

THE HIGHLANDER

VOLUME XXI NUMBER 5 THURSDAY, OCTOBER 26, 1972

LEG CON resignations

. . .and they all fall down.....see page 7

Down by the *RIVERSIDE*

Fourth Floor numbers game

In pursuit of the story on the great drop in undergraduate enrollment, our intrepid reporters nosed for news at hundreds of Admin doors. Various sources gave various figures until the whole thing looked more than a little bit ridiculous.

Well, they're at it again. This time the news room is all shook up about the plethora of divergent figures on planned cuts in faculty positions next year. "Fifty!" said one source, "And don't breathe a word about it!" But many have scoffed. It seems we lost 12 profs last year, so 30 seems a logical guestimate for this year.

Whatever the figures may be, it is quite apparent that swords are being sharpened on the Fourth Floor.

Burned again

Rumors fill the air about the coming ASUCR Special Elections for Legislative Council. All we had to do was close our eyes and reach up to catch one.

We are told that a former *Highlander* staffer, Larry Stern, talked a friend of his into running in the election as a representative from the College of Social and Behavioral Sciences.

His platform? The entire staff of *The Highlander* should be fired immediately, and a new one instated. We are flattered that our newspaper is considered so poor that its reform is the central issue in someone's campaign. Therefore, we are saddened to hear that Larry got his hands burned on this one.

It seems that there are managers greater than us all, and pursuant his engagement of a candidate, Mr. Stern found himself ousted from a rather powerful caucus in Leg Con. The reason? His unapproved contender would stiffen competition for another in the same college.

It just goes to show—you can't win for losin'.

Sliding funds

It seems that about $1,500, ASUCR's share in past years of revenue from the vending machines in the Commons, has disappeared from this year's budget. Vice-Chancellor Ed Kushner, in his own little way, is being very understanding towards inquiries about the money. "Well," he said to one inquirer, "I don't really know where it went. I'll look into it and let you know."

Don't worry about it, Ed. After all,it's only money.

What UCR needs . . .

It all gets kind of boring, you know, putting out issue after issue of a perfect newspaper. In our big drive towards objective informed campus news coverage, many have charged that we have indeed become boring. "Things were more exciting last year," complained one disgruntled faculty member.

It is quite apparent to us that what UCR needs is an underground newspaper. We need a publication that is obnoxious, tendentious, full of radical foolishness, and fun to read. Surely someone out there can oblige us, and come up with one.

Dry your tears, Scoop

Far be it from us to hit anyone when s/he's down, but it seems that Vice-Chancellor Ken Suid is truly ticked off about remarks about him in this column last week. When our news editor John Fox dropped by to see Ken last Thursday, he found Suid unwilling to give him the time of day.

Vice-Chancellor Suid, an out-of-stater, thinks that UCR administrators are rather childish in their paranoia of student groups. It seems that he intends to solve the problem by having no students around him, and hence, no reason to be paranoid.

Tsk, tsk, Mr. Suid. Our news editor has been crying into his mustache all week. He is very upset that you have lost the only friend on the *Highlander* staff you ever had. You see, it's the editors who write this column, and they don't know you from Adam.

Commons Board allocates new space to *Highlander*, GFBE, AWS

Diona Carlyle

Meeting last week, the Commons Board of Governors allocated unoccupied office space to *The Highlander*. *The Highlander*'s present editorial offices (next to the ASUCR office) will be exchanged for the former Commons Director's offices at the west side of the Commons complex.

The exchange provides approximately 300 square feet of additional space for *The Highlander*, according to Steve McDougal, the Board member who proposed the change.

The Associated Women Students, the ASUCR Commissioners of Entertainment and Special Projects, and the student members of the Commons Board of Governors are tentatively slated to occupy the offices vacated by *The Highlander*, said Board chairperson Michael Sheehan, an economics graduate student.

A second proposal, postponed by the Board, would divide the *Highlander* production room next to the Pub into two sections—one housing the Good Friends Book Exchange, and the other pinball machines.

Sheehan commented that the installation of pinball machines has not been finalized by the Board.

Under the proposed change, *Highlander* production facilities would be moved to the room presently housing the book exchange. The ASUCR photography offices would remain in their present location adjacent to the *Highlander* editorial offices.

A decision on the proposal was postponed, Sheehan said, because neither the Good Friends Book Exchange nor *The Highlander* were represented at last week's meeting. The book exchange had agreed to move from their present location to the entire *Highlander* production room, not half as is now proposed.

Both the changes were proposed by Commons Board member Steve McDougal early in the quarter. McDougal said he felt that his proposals would provide a more frequented location for the Good Friend Book Exchange, and more concentrated space for *The Highlander*. The newspaper's editorial offices are presently widely separated from the production facilities.

The production room/book exchange reallocation will be reconsidered at the Board's next meeting, Wednesday, November 1, in the Commons Conference Room.

The Commons Board of Governors advises the Chancellor on Commons operation, and is composed of three undergraduates, one graduate, three administration representatives, and one faculty representative.

Information on Board action and meeting times is available at the Commons Desk.

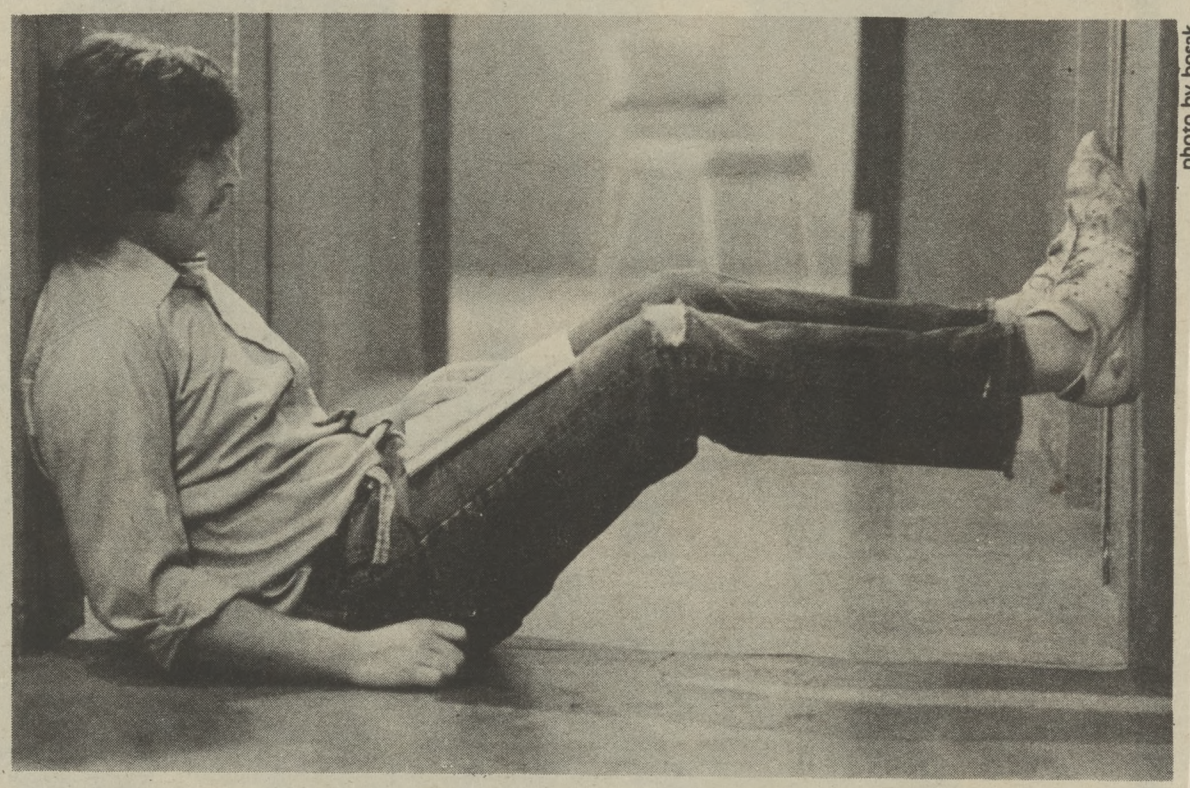


photo by bosak

Freshpeople tell impressions of UCR

Cathy Haley

The best place on campus to find freshpeople and to get their reactions to UCR is the dorm. Freshpeople predominate in the dorm, and all are willing to talk about UCR.

Predictably enough, everyone dislikes smog and heat, especially the northern Californians. Aside from dorm food and dorm noise, these are the only two gripes freshpeople consistently express.

Many speak of advantages at UCR. Scott, whose high school is in Washington, had heard of Cesar Chavez before he came here but had never met a Chicano. Now he has, and is glad of the opportunity to live where everyone is not a WASP.

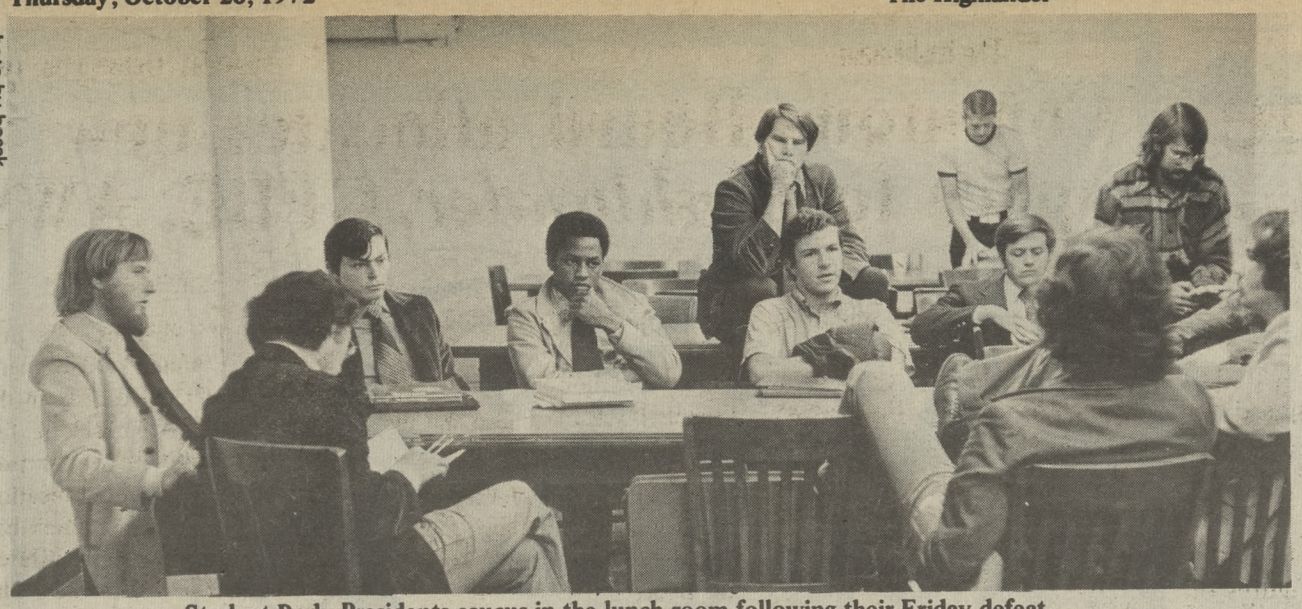
Most freshpeople enjoy the dorms. On Kylsyth hall one freshperson described the people around him as "great buddies", perverts, and writers of "dirty songs".

Another freshperson on the same hall said that his hall is full of weird people who make too much noise, but that in general he likes UCR people. Freshpeople find UCR students relaxed, friendly, and easy to get to know.

The campus itself meets with approval because "it's pretty". Trees and green grass, open spaces, and "secret little places" make it with freshpeople, although freshperson Lance says he thinks the campus is too spread out—he can't get from Physics to Sproul fast enough. He also comments that he didn't expect to find any republicans at college, but that there actually are a few at UCR. Yes, there are a few.

Generally, this year's crop of freshpeople seem to approve of UCR—some, like Gordon, who originally wanted to go to Davis, didn't plan to stay here but have changed their minds and want to go all four years at UCR because, as freshperson Terrie puts it, UCR is "really friendly". She was re-directed from Santa Cruz and wants to stay here now.

photo by bosak



Student Body Presidents caucus in the lunch room following their Friday defeat.

But not without protest

Regents pass $1 billion budget

Alan Moore

The Board of Regents last week passed the 1973-74 UC operating budget which totalled $1 billion, plus $300 million in three Atomic Energy Commission contracts.

The budget included a 5.4 per cent faculty salary increase, as well as a 3.3 per cent boost in fringe benefits.

These increases in the budget proposed by UC President Charles Hitch represented an effort to bring the pay scale of UC faculty into line with eight comparative institutions surveyed by Hitch's staff.

$437.9 million of the operating budget for the next academic year will come from state funds, Hitch said in his proposal, an increase in state monies of $53.6 million over 1972-73.

Hitch spoke sadly of past budget requests modified by the governor and the legislature, saying, "the last several budgets were half-hearted affairs, which tarnished our past even as they compromised our future."

In passing his request on to the legislature, Hitch said that the basic question now before that body is "What kind of university does the state want?"

Following Hitch's budget presentation, Sally Sperling, UCR psychology professor and chairperson of the Academic Council, told the Regents that the "financial erosion of the foundation of excellence in the university . . . is more apparent to the faculty."

Sperling said the faculty are making up the difference between past and present levels of instructional support "out of our own hides".

Sperling attacked proposed allocations to instructional support, libraries, organized research, faculty positions, and student financial aid as "far too low".

Of the $3 million increase in administration and services, Sperling said, "This item needs a thorough examination and justification although even then we [the Academic Council] probably would not find ourselves persuaded."

She also criticized the Extended University, a university program for part-time study, as having questionable priority over regular supporting services.

Directly after Sperling's speech, Tom Delap, UC Irvine student body president, made the final presentation of the Student Body Presidents' Council.

In his address on the UC-wide budget, Delap made two points: first, that the history of attrition in UC graduate programs seemed to indicate that the Regents should fund broader job information programs, and second, that the 1973-74 UC budget was conspicuously lacking in what he called "a reaffirmation of emphasis on undergraduate education."

Regents change allocation policy

Michele McLellan and Alan Moore

Despite protests from the UC Student Body Presidents' Council (SBPC), the Board of Regents moved last week to change allocation policy for UC registration and educational fee income in the 1973-74 budget.

Each UC student pays $100 per quarter in registration fees, which (according to Regents' guidelines) are used for "student services", and $100 per quarter in educational fees (a de facto tuition) for capital outlay and student financial aids—that is, on-going university support.

In its Friday meeting, the Board approved the recommendation of its Finance Committee that research laboratory costs and university grants-in-aid be supported by educational fee or tuition income, instead of coming out of registration fees. The Regents also moved that costs of arts and lectures programs Educational Opportunity Programs (EOP), community service projects, and counseling and advising services (all presently supported by tuition fee income) be funded from registration fee income.

During the Thursday Finance Committee meeting, UC President Charles Hitch, who had recommended the funding change in his proposed 1973-74 UC budget, said that the student service programs are "locally monitored, and so, should be funded from a local source—reg fees."

By transferring more expensive programs (laboratory fees and financial aid) to tuition funding, and replacing them with less expensive programs (the student services—counseling, community projects, etc.), Hitch created what he called a "reg fee cushion".

The "cushion", Hitch claimed, would provide room for cost increases in student services due to inflation, thereby diverting the necessity of increasing reg fees in the near future.

In addition, Hitch decreased capital outlay coming from tuition fees to $15 million from $21 million, creating a "deferred maintenance" category, needed, he said, to patch up the university's crumbling buildings.

Although Hitch's proposal included a $2.5 million increase in university financial aid programs, the SBPC, in a presentation by UC Berkeley student body presi-

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photo by bosak

Regents endorse Prop. 2, but not 15

SeaDawg Jones

The Regents endorsed Proposition 2, the Health Sciences Bond issue at the October 20 Regents' meeting. In addition, Regent Hicks moved that the Board come out against Proposition 15, the State Employer-Employee Relations initiative. Hicks' move, however, was tabled until after the election.

Proposition 2 provides a $156 million bond issue for the construction of facilities for the health sciences on various UC campuses.

In his October 12 newsletter, Chancellor Ivan Hinderaker also endorsed the proposition.

Although the Regents were united in their endorsement of 2, there was sharp disagreement about condemning Proposition 15.

15 requires the State Personnel Board, the UC Board of Regents, and State University and College Trustees to recommend pay for state employees at a rate equal to prevailing rates in private employment. These recommendations must be included in the governor's budget, and are not subject to his veto.

Regent Hicks, who proposed the condemnation of 15, reasoned that there is no machinery for the Regents to determine who is management, and who is employee. It is conceivable, he said, that the Regents themselves could strike against the undefined UC administration.

Hicks further stated that, "There is very real possibility that . . . all working conditions at the university could be determined by outside, professional arbitrators summoned at the initiative of employee organizations."

