouth tennis showman Bob Riggs and Holly Hunter as scrappy female athlete Billie Jean King. A Nov. 6 production start has been set for the telepic about their landmark 1970 tennis match at the dawn of feminism.

With reports by Stephanie DuBois.

The videoland view

How's that for a slice of real life?



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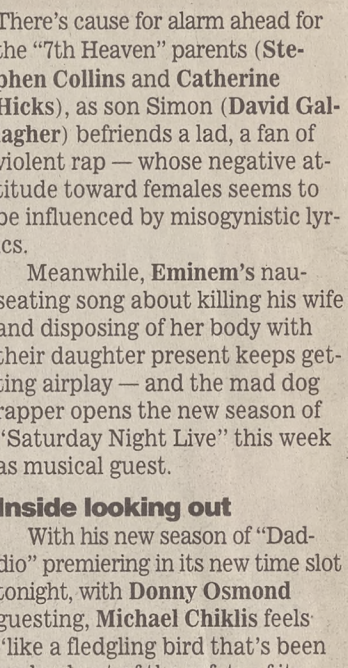
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LIZ STREISAND

Barbra Streisand's "farewell" concert at Madison Square Garden last Thursday, her fans finally got it. Barbra wasn't retiring from public life. She wasn't shutting herself up in a convent — or worse, Bel Air! She wasn't — thank God — fatally ill and showing herself for the last time. No, Miss Streisand was simply ending one part of her career. One that, to be truthful, hasn't been major, or even particularly satisfying. Even at her best on the concert stage, Barbra was not nearly as passionately involved as, say, Judy Garland at her peak (or even in decline).

Barbra's voice was, and is, technically more perfect, and certainly better maintained than Judy's. But to be a great live performer, one has to be willing to give it up to the people. And Barbra, despite her soul-baring in relation to her father, never quite loosens up. And so her final stage appearance, though met with appropriate, well-deserved rapturous applause and multiple standing ovations, seemed somewhat anti-climatic. We'd been here before, hadn't we? You see, nobody really believes Barbra won't concertize again.

Streisand doesn't beg her audience for love. And she doesn't demand it, either. She accepts it. Gratefully but with some bemusement. She's always been a bit quizzical about those rabid fans who know every song she's

ever sung, and can recite, word for word the dialogue from each and every movie ("Yes! Mrs. Roosevelt went down into the mines. She said 'I am my husband's legs' ...") Barbra's basic response seems to be, uh, okay. That's nice. But you have a life, right?!

Miss Streisand doesn't understand the worship, only the icon. (It's one of many traits she shares with another self-made icon — Madonna.)

Barbra's career has been about perfectionism and control. She can control and she can achieve flawless perfection in the recording studio or on film. The live stage is the great unknown, always ready to trip her up. And Barbra Streisand has made it her goal in life to conquer the great unknown, to fine-tune and mold and burnish her exceptional God-given gifts. She can only do this when she has the power to control. And most of the time, she has been correct.

The last show? An odd amalgam of this and that. There was some guy running around in a glitter cape, an actress onstage impersonating Barbra's mom, and most odd, a teenage girl, Lauren Frost, to come with a big strong fresh voice, playing young Barbra Joan herself. Miss B.'s very own Mini-Me (it took enormous guts and confidence for Barbra to share the microphone with this talented girl). There was something a little off, a little haphazard about this final production. It was not nearly as elegant as Barbra's 1995 series of concerts. And yet, all these slightly off-center elements added up to something really entertaining. And Barbra, in her glittery, self-designed outfits was fresh, frisky, youthful. She looked to be having a damn good time, at last. Well, it was the end, she

Barbra wow-wow

“If ONE is lucky, a solitary fantasy can totally transform one million realities,” said Maya Angelou.

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could kinda relax!

The Voice? Honey, Venegas. Every ballad, from "A Sleeping Bee" to "Dyergreen" was perfection. Pitch-perfect sensuous lullabies. Exquisite enough to bring tears to the eyes! Her genius is undeniable. On some of the bigger songs, those requiring more breath control and strength, there were signs of wear — notes not held as yore, etc. When Barbra began the first few bars of "On a Clear Day You Can See Forever" there was a trifurcous gasp of anticipation in the audience. For they all knew this one ended with a famously big, long, bell-clear note. Would she make it? Yes, she did, and the audience screamed! But what would happen, one night, if Barbra didn't make that note. Sure, the audience would still scream their love and support. But how would Barbra feel? I'll tell you. Like a big stick of ... margarine!

And Barbra is butth. Always has been, always will be. And if she can't give 'em butth, she ain't going out there. Barbra's fans should not mourn this transition. She is free at last. Free to develop all that still burns inside her (perhaps to finally tap her depths as an actress or freelance her skills as a director). Free to love her man. Free to eat and enjoy.

We might not have always agreed with her choices — the execrable "A Star Is Born," for instance — but her commitment to her vision of quality could never be questioned.

For all the glory of her past, I feel it in my bones that the best is yet to be from Barbra Streisand.

She began on screen with the songwriters "Hello gorgeous." As the real millennium approaches, I say them back to her. The 21st century is gonna show us all what Barbra Streisand is made of. And we will be astonished yet again.

Venegas is a rarity, though by no means one of a kind, on the Latin alternative music scene, where men dominate the field.

"Over here ... there's not that many women who are signed to big record labels, who actually get a chance to play in some places or your record will be sold in other countries," Venegas said by telephone recently.

"Ten years ago they didn't know what to do with someone who came into a company and said, 'This is what I've been working on.' Now with women having success in the records ... I was very lucky, when the record company signed me. (In 1996) I think when Alanis Morissette was selling a lot of records and Sheryl Crow had been out a few years. For (label BMG Latin), it was, 'Hey, we should try having a girl.' I've been very fortunate with the timing."

Lately, it seems that all of Latin music is benefiting from good timing — from the Latin pop explosion of 1999 to last month's inaugural Latin Grammys and the growing Latin alternative scene.

Yet Venegas is concerned that too much commercial success will dilute the culture.

"Ricky Martin has been very famous in Latin America for a very long time," she says. "So it wasn't surprising when he became very famous in the States. But you barely know when somebody knows Ricky Martin, if they think that's what Latin music is. I mean they's just surface, pop music. We have a lot of pop music here but we also have other things."

"I think it's simplistic."

In Mexico City, where Venegas lives, she says musical tastes are "very varied. People who listen to rock music, that's all they listen to. And there are a couple of radio stations that play only rock music. The thing is that it's not taken very seriously, but it's starting to be a very important part of music."

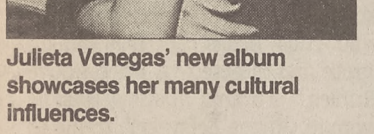
Then "there's traditional music that my mom everybody else listens to," she adds. "A lot of kids, they listen to a lot of traditional music, also. I mean here, in your house, your parents are always going to be playing traditional music."

"Still, kids listen to a lot of Anglo bands. No Doubt and Green Day."

"The way I do music, it's not very style-oriented, like, 'Oh, now I'm going to do a rock song. Now I'm going to do a Latin song.' I just start a song and whatever happens when I start doing the arrangements, I just go with it," she says.

Today's Spotlight

YOUR DAILY ARTS AND ENTERTAINMENT GUIDE



Julietta Venegas' new album showcases her many cultural influences.

Singer straddles cultures

BY DANIEL CHANG
ORANGE COUNTY REGISTER

There is something irresistible about the pixieish singer with the operatic voice.

She pens intimate songs, expressing fragile sentiments, and delivers them forcefully. She is hip, young and self-assured, and her latest work has intoxicated the pens of music critics from New York to Los Angeles.

Julietta Venegas' new album, "Bueninvento," is an accomplished work that showcases the songwriter's international influences alongside her decidedly Mexican instincts. This sort of dual-cultural citizenship is perhaps best exemplified by the way in which Venegas learned to speak her fluent, flawless English.

She grew up in Tijuana and learned English by watching American cartoons on television. The after-school funnies informed her sense of humor, but they did not change the way she relates to the world.

So Venegas writes and sings only in Spanish.

"I've never really been inspired to write in English before," she says. "To a lot of people it seems like I should, but I've never been inspired to do it. I would seem like it would be forcing it."

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REVIEW



Members of the American String Quartet are, from left, Daniel Avshalomov, Laurie Carney, David Geber and Peter Winograd. The group is one of several guests in the Unity Concerts series focusing on Beethoven quartets.

A new beginning

Unity Concert series launches season with Beethoven

CLASSICAL

American String Quartet

at Mount Hebron Auditorium in Montclair, Sunday, part of the Unity Concerts of New Jersey

BY WILLA J. CONRAD
STAR-LEDGER STAFF

There's been so much news about strinking, tightening, reducing and generally re-jiggering the Unity Concerts series in Montclair these past few seasons, it is at last good to see something new beginning.

Sunday was the first performance of the year for the 80-year-old series, and it was also the launch of a new, three-year cycle of the Beethoven string quartets, to be carried out by several different guest quartets. First up was the American String Quartet — violinists Peter Winograd and Laurie Carney, violist

Daniel Avshalomov and cellist David Geber — with a meticulously drawn, if occasionally cold performance of both an early and a late example of Beethoven's quartets, Op. 18, No. 5 and Op. 131.

