2M69

INTRODUCTION TO THE BLACK STUDIES DEPARTMENT

Few universities such as UCR have possessed the foresight, cooperation and courage necessary to install meaningful programs as well as develop a Black Studies Department without first having suffered the pressure of demonstrations, "non-negotiable" demands or a campus in turmoil.

Black Studies at UCR is an academic discipline, the task of which is to explore, define and interpret the black experience. It will make a realistic presentation of the characteristics, achievements and problems of the Black people in the United States, in Africa and in the New World. This will be done in a context that is relevant to the contemporary life-style of the American Black, and leading to the mutual respect of all people along with participation in every aspect of human endeavor.

The role of the Black Studies Department at UCR is to provide the facilities, atmosphere and intellectual leadership in which scholars may engage in this undertaking. The courses that are taught will be largely in the general fields of the social sciences and the arts. In addition, to traditional courses, many new courses will be developed such as The African Heritage, The Black in the New World, Contemporary Black Rhetoric, Sociology of the Ghetto, Urban Black Politics, Arts and Music of Black Africa as well as Black America and many other areas. Our urgent task at the moment is to develop research grants, workshops, community related activites, special publications and library materials.

Department activities will be designed to develop strong departmental spirit and to encourage student participation in shaping the department and determining its directions. Teaching procedures and methods will frequently be innovative.

The Black Studies Department at UCR is not only endowed with a budget and faculty, but also the power to grant degrees. Under the long range plan of the department, students will be able to proceed from the Bachelor's Degre in Black Studies (BA), to a Master's Degree (MA), and finally to a Doctorate (Ph. D).

BLACK STUDIES PROGRAM

Fall Quarter, 1969

COURSE	COURSE TITLE	INSTR.	PLACE TIME	EXAM NO.
Black Studies 1-A	Introduction to Black Studies (4 units)	Dr. Jackson	Mon. Wed. Fri. 9:00 - 10:00 a.m. Watkins 1000	Exam Group No. 9
Black Studies 117-A	African Studies (4 units)	Mr. Kamusikiri	Tues. Thur. 8:00 - 9:30 a.m. Library 3165	Exam Group No. 2
Black Studies 191-E	The History of Black Americans (4 units)	Mrs. Haywood	Tues. Thur. 12:30 - 2:00 p.m. Library 3165	Exam Group No. to be
Black Studies 190	Special Studies may be decided upon by the student and his adviser. (1 - 5 units)			

* New classes in Black Expression in Drawing and Painting may be available for the Fall Quarter, Tuesday and Thursday afternoons.

For further information, contact the Black Studies Department, Ext. 4576.