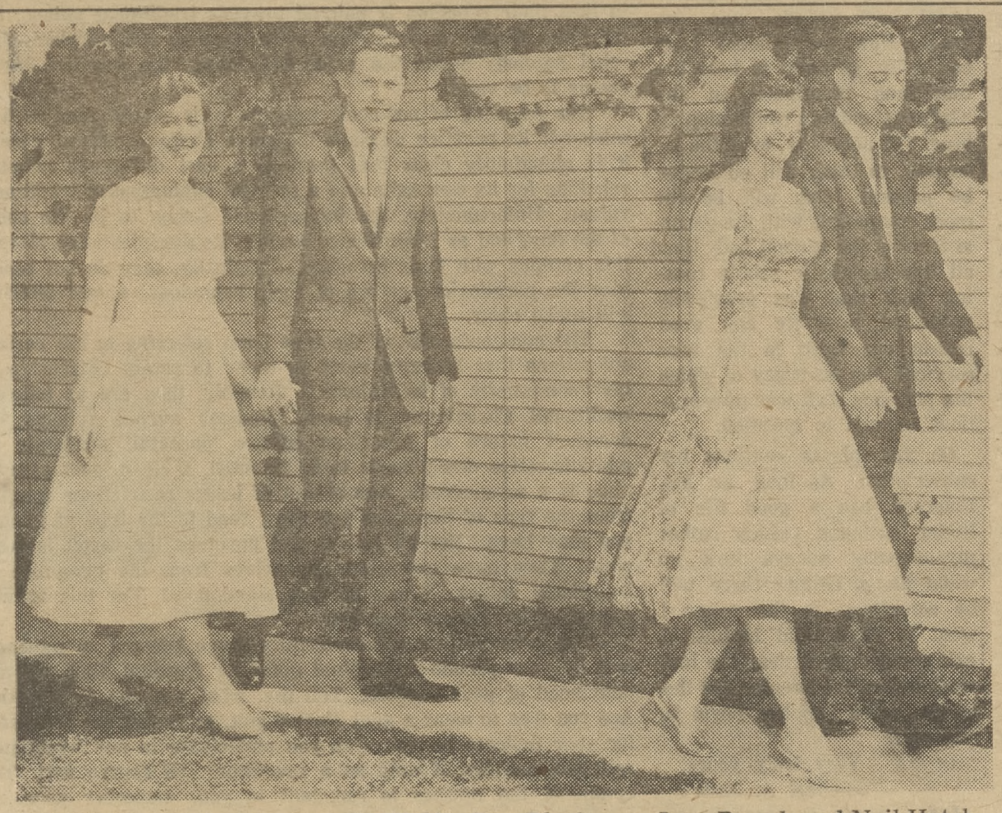
New Life Science Building to Open in Mid-May

What's Good For Xanadu Is Good For The School

The UCR Highlander

A Weekly Newspaper By and For Those Interested in UCR

VOL. VI — NO. 17 UNIVERSITY OF CALIFORNIA AT RIVERSIDE MARCH 11, 1959



FIRST IN LINE—Eleanore DeWolfe, Don Blackman, Joan Beard, and Neil Hatcher are arriving somewhat early for the Gaels' semi-formal dance to be held this Saturday night. Apparently they have heard that Castro and his men are scheduled to perform a unique demonstration, and front row seats are at a priority. Revolution is the theme but all guests are requested to come clean shaven.

Gaels Sponsor Spring Semi-Formal Friday

Club Honors Cuban Rebel

The final plans are being completed for the Gaels' dance, "La Fiesta Del Triumfo de Castro" to be held from 9 to 1 on March 14. Tickets for the semi-formal affair may be purchased from any member of the Gaels at $2.25 per couple. The festivities will take place at the Central Labor temple at 1074 La Cadena Dr., in Riverside.

The theme of the dance, 'La Fiesta Del Triumfo de Castro," presents many opportunities for appealing decorations and entertainment. As was mentioned in the previous issue of this paper, music will be provided by Abbey Chavez and his band. There is also to be a skit presented which is inspired by Neil Hatcher and Sam Black. This in itself should be enough to entice many persons to attend. An invitation has been extended to Fidel Castro.