Do we really need another Beethoven cycle? At a time when freshly written chamber music often goes begging for a forum, it seems redundant, even reactionary, to devote so much resource to an off-planet work. Yet this was a performance both fluid and contemporary in outlook, and frankly sounded so good in the smaller Mount Hebron auditorium, its quality spoke volumes. If, in its reduced state, the Unity Series can maintain this level of presentation, however conservative, it will at least have found a type of thematic programming around which it can rally.

The Quartet in A major (Op.

18, No. 5) is one of the less interesting of the earlier quartets, with its chief star being a third movement, Andante cantabile, written as a set of clever variations. The American String Quartet speaks with a particularly well-blended voice, one that is translucent and elastic and tends toward a thinner yet expressive tone. All this contributed to a cogent reading of the quartet, and it was in the Andante movement when this group's ability to feather textures and erupt suddenly in entirely new tempos was most on display.

Occasionally the sense of momentum, so carefully marshaled for most of the performance, broke down in the slower variations, but the energy was reclaimed by the final movement. All that was missing here was a sense of humor, Beethoven provides it in his playful variations; but this was a rather deadpan delivery of the same. Unity has several Beethoven concerts planned this season, but the next installment on the quartet series is the Artemis String Quartet on Feb. 11.

Beethoven wrote the Quartet in C-sharp minor (Op. 131) shortly before he died, yet it lacks much of his final energy and sense of gloom of his other late works. It is playful, complex, and constantly pours itself from movement to movement with a restless energy. This sense of changing heartbeat the American Quartet captured

beautifully, from the opening, silvery-glide to the galloping Scherzo-Frege movement. Where Beethoven picks apart the individual players' parts in the keystone Andante movement (another set of variations), each player emerged comfortably and firmly into the fabric, a truly democratic sharing of the spotlight.

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showbits

■ Frank Langella portrays Scrooge in Madison Square Garden's seventh annual staging of "A Christmas Carol." The musical runs Nov. 24-Dec.31. Tickets are \$29-\$95. Call (212) 307-4111.

'Titans' tramples its rivals

BY ROBERT JABLON

LOS ANGELES — "Remember the Titans" packed the week-end box office competition with \$21.2 million in ticket sales, offering hope that the industry's months-long slump is over, an analyst said Sunday.

"Titans," starring Denzel Washington as a coach who helps integrate a high school football team, was the first film to break the \$20 million mark in a debut since "Hollow Man" opened in early August.

The release of "The Exorcist" was second with \$7.4 million, losing just 9 percent of its audience in its second week. "Almost Famous," director Cameron Crowe's fictionalized account of his life as a 15-year-old rock journalist, also held up well with \$6.6 million gross to place third, according to industry estimates.

Final figures were to be released today.

"Titans" rated PG, stood out in a list of R-rated films and drew teenagers and adults alike.

"It's just a small, sweet movie," said Peter Schneider, chairman of Walt Disney Studios. "There hasn't been something (like it) in the marketplace."

"I think at the end of the day it's all about emotional content ... when you have something that's both emotional and funny and uplifting."

The movie was made for about \$27 million, considered a modest budget for a big-studio picture. It packed theaters, averaging \$11,367 per screen.

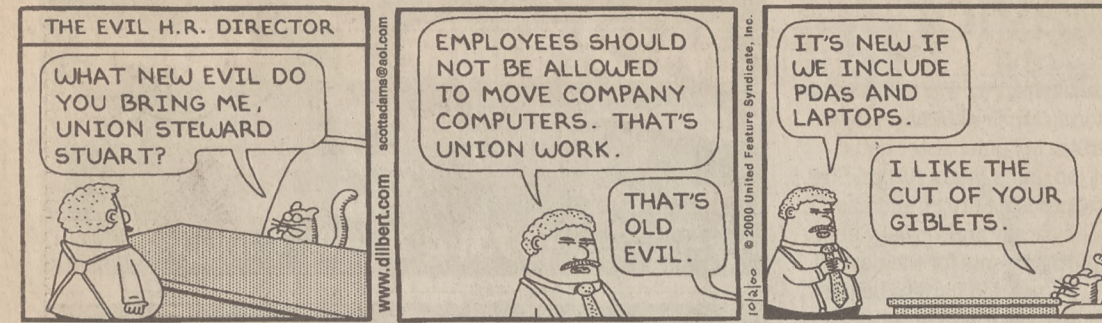
Two other new films did well in limited release. "Beautiful" took in \$1.4 million on only 646 screens to tie with "Space Cowboys" for 10th place. The movie stars Minnie Driver as a young mother obsessed with winning a beauty pageant.

"Griffith" the tale of a female boxer, made \$210,000 on 28 screens for a per-screen average of \$7,500.

"Remember the Titans" could be the "shot in the arm" the industry has been seeking after weeks of disappointing sales, said Paul Dergarabedian of Exhibitor Relations Co. Inc., which tracks ticket sales.

"Titans" filled a void," he said. "

Dilbert by Scott Adams



Blondie by Dean Young & Denis Lebrun



Nest Heads by Steve Dickenson



Rose is Rose by Pat Brady



Marvin by Tom Armstrong



Mutts by Patrick McDonnell



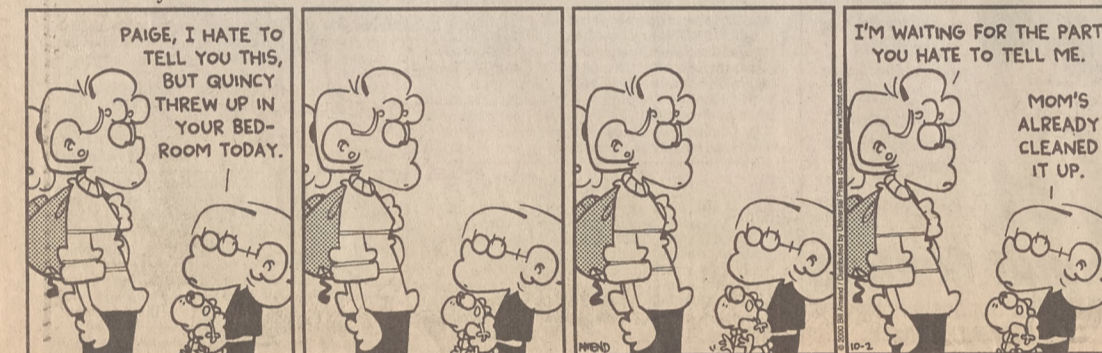
Sally Forth by Steve Alaniz & Francesco Marciuliano



