



photo by Slut

# THE HIGHLANDER

VOLUME XIX No. 0

Thursday, September 30, 1971

## Pot Shop Burns

Fire swept through the Pot Shop last Saturday afternoon as three companies of firemen struggled to bring it under control. The building, located in the southwest portion of the campus, was "pretty well a total loss," according to UCR Health and Safety Officer Jack Adame. The Pot Shop itself was gutted, although some of its contents were salvaged. The Tutorial Office, which shared the same building, suffered some fire and considerable water damage. The building was unoccupied at the time.

The fire, which apparently started when an unattended paraffin bath self-ignited, was spotted simultaneously at about 2 p.m. by a Riverside Police helicopter and a group of students, both of whom turned in alarms. Adame told the HIGHLANDER that the Fire Department arrived on the scene only about three minutes after the alarm was given, but the blaze spread so rapidly through the old wood-frame structure (a type which he likened to a "well-built bonfire") that the firemen could do little except prevent its spread to neighboring buildings. Among those adjacent to it are the Recycling Center, the Barn, and the Barn Theater.

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## IVAN KILLS MORRISON CONCERT

In an unprecedented display of his authority over the cultural life of UCR, Chancellor Hinderaker has ordered the cancellation of an ASUCR-University contract for a rock concert starring Van Morrison. The concert, which was scheduled for October 3, has been replaced by the

Johnny Otis Review (see related story, p. 1).

More than three months in the planning, the event was finalized and the contracts signed Tuesday, September 14. Dean of Student Affairs Ed Kushner and Manager of University Arts and Lectures Jim Lombard, the two

administrators responsible for planning and contracting for the ASUCR-sponsored event, received orders from the Chancellor the next day directing them to secretly fly up to the Millard Agency in San Francisco (agents for Van Morrison) and see to it that the University was released

from its contractual obligations.

The successful result of this venture and the cancellation of the concert was announced to a surprised and shocked ASUCR on Thursday, September 16. It was explained that the contracts were signed by the University in ignorance of a standing Chancellor's Policy concerning "rock concerts" which categorically prohibits off-campus participation or promotion of such events, thus limiting their audiences entirely to UCR students and staff. Given the size of the UCR community and the financial facts of booking a concert, the Chancellor's policy effectively limits ASUCR to concerts starring second- and third-rate groups.

Hinderaker's sudden implementation of this policy, which had been unknown outside of his office to that point, was attributed by the Administration to his feeling that such an event presented too great a potential risk to the University's public image.

In an interview with the HIGHLANDER last week, the

Please turn to page 12.



## The shit gets deeper

The year begins with the usual nose-picking, typified by the Chancellor's trashing of the Van Morrison Concert and the appearance of his spanking new back hand man, Dan White, at the last Legislative Council meeting, to kill the funding of the Gay Students Union. When criticized for the rather obvious ramifications of this action, Dan damned himself even more with a very familiar line. He was just doing his job.

The lessons in side-stepping and hitting back which are learned in the petty political folderol which takes place in student politics is cream cheese when compared with what exists outside of it. You can do raspberries in the direction of the Administration building anytime. But when you take a look at the horrors that the governor of New York can create with a little help from his friends, you feel foolish about getting your bile up over the clod-hopping that goes on here.

We will all hear our share of Agnew-esque circumlocution from the Chancellor before the year is through. But he has a long way to go before he can compete with those souls in New York who described the bodies of the hostages at Attica. They told about slit throats and castration. The bitter satisfaction which is had from the news that the coroner found no slit throats or castration, only bullet wounds from the guns of the police who killed them, leaves us all in stunned silence.

And George Jackson, who, according to prison authorities, secreted a rather large hand gun under a wig or some such thing, was shot. One of the many things still to be explained (it begins to look doubtful whether it will be necessary to explain anything to the people anymore) is that the point of entry of the bullet which killed him was in his back.

Closer to home, we had a new look at the present status of our rights to protest. Loma Linda University was honored by the presence of Richard Nixon at the christening of their new Veterans' Hospital this summer. And Loma Linda was ready. No placards were allowed, and any people wearing buttons displaying such sentiments as "Free Angela" were barred from entering the area. A student from this campus was told at one point that she would not be allowed to "cheer sarcastically." People who looked like they were "conspiring" were arrested. The word of mouth is that this kind of policy follows the president everywhere.

So the shit gets deeper, and everyone seems to care a little less. The question which needs to be asked at this point is what the university experience has to do with all this. And if the answer is nothing, then the next question is, how do we change that?

EDITORIAL

## Staff

Willa Rabinovitch—Editor (and queen of the wild frontier)  
 Jon ("keep cool but stay awake") Bosak—Managing Editor  
 Janice Harford—Production Manager and general boss, as well as the only one who really knows where the beer is.  
 John (B.J.) Vrtik—Sports Editor (a real sport).  
 Al Celestine—Poetry Editor (chief engineer)  
 Susano Duarte—Head Photographer?  
 Melanie Fisch and Jon (the Comm) Slutsky—typesetters extraordinaire (and they are good too, yes they are).  
 Sheila Mone, John (boy)—the real boss, Vickie (outside agitator), Isaac secretary Rabinovalsnitchsky—everything and a little more (or less. Of what, I hear you say).  
 Lynn Mathews-Clark (artist of bullet holes), and not to mention all the other idiots who worked on this rag....

The Highlander is published every week, Circulation: 5,500. Opinions expressed in by-lined articles do not reflect the views of the editorial staff, the chancellor, or the regents. Unsigned editorials represent the consensus of the editorial board (no shit!).

IT WAS FLAGELLATION, I KNOW

## birth control handbook



available at AWS and ASUCR

### Betrayal (for Judas Iscariot)

Faded pink carnations explode on the kitchen table;  
 their pink petals sugar my bowl of cereal.  
 I am lost in myself;  
 a cabal of derelict hopes dribbles  
 on a linen napkin.

I withdraw to the desolate voice of my failings.  
 My self rage stiffens on the lip of a glass;  
 how ruin peels from my fingertips—  
 coarse flecks of epidermis on the floor.  
 These sad epilogues insinuate death:  
 the faucet's insomnia, sonambulistic roaches,  
 even the dullness of a knife left on the edge of a porcelain counter.

The lip of an orchid hangs down,  
 like a small child pouting, and angel's trumpet,  
 like an ear, lifts to the sonorous wind.  
 I am slung toward a light  
 which is not mine.

This is the whole catastrophe then.  
 The white blood of lightning despoils  
 what I have plotted.  
 My blood, bone ash of a mule  
 courses through silver capillaries  
 like dirty coins dropped in a Roman fountain.  
 A boneyard of scrap-iron flowers stare.  
 A trickle of water comes down with the news  
 of his death, someone else attend  
 the cacophony of this immense grief.

Starved clouds lean on the elbow of hills;  
 the stomach of heaven rumbles in stentorian voice.  
 Below black umbrellas waltz,  
 undisciplined dancers in a chorus line.  
 Apartment houses yawn, climb out of bed  
 as cars brush their teeth with electric devices.  
 Poor choreography, on God's part, I surmise.

Muffled heat in my groin, sour clothes  
 evidence of my debauchery.  
 How paltry that fear. Single-winged,  
 I stumble down urine-stained stairs.  
 Crowded streets belch gas from sewers;  
 fog gyrates in sullen sunlight.  
 Sunken in the bowels of a dead man,  
 vomiting politicians spew lies.  
 Lie cleaves life, the blastula of deceit grows.

Al Celestine

the committee on fine arts  
and social affairs  
presents  
**The Johnny Otis  
Show**



featuring

SHUGGIE OTIS  
MARGIE EVANS  
EDDIE 'CLEANHEAD' VINSON

THE MIGHTY FLEA  
BIG JOE TURNER  
THE OTISETTES

and JOHNNY OTIS and HIS ROCKIN' BAND

also **BONES & THE JUSTICE BROS.**

non-students: \$1.50

SAT. OCT. 2

students: \$1.00

UCR GYM 8:00 P.M.

tickets at the commons desk

# johnny otis show

This Saturday, October 2, in the UCR gym, the Committee on Fine Arts and Social Affairs will present the Johnny Otis Show, in lieu of the cancelled Van Morrison concert (see related stories).

Johnny Otis, known to many as the god-father of rhythm and blues, is one of the all time great Rock and Rollers. He is most noted for "So Fine" and his big hit "Hand Jive", as well as his recent book, Listen to the Lands.

In a field of predominantly black music, it is quite an unusual achievement for a caucasian to become such a dominant figure. Johnny was born of immigrant parents on December 28, 1921, and was raised in an integrated community in Berkeley. There, in his teens, Otis adopted the black culture rather than the white one he was born into. He preferred the black life to such an extent that he married a black woman and lived the rest of his life in the ghetto. So the basic influence in Otis' life is the black culture, and this accounts for the soulful flavor of his music. Johnny has produced and influenced such great artists as Little Richard, Ivory Joe Hunter, Little Lester Philips, and Big Mama Thorton (who will perform here at UCR on November 6).

