

Operation Liberation: vetoed

The Highlander

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John Zaller

Near the end of last quarter as most of the university was settling into finals, Chancellor Hinderaker turned down a BSU proposal that would have brought 450 "working class blacks" onto the UCR campus next fall. The action was taken at a meeting in which Hinderaker had hoped to discuss the proposal with BSU chairman Larry Broussard and political chairman Don Andrews. But about ten other blacks also attended and would accept only a yes or no answer. "If it has to be yes or no," Hinderaker said, "then it will have to be no." The group then left.

The proposal, called "Operation Liberation," (printed in full on page six) stated that:

□ A minimum of \$100,000 would be necessary to finance recruitment, living costs and fees for those brought in under the proposal. (The request was conservative. Most administrators feel that at least \$200,000 would be needed.)

□ The program would reach 450 disadvantaged blacks from working class backgrounds. The BSU would have complete control of selection and admission processes.

□ A tutorial program would be started to serve both the psychological and academic needs of those enrolled. Although not clear in the original proposal, Andrews explained that the BSU would be primarily responsible for helping the students to orient themselves psychologically; while the university administration would handle academic counseling.

□ The EOP program which has a limited open admissions program, would be unaffected

by the proposal. The 450 special admitants would be over and above the 4% open admissions provision set by the state legislature.

Presently there are about 150 blacks at UCR. If the proposal were implemented, blacks would comprise around nine percent of next year's anticipated student enrollment, including grads.

The proposal said that the current EOP program tends to choose middle class blacks and therefore needs a supporting program. The proposal ends with the contention that UCR should begin to do more than wage a battle of crude liberalism.

Hinderaker criticised the proposal because it didn't mention other minorities; but the BSU contends that they are familiar only with the "needs and aspirations of black people."

The communication between Hinderaker and the BSU has apparently been bad. The BSU says they are being put off; that Hinderaker doesn't really want more than a few blacks at UCR. Hinderaker says that getting blacks and chicanos in the mainstream of higher education is vitally important, but doesn't feel the BSU proposal is the way to do it.

Hinderaker views the proposal as similar to a High Potential program now in operation at UCLA. Students in this program are from working class backgrounds, but are not regularly enrolled students of the University of California. Hence the 4% special admissions does not apply to them. These students attend special classes in a range of subjects; and after they achieve a certain level, they 'graduate' to the status of regularly enrolled students. No evaluation of the success of the program is yet available.

Hinderaker feels that this is

not the best approach and that the "integrity" of UCR must be maintained. "There are people who should not come here," he says. He admits that there are numerous people with university potential in the minority community who are not attending college, but he says that the problem should be attacked in a coordinated manner on the community level. He is currently engaged in discussions with top administrators from Riverside City College and the Riverside public school system on such a project to begin operation next year, but says he cannot reveal the details at this time.

Hinderaker's basic position is that the problem exists at all levels, so that trying to solve it at the university alone is doomed to fail.

Broussard and Andrews are put off by this. "If we want to do anything, we have to do it his way," says Andrews, "and that means going to J.C."

"J.C.'s," says Broussard, "use their counselors to funnel blacks into trades. He wants us to prove ourselves through that kind of shit, and then the great white father will give us a break."

Broussard and Andrews maintain that they do not want a UCR version of High Potential, and are convinced that Hinderaker could, if he wanted to, come up with the money, the tutors, and the openings to bring 450 disadvantaged youths from working class backgrounds to UCR. But they don't feel that student meetings with Hinderaker will accomplish anything. "The cat wants to control the number of blacks on this campus," says Broussard, "because he wants to preserve the integrity of the university uptight. Now what do you think

he's going to say to us."

Another administrator, not immediately involved in the hassle over the BSU proposal is Arthur Martinez, director of the EOP program. He is in favor of getting university potential minority students into the university however he can, and is dissatisfied with the progress UCR has made so far.

175 students are enrolled under the EOP program, 51 of whom did not qualify for admission under regular standards. Martinez is not satisfied with either the open admissions available to him or the financial resources. In the upcoming year financial support is as yet uncertain, but Martinez does expect to be able to admit over 60 under the special admittance program. Martinez is not satisfied with this, and will admit that perhaps there is truth to the BSU's suggestion that EOP neglects working class blacks. "But," he says, "not all our people are on full support. We can bring more people who need relatively little support, or a few who need a lot. We only have so much money."

EOP students on this campus, including those not admitted under special action, have a composite GPA slightly less than the UCR average. Martinez feels this would justify admitting more high potential, low achieving students than the 4% rule allows. Seven percent, he feels, should be the minimum; while 12-15% would in his opinion "just about do the job" of getting all of the university potential people into the university. But he notes that there is no discussion of this on a statewide level; and there are many top administrators who feel that if the matter were brought up to the legislature,

special admissions would be not relaxed but restricted.

The matter of limited open admissions is obviously at issue. Hinderaker feels that the integrity of the university is a prime concern, and by implication that open admissions is a bad idea. But Broussard's assertion that "if we get these people in here, it's understood that they're not going to flunk out. They're going to make it" also deserves a hearing. The record of EOP on this campus supports him, as does a recent study in *Saturday Review*. Contrary to popular mythology, students with relatively low test scores and high school grades do not tend to drop out of highly selective colleges at an abnormally high rate. On the contrary, the report concluded that stiffer competition acted as a stimulus to learning.

Next year, City University of New York's 178,000 student system will switch to open admissions. Many argue that the spread of this policy would make a crucial difference in the meaning of higher education; but it would also even out inequality of circumstance on at least one level.

But things at this campus remain deadlocked. Hinderaker can't or won't let in significantly more university-potential disadvantaged people next year; says he is hurt and unhappy that the proposal denigrates the progress that has been made so far; but wants badly to sit down and talk with Broussard and Andrews. Broussard and Andrews don't see that there is anything to say. They are instead talking about the vital needs of the community; and about administrators who foment unrest by their unresponsiveness to proposals for necessary change.

Down by the RIVERSIDE

A merry, lazy, albino Xmas

Christmas came and went at UCR with admirable efficiency. An extraordinary number of offices had Christmas trees blocking doorways or looming surprisingly from corners. Over in the EAP office, Ronald Heinrich hung his stocking on the door. Somebody went around campus tying cards with wise sayings to botanical and architectural fixtures, so that quotations from Woodrow Wilson and Che Guevara got attached to tulip trees or odd pieces of plumbing.

But our particular delight was in observing the cards that people sent out. Ladd Seekins (of People's Lobby fame) sent out a card with a Durer print of the Nativity. Charles Hitch preferred Lyonel Feininger, while Ivan Hinderaker settled for the belltower and a quote from John Ruskin. The bookstore had its own Christmas card on sale; it boasted a tinted picture of the belltower, with huge stars hovering in the background like albino bumblebees. The *Highlander* nearly sent out a William Blake Christmas card, but alas, we were much too lazy. In any case, it is nearly impossible to indulge in finals and Christmas at the same time.

Piss on it

The Five College Plan, we have decided, doesn't describe the University's Disillusion with the benefits of forming the whole man. At least we seem to have stumbled upon proof to the contrary; a discovery which speaks to us (from its particular location) of a decision within the University to reverse directions. To put off the old man of Technocratic excellence and take on the new man of liberal, cultivated visions.

Our discovery was made in the Life Sciences' Building no less. There on the Rest Room door we greeted a placard showing that this particular room was for "Gentlemen", not for "Men" as we'd been told by so many other rest room doors at UCR. Taking on the wonder of this new calling, we entered.

We stood, as "Gentlemen" are wont to do in such rooms, while reading a poster pasted to the wall. And there our hopes in the reading were swept away. We finished and looked down to find that the distraction had been covering a subtle truth. The urinals were smaller than those we'd been used to in rooms for "Men." We had missed, and put an ungentlemanly stain upon our foot.

Commons keeps its cool

Meanwhile, back at the Commons: a janitor was recently drawing hot water, and some steam seeped up into the alarm system. The result was a quite elaborate false alarm, complete with fire trucks and confused-looking firemen. After a while, they all went away.

Whatever the machines may think, the Commons is really quite cold. We whined to Commons Director Ed Sadler, and he informed us that nothing could be done. The heating system just isn't that efficient. So everyone who has to work in the place is looking desperately for portable heaters.

'The fault, dear Brutus'

The December 12th *Free Press*, published an article by Bruce Henderson, entitled: "\$400,000 PROJECT THEMIS DEFENSE CONTRACT ROCKS UC RIVERSIDE." The seismograph didn't register this particular disturbance, but we're still waiting . . .

More attempts likely

Efforts to Save Smith Fail

John Johnson

Reinstatement is "so remote the thought hasn't even occurred to me"—says David Smith, the Classics professor due to be terminated at the end of this year.

Since the original *Highlander* investigation about a month ago, two or three events worthy of notice have occurred.

The first is that with administrative support a meeting requested by the AAUP (American Association of University Professors), who are also investigating Smith's case, was held in mid-December between Smith and the chairman of the department, Anastasius Bandy. The purpose of the meeting was to see if there was any possibility of reconciliation between the two. There are varying reports of the results of that meeting. Vice Chancellor Golino said that as far as he knew "the results of that meeting were negative. The differences were such that there was no possibility of reconciliation."

Professor Bandy, although he agrees in substance with what Golino said, went further. He indicated that an amicable situation had been reached in the department. Bandy stated that the result of the meeting was that "It's best he go elsewhere, considering the circumstances." The "circumstances" is the way in which Smith reacted to his termination.

Smith made several charges against Bandy including a charge that academic freedom was violated ("my reputation is at stake too" —Bandy.) Another sore point with Bandy is Smith's "bringing the students into it. This was a professorial matter."

"When you start throwing mud, the merits of your case diminish."

Smith himself feels the meeting accomplished very little. The meeting was held to see if an accommodation of some sort

could be made—to Smith this meant his retention as a professor. Bandy replied to this, in a subsequently written letter, saying that Smith's retention would be "inadvisable."

It seems that, in part at least, Smith's bringing the case to the attention of students, as well as the charges he made against Bandy, have prevented any hope of an accommodation being made.

A second event since December's *Highlander* article has been the AFT's (American Federation of Teachers) entrance into the case. Martin Orans, chairman of the grievance committee, favors the union's going on record supporting Smith's request for a formal hearing. Since the realization of a formal hearing at this time is a remote possibility, Orans has framed a bill to the Academic Senate that would give faculty members the right to demand a formal hearing. This bill was defeated in yesterday's Senate meeting, by about a 2-1 majority.

The advantages to a formal

hearing lie with the opportunity of direct cross-examination of persons involved, instead of getting all knowledge second hand through the Privilege and Tenure Committees.

"After all," Orans says, "secretaries have the right to a formal hearing upon request—but the faculty doesn't."

Smith stated that if he had it to do over again "I would have brought in the students sooner, and yelled louder."

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Leg con finally acts

Meeting of January 7

Loan Fund: A short term loan fund has been founded by Leg Con. One thousand dollars has been allocated for the enterprise and loans will be granted in and only in twenty-five dollar allotments. These loans will be no interest two month loans whose amounts will be payable at the end of the two months in one lump sum payment. A late fee of five dollars will be charged and if payment is not received within a reasonable amount of time, lapse of student status will be imposed until such payment is received.

Constitutional Revision: Leg Con has formed the traditional Constitutional revision committee that is instituted and flops each year. This committee, though, will have to come forth with something this year, because with the institution of the five college plan the representational premise upon which the present constitution is founded will be eventually eliminated. It is hoped that the revision that is suggested comes in the form of a complete reconstitution with emphasis put upon basic governance principles and effectiveness. Anyone interested in serving on the committee or appearing before the committee for ideas please contact the ASUCR office.

