



DEBORAH LAWRENCE

THE HIGHLANDER

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Welcome back

We were happy to see that Leg Con insiders were just as much in the dark as we were the day Steve McDougal was supposed to resign as Internal Coordinator.

We received a tip from a possible replacement for McDougal only an hour and a half before the meeting that McDougal *may* not resign after all. Our sources tell us that his decision not to decide came after five or six changes of mind.

We can only commend McDougal for masterfully playing yo-yo with Leg Con.

We pay for covers

This week's cover inks and color separations were done by Deborah Lawrence. The bears do not represent the privations of our national crises, or humanity's eternal resourcefulness to cope with our problems. The dancing is in no way related to the New Year.

These bears just like to dance. Some of them will appear in the first annual *Highlander* erotica issue now being prepared.

A lesson that may be inferred from their featured position this week is that *The Highlander* needs original drawings and photographs from the campus and community.

Submit your works now. Highlander cover earn the artist \$10 and a circulation of 6,000.

down by THE RIVERSIDE

Wallabies love oranges

Accidentally eavesdropping, we recently overheard Vice-Chancellor Miles thanking a dormie for advice. Having missed the advice, we cornered our prominent dormie friend for the scoop.

He told us Miles chemically burned his orange trees by spreading not the required 1/2 to 3/4 inch of fertilizer around their bases, but by digging a furrow around the trees and pouring them full of the chemical compound.

The dormie had been telling him how to rectify the situation. We're happy that the Student Affairs office has no jurisdiction over the Citrus Experiment Station, but more tickled that Miles, fresh from Michigan, has his own orange trees.

We're now digging to find out if the chancellor really has trained wallabies secreted away in his groves. . . .



Too stoned to sign??

While Northern Californians are gleefully gathering around the petition tables to sign the 1974 California Marijuana Initiative, Riverside circulators are sitting idle at their tables as hundreds walk past with a dazed and/or startled look in their eyes.

Is it as Michael Aldrich of Amorphia says and marijuana users and sympathizers are gripped with that ever-dangerous attitude of apathy or is it as our friend George Carlin inferred? Certainly, all of Riverside can't be too stoned to sign.

films show profit

Concerts still alive at UCR

"Maybe concerts are dead here," said ENTertainment Commissioner Steve Holland but he dispelled rumors that the Freddy King and Elvin Bishop (shown at right) Concert in December was the last concert UCR would see.

While concerts have continued to lose money throughout last quarter, Holland insisted that this was what the Entertainment Committee expected. The Bishop-King concert did as well as he had expected, Holland said, and a future concert is being arranged by the Entertainment Committee.

Slated for January 12 is Wendy Waldman appearing with Rod Taylor. This concert, however, will be presented by Special Projects rather than the Entertainment Committee. In February, Lily Tomlin will appear at UCR, courtesy of Fine Arts.

Holland indicated that the Entertainment Committee would like to hold back on concerts in order to arrange a huge, outdoor concert spring quarter. "We need some working capital, though," Holland explained.

The Committee, which includes Jeff Schiller and Allan Schwartz, is considering going to Leg Con to determine whether

concerts are worth the investment.

Holland was eager to point to the success of the film series under Schwartz. "We have the

most profitable film series in recent history," he said. More doublebills and several film festivals have been added to the winter quarter film series.



photo by purecell

Elvin Bishop in concert at UCR last month

McDougal will not resign

The resignation of Steve McDougal as Internal Coordinator now appears to be a nonresignation as reports

indicate that McDougal will return to campus tomorrow to resume his ASUCR duties.

Finance Committee Chairwoman Patti Allison said she received a letter from McDougal last week authorizing her to issue ASUCR checks. External Coordinator Jeff Shelton also reported that he had received word that McDougal will return to Riverside Saturday.

McDougal intended to resign from his post at the December 5 meeting of Leg Con. However, his letter of resignation, a copy of which was released to *The Highlander*, was never submitted to Chairman Jim Baker. His final decision not to resign reportedly came only hours before the meeting.

Family problems stemming from his father's illness was the reason given by McDougal for his intended resignation. He decided, however, to postpone any resignation until he could return home to evaluate the situation.

EPA postpones regulations

The Environmental Protection Agency (EPA) last month postponed its proposed parking regulations until at least next January, said Sarah Molla, Director of UC News Services.

The regulations, originally scheduled to begin July 1, had stirred up a torrent of protest from local governments, businesses, and UC so the EPA will delay them for six months to consider amendments.

A suit by UC was among about sixty legal actions filed against the EPA. UC feared the regulations, designed to encourage carpooling and use of mass transit, would reduce revenue from parking fees which UC needs to pay the bonds on its parking facilities, said UC General Counsel Donald Reidhaar.

The regulations would have imposed daily parking surcharges of one dollar if an employee comes alone, fifty cents if two come in one car, and zero for three or more carpoolers. In addition, students and visitors would have had to pay an hourly surcharge of ten cents above the normal yearly or hourly rate.

The EPA has not postponed that part of the regulations that would require the university to reimburse employees who take mass transit to work up to \$200 a year.

Because the regulations were postponed rather than withdrawn, UC will not drop its suit. However, the university will not actively pursue the legal action, either, said Molla.

UC will wait to see what charges are made and then tell the EPA how the new regulations will hurt the university, Molla added.

**WACKY,
FUN-LOVING
MANAGING
EDITOR
RESIGNS**

!!!!!!!



are you normal?

DEA to eliminate "deviant personalities"

Michael Mielnik

Awakened early, parked on the beach not far from the remnants of Playland. Hastily we dress, perhaps with a bit of affectation. After warming up the truck we're off, discussing the coming events rather nervously as we pass through Golden Gate Park.

Our destination: the Drug Enforcement Administration's (DEA) huge press conference, billed in the invitation *The Highlander* received as "a day-long news seminar." We turn on to California Street, proceeding hesitantly amidst early morning Chinatown traffic. Before us, in all its futuristic glory, lies the Financial District, and in one of those gleaming spires is the news seminar.

At last, and with minutes to spare, we stand gazing up at San Francisco's newest Holiday Inn, a countless-storied mark in the skyline. The conference, it is to be noted with a touch of irony, has been placed in the Confucious Room.

We are thankful for the powers that be that have provided coffee and pastries for ravenous reporters, many of whom are still groggy from the informal briefing and cocktail party the night before (several federal agents were purportedly observed there consuming five and more martinis).

Quietly stuffing myself, with animal needs for the moment fulfilled, I take stock of the surrounding crowd. Badges, of which I am now a proud possessor, identify most of the throng as reporters, mixed in with not an inconsiderable sampling of plainclothes police, both local and federal.

I mingle unobtrusively, making conversation, explaining just where Riverside is located to puzzled

inquirers. The program I clutch in a moist palm is as elegant as a wedding invitation, gold tassled, with the DEA's emblem, a space age and vigilant eagle winging across the front.

An attractive young woman announces the commencement of the days festivities and we flow as a group into the convention room. Some herding instinct seems to group the representatives of student papers at a single table. We are seated, and barely have time to leaf through a press package carefully laid in each place. Introductions, rules of procedure coupled with lavish

"We have turned the corner on heroin addiction in the United States. We haven't solved the problem because we have a long way to go. There is a long road before we get to our goal of bringing it really under control, but we have turned the corner." Richard M. Nixon

welcomes are given, and we settle back for a long day of talks about drugs.

The first speaker is John R. Bartels Jr., the Administrator for the DEA, the man at the helm, some unkind person might even say the "Chief Narc," but this is stretching a point for Bartels never works in the field. We have here an affable looking man, who, we are informed by the supplied biographical sketch, is devoted father of five, recipient of a myriad of law enforcement awards, and resides with his family in Garrison, New York.

Lo, he speaks, steadily if not too brilliantly, and we learn of the many things his splendid organization is up against in their fight to eliminate drug abusers.

We are told that in 1963 there were 60,000 heroin addicts in the U.S. By 1969 that number climbed to 600,000, but now, thanks to eternal vigilance and the cooperation of the French authorities, the number of addicts has been reduced to 300,000.

Bartels admitted his figures were very approximate, being based both on seizures and the number of addicts in a pilot program in Washington D.C. The primary cause of heroin addiction, Bartels maintains, is "peer group pressure."

Little other explanation was given as to why people use heroin, at all. The most contagious carrier of heroin addiction was reputed to be "the eighteen year old kid" who, through nefarious means, snares his youthful acquaintances.

Even though treatment of addicts was repeatedly emphasized, Bartels warned that by not imprisoning the addict, it encourages the use of the drug. He lamented the fact that only four per cent of DEA arrests resulted in conviction.

Bartels was displeased with the press for their treatment of his organization. He called public reaction "most shocking" and blamed it largely on newsmen. He barely mentioned the Collinsville situation (where federal agents were charged with illegal entry, along with lawsuits from the victims who claimed the agents, dressed in hippie garb, had ransacked their houses and threatened them at gunpoint without identifying themselves as agents) but went on to state that his organization would be "50 per cent more open" with the press in the future. He did not, unfortunately, reveal how he had arrived at this admirable statistic.

continued on page 5

Woman appointed University Librarian

Abby Dahl-Hansen was named University Librarian at UCR last week, announced Chancellor Ivan Hinderaker.

She is the third woman in the UC system to receive such an appointment. Women currently occupy University Librarian positions at UCLA and UC San Francisco.

Assistant University Librarian since 1970, Dahl-Hansen succeeds Donald Wilson who resigned earlier this year to accept an appointment as University Librarian for Humboldt State University.

Dahl-Hansen deemphasized the fact that few women occupy administrative positions in the UC system and said "women don't have to work any harder... they only have to be more visible so their works are recognized."

One of her contributions during the past year at UCR was a cooperative lending program among the six college and general libraries in the Riverside-San Bernardino area.

"A student from any of the area colleges can borrow a book from any participating library by showing a common identification card," she explains.

Hopefully, Dahl-Hansen said, the co-op program will expand to include all Southern California four-year colleges.

Her interest in cooperative book programs was influenced by Richard Dougherty, now University



Abby Dahl-Hansen, new University Librarian
Librarian at UC Berkeley, whom she worked under at the University of Colorado at Boulder.

Dahl-Hansen was a member of UC Vice President Angus Taylor's special committee to investigate librarian salary increases. The 5.9 per cent salary increase approved last November by the Regents "wasn't as much as requested by the librarians or the committee," she said.

"We're protesting and I think we'll get an additional increase next year. I'm certainly joining in that protest," said the new UCR librarian.

New marijuana use found

Marijuana may become a new treatment for asthma if undesirable effects can be eliminated, reported UCLA scientists last week.

Dr. Donald Tashkin said that marijuana opens up the air passages of asthmatics "in a manner unlike any conventional asthma drug."

Tashkin's study concluded that marijuana causes the bronchial tubes to dilate, thereby alleviating the asthmatic condition. Tashkin suggested that the euphoric feeling produced by smoking marijuana may relax the muscles regulating the diameter of the bronchial tubes.

Undesirable effects

Tashkin's observation was part of a larger study on the physiological and psychological effects of marijuana being conducted by Dr. Ira Frank, a UCLA psychiatrist.

The drug will not be used as treatment until its undesirable effects can be eliminated, said Tashkin. He cited earlier medical

reports that relate the chronic use of marijuana to bronchitis.

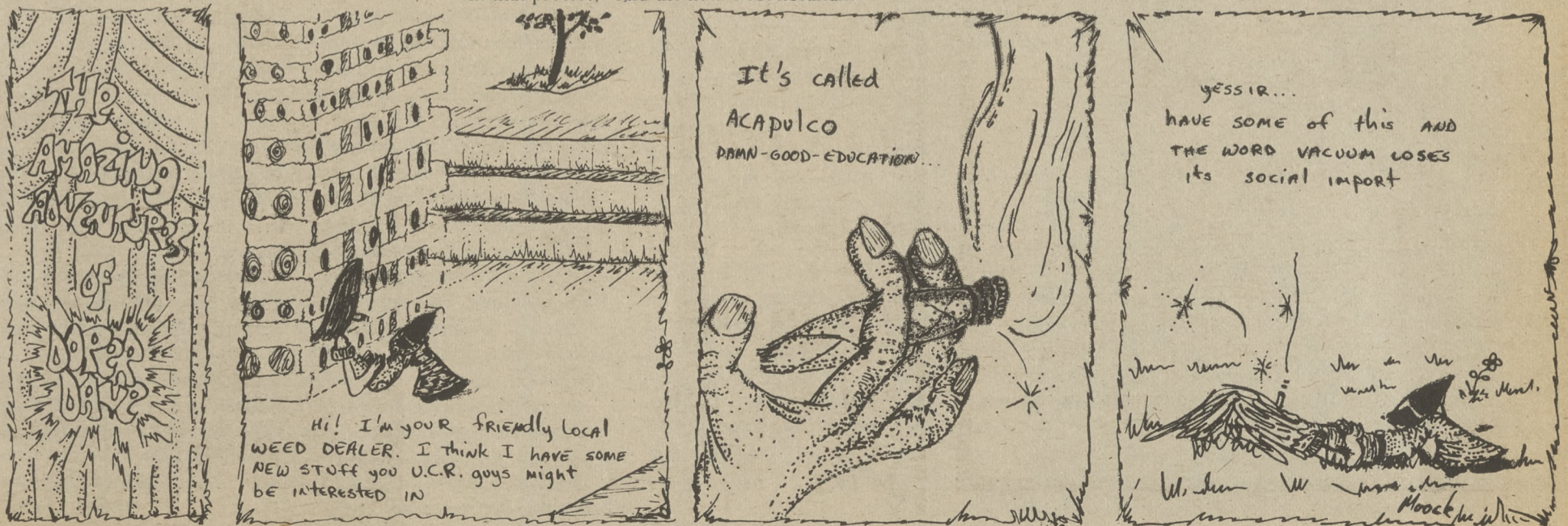
However, Tashkin said that it will soon be possible to alter the active ingredient in such a way as to preserve the beneficial effects while getting rid of the undesirable ones such as the irritation and the tendency to cause dryness of the mouth.

Improved breathing

Ten asthmatic subjects were used in Tashkin's study. They were allowed to smoke one marijuana cigaret under test conditions but not during an attack. All ten showed improved breathing functions.

