

JADED

ISSUE 3, FALL 2004
UNIVERSITY OF CALIFORNIA, IRVINE

ELECTIONS

FASHION VOTES

YE RIN MOK

ENVIRONMENT

WRESTLING



WELCOME

Start now.

Politics is really a mechanism for self-discovery. What do you believe in? How should this game of life be operated according to you? You can't be angry at something unless it goes against your beliefs. Apathy is about not having an opinion. Voting is about picking who you want to represent your beliefs to the school, the city, the county, the state, or the world. Directly participate in open dialogues. Mold the candidates to your liking before someone else does it. Challenge yourself.

If you cant impact the world, impact yourself.
Welcome to the third issue of Jaded.

Diana Jou

MISSION STATEMENT

Jaded magazine is a form of alternative media to encourage political, cultural, and personal discourse among UCI students. We celebrate and support the Asian Pacific Islander community through the retelling of the past, engaging of the present, and sharing a vision for the future. We hope to build connections and bridge gaps between people of different ethnicities and ways of thinking. The goal of the publication is not only to provide a space where Asian Pacific Islander students can voice different opinions and artistic expressions, but also as a form of community activism through education and awareness. Despite the fact that we are misrepresented, our images misconstrued, and our cultures miunderstood we are not JADED in spirit. This is what we are doing about it.

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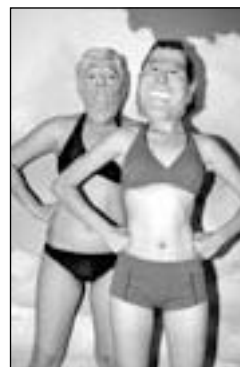
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Cover photo by Diana Jou.
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www.jadedmag.org

Questions? Comments? Criticisms?
Send them all to comments@jadedmag.org.

DISCLAIMER

The ideas and opinions of the articles do not necessarily reflect those of UCI, APSA or the entire Jaded staff.



HODGE PODGE

Please send us mail!
We're oh-so sad and
lonely. Write us at
comments@jadedmag.org.

Dear Jaded,
As a writer of the Yello Fever Persuasion, I want to give you guys much props on your publication. I was surprised to hear that this publication was coming from a student platform. On the real, it can stand next to most of these so called "Asian Yellow Fist" movement magazines, and JADED will Fade them all.

I love the content, the layouts are simply ill, and the overall feel is professional. Keep up the excellent work!

Rickey Kim / Editor-in-Chief

Evil Monito: Deconstructing Pop Culture

<http://evilmonito.com>

NEWS BRIEF BY AMARDEEP GILL ALL-UNIVERSITY CONFERENCE

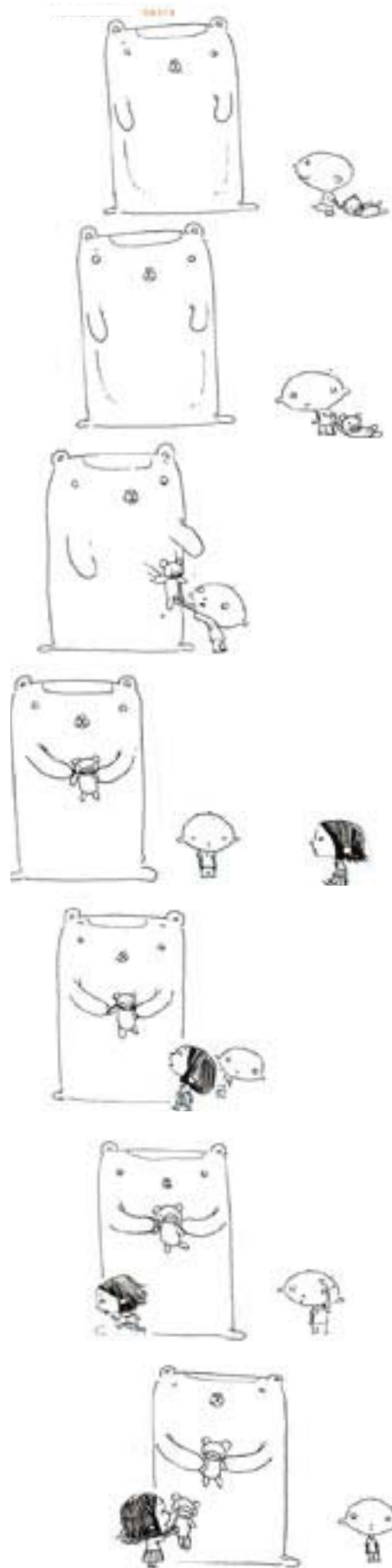
All-University Conference brought together leaders from a variety of on-campus student organizations. Students were given the chance to address their concerns to ASUCI exec's, Vice Chancellor Michael Godderson, Manuel Gomez chancellor of Student Affairs and Sally Peterson Dean of students. Majority of the question were addressed towards the ASUCI execs. The student leaders that expressed their concerns did so because they believe that as students of UCI it is well within their right to question.

In addition, students should care how money from their tuition fees is spent. Students also challenged the handling of the past few elections by ASUCI. Student leaders called for the use of an independent third party in handling all elections procedures and technicalities. UCI is the only UC school that does not have an independent third party run the entire associated student elections. In the last ASUCI election two of the candidates that actually WON the election but were disqualified due to unsubstantial technicalities. Vice Chancellor Manuel Gomez also expressed his disapproval of past ASUCI exec's overturning elections, stating that this calls into question the illegitimacies of ASUCI.

Vista Del Campo residence informed the Chancellor of the parking problems that many residences are facing there. Currently, there are only .7 spots per a resident, furthermore, residence are not allowed to buy on campus parking permits.

Students also wanted to know why the center for Women and Men was shut down. Unfortunately, the center was closed due to budget cuts, Sally Peterson, Dean of Students, explained the closing as a temporary situation. Services such as assault prevention and counseling will still continue and the cross cultural center, volunteer center, and the LGBTRC will be taking on many of the programs offered by the Center for Women and Men. ■

frankandfrank by Chris Appelhans



MADE IN AMERICA

by Corina DeLaCruz



“It is estimated that over 67% of the factories disobey minimum wage and overtime laws and over 75% violate workplaces health and safety standards.”



Photos by Diana Jou

For our parents, the dream of immigrating to America meant opportunity, better education, and most of all a better life. Yet for so many unfortunate individuals, America has become the land of exploitation and sweatshop labor. How is it possible that Los Angeles—the center of metropolitan commerce and diversity, heralded as a place of grand opportunity—has become home to over 3,500 sweatshops? These sweatshops employ our neighbors, relatives and friends, subjecting them to 12-hour work days for merely cents to the \$20 shirt being sold in the trendy clothing boutiques.

A name that embodies labor exploitation, poor working conditions, and owed back pay is Forever 21. Its owner, an Asian-American businessman, Do Won Chang, has made a multi-million dollar industry by selling fashionable clothing to women at low prices. But at what price does it come when 95% of these garments are manufactured in Los Angeles sweatshops?

“We worked ten to twelve hours a day for sub-minimum wages and no overtime. A lot of our factories were dirty and unsafe, with rats and cockroaches running around,” says Esperanza Hernandez, factory worker. Forever 21 earns over \$500 million in sales annually, but it only pays its workers a couple cents for each shirt.

For a gold halter top, Forever 21 pays:

Worker who sewed the hem: \$0.04

Worker who sewed on Forever 21 label and straps to hang it on a hanger: \$0.06

Worker who sewed the sides and top of halter: \$0.446

Worker who trimmed it: \$0.036

Worker who ironed it: \$0.065

Total paid to workers: \$0.647

For a shirt that cost the consumer only \$13 to buy, is it worth the sweat, tears and struggles of those who came to this country to fulfill their dreams and obtain a better life for themselves and their families?

California has turned the garment industry into a \$30 billion industry, which is composed of over 5,000 employers and over 120,000 workers. Yet it is estimated that over 67% of the factories disobey minimum wage and overtime laws and over 75% violate workplaces health and safety standards. The U.S. Department of Labor has estimated that over \$80 million are due in back wages to many of these workers.

Language barriers and immigrant status force many to work under such conditions. They are not of particular racial backgrounds but come from all over hoping to gain a better life in America.

How can we start to make the changes necessary to stop the exploitation of these people? It can start with you and your stance. Stop shopping at Forever 21. Show Do Won Chang that he needs to change his working conditions and wages in order to have an honest and successful business in America. Join APSA and many other groups and individuals in the Forever 21 Boycott. Help educate those around you of the harsh conditions. APSA will be holding educational forums throughout the year. If you would like to get more information, or become more involved, contact us at apsa@uci.edu. ■

HOLLYWOOD, GET THE FCUK OUT OF MY VOTING BOOTH!

by Jessica C. Lee



Why the hell is L.A.'s hottest boutique, Kitson, selling tee shirts with John Kerry's face on them? The retro-inspired bright orange monstrosity of politics integrating itself with high fashion startles me. "John Kerry is a Rock Star," the shirt reads in a sky blue font that is comparable to fonts associated with 1970s porno. Screened above the shirt's message is a drawing of John Kerry. Dressed in a suit, he raises a clenched fist. Don't mistake that look on his face for constipation or a grimace after hearing the term "flip flopping." Rather, let it imply an expression of determination. He looks determined to stop a war based on false facts, determined to save the demise of our economy, determined to restore social security, determined to reassure us that "[He's] not Bush!"

Hmm, it looks cool, I guess. The shopaholic in me thinks about the possibility of wearing this shirt with a pair of dark rinse Rock and Republic jeans. Scattered around the table, where the tee shirts lay is a sparkling array of pins that read, "VOTE." They have just the right amount of rhinestones to make them "Bling

Bling" enough for the trendiest of the trend's standards.

My gaze is interrupted by a group of rail thin girls (Kitson regulars) dressed in velour Juicy Couture sweats while sporting oversized signature Marc Jacobs bags. They ask me to step aside so that they can grab a Kerry tee shirt. The smile spread across their faces suggests that they've found joy in finding something stylish to notify the public of their Democratic partisan, a reflection of their political savvy.

