WEATHER REPORT
Wed.—Freezing in morning, sunny with high cloudiness in afternoons.
Thurs.—Foggy mornings, clear by noon.
Fri.—Sunny and warmer, windy in afternoon.
Weekend — Scattered showers, cloudy.

The UCR Highlander

Attend the Alumni Basketball Game Thursday evening at 7:30

VOL. VI—NO. 9 | UNIVERSITY OF CALIFORNIA, RIVERSIDE | WEDNESDAY, NOV. 19, 1958

A.W.S. Hayride--- A Chilly Night?

The third annual AWS-AMS Hayride will be held this Friday evening, November 21, beginning at 6:30 p.m. in the SS-H Parking Lot. Hay-laden trucks will carry all lucky Highlanders to an unknown destination, where dancing and refreshments will be provided. As is traditional, men have to provide their dates with sack lunches and other essentials necessary to keep them warm on the trip out and back. Old and warm clothes are highly recommended for all, as it gets cold down here in Sunny Southern California.

Tickets are on sale for $1.50 from all AWS officers and various other women students. If you don't have your date yet, girls, you had better hurry. According to those who know the details, this is definitely worth attending!

Ex C Holds Open Meet

In order to show UCR students how their student government works, the ASUCR Executive Council is meeting in an open session in SS-H 1000 this Thursday during the 1 p.m. free hour. Everyone should attend who is interested in how his ten dollar ASUCR membership fee is spent. An agenda listing the issues to be discussed will be posted on the student bulletin board several days prior to the meeting.

Socialist Speaks

"Socialism in the Modern World" is to be the topic of a Forum-sponsored speech Monday noon in room 1000 by Peter Allan, a graduate student in the UCLA School of Engineering.

Mr. Allan is chairman of the Eugene V. Debs Club at UCLA and Los Angeles Corresponding Editor for the Young Socialist, a left wing youth newspaper published in New York. His appearance here affords students the rare opportunity of seeing at first hand and questioning an active exponent of a radical viewpoint.

According to a representative of the Forum, the purpose of the club in inviting Mr. Allan to speak was not to promote his opinions among the student body, but to make a broader range of opinion available on this campus.

Hum. 2A-B Gone, Four Units Out

The Academic Senate last Thursday gave its final approval to a return to the traditional three-unit-per-course five course program at UCR. It also voted to strengthen the requirements for graduation and make them uniform for all students.

The return to a five course program was apparently forced by the inadequate preparation given students in secondary schools. The additional course each semester in the lower division is necessary to give students a better grounding in basic subjects.

The strengthening of graduation requirements is allegedly intended to insure that all students graduating from UCR will have had a liberal education.

These changes will come into effect only for students entering UCR next fall. so students now enrolled are unaffected. However faculty advisers will probably encourage students to fulfill the new requirements wherever possible.

In detail, course changes are as follows:

Humanities 1A-1B and 2A-2B will consist of two lectures and only two hours discussion. Humanities 2A-2B will be cut to three units per semester and will be included in the Group A list of courses; it will no longer be required of students in the Humanities and Social Science Divisions.

Foreign language courses 1 and 2 will meet four times weekly, and 3 and 4 will meet three times weekly. Each will be a three unit course.

English 1A-1B will be reduced to three units and three meetings weekly.

Philosophy 17 and all introductory social science courses 1 will be extended to one year, three units per semester.

Classics, Music, Comparative Literature and Art 17A-17B, English 23A-23B and Mathematics 1 will be reduced to three units per semester, and three meetings weekly.

In detail, revisions in graduation requirements are as follows:

Students will normally be expected to complete course 4 in some foreign language.

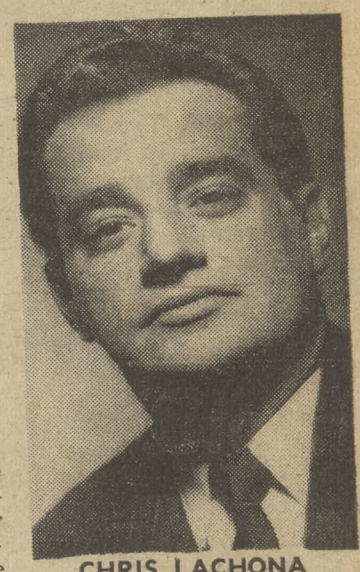
All students are required to take a one year sequence from the Group A list of courses, and a one year sequence from

(See Curriculum, page four)

Carmen Arias Noon Today



MARGERY MacKAY



CHRIS LACHONA

The "Habanera," the "Flower Song," and "Seguidella" duet, three of the great arias from the opera CARMEN, will be sung today in SS-H 1000 as part of the regular Wednesday noon program. Margery Mackay, mezzo soprano, and Chris Lachona, tenor, principal leads in the Riverside Opera Association's forthcoming production, will sing. Dr. Edwin Simon, Assistant Professor of Music at UCR will comment on the opera and introduce the singers. The program is open to the University public without charge.

At the complete performance in Ramona High School on Friday and Saturday, November 21 and 22, students will be admitted for 75 cents. Tickets are available at the UCR bookstore.

CARMEN is a story about an enchanting but wicked young woman who leads an innocent young man astray. Jose, the man involved in the story, is engaged to a respectable girl, but the gypsy, Carmen, persuades him to desert the army and to become a smuggler. Finally, she leads him into the greatest sin of all, murder.

CARMEN was first performed in 1875 and has since had thousands of performances. It is one of the most popular operas of all times. Miss MacKay is a principal singer with the New York City Opera Company. Lachona has sung with the San Francisco Opera Company and has performed extensively with leading California symphony orchestras. He recently sang the role of "Lieutenant Pinkerton" in the San Bernardino Concert Series presentation of MADAME BUTTERFLY.

Watkins House Gives Thanksgiving Dinner Tues.

Watkins House' third annual Thanksgiving dinner will take place Tuesday, November 25, from 5:30 to 8:00 at Watkins House. The dinner, planned and coordinated by members of Inter-Faith Council, will consist of turkey and all the trimmings including the season's favorite, pumpkin pie. The food is donated by the Women Associates of Watkins House as well as the student and religious clubs.

For this delicious dinner, the fun and the fellowship experienced at Thanksgiving time, a donation of $1.00 is asked The money received from the dinner will be used to adopt a European child through the Foster Parents Plan.

Dr. Robert Nisbet will be featured as speaker of the evening, and Mr. William Reynolds will lead community singing.

This is a wonderful opportunity to share in the deep feelings of gratitude that we experience and profit by at Thanksgiving. Tickets may be purchased from members of Inter-Faith Council or from Pat Crowley at Watkins House.

TARTAN SALE IN PROGRESS

Orders for the 1959 Tartan are now being taken in the Library Foyer and the Barn from 8-10 and 11-2 each day. The sale, now in progress, will continue through the 26th of November.

The price of the Tartan is $3.50 (the same as last year). A $2.00 down payment is payable now with the balance due in May upon distribution. This year, names enbossed in gold will be placed on the cover, if desired. The charge for this service will be 50 cents, payable when the book is ordered.

The book has been increased to the standard university size of 9" by 12". There will be more pages and a new type of cover.

WUS Drive Approved

With the unanimous approval of the ASUCR Exec. Council, the World University Service will conduct its first fund-raising campaign at UCR this December. UCR thus will join hundreds of other colleges throughout the country which have made a WUS drive an essential feature of their annual good will drives.

WUS is a self-help organization of free-world students. Foremost among its many service projects are health centers and scholarships for refugee students in Europe, student housing in the Middle East, and books and educational equipment in Africa. The effectiveness of WUS service is shown by the fact that thousands of former beneficiaries are supporting new WUS projects. Behind these various activities stands a growing conviction in the international student community that students can and must help to solve world-wide problems of study and student life.

As a special feature of the drive, Mr. David Levering of Claremont, who has been a regional director of WUS both in the East and on the West Coast, will deliver an address on the significance of WUS in building up a sense of responsibility for the world community. His address will be given at a WUS rally in room 1000 of the SS-H building Monday December 1st at 12 noon. At the conclusion of the drive, a special dinner will be held at Watkins House Friday night December 5th.

EDITORIAL

Before the Deluge

Lately, the Highlander has been drawing comment from a variety of sources. This is the beginning. And right now, before the deluge, we would like to officially define our editorial position and what some might call our general newspaper policy.

The Highlander, in addition to being a news tabloid which attempts to print all the news relevant to UCR, might be said to be **non-partisan** and **partisan.** Non-partisan in that we are not Democrats or Republicans or Communist or Fascist.

However, we are morally partisan. Moral partisanship is the reason for our editing the Highlander. We feel morally bound to discuss the vital issues which relate to our civilization. The credo of this paper, like the motto of our University is, "Let There Be Light."

Concerning "vital issues," does the Highlander have an ax to grind? Yes, two of them.