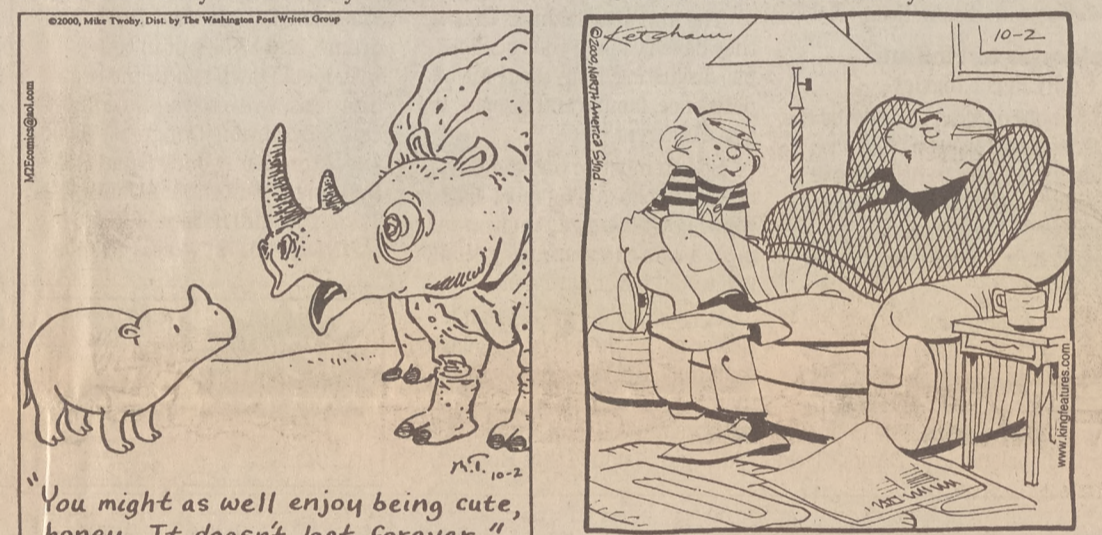
Garfield by Jim Davis



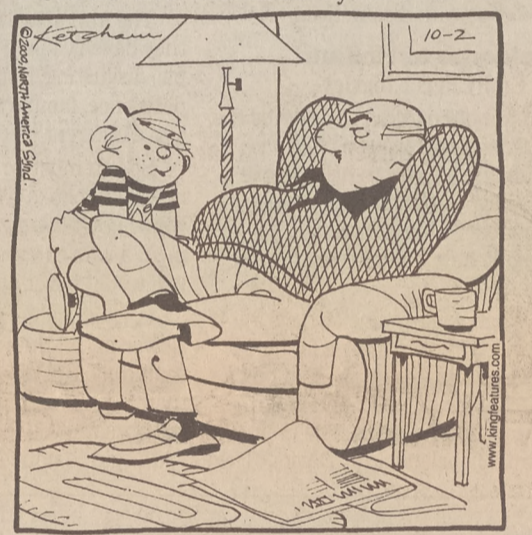
Foxtrot by Bill Amend



That's Life by Mike Twohy



Dennis the Menace by Hank Ketcham



Luann by Greg Evans



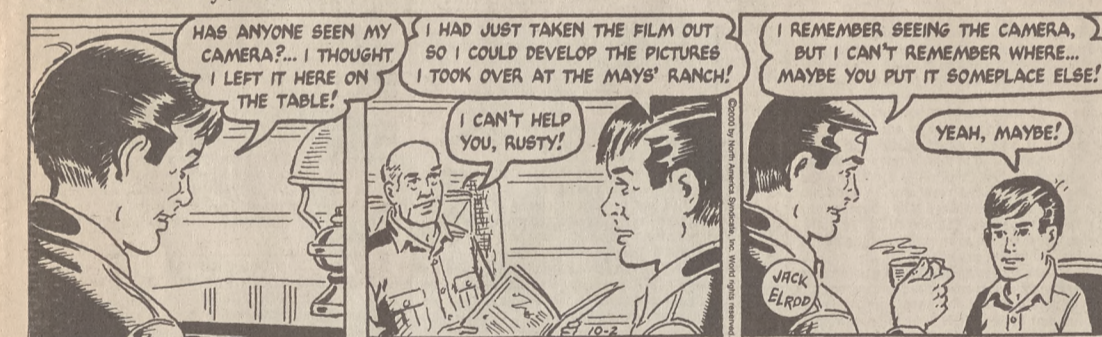
Loose Parts by Gilpin & Blazek



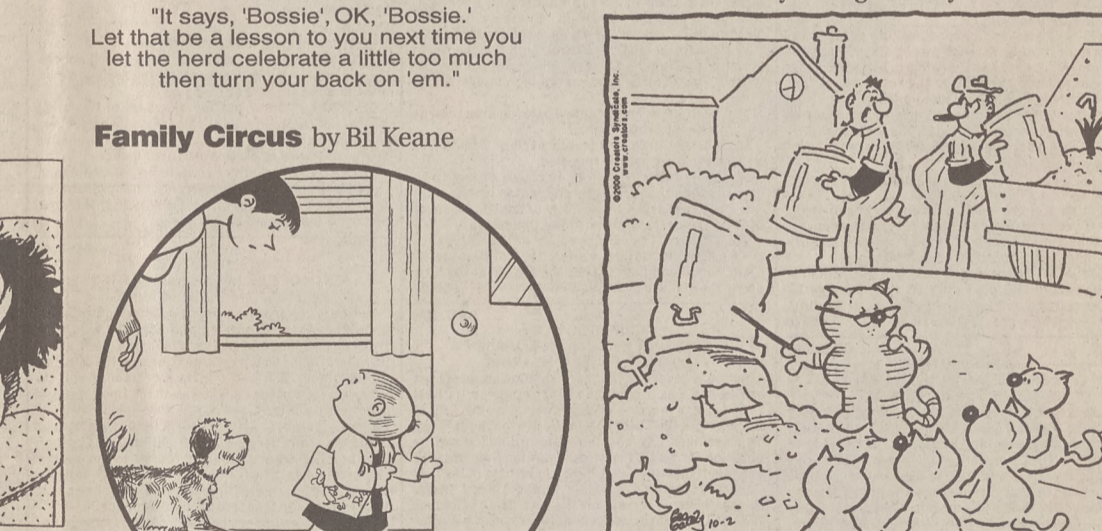
The Lockhorns by Bunny Hoest



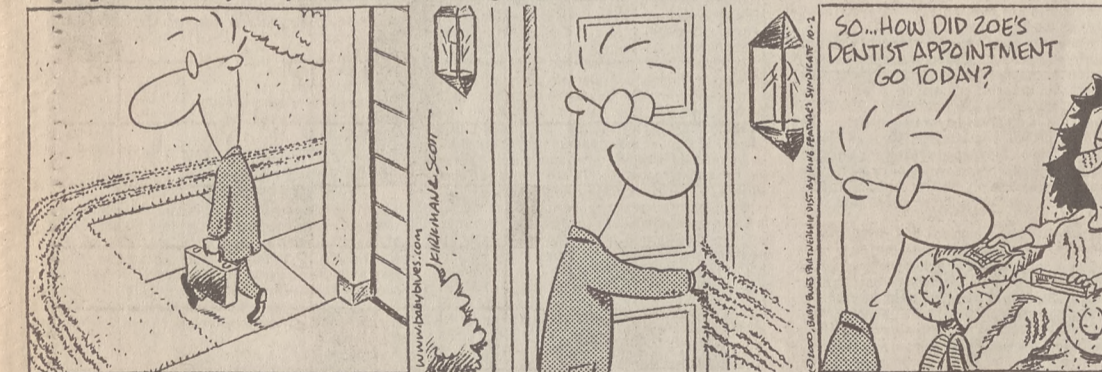
Mark Trail by Jack Elrod



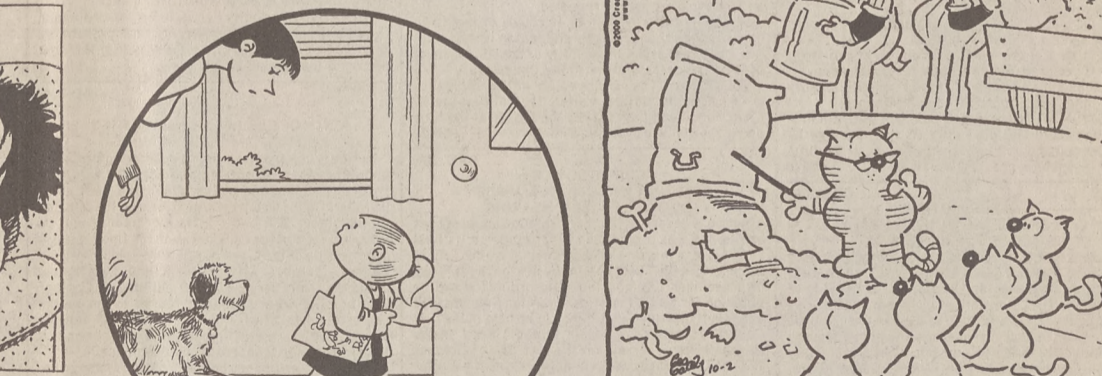
Heathcliff by George Gately



Baby Blues by Jerry Scott & Rick Bergman



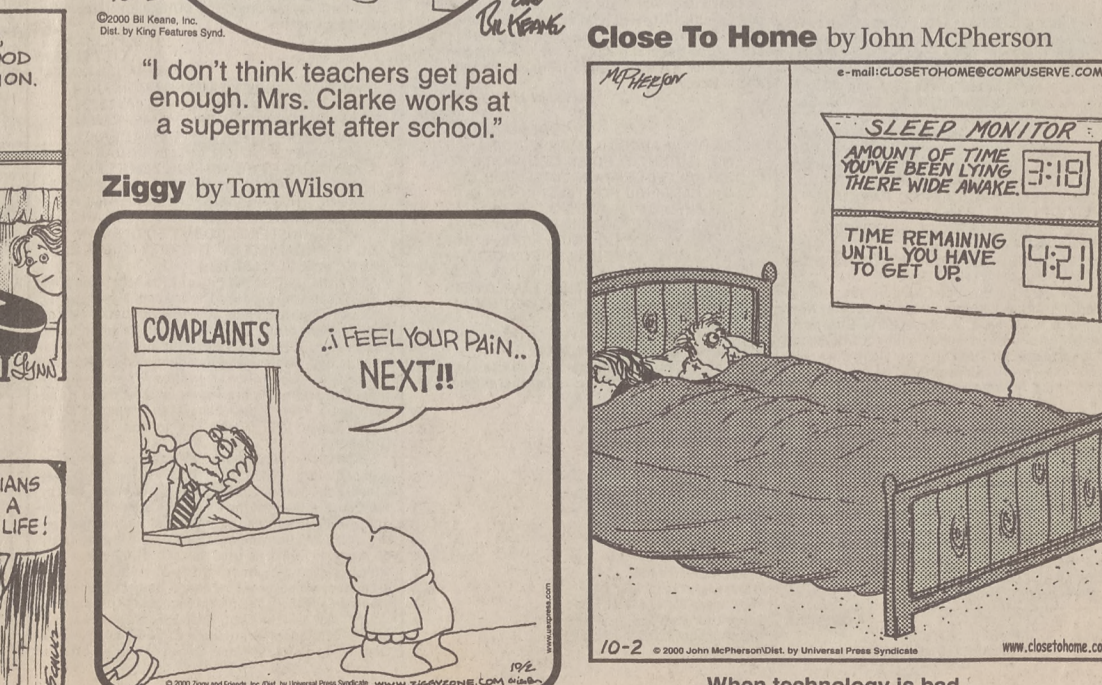
Family Circus by Bil Keane



For Better or For Worse by Lynn Johnston



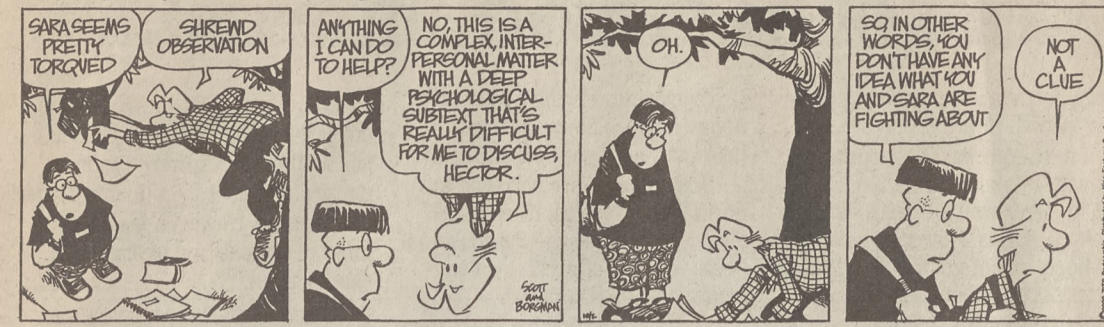
Close To Home by John McPherson



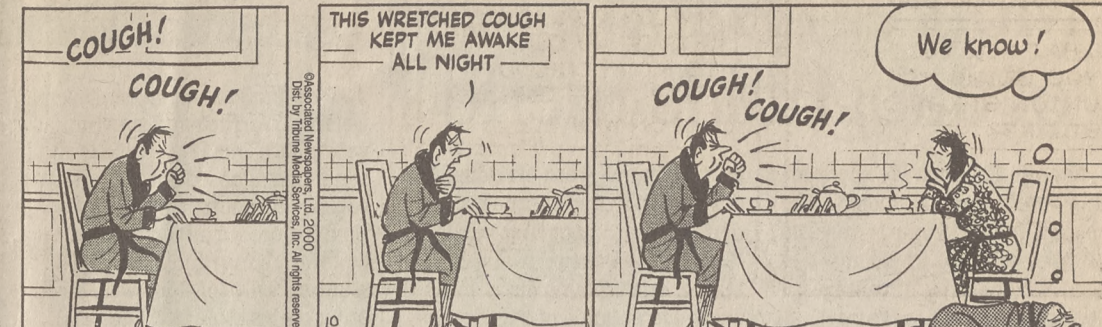
Peanuts Classics by Charles M Schulz



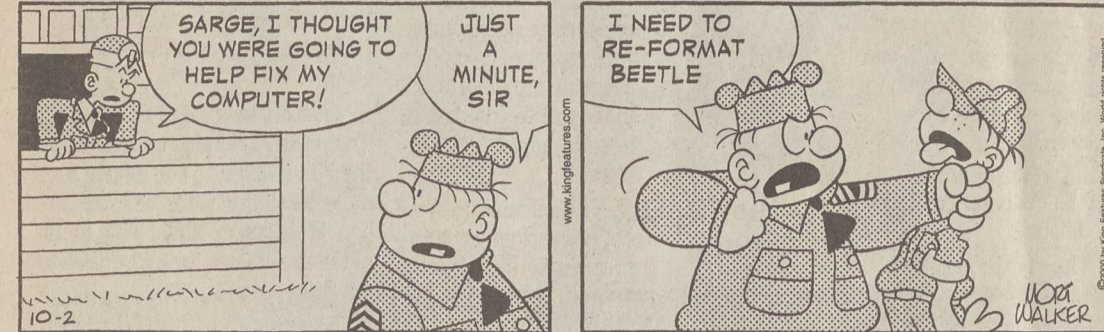
Zits by Jerry Scott & Jim Borgman



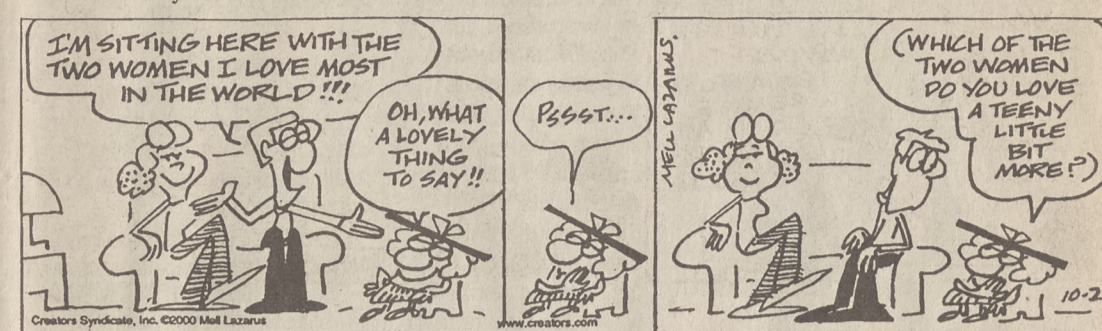
Fred Basset by Graham's



Beetle Bailey by Mort Walker



Momma by Mell Lazarus



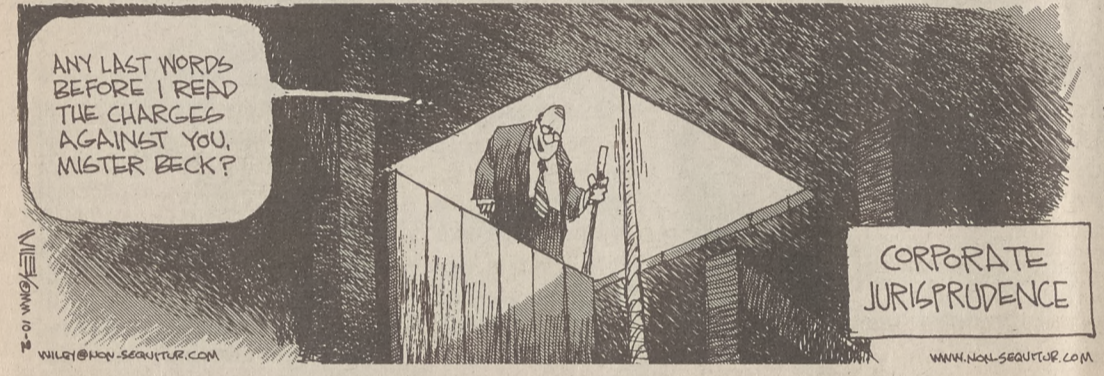
Hagar the Horrible by Chris Browne



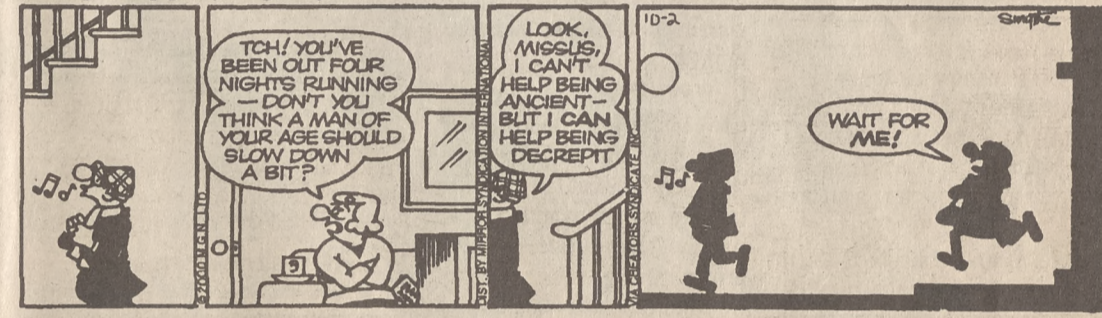
Wathy by Cathy Guisewite



Non Sequitur by Wiley



Andy Capp by Reg Smythe



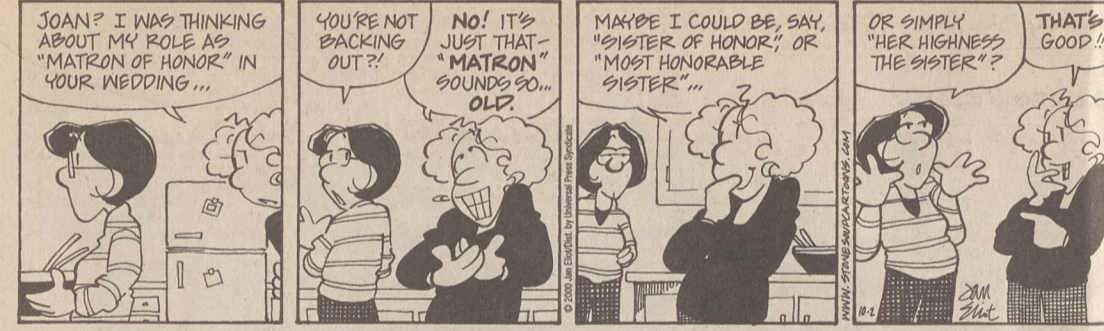
Mother Goose and Grimm by Mike Peters



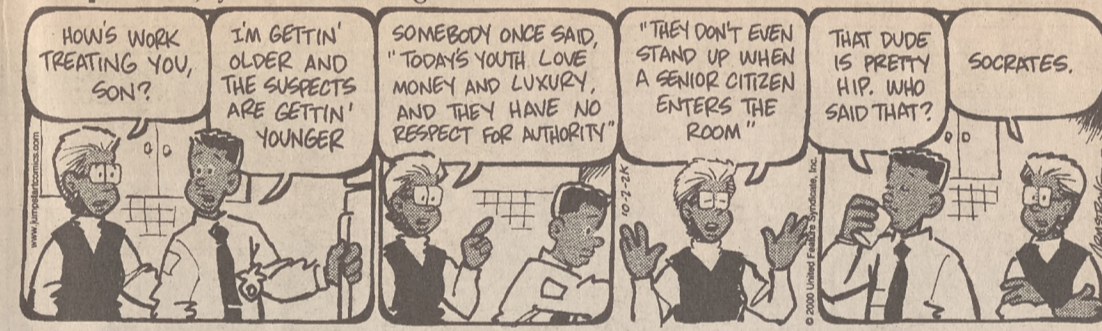
Shoe by Jeff MacNelly



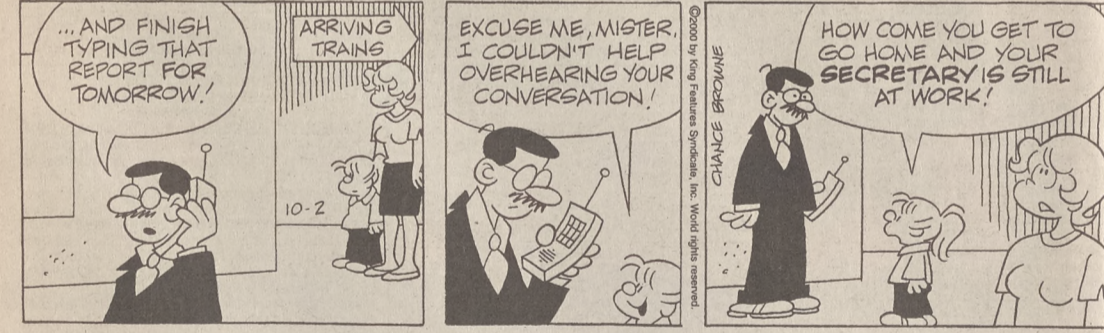
Stone Soup by Jan Eliot



