

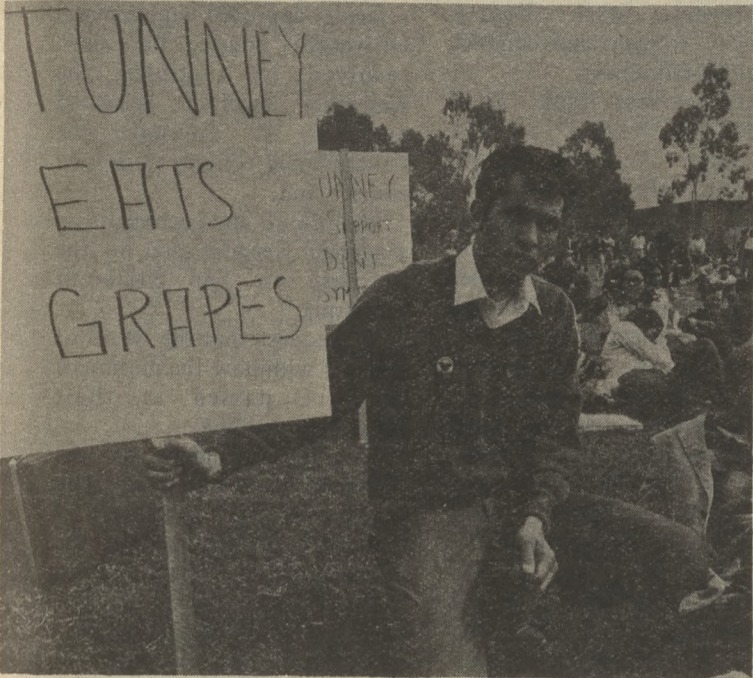
# The Highlander

University of California, Riverside

Volume XVI, Number 4

With the latest news in the West

Wednesday, October 16, 1968



John V. Tunney — Confronting student grape picketers here.

## Tunney: No Stand on Boycott

By Ted Dibble

Congressman John V. Tunney, speaking at UCR last Thursday, said he was concerned that the "lamps of concern" are going out all over America, especially among America's youth.

Alluding to the present political climate, Tunney summed up the past year as one of disappointment, in which the political commitment of youth was damaged by the defeat of their chosen, Senator Eugene McCarthy.

In his introductory remarks, Chancellor Ivan Hinderaker referred to Tunney's long history of interest in the Vietnam war. Tunney has made two junketing trips to Vietnam and is preparing to engage in the lucrative business of writing books about the war.

Tunney says the only way to win the war is to "drop the egg as Curtis LeMay advocates or to send in a million man army."

He went on to say that we cannot afford this in either "money terms or human terms."

During the question period, however, Tunney noted he had never voted against a military appropriations bill.

Faced with an issue he could hardly avoid (in the form of fifteen demonstrators), Tunney talked about what is probably the most explosive issue he faces — the grape boycott.

Tunney says he supports the right of the farm workers to organize, seek recognition and strike. He added that he has always supported this right.

Speaking of the boycott as a separate issue, however, Tunney declined to state his position. He said he feels that local economic matters should not be interfered with by politicians.

The Congressman refused to label the boycott an illegal action, which may or may not amount to an endorsement.

Tunney said he favors reforming the draft, instituting a lottery system in its place. He also said he believes in such time-honored causes as academic freedom, gun registration, tax reform and anti-pollution laws.

## UCB Students Jailed

Eight members of Berkeley's Mexican-American Student Confederation have been transported to Santa Rita Prison Farm where in solitary confinement they are carrying on a hunger strike. Following arrest over Monday's demonstration in the office of UC President Hitch, the students began the fast which they say will continue until Hitch hears their demands for the observance by the University of the grape boycott.

Eleven students were arrested Monday at 7:30 p.m. during a demonstration in the office of Hitch. Five students had met with Hitch earlier to protest his suspension Saturday of Berkeley's ban on the purchase of grapes.

In the 5 p.m. meeting Monday, the students presented Hitch with three other demands. The president was asked to expand to ten per cent the four per cent ruling for the admission of students applying without proper academic credentials. Likewise, he was asked to establish scholarships for the children of agricultural workers and a center for Mexican-American studies.

Yesterday, the fasting students presented Hitch with two other demands. He was asked to admit 400 Chicano students to the university beyond those presently involved through the EOP program. He was also asked to grant amnesty

to all arrested students.

Three women among the original eleven students arrested have been released on their own recongnizance.

Following the Monday meeting, twenty students joined the original five and refused to leave. Hitch ordered the arrests.

Ralph Arreola, speaking for MASC during an 11 a.m. news conference Tuesday, quoted the imprisoned students. "This action," they said, "shows Hitch's feeling about his failure to recognize the major social problems of our time." Furthermore, they said "public money is, in effect, supporting rich growers in their attempt to crush the Mexican-American peoples."

In the same news conference, ASUC President Charles Plamer read a 6 point resolution passed by the student senate. The senate supported MASC in its attempt to eliminate the purchase of grapes by the university, denounced the university's support of the grape growers and urged the boycott of all grapes in dormitories, fraternities, sororities, and other student eating places. The resolution also urged the boycott of all grape products, charged that this resolution and pertinent information be made public through the media, and that student body presidents in other states be asked to investigate agricultural labor

Please turn to page 13.

## Black Students Make Demands—Seize Building at Santa Barbara

Fifteen to twenty black students at UC Santa Barbara barricaded themselves behind locked doors for more than 8 hours Monday, protesting what they called "institutional racism."

The protest began at dawn in North Hall, which houses a \$3 million IBM computing center as well as classrooms.

According to John Rethorst, Editorial Editor of *El Gaucho*, the student newspaper, the protestors were armed with baseball bats, gas masks and enough food to last them a week.

While in the building, the demonstrators issued a statement containing 8 specific demands calling for black people in managerial positions at the

University, more black professors and a college of black studies.

The number one demand, said Rethorst, was that football coach Jack Curtice and Athletic Director Art Gilliam be fired.

According to some reports, the black students had threatened to damage the computer equipment unless their demands were met.

The dean of students and members of the ASUCSB Judicial Board were allowed to enter the building to hear the protestors grievances.

At one point, sheriff's deputies from off-campus had been called in, but they were later asked to leave at the request of the administration.

One of the 8 demands was that the demonstrators be guaranteed amnesty by the administration. They said they would remain in the building until this demand was met. Late Monday, amnesty was granted and students finally left the building.

While the students remained barricaded inside the building, they used sound equipment to address the crowd that had gathered outside, which at one point numbered up to 1,000 people. Student reaction was reserved.

At one point, however, Vice Chancellor for Student Affairs Stephen Goodspeed was squirted in the face by a fire extinguisher and one white student tried to force his way into the building.

During the time the occupation was in progress, Chancellor Vernon Cheadle issued a 7 point statement. He said that a committee will be immediately appointed to investigate problems resulting from "personal or institutional racism."

Please turn to page 19.

HIGHLANDER CALENDAR  
Please turn to page 13.

The *Highlander* staff meets regularly at 3 p.m. on Wednesdays. All staff members must attend. Likewise, any students desiring a position on the paper are invited.

## STORE MANAGER CONFRONTED

By Howard Eggerman

After leaving his store, Alpha Beta manager Ron Snelgrove complained about a picket sign reading "Don't Eat Racist Grapes."

This brief confrontation occurred Friday when 20 UCR students picketed Alpha Beta for refusing to remove California table grapes from sale.

Snelgrove said that people of all nationalities pick American grapes. Picketers disagreed and said that pickers were predominantly Mexican.

Asked by Mexican-American student leader Henry Ramirez how many Mexican-Americans worked at Alpha Beta, Snelgrove replied, "none. We have several Negroes working for us. If you want to you can apply."

Ramirez said that he intended to finish college and "teach your kids."

Snelgrove claimed that the pickets were having little effect on the store. None of Alpha Beta's customers complained.

"They're flogging a dead horse," he said. "The grape

season is over." Snelgrove, however, did concede that grapes had been stocked up in warehouses.

He said that instead of hurting his business, the boycott has actually increased the store's sale of grapes. He had no objection to the pickets. "They have a right to do this. This country was founded on this principle."

Picket Ramirez agreed, "This country was founded on boycotts."

Henry Perez, President of United Mexican-American students (UMAS), the boycott's sponsors, said that the organization was carrying on its boycott in an effort to support United Farm Workers President Cesar Chavez.

Chavez is attempting to get union contracts for people who work for the table grape growers.

A boycott against certain wine companies ended when the companies made terms with the Union. Perez did not spell out any specific demands for union

Please turn to page 19.

# Leg Con Split on Frats

By Greg Marshall

Last Thursday night's Legislative Council was the scene of a heated debate on the issue of fraternities at UCR.

Following more than two hours of debate, the Council approved the creation of a five member panel to investigate national social fraternities at UCR to determine if discrimination or hazing exists.

Prior to the creation of the panel, the debate was highlighted by a heated exchange between Finance Committee member Jeff Rummel and Vice-President Bill Lunch who once called himself "the most vociferous anti-frat man on campus."

At the beginning of the debate, Lunch suggested that Leg Con should deny frats affiliated with the National Panhellenic Council the use of ASUCR facilities. Lunch said, "I'm really getting this idea from Dave Moring."

To strengthen his case, Lunch cited past racial discrimination involving frats and also accused frats of emphasizing "frivolity rather than academia."

Humanities Representative Bill Elledge said, "Bill, this is nothing personal against you. But your idea is just no good." Elledge went on to explain that denying ASUCR facilities to frats wouldn't hurt them a bit.

Lunch responded that it would "symbolize that we don't like them."

Rummel pointed out that ASUCR facilities belong to the students and that to deny the facilities to frats would be the "rankest kind of discrimination."

## Mobe Meeting Attracts 25-March Planned

By Mike McKiffin

The Student Mobilization Committee to End the War in Vietnam will conduct a demonstration march from downtown Riverside to the courthouse on October 26.

Following a rally at Low Park (located at Magnolia and Arlington), the demonstrators will march to the Riverside draft board office at 6850 Brockton.

Following a demonstration there, the marchers will walk down Magnolia Street where a vigil will be conducted until noon on Sunday.

Present plans call for speakers and musical entertainment both at the rally in the park and on the courthouse steps.

Plans also call for a teach-in on the Vietnam War to be held in both places.

The first meeting was presided over by Terry Hillman, the Los Angeles organizer for the Student Mobilization Committee, and by UCR freshman Tom Whitten.

Miss Hillman said the twenty-five students who attended the first meeting were more than she had expected.

Rummel also said that by the same line of reasoning all existing social clubs such as Beta Deltas and the Marquis (of which he is president) could also be subject to such rules.

Lunch responded vehemently that many frats are guilty of what he called "reprehensible activities."

"But that's not the point, Mr.

## Regents Hear More about Cleaver

Eldridge Cleaver and Social Analysis 139X are expected to be topics of conversation at the Regents' meeting tomorrow and Friday in Santa Cruz.

According to a release issued by University Press Officer Carl Irving the Regents' committees will meet tomorrow. The Educational Policy Committee, which has jurisdiction over the Cleaver affair, is expected to meet at 1:45 p.m.

On Friday the Regents will hold an executive session to consider "personnel, litigation and such matters." An open meeting will be held that afternoon.

Students and faculty sponsors at Berkeley are hoping that the Regents will clarify the status of the class. Charles Palmer, □□□□□□□□□□□□□□

## Bond Cancels Knoxville Speech

KNOXVILLE, TENN. (CPS)—Georgia legislator Julian Bond, scheduled to address University of Tennessee students October 2, refused to appear in Knoxville because students there had been forbidden to invite Dick Gregory to the campus a week earlier.

"If the chancellor of the university thinks the students are too simple-minded to hear me," Bond said when he discovered he had been invited in Gregory's place, "I certainly don't want to poison student minds."

Chancellor Charles H. Weaver had denied a student speakers' program permission to invite Gregory, saying he had "nothing to say to the University community" and that his appearance would be "an outrage and an insult to many citizens of this state."

About Bond's cancellation, Weaver only said, "I am sorry that he is not coming."

"It's not a matter of Gregory himself," Bond said. "It's a matter of students' being allowed to make their own decisions. I wouldn't care if it were Harry Truman or George Wallace being denied permission. The issue would be the same—freedom of choice."

Bond, who was nominated for the Vice-Presidency at last month's Democratic National Convention and later withdrew because he was too young, compared the UT administration censorship with that of other Tennessee schools, where Gregory and other controversial speakers had been invited to campus freely.

Lunch," argued Rummel. "SDS was the main force behind the riots at Columbia last year. Does that mean we should kick SDS off campus before they get too dangerous?"

Highlander photographer and Physical Sciences Representative Jon Bosak entered the debate with an account of the history Please turn to page 16.

# Senate Protests Regents' 139X Decision

By Jeff Rummel

The UCR faculty formally protested by a 97-31 vote last Thursday the Regents' interference with faculty authority to plan and conduct experimental courses.

The protest came in a resolution passed by the Riverside Academic Senate meeting in Watkins 1000.

The resolution was aimed at the September 20 decision of the Regents to limit Black Panther Minister of Information Eldridge Cleaver to one lecture at Berkeley and to restrict any person without academic credentials from lecturing to a class for credit more than once.

The UCR resolution also asked the Regents to remove their censure of "those within the Berkeley Division of the Academic Senate and the Board of Educational Development who were responsible for this action [the approval of Social Analysis 139X]."

The censure motion was submitted by Regent Philip L. Boyd of Riverside.

### Resolution

WHEREAS the controversy over Mr. Eldridge Cleaver's planned participation in the sessions of Social Analysis 139X, a faculty-approved experimental University course, has been resolved by overruling the University faculty's delegated authority to determine the structure and content of its own courses, and

WHEREAS encroachments on academic freedom are on the increase in the State of California,

We request that the Board of Regents withdraw the motion of censure passed at their September meeting;

We the members of the Academic Senate of the University of California, Riverside, strongly protest the recent decision of the Board of Regents to restrict the participation of guest lecturers in credit courses and to investigate Senate-approved experimental course procedures, and we urge them to rescind their resolution;

We also protest the decision of the Regents to reexamine the delegated right of the Academic Senate to approve courses and curricula;

We deplore all attempts, political or otherwise, to interfere with free and open discussion of controversial issues at the University;

We call on the Governor, the State Legislature, and the Board of Regents to affirm publicly a commitment to academic freedom, to free and candid discussion of all controversial issues, and to the right of the University faculty to educate without political interference.

The resolution was presented to the Riverside Division by Assistant Professor of Political Science Harlan Hahn and was signed by 31 other faculty members.

Dr. Hahn was particularly critical of the retroactive clause in the Regents' decision which made the course illegal even though at the time it had been planned under legal authority.

Earlier, a Monday meeting of the UCR Chapter of the American Association of University Professors passed a resolution calling the Regents' decision to limit guest lecturers "intolerable" and encouraged those responsible for 139X to "carry on the program of instruction, this quarter, as authorized by the Berkeley Board of Educational Development."

The UCR AAUP resolution also encouraged the "Berkeley Committee on Courses to take all appropriate steps necessary to assure course and credit status for that program."

The resolution rejected the "decision of the Regents to re-examine the delegated right of the Academic Senate to approve courses and curricula," saying it was in direct contradiction with the Regents' own delegation to the Academic Senate which reads "The Academic Senate shall

Please turn to page 20.

### HIGHLANDER STAFF

#### Editors

- Joe Plummer . . . . . Editor in Chief
- Bruce Henderson . . . . . Managing Editor
- Jon Grainger . . . . . Layout Editor
- Bill Elledge . . . . . UCR News Editor
- Howard Egerman . . . . . Intercampus News Editor
- Patty Burkhardt . . . . . Features Editor
- Rustie Henry . . . . . Supplement Editor
- John Johnson . . . . . Fine Arts Editor
- John Tillinghast . . . . . Sports Editor
- Jim Thill . . . . . Associate Sports Editor

#### Editorial Writers

- Chris Colgate . . . . . Editorial Opinion

#### Typesetter

- A. V. L. W.-P II - Stypinski

#### Business Department

- Don Miller . . . . . Business Manager
- Mike Arnold . . . . . Advertising Manager
- Jim Bock . . . . . Circulation Manager

#### News Staff

- Ted Dibble
- Linda Lim
- John Zaller
- Trisha Jackson
- Ed Butler
- Howard Egerman
- Lewis Shireman
- Jeff Rummel
- Greg Marshall
- Tom Armbruster
- Melanie Fisch
- Lindsay Harter
- Randy Bednorz
- Mike McKiffin
- and anyone else we can shanghai into writing news

#### Fine Arts Staff

- Joel Selvin
- Rustie Henry
- Rick Sakai
- Ray Schultze
- Melanie Fisch
- Linda Lim
- Jan Gottlieb
- Barbara Hodgkin
- George Gilbert
- Jim Fazekas

#### Dennis Pogeibaite

#### Features Staff

- Rustie Henry
- Joan Blake
- Jim Fijiks
- Bob Bussy
- and the ghost of Jim Warner who sometimes calls us on the phone.

# Cleaver Starts Lectures, Students Demand Credit

By Howard Egerman

About 100 students in the Eldridge Cleaver class Social Analysis 139X marched to the Berkeley Registrar's Office Friday to demand five units of credit for their study lists.

University Registrar Clinton Gilliam refused to accept study lists with 139X on them, although the *Daily Californian* reports that the majority of the marchers submitting study lists had had them approved by the Dean of the College of Letters and Science. [Approval by the Dean is required for programs containing less than 12 units.] Gilliam accepted only one study list; this was from a student

whose program included more than 12 units without 139X.

In confronting the students a Registrar employee requested that they cross out 139X to file their lists. They refused and took the lists with them.

Prior to the march less than 1000 people heard Columbia protest leader Mark Rudd and former Free Speech Movement leader, Art Golderg address them at a rally on the Sproul Hall steps.

Rudd said that the Cleaver issue was not academic freedom, but racism and imperialism. Unless some action was taken modern moderate students would wait forever for their deliverance.

A leaflet distributed at the rally created the possibility of suspension for its sponsors. It called for the condemnation of Berkeley Chancellor Roger Heyns, and contained a controversial four letter word. Among the leaflet sponsors were the freshmen class officers.

Cleaver began his class lectures last week. During his first lecture, Cleaver refrained from any obscenity and did not refer to the 139X issue.

He confined his 90 minute remarks to the topic "The Roots of Racism." He received a standing ovation both before and after the lecture, described by one student as "very scholarly."

About 350 students heard Cleaver deliver his first lecture. Students enrolled in the class were required to show identification cards.

After Cleaver's first lecture, members of the Coordinating Committee, a group of representatives from political and living groups met to plot strategy for obtaining course credit.

Earlier Heyns had granted the students a concession by giving the class a room in which to meet on campus.

When the question over credit first arose, Registrar Gilliam issued the following statement: "When these students present their study lists for filing, they

should not include an entry for Social Analysis 139X. In the event they do, the course will be deleted from the study list.

"Furthermore, if the five units proposed for the course are included in the total units approved by the advisor, the study list must be returned to the advisor for approval for the reduced number of units.

"If the total number of units falls below twelve, students in the College of Letters and Science must have the approval of the Dean.

"The above action is required by the non-credit status of the instructional program. It does not preclude the possibility of

Please turn to page 13.

## Fear Is Campaign - Jacobs

By Ted Dibble

The Sunday night speech of Peace and Freedom Party Senatorial candidate Paul Jacobs marks the latest of his series of appearances in Riverside.

Reiterating his opposition to the war in Vietnam and racism, he concerned himself with the ills of the society in general and of his two opponents in particular, stressing the need for building a new political movement.

Appealing for an end to the cyclical "repeating of errors as we have always done," Jacobs felt that the choices of the 1964 presidential election have been reproduced in full detail in the present election.

Stressing his opponents similarities, Paul ("Get Out From Under") Jacobs feels that the problems facing America require radical solutions.

As his campaign literature proclaims: "All the problems now confronting the country are not being solved any better by Democrats or Republicans, "liberals" or "conservatives."

In Jacobs's view, the multitudes who went to Chicago hoping to change the machinery of the Democratic Party were deluded.

In reference to the candidacy of Eugene McCarthy, it is naive, he says, "to think that any one man is going to lead us out of the wilderness."

Instead, Jacobs advocates forging a new movement with long range ideals. Even while advocating such a course of action, Jacobs admits that "the left is in a state of disarray."

He attributes this to a general lack of understanding among California voters of both Eldridge Cleaver and the political marriage of the Peace and Freedom and Black Panther parties, which he believes can be overcome by a general campaign of voter education. Changing tactics, Jacobs admits that there is a difference between his two senatorial opponents, "loudmouthed" Rafferty and "mushmouthed" Cranston.

He characterizes their demagoguery as different in "style but not substance." Maintaining that neither of the two have the answers, Cranston

nevertheless is the brunt of harsher discussion; Rafferty is dismissed in a few prefatory remarks ("We all know how bad Max is").

## Crash Injures UCR Student

Junior Bill Webber, chairman of the Commons Board of Governors, is now in traction at Riverside Community Hospital recovering from a dislocated left leg and other injuries suffered in a motorcycle accident.

A motorcycle he was riding was struck by a car at the corner of Third and Main Streets October 5.

Webber said he was moving down the street around 10 a.m. when an approaching car driven by a 63 year-old man suddenly made a left turn in front of him.

"If he signaled, I didn't see it. Besides, he was too close anyway," Webber said.