The show Saturday will be basically the same one that was featured at the Monterey Jazz Festival, where the revue performed for the entire afternoon. Along with Otis and his band will be his son Shuggie, who at seventeen, is one of the finest guitar players around, and has his own album just out on Epic Records. Also featured in this two hour revue will be Margie Evans, The Mighty Flea, Big Joe Turner ("Shake, Rattle and Roll", "Corina, Corina", "Flip Flop, and Slide"), the Otisettes, and Eddie "Cleanhead" Vinson.

Also on the bill are the Bones, a shakin' rock band which is very well liked locally, and a heavy blues group, the Justice Brothers.

The show starts at 8:00 P.M. and tickets (only \$1.00 for students) are available at the commons desk.



# CAMELOT

Friday Oct. 1

7:30 pm

LS 1500 75¢

COMMITTEE ON FINE ARTS  
AND SOCIAL AFFAIRS

## 'vietch resigned'

The resignation of Frederick Vietch as Health Service Director was announced by ASUCR President Frank Heyming at the September 8 Legislative Council Meeting.

The announcement was received with applause and cheers by the forty people sitting in on the meeting to hear Leg Con's decision on the 1971-72 budget.

This announcement was in error, according to Dr. Vietch.

Legislative Council met September 8 to deal with the 1971-72 ASUCR budget.

After much maneuvering with Roberts Rules of Order, the rules were suspended so that Leg Con could deal with the many complaints about the allocations in the \$100,000.00 budget.

David Serena, chairman of MECHA, complained that Finance Committee acted in bad faith by cutting MECHA's budget request without first consulting them.

Finance Committee, appointed

by President Frank Heyming with the approval of Leg Con, was responsible for allocating ASUCR funds to those groups who submitted requests for funding.

Lynn Clark, chairwoman of Finance Committee and ASUCR Vice President, stated that budget requests submitted to Finance Committee totalled \$200,000.00, or double what was available for allocation.

Executive Session was called after the meeting had been in progress for several hours, to fa-

facilitate reaching a decision within a reasonable length of time.

Budget allocations which were passed by Leg Con were basically those recommended by Finance Committee, with the exception of some minor cuts in several budget recommendations, and the funding for two additional groups. These were Model United Nations and Pep Squad.

Copies of the 1971-72 budget will be available at the ASUCR office, as well as the minutes of the meeting.

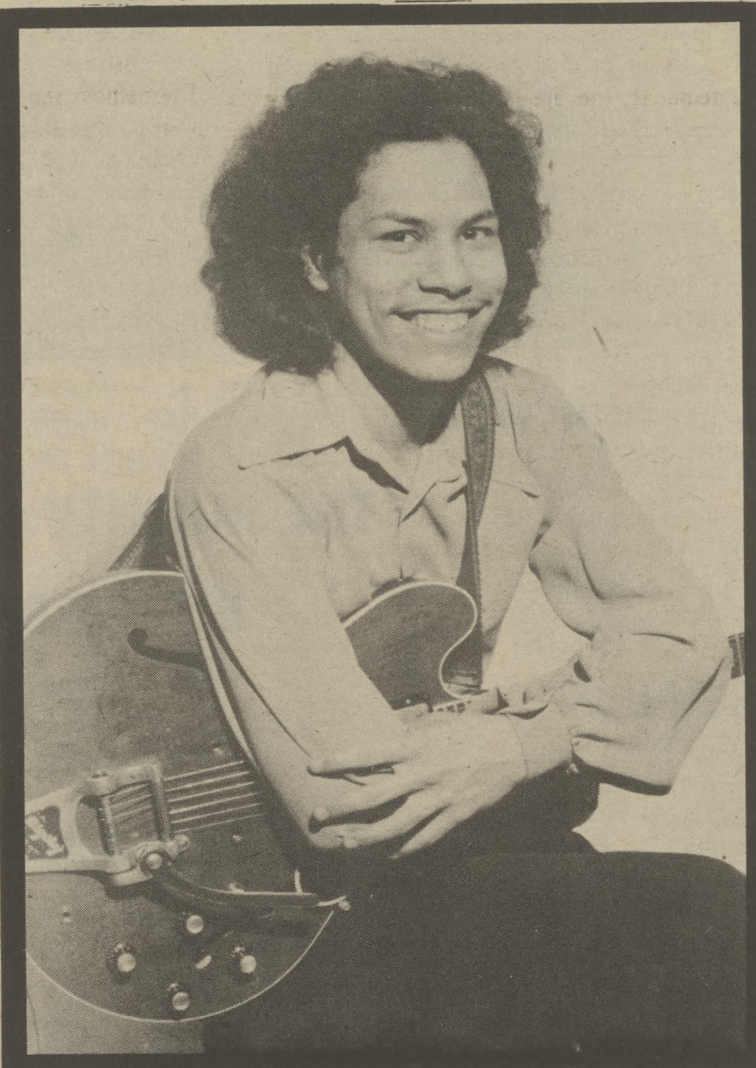
## LEG CON MEETING

## aws

If you are a woman, and a registered student at UCR, you are a member of the Associated Women Students. Until the formation of AWS in the spring of 1971, there was no organization on campus which could meet the special needs of women students or provide a framework within which the women at UCR could operate as a collective body to serve themselves.

Last spring AWS sponsored a performance by the L.A. Feminist Theater and a night of feminist films. They also attempted to mail birth control handbooks to all women students. The Post Office refused to process and mail the handbooks because they were "obscene." However, it was later learned that postal regulations regarding obscenity were amended in January of 1971 to exclude birth control information, and a lawyer working with AWS is now negotiating with the Post Office to have them remailed. This year, AWS hopes to provide more in the way of feminist films, speakers, and theater. Sisters are at work compiling a library and organizing a guerilla theater group. A commission to investigate the status of women at UCR is also being planned.

This excellent birth control handbook, as well as additional birth control information and abortion counseling are now available at the AWS office located next to the ASUCR office in the Commons. AWS will refer anyone for an abortion, and can provide transportation if necessary. You are urged to drop by the office and pick up your copy of the Birth Control Handbook, find out more about AWS, donate your time to staff the office, volunteer to work with the guerilla theater group, and bring us your ideas. AWS meetings will be held on Tuesday evenings at 7:30; dates will be posted.



SHUGGIE OTIS

Featured With The Johnny Otis Show

ASUCR - RHA  
PRESENTS:

# A ROCK & ROLL DANCE

LITTLE BILLY & THE ASTROS  
CHRIS JAY GROUP  
CHAINED

TONIGHT!

A&I 8:15  
CAFETERIA

THURSDAY SEPTEMBER 30  
GENERAL ADMISSION 50¢

# THE ROCK BAN

part one

It was the end of the school year, the beginning of June. Jon Slutsky, newly elected to his position as ASUCR Commissioner of Fine Arts, was already planning for the future "a rock concert at the beginning of the school year . . . like the old reg. dances with Quick-silver and the Sons. It was more or less traditional up until last year."

Jon discussed his idea with ASUCR President-elect Frank Heyming. "Frank and I talked about it, and Frank suggested that perhaps we could use the football field, and have a good rock concert out there . . . I told him that I didn't think it was going to happen. He still said, let's go over and talk to Dean [of Student Affairs] Kushner and Jim Lombard [Manager of Arts and Lectures]. So I said sure, you know, we didn't have anything to lose by going over."

Inquiries were made, and Jon found that the Grateful Dead were available. "We went over there and they told us they'd let us know . . . I then get back, through Frank, that it's all right, that Kushner has given his approval . . ."

## [EXPLORATIONS AND DISCUSSIONS]

The story of the next three and one-half months is really two stories. One is that of the negotiations leading up to the finally-agreed-upon, then abruptly prohibited, Van Morrison concert; the other is that of the planning and discussion concerning the actual on-campus handling of the event, which started, according to Kushner, at the conclusion of the End-of-Scots dance held that May on the West Athletic Field.

"At that time," Kushner told the HIGHLANDER, "we explored with Jon several problems which were in evidence at that concert . . . primarily they involved narcotics, most specifically grass . . . and also the use of alcoholic beverages, particularly as it pertained to off-campus minors . . . We explored those problems, and, in a kind of general sense, what it meant in terms of the inability to control the crowd that came onto the campus, and related to that, the kind of risk that UCR, as a part of the University of California, was running in relations to those things . . ."

The proposal for a larger concert began a series of discussions designed to secure complete control of the crowd and ensure planning of campus resources adequate to its anticipated size, about seven to eight thousand people. These discussions lasted over a month. Kushner told us the details: "Jon and Alan [Moore, Commissioner of Social Affairs] from ASUCR met on several occasions with myself, Jim Lombard, who is the Arts and Lectures Manager, and also with Dan White and Katy Morehouse, the two assistant deans in the Campus Activities Office . . ." They discussed, in reference to the larger event planned by Slutsky, "what sorts of problems we ought to anticipate, and how we ought to deal with those . . . crowd control—a larger number of monitors, not necessarily using volunteers, upon whom you cannot always depend—set up security, parking . . . This set of conversations went on until sometime in July."