Tashkin, who heads the UCLA pulmonary function laboratory, said that some subjects used the drug during attacks and reported improvement.

Tashkin pointed out that marijuana was once used as an ingredient in certain drugs prescribed for asthmatics but was outlawed in 1937.





"Current Addict" photograph by Kingsley/Purcell

WRITE A LETTER TO THE EDITORS

Marijuana laws

Editor:

After testifying to the Moscone Committee on the origins of marijuana laws in the U.S., I discovered further information which may be of interest to your readers. According to a new book, *The Marijuana Farmers* by Jack Frazier (Solar Age Press, Atlantis Distributors, Box 60119, New Orleans, La. 70160, price \$2.75), some evidence does exist that the Native Americans did have hemp before the arrival of white explorers.

Frazier quotes a report by Verrazzano in 1524 which says, of the Native Americans in Virginia, "We found those folk to be... clad with certaine leaves that hang on boughs of trees; which they sewe together with threds of wilde hemp..."

Frazier also culls quotes from the explorers Cartier, Harriot, Delaware, duPratz, Hakluyt, and others to verify his thesis that hemp is indeed

indigenous to the North American subcontinent.

Meanwhile, the 1974 California Marijuana Initiative is in rather desperate need of circulators. Signatures are coming in much more slowly this year than they did last year, because everybody seems to be apathetic and think someone else is going to put it on the ballot.

Mike Aldrich
AMORPHIA

Leg con

Editor:

I was shocked and disappointed at the performance of four Legislative Council members at the council meeting of Wednesday, December 5, 1973. The members—Laurence Jones, representative, Humanities; Steven-patrick Cable, representative, Social and Behavioral Sciences; Andrew Seretan, representative, Division of Undergraduate Studies—decided they "had no personal interest in participation" and boycotted the meeting.

There were many important decisions to be made and committee positions to be filled, and, because of their absence, no action of any kind could be taken, through lack of a quorum.

The Legislative Council is not designed to be the vehicle for the "personal interests" of individual members. The Council is a body of representatives elected by each college, to represent the student interests. It is appalling that the personal vendettas of some members consistently interfere with the workings of the Council and block action that is extremely important to the student body.

I feel that Jones, Cable, Eden and Seretan should re-examine why they were elected to the Legislative Council. They were not elected to further their own personal interests. They were elected to represent the interests of the constituency in their colleges.

Barbara Morrison

STAFF BOX

WHEEZING, GASPING, CLUTCHING OUR ACHING SKULLS' WE BLITZ OUT YET ANOTHER ISSUE OF THE HIGHLANDER.

Special "Where Are They Now?" list.

Editor-in-communicado: Scott Blume

special guest provisional managing editor of the week: Yhotm

Copy Editor and rock of ages: Mike Reese

News Editor: Steve "laugh-a-minute" Shuman

Literary Ed and overworked typesetter: Linda Layton

Photo Editor: William Purcell

Entertainment Editor and Lost Cause: Less Wade (see, we did print your name)

Sports Editor and mtsc wonder: Nancy Ross

Secretary and Master of Machines: Stanley Strauss

Business Manager: Larry Jones

Graphics Editor: Jim Christiansen

Typesetters: Corrie and Kathy

News Writers: Chumleigh the Human Anvil, Eells, McCarthy, and Wescott (didn't I see you in the composing room?)

Others: Wienecke, Hardison, Perry, Hillary, Beaver, Govier and Deborah of the Dancing Bears.

6,000 copies of this rag, and I can't say how many are actually read.

Regents and ASUCRs may wrap dead fish with this paper, but they have no control over us. We usually come out on Thursday (well, we try) of each week.

Do you Really read the staff box?

Work with us, we need you. Can you typeset, paste-up, write, edit, sell ads or do you want a BIG job? Be a managing editor!

A vote for war

Editor:

In an unconscionable action paralleling the infamous Gulf of Tonkin Resolution of 7 August, 1964 (H.J. Res. 1145) which plunged America into the agony of Viet Nam, the U.S. Senate, on 18 October, 1973, resolved to commit American blood and treasure to the Mideast war.

A propaganda campaign has already begun conditioning citizens to accept a "new treaty" which will place America's soldier sons at the disposal of a foreign government "to defend Israel."

Senator Hubert H. Humphrey, Council of Foreign Relations member, and fourteen other lawmakers, on order from their superiors, engineered passage of fatal Senate Resolution No. 189, "A Resolution to Urge the Continued Transfer of Phantom Aircraft and other Equipment to Israel."

The other agents of "Perpetual War for Perpetual Peace," are: Abraham Ribicoff, Herman E. Talmadge, Walter F. Mondale, Gaylord Nelson, Henry M. Jackson, Robert Dole, Bill Brock, Gale W. McGee, Sam Nunn, Jacob K. Javits, Frank Church, Edward J. Gurney, Edward W. Brooke, and James L. Buckley.

The concealed objective of the 1973 act is the same as the 1964 resolution: To secure vast oil reserves for the financial/industrial cabal which rules the government.

A secret monetary power continues to exploit the American people for their own ends.

Implied but left unsaid is a full-scale confrontation with Russia.

Write for "U.S. Senate Votes for War," from Committee to Restore the Constitution, Inc., 990 Savings Building, Fort Collins, Colorado, 80521.

The demand for individual leadership has never been greater.

Archibald E. Roberts
Lt. Col, AUS, ret.

Lyrics needed

Editor:

The Pep Band has recently sponsored a contest for new lyrics for the song "Down By The Riverside," offering a \$100 prize. The selection committee was disappointed with the number of entries received by the original contest deadline of November 21, and has reopened the contest until January 14.

For our entrants ease, we have dittoed copies of the melody and left space for the words to be written between the lines of music. The entry blanks, melody, complete score and rules are available from the Office of Campus Activities.

We are looking for a nice fight song to use in place of or in addition to "Sons of Westwood" which was written for UCLA, and adapted for UCR by changing a couple of words. The \$100 still will be awarded, and the entrant need not be a student.

We will gladly accept any and all lyrics from faculty, staff, community or even your mother. For further information, call me, Lance Masters at X3533, or stop by 2102 Sproul Hall or call me at home, 682-9554.

Lance Masters for
"New Lyrics"
Selection Committee

DEA and deviance

continued from page 3

Under questioning, Bartels stressed that marijuana seizures were the DEA's lowest priority, dispelling the notion that federal agents lurked diabolically in the back seats of cars to get the teenager with a few joints. That, he commented with a twinkle in his eye, is left to the local police.

Bartels fielded his questions with absolute ambiguity, giving credit to the administration that appointed him. I questioned him myself, chiefly concerning the agency's involvement in the case of the late Dirk Dickenson. Dickenson was shot in the back and killed by a federal agent during a raid on an alleged PCP laboratory/factory.

Police found no drug factory, and the events prompted the county of Humboldt (where the raid took place) to charge the agent in question with second-degree murder and involuntary manslaughter, while the Feds claim that their agents "in the course of duty" cannot be prosecuted by a mere county or state government. Bartels commented that press coverage was unduly harsh. He referred the question to the DEA's attorney, handily close by.

After sifting through about five minutes of oratory lambasting the press's handling of the case, I came to the conclusion that the federal government is basing its entire defense on the man charged being a federal agent, exempt from lower powers.

Bartels retired to a smattering of applause.

Of the next two speakers little need be said, since they were seemingly included as mere fillers. William J. Durkin, Assistant Administrator for Enforcement, talked of bringing drug abuse to a level "acceptable to society." George Belk, Assistant Administrator for Intelligence, is one of those rare individuals who puts an audience to sleep by stating his name.

I must confess my notes at this point contain only a few vague words and one suggestive doodle. However, I do possess a transcript of Belk's address, thoughtfully passed out at the conclusion of his speech. I tried to wade through it, but I fell asleep. . . .

We were given at this time a short break, (presumably to recover from the aforementioned speaker) which everyone took advantage of. We returned just in time to hear the "Regional Directors' Status Reports."

Frederick A. Rody Jr. was pleasantly brief.

I got the impression that the Pacific Northwest had little drug abuse as compared to the rest of the country, but this is understandable since, as Mr. Rody pointed out, they have little population compared with the rest of the country.

It was John Van Diver who, for a brief while, not only captured general interest, but spoke in a voice that was distinctly *not* monotone. Even though every preceding speaker had given the impression that heroin was no longer a problem in this country, Van Diver seemed of the opposite persuasion.

Speaking for the area under his directorship (California and Nevada), he reported that while seizures of white heroin from the Mideast (most specifically Turkey) had declined, the actual use of heroin was enjoying a sharp increase.

Mexican brown smack is rapidly filling the vacuum left by the rapidly disappearing higher quality heroin. He admitted nothing they had done enforcement-wise up till now had worked. He pleaded, it seemed, with his superiors for an answer; none were forthcoming.

At this point, the entire panel was opened to questioning from the floor, a gesture that was neatly curtailed by the announcement of lunch.

A most singular meal, this. I spent most of it talking with Rody about, you guessed it, drugs. I was much more favorably impressed with the man as opposed to the speaker; he was friendly, and genuinely concerned, I believe, with my reaction as a student representative of the seminar thus far.

We discussed our collective experiences with cocaine, his enforcement-wise, mine the opposite, and passed the time pleasantly with many an amusing drug anecdote, too long to repeat here.

We returned, my stomach protesting its unaccustomed concentration of meat. Ambassador William J. Handley, Senior Adviser and Coordinator for International Narcotics Matters (and former ambassador to Turkey), appeared the archetypal diplomat. Suave, self-possessed, and eminently reasonable, he spoke of the problems and successes in eliminating opium production (and thereby heroin, or so goes the logic) in Turkey. He stated that over \$35 million has been paid to Turkey, at least some (he was a little vague here) directly to opium poppy farmers.

It should be stated here that many farmers have

grown poppies in Turkey as a way of life which is thousands of years old. Opium is only one of the uses of the poppy, though by far the most profitable.

The U.S. has been trying to ease the shift from opium poppies to some other substance of less consequence to American youth. Handley told a whimsical story of two million dollars that went to subsidize Turkish farmers' production of a bean crop, only to find that at the end of the season they had tons of beans with no market for them. Nobody laughed.

Unfortunately, Handley smacked a wee bit of imperialism; he spoke of Turkish peasants as needing "a



John R. Bartel, Jr., "Chief Narc"

carrot on a stick incentive" waved in front of them. Presumably there were no Turkish peasants covering the seminar. It came time for questions, a large number of them concerning the CIA's alleged involvement in heroin smuggling. "Let me put it this way," said the ambassador with a winning smile, "as far as I know (did he wink?) they are not."

Dr. Peter G. Bourne was the man we'd been waiting for, the man with the answers. I call him that because a large number of questions asked were referred to him as the man with the expertise. I suspect it was because he is a much better speaker. Bourne is Assistant Director of the Special Action Office for Drug Abuse Prevention, Nixon's own baby, established in 1971 by Executive Order.

Bourne had impressive lists of statistics but it was toward the end of his talk that things got interesting. He

mentioned specifically a pilot program at a New York high school where attempts are made to identify "drug prone" individuals. He elaborated a bit, speaking of "discipline problems," chronic truants, and "deviant personalities." Thinking this sounded a trifle Orwellian, I asked Bourne to define "deviant personality." After a moment's hesitation, he replied "a person walking the streets of San Francisco naked would certainly be considered deviant." Obviously Bourne has never resided in San Francisco.

Further questioning revealed that not a single person has come into a federal drug treatment clinic asking to be cured of marijuana addiction.

Bourne all too soon had to make way for the final panel, since by this time the seminar was running over-schedule. We were introduced to Vincent L. Promuto, a football personality I am told, and Deputy Director for the DEA's Office of Public Affairs. He in turn introduced the day's coup de grace, a group of real, live narcotics agents, fresh from the field.

They dramatically moved single file down the center of the room, the last in a motorized wheel chair, a man struck down in the line of duty. This was a panel entirely for questions and answers.

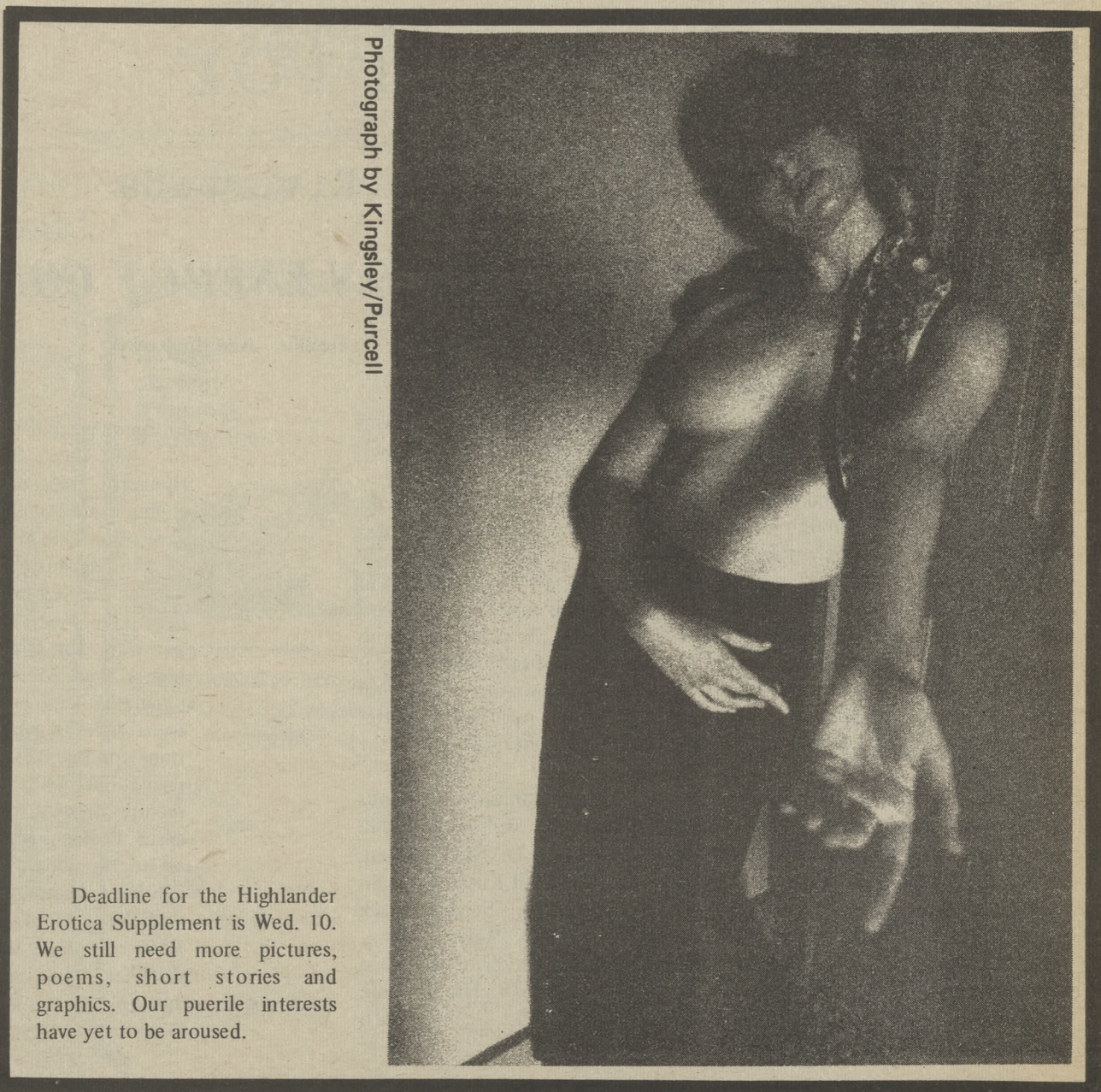
There were far too many viable inquiries to relate here, but I shall attempt from the agents own answers, to paint a composite picture of a DEA agent.