One is **controversy** where all sides are equally represented. The other is **individual freedom.** This most definitely includes the right to follow the dictates of one's own reason; but it most definitely does **not** include the right to impose those beliefs—or any of its ramifications—on another human being.

Now, let it rain.

The Sloppy Set

There's a real race on at UCR—a race to see who can dress the sloppiest. Participants in the race might want to substitute the word "informal" for "sloppy"; but when one views said participants, "sloppy" is the word which comes to mind.

Entering the race is simplicity itself. One need have only bad taste and a profound desire to abide by the rules. The rules such as they are:

1. Dress not according to weather, but to inner dictates provided they be barbaric enough.
2. If you are a perfect 36 (female, that is), buy 48 size everything from beret to brogans, including equatorial zone draperies. If male, apply same principle, with whiskers.
3. Do not look like anybody else, vis-a-vis your vestments. Even if your ideas, opinions ,and tastes are exactly similar to your neighbors, even if you vote with the mob, be individual in your dress. Have holes in your derby and go barefoot—this makes you a free-thinker.
4. There is no fourth rule.

The race outlined here is open to one and all. Faculty contestants are warned, however, that they will not be awarded merits for sloppiness if it is purely natural, as the judges felt that this would give them an unfair advantage.

Ground rules permit use of dirty sweat shirt, wrinkled shorts especially if salvaged from tropics in rainy season, and go-ahead slippers exposing grimy metatarsals and unwashed heels. Better yet, go forth bare of boots, as this makes you different, especially when you have just stepped in ———but here ground rules are mute.

Lady entrants, if there are any properly describable by both words, are urged to combine chrome yellow, Chinese red, amoral black, Prussian blue, etc. in assembling their gear. With this no lipstick is to be worn, and hair must be arranged with a Mixmaster. Mascara, if used, is to be applied around corners of mouth or in ears.

Well, such as they are, there are the rules, so let's go gang! And remember, anybody using good taste will be investigated by the State Department.

The UCR Highlander

The UCR Highlander is published weekly during the academic year by the Associated Students of the University of California at Riverside, and printed by the Riverside Daily Press and Enterprise. Editorial offices located in the ASUCR Cottage, UCR. The subscription rate is $3 per year.

Editor, Mel Kinder; Assistant Editor, Peggy Popper; City Editor, Jane Chapman; Feature Editor, Vince Lawton; Photographer, Jim Lee; Layout, Dick Mendosa; Reporters: Geri Gustason, Ingrid Herman, Paul Conner, Barbara McBride, Mary Ann Spires, Susan Patterson, David Springer, Joe Titone, Mary Conlee, and Bob Boyd; Editorial Staff: Mel Kinder, Bob Boyd, and Sam Black; Business Manager, Grant Gutermouth; Circulation: Norma Wilson.

SPORTS STAFF

Sports Editor ..... Phil Hammons
Reporters ..... Betty Aaron, Mike Nieto
Norm Velinty, Bob Wills

Letters

POLITICS— ANY TAKERS?

Dear Editor:

Soon the fanfare of this fall's political campaign will be done and past. But the business of politics will not be done with; it will be just beginning. Politics is the machinery of government. Like all good machinery it needs power and lubrication to run well. Politics is also a business that needs to be worked at constantly by people who have the sustained will to build a political organization for the profit of their community even after the immediate campaign is concluded.

Getting the right kind of people interested in politics is a hard thing. We live in a nation whose cultural fabric has been woven by negative attitudes toward politics. Although we have had many fine political leaders, we have also not tapped much talent. If our educational system does not produce more "politicians" then it will be a manifest failure. Time is too precious and the margin of error too slim to allow unnecessary political nonsense.

To be dissatisfied is one step toward maturity. To take positive action to overcome this dissatisfaction is an essential second step toward maturity. It is easier to be critical than constructive. In almost any decent conversation one hears sufficient criticism on the state of the ,union but at the same time there is a lack of constructive workable proposals. There is an important place for intellectuals in politics but not for the kind that are immobolized, impotent or frustrated to the point of inaction.

We need intellectuals who can feel sophisticated without being cynical or having to belong to some inner circle of "nothingness." Politics needs young people with vision and energy. Young people who will build rather than just tear down. We need youth who are willing to help shoulder the everyday burdens of their community. We need youth who are willing to get in and learn the business of politics from ground up. We need mature well-educated youth who will take on this responsibility and, when the time comes, train others. We need youth who have the strength to convert their idealism of today into the realism of tomorrow.

Power in our society tends to flow to those with education. Given a decade or two many of you will be in positions of influence, perhaps affluence also. It is reasonable to expect that you will be politically literate.

I wonder how many students there are, at UCR, who will undertake this long term study of politics?

Sinclair Wall,
Extension Student

BULLETIN

Due to small attendance at pool on Saturdays, the Swimming Pool WILL BE CLOSED ON SATURDAYS until further notice.

DAILY HOURS are changed to 12:00-5:00 p.m. commencing 11/10/58.

Riverside Dilemma

By HARVELL SMITH

The following appeared in the November 7th issue of the Daily Californian, the All University Weekend issue.

The concept of a small liberal arts college within the University system has apparently been sacrificed, a victim of expediency. When Riverside was conceived and faculty were approached for positions at the new campus, they were assured that the college would be free to develop the highest goals of a liberal arts college. When the faculty was assembled, they were alive with excitement, planning a four-year-program of comprehensive and exacting education. Within the public education system the demands for mass training had taken precedence over searching and enlightment, but at UCR, academic standards were set to demand rigorous discipline.

A graduate school was not present and junior and senior students wrote theses, participated in graduate level studies, and helped with the research projects of the faculty. The professor had the time and enthusiasm to continually challenge and interest all of his students in exploring further and further, beyond the already strenuous course work. The result: over 50 per cent of the graduating seniors have gone on to graduate school well versed in both arts and sciences and competently trained to do graduate study. The faculty did everything possible to provide a better than average college education short of completely revamping the deficient grade school system, and students at UCR have constantly won high scholastic honors.

President Kerr had assured his "constituents" that the distinctive features of each campus would be preserved. But unless a miracle occurs within the Board of Regents, the UCR campus will apparently become another of the General Campuses.

Student opinion, according to some campus spokesmen, is beginning to make itself known in opposition to the proposed changes at UCR. Most transfer students have been sharply aware of the advantages at UCR in these first five years and any reduction in the distinctiveness of educational policy is regarded as a dangerous move towards mass conformity and the resulting mediocrity. Students had hoped that outside pressures would not prevail against the grand experiment to improve higher education, and most faculty personnel appear to still hope for the exclusion of professional schools. **Evidently though, the needs of a mechanistic society will not allow the survival of a tax supported small liberal arts college and any hope for the state to support a facility specifically designed to advance the best in liberal education is dead.**

ATTACKS EDITORIALS

Editor:

Your editorial attacking the editorial policy of the Riverside Press - Enterprise is the most blatant expression of naivete to appear in a Highlander edition.

The crux of the attack seems to me to be only a condemnation of the Press - Enterprise Editors' political opinions, particularly those opinions contrary to those held by the Highlander Editor.

In this instance the Highlander appears to clothe itself in a cloak of "liberalism" to editorially slap the wrist of the Press - Enterprise. If this "liberal" view demands conformity to its concept of "liberalism," the concept is sheer hypocrisy! True liberalism can tolerate difference of opinion. The Highlander variety of Liberalism evidently cannot tolerate it if editorial differences of opinion are condemned.

The Highlander should be reminded that the editorial policy or the opinions expressed on the editorial page, whether political or otherwise, is the right and prerogative of all American newspapers. Whether or not the editorial policy or political views expressed are repugnant to the entire community is immaterial.

To be sure, the Highlander editorial staff has the same prerogatives as the Press - Enterprise and should be the last to be reminded that an attack upon editorial bias is an out-and-out attack upon the foundation on which freedom of the press rests.

JACK HENDRICKS

We were questioning the quality of the Press' news coverage. Editor.

CONGRATULATIONS?

Editor:

Congratulations on the finest issue of the Highlander for this still-young school year. The November 6 number, in spite of the dullish "humor" of ACT THREE, waxed both interesting and controversial. This is good.

Two items particularly deserve mention:

1) The editorials: THE ENTERPRISE AND SAUND was most timely and very well done. LIBERAL ARTS MISNOMER? seems wide open for criticism, but is undeserving, due to its anonymity. Let the following suffice:

Amlin of old, oft' foolishly bold,
Had gumption . .though now on the shelf,
He felt it his due, as good editors do,
To sign when expressing himself!

2) SPECIAL REPORT: In this good column, Mr. Deussen makes a most ridiculous statement regarding nuclear testing. "The Russians propose an all time ban, and with proper controls," he states. Either Mr. Deussen is deliberately arousing controversy, or he is blatantly ignorant of the armament problem in general, and the Soviet atitude toward controls (detection) in particular.