Yeah, there's nothing more American than showing your support for a candidate who plans to make great changes for the ignored sectors of society. Wearing his \$38 shirt, which is really only worth a mere 15 cents (with the help of a migrant worker in a hot sweaty factory), shows real empathy for those people.

I hold the shirt up and show my friend. She takes one look and scoffs, "John Kerry is so Hollywood." I nod because it's true. He is. It was just a while back that Kerry charmed the audiences of Late Night With David Letterman and Regis and Kelly. He has become "so Hollywood" by aligning himself with the rich and famous he refers to as the "heart and soul of our country". Impressionable voters see A-list celebrities like Ben Affleck, P-Diddy and Fergie support Kerry and think that they should too. Voting for Kerry is considered the "cool" thing to do, and if you don't do as those that are rich and famous you're teaming up with the "real enemy" - bible-thump-ing Conservative Bigots!

However John Kerry is not the only one utilizing Hollywood as a method to influence the 18-24 year old voter. Bush's approval rating is getting help from extremely politically credible sources like Britney Spears, Jessica Simpson and Kid Rock. By speaking openly about their support for the Bush Administration, these celebrities have made young conservative voters feel as though they too can be cool and "Hollywood" like those

"Bash Bush" bandwagon in order to make them look better or make a few extra dollars.

Michael Moore can be seen as the ambassador of this Anti-Bush or more like "Fcuk Bush" movement. He and shock jock "King of All Media" Howard Stern are leading a cult following against (what Stern calls) the government that is "taking our country down the toilet." Although Moore and Stern are using their celebrity status to get fans to vote, they are sending the message to Americans that our country has something wrong with it. Although these two individuals are a part of the Hollywood A-list celebrity crowd that is affecting the way young adults will be voting in this year's presidential election, they are however using their access to mass media to explain why the Bush Administration needs to be removed. Rather than just dangling a "VOTE" tee shirt before our eyes like every other Hollywood star has within the past months. These two celebrities are informing the public about the key issues that will need to be understood, addressed, questioned and tackled during the elections. It is important to understand however that although these two individuals are endorsing the Kerry vote, they are not necessarily doing so because they believe that Kerry will be able to fix the problems associated with the Bush Administration, but are endorsing Kerry in order to just "CLIP BUSH."

If you are not aware of the problems associated with our government at the moment, they are as follows: Bush has emptied the Social Security trust fund by \$507 billion to help offset fiscal irresponsibility, and at the same time has slashed Social Security benefits. He has cut Medicare by 17 percent and has reduced veterans' benefits and military pay. One problem associated with this is that senior citizens all over the U.S. are not able to receive the medication they need because they simply can't afford it. This has caused many senior citizens to

Just because P-Diddy holds up a "Rock the Vote" shirt at the MTV Video Music Awards does not mean that he has any real political credibility.

Anti-American Gay-Loving "Terrorist" Democrats who are supporting Kerry!

I don't know about you, but I don't need a celebrity who makes more money than I might ever see in my entire lifetime telling me who to vote for. I highly doubt that these individuals who are "iced out" while driving their Bentleys and Ferraris really have a clue about what my best interests are. Just because P-Diddy holds up a "Rock the Vote" shirt at the MTV Video Music Awards does not mean that he has any real political credibility. Voters don't need to listen to rapper Jada Kiss ask "WHY" this and "WHY" that in order to go out and vote. Not to say that voting isn't a good thing. We are one of the very few fortunate countries in this world that allow its citizens the freedom to vote in order to make great changes in our political system. It's important to appreciate and exercise this right. But it's also important to understand the main problems with this country before going out and voting just because it's going to make you look mainstream.

The problem with this year's election is that the young vote is becoming too influenced by pop culture's icons of fame, fortune and style. You see, it's cool to like John Kerry because everyone thinks Bush needs to take a trip to Camp David and play a game of "Hide and go 'fcuk' yourself." Okay, maybe not everyone, but that's what clothing store French Connection thinks. If you walk into one of their stores you're guaranteed to see button pins with a distorted spelling of a common four-letter word followed by our President's last name. It's an interesting marketing technique that is guaranteed to grab the attention of anyone who's anti-war or anti- (as Michael Moore would like to call them) "Stupid White Men." It's interesting how consumerism has become directly linked to politics. It seems like everyone's jumping on the "I LOVE KERRY" and the

travel to Canada and Mexico in order to get the prescription drugs that they need at lower costs. Bush has also eliminated overtime pay for millions of Americans and simultaneously raised oil prices by 50 percent. However, Bush is giving tax cuts to businesses that send American jobs overseas. He has also given away billions of tax dollars in government contracts without competitive bids. He has taken a budget surplus and turned it into the worst deficit in the history of the United States. He has allowed the FCC to censor broadcast media and has allowed them to place fines averaging \$500,000 onto broadcast entertainment that is considered "indecent." And last but not least, he has started a war based on lies, leaving families and friends of those serving in Iraq longing for their loved ones to come back home safely.

These are the real reasons why it is important to vote on November 2nd. In short, our country is facing serious problems that even Kerry might not be able to fix. Perhaps if Bush is re-elected for a second term as President of the United States, he will face the problems in which his administration has created. It's possible that he just might dive into problems head on (just like how he used to dive in head on into a pile of cocaine!) and come up with a responsible solution. Not voting because you think your vote doesn't count is no excuse. Everyone's vote counts (with the exception of the 2000 election...Florida may ring a bell). Yet lucky for us the ballot cards this year will definitely be goof proof.

Don't just FCUK the election, FCUK BUSH or even KERRY, just make sure that whichever candidate you decide to support is based on YOUR own personal beliefs. Just make sure to FCUK Hollywood on this one. ■

EXECUTIVE DECISIONS

It's true, there's a bunch of guys running for the presidency, but really, the race is pretty much about these two old boys from Yale.

John Kerry

"To make America Stronger at Home and more Respected in the World"

Date and Place of Birth
December 11, 1943
Fitzsimons Army Hospital in Colorado

Family Background
Father served as a Foreign Service Officer in Eisenhower's administration

Education Background
Yale (education disrupted due to Vietnam War)

Boston College Law School 1976

Running Mate
John Edwards
US Senator for North Carolina

Political History
United States Navy 1966-70

Spokesman for Vietnam Veterans Against War (WAW)

Co-Founder of Vietnam Veterans of America

Prosecutor: Middlesex County

Lieutenant Governor 1983-85
[***of??]

US Senate 1985 [***for]
reelected three times since then.
[***a total of four terms??]

19 Years on Senate Foreign relations Committee

George Bush Jr.

"Building a Safer World and a more Hopeful America"

Date and Place of Birth
July 6, 1946
New Haven, Connecticut
Family Background
Son of Former President George Bush Sr

Education Background
BA Yale 1968

MA Business Administration,
Harvard Business School 1975

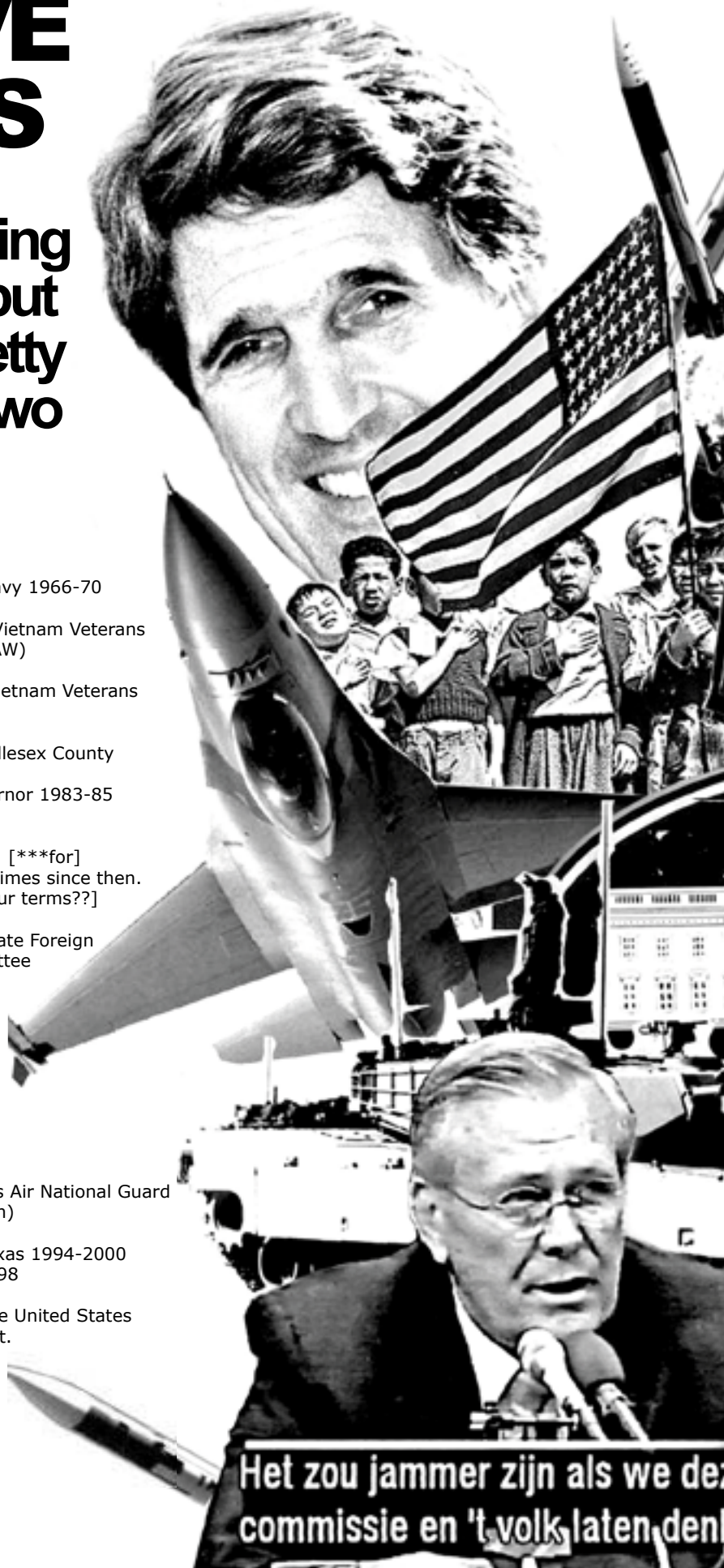
Running Mate

Dick Cheney
Vice President

Political History
Served in Texas Air National Guard (years unknown)

Governor of Texas 1994-2000
reelected in 1998

President of The United States
2000 to present.





