The Highlander

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Subject A updates program for Fall

Rose Sammut

The Subject A Program will have a whole new face in the '77-'78 academic year, in response to the current concern over a general decline in student writing capabilities, and upon the directive of University President David Saxon.

A Special Senate Committee, chaired by Dr. David H. Warren of Psychology, worked furiously throughout the winter quarter, consulting with the present Subject A Coordinator, Norman P. Boyer, and many others to conceive an innovative program of improved quality and structure that would augment motivation toward coursework by offering credit.

The Subject A writing level graduation requirement is University-wide. Presently, an entering student at UCR can bypass Subject A by scoring over 600 on the college Board English Achievement Test, passing an English 1A course elsewhere with at least a C, passing a high school advanced placement English course, or passing the Diagnostic Essay Exam (DEE).

Contrary to the feeling of many students who take Subject A, Boyer does not regard the screening procedure or the requirement itself as a "clearinghouse" for incoming students.

Though many can't see the logic behind taking course like Subject A when they received high school English grades of A or B, it's clear that just from last Fall's freshmen figures about half of the students were lacking University level writing skills.

In Boyer's opinion, "The 600 score on the Achievement is not that high. It denotes about the 65th or 70th percentile. Going back to the high school classes, you have to ask, 'What types of classes were those A's really earned in?' We're just not finding very good writing coming through.

Most grades for Subject A have been in the C range. Compared to other courses, the number of F grades are extremely high.

But as Boyer explains, "It's simply a case of students not doing the assignments or taking a full load *plus* Subject A (because no credit is given for the course) and then not having the time to devote to their work. The lack of motivation is the biggest problem."

Warren reiterated this opinion. "When students have to take a course for which they receive no credit, has a remedial connotation, and, up until last fall, had a $45 fee, there's no question but that their motivation is lowered."

So the credit issue turned out to be one of the longest-debated aspects of the Special Committee's proposal. Most other UC campuses have already switched to giving credit for their Subject A courses.

During the April 7, Academic Senate Meeting which voted on the new proposal, an amendment to strike out portions of the report recommending that credit be given here was overwhelmingly rejected.

The object of basic writing courses is to develop a set of special skills just as any other course does. The remedial stigma which has kept the course from getting credit up to now hinders it from being as effective as it could be.

Warren argued, "The remedial concept just doesn't hold water as applied to writing. We [the Special Senate Committee] could find no one who could explain what the criterion distinguishing a remedial from a non-remedial course would be. Besides, writing skills are always in a process of development—it doesn't stop with English 1A or 1B either.

"If a student came here without having had any French, we'd give him French I," Warren elaborated. "Similarily, if someone had had insufficient writing experience before entering the University, he has to start at an appropriate level to his extant skills. It's not as though he's tried something and failed."

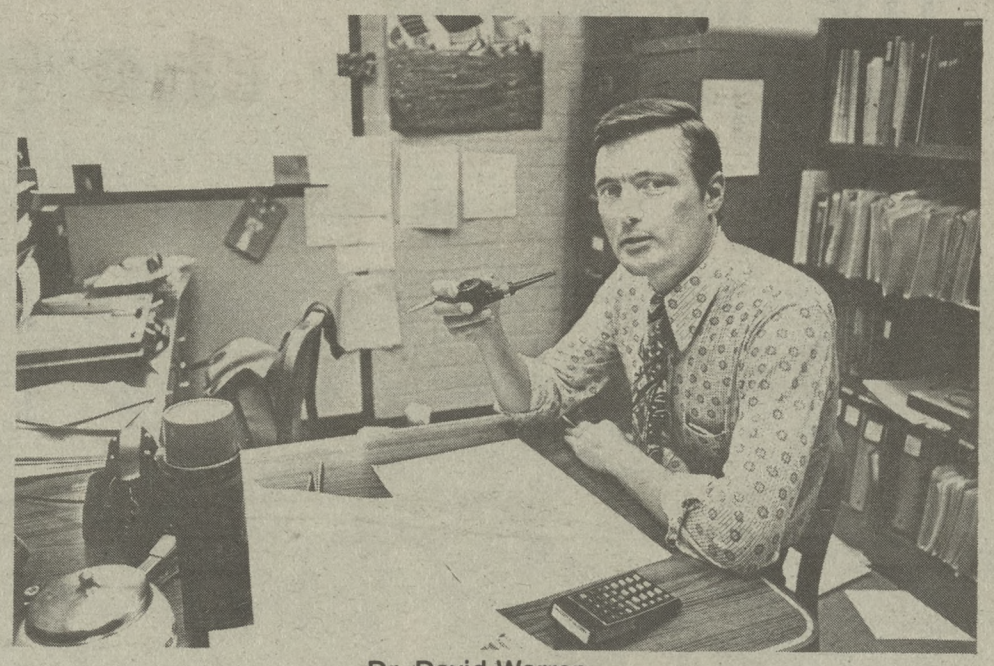
A few senate members at that April meeting even advocated making Subject A a university admission requirement. This too was rejected.