CHUCK WRIGHT

Editor's note; We thank you for the kind remarks.

The editorials are written by the members of the editorial staff, and any comments should be directed to the Editor.

We do not think that the latter editorial is so "wide open to criticism" as you suggest. In view of the importance of the problems treated, we urge you to write out your own thoughts on these matters and submit them to us for publication.

Ugliest Man to Reign Supreme

Club nominations received so far are these fine examples of male sloppiness and disrepute: Dave Boin for Balmorals, John Tighe for Physics Club, Russ Chamberlain for Gaels, Jim Levine for the Jazz Club, and Tony Christy for ACS.

If you feel that these candidates are not quite ugly enough, you may nominate your own candidate (with his permission). The man who wins the title "UGLIEST MAN" will be crowned at the Sophomore Dance at Watkins House, December fifth, and will be awarded free tickets for two, as well as other suitable prizes.

The Ugly Man Contest, a traditional event designed to raise funds for World University Service, will be held December first to fifth in conjunction with other WUS activities. Local clubs are sponsoring candidates whom they feel to be most deserving of this "honor." The event is intended primarily to bring back male prestige in our world of creeping femininity. Every student will have an opportunity to express his personal support for his candidate by paying one penny for each vote. As the pennies overflow their containers, they will be packed and sent forthwith to the International offices of WUS in Geneva, Switzerland, whence they will be distributed throughout the world. (See article on page 1 for explanation of WUS drive).

Kraus Plan Elaborated

By BILL KRAUS

Two weeks ago, there appeared in this paper an article on a proposed change in student government known as the "Kraus Plan." As the author of this plan, I wish to give a more thorough explanation of what it is and what it can do for students at UCR. The plan, of course, is only tentative, and can be changed to meet the objections and suggestions of the student body.

While talking to more than thirty students this past week, I discovered that most of them felt that the present commission form of student government was inadequate and unrepresentative. Some felt that we should completely do away with the present system, while others felt that minor improvements would be sufficient.

Under the "Kraus Plan," the present executive council would be retained, with a few changes such as the elimination of the voting power of three non-students now on the council. The duties of the council, however, would become more executive in scope. Legislative power would be invested in a "lower house" (called the Assembly) that would be presided over by the ASUCR Vice-President. It would meet once a month, and would be composed of thirty-five representatives proportionately elected by the students of each Division. The Assembly would pass on certain executive matters and would have a voice in the proposing and passing of the budget.

Some of the advantages I think this change would bring to UCR:

1) Student government would be brought closer to the students and more student ideas and views could be reflected in planning of student activities.

2) It would make student government at UCR a better mediator between students and administration.

3) It would provide people to staff committees to help the present commissioners to carry out their duties.

4) It would provide a check on the present council.

The only major argument against this proposal so far, is that few persons would run for these offices, as evidenced in past elections. However, it seems to me that under the present system student government is so vague and "far away" from the average student that he is actually afraid to become involved, not knowing what he is getting into. But with a major revision of the type I have described, student government would be so much closer to the mass of the student body that students would see the many advantages in serving, both to the improvement of his school and participation in school government, and there should be little trouble along these lines.

Discuss this idea, its merits and demerits with your friends, and either write your opinion to the Highlander, or see me and give me your ideas and opinions directly.

Fine Arts Awards on Disnlav

The five personal plaques that will be awarded to winners of the ASUCR Fine Arts competitions, and the perpetual plaque that will list all the winners, went on display Monday, Nov. 17, in the showcase in the SS-H breezeway.

The creative writing competition is now in progress. Entries—short stories, essays, poetry, etc.—will be accepted until Dec. 1. The winning entry will be published in the literary supplement, the Mosaic, in January. All entries will be considered for such publication, and all contributions to the supplement will automatically be judged in the competition. Entries may be submitted to Dr. Miller, SS-H 2227, or to supplement editor, Bob Scott.

The music competition is scheduled for Dec. 18 at 1:00 p.m. in SS-H 1000. Entry applications will be available Dec. 1. All Highlanders who play a musical instrument are invited to enter.

The art competition will take place as a function of a student-UCR community art exhibition slated to go up March 9. Full information and applications will be available early in the spring semester. The competition is restricted to students, as are all of the competitions, but this is the only restriction now in effect. Work in all media will be accepted.

The modern dance competition is scheduled for March 5 as a noon program sponsored by the ASUCR. Entrants will be judged on the choreography and performance of modern dance. Information and applications will be available early in 1959.

The drama award will be given for the individual performance judged best of the year in the productions of the University Players. A committee of five students will do the judging, and the award winner will be announced after the close of the final production in May.

Highlanders are urged to enter at least one of these competitions.

Out With Un-American Activities!

The Forum announces that its members are circulating a petition asking Southern California congressmen to vote to abolish the House Committee on Un-American Activities. The petition is sponsored by the American Civil Liberties Union, a reputable national organization which has actively fought for 38 years to protect our constitutional rights from those who would abridge them if they could.

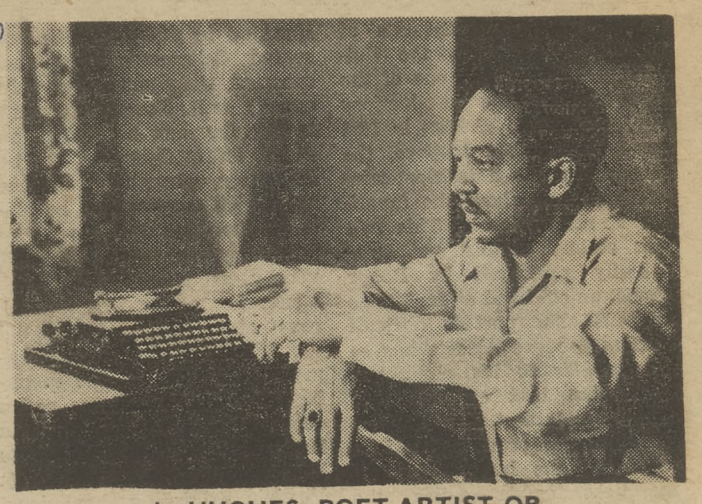
The petition gives the following reasons why the committee should be abolished: 1) The mandate of this Committee is unconstitutional in that it authorizes the Committee to investigate in the protected areas of speech and press. 2) This Committee lacks clear direction from Congress (who can define the meaning of "Un-American?"). 3) This Committee has become an agency for the repression of beliefs and associations. (Whenever the Committee holds its hearings, it makes people afraid to speak their minds). 4) This Committee has misused its authority for political purposes. (The Committee seeks headlines to gather votes, regardless of the harm done to innocent or reformed individuals). 5) This Committee has usurped functions of the executive and judicial branches of our Government. (It attempts to enforce law and hold trials, without any of the customary legal safeguards of the "defendants" rights).

Alert . . .

Tuesday, Dec. 2, will see the start of the regularly scheduled collegiate basketball season for UCR against the Sagehens of Pomona College. Though the Sagehens have usually won in the past, this looks to be UCR's year for the Hens are down and the Clan is way up.

So remember Dec. 2. UCR plays Pomona here with a Junior Varsity game at 6:15 and the Varsity immediately following.

Last on Langston



L. HUGHES: POET-ARTIST OR COMMUNIST-ATHEIST?

EDITOR'S NOTE: In keeping with our policy of presenting "both sides" to controversial issues, we condescended to reprint the following letter and poem. Ordinarily we do not publish letters from the general public.

Editor of the UCR Highlander:

In compliance with our agreement during our telephone conversation of Thursday morning, November 13, 1958, I am enclosing . . . documentary reasons why many people resented the honor and privilege granted Langston Hughes to appear on the University campus.

I want to congratulate you for your spirit of fair play in allowing this information to be printed so that the STUDENTS may know WHY many people resented his appearance.

Sincerely yours,
C. W. VALENTINE
Riverside

"In August of 1932, "Literary Service," made its appearance as a monthly publication of the International Union of Revolutionary Writers. Indicative of the type of "cultural literature" is the following poem by the Communist Negro poet, Langston Hughes":

"Listen, Christ,
You did alright in your day, I reckon—
But that day's gone now.

. . .

They've sold you to too many.

"Kings, generals, robbers and killers—
Even to the Czar and the Cossacks,
Even to Rockefeller's church,
Even to The Saturday Evening Post.

. . .

"Goodbye,
Christ Jesus Lord God Jehova,
Beat it on away from here now.
Make way for a new guy with no religion at all—
A real guy named
Marx, Communist Lenin, Peasant Stalin, Worker Me—

"I said Me!

"Go ahead on now,
You're getting in the way of things, Lord.
And please take Saint Ghandi with you when you go.

. . .

And Saint Aimie McPherson,

. . .