Academic senate effects students

Meeting of Dec. 11

Class withdrawal: The following regulation was passed and is effective: "Courses may be dropped at any time prior to the end of the eighth week of instruction." Withdrawals beyond the eight week limit will be granted only in exceptional circumstances on a special petition found in the appropriate "college of your choice" office as opposed to the usual "clearing house" withdrawal which is found at the registrar's office.

Math courses: A large number of the course offerings of the Math dept. have been increased from three to four units, bringing the work load of these students into focus with the other departments of the campus.

Graduate Foreign Language Requirement: The foreign language requirements for graduate students have been lifted as a college wide requirement and been left to the discretion and selection of the various departments and graduate groups.

John P. McGuckian

Board wants feedback

Board of Governors in review — This year's Commons Board of Governors has taken on and accomplished more than any preceding board. The board has approached its job with surprising enthusiasm and affected changes in many areas untouched by previous boards. Also, the Board has been plagued with operation problems ever since taking over the operation in the Fall. The Board has as its goal and basic directive for this year the establishment of a physically and financially sound operation which will benefit the campus community, providing service on a break-even basis and not the large operation in the red which has preceded. Board inquiries and decisions have led to improvements in ground control and maintenance, and food service menu items. Also, the Board has tried implementing new merchandising techniques to appeal to the campus consumer population (i.e., evening hot meal specials in the Pub). In the coming quarter the Board is investigating the following areas and invites any concerned individuals to express their opinions on these or any other item that concern the Commons or Barn group complexes.

I. Catered vs. Staffed food service

II. Improvements and new items added to the existing menus.

III. Improvements and service in the bookstore (faculty response especially).

The Board has its offices in the Commons Directors office.

Alexander Japium, esq.

Arsonist Burns The Barn

John Johnson

The Barn, or a part of it, was the victim of arson last month. It was a part of the original Citrus Experiment Station built in 1916 by the University of California, as a research and extension center.

In 1916, it really was a barn, or more correctly a stable; they kept horses there. In 1955, people replaced horses and it was converted into the dining facility it remained until December 19, when it burned.

"At 2:09 a.m.," said acting University Police Chief Richard Nist, "our officers, and members of the RFD (Riverside Fire Department), responded to a call that a building was on fire." This building was the Necessity Nook, out behind KUCR, on Linden Street. While this fire was being extinguished another building on fire call went out —

this was at 2:55, and it was the Barn.

"When we got there at 3:00 a.m.," said Nist, "the Riverside Fire Department had already arrived."

Investigators for the Fire Department determined that the cause of the fire was arson. Gasoline was found at the scene of both fires and the remnants of a torch were discovered at the Nook fire. At the Barn investigators "found gasoline, there was no other evidence." According to information received by the *Highlander* a sock from the UCR Athletic Department was used to light the torch; in reply to this, Nist said, "We don't know that for sure, this is one of the things under investigation — it's classified information."

Damage to the structure itself was estimated by Architects and Engineers Principal Architect

Eugene Harrie, at \$38,000. He added that the fire "pretty well destroyed the kitchen, and badly damaged the plumbing. The entire roof will probably have to be replaced," he said, "as well as all the electrical wiring. The heat was tremendous, it blistered the far wall 5-6 inches. It's amazing they were able to put the fire out at all."

Ed Sadler, Commons Director, listed equipment damage at between 11 and 16,000 dollars, including cleaning and repairing. This brings the total in damages to over \$50,000 — for the price of gasoline and some matches.

The investigation is being carried on by the University Police in conjunction with Riverside authorities. There were no witnesses and there are no suspects, says Nist, "we don't have very much to go on."

Aesthician Goes Medieval

Internationally known critic and noted aesthician Umberto Eco will lecture at the University of California, Riverside, Monday, January 12.

Professor Eco will discuss "Joyce, Aquinas, and the Medieval Patterns of Thought" at 8:15 p.m. in Sproul 1102. His appearance is being sponsored by the Committee for Arts and Lectures and the UCR Department of Comparative Literature.

Educated at the University of Turin, Eco earned degrees in philosophy and aesthetics. He taught in Italy at the universities of Milan and Turin prior to accepting his present position as professor of theory of visual communications on the architecture faculty at the University of Florence.

In addition he has been a member of the faculty at Mackenzie University in Sao Paulo, Brazil, New York University, the Ecole Pratique des Hautes Etudes in Paris, the Universite Libre in Brussels, the Colegio Nacional de Arquitectos in Barcelona, the University of San Gallo in Switzerland and the University of Zagreb in Yugoslavia.

Author of seven books and numerous reviews and papers,

Eco's works have been translated from Italian into nearly a dozen languages. A prominent scholar of the works of James Joyce, Eco has done special research on the onomatopoeic values of Joyce's "Ulysses" and is an honorary trustee of the James Joyce Foundation.

He has served as a consultant on visual communication problems with the Italian Television Network and with the Italian Pavillion at Expo '67 in Montreal.

Professor Eco is currently researching the problem of communication, shaping, and perception of aesthetic forms. Because of his studies of medieval aesthetics, contemporary avant garde and mass media, Eco is now investigating the foundations of communication from the viewpoint of structural

seminotics.

His UCR lecture will be open to the public without charge.

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Bungles, hassles may bring open forum

Richard Maxwell

A hassle last December over student representation at Academic Senate meetings has resulted in a proposal for an open forum. The proposal, presented Thursday by Dr. William Reynolds at a meeting between faculty and students, would establish a deliberative body to discuss issues of concern to UCR. The open forum would draw on faculty, staff, administrators, and students for its members, and would be formed with the assistance of ASUCR and the Advisory Committee of the Senate.

The background of this proposal is complex. On October 9, the Academic Senate opened its meetings to students. However, according to a Senate By-Law, "Everyone eligible to attend is likewise eligible to be granted the privilege of the floor." Thus the Senate inadvertently allowed students speaking rights; and the Committee on Rules and Jurisdiction eventually got around to proposing an amendment to change this.

A number of students—among them Tom Carew, Irv Hall and Chuck Jenkins—got wind of the amendment, and showed up at the December 11 Senate meeting to protest. Before the meeting, Carew submitted in writing, a request to Dr. Reynolds that he be allowed to exercise his speaking rights before they were cut off by the Rules Committee amendment. The Senate, however, passed the amendment automatically, when it passed the Consent Calendar, and the students present did not realize what had happened until well into the meeting. The Senate, meanwhile, got bogged down in some confusing discussions of tuition and library policy, and the meeting came to an abrupt end when Stanley Stewart moved to adjourn. Stewart's motion passed in spite of Dr. Reynolds' comment that "There are still student petitions to be read (meaning the Carew letter) and the students have been waiting patiently throughout this meeting." Senate members then got up and started to leave, but were stopped in their tracks by loud protests from the students at the back of the room. Hall rushed up front, and, after a short dialogue with Reynolds, in which he accused the Senate of "railroading," was invited to step up to the podium and discuss what he wanted to discuss. He spoke to the Senate for about fifteen minutes, apologizing "for whatever discourteous or impatient tone I may have used," but noting that "the only way we are allowed to express our feelings is by illegal grunts and moans, and I think this is representative of the Senate's attitude towards students." Reynolds indicated that he had not had time to read Carew's

letter before the meeting began and that "I certainly wish to plead a considerable degree of naivete on the issue of railroading." About three-quarters of those faculty members present stayed to listen to and participate in this exchange, and the final upshot of the meeting was that Reynolds called a meeting of the Senate's Advisory Committee, to discuss the students' grievances.

The Advisory Committee meeting, which took place a few days later, lasted for two hours, discussion fluctuating between the general issue of student influence in the Senate, and the specific case of David Smith, which was cited as an example of the student voice being ignored. The meeting itself was inconclusive, but Dr. Alan Metcalf, Senate Parliamentarian, announced his intention to introduce a motion at the next Senate meeting, which would permit those students attending the privilege of the floor. Response to this announcement was generally negative, those present complaining that this would make Senate meetings too long, that the Senate was a collegiate body of which students are not an integral part, and that the new system of student representation on Senate committees were not sufficiently tested for further privileges to be extended.

The Advisory Committee met several times following this first meeting, without students present. Yesterday, Thursday, Dr. Reynolds chaired a meeting of what he described as an "ad hoc committee of faculty and students." Reynolds explained that "if I had called the full Advisory Committee together again, I feel the result would have been no progress."

Reynolds then proposed the forum idea, to an audience consisting of Messrs. Metcalf, Van Deusen, and Bovell, all from the Advisory Committee, Emily Card, a lecturer in Political Science, plus Hall, Carew, Chuck Jenkins, and Bruce Henderson.

The immediate response of the students was not to the forum idea, but to the fact that the less sympathetic Advisory Committee members had not been encouraged to be present. "They are the people we want to talk to," said Hall. Carew agreed: "I know Ravitch is not going to be at a forum."

Dr. Metcalf subsequently added that he had decided not to introduce his motions to allow students the privilege of the floor. "It has come to my attention that if I did so, a rival motion might be introduced to ban students from Senate meetings entirely."

Please turn to page 11.

Philip Wheelwright is Dead at 68

Greg Marshall

Dr. Philip E. Wheelwright, perhaps the most distinguished professor ever to have taught at UCR, died last Tuesday in Santa Barbara.

Wheelwright, who was 68, suffered a fatal heart attack. An internationally known figure in the field of philosophy, he had been professor emeritus of philosophy until the time of his death. He served UCR as professor of philosophy from the inception of the campus in 1954 until his retirement in 1966. Since that time he had lived in a retirement community in Santa Barbara.

Wheelwright's teaching career, which spanned more than four decades, was highlighted by the publication of 10 books and numerous articles. He also received some singular honors from the academic community, testifying to the wide respect he generated.

Most notable among these honors, was his appointment as Winston Churchill Visiting Lecturer at the University of Bristol, England, in 1960. He was the first American to hold that honored post.

His most famous book is "The Burning Fountain: A Study In the Language of Symbolism" (1954). In it, he refuted the widespread idea that poetry, mythology, and religious literature can only manifest the

human emotions of the poet or prophet but not give insights into any spiritual or poetic truth.

His other books include "The Way of Philosophy" (1954), used by many introductory philosophy courses; "Critical Introduction to Ethics" (1935), an outstanding text in that field; and "Aristotle: Selections" (1935; revised 1951), used in many upper division courses.

In addition to the Churchill Lectureship, Wheelwright was president of the Pacific Division of the American Philosophical Association in 1965-66.

Earlier, he had served as Faculty Lecturer at UCR, Knoles Lecturer at College of the Pacific, and William Neilson Visiting Professor at Smith College.

Chancellor Hinderaker released a statement which said in part, "Dr. Wheelwright, one of the original and most distinguished faculty members of the College of Letters and Science, shared with UCR the pleasure and excitement of a great mind. Both as a professional and as a fine and wonderful person, he earned my respect and admiration and that of those who worked with him. I will miss him very much, as will the University."

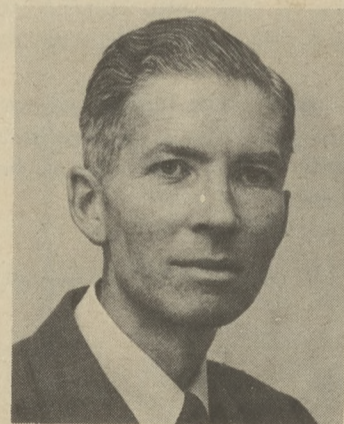
Wheelwright was born July 6, 1901, in Elizabeth, New Jersey. He took his B.A. in 1921 and

Ph.D. in 1924, both from Princeton University.