Webber said he was thrown forward over the handlebars of a Yamaha 250 motorcycle, which cost \$400 originally.

Webber had just purchased the cycle from Larry Bliss but the pink slip had not been signed.

Bliss said the frame is not bent but "about everything else is."

Webber said, "I'll probably stay in traction around three weeks more."

His hospital room telephone is being paid for by Commons Director Edward I. Sadler and by Mr. Jack Messenzehl, the UCR food coordinator.

Webber said he welcomes visitors although they tend to get too numerous at times.

Visiting hours are 2-4 p.m. and 6:30-8 p.m. Interested students may also phone 683-7230 and ask for room 362.

Clearly, Jacobs views Cranston as his major competition, and characterizes him as the uncertain candidate: too timid to advance a program of his own, content to respond in kind to attacks by Rafferty.

The dominant theme of the campaign is fear: Rafferty's fear of change; Cranston's fear of Rafferty.

Never the optimist, Jacobs believes he will receive only 2% of the statewide vote but adds that 2% of the vote would mean that the Peace and Freedom Party was "not doing bad," because the party would at least stay on the ballot.

Beyond the election, he forsoes a minimal period of 5 years will be required to pull together the dissident groups of the left and to develop a program for change.

This task beyond the election holds Jacobs's real interest, but he is quick to add that this may be no panacea for the ills of America.

He holds forth no promise that it will "get us out of the bind." The alternative to this course of action, however, would be "some form of fascism and internal and external warfare, which would destroy us all."

Conventionality has never been the course of the Peace and Freedom Party. It is fitting that it should have chosen a man like Paul Jacobs as its senatorial candidate.

Lacking the animal appeal of Lindsay, or the professorial stance of a McCarthy, what Jacobs does have is a message becoming increasingly unpopular as the election approaches.

**La Mimosa is:**  
Exotic HandMade  
Jewelry, Dresses,  
Soaps, Art  
Pieces.

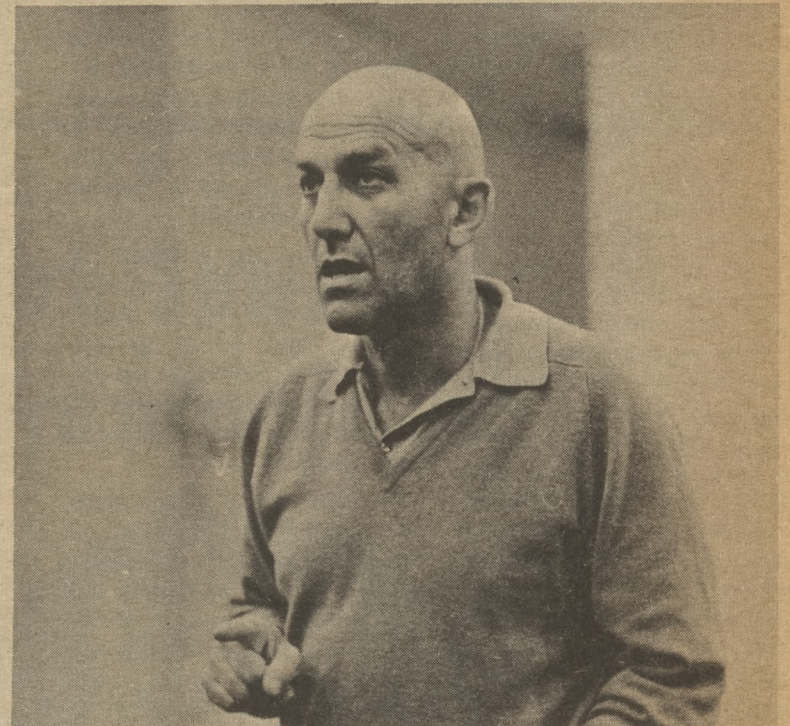
A GIFT SHOP - A PLACE  
TO GO. UPSTAIRS  
MERRIL SUITE 35  
(across from the plaza)  
open 10 to 5:30

One of California's most  
complete stocks of

ARTISTS MATERIALS

Custom framing  
Expert matting & restoring  
of prints and originals.

PASCHKE'S GALLERY  
3633 Main, 686-4774



Paul Jacobs—"Get out from under."

## EXPERIMENTAL LITURGY & DISCUSSION

with the UCR Newman Community at

7:30 p.m. Wed., Oct. 16

Watkins House Lounge

4th ANNUAL **STARDUST** GRAND PRIX NOV. 8, 9, 10

**CAMPER'S SPECIAL \$9.95**  
includes admission Sat. & Sun.

Camp right at the Raceway. For fun, excitement, economy. 250,000 sq. ft. camping area. Green velvet turf for sleeping bags and tent sites. Truck-campers and trailers welcome. **DON'T MISS** the exciting climax of the now world famous CAN-AM Series. Thrill as top drivers compete at top speeds for top prizes... Minimum \$500,000!

Get Up a Party! Get Tickets in Advance! Get Up and Go!

THIS SPECIAL CAMPER'S OFFER EXPIRES NOV. 1. SEND CHECK TODAY.

**STARDUST INTERNATIONAL RACEWAY**  
Stardust Hotel, Las Vegas, Nevada 89109

My enclosed check for \$ \_\_\_\_\_ is for \_\_\_\_\_ tickets at \$9.95 each.  
(total) (no.)

**\$9.95 INCLUDES:**  
1. Admission to race Sat. and Sun.  
2. Camping Site and Parking.  
3. Open-air Barbecue Sat. Night.  
4. Groovy Concert Under the Stars.  
5. Sunday Ranch Breakfast.

Send my tickets to:  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

## National Protest To Be 'Election Offensive'

NEW YORK (CPS) —With the presidential elections one month away, leftist student and peace organizations across a broad spectrum have begun planning a "fall election offensive," opening a new phase in the national protest of the electoral system which began in Chicago last month and which will continue through the inauguration in January.

The National Mobilization to End the War in Vietnam (known as 'Mobe' for short), a loosely formed organization which in the past has coordinated many of the mass anti-war demonstrations and which earlier this year called for the protest in Chicago, is the one group so far to become specific about its plans.

Mobilization leaders say they are calling on students to "find new ways of voting this year—in the streets rather than in polling places" since voting for none of the three major candidates gives no chance to vote for ending the Vietnam war now.

At an initial planning session this week in New York, Paul Potter, a former SDS president who is now on the Mobe steering committee, said his organization is aiming at a series of national, "decentralized" protest activities "leading up to, but not including, disruption of polling places."

The thrust of the activities, he said, will be to link the continuing war in Vietnam with the concept that our present political system, rather than dealing with the situation, tends to perpetuate it. The program's main features are to include:

—On the weekend prior to the elections, possible presentation of anti-war generals at public hearings at which the issues surrounding the war would be presented, combined with

—Delegations of anti-war demonstrators visiting the nation's "35 key military bases," located mostly in the East and South, staging marches and "love-ins," concluding with

—The declaration of November 2 as Vietnam Sunday and urging clergymen opposed to the war to speak out against it to their congregations;

—The organization of mass rallies on the eve of Election Day supporting a boycott of the elections as irrelevant and illegitimate, combined with activities the following day including

—Mass demonstrations at polling places of the major candidates plus various other activities, including leafleting and guerilla theater performances, at other polling places all across the country.

"The important point about Mobe's planning," Potter said, "is that it provides a chance to re-introduce the war in Vietnam as an issue nationally."

The gathering, attended by about 20, marked the first such meeting in the city of radical campus and peace groups interested in protesting the elections, but already the lines of political difference could be seen emerging.

On election day, it urges them to center their activities on "pointing out the ties that exist between the war machinery and the university, through all-day teach-ins, confrontations with draft boards or other actions aimed at forcing universities to end military research." Students are also urged not to attend classes November 5.

There was also some unspecific talk about the possibility that high school students from several public schools will walk out on election day in protest. That day is normally a city-wide holiday, but this year the day off has been cancelled because of the teachers' strike.

The political discussions and planning session will intensify in the coming week as the various groups begin firming up their plans. Potter said Mobe will begin releasing publicity on its plans sometime next week.

## Students Needed As Teachers

French, biology, folk singing, and swimming are just a few of the classes UCR students teach at local elementary schools.

As members of "Project Enrichment," a UCR community service organization, these students volunteer one hour a week to teach young children a subject not usually offered at their school.

Classes include team sports, nature, creative writing, Spanish, German, politics, ethnic history, art, camp-craft, drama, photography, and folk singing and dancing.

Teachers are free to teach whatever and however they like. For example, last year the biology class dissected frogs. The camp-craft group went camping one weekend. The drama class wrote a skit, "Monster Worm" (about falling into a hole and

being a worm), arranged for lighting, props, and costumes, and produced it themselves.

About 40 student-teachers have volunteered so far, and at least 20 more are needed. All students and faculty members are invited to join.

Each class consists of 10 fourth, fifth, and sixth graders and meets every Friday from 2 to 3 p.m. at Emerson Elementary (Ottawa and 14th Streets) or from 2:30 to 3:30 at Longfellow School (Eucalyptus and 6th Streets). The program will begin this Friday, October 18, and continues until December 6. Transportation can be furnished from UCR to the schools.

"Last year the program was very successful," says Bobbie Gray, a member of "Project

Please turn to page 13.

## S. Viet Deputy Bucks Hawks

By D. Gareth Porter  
College Press Service

A 28-year-old representative of South Vietnam's lower house has made the Assembly's first serious peace proposal departing from the uniform hawkishness which the Assembly has displayed on the war issue.

In an interview with College Press Service, Deputy Ly Qui Chung, leader of the People's Bloc in the Assembly, called for a halt in the bombing of North Vietnam and a token U.S. withdrawal to set the stage for negotiations. He advocated a political amnesty and guarantee of participation in elections as a party for the Southern Viet Cong.

Chung, a former journalist and prominent campaign aide to Tran Van Huong when he ran unsuccessfully for the Presidency last year, has established himself as the leader of the liberal left forces in an assembly where reaction has held sway.

Last March, he tried to introduce a motion for a debate on a no-confidence vote against the then-premier, Nguyen Van Loc, presumably to replace Loc with Huong.

In April, he organized a group of deputies who drafted a "message for peace" to leaders in both North and South Vietnam, appealing to them to negotiate "under the sign of mutual concession."

Last month, Chung outlined publicly a proposal for postwar Vietnam which he called a "Malaysia-type Regime." He advocated a withdrawal of all foreign forces and bases and the participation of the National Liberation Front as a lawful, but non-communist, political party.

Later, in an interview with CPS, he elaborated further his suggestion for negotiating a peace settlement. The first phase of the settlement would involve moves toward de-escalation by the U.S. and North Vietnam, beginning with a complete halt in the bombing of North Vietnam. If this were followed by a reciprocal act by Hanoi, he suggested that the U.S. pull back five or ten thousand troops from Vietnam.

This could be done, he pointed out, without affecting the war effort, but its psychological and symbolic importance would be very great, for it would show North Vietnam that the U.S. is bargaining in good faith and would make it easier for the U.S. public to support the war.

The second phase envisioned by Deputy Chung would then consist of "true negotiations on precise points." The primary object would be the mutual withdrawal of North Vietnamese matter.

At this point, Saigon would make a solemn promise that there would be no vengeance against those who worked with the Viet Cong and that they could participate as a group in the next elections for hamlet, assembly and presidency. They could form and political party they wished—as long as it was not a Communist party.

South Vietnam would then be demilitarized and would have relations with all countries. But the government would be free to call for help in case of aggression against her. Thus her status would be different from either Laos or Cambodia, both of whom have renounced their desire to be assisted by nations of the Southeast Asia Treaty Organization.

Nor would South Vietnam be neutral with regard to Communism, which would continue to be outlawed by the Constitution.

In summarizing his proposal, Ly Qui Chung said, "We seek a formula more acceptable to the Communists. We must have a solution which is honorable from the viewpoint of both sides. South Vietnam is geographically within the zone of influence of China. We cannot afford to be too closely tied to one side or the other." He recognized the risk that a "legal and non-Communist" N.L.F. might one day revert to its "historical character" but said that the government must have the capability to make former Viet Cong live peacefully if it is to survive.

In making this proposal Chung and the sixteen deputies in the People's Bloc are bucking a tide of reaction on both the peace issue and questions of social reform. The Assembly is the product of an electoral process monopolized by a narrow segment of the population: the conservative educated urban elite of businessmen, military officers, landowners, professionals and civil servants. The political Buddhists, peasants and working classes are virtually unrepresented.

Voting blocs which have been organized in the

Assembly are neither permanent nor politically meaningful. The Independent Bloc has the strongest Catholic representatives including some followers of President Ngo Dinh Diem.

But it does not appear to differ in any substantial way from the People's Progress Bloc, the Democratic Bloc or the Unification Bloc, except for Chung's "People's Bloc" the division of deputies into blocs is mostly a gesture toward parliamentary party organizations.

The assembly has not avoided the subject of peace and peace negotiations in 1968, but its discussion has comprised little more than charges of "softness on Communism" or worse against everyone from Premier Huong to other deputies.

In July, the Independent Bloc denounced the Huong government's tolerance of those "making propaganda for the N.L.F." and threatened to raise a question of confidence if it did not show its toughness toward the communists and the peace movement.

When a deputy from the Unification Bloc, Tran Hgoc Chau, proposed in August that the Assembly appoint a committee to contact responsible authorities in North Vietnam to open direct negotiations between the South and North, the Independents and People's Progress Bloc leaders charged that there was a "foreign hand" behind the plan, to test the reaction of the Assembly. The charge was completely without substance.

In a later interview with CPS, Tran Ngoc Chau said he opposed the current Paris talks as psychologically harmful to the allied cause. He wanted talks between North Vietnam and South Vietnam only to show his dislike of the contacts between the U.S. and North Vietnam.

He admitted that he had no idea about how to bring peace and felt that it was too far away to begin thinking about the shape of a settlement. As for allowing the Viet Cong to participate in an election, he expressed the fear that the Viet Cong would get the peasant vote, simply because the peasants had been terrorized so long.

Typical of opinion in the Assembly is Dr. Tran Duy Tu, leader of the People's Progress Bloc, which has 28 deputies. He explained in an interview that the primary principle of the bloc was support for the constitutional provision that "every citizen must be against Communism." He left no doubt that the bloc's position on peace was that it would have to come by the complete capitulation of North Vietnam and the Viet Cong.

He complained that peace candidate Truong Dinh Dzu, whom he called "pro-Communist," had profited from and beguiled the people with the word "peace." "Because the people like peace, he used it to get votes, duping the people—like McCarthy and Kennedy," he said. Anyone who suggested negotiations with the N.L.F. is considered to be pro-Communist like Dzu.

Asked whether he thought this view was representative of the peasants, he declared that at least one million peasants had moved from the countryside to the cities to avoid the terrorism of the Viet Cong.

Dr. Tu's People's Progress Bloc prides itself on being in favor of social reform to win the support of the poor people. Members of the bloc declared their support for "distribution of land to the peasant" but were strongly opposed to any policy which would go beyond what the government was doing.

The deputies said they disagreed fundamentally with the proposal of liberal politician Phan Quang Dan to furnish 5 hectares to each peasant by reducing the size of legal landholdings from 100 to 24 hectares because it is "too much like the North Vietnamese." Dr. Dan, too, was labelled "pro-Communist."

## Coffeehouse

	M	T	F	Sat	Sun
9:30 - 10:30	*	*			
3 - 5	*	*			
7 - 12	*				*
7 - 2			*	*	

## Hours

# BEHIND THE BYLINES

By Bill Elledge

There is a strong possibility that Black Panther Minister of Information Eldridge Cleaver will make a UCR appearance on Tuesday, October 22. The time and place of the appearance have not yet been fixed. Cleaver has been invited to speak by the UCR Peace and Freedom Club.

Riverside Peace and Freedom Party Chairman Bonnie Ferrin said recently Cleaver cancelled his September 26 UCR speaking engagement because he was too tired, having spent several hectic days battling to save his parole status.

Ferrin also said that Cleaver's Irvine statement about not coming here because of threats on his life was lifted out of context by the news media.

She said the full quotation should have roughly been, "I was too tired to go to Riverside. There have been some threats on my life, but I would have gone anyway if I hadn't been so tired."

On September 27, Cleaver's 1966 parole was revoked by the State Court of Appeals. Cleaver remains free for 60 days pending an appeal to the State Supreme Court.

Cleaver is the presidential candidate of the Peace and Freedom Party. At 33 he is not Constitutionally eligible for the office, and his name is only on the Iowa ballot.

★

In last week's paper, this reporter devoted part of the frat story to a brief history of the frat controversy at UCR.

Since history should be as accurate as possible, let me correct this statement: "To punctuate his disgust, [Highlander Editor Downing] Cless put no other mention of frats in that issue of the paper."

That information came from an old UCR hand. This reporter was unable to check that issue because our back issues were in an ungodly shambles.

While trying to unshamble the shambles on Thursday, I ran across the famous issue with a huge banner headline reading, "In the tenth year of war Troy fell to the Greeks."

The 15-1 December 4 Executive Council vote recognizing the Beta Deltas so disgusted Cless that he wrote a heated editorial calling Ex-Con "Frat Con," and roundly attacking by name most of the fifteen frat supporters.

The actual story was written by Don Laylander, the managing editor, and appeared on page 4 - not exactly a choice spot.

Cless did not spill as much vitriol on Dean Better: "To the few who are straightforwardly pro-frat, such as Dean Better, we can only express our disdain. At least they are sincere."

★

Two weeks ago the Uni-Camp Executive Board unanimously rejected the resignation of Chairman Karin Kyle Linker.

Chairman Linker attended a language institute late this summer in Mexico City with two other board members, Campus Fund Raiser Anne Van Dyne and Speakers' Bureau Chairman Carol McLaughlin.

Both have now returned to Riverside, but Linker is trying to complete a double major in history and Spanish and decided to stay behind for more proficiency in Spanish.

The board unanimously named Berta Smith Shepard (who married last year's RHA President Bruce Shepard this summer) acting chairman until Linker's return in December.

Uni-Camp, UCR's official charity, is a student-operated camp high in the San Bernardino Mountains near Barton Flats.

Nearly one hundred disadvantaged children from the Riverside area camp there each year under the supervision of UCR and UCLA students.

The children frequently come from ghetto homes.

★

I am told a UCR student wrote in the religious preference blank of his registration cards: "disciple of Ivan Hinderaker." If that's so, he'd better get busy and collect every "Chancellor's Column" so he can assemble his own bible.

★

Being written on a Commons bathroom wall does not necessarily mean a comment is invalid: "George Wallace has a log cabin intellect or maybe just the intellect of a log cabin."

At the recent Japanese opera, one of the female vocalists picked up a prop object, which then promptly fell apart.

UCR Fine Arts Commissioner Larry Peitzman caused many people to stare in his direction when he muttered audibly, "Cheap Japanese merchandise."

★

Admission to the two recent underground films was unrestricted for any age of UCR student, but only 18 or over non-students could attend.

I am told that when one of the same films was shown four years ago the Riverside DA got so uptight he came close to prosecuting on the grounds of alleged obscenity.

★

Do you want free kittens? Jean Foster has five, and they

are housebroken. She says they are "all sizes, all colors." Call 682-5673. The kittens can't talk to you but she can.

★

The University Police are again carrying the disabling chemical spray MACE. Its use was resumed during Reg Week following the report of the US Surgeon General which said MACE apparently does not cause any harmful after effects.

The use of it at UCR was discontinued late last year when reports of harmful after effects were circulated nation-wide. To date, however, no UCR officer has ever used MACE on anyone.

★

This year (as last) an account of the mass narcotics raid at Stonybrook, New York, was distributed in each dorm mailbox. It is known that the Please turn to page 16.

**THE BOOK NOOK**  
Riverside County's most complete  
BOOKSTORE  
3639 Main Street 684-5225

**WHAT IS UCR CHARTER?**  
**Right now it is only an idea,  
but a good one !**

UCR Charter is a way for UCR faculty, students and staff to fly to Europe—as a group—for less than any other charter flight can offer (\$325). This is not a big promotional deal from some huge charter flight company but rather an idea presented to me by the World Travel Service downtown. But they are involved only as an agent for ticket buying, bond setting and so forth.


What they and I are interested in is providing a service to UCR.

At this time I ask only for people who are interested to contact me. Deposits and specific flight plans will be set later when enough people are found. Then we will decide as a group when we will leave L.A., where to land and when to return.

Therefore, call me at 787-3618 after 2:00 p.m. and I will try to answer your questions.

Sincerely,  
Don Miller

**Kirk Jewelers**  
announces the



**button**  
(to give you a choice)

Throughout the ages it has always been difficult finding the right words or a meaningful way to say something special to that someone special. Now we offer you two of the easiest ways of communication:

1. With Wells silver and gold jewelry for both men and women.
2. With an "I AM LOVED" button. It's free of charge here at your "I AM LOVED" headquarters. It says a lot, too.

The button will never replace Wells "I AM LOVED" jewelry in precious metals. But it does serve as a gentle reminder until the real thing comes along.

I AM LOVED - EXCLUSIVELY BY *Wells* INC.

**KIRK JEWELERS**  
Corner of Univ. & Main  
683 -0393 Downtown Mall

## Editorials

### Silence Not an Echo

In a thousand cities, he emerges from his 727 jet, clenches his hands high above his head, and sweeps his arms outward to form a 'V,' drawing cheers from his constituents. For Richard Nixon, the campaign for President has become this quiet gesture. He completes it by grasping the hands that will elect him, and slips unquestioned past the faithful, hopeful majority.