Where do they stand on the issues?

Homeland Security

The Patriot Act
Kerry Against Bush For

Tighter Immigration Control
Kerry For Bush For

Foreign Policy

War in Iraq
Kerry Somewhat Against
(The way the war is being executed)
Bush For

Immediate Withdrawal of US Troops from Iraq
Kerry Against
Bush Against

Reconstruction of Iraq through the United Nations
Kerry for
Bush Against

Multilateral Foreign Policy
Kerry For
Bush Against

Social Issues

Constitutional Gay Marriage Ban
Kerry Against
Bush For

Equal Rights for Civil Unions
Kerry For
Bush Against

Organized Prayer in Public Schools
Kerry Against
Bush For

Christian Commandments Displayed in Federal Buildings
Kerry Against
Bush For

Environment

Oil Drilling in the Arctic Wildlife Refuge
Kerry Against
Bush For

Tougher fuel efficiency standards
Kerry For
Bush Against

Economy

Roll Back Tax Cuts for People Making over 200,000 Dollars
Kerry For
Bush Against

Additional Tax Cuts for Businesses
Kerry Against
Bush For

Jobs

Raise National Minimum Wage
Kerry For
Bush Against

Extend Unemployment Benefits
Kerry For
Bush Against

Crime

Gun Control
Require Safety Devices on all new Guns
Kerry For
Bush Against

Death Penalty
National Review of Death Penalty Fairness
Kerry For
Bush Against

Sources: www.johnkerry.com, www.georgebush.com and www.presidentmatch.com

STATE SENATE ELECTIONS

BY JESSICA HONG

Like what you read? Then do some further research by visiting the candidates' websites and educate yourself about the issues that most concern the Senate hopefuls.



Barbara Boxer
Democratic
US Senator



Bill Jones
Republican
Farmer/Businessman

"Every time that I step onto the Senate floor, I thank the people of California for giving me the opportunity to make a difference on so many important issues, including working for strong public schools, economic growth, affordable health care, a woman's right to choose, a clean environment and safe communities."

<http://www.boxer2004.org>

"Our economy cannot prosper if our streets and borders are not safe. Our communities do not grow if people live in fear. Our children cannot learn if safety, not education is their primary concern. Government's first duty to its citizens is public safety, and all other functions cannot succeed if we do not ensure safety first."

<http://www.jonesforcalifornia.com/home/>



Don J Grundman
American Independent
Doctor of Chiropractics

"I ask for your vote to end the financial tyranny and terrorism of the FED and the IRS. I ask for your vote to end the judicial corruption, which pervades our nation. I ask for your vote so that we may break the stranglehold of the banking cartel upon our citizens, our nation, and our future."

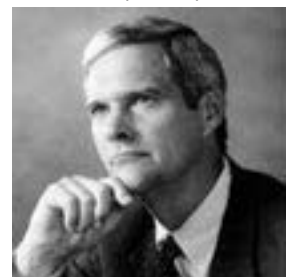
<http://www.truthusa.org>



Marsha Feinland
Peace and Freedom
Public School Teacher

"It's time to vote to reject capitalism with its mission of seeking profits. Vote for a socialist candidate. Let's embark on a path of providing for ourselves, our world and our future."

<http://www.peaceandfreedom2004.org>



James P. "Jim" Gray
Libertarian
Judge

"Our campaign is committed to bringing justice to our people through education and a free flow exchange of high quality and innovative ideas that will lead California towards a better tomorrow."

<http://www.judgegray2004.com/>

THE NEW VOTERS PROJECT

Commentary by Juilanne Ong Hing



If you have paid attention to any media outlet in the past few months, you are aware of the massive push from a myriad of local, statewide, and national campaigns trying to get out the youth vote. It is impossible to ignore. From P. Diddy to Drew Barrymore, Dave Matthews to Chuck D, celebrities with once-latent political pulses have suddenly become enthusiastic, vocal advocates of voting.

Even at UCI, in the heart of the manicured, utopian bubble that is Irvine, an air of political excitement has descended on campus. As the October 18 voter registration deadline draws near, UCI has become atwitter with voting frenzy. Students are approached about registering to vote on their way to class. Once settled into the seats of their lecture halls, TAs and fellow students open class by encouraging students to register. Dozens of clipboard-armed volunteers wearing red t-shirts with the simple message "VOTE" on them comb through campus to register voters.

This comprehensive effort has been brought to UCI courtesy of the New Voters Project (NVP), a non-partisan coalition spearheaded by CALPIRG and made up of more than a dozen clubs and organizations. The NVP, which has registered over 1,000 new voters in just the first two weeks of fall quarter, has been successful because the coordinated efforts of many organizations have simplified the registering process and made it accessible to any eligible voter.

Yet all the recent media attention and the many aggressive campaigns beg the question: why? Why are we being urged to Rock the Vote, Rap the Vote, Choose or Lose, even Vote or Die? And what is so important about this election year that the youth vote merits so much attention?

It would be relevant to talk about voting as our civic duty, as a privilege and a responsibility for citizens of a democratic republic, but I doubt that rhetoric will send young people scrambling to the polls. I also doubt that young people will vote just because their favorite entertainer-cum-voting-proponent tells them they should.

We as young people are being overlooked by policymakers who focus on issues like Medicare and Social Security that mainly affect older America. We as students are being sold out as our public education systems are privatized under corporate brands and education programs are invariably cut first in state and national budgets. We as ethnic minorities are by

turns ignored and targeted by manipulative legislation, and continually underrepresented. The American political juggernaut works against young people on so many different levels because for so long we have stood silently by while institutionalized injustices manipulate and divide our communities. Young people cannot afford to let others decide our future with their votes anymore.

I believe young people will vote because there is legislation pending in Congress to reinstate the military draft, and regardless of whether or not you agree with the US occupation of Iraq, you probably do not want to be sent to the Middle East to fight. We must stop and think about the war we are fighting in Iraq, and how ambiguous and detached we will really be able to be if the draft comes knocking on our front doors in the form of a conscription notice.

Young people will vote because distracted politicians with misguided agendas are siphoning money from essential social programs and public institutions to pay for their private interests. Students are then stuck with the bill, charged for our politicians' mistakes as our student fees steadily increase. Policymakers at the state and national levels flout the ideology of public higher education by increasing eligibility requirements, a move that will almost certainly exclude already underrepresented minorities. But young people will not let them get away with this.

Those who feel that one vote, and the collective youth vote, cannot change anything are wrong. Young people have a tremendous amount of influence as a voting bloc. The many campus, local, and national campaigns are evidence that the rest of the country is beginning to recognize this, too. We can demand accountability from the public officials who have committed but never delivered on their promises for jobs, international and domestic security, and economic growth. We can effect change by electing leaders who have people's interests instead of self-interests at heart. Young people have the power to decide the direction of tomorrow's fate*** to avoid repeating the same mistakes committed by today's politicians.

And if you disagree with me, then say it with your vote on Election Day, Tuesday, November 2nd. ■

Julianne Ong Hing is a second year Social Ecology major. jhing@uci.edu

59

61

66



With all the hoopla surrounding the presidential elections, it's easy for Californians to forget the smaller things in life...like a whole slew of important state propositions up for vote on November 2, 2004.

by Jessica Hong

It's not as easy as checking "Bush" or "Kerry," people. You don't want to feel like a total political failure by only answering one question do you? Didn't think so. So get out your highlighters and multi-colored pens; this recap of California state propositions will save you from "dreaded ballot anxiety."

Proposition 59: For all you journalist-types out there, this one is about the right of the public to access official writings and documents of government meetings.

Voting "yes" would give Californians a constitutional right to get their hands on almost any document they want. Some government documents, like police and private citizen files, would still be protected. Supporters believe that allowing easier public access will make the officials feel more accountable towards their constituents.

Voting "no" would keep public access the way it is. Currently, we have the California Public Records Act which still allows the average Joe to look at government papers. Those who say "no" argue that Prop 59 does not do much more for public access than the Public Records Act.

Proposition 61: Gives \$750 million from general obligation bonds to eligible children's hospitals for construction, expansion, remodeling and equipping.

Voting "yes" means that the state will sell \$750 million in general obligation bonds and grant it to children's hospitals which treat children for leukemia, cancer, cystic fibrosis and heart disease. Prop 61 will not raise state taxes but will make room in these hospitals to care for the sickest children.

Voting "no" does not make you a cold-hearted grinch that hates children. Some think that rebuilding hospitals will only make contractors rich. They argue that we need a "single-payer" health care system where every legal resident receives basic coverage, not just the facility renovation.

Proposition 66: Calls for limitations on the controversial "three strikes" law. As it stands now, anyone convicted of three felonies can be put away for 25 to life...a little scary when you consider that shop-lifting over a certain amount can be counted as a felony and can get you locked up for life.

Voting "yes" means that you recognize that the "three strikes" law has its flaws. Originally intended to put away seri-



ous repeat offenders and keep them from recirculating into the public, the law is beginning to lock up petty offenders. To allow for the kid that messed up twice when s/he was younger and is now getting life in prison for something small, Prop 66 mandates that the third strike be of a serious and violent nature.

Voting “no” would keep the “three strikes” law the way it is. Some argue it would save millions of tax dollars, which would be spent on reevaluating all cases. They also believe voting “no” would keep the public safe by not allowing a loophole that would allow 26,000 convicted felons out of prison.

Proposition 68: Perhaps you’ve seen the commercials with the Indian casino owners. What’s this all about? Indian casinos make near \$1 billion in revenue a year that is not taxed by the state.

Voting “yes” would allow the Indian tribes to agree to certain terms of taxation within 90 days. If they do not agree to these terms, slot machines will be authorized at 16 specific sites. Either way, the state would receive new revenues and put them towards child protection, police and firefighting services.

Voting “no” means that the slot machines would not be

authorized and the tribes would keep their original compacts while not paying any revenue to the state.