He instructed there until 1925, when he joined the faculty at New York University, where he was appointed chairman of the Philosophy Department in 1932.

In 1937, Wheelwright moved to Dartmouth College, where he was given an honorary A.M. degree in 1939. He remained at Dartmouth until coming to UCR in 1954.

Dr. Wheelwright had many



interests other than philosophy, including literature, drama, history, religion, and Greek mythology. He made a series of visits to the Temple of Apollo at Delphi in 1962.

He had been ailing since last August, and had suffered a series of heart attacks between then and his death. He is survived by his only daughter, Miss Jean Wheelwright of Santa Barbara.

On Thursday, UCR's flag was flown at half mast for Dr. Wheelwright.

Work-Study Jobs Available

The Highlander has received the following description of Work Study Jobs available to UCR students this quarter. Presumably, if you are interested in any of these positions, you should contact the dynamic Vicki Woods in her South Library Office.

Probation would like to interview six people, three women and three men. They will choose two to work in probation as probation aides. Applicants must have interest in social work, and also experience. Salary is three dollars an hour, fifteen hours a week.

Park and Recreation would like to interview students to work in the various Centers

instructing young people. If you dig young people and have something to offer them, they would like to see you. Salary is \$2.70 an hour, hours to be determined still.

Patton State Hospital needs five students. They prefer psych or social science majors, but will consider anyone with experience in the following areas: Library work, or Chem and Lab work. Salary is \$2.50 an hour, fifteen hours a week.

The Math Department needs two students to grade math papers. Applicants ought to have had some upper division math.

The infamous Grad Division needs a lot of help. First, a female student to perform clerical duties, salary and hours

to be determined, and second, five students to work between January 15th through the 20th, at what, they aren't saying.

The wonderful Forest Fire Lab needs a student with Chemistry or Lab experience. Salary \$2.25 an hour, fifteen hours a week. No pyromaniacs need apply.

Agriculture Extension Service needs an artist/clerk. Supervisor Mr. Phelps. Must have experience in art, maybe be an art major. Must present some art work.

So, if you are already on the Work-Study Program and are running out of bread, fall by the Lib. and check these out more thoroughly.

Humanities College Requirements Formulated '... with our pants down'

Edward Thomas

New graduation requirements were established for humanities majors at the end of last quarter. They are pending the almost certain approval of the Academic Senate's Committee on Educational Policy and of the Senate itself.

The new system, which goes into effect July 1, was established by the members of the departments which will comprise the new College of Humanities. Of the eighty-one faculty members eligible, only about thirty-nine showed up in LS 1500 on December 12 to vote.

Student graduating in the College of Humanities (English, French, German, Russian, Spanish, Italian, Portuguese, Comparative Literature, History, Music, Drama, and Art) will have to:

- 1). Take 48 units in the College of Humanities outside their major.
- 2). Take 28 units

outside the College of Humanities, of which eight must be in the Physical or Biological Sciences, or in Mathematics.

3). Demonstrate reading ability of a foreign language to the level of course four or the equivalent.

4). Demonstrate proficiency in the writing of English by passing at Level Three the Advanced Placement Test of Educational Testing Service.

The meeting opened with Ekman and English Professor Robert F. Gleckner who chaired the meeting, passing out mimeographed copies of the College's proposed Rules and Regulations. This was the first time most of those present had seen them. In fact, the meeting notices themselves had been sent out only three days in advance. Alan Metcalf, Academic

Senate Parliamentarian and Rules and Jurisdiction Chairman, entrenched himself in a front row seat and began hastily comparing proposed College of Humanities Rules and Regulations to existing Letters and Sciences Rules and Regulations. Metcalf found numerous errors, bungs, and foul-ups.

Section numbering was asked, items were listed as repealed which had never been adopted, majors were not defined. At one point there was in the left-hand margin a section number corresponding to two inches of blank space. One unidentified professor remarked from his seat, "That's the section we get the students with when we can't get them with anything else." Ekman rose to the floor and admitted that the pre-executive committee had been caught "with our pants down."

Metcalf made motions to correct each of these points. Stanley Stewart, a member of the pre-executive committee, suggested "we get on to more

substantive matters" and that those interested in "detail" stay after and work things out. A straw vote overruled him two to one.

Perhaps the most serious "oversight" Metcalf found was the failure to define a major. Although this omission would permit departments to require less than thirty-six units of a major, it would also permit them to require more than sixty.

The closest vote of the day came on the issue of whether or not students would be allowed to satisfy the science requirement with mathematics. Someone said he felt mathematics was really one of the humanities, and should be excluded. Metcalf, a former math major, said math was the foundation of the sciences and should be included. Debate raged. A voice vote was taken. Gleckner said it was in favor of math (being included in the sciences for the purpose of the graduation requirement). Stanley Stewart shouted "Division," demanding a show of hands. By the *Highlander's* count it was nineteen in favor of math and eighteen against. Gleckner called for another show of hands. This time the *Highlander* counted twenty in favor and eighteen against.

Thus UCR's College of Humanities ruled that math was a science.

The greatest debate was waged over the foreign language requirement. Associate Professor of English Milton Miller moved that it be increased, requiring students to pass two upper division literature courses taught

in the foreign language. Miller said foreign languages are what truly humanize students. He received verbal support from some of the foreign language faculties and from English Department Chairman Stanley Stewart; his principal opposition came from History Professor Norman Ravitch.

Ravitch, exuding the biting wit which characterizes his Western Civilization lectures, termed Miller's proposal "suicide," and said it would be a "disaster for certain departments in this college." He said that although foreign languages do humanize, the same could be said for the fine arts, and even for history. Ravitch said Miller's language proposal would turn the College of Humanities into a College of Foreign Languages.

History Professor Ernst Ekman, who chairs the college's pre-executive committee, said after the meeting that it didn't matter to him how many history majors there were, only how many students were taking history department courses.

There was also some sentiment in favor of eliminating the foreign language requirement altogether.

Despite the close debate, Miller's proposal was defeated by about four to one. There was some speculation after the meeting by those close to Miller that he made the proposal as a joke. Miller refused to talk with the *Highlander* about this. He said he would have to talk at length about it, and "it wouldn't enlighten anybody," and wouldn't "improve" this *Highlander* story.

UC's Jack Oswald Goes East to Head PU

Dr. John Oswald, Executive Vice President of the University of California, was named President of The Pennsylvania State University Friday.

He succeeds Dr. Eric Walker, who is retiring, in July. The institution has an enrollment of 43,612 on its 19 campuses, with a faculty of nearly 3000.

A native of Minneapolis, Oswald received his early education in LaGrange, Illinois, and his B.A. from DePauw University, where he was a member of Phi Beta Kappa, captain of the football team and lettered in basketball and track. He was a graduate student at UC Berkeley and Davis campuses from 1938 to 1942, earning his Ph.D. in plant pathology.

He served with the Navy during World War II as a PT boat captain and divisional commander. From 1946-58, he was an active faculty member of the Departments of Plant Pathology, first on the Davis campus and later on the Berkeley campus. He was serving as Vice President for

Administration with the University of California when, in 1963, he became President of the University of Kentucky. On September 1, 1968, he was appointed Executive Vice President of the University of California.

Oswald has received honorary doctorates from DePauw, Centre College, University of Louisville and the University of California and has published widely in scientific journals on research involving plant pathology. His work included discovery of a virus disease in cereals called Barley Yellow dwarf, since recognized as one of the world's principal cereal diseases.

He was awarded a Fulbright research grant in 1953 for work at the Agricultural University of the Netherlands and has served as a consultant to the National

Science Foundation. He is a member of Sigma Xi, the American Phytopathological Society and Phi Kappa Psi social fraternity.

In acknowledging the appointment from Berkeley on Friday, Oswald said, "The University of California has been a vital part of my life as a graduate student and for most of my professional and administrative careers. One of the greatest pleasures has been the close association with President Charles Hitch, who is truly one of the finest and ablest educational leaders in the nation.

"To assume the top leadership of one of the great state universities in the country at this critical time in the history of higher education affords an

opportunity I could scarcely resist.

"Nevertheless, the decision was difficult, for I have enjoyed immensely the privilege of working with dedicated governing board members, administrative colleagues, faculty senate members and students in behalf of the University of California,"

Oswald said.

UC President Charles Hitch commented: "As graduate student, researcher, professor, and administrator, Dr. Oswald has contributed greatly to the University of California, and he will be greatly missed. I deeply regret that he is leaving, but I wish him the very best in his new position."

Ombudsman is Waiting . . .

The Office of the Ombudsman is available to all members of the University community. If you have complaints to register, suggestions to make, proposals which you are unsure how to present or implement; if you feel that your problem is not

receiving adequate consideration or is not being properly handled; if you are having difficulty communicating with campus offices or personnel, the Campus Ombudsman may be of service to you. Contact Mr. Robert Herschler, 1101 Administration Building. Telephone 787-3214.

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The Highlander **BSU Proposes Aid Program**

January 9, 1970

Heretics Needed

At the end of last quarter, the Humanities faculty met hurriedly and passed a completely characterless set of curriculum guidelines. This happened a little faster than we had expected it to; under the circumstances, it's worth giving some extra attention to just where the new Humanities college has ended up.

The Pre-Executive committee of the college seemed reluctant to commit itself to any focused notion of education, and this is understandable. It is always easy to foresee problems with an innovative or ambitious educational program; and invariably easy to stick to a status quo in which everybody has a vested interest.

What happens, then, is that the departmental system gains rather than loses influence; and the department *per se* is probably the most conservative influence in the university. It is here that the methods and ends of an academic discipline are not only defended but enshrined. And while intellectual orthodoxy is both useful and necessary to academia, it should not be allowed to monopolize a student's brain. A university needs heretics; and this means heresy has to be built into the system.

Perhaps this isn't possible. Conceivably, no institutional reform (such as would be an innovative curriculum for the Humanities college) can in itself make a difference to undergraduate education. Surely, however, it would have been best to find some way to use the institution of the college, instead of allowing all meaningful transactions to take place at the departmental level. This latter arrangement, we suspect, will have the effect of bolstering the conservatism of departments, without creating any effective innovative force within the college.

There is an extra problem, in that interdisciplinary programs, most of which are within the Humanities at UCR, are about to cut away from the new college entirely. These programs are likely to function in isolation from the rest of the campus, in a Division of Undergraduate Studies. So the college of Humanities looks more and more like a cut-and-dried proposition. Especially dried.

Now at the core of the Humanities are literature, philosophy, and history (the fine arts departments will presumably move into their own college sometime in the foreseeable future). None of these disciplines is in any sense self-sufficient; yet give-and-take between the departments involved has been little more than minimal. However, while the artificiality of the intellectual categories which departments represent has been often noted, no one shows any signs of doing anything about it. Students build up their concepts of the range of human knowledge, and, more specifically, of the range of knowledge useful to themselves, by reference to what their departments offer and require; and their habits of thought are, as a consequence, stunted and distorted in a most curious way. Specialization, and focussing of academic interests, is a necessity; but when these processes take place in terms of a few standardized academic categories, the result is often disastrous.

Consequently, we have a recommendation. The Humanities faculty, we think, should consider setting up channels of communication between the departments of the college, with the goal of offering, next September, some courses that would effectively integrate philosophical, literary, and historical studies. This, in our opinion, would be a major breakthrough for UCR. It might restore intellectual curiosity at this university, and it might get people to thinking of the Humanities in terms of a whole range of methods and ideas that cry out to be allowed to work on each other. The current approach, with each department grabbing what it can get, is more or less intolerable.