Richard Nixon looks better than he has ever looked. His face seems confident, calm, and frequently jovial. Of course there are reasons for this. Enthusiastic crowds greet him everywhere. Peace reigns in his party. And he enjoys plenty of chuckles over the dingy Democratic receptions and party squabbles.

When Nixon addresses the crowd, he preserves this demeanor by saying nothing that will bring frowns. Thus, his line—"This land of ours cannot be a good place for any of us to live in unless it is a good place for all of us to live in,—is spoken with assurance in Akron, quietly deleted in Louisville.

This quiet man has mastered other subtleties. John Osborne of *The New Republic* reports. "In Seattle, was not a black Republican candidate for lieutenant governor on the ticket that Mr. Nixon went out of his way to plug? He was duly saluted by Mr. Nixon, but so unobtrusively that this reporter had to make certain afterward that such was the fact."

In a time of political street-fighting, Richard Nixon chooses to be the new gentleman of the Republican party. That choice makes him totally effectual and will ultimately win for him the presidency. So polite is Nixon that an alliance with segregationist Strom Thrumond suggests no barriers to solving the nation's racial problems.

Likewise, he defers comment upon the war to avoid upsetting a listless peace conference. And similarly he declines televised debate with Humphrey to avoid the unorderliness of arguing with George Wallace.

The quietness of Richard Nixon wins a large audience. The mannered, ordered, silent majority likes Dick. He tells them nothing that sounds as though the reconstruction of the nation will be their burden. And though they have never heard him say that he has a solution for the war, they allow this silence because of his implied promises to silence the young who refuse to fight for paranoid, senseless old men.

And there we have Richard Nixon, playing politics very intelligently in '68 by keeping his mouth shut. And there we have the mannered, ordered, silent majority, playing politics very stupidly in '68 by asking him no questions.

### Doing Their Thing

Hippies and fraternity members would make strange house brothers. The electronic acid-rock, beads and hair orientation of the first seems incompatible with the blue-blazer back-slapping of the second. But both have something in common. Both are doing their own thing.

Hippies began doing their thing just a few years ago. But fraternities have been doing theirs for so long that their parties and freshmen rushes have acquired a stale sameness.

Chancellor Hinderaker is also doing his thing, which, in his words, is to give UCR "more than a 'classroom-lecture-syllabus-examination' dimension." Hence he has lifted the ban on national social fraternities and will invite them onto the Riverside campus.

With everyone doing their thing, this decision was in many ways predictable. And if not to be greeted with open applause, it should at least be recognized as sound. Its soundness, however, does not reflect the integrity of fraternities themselves, but rather stands upon the wisdom of a general policy.

The general policy allows an activity which many students desire and supposedly some need. It also insures against the major objections to the organization.

The two most concrete objections against fraternities concerned their practices of discrimination against minorities and initiation hazing. The criticism against fraternities as a narrow social experience was more difficult to measure and seems to fall outside the concern of the university, particularly as it involves questions of *in loco parentis*.

If the guidelines laid down by the Student Advisory Committee on Student Affairs are followed, then the first two objections will be satisfied. The guidelines require proof of non-discrimination and non-hazing. The third objection can best be met by the discretion and maturity of the fraternities themselves.

## RIGHT TO STRIKE

By Tim Lynch

Grapes may seem trivial and the local boycott effort may seem absurd, but the principles involved are not. The major issue raised by the California Grape Pickers Strike is whether farm workers, immigrant or indigenous, have the right to organize and engage in collective bargaining. The national attention the boycott has drawn shows that the major politicians recognize the fundamental question, and respond to it in typical ways.

Robert Kennedy, Ted Kennedy, Eugene McCarthy, George McGovern, and others have endorsed the boycott and have made an effort to expand the duties of the National Labor Relations Board to cover organized farm laborers. Congress, typically, rejected a measure which would have added security and dignity to the lives of unskilled laborers, and thereby continued to perpetuate a "Puritan ethic" ideal upon those who never have had a decent break.

The case could be made that the refusal to grant basic rights to farm workers is another example of a white, affluent Congress refusing to grant rights to minority groups. I agree, not with the idea of "racial minorities," but rather with that of "economically deprived minorities."

The basic difference between a "liberal" (a word I use with reservations) and a "conservative" comes to the surface on an issue like the Grape Boycott. Consider the presidential candidates. Richard Nixon has denounced the boycott and has called it "illegal" and "immoral." (He apparently took his cues from Ronald Reagan who has denounced the boycott in similar terms.) Hubert Humphrey has endorsed the boycott and continued his excellent record concerning the rights of minorities and of labor in America. (I stress America for obvious reasons.) In the California Senatorial race, Max Rafferty, true to form, has gone to his usual extreme and called the boycott a communist plot. Alan Cranston, on the other hand, has endorsed the boycott and has been in turn endorsed by the boycotters.

Regardless of how one may feel personally about Cesar Chavez, he is the elected representative of the

farm workers' union. In the isolated issue of the California Grape Boycott he is a key figure and the rallying point for most Mexican-Americans. It is natural that the relatively uneducated masses would rally to a strong leader. I just hope that the issues aren't lost in a personality.

Locally the Mexican-American students are just beginning to organize. They still lack experience, numbers and funds for effective community effort. I urge everyone to judge the boycott on its merits and not on the local, visible efforts. I don't necessarily recommend a picket line, but rather abstention from grapes. A few letters to friends and relatives with a brief explanation of the boycott might be the most effective means to boycott grapes.

There are other farm workers in other parts of the country who are in similar straits. An example is the tomato pickers in New Jersey (who happen to be predominately Negroes). If the Grape Boycott fails here, in California where it originated, the efforts throughout America of farm workers to gain basic human rights will be stalemated or set back.

★

#### FACTS ABOUT GRAPE STRIKE

Cesar Chavez is the leader of the United Farm Workers Organizing Committee (UFWOC).

Some of the largest grape growers have recognized Chavez's Union after the workers voted to be represented by UFWOC.

Farm workers are not included in the National Labor Relations Act.

The average hourly wage of a grape picker is \$1.40. (\$1.40 x 40 hour week x 52 weeks = \$2,912).

A primary boycott is not illegal and since farm workers are not under NLRA they can legally engage in a secondary boycott.

Source: *California Migrant Ministry*.

★

Mr. Lynch is a student in the College of Agricultural and Biological Sciences.

### Letters to the Editor

## NO POLITICS FOR LEG CON?

To the editor:

I am deeply disturbed by the implications in the passage of the grape-boycott resolution. Neither the relative value of the resolution nor its content is in question. What must be contested is the propriety of the resolution itself.

Leg Con is not a "political" organization neither partisan, nor elected on a political program, nor in existence to become involved on one side or another in deep political and social problems; that is to say, problems or questions outside of the University. (Certainly, under these guidelines the Cleaver resolution would be appropriate.)

Why not? First, it is an official organization that represents all students (whether they want to be represented by it or not). It is not an organization free to pursue any goals or stand for any beliefs.

It does have a certain scope and purpose, as well as responsibility, to fulfill.

Its purposes may be disputed, but it is certain that when the university is not directly involved in a controversy of this type, neither Leg Con nor any other official student group (apart from those that might officially be given such a purpose) has the right to inject

itself into the controversy by taking a position.

Secondly, whether our sympathy be with the grape boycott or not does not matter. A dangerous precedent is being set.

What is to prevent more resolutions of the same nature from being passed.

Is Leg Con to become an organization decreasing its interest in intrinsic university affairs and increasing its outlook on controversial questions of the day. There are those who will respond, "yes."

Yet, there is at this point the great fear that Leg Con will become either a battleground or a rubber stamp for political activists and finally fall into a pit where its influence, its support, and finally its purpose will not follow, where political affairs, shall have their day, and student affairs, not theirs. (And there is a difference!)

Will Leg Con preserve its reputation as an organization—official and inclusive—credited with an active concern in student affairs or will it succumb to political activism and controversy, and thus be discredited in student government.

Leg Con has perhaps already chosen its fate. In a time of

University crisis, viable, active and inclusive student government is a necessity, not a luxury to be estranged in the political and social issues of the day.

This should not be its fate, nor outside political controversies its interest as far as purpose.

Stephen R. McSpadden  
(undergraduate—political science)

### UCR Downfall

To the editor:

The slow collapse of excellence at UCR continues. As noted in the orientation *Highlander*, in 1958, this institution was judged the toughest undergraduate institution in the country.

When I was a freshman, a Congressional study put us twelfth (tied with Pomona) in the nation academically. That was, incidentally, in the same issue that the now-revoked moratorium on national frats was created.

In the meantime the University has encountered Ronald Reagan, Max Rafferty, and other ne'er-do-wells, and UCR has seen a slow ebbing away of all too many of the professors who came here when

Please turn to page 7.

## Letters to the Editor

Continued from page 6.

this was an excitingly experimental college.

Now we are informed that fraternities are no longer racist, that they have intellectual interests, and will not engage in hazing.

The Barn is dead. With clarity that approaches a cathartic, UCR is being changed by forces wielding the power of the billyclub, and operating apparently, at that intellectual level.

Bill Lunch  
ASUCR V.P.

### Bombs Again

To the editor:

I question the basis for the *Highlander's* editorial "Bombs Away." What are the factors leading to presuming this year to be one of "bitter disappointment"? Prime significance is given Wallace's "legions," who "represent a burgeoning ultra-conservative trend." Wallace ultra-conservative? Wallace, a life-long Democrat, has his "conservatism" epitomized by "law and order" and "win in Vietnam if negotiations fail"—more or less Richard Nixon's positions.

Look at Wallace's record. Wallace's wife carried more of the Negro vote than the Republican or Negro running against her. Even the Selma vote holds up Wallace. Wallace has made fantastic inroads in welfare programs throughout Alabama. Anti-federal? No. Only anti-federal strings attached.

On a recent William F. Buckley vs. George Wallace clash on Buckley's Sunday afternoon television program, Buckley, editor of *National Review* and the pride of objectivist "ultra" conservatives estimated that Wallace's state receives ten-fold the amount paid into the federal welfare program. A moderator was present, but the affair was still very unruly. Is Buckley in Wallace's camp? Are the other super-intellectuals involved with Wallace? Are the real "ultra" conservatives Wallace's followers?—No!

Wallace's support is from the lowly educated, simple-thinking, lower-middle (and down) blue-collar types, who are confused by our fast-paced inflationary socialism. The "ultra" conservatives, being objectivists, are concerned with what can be done and which men will do it.

Wallace is torn down in your editorial as a fear candidate. What can so called "Peace" candidates be termed? They offer people up to and including unilateral withdrawal, full-well knowing it cannot be done. They appeal to those who are blind enough to reject any authoritarian report. They appeal to those who ask for no proof.

The simple political use of this term "peace" can catapult

such men as McCarthy, who favor continuing the draft during peace time, whereas Nixon does not. What sort of "peace" is it that McCarthy offers? He offers the kind which can elect him—one of mere words.

Nixon believes that young men should not have to live "with the draft hanging over their heads." To paraphrase McCarthy, the draft should continue, young men being pulled out of their preferred livelihood, so that the American public will feel more closely linked to our men overseas. I cannot conceive of happily being linked out there in Iceland or somewhere.

In order to draft anyone, there must exist a state of national emergency. What national emergency would McCarthy feel present after he threw away the freedom of South Vietnam? To paraphrase McCarthy, we should withdraw slowly and let the South Vietnamese take up the fight. He states we cannot win the war. He is implying the South Vietnamese can win the war, though he often reflects upon their inefficiency in contrast to our might.

Paragraph four of the editorial enters referring to Wallace's "legions' greatest measure of ignorance" as that of their forthcoming destruction due to their own actions in creating division. "Violence and confrontation" will not destroy the works of strong law and order advocates. George Wallace and men like him can only grow greater in the political arena as the demand for his ideas grows.

In short, the only "bitter disappointment" is to those who are so blind as to believe in the new "Joe's" McCarthyism. People have examined what has been said, and the majority has rejected it.

The shadow of Sino-Russian influence has never lifted from an infected nation. Nixon has long been a student and enemy of the socialist totalitarian. During his administration it is to our interests and to the interests of our allies and to any state requesting it that our military, economic, and moral support will go.

John Murphy

### Country Coalition

To the editor:

Just a word or two on the review of "The Country Coalition" by Rick Sakai.

Mr. Sakai's summary of the songs played was all right, I suppose, but his evaluation of the two guitar players was, at best, ludicrous.

Mr. Sakai, as he admits, was unfamiliar with the group, indicating that he is not very knowledgeable about bluegrass here on the West Coast.

When he writes that Bob Gregory, the lead rhythm guitarist, played "mercilessly hacked strums," he indicates that he does not know very much about guitars, either.

First of all, the second

Dick Gregory

## EARLIER SCHOOLING

Though it is no easier to get white folks to agree on a particular political issue than it is to produce like consensus in the black community, white America is generally united in deploring the violence of the black ghetto. Black militants are seen to be the enemies of wholesome race relations in this country and are continually publicly rebuked by the mass media. But white America fails to understand that its own rejection of the philosophy of non-violence has produced Stokely Carmichael and Rap Brown.

Many people in this country forget, or perhaps never knew, that it was Rap Brown, Stokely Carmichael and other members of the Student Nonviolent Coordinating Committee (SNCC) who taught nonviolence in the early days of the civil rights movement. If white America could have really seen what those kids went through then, it could better understand and appreciate what they are saying now.

Every white American should have been with Stokely and Rap in Greenwood, Mississippi, when they tried to integrate the schools. All during the summer months, while most Americans were enjoying their vacations, SNCC members were canvassing the black community. They had to convince poor sharecroppers that their kids were needed to test the Supreme Court decision on school desegregation.

SNCC did a good job that summer. They got twelve families to permit their children to be used in the integration effort. At least they thought they had twelve when they went to bed the night before opening day of school. The next morning only eight reported—four had copped out. Just try to imagine what it feels like to go to a five-year-old kid's house to pick him up for the first day of school. He is all smiles and excitedly happy. And you place his little black hand in yours and wonder why someone hasn't had the courage to tell him that he might be going to die.

When you come to the school building, you see the cops barricading it and the sheriff says, "Where you going, nigger?" And you answer, "I'm going to school." The little kid looks up innocently and says, "Mornin', mister." And the sheriff snaps, "Well, you can't bring that car in here." So you park the car and get out cautiously. You tightly grip that little black hand again and the inside of your hand is soaking wet with sweat. Not the kid's sweat, but your own.

As you approach the school building, you see a sight that makes you know that somebody is going



to die. You see the mob and the police. When you hit the school steps, you know you weren't wrong. You are not only attacked by the mob, but by the sheriff and the police. The next thing you know you are flat on your back in the gutter with that sheriff's foot on your chest and a double-barreled shotgun in your throat. You hear a voice snarl, "Move, nigger, and I'll blow your brains out." You're terrified but you think how ironic it is that the only time white folks will admit you have brains is when they are talking about what they are going to do to them.

Then the most horrible thing happens that has ever happened to you in your life. You suddenly realize that the little black hand is not there. And you turn around to look for that little five-year-old kid. You spot him just in time to see a brick hit him right in the mouth. That just doesn't read right for some reason. You have to actually see a brick hit a five-year-old kid in the mouth, regardless of what color the kid is. Only then can you realize the depths of blind and insane hate.

Now you have to take that bruised and bleeding little kid, whose early-morning smile has been pulverized and perhaps erased forever, back home to his parents who trusted you. You have to try to explain what happened. You have to hope you will have their support when you have the stomach to try again. And your own words choke you and anything you are able to say sounds so unconvincing.

You may never be able to justify Stokely and Rap, but when you know what they have been through, you may be able to understand them. If all white Americans went through the same treatment those SNCC kids went through, half of them would have committed suicide and the other half would be burning this country to the ground.

guitarist's name is not Bob Warford, but Dick Bradley.

Bob Warford, who is a UCR grad student in psychology, plays strictly country electric guitar, and was playing in his own group, "The Broken Chain," the same evening.

He told me that he was amused by the critical remarks directed at him, especially since he has never played with the Coalition, and since he plays banjo when he appears with any bluegrass band (and he is a good deal better on banjo than Pat Cloud is, by the way).

Second, Dick Bradley has only been with the group for two weeks, as Mr. Sakai might have learned had he bothered to interview the man he was attacking.

Bradley came with the group primarily for his singing ability anyway. He is an adequate guitarist, given the fact that bluegrass emphasizes banjo and mandolin heavily.

For most of us who were at the performance, I imagine that Bob Gregory's talents were sufficient.

If Mr. Sakai knows of a better rhythm bluegrass guitarist in the field, I would like to hear of him.

Gary North

### Write-in Gruening

To the editor:

We are writing you concerning a matter which, should you be committed, must have your immediate attention.

The situation is this: Senator Gruening was defeated in the primary election in Alaska but has now accepted a popular draft by student petition to run as a write-in candidate.

Unlike most write-in campaigns, this one has a remarkable chance of success. State law allows the use of a sticker bearing the candidate's name, thus avoiding ordinary write-in problems.

In addition, the Senator has a very stable base of support which, with a reasonable campaign, will make re-election possible.

Senator Gruening is running against a Republican banker, and the Democratic real estate

developer who defeated him in the primary.

Aside from the fact that both men ran meaningless image campaigns, it is important to know that both men take extremely hawkish positions regarding the Vietnam war.

You may already know of Senator Gruening. He is one of the few men of power who can point to his opposition to the war from the very beginning.

He was one of only two men in Congress who voted against the Tonkin Resolution. He has voted against all war appropriations, which he calls the only way to give more than "lip service" opposition to the war.

He is also the author of *Vietnam Folly*, the most recent and well-documented book on the Vietnam mistake.

The total number of voters in Alaska is 67,000, a staggeringly low number. This number of voters allows our campaign a very real chance of success.

In a year which has seen the defeat of nearly every liberal cause, this effort by Senator Gruening provides one of the few meaningful choices

Please turn to page 8.

## Letters . . .

Continued from page 7.  
remaining.

You can do two important things to help, if you will.

First, we need funds badly. Although young people will bear much of the load, certain expenses are unavoidable. Our most urgent need is an immediate one.

After learning of our campaign, professional film makers gave their time and talent to make wonderfully creative footage for use on television.

Their effort will be for naught unless the film is processed and edited, and, sadly enough, this possible way to victory lies on a film editor's shelf for lack of funds.

There are other critical expenses as well.

Secondly, we need the votes of all absentee students. Alaskans should all write for an absentee ballot immediately.

The address is:

Keith Miller  
Secretary of State  
State of Alaska  
Juneau, Alaska

If you recognize this letter as hurried and desperate, you recognize the truth. Immediate help could provide one of the few bright spots in an otherwise dismal political year.

Sincerely,

Gerald Allen  
Young People for Gruening

## Wrong Poet?

To the editor:

Whoever your reporter interviewed for the article "Campus Poets Under New Leadership", it was not me.

My office is not barren; it contains five posters, two desks, three chairs, four bookcases, an ashtray, a typewriter, waste can, and seventy-three books. My armchair does not almost envelope me; I am bigger than it, standing six feet seven inches tall and weighing two hundred and eighty beautiful pounds. I am not UCR's newest faculty member. I do not have a beard.

My name is Dennis and not David Saleh, and I have never in my life pressed my fingertips together; nor have I ever been in a doctor's office. Further, I relate to nothing with *understandable* anxiety.

I am also not in an unfair position. My class has of late received considerable student support, and I number in my horde of students fifteen.

Your printing of this letter will bring this unfortunate misunderstanding to an early *denouement*.

Onomatopoeically,  
Dennis Saleh

## Foot-torture

To the editor:

It was great to see that you gave poetry a good play in your last issue. The presence of Dennis Saleh on campus is a major step forward. Not only is he a superb poet in his own right but he has the zest and enthusiasm to stimulate fledgling UCR writers and has the professional know-how to help them on their way. If there is to be a vigorous writing program at UCR he will need all the support he can get from students and from a generally indifferent faculty.

I might add also that as for his filling my shoes I have practiced the Chinese foot-torture binding method for years, so there will be no problem.

All the best,  
Robert Peters

## Saigon

To the editor:

What is it like for an American civilian living in Saigon?

Well, you get used to many things. Things like sleeping under a mosquito net, boiling your water before drinking it, and doing without electricity—the power has been off since about 6:30 p.m., and this is being written by the light of a kerosene lamp.

There are also other inconveniences that are more directly related to the military situation. The walls around the house are a remnant of the French regime, but they and the barbed wire atop them still seem grotesquely appropriate here. The barbed wire seems to be the rule rather than the exception.

Night people wouldn't like it here. Curfew is from 7:00 to 10:00 p.m. and lasts until 6:00 to 8:00 a.m. The average is from 9:00 p.m. until 7:00 a.m. *It is enforced!*

The weather here has been hot and humid, but it has been cooling off this past week; it has rained almost every day for a month.

The local recreation is Tu Do Street. That's where the bars are. The local beer is called "33"—its potency is considerable; its ingredients are questionable. If you're lucky, the bottle you get will still have a label on it. The girls in the bars are—well, aggressive, however, don't expect too much unless you know one.

When you come into a bar and have a drink, a girl will come sit beside you and start a conversation. She will ask your name, tell you hers, and ask if you will buy her a drink. Her drink is a curious concoction known as Saigon Tea.

The composition of Saigon Tea varies from bar to bar, but an average one is watered down creme de menthe; it currently sells for 200 P's (piastres) per shot glass. Local beer ("33") is 70 P's, and VO and water is about 135 P's.