Move!
Don't be so slow about movin'!
The world is mine from now on—
And nobody's gonna sell Me
To a king, or a general,
Or a millionaire."

In replying to the above, we would like to say the following words in defense of the administration and the DLM Committee (if they need defense at all): Langston Hughes is a recognized poet who has been lecturing at American Universities for many years. Whether he is or ever was a communist has little to do with the poet as an artist. On top of this, Hughes wrote the above poem twenty-six years ago during the Great Depression.

Would Mr. Valentine "RESENT" or, better still, "DENY" a free peoples' right to look at a painting by Pablo Picasso, a communist since World War II?

We resent the idea, Mr. Valentine.

'Poets of the World, Arise' . . . Karl Elton

The UCR Poetry Group will hold its first meeting on Thursday, November 20, at 7 p.m., in SS-H 2146. All students, faculty and personnel interested in the writing, criticism and analysis of verse are invited to attend. Manuscripts may be left in the Humanities Office or brought to the meeting. The group will be sponsored by Mr. William Elton.

There should be a large turnout for this and it is hoped that some semblance of creative spirit will be stimulated by it.

'Misanthrope' Interpreted By Univ. Players

By BOB and MARY SCOTT

Last week's presentation of 'Le Misanthrope' by the University Players was one of the most outstanding productions staged at UCR. Written in 1632 by Jean Baptiste Moliere, the Misanthrope is a tragical-comedy centered about the fanatical idealist, Alceste. This role was enthusiastically and competently portrayed by Roger Davis, an old hand at dramatics at UCR. The part is difficult to play because Alceste has so many sides to his character. One thing that can be said about him is that, like all men at some time or other, he is a victim of the inscrutable and merciless organ called the human heart. The Misanthrope suffers from his pangs so acutely because he has tried to deny its importance in human life and conduct and finally discovers that this cannot be done. Davis gave a little less than brilliant interpretation of this aspect of Alceste. His execution of voice and mannerisms (gestures, facial work) was highly effective, but it somehow did not effectively 'get the character across' to an audience. His execution was so effective in itself that the person of Moliere's Alceste became lost in it, emerging only at intervals in the action that were particularly charged with emotion or when other people spoke about him. Davis' trouble, in an otherwise brilliant and vivacious performance, was twofold: he seemed so obsessed with his own idea of Alceste that he did not 'get inside' the Alceste of Moliere and saw the part only from a distance. And, secondly, what he did see he presented to us at the start, thus expending himself too readily. We were given Alceste at the opening of the play, and he did not change before the curtain on the last act. What Davis saw of Alceste, it seems, was that he is a man whose heart tells him that his fanatical conceptions of life are wrong, and that it is next to impossible to live so idealistically in a society whose manners and morals are so specious; and what he saw he played to perfection.

Perhaps the central figure in the play is the beautiful, but catty, Celimene. Moliere offers her as the touchstone of Alceste's heart, his humanity. Leslie Jones portrayed her second role at UCR with ease and grace. As the charming and witty court lady who is ever conscious of her powers to attract men, even egoists like Alceste, Miss Jones literally sparkled in the part. She presented Celimene's fickle and constant, witty and obtuse sides equally well. No one character in the play can be singled out as the foil of Celimene, but because her nature is so diverse, all the characters can be said to be her foil in some way. Miss Jones portrayed this diversity as if she were Celimene: her acting was natural, convincing, and not once did she fall out of character. Celimene is central to the meaning of the play, and the action occurs entirely at her house in Paris. One of those who visits her there is Arsinoe, played by Virginia Gillis, a malicious, gossiping character who seems envious of the many men who pay court to Celimene: she comes as a 'friend' to tell Celimene that her reputation is in danger, her conduct outrageous. She (Arsinoe) is taunted in return and challenged to take Alceste if she can. This is the beginning of Arsinoe's exposure of Celimene (who actually has been writing love letters to most of the men she knows). Miss Gillis gave a surprisingly apt performance. She was as natural as one would expect a town gossip to be; that is, the part was done quite naturally and very well.

Eliante, Celimene's cousin and confidante, was played by Andrea McVey. She was a gentle person, and though she laughed with the others at Celimene's catty remarks, her subsequent behavior showed her to be one of the most sincere characters in the play. Miss McVey's acting, in general, was good, but seemed to lack an enthusiasm that could have made it excellent.

Peggie Boyd, as the maid, was cute; as she only appeared twice, and briefly at that, one cannot make a judgment on her acting abilities.

William Arnett and Rodney Karr, as the two court fops and rivals for the hand of Celimene with Alceste, were superb. Their perhaps overemphasized affectation was in remarkable contrast to Alceste's self-deception.

Dressed as a villain (black cloak, mask, etc.), Phil Hammon played well a curious role as DuBois the fool or jester in the play.

Philinte and Oronte, the foils to Alceste in the play, were perceptively interpreted by Anthony Gully and David Boin. Philinte is confidante to Alceste, and was acted naturally and well. Gully is to be praised for the slight effemininity he gave the part, as it served to underline the weak manhood that Alceste tries to achieve. At the end of the play, Philinte takes Eliante for a bride, while Alceste storms off the stage in pursuit of his crazy idealism. As Oronte, Boin was quite effective, but the comic element might have been somewhat overdone.

On the whole, Director Bill Sharp provided a splendid evening's entertainment.



Pictured above is Anthony Gully as Philinte (center), with Leslie Jones as Celimene (left) and Virginia Gillis (right) in a scene from 'Le Misanthrope', Moliere's wonderful satire of manners and morals in 17th Century France.

Curriculum...

(Continued from page one)

the Group B list of courses, GROUP A. Art 17A-17B, Classics 17A-17B, Comparative Literature 17A-17B, English 23A-23B, Humanities 2A-2B, Music 17A-17B, Philosophy 17A-17B. or two courses in the literature of a foreign language (the 101 course and the 190 series excepted). Language majors, however, may not satisfy the Group A requirement with courses in their major GROUP B: the courses 1A-1B in the fields of Anthropology, Economics, Geography, Political Science, Psychology and Sociology.

All students must take six units in courses outside of their major in addition to courses already used to satisfy other requirements.

Finally, satisfactory completion of a writing proficiency examination to be given at the end of the sophomore year or upon admission to the campus, whichever is later, will be a graduation requirement.

Dr. Wheelwright to Speak At Phi Beta Kappa Dinner

Dr. Philip Wheelwright, professor of philosophy at UCR, will be the featured speaker at the annual fall dinner meeting of the Southern Clifornia branch of the national scholastic society, Phi Beta Kappa. Known as the Alpha Association, the group will meet in Cal-Tech's Athenaeum in Pasadena on the evening of Friday, Nov. 2.

Dr. Wheelwright's address will be entitled "Philosophy and Language." A nationally known authority in these fields, he is also the author of numerous books and articles pertaining to them. His latest full-length book was "The Burning Fountain: A Study in the Language of Symbolism."

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Foreigner's Bias

By CHRIS MAXIMIN

In this column I, as a foreigner, will display what most of you will call typical European bitterness, a result of my inability to adjust to the wonderful American way of life. You will be correct in so thinking. And I will try to tell you what American attitudes and institutions appear to me so strange that I cannot help but criticize them and refuse to accept them.

In this column, the first of a series, let me give my bias on UCR students. I see them mainly characterized by a lack of individual color, and motivated by only one instinct: That of belonging and adapting to a system. Ever since their grade-school days they have submitted to the doctrine that right is with the majority, and that one's values and goals must be determined by society through the medium of its organized systems. Mistaking individualism for anarchy, cherishing order above all, students come to this school with the unconscious but firm resolution to belong and fit into this society which is to give direction and meaning to their life. The question in their minds is not what set of values to adopt and what goals to pursue, but "How do I get on this bandwagon—wherever it is going?".

But how else can they behave? They have no choice. All the school is offering them is a system, or a set of systems, all converging toward the same advertised goals: Success, decency, Americanism, Christianity (or a likewise acceptable credo)—in short, anything that can be equated with the Good. The school is looked upon by this community and by this student body as not only fulfilling the functions of academic education, but also acting as the protagonist of social and moral standards. Above all, it must shelter the student from evil influences, the diabolic effect of which may be to make him think, question, and become thoroughly maladjusted.

Consequently, the school provides the rigid system that completes the vicious circle. Here is an organization for the whole student body: The Associated Students of UCR. Fear nothing! The administration not only approves and sponsors it—better: It controls it! The constitution has been carefully read, and found orthodox. The Executive Council has been organized and filled with "adequate and safe" representation from the students. "Now, let us play the game of student government." But it's not even a game, it's a farce.

This system must here be praised, for it is almost foolproof. Not only do the students come here, not knowing that they could seriously question and disagree, but they have never seen anyone else do it. They are terrified by what does not look conventionally acceptable. Even some professors seem afraid to criticize orthodoxy. And should they venture a risque opinion, they will immediately apologize and hope not to be "misunderstood."