## [THE GO-AHEAD]

So cautious was the Administration concerning the event that no official approval had yet been given to formally begin contractual inquiries or arrangements for it. They were simply "exploring it in the feasibility sense." Around mid-July, finally assured that it was safe to begin arrangements, "I gave them the go-ahead to begin to put together a bill . . . performers, prices contractual arrangements, and so forth," Kushner said. "And they proceeded to do that."

In the meantime, of course, Jon had not been idle in exploring concert possibilities. A month—roughly the same as that of the discussions—was spent in fruitless attempts at negotiation with the Grateful Dead. "When it became obvious that the Grateful Dead didn't know whether their head was up or down, I began to look around for other groups. I contacted people in New York, San Francisco, and Los Angeles in regards to the Who, the Pink Floyd, the Jefferson Airplane, Hot Tuna, Fleetwood Mac, and several other groups . . . Then I get a line on Van Morrison . . . At the beginning of August we started negotiations with Michael Oster in the Millard Agency in San Francisco . . . This guy was all right. We got a good price on Van Morrison, plus two other groups. We had a

show which I thought would sell out—at a maximum, about ten thousand people—and turn a sizeable profit for the students. Van Morrison has a new single out, he's going to have a new album out, he's a heavy draw. Finally, at the end of August, it was agreed that he would do the gig at nine thousand dollars for Van Morrison, the Sons of Champlin, Sopwith Camel, and Clover . . . So finally we were at the stage where we could sign a contract."

## [NEGOTIATIONS AND PRECAUTIONS]

Kushner had left for his vacation on August 14, about two weeks before, and negotiations were being handled for the University by Jim Lombard. The mails were slow, but the contracts finally arrived. There was some trouble at first with one provision, which stipulated a 50% cash deposit in advance; but Lombard, it turned out, is both a friend and professional associate of Joe Bailey, the head of the Millard Agency. Lombard spoke to Bailey and talked him into changing the contract so that there would be no deposit in advance, the full sum to be paid after the performance.

The University had become, by this time, a full party to the contract; indeed, it was backing the concert with its own credit. They were, as Jon remembers it, "solidly behind" the event. However, the University did not feel that the standard union contract sent by the agency guaranteed enough protection. The crowd had been, and was being, planned for in every conceivable way; but what if, for instance, the performers showed up stoned (as they often have)?

Monday, September 13, Ed Kushner arrived on the scene again, fresh from his vacation. There followed two days of intensive and detailed re-writing of the contract specifically in order to provide, as Kushner told us, "for the protection of the University." A large part of the University's standard contract form (which is drawn up by the University General Counsel Office) was grafted on to the original American Federation of Musicians agreement; the agent was again consulted; and accord was reached in which both the agency and the University felt that at last they were sufficiently protected. The University, for instance, insisted on a rider which, Kushner said, "stipulated that if a performer or group of performers were unable to perform . . . or if they came noticeably under the effect of either alcoholic beverages or drugs . . . then the University was absolved from the agreement and the concert would be cancelled."

## [A CONTRACT IS BORN]

The contract, now grown to thirty or forty pages, "was signed by Jon Slutsky on behalf of ASUCR and by Jim Lombard on behalf of the University, inasmuch as he has been delegated that responsibility in the performing arts area by the Vice-Chancellor for Student Affairs." Lombard signed, of course, with Kushner's full approval. The contract (four contracts, really) was mailed to the agency on Tuesday, September 14. The University had formally and legally bound itself to a contractual obligation to hold the concert.

## [SURPRISE!!]

"On Thursday morning," Jon told us, "at about ten o'clock, when I arrived here, there was a note on my door; and I was told by Marsha, the bookkeeper, that Ed Kushner called and wanted to meet with me and Alan Moore. I hadn't seen anybody on Wednesday . . . I get to Ed Kushner's office and he says to me the first thing when I sit down, he says, 'There will be no rock concert on October third.' Period."

"Then he went on to tell me how he and Jim Lombard had flown up to San Francisco and, after much hassling, had convinced the agency to cancel the contract . . . Behind my back, they had gone up and done this."

(It was learned later that the University had, just after being released from the agreement, resubmitted (unsuccessfully) an offer for Van Morrison at a lower price. These negotiations were presumably made, Jon observed, "with their money, because they can't commit my money.")

## [THE POLICY NOBODY KNEW ABOUT]

The reason, as it turned out, that the concert was cancelled was because of the Chancellor's Policy

Concerning Rock Concerts. One curious feature of this policy was that nobody, apparently, had ever heard of it—excepting, of course, the Chancellor. According to Jon's account of the Thursday meetings in his interview with the HIGHLANDER the next day, Kushner was quite succinct about the status of this policy:

"Dean Kushner says that when he authorized the concert that he was 'acting in ignorance of the Chancellor's Policy' that there would be no rock concerts on this campus with outside promotion, that is, there will be no non-students attending rock concerts at U.C. Riverside, period. Only students can attend the concert, and since this concert that we were planning on the football field would have heavy Inland Empire promotion, as well as Orange County and Los Angeles, it was definitely prohibited. This is not, to Dean Kushner's knowledge, a written policy but, as he says, 'something in the Chancellor's head.'"

When the HIGHLANDER interviewed Kushner himself that same day, Friday, September 17, the day after his abrupt revelation to Jon and the discussions that followed it (at which Alan Moore and John Bice were also present), he was both more specific and less direct at the same time—a style that successful administrators are wont to adopt as a defensive tactic:

"What was not known at that point [Tuesday], either by myself or Jim Lombard, was the existence of a Chancellorial Policy that there would be no rock concerts on the UCR campus open to the off-campus public, which, in this case, meant that this concert could not take place."

"Is that the specific wording of that directive, or its sense?" we asked. "Its sense," Kushner replied. "I do not have it in writing."

HIGHLANDER: "It was verbal . . ."

Kushner: "Uh-huh." (nodding in the affirmative)

HIGHLANDER: "But its effect is . . ."

Kushner: "Well, I'll repeat the statement as best I remember repeating it to Jon yesterday [Thursday]; that is, that there cannot be on campus, sponsored by either ASUCR or by CAL [Committee for Arts and Lectures] or by anybody else, a rock concert which will bring to campus an off-campus audience. Now this event, by virtue of its size, the cost of performing acts, and so on—there was no way that it could break even on the basis of UCR student support only. It had to have an off-campus audience—the vast majority of the people had to come from off-campus in order to make it go, which would require off-campus publicity efforts and so forth. That kind of event, under this Chancellorial Policy, may not be held."

"What it allows is a concert on campus, open, in terms of ticket sales, if there are ticket sales, to UCR students only . . . except that, if you as a UCR student were to buy two tickets, conceivably the other ticket—a date or something—would be an off-campus student . . . No off-campus publicity, either via the air waves, posters, handbills, newspaper ads, and so forth. And if it were to be a free event to UCR students, then they would be admitted only on the basis of identification."

Lombard, too, was in the dark about Hinderaker's Policy: "In all good faith, we signed a contract with the Millard Agency . . . to have Van Morrison on Sunday, October 3. After that, we were informed that there was a Chancellorial Decree relative to rock concerts. This Decree states a number of things, a number of contingencies, that were not met in the contract which we signed with the agency. One of them was the restriction of the selling of tickets to ASUCR students and/or personnel only . . . The outside facilities, in the decree, states a toilet for, as I recall, for every 40 persons, which was not met in the original agreement. It also states a parking facility for every two persons."

HIGHLANDER: "This was in the Chancellor's Decree?"

Lombard: "Yes."

*This is the first half of an in-depth report. Next week: details of the cancellation; the Chancellor and his "rock policy"; analyses of the rationale and the politics behind it.*

## You call this service?

It is hard to believe that UCR can be the home of both the Recycling Center, a very ecology-minded endeavor, and the University food service. So far this year, there has not been anything used in the Pub for serving food which is not disposable. Plastic coated paper plates, plastic forks, knives, and spoons, and styrofoam cups are some of the indications of the University-run food services' consciousness about the desperate ecological situation we find ourselves in.

The white plastic boxes which hang above the tables in the Pub are another indication of the food services' amazing ignorance about ecological things. At regular intervals through the day, these little electrical demons spray a ration of insecticide into the air—right over your food.

Last year Saga, who ran the food service, made one lone attempt to meet the financial and dietary needs of students. This was represented by a bowl of rather soggy brown rice at a fairly reasonable price. Since the University began running the food service again, this last supper for the impoverished student with a quarter for lunch is no more. Free coffee and donuts offered one morning last week when you probably weren't even here, doesn't mean much in light of prices you'll be paying this year. But there are lots of high-priced hamburgers (unless you want to pay forty cents for a two ounce hors d'oeuvre) and some fancy stew-type stuff, as always. As the women who work in the offices here on campus have so often said, it's cheaper to go to a coffee shop.

The University has taken advantage of the change of food services management from Saga back to them. They have changed food prices despite the wage-price freeze, simply by changing the names of the foods (the "Scots-Hi" is now the "Scotty"). You pay eighty cents for four ounces of meat on a double bun. And all the mayonnaise you can eat.

The days of saving money by bringing your own jar of instant coffee and using their hot water are over. You are now charged five cents for a cup of hot water and a penny a packet for sugar.