We, the Black Students of UCR, feel that our representation on the Riverside campus is not in proportion with our representation in the state of California. We contend that the EOP program here at Riverside has not been serving the needs of Black students; whereas EOP tends to neglect those from a working class background, and choose those whose parents belong to the upper-middle class. We do feel that EOP is a necessary program in spite of the second cutback it has received. The BSU feels that it is necessary to have an additional program to work in conjunction with EOP, and which would give fresh impetus to EOP. EOP has been under a constant attack launched by Gov. Reagan and the Regents; therefore, EOP is in dire need of a supporting proposal or program. We feel that it is necessary to give us a feeling of belonging to and being in integral parts of campus life at UCR, and with this proposal we wish to eliminate, if not reduce, the tremendous feelings of alienation that Black people have at UCR. For these reasons and countless others we feel that the resulting proposal is necessary.

1. We will need \$100,000 minimum, in order to finance our program completely. When we say complete we mean: recruitment, tuition, books, room and board, and clothes. The BSU feels that

the members of the faculty and administration should be able to produce this minimum sum from private industry, Alumni Association, wealthy-business corporations, and individual donors.

2. We will be almost exclusively concerned with those of a working class background. In order to clarify terms, anyone whose parents combined income is less than and not more than \$5,000 can be considered members of the working class. This is necessary because most Blacks from the working class have placed college on a remote and intangible level. The BSU finds that most of the legislation and general programs passed from the so-called disadvantage minority students on college campuses get so bogged down in the bureaucratic process that they lose sight of their basic goals. A good example is EOP. In order to prevent confusion brought about by bureaucratic methods, each application should be returned to the BSU's Executive Board and the \$10.00 application fee be waived. Furthermore, there should be no emphasis placed upon passed grades or transcripts. The BSU stresses that the recruitment of these disadvantage Black youth, of a working class background, be left entirely to BSU. The

BSU should have 450 applications for admission in their possession and all 450 applications, when returned, should be accepted.

3. This program will establish a tutorial system. This system will be operated by the BSU and will counsel each Black student prior to registration. We know that the students this addresses itself to, could never relate to anyone of the upper middle class background, which includes faculty and counselors. This is an additional safeguard as to the students' background information.

4. The BSU wants to emphasize the fact that this program is totally independent of the 4% special action waiver and EOP. The BSU contends that it is time that UCR started doing more than just waging a verbal battle of crude liberalism and began to show how liberal UCR is, if at all. Furthermore, we contend that this program when instituted will serve to make stronger ties in community and campus relationship here at UCR. If this proposal is not implemented, the Black Students on campus and in the community will know that they are systematically being excluded from the University of California campuses and all college campuses in the United States.

Letters to the editor

Bait

To the Editor:

I find that I must agree with Miss Curtis of the WLF on her position in favor of more female convocation speakers.

There are many prominent and interesting women in our society today, beginning with Angela Davis. In fact, after many days of intermittent thought I think I have been able to list all of them:

Shirley Temple Black
Margaret Chase Smith
Miss America
Jackie Whits-her-name
Margaret Mead
Pearl Buck

And, well, that's that . . . and would you believe I even asked a WLFer for nominations.

In view of the meager accomplishments of American womankind in the hard world of masculine endeavor, why not just let Miss Curtis speak on home economics or some other subject more appropriate to women, and then forget the

whole thing until our women come of age, so to speak.

Cordially,
Brian Nelson

Typesetter's Note: There'll be the devil to pay for this letter.

coming on her to instruct? Then all of us, including the author, will be in your debt.

Sincerely,
Robert A. Nisbet

Ink-Stained

To the Editor:

I do not mind that my sly and furtive book-buying habits have been found out and made public. Neither do I mind that the character of your column on Galsworthy and me for once and all relieves the faculty of total responsibility for pomposity. And my 14 year old grandniece asks me to tell you that her reading of Galsworthy is bound to be more enjoyable for the generous literary and sociological insights. But, writing as one ink-stained wretch to another, is it too much to ask that in the future your esteemed columnist get the titles straight when she feels the base urge

So Sorry, Stan & Oliver

In our final December issue, we made a mistake. Namely, we got Stanley Stewart's student advisory committee mixed up with Oliver Johnson's student advisory committee, in an article on the new Humanities college. The article should have indicated that the committee reporting to Stewart was in favor of the language requirement; and the committee reporting to Johnson was against. Instead, we indicated exactly the opposite. For which we are sorry. Our thanks to Messrs. Magnus and Hanna for pointing out this mistake to us.

STAFF BOX: Dead tired, and so deadly serious, one time. Maxwell, editor; Zaller, managing editor; production managers, Sue Scott and Peggy Miller; Teryl Springstead, business manager; Joey Selvin, associate editor; John Johnson, news editor; Jerry Carlos, sports editor; Bruce Henderson, intercampus editor; Glen ImObersteg, cartoonist; Jim Hearne, circulation manager; Mike Malloy, photographer; Greg Marshall, chief typesetter; Steve Bloxham, announcements editor; Jan Peifer, swingin secretary once again; plus our large and able staff, including Barbara Downie, Audrey Ryan, Cindy Ross, Len Beeghley, Vicki Lerman, Steve Green, Mike McKibbin, Janet Furnee, Bobby Rolfe, Woody Funderburk, Ray Schultze, Claudia Zerhing, Nancy Curtis, oink, oink; Gayle Biberstein, David Moring, Pat McGuckian, Tony Stypinksi, Jill Morgan, Pat Burch, and a bunch of other people.

A Disinterested Analysis of Academia

A Persian Letter, written
down by the Riverside

Dear Rica,

It is my turn now to owe you a letter. You wrote to me from this campus when I was still in Teheran, and now our positions are reversed. While enjoying our double hookah together, I promised you my reactions to my new environment, as indeed you graced me with yours, and I should be remiss if at the outset I did not thank you affectionately for proposing me as a visiting mufti on this faculty. I agree thoroughly with your assessment of the fine and superior minds that compose it, and for this reason am not a little bewildered at what they say when they are not in the context of their disciplines. This time, you see, I, a visitor, was permitted to attend the Senatorial Service from which the Grand Mufti expelled you two years ago, and during most of the vocal and verbose worship I kept thinking to myself how unMohammedan it is to develop white hair about things, because Allah in his wisdom has informed me that the things of this campus (or elsewhere) are not that important they change and end, and after all has come and gone everyone dies—which settles everything. Even my specialty of ancient Persian mythology is incapable of providing the insights necessary to fathom the last Senatorial Service.

Silent Prayer

At the opening, one mufti solemnly arose to intone a prayer—which not only he had written down, but which had been distributed to the entire assemblage of venerables in advance. Naturally, I was most surprised, for in our glorious homeland we all know the proceedings by heart. But my initial surprise was overshadowed by another; the sudden interruption by one vizier who asked with naked fear whether all were to be subjected to a laborious, oral rendering of the many, many words that lay before their eyes, and muezzin after muezzin urged the Grand Mufti to strangle the mufti in the name of Allah, who as we know is most receptive to those prayers which are offered in silence. Though the prayer contained piaster figures, which one usually is not content to read about but wants to hear about as well (despite the contempt that exists for those who do the actual seeing and touching), the mufti was silenced. On the advice of his mullah, who very busily kept flipping the pages of what I gather was the Koran, the Grand Mufti performed the execution. Whereupon every chieftain lowered his specialized head to read, and silence prevailed for four minutes, while the Grand Mufti paced the altar and

scratched some tissues on his cartilaginous framework. These were the five most rational minutes of the afternoon service.

Rhapsodizing Muftis

What followed, dear Rica, was a form of mysticism. Note that I spell the word advisedly, eschewing the version that denotes a certain idealism and adopting the one that, in this smoggy campus of the West, denotes a certain confusion. How many orations I heard at this point! Hand after hand went up for the privilege of invoking the powers of genius. Contrary to our ancient custom, here they do not raise their hand for permission to leave the room, as Allah who guides every aspect of our lives deems fit. Though the results are often undistinguishable, here they raise their hands to get up and rhapsodize—actually a form of mental rhabdomancy. For few indeed give the impression of knowing what to say after they have stood up. Some muftis remove their glasses with one hand just before chanting, to better live up to their image of themselves; others pinch the upper portion of their nose, to better demonstrate that they are thinking and maybe remind themselves of it in the process; still others speak with such a calm, low-keyed, slow expression that it soon becomes clear that you have lost their train of thought; and finally, others savor their deliberate vocabulary so salivarily that they close their eyes, and sentence after sentence you can discern a gradual sexual release.

One thing they all have in common: each thinks of himself as a *herbedh* or *fratakara*, and in fact they appear not like what these terms mean but like what they sound.

Stresses & Strains

Please remember, my worthy friend Rica, that I can never give you a complete picture of the spectacle—that is, service; you may recall how similar your own experience was two years ago, in that you too could not describe the incredible totality of the incredible happenings. For there was one muezzin who arose and discovered he could not rhapsodize well, uttering phrases (one in particular about a student's ceasing to attend instruction after a certain number of weeks) like "to do the drop that he wanted to do"—which I strove in vain to understand, unversed as I am, unfortunately, in the Riverside vernacular. But whatever the meaning, I instinctively praised Allah for not making him stumble over his tongue to the point of reversing the "do" and the "drop" at the beginning! Then when the poor man tried a hexasyllable and misstressed it ("satisfacTORily," he said), the experience by comparison was

somehow less painful than ordinarily it might have been: a simple case of emPHASSis on the wrong sylLABBLE, as our great and lamented professor of the Rubaiyat used to say about Fitzgerald's translations, do you remember?

Language Barrier

Language is definitely a problem in this university, where perversely it has become a status symbol to speak ill of language requirements. (At one ancillary service, one vizier proclaimed emphatically that one could get more out of Sa'di by reading the Gulistan in translation than in the original Persian—Allah! Allah! that these creatures of Thine have lost their sense of Purity, which is Thy greatness. Indeed, purity is an archaic word which today makes these muezzins reach for the dictionary.) Mind you, one vizier, who teaches the art of grammar and rhetoric agreed to scuttle himself, and after a certain service during which he had intoned his immolation he declared to some fellow viziers and emirs (not surprising, given a natural reassessment of his fate) that when he agreed to the status symbol he had not actually agreed with the agreements on which his opponents disagreed to agree, for the sake of being agreeable. Yes, the language barrier I experience here as a native Persian is a mere cashew (our *acafuu*) compared with the differences in the tribal vernaculars on this campus.

For example, can you imagine the statement: "Things will reach a crescendo"? As a moonlighting linguist, musician, and lover, I can vouch for the fallacy of this expression, however different this language is from Avestan or Pahlavi. The point is that this faculty is so tired that it cannot even think of a simple word like "climax" in a normal context or at the proper moment, let alone at a climactic moment. And this is when dear friend, our forefathers used to say the way is paved for Angra Mainyu, the spirit of evil and lord of confusion.

Purity, Light, Truth

Let me give you another example: the matter of tuition. Mufti after mufti prayed solemnly to abolish the notion, and several chanted verily as all in unison paid tribute to Ormazd. But then confusion filtered in; AhriMan perverted their noble minds when some muftis opposed others with the argument that one cannot be pure about impure matters, and that impurity can be made less impure with a dose of purity, however ineffectual, for the initial purity of the notion to abolish tuition was in the long run impure because ineffectual, and as a result it became equivocally pure to be impure. I

Please turn to page 11.



If It Ain't in the Book, It Ain't



music head

With *Blue Suede Shoes*, Elvis Presley stepped to even more national prominence in the spring of 1958. The song had its beginnings the year before when Carl Perkins wrote and recorded it. It might have been a major hit, had it not been for the untimely (for Perkins) release of *Heartbreak Hotel* by the same Mr. Presley.