A note on the currency: the going rate of exchange (Black Market) is 180 - 200 P's per U.S. dollar. Many of the girls can drink a lot of Saigon Tea in a very short time, but some of them are quite reasonable about it. So much for the "night life."

The sound of Saigon is mostly the sound of low-flying aircraft at all hours of the day and night—there are times when I think they are flying right through the house. At night you also hear an assortment of artillery, mortar, and rocket fire. Sometimes there is the rumble of a B-52 raid in the distance.

About four nights ago there was a burst of automatic weapons fire *very* nearby; tonight there has been another burst of automatic weapons and scattered small arms fire—it was a little further away than before.

The damned power is still off!

Bob Clevenger

## Interference

To the editor:

Governor Reagan, I am sure, agrees with most of the American politicians on the point that an increasing number of the 18 - 21 year-old group has become better educated and more aware of political issues and, therefore, qualified for the voting franchise.

Yet he and some of this country's politicians and university regents seem to display an amazing lack of confidence in high school and college students, the remainder of the 18 - 21 group not in school, and their faculties.

Society has decided that a high school education is the minimum a citizen should have and legally declares it so in many instances.

Let's have some confidence in this education which society gives him.

Of course a voter should be fully informed. I am not advocating that Eldridge Cleaver be granted none, one, or one hundred lecutres. Does he not have as much right to his opinion as any other person?

The only people who cannot be allowed freedom of speech (assuming there are no fires present, etc.) are those who go against the principles *this* country was founded on: its three branch government, the Declaration of Independence, Bill of Rights, majority rule and minority rights, etc.

Otherwise, whites, Rumanians, Jews, Soviets, Hindus, Watusis, and the mentally retarded, while they might not be equal, have equal rights in this country, at least until they go against the rights and laws of this country.

Those radical (Left Wing Activists) Whigs and Republicans became so exasperated at the English for re-demanding on the rules, taxes, and discriminations, that they fled Europe.

In America they felt that they were left to no other means than violence, the Boston Tea Party.

It is curious that this act of wanton destruction on the streets, er... in the slums, er... in the schools, er... on that ship is written up in all junior high or high school textbooks in the United States.

A war followed. Violence and war may not have been the only way to get the English off their backs and to be able to start a democracy. But can you think of another way after studying the 1760 - 1790 period extensively?

This is an age of specialists. Let's let the generals fight the war in Vietnam, the educators (or faculties) educate, the administrators administrate, and the politicians legislate. I don't want a governor or regent deciding the policies concerning my education at the University of California, unless he is also an educator. They can administer the state tax funds, (hopefully they are qualified in that area), but they should do no more than give opinions of my high Please turn to page 20.

RIVERSIDE TRAVEL SERVICE  
STUDENT FARES TO EUROPE

Check on possible  
charters

RIVERSIDE PLAZA 3582 PLAZA MALL  
JAMES B. LUMGAIR 684-1838

ASUCR's first PSYCHEDELIC BLACK-LIGHT

## POSTER SALE

THE GROOVIEST POSTERS EVER PRINTED

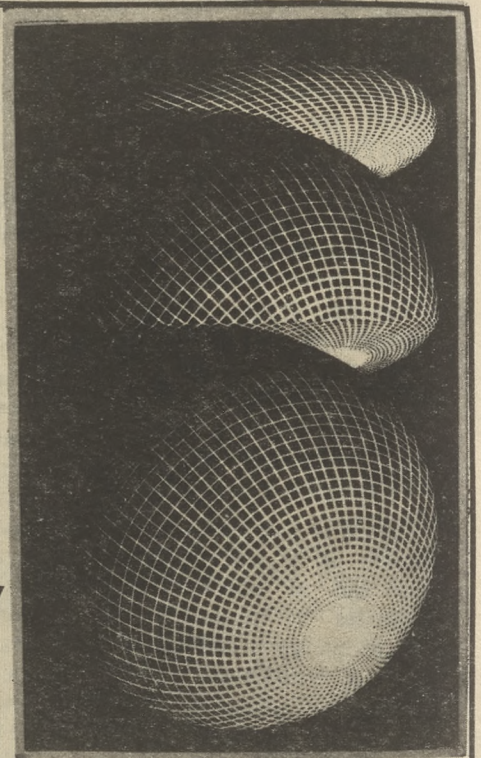
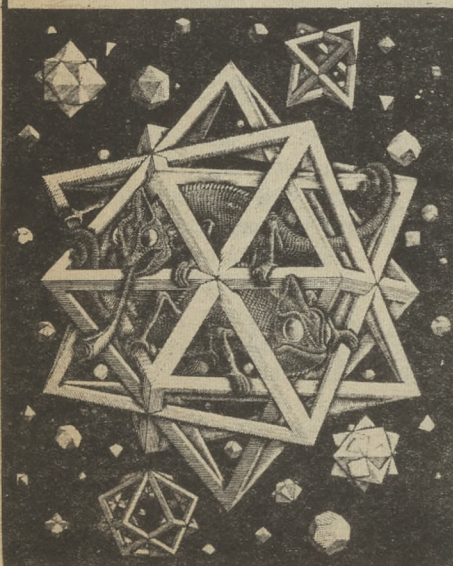
including art prints, mandalas, freaky scenes,

and the famous Zodiac series from San Francisco

ALL AT DISCOUNT  
PRICES! Wednesday  
outside the west  
Commons Cafeteria

door and Thursday at the Barn

ASUCR Graphics Workshop



Blues II

Blues Breakthrough: Ten Years After

By Joel Selvin

Alvin Lee may be the best blues guitarist in England today. For some reason he has never gained the notoriety of Eric Clapton or Jeff Beck but that situation is rapidly changing. "Ten Years After" is becoming well-known to blues fanciers across the sea from their homeland. Their two albums have been selling well, despite no air play at all on AM stations, and surprisingly little on the so-called "underground" FM stations. But word-of-mouth is spreading.

Earlier this summer they headed a bill at the Fillmore Auditorium, and played to the smallest house that summer. But those who were there were ecstatic. Even the San Francisco *Chronicle* which normally doesn't cover such things, carried a rave review in its entertainment pages.

Behind Lee's virtuosity on the guitar, is Chick Churchill and his organ, Leo Lyons with bass and Ric Lee (no relation to Alvin) on the drums. All are masters of their own instrument, which makes for really exciting solos. Leo Lyons is the only blues bass player I have ever heard, who can put down a bass solo without it sounding bland.

Churchill's organ work is extremely inventive and kinetic. He easily belongs in the same category as Stevie Winwood (Churchill is especially reminiscent of Winwood when he was with the Spencer Davis Group).

Blues-Rock

"Ten Years After" plays a new "blues" unlike any of its predecessors. They are essentially working within the rock idiom, but are doing it with blues. They have extended the use of standard blues riffs and runs into a new type of rock and a new type of blues. Without losing the flavor and feeling of blues, they simply transmit the "blues experience" as filtered through their own experiences.

They play their music without pretense. They do not attempt to emulate an ethnic experience, but rather interpret. The context in which they perform is their own, honest feelings about music; as opposed to their interpretations of ethnic qualities inherent in blues.

Alvin Lee is really the key to the whole group. His technique is nearly flawless. Good evidence of his ability is on their second album "Undead," which is a recorded live performance. Lee doesn't have the impact and power of Clapton, but his riffs are far more intricate and clean. There are few blues guitarists who are as fast as Lee, and even fewer who can structure their solos the way he does. He rarely uses pauses to put his solos together, but instead, uses complex bridges between runs.

But it is the solidity of "Ten Years After" that really makes the group. Their repertoire includes such varying selections as Woody Herman's "Woodchopper's Ball" and Willie Dixon's "Spoonful." Generally, their style motivates toward a blues-rock, with emphasis on the rock. "I'm Goin' Home" (on the "Undead" album) is one of the "rocking-est" pieces of music on record. It sounds almost like Jerry Lee Lewis doing blues.

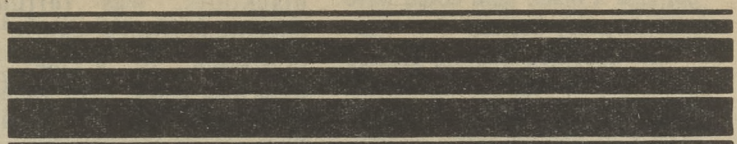
Disappointing Vocals

Alvin Lee's vocal work is probably the band's major weakness. Lee's singing ability is perfectly adequate; it's just that his voice is hardly suited to the type of music they play. He seems to be almost aping earlier Negro blues singers, and somehow it doesn't come off right. This sort of defect could ruin a good many groups, but "Ten Years After" is primarily an instrumental band, so Lee's misplaced vocal style does not really effect the overall excellence.

Records

Of their two albums, the live album is probably the most

Please turn to page 11



Ten Years After; l. to r. Chick Churchill, Alvin Lee, Ric Lee, Leo Lyons

Art

Dada, Surrealism, and Today

By Jim Fikejs

Dada, Surrealism, and Today is the rather all encompassing title given to the present exhibit being shown at the UCR art gallery. And, in a series of seventy-five various paintings, collages, and sketches, the collection does indeed manage to fulfill its title. The people at the Museum of Modern Art in New York have put together quite a good cross section of what have been the three major influences dominating the world of canvases for the past fifty years.

The connections between, and the progressions of one movement into another are seen fairly easily as one wanders through the room. And each era is well represented by its appropriate leaders.

The collection begins with the dadaists (who started during World War I and lasted through the mid twenties). They had a negative approach to both cultural and artistic conventions which they brought forward in their philosophy and which is very well shown in the works of their artists in this group. Most of the names are famous ones, Arp, Ernst, Grosz, and Duchamp.

Most of the works are good, especially one 1903 etching by Max Klinger, called "The Plague," which I found myself staring at for ten minutes until someone tapped me on the back to get me moving.

At any rate, from the dadaists the exhibit moves on to the surrealists and their movement, which assimilated the disintegrating Dadaist element in the twenties. Surrealism was an attempt at spontaneous composition, utilizing purely the imagination to create the work of art. The works shown indicate that the one thing they certainly did not lack was that imagination.

Such things as a fantastic bird, fish, paisley creation floating over a checkered sea by Ernst, and a complex revelation of lines titles "Furious Sons," by Andre Mason proves pretty well that dullness was not one of the attributes sought by the surrealists.

Again, quite famous artists are represented; Dali, Miro, Masson, Picasso, and our old friends Arp and Ernst.

Lastly, the collection comes to the Today of its title. Surrealism flowed into abstractions and then the pop movement abandoned all abstractions to look at the real, physical world itself, and here we are.

More famous names pop up, people like Johns, Rauschenberg, Litchenstien, and Motherwell. And the things they do are probably the most interesting in modern terms.

So a person armed with the little pamphlet explaining the exhibition can learn a good deal, see some of the very best representatives of the art world in the past fifty years and even enjoy himself. Unfortunately, while the exhibit does indeed give a good cross section of the best artists, the works are not Please turn to page 11.

Movies

Elvira

Madigan

By John Johnson

*Elvira Madigan* is the story that oversteps the bounds of pathos and blubbers into maudlinity.

This tale of two lovers possessed asks the vital question of how many handkerchiefs make a good movie.

The plot (what there is of it) consists of two people deserting army, wife and responsibility (he); and fame, fortune and dance (she)—for 120 tearjerking minutes together. It is the most frontal assault on pure emotionalism since *Old Yeller*.

This idea of forsaking depth of plot for wet eyes in not a new one—yet this under some heavy makeup is camouflaged better than most. The rationality of this irrationality is that people come, not to reason, but to be led by their runny noses.

The photography is the outstanding merit, and for lovers of streams and foliage it is well worth the price if you are careful not to get involved in the story.

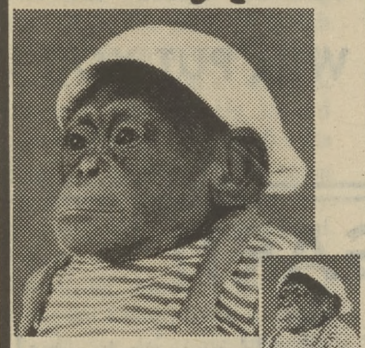
Outside of being the kind of movie it is, it succeeds in convincing no one that it should be that kind of movie at all. It is hard to believe that two industrious individuals could not flee (Europe if necessary) to where they could be safe. Also taxing the imagination is the way they manage to keep looking like Brooks Bros. ads after days on the lam. And the cop out in the end is the poorest of all excuses for a finish. It seems to be standard practice for second rate movies in need of an ending to have the hero (in this case, heroes) commit suicide. What better way to end the whole maudlin affair than to leave them sniffing in the lobby. And maybe that will convince them they have seen a good show.

This film is of the most dangerous kind—for it feeds on emotion—unreasoning and non-discerning. In other words it bypasses the rational judgement—and we are left without means to judge. After being run through such an emotional wringer the question of good or bad becomes irrelevant, and a distinct propensity toward nausea is experienced.

The omnipresent subtitles presented no real problems—most of the communication is nonverbal anyway. It shows that Swedish filmmakers are still in their adolescence—at least in this case.

This flick is excellent for the relief of inner tensions and pent-up hostility—but so is a hot bath and just as challenging to the mind.

Giant Poster from any photo



2 ft. x 3 ft. only \$1.95\* (\$4.95 value)

\*Send any black & white or color photo (no negatives) and the name "Swingline" cut out from any Swingline package (or reasonable facsimile) to: POSTER-MART, P.O. Box 165, Woodside, N.Y. 11377. Enclose \$1.95 cash, check, or money order (no C.O.D.'s). Add sales tax where applicable.

Poster rolled and mailed (post-paid) in sturdy tube. Original material returned undamaged. Satisfaction guaranteed.

Get a Swingline Tot Stapler



98¢ (including 1000 staples) Larger size CUB Desk Stapler only \$1.69 Unconditionally guaranteed. At any stationery, variety, or book store. Swingline INC. LONG ISLAND CITY, N.Y. 11101

**PAPERBACKS**

<b>NEW</b>	<b>50,000</b>	<b>USED</b>
The Book Shop	3747 7th St.	Riverside

**Drama**

# Truth in Moderation: "In White America"

By Barbara Hodgins

Jim Loudermilk told the audience of *In White America* that revelations are painful, but the play offered less shocking truths than Martin Duberman had warned in his opening remarks.

The beauty of the play lay in the conviction of the actors as young whites and blacks coming together for a common goal, not in the ability of the author to point up the injustices toward blacks in American history.

*In White America* showed some of the human and individual pains of the black man, but it seemed somehow toned down. If you were shocked and surprised by more than a few scenes of the play, then you are certainly in store for more surprises, if you bother to look into the black man's

history in this nation. As Duberman himself admitted, perhaps a black man could have told the story better.

The audience reaction showed to a certain extent where the play missed its mark. Exaggerated laughter often blocked out the major focus of the action; this was not an essentially funny play.

White liberals consoled themselves by feeling guilty at the serious moments and laughing at the appropriate ethnic jokes.

They were not, in all cases, truly affected by the truth of what was happening on stage, but attempting to set themselves outside their color by feeling like observers in the cycle of injustice.

The lighting effects were a major factor in the total environment of the play. David

Leigh's successful use of spotlights, and especially blackouts, was terrifically effective in giving a sense of time progression to a play that otherwise could have seemed a series of unrelated and patchy scenes.

Nevertheless, the progression and congruity of *In White America* leave something to be desired. The narration was a step in the right direction, as were the freedom songs.

Jean Stone's guitar work and the songs of Margret Loera were beautiful, but Phil Thomas outshone everyone with his fantastic black voice.

Phil became totally engrossed with what his voice was doing, and his hands writhed and crept out with it, drawing up the audience and winding it around the sound.

As the amiable colored slave,



Robert Sherman seems to have found his niche. He delighted the audience with his wide grin, which proved to be a stumbling block in later scenes.

Whenever Bob smiled, the audience flashed back to the slave on the buckboard, and low chuckles passed through the auditorium.

It would be impossible to pick the most effective scene of *In White America*, but perhaps the most moving was Veada Cleveland's picture of the first black girl to enter a Little Rock high school.

More than any other member of the cast, Veada was able to separate the different roles she played and make them independent units.

Dan Letlow and Kathy Greene had the most professional presentation of the cast, in spite of Dan's need for a comforting script.

In a week's time, Dan pulled together one of the most effective speeches of the drama with his charged speech justifying the lynchings in the South.

His arguments, though totally irrational, seemed believable until the horror of what was being said hit home with the articulation of the unspoken American dream, "Kill! Kill! Kill!"

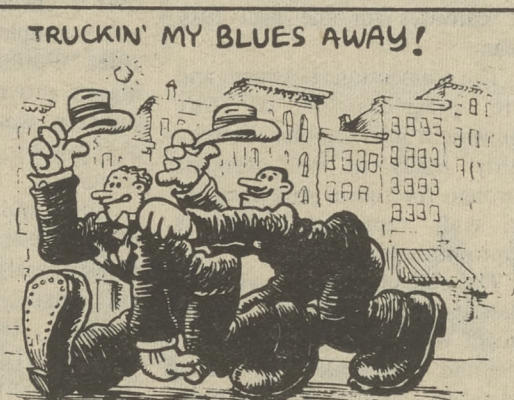
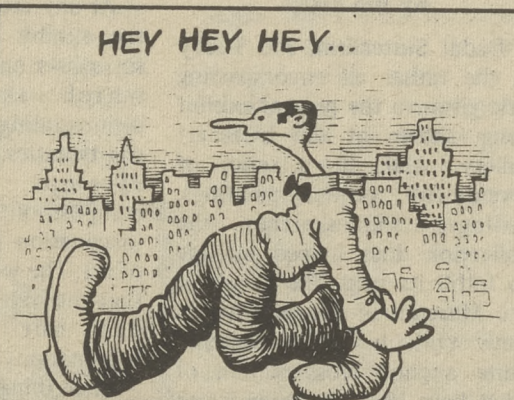
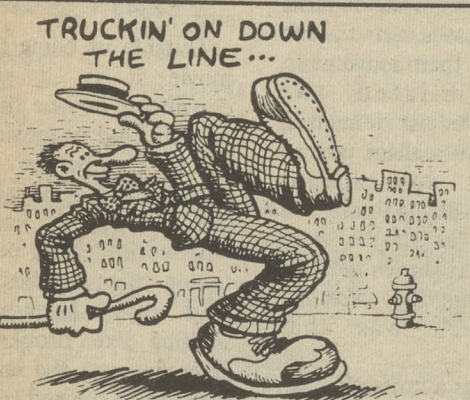
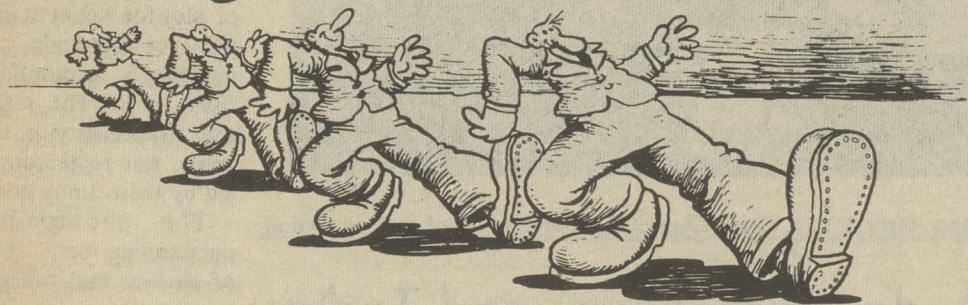
The major credit for the probity of *In White America* must go to Phil Holmer. In the monumental role of actor-director, he is responsible for not only his own outstanding performance, but also for the tightness and incisiveness of the entire production.

The great beauty of this play is that it is not only factual, but blatantly open and truthful, as far as it goes.

Martin Duberman has taken some preliminary steps toward telling the story of the American black man, but, as he himself admitted, some of the most disturbing things were left out.

His position is more that of a catalyst than that of a moralist, but maybe some doors have been opened.

## Keep on Truckin'...



Just recently published is Robert Crumb's collection of avant garde comic strips; *Head Comix*. Known widely as the creator of *Fritz the Cat* and *Father Natural*, Crumb is also responsible for the cover to the new *Big Brother and the Holding Co.* album. Published by Viking Press, it retails for \$2.50.

EXTREMELY LARGE STOCK • Open Evenings

**PICKWICK BOOKSHOPS**

Inland Center, San Bernardino  
TU 9-8335

6743 Hollywood Blvd.,  
Hollywood (213) HO 9-8191

RIVERSIDE SYMPHONY ORCHESTRA 10th ANIVERSARY SEASON 1968-69

Five Concert Season James Guthrie - Conductor

October 20, 1968 Bertil van Boer, Composer - Flutist

January 5, 1968 Otto Field, Violinist

January 26, 1969 Victoria Shapiro, Violinist Violist

March 9, 1969 Miyoko Yamane, Pianist

May 4, 1969 Robert McFerrin, Baritone

All Concerts Sunday Afternoon 3:00 p.m.

Free Tickets Available at the Commons Desk

Phone 687-0666

Riverside Municipal Auditorium

GOT YOU DOWN?  
THE NEW SMOKEHOUSE  
BLUES BAND

WILL PUT YOU UP

CALL:  
Richard Bowls 689-3240

**BOGART!**

A 9 hour, Mind-Blowing Film Festival.