The food service has managed to circumvent the work-study contract, too. The contract stipulated that work-study employers cannot fire non-work-study people to hire people who have work-study, thereby saving themselves half of the salary they would normally pay. The staff has gone through those changes, and it would seem that this very thing has happened. And those people who manage to work in the commons get a dose of the bullshit dress regulations you usually have to go off campus to find. No jeans and no sandals are allowed, according to one employee.

Certainly, a food service whose primary concern should be to feed students healthy food at prices they can afford is what we need. The wrong corners seem to have been cut in allowing for the kinds of frivolities which have no bearing on the basic necessity of good cheap food. Complaints about the high cost of running the service must be weighted against the fact that students built and are paying for the building in the Commons where this service is being run. And employees can be had at half-price. Certainly it would take some pretty gross mismanagement to run costs back up to those of a private enterprise when you have these advantages. Regardless, the kind of food service they provide should be extremely sensitive to our needs, considering we pay for the roof over their heads.

The food boycott of a year ago was a tremendous success in terms of cutting down patronage to bring pressure against Saga. The failure came in negotiation. Perhaps, with this experience behind us, we can try again, this time being more careful about taking anyone's word for anything.

EDITORIAL

## ECO-MAN

University Studies Man's Impact on California Environment

A UCR scientist may soon be able to determine the extent of ecological changes in Southern California caused by Man's activities—and make predictions for the future.

Dr. Homer Aschmann, professor of Geography and chairman of the Department of Geography, is investigating "Man's Impact on an Eco-System" as part of a three-year grant award by the National Science Foundation. The NSF grant, initiating an entirely new method of environmental study, involves a combined research effort by scientists from UC Riverside, UC Berkeley, UC Davis, Stanford, San Diego State College, and a scientific team from Chile.

"Our study revolves around the fact that San Diego County in California and Central Chile have virtually the same climate," said Dr. Aschmann. "This gives us a chance to try something novel: a comparative, in depth study of two large eco-systems in areas with similar climates but with differing histories of human occupation. As far as we know, no one has used this particular research technique before."

Theoretically, within similar climatic areas, there should be no differences as to which plants and animals can or cannot survive in each region. Yet in Southern California and Central Chile, the eco-systems—the effects upon each other of all living things in an area—vary, in some respects quite substantially.

"Under this study we know that these areas' ecological differences must be caused by factors other than climate," said Aschmann. "Factors that we can trace. Once we fully understand the ecologies of each separate area, we can then compare them and begin to find the specific causes for their differences."

"The common reference point of climate may allow us for the first time to nail down what things will affect a mediterranean ecology in a particular way. In Chile, for example, trees do not grow in the mountains as they do in California," Aschmann said.

Discovering the reasons for these kinds of differences and the possibility of using that information to improve or preserve mediterranean eco-systems is the goal of the study.

"We have a chance here to study the ecological effects of different evolutionary histories of plants and animals, the effects of different geological histories—and the long-term effects of man," said Aschmann. "Essentially, my job is to sort out man's impact upon these areas from other influences."

### OFFICIAL NOTICE

University of California,  
Riverside

Office of the Dean of  
Student Affairs

#### NOTICE TO STUDENTS REGARDING UNIVERSITY POLICIES AND CAMPUS REGULATIONS

All students enrolled in the University are reminded of the University's Standard of Conduct, which is reprinted below as well as other University-wide and Riverside campus policies and regulations concerning students and student organizations.

These policies and regulations are contained in the pamphlet *University of California Policies Relating to Students, Student Organizations, Use of University Facilities, and Nondiscrimination*, issued September 1, 1970, and "UCR Policies Relating to Students, Student Organizations and Use of University Facilities" issued September 27, 1971. Copies of these documents are available at the College Offices, the Division of Undergraduate Studies Office, the Graduate Division Office, The Campus Activities Office, and the Office of the Dean of Student Affairs. All students are encouraged to obtain copies and familiarize themselves with these policies.

Edward J. Kushner  
Dean of Student Affairs

#### SECTION II. Students and Student Organizations Part A. Standard of Conduct

A student enrolled in or an individual who may seek enrollment in the University assumes an obligation to conduct himself in a manner compatible with the University's function as an educational institution. Misconduct for which such persons are subject to discipline includes:

1. Dishonesty, such as cheating, plagiarism, or knowingly furnishing false information to the University;
2. Forgery, alteration, or misuse of University documents, records, or identification;
3. Obstruction or disruption of teaching, research, administration, disciplinary procedures, or other University activities, including its public service functions, or of other authorized activities on University premises, or, during times of campus emergencies, within one mile thereof;
4. Physical abuse or conduct which threatens the

health or safety of any person on University-owned or controlled property or at University-sponsored or -supervised functions, or, during times of campus emergencies, within one mile of a University campus or facility;

5. Theft or destruction of or damage to property of the University or of a member of the University community or campus visitor or, during times of campus emergencies, destruction of, or damage to property on campus or within one mile thereof;

6. Unauthorized entry to or use of University facilities, equipment or resources;

7. Violation of University policies or of campus regulations, including campus regulations concerning the registration of student organizations, the use of University facilities, or the time, place, and manner of public expression;

8. Manufacture or attempted manufacture of or use, possession, or distribution of narcotic or dangerous drugs, including but not limited to marijuana and lysergic acid diethylamide (LSD), except as expressly permitted by law;

9. Violation of rules governing residence in University-owned or -controlled property;

10. Disorderly conduct or lewd, indecent, or obscene conduct or expression on University-owned or -controlled property or at University-sponsored or -supervised functions.

11. Participation in mass disorder, disturbance of the peace, or unlawful assembly, on a University campus or facility, or, during times of campus emergencies, within one mile thereof;

12. Failure to comply with directions of a University official or other public officials acting in the performance of their duties while on a University campus or other University facility, or, during times of campus emergencies, within one mile thereof, or resisting, delaying, or obstructing such University or other public officials in the performance of or the attempt to perform their duties; or

13. Conduct which adversely affects the student's suitability as a member of the academic community.

ad

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# GAY

In the coming weeks, various members of the Gay Student Union will write a series of columns expressing their personal viewpoints on certain aspects of the struggle for gay freedom. We will cover legal aspects, psychology, our relation to other liberation struggles, and the dynamics of gay oppression itself.

I am gay. Much of what I write in this column will be written for the benefit and enjoyment of other gay people. I welcome any comment by gays, and will see to it that equal time can be provided for those who wish it here. I do welcome hetero readers, but I must warn them that I will not go out of my way to educate or placate them.

Gays in this society are in a very difficult position. Many of us hide. It is not hard to pretend to be interested in the opposite sex. For years I dated and prommed and joked about women. Some gays even marry (in the traditional manner). But in the long run, this sort of thing is self-defeating. The constant lying and pretending take their toll. I found I couldn't trust those who were supposed to be my friends, and I certainly couldn't trust my lovers. The decision to be openly or even semi-openly gay is not one that should be made lightly. It may interfere with career plans, or even destroy them. It may mean losing friends who cannot accept your being gay and the loss of the respect of relatives. I would not look down on any gay person who chooses to stay in the closet for these reasons, but I feel it is a mistake.

For me, coming out was one of the most important steps of my life. It meant that for the first time since entering puberty I had the feeling of belonging to a group of people like myself. I could be honest with my friends and get closer to my family. I didn't have to lie anymore.

## DEFINING THE ENEMY

With the passage by the Senate last week of the draft extension bill, the Selective Service System is once again authorized to induct men into the armed forces—but with a few strings. The draft will last only until July 1, 1973. President Nixon hopes to have replaced draft calls with sufficient numbers of volunteers by then, and the induction machinery will be put on ice in case of national emergency. After that date, therefore, 18-year-olds will still have to register with the Selective Service.

### CHANGES UNDER NEW LAW

1. **STUDENT DEFERMENTS:** President was given authority (which he has said he will exercise) to end student deferments starting with the 1971-72 academic year. Men in college before this year may retain deferments for four years total or until the age of 24, whichever comes first. Students drafted while in school may postpone induction until end of the academic year. Current new students are not entitled to student deferments, but may complete their year's work.
2. **UNIFORM NATIONAL CALL:** President was given authority (which he has also said he will exercise) to induct men on a national, rather than local, basis. Thus men with the same lottery number will be inducted at the same time, regardless of the location of their draft boards.
3. **DRAFT BOARD COMPOSITION:** Maximum service for members is 20 years (down from 25). The minimum age is 18 (previously set at 30) and maximum 65 (down from 75) for board members. Local boards may be consolidated with the governor's consent.

For me, being gay is also being political. I cannot see my brothers being hassled down at the park without getting uptight. To me, it does not seem reasonable that two people who truly love each other should be denied a wedding license on the basis of archaic laws. I do not think that gay people in prisons should be the victims of rape and murder. I think it is wrong that sex education classes do not teach young gays that our way of life is just as natural or healthy as that of the heteros. It has been established that there is no sex instinct in humans. Sexual preference is a matter of training. There is no reason to label one type of training healthy and another unhealthy.