We have a person who is usually male and a parent, sometimes with several children. He becomes an agent motivated by high ideals and a desire to protect his children. He feels no qualms or self doubts in his work, but he does feel the press and public are much too hard on him, especially considering the dangers he faces almost daily.

He is not out to bother the user, but he feels too many escape punishment through treatment. He feels the courts are too lenient and expresses a sense of frustration at the low conviction rate of "pushers". Above all he seeks approval for his work, work you must remember, he has *chosen*.

I suppose all of this needs a conclusion, but then again, why be inconsistently coherent? Being a paranoid person by nature I feel the overall theme of the seminar was subtle elimination of the counter-culture, but I am the victim of a recent drug bust. There were many disparaging comments made, bandying the term "hippy" quite freely.

The DEA does seem intent on suspending any civil rights that will facilitate its job. I hope the job is to eliminate heroin, as they claim. A DEA man with a camera spent the entire seminar snapping pictures of reporters who ask questions, concentrating abnormally, I thought, on our little table of gadflys. "For the record," he grinned when I asked him why. Me, I'm moving to the woods. . . .



Photograph by Kingsley/Purcell

Deadline for the Highlander Erotica Supplement is Wed. 10. We still need more pictures, poems, short stories and graphics. Our puerile interests have yet to be aroused.

The Highlander Short Short Page

by KIM FOREMAN

"Damn!"

She ripped the sheet out of the typewriter and added it to the clutter on the desk without bothering to crumple it. The silence of the empty office was overwhelming, magnified by the maddening drone of the fluorescent lights.

Rolling in another sheet, she tried again for that lead sentence which would provide the breakthrough for the rest of the story. Once she had found a good opener, she was fairly sure, the rest of the story would fall into place by itself, following that durable but tiresome pattern of the college news story.

As far as she was concerned, ol' Scott Baby could go screw himself, and he could take his arbitrary deadlines with him. Of course, she had promised to get it in by Monday, and she wasn't one to go back on a promise, even though it was made under intimidation. Ah yes, all those editors with their sweet smiles and charming politeness. Subtle, but intimidation nonetheless. Someday they'd be really sorry.

They found her limp body crumpled against the bottom of the glass door, one fist clutching a stained and ragged sheet of paper.

The door was smeared with bloody handprints, a grim record of her desperate attempt to escape the death that waited for her in the office.

"What happened?" asked a tearful Scott, his eyes full of the horror of his early morning discovery.

"Someone attacked her," answered the policeman who had been called in along with the ambulance. "What was she doing in this office at 3 in the morning anyway?"

As they wheeled the sheet covered body through the doorway one of the ambulance attendants handed the crumpled piece of paper to Scott, who opened it dazedly.

It was her story. The story.

The guernsey operator stopped as the dying girl tried to speak. With the last spark of life left in her mangled body she managed a soft whisper.

"Scott... Scott, I kept my promise." She tried to smile, shuddered, and died.

And down at the bottom of the news copy, in mute testimony to the dead girl's faith, was scrawled a shaky and blood spattered "30."

She sighed and slumped over the typewriter, discouraged and irritated. Maybe if she went and got something to eat first she could start fresh when she got back, and after all, it was only 8:30 yet. She had plenty of time. That was it, she'd go and get something to eat.



This week's contribution to the *Highlander Short Short Page* is by Kim Foreman, a *Highlander* staff writer.

The *Highlander Short Short Page* is open to all poets and writers of the campus community. Contributions may be submitted to: Literary Editor, *The Highlander*, Commons. Submissions should be typewritten, double spaced, with the author's name on each page.

from the chancellor

University of California, Riverside

January 2, 1974

SPECIAL MESSAGE ON ENERGY CONSERVATION

Chancellor Ivan Hinderaker

Because of the energy crisis, this campus is reviewing its use of energy to determine where cuts can be made without reducing institutional effectiveness.

The City of Riverside indicates that there is the possibility of "brownouts" in the City within the next several months. A "brown-out" reduces electricity to users for periods ranging from a few hours to that of several days. The City has asked this campus to prepare a plan where energy reduction might take place on campus in such an event. It is possible that if sufficient energy is conserved by users in this area, "brown-outs" might not occur, or, if they do take place, they might be of shorter duration or lesser frequency than might otherwise be the case.

To help in this crisis, I have established a campus Energy Conservation Committee to analyze how and where energy consumption might be best reduced. Serving on the Committee are Edward Kushner, Chairman and Director of Administrative Services; Jack Adame, Health and Safety Officer; Walter Brown, Campus Architect; John Bennett, student; H. Dean Boen, Physical Plant Administrator; Dr. Harry Cook, Associate Professor of Geology; Dr. Glen Everett, Professor of Physics; Dr. Roy Fukuto, Professor of

Entomology and Chemistry; Dr. Robert Gill, Assistant to the Vice Chancellor—Academic Affairs; John Hyneman, Budget and Planning Officer; Wayne Kramer, graduate student; John Quinlan, Housing Services Administrator; and Mark Wexler, student.

Pending further recommendations from the Committee, the following initial energy conservation practices are in effect: 1. A maximum speed limit of 55 miles per hour for University vehicles. 2. Thermostats no higher than 68 degrees and building heating and air circulation systems turned off on weekends and holidays. Areas requiring controlled environmental conditions for scientific purposes will not fall under these regulations. To further save building heat, "hold open" features on exterior doors are being removed. Electrical space heaters, which use relatively large amounts of electricity, should not be used. 3. Outside and corridor lighting is being reduced as much as possible, consistent with health and safety requirements and security. 4. Refrigeration units to drinking fountains are being disconnected, as is hot water service to washroom basins and sinks except for those in the Residence Halls, Food Service, and certain other select areas.



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SHOW TIMES

7 - 9 Weekdays

2, 4, 6, 8, 10

for your convenience

UCR BOOKSTORE

will be open this

SATURDAY

jan. 5

9:30 to 4:30

University Bookstore

what's on
in the
arts

events

CARILLON CONCERTS

Saturday, January 5 at 6:00 p.m., Carillon
Mall. Free and open to the public. Another
performance on Sunday January 6 at 3:30 p.m.Dr. Lowell J. Smith, UCR Carillonneur and
Margo Halstead, Guest Carillonneur, to perform.
The tower will open to visitors following the
concert.

CAMERA EXHIBITION

The UCR Bingham Camera Exhibit is on free
public display in the UCR Library Gallery (room
20, basement of the general library every Monday,
Wednesday, Friday, and Saturday from 10 a.m. to
5 p.m.

PAINTING EXHIBITION

UCR Faculty Club, through Friday, January 4.
Faculty Club hours are 9 a.m. to 4 p.m., Monday
through Friday. Free and open to the campus
community.There is very little time remaining to see the
special painting exhibition of works by Bette
Fauth.

LEAVING RIVERSIDE (out-of-town stuff)

Art Exhibition. *From Within* will be on view
from January 8 through February 10, 1974 in
Lytton Hall on the third level of the Hammer Wing
of the Los Angeles County Museum of Art.
Admission is free and Museum hours are Tuesday
through Friday 10 a.m. to 5 p.m., and weekends
10 a.m. to 6 p.m.Twenty-one inmates of the maximum security
correctional facility at Auburn, New York will
show 53 works in various media in an exhibition
entitled *From Within*. The exhibition, including
oils, acrylics, pastels, drawings and mixed-media
works, was organized by James Harithas, Director
of the Everson Museum of Art in Syracuse, New
York and is the result of an unprecedented
creative workshop conducted by him at Auburn
over a 15 month period.Artists and critics visited the workshop, in
which sixty inmates voluntarily participated. The
exhibition itself has appeared in Washington D.C.,
New York, Baltimore, Tulsa, and Houston.It is difficult to decide whether *From Within*
has more value as a sociological experiment or as
artistic expression. Probably it has much value as
both. There is no doubt that artists, even in
America, go to jail, and that there is much in jail
to express.Art Exhibition. California State College, San
Bernardino. Art Gallery hours: Monday through
Friday, 9 a.m. to noon and 1 to 4 p.m.; Sunday, 1
to 5 p.m. The opening gallery talk will be given on
January 8 at 4 p.m. with the reception at 8 p.m.Prints by 24 Southern California Printmakers,
showing the full range of print media from artists
of international rank to the efforts of some of the
most promising young artists working in the area.
Included is Edward Beardsley's woodcut entitled
"I Don't Know."A special attraction of opening day will be a
gallery talk by Leonard Edmonson, a distinguished
artist and the author of a recent book on the
etching process. There will be an opportunity to
discuss the various techniques with Mr. Edmonson
after the talk.

films

AS FILMS

Cabaret with Liza Minelli and Joel Grey, and
two Marx Brothers shorts, *Incredible Jewel
Robbery* and *This is War?* Thursday and Friday,
January 3 and 4 at 7:30 p.m. in LS 1500.
Admission is \$1.In *Cabaret* the mood and atmosphere of Berlin
during the early 1930's are accurately recaptured
in a chilling mosaic of another era's frightening
life-style. The "divine decadence" of cabaret life is
portrayed together with the rise of Nazism. The
personal aspect is effectively depicted through fine
performances by Oscar winners Minelli and Grey.
The songs and singing are both excellent.Also two shorts by the Marx Brothers, taken
from full length pictures, *Duck Soup* and *Horse
Feathers*, will be shown. They are *The Great Jewel
Robbery* and *The**8½* (1963). Directed by Fellini, starring
Marcello Mastroianni, Claudia Cardinale, and
Anouk Aimee. Wednesday, January 9 at 7:30 p.m.
in LS 1500. 75 cents.*8½* probably ranks along with *Satyricon* as the
most successful fantasy film ever produced by
Fredrico Fellini. The movie focuses on a famous
movie director preparing to film a new movie. But
he is full of anxieties, doubts, and disbelief about
the value of movies and his own talents. Although
it has no more plot than a horse race, no more
order than a pinball machine, and it bounces
around on sever different levels of consciousness,
dreams, and memories, it details with great candor
a man's casual psycho-analysis of himself.The film offers no answer to any of the
protaganist's dilemmas, but rather, sets up a
labyrinthine structure for the thoughtful to
explore, and it harbors some elegant treasures of
wit and satire along the way.

FILM SOCIETY (FRIDAY NOT-SO-FREEBIE)

Sex Madness and *High on the Range*. Friday,
January 4 at 2:15 p.m. in LS 1500. 99 cents.We understand that *Sex Madness*, an old '30's
film warning young men and women about the
temptation of sin, is cast much in the same mold
as another popular public service film, *Reefer
Madness*.

GERMAN HOUSE FILM

Leider Machen Leute Monday January 7 at 7
p.m. in LS 1500. Free and open to the public.
German dialogue only.A 1940 film based on the novel by Gottfried
Keller.

UCR PERFORMING ARTS PRESENTATIONS

The Guns of Doom and *The Typhoon of
Terror* from the classic "Perils of Pauline" film
serial will be shown Wednesday, January 9 at noon
in LS 1500. Free and open to the public.

FILM-LECTURE SERIES

UCR Extension course, meeting Monday even-
ings, 7-10 p.m. in 1111 Watkins Hall. The fee for 3
units of Extension credit is \$60 or \$30 non-credit.
Both fees include film tickets. January 7 through
March 11.This course is a study of director Alfred
Hitchcock and critic-director Francois Truffaut, a
French "new wave" author of a book on
Hitchcock. Films to be shown include Hitchcock's
Strangers on a Train, *I Confess*, *North by
Northwest*, *Psycho*, and *The Birds* and Truffaut's
Shoot the Piano Player, *The Bride Wore Black*,
Jules and Jim, and *Mississippi Mermaid*.The Monday seminar sessions will be con-
ducted by DeLoy Simper, lecturer in English at
UCR. Excellent films and a knowledgeable lec-
turer. Call UCX at 787-4105 for more infor-
mation.

reviews

Beaver Weiss

When Zach Horowitz, a fellow reviewer, thinks of the great rock bands of the 70's, *Jo Jo Gunne* is usually not one of them. Too bad, for in their own way they have created a musical style that has not been heard since the days of Eddie Cochran. In fact, in a recent article in *Esquire Magazine*, the editors wrote that if Cochran were alive today, he'd probably be playing Jo Jo Gunne's brand of rock & roll.

The Jo Jo Gunne style consists of pulsating commercial songs, usually with a slashing guitar or powerful piano introduction, that immediately takes hold of the listener and doesn't let go until the song ends.

Just about every song they have recorded has that commercial sound of catchy melodies, excellent lead vocals and oo-wah-wah harmonies. Most of their material is about touring and/or screwing, a unique combination that has blessed them with virtually no airplay, except for a hit single, *Run, Run, Run* that was released in 1971.