Regents Carter, Coblentz, and Canaday opposed Hicks' motion. Carter cautioned the Board that coming out against 15 might well antagonize the California

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Student Lobby meets the Regents

Alan Moore

The UC administration is by no means a democratic organization. The Board of Regents represents the highest level of that organization, and there is a sense of power overflow at a Regents meeting. Everyone is on the carpet or in the spotlight, and they act it. The ASUC presidents, external representatives, and UC Student Lobby directors felt this at the October meeting last week.

They were very much the young men looking the older in the face, and, predictably, the latter politely rejected the former's requests. For the Student Body Presidents' Council (SBPC) there was McGovernesque talk of floor fights, of unity, and of direct and pointed student presentations that could not be ignored.

The Council and its Lobby are trying great things this year. They aim for significant student input into the UC-wide budget, and they are pushing hard for it at the presidential, regental, and finally, at the legislative level.

But "hard" is a matter of attitude, and there seemed to be a basic confusion within the Council and the Lobby about what attitude to take before the Board of Regents.

At the final SBPC-Lobby strategy session, just before the Thursday meeting of the Regents' Finance Committee, ASUC Irvine president Tom Delap gave a pep talk, dancing and shadow-boxing. The Council was in high gear for the afternoon. But ASUC Berkeley's Bruce Quan, the man who was to make the presentation, was chain-smoking 100's, obviously striving to maintain his cool.

Quan's presentation in September had persuaded the Regents to table the fee allocation item until October, but he wasn't successful Thursday. The Regents did not discuss Quan's proposals seriously, and the package went through as UC president Hitch had proposed.

By Friday, there were several on the SBPC who saw Quan as the schlemiel in the whole affair, perhaps because the Regents had complemented him so effusively on his presentation.

ASUCR External Coordinator Steve Holland said of Quan's presentation: "I think that the emphasis was wrong. We had the proposals, but Bruce couldn't really define middle-income student . . . and he couldn't define unmet need".

Some Council members were less kind, and one charged that Quan had a "Yes, massuh!" attitude. "He laid his head on the block," another said, "and they cut it off for him."

At the same time, the actions of UCLA Chancellor Charles Young, who did much of the chopping, were a sore point with SBPC members. "He'll never miss an opportunity to speak before the Board," said one SBPC member. ASUCR's Steve Holland said, that after the September meeting where the Council succeeded in having the fee allocation question tabled, Young had tongue-lashed them after the meeting with an unqualified "How dare you?!"

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THE HIGHLANDER

On student input...

The Educational Policy Committee proposal to change grading policy was defeated in a straw vote in the Academic Senate. It will almost certainly be defeated in the faculty mail ballot, a familiar Senate maneuver to kill innovation.

We are saying nothing on the pros and cons of the proposal– we simply ask: "Were the students consulted before it came to a vote?"

To the best of our knowledge, no student organizations were involved in this decision. No undergraduate committees. None.

editorial

It is disturbing that the grading policy at UCR is solely under the control of the Academic Senate. Certainly grades have more effect on students than on members of the faculty.

The Highlander printed a questionnaire last week, and the responses to date have been overwhelmingly in favor of change in the grading system on this campus.

One might say that the students didn't take an interest in this issue soon enough.

That is completely beside the point. What is noteworthy about the whole sorry affair is it points up the complete and utter lack of a mechanism to involve students in the decision-making process, from the committee to the floor.

We suggest that the various undergraduate committees, and the ASUCR Legislative Council (in concept the representative voice of the undergraduate students) get on the stick.

These issues involve students, and our representatives must work to insure that students are represented in the decision-making process.



stuff box

Co-editors this week are back on speaking terms, with Alan Moore snubbing his political buddies, and Michele McLellan looking forward to a three-day vacation. Make-up and Managing editor Sarah Schlanger can't understand why everybody's so happy in the composing room. News editor John Fox has had a haircut and is sporting what looks like a mis-shave. Stop crying John, Ken isn't that important. Acting Entertainment editor Steve Rozen is running around looking extremely agitated and would like to remind Mr. Willmon that he wants his keys. Photo editor Jon Bosak—what can I say? Books editor Jim Hearne has asked that we say something charming about certain staff members; see comments below. Sports editor Andy "Glory Hound" Chamness is fielding the flack, admirably. Art Director John Rennie and his cohorts in dada are working on a number of irrelevent posters and covers and Adding Machine Holland is getting into subtraction. Staff writers this week include all of the above and Suzanne Matthews, Geoff Matthews (say something nice about him), Lesley Wade, Randy Billington the press release king, Ron Tennison, Scott "EOG" Blume, Linda Wells, Allan "I think I'll do another" Schwartz, Joel Reynolds, Robin "charming" Maetche, SeaDawg Jones, Frank Cox, Bill Goodykuntz, Cathy Haley, whose article didn't get in last week—we're sorry, Sue Hara, Frank Hood, and some other people who never do anything but look busy. Photo boppers: Scott Milliman who wins this week's award for the "Heroic Photog", Susano Duarte, Wilbur who hated the weekend seminar, Bill Purcell who knows what he's talking about, Eric Rothenberg, Pat McGuckian, Larry McDaniel, Ava Lerner, Paul Howard, and Bill Hanna. The Intrepid production staff includes Adrian Carrot Acevedo, the only one who keeps his cool, Julie, Anne, Patsy, Debbi, Billie Jo, Eric (who is still very nice, but didn't show up for the meeting!), Karl, Jim Hill, Rick Ehrhart, and Linda Hines.

THE HIGHLANDER is published weekly when classes are in session. By-lined articles reflect the opinion of the by-liner only. Unsigned editorials reflect the consensus of the editors with the advice of those more objective than us. This publication has nothing to do with the UC Regents, the UCR administration, or the Campus Board of Review.

This issue is dedicated to all extension people who poke their noses up against the windows of the composing room on their way to the Pub after class. In case you're wondering why we haven't mentioned Art Sutton in here, well, we all have our secrets.

From the Lobby:

UC gives education low priority

Bruce Fuller

The *Donahoe Higher Education Act*, passed by the California State Legislature in 1960 delineated the functions of the University of California to be that of instruction and research. It was believed that by achieving a balance between the two functions, both programs of the university could be enhanced. However, the facts clearly reveal that UC regards instruction, particularly at the undergraduate level, of secondary importance.

The adage of publish or perish is indeed a reality for UC faculty, and the faculty member who is interested in teaching and students simply cannot survive. Administrators seek more and bigger research contracts, and central UC administration fights for greater accountability as to how their money is being spent. Present UC fiscal policies do not even allow the people of California to know how much of their money is spent on instruction and on research.

The data available in this area is very limited, but studies conducted have been quite revealing. Let's first look at how this $1.2 billion a year institution will spend its money this year.

The majority of the state's contribution of $355 million to UC this year will go into faculty salaries and is budgeted under the item of "Instruction and Departmental Research". Thus, the university's commitments to instruction and research can in a large part be weighed by how faculty members spend their time.

Using UCLA as its sample, a recent Ford Foundation study concluded that only 27 per cent of the total budget was directed towards the instructional program (graduate and undergraduate). We must seriously question the university's sense or priorities when it chooses to direct less than one-third of its resources towards instructional programs.

Let's further examine how this money directed towards instruction is distributed to graduate and undergraduate levels. A study on the allocation of faculty resources completed last year by a Chancellor-appointed study group at UCLA yielded a rather disturbing conclusion.

The group examined the amount of time ladder faculty (which includes T.A.s) spend in contact with graduate students versus time spent instructing undergraduates. The UCLA group found that the ratio of hours spent with graduate students to lower division students was 13 to one.

Combining the findings of the two studies done at UCLA and applying the patterns system-wide (UCLA is not atypical of other UC campuses) we find that the university is directing only between two to five per cent of its resources to lower division programs, and not more than seven to ten per cent to its entire undergraduate program. Yet, undergraduate enrollments account for 70 per cent of total UC enrollments.

At the same time these facts are becoming known, UC administrators continue to fight moves towards more emphasis on instruction. Faculty continue to promote their own on a basis of the number of papers published, ignoring teaching ability or lack of it; and the University of California continues to deceive the people of California by claiming that it is concerned with instruction and teaching.

asucr FLICKS

EASTWOOD



BEGUILED

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WEDNESDAY NOVEMBER 1



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ADMISSION:
WEDNESDAYS - ASUCR 50¢, UCR grads & other students 75¢, Fac./gen. $1
FRIDAYS - ASUCR $1, UCR grads & other students $1.25, Fac./gen $1.50

THE MASTER OF CONTEMPORARY COMEDY
NEIL SIMON'S
THE PRISONER OF SECOND AVENUE

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by Neil Simon. Starring Art Carney and Barbara Barrie. Another comic triumph by the same master of contemporary comedy who delighted audiences with "The Odd Couple," "Last of the Red Hot Lovers," "Plaza Suite" and "Barefoot in the Park." This is his latest. Art Carney and Barbara Barrie come straight from New York where they are still playing to packed houses in "The Prisoner of Second Avenue," the comedy hit that affords us a riotous view of a couple caught in the agonies of New York high-rise high-tension living. Art Carney is well-known to audiences through his diversity of roles in films, theatre and television. Barbara Barrie starred in the original Broadway cast of "Company" where she was nominated for a Tony Award.

A WORK OF ONE OF THE TWO GREATEST LIVING AMERICAN DRAMATISTS
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THE CRUCIBLE
DIRECTED BY JOSEPH HARDY

STARRING
CHARLTON HESTON
DECEMBER 5 thru JANUARY 13



by Arthur Miller. Starring Charlton Heston. Since it was produced in New York in 1953, "The Crucible" has been hailed as a masterpiece, winning both the Tony Award and the Donaldson Award. Now we are mounting it in a brand new production starring the Academy Award winning Charlton Heston in the powerful leading role. Arthur Miller's "The Crucible" is perhaps more relevant and meaningful today than when it was first produced . . . and it was a shattering dramatic experience then. Joseph Hardy, in an occult interpretation, brings a new excitement to this masterpiece.

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SHAKESPEARE'S
A MIDSUMMER NIGHT'S DREAM

ROYAL SHAKESPEARE COMPANY PRODUCTION
DIRECTED BY PETER BROOK
JANUARY 23 thru MARCH 3

by William Shakespeare. This is Peter Brook's phenomenal production that you have read so much about presented by The Royal Shakespeare Company. It opened at the Shakespeare Theatre at Stratford-upon-Avon. Last year it was taken to New York and opened to the most astonishing rave reviews of any Shakespearean production in decades. *Time* reviewed it as "a dazzling delight." *Newsweek* termed the production "a thing to make you fall in love again with art and theatre" while *The New York Post* stated that "'Dream' is a beauty. Brilliant and bawdy fun." *The New York Times'* Clive Barnes exuberantly exclaimed: "This is without any equivocation whatsoever the greatest production of Shakespeare I have ever seen in my life and I have literally seen hundreds." ■ The production went to London after New York where it again received rave notices. Now we are fortunate to have obtained this triumphant production for Los Angeles.

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A STREETCAR NAMED DESIRE
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STARRING
JON VOIGHT
PRODUCTION PERSONALLY SUPERVISED BY MR. TENNESSEE WILLIAMS.
MARCH 20 thru APRIL 28



by Tennessee Williams. Starring Jon Voight. The play won the Pulitzer Prize. It won the New York Drama Critics' Circle Award. It won the Donaldson Award. And, unquestionably, it has won a permanent place in the pantheon of the greatest plays written in the history of the American theatre. ■ This will be the first major new production of "Streetcar" in Los Angeles in over a decade. It marks the 25th anniversary of the original Broadway presentation. And to make it even more extraordinary, we are proud to announce that Mr. Williams will personally supervise this production. ■ After years of success in Broadway and classical theatre, Jon Voight was nominated for an Academy Award for his brilliant performance in "Midnight Cowboy." He is currently starring in the film version of James Dickey's "Deliverance." ■ Tennessee Williams' masterpiece should crown the Sixth Season, which promises to be the most exciting ever at the Ahmanson Theatre.

Announcing a new cultural opportunity for UCR students, faculty and staff at the Ahmanson Theatre in Los Angeles.

Season tickets are available at $14.50 (a savings of $9.00) for the following four events :

"The Prisoner of Second Avenue"
Tuesday evening, November 21, 1972

"The Crucible"
Tuesday evening, January 9, 1973

"A Midsummer Night's Dream"
Tuesday evening, February 27, 1973

"A Streetcar Named Desire"
Tuesday evening, April 24, 1973

Bus transportation from UCR to Los Angeles and return will be provided at no additional cost.

For further information, please call 5204 or the Commons ticket office, University Commons.

4 exec positions rotated

7 of 20 Leg Con members resign

John Fox

In a sudden shake-up last week, seven of the 20 representatives to the ASUCR Legislative Council have resigned and four executive positions have been rotated. Among the resignees was Leg Con's Internal Coordinator, an executive officer equivalent in position to a president of internal affairs. In addition, the External Coordinator, a second president responsible for external affairs, announced his intention to resign that position in the near future.

To further confuse the changing state of affairs on the Council, the Finance and Personnel Committee Chairs were vacated, and the Constitutional By-Laws Committee, scheduled to report last week on progress in drafting new by-laws, says its report will not be ready for several weeks.

A conflict with academic pursuits is the motive cited in most of the resignation letters received by Council Chairperson Steve McDougal (Rep–Soc and Behav). The work of Leg Con has become too time-consuming, claimed the resignees, and they can't really afford the time away from their studies and other activities.

The string of resignations began at a Leg Con meeting two weeks ago, when the Council moved that the seat vacated by Dawn Stephens (Rep–Bio-Ag) be put up for election. Stephens had transferred to UC Davis, and was no longer eligible to hold her seat.

Mark Krask (Rep–Soc and Behav), who made it to only one meeting this year, formally resigned two weeks ago. In his resignation letter, Krask cited time conflicts and unexpected scholastic obligations in conjunction with his plans to transfer later this year.

Following Krask's lead, John Davison (Rep–Bio-Ag), and former Chairperson Mariko Tse (Rep–Soc and Behav), filed their resignations, followed by Internal Coordinator Orlando Ortega (Rep–Hum), Alan Moore (Rep–Hum), and Ron Jeffries (Rep–Soc and Behav).

In his resignation letter, Davison said that academic goals and work on the Biology Undergraduate Committee took priority over his Leg Con activities. He later told the *Highlander* that he did not have time for all three activities and "the kind of things I'm interested in can be accomplished better through the undergrad committees."

Tse, an anthropology major preparing for medical school and a two-year veteran of the Council cited in her letter of resignation a conflict with her studies and noted, "a general disappointment in the recent behavior of the Legislative Council." Asked to elaborate, she replied that a decision last month by Leg Con not to appoint students to the Chancellor's Campus Advisory Board had been especially upsetting.

Ortega, Internal Coordinator and a third year veteran on the Council wrote Chairman Steve McDougal saying "participation in student government has affected my academic standing considerably."

Ortega said that as a senior with hopes of entering graduate school, resignation from the Council was a decision based primarily on academic consideration. In a telephone interview late Tuesday, Ortega also noted he had experienced a "sense of purposelessness" and felt a lack of authority and trust in his position as Internal Coordinator.

Beset with what he called "schizoid bureaucratic identity", Alan Moore, co-editor of *The Highlander*, wrote his constituency and fellow members on Leg Con that, "It is extraordinarily difficult to reconcile the journalistic and the legislative spheres of influence in my life." He also noted that because he had not contacted undergraduates in his college, (as the ASUCR Constitution stipulates) his participation at the Council table was "some broad notion of enlightened rationalism–a personal notion," and he viewed this as a conflict of statement and performance.

"I didn't have any conception how time-consuming Leg Con really is and if something has to give it's got to be student government, explained Ron Jeffries (Rep–Soc and Behav).

In addition to the seven Leg Con resignations, the position of Chairperson in both of Leg Con's standing committees has been vacated. Pat Bennett has resigned her position as Finance Committee Chairperson but will remain on the committee, retaining her seat on the Legislative Council. Patty Allison, (Rep–Bio-Ag), who was appointed to Finance Committee last week by the Leg Con will replace Bennett as Committee Chairperson.

Bill Hanna, two-year veteran of the Council, will succeed Susano Duarte as Personnel Committee Chairperson.

Special elections

The filing deadline for candidates wishing to run for Leg Con in the ASUCR Special Election has been moved back to noon Monday, October 30. Currently, seven positions on the Council are unfilled: two (2) seats in the College of Bio-Ag, three (3) in the College of Social and Behavioral Sciences, and two (2) in the College of Humanities.

Candidates must file their name with the ASUCR office (located in the Commons) by the 30th and attend a mandatory candidates meeting at 7 p.m. that night. Statements for The Highlander are also due at the meeting. Campaigning begins Tuesday the 31st of October at 8 a.m. with the election scheduled for October 8.

The Student Lobby will conduct a referendum in conjunction with the Special Elections and a second referendum on behalf of the ASUCR Leg Con will also be held.