I believe that the only way that gays can be free is by completely changing this society. Our oppression is closely tied to that of women and racial and ethnic groups. Therefore, I believe that we will have to work closely with these groups in order that we may all gain our freedom.

We must build a classless society. A change which merely puts another group on top would not, in the long run, do any of us any good. Power over another group only corrupts and weakens a people. It only leads to a continuation of the age old cycle of conquest and submission. We have a chance in this generation to break this cycle, but only if we move.

Rob Boblett

The gay student Union is a self-service organization designed to meet the needs of all campus gays, women or men. We are currently planning a dance, meetings every week (even heteros are invited), speakers, and a car pool to the L.A. Funky Dances. If you are gay, or think you might be, please attend the next meeting: Thursday, September 30, 7:30 P.M. South Commons Lounge.

Gay is good.

4. **OTHER DEFERMENTS: DIVINITY STUDENTS** may obtain deferments but lose them if they do not enter the ministry immediately upon graduation. **SOLE SURVIVING SONS** continue to be eligible for exemptions. Any man whose father, brother or sister was killed in military service starting 1 January 1960 is also exempt, and if already in service may retire. **ALIENS** cannot be drafted until they have lived in the U.S. for one year, or if they have served in the armed force of any U.S. ally.
5. **MANPOWER AUTHORIZATION:** No more than 130,000 may be drafted in fiscal year 1972, or 140,000 in 1973. The total authorization for all armed forces is set at 2.4 million for fiscal 1972, compared with 2.7 million in fiscal '71.
6. **MILITARY PAY:** Total payroll increases amount to \$2.4 billion, with \$1.8 billion going for first-term enlisted men and junior officers. The increases are effective 1 October 1971, pending a ruling of the Cost of Living Council.

### DRAFT CALLS

Defense officials have said, unofficially, that no more than 19,500 more men will be inducted for the rest of 1971. Along with the 88,000 that were inducted through June, that would total 107,500 for the year—40,500 less than Defense Secretary Laird estimated earlier this year—and 36 percent of the total 1968 inductions.

1968	1969	1970	1971
299,000	289,900	209,300	107,500 est.

The lottery numbers called so far, plus an estimate at the rate of 703 per birthdate for the rest of the year, suggests that the top number to be called will be 153, compared with 195 in 1970 which yielded 209,300. By June this year the top number was 125, compared with 170 last year.

## Lewitzky Company to Teach Dance

Dance technique and composition, taught by the famed Bella Lewitzky Dance Company of Los Angeles, will be offered to dance students this fall at the University of California, Riverside.

Dr. Christina Schlundt, associate professor of theatre at UC Riverside, said the series of "master lessons" would teach "an understanding of the body and muscle structure while demonstrating dance technique."

The course, Theatre 67, will be offered to beginning, intermediate, and advanced dance students.

"What is most significant about the program is that it will bring a professional group into the college community," said Dr. Schlundt, "the dancers will rotate teaching assignments so that each week a different dancer will be teaching."

Miss Lewitzky is the founder and director of the company, and will instruct the first week's instruction at UC Riverside. Fred Strickler, an assistant professor of Drama at UCR, and a member of the Dance Company, will also teach in the program.

The Dance Company of Los Angeles was established in 1966, following Miss Lewitzky's successful relationship with the Dance Associates, a noted school of modern dance and a professional concert company. Earlier, with her teacher Lester Horton, Miss Lewitzky established the Dance Theatre, one of the few dance schools that housed both a school and performing theatre.

Miss Lewitzky has been the head of the Contemporary Dance Workshop at the University of Southern California's Idyllwild School of Music and the Arts since 1953 and is also a continuing faculty member in the dance department at the University of Judaism in Hollywood.

The company was so well received on their latest tour that they will return for their New York City debut at the Brooklyn Academy of Music October 12-14.

The UC Riverside course will be given Monday and Wednesday from 10-12 for beginners, on Monday, Wednesday and Friday from 1-3 for those on the intermediate level and from 3-5 on the same days for the advanced class. There is no prerequisite for the course and non-majors are welcome. "What is most important is interest," Dr. Schlundt said.

Dr. Schlundt hopes to explore all forms of dance technique throughout the year. The second quarter will focus on ballet with June Morris as the featured guest artist. Jazz dance with Joe Tremaine will also be included. The final quarter will concentrate on composition with artists producing finished works choreographed on UCR dancers.



## More of the Same

### STUDENT SERVICES

#### STUDENT PSYCHOLOGICAL SERVICES

**SPEED READING**—This 40 hour course includes 3 hours per week class work, plus 2 or 3 hours per week of individual practice with equipment and material in the Reading Lab. Classes begin Monday, Oct. 4.

- Section I — M.W.F. — 9:00 A.M.
- Section II — M.W.F. — 11:00 A.M.
- Section III — M.W.F. — 1:00 P.M.

Enrollment limited

Sign up at Counseling Center, 2134 Library South, or call 787-5531 for further information.

**STUDY SKILLS SEMINARS**—12 sessions to help develop more effective study habits and strategies. Classes begin Tuesday, Oct. 12.

- Section I — T.Th. — 10:00 A.M.
- Section II — To be arranged—(Go to Counseling Center & leave your schedule)

Sign up at Counseling Center, 2134 Library South, or call 787-5531 for further information.

#### STUDENTS NEEDED FOR VISITS TO MENTAL HOSPITAL AND DRUG REHAB CENTER—

Volunteers visit one afternoon a week throughout the quarter to Patton State Hospital or the California Rehabilitation Center in Norco. At the hospital the students major objective is to become a dependable friend to a patient. At the Rehab Center the student interacts with residents in groups and activities. For information attend meeting: Wednesday, October 6, 4 P.M., Sproul 1340 or visit the Student Psychological Services & Counseling Center, 2134 Library South; 787-5531.

**ASSERTIVENESS TRAINING GROUP**—Are you shy? Unable to say and do things you want? Always pleasing people other than yourself?

The Student Psychological Services and Counseling Center is offering a program to assist students in becoming more assertive. This group will begin meeting soon. You will be given help toward your own specific behavioral goals. You will meet with a group of students with similar problems and with staff counselors. If interested, sign up in the Psychological Services and Counseling Center, Room 2134, Library South—Phone x5531.

#### SPECIAL SERVICES

**STUDENT DEPENDENT HEALTH INSURANCE**—Students wishing medical coverage for their spouse and/or children should pick up an application in Room 1120 Library South. The application must be filed BEFORE October 26, 1971. Students and dependents who were insured last year or summer session must reapply this Fall. This insurance is part of a group policy and is primarily major medical coverage.

**DRAFT**—Any student wishing a continuation of his student deferment must complete a SSS Form 109 as soon as possible after the quarter begins. New freshmen will not be eligible for student deferments under the 1971 Draft Act; however, a postponement of induction may be available for those students ordered to report while attending classes.

If you are in doubt as to your eligibility for a deferment, or if you have any questions or problems relating to the draft, be sure to come by the Special Services Office before going anywhere else.

**VETERANS & VETERANS DEPENDENTS**—Don't forget to renew your benefits for 1971-72 through our office as soon as possible. If you are a continuing UCR student, it is not necessary for you to contact the V.A. again. New and some returning students will need a "Certificate of Eligibility" before certification can be submitted to the V.A.

#### INTERNATIONAL SERVICES CENTER

**HIGH TEA** is at 4 p.m. and NOW is the time to get your Education Abroad Program application for the United Kingdom and Ireland from the International Services Center, Room 1110 South Library Annex.

You don't have to know the language to study in Africa, Asia or the Middle East. Prior knowledge of the language is necessary for study in France, Germany, Italy and Spain. Inquire now about the Education Abroad Program.

Also available is information about inexpensive Charter Flights and work/study/travel program abroad. Both International Student ID cards and American Youth Hostel cards are available through the Center.

**CENTRAL FOOD SERVICES**—During this past summer many changes occurred on our campus. One of these changes affected the Food Services.

The Food Services are now centralized on our campus and directed by a Food Services Coordinator, Russel M. Stovner. The hours of services that will be offered this Fall are as follows:

Residence Halls: A & I and Lothian

Monday-Friday	Saturday	Sunday & Holidays
Breakfast 7:00-8:30 a.m.	Breakfast 7:30-8:30 a.m.	
Brunch 8:30-9:00 a.m.	Brunch 8:30-9:00 a.m.	Breakfast 10:00-11:00 a.m.
Lunch 11:30-1:15 p.m.	Lunch 11:30-12:30 p.m.	Dinner 4:00-5:00 p.m.
*Dinner 4:45-6:30 p.m.	*Dinner 4:45-6:00 p.m.	

\*Dinner serving hours may change per individual unit.

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- ★ Approval by a psychiatrist or doctor's committee not required

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continued

#### Commons:

Cafeteria: 7:00 a.m.—1:30 p.m. (M-F)  
Breakfast 7:00 a.m.—9:00 a.m. (M-F)  
Lunch 11:00 a.m.—1:30 p.m. (M-F)

Pub: 11:00 a.m.—9:00 p.m. (M-F)  
10:00 a.m.—3:00 p.m. (Sat.)