Of all the early rockers few have had the profound influence that Perkins has had, with as little recognition. The Beatles have always favored Carl Perkins and they have recorded more songs by him than any other writer outside the group. But Carl Perkins was never a star and today he spends his time playing guitar for Johnny Cash.

Perkins, like Cash, Presley, and Roy Orbison, among others, began his recording career for Sun Records in Nashville. Recently, Sun Records has reissued a lot of their old albums including two by Carl Perkins, *Original Golden Hits* and *Blue Suede Shoes*. Both are outstanding albums in their own right, historical value aside.

John Lennon and his Plastic Ono Band have released their first album recently too. It was recorded live at their surprise appearance at the Toronto Pop Festival of last summer. The band includes, besides Lennon and his wife, Eric Clapton, Klaus Voorman (from Manfred Mann) and Alan White. Side one consists of somewhat standard songs because as Lennon says, "we've never played together before." Three Beatle songs; *Money*, *Dizzy Miss Lizzy*, and *Yer Blues* with two Ono Band songs; *Cold Turkey*, and *Give Peace a Chance*; and *Blue Suede Shoes* begins the side.

When John Lennon and Eric Clapton, two superstars of the rock generation, come together to jam numbers and the number they start off with is *Blue Suede Shoes*, a lot more is happening than at first seems apparent.

When Carl Perkins first recorded the song, it was sung and written with an innocence that no longer exists in the realm of rock and roll. It was a rather naive statement that personal identity could be closely linked to offbeat and individualistic dress and behavior. This is a premise that freaks have realized and extended beyond Carl Perkins' original conception. So for John Lennon to make this statement is ludicrous. He not only already knows this, but in many ways epitomizes it.

For Lennon then, it becomes matter of actualizing the position of this song in terms of its historical context. The personal statement implicit in it now becomes one of glorifying and adulating one of rock's most honored traditions. But somehow that statement in 1970 loses its impact and the song survives only because of its own musical strength and the images connected to it (bop, grease, and the joy and simplicity that marked the early rockers.)

But you don't have to scratch John Lennon far to find underneath that exterior of social crusader and noted personality an honest-to-god rock and roller. And if you doubt his sincerity, one listen to *Blue Suede Shoes* will be enough to convince you otherwise.

As for Carl Perkins... he'll never be the star he should have been, but Sun Records has done him proud (or he them) with the two albums. More on Sun Records next week.

The Rascals and Southwind play tomorrow night. On the bill with them is Cock Robin, which is the latest version of the Thang, a group that has played a couple of dances on campus and has served as the house band for the Hat Factory for... Pirated copies of the Stone's concert are now available in select few LA record stores and head shops. The Beatles' long-awaited album *Get Back*, will be longer awaited and in its stead Apple will release an lp of Beatle oldies not previously available on albums. *Rain*, *Paperback Writer*, *Can't Buy Me Love*, *Lady Madonna*, *Hey Jude*, etc. At the Whiskey this weekend, Fleetwood Mac... 1970 is the year for Leary... Joel Selvin

Hollander Digitizes Here

Lorin Hollander, one of the youngest and perhaps most raved about classical pianists of the century, will appear in concert Saturday, Jan. 17, at the University of California, Riverside.

The recital, at 8:15 p.m. in the University Theatre, is being cosponsored by the Committee for Arts and Lectures and the Associated Students of UCR.

Hollander will also be involved in two other appearances at UCR—a joint discussion Thursday, Jan. 15, with poet Toby Lurie of Santa Barbara on the kinship of music and poetry and an open rehearsal Friday, Jan. 16, in the University Theatre. The informal talk session will be held from 3 to 5 p.m. in the International Lounge of the University Commons. The rehearsal of a duo piano selection with UCR graduate music student Jean Barnes Hughes will begin at 8:15 p.m. Both of these programs are open to the public without charge.

At Saturday evening's recital Hollander will perform "Sonata

in E major" and "Sonata in C major" by Domenico Scarlatti, "Sonata in G major" by Franz Schubert, "Sonata in B flat major" by Serge Prokofiev and "Variations on a Theme of Beethoven" by Camille Saint-Saens for which he will be joined by Mrs. Hughes.

Time magazine said "his technique is close to faultless, his articulation razor sharp, his attack bold and secure" while the *New Yorker* stated that he "proved himself to be a master of pianistic thunder and lightning."

The acclaim is endless, but not surprising for the young pianist who entered Juilliard School of Music in New York at the age of 10 and studied for nine years under the direction of Eduard Steuermann; or, also at age 10, made his debut in Carnegie Hall and on the Bell Telephone Great Artists television series.

Opposed to the vast majority of classical musicians, Hollander emphasizes many approaches in musicianship that have heretofore been either neglected

or forgotten. For one, he believes classical music should be brought to the people at large and not just those who pay \$6.50 to get their monthly dose of culture at the Opera House.

He has in the past made an appearance (and an album was produced from that appearance) at New York City's mecca of hard rock, the Fillmore East. He is presently in the midst of an extensive tour of colleges and high schools bringing classical music down home. It is in this regard that he visits UCR for three days beginning next Thursday, January 15.

Hollander is arriving Thursday and will stay in residency in the dorms for three days. Thursday afternoon, at 3:00 p.m., several students and faculty are joining Hollander and Toby Lurie, a poet also coming Thursday for the day, in the International Lounge.

Student tickets for Saturday's concert are \$1.00, on sale at the Commons and at the door. General admission is \$2.50.

Lyrical Letters by Poet Lurie

Toby Lurie is a musical poet. He will be here this Thursday, January 15 to join a group gathering at noon on the lawn and lead them in an exploration into words and sounds.

Toby writes his poetry in musical meter, and with the use of tape recorders, group

chanting, and repetition, creates rhythms and tonal qualities.

Some of his poems are one word poems that take the listener into a complete and emotional understanding of that word. By repeating certain syllables, breaking the word up, tossing it around, and generally

rearranging it, the word becomes an experience on its own.

At noon Toby Lurie will be by the speaker's playform. In the afternoon he will join Lorin Hollander, the pianist in residency, and several students in the International Lounge for a music, dance, art, poetry, and film afternoon.

Committee for Arts and Lectures Requests Your Participation in Selecting Next Year's Program

Please underline those types of arts
and lectures you most enjoy and support:

Drama	Dance	
Music		modern
chamber (two instruments to 20, varied styles and repertoire)		ethnic and /or folk
solosts		ballet
opera	Film:	silent, classic, experimental
experimental music	Lectures	
pop/folk/jazz	Poetry readings	
large musical groups (symphonies, etc.)		

The following are representative of possible offerings for next year. Please indicate those you would especially like to appear.

DRAMA: 1) Dame Judith Anderson as "Hamlet" with supporting company in all-new production; 2) John Fernald Company, Rochester, Mich., high-ranking regional repertory company in selected modern plays by Pinter, Beckett, Jellicoe, Shaw, O'Casey, Strindberg, et al; 3) Theatre on the Balustrade, ten-member

mime troupe from Prague, in great variety of Chaplinesque sketches; imposing success at Edinburgh Festival. DANCE: 1) Repertory Dance Company (works of great modern American choreographers); 2) Olaeta Basque Festival; 3) Meredith Monk Company (environmental dance happenings); 4) Bella Lewitzky Company (best West Coast modern dance troupe). SOLOISTS: 1) Andre Watts, pianist; 2) Isaac Stern, violinist;

3) Los Indios Tabajaros, South American duo, singers and guitarists. SMALL MUSICAL GROUPS: 1) Virtuosi di Roma, fourteen-member high-ranking chamber group; 2) Paul Winter Consort (jazz-classical combination). LARGE MUSICAL GROUPS: 1) Seattle Symphony Orchestra, Milton Katims, conductor; 2) Western Opera Theatre. OTHER SUGGESTED OFFERINGS: RESPONSES SHOULD BE SENT TO THE COMMONS TICKET DESK BY JAN. 23.

The last vestige of 'old UCR' burns

Joel Selvin

It's not hard to be sentimental about a place like the Barn. It had some soul and that's a rare commodity in days when plastic seems to be the most important building material used in construction of anything.

On a sunny day you could buy a couple of sandwiches and take them outside to eat alfresco underneath the shade at the back at one of the picnic tables. On colder days, there were darkened booths set off almost like private rooms.

And then there was Lee. Lee Hall, who for the last fifteen months has singlehandedly run the place. She added the warmth and character that made the Barn such a special place. Her customers were more than just that, they were treated like a large family.

When Lee first started work at the Barn, it was a coffee shop, trying to make it in an urbane and awkwardly seductive attempt to bring a touch of "class" to a classless campus. But the Barn had its own personality and was not to be so easily converted into someone else's idea of what it should be. The coffee house was a miserable failure.

The espresso machines were moved out and the Barn resumed business as a snack bar. Lee was doing a trifling \$12 a day business. Six weeks ago, she had worked that up to \$125. This was an accomplishment of love.

"It was the people, the wonderful people," Lee told us standing in the cold outside of

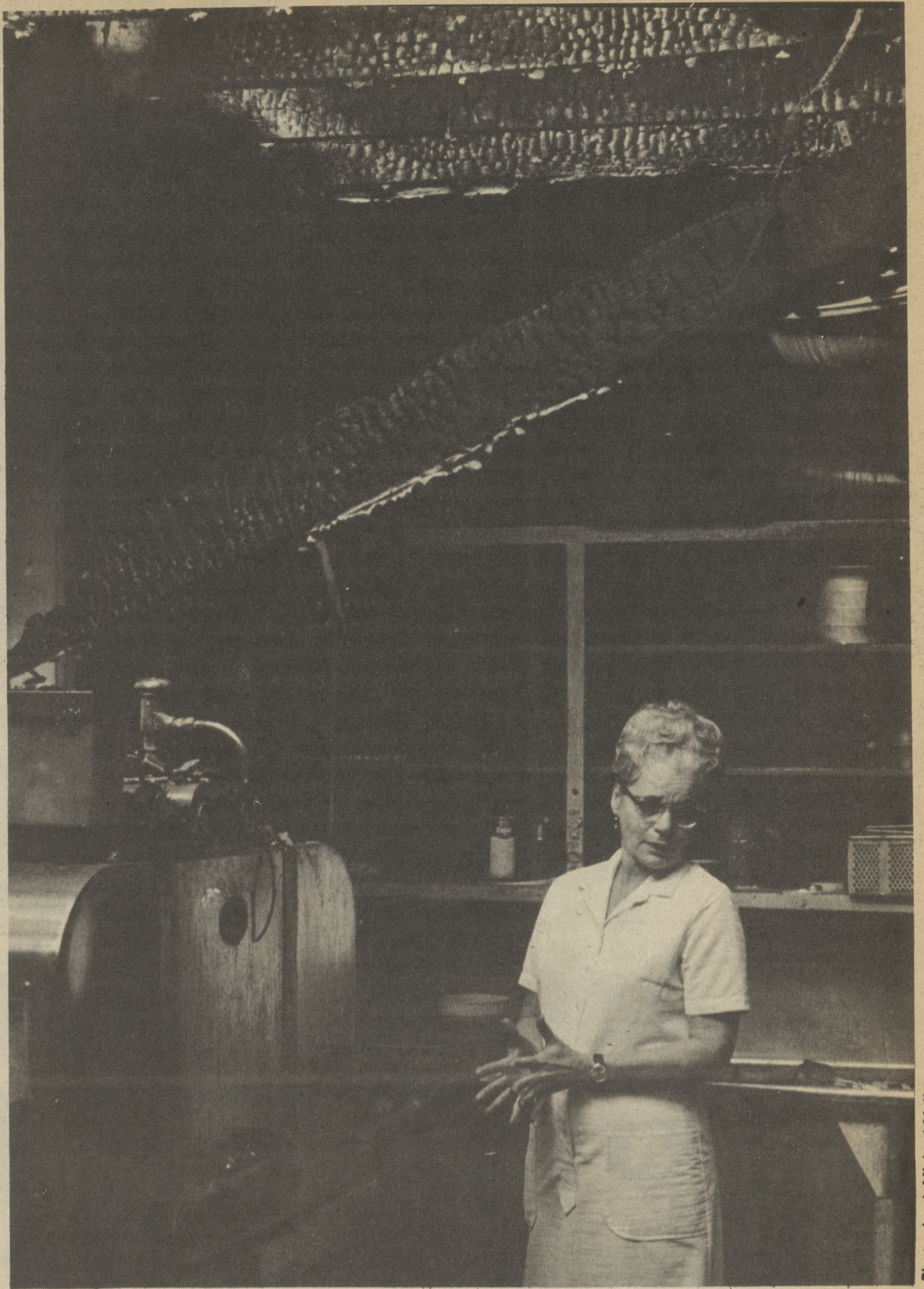
the burnt carcass, "that made the Barn." The commercial success was built largely on the advice and help of its clientele. "Just three weeks before it burned we got the hot sandwiches and soup they wanted." Lee said. Talking to Lee was as sad as perusing the interior of the shambles of the old restaurant. She didn't want to look directly at me, and couldn't hold back her tears as she talked. She rushed away as soon as she possibly could leave. "When it burned," Lee said, "it just took the heart out of me."

