Serials

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THE HIGHLANDER

volume xxii number 2

17 october 1974

"Hey Vince . . ."

We really shouldn't have been surprised, but Assistant Dean of Student Affairs Vince del Pizzo's versatility did set us back a bit.

The revelation came last week when a friend of ours happened by the office with a distraught announcement that his dog was nowhere to be found. "Call the Unicops," we recommended, "they may have picked her up." The call was made and our friend was promptly sent up the bureacratic ladder to Health and Safety, who didn't have the foggiest what we were talking about. Taking a lucky stab, they suggested Campus Activities. So our friend marched boldly next door to meet the bureaucracy face to face.

Next door the bewildered but smiling faces in the inner office were of no help either. But the person to see, our friend was told, was the big man himself, at which point one of the smiling faces shrieked, "Hey, Vince, have you picked up any dogs today?" Ah, but of course. We should have known.

down by THE RIVERSIDE

And what a meeting it was...

Well, somebody finally found a way to corral those elusive administrators and to get them in a good mood at the same time! The mechanism used turned out to be a small electrical fire in the ad building basement. Two ace reporters followed the three fire engines and the fire chief as they roared toward our precious hall of records, sirens blaring. Instead of a roaring blaze, our reporters found more jovial administrators and secretaries than they had seen in their collective lifetimes. Even our normally dour Vice-Chancellorr of Academic Affairs was smiling from ear to ear.

Vice-Chancellor of Student Affairs Al Miles, unaffected as ever, marvelled at the administrative efficiency of the fire department. "Look," he said as he pointed to the printed *Riverside* on the door of the trucks, "they're all from the right city!" Miles, though knows a good idea when he sees it. "What a great way to call a meeting!"

Where were you when the set went off ?

A friend of ours entered the Commons Lounge Sunday morning to perform his duties as janitor. Imagine his surprise when he discovered a uniformed University policeman complete with walkie-talkie glued to the Sunday morning football game.

The officer smilingly made his exit only to be replaced by two of his co-workers afflicted with the same penchant for the tube and the hard-hitting men being televised.

At least we know our Commons TV is secure.

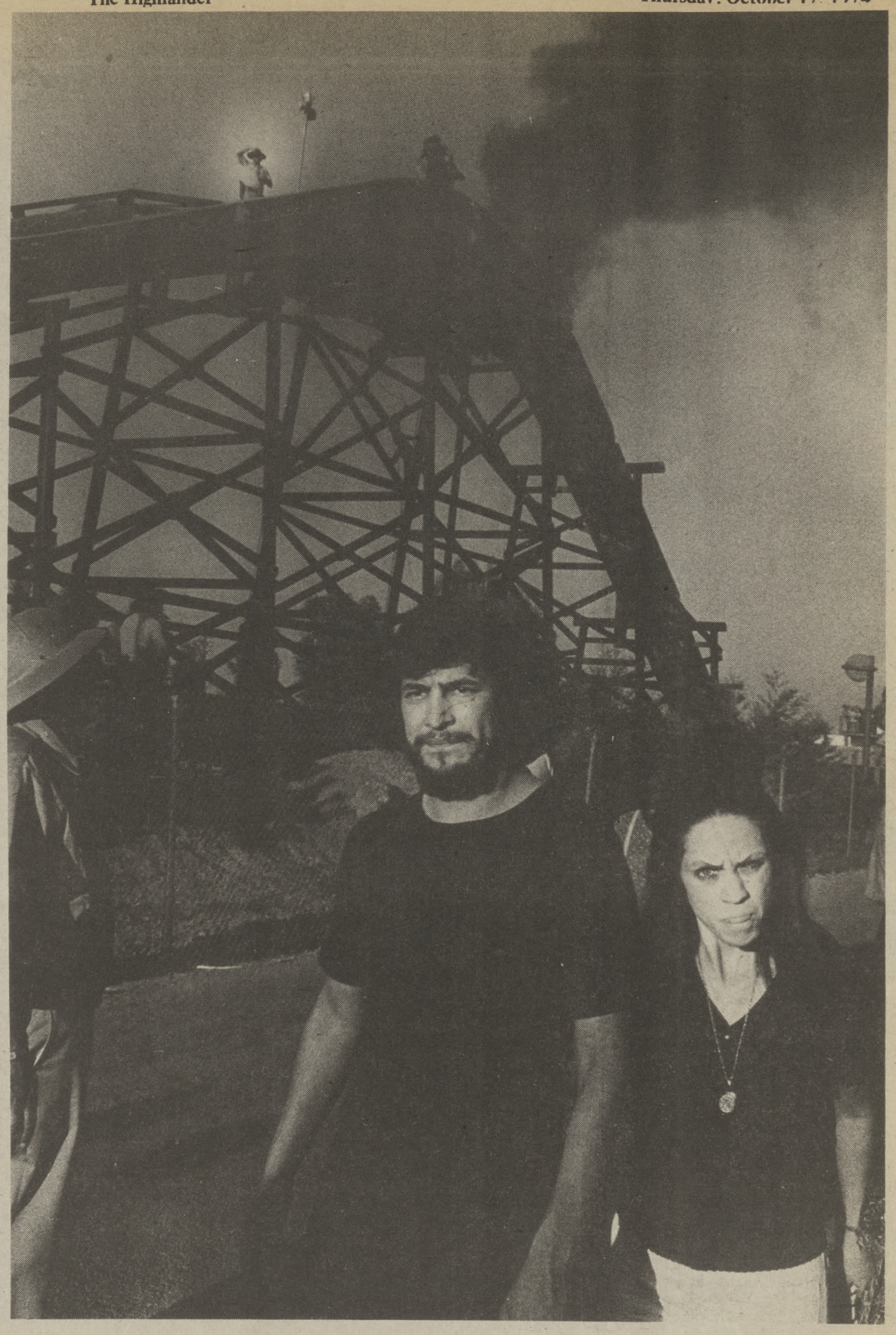
Fong marches on

We gratefully opened our unkempt offices last week to March Fong, Democratic candidate for Secretary of State and invited her in for a little *Highlander* hospitality.

At the conclusion of a brief interview, Fong inquired about the possibility of making a phone call (local of course). "Why not?" we thought and ushered into the editor's office where privacy is the greatest.

Imagine our trauma upon discovering that during the interim, our walls had been bedecked with literature expounding the virtues of March Fong. Not only bedecked, but in a most disorderly fashion without the least attention to decor.

Whatever happened to the good old days when women knew about interior decorating?



Photograph by Pamela Stern

ANNOUNCEMENTS

BOTANIC GARDENS SCHEDULE

Monday-Friday	8 a.m.-5 p.m.
Saturday and Sunday	8:30 a.m.-5 p.m.

WATKINS HOUSE SCHEDULE OF MASSES

Sunday	9 a.m., 10:30 a.m., Noon, 7 p.m.
Saturday	5:30 p.m.
Monday-Friday	4:30 p.m.
Prayer Group: Monday-Friday	4 p.m.

KUCR is now accepting applications for chief engineer. Applicants must be UCR undergraduates with at least a second class FCC license. Pick up applications at KUCR or ASUCR office.

This week's cover was created by the artistic genius of Geoffrey Everts. We love it, why don't you kiss it.

LIBRARY REGULAR SCHEDULE

Monday-Thursday	8 a.m.-midnight
Friday	8 a.m.-7 p.m.
Saturday	10 a.m.-5 p.m.
Sunday	1 p.m.-midnight

ART GALLERY SCHEDULE

Featuring an exhibition of the unusual works of Joseph Funk.

Monday-Friday	10 a.m.-3 p.m.
Sunday	2 p.m.-5 p.m.

WOMEN IN MUSIC

Are you interested in performance, scholarships, recognition, friendship, and many life-long benefits? Mu Phi Epsilon, national music sorority, is for you! Contact Rachel Jupe or any member. Financial assistance is available.

The Highlander wishes to remind our readers that our deadline for the Calendar and Announcements, and the deadline for Classified ads is Friday at Five in the *Highlander* Office. Late insertions have no guarantee of appearing in print, and will be considered on a space available basis.



pamela stern

Patti Allison, Internal Coordinator.

Inflation strikes as ASUCR digs deep into reserve funds

The ASUCR Budget Committee dipped into its $25,000 reserve for $14,973 this year to finance an expanding budget suffering from inflation and a decrease in enrollment.

According to ASUCR Internal Coordinator Patti Allison, "We were cutting people to the bare bones so we decided to go into the savings."

The ASUCR Administrative Budget, at $24,162 the single largest item on the budget, is, according to Allison, particularly strained, almost "understaffed."

ASUCR has been particularly hurt by increases in expenses due to the University cost of living salary increases and inflation.

The UCR Child Care Center was the only interest to get the allocation it asked for. Among the organizations to take cuts were: Ballet Folklorico, Barn Theatre, BSU, Caduceus Society, Chicano Pre-Law, Ecology Center, International Club, MECHA, *The Highlander*, and KUCR.

"It's getting harder to cut people," said Allison who praised the "exceptional ideas" being presented to ASUCR for financing. "We barely have the money to fund existing projects." She noted, however, that most organizations had been very understanding about the cuts.

The ASUCR budget is also suffering from this year's decrease in enrollment which results in a subsequent decrease in revenue for ASUCR. This year's allocation is approximately $85,000. Last year's was $90,000.

Out of this year's total budget of $105,000, $102,793 has already been budgeted, leaving only a small reserve for emergencies along with the remaining $10,000 in the bank. This reserve will be increased, hopefully, throughout the year with the addition of vending machine revenue and interest on the savings.

Allison feels that the budget bad times will hopefully be at an end after next year. The $25,000 savings was intended for times like these, she said, and hopefully the remainder will tide over to next year's budget.

"We are committing them (next year's budget committee) to a lot of hard work or a new philosophy," Allison said. She feels that new priorities may have to be established with concerns such as ASUCR, KUCR, *The Highlander* Academic Programming and the Student Lobby getting preference over smaller concerns which ASUCR is not required to fund.

She also foresees the possible elimination of stipends for ASUCR student employees within the next two years.

UC officials start "catch-up budget," hope for generosity

The UC System is expecting kinder treatment from the state's next governor than it has received for eight years from Ronald Reagan.

This became clear as UC officials unveiled the 15% higher budget request for $588 million for the 75-76 academic year.

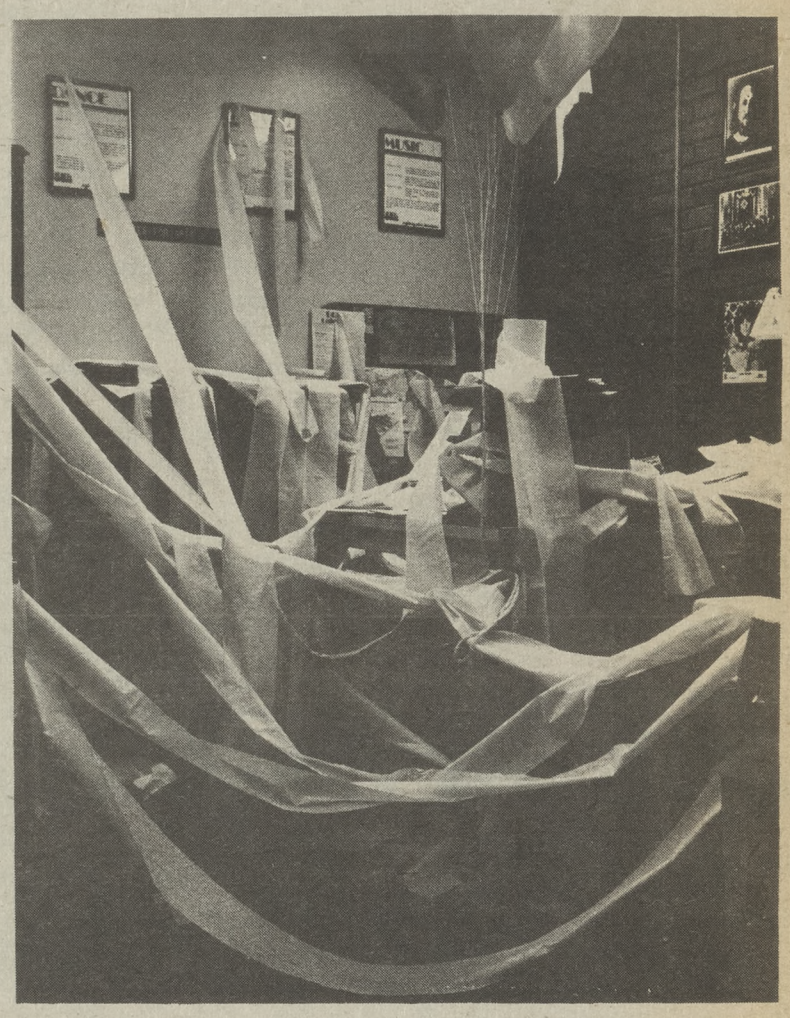
"It's the start of a catch-up budget, "Vice President C.O. McCorkle, Jr., said as he briefed reporters on the opening day of a two-day regents meeting. He listed five areas in which the new budget request seeks to make up for lost ground:

1) Approximately $8.8 million to hire an additional 215 faculty members and 112 graduate students teaching assistants and to increase instructional support for faculty members and students.

2) $4.5 million to replace outdated and worn-out teaching equipment and enable UC to rent computers for instructional purposes

4) An additional $2.6 million to support UC's Affirmative Action program, aimed at hiring and promoting more women and minorities in faculty and staff jobs.

5) The state will be asked for $7 million to make up for building maintenance that has been ignored in recent years.



The office of Tony Lucarelli at Campus Activities, where students did some creative interior decorating.