Bogart as Sam Spade in  
**The Maltese Falcon**  
Bogart makes love to Ingrid Bergman in  
**Casablanca**  
Bogart roughs up Bacall in  
**The Big Sleep**

SCHEDULE:

THE PETRIFIED FOREST 3:00 pm  
KEY LARGO 4:30 pm  
THE BIG SLEEP 6:20 pm  
CASABLANCA 8:20 pm  
THE MALTESE FALCON 10:20 pm

Students \$1.00 for all 5 films  
General \$1.50

**SUNDAY, Oct. 20 LS 1500**

Movies

# Kinetic Films - Esoteric Art

By Ray Schultze

Two potential dangers lie in any experimental cinematic undertaking such as that which was presented last Friday and Saturday nights in the Humanities Theatre as the Kinetic Art Film Series, Program I. One of these dangers is pretentiousness, the other, vagueness. Program I, a selection of ten short films, is amply guilty of the former.

*Happiness*, a film which lasts close to a minute, is more ostentatious than the others. A misbegotten debauchee stumbles along a desolate, unknown field sobbing, "I'm unhappy, I'm unhappy!" A squat, ogre-like passer-by promptly drops Money into his hand and says, "this will make you happy!" The reprobate is overwhelmed, and he bounds away, raving, "happy! happy!"

*Life in a Tin*, an Italian creation, conveys a similar effect. The cliched theme of life's hard, congested road is put in animated dressing, parable setting, and little else. Director Bozetto's technical tricks are prosaic and superfluous at best.

French artist Charles Matton (*La Pomme*) is, on the other hand, able to escape the obviously potential banalities in his expression of the profound and superficial life he has experienced through painting people and the city, although this triumph is somewhat lost through the film's endless, lethargic ramblings. He should be commended, however, for his ingenious mastery of blending both live action photography and superb art in a serene sheaf of beauty.

Mercifully, most of the films in Program I can not be accused of vagueness. In contrast, some are markedly subtle. *Miracle*, a quiet, uniformly flowing composition in black and white, offers the viewer a symbolistic city as the foreground for an examination of human motivation. It's a unified, absorbing piece.

A film genre which is becoming increasingly evident in experimental pictures is the abstract, motion painting piece. Program I was not without its contribution, a film called *Phenomena*. As such a film, it is only mediocre, but it is still capable of eye-riveting intensity. Unfortunately, the potential of such films has not even been faintly tapped. The musical background has remained familiarly ominous and awesome and the dynamic forms swirling on the screen still reflect the slightly stale "spirit of the unknown." It is still engrossing, but it is also disheartening to realize just how engrossing it really could be.

Experimental films such as those in the Kinetic Art Series produce, in general, highly individualized reactions. One

film was the exception, however, and its conclusion brought on avid and wide-spread applause. A monumental put-on, *Why Did You Kiss Me Awake?* was a bit gross and a bit classical. More to the point, however, is that it was marked by definite, high-spirited originality. And this is obviously what suits the experimental movie-goer's sometimes bizarre taste.

## Surrealism, cont.

Continued from page 9.

exactly the best those artists

have produced. For the most part they are small black and white sketches, minor works, from not so minor artists. The ideas and the brilliance are all there, but not overwhelmingly so.

Still, there are many interesting things, particularly among the modern artists, where nobody makes little black and white sketches anymore. A thing by Roy Lichtenstein, made of patterned vinyl is fascinating, and a giant glass covered tea bag, created by Claes Oldenburg, is certainly eye catching, if nothing else.

Probably the best known of the modern works is a composition by Robert Rauschenberg, where the Statue of Liberty does a forward roll, as does the whole world along with it.

Other good things are numerous, especially an obscure crayon drawing by Rene Magritte, which is a frightening view of death and life together.

All in all, however, the general level of excitement generated by the exhibit is minimal. There are a lot of good things and a lot of not so good things.

The area where the exhibition excels is as a learning device. It possesses a remarkable unity and clarity. Almost every aspect of the various movements is shown, and shown by its greatest artists; the anarchy espoused by the dadaists, the dream images of the surrealists, and the new awareness being forced on us by today's artists. The collection does even more than show, however, it teaches too, which after all, is what schools are for, art galleries included.

# James Tate to Read

By Elizabeth Crighton

At 8:15 p.m. next Tuesday James Tate will read his poetry in Watkins 1000. As the first reading of the year by an outside poet, the reading is, in some sense, significant, since it is important whether or not the pattern established last year of good readings, well publicized and well attended, is to continue.

James Tate is certainly impressive enough to warrant optimism on the first count. He is young (born Dec. 8, 1943, in Missouri), and was in the Yale Series of Younger Poets in 1966, and is now the recipient of the National Endowment for the Arts award. He has appeared in five respectable anthologies that I know of, as well as some thirty magazines, including *Kayak*, *Lillabulero*, and *The New Yorker*.

He has given readings everywhere from Harvard University to the Jewish Community center in Kansas City, and has taught at the University of Iowa Writer's Workshop. Last year he was a visiting lecturer at Berkeley. His book publications include *The Lost Pilot*, *The Notes of Woe*, *The Destination* (pamphlet), and *The Torches*. His two forthcoming books are *Row With Your Hair* and *Shadowboxing*.

The point of all this is that Tate is in some sense or another hot stuff, and the coming thing, and that the reading is well worth going to. (If he, for some reason, is terrible, then you will have learned something about how not to judge a poet's qualifications.) Tate is, at any rate, a professional who is young enough to be part of the newest and as yet undefined literary scene, and very likely to be entertaining.

### SKI CLUB

There will be a Ski Club meeting Thursday, October 17, at 7:30 p.m. in Sproul 1211. A film and pictures of last quarter's trip will be shown. Plans will be made regarding the Christmas trip.

### COMMUTER POOL

Students in need of rides to and from school may pick up application forms for a car pool at the ASUCR office. The commuter union sponsors the pool.

### FINANCE COMMITTEE

Finance Committee will meet every Wednesday at 4:00 in the Commons Conference Room.

All meetings are open to any budget holder or to any student who has an interest in the machinations of ASUCR financial procedure. Any official business that is to be placed on the agenda must be submitted by Tuesday afternoon.

## FRIDAY

Hollywood at its Campy Best!

Bob Hope

Bing Crosby

Dorothy Lamour

*The Road to Rio*

also

Fred Astair

Ginger Rogers

*Flying Down to Rio*

LS 1500  
7:30 pm

Students \$.75  
General \$1.00

# Pop Art Headline

By George Gilbert

Pop Art is—if nothing else—ostentatious and obtrusive. The show in the Commons Gallery is no exception.

As Janis Kahrs (the artist on display) explains it; "Pop are is very realistic—it is where I am at now."

The reasons behind her being where she is are the late developments in her life.

"I used to be very much in with conventional art—but the breakup of my marriage brought me down to the realities of life."

Janis attributes much of her development to Ed Beardsley.

"He was the greatest single influence on my painting. When I came over to pop art he told me that he had hoped I would take tat direction but he wanted me to make the decision for myself."

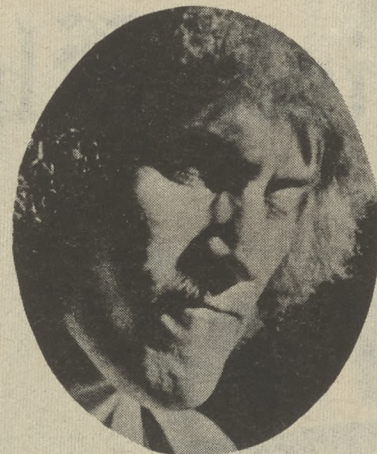
Pop Art is probably the most difficult of styles to judge. The canvassing of such everyday objects appears, at first, almost vulgar.

"What pleased me the most is the fact that I was asked to contribute my Popcorn Popper to the permanent collection."

The "Popcorn Popper" is indeed an excellent offering. It blends intricate shadowing with delicate reflection. The silvery beauty of the popper is the eye catcher, and the rest of the canvas surrounds it rather shabbily. The rest are generally devoid of merit, excepting the

## Blues, cont.

Continued from page 9.



Alvin Lee

representative of their ability. The first album (both are on the London label) is more or less a compendium of various approaches to the blues. Lee's versatility is made very apparent, as he works with four or five different styles of blues guitar. On two numbers he uses the acoustic guitar much like some of the old blues masters from the Mississippi Delta, and he does it well.

The live album consists of five numbers recorded at some night club in England, with emphasis on the instrumental excellence of "Ten Years After."

"Ten Years After" is not trying to see how far out blues can be extended (as in Cream's case); these four guys are just more into the blues than anyone else you might have heard.

cosmetic canvas which is exceptional.

Her work is embryonic but quite revealing and well worth seeing.

ADULT ART CINEMA RIVERSIDE STAGE 1  
Backstage at the Fox • 682-6440

Starts Wednesday



Elvira Madigan

sometimes truth is more exciting

Daily from 7 p.m. Sun. from 2 pm.

ADULT ART CINEMA RIVERSIDE STAGE 1  
Backstage at the Fox • 682-6440

COMING  
MIDNIGHT  
SAT. OCT. 19

One  
Showing  
Only

Andy Warhol  
presents

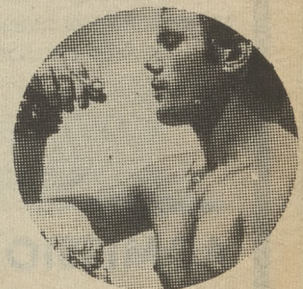
I, a Man

"Acerbic outlandish humor, honed to razor sharp perfection. From that hilarity arises that Warholian desperation, gloom, decadence! Moving... Indelible!"

Gene Youngblood,  
L. A. Free Press

Starring Tom Baker,  
Nico, Ultra Violet, Ingrid Superstar.

Color





Humphrey Bogart as Sam Spade in "The Maltese Falcon"

### Bogie Film Fete Slated

Five of Humphrey Bogart's greatest movies will be screened Sunday starting at 3 p.m. in LS 1500. To be shown are *The Maltese Falcon*, with Bogart starring as Daishell Hammett's famous detective, Sam Spade; *Casablanca*, in which Bogie starred as the saloonkeeper Rick, won Academy Awards for Best Picture, Best Direction, and Best Writing; *The Big Sleep* teams Bogart with Lauren Bacall in the William Faulkner adaptation of the Raymond Chandler novel, *Key Largo* with Miss Bacall again, was his first film with Director John Huston. *The Petrified Forest* was Bogie's first movie. He starred in the role he

made famous on Broadway with Leslie Howard and Bette Davis. Though missing are the classics *Treasure of the Sierra Madre* and *The African Queen*, this is a good representation of Bogart's style and approach. *The Maltese Falcon*, according to New York Times film critic Bosley Crowther, is a "major prototype of American melodrama." He goes on to say that there is a little bit of Sam Spade in every role Bogart played, and that Sam Spade is at the very core of what he calls "the Bogart mystique." All the others are equally well worth seeing, as they incorporate something different in each film.

### Next Week: Something New

in the Highlander entertainment section

# FRIDAY . . . FRIDAY . . . FRIDAY . . . FRIDAY

India's Newest Musical Genius

## Ashish Khan



An ASUCR Fine Arts Presentation

ADMISSION:  
\$2 GENERAL, \$1 STUDENT

8:15 p.m. **University Theater**

Tickets on sale at the Commons Desk

# UCR CALENDAR

Wednesday, October 16

CONVOCAION SERIES: Craig Biddle, Assemblyman 74th District, will speak at noon in the Commons Quad.

ENVIRONMENTAL SCIENCES SEMINAR: "Air Pollution," Dr. Seymour Calvert, Director, Statewide Air Pollution Research Center, Noon, Geology 1100.

PSYCHOLOGY COLLOQUIUM: "Psychobiological Mechanisms in Language Development," Dr. Lewis F. Petrinovich, Chairman, Psychology Dept., 4 p.m., Life Sciences 1307

CHEMISTRY SEMINAR: "Organo-Metallic Donor-Acceptor Complexes," Dr. Richard Wing, Dept. of Chemistry, 4 p.m., Geology 1100.

LECTURE: "The New Music: Mood and Meaning," David Raskin, School of Music, USC, 7 p.m., Watkins 1000. Guest lecturer in U/Ex series "The Challenge of the New Morality." Single admission \$2.50

ART EXHIBITION: Oil and water color paintings by Mrs. Thomas P. Jenkin on display on the main floor rooms and downstairs lounge of the Faculty Club. The paintings will be on display until the later part of October.

ART GALLERY: "Dada, Surrealism and Today," A Museum of Modern Art Show, 75 works on display until Tuesday, Oct. 28. Hours: Monday - Friday, Noon - 4 p.m.; Monday evening, 7 - 9 p.m.; Sunday, 2 - 5 p.m.

Thursday, October 17

Thursday, October 17

CONVOCAION SERIES: Roger Brubaker, candidate for the Assembly, will speak at noon in the Commons Quad.

CONVOCAION SERIES: Jesse Unruh, Speaker of the Assembly, will speak at 2:30 p.m., Life Sciences 1500.

WORKSHOP: "Workshop in Group Methods," Gertrude J. Conrad, Supervisor, Family Service of Santa Clara County, 6 p.m., Faculty Club. Part of U/Ex series. Admission \$30 includes dinner on Thursday and two other sessions.

ALL CAL SOCCER TOURNAMENT: Oct. 17 - 19 at Berkeley.

COFFEEHOUSE POETRY READING: Robert Peters and Dennis Saleh will read, 8:30 p.m.

Friday, October 18

WORKSHOP: "Workshop in Group Methods," Gertrude J. Conrad, Supervisor, Family Service of Santa Clara County, 9 a.m. - noon; 2 - 4 p.m., Faculty Club. U/Ex series.

CONVOCAION SERIES: Vicki Wood, candidate for Assembly, and T.C. Karmel, candidate for Congress, both speaking at noon in the Commons Quad.

PHYSICS COLLOQUIUM: "Tau Prime Decay of the K Meson," Dr. Robert Bacastow, Dept. of Physics, 3:45 p.m., Physics 2000. Coffee 3:30 p.m.

LIFE SCIENCES SEMINAR: "Biosynthesis and Metabolic Regulation of NAD synthesis in Bacteria," Dr. A.J. Andreoli, Dept. of Chemistry, Calif. State College at L.A., 4 p.m., Life Sciences 2200.

HEWETT GEOLOGY CLUB: "Ecogites from Northern Venezuela," Dr. Ben A. Morgan, U.S. Geological Survey, 8 p.m., Geology 1429.

ASUCR FILM: "The Road to Rio" and "Flying Down to Rio," 7:30 p.m., Life Sciences 1500. Admission \$0.75.

ASUCR CONCERT Ashish Khan Indian Concert, 8:30 p.m., University Theater. General admission \$2. UCR undergraduates \$1.

ARAB STUDENTS: Party, 2142 Lemon Street, 9 p.m. Sponsored by Organization of Arab Students.

Saturday, October 19

Peace and Freedom Party Vice-Presidential candidate Peggy Terry will speak at 7:30 p.m. in the South Commons Lounge. Mrs. Terry is editor of THE FIRING LINE and a staff member of JOIN Community Union, a project focusing on urban problems in Chicago.

## Demonstration . . .

Continued from page 1.

practices for possible national boycotts of other products.

Following the news conference and noon rally attended by an estimated crowd of 1000, a meeting was held between members of the Berkeley administration and MASC. Hitch was absent. A crowd of 500 massed outside of University Hall while this meeting was in progress. A crowd of 275 then marched to the Alameda County Municipal

Court House where arraignments were in progress.

Those arrested Monday left without damage to the President's office and marched orderly to the campus police paddy wagon. They were charged with trespassing and unlawful assembly.

The Natives Are Friendly at  
**World Travel Service**  
3653 Main—Downtown Mall  
—23 years—  
Student Discount Fares

NIKON F  
With 50 mm F2 lens  
6 months old.  
\$210.00  
Call 688-5661 (Eve.)

4 TRACK TAPES \$2.50  
8 TRACK TAPES \$4.95  
CUSTOM RECORDING QUALITY WORK  
**KALEIDOSCOPE**  
6549 MAGNOLIA

STEREO ALBUMS \$2.98  
BLACK LIGHTS 40 IN. \$14.95  
BUTTONS' POSTERS  
FREAKY THINGS  
**KALEIDOSCOPE**  
6048 MAGNOLIA

WORKSHOP: "Publicity Clinic," Public Relations Society of America, Inland Southern California Chapter and U/Ex, 9:30 a.m. - 3:30 p.m., Sproul 1102. Admission \$12.50.

CROSS COUNTRY: UCR vs. UC San Diego, 11 a.m., there. ASUCR FILM CLASSIC: "The Music Room," 7:30 p.m., Life Sciences 1500. Admission \$0.75.

TUTORIAL WORKSHOP: 9 a.m. - 5 p.m., Physics 2000, Watkins 1111, 1117, 1141, 1147, 2110, 2116. Bill Lunch in charge.

FOOTBALL: UCR vs. Redlands, 8 p.m. there. Sign up for roofer bus at Commons and Residence Halls.

DANCE: Hillel Dance, 9:00 p.m. - 1:00 a.m. Commons Cafeteria.

Sunday, October 20  
UNIVERSITY EXPLORER: "The Inside Story," 8:05 a.m., KFI, L.A. and 9:30 p.m. KMPC, L.A. The University Explorer's story deals with the therapeutic role which psychoanalysis plays today, some three quarters of a century after it was first used as a means of uncovering neuroses.

WORKSHOP: "In-service Education Workshop for Nurses," Mary A. Ahern, Asst. Director of Nursing Education, Riverside Community Hospital, 1 - 9 p.m., Sproul 1365. U/Ex series. Admission \$38 includes luncheon at Monday session at Ramada Inn.

CONCERT: Riverside Symphony Orchestra, featuring world premier of Concerto for Flute and orchestra by Bertil Van Boer, composer and guest flutist. 3 p.m., Riverside Municipal Auditorium. General admission \$2.50. Students \$1.50. For tickets call 687-0666 or 684-2957. For further information call 684-7870 after 5 p.m.

ASUCR FILMS: "The Humphrey Bogart Film Festival: "The Maltese Falcon," "Casablanca," "The Big Sleep," "Key Largo," "The Petrified Forest," 3 p.m., Life Sciences 1500. Admission \$0.75 for nine-hour festival.

NINE CAMPUS NEWS: A report of significant developments in the sciences and humanities on the nine campuses of the University of California, 10:30 p.m., Radio KFI, L.A.

Monday, October 21

WORLD AFFAIRS COUNCIL: "The Angry Student—A World Wide Phenomenon," 8:15 p.m., University Commons. Students from Europe and Asia speak out on student unrest and revolt, as well as the hopes and expectations of young people in their countries. General admission \$1. No admission charge for students or Council members. Reservations for dinner 7 p.m., University Commons \$5 per person may be made by calling 787-5774.

Tuesday, October 22

POETRY READING: James Tate, 1966 Yale Younger Poet, presented by Dept. of English, 8:15 p.m., Watkins 1000.

HEWETT CLUB LECTURE: "Effect of Excess Aluminum on Stability of Biotite in Metamorphic Rocks," Dr. Malcolm Rutherford, Research Fellow, UCLA, 7 p.m., Geology 1100.

LECTURE: "Aspects of a Research Career in Industry," Dr. Howard Reiss, Chemistry Dept., UCLA, 3:30 p.m., Life Sciences 1500.

NEMATOLOGY SEMINAR: "Nematological Problems in Chile," Dr. W.H. Hart, Extension Nematologist, U.C. Davis, 4 p.m., Batchelor 2158.

Inorganic Phosphates in Soils," Dr. P.F. Pratt, Dept. of Soils & Plant Nutrition, 4 p.m., Inorganic Phosphates in Soils," Dr. P.F. Pratt, Dept. of Soils & Plant Nutrition, 4 p.m., Geology 1100. Coffee 3:45 p.m.

LECTURE FILM: "The Law of Gravitation, An Example of Physical Law," by Prof. Richard Feynman, Dept. of Physics, Cal Tech, Pasadena, Noon. Physics 2000. This is the first film in a series of seven lectures on "The Character of Physical Law," by this Nobel prize winner.

PEACE & FREEDOM SPEAKER: Kevin Aiken discussing the Democratic National Convention, Commons South Lounge, Noon.

## GOOD NEWS

### Contact Lens Wearers Ames Contact Lens INSURANCE

- \$12.00 ANNUAL PREMIUM
- Immediate coverage.
  - Pays doctor for refitting.
  - Pays laboratory in full.
  - Protects against every loss or damage to lenses.
  - Non-cancellable, no limit to number of losses.

SEND COUPON BELOW FOR APPLICATION

AMES INSURANCE AGENCY, INC.  
P. O. Box 45045  
Chicago, Illinois 60645

NAME \_\_\_\_\_  
STREET \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## Cleaver . . .

Continued from page 3.

the Regents modifying their decision regarding credit for the course."

The Board of Regents will meet tomorrow and Friday at Santa Cruz. Cleaver and Social Analysis 139X are expected to be a topic of discussion.