Leg Con as " Ivory Tower" – Is there a need for it?

John Fox

"Leg Con has made itself an ivory tower," she said somewhat despondently while curling up in a deteriorating overstuffed arm chair. "It's become an ivory tower remote from our constituencies. Once elected, you're up there."

"The main feeling I get, looking at it as objectively and clinically as possible, is that there is no need for AS government on campus."

The speaker was Mariko Tse, former Leg Con Chairperson, relating her views on student government in the wake of last week's massive resignations which left the Council with only 13 of its original 20 members.

Tse was speaking as a two-year veteran of the Council and one who had helped to revise the ASUCR Constitution last academic year.

"It's partly the fault of the constituents," she added. "They don't write letters, get involved, *et cetera*."

Ron Jeffries, who also resigned last week, echoed Tse's statements in a phone interview. "The very strong feeling I have is that the university has a life of its own", that Leg Con is a "toy government". Jeffries placed the basic blame with student apathy, saying that students don't care how the $100,000 in ASUCR monies is allocated.

He also questioned the need for a student government like Leg Con. "We could still have movies . . . We'd still have *The Highlander*. It could be self-supporting." Jeffries suggested that other clubs could either be self-supporting or get administration support, a proposal similar to Tse's.

"I don't see how Leg Con administered funds any better than an administration department responsible for finance, and advised by students and faculty," said Tse.

In contrast to Tse and Jeffries' views of student government, Steve McDougal, who remained on the Council, commented that Leg Con members were optimistic about the future. He noted that, at the last Leg Con meeting, there was a general consensus that the Council was too isolated from its constituency. To improve the situation the Council is considering a referendum with the special election, as well as shifting the location of its meetings to various spots on campus.

Bill Hanna, a two-year veteran of the Council, echoed McDougal's enthusiasm for the future of the Council, saying, "For the first time in two years, I walked out of a Leg Con meeting feeling good. We were talking

Please turn to page 16.

Politicos blitz campus as elections near

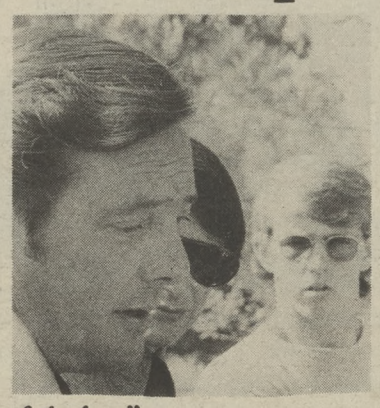
Brock campaigns for Nixon

John Fox

Confronted with a nearly constant barrage of heckling from the nearly 300 UCR students in the audience, William Brock, junior US senator from Tennessee and chairman of the Young Voters for the President told students "We need the voice of young people in government."

Over the yells, questions and verbal interruptions, Brock urged young people of both parties to get involved in the political process and went on to laud the performance of the president during the past four years.

Forced to stop several times during his hour long presentation on the tower mall Monday, Brock responded to questions like, "What about Watergate? and what about Vietnam?" saying, "Watergate was wrong. Dead wrong. Don't ask me to excuse Watergate. It was inexcusable, and I hope those involved are prosecuted to the fullest extent



of the law."

In a speech of far less quality in comparison to those offered the campus by recent visiting speakers, both Republican and Democrat, Brock vainly attempted to convince all but a few that, "The President has done more to achieve the prospect of lasting peace than any president in history."

Brock also criticized the Democrats for allowing Johnson administration official Ramsey Clark to spy on the civilian populace, especially the campuses. He said all of the illicit information gathered on subversive groups in the nation by the John-

Please turn to page 16.

Waldie calls war " immoral"

John Fox

Congressman Jerome Waldie comes across as a man who's concerned about America's moral response to events currently troubling the nation.

Speaking to a UCR audience Friday, Waldie described what he termed a "crisis of spirit" rampant in America. Referring to the Indochina conflict, he said, "When we bomb and kill but don't consider it worth fighting for ourselves, that is immoral."

The bay area congressman told the largely sympathetic audience that "the public no longer reacts with passion or anguish at the Vietnam war, or such things as Watergate or ITT."

Later in the day, during a luncheon with students at the Faculty Club, he again expressed the feeling that he wasn't sure what was happening in this country, and queried students about the calm on the campuses despite the continuing war in Indo-



china.

Although the students at the luncheon found it hard to agree, they conceded that the war issue had been diffused with end of the draft.

Waldie, a California Democratic gubernatorial cadidate who has been campaigning for George McGovern, had originally been scheduled to debate the merits of the two presidential candidates with Victor Veysey (R–Riverside and Imperial Counties). Veysey became the second Republican in a week to miss a scheduled UCR appearance when he told campus officials he would be unable to make it due to pres-

Please turn to page 16.

Entertainment

Review: Barn Coffeehouse

Steve Rozen

I was pleasantly surprised on my first visit to the Barn Coffeehouse.

I got the time for the first act wrong, and came half an hour early, but was overjoyed to find I could make a late supper of warm bagels and cream cheese (a rare treat in this part of the globe), and hot apple juice with cinnamon and an orange slice.

George Lawton did the first set of this all-acoustic evening. In his very classical set he limited himself to familiar and traditional folk songs accompanying himself with simple strums and arpeggios on his steel-string guitar.

Thick wavy hair clamped down under a green porkpie, wearing a wine-red knit shirt with some biomorphic *applique*, he took to the very low stage with a truly Dylanesque sulleness, and started his set with "One Hundred Miles".

He played and sang at a rapid, unsentimental tempo, directly and clearly; some might say mechanically. But his style suited the highly formal character of the songs, with their strong repetitions and well defined stanzas.

Lawton kept his songs short—three or four verses at the most—sometimes rounding them by repeating the opening verse.

His only fault was that he couldn't begin a song without one or two false starts, an irritating—but a minor fault at worst.

Lawton went on with "In the Pines", famous for Leadbelly's masterful version, and "House of the Rising Sun", again done forcefully and with little crescendo or decrescendo.

In "Your Cheatin' Heart" he sang equally directly, hypnotically, cracking his voice at the appropriate arches of the melody.

Then Lawton played his only original composition of the set, a song with a single verse sandwiched between two Kazoo-guitar duets, where the kazoo played a slightly abstracted version of the verse's melody in a bright, biting tone, but one that somehow carried a lot of feeling.

"Freight Train" he sang more sharply than Elizabeth Cotton, and his finger-picking guitar accompaniment was more ornate, with more filling notes between the melody than in Cotton's rendition.

After concluding his set with "Red River Valley", sung as I wouldn't have believed it could be sung, Lawton sat down and talked with some friends.

By now 40 to 50 people had filled most of the seats at the tables out on the floor and in the dark booths at the rear.

The tables set end to end in rows, far from being an unwelcoming seating arrangement, lent a degree of communality to the evening; friends and strangers sat at the same table, as it might have been in medieval taverns—or so I fantasized.

Mumchance, with Lance Sandvick and Bill Minor was a comedown from Lawton's all-too-short set.

They played their own material, a mushy blend of bland jazz and sentimental folk, topped off by a certain cute *sachlicheitness* to the lyrics.

Sandvick did most of the singing and the bones of the guitar accompaniment; Minor generally embellished with his guitar and chimed in on the chorus.

Sandvick sang with too much temolo and an excess of syrup.

At only two points did Mumchance's set creep above the embarrassing—when Sandvick called San Bernardino "town without foreplay" as he was introducing his "San Bernardino Trilogy"—and when Minor interjected a comment about a drunk throwing up at this musician's feet as he played guitar in a San Bernardino park.

Sandvick seems sunk into the past, fixated on pre-adolescent non-loves. He has a song about his sixth grade English teacher, and one about a virtuoso accordionist he once had nothing to do with.

Two lines from his "San Bernardino Trilogy": *Woke up this morning and sun poked me in the eyes like a mean old woman,/ Woke up this morning and the wind hit me in the face like an old burrito.*

That second one made me squirm.

Fortunately, Mumchance was followed by two more, unscheduled performers, impromptu entre'acts that almost stole the show.

John Bosley, dressed in coveralls and accompanied with his guitar, sang some original numbers in a neo-"appalachian" style, after giving a long but painless introduction.

. . . *Summer brings the 'sketers to the outhouse in the yard. . . break the chains that bind me to this world.* He managed a hilarious effect by forcing a rhyme of "nose" and "cosmos".

After his first two humorous songs, Bosley began to cut down the banter, and played two of his more somber pieces, both moving and free of the mawkishness that ruined the preceeding act.

The audience loved him.

Then Mike Miner read three of his own poems, "Report from Iron Mountain" (on a theme taken from the book), "Tired, or You Don't Have to Be an Automobile to Have Rubber Souls, for Tires", and "The Stigmata of Judy Garland"

Miner read very well, though he got only polite response from the audience.

But to paraphrase a French poet's remark on the financial state of the art: "Poetry is the language of the gods, and only the gods appreciate it." Poetry doesn't sell too well.

Though the poems themselves seemed to be the kind that look abominably insipid in black and white, Miner's interpretation made them live.

He read dramatically, in different voices for different speakers in the poems, and sometimes in the voice of a sort of subjective commentator, endowing the reading with a fine play of metaphorical levels.

At times Miner intoned his lines in a manner reminiscent of Ginsburg's reading, except that Miner's reading possessed more chiaroscuro, was much more 'secular'.

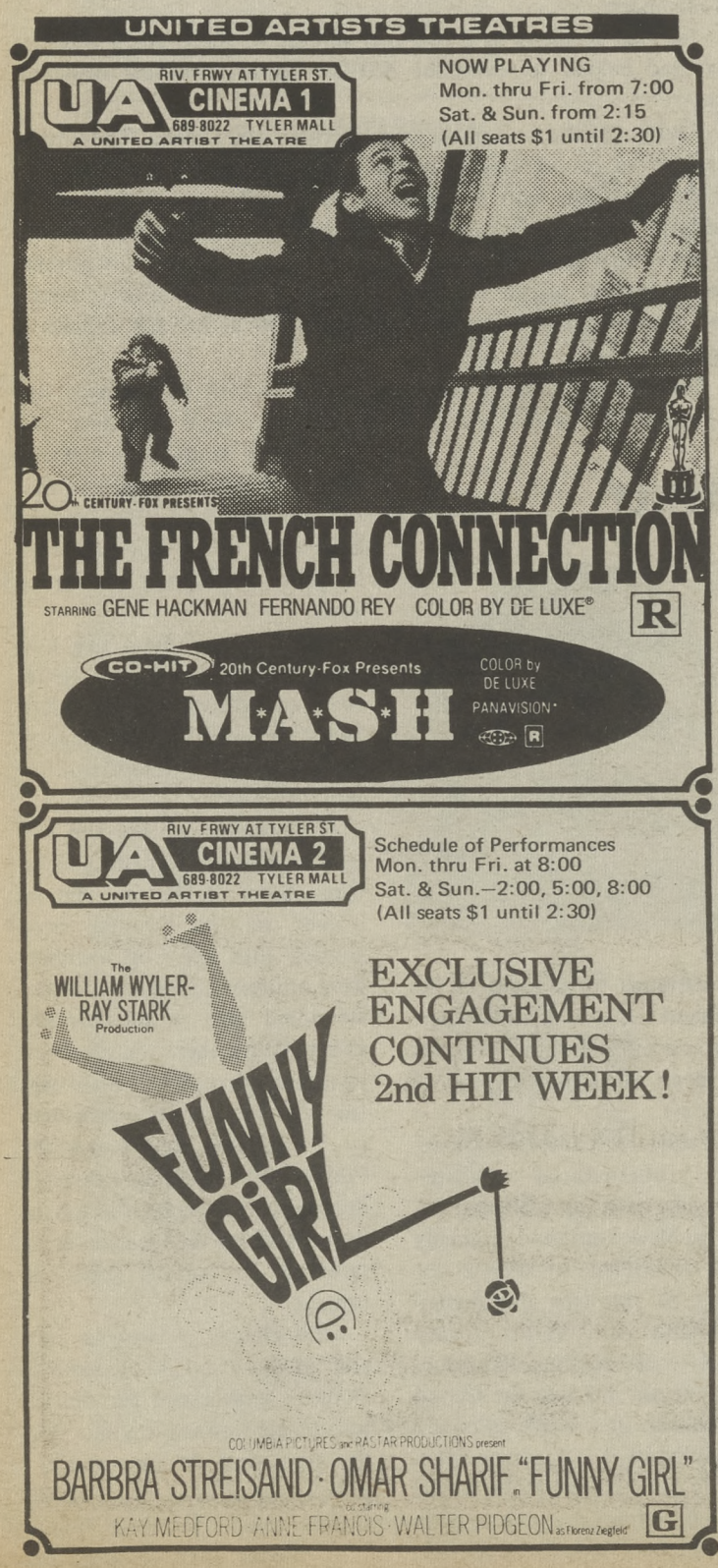
I didn't stay for Lawton and Mumchance's second sets; it was already after eleven and I had had enough bagles and hot apple juice.

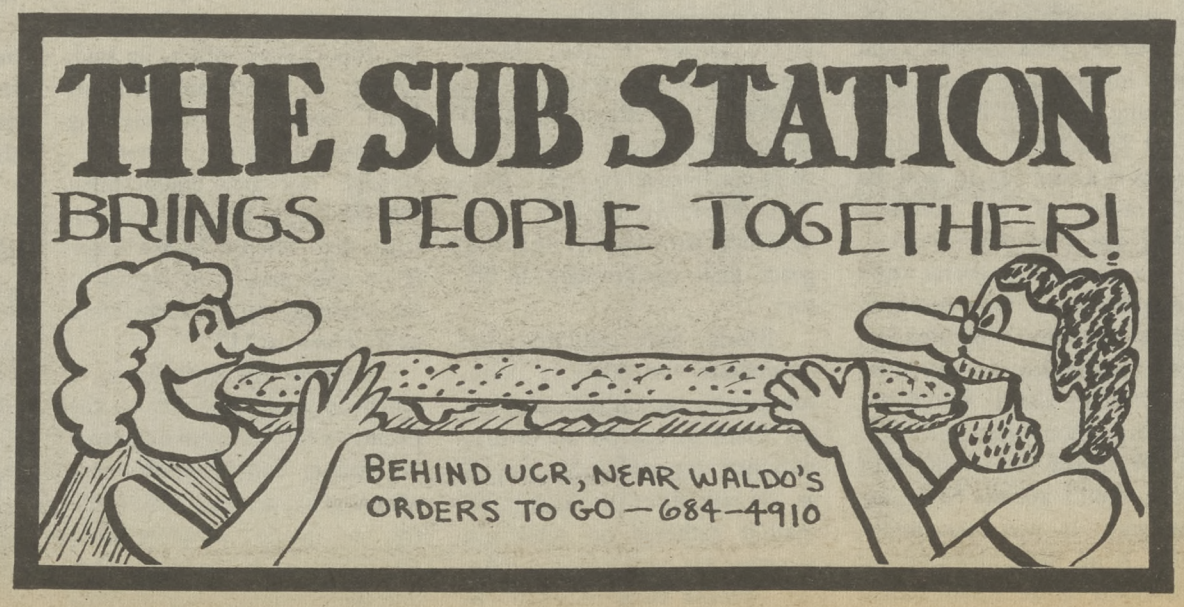
A note on the Barn Coffeehouse itself: It was organized last year by Pat Cable, Glen Vogelaar, Carolyn Randal, and 'Gunther' Baker.

Cable tells me that houses have consistently been about 70 people a night so far this year.

The coffeehouse charges as 50 cents entrance fee, which, since its acts are unpaid, is going to buy better sound equipment. The food side of the operation employs the only paid workers and the food prices are okay (35 cents for bagle and cream cheese; 15 cents for the apple juice).

The Coffeehouse serves expresso (a caffein-freak friend of mine tells me it's "rotten"—too watery), coffee, cookies, soft drinks, and submarines, besides warm cream cheesed bagles and hot apple juice. ★





Campus Film Guide

A black & white guide to blue movies

Steve Rozen

Der Blaue Engel (The Blue Angel), *1930. Directed by* **Josef von Sternberg** *(b. 1894). Screenplay adapted by Carl Auckmayer, Karl Vollmoller, and Robert Liebmann from Heinrigch Mann's novel,* Professor Unrat. *Starring* **Emil Jannings** *(Professor Immanuel Rat), and* **Marlene Dietrich** *(Lola Frohlich). 7:30 p.m., Monday, October 30; LS 1500;* **Free**.

Easily the best film this week, *Der Blaue Engel* examines an aging high school teacher who becomes hopelessly enamoured of a nightclub singer. The film traces the professor's decline and degradation with great psychological subtlety, as economic need divests him of first his bourgeois, then his human, self-respect.

The reality of this film is very much the characters' reality. Writes Andrew Sarris (reviewer for the *Village Voice*): "For the professor there is only life with Lola, and deprived of Lola there is nothing but death. There is no life for Lola and the professor beyond the running time of The Blue Angel."