Regents consider UCR for seismic research

The UCR campus is being considered as a possible location for the project Astronomical Radio Interferometric Earth Surveying (ARIES) by the Regents of the University of California at their October 17 and 18 meeting at the University Extension Center, San Francisco.

Aries is a research program which determines a means of predicting the time and potential strength of earthquakes. It uses the measurement technique "Very Long Baseline Interferometry," making it possible to accurately measure the distance between reference sights separated by thousands of kilometers.

As a result, it is hoped to detect local earth movements which are a premonitory indicator of seismic activity.

Upon approval of the site, the Secretary of the Regents will be authorized to execute a contract with the California Institute of Technology, which heads the project.

Perez quits; Board reviews editorship

Nancy Ross

Interim *Highlander* Co-editor Henry Perez resigned Monday in a series of events expected to culminate at the end of this month with the review of *The Highlander* editorship by the ASUCR Communications Board (Comm Board).

Perez was named co-editor along with Michael Reese at a Comm Board meeting on September 26, following the resignation of Wynona Legardy. Legardy was appointed last spring. At that time, she was in contention with Reese for the editorship.

Comm Board by-laws require that an interim editor be appointed following the resignation of the current editor and applications be opened once again for the editorship.

Comm Board is currently made up of four members, chairman Ventura Gutierrez, Sylvia Aguirre, Stephen Bearman and Gloria Norman. The fifth seat was vacated when Barbara Morrison transferred. It will be filled at the next ASUCR special election.

Although not stated, it is felt by many that Comm Board is concerned that minority representation on *The Highlander* is inadequate, hence the appointment of Legardy, a black, in the spring, and the co-editorship of Reese and Perez of late.

Both Reese and Perez put in separate applications for the editorship. The situation was resolved with the co-editorship, accepted with reluctance by both Reese and Perez.

In the latest meeting Monday night, Comm Board announced the resignation of Perez and affirmed the continuation of Reese as interim editor.

Chairman Gutierrez stated his with that *The Highlander* advertise for staff members in all capacities, presumably with the intent of acquiring more minority staff members.

When pressed for a statement of their criteria for selection and appointment of the permanent editor, none of the board members made any concrete statements, despite protests from an audience of *Highlander* staff members and several concerned students for over an hour.

According to Editor Reese, "We have done nothing to discourage minority participation and if this is the issue Comm Board is concerned about, then they have no case against us."



Bill Howard, former manager of Bannockburn who left the complex this week for a business opportunity in Oklahoma.

Howard quits as Bannockburn manager; successor is sought

Bill Howard, manager of Bannockburn, a property of Chrysler Realty, has resigned as of October 15. No new manager or interim manager has been chosen.

Howard, who left hotel/motel management in Oklahoma to take the reins at Bannockburn last year, will return to Oklahoma City as manager of the Holiday Inn West.

Much student discontent was voiced last year over the food service and frequent disturbances by the athletes. Howard responded by investing "close to $30,000" over the summer in improvements at Bannockburn.

One result has been what the athletes, who last year lived practically en masse at Bannockburn under University scholarships, are now allowed back only on an individual basis. There are less than a dozen now at the complex.

Double locks were placed on every door, and locks now protect the mail boxes and the new entertainment center.

Food service was also changed. Breakfast now extends to 10 a.m., and lunch to 2 p.m., with no hot dishes served during the last hour and a half in either meal.

Other improvements include new furniture in the eight-man suites, construction and planting in front of the dining commons, and a runner bordered by planters in the dining hall.

Howard took up residency in Bannockburn this year, and has eaten in the dining hall. Some students feel he has taken a much more personal interest in Bannockburn this year.

The former manager said that he had made a "commitment." to respond to resident complaints, and felt that "we are meeting that commitment"

The exodus of the athletes and the wariness of other students has kept residency down this quarter. Lari Roybal, secretary, estimates that residency is about one half that of last year.

Though total figures were not given, it is estimated that there are less than 200 students of which only 125 are on the meal plan, in residence Roybal fully expects residency to pick up starting Winter Quarter.

Howard agrees, saying, "There is no doubt in my mind" that the improvements will draw students to Bannockburn again.

Eastland Report indicts marijuana as harmful

Mike Sugarman

WASHINGTON – Looking for a recipe for marijuana brownies? You might want to talk to Senator James Eastland of Mississippi.

The final report of his subcommittee, which looked into the harmful effect of marijuana and hashish, includes 7 marijuana recipes, such as the following:

POT LOAF

1 packet onion soup mix — *2 lbs. ground beef*
1 16oz. can whole peeled tomatoes — *1 egg*
½ cup chopped grass — *4 slices bread, crumbled*

Mix all ingredients and shape into a loaf. Bake for one hour in 400 degree oven. Serves about six.

How did this get into an official document of the United States Senate? Well, Senator Eastland extracted this and six others from the *Anarchist Cookbook*, to show "New Left propoganda . . . and its effect on young people."

Eastland considers dope no joke. He says its use has grown to epidemic proportions, and that it may lead to national disaster.

"The epidemic of marijuana and hashish was encouraged by the wide spread belief that it was a harmless as well as pleasant drug," the 69-year-old Mississippi Senator stated in the introduction to the report. "The myth of harmlessness was based on no scientific facts; actually, hard scientific evidence on the effect of chronic cannabis use has become available only in the last few years. But, it was recommended in flowing terms to the young people of our country, and the myth of harmlessness over a period of years came to enjoy almost universal acceptance."

Michael Sugarman is in Washington reporting for the UC radio stations. A former news director at UC Santa Barbara, Sugarman made history at UCR by belching one hundred consecutive times on the air at KUCR.

So Eastland gathered 21 doctors, all of whom were of the opinion that marijuana was harmful, to tell the other side of the story. The result was a 420 page report, every page filled with the harmful effects of the drugs.

"I never pretended this would be anything more than a one sided presentation," Eastland said in a telephone interview. "We just wanted the harmful effects to get some publicity. If you believed everything you're read so far, you'd think it was good for you."

According to testimony received, marijuana can cause lung cancer, effect the genetic make up of a persons genes, makes one more suseptable to infection, and heavy use can result in "persistent behavior effects and other brain damage."

The report also said that evidence received showed that over 30 million people in the United States have tried marijuana, and several million must be classified as regular users.

We know why dope smoking spread, but how? According to Senator Eastland:

"The epidemic began at the University of California Berkeley, at the time of the famous 1965 'Berkeley Uprising.' Not only was pot smoking embraced as a symbolic rejection of the establishment, but, together with the 'dirty speech movement,' better known as the 'free sex movement,' the right to pot became an integral part of the catalogue of demands of the uprising. From Berkeley, the marijuana epidemic spread rapidly throughout the American campus community. Then it spread down to the high schools and junior high schools - and in the last two years or so it has begun to invade grade schools. It has also spread into the ranks of the professional worker and of the blue collar worker."

When asked about the recipes, Eastland commented, "I doubt that anyone who reads this report will make use of them."

Well, maybe not. But if you would like a copy, send $4 to the Superintendent of Documents, Government Printing Office, Washington, D.C., 20402. Tell 'em James Eastland sent you.

JOB*OPENINGS*YES**

Student Director, Campuswide Survey of Courses and Teaching

SALARY:

Coordinate the distribution, collection, and analysis of teaching evaluation forms; coordinate the publishing of *The Class Selector*, summarizing the results.

QUALIFICATIONS: Must be an undergraduate student at UCR with demonstrated experience in organizing and working with undergraduate student groups or organizations, such as undergraduate advisory committees, ASUCR, etc. Statistical and/or computer programming experience desirable.

HOURS: About 20 hours per week, November 1 to August 31, with the heaviest workload occurring during the last week of classes and exam week.

Assistant to the Student Director, Campuswide Survey of Courses and Teaching

SALARY: 2.53/hr.

DUTIES: Assist the Student Director

QUALIFICATIONS: Must be an undergraduate student at UCR and a good typist. Experience with undergraduate advisory groups and computer programming desirable.

HOURS: About 20 hours per week, November 1 to August 31, with the heaviest workload occurring during the last week in classes and exam week.

Applications for both positions available through the Office of The Vice Chancellor – Academic Affairs, 4148 Administration Building.
Application Deadline: Wednesday, October 23rd

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Wm purcell

Socialist blasts big business, discrimination

Nelson Morais

Speaking before a small, subdued, yet receptive audience last Monday on campus, Olga Rodriguez, the Socialist Workers Party candidate for governor, attacked what she termed "big business," and the oppression of minorities, particularly blacks and Chicanos.

Rodriguez' speech, sponsored by the Young Socialists Alliance at UCR, dealt heavily with current national issues, and emphasized the need for a shift of power from the "capitalistic class" to the working class. Presently, "U.S. production is geared toward profit, not human needs," said Rodriguez, adding that socialism would reverse the situation.

Rodriguez failed to outline many concrete actions she would take as governor of California if elected November 5. The 26-year-old candidate did, however, promote collective plea bargaining, and abolition of tuition fees, stating, "Education has got to become a right, not a privilege."

The small turnout failed to discourage Rodriguez, who delivered a forceful, emotional speech, including the lambasting

Please turn to Page 6.

Women's Resource Center stays active despite low budget

The Women's Resource Center (WRC) is relatively new to the campus and yet has emerged this year as one of UCR's most active, though underbudgeted, campus organizations.

Coordinated this year by Fran Peters and Jane Brown, the WRC began the year with an Open House. The event attracted a large number of women interested in the WRC's current and proposed projects, which range from a series of Wednesday nooners to an emergency helpline for rape victims.

Wednesday Nooners

The Wednesday Nooner series will begin October 23 when Alison Schmitendorf will discuss Consciousness Raising Groups. Such groups have been used as a tool for women to become aware of the social oppression which is peculiar to their sex.

Schmitendorf has facilitated many such groups and is head of the CR group task force for the Riverside-San Bernardino chapter of the National Organization for Women (NOW). The UCR WRC is working to establish such groups on campus, in the dorms, and in the married students housing.

On October 30, Co-coordinator Peters will discuss radical problem-solving groups. Also appearing with Peters will be several individuals involved in the Radical Therapy Collective.

Last Spring the WRC and the UCR Career Planning and Placement Center presented a half-day workshop on the decisions and experiences involved in the lives of professional women. Such a program will again be provided and will be geared toward the female student desiring assistance in planning her future.

The WRC expects to expand its advocacy role this year by receiving and moving on complaints by women concerning sexual discrimination in the classroom, in hiring, and in social situations on the UCR campus.

Women's Studies

In past years, courses concerning women and their roles have increased in number. Among them have been the "Psychology of Women," "Women in the Arts," "Feminism and Humanism," "Black Women in History," and "The Politics of the Women's Movement."

This Fall two history courses are being offered including "Women in Latin America" and "Great Suffragettes." Members of the faculty and students are working to expand the Women's Studies Program, which at this point is an interdisciplinary program, but not a major. A student can, however, write up her/his own "individual" major in any field.

Last year the WRC worked with the Riverside Women's Center to establish an emergency helpline and services of support for rape victims. This support includes a trained volunteer who goes with the victim to the police and hospital.

Last Spring, a symposium on rape was held at UCR to educate the public on problems of rape and how to deal with these problems in the community. Work on an expanded Rape Crises Center is still in progress.

Work has been completed on a pilot script for a thirty-nine segment television series entitled "I Think I'm Goin' To Be . . . " Directed by Susan de Pillis, the pilot will be used as an educational tool for children.

The WRC is approachable from the doorway adjacent to the Pub and through the front entrance located on the walkway behind the Pub. Hours are 8 a.m. to 5 p.m. and the phone number is 787-5741.

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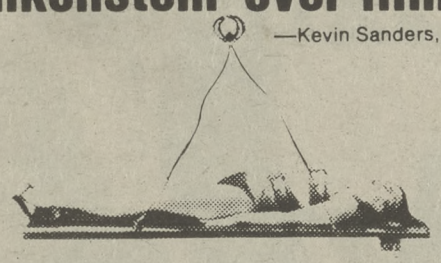

"A perversely fascinating original movie." —Paul D. Zimmerman, Newsweek



"The most outrageously gruesome epic ever."
—Bruce Williamson, Playboy



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Homecoming 1974: it just ain't the same

Michael Heyerman

It seems that homecomings just aren't what they uses to be. Gone are the dazzling floats and the suspenseful queen contests. Today, homecomings, if they exist at all, little resemble those of days gone by.

The floats and the queens will not be resurrected this year, either. Campus Activities, though, is making a delicate attempt to bring back the Homecoming. "There will be special activities for the Alumni, so they can come back and socialize," said Renee Rich, Homecoming chairperson. "It's basically something for them."

Though the promoters will not bring back the floats and the queens, del Pizzo, Associate Dean of Student Affairs, says, "If there was still interest, I would." What form Homecoming will take is not quite clear. Del Pizzo insists that "Homecoming" is just a name to tie the normal activities of the week (adding a few frills) to the football game.

Rich, however, has planned a complete schedule of tomfoolery that will keep those interested quite busy. There is nothing new or untested being tried, however.

An event that Rich calls "a little Beggar's Banquet" will be held, and an old favorite, beer, will be served for a nickel a glass at a sock hop.

The theme of Homecoming is clear. Rich has planned a sock hop for Thursday and an activities day on the mall Friday which will include goldfish swallowing, telephone booth stuffing, a kissing booth and a dunk tank.

Rich is planning to charge a lower price for those who come to the after- game dance, "ready to be-bop" and dressed in fifties clothes. If she can't get a fifties band, she says, "We will play records."

Since the Homecoming people were unable to come up with any nostalgic fun for Friday night, November 15, the movie "Romeo and Juliet" will be considered part of Homecoming.

