

1969

OPEN HEARING TO DISCUSS
ETHNIC STUDIES
AT UCR

TUESDAY, MARCH 4

8 P.M.

SOUTH LOUNGE

SIGN the Petition

SUPPORTING THE

BLACK AND BROWN
STUDIES

PETITIONS - WITH STRIKERS

5-26 '69

9 am 5/25/69

WE URGE YOU TO SUPPORT

BLACK &
BROWN
STUDIES

- TODAY -

3:30 at WATKINS
1000

- TODAY -

UNIVERSITY COMMUNI

5/27/69
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Within the "Melting Pot" of America it is profoundly important that all Americans be proud of their traditions, culture, and history; our minority groups should be afforded dignity, relevant education, self-determination, and respect. While at the same time White Americans should become intellectually, esthetically, and culturally aware of the contribution of the various minority groups. Two of these minorities, the black people and the Mexican-Americans are asking the Academic Senate of UCR on Thursday, May 26, to endorse two educational proposals, the Black Studies Department and the Mexican-American Interdisciplinary Studies Program to bring to this campus an "intellectual channel" through which this awareness may take place. The following is an explanation of these proposals.

BLACK STUDIES

The purpose of the Black Studies Department will be to accord personal integrity and historical pride to our Black students and to provide an academic channel for the white man to become aware of the Black Experience. A Black Studies Department is being requested because: 1) Professors' academic homes and allegiances are accorded to departments; a committed faculty is needed to make the program a viable entity. 2) There is a wealth of bibliographic information available and much more to be uncovered. 3) A department is a] the basic structure of the university in financial, academic, and administrative facilities; b] it provides identity and distinction; c] it is an entity.

The goals of the program is to explore three concentrations: Social Science, Humanities, and the Fine Arts. Also it is hoped that this department will become research oriented and will uncover a wealth of information.

MEXICAN - AMERICAN STUDIES

The Chicano constitutes 11% of the California population, but his problems differ from the black. The Chicano unlike the black is regionally located (Southwest America) and his traditions, culture, and history have been untapped. The Chicano desires the same goals that all races do: Self-identity and recognition by others, but the means must differ according to the condition.

It has been suggested that an Interdisciplinary Study is the proper academic channel to pursue. Such a study will allow the degree of flexibility needed to accommodate the experimentation which is required. The bibliography of the field is scarce and inconsistent, requiring a good deal of original research.

Initially it will be suggested that a joint major be pursued. The immediacy of its implication is necessary to give Chicano students a chance to find relevance of university work to their particular background.

The above has been quite heavily paraphrased from the Committee on Mexican-American Studies and the Black Studies Committee reports to the 1969 annual Academic Senate meeting.

- Workshop 107

JPM - jpm 5/27

5/26/69

PETITION IN SUPPORT OF BLACK AND BROWN STUDIES

The issue of ethnic studies has been a rallying point of student concern throughout the country. At hundreds of colleges from New York to California, students of all colors have demonstrated their belief that intensive programs in black and brown studies should be an essential part of university curriculum. At UCR, the opportunity is now at hand to assure that such programs become a reality on this campus.

We, the undersigned, strongly support the institution of a Black Studies Department and a Mexican-American Interdisciplinary Committee at UCR. We urge all faculty members to support the proposals that will come before the Academic Senate on Thursday, and urge all students to demonstrate their interest and concern in any manner available to them.

This image shows a single sheet of cream-colored paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible on each side of the central binding area. The paper appears to be from a notebook or a set of loose-leaf papers.

This image shows a single sheet of cream-colored paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines on each side of a central vertical crease, totaling about 40 lines. The paper appears to be from a notebook or a set of legal pads.