As for the singer, there is a "psychological development in Dietrich's Lola from mere sensual passivity to a more forceful fatalism about the nature of her desires" as she cuckolds the professor.

Der Blaue Engel is one of Sternberg's most important films, and the only one he made in Germany.

Sternberg, an American—the 'von' was added for the credits—started his career as an apprentice to a man who cleaned, patched and coated motion picture stock. Sternberg's most important mentor was a French director working in the United States, Emile Chautard, who taught him the fundamentals of the director's craft.

Sarris: "In a sense, Sternberg entered the cinema through the camera rather than the cutting room, and thus became a lyricicit of light and shadow rather than a master of montage."

Sternberg has been criticised for being "static"; it seems rather that there is a sense of inevitability about his films. As in Greek tragedy, the ending is no surprise.

Der Blaue Engel was Sternberg's second talkie, but his American experience gave him greater mastery of sound than had his German contemporaries; note how in the film sound suddenly spills out when the door of a room is opened. Indeed, Jannings sought Sternberg out to direct this actor's first sound film.

For more information and analysis of this film, see the library's copy of Sarris' *The Films of Josef von Sternberg*, PN1998-A3V65.



Sternberg (left) and Jannings (center) on a set for "Der Blaue Engel".

King Kong, *1933. Directed by* **Merian Cooper** *and* **Ernest Schoedsack**. *Screenplay by Merian Cooper, James Creelman, and Ruth Rose from the novel by Edgar Wallace. Starring* **Fay Wray, Robert Armstrong,** *and* **Bruce Cabot.** *7:30 p.m., Wednesday, November 1; LS 1500;* **50 cents** *ASUCR students.*

I doubt if anyone at UCR hasn't seen *King Kong*. It is the first of that genre of 'monster movies', and aside from Melie's work, the first to lean so heavily on brilliant special effects.

I confess to a soft spot for the film—which might be considered a camp classic—with its theme of human avarice corrupting innocent nature. The juggernaut of civilization can crush even King Kong, who like all great film "monsters", is a tragic figure.

The Beguiled. *Directed by* **Donald Siegel**. *Screenplay by John Sherry and Grimes Grice. Starring* **Clint Eastwood** *and* **Geraldine Page**. *7:30 p.m., Friday, October 27; LS 1500,* **$1.00** *ASUCR students.*

I've never seen **The Beguiled**, so all I have to go on is the press release, according to which in this movie Geraldine Page, head of a Southern girls' seminary, shelters a badly wounded Union soldier, Clint Eastwood, at her school.

Donald Siegal's (*Coogan's Bluff, The Verdict,* and *The Invasion of the Body Snatchers*) output, from all I have gathered, tends toward the second rate. The press release mentions "many Donald Siegal cults on college campuses around the world." Recalling a recent exchange of letters in the *Village Voice*, I judge this to be a very ill-founded hype.



King Kong battles a peridactyl: special effects

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Chris Lara & Special Projects



Chris Lara photo by bosak

Sue Hara

UCR students with revelations and ideas for campus events can come to Chris Lara, this year's head of the ASUCR Special Projects Commission.

The Special Projects idea rose out of last year's constitutional revision, which changed the title and job description of the ASUCR Commissioner of Social Affairs.

Losing Money

The student-created circus which occurred in a big tent on UCR's football field last year was funded by Social Affairs. Unlike the circus, which made a small profit, most of the attempted projects were "disastrous failures", and ended up losing money, said Alan Moore, last year's Commissioner of Social Affairs.

Moore said that his budget last year was too small to allow him to compete on the open market for entertainment acts. As a consequence, he went on, "the money was a whole lot better used when I gave it to students to help them actualize their own projects."

In accordance with Moore's suggestion to last year's Committee on Constitutional Revision, the Commissioner of Special Projects is replacing Social Affairs. It is a new constitutional office, and marks a change in the kinds of activities that can now be funded.

Student Initiated Projects

A large part of Chris Lara's budget is for student-initiated projects. Many of these projects cannot be presented through any other sponsor.

The Barn Theater Group has been allocated a separate budget by ASUCR. But a group of people who wanted to form a non-departmental production of music, dance, theater, film, *et cetera*, might come to Chris for financial backing.

"I see it [the Special Projects Commission] as a place for people to come to with their ideas if they are not being implemented in some other area," she said.

She offers people a chance who want to create special activities, as opposed to most of the school's entertainment, which is a previously set program, she explained.

Chris mentioned, however, that she could not back speakers, or plans that would involve only a small group of people. For example, she turned down a small group of people who wanted to hold a conference.

Floating Ideas

When asked if people had been coming to her with plans, she replied, "I'm sure there are a lot of ideas floating around—but in comparison to the amount of publicity put out, there hasn't been too much response." However some people have come to her with their ideas.

So far this year, Chris has backed a Thanksgiving Day celebration and a project in conjunction with the committee for Asian studies.

Also planned is a spring festival in the spirit of last year's Air Day. A free noon concert, some free dances, and a free feminist comedy team are projects also in the works.

Wide Open

The range of possibilities is not confined or restricted, she said. "It's wide open. I even had a suggestion for a hay ride, a free hay ride!"

But for those who wish to present their plans to the general campus community, Chris helps them with business details, such as reserving rooms, making phone calls, and helping them prepare and spend their budget.

Chris Lara's office is in the ASUCR office in the Commons. Come in or call x3621, or leave a note in the Special Projects box.

IT'S RACE WEEK IN RIVERSIDE!
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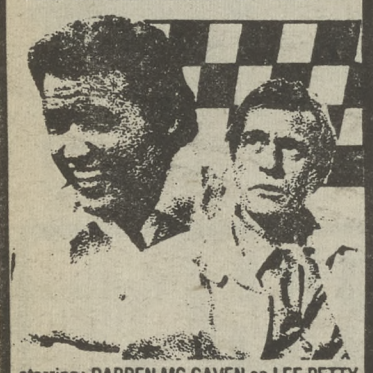
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CO-HIT! Rubidoux
George Hamilton
in
"Evil Knievel"
CO-HIT De Anza
"The Young Racers"

flim flam man

The Candidate runs in Riverside

Dave Willmon

In the past, filmmakers, having little idea of what politics is all about, have opted for the unlikely or bizarre. *The Candidate* is one of the few in a long line of Hollywood films about politics which deals with politics.

Unfortunately, superficiality haunts this movie the way Hamlet's father hung around Elsinore castle.

Dilemma is as important to an actor as winning is to George Allen. As the mayor of Boston in *The Last Hurrah*, Spencer Tracey was forced to face old age and waning personal power. In *The Best Man*, Henry Fonda writhes over a sacrifice of ethics which would guarantee him a presidential nomination. What momentous problem, then, faces Robert Redford in *The Candidate*? Apparently none.

Convinced by an old college chum to run for the US Senate, John McKay (Redford) abandons a satisfactory life as a rural legal aid to oppose an incumbant Republican conservative he's told he can't beat.

McKay is promised that he can do and say what he likes in the hopeless cause, but immediately a media expert begins shaping his image, his convictions are diluted, and he becomes more product than advocate. Can this be any surprise to McKay? As the son of a former Governor, hasn't he noticed the advent of television in politics?

Surprise or not, he swallows the whole depersonalizing process with barely a peep, and *The Candidate* is on its breezy way.

Capitalizing on "name" network personalities, actual Democratic party figures like McGovern, and the basic curiosity of the American public for crowd scenes, director Michael Ritchie assembles

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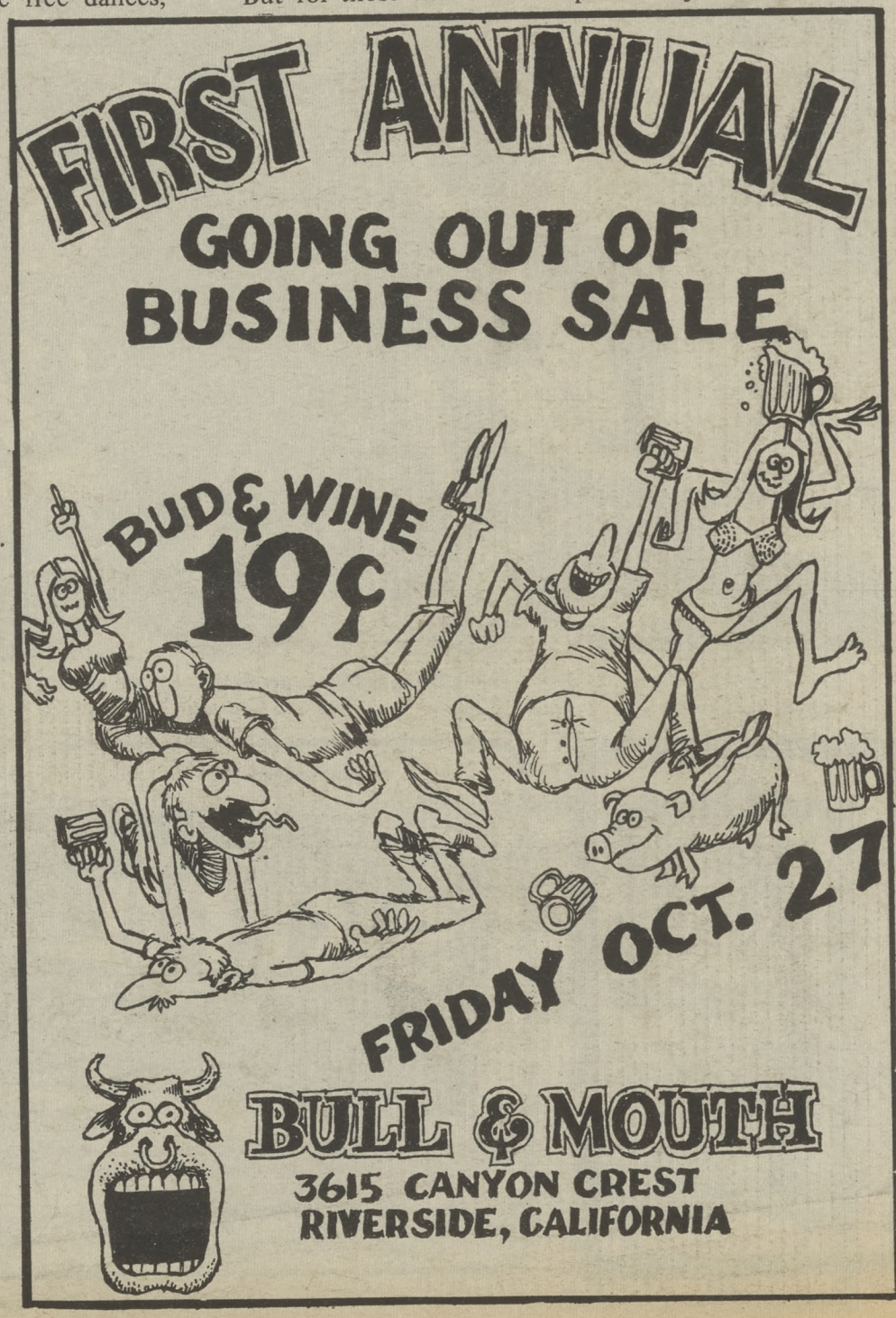

What's on in the arts

Gottfried von Einam

The Austrian composer Gottfried von Einam will give a free lecture, "The Composer and Society", in Watkins 1000 at 8:15 p.m. today (October 26). He will discuss his most recent opera, *The Visit of the Old Lady* in Humanities 421 at 4 p.m.

Einam, who conducted at the Berlin State Opera, has composed operas based on Kafka's *The Trial,* and Buchner's *Dantons Tod* (Danton's Death). A New York production of *Dantons Tod* got a mixed review in *Opera News.* According to the review the opera possessed a "Mahleresque charm", but the "long vocal lines, expressing political points of view, set the singers in direct competition with the fully orchestrated texture."

Einam seems to place great emphasis on musical craftsmanship, and when he can he tailors parts to the strengths and weaknesses of his performers.

Lotte Ingrisch, a playwright and Einam's wife will lead a seminar in contemporary Austrian literature. The seminar will be held in Humanities Faculty Lounge at 3 p.m. today.

Theater: Feiffer's People

A hit revue, written by the acerbic but perspicatious cartoonist Jules Feiffer (*Little Murders* and the screenplay of *Carnal Knowledge*), is playing in the Humanities Theater tonight and tomorrow (October 26 and 27) at 7:30 p.m.

Beverly Gray, reviewer for the UCLA Daily Bruin, writes in a lauditory review of the new play, *Feiffer's People:* "Well paced and well presented by an energetic cast, it is a pleasant evening for the warm-hearted liberal. There are few hints of the bitterly cynical Feiffer who wrote *Little Murders* and *The White House Murder Case* to up the sordid state of the union. Instead the sketches performed show Feiffer in a somewhat mellower mood, poking shrewd but joyous fun at automation, the White Man's Burden, and above all the eternal battle of the sexes."

Music: Children's Concert

Edward Clinkscale of the UCR music department is conducting the Riverside Municapal Band in a program of circus marches, folksongs and programatic works including "Horse and Buggy" and "Syncopated Clock".

The concert is scheduled for this Saturday (October 28), 2 p.m., at the Municipal Auditorium on 7th and Lemon. The program is on of the Youth Concert Series, and aimed strictly at children, who are invited to dress in halloween costumes for the event. Clinkscale will be sharing the program with the Riverside Youth Band Drill Team and Drum Major.

Music: Utah Symphony Orchestra

On Sunday (October 29), the Utah Symphony Orchestra graces UCR's gymnasium with the prelude to Wagner's Die Meistersinger von Nurnberg, Dvorak's "Concerto in B Minor for Cellor and Orchestra", and Tchakovskiy's "Symphony No. 2 in C Minor".

This company, which was enthusiastically received in Europe, is based in Salt Lake City, a city barely larger than Riverside.

The conductor, Maurice Abranavel studied with Kurt Weil, and, for what its worth, was the youngest director ever employed by the New York Metropolitan Opera

Speakers: Martin Bernheimer and Cecil Smith

On Monday (October 29) Martin Berhneimer, music critic for the *Los Angeles Times* will lecture on "Everything You Always Wanted to Know About a Music Critic But Were Afraid To Ask."

Bernheimer writes in a glittering, adjectival style, which can occasionally become precious (as you may glean from his lecture's title).

Candidate . . .

Continued from page 10.

a precise series of vignettes which capture the spirit and reality of a political campaign while emphasizing the real star—television.

The credo for a media blitz campaign is simple. There is no virtue except that which can be exploited. Film crews record McKay's every waking moment, and even his life and that of his staff are risked at one point in hopes of gaining fifteen minutes of free TV air time.

The major support in this film is the final ingredient which tinges this fantasy with reality. Whereas Redford reaches into his past experience for a characterization which approaches *Barefoot-Racer*, the cast transmutes two-dimensional characters into three.

Peter Boyle is astoundingly good as Lukas, the friend-campaign manager. Perhaps the performance is so boggling because it is a notable departure from Boyle's previous roles. Allen Garfield as an archetypical, offensively gaudy media master is fine, and Melvyn Douglas, an aging wheelhorse John McKay Sr., walks off with every scene in which he appears.

Cinematic use of San Francisco locations demonstrates that Michael Ritchie is a director of imagination and grasp. San Francisco has been over-photographed recently, and without Ritchie's skill, that fact would have been glaringly obvious. His camera, more observational tool than creative agent, complements the spare, terse quality of the editing.

In fact, *The Candidate* is so tight and slickly done I wonder whether it might not be a conscious parody of itself.

next week:

Les Wade's illustrated feature article, "Random Notes of a Circus Amnesiac"



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FEIFFER'S PEOPLE written by Jules Feiffer



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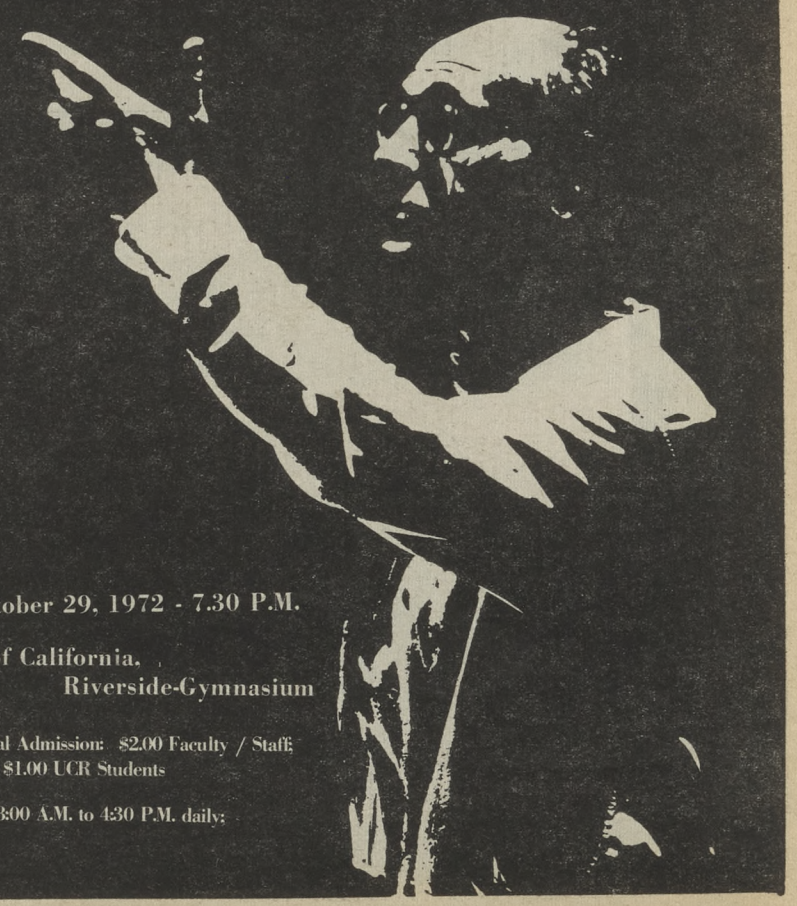

Sunday, October 29, 1972 - 7.30 P.M.