Del Pizzo is convinced that Homecoming will work out. "It worked well the past two years. There is nothing in it out of proportion to what students generally will like. For Alumni, Homecoming should be enjoyable. On Saturday morning, November 16, an Alumni Tennis Tournament, an Alumni Barbeque, and an Alumni Beer Bust will be held Former cheerleaders will also have their moments. They will, at game time, be allowed to perform once agian.

And why shouldn't they cheer? There will be a Cheerleader Breakfast Saturday morning.

Parents of the players also stand to benefit from Homecoming, tentative plans include introducing them to the Homecoming game throngs. "They'd like some recognition," says Rich.

For the students who are neither Alums, cheerleaders nor parents of the football players, they can always swallow goldfish.



Socialist candidate speaks out

Continued from Page 5.

of politicians wishing to "put Watergate behind us," President Ford's inflation-fighting tactics, and the police suppression of minorities.

With regard to her major opponents for the governorship, Edmund G. Brown Jr. and Houston I. Flournoy, Rodriguez noted little difference between their viewpoints. She cited that both opposed the public employees' right to strike (through Brown to a lesser extent), and therefore are content to base their campaign on personal attacks.

Rodriguez, a proponent of unconditional amnesty for Vietnam draft-resisters, opposed Proposition 9, which deals with the recall of public officials. She termed support drummed up for the proposition as a "rotten con-game."

As SWP candidate for mayor of Los Angeles last year, Rodriguez' suit against the mandatory filing fees won access to the city ballot for poor and minority candidates.

Rodriguez is not on the November ballot. To get on the California ballot, it will take 67,000 people registered in the Socialist Workers' Party.

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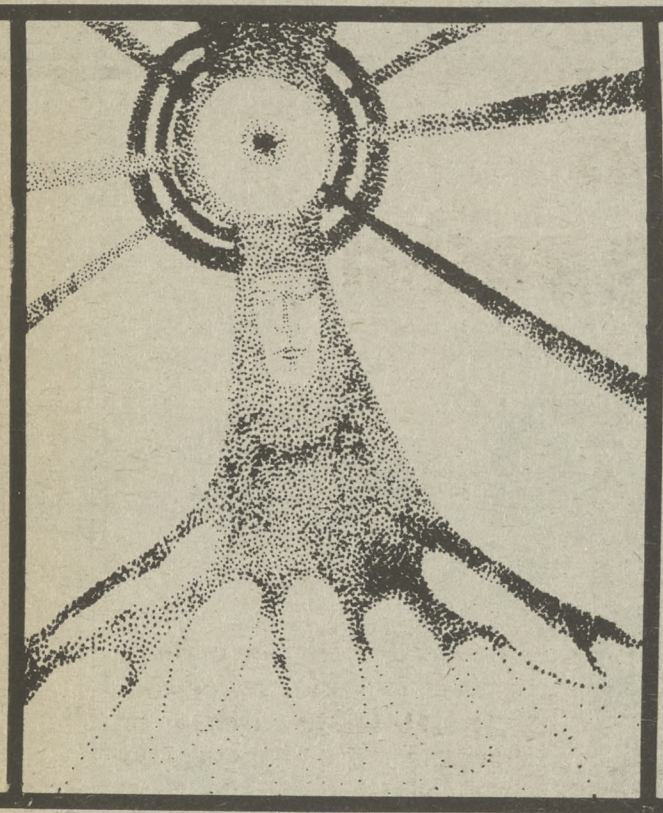
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UCSB newspaper battles student leaders

A bitter conflict has been going on for the past two years between the *Daily Nexus*, the Santa Barbara campus newspaper, and the UCSB student government. The conflict, which has centered on press responsibility and the conduct of student officers, has had racial overtones.

The student leaders, mostly members of a Black-Chicano coalition which gained control of the student government in 72-73, charge that the paper has provided poor coverage of minority and feminist news, has harrassed minority staff members, and printed sensational, unproven charges against student officers.

The *Nexus* editors, mostly white, reply that most of the charges against the student government were untrue and that the paper has carried more minority and feminist news than ever before.

Last year the *Nexus* published a series of articles about alleged misuse of student funds by the Black Student Union. Another series charged that the black Associated Student's president, Robert Norris, had pressured a professor into raising a grade so that Norris would remain eligible for that office.

A later article claimed that Norris once brought a gun to a meeting of the Associated Students finance board.

"None of the basic facts were ever denied although there were some exaggerations," said Harold Drake, assistant professor of history and a member of the committee that studied the campus press problem.

Right or wrong, the stories angered the minority student politicians. They tried several times to have the editor of the *Nexus* censured by the Communications Board, a student-faculty group which supervised the *Nexus* last year.

Failing in that, minority students held a "Vigil for Truth" outside the *Nexus* offices and frequently pressed administration officials to reprimand the *Nexus* editors.

In May the Associated Student finance board recommended elimination of funding for the *Nexus*.

In a special election, however, students overwhelmingly voted to set aside money for the papers needs.

Robert Kelley, professor of history and chairman of the UCSB Academic Senate, believes both sides are at fault. *Nexus* editors sought to copy the investigative reporting of the *Washington Post's* Kelley feels.

"They took the attitude that all is fair game and everybody is to be distrusted," he said.

But Kelley also felt that the student officer's attempts to retaliate against the *Nexus* and its editor were clear violations of the First Amendment's free press provisons.

the other eight

Santa Barbara

Those who enjoyed the UCSB stadium concert with the Grateful Dead last year will be sad to learn that there will probably be no stadium concerts this fall.

Plans for a concert with Elton John or the Allman Brothers fell through over the summer due to a combination of internal student government problems and a lack of cooperation from the artists themselves.

Now, a possible Beach Boys Concert has fallen through also. According to Jim Curnutt, Activities Coordinator, the Beach Boys turned down a lucrative offer of $35,000 plus a percentage of the total gross.

A spokesman for the Beach Boys said that a late-running recording schedule precluded any chance of the Beach Boys appearing at UCSB this fall.

"At this point in time," says Curnutt, "it looks as if we will not be able to produce a stadium show this fall, what with Elton John, the Allman Brothers, and the Beach Boys all going up in smoke."

A proposal to spend nearly $50,000 at UCSB on teaching assistant orientation and a limited number of pilot programs in training for individual departments over the next two years has been received with informal approval by UC officials.

A growing emphasis on the quality of undergraduate teaching in the University has focused attention on the perennial problem of poor TA preparation.

The Santa Barbara proposal calls for updating and expanding an already existing orientation program, which in the past, has scheduled a one-day program of teaching workshops and general orientation activities of TA's in the fall.

San Diego

Activists Daniel Ellsberg and Jane Fonda, along with singer Holly Neer, appeared recently at UCSD in a rally for the Indochina Peace Campaign.

Ellsberg said that the real culprits behind America's covert wars are harder to identify. He contends that the war in Southeast Asia goes on, supported by a large concentration of American dollars.

Despite past successes, it is harder than ever for Fonda and Ellsberg to motivate concern for these horrors when "our boys are home." Domestic problems loom large, and the real scale of our involvement is obscured.

★★★

Editorials

A Call for Criteria

Communications Board met Monday evening to "review" the first issue of *The Highlander*. The purpose of this unprecedented "review" was to determine whether the interim co-editorship appointed by Comm. Board on September 26 had been successful. It had not. On Monday it was announced that Henry Perez had resigned his position as co-editor. No explanation was given and it would be presumptuous to try to assume the exact reason for his resignation.

The meeting Monday was a fiasco. The interested members of the student community attending the meeting insisted on knowing by what criteria the Comm. Board had been making its decisions and specifically by what criteria would they select the permanent editor-in-chief on October 24 when the interim editorship expires. It took three hours of argument for Comm. Board to decide what we've known all along: they have never set down criteria and probably never shall.

The issue is that Comm. Board is a body elected by the Associated Students of UCR and that *The Highlander* is supported by Associated Student funds. Yet, Comm. Board contends, they have no obligation to answer to those they supposedly represent. What was obvious at Monday's meeting was that Comm. Board has become a deaf body and no amount of persuasion will change that. Needless to say, Comm. Board is setting a precedent which is not only irrational but dangerous to the very idea of "student government."

The interim is in effect for but one more issue and the staff has been placed in tenuous situation indeed. No guidelines have been set for us to follow and we have been acting on blind luck. From all indications we can do nothing but fail. The current editor was rejected by Comm. Board last Spring by a 3 to 2 vote split strictly on racial lines. The appointee did not even succeed in getting out the first issue. In September this same editor was forced to agree to a co-editorship with an individual who had never even appeared before the Board.

Race is the issue yet Comm. Board will be damned if they will admit it. Last year's tensions are utmost on Comm. Board's minds and it appears that their attitude is that no Anglo, no matter how qualified, will be named editor-in-chief of *The Highlander*. Sadly, this attitude persists at the expense of the Associated Students who, in the process, are being ignored, insulted, and abused. Even sadder is that it looks as though the Associated Students are going to let them get away with it.

On another note it would be unfair to point an accusing finger at the entire Communications Board. Sylvia Aguirre has consistently demonstrated complete competence and objectivity as no other member has. She has shown a willingness to provide input, to constructively criticize and to praise. We hope other members of Comm. Board will follow the example of Sylvia Aguirre.



" I THINK THREE YEARS OF ATTICA IS ENOUGH "

letters to the editor

LETTERS TO THE EDITOR will be accepted from anyone but must be submitted no later than Monday at 5 p.m. Letters should be no longer than 500 words and must be typed and double-spaced. All letters must be signed and must include the author's phone number (which will not be printed). Names may be withheld if desired. We reserve the right to edit letters to space limitations.

Editor:

I was distressed when I read the Douglas Jones review of last Saturday's concert given by Alirio Diaz. Jones obviously does not even have an elementary understanding of the guitar nor the techniques that go into making the guitar one of the most difficult instruments to play properly.

Jones writes that he noticed a "severe lack of fire" in Diaz's performance. As a long time student of the guitar I can say that there is nothing further from the truth. I confess that I got gooseflesh several times during the evening and though Diaz's face showed no expression much of the time (I was close enough to see), I felt an emotion running through me which radiated from the center of the stage. The music Diaz played IS emotion and cannot be played any other way.

I regret that *The Highlander* did not assign a more knowledgeable person to review one of the finest concerts I've heard on the UCR campus.

Dan Marks

Editor:

Reading the first issue of *The Highlander*, I was saddened to see that censorship still exists. In the "Highlander Schlock" box, (p. 6), under the heading "Letters to the Editor," it was stated categorically that "... letters which appear racist or sexist will not be considered. In my opinion, letters which you find personally offensive is most definitely a form of censorship.

"All the news that's fit to print" is a slogan of one of America's finest papers, but to coin a cliche, who determines what is printable? I suggest that the editor of *The Highlander* think more about hirs responsibility to a free press.

Everett Erickson

Answers vs. ethics

Nelson A. Rockefeller is facing the closest scrutiny ever conducted by Congress. So far it has been disclosed that Rockefeller has made a habit over the years of "donating" to the tune of $2 million to a collection of friends and associates (i.e. Henry Kissinger). It has also been found that the Vice Presidential nominee was fully responsible for a book designed to smear Arthur Goldberg, Rockefeller's 1970 opponent for the New York governorship.

The argument is that as a rich man Rockefeller would probably not be subject to the temptations that poorer politicians fall prey to. But the question remains, who was paying whom and for what? And why, if he was fully responsible for the derogatory book episode, did his apology have to wait until after the Congressional scrutiny?

Thus far the scrutiny has been fruitful. While the nominee contends that he has answered fully everything he was asked, we believe there is much more to be answered.

Michael Reese unveiled his new fall line in Riverside last night stunning fashion circles with the style and form of his creations and his wit. Jim Christiansen led off the show with a flared black suit topped by a beer can. Betsy Auck demonstrated the inflatable wax outfit, with thin zippers and shiny green shoelaces, while Debby Gould flounced in flashing highrise boxes of luminated plastic on her feet and small furry animals upon her shoulders. Jaci Sisson bared his bosom in complete defiance of good taste. Curt Fettinger, Bob Westcott and Glenn King modeled the conservative knits in different pastel colors, red blue and black predominating. Nancy Ross demonstrated the popular velvet sleeper's sack, and Peggy Johnson her dazzling Thermos trousers. Other highlights were the three lensed glasses worn by Byron O'Gilvie, the knee-pads of Phylis Okeneske, and musical sneakers of John Westcott. Sets designed by Les Wade and executed by Nelson Morais, Cathy Elliot, Corri Schaefer, Gary Weinberg and Michael Heyerman, and Pat.

Meanwhile across town the Parfumiers of California were displaying their 75 models. Everts was their with his new COVER*UP. Hernandez showed his new scent and make up line attractively packaged entitled Un Mille du Papier. Laurie Foier exhibited her smashing cologne OPINION and mssrs Jones et Digges their marvelous MI PUPITRE FUI MAL. What excitement for the coming year.

Word has it that Doug Jones and his band of beauties, Sindy Vicod, Pam Sterne and Bill Purcell are about to announce an engagement; to whom (or to what) we don't know. Rummours circulate that John Higby and Wellington are not the picture of contentment and Gary Miner has a bone to pick with Stu and Dennis. And what has become of Kathy Kawashima, the star crossed protege of ol whatisname? We love you, Kathy!