Put down that date, March 14, and be sure to attend the Castro Fiesta at the Central Labor Temple. Any other information required may be secured from Don Blackman, Gaels President, or from any of the many posters displayed

New Structure Combines Needed Space and Utility

The tentative date for occupancy of the new life science building is set for mid-May. The move from Weber Hall to the new building was to have taken place during spring vacation but a change in equipment delivery date put the axe to that plan. The new addition also includes an auditorium with a seating capacity of 303, which is considerably more than any other similar structure on campus. It is thought that this room may be used to combine the two sections of Humanities 1-A, 1-B lectures into one. The front or north portion of this building is designed to be used for various displays from the life science division.

The life science building was originally designed by Chancellor Spieth, former head of life science division. With this and the general desires of the life science staff in mind, the architects designed and erected a building which utilizes functional design to add to the beauty of the campus. The aqua colored louvers and roof overhang are an effort to control the horizontal and vertical rays of the sun as well as giving the structure a characteristic of its own.

The building is completely air conditioned, including "cool rooms" for animals such as crayfish, frogs and drosophila, some of which cannot live in temperatures over 30 degrees centigrade. There are some 27,000 sq. ft. of floor space which includes twelve labs and two general classrooms along with numerous staff offices. Also, there are labs for student research, something which the division has sorely been in need of.

According to Dr. Victor H Goodman, chairman of the life science building committee, the building is designed to suffice for a student enrollment of 23-2400. The cost of such a structure—one and one-half million dollars.

Students Open Art Exhibit

A reception in SS-H, complete with punch and cookies for anyone looking in, marked the opening of the ASUCR-sponsored UCR Community Art Exhibition Monday night, March 9.

Highlight of the reception was the presentation of the ASUCR Fine Arts plaque award in Art to Joyce Corbett for her work "Still Life." The presentation and the honorable mention announcements were made by

(Continued on Page 3)

Friday Last Drop Day

This is the final week to withdraw from classes or from the University without a penalty of grade "F".

UCSB Fetes UC Writers

May 1st through 3rd are the dates of the annual All-University Student Writers' Conference which will be held at Santa Barbara this year. This is the third year of UCR's participation in the Conference. The expenses of all student representatives will be paid by the University, and all interested writers on campus are asked to submit samples of their work to Dr. Miller by April 1st. Samples may include poetry, short stories or dramatic works.

Dr. Miller emphasized that the conference representative positions are open to all students not just the Creative Writing class members. Also this year promises to be a very enjoyable event in view of the season and the beach location. Though the Conference does allow time for "work and play," students who have attended previous sessions have found the seminar groups and entertainment equally stimulating.

Seminar On The Hill

Dr. T. Taylor, formerly of Cal. Tech. and guest lecturer at UCLA, will give this Friday's physics seminar at 2 p.m. in PS 1216. The topic of the seminar will be "The Electrostatic Problem of the Hollow Cylinder." Dr. Taylor did much original research in the field of electromagnetics while at Cal. Tech. He is continuing this work here at UCR.

The problem of finding the charge distribution on a hollow conducting cylinder of infinitesimal wall thickness is one of the deceptively simple problems of electrostatics. Dr. Taylor reports that, to his knowledge, only two methods of solution have been proposed. A third method will involve the construction of tables of certain Bessel function integrals which should prove useful in a variety of problems. If successful, the method will yield a solution of the cylinder problem, not only for a uniform applied field but for many other possible applied fields as well.

Danish Pic This Friday

"Day of Wrath," the film story of a 17th century witch hunt in a Danish town, will be shown at 3:30 and 8:15 p.m., Friday 13, in SS-H 1000. The script for this drama of conscience was adapted from the classic play "Anne Pedersdotter" by Wiers Jensen. The subject matter parallels that of Arthur Miller's contemporary play "Crucible" which has its setting in New England,, in almost the same period.

Renaissance reality is recreated in the Danish movie through decor, close-ups and stark lighting as priests witches and townspeople are drawn into the tragedy which follows the denunciation and burning of an old woman.

The New York Times praised the film as "probably the most extraordinary use of the camera in all film history . . . one of those very rare things — a genius work of art."

General admission is 75c and 50c for students.

Executive Council Accepts Marquis as Newest Social Service Organization

By DALE JONES

A new campus organization has officially come into being. After a year of honing the Marquis have managed to squeeze their club through the needle's eye of the screening boards. Their constitution, membership, and attitude has been judged and deemed orthodox, thus enabling them to hold up their collective head among their fellow students. It also, however, leaves them open to the myriad petty strictures entailed in the functioning of a recognized organization.