She referred to her customers as the people that came to eat with her, and time and time again said that the Barn was more than a place, it was the people who came there. "It took the people," she said, "because if they didn't supply the warmth it never would have been anything."

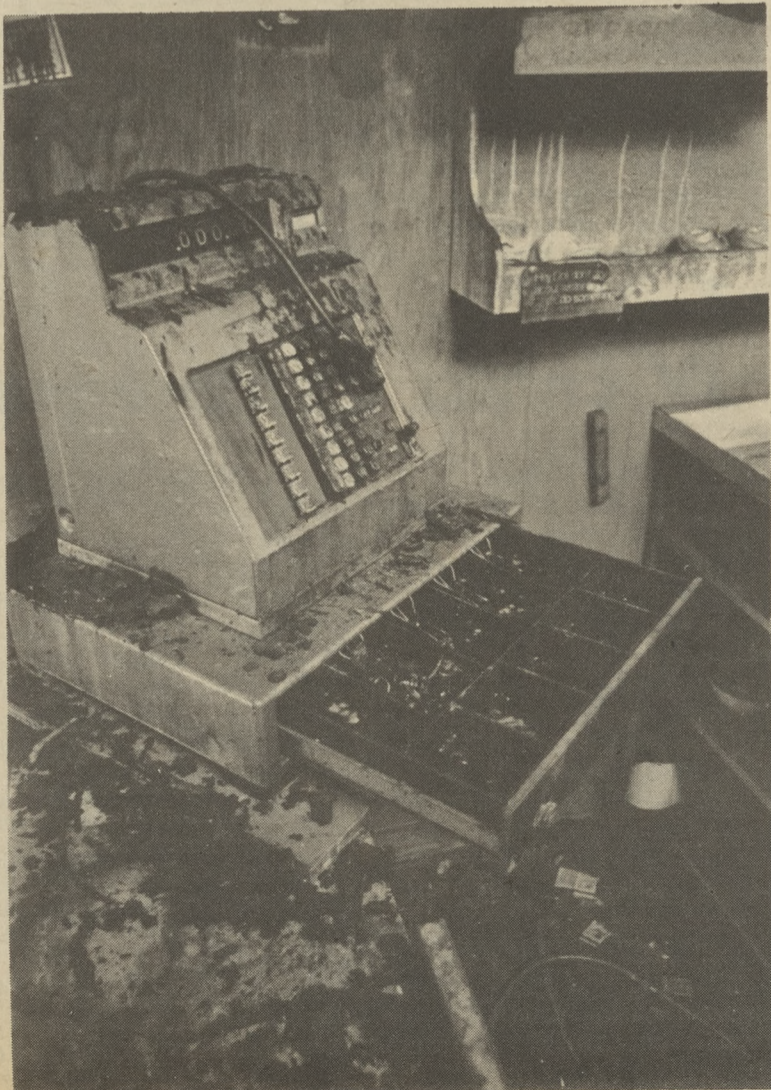
As she rushed off, she grabbed my arm and said good luck. Then we went inside.

The kitchen floor was covered with char and partially burned pieces of ceiling and leaves from the tree that stood outside. All that remains of the roof is some badly charred beams, one of which lies across the sink, having been burned so badly that it didn't even have the strength left to stand in its place. Trays were stacked in the corner, blackened by soot and stained by water. The sink was filled with dirty water and pieces of burned Barn.

Inside further, the roof is there only in places and the air is filled with a smell not dissimilar to a dead campfire. Char fills the floor like sawdust in a



Photos by J. Michael Malloy



woodshop. The place is dead.

On the serving counter are stacked remnants of better days; glasses, trays, and even a box of partially melted Christmas ornaments still waiting for the Christmas that never happened to the Barn. The cash register's keys are melted and the money trays are filled with water, bits of char floating at the top.

Everything is covered with black and grimy dust. The wind has free run of the room and

spreads leaves, soot and other dead things about. The windows are stained and all the light bulbs have turned a gold-like yellow from the heat. The clock on the wall is stopped at 3:00; the time of the fire.

Commons Director Ed Sadler was awakened from his bed around four in the morning to be told of the fire. When he arrived on the scene he was still wearing his bedroom slippers. The firemen gave him a hat and

in he went to open some doors for them. "If you can imagine it," Sadler said, "walking around in there with six inches of water and only my bedroom slippers on." Sadler said that serious consideration was being given to rebuilding the Barn. "I felt like I'd lost an old and loved friend," he said.

And as for Lee Hall, she only wants two things; that the Barn will re-open and that she can go back to work there.

Kathleen Williams Edits Essays on Erasmus' 'Folly'

Kathleen Williams, professor of English at the University of California, Riverside, has edited a collection of critical essays on "The Praise of Folly," a eulogy by the 16th century scholar Erasmus.

Miss Williams' book, "Twentieth Century Interpretations of 'The Praise of Folly'", draws together essays by prominent twentieth century critics, including Rosalie L. Cole, Northrop Frye, Johann Huizinga, Antonio Iglesias, Margaret Mann Phillips, and Preserved Smith.

In her introduction to the volume, Miss Williams explains her subject: "Erasmus is one of our great ironists, for only irony, with its capacity to mean two or more conflicting things at one and the same moment, can justice to the vision he brought to bear on human life."

Miss Williams is also the author of "Spenser's World of Glass: The Faerie Queene" which won the Explicator Prize in 1966.

"In Praise of Folly" is published by Prentice Hall, Incorporated of Englewood Cliffs, New Jersey.

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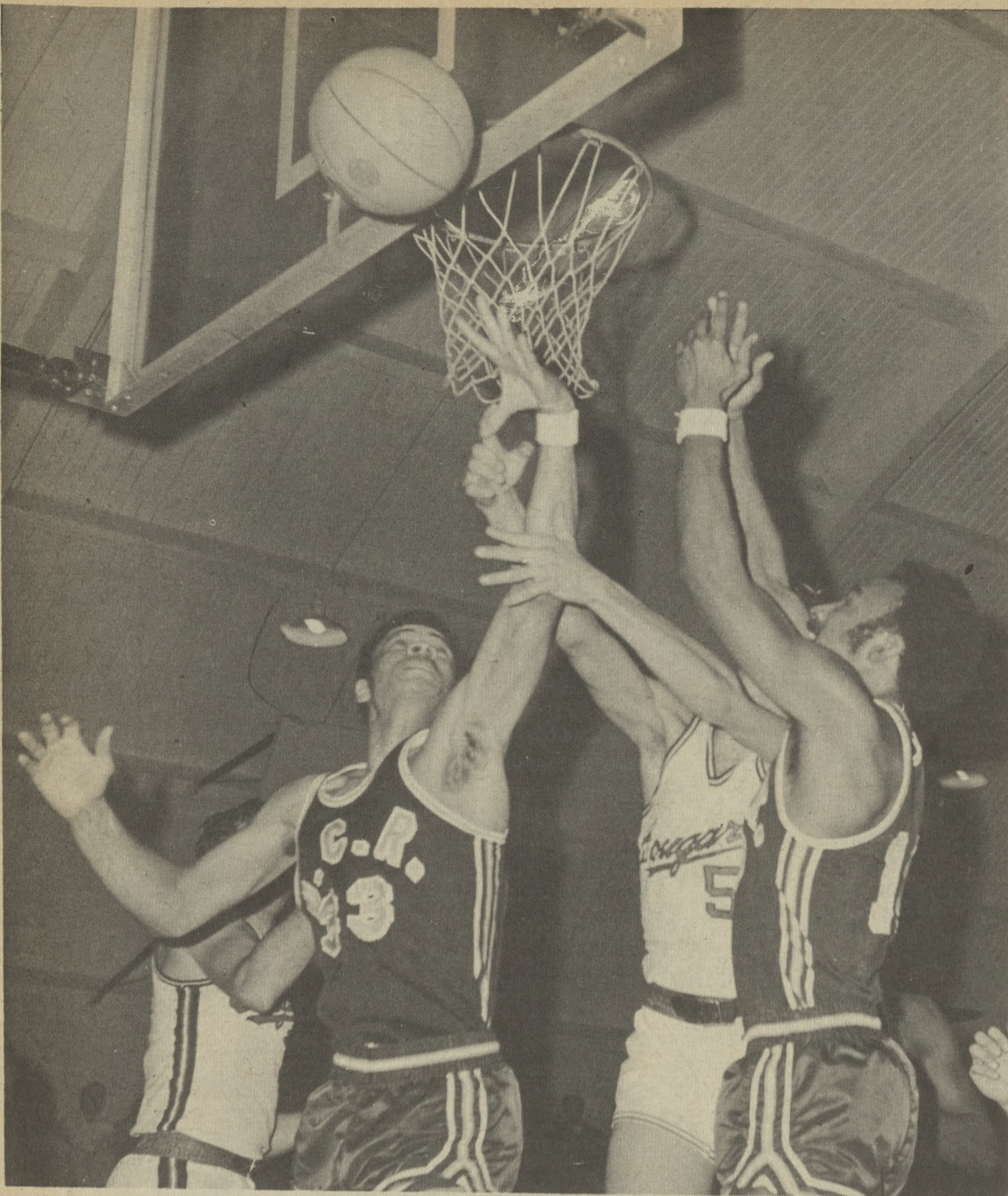


Photo by Keith Nordine

SPORTS

UCR SKIPS OVER AZUSA

Mike Sokol

UCR traveled to Azusa Pacific Tuesday night for its first game since the December 11th destruction of Westmont. The Highlanders, who defeated Westmont 103-77, did not have as easy a time with the Cougars. UCR overcame a stubborn Azusa squad to record an 88-81 win in which all five starters for UCR scored in double figures.

Darrell Daniel led the way with 23 points and 19 rebounds. Mike Washington scored 19 and was 11 for 12 from the charity stripe. Howard Lee contributed 18 points, John Masi 15, and Reggie Green had 11.