Copies of this column are available in any red box on campus and there should be enough for every 5,500 of you. This is all lies and hasn't the tiniest bit to do with truth or the Chancellor or the Regents of the big UC, or anyone. They are not responsible. We are and we love you — bye till next week, and don't forget to write to us to tell us everything,

OPINION

M.E.Ch.A. and the Chicano student

Movimiento Estudiantil Chicano de Aztlan (Chicano Student Movement of the Southwest) (M.E.Ch.A.) has been in existence throughout colleges and universities in the southwest since 1970. What is the main function and goals this Chicano student organization is striving for? In order to answer these questions, we must first look at El Plan de Santa Barbara (1970 pg. 59). The plan was the result of a conference held in Santa Barbara where Chicanos throughout the southwest met and created a "Plan of Action".

"The following excerpt from the Plan as it was written is still followed by the M.E.Ch.A. chapter here at U.C.R. The opinion of U.C.R.'s chapter is that people must at least have a conception of what M.E.Ch.A. is to a Chicano student.

"M.E.Ch.A. is a first step to tying the student groups throughout the southwest into a vibrant and responsive network of activists who will respond as a unit to oppression and racism and will work in harmony when initiating and carrying out campaigns of liberation for our people.

"As of present, whenever one travels throughout the southwest, one finds that there are different levels of awareness on different campuses. It is the function of M.E.Ch.A. to further socialization and politicization for liberation on all campuses. The student movement is to a large degree a political movement and as such must not elicit from our people the negative responses that we have experienced so often in the past in relation with politics, and often with good reason. To this end, then, we must re-define politics for our people to be a means of liberation. The political sophistication of Raza must be raised so that they do not fall prey to apologists and vendidos ("sellouts") whose whole interest is their personal career or fortune. In addition, the student movement is more than a political movement, it is cultural and social as well. The spirit of M.E.Ch.A. must be one of "HERMANDAD" (Brotherhood) and cultural awareness. The ethic of profit and competition, of greed and intolerance, which the anglo society offers, must be replaced by our ancestral communalism and love for beauty and justice. M.E.Ch.A. must bring to the mind of every young Chicano that the liberation of his people from prejudice and oppression is in his hands and this responsibility is greater than personal achievement and more meaningful than degrees, especially if they are earned at the expense of his identity and cultural integrity."

"M.E.Ch.A. then, is more than a name; it is a spirit of unity, of brotherhood and a resolve to undertake a struggle for liberation in a society where justice is but a word. M.E.Ch.A. is a means to an end."

Jose Banda
Chairman, UCR M.E.Ch.A.

An individual statement from Comm. Board

Being an interested member of Communications Board I would like, as an individual, to disclose my personal feelings on what transpired at our meeting on Oct. 19, 1974. Those in attendance were curious about the standards of criterion by which we come to select the editor.

In the past he/she was selected by guidelines in our Constitution, however it seems that is not adequate enough this year. That is why I would like to clarify what I feel should be considered in making a decision of such a position that renders such controversy.

It is my belief the selection should be based on: 1) competence, knowledge of journalism, equipment, selecting staff, etc. 2) previous actual experience in *The Highlander* or in case of transfer students, other school newspapers or included as well as person's own publication. 3) must be a fulltime UCR student and show incentive and initiative 4) a desire to learn if he doesn't have full amount of necessary experience. In any event, anyone who is concerned with producing a newspaper that is representative of *all* students.

It surprises me that in an institution of such higher learning some students are not yet cognizant of the inadequacy of making gross generalizationns. Thus, we are seen by some as an exclusive incognito – four bodies with a one track mind on disunity (as pointed out by a staff member) and disruption for all.

If being radical constitutes a person who sincerely is concerned with the affairs of the school, of being representative of all who elected us, of wanting greater participation on all levels to all levels, of wanting to see unity and harmony, of wanting to see people working together to form a better paper of awareness, what might I ask do you call a very interested humanitarian who simply wants these same things?

A radical, I assure you, I would not call it. It is this attitude that stifles any understanding between us. We are one body by the use of the term but with very distinct personalities and I ask you to keep that in mind before generalizations are made.

Sylvia T. Aguirre
Member, Communications Board

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Song Of Richard Nixon



On the shores of the Potomac,
By the shining oil-slicked waters,
Stood the wigwam of Nixomus,
Chief of all the Poloticians.
Shady were his deeds in battle,
And his loath, deceiving prattle,
Ever led grave peril to him,
Fating premature departure.

Said the medicine man, Sam Ervin,
To the warrior, old Nixomus,
"You have foes within this forest,
Smart as fox, and swift as eagle.
They will catch you, old Nixomus,
For your acts and felonies.
May justice come to you, foul warrior,
Fall on you as hail in winter,
For your shady deeds in battle."

Heavy was the warriors heart then,
For he saw the end, Nixomus,
Knew the jig was up, this warrior,
That his deeds had now rebounded,
As a pebble skipped off water,
Now were hurtling at Nixomus.

Soon a knock fell on the wigwam,
Of the warrior, old Nixomus,
Knocking was the writer, Woodward,
Also there, his good friend, Bernstein.
Stood they there before Nixomus,
Reading from a long-spun parchment,
Chanting forth the crimes committed.
"You have broken, also entered,"
Said the two of old Nixomus,
"Also you evaded taxes,
Slyer than the fox you dodged them.
Also you did bug and listen,
In the wigwam of O'Brian.
In the tribes of poor McGovern,
Dirty medicine did you play there,
And you covered-up this evil,
As soft snow does in the winter,
White and pure, you would deceive us."

"This is wicked, old Nixomus,
For these you are ever banished,
From the sweet Potomac waters.
Nevermore will you go hunting,
After rabbit, deer, and pheasant,
After Democrats and newsmen,
After communists and youngfolk."

This said Woodward, this said Bernstein,
This said all the Poloticians,
This said all the forest creatures,
This said even Martha Mitchell,
Chuckled this did Spiro Agnew,
At the parting of Nixomus.

So this warrior, heavy hearted,
Sang farewell to all the creatures,
Sang the sad song of Nixomus,
Cold he sang as does the North Wing.
"Farewell," said he to Sirica,
"Wish you had remained a boxer.
Fond farewell to you, Jaworski,
Should have fired you in April."

And so all the forest creatures,
Listened to his lamentations,
Heard it all, with brief deletions,
Expletives and indiscretions.
All felt better at the parting,
Of the warrior, old Nixomus,
Liar, felon, and now exile.

Jamie Gunther



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mac

i was pregnant with a seal
standing at the wall by cliff house
salt spray on my tongue
it was not bitter
seals barked
i shifted by gaze to the rocks below
they did not scare me any more
but storm waves battered them

they looked to me
he asked for my arm
she for my word
i gave them both standing belly out against the wind
they held each other agianst the cold

the gusts ripped through my hair
they blinded me for a monent
but let me see the rock again
rock covered with seals and broken waves
pain wracked my stomach
i clutched the wall prepared
but the wind pushed me back
and tore at my stinging eyes

waves cracked on the rocks below
the spray and foam receded
mac was expelled

he barked to his brothers and sisters
they were on the close side
hiding from cold broken water

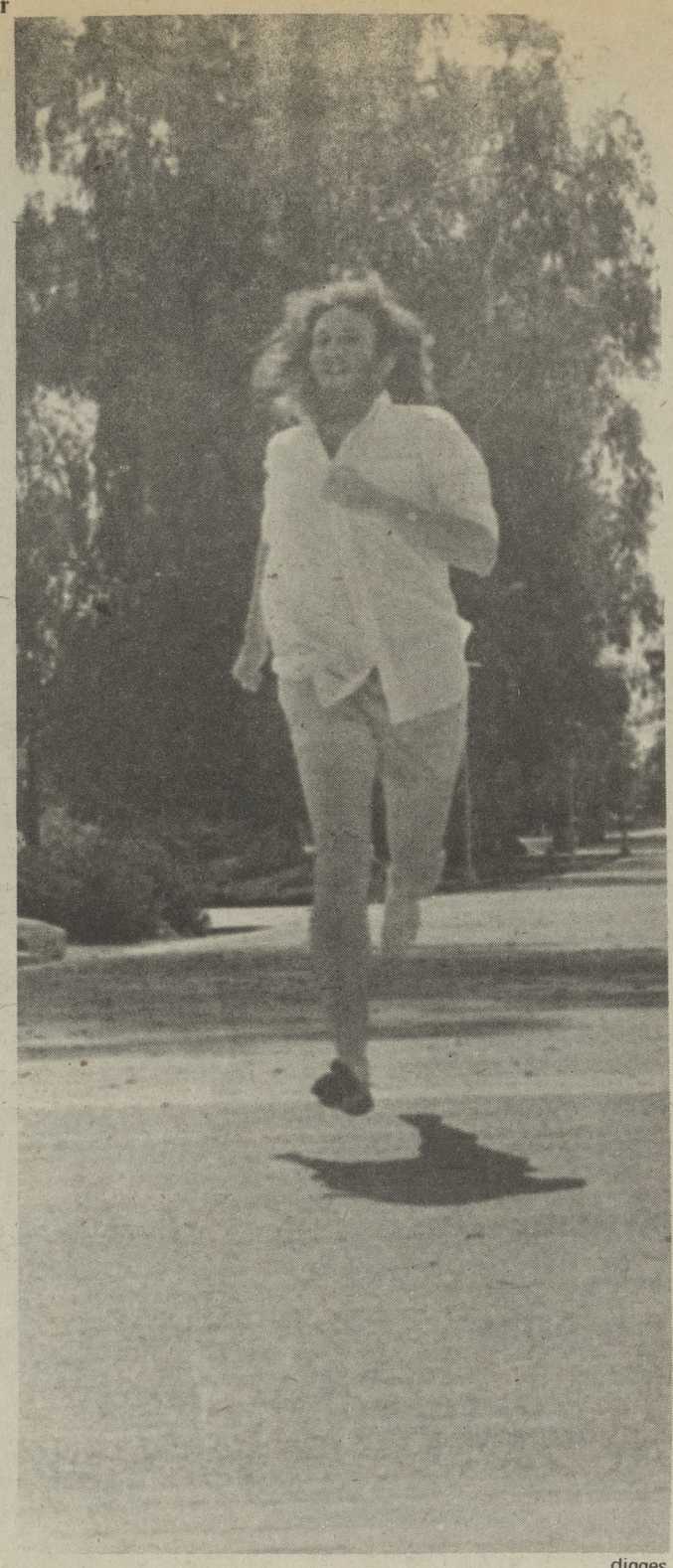
he put his arm around me
she kissed me
mac longed for frigid waves
i would not let him go alone
i kept him warm
tucked under my arm
water poured
over rocks covered with seals
it was cool tingling
my skin bleeding from sharp stone
was washed clean
mac snuggled to me
his brothers and sisters barked us greeting
they smiled
wind waves rocks spray
we were not cold
we smiled

richard glenn nolan

highlander short short page

Richard Glenn Nolan is a graduate student in Comparative Literature and Creative Writing. He has published previously in The Highlander and in UCR's anthology, Mosaic.

The Highlander encourages all students to contribute poetry, short stories and other creative writing for possible publication. Please submit materials to The Highlander literary editor in the Commons.



digges

mac too

i first saw you when i liked only blonds
my sunglasses had blue lenses then
that made your mahogany waves obsidian
like my father's
they gave you his black eyes too
i thought you did everything but act like him
yours were not the thin arms of a teenager
they were of oak
stronger than my father's elm
dense black hairs brushed my cardboard limbs
when you held me, once, trembling in my room
my glasses fell and one lens popped
while i looked in your dark hollows
i was sucked in, wanting to touch your smooth obsidian hair
but you left in a cold rush
that reminded me of father's granite
i knew then you were not the cypress on his gibraltar
i went back to blonds
who looked green through my blue lenses
too supple for my black soul
my dying branches
and when you axed me down
and tossed me on your pyre
all that remained were my sunglasses
watching from smoking ashes
i could not rise again
not even when you returned to say hello
my eyes were raw umber
turned burnt black hollows
by blue lenses
of dark glasses

richard glenn nolan



The funeral scene of "The Hephaestus Plague," filmed in Evergreen Cemetery. At the far left is Karoly Fogassy, UCR scientific illustrator, and on the far right are his assistants Barbara Peet and Christine Werehall.

THE COCKROACHES COMETH

Although Riverside is a far cry from Hollywood, Paramount descended upon UCR and the streets of Riverside for the filming of "The Hephaestus Plague," a horror flick about an invasion of a mythical city called Riverside by fire-breathing cockroaches.

Riverside (the real city) was chosen as a film site for its name as well as its Mayor, Ben Lewis, who was an actor in his younger days. The film calls for a mayor's supporting role.

When asked how it felt to the mayor of "Cockroach City," the mayor replied, "It was a lot of fun . . . certainly reminded me of my younger days in the business . . . I'm certainly a ham."

Lewis has played supporting roles in westerns, detective/courtroom dramas, and other serious roles in movies and television. He also has directed 15 major productions for the Riverside Community Players and has won three best actor and one best director award for work he has done with the Community Players.

Filming began August 12 and took place at UCR, City Hall, and Evergreen Cemetary.

"The Hephaestus Plague" begins when an earthquake opens up a chasm in the ground, and guess what crawls out. The pressure deep inside the earth is different from that of the surface, and the new species of giant roaches, which cannot adjust, explodes.

Unfortunately, a scientist named Parmiter finds the last bug and takes it to his laboratory where it is depressurized to adapt to the earth's surface pressure. Parmiter breeds this roach with a common cockroach and gets a new variety, which eats carbon.

Predictably, the roaches escape and run rampant through the city eating carbon deposits in car exhaust pipes. They soon find it easier to put people on fire, reducing the body to carbon ash, and eat that.

The roaches are uncommonly intelligent, and line up on the wall of Parmiter's laboratory spelling "XYZ," "Parmiter," and "We live," with their bodies. They reproduce and give rise to a third generation, which is a flesh-eater; the movie ends with giant flesh-eating roaches flying in through windows and devouring people.