As proposed, the new Subject A Program will no longer be associated with the School of Education, but will be in the hands of the Committee on Basic Writing (also chaired by Warren) in the College of Humanities and Social Sciences.

The program will include a Basic Writing I (one-quarter) course, a Basic Writing 2AB (two-quarter) course, and Qualifier Courses from other departments.

The former two are up for approval at today's Academic Senate meeting. Both basic writing courses will be worth 4 units, whether the student's work is paced over one or two quarters.

Screening for the Subject A requirement will continue as in the past up to the DEE. Then anyone not passing the DEE will either be directed into the 2AB course or have the option of taking Basic Writing I or a Qualifier Course.



Dr. David Warren

The important difference: if a student is held for any of the above courses, he must retake the DEE afterward to actually fulfill the graduation requirement. Passing a Subject A course and fulfilling the requirement will no longer be one and the same.

"This is to insure that the writing competence that students develop by taking the course has actually produced a decent writer," stated Warren.

The concept of the Qualifier Courses was inspired by the experience of other University campuses, where it was found that writing is better learned in the context of other subjects that interest the students.

Qualifier Courses will be normally-offered courses in any department or program whose assignments include enough writing to supply regular practice and frequent feedback.

"If a student takes a Qualifier Course as a vehicle toward meeting the Subject A requirement, he must fulfill all regular requirements of the course, plus take the DEE over again," said Warren. "Presumably, if the student passes the course itself, he'll be able to pass the Essay Exam, too."

Warren said that if a student passes the course—but not the Essay Exam, then he will receive the units for his coursework, but he will not have satisfied the Subject A graduation requirement and will then have to take the Basic Writing Course.

In the case of the Qualifier Courses, essays are planned to be evaluated by both the department's instructional staff for subject content, and by the Basic Writing staff for compositional aspects.

Boyer's reaction was that the program "may be a little squeaky the first year, but should work out very well."

Since Boyer is en-route to Chicago this summer, the Committee on Basic Writing is conducting a nationwide search for a new program director whose experience includes a great deal of actual English composition teaching.

The chosen director, with full academic qualifications, will be a member of the Academic Senate, an important privilege not held by anyone previously in this position.

The job has also been expanded to include better communication between Subject A and the other campus composition courses, and close interaction with the composition instruction in high schools and community colleges.

For the latter, two avenues may be pursued: (1) a recommended change from three to four years of high school composition courses required for University admission; and (2) action by the example of a tremendously successful Bay Area Writing Project which puts area High school composition teachers themselves through summer teaching instruction.

The proposed program is hoped to be effected as soon as next fall, and the "stigmatized" Subject A Program will be recognized for its integral function in a UCR education.

Down By The Riverside

We at the *Highlander* don't consider ourselves too paranoid, but when someone lights a fire under us, we tend to jump.

Such was the case this week when the temperature in the back office mysteriously began climbing to the 85 degree level.

Staff members managed to cope with the situation without getting hot under the collar; some donned bathing suits while the cubby hole offices of others sprouted new fans.

Commons maintenance man Lester Schmanski traced the problem to the fact that the Steam Plant had been pumping hot water instead of cold into the air conditioning system for the *Highlander* and University Bookstore.

The condition, which had been endured for several days,was resolved quicklyonce it had been pointed out to Commons officials (although we suspect it was more out of a fear the chocolate bars in the bookstore would melt rather than a concern for our personal comfort).

In other Commons news, it was discovered this week that rats have been inhabiting the ASUCR office. But we wouldn't dare touch that one with a ten foot pole . . .