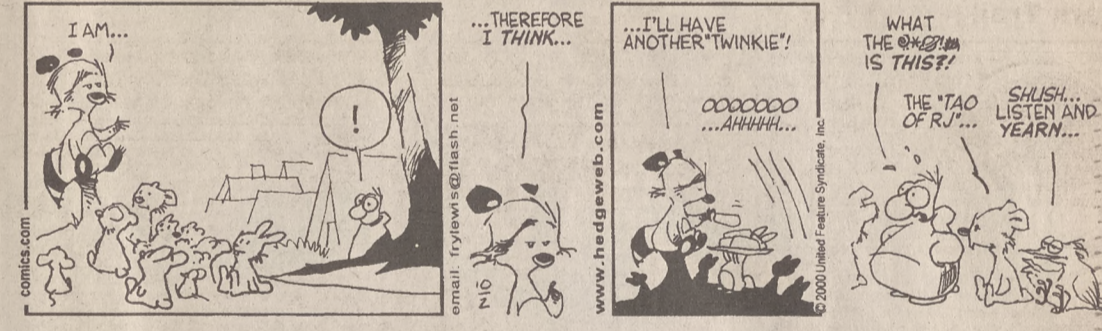
Jump Start by Robb Armstrong



Hi and Lois by Brain & Greg Walker & Chance Browne



Over the Hedge by Michael Fry & T. Lewis



Funky Winkerbean by Tom Batiuk



Crossword

Crossword puzzle grid with Saturday's answers and Today's clues.

B.C. by Johnny Hart



Today's clues

- Across: 1 Passover feast, 6 Drunkards, 11 Chatter, 13 Ninnies, 14 Singer, 15 Like good watchman, 16 Play a part, 17 Gear, 18 Game to cube, 19 Disney film starring Dean Jones, 22 That lady, 23 Oboe part, 24 Diamond corners, 27 Domineering, 28 Tennis legend Arthur, 29 Actress Farrow, 30 Disney film starring Dean Jones, 35 Brown hue, 36 Peculiar, 37 Eggs to Cassar, 38 Modern messages, 40 Scuba user, 42 Of the hideys, 43 Not hidden, 44 River stoppers, 45 Ladies' dates, 5 Football's Amos Alonzo, 7 Night flier, 8 Makes hippie shirts, 9 Long steps, 12 Unwavering, 17 Rowing need, 20 Bed cover, 21 Pun reaction to-be, 24 Pancakes, 25 Sheepish, 26 Mock-50s band, 27 Flow persistent, 29 Crazy Toy store buys, 30 Witch group aside, 31 Bakery offerings, 32 Descartes' conclusion, 33 "had it!"

Wizard of Id by Brant Parker & Johnny Hart



TODAY'S SCANNER

TV trivia

"Family Law" will be the first of Tony Danza's five series in which he won't be playing someone named Tony. What were his other four series? (See tomorrow's paper for answer. Saturday's answer: "King of the Hill" takes place in the fictional town of Arlen, Texas.)