The reason for the long lag between the conception of the club at the beginning of the second semester last year, and its so recent public birth is not readily apparent. This reporter is informed that it was partly due to a lack of adequate organization within the club, but principally to the fact that some of the members deviated too far from the mean in their extra-curricular activities. This reporter is assured that all are now ready to toe the mark since the much-coveted recognition has finally been wrung from the powers that be. So much for the Marquis' recognition. May they be welcomed to the list of official organizations wholeheartedly.

Their first official meeting will be presided over by the president-elect, Carl Fuglie. They have declared an intention to be a social organization, but they plan to participate in student body activities as a group on a modified scale. Their current membership is 19 with an arbitrary limit of 25 imposed by their constitution. Their goal as an organization will be to promote general good fellowship and social activity among the membership. Mr. Martin of the library staff has accepted the post of advisor to the club, and he has expressed no little interest in their activities.

Free Speech This Noon

Today in SS-H 1000 a fourth student's free speech program will be held. The four speakers include Shelba Cole, Wayne Medlock, Mel Kinder, and Mike Mills. Introductions will be made by Bill Kraus.

As has been the pattern, each speaker will be given ten minutes in which to express his views on the topic of his choice. If the past is any indication, this should prove to be a worthwhile mode of spending the noon hour.

The UCR Highlander

The UCR Highlander is published weekly during the academic year by the Associated Students of the University of California at Riverside, Riverside, Calif. Printed by the Riverside Daily Press and Enterprise.

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EDITORIAL

The student body will soon be asked to affirm or negate the proposed increase of the student activity fee. According to the Executive Council, which is the author of the proposal, the $5 increase is much needed and will have far reaching benefits. The rationale of the Council is as follows:

1. The various departments concerned with student activities are in dire financial need. The budgets of everything from fine arts to athletics have been drastically cut. Some departments have taken as much as 50 per cent decreases and more. An example of the deficiency of activity resources is the inability of the student body to develop or even sustain concert programs and lecture series. Also we have been unable to compile a representative yearbook. This year lettermen had to purchase many of their own awards because of a waning athletic budget.

2. The present fees are unrealistic in meeting the problem of a growing student body. When the $10 fee was designed, it was so done for 120 students with minimal interests. In order to meet the growing demands of a student body of 1,000 and an increasingly interested community, a raise in the activity fee is essential. UCLA, Berkeley, Davis and most recently Santa Barbara, have increased their activity fee beyond $10.

3. An increase in the activity fee would provide the students with enough capital to secure some other means of income. In short, the student body could look for small, lucrative investments. This kind of economic assertion on the part of the students will lead to the time when we will assume control of the Bookstore and the Barn (which would in turn lead to alleviating the undesirable prices of the Bookstore.

4. Cost of the yearbook would be included in the activity fee.

It seems to follow that the promises of the Council are far reaching, but, nevertheless, the need for the increase is clear. Another year or two of operation under our defunct budget may find the ASUCR bankrupt and student activities from debate to football inoperative. Because we will be left with only a 50 per cent increase in our activities budget even if the proposed increase in fee is affirmed, it may well follow that certain activities will have to be discontinued It seems reasonable to apply the scissors on those activities which operate at high costs and benefit few. In short, we must pursue a policy of austerity until we have developed sufficiently our budget to accommodate expensive activities. What remains is for the students to decide what they want and what they can afford. Send your desires and proposals to the editors. Organize actively to express student opinion in this matter which affects us all.

The editors would like to go on record as maintaining that the $5 increase is needed. Furthermore, we recommend an assessment of student activities by the Council, followed by a tailoring of our programs to benefit the most for the least.

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Letters to the Editor

Mosaic Needs Staff

Editor, UCR HIGHLANDER:

The staff of MOSAIC, and especially Mr. Robert Scott, its editor, deserves from fellow students and from the faculty the highest praise for the remarkable job of editing and publishing the first UCR literary magazine. There is no doubt that, whatever opinion one may have of individual contributions, the magazine as a whole was a great success. There are very, very few, if any, purely undergraduate literary magazines in the country that can boast a sale such as MOSAIC achieved; approximately 50 per cent of the student body bought out the whole first issue. Five hundred copies were printed and were almost all bought by a student body of 1000 or fewer. That sale is in itself a fantastic compliment to the degree of literateness of the UCR student body, of which its faculty, as well as the student body itself, may well be proud. I repeat, there is probably no other campus in the country which can boast such a sale or such an interest.