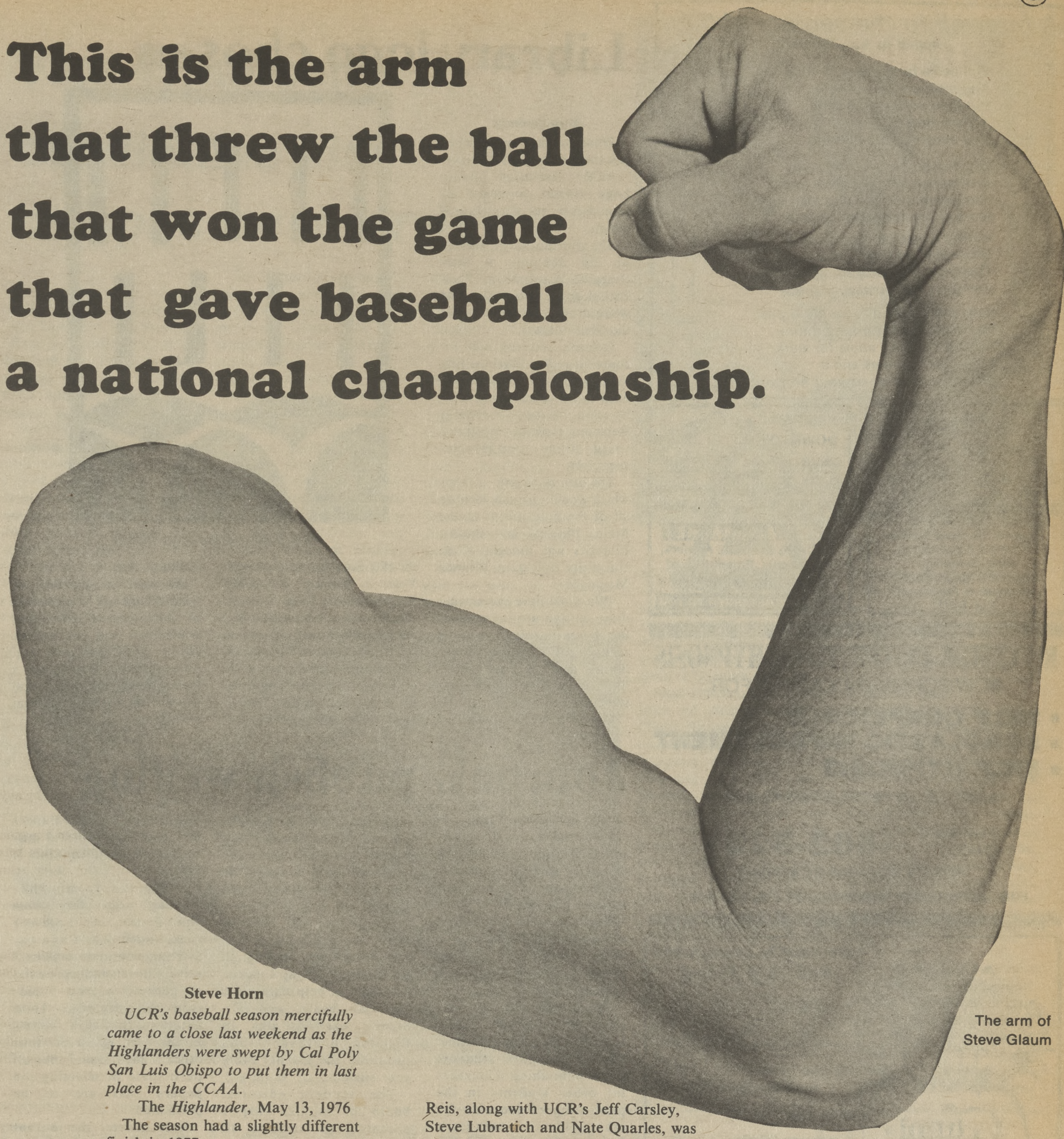
This week's cover is a cooperative effort by two staff photographers, Bob MacKimmie and Sean Brady. Brady provided his back yard as the scene for the shot, while Mackimmie clicked the shutter.

Seeing as this is the last week of classes, you won't be able to pickup another *Highlander* until October 6, giving us a rest and giving you a chance to save up your letters, classifieds, articles, poetry . . . .

The winners of the library logo contest were announced this past week and the winners were . . . well , anybody but us, it seems. We admit our bias, and our sour-grapes approach to the story, since none of the *Highlander*-affiliated entries placed in the top three. Naturally, our bitterness led us to take some pot-shots at the winning entry, displayed on page 4 of this issue. One staffer said it looked like two ballerinas dancing in front of a computer card. Another turned it upside down and said it looked like a grinning cat. Others were reminded of the logo for "Cotton," of Jimmy Carter, swiss cheese, and other things—anything but the library, it seems.

In fact, we recalled one of the first "unofficial" entries in the contest, offered by a graffitti-ist who scrawled his idea on one of the original posters soliciting entries for the contest. His unsigned proposal for a library logo: "Sorry closed."

This is the arm that threw the ball that won the game that gave baseball a national championship.



The arm of Steve Glaum

Steve Horn

UCR's baseball season mercifully came to a close last weekend as the Highlanders were swept by Cal Poly San Luis Obispo to put them in last place in the CCAA.

The *Highlander*, May 13, 1976

The season had a slightly different finish in 1977.

The Highlanders capped a record-breaking year by defeating Eckerd College of Florida, 4-1, last Thursday night in Springfield, Ill., to win the school's first-ever national team championship.