"This film will end all horror and catastrophe pictures," producer William Castle predicted. "It looks so good I tried to buy it from Paramount, but they wouln't let me. It will petrify the audience." "It already has revulsed the cast," wrote UPI reporter Vernon Scott.

The man responsible for special effects, including explosions, fire breathing, exploding, and carbon-eating cockroaches is Ken Middleham.

Middleham has worked 12 years at UCR in the photo-film department. A nationally known scientific photographer, his many awards include second prize in the 1952 Popular Photography competition, first place in the 1961 American Film Festival for "The Black Widow Spider," and the same award in 1967 for "The Monarch."

Currently on sabbatical leave, Middleham's work appears in "The Hellstrom Chronicle," and "Phase IV," He has recently made TV commercials and a *National Geographic* film.

Middleham does his filming in a comfortable studio in his home where he raised the cockroaches (originally from the entomology department at UCR), built his sets and filmed them.

For the first and second generation cockroaches ("fire bugs") he used the Madagascar roach, a gentle creature two to three inches long which makes hissing noises similar to air escaping from a bicycle tire when disturbed. For the third generation of roaches ("flesh eaters"), he used *blabberas*, a slightly smaller roach which resembles a trilobite.

In order to film a time-lapse sequence of an exploding bug, Middleham used the body of a dead roach. He made a hole in its back that is attached to a pipe, through which a pulse of air and platic guts come out. He put the roach on its back and ran the pipe up through a hole in the bottom of the set. A slit was cut on the roach's underside for the plastic guts to fly out. Strobes were set up and timed to flash when the air pulse went through the roach. The result was a convincing scene of a roach blowing apart.

A more difficult effect to create was that of roaches eating carbon out of a car exhaust pipe. Making the set was no problem, but getting the roaches to eat burnt toast was another thing. Middleham finally solved the problem by mixing molasses with the burnt toast. The roaches loved it.

Paramount contracted Karoly A. Fogassy of UCR, a top scientific illustrator and model maker to create giant flying roaches.

Fogassy built models of roaches that hang from trees, "fire bugs," "flesh eaters" with moving wings, and 30 shell cases (from which the roaches hatch).

Paramount originally wanted the bugs with moving wings to be wind-ups, but Fogassy designed battery-powered ones which worked even better. Paramount is considering the marketing of put-together models for children of Fogassy's bugs.

In the past UCR has been known for movies which were stunningly mediocre. Hopefully "The Hephaestus Plauge" will put Riverside on the map. After all, all the monsters in the world could not destroy Tokyo but Riverside has the distinction of being devestated by mere cockroaches.



photo by purcell

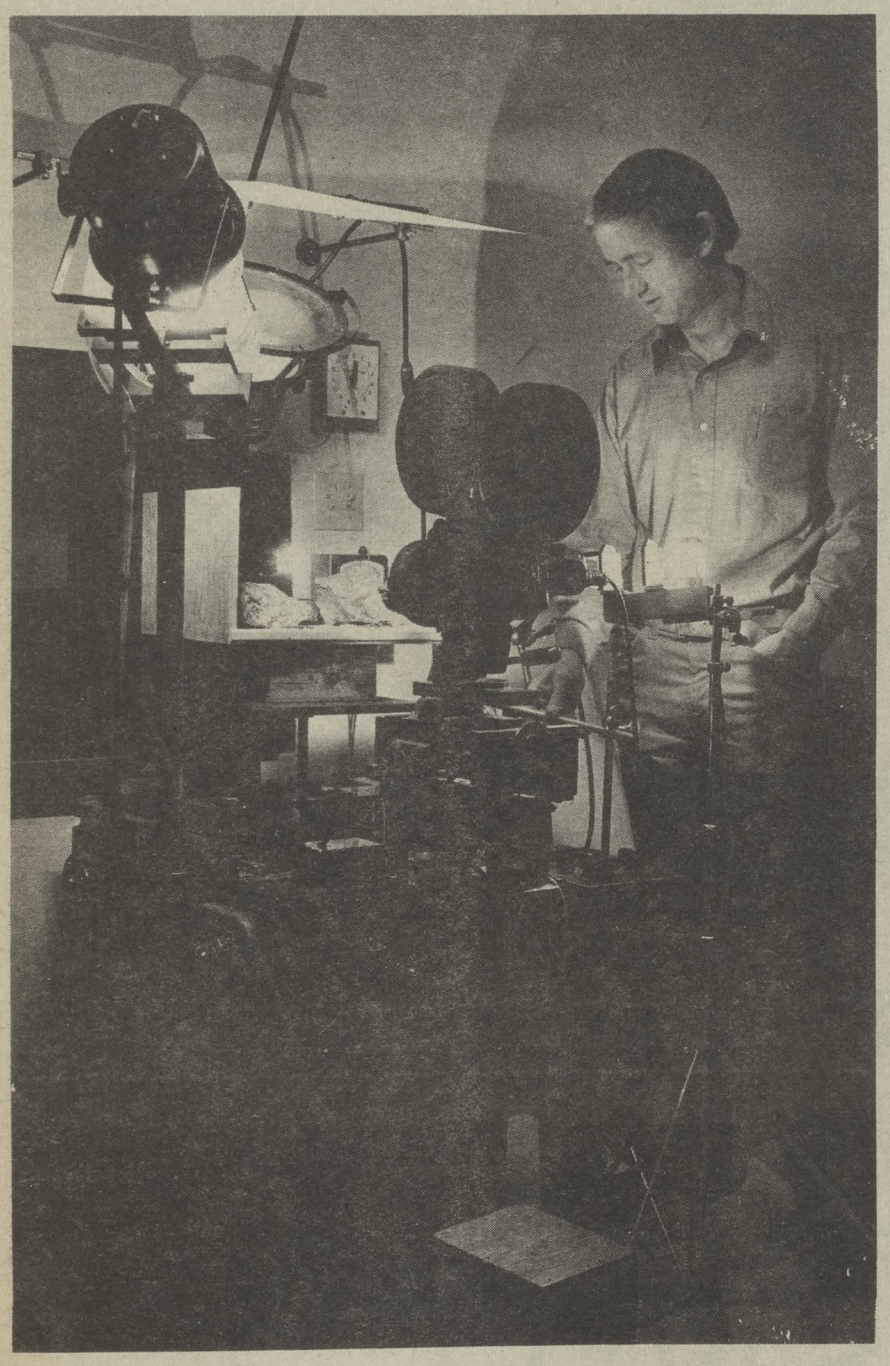


photo by purcell

Ken Middleham working in his studio.



photo by purcell

The Madagascar roach was used as the "fire bug" or second generation roach.

MANHATTAN PROJECT: ROUGH 'N' READY



jack higbee



avedon

Scene from "Alice in Wonderland" with Alice and White Queen in the forest.

Sindy Vidor

Monday night saw the Manhattan Project attempt a comical interpretation of Anton Checkhov's *The Seagull*, a story of love, and the helplessness and insignificance of the blighted.

Through their avant – garde interpretation and Checkhov's subtle humor the audience was swung to-and-fro from laughter to pensive quiet.

Playing along with Andre Gregory's direction and the actors personal development, I managed to enjoy the first three acts. Unfortunately, their strong entrance was followed by a train of fatigue? at any rate a poor excuse, reminding me it was a work-in-progress – slow progress. How they intended to combine Russian culture with Levi shirts and modern lingo escapes me.

The project was at fault only in that they misjudged the continuity of their acting in relation to the few fortes of the play itself. If one hadn't read the play it was a disappointing ending, and to those who read "The Seagull" it was probably unseen, having left after the third act.

I do not regret cirticizing the Project's attempt at a difficult performance, I am only torn between applauding their bravery, or laughing out of sympathy at their stilted efforts.

As a person who respects Chekhov's modest simplicity, and humor, the extent to which they injected comic style was unhealthy to the final product, as it lost itself in the haze of the 4th act. To support my good feelings I must admit my appreciation of the character of Nina's fine unhibited performance of the "spirit," it was a memorable laugh.

My lack of enthusiasm was certainly fed by the lack of scenery, mood, and cohesiveness. The dimensions a good lighting man can create were immediately missed, since there was a constant yellow haze projecting me into downtown Riverside. At the same time the lack of props became boring (or creative) depending on how the acting was progressing.

It could have been the director, the script, or the interpretation, but I left the theatre insulted at feeling the Project had tried to mold Chekhov's style to suit their schedule. Evidently they ran out of time and ideas. We'll never know since the project moved on not having found any creative stimulus in aesthetic Riverside.



jack higbee



Bob Murphy and Debby Gould

As one sat near the total-environment set for Manhattan Project's first show, "Alice in Wonderland," what became apparent was the total verbal and physical confusion. For the most part, the theme of Lewis Carroll's story was basically the only semblance of order that was carried throughout the interpretation.

An extremely high and constant energy level was reached almost at once and was prevalent through the greater part of the play. Most of the time it was hard to understand what was going on and being said. One of the few scenes that gave the audience a breather from the intensity was a well-done portrayal of Alice meeting the White Queen. For this subdued forest scene, an umbrella with patterns cut out of it was placed over the only light which illuminated the set to create a mottled pattern on the "stage." Several other players stood in a large circle with umbrellas over their heads and softly made forest noises.

Twirling and throwing Alice around from one cast member to the next to represent her falling down the rabbit's hole and Humpty Dumpty being steadied on the top of a ladder by three players pulling on imaginary ropes were a couple of the creative ideas incorporated into the play.

Since the company has been working and presenting this piece for a number of years, many of the comic touches were dated. The show relied mainly on gimmicks that were funny in the proper time such as the dope-smoki ng catapillar and the Knight doing his song in a style extremely reminiscent of Bob Dylan. Students of theatre could easily recognize many of the theatre games that were used, such as the mirror effect.

As a whole, the production was a good showcase for the company's excellent physical technique. The audience responded positively to the production, but some "Alice" purits could not quite get over some of the liberties that were taken.

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ENTERTAINMENT



Gary Graffman, one of the world's foremost pianists at UCR's theatre.

Douglas Jones

Any king of rave notice I could give to Saturday evening's piano recital by Gary Graffman would be helplessly inadequate compared to just being there.

Graffman's reputation preceded him, but not so much as to fill the house, a shame if even one person missed this concert who could have filled a seat. Those attending gave off the collective vibrations of assembling at an Event, and whispers went 'round concerning the pieces: a Mozart, a Beethoven, a long Moussourgsky: Graffman didn't let us down.

He performed the pieces in the manner born. For the Mozart, stately and precise. The Beethoven demonstrated his lush and grand romantic style. The second-half performance of Moussourgsky's "Pictures at an Exhibition" was the highlight, and what a rush it was: impressionistic, dramatic, and highly kinetic.

Graffman records for Columbia, and I for one will seek out his recording, if it exists, of his second piece, Beethoven's Sonata No. 32 in C minor, Op. 111. The greatness of the composer can be no less than the greatness of a fine performance, and here Graffman was equal to the task.

It was a dark and excellent reading, characterized by clean attacks and graceful retreats. He demonstrated his lightning speed, though never reckless. He showed admirable restraint when leading from the thunderous chords into the tempting excesses of the bluesy jazz riffs. He made these short chords less showy parenthetic rhythms than slight peeks into Beethoven's lightness.

The second half of the recital was filled by "Pictures at an Exhibition," and the longish composition was a further display for Graffman's virtuoso technique. Minor mistakes were made, but very minor. If you want perfection, you listen to a recording. If you want the thrill of a fine artist doing what he does best, this was the place to be.

Graffman managed to charge the Russian's cameos with a passion I thought impossible from a piano, lending his concentrated, effective visual pyrotechnics to the task at hand — an accurate rendering of the composer's tribute to an artist friend.

The pianist did not need a large hall. These are not really chamber compositions, but it seemed that the intimacy of the University Theatre was appropriate to the man's temperament, repertoire, and stage decorum.

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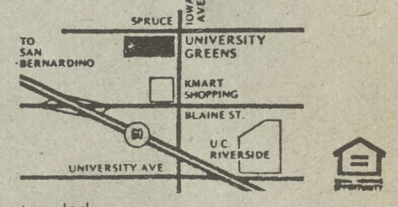
Take a walk or a ride and see the model homes and the buildings under construction. The ones being built now are similar to the successful first-phase. The new ones are a little bit bigger and nicer (but cost more, of course). Both types are now still available. They'll have a Grand Opening pretty soon . . . but the sheet rock is up now--so you can get a good feel for both old and new model-types.

The design is four units to a building, with no one living above or below anyone else. They're nice! Look through the models. It sure feels good, not to have a landlord! **Come over today!**

El Dorado Homes
DIVISION OF BARKER-ARTOM



Maps for reference only-not scaled.

Main Office: 3845 Market Street, Riverside, Ca. 92502-784-1500

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It's sensational, and that's no bull.

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RIVERSIDE SYMPHONY

Bonnie Hurwood, Soloist
at the Riverside Municipal Auditorium

LOLLIPOPS

Copland/Rodeo Night

Mussorgsky/Night on the Bald Mountain

Bizet/Excerpts from Carmen

Stravinsky/Circus Polka

Joplin/The Entertainer – Maple Leaf Rag

Ravel/Bolero

8pm SAT OCT. 19

All Undergraduates may pick up FREE tickets at the Commons Desk.

BARN THEATRE PRESENTS

The Madness of Manhattan an original play by Geffry Selth opens the Barn Theatre's 1974-75 season. Directed by Claudia Hinson, the play will be presented for the first time on October 25 to 27 and November 1 to 3. Performances start at 8:15 p.m. and all tickets, now available at the Commons desk, are $1.00 each.