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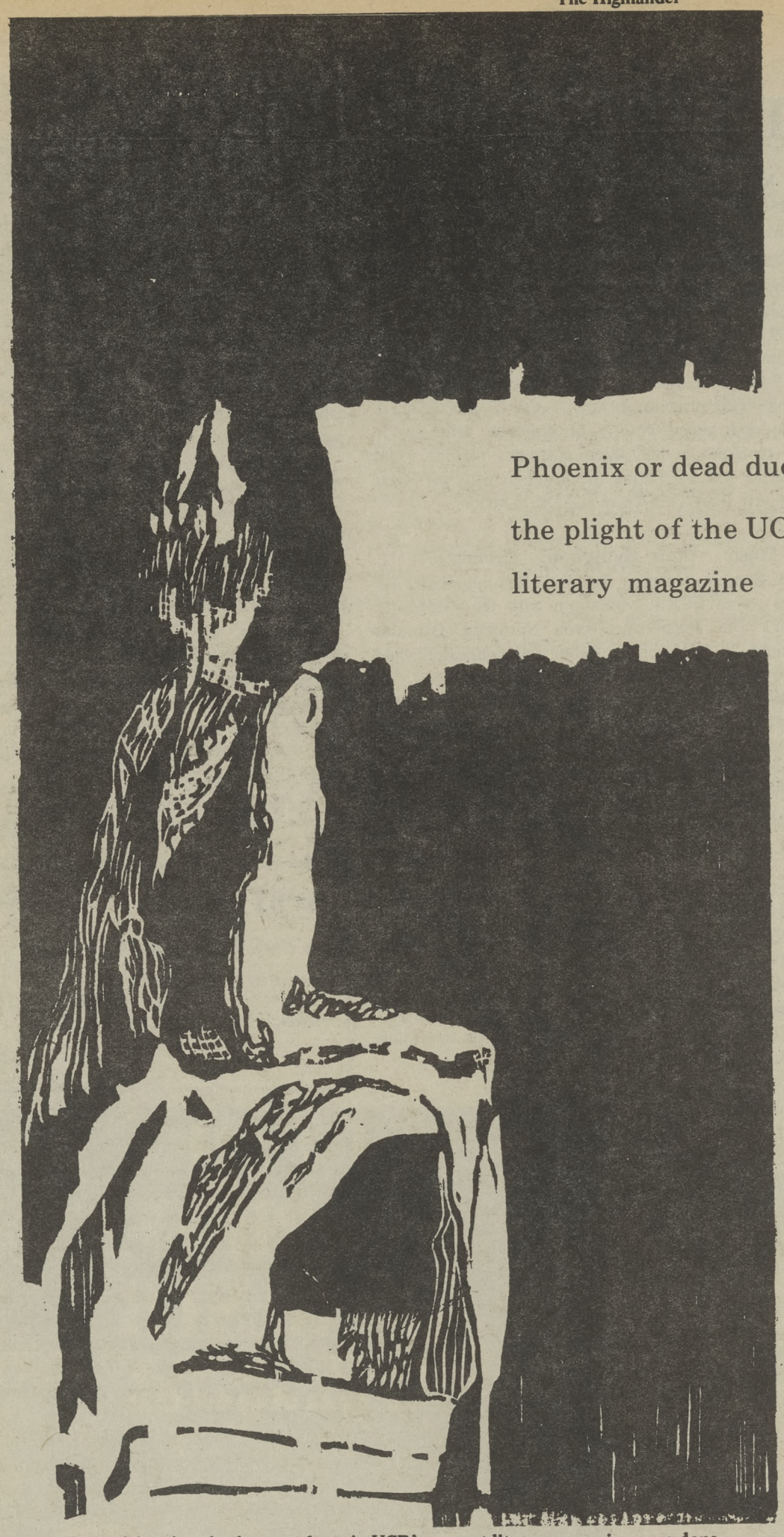

Phoenix or dead duck--
the plight of the UCR
literary magazine

Cover design (above) and other woodcuts in UCR's current literary magazine were done by Mike Kelly.

Books?

Geoff Matthews

The history of the literary magazines at UCR is labrynthine, and it wouldn't be profitable to reconstruct it in too much detail. It would also be impossible since most of the sentient sources left UCR years ago. The rest of the evidence is tucked away in the library archives.

What can be gleaned with some certainty is this: sometime in the academic year 1958-59 two publications, *Poetry UCR* and *Mosaic,* were organized and continued with some regularity for about a decade. *Poetry UCR* was put out by Poetry Group, a collection of students who met to read and discuss their poetry, while *Mosaic* was the inspiration of an individual student. Both seemed to have been often under the academic advisorship of Professor Milton Miller of the English department.

There was little continuity in the magazines, and less quality, until the late sixties when the editorship was taken over by a series of competent and inspired people, the most notable of whom were Lee Archbald, Vicki Lerman, and Richard Maxwell. These, and a few others, seem to have traded off the various responsibilities connected with the magazines so that there came to be a community of people who were both good writers, and who understood the messy details of putting together a magazine.

However, quite abruptly, in 1969, either because its members left UCR or because they became involved in other projects, this literary dynasty dissolved. The editorship of *Mosaic* fell to Jim Hearne and myself, both freshmen, because there was no one else interested in the job. Hearne had been published in *Mosaic* before and had a nepotistic relation with the former editor, but neither he nor I knew how to publish a magazine. Also, owing to our unfamiliarity with UCR, we didn't know where to look for new and interesting writers.

In the end, it didn't really matter that we were not part of the tradition because we had to rely on what was left of old UCR institutions for material and advice. That year's *Mosaic* was very much like the previous ones save that it was of slightly inferior quality.

Poetry UCR that year was much the same. Richard Maxwell, then editor of *The Highlander,* said in his review of it that the traditions of both of the magazines had become ingrown.

But the dregs of those traditions were exhausted, and for reasons not entirely clear (but which probably fall under the rubric of 'lack of interest') no literary magazines were published for the next two years.

Into this vacuum, a new literary magazine, *The First Stone,* appeared on campus this quarter. The editors, Francis Hillyard, Mark Grenyer, and Carl Bandelin, as well as most of its contributors, had nothing to do with the old *Mosaic-Poetry UCR* clique, but Professor Miller seems again to be an advisor.

The title is part of a subtly expressed admonition to the effect that only those without literary sin are in a position to criticize *The First Stone.* That excludes me

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so I won't attempt a review, but I will offer nonetheless the observation that literary magazines are perhaps not the best way to publish student work at UCR. For one thing, neither *Mosaic* nor *Poetry UCR* were very popular, selling at 25 and 50 cents, and the prospects for the success of *The First Stone*, at a dollar a copy, are dubious. Moreover, as demonstrated by the denial of ASUCR funds to *The First Stone* this year, the people controlling the money are not absolutely devoted to literary magazines. The money for *The First Stone* came from Art Sutton, a potentially capricious source.

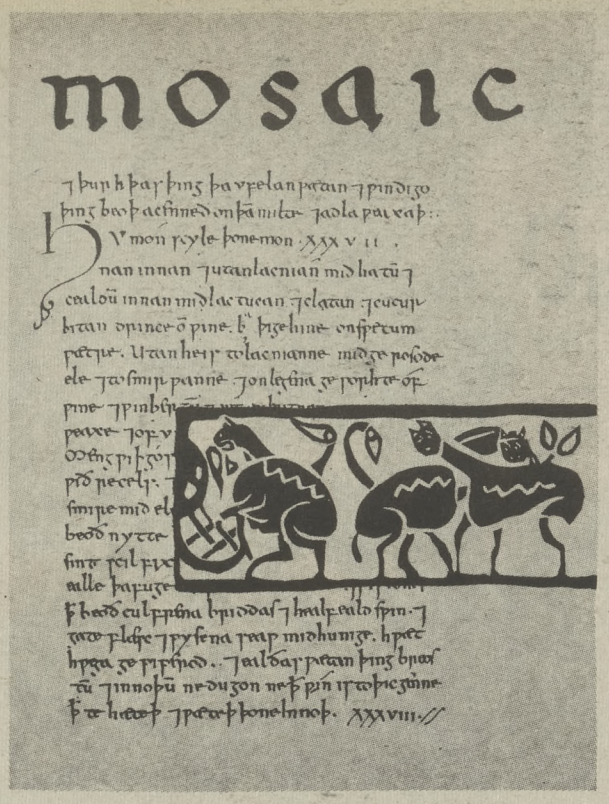
There are rumors in the air about having *The Highlander* publish a literary supplement once or twice a quarter. This would certainly solve distribution problems and ameliorate financial ones. In short, it would put most of the technical difficulties in the hands of those most competent to solve them.

The only real objections seem to come from poets and such who are concerned about the ephemerality of anything connected with newspapers. One might counter these objections by asking when last they saw a Spring '67 *Poetry UCR*? The only ones I myself have seen are buried under the Windex in the Commons' janitor closet.

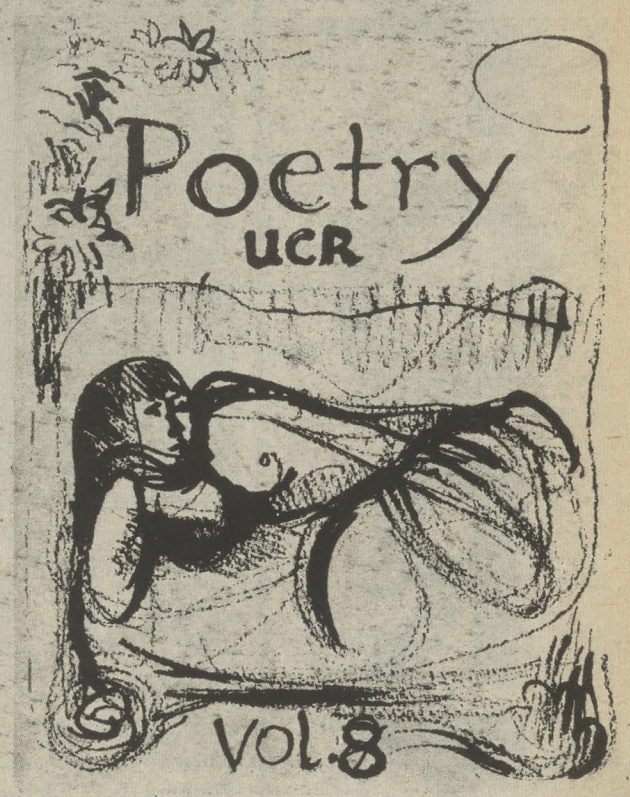
Professor Miller, who ought to understand the situation, inasmuch as he has been the only continuous element in UCR literary life, is enthusiastic about the idea of a supplement. About ephemerality he says, "Art is a reflection of life. Every day we throw away another day of our lives, so why not be able to throw away our art?"

Erratum

Last week on this page, in the article "Plants and You", credit went where it wasn't due. The photo credit indicated that they had been done by Bosak. Not so. Read, **photos by mott.**







Can you judge a book by its cover?
Above: the high-quality Mosaic edited by Richard Maxwell and Vicki Lerman with Chuck Cole as Art Director.
Right: Mosaic 1970 edited by Jim Hearne and Geoff Matthews with Sara Sealander as Art Editor.
Below right: The Poetry UCR of 1964, compiled by Poetry Group, cover by Daphne Pengelley.

Dr. Miller coordinates creative writing program

Suzanne Matthews

A new program of study in creative writing is being initiated at UCR under the direction of Dr. Milton Miller, professor of English. Termed by him as a kind of secondary major for people whose primary interest is writing, the program will endeavor to give students from all disciplines the opportunity to explore the processes of creating different literary genres and to stimulate these students to write

Miller feels that a writing program such as this at the undergraduate level should not strive to be of a professioanl scope necessarily, but that it should aim at being an integral part of a general education.

He feels that the purpose of graduate schools in creative writing is to turn out people who earn their living as writers, and that the most important qualification for any student wishing to pursue the program here is that s/he have a real desire to write. Even if a student doesn't write well, Miller's main concern is that s/he be willing to work.

The major itself will be an individualized program for each student, but it must include at least twenty-eight units in creative writing classes. As Miller points out, twenty-eight units is about half the number of units normally required for a major, and for this reason students will be encouraged to elect another major field as well.

This other field of interest can be in any subject, and Miller is hopeful that students from such distant fields as physics and the biological sciences will want to experiment with creative writing. He is also quick to stress that the creative writing program should not be confused with English, and that students need not be English majors to participate.

Instructors from several disciplines will be offering their ideas and talents in the coming winter and spring quarters; and because no special money has been allotted, no new professors will be hired to take over regular teaching duties. Indeed, many instructors will be working with an overload of classes.

The first creative writing classes will be offered next quarter but because the resolution to accept the new major had not been formally adopted by the Academic Senate at the time the winter schedule and directory was published, the classes will be listed under the department of English. Before the quarter ends, however, they will have become creative writing classes.

In addition to a general lower division class taught by Miller, two courses, one in fiction and one in poetry, will be taught by William Mead of the French department and by David James from English. Later on, in the spring quarter, Roger Pierce from the drama department wil teach h a course in playwriting, Ben Stolzfuss from French will teach a course in the experimental novel, and Harry Lawton, an author and employee of the University, will teach Short Fiction.

The structure of classes will vary with individual instructors, but Miller suggested that students will have opportunities to read the works of masters in each genre, and to participate in workshops with their own material. Above all, students will be given the chance to explore their own creative talent.

As far as being able to determine student interest, Miller said that he will better know how excited students are next quarter. However, he did mention that the impetus for the creation of the program was a course he taught last year which included about seventeen students, but for which there was a waiting list of sixty. He reasons that the new courses and the major will serve a definite need.