Proposition 71: Gives \$3 billion in state general obligation bonds to provide funding for stem cell research and facilities in California.

Voting “yes” would give much needed money to researchers to find cures for cancer, heart disease, diabetes and many other diseases. Some believe that it will eventually cut health care costs by billions through preventative action. Cloning to create babies will still be strictly prohibited.

Voting “no” would restrict money to these facilities, causing them to depend on the Legislature, Governor, and other entities for funding. Some believe that \$3 billion would be a massive debt on California. Others are paranoid that the facilities will lead to embryo cloning research.

The show’s not over. This is only the tip of the Props iceberg. Go to www.voterguide.ss.ca.gov to read more or call 1-800-345-VOTE to get your own information guide. Happy Voting! Last day to register is October 18th. ■

Graphic by Jeff Tang



BUSHEL OF FUN

compiled by Diana Jou from www.environment2004.org

Photo by Stephanie Ha

What is our environmental status? The Bush Administration has declared a friendly stance to help and clean up the environment, but a little spotlighting shows the reality of these policies. Check out environment2004.org's list of policies that mislead and make our environment worse.

Water 2025

WHITE HOUSE CLAIM: "Water 2025 will help improve conservation, implement efficiencies, and monitor water resources. Federal investments in research and development will provide more affordable water treatment technologies..."

Fun factor :

- On the day he took office, the Bush administration stopped proposed rules designed to control discharges of raw sewage from sewage collection systems. the administration as taken no action to effectively and comprehensively address Sanitary Sewer Overflows.(49)
- On December 20, 2002, the administration withdrew a final rule, which provided for federal oversight on states' efforts to clean up impaired water bodies, a designation that applies to 300,000 miles of rivers and five million acres of lakes.
- On July 2, 2002, the administration proposed to weaken federal oversight of Clean Water Act rules and allow states to clean up rivers, lakes and streams. This reversed the Clinton administration rule that was in response to lawsuits in 34 states.

Greenhouse Gas Reductions and Global Climate Change

WHITE HOUSE CLAIM: "President Bush has committed America to meeting the challenge of long-term global climate change by reducing the ratio of green-

house gas emissions to economic output by 18 percent by 2012 compared to 2002. Greenhouse gas intensity is the ratio of greenhouse gas emissions to economic output."

Fun factor: The only way that Bush can claim progress on this front is by using obscure terms – Greenhouse Gas Intensity – in ways intended to mislead the American people. Bush's claim is no new commitment. The 18 percent is about the "same rate of reduction in carbon intensity that has occurred over the past 12 years, according to an Energy Department analysis. In other words, this is a do-nothing approach."(36)

Cutting Mercury Emissions

WHITE HOUSE CLAIM: "Mercury emissions from power plants are not currently regulated. For the first time ever, the Bush Administration will impose a mandatory 70 percent cut in mercury emissions from those sources by 2018."

Fun factor: the Bush administration has "mandated" nothing, and has refused to use authorities it does have to reduce the threat of mercury emissions. The administration even instructed EPA staff specifically not to analyze the health impacts of alternative approaches to reducing mercury pollution.

The proposal changes the legal status of mercury under the Clean Air Act. It would allow power plants to buy and sell the rights to emit mercury, ignoring the fact that the local impact of mercury poisoning coming from the worst emitters would not be reduced at all. The Clean Air Act, meanwhile, calls for strict plant-by-plant controls by 2007.(34)

Hazardous Waste sites

WHITE HOUSE CLAIM: "Fulfilling a com-

mitment he made when he ran for President, President Bush signed historic bipartisan brownfields legislation in 2002, accelerating the cleanup of brownfields to better protect public health, create jobs, and revitalize communities."

- Today, one in four Americans lives within four miles of a toxic waste site.(1)
- Worse yet, President Bush decided that the Superfund, which funds the cleanup of our nation's toxic sites, should instead be funded by taxpayers. He stopped requiring corporate polluters to pay into the Superfund.
- In 2003, the EPA began a rulemaking process to reclassify industrial materials as recyclable in order to exempt more hazardous waste from the Resource Conservation and Recovery Act (RCRA).

After four years in office, the Bush administration have mastered the art of feel good rhetoric on environmental issues. The Bush administration has adopted a policy of denying the problem, suppressing science and distorting economics:

- In June 2003, the White House ordered the EPA to delete from its State of the Environment Report references showing that global temperatures have risen sharply, that warming is at least partially caused by industrial emissions, and that it threatens environmental health.

This administration has consistently put polluting companies first with dangerously lax environmental regulations, at the expense of our health and natural resources. This election year, let's reverse the course. ■

Please check out environment2004.org for the complete list of rebuttals to the claims from the White House website.



JOKE OF THE CENTURY

by Diana Jou

Photo by Chris Dea

It is all a joke, but where is the punch line? We killed the buffalos, shot the Indians, started an industrial wasteland, invented fast food, used nuclear weapons. We used fuel like there is no tomorrow and dominate the world by imposing our ideals upon everyone.

America's economy and consumerism fuels our mentality that supplies and resources are infinitely inexhaustible. Our global and domestic environmental status is directly linked to our obsession with consumer culture. This excessive consumer culture comes with extensive packaging, which is regressive to what any recycling program tries to achieve. The more prosperous a country gets the more they have to waste. Even those among us that admit we are irresponsible to our environment, we still expect "someone else" to recycle our recyclables. And then we balk at paying a penny more for bond-white 25% recycled content printing paper.

As we all know, China's economy is growing at a lighting rate (9% GDP increase). If China decides to follow America's example in indulgence, it would use up all of earth's resources. It is a scary thought, but still not enough for us to do anything.

The U.S. uses and wastes a third of the world's paper supplies. The World Watch Institution organization, researched that the average U.S. citizen uses more than 660 pounds of paper annually, and the average Japanese citizens uses 550 pounds. People in other countries use only 39 pounds of paper a year on average—in India, the figure is 9 pounds while in 20 countries in Africa, it's less than 2 pounds. The United Nations estimates that 66-90 pounds is the minimum needed to meet basic literacy and communication needs.

The Environmental Defense, an organization fighting to protect human health and ecosystems, estimates that if the entire U.S. catalog industry switched its publications to just 10% recycled content paper, the savings in wood alone would be enough to stretch a 1.8 meter high fence around the United States seven times.

What good is knowing that making paper from recycled content rather than virgin will reduce air pollution by 74% and water pollution by 35% if we won't buy recycled paper?

Countries from around the globe are taking action. Germany passed a law in 1991 to require packaging producers to take back certain packaging materials for reuse or recycling, including paper. In three years wastepaper recycling shot up to 54 percent. The European Union Parliament adopted a law requiring members of the government to set waste paper recycling goals of 60 percent by 2008.

Taiwan just passed a law that bans the free distribution of plastic bags and disposable tableware in restaurants, supermarkets, convenience stores and fast food outlets. They are aiming to reduce plastic waste by 30 percent. The Taiwanese people learned to deal by bringing their own canvas knacks and reusing plastics bags.

Other countries such as Ireland, South Africa, Australia, England, Singapore, and Thailand are implementing policies that restrict the use of plastics through taxes or bans. Is the U.S. government removed far enough from their corporate relationships to implement such a industry changing policy?

The crisis lies not in the fact that we don't recycle, but that we don't realize the urgency in sustaining our resources. America is all about fixing the broken

and not so much about prevention. Our demand for responsibility in automobile, health, home, personal possessions is reflected in our obsession with insurance. But where is our insurance for our real home, the environment? How true is it when Adbusters magazine declared, "the environmental crisis is really a crisis of desire"!

Furthermore, the realities of recycling are far more picky than our laziness would allow. We applaud ourselves for tossing trash in trashcans. The industry scoffs and would not dare to inconvenience the consumer. It would only translate to less profit. It is not a simple question of whether or not to recycle. Actual manual work and money is required by citizens, large corporations and the government to make recycling and conservation part of our lifestyle. Education and awareness is perhaps a bit on the slower side. The quickest way to reduce trash is to put a value on trash. If residents can only buy specially marked trash bags from the government and only trash in those bags will be picked up, people will be more conscious of their waste. And to encourage recycling, specially colored bags for recyclable items can be distributed for free.

Every resident on this planet should be able to back an environmental policy. Despite our differences, we all still share this one piece of land.

I'm waiting for a day when we can abstain our consumerism and sustain the environment. It is not the job of the tree huggers to take care of everyone's responsibility and we shouldn't rely on "recycle day" to do what we should be doing everyday. The joke is on us.

Check out www.worldwatch.org for more info. ■



As seen
on T.V.

Jaded Ma

Subject

visit www.subjectmatter.org

October 13th-15th 7:30 – 9:30pm

10.13 HIB100, 10.14-10.15 SSH100

The Asian Pacific Student Association and Jaded magazine proudly present Subject Matter Film Festival.

Subject Matter is a free three-day mini film festival on campus with a special focus on media issues, corporate journalism, health, and environment. The line up for each night will encourage social and political awareness. On October 13th we are showing the third annual "Media that Matters festival" short films. Different categories include political documentaries, narrative shorts, social documentaries, advocacy videos, satirical shorts, and international documentaries. On the second night we are showing the much anticipated feature length film called, "Outfoxed; Rupert Murdoch's war on journalism." On the last night we have a series of short films from Visual Communications' Armed with the Camera fellowship. Visual Communications is a Los Angeles based media arts group that is devoted to giving Asian Pacific Islanders a place in the media arts. We have also invited distinguished professors, local community leaders, and filmmakers to speak and discuss the films each night.

Subject Matter film festival comes out at a crucial time, where viewers will have a chance to make changes by exercising their right to vote. Subject Matter uses creative films to entice the audience to think about social issues and current events.