If this present state of affairs is maintained there is only one conclusion to be drawn. Students will graduate confirmed in their belief that the direction of one's life is exclusively dictated from above. They will help ossify the attitude of dependency upon a system, and they will willingly surrender responsibility to social groups or political machines. Eventually, they will be easily classified in terms of what brand of cigarettes they smoke.

There is a simple solution to this: Let us do away with this system and restore the "University" to its proper role of academic guidance. The consequences of this would not be worse than what we can now foresee, and if students then want to pursue extra-curricular activities they will spontaneously associate and organize. If there is no interest for such things, it cannot be created.

Candidates for BA's

The list of candidates for the Degree of Bachelor of Arts, January, 1959, has been posted on the bulletin board across the hall from the registrar's office, room 1306, Social Sciences - Humanities building. Each student is asked to check this list for his name if he expects to receive a degree this semester. Necessary inquiries should be made at the registrar's office.

The conferment of degrees depends upon satisfactory completion of the current semester's work, including satisfaction of all program, college, and university requirements.

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'King and I' To Open

A royal opening full of glamour and glitter will usher in the five-night run of the San Bernardino Civic Light Opera Association's production of the famous musical comedy "The King and I," which opens Tuesday night, Dec. 2, at the San Bernardino High School Auditorium.

Marni Nixon of Hollywood will be starred in the feminine lead as Anna Leonowens, a British schoolteacher. Miss Nixon's voice was used for Deborah Kerr's singing parts in the film version of "The King and I" released in 1956.

Tickets to the Rodgers and Hammerstein musical play are now on sale, and may be purchased at the Harris Company in Riverside Plaza.

Output Doubled

TOKYO—Japan produced $560,000,000 worth of electronics equipment during 1957, double the 1956 output.

Art Contest Set for Mar. 9

The newly inaugurated Fine Arts Competition in art will be held as part of an ASUCR-sponsored exhibition of the work of UCR faculty, staff, students, and husbands or wives, slated to go up March 9.

An award of an engraved plaque will be made for the best student work submitted in this competition. Everyone connected with UCR is urged to enter his work in this exhibition, although only student work will be judged for the award.

The name of the winner will also be engraved on a perpetual plaque to be kept on campus.

Work in all mediums (oil, watercolor, etc.) will be accepted, but the entries must be either mounted or framed. Entries need not be recent work.

Entry blanks will be available early in the spring semester, when full details will be announced.

Opportunity For Study Abroad

The Institute for American Universities at Aix-en-Provence in Southern France is now offering upper division courses for American students. Institute students are enrolled in the University of Aix-Marseille, a part of the State Universities of France and ranked second only to the Sorbonne. Courses are taught in English and units are transferable to most American colleges and universities. The Social Science and Humanities courses offered include European History, Government and Politics; Third Year Literature and Composition in French, Provencal, Spanish, Italian and German; and Modern European Thought and Philosophy

Starting in January, 1959, the Institute will offer its "European Semester Program" where by students can study there for a single semester. Summer programs will also be offered at the University's Centers at Nice and Cannes on the Riviera. **Costs of attending the Institute including trans-Atlantic travel do not exceed those of a private college or university in the United States.** Students can rent rooms at Aix for less than twenty-five dollars a month and eat at the University restaurant for twenty-one cents a meal.

The historic city of Aix is located eighteen miles north of Marseille, near the Rhone Valley and the beaches of the Cote d'Azur The surrounding countryside was painted by Cezanne and Van Gogh. The French Alps, Paris, Switzerland and Italy are within easy traveling distance.

Students interested in the Institute's program for a Junior Year abroad may secure further information by writing to the French Cultural Center, 972 Fifth Avenue, New York, N.Y.

Radiation Hazard? Lecture by Parker

Dr. Dean R. Parker, head of the Life Science Division, and an expert in the field of genetics will give the third in a series of faculty lectures sponsored by the Drama, Music and Lectures Committee, Monday, Dec. 1, at 8:00 p.m. in SS-H 1000. Dr. Parker will speak on the use of radiation in the study of genes. Admission will be free.

The purpose of Dr. Parker's lecture is to define some of the objectives and aims of students of radiation biology, and to give some idea of the scope of radiation genetics. Recent well - publicized controversies have made the public aware of the existence of radiation hazards to human health and to the human germ plasm. Radiation strikes at the heart of the cell, the brain center, which contains the chromosomes with their genes. The nature and results of these phenomenon are of extreme interest to the geneticist.

Some of the interesting present day problems in biology are those dealing with the nature of biological "information," that is, the transfer of "information" from the genetic material to enzymes, and the "translation" of this information in terms of the processes of growth, and the determination and differentiation of cells and tissues.

Some of these problems may best be studied through the use of radiations as research tools. An understanding of how chromosomes may be damaged and repaired gives us some insight into chromosome structure and function The behavior of many kinds of genetic changes tells the geneticist much about the properties of the chromosome and its component parts and even something on the nature and mode of action of individual genes.

Wheelwright Speaks To Math Club

Dr. Philip Wheelwright, Professor of Philosophy, will speak on "Pythagoras and Ancient Mathematics" at the Pythagoras Club meeting tomorrow November 20 at 1 p.m. in Physical Sciences 1100.

Recognized for his work on literary criticism and the philosophy of religion, Dr. Wheelwright is the author of many books and articles.

The public is invited to attend the meeting and refreshments will be served.

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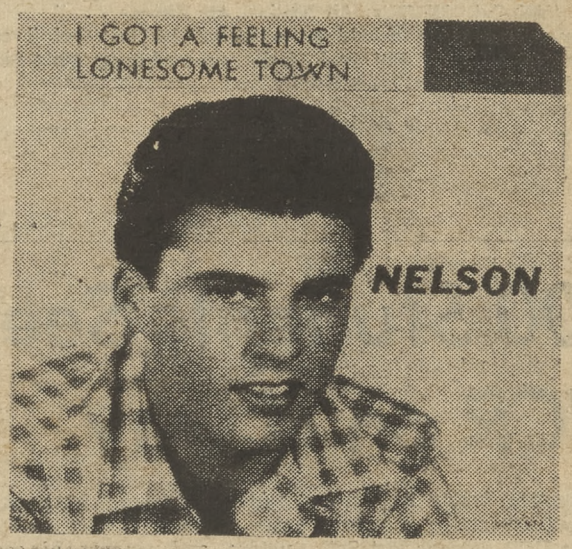

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RECORDS—STREET FLOOR

ACT THREE

By LYLE AMLIN

Once upon a time, many years ago, there was a small College. It was an ordinary sort of College. It had administrators, and secretaries (many of them very beautiful), and groundsmen, and janitors, and professors, and students. Most of all it had students. You might even say that the College was built for the students (although some claimed it was for the professors).

Now, this College was unique. It was only one of eight campuses of a large University. And every year (right after midterms) there was a big holiday when all the students from all the campuses got together. Even though the administration called this, "A time when the students from the various campuses may get together and feel a part of the whole University and not from just one campus," everyone knew that it was a three-day beer bust.

Not all students participated. Only the cats did. That's why it was called All-Cat Weekend.

One year when All-Cat Weekend came around, Joe (which wasn't his real name) decided that he wouldn't go. It wasn't that he didn't have the money. It wasn't that he didn't have the time. He just didn't feel like going. So Joe decided to go to class on Friday.

Friday morning he walked to school for his 8 o'clock class. Usually someone gave him a ride: but not this morning. In fact, only two bicycles went past. When Joe got to school he noticed that the parking lots were nearly empty (the Mouse Wagon, five bicycles, and one cycle were there). "That's odd," he thought as he slid into his seat for Political-Biology 13A.

The bell rang and by eight fifteen no one else had yet arrived. "That's odd." Joe was thinking at eight twenty-two when the professor stuck his head in the doorway, looked at Joe and said. "Class cancelled."

Joe got up and went to the Kennel. (That was the student-union cafeteria.) Inside it was quiet. The jukebox wasn't playing, nobody was trying to outscream anyone else. In fact, the only occupants of the Kennel were three people sitting dejectedly in one corner dressed in dirty sweatshirts (with hoods) and jeans, and one person typing in a booth.

"That's odd," thought Joe as he bought a plasticful of coffee, "Where is everyone?"

Joe went over to the three people sitting in the corner and sat down. He knew them all, Shelbo Cold, Toe Scally, and Doger Ravis, but when he said "Hi," they just glared at him.

"That's odd," thought Joe, "usually they'd say something nasty. Wonder what's wrong with them?" No answer.

The Highlander was as uninteresting as always, besides, he had read it the day before. And he was so far behind in Sickology 1 that he was bored with the reading, so he decided to stare into space with the other three.