## Enrichment . . .

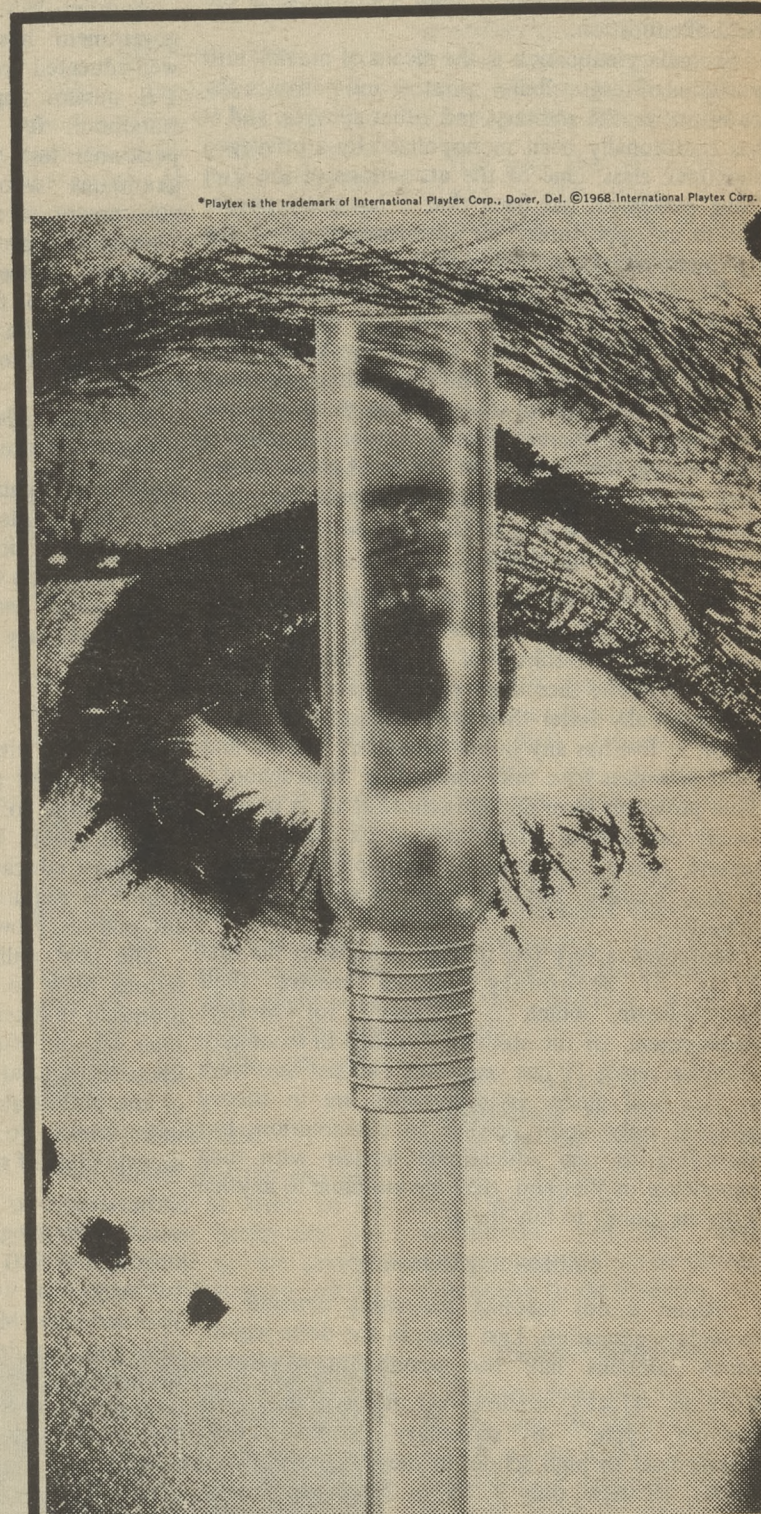
Continued from page 4.

Enrichment." "Everyone loved

it—the school officials, the UCR students, and especially the kids. You'd be surprised what one hour a week can do for a child."

Teachers are completely independent in handling their classes. "Project Enrichment" is funded by ASUCR and the UC Regents and supplies any necessary class materials. The host schools' only stipulation is that teachers be on time.

For further information contact either Bobbie Gray (787-5376), Michele Meister (787-5376), or Jan Kraepelien (683-3974).



## Playtex\*invents the first-day tampon™

(We took the inside out to show you how different it is.)

Outside: it's softer and silky (not cardboardy). Inside: it's so extra absorbent...it even protects on your first day. Your worst day!

In every lab test against the old cardboardy kind... the Playtex tampon was always more absorbent. Actually 45% more absorbent on the average than the leading regular tampon.

Because it's different. Actually adjusts to you. It flowers out. Fluffs out. Designed to protect every inside inch of you. So the chance of a mishap is almost zero!

Try it fast. Why live in the past?



# Education Improves Slowly

Editor's note: *The Highlander* will publish in the next three issues a series of articles on Vietnam. They are written by D. Gareth Porter, a political science teacher at Manchester College in North Manchester, Ind., currently studying at Cornell University on leave, and a correspondent in Saigon for CPS last summer. He will write about education, land reform, and refugee problems.

By D. Gareth Porter  
College Press Service

The Saigon government is still far from offering equality of opportunity to poor Vietnamese in the field of education.

Secondary education is the means of moving into positions of responsibility, prestige and power in the government, the military and other spheres, and it has traditionally been monopolized by a privileged economic class. One of the attractions of the Viet Cong movement has been that it has given poorer youths an opportunity for advancement which the legitimate social system denied them.

The numbers of primary and secondary school students in South Vietnam have risen steadily over the years. There are now almost five times more primary school students and more than six times more secondary school students than there were ten years ago. But whereas primary school education is now nearing the "saturation" point of about 85 per cent of the primary school-age population, only about 15 to 20 per cent of the secondary school age population is being educated.

Furthermore, the growth in secondary education has been mostly in *private* schools, which now amount for two-thirds of all secondary school students. Public secondary schools have not grown proportionally faster than private schools. Only one village in five has any public secondary school, and most provinces have only one public "high school." Nine provinces have no high school at all. A peasant family can seldom afford to send its children to a private school, or even a "semi-public" school (which charges tuitions half those of private schools).

Moreover, a very few of those who enter the first cycle of secondary school receive their baccalaureate, which is necessary for prestige employment. Of the students enrolled in secondary school in region IV last year, only two per cent were in the final grade. Baccalaureates are in theory awarded only upon passing an examination, but according to one educational adviser with long experience in Vietnam, they are available to anyone with the money to buy them.

## Not Meeting Demand

Saigon is not meeting the rising demand for secondary education. Last year, in the delta region, which contains half the population of South Vietnam, 41,413 students sat for entrance into "second cycle" of secondary school, which corresponds to high school in the U.S. educational system. Of these, only 9,285, or 22 per cent to the total, were accepted.

There has been little change in this percentage over the past few years. In 1965 and 1966, 21 per cent of those who sat for the examination were accepted. The actual number of students accepted into the secondary cycle last year was less than it was in 1965.

In some provinces, the ratio of those desiring secondary education to those accepted is even higher. In Tay Ninh province, according to an American teaching in the provincial high school, there were 4000 applying for the school, but less than 400 were accepted.

Most Americans in the field agree that the Ministry of Education has not really tried to provide as much secondary education as possible. An official source says there have been pressures on the Ministry of Education from the U.S. mission to make more of an effort in the area, but that Minister Nguyen Van Tho has not felt education is the best use of the government's resources.

Until now each province has had to submit plans for secondary school classroom construction to the central government, and the pace of construction has lagged. Last year in the Delta region 48 classrooms were programmed by the Ministry of Education, but none of them were even started.

This year, 77 classrooms have been planned, and

so far 19 are either built or under construction. According to a U.S. official, the Ministry was reluctant to build that many classrooms, but was overruled by the "Superministry" for Revolutionary Development.

## Fear Growth

U.S. advisers in the field point out that any great growth in high school baccalaureates would mean tougher competition for middle- and upper-class young people for government and military positions. "They don't want the peasants in on the action," says one province education adviser.

Another U.S. official believes that the Saigon government has feared the growing number of well-educated youths without jobs. This fear the U.S. mission appears to have shared. In the "Area Handbook for South Vietnam" issued to U.S. personnel last year, it is noted that university graduates who cannot find jobs with the government are swelling the numbers of an "intellectual proletariat" which has been "causing increased concern to the government." This is contrasted to the situation in 1955, when the government "had no particular difficulty in placing the few hundred graduates of the University of Saigon."

The same adviser notes, however, that there is another vested interest in holding off on secondary education expansion. About two-thirds of the 471,000 students in secondary schools are in private institutions, which are money-making propositions. Those educators who run them have little interest in free public education, since private school enrollments may drop as public school enrollments rise.

## Teacher Shortage

The reason cited by the Saigon government for the slowness of progress in secondary education is the shortage of teachers. Approximately 8,000 teachers would be required to boost the level of secondary education to the level that the experts believe is required to insure "sustained economic and political growth."

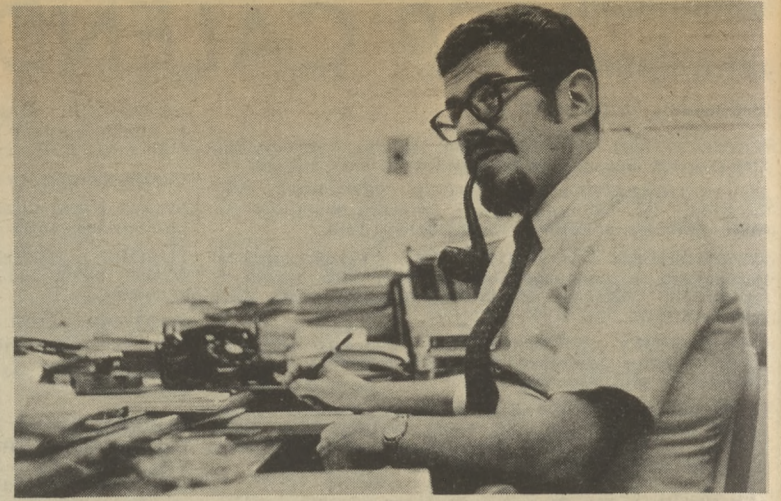
The new military mobilization law may be a serious blow to secondary education. It has been promised that teachers called up will be returned to their schools after nine weeks of military training, upon the request of the school, but the actual effect of the mobilization will not be known for several more weeks. To many the new call-up represents a downgrading of secondary education.

In order to produce more teachers, a new accelerated program for teacher-training aimed at turning out 500 teachers in one year was proposed last August. It was hoped that classes would start in February or March of this year, but the Tet offensive has derailed that program for the time being, according to U.S. sources. The new campus at Thu Duc, near Saigon, which was to be the site for the program is still not being used, due to a combination in "insecurity" and difficulty in getting teachers to leave Saigon.

In order to attract more youth to the teaching profession, it will be necessary also to raise teachers' salaries, which today are 11,000 piastres per month, about one-third of what a secondary principal (appointed directly by the Ministry) receives. Most secondary school teachers "moonlight" in order to raise their pay by teaching at more than one school. It is especially difficult to get teachers to leave the Saigon area, and those with the lowest scores on the teaching examination are usually the ones assigned farthest from the capital.

Few province chiefs really fight for more educational facilities, either because they are afraid of Saigon or because they don't care. "They don't think secondary education is terribly important," says one education adviser in a Northern province, "as long as the people can read and write."

One of the exceptions is Col. Nhu, Province Chief in Long An, south of Saigon. He has had requests for increases in secondary school classrooms turned down repeatedly. As the U.S. Senior Province Adviser in Long An, Co. James Herbert explains, "Rural kids there have traveled around enough to know that the kids in the city are the ones who get an education, and that they aren't getting an even break." He adds, "If they are in school, they aren't so easy for the VC to recruit."



# Dissent In USSR Aroused

By Lindsay Harter

Dissent within Russia has broadened considerably, says UCR Assistant Political Science Professor Morton Schwartz, since his comments on Russia in the January 17, 1968, *Highlander*.

Professor Schwartz points out that during the last seven years, Russian intellectuals have resented state control over their fields and the incompleteness of de-Stalinization. He said they also decry the secret police and official anti-Semitism.

Schwartz says that important Russians such as nuclear physicist Andrei Sakharov, an opponent of Soviet hard-liners, are free from punishment because of their immense value to the country. From the dissension of such people, he says, the regime receives much embarrassment.

Dissent is now being voiced by the ordinary Russian people, as well as by the intellectuals, according to the professor. As underground presses expose unfair treatment of dissenters, the Russian people are becoming more audacious in expressing their quarrels with the government.

These ordinary people often express themselves in letters to government leaders such as Premier Alexi Kosygin. This, he says, is a risky course of action for people with no protection from

the all-powerful state.

Dr. Schwartz believes the Soviets invaded Czechoslovakia, 1. to prevent a democratic government that could set a dangerous precedent for the Communist world, and 2. because Russia feared that Czech Premier Alexander Dubcek would be an unreliable military ally.

He compared Russia's attitude towards dissension in Czechoslovakia to the concept of law and order expressed by Presidential candidate George Wallace.

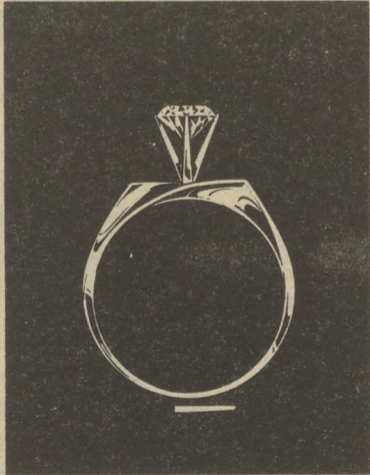
Along with internal dissension, Schwartz sees the Russian domain of satellites: 1. de-Stalinization and 2. growing nationalism.

Dr. Schwartz sees no evidence of tolerance or liberalism in the Soviet regime. And he senses irony in the situation that now the inheritors of the Russian Revolution fear change within their "commonwealth."

He does not feel that the immediate successor to Brezhnev and Kosygin will be any more liberal. Believing that the ideological change in the government will require much time, Dr. Schwartz thinks that Russia will eventually have to grant the Czechs democracy or else impose complete totalitarianism.

Please turn to page 20.


*Orange Blossom*  
DIAMOND RINGS



SERENITY . . . FROM \$100

*Mardon Jewelers*  
RIVERSIDE PLAZA • 682-2325

LAY-AWAYS  
CREDIT TERMS  
BANKAMERICARD



IN THE ARCHWAY  
BETWEEN SEE'S  
AND COPPER PENNY

# PROFESSOR SAYS CUBAN LIFE IMPROVED

By Joan Blake

"In Cuba today there is a house for everyone, a job for everyone, and no one is starving," says UCR's Dr. Ronald Chilcote, a respected authority on Latin American Affairs.

A professor of political science and chairman of Latin American Research at UCR, Chilcote spent three weeks in Cuba this summer.

He was there at the invitation of the University of Havana to exchange ideas on teaching and research, and to discuss a large bibliography project on Cuban nationalism and revolution.

While in Cuba, Dr. Chilcote traveled extensively. He visited all of Cuba's universities, and all of its provinces, including the Isle of Youth. Here Cubans are attempting to build their first "Communist Society."

## Isle of Youth

The Isle of Youth is an island about 6 miles from Havana by boat. It is 50-60 miles long, 30 miles wide, and has a population of 10,000. Under the Batista regime this island was used to jail criminals and political prisoners.

Now there is an attempt being made to convert the buildings which once housed prisoners into schools, and to bring the entire island under agricultural cultivation.

Throughout the Isle of Youth, and in most of rural Cuba, there are numerous agricultural work camps. In many of these camps families are separated; men, women, and children live in separate tents.

This living arrangement was designed to facilitate housing, but it has also resulted in altering Cuban family life considerably.

With the women now free to work outside the home, traditional male and female roles no longer exist.

An example of this shift can be seen in one of the women's work camps on the Isle of Youth. These women have voluntarily left their families for two years.

At the end of this time their families will join them, and the farmland which the women have cultivated will become permanent homes for them and their families.

## The Peasants

Although a large amount of Cuban agricultural land is under state ownership and control, 60 per cent of it is still in the hands of peasant farmers who cultivate small subsistence farms.

These farmers are not forced to give up their land. If they do decide to give it to the state, the government guarantees to build them a house, provide their seed, and insure that their crops will be planted and harvested. The price they will get for their

products is also guaranteed beforehand.

Despite these incentives, many of the peasants are very reluctant to give up their land. They have been subsistence farmers for many years, in some cases for generations.

Their small plots have sometimes been all that stood between them and starvation.

In Cuba revolutions have been coming and going with great regularity over the past one-hundred years, and to many peasants the Castro government is simply another change; a change that is not necessarily permanent.

## Continuous Change

According to Chilcote, many changes have taken place in Cuba since the revolution, but life there today is very hard. Although a major goal of the government is to provide everyone with food, clothing and housing, these basic necessities are not plentiful.

Rationing is severe. Everywhere one can see people standing in line for two and three hours to obtain needed products.

Everyone can work, but it may not be at the job of his choice. Most people are urged to work in the fields, but no one is forced to do so.

Many of those who do devote some time to work in the fields, also work in the city as factory and office workers. It is Castro's position that in order for the revolution to succeed, all must participate in it.

Americans make the mistake of thinking of the Cuban Revolution as a single act which took place ten years ago. That is only part of the story. The Cuban Revolution must be viewed as an on-going process which is attempting to effect fundamental and lasting changes in Cuban society.

Castro's ultimate goal is to create a society in which

moralistic incentives will supercede the desire for commodity products.

## Batista's Tourists

Prior to the revolution, life was much less severe. Havana, sometimes known as the Paris of Latin America, was a gay city with luxurious hotels and gambling casinos that catered to foreign tourists.

There was much more individual freedom, and life in general was much pleasanter. All these things were true if you came from a professional or upper-class family.

If you were poor you also depended on tourism for survival. Before Castro came to power, there were many beggars on the streets of Havana. Some were disabled, some were too old to work, and others simply had no other means of earning a living. Prostitution was not uncommon. Young girls were often sold to wealthy tourists and businessmen.

Cuban society was static. There was little chance of making it up the economic ladder if you weren't lucky enough to have been born to the right class of parents.

Today, all this has changed. There is no gambling. The prostitutes and beggars are no longer on the streets, and most of the hotels, and once private beaches are now open to the public.

The one blatant exception to this is the former Havana Hilton, now the Havana Libre, which is used exclusively to entertain foreign diplomats and celebrities.

## The Refugees

Since Fidel Castro came to power in 1958, over 300,000 people have left Cuba, and more want to leave. Why? Chilcote says that the people who have left Cuba, and those who are still trying to get out are primarily the professionals and those of

the middle and upper classes.

The revolution has changed their life-style in ways that are unacceptable to them. For instance, each child is now guaranteed a quart of milk per day. Milk is in short supply, therefore the amount of milk any one person can buy must be limited.

Those of the previously privileged classes are not willing to have their lives regulated in this and dozens of other ways.

## Czechoslovakia

When Czechoslovakia was invaded, Chilcote tried to get the reaction of the Cuban "man on the street." He found everyone very reluctant to give any opinion, whatsoever, until the official position was known.

Fidel Castro issued a statement on August 23 in support of the Russian position in Czechoslovakia. Support was based on the proposition that Czechoslovakia was turning toward the "capitalist world," and that Cuba could not tolerate any penetration of capitalism and imperialism into a socialist country.

In spite of his position on Czechoslovakia, Castro did voice concern as to whether or not one State had the right to intervene in the internal affairs of another.

More specifically, Castro was concerned as to whether or not the USSR now had the right to intervene in Cuba if that country were ever threatened by the U.S.

Fidel also fears that since a precedent for intervention has been set, that this might now give the U.S. the right to intervene in Cuba on any pretext.

## Soviet Aid

The Cuban position can best be understood in terms of its dependence on Soviet aid and trade. Cuba is at the present time experiencing many critical problems.

Although agriculture is becoming increasingly efficient, Cuba must still import large amounts of foodstuffs. She is desperately trying to organize her economy in order to meet all of the basic needs of her people.

To accomplish this Cuba must mechanize agriculture and modernize industry. This requires tractors, machines, and capital goods. At present, the main source of supply for these necessities is the USSR. Most of Cuba's sugar cane, its main source of foreign exchange, is exported to the Soviet Union.

This year the production of sugar cane was down considerably from the expected 4.5 million tons. This makes it much more difficult for Cuba to obtain the needed machinery.

It also requires that Cuba depend more on aid from the USSR, than on trade agreements. This year that aid was cut considerably.

The Soviets view Cuba with a great deal of suspicion. Cuban socialism is very different ideologically from Soviet and Eastern European socialism. In his August 23rd speech, Fidel voiced his disapproval of the socialism of Eastern Europe and the USSR because of its emphasis on materialistic incentives and commodity production.

He proclaimed, that "Cuba, with its moralistic incentives and revolutionary consciousness should serve as the model for all of the Socialist World to follow."