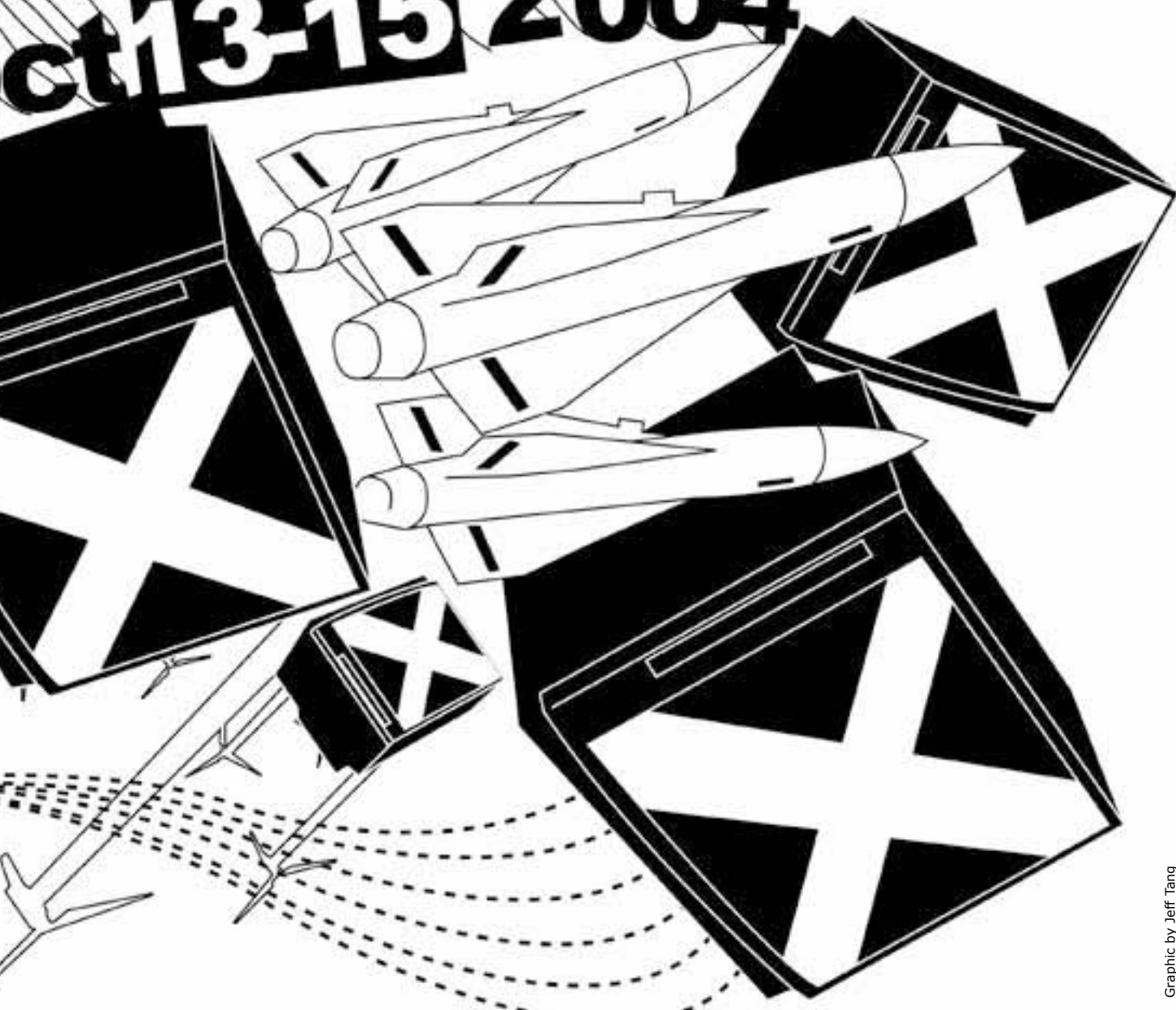
Guest speaker during Subject Matter: Film Festival week sociology Professor Chuck O'Connell, Asian American Studies Professor Glen Mimura, Visual Communication filmmakers and staff.

For more info on the movies being shown please visit www.mediathatmatters.org, www.outfoxed.org, www.vconline.org. ■

Want to win some Jamba Juice gift certificates, comedy club tickets and more? Buy some Jaded raffle tickets at Subject Matter film festival. It helps us distribute the zine for free.



gazine APSA present
ect Matter Film Festival
Jadedmag.org for info
ct 13-15 2004



WRESTLING WITH IDIOCY

by Chris Dea



The WWE, formerly the World Wrestling Federation, retains the highest rated cable television show each week with its WWE RAW ZONE, attracting around 5 million viewers. That's a bigger audience than what Law & Order, Spongebob Squarepants, or Real World 14 bring in. WWE's storylines involve characters dealing with "simple, Everyman themes" that young males can relate with. Simple is the key word, however. For the most part WWE's non-Caucasian characters have been little more than caricatures of the different ethnicities they are meant to represent.

As an elementary school TV addict, I caught some wrestling shows whenever I could. My first memory of a non-white wrestler was Yokozuna. A behemoth of a man at 400 pounds, he was scripted as a sumo wrestler from Japan led around by a diminutive Mr. Fuji who looked straight out of Japan's modernizing Meiji period. Yokozuna spoke no English, wore a scowl on his face, and sat on people with his oversized loins of doom. In the world of wrestling he was the bad guy. For a time he was even Hulk Hogan's archenemy. But why all the hate? Because he was fat and America hates fat people? No, there was another wrestler by the name of Earthquake who was popular and just as massive. Because he was mean? No, there was a man named the Undertaker who was uglier and even meaner and still got cheers.

The fact is, Yokozuna was the enemy because he couldn't speak English and his manager, Mr. Fuji, exhibited the sneaky character typical of someone from Imperial Japan a la Pearl Harbor. There was no question of who to hate, a sneaky Japanese F.O.B. or the all-American Hulk Hogan. Throughout the WWF's history, the storyline has used foreign characters as easy targets for hatred. Some people may remember the days of the Iron Sheik, who appeared in 1979 just before the Iranian Hostage Crisis, doing battle with another all-American, Sgt. Slaughter. Yeah, I loved G.I. Joe also.

The problem here is obvious; these characters are nicely

packaged, easy to digest stereotypes for whites to comprehend. And by some grace of the southern Baptist god, WWE has remained in this vacuum of cultural insensitivity even to this date.

The other night, I witnessed the latest incarnation of evil Japanese characters that wrestling has birthed, Kenzo Suzuki. Entering arenas while being carried on a throne and followed by his geisha-looking manager/translator, this Japan native is supposed to resemble Japanese royalty (see also: America's hatred of monarchies). Kenzo was originally supposed to be billed as Hirohito (as in Emperor Hirohito), a Japanese patriot out to get revenge for America's actions in the Second World War but that brilliant idea was shot down after fears that it might go too far by alienating fans in Japan.

The show I saw (this was during the summer) had a white wrestler/rapper, John Cena, mock translating for the audience a previously recorded clip of Kenzo shouting in Japanese at fans. Cena's interpretations amounted to a conclusion that Kenzo has problems with constipation which explains his perpetually angered stare. Of course, the gag here is that Kenzo doesn't know what Cena is saying because Japanese people are dumb since they can't understand English. They're so dumb they don't even know when people are making fun of them. And this is what's being marketed to the youth.

If there is a country that likes to laugh at the expense of other cultures it is America. It's even funnier when the antagonist can't even utter a rebuttal in non-accented English. As the world's only empire, the U.S. doesn't adopt cultural sensitivities particularly fast nor does it necessarily like to (Native Americans are still misunderstood by the mainstream over 200 years later). Instead it forces everyone else to desensitize himself or herself against racism. America tells these minorities to get a sense of humor, lighten up, stop being so sensitive. We have become so use to the degradation that we don't even notice it in the programming we watch. ■



SAVING FACE

by Erica Shen

Photo by Stephanie Ha

Can we order now?" a customer waves impatiently at the waitress, Hsing-Mei Hsu. She rushes towards the table, apologizing for the delay while taking out her order pad, filled with scribbles. She adjusts her ponytail and wipes the droplets of sweat on her forehead with the sleeve of her red uniform top.

Hsing-Mei is a forty year-old Chinese woman who has been working at the restaurant since it opened a little less than a year ago.

"We would like the crab claws stir-fried in black bean sauce, the house special beef and steamed rice," the customer orders as she fans herself with the menu. Hsing-Mei silently chuckles at customers who order crab claws. The crab claws in America are so small that you cannot even see any meat in them.

It takes a long time to crack open the shell, only to find some shrunken crab meat. The crabs back home are much fatter. She used to stir fry crab claws for her family all the time. She smiles as the image of her son trying to crack open a crab shell with his twelve year-old hand flashes in her mind.

Home for Hsing-Mei is Qingdao, China. Like Beijing, Shanghai and Guang Zhou, Qingdao is a well-developed city. It has the biggest seaport in the country. The sea not only plays an important role in China's export and import industry, it also offers a beautiful view to all of its residents. Along with the pleasant weather, these qualities have driven up the real estate value in Qingdao.

Hsing-Mei and her husband ran a real-estate company in Qingdao and made enough money to live in an apartment by the beach and send their only

son to a private middle school.

Life in Qingdao, however, could be improved. Like any other middle-class families, Hsing-Mei and her husband believed in moving forward, taking chances, and improving their existing living standard. Three years ago, Hsing-Mei and her husband made the decision for her to come to America, alone. Her husband had to stay in Qingdao to take care of their business and look after their son.

Hsing-Mei hesitated at the thought of not being able to see her son for a long time. To a mother, nothing means more than spending time with her child. However, Hsing-Mei's husband reminded her of the endless possibilities in America—the opportunities that she would hold in her hands, the chance to learn, to

"Why don't I just go home?...Because I have not found anything extraordinary yet."

make money, to eventually come home and give something extraordinary to her son.

Leaving was hard, but with the hope of finding "something extraordinary," Hsing-Mei packed her emotions away with some clothes, a picture of her son and a thick file of immigration documents.

Since the Chinese government does not allow its citizens to travel aboard unless they are invited for business or education reasons, Hsing-Mei needed to find a company that would write her a letter inviting her to their U.S office. The invitation letter allowed her to get a passport and visa. Completing the process was tedious; it not only required a copious amount of paperwork but also a huge sum of money. It cost 40,000RMB, approximately 5,000 US dollars, almost all of Hsing-Mei's savings.

After a fifteen hour plane ride, thirty-minutes of interrogation at the immigration desk and an hour on the bus, Hsing-Mei finally arrived at her second cousin's apartment in Alhambra. Though tired, she was pumped with excitement and was ready to search for a job.