"where is everyone did they all cut class how come there are no cars did everyone sleep in where did they go. allcat that's it allcat that's where they went how come i didn't go. i didn't want to that's why i'm not a cat. allcat allcat meow."

Joe got up with a glassy look in his eyes, gathered up his books, and trudged off toward home in the morning drizzle muttering, "All Cat, All Cats, All Kitties, All Kittens . . ."

Somewhere there should be a moral for this but I can't think of one off-hand. But Card Marks summed it up quite nicely in "Politico in Colliga":

To be an integral part of College life, a student must be all calibrated.

. . . la

600 Students See UCR on U Day

Prospective future Highlanders about 600 strong swarmed over the UCR campus last Saturday during the annual University Day set aside to give visiting high school students a glimpse of college life.

Escorted by guides the visitors, who represented schools from all of Southern California, were given a complete tour of the campus. Most frequently asked questions, the guides reported, were as to size of UCR classes and the nature and amount of social activities available for Clansmen. Guides also reported that a majority of the visiting students stated that they planned to attend UCR.

P.E. Department Nabs Three Awards

Three University of California Physical Education staff members were given the professional achievement award by the Tri-County Unit of the California Association for Health, Physical Education and Recreation. Dr. Doris Buxton, Assistant Professor, Dr. Wayne Crawford, Assistant Professor, and Dr. Jack Hewitt, Professor, all were honored. Awards of merit are based on outstanding teaching, research and professional service and advancement in the field of Physical Education. The Department of Physical Education at UCR received three of the five awards given for the 1957-58 year.

Six UCR WAC Members Attend Conference

Six members of the UCR World Affairs Council were among the four hundred and twenty-five students present at the South-West Pacific Regional Conference which was held last Saturday and Sunday at the Wilton Hotel, Long Beach. The main topic of the conference was "U.S. investment in world progress" which included such sub-topics as U. S. economic relations with Communist countries and our economic policy with the "uncommitted" countries. Several experts on this subject spoke to the students, after which small conference workshops were held, discussing the topics further. Those UCR students in attendance included Carolyn Jones, Bonnie Griffenius, Connie Collins, John Pitzer, Robert Melsh, and Bill Kraus. Miss Griffenius, Miss Jones, and Kraus also served as chairmen of the various discussion groups. All those present left the conference with a better understanding of the economic and political problems that will confront the United States in the future.

UCR CALENDAR

FRIDAY, NOV. 21: AMS-AWS Hayride.

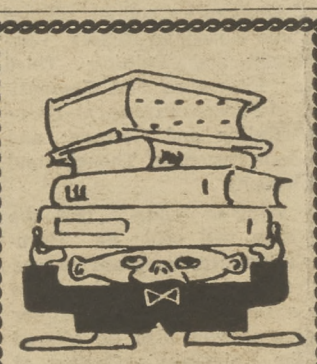
MONDAY, NOV. 24: Socialist speaker in SS-H 1000, noon. Sponsored by UCR Forum.

TUESDAY, NOV. 25: Watkins House Thanksgiving Dinner, 5:30. Donation $1.00.

THURSDAY, NOV. 27-SUNDAY, NOV. 30: THANKSGIVING VACATION.

FRIDAY, Dec. 5: WUS dinner. Also Soph Class P.J. Dance.

FRIDAY, DEC. 5 - SUNDAY, DEC 7: Uni-Camp weekend.



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Dr. Colville Reviews Nobel Prize in Literature

By JACK HENDRICKS

A recent addition to the UCR faculty, Dr. Derek Colville, comes to us from Yale University where he was an instructor from 1954 to '58. Here as an assistant professor of English, Dr. Colville received his B.A. from Durham University, England, and his PhD. from the Washington University in 1953.

Q. Dr. Colville, there has been a lot of comment concerning the Nobel Peace Prize Committee's choice of the Russian novel Dr. Zhivago by Boris Pasternak. From your reading of the novel, do you agree with their selection?

A. I Do, largely through the lack of obvious competition. To put the award into perspective, one should realize this: Nobel prizes for literature normally go only to works of broadly human implications —political, moral or philosophical. Such books are rare, but Dr. Zhivago is one: it is also an outstanding novel by present literary standards.

Q. What justification is there for Russian charges that the award was made for political exploitation?

A. The book is deeply critical of the Russian Revolution and its aftermath, in a way undoubtedly useful to the West. The Russian claim is not very convincing, however, in the light of the book's relatively high literary value and the absence of another obvious contender for the prize.

Q. In what way is the book of "relatively high literary value?"

A. It gives an almost hypnotically compelling picture of the realities of the 1917 Revolution and the ensuring civil war. It has a hero with qualities of mental and moral purity, dignity and humanity sufficient to give him a status quite exceptional in modern literature. It puts forward philosophic and spiritual ideas in a way that sometimes is, but not invariably, provoking and constructive. It has some descriptive passages which even in translation are near-poetic in their evocative power.

Q. How would you rank Mr. Pasternak with a Russian novelist such as ostoevsky?

A. Dr. Zhivago appears to be Pasternak's only considerable novel, so he must be judged by it alone. The book superficially suggests comparison with Dostoevsky because it covers a vast canvas has a complex web of characters, and even the same reliance on coincidence.

As a whole it falls far short of Dostoevsky's central books: its characters are (with Zhivago himself a partial exception) not nearly so vital as Dostoevsky's: nor are its ideas so moving. It is only in a few specific moments of description of scene or atmosphere that Pasternak can seriously rival Dostoevsky.

Dorm Contest

Students and faculty are invited to submit their suggestions for names for the new residence halls now under construction on campus. A general theme for naming future halls as well as names for the present ones will be forwarded to the Regents, who alone are empowered to give names to buildings. It is the policy of the Regents not to name buildings for living persons. An exception has been made, however, in the case of President Emeritus Soroul, whose name several buildings now bear.

The Highlander theme and well known place names have been suggested.

Those submitting names are requested to include a brief written statement of the reasons for their choice and showing how it would fit into a long range naming plan. Two names will be assigned to the two units now being built.

Suggestions should be submitted to Dean T. L. Broadbent, Chairman of the Residence Hall Building Committee, not later than December 1, 1958.

LITTLE MAN ON CAMPUS



"I TAKE IT YOU'VE NEVER HAD FENCING LESSONS?"

Group Dynamics

The Forum will meet tomorrow night at 8:00 in SS-H 1140 for an hour of radical discussion and planing. Visitors welcome. . . . There will be an ACS meeting Thusday at 1:00 in P. S. 2208. Dr. Edgar R. Stephens, from CES, will speak on "Chemistry and Spectroscopy in Air Pollution". This meeting is open to all interested students.

Henry Ramsey is a very good Bongo player. Shows his Cuban ancestry. He insists everyone should show up for a Debate Team meeting tomorrow night at 7:00 in SS-H 1146. . . . Bill Kraus anounces that the World Affairs Council will meet next Tuesday, Nov. 25 at 8:30 p.m. at W. House. The German Counsul from L. A. will speak on "Germany, 1958". This should be a very interesting meeting and everyone is invited to attend.

Hewett Club will meet Friday, Nov. 21, at 12:00 in PS 1216 to organize a field trip to Cal Research Labs in La Brea. Dr. D. B. McIntyre from Pomona College will speak on "Folded Rocks", Tuesday evening, Nov. 25, at 8:00 p.m. in PS 1216. . . . The UCR Amateur Radio Club meets every Wednesday night at 7:00 in the Radio Club Room in the Custodial Headquarters Building on the triangle adjoining Highway 60 next to campus.

Pre-meds and Pre-dents are urged to attend a talk by Dr. Bristow on "Opportunities Offered Medical Students by the Military," presented by Caduceus, Thursday at 8:00 in the Life Science Reading Room in Webber Hall. Free to members and faculty, 10 cents to non-members.

The newly-formed History Club will have its first meeting Friday night, Nov. 21, at 7:00 at the home of Dr. Robert Hine, 5121 Stonewood Dr. Dr. Hine will discuss his research with all students interested in history, and officers will be elected for the coming year.

Ski Club meets tomorrow at 1:00 in SS-H 1101 to make plans for sking this weekend and over the semester break. . . . A day of recollection (?) is in order for the Newman Club at Benedict's Castle, Sunday Nov. 23.

Whho ids da bad screaber? (sdiff!)

ANNOUNCEMENT

Due to the Thanksgiving Holiday next week, there will be no Highlander.

BULLETIN

The Highlander will hereafter appear on Wednesdays to facilitate news coverage.

Mosaic Still Needs Contributions

This year UCR will have a literary magazine. To date, editors of the Literary Supplement, Bob Scott and Leslie Scofield have received approximately twelve contributions. Some of these have also been entered in the creative writing contest. The first issue of the Supplement the Mosaic, will come out in January and may be followed by a second issue. Among other factor , the number of contributions and sales of the January Supplement will determine whether or not there will be second one.