On their latest album, *Jumpin' The Gunne*, the band has retained their basic elements of rock & roll, but the songs are now about a wider variety of topics. What they have come up with is their finest album yet and one of the best albums of last year.

As in the two previous Jo Jo Gunne albums, there is a wealth of potential single material on *Jumpin' The Gunne*. The group believes that the only way they are going to achieve a broader range of recognition is thru AM radio airplay, so they have tailored their material towards that end.

However, just because they cater to the boppers, it doesn't mean that their music suffers. Jo Jo Gunne has come a long way from the days they played third bill in San Bernardino. Hell, they even party with Led Zeppelin now.

Some of the best cuts on the album are "I Wanna Love You" and "Getaway." Both have that driving guitar opening. "Monkey Music" and "Couldn't Love You Better" do not have the long instrumental introduction, but they rock & roll just the same.

These two songs are characteristic of the type of



material lead singer Jay Ferguson did when he was working his larynx with Spirit. Ferguson's voice is now more defined than when he did such heavies as "I Got A Line On You" and "Mr. Skin." There are few in the business today who can sing rock & roll like him and if you can name five you're pretty sharp.

While Ferguson is deft at rocking, he shows that he's no choke on the slow stuff. "To the Island," a song about escaping the city, has Ferguson singing like a wired Tony Bennett. He plays his piano and mellotron flawlessly on this cut and his voice is just perfect. The song ends up sounding like something the Moody Blues

would do if they stopped counting their money.

Finally, "Red Meat" is a tune about cruising for tacos and pizza. It's the weakest cut and will only be appreciated in Van Nuys.

It's a shame that Jo Jo Gunne has not received the acclaim they so richly deserve. Recently they played second banana to Black Oak Arkansas in concert in San Francisco. It's a joke to even have Black Oak Arkansas on a concert bill, let alone with "Gunne" playing warm up to them. Fortunately Jo Jo Gunne hasn't tossed in the chips yet. They deserve to be stars, and maybe this album will do it for them.

Yes, life is a continual ballet around the *Highlander* offices, a strange weave of fantasies and fears, of myth and terrifying reality.

If you feel "well maybe I should" be committed to something besides that *stultifying* routine of classes, you're absolutely right, and you should join the staff immediately.

Don't worry—no matter *how stupid or hopeless you are* we still want you badly. Fall into our arms today!

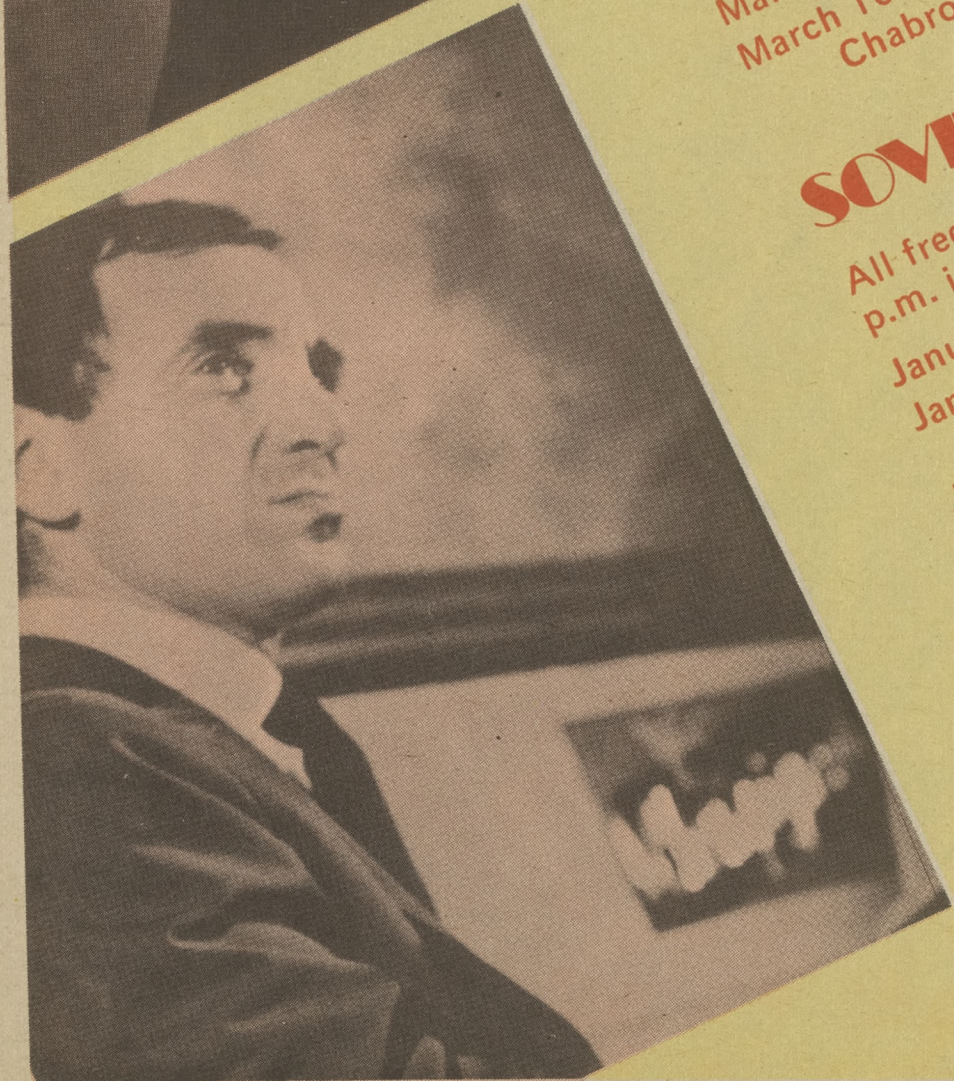
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FILMS FILMS FILMS FILMS FILMS
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UCR FILM SOCIETY

Be sure to ask about
 Season Tickets—
 Real cheap!



HITCHCOCK/ TRUFFAUT

All films screen Saturday evenings in LS 1500 at 7:30 & 10 p.m. UCR—99¢; Gen.—\$1.25.

- January 12—"Strangers on a Train" (Hitchcock).
- January 19—"I Confess" (Hitchcock).
- January 26—"North by Northwest" (Hitchcock).
- February 2—"Psycho" (Hitchcock).
- February 9—"The Birds" (Hitchcock).
- February 16—"Shoot the Piano Player" (Truffaut).
- February 23—"Jules et Jim" (Truffaut).
- March 2—"The Bride Wore Black" (Truffaut).
- March 9—"Mississippi Mermaid" (Truffaut).
- March 16—"La Femme Infidele" (Claude Chabrol).

SOVIET CINEMA

All freebies screen Friday afternoons at 2:15 p.m. in LS 1500. Admission—FREE.

- January 11—"Arsenal" (Dovzhenko)
- January 18—"Man with the Movie Camera" (Dziga Vertov).
- January 25—"Strike".
- February 1—"Mother" (Pudovkin).
- February 8—"Potemkin" (Eisenstein).
- February 15—"General Line".
- February 22—"Earth" (Dovzhenko).
- February 29—"Fate of Man" (Bondachurak).
- March 8—"Alexander Nevsky" (Eisenstein) and "Chess Fever" (Pudovkin).
- March 15—"Ivan the Terrible" parts I & II.

Pull out this schedule and
 wrap it around your head

PUPIL PRODUCTIONS
WINTER FILMS

- Thursday & Friday, January 3 & 4—"Cabaret" & "This is War?" (shorts). Thursday—7:30 & 10 p.m. \$1.00 LS 1500.
- Friday—7:30 & 10 p.m. Fellini's "8½". 7:30 & 10 p.m. 75 cents. LS 1500.
- Wednesday, January 9—"Fellini Satyricon" & "A Message from the Planet Oran". 7:30 & 10 p.m. \$1.00. LS 1500.
- Friday, January 11—"King Kong vs. Godzilla". 7:30 p.m. 75 cents. LS 1500.
- Wednesday, January 16—"Johnny C" & "Everything will be OK". 7:30 & 10 p.m. \$1.00. LS 1500.
- Friday, January 18—"Felix in Fairyland" (short) & "Adventures of Superman". 7:30 & 10 p.m. \$1.00. LS 1500.
- Wednesday, January 23—"Tales from the Crypt" & "The Wizard of Oz". 7:30 & 10 p.m. \$1.00. LS 1500.
- Friday, January 25—"The Wizard of Oz" (short). 7:30 & 10 p.m. \$1.00. LS 1500.
- Wednesday, January 30—"The Wizard of Oz" (short). 7:30 & 10 p.m. \$1.00. LS 1500.
- Friday, January 31—"The Wizard of Oz" (short). 7:30 & 10 p.m. \$1.00. LS 1500.

Cabaret"
obbery" &
day—7:30;
0 LS 1500.
"8 1/2" 7:30

atyricon" plus
anet Orange".
LS 1500.

King Kong" and
erman" plus "Bambi
p.m. 75 cents. LS 1500.

Johnny Got His Gun"
g will be Plastic" (short).
\$. \$1.00. LS 1500.

ry 23—"THX 1138" plus
yland (short). 7:30 p.m.
S 1500.

y 25—"The Chinese Connection"
ate demonstration by R. Dalke
S 1500. 7:30 & 9:30 p.m. \$1.00.

y, January 30—"The Point" and
e Wizard of Oz" plus "A Chairy Tale"
(short). 7:30 p.m. 75 cents. LS 1500.

February 1—"Repulsion" and "Night
of the Living Dead". 7:30 p.m. \$1.00.

Wednesday, February 6—"Night After Night",
"The Thin Man" and "It Happened One
Night". 7:30 p.m. 75 cents. LS 1500.

Friday, February 8—Silent Film Festival with
William Blanchard (organist). Titles to be
announced. 7:30 p.m. \$1.50. Humanities
Theatre.

Wednesday, February 13—"Point of Order"
plus "Nixon's Inauguration Day Address"
(short). 7:30 p.m. 75 cents. LS 1500.

Thursday & Friday, February 14 & 15—
"Patton" and "Dr. Strangelove" 7:30 p.m.
each night. Thursday—75 cents; Friday—
\$1.00. LS 1500.

Wednesday, February 20—"Night at the Opera"
and "The Producers". 7:30 p.m. 75 cents.
LS 1500.

Wednesday, February 27—Laurel & Hardy
Festival. 7:30 p.m. 75 cents. LS 1500.

Friday, March 1—"Camelot" plus "The Tramp"
(short). 7:30 & 10 p.m. \$1.00. LS 1500.

Wednesday, March 6—"Candy" plus "Some
riage" (shorts). 7:30 p.m. 75 cents.
LS 1500.

Wednesday, March 13—"The Trojan Women"
plus "I Taw a Putty Tat" and "In The
Desert" (shorts). 7:30 p.m. 75 cents.
LS 1500.

Friday, March 15—Tough Guys Festival. 6 p.m.
\$1.00. Humanities Theatre.

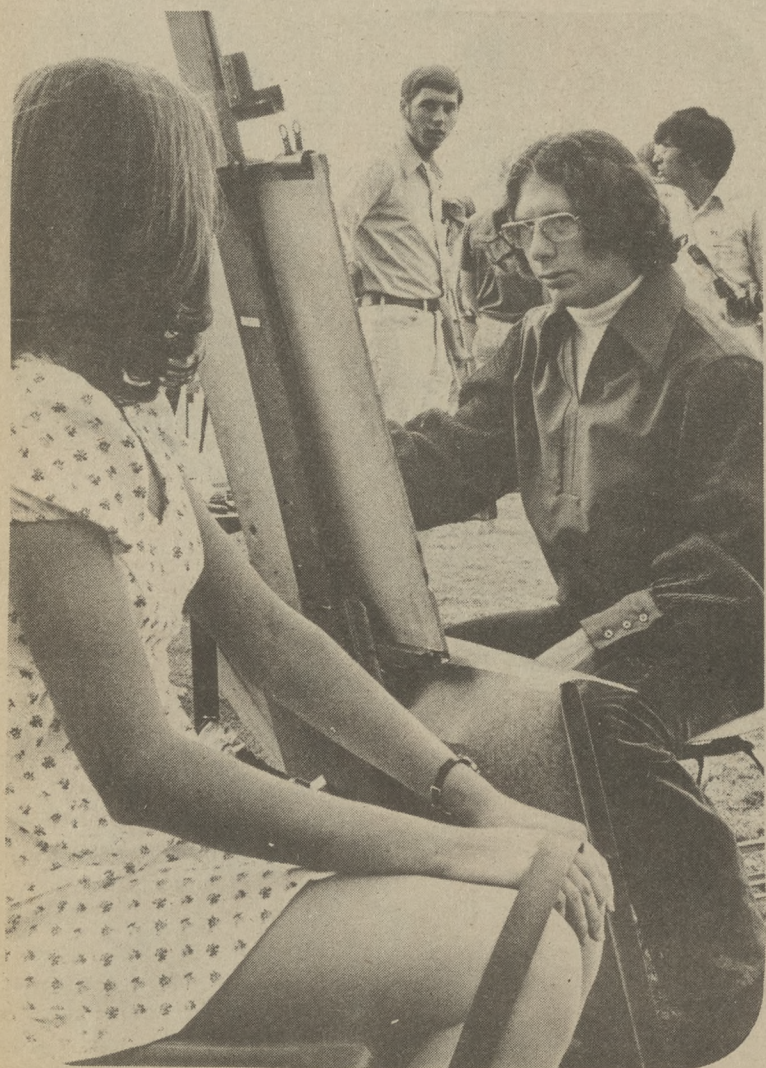
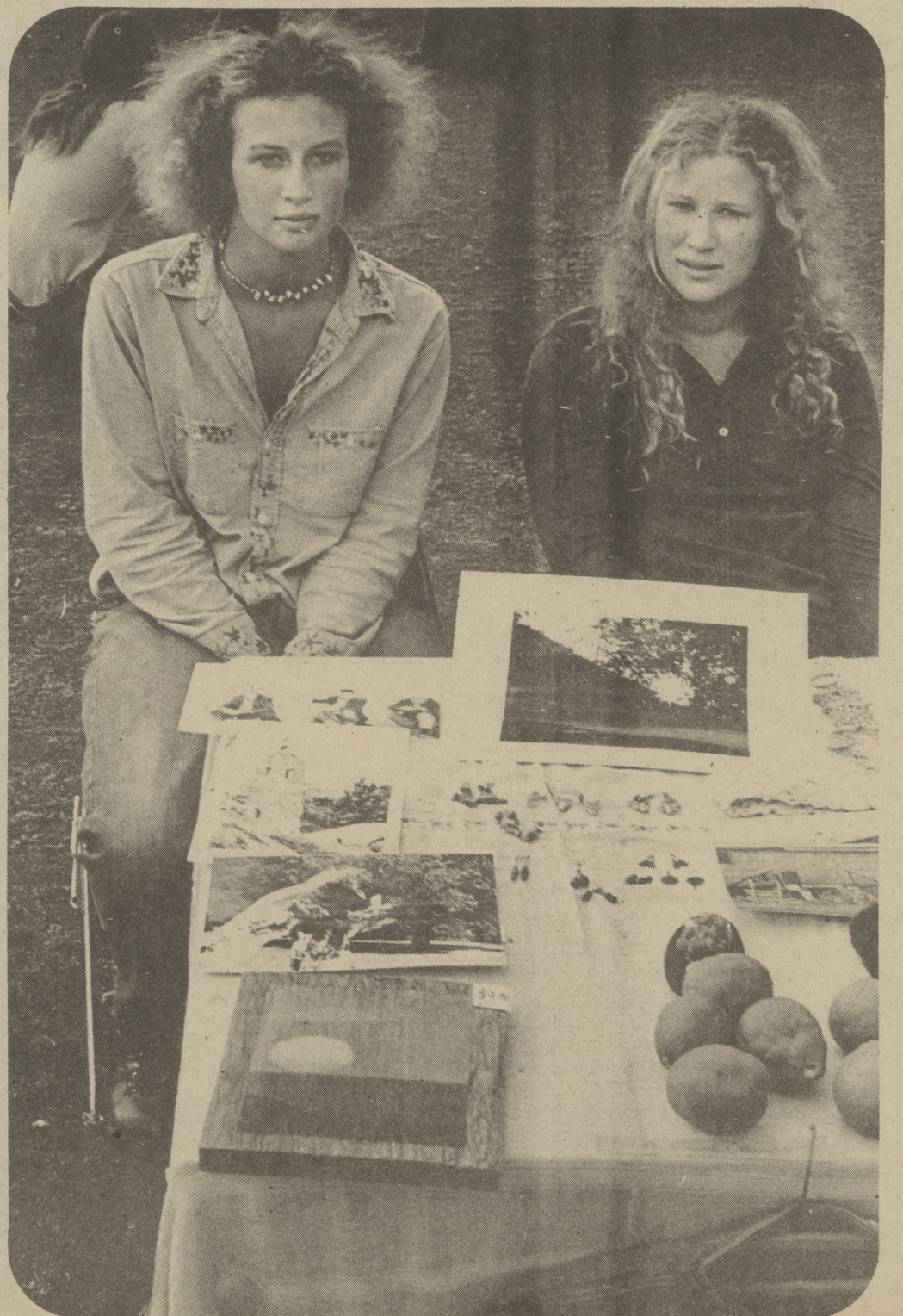