Her excitement, however, was soon extinguished. She had not realized that the little bit of English she remembered from high school was not enough to find her a high-paying job.

Three months passed by; her visa expired. Hsing-Mei, desperate for money, lowered her standards for employment. She started working under the table as a janitor at a Chinese private school. After that, she was a nanny and a cashier. About ten months ago Hsing-Mei found

herself working ten-hour days bus-ing tables.

However, the letters she sent home depicted a glamorous life.

"My job at the accounting firm is going very well," one of the letters read. "My boss likes me very much and might even give me a raise some time." She was not intentionally deceiving her husband. She simply did not want him to worry about her life in America. After all, he already had his share to take care of.

At the end of her letter, she asked for a picture of her son. "How tall is he now? Is he eating well while I am gone?"

She cannot help but wonder about her own son when she sees other children at the restaurant. Sometimes, she asks herself, "Why don't I just go home?" But she soon looks around the crowded restaurant and thinks "Because I have not found anything extraordinary yet." ■



POEMS

A Love Song of Want for No One by **Diane Chang**

Knowing not where I'm headed,
 Spreading thin a long perilous journey
 I cross my legs, anxiously waiting,
 And the rain rapidly hits my nose gently.
 I. Forgetting you can't hear me,
 Yet I'm calling out your name in waking
 --to feel the syllables tremor upward
 even my mouth feels parched in its aching.
 II. Suitcase is half empty.
 He knows I have nothing else to surrender.
 Has my heart suffered copiously?
 Or experienced the lack thereof.
 Another is out there somewhere
 Perhaps frantically searching.
 And I am perched here, brazenly dying
 Wanting to be saved. Wanting to be touched. Wanting
 to be moved. Wanting to be in and out, but in again?
 Wanting to be wanton again, my friend.
 Wanting to be MOVED end upon end.

Untitled by Rootless Limb by **Kieth Fujimoto**

Ached arms strained from carrying these heavy wishes,
 Matched the x's with o's and the hits with the misses.
 Stuck saluting the panoramic landscape of the sky,
 Waiting for my slice of the that all mighty American pie.
 The moment is in the stand-still, I just need to continue on,
 Promoting positivity to pass progression along.
 Dead time and dead weight are toxic, recycled mistakes,
 Don't mistake the misconception for a misdirected break.

Untitled by **Chris Appelhans**

The girls with their cigarettes
 Stare as I walk down Sunset
 They all want me and it feels fine
 But they're just watching their own reflection
 In my eyes.

TRAVEL



Vid Petrovic

1. Budapest, Hungary. 2. Bunol, Spain. Tomatina - Townwide tomato fight. 3. Tohoku, Japan. 4. Bunol, Spain. Beginning of Tomatina festival. 5. Titel, Serbia. Submit your travel pictures. submit@jadedmag.org



Steven Ma



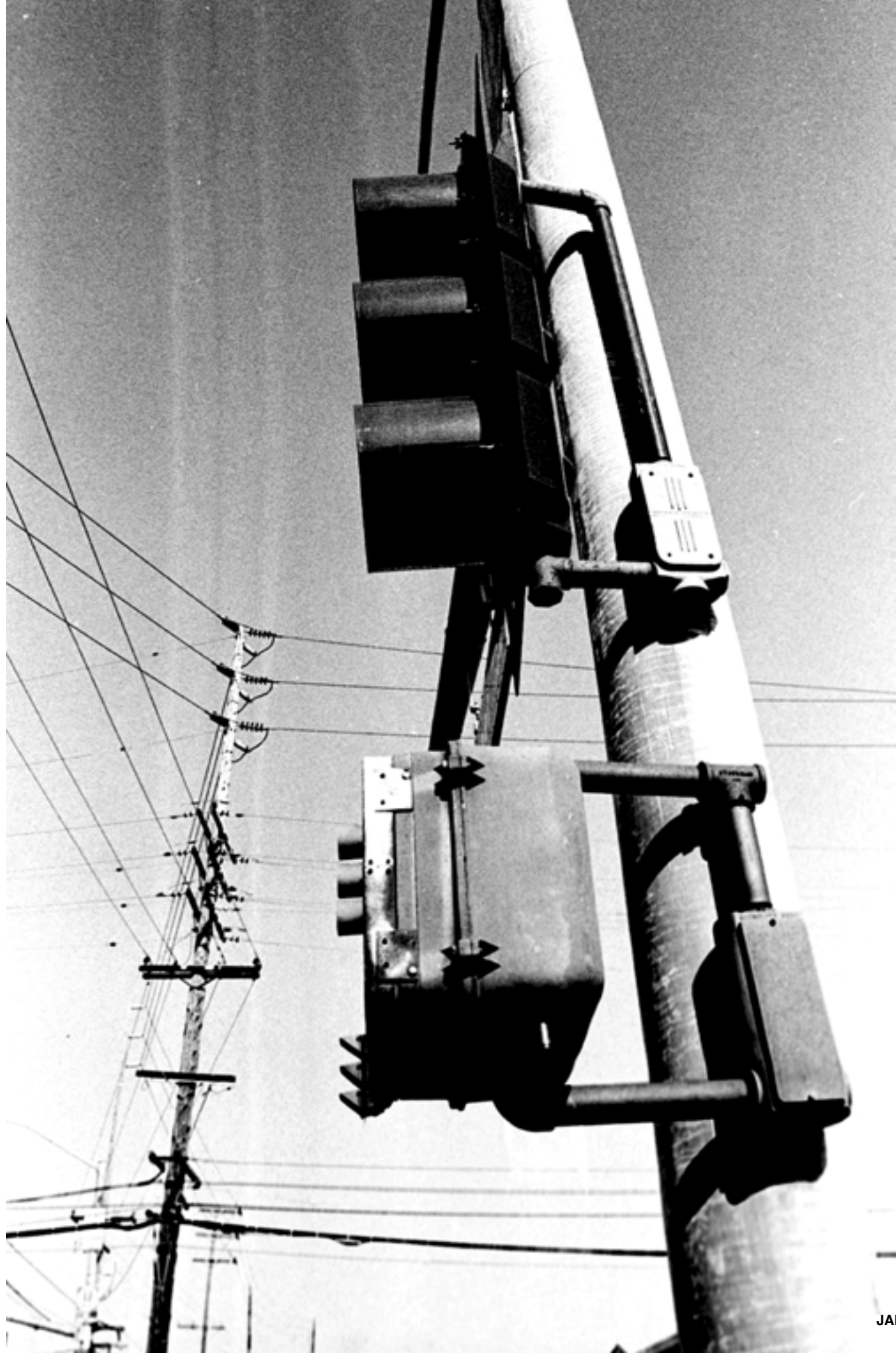
Angelo Jefferson



Steven Ma



Vid Petrovic



HOW TO GET PUNCHED IN THE MOUTH

with Ye Rin Mok
PHOTOGRAPHY,
ASSAULT AND BALLET

Photo by Grace Nguyen

Interview by Chris Dea

Seoul, Korea native and UC Irvine graduate **Ye Rin Mok** has been making a name for herself in the art world in recent years with her eerily beautiful photographs. She has been steadily garnering attention with work that has appeared in publications such as Anthem, Mass Appeal, Metro.Pop, and Beautiful Decay (just to name a few) and her first solo show this past summer at the GR2 store in Los Angeles. I started stalking her after I saw her photos and before she could get a restraining order I tracked her down in West L.A. where she currently resides.

Jaded: *When did you come to the U.S.?*

Ye Rin Mok: When I was 12. My dad was working for Korean Airlines and the job relocated him here. We were supposed to stay for 3 years and go back but my dad quit his job and decided to stay. My sister started figure skating and my parents thought it would be better here.

Jaded: *So there was a lot of adjustment when you came over here?*

Ye Rin Mok: Yah, I tried to learn English before coming here and took classes, but it's different when you come here. You learn "how are you?" but there's a difference between reading it and saying it to people, so I was quiet a lot of times, trying to blend in or hide.

Jaded: *When did you get into photography?*

Ye Rin Mok: I've always been into images than words. I wanted to be a movie director in junior high. I realized that you have to direct people and it involves a lot of money and I don't think I'm good at directing people.

Jaded: *So how long have you been doing photos?*

Ye Rin Mok: I've had a book of negatives since 2001.

Jaded: *So you went to UCI?*

Ye Rin Mok: I didn't even know where UC Irvine was. I thought it was in the valley. I just wanted to be away from my parents and live in the dorms. I was [undecided/undeclared], at the time I was interested in architecture, so I thought "What's close to architecture? Civil engineering." So I took all the physics and calculus classes, but it didn't interest me. I was more drawn to art classes so I started taking them and decided to major in studio art instead.

Jaded: *What kind of equipment do you use?*

Ye Rin Mok: I bought a Hasselblad with a student discount and I also used a Mamiya 7 while I was in school.

Jaded: *Diane Arbus once said "I never take a picture that I intended, they always come out better or worse." When you take a picture do you know in your mind how its gonna come out?*

Ye Rin Mok: No, I don't think about it. I guess I should plan it better. I just go [to the photoshoot] and work with what's there. I don't really care where we shoot. I like spontaneity. I guess if you were doing commercial work with a lot of money you should know how to plan better and know what's gonna come out.

Jaded: *So that photoshoot with Jet in Anthem Magazine was that planned?*

Ye Rin Mok: No, they had an interview with Elektra records in Burbank and I was just there shooting stuff for the magazine. I was nervous; I always have butterflies in my stomach before a shoot. I went there early, I went there an hour early but I accidentally left the keys inside the car and locked my photo stuff in there. There was a parking attendant and he called the locksmith and he came before the photoshoot so it worked out. I only had like 15 minutes to shoot them because they were going somewhere. I only shot 24 frames.

Jaded: *How do you get these freelance jobs?*

Ye Rin Mok: I email magazine people and show them my website like "check out my work, I'd like to work for you." I made some promo cards and mailed them. I guess you're supposed to call them after you mail them and ask if they got the card. But I don't call because I'm scared they'll be like "who are you?"