MONDAY PRIMETIME

PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2/3	Entertainment Tonight (cc) 3685	Hollywood Squares (cc) 79	The King of Queens (Season premiere) (cc) (TVPG) 9005	Yes, Dear (Premiere) Pilot. (cc) (TVPG) 1840	Everybody Loves Raymond (Season premiere) Italy. Marie surprises the Barones with a trip to Italy. (cc) 1591	Family Law (Season premiere) The Choice. (cc) (TVPG) 6668	News (cc) 5008163	Letterman (11:35) Geena Davis. (cc) (TVPG) 9171686		
4/10	EXTRA (cc) (TVPG) 8753	Access Hollywood (cc) 47	Daddio (Season premiere) (cc) (TVPG) 4173	Tucker (Premiere) Pilot. (cc) (TVPG) 3208	Deadline (Premiere) 1st Episode. (cc) (TV14) 2289	Third Watch (Season premiere) The Lost. Police race to find a kidnapped man who is buried alive. (cc) (TV14) 5376	News 7703591	The Tonight Show With Jay Leno (TV14) 1876014		
5	The Nanny The Nanny-in-Law. (cc) (TVPG) 1869	The Simpsons (cc) (TVPG) 3717	The Sexiest Bachelor in America Single men, each representing one of the 50 states and Washington, D.C., compete for the crown in looks, style and personality at the MGM Grand in Las Vegas. (cc) (TVPG) 91227			News (cc) 89482	The Simpsons Summer of '42." (cc) (TVPG) 53579	Living Single Com-promising Positions. (cc) (TVPG) 85005		
7/6	Jeopardy! (cc) (TVG) 6937	Wheel of Fortune (cc) (TVG) 5395	20/20 Downtown Dancesafe says its makes ecstasy use safer; Cat Stevens. (cc) 91227	NFL Football Seattle Seahawks at Kansas City Chiefs. Quarterback Jon Kitna leads the Seahawks against quarterback Elvis Grbac and the Chiefs. 209598						
9	Spin City Prototype. (cc) (TVPG) 7685	Arrest and Trial (cc) 3111	Moesha You Say He's Just a Friend. (cc) (TVPG) 3005	The Parkers J.C. Bowl. (cc) (TVPG) 5840	The Hughleys In the Bluff. (cc) (TVPG) 87550	Girlfriends Hip-Ocracy. (cc) (TV14) 12685	News (cc) 25208	Blind Date Hot-tub blunders; driving mishap. (cc) 99395	Spin City Criss Cross. (cc) (TVPG) 30579	
11	Friends The One With the Cat. (cc) (TVPG) 2753	Seinfeld The Stake-out. (cc) (TVPG) 5579	7th Heaven (Season premiere) Here We Go Again. Mary postpones college in favor of soul-searching. (cc) (TVG) 20753	Roswell (Season premiere) Skin and Bones. The FBI arrests Michael on murder charges. (cc) (TVPG) 17289			News Tong, Watkins. (cc) 10376	Friends The One With Mrs. Bing. (cc) (TVPG) 84463	Frasier Frasier's Imaginary Friend. (cc) (TVPG) 25647	
N12	Evening Edition	Jersey's Talking	The 1900 House (cc) 64111	Movie: "The Mill on the Floss" ** (1997, Drama) Emily Watson. (cc) 74598			Night Edition	Night Edition	The Mexican Americans (cc) 60579	
13	The NewsHour With Jim Lehrer Jim Lehrer details the day's top stories. (cc) 62753	Antiques Roadshow Des Moines, Iowa. Des Moines, Iowa; dog carving; propeller. (Part 1 of 2) (R) (cc) (TVG) 48173	Frontline The Choice 2000. Profiles spotlight Vice President Al Gore and Gov. George W. Bush. (cc) 41260						Charlie Rose (cc) 77869	
17	Friends (cc) (TVPG) 27647	The Drew Carey Show (TV14) 43173	7th Heaven (Season premiere) Here We Go Again. (cc) (TVG) 79685	Roswell (Season premiere) Skin and Bones. (cc) (TVPG) 59821	News (cc) 49043	Mad About You (cc) (TVG) 25463	Friends (cc) (TVPG) 33395	The Drew Carey Show (TV14) 75444		
21	BBC World News 56173	Dish It Up! Italian Style (R) 12227	Journeys in Italian Cuisine 65821	Burt Wolf: Travels Traditions 84956	Andre Rieu With the Strauss Orchestra From Holland With Love (R) 87127	92nd Street Y Presents Stephen Sondheim & Friends. 37604	BBC World News 79111	The Brittas Empire 83598		
29	Simpsons 69753	Seinfeld 33869	The Sexiest Bachelor in America (cc) (TVPG) 68531	Masters of Illusion Connie Boyd. 82111	Solomon (Part 2 of 2) 92598	News 87666	Fraser 51753	3rd Rock 32802		
PAX 31	News 95111	Seinfeld 28937					A Miracle 46821	Showdown 67598		
41	Locura de Amor (TVPG) 19647	Mujeres Enganadas (TVPG) 28395	Laberintos de Pasion (TV14) 81901	Amor Sin Limite 84937			Cristina ... Edicion Especial 18918	Noticias 82005	Noticiero	
47	Muneca Brava 88753	Betty la Fea 64173	Amor Sin Limite 84937				Xica 63591	La Murala 28869	Noticiero 44821	Oscuras Pero
NJN	BBC World News 288227	American Experience Truman, Harry S. Truman's life as farmer, soldier and president of the United States. (Part 2 of 2) (cc) 268463	Country House (R) 350043	Country House (R) 336463			NJN News 551685	BBC World News 141482		
55	Fun Videos 5227	Fun Videos 1753	Movie: "Stealing Home" ** (1988, Drama) Mark Harmon. (PG-13) 37043	Judge Judy 64550	Judge Judy 80598		News 97937	Yr Internet 21821		
WMBC	Spe. 74391111	RAI 5818802	Children's Programming 8730127	News 9623173	News 8495647		Fujisankei News (Japanese) 9980460	Sinovision (Chinese) 6699869		
Cable	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BRV	St. Elsewhere Pilot. (cc) 249463		The Count of Monte Cristo Bequeathed a fortune by a fellow inmate, an unjustly imprisoned man escapes 18 years later and seeks vengeance. (TVPG) 269227				Bravo Profiles Real Yoko Ono. Yoko Ono. (TVPG) 248734		The Count of Monte Cristo (TVPG) 800918	
DIS	Movie: "Horse Sense" (1999, Children) Joey Lawrence, Andy Lawrence. A spoiled young man spends the summer at his cousin's ranch and learns a valuable lesson in love and loyalty. (cc) 9214192		Movie: "Punchline" *** (1988, Comedy-drama) Sally Field, Tom Hanks. A medical student trying to be a stand-up comic meets a New Jersey housewife trying to be one too. (R) (cc) 46252376				Movie: "The Legend of Pirate's Point" (10:25) ** (1997, Adventure) Asher Metchik, Brittany Alyse Smith. A vagabond tells children he is a sea captain. (G) (cc) 56986192			
ENC	Movie: "Pee-wee's Big Adventure" (6:20) *** (1985, Comedy) Paul Reubens, Elizabeth Daily. (PG) (cc) 48800024		Movie: "A New Life" (6:00) ** (1988, Comedy) (PG-13) (cc) 7877869				Movie: "Blind Date" (10:05) * (1987, Comedy) Kim Basinger, Bruce Willis. A Los Angeles bachelor attends a company dinner with a stranger who gets silly when she drinks. (PG-13) 95380802			
FLX	Movie: "The Age of Innocence" *** (1993, Drama) Daniel Day-Lewis, Michelle Pfeiffer. An upper-class lawyer falls in love with his fiancée's free-thinking cousin in 1870s New York. (PG) (cc) 2142208		Movie: "American Justice" ** (1986, Action) Two guys expose Arizona lawman's border slave trade. (R) 3514685							
FSNY	NY Sports Tonight	The Last Word	English Premier League Soccer 809869				National Sports Report 888376	Regional Sports	The Last Word	
HBO	Movie: "A Lesson Before Dying" (6:00) *** (1999, Drama) Don Cheadle, Cicely Tyson. (PG-13) (cc) 877192		Movie: "How Stella Got Her Groove Back" ** (1998, Romance-comedy) Angela Bassett, Taye Diggs. A 40ish San Francisco stockbroker has a fling with a 20-year-old while vacationing in Jamaica. (R) (cc) 7895163				Making Of: For Love or Country 6329173	Movie: "The Break Up" ** (1998, Suspense) Kiefer Sutherland, Bridget Fonda. Detectives pursue a fleeing woman, accused of killing her abusive husband. (R) (cc) 9030376		
HBO2	Movie: "The Siege" (6:00) ** (1998, Action) (R) (cc) 7450043		Movie: "Cobra" * (1986, Crime drama) L.A. detectives protect model from neo-fascist slasher. (R) 645314				Comedy Half-Hour (TVMA) 5429666	Oz Unnatural Disasters. (cc) (TVMA) 7441395	Sex and the City (TVMA) 7812598	Arliss Last Call. (cc) (TVMA) 7624647
MAX	Movie: "Nobody's Fool" (6:40) *** (1994, Drama) Paul Newman, Jessica Hahn. An aging misfit falls for a younger married woman. (R) (cc) 34809685		Movie: "Body Parts" * (1991, Horror) Jeff Fahey, Lindsay Duncan. A psychologist loses his arm in an accident and gets another one grafted on, from a serial killer. (R) (cc) 693840				Movie: "True Crime" *** (1999, Crime drama) Clint Eastwood, Isiah Washington. An investigative reporter has only 12 hours to prove a condemned man's innocence in a robbery/homicide. Directed by Clint Eastwood. (R) (cc) 8707550			