WINTER '74 FILMS FV



MARKET DAY 1973

photography by William Purcell



ROLLING STONE/OCTOBER 25, 1973

Love Has Got Me

Wendy Waldman

Warner Bros. BS 2735

Stephen Holden

Love Has Got Me is an apt title for this collection, since its content is a torrent of celebration and includes practically every pop style extant. Wendy Waldman, a 22-year-old Southern Californian who has written more than 150 songs, makes music that doesn't so much exemplify these styles as synthesize them with grace and fluency. In addition to singing, she plays piano, guitar and dulcimer. Her vocal quality is reminiscent of Laura Nyro's, although lighter and less affected. She takes the rock bottom bass lines that comprise the skeletal foundations of many of her songs from the blues. And she borrows from Joni Mitchell, although, as in the other cases, she treats the source as but another approach at her disposal.

No one of her 12 original songs is like any other. Many are apparently autobiographical, dealing directly with her own ups and downs in love, almost always with philosophic maturity and good humor, and it is her special gift and good fortune that she can turn everything she touches into a legitimate area of personal creation.

The structures of Waldman's songs adhere to contemporary form. Most are short and have the flow and "rightness" that is the hallmark of the finest and most durable tunesmiths. Add to this her compelling lyrics, whose underlying theme is a vividly imagined spiritual restlessness, and you have the singer-songwriter debut of the year.

Due credit for the success of *Love Has Got Me* must go to producer Charles Plotkin, whose only previous production was Steve Ferguson's unjustly ignored debut album on Asylum earlier this year. For Wendy Waldman he has provided a satisfying, understated setting, one that allows the artist and her material to shine. Each cut begins simply, with Waldman backing herself on either piano or guitar. Various elements — electric guitar, backup vocals, scaled-down strings and, most importantly, excellent brass arrangements — gradually accrue, lending each song its aura of self-contained inevitability. Sidemen for the album include Jim Horn (brass), Russ Kunkel (drums) and Wilton Felder (bass). Among the guest backup vocalists are Maria Muldaur (who recorded two of Wendy's songs on her extraordinary solo debut *Maria Muldaur*), Linda Ronstadt, Greg Prestopino and Jennifer Warren.

The album opens with "Train Song," a hypnotic fantasy in which romantic and spiritual freedom are equated with riding a train in the morning sun. A nice organ-guitar arrangement balanced equally against background vocals creates a delicate yet relentless momentum above which Waldman sings the song's



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WENDY WALDMAN

WITH SPECIAL GUEST

ROD TAYLOR

SATURDAY, JANUARY 12, 8PM
UCR COMMONS CAFETERIA
TICKETS: \$2.00

AT UCR COMMONS - GILLETTE'S - THE DEPARTURE -
DISC RECORDS - HIP POCKET/ INLAND CENTER
AND AT THE DOOR

pictorial refrain: "You can see them chase their hats as the train passes by." "Thinking Of You" is a tender lullaby-remembrance of an old love. A soft string arrangement punctuated by hard triplet piano chords builds toward a powerful emotional climax. "Gringo En Mexico" is an ingratiating Latin-flavored song that celebrates being happy and carefree on the Mexican seacoast. The track becomes even more ecstatic as the lyrics change from English to Spanish.

Then the bluesy "Can't Come In" provides a perfect change of pace. Opening with chunky acoustic guitar chords that recall the intro to Joni Mitchell's "Cold Blue Steel and Sweet Fire," the cut abruptly segues into a harder, meaner sound as Waldman enacts her desperately painful rejection of a still-attractive lover who has hurt her too many times in the past to be given another chance. Toward the end, a triumphant brass choir comes up front to confirm the lady's resolution. The side closes with the beautiful "Pirate Ships," another magical lullaby, this one sung to a child with a simple arrangement featuring piano, light strings and laidback vocals.

"Old Time Love," which opens side two, is probably the strongest candidate for a hit single. It is a moving tribute to the imaginative power of music, specifically old records:

Well you come to me on the record player

Let me start it from the first side again

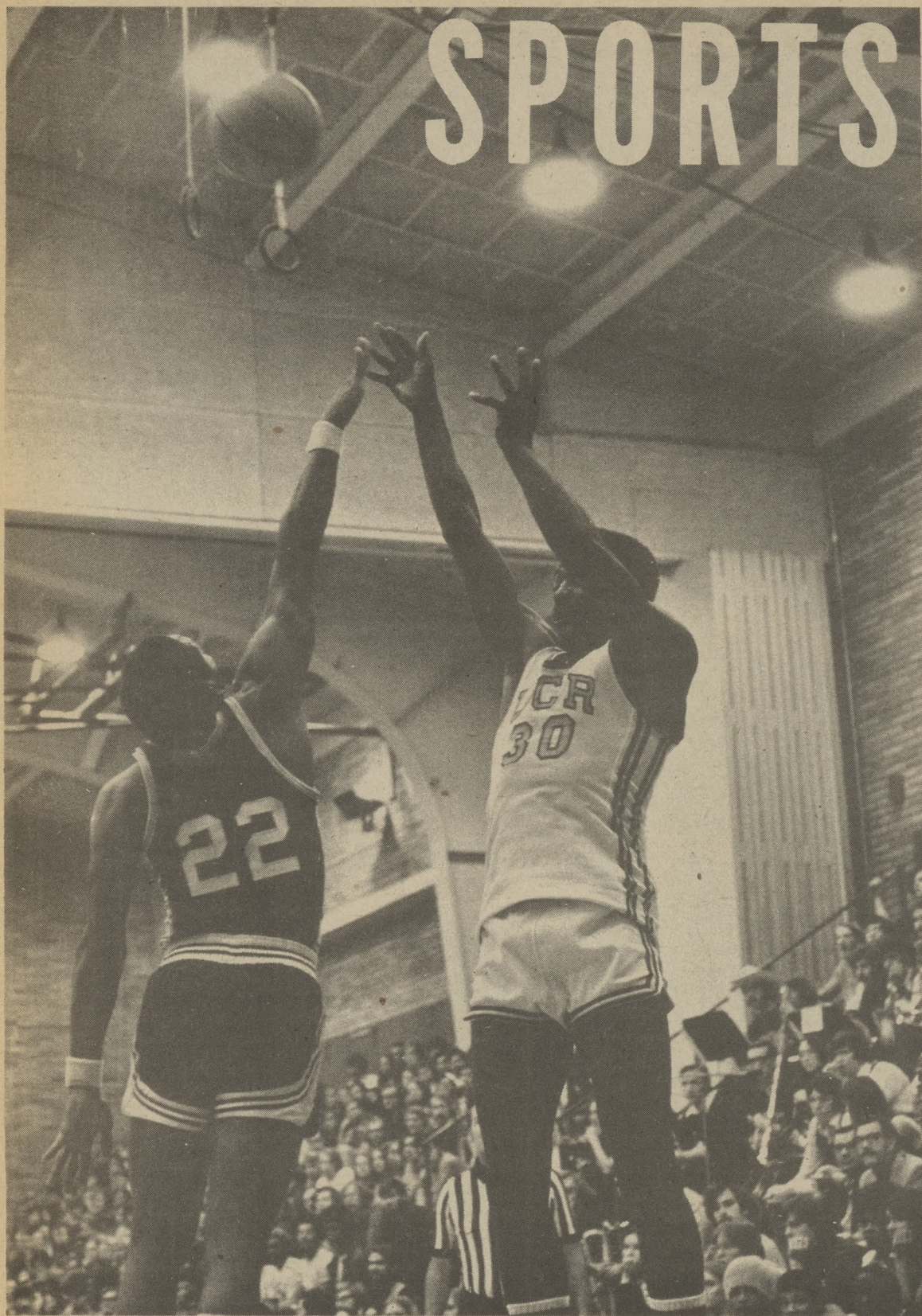
'Cause it sounds so fine to me

*Are you just a storyteller
Telling stories just to kill your own pen*

But it sounds so fine to me...

"Vaudeville Man" follows and, unlike Maria Muldaur's gutsier, Dixieland interpretation, Waldman's is more soulful and tentative at the outset, then accumulates a strutting confidence as recollection gives way to rollicking affirmation. "Natural Born Fool" is a happy-go-lucky expression of the feeling of being a temporary loser, unable to cope with anything, while "Waiting for the Rain" is an ethereal torch song with strong echoes of "Willow Weep for Me."

The title cut, which concludes the album, sums up everything that Wendy Waldman is about. Here she proclaims that with the passage of time, the quality of love changes in unforeseeable ways; that sustained commitment to a lover is difficult; and finally that the question of whether two people really "know" each other is ever-recurrent in an intimate relationship. One of the ways Waldman accomplishes all this is to wring contradictory lyric changes on a single line: "Well love can blind you, this I know/If love has found you, you better let it go/ Well Love has got me/this I know." The song is Waldman's ultimate expression of self-acceptance and positive belief. By the time it ends, her music has got me, and I'm not about to let it go.



SPORTS

photo by hanna

Cagers travel to Washington

While most UCR students were sitting at home popping corn in the hearth and wondering what Ole St. Nick would bring them, the Highlander Varsity Basketball squad was warming up California Baptist College's Van Dyne Fieldhouse and popping in baskets in the hopes that Santa would give them their second Cal Baptist Tourney Championship trophy in as many years.

Actually, the Scots had no need to worry — as predicted by most basketball authorities, they walked off with the championship. UCR's opening opponent, a rebuilding Fresno-Pacific team was defeated handily 90 to 76. Guard Bobby Walters led both UCR scoring, 23 points, and rebounding, 10, in the victory.

Lubbock Christian College, the only competitor in the eight team field from out-of-state, next challenged the Highlanders. LCC was the second team the Scots had to face after an eleven day layoff for finals and was the second squad to be defeated. The 115-82 final score boosted UCR's pre-season record to 5-1 and also put them in the playoff match. Walters again led team scoring by tallying 21 points and center Dave Koch pulled in the team-high eleven rebounds.

The final test of the Highlander's superiority came when they met Pomona-Pitzer College in the Tournament Championship on December 22. Pomona-Pitzer had previously defeated L.A. Baptist and California Baptist Colleges but were not the same Sagehens when they came against a devastating UCR press. The harrassed Pomonans missed their first 11 scoring attempts and only managed to score four times in the next ten attempts. With eleven minutes remaining in the first half the score was UC Riverside, 24, Pomona-Pitzer, 4. At the half the Scots had eased the score up to 48-18.

Pomona came back in the second half to play more controlled basketball but their opening attempt had already crippled them and they were doomed to a 84-58 defeat. Again Walters and Koch received the more noticeable accolades for leading the scoring, 14 points, and rebounding, 11, respectively.

Of course, it was a merry Christmas for the Highlander team and coaching staff, but it was even more merrier for senior guard Bobby Walters and senior forward Keith Batiste. Walters, who led tournament scoring with 58 points, was voted Most Valuable Player of the tourney and was also chosen by the Southern California Basketball Writers Association as "Player of the Week." Batiste, who scored eight points against Pomona, and 12 in the Lubbock Christian match was named to the Cal Baptist All-Tourney Team.