The Madness of Manhattan is a musical based on three of O' Henry's stories which are set up in New York in the early 1900's.

A device used to tie the stories together was suggested by O' Henry himself in the "Unfinished Story," the first of the three. An information officer tells a group of stories to a cheap crook about a shop girl and a floor walker who work in the same department store.

While the officer narrates the story of a struggle to overcome poverty, the adventures of the couple unfold amidst occasional comments interjected by the two observers.

A great deal of interest was shown by off-campus people as well as students who responded to the summer advertisement. Linda Plummer, the leading lady, is a drama and music teacher from Perris; Dan Dwyer, who works in television production and is a former UCR student, plays the leading man.

Others in the cast include Glenn Kaltenbrum as the crook, Linda Knowles, and Regina McConahay who is also a set designer. Diane Dwyer is the costume designer, and props are being handled by Mark Davis.

Aiding Mr. Selth who works with a small chorus as the musical director is the accompanist Abbie Dickey. All of the actors and actresses have had previous on-stage experience, as well as some of the technical and designing crew.

With an author, a cast, and a crew such as this, how can anyone afford to miss this show?

The Barn Theatre is a student-run facility, open to any UCR student or staff member who wishes space for a performance, show, or display. This year the Barn is available to painters, sculptors or photographers who want to display their work as well as performing artists who wish to perform concerts, recitals, or plays.

Any student or staff member interested in reserving space or obtaining more information should contact the Barn Board through the ASUCR office, or call Ann Sherrod at 684-8556.



MATRIX RETURNS

Connoisseurs of progressive jazz-rock (with a touch of classical and blues influence) will have the opportunity to satisfy their appetites free of charge this Sunday evening when Pupil Productions and ASUCR Special Projects present Matrix in concert in the Humanities Theatre.

Although "jazz-rock" *seems* the "catch-all" phrase most applicable to Matrix's music, the group actually has a style all its own lying somewhere between Yes and Weather Report.

Matrix describes its music (all of which is written by group members) as "unpredictable." Actually their ability to maintain a balance between the unpredictable and the predictable enables them to establish various moods within a single piece, and allows for complexity without sacrificing accessibility.

Matrix was formed in early 1972 and consists of bassist Lanny Hanks, Kim Starr on Drums and vocals, guitarist-vocalist Henry Austin, Larry Leeder on keyboards and synthesizer, and Dick Davis on horns and lead vocals.

Showtime is 8 p.m. and admission is free.

film

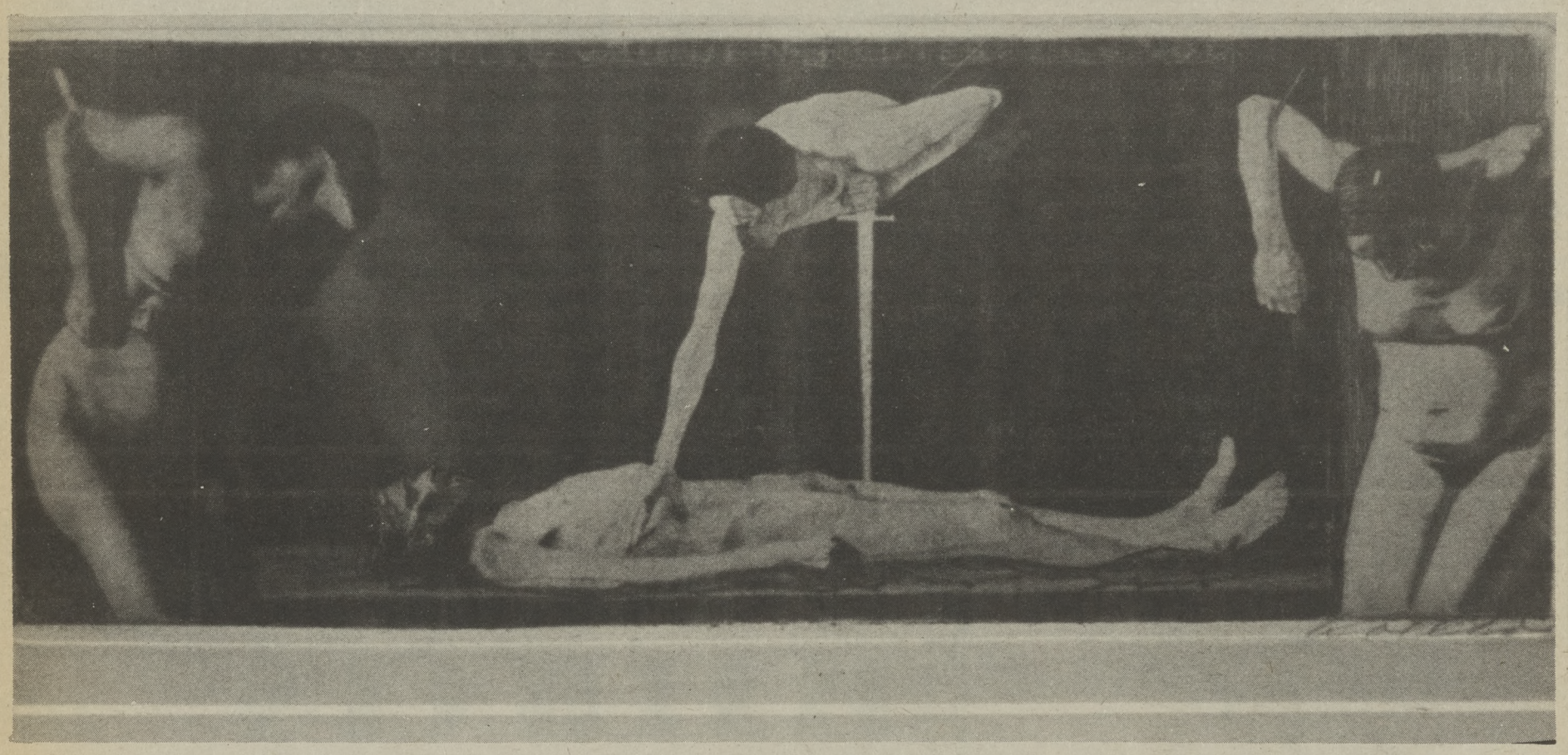
"The Search for Self," a film series presented by People Place in co-operation with UCR continues with three more showings on October 22, November 5 and 19.

The October 22 showing includes: "Potentially Yours," a new and lively document of America's growth revolution and its techniques for developing our human potential, and "Journey Into Self," an Academy-Award-winning filming of an encounter group experience led by Carl Rogers and Richard Farson.

Later showings include films featuring Baba Ram Dass on yoga for the West, Alan Watts on meditation, and Bernard Gunther on sensory awakening. The films are shown in the UCR Commons Cafeteria at 7 p.m. Student tickets are $2 each.

For information about other People Place activities or about counseling (legal, problem pregnancy and general), call 683-0200.

People Place is located at 3617-A Canyon Crest (in Bannockburn complex, behind Piper Book Store) and is open Monday through Thursday evenings, 7-10 p.m. and other times by arrangement.



ASUCR ART RENTAL PROGRAM
GRAPHIC ARTS COLLECTION
UNIVERSITY OF CALIFORNIA
RIVERSIDE
OPENING EXHIBITION
UCR INTERNATIONAL LOUNGE
MONDAY OCTOBER 21st – FRIDAY 25th
10 AM – 3 PM

KUCR is on the air again, 88.1 FM and 880 AM in the A&I dorms. Be sure to cut this schedule out and put it on your wall for reference to the greatest air-wave entertainment around.

SUNDAY

9-12	Classical
12-2	Steve Bernard & Craig Haughton Rock
2-4	Jesse Valenzuela Latin Rock & Jazz
4-7	Debby Gould & Mr. Hook Blues & Soul
7-8	Edward Kenkins Gospel
8-10	Tony Marcus Electric
10-12	Paul Mack Rock & Jazz

MONDAY

8-10	Sam Dillon Rock
10-12	Mark Smith Rock
12-2	Randy Ramuglia Folk
2-4	Greg Senter Rock & Jazz
4-7	Bill Sanstedt Rock
7:30-10	Marc Leeka Rock, Folk, Classical, Jazz & Old Radio
10-12	Mike Kelly Electric

TUESDAY

8-10	Steve Scherb Rock
10-12	Paul Dokter Rock & Jazz Mark Medina Rock
2-4	Moss Gropen Country
4-7	Jeff Barker English Folk
7:30-8	Specials
8-10	Steve Casper Folk & Country Rock
10-12	Paul Mack Rock & Jazz

WEDNESDAY

8-10	Sam Dillon Rock
10-12	Dave Roddy Rock & Jazz
12-2	Greg Senter Rock & Jazz
2-4	Randy Ramuglia Folk
4-7	John Herzberg Rock & Jazz
7:30-8	French House
8-10	Ray Shields Msingi (Jazz)
10-12	Bill Elledge Classical, Int Interviews & Rebroadcasts

THURSDAY

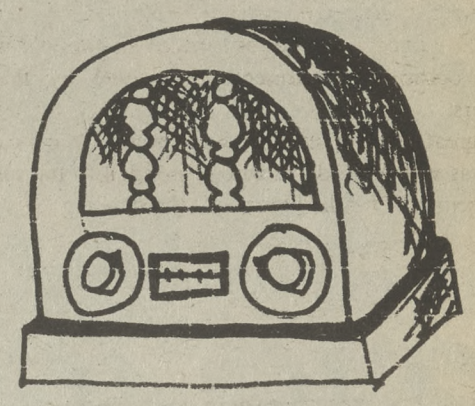
8-10	Steve Scherb Rock Mark Medina Rock
10-12	Stan Kohls Ethnic
12-2	Moss Gropen Country
4-7	Gael Sapiro Female Artists
7:30-8	Specials
8-10	Bob Helfman Newwave Jazz
10-12	Louis Vandenberg Electric

FRIDAY

8-10	Rock
10-12	Tom Shoup & Larry Jacobson Rock & Classical
12-2	Paul Dokter Rock & Jazz
2-4	Dennis Dorch Classical
4-7	Brian Cassidy Rock & Jazz
7:30-10	Bob Murphy Rock
10-12	Dave Roddy Rock & Jazz

SATURDAY

9-12	Rock
12-2	John Herzberg Rock & Jazz
2-4	Dean Taylor Jazz
4-6	Herman Clemons Soul & & Jazz
6-8	Brian Cassidy Rock & Jazz
8-10	Bill Sanstedt Rock
10-12	Rick Ehrhart Rock & Country



KUCR schedule

at UCR

THE RAY CHARLES 1974 SHOW

NOVEMBER 5
7:30 & 10:00 PM
University Gym

Adv. $5 Gen.
$4 Students
$6 At the door

Tickets available at:
Harris Company
(Redlands, Riverside,
and San Bernardino),
Gordy's Hall of Records in
Bannockburn,
March Air Force Base at
Special Services, and
UCR Commons.

For Information Call:

(714)
787-4571

film

Bill Elledge

Touch of Evil (Universal Studios, 1958) is the most inspired and best crafted film Orson Welles has recently made. Although frequently shown on TV the film was a box office failure at the time of its original release. It gained favorable reaction in Europe, however, where it won a prize at the 1958 World's Fair in Brussels.

Scripted and directed by Welles, the film is a triumph of fine acting by Welles, Charlton Heston, Janet Leigh, Marlene Dietrich, Akim Tamiroff, Ray Collins, Dennis Weaver, and others.

Russell Metty's camera work is imaginative, exciting and innovative. Only natural sunlight is used for the outdoor scenes – an almost unheard of practice at the time.

As another innovation, the scenes in the moving car are achieved by mounting the camera on the car itself. Welles disdained so-called "process photography," where an already-filmed background appears behind a stationary prop car.

There are more than a few touches of genius in this complex film. Welles portrays Hank Quinlan, a policeman who has become so insanely eager for convictions that he willingly doctors evidence, and even resorts to murder. Quinlan is among the best characters Welles has created – an obese, rumpled, crude monster with rhinoceros eyes, as in *Citizen Kane*. Just this character is not wholly loathesome. We are shown his human side, allowing us to see why he feels justified in fighting evil with evil.

Touch of Evil is a little overdone: Quinlan is a bit too paunchy, a touch too evil; the town almost too seedy, Heston's Vargas a little too idealistic, the plot a trifle too twisting, and the camera views occasionally overly angular.

By far, this film's most transparent flaw is Dennis Weaver's jittery over-acting as the motel manager (too bad Quinlan didn't murder him).

Still, *Touch of Evil* rises to the level of a masterpiece in demonstrating that evil, which like slow arsenic poisoning, reaches its most deadly proportions after gradual accumulation.

Hank Quinlan soured gradually, but because we have glimpsed his original purity through the eyes of his long-timed friends, we feel pity when he meets his end. This is exactly what Welles wanted, for he basically loved his creation. And so do we.

obits

Ed Sullivan

Last Sunday, Ed Sullivan passed on. To an era who grew up with Sunday evening filled with ballet companies, Metropolitan Opera stars, Elvis Presley's first TV appearance, the Beatles (on 3 occasions) and the varied-gendered Topo Gigio, this will be a grave loss.

Perhaps it was appropriate that Sullivan died on Sunday. He was 72 years old.

Stories circulated that the monosyllabic producer was a tight-fisted bastard who ran his show his way, but he *loved* good music.

For a variety show, he took chances that few would take, even today. He presented the first American performance of the Moiseyev Ballet – for a whole hour! Franco Corelli and Birgit Nilsson, Jan Peerce and Richard Tucker and others of the Met were frequent guests.