SHO	Movie: "In God's Hands" (6:15) ** (1998, Adventure) Three surfers seek the ultimate wave. (PG-13) (cc) 23100802		Movie: "What's Love Got to Do With It" *** (1993, Biography) Angela Bassett, Laurence Fishburne. Anna Mae Bullock meets singer/songwriter Ike Turner and goes into show business under the stage name Tina. (R) 418145				Resurrection Blvd. El Baile. Roberto seeks new representation. (TV14) 268442	Movie: "Sweet Revenge" ** (1998, Comedy) Sam Neill, Helena Bonham Carter. Strangers plot revenge upon each other's enemies. (PG-13) (cc) 6315173		
SHO2	Movie: "The Out-of-Towners" (7:15) ** (1999, Comedy) Steve Martin. An Ohio couple spend a bizarre 24 hours in New York. (PG-13) (cc) 82426005		Resurrection Blvd. Suenos. Jamie haunts Victoria. (cc) (TV14) 9643802				Movie: "Dancing at Lughnasa" *** (1998, Drama) Adult siblings struggle on a farm in 1936 Ireland. (PG) (cc) 4649647	Movie: "Mumford" (11:05) ** (1999, Comedy) Loren Dean. (R) (cc) 57891111		
STZ	Percy the Park Keeper 7359753	Percy the Park Keeper 5264376	Movie: "Inspector Gadget" ** (1999, Comedy) Matthew Broderick, Rupert Everett. (PG) (cc) 1120043				Movie: "S.F.W." * (1994, Drama) Stephen Dorff, Reese Witherspoon. A terrorist hostage becomes a TV celebrity. (R) 6181685	Movie: "Ronin" (10:35) ** (1998, Action) Robert De Niro, Jean Reno. Hired guns try to retrieve a mysterious briefcase. (R) (cc) 35785227		
TMC	Movie: "Sliding Doors" (5:50) ** (1998) (cc) 29646024	Movie: "Curse of Inferno" (1996, Comedy) Pauly Shore, Janine Turner. A man robs a bank, then decides to return the money. (R) 292014								
A&E	Law & Order Charm City. (cc) (TVPG) 425753	Biography James Garner. Actor James Garner battles power brokers, serious injuries, depression. (cc) (TVG) 401173					City Confidential Skidrow: Frontier Justice. (cc) (TVPG) 421937	Investigative Reports Murder at Fort Devens. (cc) 424024	Law & Order The Serpent's Tooth. (cc) (TVPG) 474289	
AMC	The Three Stooges 894869	The Hollywood Fashion Machine 629482	Movie: "Can-Can" ** (1960, Musical) Frank Sinatra, Shirley Maclaine. A French lawyer defends his client, a cafe owner forced to bribe the police so her dancers can do the cancan. 679821						Movie: "The Birds" *** (1963, Suspense) A playwright and a bachelor fend off killer birds. (PG-13) (cc) 203376	
BET	106th & Park	Hits From the Street 592753	Amen 349802	ComicView 883821	BET Live 893208			News 150005	BET Tonight	
CNB	CN8 News	It's Your Call with Lynn Doyle		CN8 On Call	CN8 News			Lou Tilley's Sports Connection		
CNBC	Business Center (6:30) 24821	Hardball With Chris Matthews 17869		Rivera Live 97005	The News With Brian Williams 90192			Hardball With Chris Matthews 61127		
CNN	Moneyline	Crossfire 616043	The World Today (cc) 313591	Larry King Live (cc) 913735	CNN NewsStand (cc) 228004			Sports Tonight	Moneyline 381005	
COM	Daily Show	Ben Stein's Money	Whose Line Is It? Whose Line Is It?	Whose Line Is It? Whose Line Is It?	Strangers	Comedy Central		Daily Show	Ben Stein's Money	
CSP	House of Representatives 1418078	Prime Time Public Affairs 169550						Prime Time Public Affairs 150802		
DSC	The Elephant's Empire (TVG) 430685	The New Detectives (TVPG) 416005	Sci-Trek (TVPG) 436869		Prosecutors/Justice 439956			Justice Files Hard Evidence. 472821		
E!	Fash'n Emergency	Celebrity Homes	Talk Soup 908579	Myst./Scandals	The El True Hollywood Story 447043			Wild On ... The Mile High City. 417802	Howard Stern	Howard Stern
ESPN	2-Minute Drill	Monday Night Countdown With Mike Tirico. 421550			Dancesport Championship 896227			World Aerobic Championships 899314	Baseball Tonight 832289	
ES2	RPM 3504802	Fitness 8855735	Bowling 4356173		Billiards BCA Championships. 4376937			50 Great 1124550	50 Great 1140598	50 Great 6143531
EWT	Daily Mass: Our Lady/Angels 4387043	The Journey Home 4363463			Saint 6155376	Rosary 5051024		Abundant Life 4386314		Web of Faith 5610840
FAM	Early Edition (cc) (TVPG) 77753	Providence (cc) (TVPG) 753173			Courage (TVPG) 773937			Early Edition (cc) (TVPG) 776024		The 700 Club (cc) 650647
FNC	The Fox Report With Shepard Smith	The O'Reilly Factor (cc)			Hannity & Colmes (cc)			The Edge With Paula Zahn (cc)		The O'Reilly Factor
FOOD	Cooking Live! 2435735	Emeril Live Hunter's Feast. 2580505			Food 9658869	Best Of 8413043		Cooks 3062260	Food 3088208	Emeril Live Hunter's Feast. 6684937
FX	M*A*S*H 3629550	M*A*S*H 3967537			The X-Files (cc) (TV14) 6744173			Married 3027163	Married 1027983	The X Show (cc) (TV14) 6936289
H&G	House 9854983	Before 5266734			Auction 3559591	Coll 6028996		Barth. 9063753	Country 4977227	Modern 7970598
HIS	History's Lost & Found 3506260	History IQ (TVG) 605753			History's Mysteries (cc) (TVG) 4358531			This Week in History Sputnik: covert aid to the Contras. (cc) (TVG) 4378395		The History of Sex The 20th Century. Contraception. (cc) (TV14) 4371482
LIF	Intimate Portrait (cc) 780227	Unsolved Mysteries (TVPG) 766647			Movie: "The Absolute Truth" ** (1996, Drama) Jane Seymour. (cc) 769734			Movie: "The Absolute Truth" ** (1996, Drama) Jane Seymour. (cc) 769734		Golden Girls
MSG	This Week in Baseball 45043	Sports Business Report 78869	Boxing: Inside the Ring (R) 21463	Boxing Charles Shufford vs. Jimmy Thunder, Heavyweights. 612109				SportsDesk (cc) 10531		Goin' Deep (R) 21111
MSNBC	Headliners & Legends 3306735	Crime Files 1306555			News With Brian Williams 7906799			Headliners & Legends 4756276		Crime Files 1069260
MTV	2000 MTV Video Music Awards From Radio City Music Hall; hosts Marlon and Shawn Wayans. (TV14) 520482				News With Brian Williams 7906799			Road Rules	First Listen	Fear (TV14) 156734
NIK	Hey Arnold!	Rugrats 986289	Rocket Power	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life
SGI	Babylon 5 (cc) (TVPG) 6905289	The Outer Limits (cc) (TVPG) 6914937			The Outer Limits (cc) (TVPG) 6994173			The Outer Limits (cc) (TVPG) 6997260		Facts of Life
TBS	Fresh Prince of Bel-Air 1446111	Fresh Prince of Bel-Air 3943395			Movie: "The Spy Who Loved Me" (8:05) *** (1977, Action) Roger Moore, Barbara Bach. Agent 007 and a Russian beauty foil a madman in a submarine out to nuke the world. The 10th James Bond movie. (PG) 86841666			Movie: "Moonraker" (10:55) ** (1979, Action) Roger Moore. (PG) 92242666		
TCM	Movie: "Fanny" (5:00) *** 8185598	Movie: "Gold Diggers of 1933" *** (1933, Musical comedy) (cc) 6753821			Movie: "Gold Diggers of 1935" *** (1935, Musical comedy) (G) (cc) 1216647					
TLC	Paramedics (TVPG) 275753	Code Blue (TVPG) 251173			Protect and Serve (TV14) 271937			Oklahoma City Bombing 274024		Code Blue (TVPG) 873579
TNN	Martial Law (cc) 280685	Martial Law (cc) 266005			WWF RAW (cc) (TV14) 286869			WWF War Zone (cc) (TV14) 8596685		Martial Law (11:05) (cc) 8802666
TNT	The Pretender The Dragon House. (Part 1 of 2) (cc) (TV14) 273395	WCW Monday Nitro Live! New WCW Champion will be crowned. (cc) (TV14) 253531						Bull Final Hour. HSD Capital discovers an office mole. (cc) (TV14) 272666		The Pretender A Virus Among Us. (cc) (TVPG) 864821
TOON	Scooby 7159555	Brazo 5271666	Dog 1854163	Dexter 6604460	Daffy 9078685	Jerry 4942531		Firestone 7969482	Scooby 7945802	Dog 9040802
TRV	Curious World (TVPG) 3201181	The Pentagon Nerve center of the United States military. 1201901			Scandalous Washington Infamous scandals of the nation's capital. 7801145			Wall Street Financial experts reveal strategies for successful trading. 4651622		The Pentagon Nerve center of the United States military. 1096314
USA	JAG The Impostor. (cc) (TVPG) 513799	Nash Bridges Most Wanted. (cc) (TVPG) 513519			UFOs: The Best Evidence Ever Caught on Tape (cc) 618163			Alien Autopsies: Fact or Fiction (cc) 468640		Farmclub.com (cc) 915753
VH1	Quote 995005	Quote 611531	Jeopardy! 904753	Jeopardy! 983260				20 to 1 (TVPG) 420376		Legends Eric Clapton. (TVPG) 875181