Undoubtedly varsity coach Fred Goss was pleased with the Highlander's performance. UCR had also won the CBC tournament last year on their way to a 25-5 season and a berth in the NCAA College Division playoffs. Now they had won again, retained the trophy and were about to go into their first inter-sectional game of the year, Purdue-Hammond College of Indiana, with a 6 win and 1 loss record.

The Hoosier team, crippled by academic deficiency, held a 2-4 record before they came to UCR and were 2-5 when they left. The December 28 match ended with UCR scoring 103 points and Purdue-Hammond 73.

Presently the Highlander team is on a two game tour of the Pacific Northwest and on today and tomorrow they will face Puget Sound and Seattle Pacific colleges. "These might well be the toughest two games we will play all year," stated head coach Goss before the team's departure. Both games will be aired live over KPRO radio in Riverside.

The Scots will play four CCAA league games when they return. Beginning with Bakersfield on the 11th, the league leading Highlanders will wade through such teams as CSU San Luis Obispo — Jan. 12; CSU Fullerton — Jan. 18; CSU Northridge — Jan. 19.

As it now stands UCR leads these other CCAA squads in team scoring, averaging 91.4 points per game. Guard Tony Masi leads the league in free-throw percentage, 91.7%, guards Reggie Mims and Randy Burnett lead as numbers one and two in assists, and Walters leads in field goal percentage with an impressive 60%.

Intramurals begin

Winter quarter intramural competition will begin January 14 featuring basketball leagues for men and women with five players on a team.

Entries are due at the managers' meetings on January 9. The men's meeting will be at 4 p.m. and the women's meeting will follow at 4:30 p.m.

For information regarding eligibility, rules or any questions regarding this quarter's intramural competition, stop by the intramural office, P.E. 93, or phone x3847.

HIGHLANDER ATHLETIC CALENDAR Thursday, January 3 through Wednesday, January 9

THURSDAY

No events planned.

FRIDAY

BASKETBALL — UCR at University of Puget Sound, 8 p.m.

WRESTLING — Claremont Men's College at UCR, 7:30 p.m.

SATURDAY

BASKETBALL — UCR at Seattle Pacific University, 8 p.m.

WRESTLING — UCR in All California Tournament at UCSD, all day.

MONDAY

No events planned.

TUESDAY

No events planned.

WEDNESDAY

No events planned.

The Sub Station



now at Bannockburn 683-4523
also behind Waldos 684-4910



"DOWN BY THE RIVERSIDE" NEW LYRICS CONTEST

WRITE YOUR OWN WORDS FOR OUR SONG

Pick up Music and Rules in
Campus Activities Office
Return entries by Jan. 16

Sponsored by the UCR Pep Band

PRIZE



January 4, 1974

The Highlander

Howard hired at Long Beach

Toledo new head football coach

Nancy Ross
Sports Editor

accept the head coaching position at Cal State Long Beach.

Highlanders to the CCAA Championship in 1972.

Bob Toledo, formerly UCR offensive backfield coach under Wayne Howard, has been promoted to head football coach for next season, replacing Howard who has resigned to

Howard, who coached for two years at UCR, formerly coached at Gavilan Junior College. In his two years at UCR, Howard posted a 17-3 win-loss record and directed the

Cal State Long Beach won only one game this season under the leadership of Jim Stangeland who has retired after 25 years of coaching.

Howard, who was reticent about leaving UCR, regards his

new opportunity as a great challenge.

Franklin Lindeburg, Athletic Director at UCR, felt that Coach Howard will have "plenty of headaches" in his first year with the Forty-Niners but regards this new job as a "marvelous opportunity" for him.

Toledo, 27, was a star quarterback for San Francisco State during 1966 and 1967 and set four NCAA records which still stand.

Toledo coached at Riordon High School in San Francisco for three years before coming to UCR in 1972. His teams compiled a 26-5-1 record.

"Elated" about his new responsibilities, Toledo expects to have a "really good" as well as a "really young" squad next year. The Highlanders have few starters returning from last year's team but Toledo hopes to have a lot of "enthusiastic young kids."

Toledo was hired almost immediately after the announcement of Howard's resignation. Lindeburg said that "we would have looked around and still hired Bob Toledo who has everything we wanted." He felt that Toledo would maintain the quality football program which had been fostered under the coaching of Howard.

Several assistant coaches have been hired to replace the majority of UCR coaches who will join Coach Howard in Long Beach.

Dan Atencio, formerly of UC Berkeley, and a teammate of Toledo's at San Francisco State, will coach the linebackers.

Another former teammate of Toledo's, Bill McQuarey will coach the offensive line.

The defensive line will be coached by Pete Davis, who has coached at UC Berkeley and Chabot Junior College.

Steve Peck will remain on the UCR staff as the defensive backfield coach.

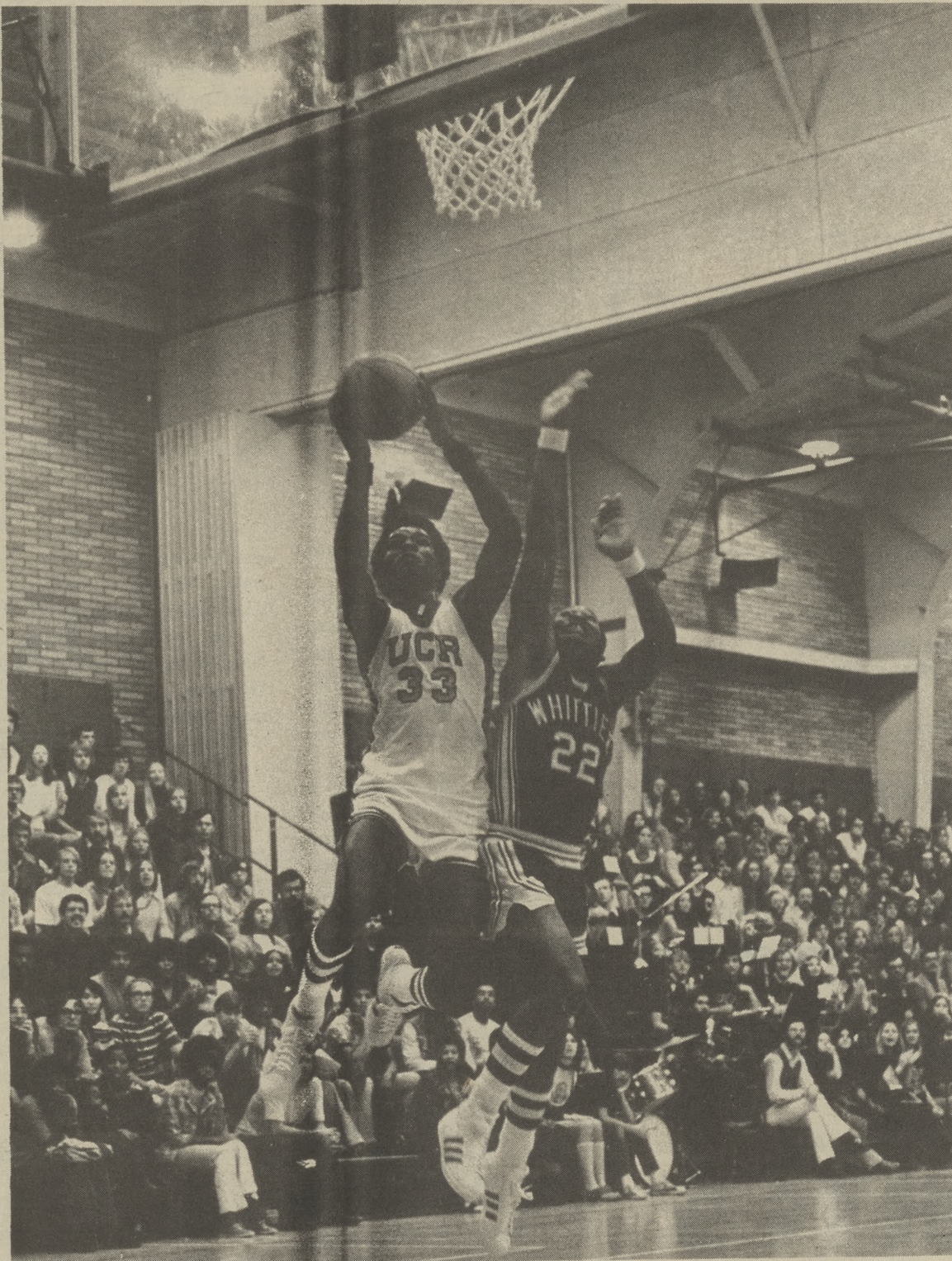


Photo by Hanna

Senior forward Bobby Walters was named College Division Player of the Week by the Southern California Basketball Writers as well as earning the Most Valuable Player Award following his performance in the Cal Baptist Tournament.

PANTS GALORE
fights inflation with a
1/2 PRICE SALE

NOW THRU JAN. 13

Our REGULAR prices are low. But Now — make FANTASTIC SAVINGS during this HALF-PRICE SALE

select Groups of **1/2 PRICE**
†\$5 BAGGIES —
†\$5 BRUSHED DENIMS —
†\$5 CORDUROYS —
†\$5 DRESS JEANS —

†DOUBLE KNITS — 1/2 Price

Special Groups of \$5 to \$10
† BODY SHIRTS — **1/2 PRICE**
† DRESS SHIRTS — **1/2 PRICE**
† WESTERN SHIRTS —

† KNIT TOPS — 1/2 price
Values to \$12

†WALKING SUITS — 1/2 Price
Reg. \$30

† ALL JACKETS — 1/2 Price

† SPORT COATS — **PRICE**
Reg. \$12
† BLAZERS — **1/2 PRICE**
Reg. \$12

† BAGGY VEST — **PRICE**
TOPS **1/2 PRICE**
Values to \$8

Special Group **1/2 PRICE**
†\$5 BELTS —

And Many Other Money-Saving Values
All advertised items are from our REGULAR stock.

1/2 PRICE SALE
NOW THRU JAN. 13



PANTS GALORE

- 9 Great Locations
- Riverside 687-4777
10325 Magnolia Ave. (at Tyler)
 - Tarzana 343-4133
19594 Ventura Blvd.
 - Studio City 762-4453
12260 Ventura Blvd.
 - Westwood 477-3440
923 Broxton
 - Santa Ana 979-0643
3313 S. Bristol St.
 - Garden Grove 537-9221
9929 Chapman Ave.
 - West Covina 338-9110
1008 W. Garvey Ave.
 - Hollywood 462-4223
6659 Hollywood Blvd.
 - Ventura 644-3310
5952 Telegraph Rd.

HOURS: Mon-Sat 10 AM-9 PM
Sundays 11 AM-6 PM

WE HONOR
master charge
THE INTERBANK CARD

Special UCR student master charge applications

Basic Requirements:
Junior, Senior, or Graduate Student
Resident of California
Grade Point Average of 2.0 or better

You receive:
Free bank checking account
\$400 limit on the master charge

For more info call X4559 or come by 2120 Administration Building

**OVERWEIGHT MEN AND WOMEN
WEIGHT REDUCTION AND
CONTROL PROGRAM ON CAMPUS**

Based on sound psychological principles of behavioral control, you will be provided with help in initiating and maintaining a personal program of weight reduction through management of eating behavior, increased exercise, and good nutrition. Weekly group meetings will provide support and encouragement to maintain your efforts.

This is not a faddish or crash program. Weight loss will be gradual, aimed at permanently modifying your eating, food selection, and exercise habits.

If you are ready to make some changes — Sign up now! Sign up deadline is JANUARY 7. Program begins January 7.

Contact:
Lupe DiFusco or Janet Morse
Student Psychological Services & Counseling Center
2134 Library South
Phone: 787-5531

BOWLING CENTER OF RIVERSIDE

BOWL TWO GAMES for the price of one.
offer expires January 13

Chicago & University 683-3800



UNIVERSITY OF THE PACIFIC McGEORGE SCHOOL OF LAW

Sacramento Campus

On-campus interviews of prospective law students will be held on Thursday, January 10, 1973 from 2:30 p.m. until 5:00 p.m., in the Placement Center, 2129 Library.

For an appointment or further information, contact Ms. Judy Slocum, Placement Center, 2129 Library.

The program of the school of law enables students to begin the study of law in the summer

quarter (June 1974) or autumn quarter (September 1974), in the 3 year day or 4 year evening division. McGeorge offers the Juris Doctor degree and is accredited by the American Bar Association.

Application deadline: May 31, 1974

NOTE: (Application deadline for 1974-75 academic year is May 31, 1974.)

CATHOLIC SERVICES

Masses

SATURDAY — 5:30 p.m. (with singing)

SUNDAY — 9:00 a.m. (Quiet Mass)

10:30 a.m. (Folk Mass)

12:00 noon (Discovery Celebration)

7:00 p.m. (with singing)

MON - FRI — 4:30 p.m.

Fr. Gregory Anderson O. P.

Fr. Albert Felice Pace O. P.

office 686 - 5320

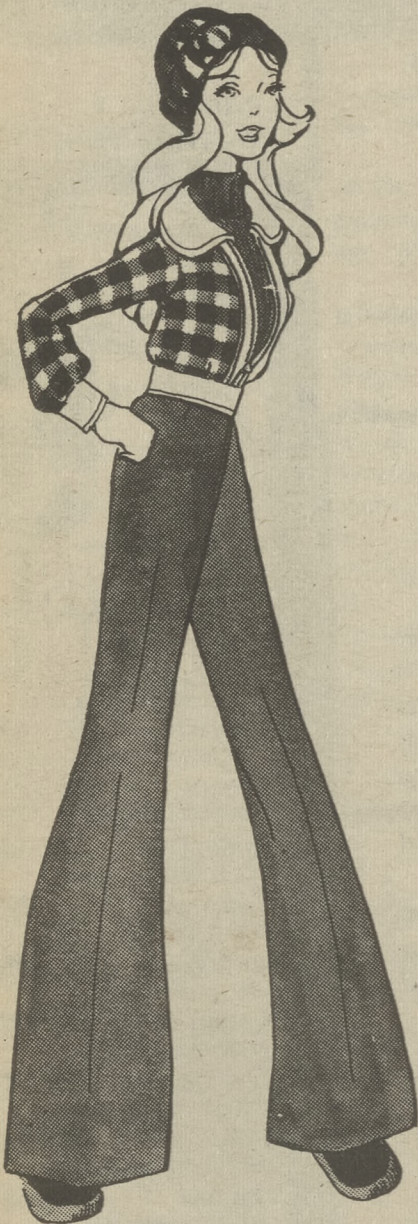
res. 784 - 0160

Watch the Highlander for future events

St. Andrew's Newman Community

at WATKINS HOUSE

University Religious Center 3701 Canyon Crest Drive



Sew Your Own!