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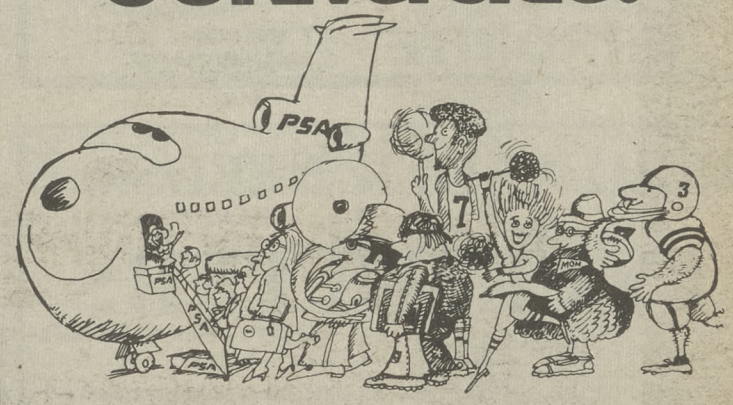

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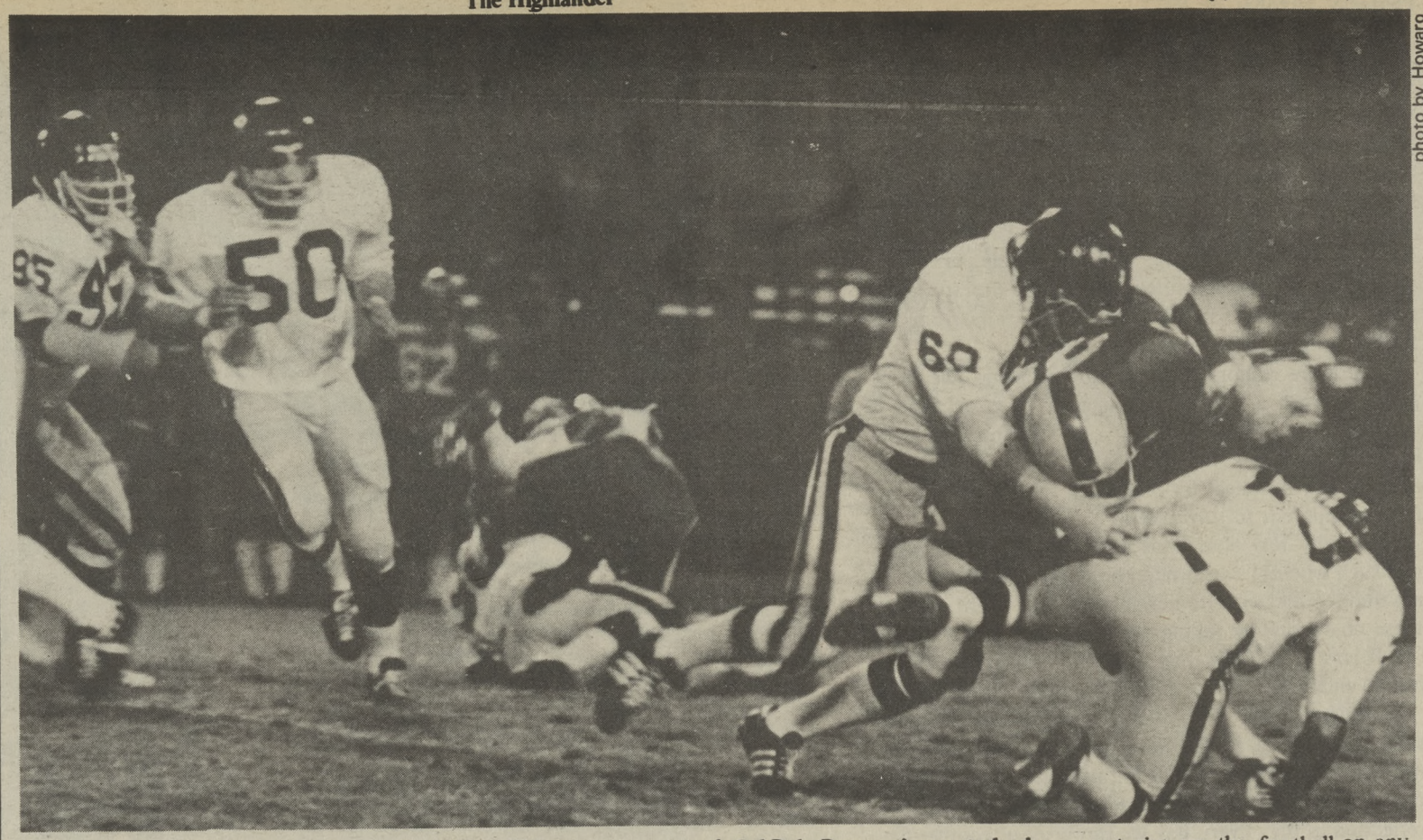

photo by Howard

Linebacker Don Martin (60) and cornerback Chris Fisher team up to sack Cal Poly Pomona's quarterback, Jack Surina, in their CCAA tilt. Kise Fiatoa (95) and Pat Osburn (50) are in the background.

UCR breaks Broncos, 10-7

UCR's varsity football team ended two streaks Saturday night when they defeated Cal Poly Pomona 10 to 7. It was their first gridiron victory over the Broncos since the two teams began meeting in 1955, and it was their first CCAA victory since joining the conference in 1969.

A stout defensive performance proved to be the outstanding aspect of the Scots' game. The Broncos were only able to gain 102 yards rushing as opposed to their usual 229. Through the air Pomona managed 165 yards, msot of which came on the 73 yard pass play that scored their only touchdown of the night.

Linebacker Don Martin was unofficially credited with fourteen tackles. Middle linebacker Pat Osborn stopped Bronco runners seven times, stole a Jack Surina pass and recovered one of four Poly fumbles. Safety Gary Jandegian added two more interceptions to bring his season total to eight. His second of the night ended a last minute Pomona offensive drive.

Kise Fiatoa, CCAA defensive standout last week, also fell on a fumble deep in Bronco territory setting up UCR's first score.

The low scoring battle saw all of the tallies come in the first half of play. Riverside drew first blood when Ardess Lilly split the uprights from twenty-five yards. Later in that opening period the Broncos countered with a seventy-three yard passing burst for their only score of the evening. Midway through the second quarter the Highlanders regained the lead. Wide receiver Wayne Weathers grabbed a thirty-seven yard pass in the end-zone in a crowd from quarterback Billy Taylor for Riverside's only TD.

The Highlanders' offense did not give up the football on any turn-overs but they were penalized 120 yards. Infractions proved costly, stalling drives and giving the ball back to the Broncos.

Keith Bailey, the UCR punter and part-time quarterback, put the Broncos deep into their own territory with his kicks. Bailey hit the coffin corner twice giving the Broncos the ball on the one and two yard lines. Punting ten times Bailey sent the ball for a total of 380 yards for a 38 yard average.

Saturday night the Highlanders invade Whittier College's Memorial Stadium to meet the Poets. Whittier College last week defeated league rival Occidental College. In their season opener Whittier tied UC Davis, the only team to beat the Highlanders this season.



UCR COACHING STAFF (left to right)—Tom Gadd, Mike Davis, Wayne Howard, Ron McBride, and Sam Moore.

Coaches build winning team

Rae Sanford

After six successful years at Gavilan Junior College, Wayne Howard brought an exciting and pleasurable type of football to UCR. In other words we're winning! But winning is nothing new to Howard, who compiled a 37-18 record at the Gilroy campus, including a Coast Conference champion in 1970 with a 9-1 record.

Coach Howard graduated from the University of Redlands and obtained his Masters Degree from San Jose State. He received his first coaching experience at Okinawa in 1953 as head coach of an Air Force football team. He then coached at Lincoln High in San Jose for eight years, compiling a 45-15-3, including two undefeated teams in 1959 and 1964.

When Coach Howard was hired last spring the first thing he did was to ask Ron McBride to join him at UCR as offensive line coach. McBride was a three year starter at San Jose State, playing guard and linebacker. His first coaching assignment was at Piedmont High in San Jose where he was the defensive coordinator and baseball coach. At Gavilan he served three years as the offensive line coach with Howard. Ron also coached soccer and tennis.

Howard also brought with him defensive line coach Sam Moore. Big Sam is the largest member of the staff at 6-2, 265 lbs. Moore played at San Jose State and for the San Jose Apaches in a semi-pro league. His coaching experience includes one season at Live Oak High, Morgan Hill and one season at DeAnza College. Moore just returned from playing rugby in England.

Linebacker coach Tom Gadd is the youngest member of the coaching staff, but his fourth season at UCR makes him the 'senior' of the staff. Gadd, a 1970 graduate of UCR, has been varsity linebacker coach for three years and head freshman coach for two years. Tom took a sagging frosh team and built it into a successful feeder team for future varsity squads.

Offensive back coach Mike Davis is in his third season at UCR. Known as one of the best running backs in the area, he paced Riverside City College to a Potato Bowl appearance in 1961. While at RCC, he was named All-Eastern and honorable mention All-American. Mike then transferred to the University of Utah where he was All-Western Athletic Conference choice. After one season playing with the Calgary Stampeders of the Canadian Football League he joined the Army and had a sparkling military athletic career for three years.

Put them all together and UCR has one of the best coaching staffs in the state.



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INTRAMURAL SPORTS

SeaDawg Jones

Intramural football action ended its second week of play with several upset winners. Stray Gators stopped Kilmarnoch's bid for an unprecedented perfect season defeating the Korn Dogs 12 to 0. Dave Hirsh and Yo-Yo Mendivil were the individual game standouts.

Hirsh, a junior from Las Vegas, intercepted three Stray Gator passes in the Kilmarnoch contest. He demonstrated exceptional speed and quick moves, baffling the opponent's offensive attack. Hirsh described his feat as "just a matter of having your hands in the wrong place at the right time". While the Kilmarnoch pass defense shined, the offensive teams of both contestants lacked consistency.

Noted intramural coach Willie Gainesville, after witnessing several contests, has selected sophomore tight end Yo-Yo Mendivil as intramural player of the week.

Mendivil, a stocky speedster from Los Angeles, blitzed the defensive alignment of the Gators. Gainesville described Yo-Yo's unique style. "This kid has a lot of natural talent and his quick hands tend to dominate defensive backs. Yo-Yo's sharp moves should be particularly effective against the weak secondaries of several blue league teams."

Mendivil and Gainesville were overheard at an intramural party Saturday night discussing the Horny Toad ball squad. The Toad Men devastated their first opponents of the season by the score of 48 to 0.

Gainesville foresees the Horny Toads as potential flag football champions. "They have a strong running attack and a rugged pass rushing defense."

I still like Kilmarnoch's chances at taking the intramural title, but Bondagas may prove strongest before the season is over.

Morning Report

Sports staff looking for a few good persons

Sgt. A.M. Chamness

The Highlander sports staff is looking for a few good persons. The call is out. Young sports persons of UCR are needed to report the competitive endeavors of Highlander athletes.

Throughout its proud and perilous heritage, the sports staff has been called out at times of great crisis to defend *The Highlander* in its hours of need. In the press booths above the gridirons of Nevada (Las Vegas) and Cal Poly Pomona two of the most memorable chapters in the illustrious history of the staff were written. Their deeds have spanned three decades, from the halls of the handball courts to the shores of the water polo pool.

Often is heard, "Tell it to the sports staff."

It's tough. Pounding away at the typewriter. Mis-spelling. Accepting helpful advice from coaches. Suffering through smoggy days, noting highlights of the sporting event, pencil and pad in hand, poised and waiting to hit the typewriter. There is the ever present threat of the deadline. We never promised you a rose garden!

What are the benefits? Press passes, quick promotion, no pay, one or two units of credit, weekly recognition in the Stiff Box, thirty minutes of vacation per week, and the pride of knowing you're part of the best sports staff in the world. And you can be guaranteed your choice of sports before you sign up.

But before you can wear the coveted Typewriter Ribbon, which is worn with pride by the sports staffers, you must pass "Cub Camp", the basic training for all new sports reporters. You will be under the constant guidance and direction of a Drill Editor, a D. E. (You've seen the movie, *The D. E.*, starring Joe Friday). He'll get you through the rigorous three-point training program of body, mind and spirit.

Your body is toughened up the long hours of sitting, splinters, and oxides of nitrogen you'll encounter. (We're known for tough gludious maximii!) Your mind is trained to rattle off all of the trite cliches associated with your chosen sport. Soon they will become second nature. And your spirit will be molded to accept the constant editings, re-writes and irrational deadlines set by your superiors.

Your proudest day will be when you take home the Journalism 60 grade to your parents and your sweetheart, the ones you made the sacrifices for. It's worth the effort. You're that much closer to that degree.

The sports staff is looking for a few good persons!

Well-tuned soccer team tops LA Baptist 4-0, heads for All-Cal

The UCR varsity soccer team of Coach Peter Hofinga beat the Mustangs of L.A. Baptist College last Saturday in a 4 to 0 shutout. L.A. Baptist mounted few scoring threats in a game dominated by Riverside's well-tuned offense.

The Highlanders were in near constant control of the ball, which seldom found its way out of the Mustang's side of the field.

The Mustangs took only five shots on goal during the entire game. UCR goalie, Leonard Cosby blocked three. Cosby, a junior letterman, had little to do otherwise, as the Highlanders mounted a sustained attack on their opponent's net. UCR took 54 shots on goal.

The excellent work of Mustang goalie Ed Bailey held UCR to the four points. Bailey blocked 17 of Riverside's shots.

Shortly before the end of the first half, Renny Fields slammed the ball past the diving Bailey for the first UCR score. The half ended 1 to 0, UCR.

The Highlanders established their dominance early in the second half with a score on the head-shot of Juan Preciado. That was followed soon with Fields scoring his second goal of the day, putting Riverside ahead 3-0.

The final goal was scored by John Adams on a penalty kick.

UCR travels this week to the All-Cal Soccer tournament at UC Davis for games Thursday Friday and Saturday with teams from all UC campuses, including Berkeley and nationally-rated UCLA.



Juan Preciado taking a shot in last Saturday's 4 to 0 win over L.A. Baptist. photo by Hanna

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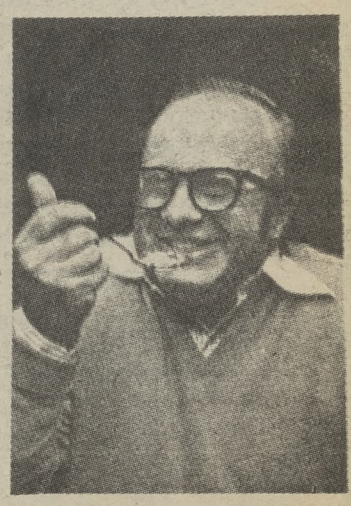

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Allocation policy. . .

Continued from page 3.

dent Bruce Quan, charged that the university was ignoring the financial problems of the "middle-income" student.

Quan spoke to Hitch's increases by reminding the Finance Committee that the increase was earmarked for low-income junior college transfers.

Although the university is generally sensitive to the financial aids problem, Quan continued, it is not so aware of the problems of the "middle-income" student who is gradually being squeezed out of federal aid by changing need requirements.

"As the federal government designs its programs to move away from the support of lower-middle and middle-income students, the state and the Regents will need to pick up an increasing share of the burden," Quan said in his presentation to the Board.

Hitch proposed $21.2 million for financial aid in the form of grants, and $3.8 in fee deferrals. Quan presented an alternative SBPC proposal calling for $23.7 in grants (the additional $2.5 to come in the form of emergency work-study grants), and $5.8 in deferrals.

The monies would come either from the deferred maintenance category, or the "reg fee cushion". Quan maintained that the proposed increases would benefit middle-income students.

When questioned by Regent Smith, however, Quan stated that he could not define "middle-income student".

UCLA Chancellor Charles Young, "speaking on behalf of all the chancellors", questioned Quan's definition of need, and the way the Berkeley president had gathered data for the survey that supported the SBPC proposals.

"There are questions to be raised," Young said, "before this could be considered a valid survey of need." He stated that "in the long run", the SBPC proposal would necessitate a raise in the reg fees, providing no real financial relief for students.

Young also reproved Quan on his contention that the university had not helped the SBPC in its research efforts into the financial aid situation, stating: "this is not something that has been sprung on the students".

Hitch maintained that the university had not been insensitive to the needs of middle-income students, yet there remained "a question of definition", and a difference in priorities between the SBPC and the university.

Regent Rawck moved to let President Hitch study the SBPC proposal, and the budget item was passed as Hitch suggested it.

Endorsement. . .

Continued from page 3.

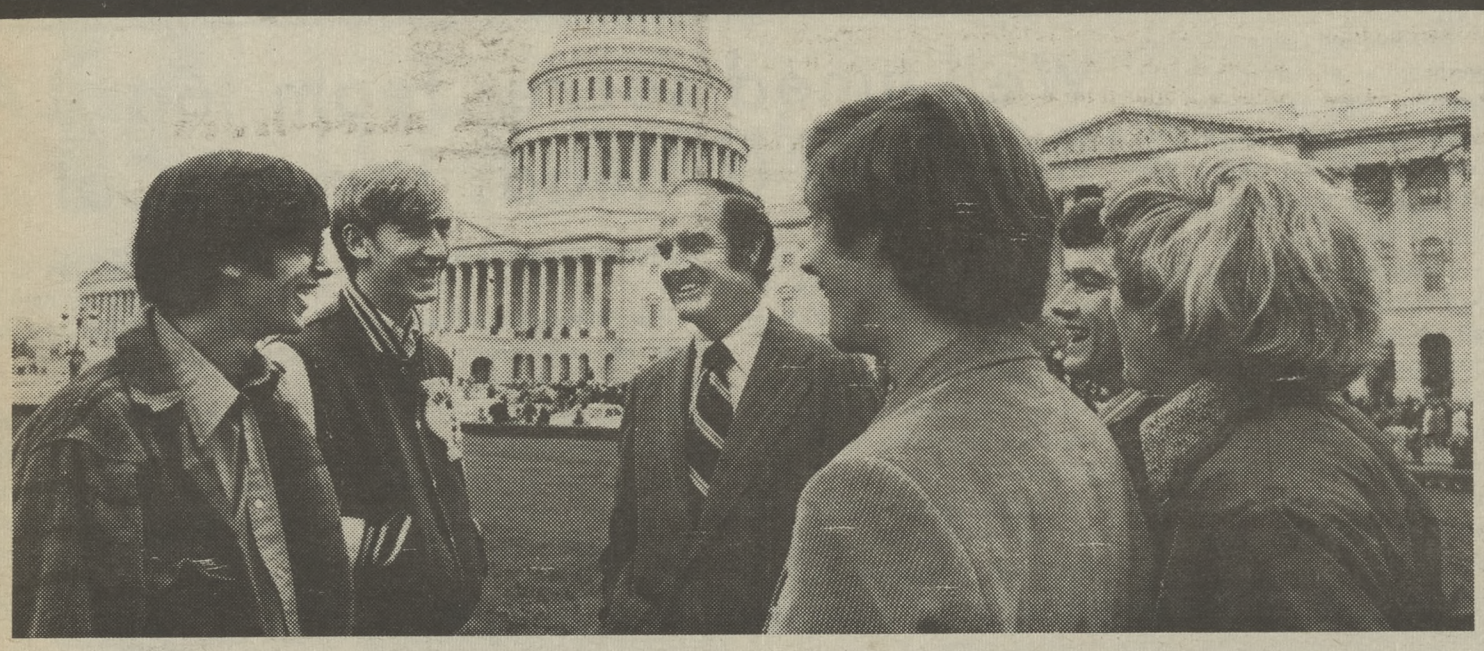
State Employees' Association, which was working had to pass the item.