OUR picks

Voice lesson
8 p.m. (Channel 2)
"King of Queens" begins year 3 with Doug (Kevin James) discovering the value - and peril - in copying the seductive tones of a co-worker when talking to Carrie (Leah Remini).

Hunka hunka junk
8 p.m. (Channel 5)
Caroline Rhea hosts "The Sexiest Bachelor in America Pageant," a thinly disguised sequel to last year's "Who Wants to Marry a Multi-Millionaire."

School daze
8 p.m. (Channel 11)
"7th Heaven" starts year 5 with some genuine marital strife between Eric and Annie (Stephen Collins, Catherine Hicks) over her plans to go back to college.

Bad families
8:30 p.m. (Channel 2 & 4)
"Yes, Dear" and "Tucker," two presumably short-lived new family sitcoms, make their debuts. See reviews, Page 31.

Power of the press
9 p.m. (Channel 4)
Oliver Platt plays a crusading reporter in "Deadline," the new drama from the "Law & Order" team. See review, Page 27.

Ciao, 'Raymond'
9 p.m. (Channel 2)
The cast of "Everybody Loves Raymond" travels to Italy for the fifth season premiere. See review, Page 31.

Alien love
9 p.m. (Channel 11)
"Roswell" begins year 2 with its quartet of teenage extraterrestrials dealing with the news from last year's cliffhanger: that the four of them need to dump their respective partners and get to mating with each other.

Tony terrific
10 p.m. (Channel 2)
Tony Danza proves a valuable addition to the cast of "Family Law." See review, Page 31.

Rescue me
10 p.m. (Channel 4)
The crew on "Third Watch" are back to their heroic ways in year 2, with the cops and paramedics trying to find and save a kidnapping victim.