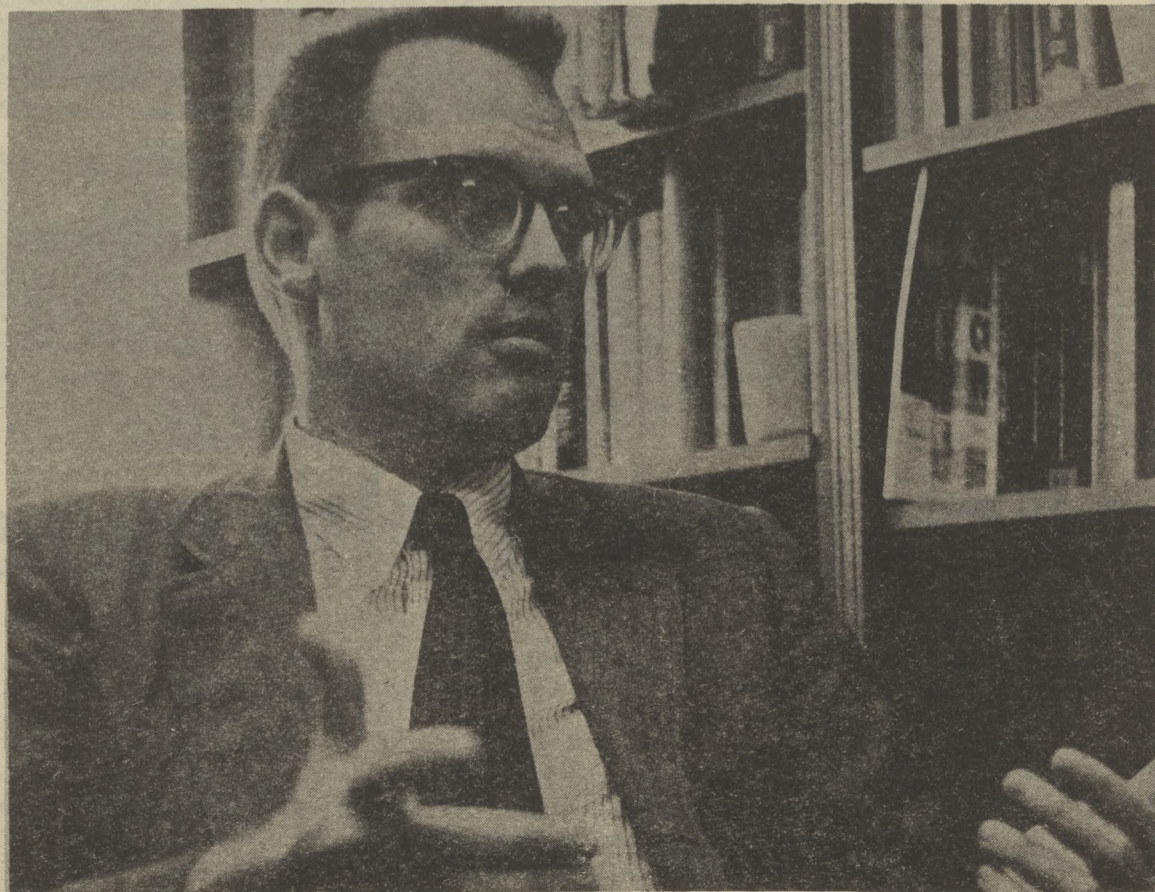
But, despite Fidel's protestations to the contrary, Soviet aid and trade are at this time essential to the maintenance of the Cuban revolution. For this reason Castro's position can be seen as a concession to the Russians.

## Student Committee

Chilcote feels that because of all the negative information we receive about Cuba, it is very important for American students to gain some perspective on what is happening there. He says that although he had not had time to study in depth what he had seen, he could not help being impressed with the many positive things taking place in Cuba today.

Dr. Chilcote is currently acting as advisor to a student committee on Latin American Affairs. The purpose of the newly formed committee will be to collect and coordinate information and research on the Cuban revolution, on Latin America, and on the Third World in general (Asia, Africa, Latin America).

Although there are many important changes taking place in the Third World, there is very little accurate information coming out of these areas. The Latin American Affairs Committee represents an effort to fill this vacuum.



Dr. Ronald Chilcote — "In Cuba today there is a job for everyone and no one is starving . . ."

**Behind the Bylines. . .**

Continued from page 5.

Administration sees parallels between UCR and Stonybrook.

★

The proposal of the *Highlander* for editors and staffers to receive 1-3 units from the English Department was rejected by that department at an October 4 meeting.

Department Chairman George Knox said in a letter to Editor Joe Plummer, "You and your group should wait until the Academic Senate passes on a proposal for a special Senate committee on educational innovation, probably to be composed of both faculty and students, to study experimental courses and curricula."

Dr. Knox also urged Editor Plummer to re-draft the course proposal "making the conditions for receiving credit, nature of instruction, etc., much clearer than the present proposal does."

He also said that several members of the English staff "are sympathetic with the need for improvement in journalistic writing on this campus, and that they would be willing to continue helping as time from their regularly assigned work permits."

Joe Plummer, *Highlander* editor, said "this has given us two alternatives. We will either resubmit the proposal next week or draft another for an interdepartmental course."

"We have considerable support for the second if the first does not work. I'm still quite hopeful that we will gain credit for journalistic work."

★

Next week we will print an interview with Chancellor Hinderaker by Howard Egerman along with some little known biographical information on the Chancellor. Don't miss it.

★

Political Science Professor Harlan Hahn says he wants to inform students that a major in urban studies has been created, and he wants students to talk to him so he can get an idea what they want to study.

★

SCUE, the Student Committee on Undergraduate Education, is now deliberating the exact working of a resolution asking that greater emphasis be placed on the recruitment of black faculty members for UCR. Presently there are two.

★

UCR student Dave Dalmat sure had a rough time getting into March Air Force Base. On Friday, he wanted to go to the Commissary but was turned

**HOMECOMING  
QUEEN  
APPLICATIONS**

Are available at the ASUCR office. Any hall or registered club may submit one candidate. Fee is \$15 (not refundable). Deadline is Oct. 25. For details contact Chairman John Tillinghast, 684-9952.

away at the gate by a guard who said Dalmat's hair was too long. He returned Saturday after a haircut and was again refused entrance. This time he was told his sideburns were too long. He finally sneaked into the base through another entrance.

★

In the October 2 *Highlander* we reported: "Resident Advisor Duane Crumb reaffirmed the dorm administration's position on drug and narcotic offenses, saying, 'When you hear of a person involved in the use of drugs, even if it is only a rumor, you must immediately report it to your resident advisor.'"

"Mr. Crumb then said he would have a conference with Mr. Jones 'so we can take appropriate action,' which, he added, would include the possibility of calling the student into Mr. Jones's office."

Last Thursday, Mr. Jones, addressing the Hall Advisors, according to HA Bill Bonnett, said that HA's should not immediately report rumors to Mr. Crumb but should first check them out themselves. If the rumors persist, Bonnett quoted Jones as saying, then the HA should refer the matter to Mr. Crumb.

★

**Leg Con Frat Debate. . .**

Continued from page 2.

of frats and of the situation created by frats at Parson's College in Fairfield, Iowa, where he once went to school.

Bosak said that school had "the same kind of restrictions on frats as Hinderaker wants for here," adding that the criteria were not enforced.

Bosak added, "We still can't do a damn thing about it. Realistically, what can we do?"

Not to be stopped by such rationality, several members of the Council continued the debate, hacking away at technicalities.

Eventually, Lunch made a formal motion, described by Bosak as a "symbolic gasp," that Leg Con deny the use of ASUCR facilities to national frats. The motion went down to defeat 4 yes to 7 no.

It seemed that this ended the fraternity question until Humanities Representative Bill Elledge proposed that the Council set up a sort of policing body to ensure that frats strictly following the non-racism and non-hazing stipulations in the recent statement of the Chancellor.

Several people, led by Rummel, protested that not only would this body be redundant (such action is already under the authority of the Student Conduct

Committee), but that singling out only one group for such scrutiny was unfair.

Rummel said, "As President of the Marquis, I can say that you have to have a friend in the club to get in, and we have no Negroes. Does this mean you should set up a policing agency to examine existing clubs? How about Declare?"

After some further discussion, Elledge moved that Leg Con establish a 5-member committee appointed by the President and approved by Leg Con to investigate alleged hazing and racism by national social frats at UCR and those wanting to come to UCR.

Elledge said this committee would submit a report "to Leg Con, the Chancellor, and to the public." The measure passed 6-5.

Bosak asked that his name be entered in the record as having voted "yes," allowing him to bring the matter up for reconsideration at tomorrow's meeting at 7:30 p.m.

And with that, the story of Leg Con and the fraternities shuddered and was laid to rest.

President Moring later told Elledge it was a "stupid idea." Elledge responded that it wasn't the "greatest idea" but that the panel "would bring pressure on the frats for them to shape up."

Earlier in the meeting, several committee appointments were approved by Leg Con.

Dana Class, Vicky Hernandez, and Patrick McGuckian were appointed to the Orientation Committee.

Larayne Cohen, Greg Marshall, and Marti Hoffman were appointed to the Political and Student Affairs Board.

Ronald Coss, Jerry Foust, and Len Bearne were appointed to the Student-Community Relations Committee.

President Moring said the Political and Student Affairs Board would be charged with conducting a course and teacher evaluation program this year.

Such an evaluation program was undertaken last year but poor student response, only two workers in the program, and a lack of time prevented compilation and release of the results.

Moring said the committee would select its own chairman.

Elledge took a dim view of the committee, saying, "I'll be very surprised if they can work together and get this done." Tired of his squawking, Moring goaded Elledge into promising to help the committee "in any constructive way possible."

President Moring also said next month he will formulate a committee to look into revising the now badly outdated ASUCR Constitution.

'69 Camaro SS Sport Coupe, plus RS equipment



**Ask the kid who owns one.**

Some people have a hard time communicating with youth.

Not us. We just bring on the 1969 Camaro, then tell it like it is.

It is: Restyled inside and out with a new grille, new bumpers, new parking lights, new instrument panel, new steering wheel, new striping, and new colors

including Hugger Orange, which is wild.

It is: Full of new features including bigger outlets for the Astro Ventilation, a 210-hp standard V8, and a lock for the steering column, ignition and transmission lever.

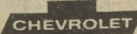
It is: Available with a little device that automatically washes

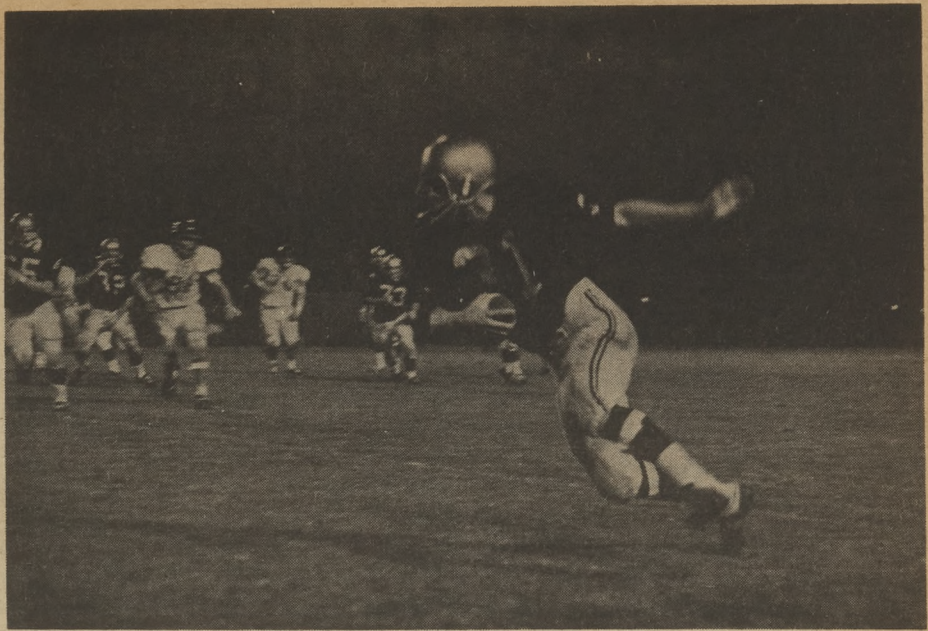
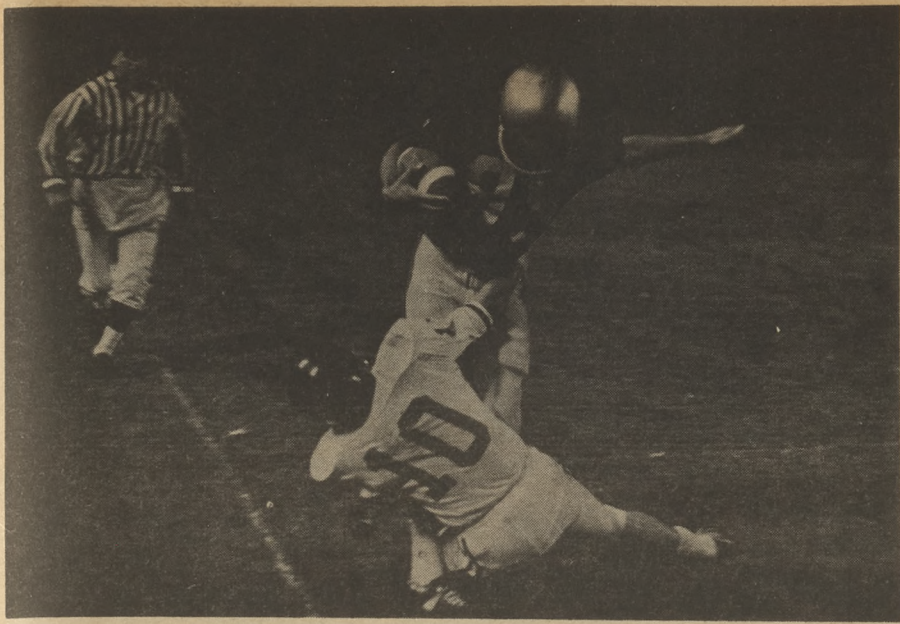
your headlights when you hold the windshield washer button in.

It is: Still wider and weightier than the rival sportster we're too polite to name.

You should drive a 1969 Camaro at your Chevrolet dealer's the first chance you get.

Even if you're 42. **Putting you first, keeps us first.**





Action in last Saturday's contest with St. Marys: Left, star end Bob Olson is brought down by Gael defensive end Jerry Chabola after catching a pass from Nick Goldware. Right, halfback Steve Farmer takes off around left end for a good gain.

# HIGHLANDERS TROUNCE ST. MARY'S

Playing perhaps the best game ever turned in by a UCR team, the Highlander varsity gridgers outclassed rough St. Mary's 40-28 in a contest held here last Saturday night.

Sparked by the phenomenal performance of quarterback Nick Goldware and the determined running of Ty Hooks, the Highlanders were in command for the entire game, leading at one time 20-0.

Goldware got the Scots moving early in the first quarter. After Hooks plunged 2 yards for a crucial first down, Goldware scrambled 24 yards for a touchdown, sweeping around left end behind a host of blockers.

Svarc's PAT was deflected, and UCR took an early 6-0 lead.

After an exchange of punts, the Highlanders caught the ball deep in their own territory.

Ty Hooks got the Scots out of trouble and served up the second score of the night on an electrifying 55 yard run to the St. Mary's 20.

On a fourth down play, Steve Farmer drove 3 yards for a first down, Hooks drove up the middle for 10 yards to the Gael's 3 yard line, and then carried the

ball over for the touchdown. Svarc split the uprights, upping the Highlander's lead to 13-0.

The UCR defense was exceptionally tight throughout the first half. On the ensuing kick-off, St. Marys was unable to move, and the Gaels were forced to punt.

UCR then started what appeared to be another touchdown drive when Goldware threw a screen pass to Steve Farmer, who galloped 48 yards to the St. Mary's 8.

A penalty slowed the Highlanders down, and in a fourth and five situation, a Goldware pass was intercepted in the end zone.

The Scots got right back into the game with a fumble recovery at midfield. Goldware, who has been likened to Fran Tarkenton by both this desk and the Riverside Press then scrambled for 25 yards to the St. Mary's 24.

Goldware then passed to Bob Olson, last week's player of the week, for 15 yards and a first down. Goldware threaded the needle to Ed Skeen on the goal line, but the gain was nullified by an illegal use of hands call.

The penalty failed to stop Goldware, who followed the call

with a rifling shot to Olson on the goal line. The talented signal caller then carried the ball over himself for his second touchdown of the night, and UCR took the lead, 20-0.

St. Marys finally got on the score board late in the half with an 80 yard pass play from quarterback Greg Huarte to Tom Miles.

Another St. Marys drive late in the half was stymied by a fumble recovery, and the half ended with UCR leading, 20-0.

The second half began with an exchange of punts. UCR's first score of the period came midway through quarter three when Goldware passed to Olson on the St. Mary's 5 yard line.

Fullback Fred Morawcznski, sidelined earlier, drove for the touchdown. the PAT was good, upping UCR's lead to 27-6.

St. Marys began to drive during the next series of downs. A pass from Huarte to Vallon (schoolmate of Tony Beck) netted the Gaels 12 yards and a first down, but an incomplete pass on fourth down stopped the

drive. UCR added two touchdowns in the fourth quarter, one coming after Tom Badillo recovered a St. Marys fumble off the Gael's 4 yard line. Steve Farmer carried the ball in for the score.

With Don Vierra in as quarterback, the Scots scored again late in the game on a 13 yard gallop by Jess Biggers.

St. Marys added a late but ineffective score on an 80 yard kick-off return by John Blackstock. The PAT was good, making the final score UCR 40, St. Marys 28.

The UCR offense was extremely well balanced throughout the entire game. The Highlanders netted over 300 yards on the ground, 94 of those gained by Ty Hooks, the Highlanders leading rusher. Godlware ran for 75, and completed 14 out of 30 passes for almost 200 yards.

End Bob Olson again stood out as the outstanding receiver, and fine defensive efforts by John Blasingame, Tom Badillo,

and Gary Smith kept the game out of St. Marys reach.

Next week, the Highlanders travel to Redlands for a Saturday night contest. The Highlanders, who now boast a 2-1 record, hope to take revenge for last year's solid trouncing at the hands of the Bulldogs.

## UCR Scores Big Win in Las Vegas

The Highlander Harriers know how to take advantage of a long layoff between meets.

The Scots proved that Saturday morning as they breezed over the Las Vegas desert on their way to a 15-50 shutout of Nevada Southern University.

The Highlanders did the win up in a big way as their first three men eclipsed the Nevada Southern 5 mile course record. Sophomore Mike Lampson beat the old record by better than 30 seconds in winning at 25:23:0. Lee Damron (25:40) and Mike Malloy (25:50) were the other two runners under the record. Greg Scragg and Jay Mellon placed fourth and fifth respectively for the Scots.

Head Coach Chris Rinne was extremely pleased with his club's showing, especially in terms of the improvement shown over the loss to Redlands suffered two weeks ago. Every one of the Highlander runners ran better average mile times for the 5 miles in Las Vegas than they did for the similar but shorter 3.5 mile course at Redlands.

Rinne got some bad news before the Nevada meet, however, when doctors reported that Tony Delucia had sustained a fracture in his left foot and will be in a cast for at least four weeks. Prior to the injury Delucia had figured prominently in the season outlook.

The Harriers are on the road again this weekend, traveling to UC San Diego for a 10 a.m. contest. The Highlanders will be figured a slight favorite in that meet.

## Soccer Team Wins, Loses

Saturday, October 12, the Scot soccer team lost its first game of the season when they traveled to Hartwell Park in Long Beach to play the team from Cal State Long Beach.

From the start, the Scot's luck showed itself to be bad as CSLB scored early in the first quarter on a bad pass from a UCR back to the Scot goalie.

The score seemed to take the steam out of the Scots as they had to struggle for several minutes to get going again. But they soon settled down and dominated the rest of the quarter.

The second stanza looked like a repeat of the first, with a bad pass converted to a Cal State score and a further demoralization of the Highlander squad.

With only five minutes left in the first half, Cal State's center forward broke through the UCR defenses and the half ended CSLB 3 and UCR 0.

Due to their lead the Cal State squad began to play a defensive

game with emphasis on ball control and highly organized attacks, one of which succeeded.

During the fourth quarter, UCR's Ricardo Sternberg broke past a defending fullback and took the ball into score the only UCR goal.

With two minutes left the CSLB team added their final goal and the game ended Cal State Long Beach 5, UCR 1.

This loss gives UCR a season record of 4 and 1 (win-loss) on the season and 1 and 1 in divisional play. UCR season scoring has been

Birch	11
Sternberg	9
Salcedo	7
Pina	2
Duke	1
Prues	1
Krushat	1

This Thursday the Scots travel to Berkeley to play in the All-Cal tourney with its first game against a strong Berkeley team.

They return on Sunday and then travel to Westmont on Please turn to page 18.

## Flag Football Underway

After one week of brutal struggle in intramural football action, the Secans and Tammany in the Blue League and KHAC and Stonehenge in the Gold League are undefeated. Both pre-season choices in the Gold League are well down in the standings. The Gaels dropped their first two games, while Delta Sigma Phi lost to Stonehenge and tied Kylsythe. The "game of the week" took place Monday between Stonehenge and the Vols.

Forty-six people have signed up for tennis, which began last night and will continue Thursday of this week, and Monday and Tuesday of next week. The pairings are posted on the intramural board, so check for the time of your match.

The deadline for entries for table tennis is today, October 16, at 5:00 p.m. Managers are

reminded that no outsiders may participate and the limit is four per organization. A sign-up sheet is posted on the intramural board. Play will begin Oct. 28.

Rec. Night is tonight. Take that load off your mind and put it on your feet every Wednesday night from 7 to 10 p.m. in the gym. Don't come alone; bring a friend, your wife, or... your friend's wife. Anyway, show up, relax, have a good time, and maybe lose a little weight.

Rec. nights are offering just about everything this year but refreshments, which are left up to Shakey's and Frank's.

Γ κξ Ν[ξξπ~ βεωξ ]θ βεωρη\*  
θχ ε †[θ,εχ κθ[ξ' κθψ λα ]κξ  
κθ[ξ βθωξτ

## Graduate Soccermen

### Begin Season

Continued from page 17.  
Wednesday for a 3 o'clock kickoff. On Saturday, they're on the road again, at Chapman College in Orange, with a 10:30 a.m. kickoff.