It seems to me clear that so fantastically successful a record for the first issue of MOSAIC suggests that the magazine be continued. Yet the prospects for continuation this semester seem at the moment very slight indeed because no competent student (and there are a good number of them) seems willing to undertake the highly fruitful and highly desirable task of editing the magazine. The funds exist. There is plenty of copy available, as the last editor and the magazine itself testify. There needs only the student to get together an editorial staff, collect and edit the contributions, and see the magazine through a second successful printing and sale. We should not let the opportunity for this semester's publication of MOSAIC pass. MOSAIC is no longer an experiment. It is a proven part of student interest and activity. It is also the most successful undergraduate literary magazine in the country. It only requires now that its success be perpetuated. Where are the students interested in publishing? Where are the poets and writers? Where are the literature majors?

I think I speak for the whole faculty, and certainly I do for myself, when I say that an editor of MOSAIC would receive every possible faculty help. MOSAIC deserves publication.

Milton Miller

Normalcy Revisited

Sir:

I have just read the first issue of the paper so gloriously "saved" by Xanadu. It seems that UCR students will again be getting the kind of paper they deserve, after the semester of one so ill-suited to their tastes. This paper, in its inimitable style, seems to give the places and dates of all coming events, (e.g. "Weird Flics", "Rec Nights," AMS, AWS etc.)

It is fortunate that we at last have a Highlander staff which will cooperate fully and without question with the administration, it should alleviate a good many cases of ulcers. How wonderful it will be to have no more "anguished political commentators" talking about subversive things such as nudism. No more "barefoot bohemians" typing copy with their toes. . . it messes up the keyboard and makes the machines stink.

Yes indeed, it will be good to have life at UCR return to normal. The strain of having thought-provoking reading material each week was too great. Now the student body can relax, go down to hear the musicians mentioned in the 'Garbage' column whilst sipping beer. The necessity, even the incentive, to think will no longer be present. This will be far more compatible with the general tenor of the student body than all this socialistic rabble rousing junk that was previously published Now we can even regain our faith in the wire services, the accuracy of which the previous staff was presumptious enough to question.

Oh yes, please continue my subscription. As long as Mr. Peterson has a good file of Bibler cartoons (which rather mysteriously always turn up when he is editor) there will be something in the paper I want to read. And besides, I can always use it near the last week before the twentieth of the month, when supplies begin to run out.

Very truly yours,
Michael A. Mills

P.S. I forgot to mention one additional advantage to the Xanadu paper, it will ease the transition from high school for those poor unfortunate freshmen who become bewildered by University life. Just like old home week.

New Order Denounced

Dear Editors:

In the last week I have become interested in what has been happening to the school newspaper. Xanadu seems quite proud of the fact that it has saved the "Highlander" from ruin. It is obvious that if no one had stepped in to publish the paper, the last two editions would not have come out. So we are no doubt indebted to Xanadu for what it has done.

But what was wrong with the old newspaper staff is not so obvious. In your editorial of the March 4 issue of the paper oyu implied that the last "Highlander" staff printed many articles, on political and social events and problems, which were superfluous because they had no direct importance to students. You stated that you felt the previous staff did not report news "of particular interest to the student body as a

(Continued on Page 3)

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Viewpoint

By JIM AGRETELIS

"Whoso would be a man, must be a non-conformist." Emerson's famous dictum has certainly found favor on this campus, for we seem to be blessed with a profusion of men. I am referring, factitiously of course, to a group that has been labeled everything from "the free thinkers" to "the barefoot boys." Although these labels fall short of an adequate description, they both partially reflect a degree of truth. They are free thinkers in that their rebellion is pointed towards traditional values, but they also display an immature understanding of that which they rebel against; hence the pejorative label "the barefoot boys" seems to be valid.

The meaning of non-conformity today is as nebulous as it is misused; its practice displays the same characteristics. I think it is abundantly clear that there is a vast difference between rebellion for its own sake and a rational evaluation of traditional values. Unfortunately, the former case seems to be the order of the day, and as I mentioned earlier, its disciples have blessed this campus with their presence. Tragically, they do not recognize the paradoxical nature of their behaviour, a fact which I will make clear.

