

4-H HOME FURNISHING PROJECT - 1970

Teaching Materials for County Use

START WITH A SMALL CHANGE KIT (Beginning Unit) UCD, UCR, Shasta

Purpose: 1) To acquaint leaders and members with this unit, 2) to train leaders, and 3) to teach younger members. The articles illustrate techniques, standards of workmanship, and color and fabric suggestions.

Contents: Examples of articles in this unit, in 3 color schemes; 1 mounted picture; 1 pine board with penetrating wood seal finish; photographs to show suggestions for display; project and unit placards.

To display: Display 1 or all 3 color schemes, depending upon your purpose and the amount of space you have. White paper or cloth makes the most effective background. For each scheme you will need: 1 screen or flannelboard about 3' high and 2' wide; or table space about 3' square.

See photographs for layout suggestions. Articles are labeled according to color scheme. Be sure to place article in appropriate scheme.

BEGINNING JUDGING KIT (Start with a Small Change) UCD, UCR, Shasta

Purpose: To use with leaders and members for judging and for teaching.

Contents: 6 classes as follows:

	<u>Space Needed</u>
1) clear wood finish	12"
2) picture groupings over a sofa	5'
3) flower arrangements	20"
4) trims for bulletin board	18"
5) trims for wastebasket	18"
6) napkins and placemats	20"

Title placards, placings and reasons for each class.

To display: You will need a table or ledge space as listed above. All classes except wood finish are mounted with easels. You will need to supply scorecards for members.

MOUNTED PICTURE KIT (Beginning and Intermediate Members) UCD, UCR, Shasta

Purpose: To use with leaders and members to show completed pictures and suggestions for materials needed to make pictures.

Contents: 5 or 6 mounted pictures of different sizes and with different finishes, a framed fabric picture, and a display of picture hangers.

To display: You will need a card table or a comparable amount of space.

WALLHANGINGS (Beginning and Intermediate Members) UCD

Purpose: To use with leaders and members to show suggestions for designs, materials and techniques for making decorative wallhangings.

Contents: Two completed hangings - 4 Food Groups and 1 other design.

To display: You will need an easel or wall space about 3' x 4'.

INTERMEDIATE COLOR KIT UCD, UCR, Shasta

Purpose: To use with leaders and members to illustrate 1) the dimensions of color and 2) color relationships based on these dimensions, shown in fabrics, pictures, etc.

Can be used in demonstrations, discussions, workshops. These materials will be most valuable if leaders have had instructions on how to use them.

Contents: 8 3-panel posters

- 1) This is Hue--collages of 6 color families
- 2) This is Value--collages of 3 value levels (light, medium, dark)
- 3) This is Intensity--collages of 3 intensity levels (strong, moderate, weak)
- 4) to 8) Color circles of different values and intensities, each with a fabric, reproduction, and room picture that carry out the "feeling" of each color circle.

Descriptive words on small placards to be attached to a Velcro board.

Suggested Teaching Outline--"Exploring Color".

To display: You will need 2 to 4 easels each with a Velcro or flannelboard, or about 12' of table space. Posters are 18" high and 34" wide when set on a table; they are 41" wide when placed on an easel.

COLOR-TEXTURE PLATES (Intermediate and Advanced Members) UCD, UCR, Shasta

Purpose: To use with leaders and intermediate and advanced members, to teach principles of color and texture. The color and texture plans are based on the methods used in the "Plan Your Home for Living" course.

Contents: 6 plates (17" by 22") showing color and texture plans for bedrooms, including walls, furniture wood, rug, curtains, bedspread, chair cover, and accent. Large color wheel and texture poster. Script included.

The plates show several color combinations, and a progression of texture combinations from coarse, rough, sturdy, (Living I) to fine, silky, smooth, lustrous (Living IV). Each plate is labeled on the back to show where it belongs in the progression of textures.

To display: You will need about 12' of table or ledge space, at least 12" deep. All plates are mounted with easels. To highlight this display, try to find a small accessory for at least one plate--something that fits in with the color and texture of the plate.

INTERMEDIATE JUDGING KIT

UCD, UCR, Shasta

Purpose: To use with members and leaders for judging and for teaching.

Contents: 5 classes as follows:

	<u>Space Needed</u>
1) stain on wood	12"
2) enamel on wood	12"
3) chair design	4'
4) wallpaper and curtain textures	5'
5) painted wall and curtain colors	5'

Title placards, placings and reasons for each class.

To display: You will need a table and ledge space as listed above. All classes except the 2 wood finish classes are mounted with easels. You will need to supply scorecards for members.

1969 INTERMEDIATE JUDGING CLASSES

UCD, UCR

- 1) Flatware pattern for dishes.
- 2) Upholstery fabric for chair.

Shipped together in flat package.

1970 INTERMEDIATE JUDGING CLASSES

UCD, UCR

- 1) Rug colors and soil.
- 2) Rug textures and soil.
- 3) Consumer labels for fabric.

Shipped together in flat package.

WOOD FINISHING KIT (Intermediate and Advanced Members) UCD

Purpose: To use with members and leaders for teaching about different kinds of woods and finishes, and standards of workmanship. Slide set "New Looks for Old Furniture" coordinates well with this set. Order it separately.

Contents: Judging classes (4)--Clear Finish, Enamel Finish, Stain, Paint Brushes.

Sample of antiqued finish.
Samples of furniture woods.
Board showing steps in antiquing process.
Placards with key wood and finishing terms.
Small Velcro board.
Script in folder.

To display: You will need space equivalent to 2 card tables. An easel is desirable but not necessary.