Imported and Domestic


FABRICS

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on all
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always first quality fabrics

3624 Riverside Plaza 3555 Tyler Mall

683-4941

RIVERSIDE

688-2855

the other eight

UCD

Campus classrooms and office buildings are now off-limits to dogs because of repeated complaints from students and staff at UCD. "No Dogs Allowed" signs will be posted in all buildings.

Responsibility for enforcement of this ruling will rest with the individual departments. Though they will not actively seek out violators, animal control officers will help with enforcement by requesting violators to remove their dogs from the buildings. Violators may be cited if they refuse to comply.

UCSD

A female psychiatrist and a male psychologist have teamed up in a new sex clinic at UCSD designed to benefit students, faculty and staff who have sexual conflicts.

The male-female concept should make sessions more effective and beneficial because of the differing viewpoints, said Drs. Hugh Pates and Judith Jorgensen, directors of the new clinic.

"This clinic should be especially helpful for students at UCSD, since this is a crucial time in their lives. Sexual problems can be an important concern for students. Our drop-in clinic is an effort to reach these individuals and try and help them," said Jorgensen.

UCLA

In response to President Nixon's call to conserve energy, the UCLA Physical Plant office is formulating a plan that would limit most campus thermostats to 70 degrees in cold weather and 76 degrees in hot weather.

"We'll get complaints. People call us now saying it is

too cool when the temperature gets to 74 degrees, but they'll just have to put on a sweater," said Frank Coleman, senior superintendent of utilities.

Physical Plant has also proposed turning off corridor, classroom, office and auditorium lights when not in use, especially overnight.

In addition to saving energy, these measures will also reduce the monthly utility costs which are now about \$291,350.

UCB

A male graduate student in chemistry was stabbed to death on the deserted Berkeley campus at approximately 10:00 p.m. December 20.

The body was found in a partially enclosed garage next to the Women's Faculty Club on the east side of campus.

Berkeley police noted that crimes on college campuses frequently occurred in shaded areas similar to the one where the recent murder took place.

An anonymous phone call received by the Berkeley police December 21 warned that two more bodies would be found on a UC campus in the near future.

UCD

The energy crisis has stifled efforts to expand "Unitrans," the London bus service which carries UCD students from community to campus daily.

The ASUCD Senate had considered the possibility of night bus service, as well as working in coordination with the city for a unified bus system within the city. It now seems these plans will be either dropped or delayed indefinitely.

Ken Levy, president of ASUCD, reports that Unitrans is simply "out of fuel". However, Levy promised, the daily service will under no conditions discontinue operation.

VITAL ANNOUNCEMENT

SPOUSES OF STUDENTS
may now use the
STUDENT HEALTH SERVICE

Benefits:

All that fully registered students get, including outpatient and in-patient generalist and specialist care and basic insurance policy.

Cost:

\$35/spouse/quarter.

Deadline for enrollment for Winter Quarter:

Monday, January 21, 1974,
4:00 p.m.

Method of enrollment:

Appear at Veitch Student Health Service any weekday between 8:00 a.m. and 4:00 p.m. with your own identification and your spouse's UCR photo ID card.

This program does not cover dependent children of students.

This program is not funded out of registration fees and should not result in any inconvenience to students.

UNRAVEL THE MYSTERY OF THE UNIVERSE !!!!!!!

Enroll in

Carnival & Circus Technique

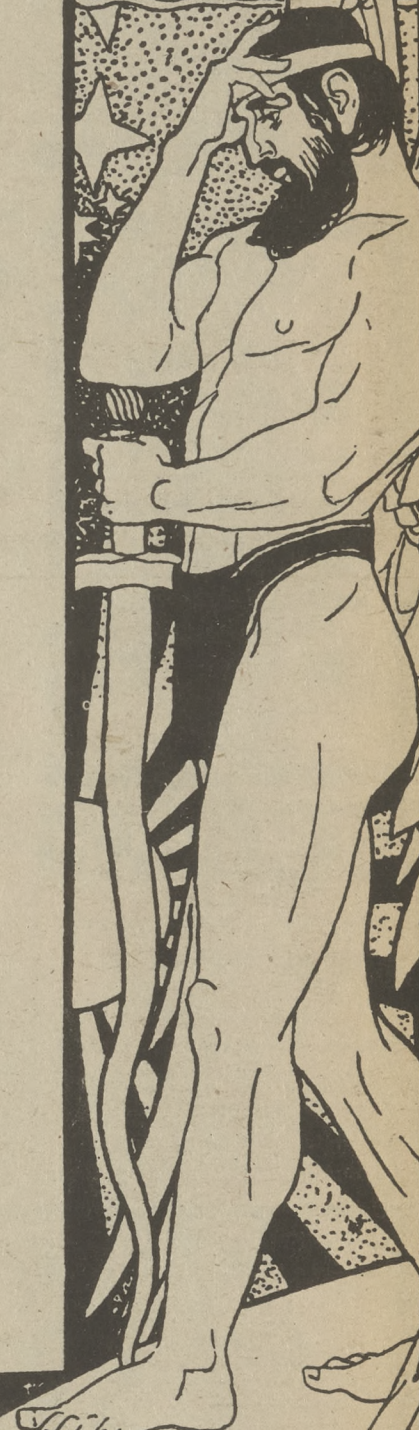
Instructor: Mike Mielnik

Gain friends, fame, and True Knowledge. Bored? Looking for new and exciting ways to express yourself? All you have to do friends, is to take this course and you too will learn never to give a sucker an even break. Learn tightrope, juggling, feats of Herculean strength and self-torture, stiltwalking and more, all in eight weeks!! Warning: this class may lead to a production.

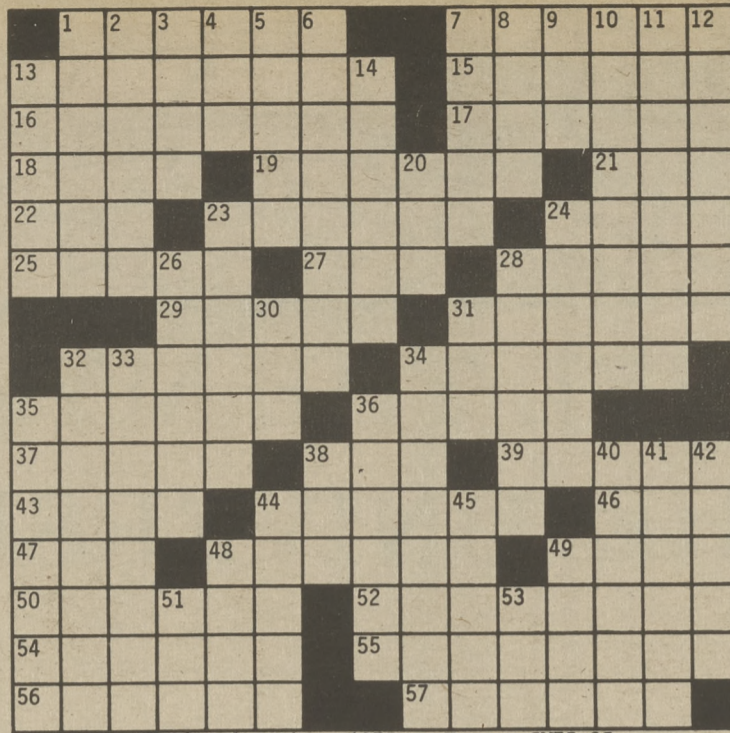
Class Fees:	Students: \$10.00
	Fac/Staff: \$12.00

Tue.	7-9 PM	P.E. 158
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REGISTRATION—You may register for any of the Recreation Program classes by using the mail-in registration form on Page 2. Send application or drop by and register at the Commons Main Desk, which is open from 8 a.m. to 5 p.m. Monday through Friday. Registration begins Monday, Oct. 1. For additional information concerning registration call or come by the Campus Activities Office, 1134 Library South, 787-4571.



Crosswords



© Edward Julius, 1973 Targum CW73-23

DOWN

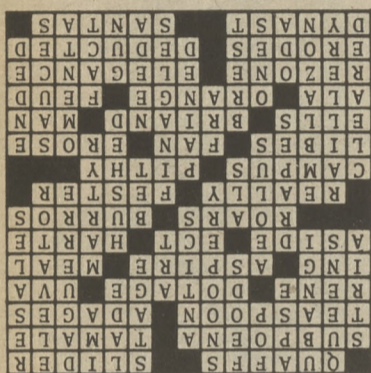
1. Location of 1939 World's Fair
2. "Large-lipped" African woman
3. Church extension
4. Dandy
5. Feudal estates: var.
6. The art of meddling
7. _____ door
8. Furnish with cargo
9. "_____ Ding Dong Daddy. . ."
10. Inventor of early photograph
11. Type of shoe
12. Second-hand deals
13. Groove
14. Capers
20. Pianist Tatum
23. God of the winds
24. Nathan Hale, e.g.
26. Curtains
28. Quieted
30. Smith and Capp
31. Wager
32. Good-natured ridicule
33. Decorate with bright colors
34. Uses tricky
35. Profited
36. Hurt
38. _____ Diavolo
40. Connective tissues
41. Adds zest to
42. Terminated
44. Treaty of _____ Litovsk
45. "Great art does not _____ theory" — Read
48. Number (pl.)
49. Actuality
51. Room in a harem
53. Weapon

ACROSS

1. Drinks copiously
7. Type of pitch
13. Order to appear in court
15. Hot _____
16. Table item
17. Sayings
18. Descartes
19. Senility
21. Pulp fruit
22. Popular suffix
23. Be ambitious

24. Square _____
25. On reserve
27. Prefix: outside
28. Bret _____
29. Laughs loudly
31. Donkeys
32. In fact
34. Ulcerate
35. College grounds
36. Brief and to the point
37. Place of study (college lingo)
38. Strike out

39. Irregular, as if gnawed away
43. Building wings
44. Kellog _____ Pact
46. British Isle
47. In the manner of
48. Suburb of Newark
49. Quarrel
50. Redistrict
52. Dignified richness
54. Wears away
55. Subtracted
56. Hereditary ruler
57. Maria and Monica



classifiedsclassifiedsclassifiedsclassifieds

WANTED

RIVERSIDE WOMAN'S CENTER NEEDS A BUSINESS-TYPE DESK. Call Fran Peters at 784-2832 evenings or Ann Eden at 787-4547.

I want to buy a flute. Gerry at 682-6157.

CHILD CARE-\$2 per hr. 9 hrs. per week. Must have car. 686-7835.

WANTED:The Women's Resource Center needs a cassette tape recorder. Preferably used. Please call 787-4649

Ld. Guitarist wants bass player and drummer to do rock originals. Egotists preferred. Brian, 787-5778

FOR SALE

FOR SALE: Concord Dolby Cassette Deck with endmatic. Excellent condition. Best offer. Call Todd at 787-5863.

FOR SALE-Almost new skis, Brand Pollux. Size 8. Gieurke ski boots also. Real cheap. Call 686-5999.

GENERAL MOTORS INFANT CAR SEAT. New cost was \$13. Will sell for \$8 or best offer. 683-2095.

FIVE STRING BANJO. Very good condition plus new strings. \$40.00. Call Bill Manchester at 684-3048 after 5 p.m.

MOTORCYCLE HELMET: Fury 400; Lexan; Used only 4 months; size medium. \$15.00. Also gloves, waterproof pants. 682-1472.

PACKARD-BELL TV-Stereo Console. B/W 21" TV, AM/FM Stereo Radio, record changer. Everything functional. Around \$150. Hagglers welcome, trades considered. After 3 p.m. 682-4254.

HOUSING

Roommate Wanted (Male) — one block from UCR across from Waldo's Mkt. 2 bdrm, 2 bath apt./pool. Split \$150 rent & util. or \$50 if 3. Call 682-9554 or 784-1843

Roommate needed, male or female, to share 5-bedroom house near UCR. Own room. \$52.50/mo. + utilities. Call 682-2143

APT. TO SHARE WITH MAN UNDER 30. HY 60/MISSION AND BASIN. \$40 MO. INCLUDES LAUNDRY AND BREAKFAST. 685-6737.

ROOMMATE WANTED. 2 Br. House 5 min. from school with Senior Bio. student. \$78.50 mo. + 1/2 utilities. Call Joel Wiley at 784-0619.

ONE ROOM TO LET-\$53.00/mo. + utilities. 2359 5th Street. Big backyard. Call Jerry at 684-4912 or 682-6187.

UNFURNISHED APT. \$110/mo. Built-ins, carpets, drapes, water and hot water paid, very nice. Located on 7th near UCR and shopping. 684-3475. Call George or Nancy at 684-3475.

LOOK! LOOK! 1-2 Christian roommates (female) to share 2 bdrm. apt. with heated pool, laundry facilities. Super close to UCR. Rent \$48.33/1 person; \$36.25/2 people. Call Joyce or Dian at 683-7036.

FEMALE ROOMMATE WANTED-to share apt. with 3 serious, study minded seniors beginning winter quarter '74. New apts. located behind married student housing. Non-smoker preferred. \$55 month, utilities included. 686-1565. Ask for Susan.

PERSONS NEEDED TO SHARE large house. Rent \$25.00 a month. Please call 683-6314 for more information.

UCR FOOD COOP MEETS MONDAY NITE AT 7-8, Necessity Nook building in student housing. Raw milk, cheese, nuts, vegetables, flour, rice, etc., at cheap prices. For more information call 683-2095 or 784-1691 or 784-2832.

IMPEACH THE COX-SACKER! Signed, the day bat.

PREGNANT-Worried? Financial, medical, residential aid, toll free 825-6656.

LOST

Rodger the Cocker Spaniel is lost. If you find him call 682-9859.