The non-conformist of the type I am referring to has certain obligations that he must meet in order to retain citizenship in his "community of individuals." Roughly, they are as follows: traditional Christianity is bunk, Madison avenue reflects the decadent nature of American culture, parental, academic or administrative discipline is to be flaunted, a clean, neat appearance is a masquerade, and a host of lesser restrictions ranging from the type of literature you must read to the type of friends you may have. For all intents and purposes the revolt is complete. They have extracted themselves from the quagmire of traditional values. Where do they stand now? For this answer I must address them directly.

You, who profess non-conformity, have become so mesmerized by your pseudo intellectual quest for freedom, that you are convinced of your success. Tell me, what are you free to do? Are you free to wear a grey flannel suit, or is that too bourgeois for your delicate tastes? Can you participate in any traditional religious activity, if only as a spectator? Of course not! The opium of the masses is repugant to you, moreover your sin might be discovered by a fellow non-conformist. Can you participate in meaningful social activity? Again, you must say no; it is beneath your dignity, as if you understood the meaning of dignity. Indeed, what can you do? Simply stated: very little. The only freedom you possess is the freedom to adhere to a stereotype, a cloak which you unwittingly wear, for you have been deluded into believing that you are an individual.

What are the evidences of any meaningful rebellion? Surely it cannot be the clothes you wear or the beards you grow, for even some priests grow beards, and I am certain that you do not wish to be identified with that segment of our civilization. As for your clothes, my only answer is that prior to the advent of your movement, people who dressed in your current mode were identified as "slobs." Oh, I have it, your mutterings about Truth, God, etc., are your forte. "There are no absolutes; everything is relative," you fondly say. Dear friends, if your statement is true, then it is an absolute and hence self-contradictory. If it is not true, your position collapses. In either case the conclusion is embarrassing for you.

The error of your ways is the result of an inaccurate analysis of the individual's role in society. You hold that conformists are not individuals, but fail to recognize that your conclusion is not supported in experience. Lack of individuality arises in the blind acceptance of traditional as well as contemporary values. Individuality, on the other hand, arises from a rational evaluation of these same values; it does not rise from blind rebellion. I exhort you: put on some shoes, comb your hair, get dressed and abandon your false claims to freedom. Your position is untenable.



And More Letters

(Continued from Page 2)

whole." I feel that this is not entirely true. In my opinion the political and social articles which the last staff included were important (as well as interesting). The articles on political events have often been far more accurate and penetrating than any I have seen elsewhere — and political information is certainly important to students, especially in a University which is government-operated. As for social questions, the previous staff did an excellent job of discussing many, some of which must have concerned everyone on campus in one way or another. No doubt its members did a great deal of work to have written on so many important subjects.

Hence I suggest that the present "Highlander" staff concern itself more with trying to meet the high standards that have been set for them than in avoiding what has been done before. But I doubt if it will equal the former staff either in imagination or scope of coverage.

Roger Wolf

Object Lesson Given

To The Editor, UCR Highlander:

The remark in the lead editorial of your last issue about the day of the poison pen being gone is quite funny, in view of the fact that that editorial is graced with a virulence unsurpassed by anything ever printed by the former staff. If you had had the guts to name names, so that we would all know exactly who on the former staff you were referring to as "presumptuous women, degenerate men and hunchback mice", you could have been sued for libel.

Your gratuitous insults surprised me, since I thought we had done a darn good job on the Highlander. We published the first UCR student newspaper (in my three years experience here) which (1) was literate, (2) gave adequate coverage to virtually all UCR events, (3) was worth the faculty's time to read, (4) was stimulating, and (5) contained material of serious interest.

I am unable to determine from your editorials what specific complaints you have to make about the way we ran the paper. In your eagerness to do away with rational criticism in the Highlander, the only substitute you seem to have found is pure invective — which is highly uninformative at best. In lieu of a return on your part to the use of reasoned argument as an editorial device, I can only remain fixed in my perhaps erroneous belief that you have no legitimate gripe.