"It's a dream of dreams," said head coach Jack Smitheran, whose club finished with a 43-19 record. "It's something that you always aspire for but never seems possible."

Steve Glaum proved that anything is possible. The senior right-hander went the distance against Eckerd to gain his third victory in five days and earn co-Most Valuable Player honors for the national tournament. Glaum, who was taken out of the spotlight by Dale Reis most of the year, ended 1977 with an excellent 13-4 record.

"It's funny that with the year he had, Steve was only named second team *All-League*," said Smitheran. "He took a back seat to Dale all year."

Reis was no slouch in the national tournament either. He won his two starts against Delta State of Mississippi, to up his record to 16-1. Reis, along with UCR's Jeff Carsley, Steve Lubratich and Nate Quarles, was named to the Divison II All-America team. "It's hard to imagine a pitcher having a better year than he had," Smitheran said.

Glaum was the man of the hour Thursday. He gave up a solo home run in the first inning, but shut out the hard-hitting Tritons the res of the way, working out of a ninth-inning scrape. The Highlanders, meanwhile, came up with all their runs in the third inning, capitalizing on an error by Eckerd first-baseman Steve Balboni.

Smitheran admitted that he was not thinking of having Glaum go the complete game, after pitching 10 innings in two games earlier in the week.

"I thought that maybe I should have gone with Eric (Show) and have Glaum ready in the bull pen. But he pitched as well as he ever has." It was a real intelligent game."

The full impact of winning the championship hasn't hit yet, said Smitheran. "I really can't grasp it. It's an incredible feeling."

The team began the season on Feb. 11 with a 12-3 win over Westmont College and ended with the championship win over Eckerd. In between:

—third baseman Carsley collected more than 100 base hits to lead the nation and batted over .400;

—Quarles broke the school record for home runs with 11 (the coaches felt at the beginning of the season that the entire team would not hit 10);

—Lubratich shattered the UCR mark with 22 doubles and sparked the infield with his steady play at shortstop;

—George Forbus raised his average from .104 in 1976 to .298 in '77;

—The Highlanders finished in second place in the Riverside National Tournament, won the California Collegiate Athletic Association (CCAA) championship, the Western Regional Tournament and . . .

"At the beginning of the year we figured that if we could win the conference championship, everything else would be gravy," said Smitheran. "We just got all the gravy there was."

A farewell to the seniors of '77

Inspired by Ray Shields

You came here new and confused
And maybe a little scared;
But then you got the beat;
A party here a dance there
And studying in-between.

You met a boy, you met a girl,
And maybe even gave it a whirl.
You tasted sadness, and life's ways
But still you fought to make it.

Aceing a test, passing a class,
Drop-date, and term papers;
They all peppered your college life,
And gave it a tantalizing spice.

Now, one phase of your life is past
And you look toward the future;
Some for school, some for work,
But all with dreams and a
Nebulous promise on your horizon. **C.E. Griffin**

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Library logo chosen

Rose Sammut

What do you think of when you think of the UCR Library?

UCR's just-ended Library Logo contest provoked 67 responses by way of a picture or design.

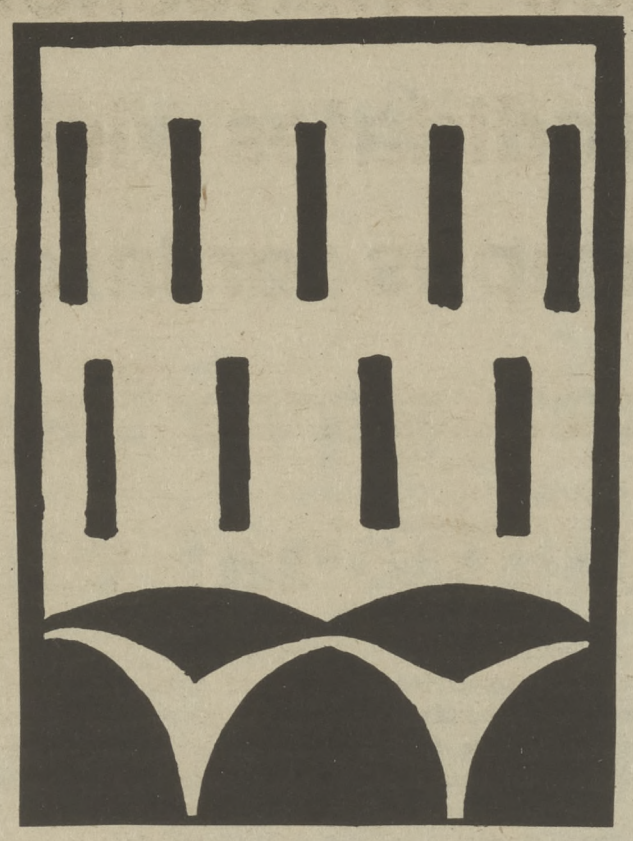
The winning design, created by Ed Johnson, a Staff Research Associate in Plant Pathology, is a bold black and white drawing of the front of the Main Library.