Barn: 9:00 a.m.—3:00 p.m. (M-F)

Any changes, suggestions, and criticisms on the Food Services this year should be made to Mr. Stovner. ad

# HIGHLANDER CLASSIFIED ADS

## Use this handy form

(PLEASE PRINT OR TYPE)

**CLASSIFICATIONS:**

- Personals
- Travel
- Housing For Rent
- Housing For Sale
- Housing To Share
- Room and Board
- Help Wanted
- Work Wanted
- Typing
- Misc. Services
- Autos, Cycles For Sale
- Books For Sale
- Misc. For Sale
- Lost and Found (free)

All classified ads must be prepaid—cash, check or money order (no stamps, please). Be sure to include your telephone number and/or address as well as all other pertinent information in the ad. Complete the form at the right and bring it into the Highlander Office, or mail to:

The Highlander  
Classified Ads  
P.O. Box 112  
University of California, Riverside  
Riverside, California 92502

NAME .....

ADDRESS .....

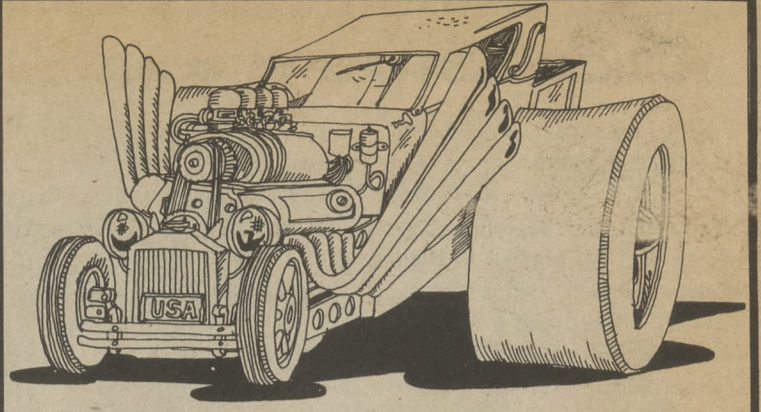
TELEPHONE .....

CLASSIFICATION .....

START AD ..... NO. WEEKS .....

AMT. ENCLOSED .....

**RATES:** 8 cents/word; the first word or two words will be printed in all capital letters—any other words completely capitalized will be charged at the rate of 10 cents/word. Each part of a telephone number will be considered as one word (e.g., 686-6666=2 words); each part of a hyphenated word will be counted as one word (e.g., part-time=2 words). Ordinary numbers will be counted as one word (e.g., 300 or \$300=one word).



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College Student Insurance Service has been working with the Auto Insurance Industry for 5 years to prove that college students deserve lower rates on their car insurance. Now if you're an Associated Student member, you can get Group Discounted Auto Insurance at savings, plus, you can continue your coverage after you're out of school.

For a personalized quote, fill in the blank below and send it to CSIS, 7601 Arlington Ave., Riverside, Calif., or telephone **687-7244**

Name: ..... Birth Date: .....

Address: ..... Zip: .....

Telephone: ..... School: ..... Married? .....

Year and make of car: ..... Model: .....

Present policy expires (date): .....

No. of years licensed to drive: .....

No. of moving violations, last 3 years: .....

No. of accidents responsible for (3 years) with damage exceeding \$100: .....

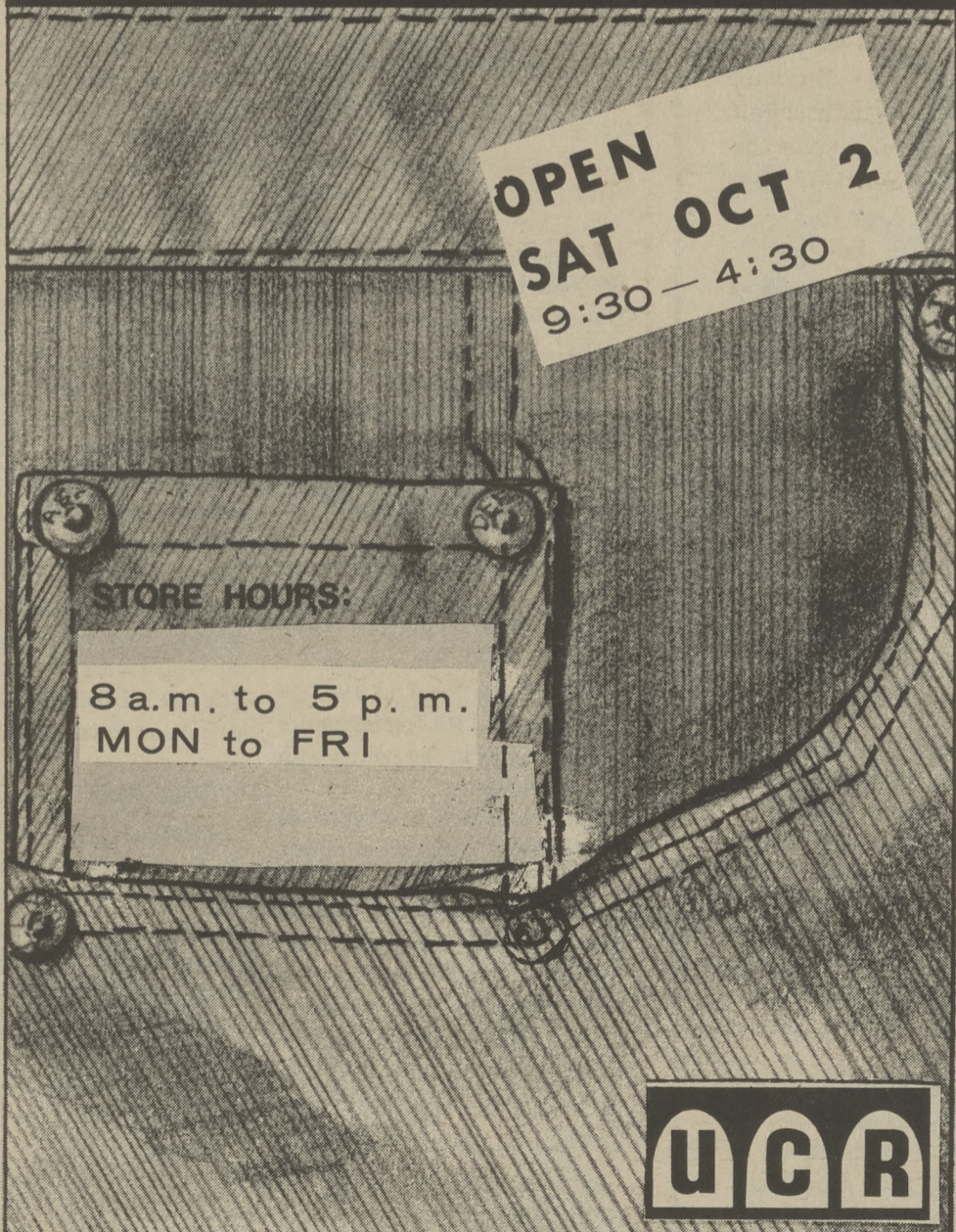
**687-7244**

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## UCR FOOTBALL VS. UCSD

Playing the "shakedown-cruise" game against the University of San Diego at Balboa Stadium in San Diego Saturday, September 18, the UCR Highlanders showed off a strong, well-run offense and a solid defense. Coach Gary Knecht's charges rolled over the Toreros by a 29-13 score, and the game was not nearly as close as the score. The Scot's defense blanked San Diego for the first 42 minutes, holding a 22-0 lead with minutes remaining in the third quarter. However, San Diego bounced back on the good leadership and strong arm of Gene Guerra, who replaced Allen Lee at Quarterback after Lee was ejected from the game for fighting.

Guerra led the Toreros to 2 touchdowns in the last 17 minutes of the game. A key interception of a Butch Murphy pass helped set up the second San Diego score, following the first scoring march which was engineered by Guerra's passing attack.

UCR's fullback Dan Boers thrilled the fans as, with seconds left on the clock, he ran 80 yards from scrimmage for the Highlanders' final touchdown. Keith Bailey helped spring a hole for Boers when he threw a great block and completely munched a Torero defender.

The Highlanders' victory was the most decisive opening-game victory since a 31-0 decision over Cal Baptist in 1957. It seemed that the cool San Diego evening air agreed with the team, since everything clicked just right. Coach Knecht, however,

was not fully pleased with the Scots' pass defense. "We'll be spending plenty of time on our pass defense," he said after the game. "We weren't especially sharp against passes and we have got to do something about it before our next games." Knecht also added, "We eased up after leading 22-0, and we were not as alert and as a result, we had a brief letdown in the final stages of the third quarter." The head coach felt strongly, though, that his team learned a lot and that this experience would make them better prepared for their upcoming games.

Some extra-fine performances deserving mention were turned in by defensive safety Gary Jang, defensive back Pat Osborne, and running back Keith Bailey. Bailey also did a splendid job of punting and kicking-off, including a booming 45 yard punt.

### GRIDDERS HOPE TO END "DAVIS JINX"

UC Riverside's football team hopes to break the "Davis jinx" Saturday when the Highlanders meet the UC Davis Aggies at 7:30 p.m. at Toomey Field.