In any case, whether you do or do not have rational grounds for complaint, you plainly have not acted in good faith. You were perfectly free to criticise our policy in writing while we were operating the paper. Perhaps at that time you could have convinced us that we were in error, or failing that, we could have explained the reasons for our policy. Instead, you remained silent until you had control of the paper, and then you apparently felt free to malign your predecessors without feeling any need for justification. This, it seems to me, is unethical in anybody's rule book, and is enough to throw any case you might have right out of court.

Note: I put this complaint in writing, and I signed my own name to it. It contains rational criticism and avoids name-calling. Let that be an object-lesson for you.

Robert G. Boyd

Old Order Lauded

Editors, The Highlander:

I have just read your editorial clarifying policy in the March 4 issue of the paper.

I wish to criticize certain inaccuracies which appeared there due undoubtedly to an attempt at humor.

You state that "The day of the leotard and shower slippers has passed. Presumptuous women, degenerate men . . . are gone." Since no member of the previous staff appeared on campus in leotard and/or shower slippers in far as I am aware, and since the paper did not advocate such attire, your criticisms would be better directed at the bohemian-beatism you appear to feel characterized the staff members. But their personal convictions, if such, were not reflected in the journalistic quality of the paper. And as for "the presumptuous women" — how were they connected with the Highlander and in what did they presume? And "degenerate men," do you refer to male members of the previous staff? These moral judgements seem characterized by journalistic carelessness. (Although the hunchback mice show a certain charming whimsy.)

In the second paragraph we are informed that we may expect national political coverage, etc. Well and good; perhaps there was a little too much before. However, I don't see how you expect to increase coverage as you plan, if you include only campus news. I don't think student enthusiasm will reach any peaks at the weekly Wednesday treat of a four page "glorified bulletin board."

The phrase about "asking to run about the campus naked" refers, I presume, to the reporting of a Forum program featuring a speaker on nudism. Neither the speaker, the previous staff members, nor the paper's report advocated that anyone run about campus naked.

Your last statement that the paper "will be printed in English and will follow the standards of good grammar" is truly a wonder. The paper has always been printed in English and according to rules of grammar.

However, you are to be congratulated on achieving your goal. The staff is simple and unambitious. You need have no worries that one of them will "go on record as a great journalist." And the new Highlander does have a very ordinary look. You have vanquished the old regime and your ideal — the ideal of mediocrity is fast entrenching itself in the paper.

ALIX LEVINE

Mistakes Corrected

To the Editors:

I will comment on the Editorial "on Responsibility" since Bob Boyd's letter states my views on the Editorial "Policy Clarified." Furthermore I will comment only on the following sentences which are not only wrong but misleading as well. "The Publications Commissions and Dr. Broadbent carefully considered the applicants and found that those applicants who showed the most ability and promise were coincidentally, members of Xanadu. The selection was not on the basis of Xanadu's power, but rather on its ability."

First of all and least important there is only one Publications Commission. Dr. Broadbent in no way considered the choice of the editor and as far as I can remember made only one comment at the meeting. There was only applicant who voted upon and that was Dave Peterson. Dave stated he thought he could get a staff together — there was no mention of Xanadu. And last of all I feel it quite presumptous on the part of editors to even think Xanadu capable of being selected on "the basis of . . . power."

SAM BLACK

If all the students in Humanities lecture were laid end to end, they would be more comfortable.

UCR CLUB NEWS

Poetry Club

The UCR Poetry Club will meet this evening at Watkins House at eight o'clock, according to Dr. William Elton, the group's advisor. Dr. Elton emphasizes the fact that students are free to arrive whenever they choose between the hours 8-10. Everyone is cordially invited.

Physics Club

Information on employment opportunities in physics will be presented at the next meeting of the Physics Club on Monday, March 16, at the home of Carl Helmick, 6805 Yellowstone Drive, from 7:00 to 9:00 p.m. Employment information has been gathered from several companies hiring physicists, and the physics faculty members will be on hand to add any material they have and to answer questions. Refreshments will be served.

Christian Fellowship

The United Campus Christian Fellowship will meet for dinner at 5:30 p.m. Wednesday followed by a discussion led by Pat Crowley.

Prytaneans

The Prytaneans gave a tea Tuesday afternoon in honor of Mrs. Clark Kerr. Mrs. Kerr arrived from Berkeley Tuesday for a very brief visit and returned that same evening after the several functions in her honor terminated.