LOST: SMALL BIRTHSTONE RING—set with aquamarine—a lot of sentimental value. Please call Mary at 682-9859.

LOST DOG—Female German Shep./Collie puppy. 3 1/2 mos. old, no collar or tags, tan (brown) w/black splotches. Answers to "Haley". Will follow anyone and any thing. Likes people. Lost around commons and last seen in Bannockburn area. I would really appreciate my dog back. Reward. Call Joel at 686-8445.

TRAVEL

EUROPE, ISRAEL, JAPAN, New York. Low cost student flights all year round. Ski and camping tours. Student ID, Eurail-pass. Contact A.I.S.T. 1436 La Cienega Blvd., Los Angeles, CA 90035. (213) 652-2727.

EUROPE — ISRAEL — AFRICA Student flights all year round. Contact: ISCA, 6035 University Ave. No. 11, San Diego California 92115. Telephone (714) 287-3010, (213) 826-0955.

FLIGHTS YEAR ROUND. Europe, Orient, Israel, Africa. Also one-ways. Spec. X MAS fl. to LONDON, MUNICH, TOKYO. Since 1959: ISTC' INC., 323 N. Beverly Dr. Beverly Hills, Ca. 90210, ph (213) 275-8180.

PERSONALS

EARN UP TO \$1500 a school year hanging posters on campus in spare time. Send name, address, phone and school to: Coordinator of Campus Representatives, P.O. Box 606, Ann Arbor, MI 48107. Call (313) 662-5575.

LASSIE, A COLLIE who was on campus 12/2, bit a child now undergoing rabies treatment. The dog has not as yet been located and if it is, the treatment can be stopped. If you know of or own this dog, please call the UCR Police at 787-5222.

CAREER SEMINAR

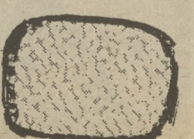
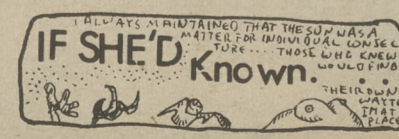
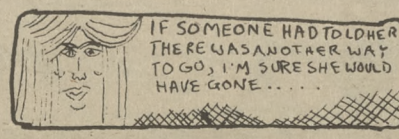
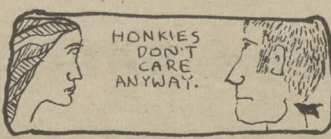
Careers in mental health

Tuesday Jan.8,1974 3:00 pm

Small Commons Dining Room

Sponsored by Career planning & placement

Lib. South 2129



The Back Pages (continued)

Continued from page 20

Announcements

ARCHAEOLOGICAL DIG

Students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important medaeval city of Northampton and surrounding areas. Experienced volunteers will receive free board and lodging for their work. Deadline for application is February 1, 1974. Please contact Ian Lowson, 539 West 112 Street, New York, N.Y. 10025.

THE QUEEN MARY

Discount rates to the Queen Mary Tour are now available to all students, faculty members, administrators, assistants and their families.

The rates, which average up to one-third off, may be obtained by requesting a Voyagers Club card at the campus activities office, 1134 Library South.

The tour of the famous former luxury liner includes the historic Queen Mary Museum, Jacques Cousteau's Living Sea and the scenic upper decks.

Voyagers Club rates are \$2.90 for adults, \$2 for "juniors" 12 through 17, and \$1 for children 5 through 11. Children under 5 are admitted without charge.

The Queen Mary Tour is open daily, including holidays, 365 days a year. The former luxury liner is located at the end of the Long Beach Freeway.

COMMONS

MONEY ORDERS can be purchased at the Main Desk in the Commons. This service is available to all persons on campus. Payment for Money Orders must be in *cash*.

STUDY ABROAD WHILE ENROLLED AT UCR

For qualified students there still remains for 1974-1975 a number of opportunities for a meaningful year in a foreign university in:

- | | |
|---------|-----------|
| AFRICA | FRANCE |
| GERMANY | HONG KONG |
| ISRAEL | ITALY |
| JAPAN | LEBANON |
| MEXICO | NORWAY |
| SPAIN | SWEDEN |



Let's talk about your plans for the Education Abroad Program!!

Drop by the Small Commons Dining Room,
12 noon to 2 p.m.
Wednesday, January 9, 1974



HERE'S A CHANCE TO TALK WITH PEOPLE DIRECTLY INVOLVED WITH EAP: Mr. James Kline, Associate Director from the University EAP Office, Former Directors of campuses abroad, UCR EAP adviser, and former UCR students who have been abroad on EAP.

HOPE TO SEE YOU THERE.

MISSING PERSON

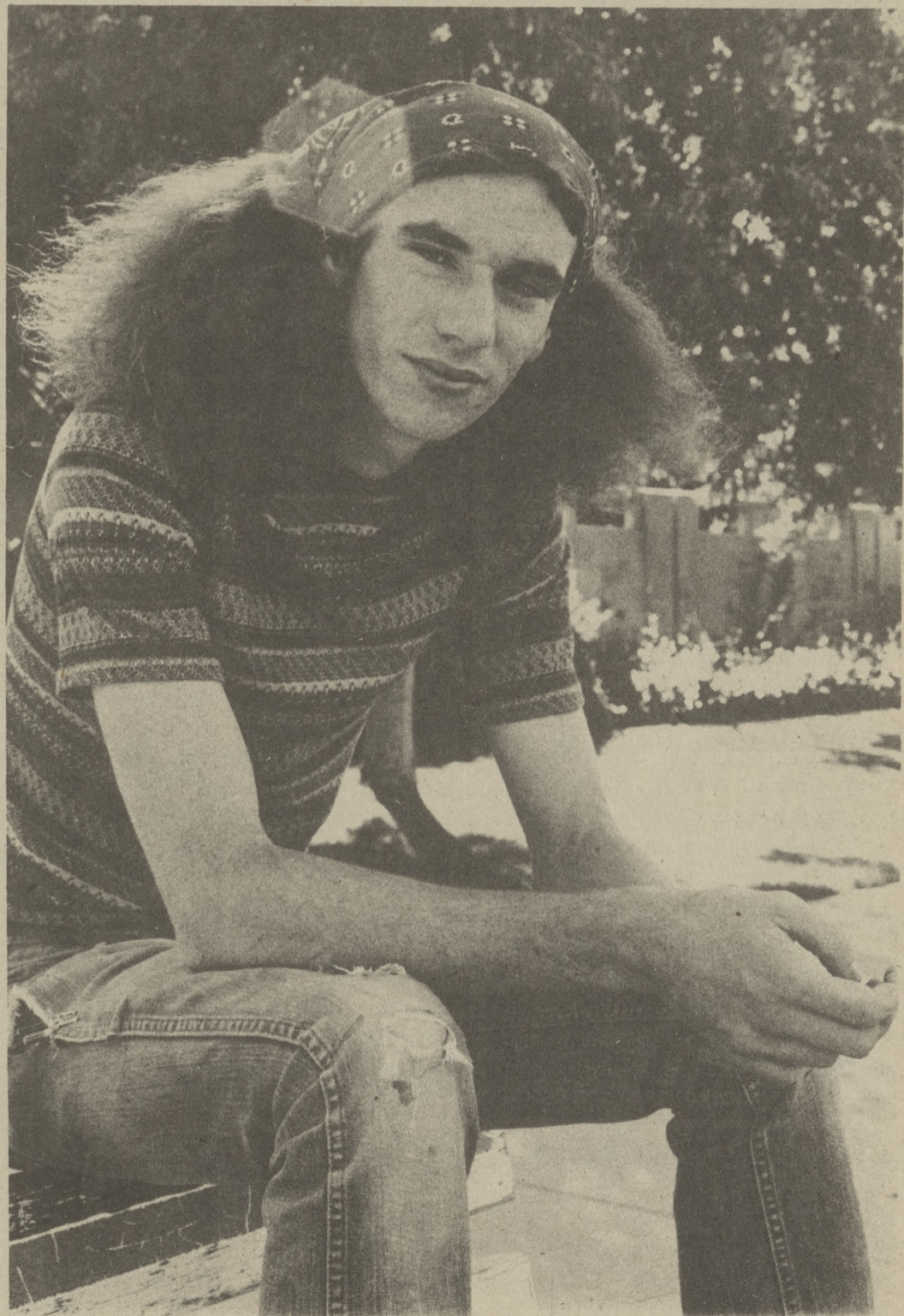


photo by purcell

LOST IN NEW YORK ???!?!?

IF SEEN, CALL 787-3617

The Back Pages

Calendar

THURSDAY, JANUARY 3

INSTRUCTION BEGINS.

AS FILMS: "Cabaret," the Academy Award-winning musical, and two Marx Brothers shorts, "Incredible Jewel Robbery" and "This is War," 7:30 p.m., Life Sciences 1500; admission is \$1.

FRIDAY, JANUARY 4

UCR VARSITY BASKETBALL: UCR travels to the University of Puget Sound, Washington for 8 p.m. game.

BIOLOGY SEMINAR: Dr. John E. Cronan, Department of Molecular Biophysics and Biochemistry at Yale University, to speak on "Phospholipid Metabolism in *E. coli*," 4 p.m., Life Sciences 2200; coffee at 3:30 p.m., West Inner Patio, Life Sciences; free and open to the public.

FILM SOCIETY: "Sex Madness" and "High on the Range," 2:15 p.m., Life Sciences 1500; admission is 99 cents.

AS FILMS: "Cabaret," "Incredible Jewel Robbery," and "This is War," 7:30 p.m. and 10 p.m., Life Sciences 1500; admission is \$1.

SATURDAY, JANUARY 5

UCR VARSITY BASKETBALL: UCR travels to Seattle Pacific College, Seattle Washington, for 8 p.m. game.

UCR WINTER CARILLON CONCERT SERIES: Dr. Lowell J. Smith, UCR Carillonneur, and Margo Halstead, Guest Carillonneur, to perform, 6:30 p.m., Carillon Mall; free and open to the public; the tower will be open to visitors following the concert.

FILM SOCIETY: "Sex Madness" and "High on the Range," 7:30 p.m. and 10 p.m., Life Sciences 1500; admission is 99 cents.

POT SHOP SEMINAR: DiAnne Broussard, potter, will lecture and demonstrate hand building, 1:30 p.m., in the Pot Shop; free and open to the public.

SUNDAY, JANUARY 6

UCR WINTER CARILLON CONCERT SERIES: Dr. Lowell J. Smith, UCR

Carillonneur, and Margo Halstead, Guest Carillonneur, to perform, 3:30 p.m. (see January 5 for further information).

FILM SOCIETY: "Sex Madness" and "High on the Range," 7:30 p.m. and 10 p.m., Life Sciences 1500; admission is 99 cents.

MONDAY, JANUARY 7

HEWETT CLUB LECTURE: Harold Masursky, Chief Scientist for the Center of Astrology, US Geological Survey, Flagstaff, Arizona, to speak on "Mars Geologic History and Processes," 7:30 p.m., Geology 1100; free and open to the public.

GERMAN HOUSE FILM: "Leider Machen Leute," 7 p.m., LS 1500; free and open to the public. German dialogue only.

TUESDAY, JANUARY 8

WOMEN'S STUDIES ADVISORY COMMITTEE: Luncheon meeting, 12:30-1:30 p.m., University Commons Small Dining Room; open to all interested.

UCR SAILING CLUB: Organizational meeting, 4-5:30 p.m., Sproul Hall 2339; film to be shown; open to all interested.

UCR CHESS CLUB: Larry Christiansen, US Junior Chess Champion, will play all challengers simultaneously, 3-6 p.m., University Commons International Lounge; free and open to all interested.

UCR BRIDGE CLUB: Duplicate bridge game played and film shown, 7-10 p.m., University Commons International Lounge; free and open to all interested.

WEDNESDAY, JANUARY 9

Official Study Lists are filed today.

UCR PERFORMING ARTS PRESENTATION: "The Guns of Doom" and "The Typhoon of Terror" from the classic "Perils of Pauline" film serial will be shown, noon, LS 1500; free and open to the public.

AS FILM: Fellini's "8½" will be shown, 7:30 p.m., LS 1500; admission is 75 cents.

UCR OUTDOORS CLUB MEETING: Special speaker will be a member of the 1969 Mount Everest Expedition, 4-6 p.m., Sproul Hall 2340; free and open to all interested.

THURSDAY, JANUARY 10

Official Study Lists filed today.

ASIAN STUDIES AND POLITICAL SCIENCE LECTURE: Tran Van Dinh, Professor of Humanities at Dag Hammarsjold College and former acting South Vietnamese Ambassador to the United States, to speak on "The War in Vietnam - Since the Peace Settlement," 7:30 p.m., University Commons Large Private Dining Room; free and open to the public.

PHYSICS COLLOQUIUM: Dr. James E. Adams, Manager, Image Processing Area, Xerox Corporation, to speak on "Optical and Electro-optical Properties of the Mesomorphic State," 3:45 p.m., Physics 3035; coffee at 3:30 p.m.; free and open to the public.

Announcements

NOTICE TO ALL STUDENTS CONCERNING FINAL GRADES

A copy of your academic record to date will be available at no charge in the office of the registrar about three weeks after the end of the quarter. You may call for your copy; or we will be glad to mail it to you if you deposit with a stamped, self-addressed, legal size envelope.

We urge you to secure your copy each term and to check the record for correctness. Errors should be reported to the registrar as soon as possible. Any error not corrected within one year from the end of the term may become a permanent part of the record.

DISTINGUISHED TEACHING AWARD

Nominations for Distinguished Teaching Awards, to be given in June, are now being accepted. Letters should be addressed to Dr. F. N. David. Writers should try to define the distinction which the recommended teacher is thought to possess.

The nominee should be a member of the Academic Senate and should have been on campus sufficiently long to demonstrate sustained excellence.

The committee will hope to make its decision during this quarter.

CONTINUED ON PAGE 19

piper books

—most texts for the Winter Quarter are available now.

—your used texts that are scheduled for use during Winter Quarter are worth 50% cash or 60% in trade

—Mon-Thur 8am-9pm Fri 8am-5pm Sat 9am-5pm

Piper Books
3615 Canyon Crest Drive
Riverside, CA. 92507