GOOD LIGHTING KIT (Intermediate and Advanced Members)

UCD

Purpose: To use with members and leaders for teaching the principles of good lighting. Slide set "Light that Brightens" coordinates well with this kit. Order it separately.

Contents: Judging classes (2)--Lamps for Good Lighting, Light Bulbs for a Reading Lamp. Placards with key lighting terms. Small Velcro board. Script in folder.

To display: You will need space equivalent to 2 card tables. An easel is desirable but not necessary.

LAMP KIT (Intermediate and Advanced Members)

UCD

Purpose: To use with leaders and members for demonstrations and workshops. Good followup to Good Lighting Kit.

Contents: Judging classes (2)--Lamps for Good Looks, Lamps for Good Lighting. Newsprint cylinder and materials for covering lamp base. Supplies for making a lamp. Script in folder.

To display: You will need space equivalent to 2 card tables. You will also need to provide pliers, small screw driver, and pocket knife.

THREE TABLES YOU CAN MAKE (Intermediate and Advanced Members)

UCD

Purpose: To use with members and leaders for teaching and sparking other ideas.

Contents: A 12-inch cube, a criss-cross table, and a round cardboard table with cloth; patterns. Tables are half-size.

Shipped in 2 packages.

To display: You will need space equivalent to 2 card tables.

SLIDES

NOTE: Order all slides on this list from Jane Schoppe, UCD.

Homes Are for People: Sociological Needs. 40 slides and 33-1/3 rpm record.
J. C. Penney Co., 1967.

Illustrates in an attractive way the sociological needs that homes can fulfill for individuals and families. Lively, up-to-date format and appealing illustrations. For intermediate and older members. Script available for reading if sound not available.

Homes Are for People: Psychological Needs. 42 slides and 33-1/3 rpm record.
J. C. Penney Co., 1967.

Similar in format to Sociological Needs. Illustrates the psychological needs that homes and furnishings can fulfill (security, privacy, beauty, etc.). Can be used alone or with Sociological Needs to stimulate discussion of abstract concepts. Script available for reading if sound not available.

Homes Are for People: What is Beauty? 20 slides and outline. J. C. Penney Co., 1967.

An unusual approach which coordinates slides and a discussion outline. Designed for self-teaching but can be used with groups. Use to create an awareness of beauty and encourage individual appreciation and expression. For all age groups.

California 4-H'ers at Home. 1967. 35 slides and script.

Slides show what members have accomplished in their homes through the 4-H Home Furnishing Project, from Start With A Small Change to Really Do It Over.

includes Kathleen Smith

New Looks for Old Furniture. 1968. 18 slides and script.

Suggestions for refurbishing old furniture by refinishing, antiquing, and restyling. Slides of magazine pictures. For intermediate and older members.

The Finishing Touch - Accessories. 1968. 15 slides and script.

Suggestions for selecting and arranging decorative accessories and pictures. Use to supplement the chapter on accessories in the Intermediate Members Manual. For intermediate and older members.

Slides (continued)

Setting the Table for Family & Friends. 1967. 33 slides and script.

Table setting guides for family meals, buffets, and picnics. Suggestions for combining colors, textures, and patterns in dishes, flatware, linen, and centerpieces. For beginning and intermediate members.

Lighting That Brightens. 1969. 20 slides and script.

Suggestions on how to achieve good lighting for individual and family activities. Use to supplement the chapters on lighting and lamps in the Intermediate Members Manual.

Cube Furniture You Can Build. 1969. 15 slides and script.

Suggestions for colorful, inexpensive tables, seats, storage, and accessories--all made from a basic geometric form - the cube. For intermediate and advanced members.

Goal Posters. 1968. 9 slides and script.

Illustrate the kinds of learning experiences young people have through the 4-H Home Furnishing Project--skills, design and color, care and appearance, planning, buymanship, decision-making. Use with adult and youth groups, in and out of 4-H, to publicize the project and illustrate benefits and goals.

4-H Home Furnishings Go to Cal Expo. 1970. 20 slides and script.

Slides of home furnishings at Cal Expo show ideas for display, such as color grouping, designing small arrangements, feature exhibits, and easy-to-make display devices. For members and leaders working on fairs and other exhibits.

A Visit with California's 1969 Home Furnishing Winner. 1970. 15 slides and script.

Slides show the state winner at home with her family, enjoying the attractive furnishings she selected, made and arranged during her years in the Home Furnishing Project. For all age groups.

Furnishing for Others. 1970. 25 slides and script.

Slides show a room at a YWCA that was planned by an older 4-H member and completely redecorated and furnished under her leadership as a community service by 70 4-H boys and girls who contributed their time, skills, and money. For leaders and members of all ages, particularly older members. *Kathleen Smith*

TO ORDER AND RETURN KITS AND SLIDES

Please order kits and slides as far in advance as possible. Send your request to me at my office address below. Also, please order by letter rather than phone. Letters reduce the chance for errors in scheduling and help us serve you better.

Please do not send anything by mail--paid postage or penalty--to T.B. 140. There is no mail service to this building.

Will you please return kits and slides as follows?

Kits should be returned by United Parcel Service only and addressed as follows:

Miss Jane Schoppe
Agricultural Extension Service
T. B. 140, Orchard Park Road
University of California
Davis, California 95616.

Slides may be returned by parcel post or penalty mail and should be addressed to:

Miss Jane Schoppe
Extension Home Furnishing Specialist
Family & Consumer Sciences
155 Home Economics Bldg.
University of California
Davis, California 95616

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