For fans unable to attend, the game will be broadcast on a delayed basis at 10:10 p.m. on KPRO Radio (1440) with Bill Scott handling the play-by-play.

UCR has been playing the Aggies since 1961, but has never won on Davis soil. The Aggies hold a 5-2 lead in the series including the last three straight victories. The last time the High-

landers beat Davis was in Gary Knecht's first year at UCR in 1965 when the Scots took a 16-14 decision.

Knecht, who was elevated to the head coaching position in 1970 and is in his second year with the Highlanders, has great respect for the Aggies.

"Davis has always played well against us," said the head coach, who grew up just 30 miles down the freeway in the football-minded community of Lodi. "They execute well and are well coached. You can expect them to come at you all evening."

The Aggies will enter the game with a 2-0 season record, posting a 23-17 victory over the University of San Francisco last weekend. They boast an experienced team with 30 returning lettermen, including 16 starters.

Veteran fullback George Mock leads the Aggie rushing game. Mock, the No. 1 ball carrier last year with 564 yards, ran for 100 yards in 20 carries and one touchdown in the win over USF.

Davis coach Jim Sochor, who is also in his second season, will alternate quarterbacks Ron Vande Pol, Greg Barletta and Bob Briggs. Their favorite target is sophomore receiver Tay Thompson, who caught two touchdown passes last week.

All-American linebacker candidate Jim Fiack (6-1, 220) heads the UCD defense. Fiack was the most valuable player in the Far Western Conference last year.

UCR enters the game with a 1-1 season mark, trying to regain their winning ways after a 46-9 loss at Simon Fraser University in Vancouver, B.C., last weekend.



UCR Fullback Benny Ruiz (31) is stopped on the line of scrimmage by San Diego linebacker Bob Maruca, who was a thorn in the Highlanders' side throughout the whole game.

### MASI NAMED UCR FROSH CAGE COACH

Former UCR basketball star John Masi will coach the Highlander freshman basketball team this winter, it was announced by UCR director of athletics Franklin A. Lindeburg.

"We make this announcement with great pleasure," Lindeburg said. "John has proven himself here both on and off the court. We feel he'll make a fine addition to our basketball coaching staff."

Masi, 22, replaces Dwain Lewis, who will devote his time to his position as assistant athletic director. Lewis has headed the frosh basketball program for the last two years.

The Riverside native attended Ramona High, Riverside City College and graduated from UCR in 1970. He was RCC's most valuable cager in 1967-68 and was the 13th leading junior college scorer in the nation with a 26.0 average.

He led UCR to third place in the NCAA college division finals at Evansville during the 1969-70 season as the team's playmaker. Masi spent the last year touring with the New York Nationals and the Harlem Globetrotters.

The appointment becomes effective immediately.

### BASEBALL TEAM MEETING

All men interested in playing Varsity Baseball are urged to attend a meeting on Tuesday, October 5 at 7 p.m. in room 120 of the P.E. Building. Any candidate not able to attend at that time should check with Coach Lyle Wilkerson in PE room 109 during any school day.

### FREE ADMISSION TO UCR-UCD GAME

All UCR students attending this Saturday's football game at UC Davis vs. the Cal Aggies will be admitted free upon presenting their student ID cards at the gate. Highlander Athletic Director Franklin A. Lindeburg announced that the ID cards would be honored in lieu of tickets at Toomey Field for the 7:30 p.m. game in Davis. Being the first weekend that school is in session, it was felt by the athletic department that many students would like to drive up Friday night or early Saturday to witness the University of California college division battle for football supremacy, so the free admission feature was arranged. This is your last chance to attend a football game for free and provide loud vocal support for the Highlander football heroes. You are all cordially invited to attend and to root real hard.

### SPORTS PAGE RECRUITING

Anyone interested in assisting the Sports Editor in producing a fine sports page and providing excellent coverage for UCR's growing athletic program should contact John Vrtik at campus extension 5438 in room 113 of the P.E. Building, or at the Highlander office. Help is needed in all phases, meaning reporters, columnists, typists, and photographers. Anyone is welcome and all help will be appreciated. This is your chance to show some school spirit by donating a little of your time and earning two units of credit, and it is an open invitation to you athletes who are always griping about the lack of coverage that you receive.

### INTRAMURAL SPORTS MANAGERS MEETING

All intramural team managers are requested to be present at meetings to be held prior to the opening of the current seasons. The men's meeting will be on Thursday, October 7 at 4 p.m. in PE room 120, and the women's on Friday, October 8 at 4 p.m. in the same room.

For further information see or call either Mike Sokol, Men's Intramural Sports Director, Amy Harrison, Women's Intramural Sports Director, or Ted Fish, Campus Recreation Coordinator. (Intramural Office: PE Room 93, Phone 3847; Campus Recreation Coordinator: Campus Activities Office, Room 1134, Library South, Phone 4571.)

### UCR P.E. PROFESSOR RESIGNS

Dr. Jimmie D. Whitley, an associate professor of physical education at UC Riverside for the last year and a member of the school's physical education staff since 1959, has resigned his position to become Director of Physical Education and Athletics at Cal State Bakersfield.

His new position became effective Monday, August 16. The announcement was made by UCR P.E. Department Chairman



The Highlanders' Football Coaching Staff

Don Edwards.

"This is a tremendous challenge for me and I'm very anxious to get started," the 39-year-old graduate of the University of California at Berkeley said. "I can't say enough for the staff I've worked with at UCR. They've been a great help to me."

Whitley was originally hired in 1959 to assist the varsity football team, but took the head coaching position when Carl Selin left for the United States Coast Guard Academy. He guided the Highlanders to the school's only undefeated season in 1960 with a 7-0-1 record.

In 1964, Whitley was elevated to the chairmanship of the physical education department and served in that capacity until

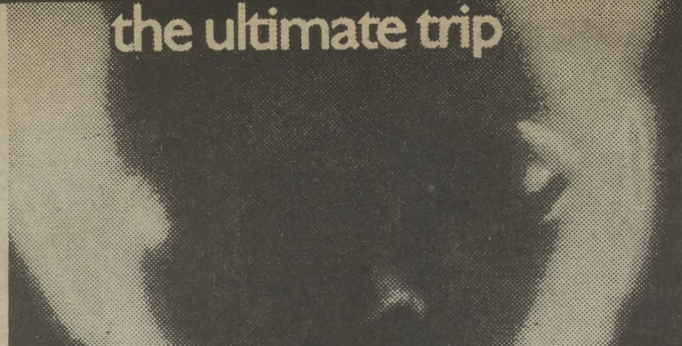
1966. He later took a leave of absence and received his doctorate from U.C. Berkeley in 1968.

He had a dual appointment with the physical education department and School of Education for the coming year before his resignation. He had over 14 publications published in various research journals, and received two different grants from the National Institute of Health for over \$5,000 each.

"His contribution to this campus and department have been tremendous," Edwards said, "to say he will be missed is putting it mildly."

Mr. R. N. Girandola, from Saskatchewan, Canada has been named to replace Dr. Whitley on the physical education department staff.

the ultimate trip



STANLEY KUBRICK'S  
**2001: A SPACE ODYSSEY**

FRI. & SAT. OCT. 8 & 9 LS 1500



**GEORGY GIRL  
and  
KING OF HEARTS**

Wed. Oct. 6  
7:30 pm  
LS 1500 75¢

committee on fine arts  
and social affairs

### No-credit Classes

**BATIK CLASS**—Katie Morehouse  
Batik, the ancient (and new) art of wax resist is an exciting media to work in. In this class you will learn to apply the wax to the fabric, and then watch one color become another through a series of dyes.  
The class limit will be 15 and will meet Wednesdays, 6:30 to 8:30 in Aberdeen-Inverness Room, beginning Wednesday, October 13, 1971.

**MACRAME CLASS**—Janice Pina  
Macrame, the ancient art of knot tying used to make belts, purses, ball hangings, necklaces, dresses, shawls, etc.  
The class limit will be 20 and will meet Wednesdays, 7:00 to 9:00 P.M. in Aberdeen-Inverness, beginning Wed., October 13, 1971. The first class will meet in Inverness Lounge.


**BRIDGE CLASS**—Mike Sokol  
Instructor—Mike Sokol; Life Master, American Contract Bridge League.  
This class is for beginning and intermediate bridge players who wish to develop or improve their basic skills of bridge.  
Tuesdays from 7:00 to 9:00 P.M.—October 12 to November 30, in the Small Dining Room of the Commons.

FEES (Batik and Macrame):		
Students		\$15.00
Non-students		\$20.00
FEES:		
Students		\$10.00
Non-students		\$12.00

To register in any class, come into the Campus Activities Office, Room 1134 Library South.  
For further information call 787-4571. ad

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**NEWMAN CATHOLIC  
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Sunday, October 3  
Mass: 9, 10:30 a.m. 12 noon, 8 p.m.  
Daily: 4:30 p.m.

Monday, October 4  
Feast of St. Francis of Assisi  
Celebration of Mass: 4:30 p.m.