UCR's Soccer Highlanders under the coaching of Pete Hofinga beat the Whittier College Soccer team Wednesday. UCR used a strong balanced scoring threat to win the game 13-6. Scoring for the Scots were Dave Birch with 4, Riccardo Sternberg with 4, Hugo Salcedo with 3, and Mitchell Preus with 1.

Two players scored for the Poets, Mosheg with 5, and Bossi with 1. Robbin Schellhaus, right half, was an outstanding defensive player.

UCR left into an early lead when, on the first shot of the game, Birch scored, only four minutes into the game.

Two minutes later Salcedo took the ball in past the Whittier fullbacks and scored by dribbling around the goalie.

Half-way through the first 22 minute period, Sternberg, the third member of the Highlander high scoring front three, scored on a well placed free kick, following a Poet foul.

One minute later, the Whittier forwards broke through the Highlander defenses to beat goalie Jim Ward with a center shot by Mugwood and a shot by Bossi.

With only seven minutes left in the first quarter, Salcedo scored his second goal of the game and UCR lead 4 to 1.

Three minutes later, taking a first time kick at a Birch corner kick, Preus scored his first goal of the season. The quarter ended with UCR leading 5 to 1.

The second quarter showed UCR's impressive scoring threat as Salcedo scored at 4 minutes, Birch at 8 minutes and Sternberg at 12 minutes and again 30 seconds later on a stolen ball.

At this point, the Highlanders eased off on the scoring pressure and the Poet's star forward, Mosheg, was unable to put a beautifully executed shot between Ward and the goal post, scoring the second goal for Whittier. At the half, UCR lead 9 to 2.

During the third quarter, the UCR offense and defense began to show signs of the hard play of the first half as Birch and Mosheg of Whittier alternated scoring with two goals each. Part of the reason for the stronger Whittier defense was their use of a new goalie.

The fourth quarter was much the same as the third as the tiring Scots kept up with the fresh substitutes on the Poet team.

In the first 4 minutes Sternberg and Birch both were able to score. Later Mosheg broke through the UCR defenders for 2 goals.

UCR's International Club soccer team has begun its first season in the Pacific Soccer league.

Sponsored by the International Club of UCR, the team will play in the second division of the PSL. The season extends from October through March.

ICUCR was formed during the summer by reorganization of the former Graduate Students Open Team. At present, 11 countries on 5 continents are represented. Interested students, faculty and staff thus have an opportunity to participate in a newly-organized university activity.

International Club president Peter Yu, Assistant Dean of Students Brenda Bailey, and various team members may be sincerely thanked for their efforts in accomplishing this project.

Dean Bailey has been

instrumental in obtaining financial support for the team's major expenses. UCR varsity soccer coach Pete Hofinga has kindly donated part of the team's equipment, including uniforms, and a new game ball.

International Club members and prospective members are invited to join the team's practice sessions. However, undergraduates are encouraged to try out for the UCR varsity or junior varsity squads. Further information may be obtained through the International Club.

League games at the UCR soccer field at 3:00 p.m. Sunday are:

- Oct. 13—Phoenix
- 20—Olympic
- 27—Pico Rivera
- Nov. 3—So. Pasadena Internationals
- 7—Thairlarnders
- 10—West Covina



Action earlier this season with the UCR varsity soccer team. Coach Hofinga's squad sustained its first loss of the season Saturday, a 3-0 loss to Long Beach State.

Diwali, the Hindu festival of lights, will be celebrated by the India Association of UCR this Sunday at Watkins House.

A buffet of Indian foods will be served followed by entertainment; a demonstration of traditional dances, a film on Indian fashions, and an elegant fashion show of bridal saris.

Celebrations for Diwali are similar to American Christmas customs—families exchange gifts and feast on special holiday foods. Hundreds of Diwali lights, wicks burning in mustard oil set in small clay pots, decorate homes during the festival.

The public is invited to attend the buffet at 6 p.m. at Watkins House. Tickets may be purchased for \$1 at the Commons desk or at the International Services Office in the Administration Building. About 150 guests are expected.

For more information, phone Rajinder Sharma at 684-9956.

First Week Standings			
Blue League	W	L	T
Falkirk	0	2	0
Secans	1	0	0
Bacchus	0	1	0
Beta Delts	1	1	0
Edenborough	0	1	0
CRPS	1	0	1
Tammany	2	0	0
Marquis	1	1	0
Dunsiname	0	1	0
Valhalla	1	0	1
Gold League	W	L	T
Vols	1	0	0
Delta Sigs	0	1	1
Gaels	0	2	0
KHAC	2	0	0
Ineligibles	0	1	0
Steinbrau	0	1	0
Kilmarnoch	2	1	0
Kylsythe	1	0	1
Stonehenge	1	0	0
Hermitage	0	1	0
McLaughlin	0	0	0



Example of the fierce competitive spirit exhibited in the German-French Hall Soccer match last week.

## Language Halls Start Soccer

UCR's Deutsches Haus and Maison Francaise fought to a 1-1 standstill in last Friday's soccer match.

Both points were scored on penalty kicks, the only two of the game. The goal against the Germans was scored when goalie Karola Morgan was unable to leap high enough to stop the kick, which bounced off the overhead crossbar and into the net.

The penalty was incurred when Morgan desperately tackled a French forward who was dribbling for the goal.

A hearty display of nationalism marked the German team, who played in T-shirts emblazoned with black, red, and gold ribbon prepared for them by industrious hall seamstresses.

The Germans had been practicing since Reg Week for such a contest. The Maison Francaise appeared to have thrown together a team with neighboring Briar Hall at the last minute.

In spite of their practice, the German offensive frequently collapsed as they neared the French goal. The Germans

tended to cluster around the ball, while the French distributed themselves about the field.

The French effort centered almost exclusively around their team captain Daniel Kluser, who with good speed and exceptional footwork never had the ball stolen from him. Highlighting the second half was German goalie Jeff Biggs, a late addition to the German team.

Even Kluser found it impossible to get the ball past the 6' 1" Biggs.

German team captain Steve Kisperski is currently huddling with strongmen Richard Carillo, Dane Von Winkelmann, Brenda Kasper, and Tom Armbruster in preparation for the return game this Friday evening.

### HOMECOMING DANCE

Sat., Nov. 9, 1968. Its Back at the Mission Inn Dance Room! Dance Band, Refreshments, but bring your own high.

HONEYMAN PHARMACY  
755 Blaine  
"Your Campus Drug Store"  
• Drug Needs  
• Fine Cosmetics  
• Prescriptions  
• Magazines

**BRITE-WASH COIN LAUNDRY**  
2186 3RD STREET, RIVERSIDE  
• 25¢ DOUBLE LOAD WASHER  
• 20# HEAVY DUTY WASHERS  
• DRYING ONLY AVAILABLE  
• FLUFF & FOLD SERVICE  
• PERSONAL SERVICE  
**FREE DRY**  
**\$2.50 - 8LBS**  
DRY CLEANING



## R. J. BROWN

### CHEVRON SERVICE

Complete Motor and Carburetor Care  
Ignition and Electrical Service  
Official Motor Vehicle Pollution Control  
and Brake and Light Adjustment Station  
Latest Electronic Analyzing Equipment

24 Hour Towing

MERLE UTLEY Tune up Specialist

1011 University Avenue

ALL WORK GUARANTEED

Phone: 682-2214



# Student Advisory Committees Formulate Course Changes

By Joe Plummer

"Student power too often dissipates itself by struggling to conquer the impregnable walls of bureaucracy," says Stu Cipinko, side-burned worker in the Student Undergraduate Advisory Committees.

The two of us were with several friends returning from the stormy final session of the Regents' Meeting at UCLA. Dave Moring, ASUCR president, was our driver. And quite naturally our conversation had widened in its concern over the Regents' ban on Eldridge Cleaver to include plans for organizing student action this year.

Cipinko continued. "The lessons of Berkeley and Columbia have not been learned very well. Administrative bureaucracies do not listen to mere reason and argument. But they often respond to

concentrated persuasion if an effective means of communication can be established."

The reference was to his experience with the Student Undergraduate Advisory Committee which he had worked with in the history department. Student advisory committees have been in existence since 1966. The first advisory committee was established in the political science department two years ago. Others have also been formed in the economics and history departments.

Pat Cleveland, sitting next to Cipinko in the front seat, turned around and said, "They allow students a direct opportunity to influence faculty and student attitudes, as well as to suggest substantive changes in curriculum."

Some students doubted that

even these committees were worthwhile. One rider pointed out that the course involving Cleaver had arisen through student suggestions and was itself cut off. But Jan Peifer, sitting next to me, pointed out that "it at least got that far and was listened to by the faculties, and besides, most suggestions are not as politically hot as the one for Cleaver."

Most students have never heard of the Advisory committees. The English department has no such committee and so, while I had heard of the one in the political science department last year, knew nothing about them from personal experience. This is of course the general experience. Most other departments do not have a committee either. Hence most student suggestions for change and improvement are lost

in the shuffle of faculty preferences.

At a later meeting with Cipinko in the coffeehouse, we again took up the subject. He had been looking into the work of the committees in the political science and economics departments and had discovered some very interesting facts. "Both of these committees have taken over the tasks of undergraduate counselling, thus freeing faculty from a bothersome formality."

That seemed like office boy work for the advisory committees and so Cipinko was quick to add that "the economics advisory board, working closely with department chairman James Earley, has implemented a senior seminar." And, fingering the beads hanging next to our booth, he pointed out that "department course evaluations have also been undertaken by these student committees."

Cipinko tried to underscore the importance of promoting these committees in all of the

departments. Leaning back in the wooden bench, Cipinko said "this is a real opportunity for students to direct their own education."

Pat Cleveland was sitting next to Cipinko, leaning over a cup of Cafe late. She interrupted our conversation for a minute, "you know Ron Bieniek is now doing what he can to organize these in other departments. He would like any interested students to call him at his home (684-2647)."

Cipinko continued and this time discussed the history department's committee. He said that it organized toward the end of the year and then ran out of time. It has not as yet reorganized.

Pat looked over and said, "The reason that that committee is defunct is that it was faculty organized and not student. If students had done their work, like in the economics department, it might still be going."

color," the chancellor said. He will also appoint a community relations staff to facilitate the University's role in minority relations.

Charges of racism first arose when 22 black athletes signed a petition which was brought before the UCSB Intercollegiate Athletic Commission. The charges were:

1. The coaches inability to establish rapport with black athletes.
2. The lack of representation in the Athletic Department's coaching and administrative procedures.
3. The failure to consider black athletes in the scheduling of road games in areas which overtly express racism and which practice segregationist policies.

too," "Justice for All Americans" and "Don't Buy Grapes."

As each customer entered the market, he was handed a yellow sheet of paper showing a poor Mexican-American child sitting on a bed. "Every California Grape You Buy Keeps This Child Hungry," the leaflet said.

It told how farm workers are not covered under the National Labor Relations Act. It called for sanitary facilities in the field for the protection of farm workers and for "the right to live and work with dignity."

Most customers accepted the leaflet without comment. Several told the pickets upon leaving the store that they did not buy grapes and supported the boycott.

One man took some grapes from a bag and began eating them as he left.

A woman decided not to enter the market on seeing the pickets. "I never cross picket lines," she said.

## WHAT IS UCR CHARTER?

IT IS THE MOST INEXPENSIVE ROUND TRIP

JET FLIGHT TO EUROPE AVAILABLE ANYWHERE!

UCR Charter is a way for UCR faculty, students and staff to fly to Europe—as a group—for less than any other charter flight can offer (\$325). This is not a big promotional deal from some huge charter flight company but rather an idea presented to me by the World Travel Service downtown. But they are involved only as an agent for ticket buying, bond setting and so forth.

What they and I are interested in is providing a service to UCR.

At this time I ask only for people who are interested to contact me. Deposits and specific flight plans will be set later when enough people are found. Then we will decide as a group when we will leave L.A., where to land and when to return.

Therefore, call me at 787-3618 after 2:00 p.m. and I will try to answer your questions.

Sincerely,

Don Miller

### LAW SCHOOL ADMISSIONS

All seniors planning to apply for admission to law school this year should mail application for the Princeton LSAT before October 25th. For application forms and information, see Dr. Reagan, the Pre-Law advisor, in the political science department.

### CAMPAIGNS

Students interested in devoting two to four hours to the campaigns of Tunney and/or Cranston between now and November 5 should contact Ron Altman in room 2222, Watkins Hall.

### \$\$\$ WANT MONEY? \$\$\$

Interested in money or the stock market? CONCEPTS LIMITED is an investment company and club for investors who do not have the required capital. CONCEPTS LIMITED is like a company because common stock will be issued, and like a club because each shareholder will be entitled to one vote.

For those interested, either to make money or to partake and study the stock market first-hand, details will be answered at the first meeting Wednesday October 23, 9:00 p.m. in the Inverness Lounge.

### WHARTON SCHOOL OF FINANCE & COMMERCE

The University of Pennsylvania's Wharton School of Finance and Commerce will have a representative, Dr. Thomas R. Settle, Director of Admissions, on campus Friday, October 18 from 9 a.m. to noon.

Dr. Settle will be available to advise students regarding admission to the Graduate Division of Business and Governmental Administration.

The Wharton Graduate MBA Program presupposes no undergraduate work in business, consequently, degrees in all disciplines are admissible. To schedule appointments, please call Mrs. Anderson at 787-3631 or inquire in the Financial Aids-Placement Center.

### EMPLOYMENT INTERVIEW SCHEDULE

The Placement Center's Calendar providing a schedule of employers visiting the Riverside campus during the fall is now available in the Financial Aids-Placement Center.

Students interested in employment opportunities may register with the Placement Center and arrange a schedule of interviews.

### Doug's Barber Shop

Now Specializing in Men's Hair Styling

Tinting-Razor Cutting

Dyeing

Ladies' Hair Cutting

MON, FRI. 9 A.M. - 6 P.M.  
SAT. 8:30 - 5:30 P.M.

Across from University of California

FOR APPOINTMENT CALL

683-9001

759 W. Blaine 683-9001

### Elmo Custom Tailors

CUSTOM ALTERATIONS

6276 Magnolia Magnolia Center  
Riverside Ph-683-3561

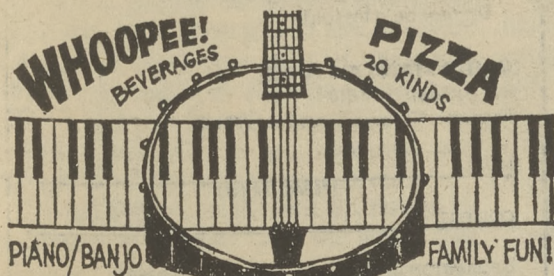
Store Hours—8:30 to 6:00



SHAKY'S

UNIVERSITY and IOWA (Almost)

PHONE AHEAD 682-6666



SHAKY'S PIZZA PARLOR AND YE PUBLIC HOUSE

Senate Resolution . . . Continued from page 2.

authorize and supervise all courses and curricula . . ."

Associate Professor of English William O. Harris, a founder and this year an Executive Board member of the AAUP at UCR, said the Senate was generally trying to "de-escalate" the language of its resolution while the AAUP was trying to "escalate" the wording of its resolution.

He said he believed some portions of the AAUP resolution to be "stronger" than the Academic Senate's, pointing out that the resolution passed October 3 by the Berkeley Academic Senate was "somewhat fuzzy" as to credit for the course.

The State Legislature prior to the Regents' meeting censured the UC officials at Berkeley for approving the course.

Since the 1920's the faculty has been given the right to plan and teach courses. And in 1966 special committees were allowed at various campuses within the UC system to plan experimental courses not requiring the approval of the rest of the faculty members.

The Board of Educational Development at Berkeley had approved Social Analysis 139X: "Dehumanization and Regeneration in the American Social Order," in which Cleaver was scheduled to deliver ten of the planned 21 lectures. Various

other speakers, including Oakland Police Chief Thoman Gain, were also slated to lecture.

Ph.D. Money

WASHINGTON (CPS)—Congressman Donald M. Fraser of Minnesota has proposed legislation that would help universities finance the training of Ph.D. candidates.

The Graduate Education Act of 1969 would distribute \$300 million a year among 40 schools according to the number of doctorates they have awarded during the past three years.

Drafted with the help of five University of Minnesota professors, the bill is designed to supplement present federal programs which provide training and research grants to universities.

The money a school received would go toward meeting the minimum costs which all graduate schools face in running Ph.D. programs. All properly accredited courses of study except those in sectarian theology would be funded.

Congressman Fraser feels there is a need to increase support to arts and humanities programs as well as those in the natural and social sciences, where most money so far has been spent.

Interference . . .

Continued from page 8.

school and college learning experiences.

This letter is still all talk, like a lot of candidates for public office. I should be as energetic as my American ancestors and work into a position where I can change some of the deception in the world. Although I have not

We'll have more trust in you, Ronnie baby, to run this state when you have more trust in us to learn and in our teachers to learn and teach.

"had it real good," I am lazy and a money grubber (by honest competition and service, though), so I will choose a lucrative career.

Rich Inman

Russian dissent . . .

Continued from page 14.

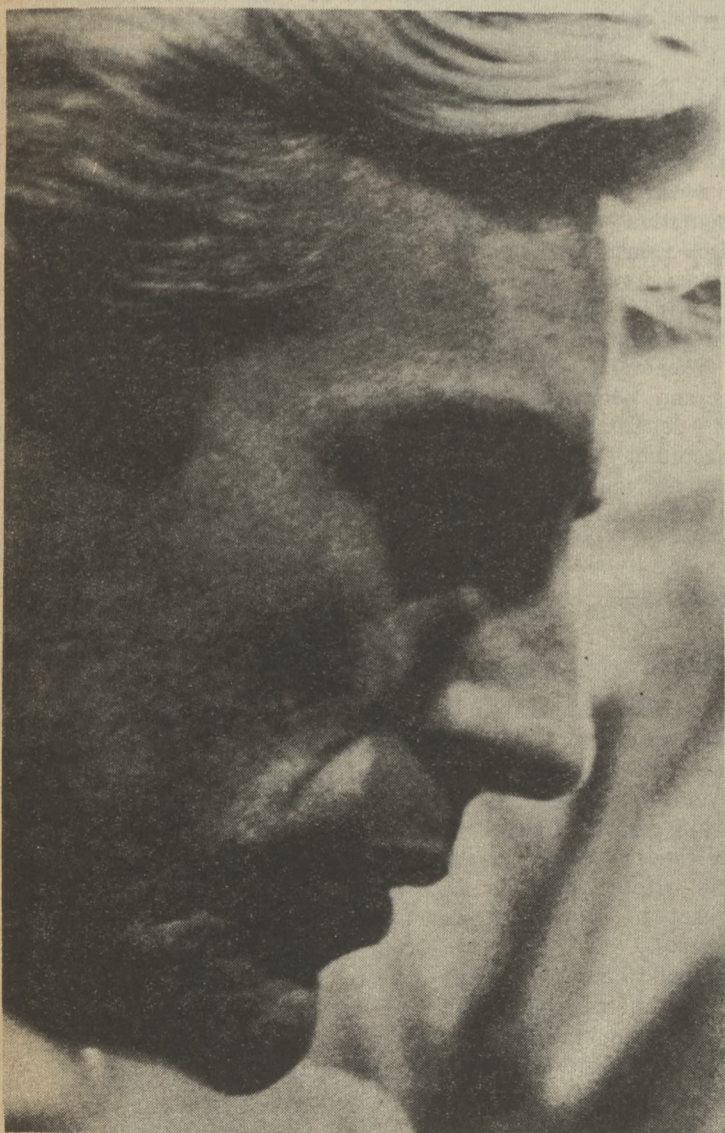
He believes that, in the long run, Czechoslovakia will gain independence and the Russian empire will dissolve.

Although he feels Europe resented the invasion of Czechoslovakia, and reacted strongly, he is disappointed in the "indifference" of the United States.

He feels this country should disassociate itself from the Soviet Union during the Czech crisis and should assume a negative posture toward Russia.

Professor Schwartz sees no change or healing in the ideological and nationalistic Sino-Soviet split.

ROD, WE LOVE YOU!



Rod McKuen

- STANYAN STREET \$3.95
- LISTEN TO THE WARM \$3.95
- LONESOME CITIES \* \$3.95

\*The Newest!

UNIVERSITY BOOKSTORE

Flying lessons.

Apply here:



That's right. You, too, can be a pilot.

Join the United States Air Force and qualify for pilot training. Become a leader with executive responsibility.

Well, what else? A pilot is the officer in charge of a million dollars worth of high flying, sophisticated supersonic equipment, isn't he?

Yes, and you'll wear a snappy blue officer's uniform, enjoy officer's pay and privileges. You'll probably travel to exotic foreign lands, and have a secure future in the biggest scientific and research organization. World's biggest.

You'll be where all the exciting Space Age breakthroughs are. Where it's happening. Now. Today. Right now. This minute. The Air Force is the "now" place to be.

If you yearn to fly and don't try the Aerospace Team, you'll miss your big chance.

Let that be a lesson!

**UNITED STATES AIR FORCE**  
 Box A, Dept. SCP-810  
 Randolph Air Force Base, Texas 78148

NAME \_\_\_\_\_ AGE \_\_\_\_\_  
 (PLEASE PRINT)

COLLEGE \_\_\_\_\_ CLASS \_\_\_\_\_

GRADUATION DATE \_\_\_\_\_ DEGREE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_