Johnson received $20 for conceiving the library's first logo, while entries by Mark Mowry, Undeclared, and Sharon Takedo, Social Relations, took the second and third place trophies, respectively.

The idea of having a logo which would uniquely identify all of the publications in the Main, Physical and Bio-Ag Libraries was thought of by University Librarian Eleanor Montague.

"We could have had anyone draw an appropriate symbol; but I was interested in what reminds UCR people of the library, and a contest seemed like the best way to find out," she explained.

Organized by Ed Mincher of the Phy-Sci Library and Peggy Voss, a Library Reference Secretary, the Logo Contest ran from April 1 to May 30. Judging the variety of entries were Alan Garrett, Director of the Riverside Art Center; Kirk deGooyer, Director of the UCR Art Gallery, and Joseph Deal, UCR Assistant Professor of Studio Art.



First place library logo winner

As soon as possible, the winning logo will be printed on all three libraries' letterheads, newsletters, and publications about their services and possessions, including a forthcoming series that will describe the extensive Special Collections.

Journals publish writing

Virginia Rodriguez

Sometimes a student needs help in trying to think of some way to approach writing papers or poetry—how do other students do it? Where can one go to find examples of other's works? Well, three journals on campus can provide the answer.

Each year, three departments—English, Creative Writing, and Political Science—support students in the publishing of journals for other students in the publishing of journals for other students to both learn from and enjoy. The English Department has *Ideas of Order*; Political Science, *Dialectic*; and Creative Writing, *Mosiac*.

Each journal has a different history and a different purpose. For example, *Mosaic* has its origins in the English department and goes back to 1959. It prints creative stories, poetry, graphics, and photographs, which students, faculty and staff submit to an editorial board responsible for picking out the best from each category.

This year's editor is Suzan Bokanovich, a senior English Major, and Dr. Milton Miller of the English Department is the faculty advisor. Besides giving other students examples of creative work, the journal provides contributors with the experience of having their work in print.

Mosaic was funded this year by mini-grants and by Dean Michael Reagen, of the College of Humanities and Social Science. Copies are available at 25 cents in the Creative Writing and English Department offices.

Another journal, *Ideas of Order* had its start in 1975 at the suggestion of English professor Ruth apRoberts, and with the help of a student editorial board and Dr. Steven Axelrod, also an English professor, has produced the journal every year since.

The student editorial board of English majors accepts and reviews all papers, and sometimes professors will recommend that a student send his paper in to be reviewed. One need not be an English major to be able to submit papers to *Ideas of Order*. Not only are these journals read by UCR students, but they are also sent to junior high and high schools as an example of what sort of writing is expected of students when they enter college.

According to Lise Snyder, one of this year's board members, the whole idea started when, "Ruth apRoberts wanted some information on a certain topic and the only place she could find it was in an undergraduate journal at Stanford." She felt UCR could also produce a journal containing students' best works on many topics.

This year's *Ideas of Order* has now been completed. Copies are available in the English Department. Papers for next year's journal may be submitted until April 3, 1978.

Dialectic is another journal, originating from the Political Science Department in 1976 as a way to recognize undergraduate work. Chosen papers consist of general interest topics from any discipline. Todd Littleworth, this year's Editor, works with four other students, and they all participate in selecting the papers that are to be published.

This quarter the journal consists of seven articles, ranging from Biology to English to Political Science. According to Littleworth, these articles were chosen for their clarity and because they were representative of the author's excellent writing ability.

This is the third issue of *Dialectic* since 1976, and if enough funds from both colleges are available, *Dialectic* will be published twice a year. Eight hundred copies have been printed, and are available in the Political Science Department office at no charge.

If enough interest is generated, these journals can be continued for both the entertainment and education of the student. All that is needed is continued student particpation, both in the putting together of the journals and in the amount of student papers submitted.

Vice-Chancellor candidates visit campus for interviews

The remaining three candidates for the office of Vice-Chancellor of Student Affairs are appearing at UCR this week. Candidates for the position have been meeting with students and administrators since May 24.

The Vice-Chancellor Search Committee received over 300 applications for the job and has worked to narrow the field down to six. The finalists are appearing on campus in an effort to give students an opportunity to meet with them and present questions or talk over ideas. Student opinions concerning the candidates are welcomed by the committee.

The Highlander is printing a brief history of the candidates for those who cannot attend the meetings. Three of the candidates were covered in last week's edition.