Azusa Pacific started fast, taking leads of 4-1, 6-1, and 8-3. Then Daniel hit a jumper, Washington blocked a shot, Masi scored on a pass from Washington, Lee blocked a shot, and UCR was back in the game. Howard Lee scored with about seven minutes left in the first half to give the Scots a 24-22 lead which the varsity never relinquished. UCR led 38-29 when the Cougars came back to outscore the Highlanders 12-6 to make the halftime score 44-41.

UCR came out running in the second half and with 14:35 left in the game led by ten points. The teams traded baskets and UCR led 69-59 when Azusa made its move. They quickly closed the gap to four points, then two, then one and UCR took a time out. With the score 81-79, UCR began to put the game away. Greene hit a clutch 4-footer and followed it up with two free throws to push the lead to six. From this point till the end of the game, Mike Washington put on as fine a dribbling performance as ever exhibited by a player in a UCR uniform. UCR has had some fine guards. Lester "Sonny" Festejo and Assistant Varsity Coach Doug Sanderson are prime examples. But Washington, if he plays to his potential, will prove to be the finest in UCR's history.

The Highlanders outshot Azusa Pacific 47% to 38%. The three players most responsible were John Masi, Howard Lee and Darrell Daniel. They combined for 25 of the Scots 33 field goals. Masi shot holes in the

Cougar defense from long range. This drew the defenders out, allowing Daniel and Lee to score from inside and on short jumpers. Lee and Daniel combined to control the backboards for the major portion of the ball game. They pulled down 33 of UCR's 62 rebounds.

Game Box				
UCR	FG	FT	REB	TP
Washington	4	11	9	19
Masi	7	1	3	15
Lee	9	0	14	18
Daniel	9	5	19	23
Greene	3	5	5	11
Gordon	0	0	3	0
Knapik	1	0	3	2
Totals	33	22	62	88
AZUSA PACIFIC				
Dickens	7	3	8	17
Brewer	13	2	8	28
Godwin	1	1	4	3
Vanzant	5	0	6	10
Christensen	6	5	12	17
Dickinson	1	2	2	4
Soto	1	0	3	2
Totals	34	13	48	81

The Ghost of Football Past

Part One . . .

John Tillinghast

The football program at UCR felt growing pains during 1969. It was no longer the simple, unassuming part of student life that it had been in the past. On the other hand, it wasn't the Leviathan of extra-curricular activities, either. It was in the middle, and it felt pressure from both directions.

The season opened harmlessly enough, with a narrow 21-17 loss to LaVerne College. The Leopards are a small team, destined to go nowhere other than where they are. At the same time, they've given the Highlanders more trouble in past years than any other UCR foe. An arch-nemesis? Possibly. A psychological barrier? Undoubtedly.

The Scots' next game was against an uncompromising band of sophomores from the University of San Francisco. It was a long trip to the Bay Area, and the wear of the jaunt showed. UCR was never in the game, losing 22-6.

The defense was shaky in those opening two games, and the offensive attack was nonexistent. Tom Badillo anchored a defensive line that stopped the rushing game, but UCR's perennial weak point, the defensive secondary, still loomed as the Achilles heel for the Highlanders.

Varsity coach Pete Ketella had talked a lot about his promising new quarterback, Brian Kilpatrick, but in the opening two games, his exploits never got beyond the press release stage. UCR's running game was hampered by an injury to halfback Steve Farmer, and the entire picture looked anything but rosy.

But every cloud has a silver lining, and the bright spot in the Highlanders' cloudy early season came on October 4th against Occidental. Farmer came back and proved his worth, and Kilpatrick's aerials began finding their targets with amazing frequency. It was a narrow victory, but it put UCR in the winning column, and that made news.

On the surface, everything was going well for the Highlanders. Steve Peck, Jim Deveny, and Philo Smith had begun to plug the holes in the defensive secondary. Badillo and Dennis Dannenburg established the Huns as a unit to be reckoned with, and Kilpatrick, Farmer, and company began grinding out the offensive yardage. A turning point was the cliché used, and faith anew sprung from the fans.

Yet beneath the Highlanders' new success lay the reason for their past failures. Factionalism, mistrust, and lack of leadership had riddled the varsity squad, and a two-week vacation was to bring it all into the open.

On Tuesday, October 7, five black athletes boycotted football practice, charging bias and insensitivity on the part of Ketella. The five, Jess Biggers, Glenn King, Howard Pierce, Leon Braddock, and Rich Biffle, demanded Ketella's firing.

It was a banner year for football boycotts. Indiana, Wyoming, and several other major colleges felt the crush of racial pressure—pressure that usually ended in personal tragedy.

But for the UCR team there was a happier ending. Four of the five athletes rejoined the team. Pierce summed up the feelings of most of the athletes when he said, "We want to play football, and we want to win."

The wounds hadn't quite healed when UCR tackled the University of Redlands, and the scars showed on the field. UCR was soundly beaten.

One thing good could be said about the Redlands game—it was the end of a long, trying road trip. The Scots were coming home.

UCR entered the California Collegiate Athletic Association in 1969, but Cal Poly Pomona was the only team from the conference the Highlanders would play that year. So it meant something special.

It was a disappointing 7-6 loss. Down 7-0, the Scots came back with a late touchdown, but a missed two-point conversion attempt left UCR a point short.

JV Enters Conference

Daniel McQuaid

The UCR Junior Varsity Basketball team, boasting an undefeated 5-0 record, plays its initial conference game tonight against potent Cal Poly San Luis Obispo.

Coach Lewis, JV mentor, picked UCI and tonight's visitors as the teams most formidable opponents in its loop.

The Highlanders capped their preseason schedule with a victory over previously unbeaten College of the Desert, 81-66 last Tuesday. UCR dominated the second half, outscoring the opposition 50-31. Bob Teitscheid led the Highlanders with his season high of 20 points.

Lee McDougal, averaging 20

points per game, sparked a 98-81 victory over Mt. SAC with a 23-point performance.

Al Evans' 20 points in the Merced JC game demonstrated the young Highlanders' balanced attack and multiple scoring threats. Randy Burnett, another of the four starters averaging in double figures, has played consistent ball in the backcourt.

NAME	FG	FT	TP	AVG
McDougal	43	16	102	20.4
Teitscheid	32	11	75	15.0
Burnett	22	27	71	14.2
Evans	20	20	60	12.0
Wolfe	14	8	36	7.2
Harris	14	5	33	6.6
Regan	11	8	30	6.0
Barton	3	5	11	2.2
Spott	4	2	10	2.0
Steinmeyer	1	2	4	.8
Opel	1	0	2	.4

J. P. Baricelli's vision of academia

Continued from page 7.

cannot say that I left the service purified. You were so correct, Rica, when you wrote to me from here to say that all was not well in this house of Allah. This was Byzantine puree. These muftis claim lungfully that they are of the house of purity, of light, of truth, of Ormazd, of Acha-Vahichta. But all I see is the continuous descent from the sublimity of the enlightened mind to the misfortune of missing toes (I shall allude to this anatomical fascination below); I see Tauru and Zairi continuously performing their work of degradation. Do you recall how Ahura-Mazda spoke to the saint Zarastustra?: "Then I created Ghaon, the place of Sughdra, the most beautiful spot on earth; it is seeded with roses; there birds are born with ruby plumes. Angra Mainyr then created insects that were harmful for plants and animals. Then I founded Muru, the holy and sublime city, and Angra Mainyu there introduced the wicked word and the lie." What prophetic wisdom! Oh, how shall it ever be possible to deny the miraculous relevance of our ancient scrolls! Just equate Sughdra with UCR before 1958, and all else falls into place. Yes, my excellent friend: our

literature is glorious. How these muftis neglected it!

False Gods

What would you say, for instance, if a man's basic articulateness and sole power of analogy with the serious and depressing problem of tuition came down to feet and toes? . . . on which to lose when and under what circumstances, after you have assumed you do not care to part with any? Pedestrian, wouldn't you say? And wouldn't you agree that the problem should be approached at a higher level?

I say "depressing" because, while we in our land are blessed with one power, the almighty Allah, to Whom we owe our highest praise, this Western coastline is unblessed with many powers, the false gods of Accipicchia. Though I hear them referred to on occasion, I am still unfamiliar with their names and can only approximate them. There is someone called Runny O'Rigano (I understand he used to rush among stage sets and now powders himself with marjoram, which causes scores of people to swoon), a high deity with a low forehead, a practiced deck-bottomer, and a force of impressive cul-equinian

dimensions; there is another who pops from time to time, by the name of Sham Shorty, a man of un stature who has specialized in nasal travel; and there is one known as Black Max (Rah) Phahrtie, or something to that effect, a former cheerleader but whose inner dandruff and arsic inevitability have resulted in serious academic discomforts. There is also someone whose name sounds like Gorge Turfy, an asinator who is usually hard to locate because, while he is edible and very down to earth (grassy, in fact), he aspires to his private nirvana of smoglessness; and finally I have heard of a small one, Curly Pimple, who is best known as a child.

Board of Pea-Gents

But, equally noctuid and unpanache in this university's mythology is something you never mentioned to me, Rica: the alignment of salamanders called the Board of Pea-Gents (though there are some ladies on it)—something like our Yazatas or Amchaspends. Their duty is to protect the true religion (which changes according to who the Lord Sultan is), along with the muftis, emirs, viziers, mullahs, and muezzins who profess it. But when you look

close, the Lord Sultan who has given them scimitars and *khchat* candy has made them into something else: they can no longer resist heat, and having lost their feet but retained their cold color, they have become pods with gallstone-sized cerebrums inside. Ah, beloved friend, if you only knew how, since you were here, they have uprooted firs and birds of paradise in this vestige of Sughdra, in their quest for more scimitars and *khchat*, while the wise men stood by helplessly scratching some tissues on their cartilaginous frameworks! Justice is free on these shores, you may remember, but for the Pea-Gents fortunately it is not compulsory. Progress too is taken for granted, the kind whereby one thousand things advance and nine hundred ninety-nine recede. Never forget: being without a pit is progress for the prune, but only in the eyes of those eating it.

Early Exit

These are all ills I detect about me, egregious friend, none of which would deter me from staying here still another year. I am gaining professionally in this environment, so rich with myth and mist, like the lands of our

ancient gods. And believe me, my research on the ratiocinated pentavalences of occult impurities in primitive psyches has progressed by leaps and bounds ever since the last Senatorial Service I described to you earlier. I regret that I had to leave it before it terminated—and I did so without raising my hand in Persian fashion. I regret it because I missed the final exultations, when the muftis cleverly invited the masses to mingle with them, in a spirit of true democratic magnanimity. Many words, if not ideas, were exchanged. I understand the aftermath of the service was splendid. Too bad time interfere with everything; it curtails and blunts. Yes, Rica, I know what you often said to me: Time is a great teacher. But unfortunately it kills its students.

Anyway, to you, your wives and family, dear Rica, I drink the *haoma* of Avesta, in the name of the truth god of friendship, the great Mithra.

With one gulp for Allah, please believe me most sincerely in Yima, the truly Splendid, the most glorious and good shepherd and sole mortal possessor of the solar eye, and in Atar, son of Ahura-Mazda, that you and yours may never burn on the *atech-gah*.

J.P. Usbec de Montesquielli

Bungles and pig calls may bring forum

from
page 4.