Dean Davis and Mrs. Kay Gross, Prytanean advisors, assisted the group at the tea which was held at Watkins House and which featured a St. Patrick's Day motif in its decorations. Honorary and alumni members from the Riverside area were also guests for the afternoon.

Newman Club

There will be a dance and social after the next Newman Club meeting on St. Patrick's Day, March 17, at 8 p.m. at Notre Dame High School. Fr. John McGovern will speak on his missionary actviities in Nigeria prior to the social. Those wishing to go by car should meet outside Watkins House at 7:45.

Art . . .

(Continued from Page 1)

ASUCR President Roger Davis. First honorable mention went to Gerald Becker for his painting "Flower Pot," with "Santana" by Janice Platt and "Balance" by Kay Davidson also winning mentions.

Participation in the exhibition is unexpectedly large, according to Janet Felt, chairman of the exhibition. Students, faculty, staff, and families are all represented among the entrants. The works will remain on view in the administration wing of SS-H and in the showcase in the SS-H breezeway until March 28.

Next on the program of Fine Arts exhibition-competitions is that of Modern Dance, which is slated for a Thursday noon program April 22. Requirements for entry are student standing, choreography and performance of a solo dance. Full information and rules will be available shortly, and will be announced in the Highlander.

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"Come Softly to Me" by Fleetwoods
"If I Didn't Care" by Connie Francis
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New Baseball Diamond Christened With Victory Over Cal Western

Cal Western of San Diego, fast becoming the arch rival of UCR, suffered a 10-5 defeat at the hands of the Highlanders in last Saturday's game. Ken Robinson pitched a fine game until he got into trouble in the ninth inning when Roy Dull game in to set the last three men down, and wrap up the game.

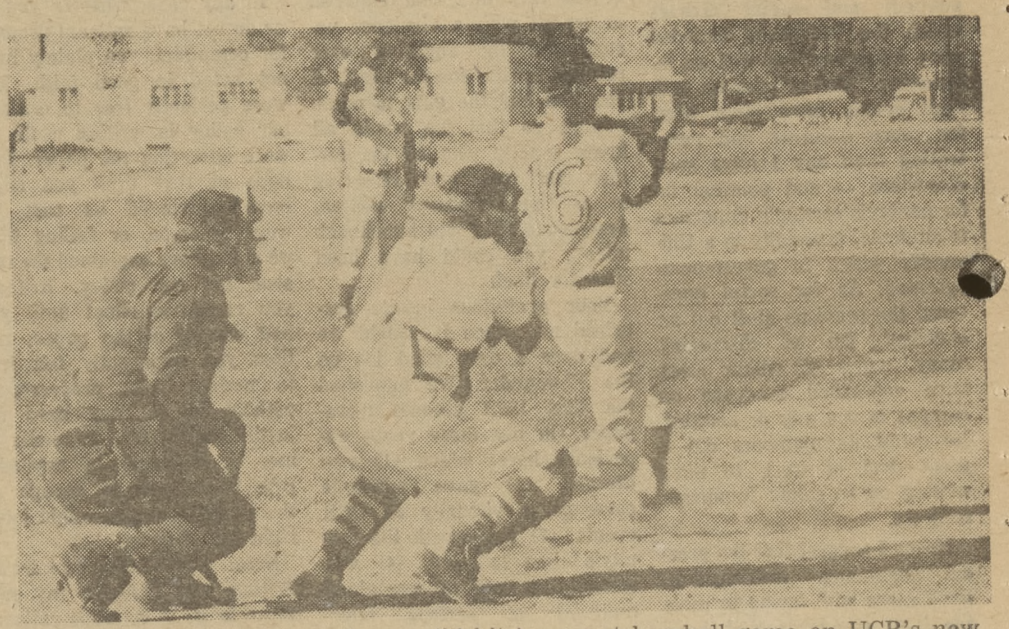
Gene Roller was the big stick for the Clan, going three for four. The big blast of the game was Kenny Robinson's triple in the late stages of the game, which all but insured the victory.

The Cal Western team was a much improved club over the one which we defeated three times last year. It was really an undecided game until the last inning, when the Westerners filled the bases with no outs. It was at this time that Roy Dull came in to relieve the tiring Robinson, giving up only one run on a sacrifice fly.

Chancellor Spieth, Dean Nisbett, and Dean Broadbent took part in a pre-game dedication of the field. Apparently the game could not start until "Fireball" Spieth threw a strike to his catcher "Yogi" Nisbett. Luckily, "Hawkeye" Broadbent was calling them from behind the plate, and a near - miss passed for a strike—the game was allowed to start.