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Thursday, September 30  
INSTRUCTION BEGINS

# CALENDAR

ASUCR-RHA DANCE: Little Billy and the Astros, in the A & I cafeteria. 8:15 p.m.. 50 cents.

Friday, October 1

UNIVERSITY EXTENSION PROGRAM: "Primal Theory and Primal Therapy" to be conducted by Dr. Joseph Hart, associate professor of psychology at U.C. Irvine. A two-day program on a new approach to psychological thinking. Enrollment limited, preregistration suggested. Today from 7-10 p.m. and tomorrow from 9 a.m. to 4:30 p.m. in Library 3211. Fee: \$26 for one unit of credit (meals not included).

BIOLOGY SEMINAR: Dr. E.T. Pengelley, UCR associate professor of biology, to discuss "Parameter in Circadian and Circannual Rhythms." 4 p.m., Life Sciences 2200.

ASUCR FILM: "Camelot." 7:30 p.m., Life Sciences 1500.

PHYSICS COLLOQUIUM: Dr. Leon J. Bruner, UCR professor of physics, to discuss "Dielectrophoresis as a Biophysical Research Tool." Coffee, 3:30; Lecture, 3:34 Physics 2000.

Saturday, October 2

UNIVERSITY EXTENSION CLASS: "Tax Aspects of Real Estate Transactions" to be taught by Sanford L. Brickner, LLB, CPA, a Santa Ana attorney. Fee is \$15. 9 a.m. to 4p.m., Sproul 1102.

VARSITY FOOTBALL: UCR travels to UCD.

ASUCR CONCERT: The Johnny Otis Show, Bones and The Justice Brothers. 8:00 p.m. in the gym. Students \$1.00; non-students, \$1.50.

Monday, October 4

STUDY LIST FILING: First day to file Study List.

ECOLOGY CENTER SPEAKER: Dr. Elliott Barkan of California State College, San Bernadino, to speak. Noon, Speakers Podium, West Tower Mall.

PLANT SCIENCES SEMINAR: "Objectives, Policies and Helpful Suggestions on How to Present an Effective Seminar" to be discussed by Dr. Charles K. Labanauskas, UCR professor of horticultural Science. 4 p.m., Batchelor Hall 2158.

ENTOMOLOGY SEMINAR: Dr. M. W. Stimmann, of USDA Boyden Entomology Laboratory, to discuss "A Systematic Technique of Marking Native Phytophagous Insects in the Field". 4 p.m., Library South 3211; coffee at 3:45. Be there...

Tuesday, October 5

ENVIRONMENTAL SCIENCES SEMINAR: "The Green Revolution" to be discussed by Dr. Ivan Ja Thomason, UCR professor of nematology. Noon, Geology 1100.

UNIVERSITY EXTENSION LECTURE SERIES: "Why is the L.A. Area Conducive to Smog Formation?" to be discussed by Dr. Edgar R. Stephens, chemist with the Statewide Air Pollution Research Center at UCR, and Dr. James Edinger, associate professor of meteorology at UCLA. Lecture is third in a series on "The Nature and Control of Air Pollution." General fee for four units is \$40. Single lecture admission is \$3.50 general, \$2 students, 7 p.m. Physics 2000. Tickets at all mutal agencies.

Wednesday, October 6

LAST DAY TO FILE STUDY LIST WITHOUT LATE FEE

UNIVERSITY EXTENSION COURSE: "Decorating Indoors with Plants" to be instructed by Lorraine H. Small, garden and home editor of the Riverside Press-Enterprise. Course will deal with the use of plants in interior decoration of homes and businesses. Enrollment is limited. Fee is \$25. Class meets Wednesdays, Oct 6-Dec. 8, at home of Ms. Small, 15720 Golden Star Road, Riverside, from 10 a.m. to noon.

UNIVERSITY EXTENSION COURSE: "Psychological Factors in Weight Control" to be discussed by Frank Bruno, Assistant professor of psychology at San Bernadino Valley College. Lecture is first in a series on "The Psychology and Health of Women," to be coordinated by Loda M. Davis, UCR dean of women emeritus. Fee is \$25. 10 a.m., Small Dining Room, University Commons.

POETRY READING: Sponsored by ASUCR. Javier Galvez to read his own poems. Noon, International Lounge of University Commons.

BIOCHEMISTRY SEMINAR: Dr. Bruce S. McEwen of Rockefeller University to discuss "Steriod Hormones and the Chemistry of Behavior." 4 p.m., Library 3264.

UNIVERSITY EXTENSION COURSE: "Introduction to the Study of Geothermal Resources" to be taught by James B. Combs, assistant research geophysicist at UCR. This is a survey class of geothermal resource distribution throughout the world including both known and probable occurrences; geological, geochemical and geophysical methods used in mapping out promising potential sources. Class meets Wednesday, Oct 6-Nov. 10, from 7-10 p.m. in Watkins 1111. Fee for two units of credit is \$40. ASUCR FILMS: "Georgy Girl" and "King of Hearts". 7:30 p.m., Life Sciences 1500. ASUCR 75 cents. AIR POLLUTION BUSINESS MEETING: 7:30 p.m., Geology 1100.

Thursday, October 7

UNIVERSITY EXTENSION WORKSHOP: "Time Management—A Systems Approach to Making Better Use of Your Time" to be coordinated by M. D. "Pat" Doyle, time management consultant from San Francisco. 9 a.m. to 4:15 p.m., Holiday Inn Crown Room A, 1200 University Avenue, Riverside. Do it right.

UNIVERSITY EXTENSION CLASS: "Citizen Strategies" to be conducted by Dr. Ronald O. Loveridge, associate professor of political science at UCR, and Dallas Holmes, district representative for Assemblyman W. Craig Biddle. Lecture is the third in a series called "Beyond the Ballot box. Citizen Stratagies and Sacramento." Fee is \$55 for three units of credit, \$30 fee for noncredit, \$15 noncredit for students. 7 p.m., Sproul 1102.

LEG. CON. MEETING: 7:30 p.m. in the ASUCR Conference Room. This will be a in-heavy happening event.

Friday, October 8

PHYSICS COLLOQUIUM: "Nuclear Spin Lattice Relaxation by Paramagnetic Impurities in Metals" to be discussed by Dr. Mike R. McHenry of the UCR Department of Physics. 3:45 p.m., Physics 2000; coffee at 3:30. BIOLOGY SEMINAR: Dr. James A. Harding, UCD associate professor of environmental horticulture, to discuss "The Concept of Male Outcrossing in Hermaphrodite Higher Plants." 4 p.m.. Life Sciences 2200.

ASUCR FILMS: "2001: A Space Odyssey" and short; 7:30 and 10:00. LS 1500. ASUCR \$1.00.

THEATRE PRODUCTION: The UCR Department of Theatre opens its 1971 season with a production of Harold Pinter's "The Homecoming," directed by Jack Cowles. Admission is \$2.50 general; \$2 faculty and staff \$1 students. 8:15 p.m., University Theatre.

Saturday, October 9

UNIVERSITY EXTENSION CLASS: "Aggression in the Classroom" to be led by Dr. George R. Bach, clinical and social psychologist from Beverly Hills. Fee is \$26 for one unit of credit. 8:30 a.m.—5:30 p.m., Watkins 1000. VARSITY FOOTBALL: UCR hosts the University of Nevada, Reno, in a 7:30 p.m. game at the Stadium. Admission is \$2.50 reserved, \$2 general, \$1 visiting students, and 75 cents ASUCR members.

THEATRE PRODUCTION: "The Homecoming." (See Friday, Oct. 8, for further details.) 8:15 p.m., University Theatre.

ASUCR FILMS: "2001: A Space Odyssey" and short; 7:30 and 10:00. LS 1500. ASUCR \$1.00.

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Continued from page 1.

FIRE . . . .

Part of the original "Barn Group" of buildings formerly used for wagons and horses, the structure dated from the days of the Agricultural Research Station. It was built, according to Adame, sometime between 1918 and 1920.

The Pot Shop had been established for several years, and its destruction will mean a great deal to many students.

Continued from page 1.

CONCERT . . . .

Chancellor indicated that his blanket prohibition of off-campus participation in rock concerts was "a policy that I thought was generally understood" even though it had never before been announced, printed, published, or implemented.

The possible limits of this kind of action were suggested by Dean Kushner last Friday when he told the HIGHLAND-

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### Milan Haimovici

Lutheran pastor Milan Haimovici spent eight years in Romanian jails passing through indescribable tortures. The Communists placed him bare-foot on burning coals. He was savagely beaten in the groin and made to empty barrels filled with the human waste of thousands of prisoners with his own hands. However, his faith withstood all these trials. Even Communist officers as they spoke later about it, were filled with such respect that they took off their hats when speaking about this living saint. Thousands of Christian prisoners died in Romanian Communist jails. A complete account of their courageous faith and stand for the Lord is contained in the book TORTURED FOR CHRIST, by Rev. Richard Wurmbrand, a bestseller in 25 languages.

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ER that "there are all kinds of events that would produce similar kinds of difficulties that we might want to deal with in the same way, but not necessarily call them 'rock concerts.'"

(The first half of an in-depth report on the concert cancellation and what it means for students at UCR will be found on p. 5.)