Sally Sperling, a UCR professor of psychology and chairperson of the statewide Academic Senate, spoke against clause three of the proposition, stating "we're not ready even to decide whether we favor it [collective bargaining]".

Regent Dutton described Hicks' proposed resolution on 15 as "unnecessarily reaching out, and reaching out for trouble. This practice of reaching out is wrong. The university should stay out of politics."

Dutton asked why the Board didn't speak out on Propositions 14 and 22 as well, since they, too, affect the university. "In this case," Dutton said, "we are reaching out for the employer aspect which is dominating the Board. . . I don't see why we should cause ourselves unnecessary difficulty in Sacramento."

One UCR faculty member commented on the Regents' action, saying that presently the Regents have an out in that they know the pay increases they propose will be vetoed by the governor. If 15 is passed, the Regents, not the governor, will have to set university wages at rates comparable to outside scales, and they don't want to do it.



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McGovern has opposed the bombing of Indochina, while Nixon has been inflicting the explosive equivalent of 7 Hiroshima atom bombs a month on that already devastated area.

Nixon believes in putting people out of work in order to hold down prices. His policies have put 2 million more people out of work. McGovern believes that there should be a job for everyone who wants to work, with the U.S. Government itself as the employer of last resort.

Nixon started his campaign with $10 million in secret money. McGovern's campaign is financed almost entirely by contributions of $5 to $25 from the people.

Nixon has nominated conservatives and mediocrities to the United States Supreme Court. One or two more Nixon appointments if he is re-elected, and you'll live with a heavy-handed Nixon court for the rest of your life. McGovern has pledged to appoint a woman and members of racial and ethnic minorities, and will appoint highly qualified liberals.

Ralph Nader says the Nixon Administration is "the most corrupt in our history." The late Robert Kennedy called George McGovern "the most decent man in the Senate."

McGovern wants the millionaires and the large corporations to start paying their fair share of taxes. Nixon wants to maintain the status quo.

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Ivory tower . . .

Continued from page 7.

about positive things we could do. Now that we've got the budget behind us, it is going to be downhill all the way."

Steve Holland, harried advertising manager for *The Highlander* contemplating his resignation as External Coordinator for Leg Con, commented, "I hope new people [elected to the Council] will be able to give time to get the Council in a more positive direction."

One thing is for sure though, and that is that with elections for 35 per cent of the seats on Leg Con in the near future, the composition of the Council will change. The degree of the change, and the difference in direction are indeterminable.

Brock . . .

Continued from page 7.

son administration had been burned when Nixon assumed the presidency.

When questioned extensively about the administration's efforts to end the Vietnam War, Brock said that he felt it was "pretty obvious" that Vietnamization had worked and that the President had "imposed no political conditions and no conditions on the retention of South Vietnamese Premier Thieu" in attempting to negotiate a settlement.

Waldie . . .

Continued from page 7.

sing business in the capitol.

The Congress had adjourned for the year, and a Saturday *Press-Enterprise* article said that Veysey's Washington office said he was in San Diego.

In the course of his speech on behalf of McGovern, Waldie told the audience that an "enormous erosion of civil liberties" had occurred under Nixon with the passage of the omnibus anti-crime bill of 1970, which included provision for "no-knock and preventive detention".

The Doctor's Bag

Support Proposition 2

Ronald M. Schwartz, M.D., M.P.H.

Send your questions to: Ronald M. Schwartz, Director, UCR Student Health Service.

Question: Despite my very good grades in college, I have recently been rejected by a number of medical schools. Can you give me any idea as to why this has occurred and what I can do in the future to prevent this at the time of my re-application?

Answer: Good grades alone are not a passport for entry into most medical schools. Criteria vary with individual institutions, but generally also include non-academic, as well as academic performance.

An additional major factor is the lack of sufficient places for applicants in the medical schools in this country. I cannot quote the exact statistics, but there are certainly many many more applicants than there are places. Excellent people are turned down routinely.

This is not to say that the judgement of medical schools is infallible, but there are certain screening processes usually followed and a sincere attempt is made to accept those people that the admissions committee feels will be the best products.

Remember, to obviate some of the problems concerning the lack of training space for physicians, a positive vote for Proposition 2 in the up-coming election will help. In addition, it will be of direct benefit to UCR.

To find out the exact reason or reasons for your own particular rejection, perhaps you should write to the admissions committees of the schools in question. They might also inform you of the advisability of your re-applying in the future.

Question: How can I approach my husband with the possibility of having a vasectomy done? We have two children and are not planning to have more.

Answer: First, you must be sure that you wish one to be performed. Even with the best and most advanced techniques, there is no guarantee that it can be undone. You must consider the possible loss of your children, and the resulting desire for more. This could be fraught with uncomfortable psychological implications.

If you are sure, and have studied all the available pertinent information, the next step would be to directly communicate with your husband. You must be prepared to defend your point against not only reason, but emotion.

An important consideration should be the assignment of responsibility. The woman traditionally suffers most from "careless intercourse". She is the one with more silent but harmful venereal disease, and the unwanted pregnancy. She has born the responsibility of treatment of these problems, as well as their prevention.

If your husband is totally and vehemently resistant it would probably be wise to cool it for a while and bring it up again another time.

If there is a glimmer of hope, keep at it, and perhaps our counselors can help (physicians, nurses, social worker, peers). If he is willing, rush him off to a private physician, Riverside General Hospital Urology Department, or any place recommended by Planned Parenthood of Los Angeles.

Notice: The November meetings of the mandatory class for the Conception Counseling and Education Clinic will be held November 2 and 16, in the lobby of the Student Health Service at 6:30 p.m.

Comm Board approves editorial staff

Booth LeClair

The ASUCR Communications Board met Wednesday, October 18, at the round table in the Pub to approve the *Highlander* editorial staff. All of the five students elected to the Board in May were present at the first meeting of the 1972-73 academic year.

Highlander co-editors Alan Moore and Michele McLellan talked about this year's paper, and presented the editorial staff. The co-editors put forth Steve Holland as Advertising and Business Manager; John Fox as News Editor; Jon Bosak as Photo Editor; and Jim Hearne as Books Editor. The Managing Editor position is unfilled at present, they said, as is the Entertainment Editor position. Steve Rozen, who is presently Acting Entertainment Editor, graduates at the end of fall quarter. The Comm Board approved the staff as presented.

In discussion, Board members John Lafky and Paul Novak deplored the absence of a quality literary magazine at UCR, and expressed a desire to work on putting one together.

In other action, the Comm Board directed member John Lafky to prepare a white paper for *The Highlander* stating the position and progress of the Board in dealing with communications on campus.

The Board will meet Thursdays when classes are in session at 7 p.m. in the Pub.

The Highlander needs two typesetters to help us put out this lovely rag. Working for *The Highlander* means lots of yelling, late nights, and nobody to tell you what to do.
If you're interested and have work-study for this academic year, contact Michele in the *Highlander* office in the Commons, or call 787-3617.

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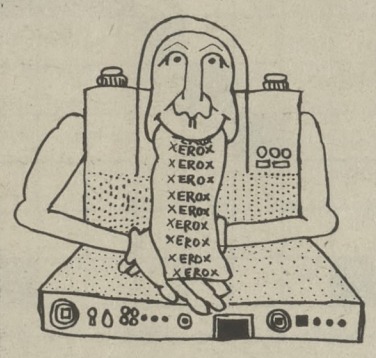
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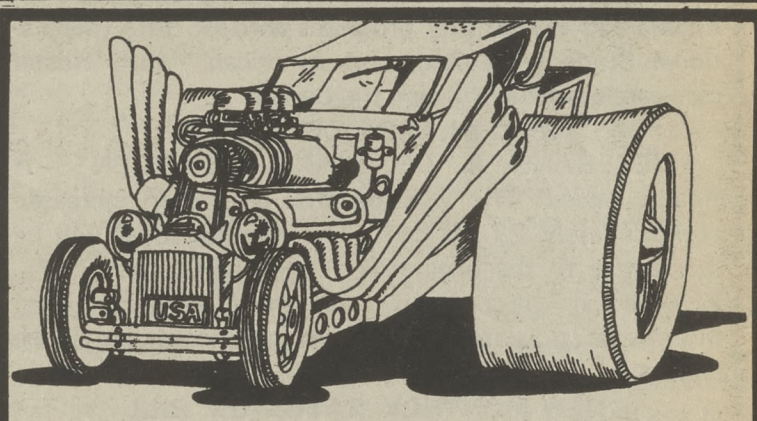
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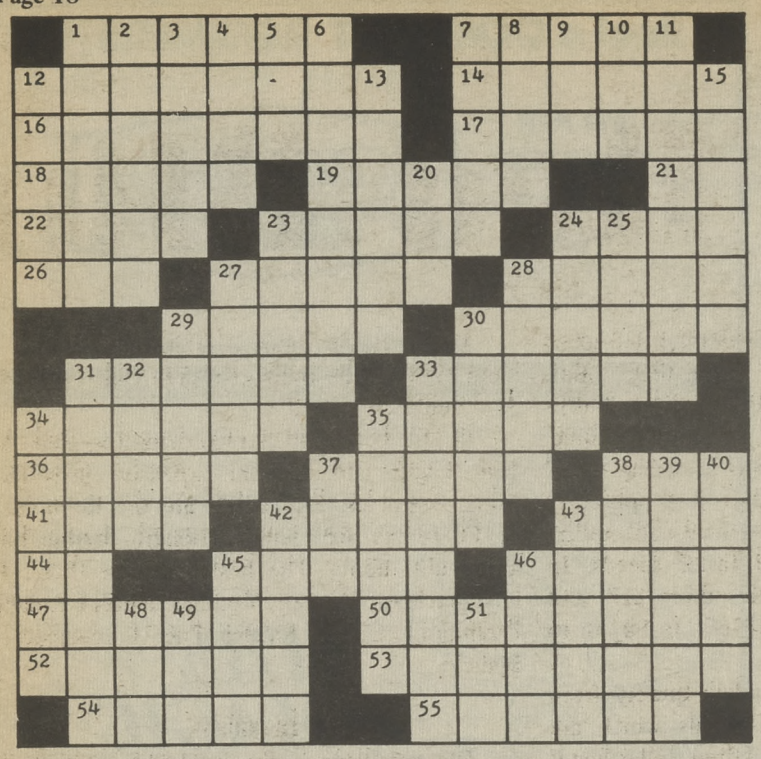

across

1. Narrow Waterway
7. Mongolian Tribe
12. Harem
14. Peaceful
16. Short Saying
17. Surroundings
18. Depression
19. Chopped Down
21. Against (abbr.)
22. Looks at
23. Greek Giant
24. Constrictors
26. Soviet Division
27. ____ Plan (1924)
28. European Capital
29. Indian Seaport
30. Fuse Together Again
31. Three-legged Stand
33. Geometic Angle
34. Race Horse Type
35. Vegetable
36. Fairies
37. Understand
38. Check
41. Prevaricates
42. Recipient of Money
43. Huntz ——
44. German Pronoun
54. Landed Estate
46. "Mr. Christian"
47. Causing Vomiting
50. Lending at High Rates
52. Strauss Opera
53. Legislators
54. French City
55. Death

down

1. British-Indian Soldiers
2. Legal Term
3. Prices
4. Turkish Title: Var.
5. ____ de France
6. Cheapskate
7. Famous Square
8. Dry
9. ____ Aviv
10. Black Cuckoo
11. English Abbey
12. Bank Items
13. Breakfast Dish
15. Swore (slange)
20. Existed
23. Brother of Moses
24. Cries
25. Pointed Arch
27. Cheats
28. Weighty
29. Aspects
30. "Canterbury" Storyteller
31. Charm
32. Split
33. Turned Backward
34. Fights
35. Southern Streams
37. ____ Jacinto
38. Prohibitions
39. Entice
40. Wish Well to
42. Steps
43. West Indies Country
45. Imitate
46. Unit of Weight
48. Biblical Priest
49. Fielding Character
51. French Number

last week's answers

Please turn to page 19



More of the Same

STUDENT SERVICES

INTERNATIONAL SERVICES CENTER

SOPHS & JUNIORS—Apply NOW for the Education Abroad Program. All majors eligible. Choose a study center in any one of fifteen countries. Applications available in the International Services Center, 1110 Library South. Deadline for those applying to the United Kingdom and Ireland is November 15, 1972.

CHARTER FLIGHT & TRAVEL INFORMATION—Also available is information about inexpensive Charter Flights and work/study programs abroad. Both International Student ID cards and American Youth Hostel cards are available through the Center.

SPECIAL SERVICES OFFICE

VETERANS & VETERANS DEPENDENTS—It finally passed! The V.A. benefits have been increased approximately 20 per cent. The effective date will be retroactive to the beginning of the Fall Quarter, 1972. However, it will probably take the V.A. a couple of months to apply the new rates to their processing of the checks.

NEW MONTHLY RATES—G.I. BILL

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full-time	$220	$261	$298	$18
¾ time	165	196	224	14
½ time	110	131	149	9

VETERANS REHABILITATION

full time	$170	$211	$248	$18
¾ time	128	159	187	14
½ time	85	106	124	9

JOB OPPORTUNITY—There is an ongoing need for live-in Attendant/Housekeepers for UCR handicapped students. The jobs usually include free room, board, and/or salary. For further information on these jobs and application contact Special Services Office, 1126 Library South, 787-4538.

STUDENT PSYCHOLOGICAL SERVICES AND COUNSELING CENTER

GRADUATE SCHOOLS AND CAREERS IN CLINICAL OR COUNSELING PSYCHOLOGY AND RELATED PROFESSIONS—Any students interested in a career in clinical or counseling psychology or related professions are invited to attend a short seminar offered by Dr. Ronald Roston and Dr. Merrill Darlington, Psychologists with the Student Psychological Services and Counseling Center on November 30, 1972, from 3 to 5 p.m. in room 1340 Sproul Hall.

Classified

FOR SALE

FOR SALE: 4 burner gas stove. Oven and broiler in good shape. $25. Call 684-8055.

HOSPITAL BED—ideal for study. Was $150. Will sell reasonably. Call evenings 684-5651.

FOR SALE: 1961 Bugeye Sprite-XInt. condition, rebuilt engine, good body, shiny paint. $800.00. Contact John Rennie through Highlander Office, or drop your name, address, phone to Apt 3, 3275 Lime.



Australian Corella (*Nymphicus novæ-hollandiæ*).

FOR SALE: VW Bus 1964, new paint, rebuilt 1600 engine, FM, very sharp. Please offer. Call 682-3049.

FOR SALE: Own a colorful far-out traveling '65 Jeep mailtruck. Outstanding condition — call 683-7207 day or night.

FOR SALE: King-size water bed. Kneisel red-star skis, 190 cm, Nevada bindings. Paul, 1959 Linden.

1970 VW bug, 35,000 mi., excellent condition, $1195. Student—must sell. Call eves. after 6. 7810563.

1967 PLYMOUTH. Air conditioned, auto transmission, good condition. $800. Call 684-9956 evenings and weekends; 787-3041 weekdays.

FOR SALE: 1963 Chevy Bel Air. 6 cyl, std trans., radio & heater. Runs good. $295. or make offer. Phone 787-3662 days, 784-2367 eves, wkends.

1970 HONDA CB450. A fantastic buy—$585. or best offer. Call Dave at 686-7267.

FOR SALE: Wrecked 1964 Ford van good wheels, tires, and motor. Best offer. 783-1672 (Redlands).



Carolina Parrakeet (*Conurus carolinensis*).

SUZUKI 50, 1971 model. Excellent condition, new license plates. Perfect for running around town, easy to handle. If interested come by after 6 p.m. any weekday. 3549 Dwight Ave. Apt 3.

18 cub ft. Hotpoint Coppertone refrigerator. Like New. Excellent condition. $195. Phone 787-3041 week days; 684-9956 evenings and weekends.

KAWASAKI III 500. $690 or trade for sports car. David Coleman, B101, Bannockburn.

FOR SALE: Wilson T2000 Steel Tennis Raquet. Almost new. Call 683-7286.