The story of Presley's first TV shot is now legendary. Elvis had apparently outraged the morals of the American adult, but Sullivan knew he was popular – very popular – so he booked him. In his 3-song set, Presley sang "All Shook Up," "Teddy Bear," and "Hound Dog."

For the first two songs, everything was cool. For "Hound Dog," something odd happened, even for those times. The bottom half of the picture was blacked out, so that the gyrating performer's hips were absent.

These are among many who made their debuts (both American and television) on his show.

He will be missed. An era has passed. On a Sunday.

fun 'n' food

Stu Bernhard and Dennis Kanemitsu

You don't feel like cooking You only have a few bucks. Where do you go? Riverside doesn't have that many good places to eat. The few places are either astonomically priced or almost completely unknown. We shall venture into the unknown.

Those tired of picture shows, Friday Night at the Movies, and boondoggling, but who love to dance, drink, or both, might also find themselves a new place to go.

In Tucson of all places, we were exposed to two words required in any barhopper's vocabulary – "well" and "call" drinks. A "well" drink uses the "house" liquors. A "call" drink is mixed as you wish.

An example is a whiskey sour with Wild Turkey instead of "house" whiskey. "Call" drinks usually cost about a quarter more. If you've noticed the bottles of liquor shelved behind the bar, now you know why they're there.

Joe's Real Italian Pizza

At long last, the hungry Riversidian can now obtain reasonably priced, tongue-tingling pizza . . . within walking distance of campus! This lon g-awaited luxury presents itself in the form of the newly-opened *Joe's Real Italian Pizza*, located at 195 Big Springs Road, occupying the *Sub Station's* original site.

To make good pizza, three things are required: 1) good crust, 2) tasty sauce, and 3) enough cheese and condiments to hold the whole schmeer together. *Joe's* has fulfilled these requirements.

The crust is hand-kneaded and rolled individually for each pizza and then expertly flipped and twirled by Joe himself (hairy arms and all!). The dough is then smothered with ladlefuls of thick, rich tomato sauce followed by handfuls of Mozarella cheese and liberal amounts of whatever goodies you ordered.

The care and expertise shown in preparing the pizza is evident in the final product – a tasty, well-balanced pizza which fills one up without that "bloated feeling" characteristic of many pizza establishments.

If the various combinations offered on the menu don't suit you, we will prepare any combination you like.

Prices range from $1.60 for a 12 inch cheese pizza to $5 for the 16 inch "Deluxe" (it's big.). The menu also offers a variety of sandwiches at $1.50 each.

The nights of sitting at home, craving pizza, and revolted at the thought of *Shakey's*, are over. Joe's has come to the rescue, providing the kind of pizza your taste buds deserve.

Glenwood Tavern

If someone told you that the Mission Inn has a bar, the *Glenwood Tavern*, with live music and dancing, would you go? If you're not familiar with the place, you'll end up either in the garden, at the restrooms, or at the main desk. The first two are dead ends. To the right of the stairway by the main desk, you'll find a short hallway. The *Tavern* is at the end of this hallway.

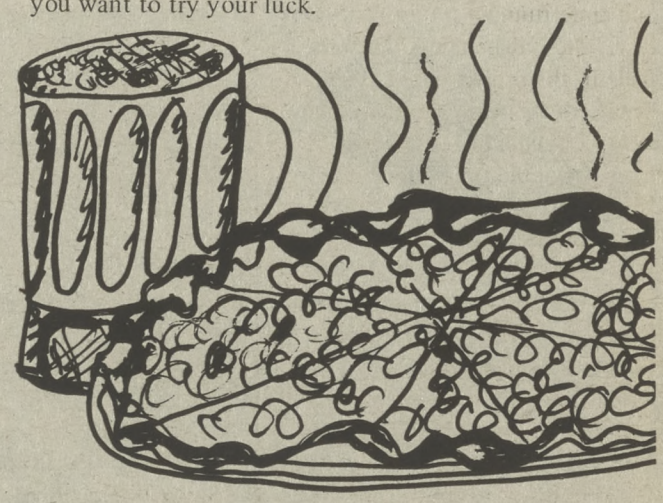
The weekend found Al's band on stage playing selections by such groups as Sky and Earth, Wind, and Fire. Go midweek if folk is your mood. Go weekends if rock and dancing suits your taste.

Sundays mean an open stage for whoever happens along with a guitar. Bands and vocalists vie for the "house" spot, so you'll find a different style each time you go.

Beer runs 85 cents with live music, 65 cents without it, and 45 cents during the "happy hours," 4 to 7 p.m. "Well" drinks go for around $1.30 except during "happy hours" when they are half price. You'll get twice the tequila for your money on Wednesdays.

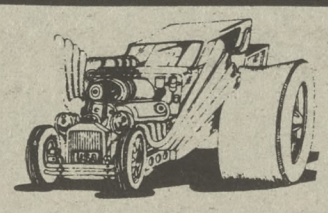
No one under 21 allowed.

Dress informally, but wear your fishing clothes if you want to try your luck.



GET INVOLVED

Join the Companion Program and become a dependable friend and regular visitor at Patton Psychiatric Hospital to a patient who has few visitors. Learn about psychiatric hospitals and patients. Volunteers go once a week, either Tuesdays or Wednesdays, from about 1:30 or 2 p.m. until about 5 p.m. You can sign up by coming to the Psychological Counseling Services room 2134 Library South. The meeting will be on Friday, October 18th at 1 p.m. For more information, call 787-5531.



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Quarterback Dan Hayes (11) hands off to Don Luginbill (44), running off right tackle. photo by hanna

Highlanders outplay Simon Fraser, 14-7

Steve Horn

Penalties played a key role in UCR's 14-7 win over Simon Fraser Saturday night at UCR Stadium.

With the score tied at 7-7, and time running out in the first half, the Highlanders had the ball at their own 47 yard line. Their drive was about to be stopped when, on a draw play to Don Luginbill, Simon Fraser's big defensive tackle, Marc Stevenson, was called for face-masking the ball carrier.

In the resulting foray, with Stevenson losing his temper, Simon Fraser was penalized 45 yards down to its own 15 yard line where, two plays later, UCR quarterback Dan Hayes hit flanker Butch Johnson in the end zone for the decisive touchdown.

A crowd of about 3500 saw Hayes and the Highlanders get off to a bad start. Hayes, a junior who was named Back of the Week by Southern California sports writers for his performance against Cal Poly San Luis Obispo, was intercepted three times in the first eight minutes. The third interception set up the Clansmen's only score, an eight yard sweep by their workhorse, senior tailback Barry Houlihan.

The Highlanders came back in the second quarter on a 59 yard pass play from Hayes to Johnson, who was tripped up on the Simon Fraser three yard line. On the next play, Hayes handed off to Jeff Jones, who tied the game with a plunge up the middle.

It was not a well-played game by either team. Simon Fraser was penalized eight times for 119 yards, while UCR was caught four times for 30 yards, once for offsides on an onside kickoff perfectly executed by Frank Jordan.

The Highlanders were intercepted four times in all, while Simon Fraser passes were picked off twice, both by Mike Simmons, a reserve free safety.

Fans were treated to a display of versatility by Simon Fraser's Lui Passaglia. The 5'11" junior did all of the punting and placekicking for the Clansmen, along with quarterbacking the first three periods.

When Simon Fraser coaches elected to go with freshman Rick Jones at quarterback in the fourth quarter, Passaglia was shifted to flanker, where he caught three passes. Passaglia's versatility is the main reason why Simon Fraser could afford to bring only 36 players for the game.

The win gives the Highlanders a 3-2 record for the year, and runs their winning streak to three games. UCR will be out to make it four in a row this week at Redlands. The game is Saturday, October 19 at 7:30 p.m.

SINGLES PARTY

Meet people in an exciting alternative to bars and the usual "singles" party. Come early & enjoy a new kind of evening 8:00 to 12:00 P.M. This Saturday $4.00 with this ad.

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2671 Iowa 686-3070

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But did you know Tampax tampons were also your best buy? They come in economical packages of 10's and 40's, yet cost about the same as other brands that package 8's and 30's.

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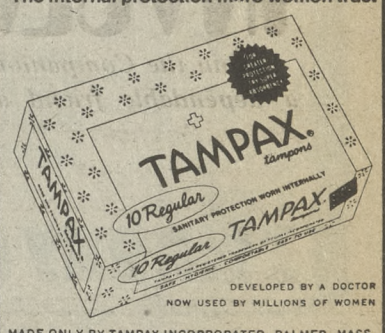

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LEON IS LOST!



Brown Weirmaraner puppy, 4 mos, wearing beige leather collar with tag. Lost on campus Monday, October 7. **Please return him.** Call 787-7146 evenings.

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Soccer squad loses tough one to Fullerton, 5-0

Nancy Ross

The UCR Soccer team will face United States International University (USIU) Saturday in their second league match of the season.

The Scots are currently 3-3-1 on the season after suffering a 5-0 loss Wednesday to the powerful Cal State Fullerton squad. The Titans, ranked 12th in the nation, dominated the game, holding a 2-0 lead at half time on goals by Rafael Ramirez (penalty kick) and Juan Caullo.

Caullo scored again for the Titans with 15 minutes gone in the second half. Jose Medina and Boris Granich scored the next two goals for Fullerton.

Highlander Coach Charlie Stamos felt that the Scots were "weak on defense" partially due to the absence of center fullback Jose Gutierrez who is sidelined with an injury.

The Highlanders had 20 shots on goal, only slightly less than the Titans 24. Stamos attributed part of UCR's lack of scoring ability to the outstanding play of the Fullerton goalie who had nine saves for the game.

Fullerton displayed a balanced offensive attack aided bya strong bench enabling them to continue to play aggressively. "They kept coming at us," Stamos said.

The Highlanders are favored in this Saturday's league contest with USIU but Coach Stamos feels "it will be a tough game." The contest takes place at 1 p.m. on the UCR field.

On Tuesday the Scots will travel to Biola College. A Division I team, Biola perenially fields a tough team. One of their outstanding players is All-American goalie Paul Gizzi who is noted for his drop kicking ability.

The Highlanders expect to be stronger defensively for both these contests with the return of Gutierrez.

Athletic Calendar

FRIDAY

WATER POLO – UCR vs. Pomona-Pitzer College at Pomona, 4 p.m.

SATURDAY

FOOTBALL – UCR at Redlands, 7:30 p.m.

CROSS COUNTRY – Aztec Invitational at San Diego.

SOCCER – United States International University, 1 p.m. at UCR.

MONDAY

WOMEN'S VOLLEYBALL – UCR at CSUSD, 6 p.m.

TUESDAY

SOCCER – UCR vs. Biola at La Mirada 3 p.m.

WEDNESDAY

WATER POLO – RCC at UCR, 3:30 p.m.

WOMEN'S VOLLEYBALL – UCR at Pomona, 7 p.m.



bill hanna

UCR's momentum was broken early in the second quarter when an unidentified UCR player (arrow) was ejected from the game for failing to wear the proper protective gear. The Highlanders hung on to win 14-7, however.

UCR harriers finish their dual meet competition with 5-3 record

John Westcott

Finishing its dual meet season with a 5-3 record, UCR's cross country team enters the first of three invitationals this weekend at San Diego.

The Aztec Invitational this Saturday with its large crowds and rough competition, should give a good indication of how the team will fare in the CCAA championships on November 9.

"This meet should tell us a lot more about how the season will turn out," said Coach Chris Rinne.

The team remains physically sound after defeating Northrup Institute and Chapman College handily Saturday. Brian Pierce sat out that meet with a gastro-intestinal illness, but should join the team again this weekend.

Coach Rinne's main problem Saturday was getting someone to run against. Westmont and Cal State Bakersfield were scheduled but neither team was able to get together the five runners necessary to score in a meet. Both cancelled just days before the scheduled meet, and Rinne had to call around before he found Northrup and Chapman.

UCR placed four men in the top five in the meet and out-scored Chapman, 20-35, with Northrup unable to finish five runners.

Freshman Mark Washburn won in 21:55 over the 4.2 mile course at Inglewood, leading UCR runners for the third straight meet. Tom Marshburn was second in 22:51, followed by Dave Peirce (third) in 23:06, and Pete Storey (fifth) in 23:36.

Had the meet result been less clear-cut, a dispute might have arisen, according to Coach Rinne, because the Inglewood course was "not really distinct," and turns were cut slightly by some runners.

Rinne felt UCR's performance was sub-par overall, but was not surprised because of the difficulties that the cancellation and the ill-defined course caused.

Rinne was pleased, however, by the running of his sixth and seventh men, Wayne Bateman and Eduardo Diaz. Diaz was a top runner at UCR a couple years ago, and Rinne feels he is just now returning to form after persistent problems.

The Aztec Invitational will be followed by the Pleasant Hills Invitational, in the San Francisco, area and the Biola Invitational, at La Mirada, each on successive weekends.

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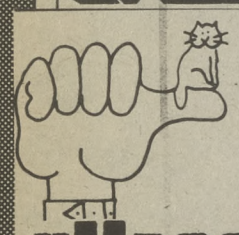

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"HARRY & TONTO" R 20th Century Fox

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Winner: Academy Award - Best Foriegn Film - Grand Prix - Venice Film Festival

Plus -

Orson Welles' Classic:

TOUCH OF EVIL

With Charlton Heston, Orson Welles, Janet Leigh

SATURDAY OCTOBER 19, 1974

LS1500, 7:30, 9:15, & 10:50 p.m., $1.00

READ THIS AD FOR ASUCR, BUD OR DIE!