Richard J. Correnti

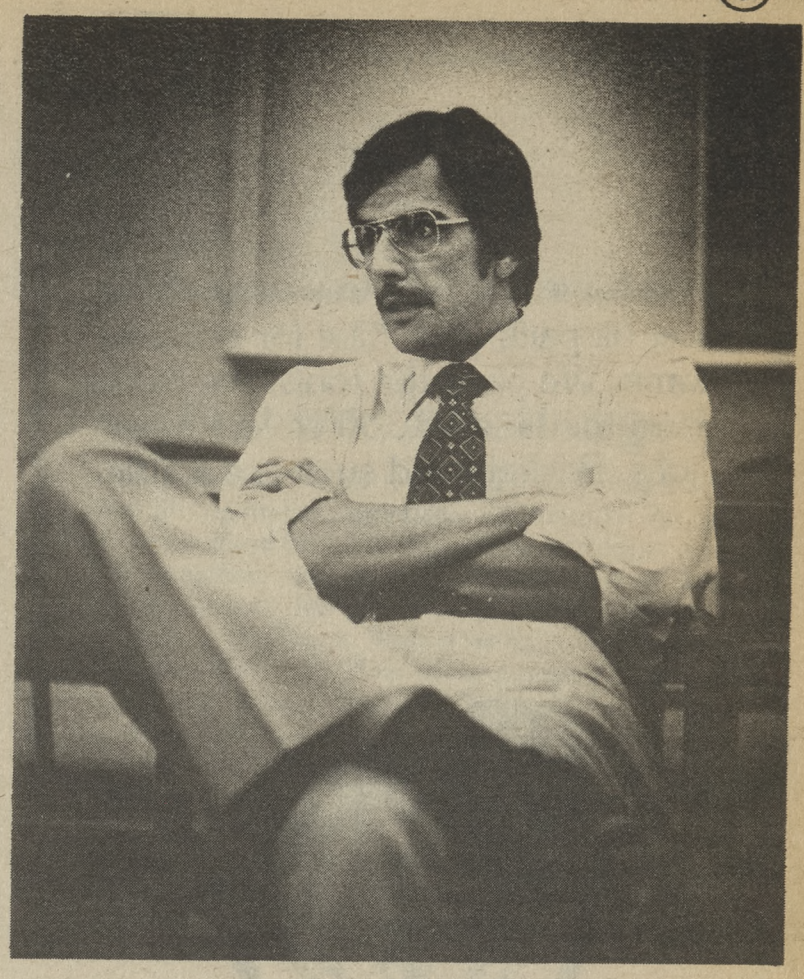
Richard Correnti received his Ph.D. in 1969 from Ohio University. He has held a variety of positions at State University College, Cortland New York, including Associate Dean of Residence (1968-72), and Assistant Vice President for Student Affairs and Associate Dean of Student Development (1972-Dec. 1976).

From Jan. 1976-June 1976, on Administrative Leave from State University College, Cortland, he served as a Special Assistant to the Vice-Chancellor of Student Affairs at UC Davis.

He is presently the Acting Vice President for Student Affairs at Cortland, where he supervises Admissions, Counseling, Financial Aids, Career Planning and Placement, Registrar, Health Services, College Union, College Activities, Academic Advising, Orientation, and Housing and Residence Life.

Louis J. Leo

Louis Leo did his undergraduate work in Pre-Legal Studies at the University of Michigan; he graduated from Michigan Law School with a J.D. in 1969. He has held positions at California State University, Stanislaus, which include Ombudsman, Assistant to the President (1969-70), and Dean of Students (1970-74).



Louis J. Leo

Since 1974 Leo has served as Dean of Administration at CSUS. His general duties have included participation in budgetary decisions, Federal Programs such as Upward Bound, Student Special Services, Veterans and Financial Aid, College Personnel, Public Relations and Fund Raising, Inter-Collegiate Athletics, Student Services including Personal Counseling, Career Placement, Student Government, Health Services, Disabled Students, Housing, and Scholarships, and Student Relations.