FOR SALE: Eico Cortina 3570. 4 years old, excellent condition. $85. Call 684-3559, after 5 p.m.

FOR SALE: 69 VW Beetle, excellent condition, good tires and brakes, priced right. 544-3543 (Santa Ana).

FOR SALE—Sunbeam Alpine hardtop, 1967—$750. Stick shift, low mileage. Call 683-7955.

FOR SALE: Two used Dunlop SP Radials, 165-13, $5 (both). One new Goodyear 6.00-13, $5. Call 684-3559.



South American Hawk-parrot (*Deroptyus accipitrinus*).

sorry about the cover . . . the art director

FOR SALE: 205 cm Head 320 skis, size 11 Koflach ski boots, Zenith ski poles. Call 862-6327.

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LOST: Glasses, black frame, brown leather case. Call 682-7925.

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Macaw (*Ara macao*).

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WANTED—qualified person to tutor Japanese language. Must be patient. Call 682-5193 for more information.

SLIDE RULE wanted. 10" metal, Log-Log type, reasonable price. Call 882-2344 collect after 5 p.m. Ask for Jeff.

WANTED—patient and qualified person to teach folk guitar to beginner. Call 682-5193 for more information.

NEEDED: Full-time attendant (prefer female, 23 or younger) to live near and care for 19 yr. old male in wheelchair. Call 784-0974.

Student lobby . . .

Continued from page 7.

Although he too criticized Quan's presentation, Holland said the Regents operate on a "trust system", and that attacking Hitch's credibility in front of them was a "dangerous thing. He is very upset when we present this to the Regents, because it is attacking his credibility to make decisions."

At a press conference following the Friday meeting, Regent Carter declared, "It is rare indeed for the Regents to question the President about the budget."

The SBPC strategy, explained Steve Holland, is to "tacitly go to the Regents, and, if they say 'no', go to the legislature." There is a problem with this strategy, however. Because, said Holland, "You want to make the university stand up and listen, but you don't want to jeopardize the university's autonomy with the legislature."

ASUC Irvine's Tom Delap was a little miffed at Lobby researcher Steve Williamson for failing to iron out differences, and set up some mechanism to work within the university. But, he maintained, why respect the constitutional autonomy of the university if students are not represented? "It's an election year. We could really pull some coups, lining up Republican and Democratic support [in the legislature]."

Even after the Thursday defeat, the SBPC still thought it had a chance on Friday. They thought they had a remaining card in the most political of all the Regents. "Reagan will support us tomorrow!" ASUC Santa Barbara's John Grant called out as he left the Thursday meeting.

Steve Holland said later that Delap, Quan, and Lobby negotiator Kevin Bacon had "talked with" Reagan on the SBPC's proposals for the middle-income student, and it looked as if he was for it.

But Friday morning, the parking lot attendant gave us the bad news. "The governor's not coming today," he said. "You boys came for nothing. He's staying home to watch the ball game."

Regent Roth's pointed question the day before–"Is it clear what the governor's current position is on state aid in this area?"–had fallen flat. Reinecke was not expected to offer too much in the way of surprises.

The Friday meeting went as planned and the SBPC watched it. Academic Assembly chairperson Sally Sperling spoke sharply against the "lower budget". The presidents made a halting attempt at applause, but already a feeling of futility and the imminence of lunch was spreading over the Board.

Tom Delap's presentation marked the unsuccessful end of the SBPC's attempts on the budget at the regental level.

Regent Smith thanked Delap, and commented that there was "a lot of substance, lots of meat there, particularly on point one [Delap's observations on the graduate attrition rate]." Hitch agreed: "Yes, I entirely agree with you. There's much meat there."

"I would hope that next year we could have more of a discussion and comment raised when the budget is presented in September," Hitch said, "But this year it didn't work out that way."

Evidently, the Council and the Lobby concurred. When this reporter emerged from the insulated coffee-and-doughnut cosmos of the press room, the Student Body Presidents' Council had folded its tent poles and moved on to Sacramento.

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The Red Blur

Jon Weg

I promised a column on purchasing a ten-speed bike, and that is what you are going to get. But, for those of you who ride occasionally and/or not very far, and have clung to your simpler three-speed machines, bravo. A ten speed "racing style" or road racing machine is just that - a (supposedly) lighter, stripped-of-excess, many-geared contraption designed for hill climbing and faster speeds. In turn, it is more delicate, requires more care and maintenance, and is more expensive – to buy or to fix.

Ten speeds range in price and in quality from fifty dollar department store specials which are "unsafe at any speed", to six hundred dollar handmade, custom designed and built road-racing machines of superb quality.

Which ten speed should you buy? For most of us a well-known, not inexpensive bike of sufficient quality to last.

The following are comments based on comparative testing over several years. I claim no scientific study. I do not even claim expertize. The latest tests were on some Japanese entrants onto the market. This was through the courtesy of Jay Lawrence Bicycle Center in the L.A. area.

These are the things to check out in a ten speed machine: frame, derailleur, brakes, hubs, rims, and cranks. One can pinpoint the quality for the price by checking these components.

Frame

The frame may be all steel. These are the cheapest, heaviest bicycles. They weigh from 33 to 37 pounds. Next are bikes with some alloy of steel either as part of the frame itself or in the rims and cranks. Then there are bikes that are totally of an alloy. Finally there are the aluminum and/or magnesium alloy frames.

The steel frames range from the garbage in the department stores to the decent Raleigh, Schwinn, Peugeot, Maruishi, Azuki, American Eagle, Steyr, etc. frames. The difference, externally is in the lug brazing. Take a look at the seams at the "four corners" of the bike. Are they smooth or jagged? When riding does the frame feel even and well balanced?

In slightly more expensive bikes, Allege, Tuppio or some similar tubing is used. Peugeot, Atala, Gitane, Stella, and Jacque Aguitile are some examples. The brazing is better, the frame is lighter and better balanced.

To see if the frame is good, press firmly with your foot on the frame. Release. Did it give some? It should if it's good.

In still better bikes molydenum is used. American Eagle, and a more expensive Schwinn are prime examples. Still better are the Reynolds 531 or Columbus high tensile strength double butted aluminum tubing. The best bikes use these. They include: Masi, Windsor, Mondia, Rapael Gemianiani, Paramount, Gitane, Raleigh, Puch Bergmeister, and Bianchi.

Derailleur

The derailleur is the mechanism which places the chain on different gearwheels. Derailleurs range from fast, and sloppy –the Shimano Lark and Eagle; to the slow but generally positive –Huret Allvit; to very fast and positive – Simplex; to smooth, fast and positive – Sun Tour; to extremely fast, positive, and fairly smooth – Campanolo.

If I had my choice it still would be Campanolo's Nuovo Record. The Sun Tour GTD is superb, and many prefer it. In more comfortable price ranges, Simplex and Sun Tour are very nice. Huret is all right, but I will not have it. Shimano is strictly a toy.

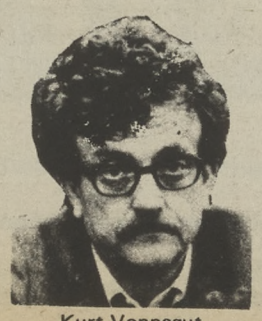
The Huret takes a great deal of punishment. It is good, perhaps for a young newsboy. The Simplex stands up well, but is easier to mangle. It will not snap, however, since it is made of a synthetic material. Campanolo can be dangerous – its brass core can snap and it can act like shrapnell. Sun Tour will take a beating too. For "mountain gears", Sun Tour is best. Campanolo best handles a small cluster with a close range.

Brakes

Brakes are either side-pull or centre-pull. There is only one side-pull worth naming – Campanolo at eighty dollars. Almost all the center pulls are very good: Mafac, Weinmann, DiaCompe (which is Weinmann). Universal, Balila – pay your money and take your choice. I prefer Mafac as they adjust three ways, and I think they are the most positive. Some people swear by Weinmann or Universal.

Next week: more on ten-speeds.

Comments or questions may be adressed to The Red Blur *and left in the Columns box in the* Highlander *Office in the Commons.*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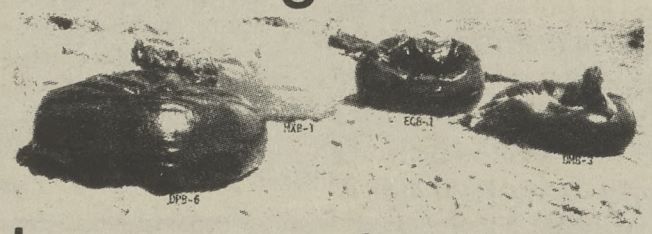
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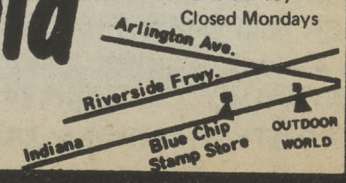

The Back Page

Calendar

THURSDAY, OCTOBER 26

WATER POLO: Cal State, Fullerton at UCR for 3:30 p.m. match.

SPECIAL ACADEMIC SENATE MEETING: Senate to consider the proposal for master of arts program in theatre. 3:30 p.m., University Theatre.

FEIFFER'S PEOPLE: A series of sketches on the human comedy by internationally syndicated cartoonist Jules Feiffer. Sponsored by the Performing Arts Committee. 7:30 p.m., University Theatre. General tickets are $3.50 in advance, $4.50 at the door, and $2 UCR students.

SPECIAL MUSIC LECTURE: Austrian composer Gottfried von Einem to give a public lecture on "The Composer and Society." Co-sponsored by the Department of German and the Department of Music. 8:15 p.m., Watkins 1000.

RECREATION GOVERNING BOARD MEETING: The UCR R.G.B. will meet at 4 p.m. in the Commons International Lounge. Be sure your organization has a representative present. Hopefully, budgets will be finalized.

ECONOMICS UNDERGRADUATE ADVISORY COMMITTEE: Will meet in the Economics reading room (across from the Econ. Office on the fourth floor of Sproul) at 3:30 p.m.

RELIGIOUS SEMINAR: Dom Aelred Graham, author of Zen Catholicism and The End of Religion will be speaking on "Christianity and the Challenge of the Eastern Religions" at the University Religious Center, 3701 Canyon Crest Drive at 4 p.m.

CARILLONS AND BELLS: Slide talk on bells and carillons by Cheryl Bryant, Carillonneur member of the Guild of Carillonneurs in North America in the Music Bldg., Rm. 1417 at 4 p.m.

FRIDAY, OCTOBER 27

ASUCR FILM: "The Beguiled." 7:30 p.m., Life Sciences 1500. Admission is $1 ASUCR members, $1.25 UCR graduate and other students and $1.50 general.

FEIFFER'S PEOPLE: A series of sketches by internationally syndicated cartoonist Jules Feiffer. (See Thursday for further information.) 7:30 p.m., University Theatre.

RELIGIOUS STUDIES LECTURE: "Jesus: East and West," final lecture in the series given by Visiting Regents' Professor Aelred Graham from Yorkshire, England. Sponsored by the Program in Religious Studies. 8 p.m., Watkins 1000.

BARN COFFEEHOUSE: Folk music with George Williams and Marsha Boen. Doors open at 8:30 p.m., admission is 50¢ for ASUCR members and 75¢ for others.

NICHIREN SHOSHU OF AMERICA: Discussion meeting at 7 p.m. at Watkins House. Everyone invited to learn more about True Buddhism.

SWIM MEET – MEN & WOMEN: There will be an Intramural Swim Meet for all UCR men and women students, faculty and staff. Awards will be presented to each first place finisher and refreshments will be available for all in attendance. Sign-ups for the racing and diving competition will be from 3:30 p.m. to 4 p.m. at the UCR pool with the first race getting under way at 4 p.m. For further information call 4571.

SATURDAY, OCTOBER 28

VARSITY FOOTBALL: UCR at Whittier 7:30

MOTHER' JAMS: Contemporary music jam session. Noon, Humanities 1212.

BARN COFFEEHOUSE: Folk music with George Williams and Cathy Jarel.

SUNDAY, OCTOBER 29

UTAH SYMPHONY ORCHESTRA: Conducted by internationally renowned Maurice Abravanel. Sponsored by the Performing Arts Committee. 7:30 p.m., UCR Gymnasium. Admission is $3 general, $2 faculty and staff, and $1 for UCR and visiting students.

MONDAY, OCTOBER 30

UC RIVERSIDE SPEAKERS PROGRAM: *Los Angeles Times* music critic Martin Bernheimer to speak on "Everything You Always Wanted to Know About a Music Critic But Were Afraid to Ask." Noon, south side of University Commons.

STUDENT LAW ENFORCEMENT EDUCATION PROGRAM: "Why Should Police Change," to be discussed by police chiefs from the Riverside Police Department, the California Highway Patrol, UCR Campus Police and the Riverside County Sheriff's Office. Noon, Commons Large Dining Room.

EDUCATIONAL PLACEMENT SEMINAR: Ben Kronnick, director of the UCR Office of Educational Career Services, will discuss how to obtain a teaching position at elementary, secondary, college and university levels. 3 p.m., Sproul 1212.

GERMAN HOUSE FILM: "Der Blaue Engel" 7:30 p.m., Life Sciences 1500.s.

AMATEUR RADIO CLUB: Meeting in Room B-125 in the A&I Dorm at 7:30 p.m.

TUESDAY, OCTOBER 31

MUSEUM WITHOUT WALLS: Final program in this film series will be a re-showing of "Picasso: War Peace and Love" and "Goya." Sponsored by the Performing Arts Committee. There will be two showings, at 7 and 9:30 p.m. in Life Science 1500. Admission $2.50 general, $1.50 student.

POETRY GROUP MEETING: 7 p.m., Humanities Faculty Lounge.

SKI CLUB MEETING: 7 p.m., International Lounge of the University Commons.

WEDNESDAY, NOVEMBER 1

VARSITY SOCCER: UCR meets California Baptist College there for 2:30 p.m. game.

SPANISH HOUSE FILM: "Piel de Verano." 7 p.m., Sproul 1102.

ASUCR FILM: "King Kong." 7:30 p.m., Life Sciences 1500. Admission is 50 cents ASUCR members, 75 cents UCR graduate and other students, $1 general.

INTRAMURAL WRESTLING TOURNAMENT: All men students, faculty and staff are invited to participate in the UCR Intramural Wrestling Tournament in P.E. 158 (the mat room at the end of the lobby). Trophies will be presented to all first place finishers. There will be 10 weight divisions. Sign-ups will be from 5:30 p.m. to 6 p.m. with the first match scheduled to begin at 6 p.m. Refreshments will be served. Call 3847, afternoons for further information.

OUTDOOR CLUB MEETING: Slide show and planning for first backpack trip at 4 p.m. in Sproul 2340.

Announcements

ART EXHIBIT—CLOSING WEEK

ART EXHIBITION: Prints, drawings, and watercolors by Los Angeles artist Connor Everts now on display at the UCR Art Gallery. 1208 Humanities. Hours are 1-4 p.m. weekdays and 2-5 p.m. Sundays through the month of October. Last week.

FOOTBALL BUSES

There will be a bus to take UCR students, staff, and faculty to the Whittier Football Game. Bus leaves UCR Football Stadium Parking Lot # 24 at 6:00 p.m., Saturday, Oct. 28. $1.00 a seat on the bus and all bus riders get into the game free! Buy tickets for the bus at the Commons Desk.

JOURNALISM 60

Highlander post-mortem sessions are held each Friday at 2 p.m. in the ol' Highlander office. Come join the faculty committee and chew us out for our mistakes!

Additionally a meeting for all news and feature staff people, including Journalism 60 boppers will be held tonight at 5 p.m. in the Highlander office. This meeting is mandatory for those taking the class.

HELPLINE

UCR Helpline is a student run communication—information crisis intervention center. Its function is defined according to each individual's needs. Call 787-4333, 6 p.m. to midnight, seven days a week.

Volunteers are needed to serve on the Helpline.

WRITERS

Four opportunities to see your work in print: a literary supplement in The Highlander, fall, winter and spring quarters, plus a magazine to be published at the end of the year. Turn in your writings now to Mark Grinyer's box in the English Department. Anyone who has ideas or would like to help edit any of these projects, please call Frances Hillyard at 682-7819.

ON SALE

Copies in a very limited edition of First Stone, the student literary magazine from last year, are available at the Commons Desk and the English Department. Get them while they last!

LEARNING AND STUDY SKILLS CENTER

The Learning and Study Skills Center now offers:

††† Reading Improvement Classes—speed reading and critical reading

††† Study Skills Seminars

††† Workshops on Individual Topics (Paper writing, concentration, exam taking, etc.)

††† Refresher Programs in Specific Academic Areas (Math, vocabulary, grammar, etc.)

††† Individualized Programs as Needed

Contact the Learning and Study Skills Center of the Student Psychological Services and Counseling Center, 2134 Library South, 787-5531 or 787-5532.