Jaded: *But you've done a lot of those alternative magazines.*

Ye Rin Mok: Yah, its nice seeing your photos in the magazine. But now I'm learning that it doesn't really pay you well at all. I'm more broke. And it takes months and months to get the money. It barely covers materials and stuff. And that one time, I had to pay \$40 to unlock the car. *laughs* I mean it's cool, you get to meet a lot of different people, creative people, but I don't think I can do it all the time. I don't want to stop shooting for magazines but mainly I'd like to just shoot what I wanna shoot.

Jaded: *Do you have a day job right now?*

Ye Rin Mok: Kind of. It's a temporary job. I work at an NFL slide library.

Jaded: *How hard is it to be self supporting with photography?*

Ye Rin Mok: It's hard. I would be less broke if I wasn't doing photos. I don't mind spending so much on photo related stuff. It's difficult but it feels great, you know? When you take a photo, it's totally your own and you own the image. Recently, I got an email out of the blue from Nonesuch records from New York, they have like Wilco, Buena Vista Social Club, Kronos Quartet and other famous people, and there's a jazz musician, Brad Mehldau and I have two of my photos in his CD (Live in Tokyo). I got \$1000 from that.

Jaded: *Who influences your work?*

Ye Rin Mok: I like a lot of people. I have a list of photographers that I've bookmarked but I really like Mark Borthwick because his works feel carefree and natural. It doesn't feel like he has a camera, like he's taking a picture with just his eyes. I like Guy Bourdin, he is more staged. I like his humor.

Jaded: *So what else do you do?*

Ye Rin Mok: Oh, I have to tell you a story. When I was in Newport Beach for my friend, Girard's Bday party, I got into a catfight...some girl punched me in my mouth. Some guy and a girl from the party decided to go skinny dipping near my friend's beach house and I was just taking pictures of what a fun time we were having, you know, and there was flash and the girl was in it, naked, putting her clothes back on and she was like, "Who shot that?!" and I told her, "I did" and that I would give her the negative but then she didn't say anything. We walked back to [my friend's] house and she asked for my

camera and she opened it without telling me and exposed [the film]. I got it back and didn't say anything. We went upstairs to [my friend's] room and this time her friend came in asked for my camera again and I gave it to her and she tried to open it again but she was struggling so I was afraid she's gonna break my camera. I'm already pissed so I asked her for the camera and she wouldn't give it back. So we struggled over it and I yanked it out from her and opened it. I pulled the film canister out and threw it at her. She got really mad and punched me in the mouth. [see title picture]

Jaded: *Oh god!*

Ye Rin Mok: So I'm not so afraid anymore about shooting a stranger as much, because what's the worst that can happen? Get punched? That already happened to me.

Jaded: *What kind of music do you like?*

Ye Rin Mok: Uhhh...music like this. (adult contemporary playing on the mall speakers) *laughs* I used to go to bed listening to this stuff. But I don't listen to it anymore. I got into rock. My first rock band that I liked was Oasis. I think I was 15.=

Jaded: *My first CD was Bone Thugs and Harmony.*

Jaded: *So you do ballet?*

Ye Rin Mok: Yah, I take classes at [Santa Monica College], Monday, Wednesday nights, Ballet 3. I used to take it when I was little but I stopped so I kind of regret it. I'm afraid that I'm gonna be one of those mothers that forces their kids to do it. That's why I'm taking it now. So I won't be one of those mean moms. ■

For more of Ye Rin's photos go to www.yerinmok.com.

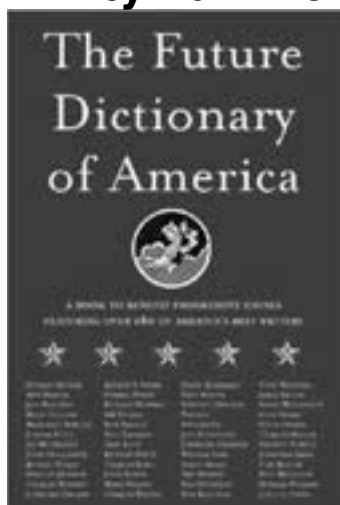


Photos by Ye Rin Mok



THE FUTURE DICTIONARY OF AMERICA

BOOK REVIEW
by Frank Meksavan



This so-called "dictionary" is actually a collaborative effort by writers like Kurt Vonnegut, Steve King, and T.C. Boyle (to name a few out of the 40+ total) to educate a deceived and misinformed America. Self-proclaimed as progressive, the red, white, and blue-colored book states in its introductory note that "all proceeds from the sales of this dictionary go directly to groups devoted to expressing their outrage over the Bush administration's assault on free speech, truth...and every other good idea this country has ever had."

Flipping through and randomly coming across the definition of "elephantiasis," one can definitely see this book's clear stance on the current political situation: "elephantiasis [el-uh-fen-tiy-uh-sis] n. - a swelling of the feet and genitals caused by excessive political donations."

Besides the redefinition of pre-existing words like "bushwhacked" (attached is a diagram of a politician flying in the air after getting physically kicked out of office), there are also definitions for new words like "enronned," and "iraqification."

As interesting as the words are the colored diagrams to go with them. One diagram shows that humans have 6 senses naturally, but some have evolved 4 new ones: food, tanks, money, and oil.

Topping everything off, the end of this book has as superbly written mini-essay by contributor Kurt Vonnegut entitled "Cold Turkey." This part of the dictionary is a absolute must read for all those in favor of the progressive cause of the 2004 elections. The book has a light-hearted way of presenting America's current political situation while educating its readers.

THE CORPORATION

MOVIE REVIEW by Chris Dea

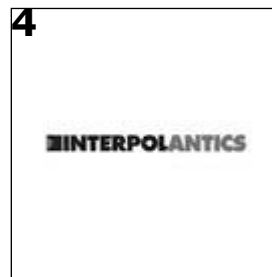


After watching a pharmaceutical company peddle steroids that force cows to produce ungodly amounts of milk and become afflicted with infections that secrete puss into the product, I start to gag when i eat my cereal now. Delving deep into the psyche of the corporation, the filmmakers embark on an almost 3 hour tour of the most powerful institution in American society, its disregard for everything except the bottom line and its

effect on the populations of the earth. Winner of the Audience Award at Sundance Film Festival, the movie hits so many topics, from the history of the corporation to tales of fiscal debauchery, you'll sit there after the movie ends trying to absorb everything you've just witnessed. One of the most poignant statments the film makes is how many corporations, which under U.S. law are considered legal persons, fit the World Health Organization and DSM-IV personality test criteria for a psychopath. Making a guest appearance is every hardcore liberal's hero Michael Moore, and the noted MIT professor Noam Chomsky.

THE LIVE SHOW

Oct. 16	Head Automatica @ Chain Recation
Oct. 22	The Concretes @ The Troubador
Oct. 30	Rilo Kiley @ The Glasshouse
Oct. 31	QandnotU with Erase Errata @ Chain Recation
Nov. 4	Death Cab for Cutie with Pretty Girls Make Graves @ The Glasshouse
Nov. 13	Les Savy Fay @ The Knitting Factory
Nov. 19	Blonde Redhead @ The Henry Fonda



The Harvest [Qwel & Maker]

Chris Dea

This album reminds me of why I love hip hop. If you didn't like Qwel's previous solo works (Rubber Duckie Experiment and If It Ain't Been in a Pawn Shop, It Can't Play the Blues) because they were "too experimental" then this more typically themed underground collaboration might float your boat. As always, his wordplay and versatile delivery are impeccable. On tracks like "The Network", Qwel rips it like fat kids and candy wrappers to a beat that struggles to keep up with his pace. Maker, whose production skills are top notch, lays down a sonic environment that compliments Qwel's scathing rebuttal to the mainstream's offerings. Cop this album.

La Maison de Mon Reve [Cocorosie]

Diana Jou

If you can imagine two drunken fairies singing in a damp kitchen on a rainy Paris night, you would get an understated Cocorosie. Bianca and Sierra Casady have eerily striking vocals that will leave your ears yearning for more. They are able to fuse the era of glamour and loneliness of the early 20th century into a theatrical music performance and all the while making witty social commentary. Hidden behind the chorus of "By your side" they comment about domesticity, "for a diamond ring/I'll do these kinds of things/I'll scrub your floor/Never be a bore." Cocorosie creatively integrates quirky noises into the background by using non-traditional instruments, such as beans in a glass bottle, children's sound-making farm book, and popcorn machine. It's time to dust off the ballet shoes, wear gray nail polish and drink warm hot chocolate.

Joan of Arc, Dick Cheney, Mark Twain [Joan of Arc]

Stephanie Ha

As a band that has been generalized as emo while at the same time called musical Dadaists, Joan of Arc does not cease to astound with their newest album Joan of Arc, Dick Cheney, Mark Twain. As the title would blatantly suggest, Joan of Arc seeks to express their own personal agenda concerning the current political climate; they do so with unconventional creativity. This album exemplifies the band's maturation from a musical discordance of random sounds, such as crashing glass, to an actual sense of cohesive structure. It is a provocative album that definitely deserves some attention.

Antics [Interpol]

Nicole Cruz

The cool kids from New York have succeeded in churning out another impressive album. Paul Banks manages to convey an effective amount of emotion without straying from his semi-monotone vocal range. The rhythms make the inner-pop-80s-child want to break out from even the most moody of the artsy rockers. Unfortunately, when compared to their debut album, Turn on the Bright Lights, Antics is like what Billy Corgan's Zwan was to its predecessor, Smashing Pumpkins: the first was better. A certain distinctness to each song is found lacking. And while the bass lines of the most doable goth in town, Carlos D., are still creative, the bass in Antics doesn't make your ears melt quite like it did before. Don't get me wrong, though. Even if the boys didn't outdo their first album, Antics is still better than most albums out there. So wear your black shirt and red tie with pride. Interpol is still the shit.



Profound words from Daryl Palumbo, front man of progressive hardcore kings Glassjaw, and now, the next big thing to hit the electro-punk-rock-dance revival: Head Automatica. Along with beat-destroyer Dan "The Automator" Nakamura (Gorillaz, Handsome Boy Modeling School), Daryl Palumbo manages to make the "electronic cock-rock" proclamation work. I know what you're thinking. "Electronic cock-rock? Is it gonna sound like Robert Plant fronting Basement Jaxx? David Lee Roth and Kraftwerk? David Lee Roth and Bjork?!" But don't fret my friend. As Head Automatica shows us on their debut album, *Decadence*, this marriage of one hardcore scream king and one acclaimed super producer seems to be working out just fine.