Students are urged t. continue writing poems and short stories for the Supplement. Although the deadline for the January issue is December 1, material is also needed for the second issue. Contributions for the creative writing contest should be submitted to Mr. Miller. Articles for the Supplement only may be given to Bob Scott or Leslie Scofield.

Uni-Camp Board To Mountains

The UCR Uni-Camp board is planning another trip up to its San Bernardino Mountain campsite December 5-7 for a pleasant weekend of work on Uni-Camp's two summer camps for children. Anyone interested in working with other UCR students on a worthwhile charitable project should see Pat Crowley at Watkins House.

Here's a little historical information for those who don't know what Uni-Camp is. University Camp was started over twenty years ago at the UCLA religious center. Its object was to provide a camp for children who would not otherwise be able to attend any kind of summer camp. At present, Uni-Camp owns and operates two camps in the San Bernardino Mountains which are maintained, staffed and supported by university students of Southern California. Last summer nearly 700 children attended these camps, five sessions of 100 at the first camp and three sessions of 50 at the second. When more work has been completed at both sites, Uni-Camp will be able to accommodate at least 1000 children in ten day sessions.

Frosh Dance Saturday

The Freshman class is having a free stag dance in Watkins House from 8:30 to 1:30 Saturday, November 22. Press release received by this paper variously described the affair as "weird and wonderful. . a Fantastic Fling."

University's V.P. On UCR Growth

AN INTERVIEW by HARVELL SMITH

The Regents of the University of California are concerned about the high cost per student of education at Riverside, stated Dr. Harry Wellman, vice president of the University of California, in an interview at Berkeley with this reporter recently. The present cost is a great deal higher than at any other campus of our University, and steps are being taken to reduce this cost, according to Dr. Wellman. The University administration was not aware of the magnitude of the population growth of California in 1952 when the architects were commissioned to draw plans, he added, and the plans were drawn to accommodate 1,500 students at UCR.



WELLMAN

The vice president went on to explain that UCR was conceived to fulfill a very necessary function of education, and he seemed somewhat sad as he spoke of the impending changes. Since 1952, policy had been revised to prepare for about 2,000 students at UCR by 1970. According to some authorities this figure is about the maximum which will permit of an adequate liberal arts education. Other educators cite figures around 1,000, and some consider a 5,000 student campus a small one.

When questioned about present expectations for the UCR campus, Dr. Wellman explained that the 2,000 figure is still "official" but that a new policy is now being developed. The Southern Academic Senate is drafting proposals, primarily through their educational policy committee, which will be submitted to President Kerr. The statewide administration will then add their own proposals in light of the total needs of the University, and the result will be sent to the Board of Regents for a final decision, subject to financial allotments from the California Legislature.



SMITH

Concurrently, UCR's Dr. W. L. Thomas has been appointed by Chancellor Spieth to study the problems of expansion and submit a plan from the administration for expansion of UCR to a general campus of 5,000 by 1970.

There is at this time no definite policy regarding the UCR campus; most University officials admit that it is not possible to predict the exact future of our campus. Dr. Wellman suggests that because additional UC campuses tentatively planned cannot be set in operation in time, the UCR campus will most probably be required to become a general campus and take a sizable increase in student enrollment.

Many of the faculty in the physical and natural sciences are asking for a larger campus so that research may be facilitated—the public is complaining about the high cost of education at UCR—population pressures in California are staggering. **But while all this is true, the fear that haunts many of us is the fact that our campus will boom far beyond the 5,000 figure that many of our professors assert is the maximum size which would permit UCR to function as originally planned.**

Foreign Films In Claremont

The Village Theater in Claremont will show their last three film bookings of the International Film Festival.

"The Confessions of Felix Krull" starring Henry Bookholt and Lisa Alver, and 'John and Julie" will be shown on December 2 and 3. On the 13th and 14th of January, "The Devil's General" (based on the life of Ernest Udet) and "Wages of Fear" will be shown. The final listing will be "The Red and the Black" with Danielle Dorrieux and Gerard Philipe.

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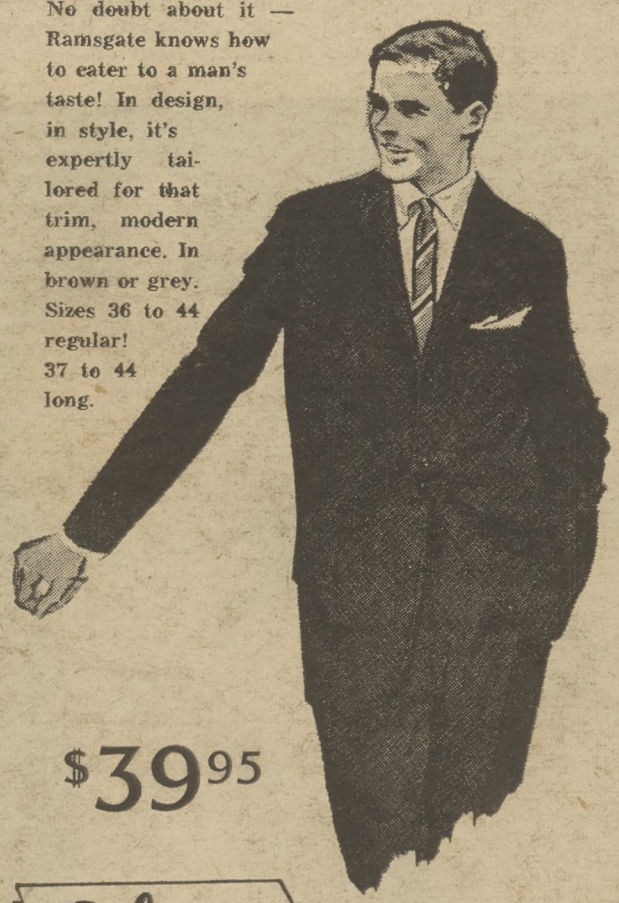

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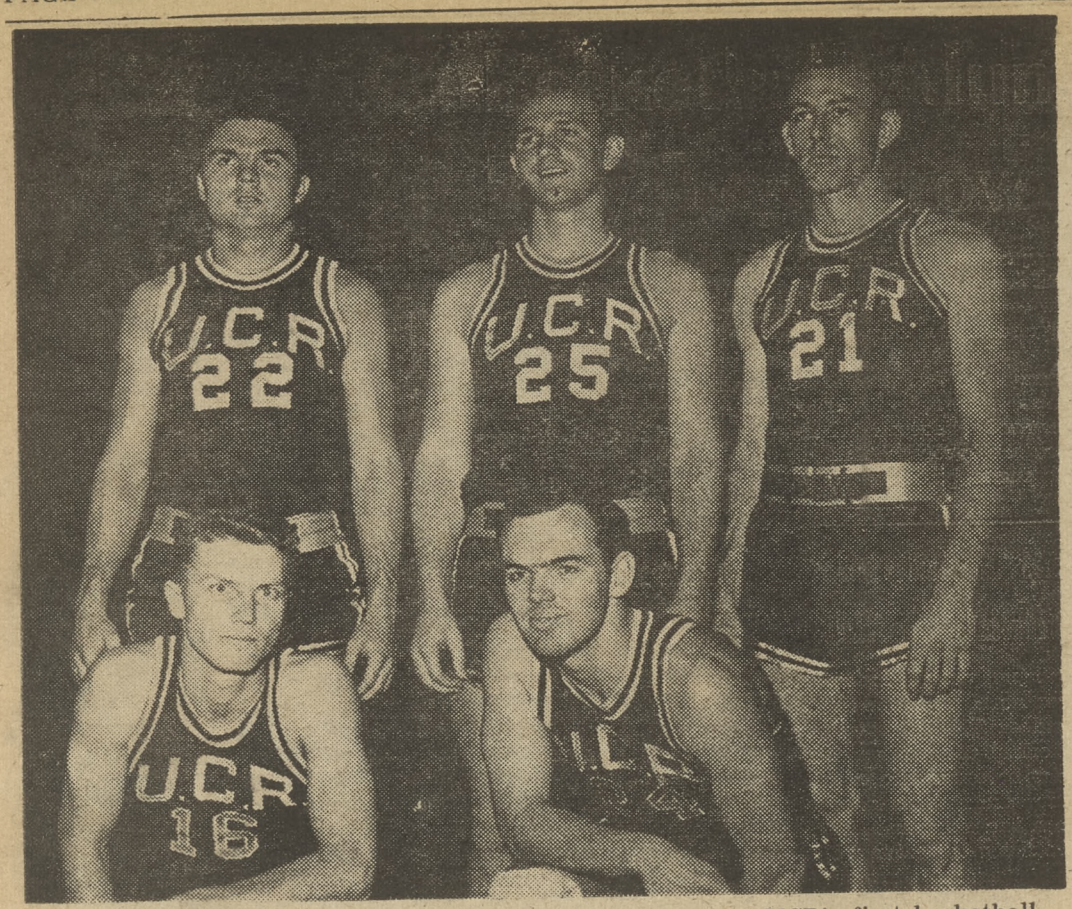


THAT FIRST YEAR—These awesome persons comprised UCR's first basketball team. Four of these, John Harris (24), Dwayne Lewis (22), Bob Porter (25), and Wayne Saffel (21), will be playing tomorrow night. Jack Sauls (16), was unable to return for the game.