Announcing

Campus Wide Special Election

on

November 13th

Purpose

1. Vote on Free Bus Referendum
2. Elect one member to Communications Board

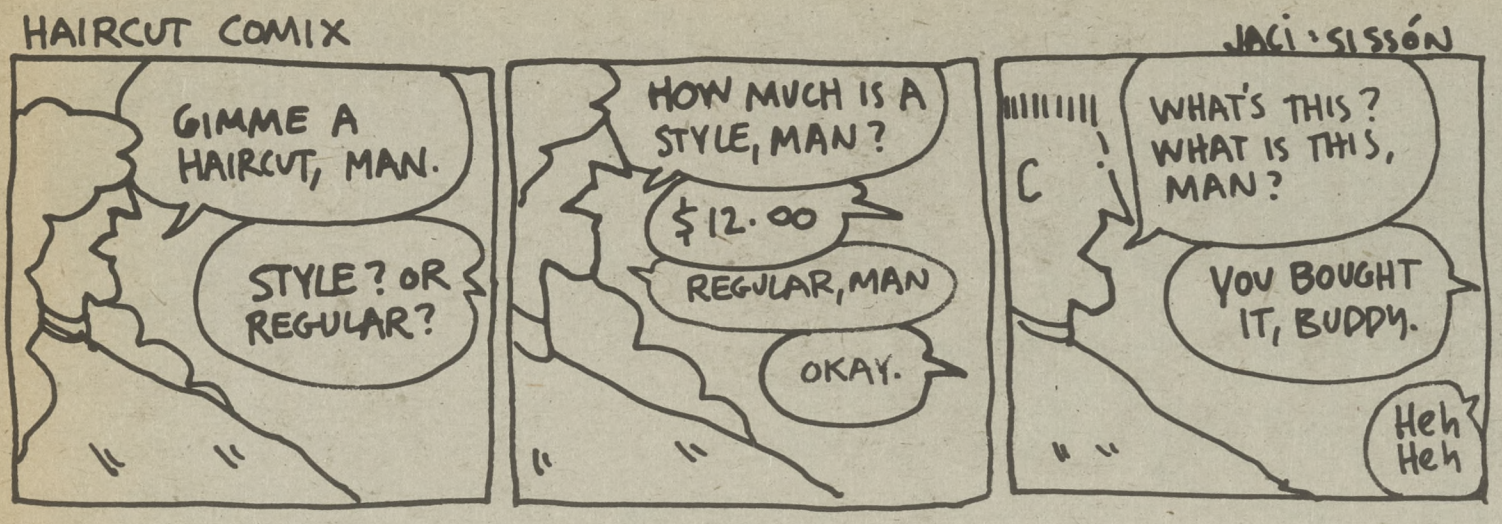
Also

We need volunteers for the Election Committee

Note

Volunteers and Candidates Please sign up at the ASUCR office by

October 25th



The men who know Bob Presley best urge you to vote for Craig Biddle!

The following organizations have endorsed Senator Craig Biddle for election to the 34th Senatorial District:

- The Association of Highway Patrolmen
- The Peace Officer's Research Association of California
- The California Organization of Police and Sheriffs
- The California Firemen's Association
- The Riverside Firemen's Benefit Association

Compare the Candidates!

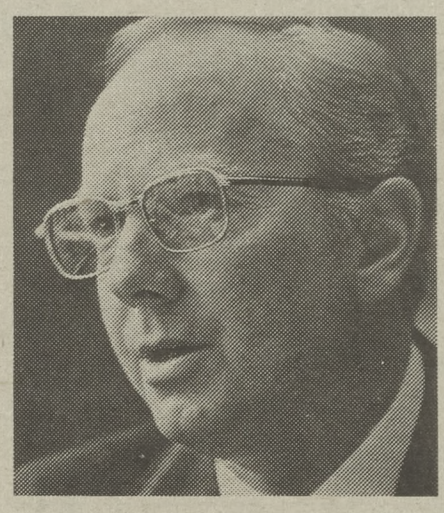
Biddle

- Senator, 36th District, 2 years
- Assemblyman, 74th District, 8 years
- Public Defender, Riverside County 2 years
- Deputy District Attorney, Riverside County, 4 years
- Lifelong District Resident

Presley

24 years in law enforcement

Elect Senator Craig Biddle



Biddle for Senate Committee Jim Ward, General Chairman • Lee Badger, Finance Chairman

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HONDA 305 – Superhawk, $175.00 or best offer. Call 686-3637.

WANTED

ROOMMATE WANTED. Female or Male roommates $45, util. incl. Come after 5. 1854 7th St.

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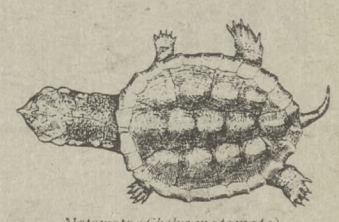
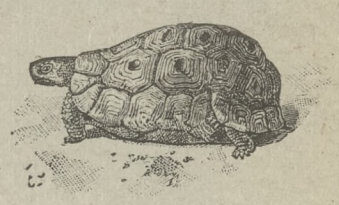


Matamata (*Chelys matamata*).

OPPORTUNITY, sparetime, earn up to $100 weekly in your home addressing circulars! List of firms with offers sent for just $2.00! Guaranteed! W. G. Smith Enterprises, Box 1287-KA, Palmdale, Calif. 93550.

MEN! – WOMEN! Jobs On Ships! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send $3.00 for information. SEAFAX, Dept. B-14 P. O. Box 2049, Port Angeles, Washington, 98362.



Cinixys belliana.

PERSONALS

FRIENDLY Ex-Entertainment Editor, present Art Director wants to meet small woman of dark complexion. Object: repair of foreign motorcycle. Call Highlander production room for Voots.

WIGS for sale. Change your image! All shapes, sizes, colors. "Let the real you emerge." Sheila at 787-9396.

LOST AND FOUND

LOST: White kitty Simon. $30 reward for the knowledge of the whereabouts of this blue-eyed baby. Contact Debi Philip, 1797 Seventh St.

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CALENDAR

FRIDAY, OCTOBER 18

POLITICAL SCIENCE COLLOQUIUM – "Soviet Perceptions of the United States," Professor Morton Schwartz, UCR. 2:30 p.m.-4 p.m., Watkins 2240.
WATER POLO – UCR at Pomona Pitzer College, 4 p.m.
CROSS COUNTRY – UCR at ISIU Invitational, San Diego.
PUPIL PRODUCTIONS FILMS – "Bananas" and "Everything You Wanted to Know About Sex but Were Afraid to Ask." 7:30 p.m., Life Sciences 1500, $1 admission.
CAREER PLANNING AND PLACEMENT CENTER – Recruiters from Edwards Air Force Base on campus all day. 1134 Library South.
GRADUATE STUDENT COUNCIL MEETING – 2-4 p.m., International Lounge.

SATURDAY, OCTOBER 19

NEWMAN CENTER YOUTH DAY – "Jesus, Day by Day." Two performances of Godspell by Rainbow Covennant of San Diego, workshops offered. $2 advance registration, $2.50 on day of event at Watkins House (686-5320). 9:30 a.m.-4 p.m.
CROSS COUNTRY – UCR at Aztec Invitational, San Diego.
FOOTBALL – UCR at Redlands, 7:30 p.m.
SOCCER – USIU at UCR (League match), 1 p.m.
FILM SOCIETY FILMS – "Forbidden Games," Rene Clement's masterpiece anti-war film,and "Touch of Evil," directed by Orson Welles, will be screened at 7:30, 9:15 and 10:50 p.m. Admission is $1.

UCR SCHOOL OF EDUCATION AND INLAND EMPIRE READING ASS'N. CONFERENCE – Speakers: Dr. Sam Sebasta, University of Washington and ten teachers. 8 a.m.-4 p.m., Sproul, Watkins and Humanities Buildings.
UCR SCHOOL OF EDUCATION and Inland Empire Reading Association Conference (Dr. Singer X5235)
"YOUTH DAY" – Newman Center Conference (Father Pace 686-5320)
RIVERSIDE SYMPHONY ORCHESTRA – Free tickets, compliments of ASUCR, are available to all undergraduates at the Commons Desk for the opening concert of the 74-75 season of the Riverside Symphony. The first concert will feature music of Scott Joplin and friends; Bonnie Hurwood, soloist. 8 p.m. at the Riverside Municipal Auditorium, 7th and Lemon Streets.

SUNDAY, OCTOBER 20

PUPIL PRODUCTIONS FREE FALL CONCERT NO. 2 featuring "Matrix." 8 p.m., Humanities Theatre.
MASSES – 9 a.m.; 10:30 a.m.; 12 noon and 7 p.m. Watkins House. "Up With People" singing group will perform during 12 noon Mass.

MONDAY, OCTOBER 21

FILM SOCIETY MEETING – 12 noon in the North Commons Lounge. Everyone interested in the future directions of Film Society is invited to come.
WOMEN'S VOLLEYBALL – UCR at Cal State University, San Diego. A & B teams. 6 p.m.
NOAA NATIONAL WEATHER SERVICE – Commons Small Dining Room, 8 p.m. Annual in-houses of agricultural forecasters working out of the Riverside Weather Service office.
CARILLON CONCERT – Noon at Tower Mall.
UCR CONFERENCE OF EMPLOYEES – for the purpose of discussing agricultural program, problems, changes etc.
UCR BRIDGE CLUB MEETING – 7-10 p.m. – Commons North Lounge.
SCUBA CLUB MEETING – International Lounge 7 - 9 p.m.
TABLE TENNIS CLUB – 7 - 10 p.m. P.E. Lobby.

TUESDAY, OCTOBER 22

CAREER PLANNING AND PLACEMENT SEMINAR – "Civil Service and Foreign Service." 3 p.m. - 5 p.m., International Lounge.
SOCCER – UCR vs. Biola at La Mirada. 3 p.m.
SAILING CLUB – 7:30 p.m., International Lounge.
SCOTTISH DANCE CLUB – 8:30 p.m., PE 102.
JUDO CLUB – 7:30 p.m.-9:30 p.m., PE 158.
CAREER PLANNING AND PLACEMENT CENTER – Recruiters from Stauffer Chemical on campus all day. 1134 Library South.
NOAA NATIONAL WEATHER SERVICE – See Oct. 21 for details.
SIMS – 12 p.m.-1 p.m. Hum. 1122.
MEXICAN FOLK DANCING CLUB – 5-7 p.m. Watkins 1000.
CAREER PLANNING & PLACEMENT SEMINAR – 3-5 p.m. International Lounge.
VARSITY TENNIS TEAM MEETING – 7 p.m. in front of the gym. Anyone interested in playing on the UCR Varsity Tennis Team for 1975 should attend. We will set up a Fall practice schedule.

WEDNESDAY, OCTOBER 23

NOONERS – Student Lobby speakers Rep. George Brown and Jim Osgood, candidates, 36th Congressional District. Noon-1 p.m., Life Sciences 1500.
MIKE IANONNE – Talk about bicycles on the Mall.
NOW SPEAKER – "Consiousness Raising," Allison Schmitendorff, Riverside-San Bernardino NOW Chapter. Women's Resource Center.
ACADEMIC SENATE MEETING – 2 p.m., Humanities Theatre. Vice President of University C.O. McCorkle, Jr., "Issues Facing the University in General and UCR in Particular."
INTRAMURALS – Handball Tourney. 3 p.m.
WATER POLO – UCR vs. Riverside City College at UCR. 3:30 p.m.
WOMEN'S VOLLEYBALL – UCR at Pomona. League game, A team only. 7 p.m.
PUPIL PRODUCTIONS FILM – "Angels With Dirty Faces" and "Key Largo." 75 cents, 7:30 p.m., Life Sciences 1500.
FOLK DANCE CLUB – 8 p.m., PE 102.
DOG OBEDIENCE CLASS – Campus Activities Recreation, sponsor. 6:30-8:30 p.m., Tower Mall.
INTERVARSITY CHRISTIAN FELLOWSHIP – Noon, Watkins 1111.
CAREER PLANNING AND PLACEMENT CENTER – Recruiters from Xerox on campus all day. 1134 Library South.
CHESS CLUB – 12 - 2 p.m. International Lounge.
RECREATION NIGHT – 7-10:30 p.m. UCR gym.
CHRISTIAN SCIENCE CLUB – 12-1 p.m. Sproul 2364.
SIMS – 12-1 p.m.; 8-9:30 p.m. Hum.1122
SKI CLUB & SKI TEAM MEETING – 7-9 p.m. 1471 East Webber Hall. First meeting of the year.

THURSDAY, OCTOBER 24

PHYSICS COLLOQUIUM – "Laser-Driven Fusion," Professor Keith Brueckner, Physics Dept., UC San Diego. Coffee: 3:30 p.m., Lecture: 3:45 p.m., Physics 3035.
SEMINAR – "The Artist and Eccentric Vision," Gerald Nordland, noted critic, author and museum director. 7:30 p.m., Humanities 1212.
JUDO CLUB – 7:30-9:30 p.m., PE 158.
MEXICAN FOLK DANCING – 5-7 p.m. Watkins 1000.
BAHA'I CLUB – 7-10 p.m. International Lounge.
TABLE TENNIS CLUB – 7-10 p.m. P.E. Lobby.
NEMATOLOGY SEMINAR – "Molecular Genetics of Nematode Muscle Development," H.F. Epstein, Stanford University, Palo Alto. 4 p.m., Webber Hall East 1471.
SOIL SCIENCE AND AGRICULTURAL ENGINEERING SEMINAR – "Heating, Cooling and Light Distribution in Greenhouses," Russell L. Perry, Soil Sci. and Agr. Eng. Dept., UCR. 4 p.m., Geology 1100.

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