Charles M. "Rocky" Renneisen

Charles Renneisen did undergraduate work in Math and Physics at Indiana University; he received his Ed.D. in Student Personnel work and Higher Education Administration from Michigan State University in 1964. He has served in a variety of capacities including;

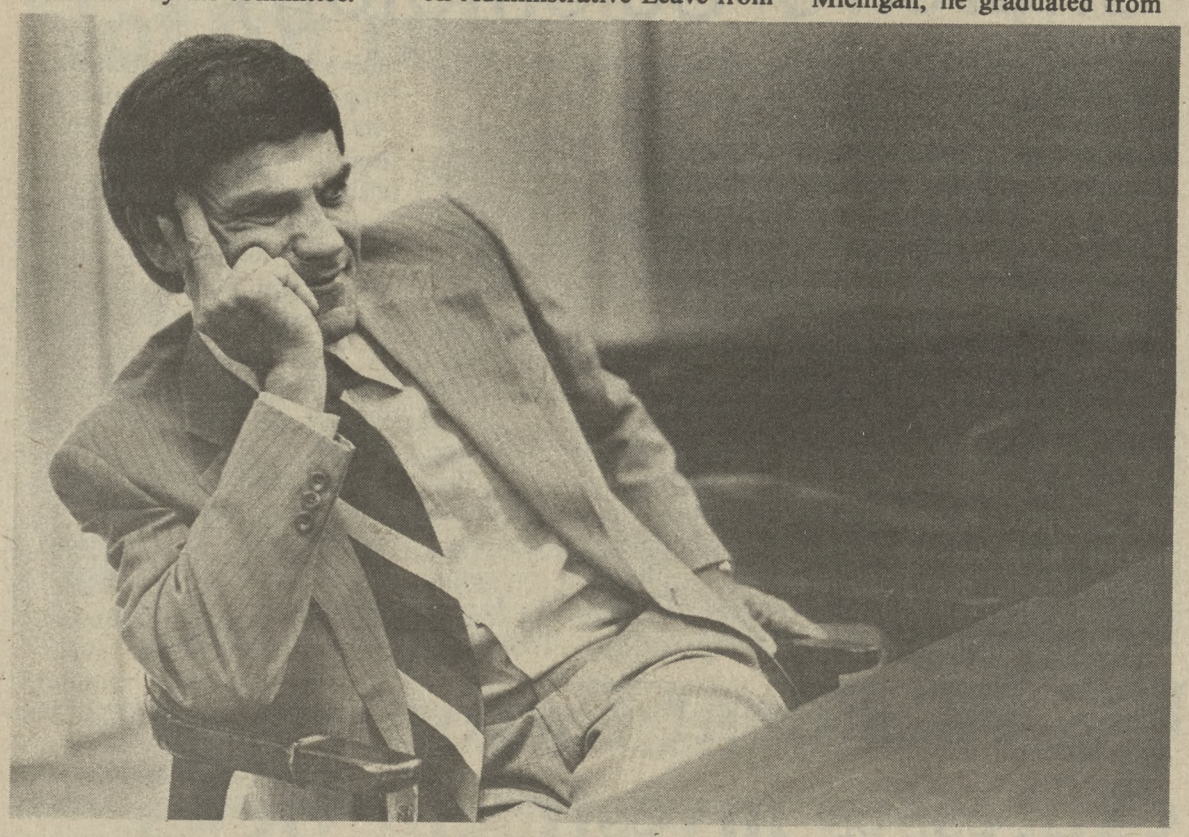
—1960-63, Resident Advisor at Michigan State University;

—1963-65, Dean of Men at St. Louis University;

—1965-70, Dean of Students at Virginia Commonwealth University.

Since 1970 Renneisen has been Dean of Students at the University of Tennessee at Chattanooga. His responsibilities include the supervision of student life and services, specifically in Student Affairs, Counseling Center, Placement, Health Services, Residence Halls, University Center and Student Organizations and Publications.

After the remaining candidates have had an opportunity to visit the campus, the Search Committee will make recommendations in order of preference to Chancellor Hinderaker. The Chancellor will make the final decision.



Charles M. Renneisen BOB MACKIMMIE

Fawcett Lab studies pollution problems

Dan Buchanan

Fawcett Laboratory. A rather unlikely place for a story. Acting on a tip that Fawcett Lab is where Farrah gets her hair done, at University expense, this intrepid reporter delved into the secrets of the building. Unfortunately, Farrah has nothing to do with it.

Fawcett Lab houses the Statewide Air Pollution Research Center (aka SAPRC), an organized research unit of the University of California. Established by the Regents in 1961, SAPRC makes its home here in Riverside.

The Research Center does work in two main fields, according to Edgar R. Stephens, Assistant Director. One is the chemistry of polluted atmosphere. The other main program is along the assessment lines: e.g. plant and crop yield reductions.

According to Stephens, Riverside is a good location for smog research. "The locaton in the Inland area is good for smog studies because of the availability of natural smog," he said.

Because research programs in the lab can be balanced with studies of natural smog, "we have a good way to keep research in touch with reality."

The Center is not involved with several aspects of air pollution, said Stephens. "We're not into engineering, like cars and testing. Mainly because we don't have a school of engineering here. We are also not involved with health and medicine, again because we don't have a school of medicine.