Basketball Alums Play Tomorrow

UCR's basketball season opens at 7:30 tomorrow night with the first annual varsity-alumni game in the UCR gym.

Coach Franklin Lindeburg's Highlander lineup includes three returning lettermen: junior guard Ray Zouhar, junior forward Bob Wills and sophomore forward Dan Moore. Zouhar was team captain last year.

The UCR alumni, led by player-coach Duane Lewis, has been practising together and should provide good competition for the varsity.

Proceeds from the game will be used to help finance Lettermen's jackets for UCR lettermen. Admission will be 25 cents for students, 50 cents for faculty, and $1.00 for adults.

Coach Lindeburg plans to start Wills and Moore at forward, freshman Carl Hall at center, and Irvin King and Zouhar at guard.

The alumni lineup will be Bob Porter and Bob Webster at forward, Wayne Saffel at center, and John Harris and Stuart Belknap at guard. Other squad members are Gordon Johnson, Mike Crawly, George Petrie, Marvin Goffman and Gene Hughes. UCR students Ron Endeman and Dave Gary may also play on the alumni team.

The alumni-varsity game has been organized by UCR graduate George Petrie, who hopes the contest will become a traditional event. It was agreed to earmark the proceeds for UCR lettermen's jackets when the Executive Council cut the athletic budget and so no longer provided jackets for letter winners.

Redlands Romp Under Lights 8-0

Last Friday night the Redlands Soccer Team soundly defeated the UCR Highlanders by the score of 8-0. The Bulldogs, who had improved tremendously since their last outing with the Clansmen, had a consistent attack as the result of well coordinated passing.

The play of Don Blithing and Little Joe spark-plugged the Redlands team. They both tallied four times during the contest.

The game was costly to the UCRans in more ways than one. During the fracas two Highlanders, among them Captain Rohrin Mees, were injured. This will make the difficult task of facing UCLA an even harder chore.

Clan Ends Best Season Ever

49ers Find No Gold Out 24-6

UCR's frosh - laden football squad finished a comparatively successful season last Saturday by squashing a completely inept Long Beach State frosh squad 24-6.

The first half of the Long Beach fracas was highlighted by the work of the Clan defensive line. One lapse occurred when Tom Wright returned a punt 76 yards to put Long Beach into a 6-0 lead Several moments later. Bob Woertink dove over from the five for the first of his three touchdowns.

With Clan linesmen playing in the LBS backfield all afternoon and the offensive team finally playing up to its potential, the fans were treated to a preview of what could happen more often next year.

UCR got rolling late in the third quarter, sparked by Woertink's twinkle - toed 23 yard sideline touchdown scamper. From that point on it was all UCR. Blakely snuck one yard for six; several minutes later drove again for a well deserved third touchdown; Coaches Carl Selin and Gil Allan emptied the bench and a few short moments later, three seniors: Chuck Mitchell, Mervin Barnes and John Wallace came to the end of their collegiate careers.

Scots Push at All-Cal 12-12

The previous weekend was spent in participating at All-Cal at Berkeley; one of the highlights being the UCR-Davis football game, our first athletic endeavor in this annual event

Hurt by penalties (115 yards), a somewhat spotty offense, and definitely poor punting, the Highlanders had to settle for a 12-12 tie. Both teams scored in the first quarter; Bob Woertink diving over into the end zone from three yards out for UCR and Jerry Hinsdale running for 15 and Davis' first score. Neither team converted and the score remained 6-6 throughout a scoreless second quarter.

A 20 yard Blakely to Robinson pass put UCR into a 12-6 lead and also ended the Highlander scoring for the day late in the third period.

The fourth quarter was marked by some poor punting and some great defensive play by the Clan line. The poor punting, however, outdid the work of the line and lead to Davis' final marker with less than two minutes left to play. After 22 chances at cracking the UCR line, Bob Jameson plunged the final yard to pay dirt and a tie game.

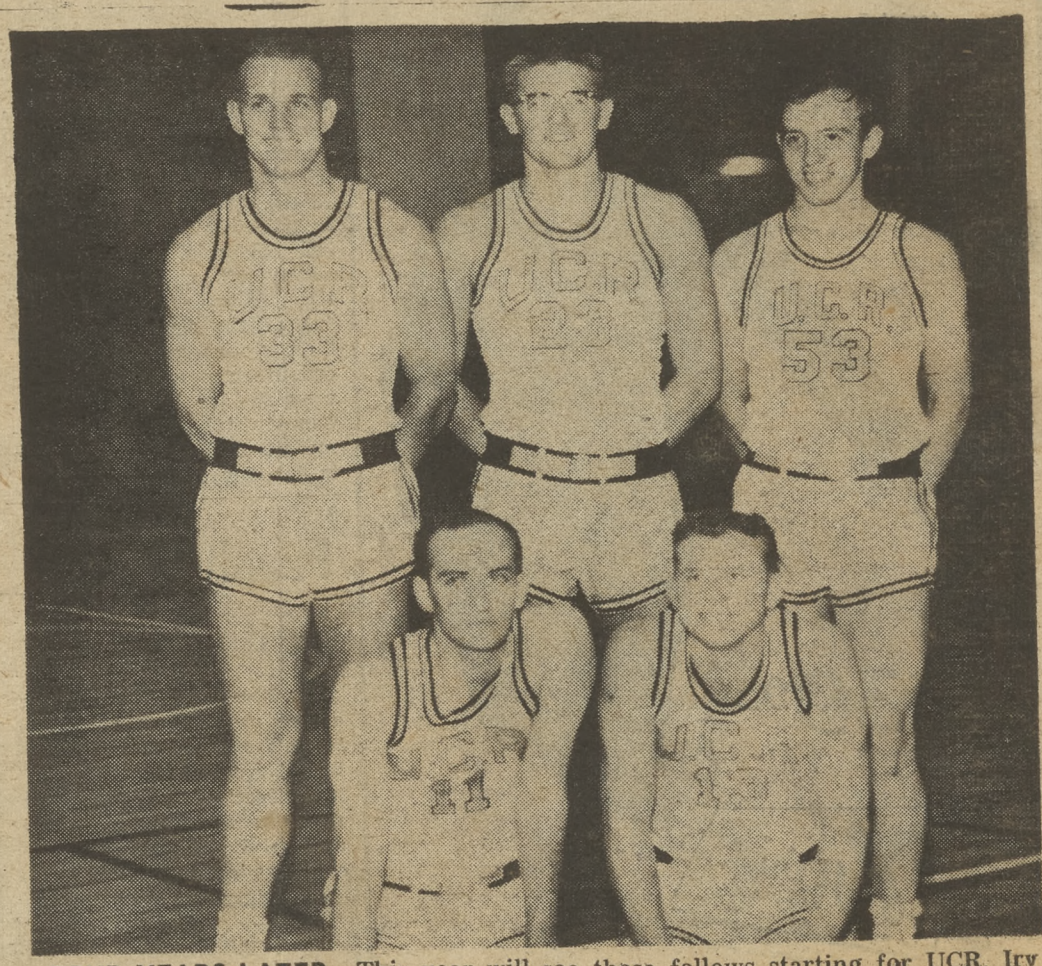
Bruins Pay Call Sat.

This Saturday at 10:30 a.m., the UCLA Bruins invade Riverside in their bid to capture the league cup. Thus far the UCLANS have remained undefeated, and have their eyes set on finishing the season that way.

Under the guidance of Coach Jock Stewart, the Bruins have developed into a powerhouse. The UCLA team is composed mainly of seniors who have worked together during the past three seasons. As a team, the squad has reached an always dangerous potential.

The only other team that is given a chance of winning the crown is Redlands. The Bulldogs are the Bruins' biggest threat. Although UCLA is at the top of the league, Redlands is only one game out. The UCLANS cannot afford to lose a single contest, and will be out to soundly defeat UCR in order to maintain their lead.

For the Highlanders, this game would have been a hard one to face under ordinary circumstances, and the prospect is worsened by injuries which have plagued the Clansmen. This makes a UCR victory even more unlikely.



FOUR YEARS LATER—This year will see these fellows starting for UCR. Irv King (11), Don Moore (53), Carl Hall (23), and Bob Wills (33). Dave Tyler (13), the only senior on the squad, is standing in for Ray Zouhar (14), last year's captain, who had a class while we were shooting.

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