With the addition of a section of bleachers to the baseball field, it is expected that the crowds will grow from a mere five or six persons to as many as fifteen or sixteen.

It's a good team this year—come out and see.



GEORGE MATHEWS smacks a solid hit in recent baseball game on UCR's new diamond. The field was dedicated last Saturday afternoon, followed by a very timely win over Cal Western, 10-5. UCR baseball fans (and even those not as yet dedicated), are urged to visit the new field and at the same time enjoy an exciting afternoon of baseball.

SPORTS

INTRAMURALS

By BOB WILLS

Krashing Ken Robinson, the mild mannered Marquis who is rarely noticeable due to his quiescent personality, singed the nets for 15 points in the Marquis' last encounter with the Gullible Gaels on Thursday. His hot-handed cohort, Carl Fuglie, could only master six counters but displayed his talents in leadership and coherent play.

The remaining members of the starting Marquis five, Gordon Elser, Roy Dull, and Coleman Wilson (the 'Goons'), dominated both backboards and rounded out most of the 36 point total which their team amassed.

The Gaels could only reach the point 12 on the scorebook. Led by John Rau, however, such Revolutionaries as Norm McCleod, Tony Tabelskis, and Dave Young never gave up and may yet emerge out of Oriente Province victorious (especially come the second round with arch-rival Xanadu).

The Frosh again spread their scoring over the bulk of the first string in upsetting second place Zanadu Guzzlers, 25-15. Dave DuBois, Ken Osgood, Ron Redman, and Dave Ulrich all accounted for totals between five and eight points. Xanadu, led by 'Jarring' John Wallace and 'Dellitante' Danny Gilmore, displayed their usual veracity but could not match the superior play of the younger generation.

Members of the American Chemical Society soundly thumped the Cretins in a 36-10 battle. Tony Christy, Bob Ambrose, Art Riggs and Len Interrante scored easily and consistently to show that they are in contention for the University Crown.

The only bright note for the Cretins was the six point total garnered by John Sofio who was "up in the clouds" in expectation of his thespian debut the following hour.

STANDINGS

	W	L
Marquis	4	0
Xanadu	3	1
ACS	3	1
Frosh	3	2
Gaels	1	3
Cretins	0	5

Track - Field Season Starts

Saturday, March 14, UCR's first track and field season will begin. The team will travel to Pasadena to compete in a 3-way meet with Cal. Tech and San Fernando State College. The meet will begin at 1:30 p.m. Hopes are high for a victory in this first test of the UCR cindermen.

Coach Gil Allan lists the following men in the events for Saturday: Woertink, Yinger and Blakely will compete in the 100 yard dash; Yinger and-Babcock in the 220 yard dash; Woertink in the 440 yard dash; Colley in the 880 yard dash; Osgood in the mile; Lockwood and Pitzer in the two-mile run; Hall and Whistler in the High Hurdles; Sherman, Brochard and Blakely in the Low Hurdles; Bard putting the shot; Woertink, Whistler, Christy and Decker in the High Jump; Colley throwing the discus; Hall and Birsak with the Javelin; Yinger, Folmer, Colley, and Civerelo pole vaulting.

Tennis Team Drops First

The UCR netters received their first set-back of the season when Pomona's Sagehens defeated them 7-2 on Pomona's home courts.

The big surprise of the match was Dave Gallup's loss to Barnes of Pomona. The match was a series of smashes from Barnes which forced Gallup to commit many errors.

Soccer Award List Given

Dr. Jack Hewitt of the P.E. department released the list of award-winners for this year's soccer team.

First year awards went to: Joe Asling, Fred Colley, Don Henderson, Leo Juarez, John Lockwood, Carrol Martin, Don McLeod, Mike Nieto, Richard Thill and Pat Thomas (manager).

Second year awards were won by only four members: Harry Cramer, Brian Hawley, Romain Mees, and Kurt Pickus.

Special recognition went to Brian Hawley, who was placed on the All Conference second team, and Romain Mees, who was awarded a place on the All Conference third team.

Bill Rommel, who came out for the soccer team late, due to football, was awarded a first-year varsity letter in the sport for his outstanding play and enthusiasm in the last three

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