Los fanfarrones
On Channel 47 (Spanish) Tres hermanas creen que son las dueñas de un rancho y al llegar al norte de México descubren que han comprado una cantina. 2 hrs. 61:883

"The Inspector General"
On A&E (1949, Musical comedy) Corrupt Russian officials mistake a traveling buffoon (Danny Kaye) for the czar's dreaded inspector general. 2 hrs. 87:815

"Shogun's Ninja"
On TNT (1984, Martial arts) Ninja clans clash over hidden gold in 16th-century Japan. 2 hrs. 39:0195

"To Kill For"
On Movie Channel (1992, Suspense) A homicide detective (Michael Madsen) falls for a resort owner (Laura Johnson) suspected of slaying a playboy developer. 1 hr. 40 mins. 67:266339

4:15 A.M.
On Showtime (1997, Comedy) Young friends (Jon Cryer, Lisa Darr, Lance Guest) reflect upon their lives, wishing they had taken different directions. 1 hr. 45 mins. 77:123241

5:05 A.M.
"Vision Quest" on Cinemax (1985, Drama) A high-school wrestler (Matthew Modine) flirts with a houseguest (Linda Fiorentino), then drops weight

Mother disapproves of daughter's friend

Dear Dr. Brothers: We spent a lot of time and money looking for the right school for our 14-year-old daughter, one that would give her social and academic advantages. Most girls in her class are interested in boys now, and their progressive school sponsors get-togethers like dances and other activities.

Much to my regret, instead of inviting a boy from her school and her own social class, she insists on asking a former boyfriend she knew when we were in a different house and she was attending a poorer school. How can I get her to out of these old ties? This boy doesn't belong here. He might be nice enough, but it's time for her to move on. Please give me some ideas on this.

—T.D.

Dear T.D.: Before you even think about saying anything negative to your daughter about this, I believe you should explore your own attitudes about this friendship.

Be honest with yourself. What do you dislike about this boy, and how well do you know him? Could your concern possibly be more related to your own prejudice or bias? Do you know his family? Is your attitude related to what you might think of them or their accomplishments — or lack thereof — rather than to this young man himself?

If you're more concerned about material values than moral or ethical values, your daughter's going to reject that. She'll probably not only reject your values, but she'll also lose faith in you. Adolescents are especially sensitive to hypocrisy in adults. Unless you know that this boy is pushing drugs or is involved in some other crime, I'd suggest you say nothing, but get to know him better.

Dear Dr. Brothers: We're so

Remedied for colitis is worth the risk

Dear Dr. Donohue: After several weeks of diarrhea and substantial weight loss, our 12-year-old grandson was diagnosed with ulcerative colitis. The doctor put him on prednisone. We understand this is a powerful drug, and that it will stunt his growth, along with having other undesirable side effects.

Are there any other drugs or dietary considerations that have fewer side effects? —R.A.

Prednisone is a corticosteroid, the kind of drug most useful in quieting inflammation. It is a powerful drug. Ulcerative colitis is a powerful illness. Often prednisone is the only drug that can calm it.

In ulcerative colitis, shallow ulcers stud the surface of the colon — the large bowel. The ulcers look a bit like the sore of a skinned knee. In addition, the bowel wall is inflamed. Diarrhea — often bloody — and crampy abdominal pain are two prominent symptoms of the disease.

Ulcerative colitis most often strikes between ages 15 and 35, but no age is exempt from it.

The illness causes a loss of appetite. Loss of appetite coupled

with diarrhea leads to weight loss and growth retardation.

Prednisone can also stunt growth, weaken bones, upset blood-sugar control and shrink the adrenal glands. However, your grandson is not going to be on high doses of prednisone for extended periods. Once the inflammation is controlled, the prednisone dose is tapered and eventually discontinued. Then other drugs can help maintain the colon in a quiescent state.

Most children with ulcerative colitis make up any growth delay caused by prednisone.

The only dietary prescription for ulcerative colitis is to eat on fiber while the colon is inflamed.

Do your grandson a favor: Have him and his parents contact the Crohn's and Colitis Foundation for the support and information the foundation can supply. The number is (800) 343-3677.

Dear Dr. Donohue: What causes heart valves to calcify? Could it be calcium supplements? —E.C.

Calcification is the body's way of patching up flaws. A flawed heart valve is a good example.

Some people are born with abnormal heart valves. Rheumatic fever is another cause for abnormal heart valves. Aging can lead to heart valve degeneration.

When the body spies valves that deviate from the norm, it tries to plaster the abnormality with a coat of calcium. The calcium does not make matters better. It usually makes them worse.

The calcium does not come from calcium supplements. The body steals calcium from bones. Calcified valves even if a person gets little dietary calcium.

There is no way to stop valve calcification. It is impossible to undo a damaged valve with medicine. If the valve leaks or narrows, a heart surgeon can generally correct the valve problem.

Dear Dr. Donohue: I would like to learn more about hydrocele. Is surgery the only treatment? —M.S.

Write Dr. Donohue at P.O. Box 536475, Orlando, FL 32853-6475.

A hydrocele (HI-drow-see) is a collection of clear, watery fluid in a sac within the scrotum. Trauma causes hydroceles. So do infections like mumps. However, for the majority of patients, no explanation can be given.

Frequently, testicular cancers are the cancer for hydroceles. If the cancer question cannot be settled with an office examination, ultrasound pictures provide the answer.

Doctors have tried to eliminate hydroceles by draining them and then injecting into the empty sac a material that causes the inner linings of the sac to stick. That eliminates the chance for hydroceles to reform.

However, most doctors prefer to surgically remove the hydrocele sac so fluid does not re-accumulate in it.

If a hydrocele does not bother a person and if the cancer issue has been settled, then a person can alone.

Write Dr. Donohue at P.O. Box 536475, Orlando, FL 32853-6475.

Fabric softener sheet can stain laundry

Dear Heloise: I have a 100-percent-cotton dress that has become biotchy, possibly from fabric-softener sheets.

What can I try to restore the color? —Ms. Vassall, Scottsdale, Ariz.

If the stains appear to be grease-like spots, they just might be from fabric-softener sheets. The reason can be overloading or underloading the dryer, or using a too-high heat setting.

You can try to remove the stains by rubbing the areas with white bar soap or full-strength liquid laundry detergent. Leave it on for 10 to 20 minutes and put the garment into the washer, using the hottest water safe for the fabric, then air-dry.

Some other great uses, too:

If the spots are not gone, repeat the above steps. Afterward, be sure to check the dress for any stains before drying in the dryer, since the heat might set them.

Hint: Don't throw a fabric-softener sheet into a hot dryer. It can cause the same type of spots.

Place one to a fabric-softener sheet into a hot dryer. It can cause the same type of spots.

Dear Heloise: My favorite office for coffee filters is as backing for machine appliances instead of the tear-away purchased products. The filters are usually on hand and are inexpensive and work very well.

—Helen Kurth, Coggon, Iowa

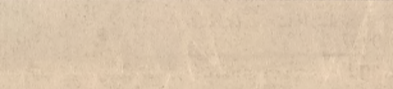
Use to layer cookies and other baked goods in cookie tins.

Use one to hold a taco when eating it. They catch the spills and drips quite well.

Dear Readers: I have a problem with products that are top-heavy, as well as those that are designed to stand on their lids.

They never seem to stay in the upright position and topple out of my cabinet. You would think that manufacturers would take this into consideration when choosing a container or at least test them for the topple factor.

Heloise may be contacted at P.O. Box 787000, San Antonio, TX 78279-5000 or fax to (210) HELOISE.



JOYCE BROTHERS

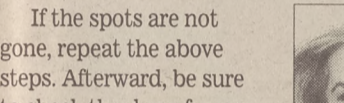
—W.M.

Dear W.M.: The debate continues about the advantages and disadvantages of all-girls schools. Some studies have demonstrated that girls are better able to develop and maintain good self-esteem in single-sex schools. Some feel that girls are more likely to stay involved scholastically, to raise their hands in class, because there are no boys who will take over the discussion and no male students to impress.

We know that young girls from 9 to 13 often lose confidence in themselves and, partly because of their concern that they'll not be attractive enough to enter the competition for boys, develop eating problems.

Parents can help young girls to set goals for their future by drawing their attention to accomplished women in positions of power who are strong and not necessarily pencil-thin and beautiful. Secretary of State Madeleine Albright is a good example.

Dr. Joyce Brothers may be contacted at King Features Syndicate, 235 E. 45th St., New York, N.Y. 10017.



HELOISE

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SUPERIOR COURT OF NEW JERSEY
CHANCERY DIVISION
ESSEX COUNTY
 DOCKET NO. 01-089-00
 NOTICE TO ABSENT DEFENDANT
 U.S. STATE OF NEW JERSEY
 ANA GUEVARA
 YOU ARE HEREBY SUMMONED AND REQUIRED TO serve upon FARR, BURKE, GAMBACORTA & WRIGHT, plaintiffs attorneys, whose address is 111 Benjamin Building, 100 West 19th Street, New York, New York 10011, an answer to the Complaint and Answered Pleading. The Complaint and Answered Pleading were filed in a Civil Action, in which LaSalle National Commercial and Ameliorated Trust Company is Plaintiff and ANA GUEVARA, et al., are Defendants. The Complaint and Answered Pleading were filed on 09/29/00. You are to file your answer and proof of service in duplicate with the Clerk of the Superior Court of New Jersey, Chancery Division, Essex County, at Trenton, New Jersey, within thirty (30) days after October 2, 2000, exclusive of such date. If you fail to do so, judgment by default may be rendered against you for the relief demanded in the Complaint and Answered Pleading. 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