Decadence starts off with "At the Speed of a Yellow Bullet," a hectic track filled with climactic drum beats, crunchy guitar-work, clever organ accents hidden deep within the right stereo field, and some of the catchiest melodies you wish you'd never heard. (Trust me, friend. As with most tracks on this album, you're bound to find yourself humming this stuff all day). In the next track, "Brooklyn is Burning," Head Automatica (if my interpretations are correct) takes a bite out of George W. "Beating Hearts Baby," the third track and follow-up single off of *Decadence*, is bound to be that one song that captures the oh-so-important female demographic. Imagine the words "Baby is this love for real / let me in your arms to feel / the beating of your heart baby" shrieked by an overly-sexed rocker

with an R&B sensibility. Kinda sounds like James Brown with a punk rock make-over.

As for the rest of the album, *Decadence* plays on Palumbo's ability to jump from frenzied screaming to smooth, mellow vocals while maintaining that underlying sexual energy which drives this album. Combined with Dan the Automator and his perfect blend of punk, garage, and electronica, this album moves like a soundtrack to a smashed Friday night out on the town. Other notable tracks are "Please Please (Young Hollywood)," a track which perfectly exemplifies that aforementioned sexual energy; "The Razor," jumping from mellow to nervous energy to full-on screaming, making full use of Palumbo's vocal range; and "Disco Hades II," perhaps the highlight of the album, a flawlessly crafted fusion of rock guitars, funk beats, and disco melodies.

A lot of things have been said, and are yet to be expressed regarding the awesomeness of Head Automatica. Palumbo's ability to mold his voice accordingly to Dan the Automator's immaculately crafted tracks is one, and Dan the Automator's extensive musical background allowing for tremendously diverse beats is another. But I think what captures a listener upon his first taste of *Decadence* is Palumbo's melodic dexterity and sensibility that will have you singing along in no time. You just won't be able to shake "Beating Hearts Baby," "Brooklyn is Burning," or "Disco Hades II" out of your head. But hey, with tracks this good, why try to forget? ■



ELVIS IS ALIVE!

AND HE EATS PAD THAI

by Stephanie Ha

Upon entering Palms Thai restaurant in Hollywood there was a sense of urgency in the atmosphere. The service was impersonal but not without due cause—the restaurant was steadily becoming busier as the night was about to come to a climatic high. Aside from the amazing cuisine, which includes the best pad thai I have ever eaten, a stealthy amount of diners came to experience the Asian king of rock and roll. There was no Thai Elvis in sight as we arrived a bit early. But the moment he entered the restaurant heads looked up and forks were put down. I was deciding between an appetizer of shrimp cakes or satay when my friend gestured to behind me. I slowly turned my head to see Thai Elvis sitting at the counter eating his pre-show dinner. Despite his stardom status he walked around the

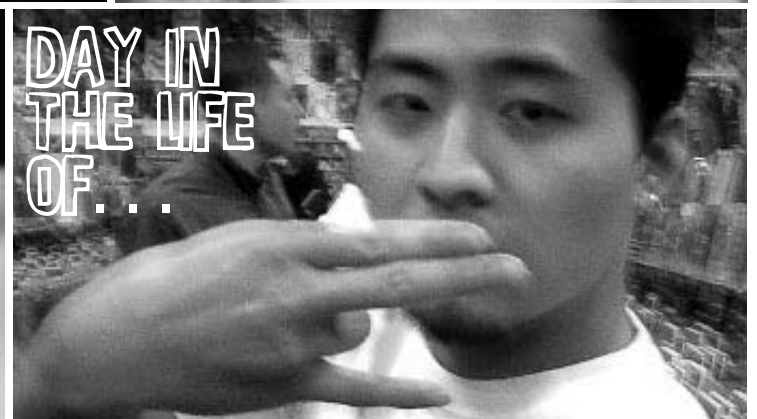
restaurant rather aloof and with a female lackey following his every move. He was the star in this little Thai joint and he knew it. I lost his whereabouts as soon as our meal arrived. From the golden fried shrimp cakes to the pad thai of perfection and ending with Thai tea ice cream, nothing could have made the night more enjoyable. That was until the lights finally began to dim and Thai Elvis took the front stage opening his set with a rendition of Blue Suede Shoes. He sang with a tone so similar to the actual king's croon that he could have brought mobs of girls into hyperventilation. Thai Elvis, otherwise known as Kevin, is a dead on impersonation of the king of rock sporting a gelled coif, sunglasses and all. At Palms Thai restaurant in Hollywood, Elvis is alive and the pad thai is rocking.

Address: 5273 Hollywood Blvd., Los Angeles, 90027 Telephone: 323-462-5073

RECIPES FOR THE HUNGRY (AND CHEAP) COLLEGE STUDENT

by Jee Soo Kim

Pho Bo = Vietnamese Beef Noodle Soup	Dduk bbok gi = Rice cakes in a spicy sauce	Coconut-Banana Tapioca
Ingredients: 6 C. beef broth ½ lb. piece boneless beef sirloin, cut into thin slices 3oz. dried rice noodles ¼ C. Asian fish sauce 1 (1/4-in. thickness) slice ginger 2 whole star anise 1 cinnamon stick 1/8 tsp. black pepper 1 C. bean sprouts 1/8 C. minced scallions ¼ C. cilantro, chopped 1 small Asian chili, sliced thinly ½ C. fresh basil leaves lime wedges for garnish	Ingredients: 2 ½ C. beef broth 10-15 small ricecake logs (depends on how hungry you are) 4 tbs. Korean red pepper sauce (gochujjang), more if you're feeling brave 3 tbs. sugar 1 C. green onions (chopped to about 1in. in length) ½ medium-sized white onion, sliced ½ squash, chopped 1 tsp. sesame oil 1 tsp. toasted sesame seeds	Ingredients: 3 cups unsweetened coconut milk ¾ C. water 3 tbs. tapioca, rinsed 3-4 bananas ¾ C. sugar ½ tsp. salt 3 tbs. toasted sesame seeds
In saucepan bring broth, ginger, star anise, and cinnamon to a boil. Reduce heat and simmer for 15 minutes. In a large bowl soak noodles in hot water 15 minutes or until softened. Cook noodles in salted water about 45 seconds, or until tender. Drain in a colander and set aside. Strain broth into saucepan and bring to a boil. Stir in fish sauce, salt and pepper. Add sirloin and sprouts and cook 30 to 45 seconds, or until sirloin changes color. Skim any froth from soup. To serve, divide noodles into 4 bowls. Ladle soup over noodles. Sprinkle scallion greens, cilantro, chilies and basil over soup and serve with lime wedges	Soak ricecakes in water for 10 minutes or until softened. Heat beef broth for 10-15 minutes in a wok or deep saucepan. Add gochujjang and bring broth to boil. Let simmer for about 10 minutes or until the sauce has thickened, then add sugar. Toss ricecakes into sauce and simmer some more, about 5 minutes Add green onions and onions, then simmer until the ricecakes have softened and the onions have carmelized. Mix sesame oil into sauce at the very end and sprinkle sesame seeds on top before serving. Enjoy!	Put the coconut milk and water in a large saucepan and bring to a boil. Stir in the tapioca and bring to a boil, then reduce the heat to low and simmer, stirring, until the tapioca becomes translucent and soft (10 to 15 minutes for tiny pearls, longer for larger tapioca pearls). Meanwhile, slice the bananas lengthwise in half, then cut into several large chunks. Gently stirring, add the bananas, sugar and salt to the tapioca and cook for 10 minutes more. Remove from the heat. Ladle the warm bananas and tapioca into shallow bowls, sprinkle with the toasted mung beans or sesame seeds and serve with extra coconut milk on the side.



Photos by Andy Lin

DAY
IN THE
LIFE
OF...

Please submit your pictures to submit@jadedmag.org.

Calendar of Events

Things you should definitely go to because you'll be a better person for it

Tuesday 12 October

APSA/Jaded Subject Matter Film Fest kickoff lecture: Professor Chuck O'Connell, The Media: Liberal, Conservative or Imperialistic?
12:15 pm in the Cross-Cultural Center Conference Room

"Jews/Muslims/Christians in Dialogue" will be presented as part of The UCI Community Forum, sponsored by the School of Humanities and the Office of the Dean of Students. This series will cover 5 sessions. <http://www.dos.uci.edu>.
2:00 - 4:00 pm at the Cross-Cultural Center.

Wednesday 13 October

Media that Matters Film Festival -winners from the third annual Media that Matters festival. Categories include, documentaries, narratives, political, international, environment, health and young filmmakers.
7:30 pm - 9:30 pm in HIB 100

Say it OUT Loud! Open Mic Night
7:00pm - 9:00 pm in the Cyber A Café

Thursday 14 October

Subject Matter Film Festival continues...OutFoxed: Rupert Murdoch's war on Journalism. Asian American Studies Professor, Glen Mimura is our guest speaker.
7:30 pm - 9:30 pm in SSH 100

Professor Juana Rodriguez, UC Davis, Women's Studies "Queer latinidades"

Friday 15 October

Subject Matter Film Festival continues...Visual Communication's 2004 Armed With The Camera Winners and "Broken Promises." Armed With The Camera is a fellowship for Asian American filmmakers to practice their art. "Broken Promises" portrays the injustices imposed on the Pilipino war veterans.
7:30 - 9:30 pm in SSH 100

Monday 1 November

Native American Heritage Month kickoff performance at the ATMs

Hate Crimes Workshop
The Office of Equal Opportunity and Diversity and the Cross-Cultural Center are co-sponsoring a workshop on hate crimes.
3:00 pm - 4:30 pm in the Cross-Cultural Center Conference Room

Tuesday, Wednesday, Thursday 2-4 November

UCI Cross Cultural Center 30th Anniversary Rainbow Festival / Cultural Fair. Come out to Ring Road to celebrate the diversity of the UCI student body through food, music, dance and cultural education.

Please submit your events to submit@jadedmag.org.

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