Then followed a long discussion of what these absent faculty members thought about students. Carew: "Do they think they're going to have howling, salivating students on the floor of the Senate? I would like Dr. Adrian, who snuffled and grunted, to tell me . . . I would like Dr. McClellan, who did a good deal more, to tell me . . ." Metcalf: "The woman who made noises at the last meeting was brought forth as an example." (Metcalf referred to WLFer and *Highlander* typesetter Nancy Curtis, who interrupted Dr. Adrian with a loud pig call during the tuition debate at the December 11th Senate meeting.) Carew: "I am sympathetic to their response, but she really ought to be here to speak for herself . . ." Metcalf: "Personally, I did not enjoy her noises, but there were other noises the faculty made that I didn't enjoy either." Van Deusen: "There is among some faculty members, a fear that student demagoguery might prevail. . . . You are not intimidated by people you think have no power." Reynolds: "I think the Senate is not as cynical as it seems. There is reasonableness there, which it is hard to convey under the present circumstances." Hall (to Reynolds): "Dr. Reynolds, unfortunately you are not representative of the mood of the Senate . . ." Carew: "I think the attitude of the faculty

is indicated by what happened at the last Senate meeting, where student input was specifically denied." (Carew referred to an incident in which Dr. Chilcote moved that the students present be asked to speak on the issue of when courses should be dropped. The Senate voted his motion down.)

In the end, two specific proposals came out of the meeting. There was first the open forum idea. The forum will consist of (1) a 'nucleus' organization, consisting of students specified by ASUCR, committee chairmen of the Senate, and as yet unspecified administrators and members of the non-academic staff. (There was a special desire to hear from the gardeners and the cooks.) Dr. Reynolds said that the faculty's part in the project would be organized through the Advisory Committee of the Senate. (2) "Beyond this," said Dr. Reynolds, and there was general agreement on the point, "the organization should not be exclusive."

Those present also agreed that the agendas of Senate committees ought to be published in the *Highlander* and that there ought to be provision for having open meetings of committees, when necessary. Hall announced his intention to write a letter to Dr. Carney, chairmen of Privilege and Tenure, asking for an open meeting in regard to the Smith

case. As a general rule, felt Reynolds, students ought to be able to attend committee meetings by requesting permission of the chairmen ahead of time. In addition, extra copies of the Senate agenda will apparently be available from now on, and copies will also be posted in departmental offices.

Those at the meeting also received the following memo, regarding student communications to the Senate:

There will be a Young Republicans meeting on Tuesday, January 13, at 7 p.m. in the South Commons Lounge. For further information, call Trisha Jackson at 684-5721.

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"Communications relevant to Senate business from students and others are heard by the Advisory Committee, and are then ordinarily referred to the appropriate committee for action. Communications of particular urgency, relating to specific items on the agenda, and received in the Senate Office at least five hours in advance of a meeting, will ordinarily be presented by the Chairman during his Announcements (Item

6 of the agenda), or may be presented from the floor by a Senate members when the relevant item of business is called up.

"Student petitions requesting Senate action and not related to the agenda for the day, if received in the Senate Office at least five hours in advance of a meeting, will be presented by the Secretary under Item 11, Petitions of Students.

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WE LATELY ANNOUNCE

SATURDAY, JANUARY 10:

ASUCR FILMS: "Weekend," directed by Jean-Luc Godard, and "Anderson Platoon," an Academy Award-winning documentary about fighting Americans in Vietnam. Admission: \$1.25 general, \$1 other students, 75 cents ASUCR students. 7:30 p.m., LS 1500.

ASUCR CONCERT: John Fahey, folk-blues guitarist, to appear. Admission: \$2.50 general, \$1.50 ASUCR students. 8 p.m., University Theatre.

VARSITY BASKETBALL: UCR travels to San Fernando Valley State College for an 8:30 p.m. game.

SUNDAY, JANUARY 11

OPEN HOUSE: Watkins House, 7 p.m.

SUNDAY SALON CONCERT: Committee for Arts and Lectures and the Intercampus Cultural Exchange Program present Geoffrey Rutkowski, cellist, and Roger Grove, pianist, both UC Santa Barbara Department of Music faculty members. Admission free, but seating limited. 7:30 p.m., International Lounge of University Commons.

Monday, January 12

ORGANIZATIONAL MEETING FOR SOIL CHEMISTRY GRADUATE SEMINARS: Winter quarter 1970 will be devoted to discussions of pesticide absorption, movement, and volatility in soils and to analytical techniques. Discussion of program set at 3 p.m. in Geology 1135.

PLANT SCIENCE SEMINAR: W.W. Wright, UCR Department of Agronomy staff member, to speak on "Polygenic Inheritance." At 4 p.m. in Batchelor 2158.

UNIVERSITY EXTENSION LECTURE: "Education for the 1970's" first in a lecture series, to be coordinated by Dr. Kenneth Bailey, director of teacher education, UC Irvine. Fee for series is sixty bucks. 7 p.m. in Watkins 1000.

JOINT CAL/COMPARATIVE LITERATURE LECTURE: Noted critic and aesthete Umberto Eco to discuss "Joyce, Aquinas and the Medieval Patterns of Thought." No charge. 8:15 p.m. in Sproul 1102.

Tuesday, January 13

ENVIRONMENTAL SCIENCES SEMINAR: Dr. Edgar R. Stephens, research chemist, at Statewide Air Pollution Research Center, to discuss "Analysis of Polluted Air." Noon, Geology 1100.

BIOCHEMISTRY SEMINAR: Dr. John Pierce, UCLA Department of Biological Chemistry, to discuss "Some Structural and Immunological Relationships Between Pituitary Thyroid Stimulating and Luteinizing Hormones." At 4 p.m. in Life Sciences 2200.

UNIVERSITY EXTENSION PROGRAM: "Technical Uses of Plastics," first in a ten-week technical course for design and production of laboratory and experimental equipment and scientific displays, to be instructed by Karoly Fogassy, UCR senior scientific illustrator. Fee for course \$45. At 7 p.m. in Sproul 2355.

Wednesday, January 14

CONVOCATION: Mrs. Betty Vetter, executive director of Scientific Manpower Commission, to discuss "The New Lottery System." Noon, University Theater.

PLANT PHYSIOLOGY SEMINAR: Dr. Leon Bernstein, professor in residence of plant physiology at US Salinity Lab, to speak about "Salt Tolerance of Plants: Problems, Pitfalls and Progress." At 4 p.m. in Life Sciences 2200.

MATHEMATICS COLLOQUIUM: Professor Jacob Korevaar of UC San Diego to discuss "Tauberian Theorems." 4 p.m. in Sproul 2339.

NEWCOMERS OF CAMPUS CLUB INTERNATIONAL NIGHT: 8 p.m. at the home of Mrs. Amy Edmunds, 2442 Prince Albert Drive

MANAGEMENT SUPERVISORY DEVELOPMENT FILM SERIES: "Some Personal Learning about Interpersonal Relationships" by Dr. Carl R. Rogers, psychologist. Further information from Walter Becker, training officer, campus extension 3572. Four showings, 8 and 10 a.m. and 1 and 3 p.m., Watkins 2240, Wednesday Jan. 14.

STUDY LISTS: Packets are to be filed between Jan. 15 and Jan. 20 at the Registrar's Office.

OMBUDSMAN SERVICES: The office of the campus ombudsman is open to all members of the University community. This is the place to make complaints, give suggestions, present proposals. Contact Mr. Robert Herschler, 1101 Administration, campus extension 3214.

ART SHOW: The UCR Art Gallery, 1208 Humanities, presents an original exhibit "Henri Fantin-Latour" through Jan. 30. Show features still life, portrait and imaginative figure groupings by the French artist. Free. Hours: Noon to 4 p.m. weekdays; 2 to 5 p.m. Sundays.

ART EXHIBIT: Oil paintings of four women—Mrs. Floreine Burgin of Riverside, Mrs. Lavonia Stephens of Calimesa, Mrs. Glenna Gilbert of Fontana and Mrs. Helen Schneider of Riverside—now on display at the UCR Faculty Club. Hours: 9 a.m. to 3 p.m., weekdays. No charge.

The Cinematography Club will hold an organizational meeting on Wednesday, January 14, at 5 p.m. in Humanities 2109. An upcoming film festival at UCR will be the major topic of discussion. All movie freaks welcomed.

There will be a mandatory meeting for all Tam-o-Shanters on Wednesday, January 14, at 7:30 p.m. in the South Commons Lounge.

There will be two major Drama productions during the Winter quarter.

Harold Pinter's *Birthday Party*, Feb. 13-14 and 16-21.

Andre Gide and Jean-Louis Barrault's adaptation of Franz Kafka's *The Trial*.

NOTE: The so-far unknown Spring production will very possibly be *Rosencrance and Guildenstern are Dead*.

Watkins House presents an Open House for Students on January 11, this Sunday.

The program will feature Dr. Jill Raitt, Assistant Professor of Religious Studies. Her topic will be the Religious Studies at UCR. There will also be a coffee hour and informal get-together.

UCR students attending away basketball games should be prepared to pay \$1.00 each for admission. This is the policy of the CCAA and is becoming the policy of almost all of our opponents.

Dr. James Kline, Associate Director of the Education Abroad Program at UCSB will be on campus Tuesday, January 13, in the International Lounge of the Commons to talk with students interested in EAP. 1-1:30—Beirut, Lebanon. 2-4—other study centers.

INTRODUCTION TO YOGA

Mrs. Lurlea Williams, Yoga Specialist, will meet with those persons interested in forming a Yoga Club in the South Commons Lounge on Thursday, January 15, at 4 p.m. If you are interested and unable to attend, leave your name at the front desk of the ASUCR Office sometime before the meeting.

The UCR Sporty Car Club presents Hot Rods to Hell, a night car rally.

Time: Friday, Jan. 9. Registration, 6:30 p.m.

Place: Football field parking lot. Entry Fee: \$2.00.

Approximate time: 2½ hours.

Prizes: Individual trophies and special team prizes.

Any motor vehicle welcome.

The UCR Varsity Band announces openings for qualified instrumentalists. Musicians joining at this time will participate in all activities. If you enjoy performing music in all styles and have the required ability, there is a place for you in our group. Contact Mr. Campbell (684-9749) or attend the next meeting on January 9 at 4 p.m. in Humanities 421 for additional information.

COPULATE, DON'T POPULATE! There will be a meeting of Zero Population Growth on Wednesday, January 14, at 3 p.m. at the Unitarian Church located at 7th and Lemon Streets. A doctor will speak on birth control and the effects of the pill. Everyone invited.

DRAMA TRYOUTS: The UCR Department of Drama will hold auditions for "Lizzie Strutter," directed by Roger Pierce, and "The Trial," directed by Richard Risso, Tuesday, Jan. 6 whoops, too late. UCR SCRATCH THIS!!

ART SHOW: The UCR Art Gallery, 1208 Humanities, presents an original exhibit "Henri Fantin-Latour" now through Jan. 30. Show features still life, portrait and imaginative figure groupings by the French artist. Free. Hours: Noon to 4 p.m. weekdays; 2 to 5 p.m. Sundays.

ART EXHIBIT: Oil paintings of four women—Mrs. Floreine Burgin of Riverside, Mrs. Lavonia Stephens of Calimesa, Mrs. Glenna Gilbert of Fontana and Mrs. Helen Schneider of Riverside—now on display at the UCR Faculty Club. No charge. 9 a.m. to 3 p.m. weekdays.

CANCER RESEARCH FUNDS INFORMATION: UC 1970-71 Cancer Research Funds will be ready for allocation by July 1, 1970. Funds are to support research related to the cancer problem. Regular faculty members, professors in residence, acting professors and professional research personnel may apply. Applications will be reviewed by an 18-member statewide coordinating committee and judged on the basis of scientific merit and relevance to the cancer problem. Applications should be submitted to the Office of the Executive Secretary, Cancer Research Coordinating Committee, 230 Earl Warren Hall, Berkeley, by March 2. Further information or application forms may be obtained from Virgil V. Finster, business officer of the coordinating committee, in Berkeley.

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