"However, we're not here in a vacuum. The legislature knows we're here. We're closely tied in with the practical world of control strategy and legislation," he said.

According to Dr. Marian Carpelan, Director of the Office of Technical Information (OTI), one aspect of the research is to "try to get information that will help governments set cost-effective controls . . . get the most we can from the buck that we're spending."

OTI is the part of SAPRC that is responsible for "the nitty-gritty of getting the reports out," said Carpelan. OTI has its own specialized library, holds conferences, and publishes the *California Air Environment* SAPRC's official publication.

SAPRC has been very successful in the past. A booklet outlining the Center's research accomplishments lists several findings made at UCR that are now world-wide pollution facts.

According to Stephens, some of the present "special apparatus" in use at UCR are the very complicated evacuable smog chamber; an optical system on the roof of Webber Hall East for analyzing air samples; and the trailer across the street from Fawcett Lab.

The smog chamber has been valuable for smog research because of the control it allows. The scientists can create the type of environment needed for the specific research they're doing.

The optical system, the Fourier Transform Infared Specroscopy system, is used both in the smog chamber and on Webber Hall. "It can detect things in mixtures where it would be very difficult to separate one thing out," said Stephens.

The trailer located across the street from Fawcett Lab is also an important part of the smog research going on at Riverside. "It was originally set up for aerosol work, and has also been involved in a study of potential carcinogens," Stephens said.

Stephens feels that the success of the programs here have a lot to do with the "interdisciplinary research" going on. He credits the co-operation between the chemistry and plant people for bringing about the many achievements in the field of plant damage.

"We had a need, and through interdisciplinary work we accomplish something. We didn't just say 'interdisciplinary work is good, now what can we do with it."

Work will probably continue for a long time in Fawcett Lab; but a "solution" to smog doesn't seem likely for a while. Still each day the scientists of SAPRC come a little closer to understanding the nature of our polluted atmosphere.

You have enough to worry about.
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Riverside Police mediate Pagan Reformist and Scientologists

'Reformists' march on Church of Scientology

Phill Courtney

Remember the Pagan Reformists? They're the campus movement opposed to the New religions which worship the dollar sign. Well, last month they promised to march on the Scientology headquarters in downtown Riverside and the fearless reformers went through with it, facing furious Scientologists, police officers, and an unbelieving public.

The Pagan Reformers descended on the Scientology headquarters last Sunday, at 11 a.m., handing out Pagan Reform pamphlets with the cheerful greeting, "Have you heard of Pagan Reform?"

The Scientologists immediately countermoved by sending their Ethics Committee down to the sidewalk to see what was going on. In a tense exchange the Ethics Committee wanted to know who or what Pagan Reform was, and wrote down the names of all the Pagan Reformists.

Shortly after the exchange of names, the Ethics Committee went back inside to lay further plans. At this point your on-the-spot reporter arrived and joined the Pagan Reform group, swelling their number to four, including Pagan Reform founders Martin Finkel and Jeffry Reifel. Also present was Christine Levit, a member from the early days of the movement.

Finkel, Reifel and Levit all wore Pagan Reform T-shirts. (Your reporter had to dish out the $4 for his shirt.) These four were shortly joined by Sharon Carrol, another hardcore Pagan.

Then the Pagan Reformists went into action with the strength born of a righteous cause and group determination.

TURN TO PAGE 24

student loan recipients

If you plan to leave UCR at the end of this quarter, don't forget your **EXIT INTERVIEW.**

Call the Business Office, **ext. 3204** for appointment.

Group meetings will be arranged to answer your questions and provide you with necessary information regarding deferment, cancellation and repayment

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UC President Saxon expresses investment views

UC President David Saxon recently expressed his views on UC investments in South Africa. The following is parts of his statement.

"I deeply regret the disruptions that have taken place recently over the issue of the Regent's investment policies. I deplore unlawful actions in a university, a community based on rational dialogue, no matter how laudable the goal might be.

"Like the students, I am vigorously opposed to apartheid, and to oppression under any name. I strongly support the new policy of the United States government which is making its opposition to apartheid known in no uncertain terms.

"...I do not agree with those who believe that were the Regents to divest the University's holdings in corporations doing business n South Africa, it would have any significant impact on the real objective, the end of apartheid. Divestment is at best indirect and symbolic.

"...However, I do believe in a socially responsible investment policy, and by that I mean not only a corporation's practices in South Africa, but its record on pollution, its community relations, and so on.

"As I have stated before, I also believe it appropriate for those employees who are members of the University retirement system to have an opportunity to make their views known. It is dominantly, their money which the Regents are investing.

"...I also support Regent Coblentz' plan for the Regents to inquire of all companies in which the University has investments whether they do business in South Africa, and if so, what their practices are.

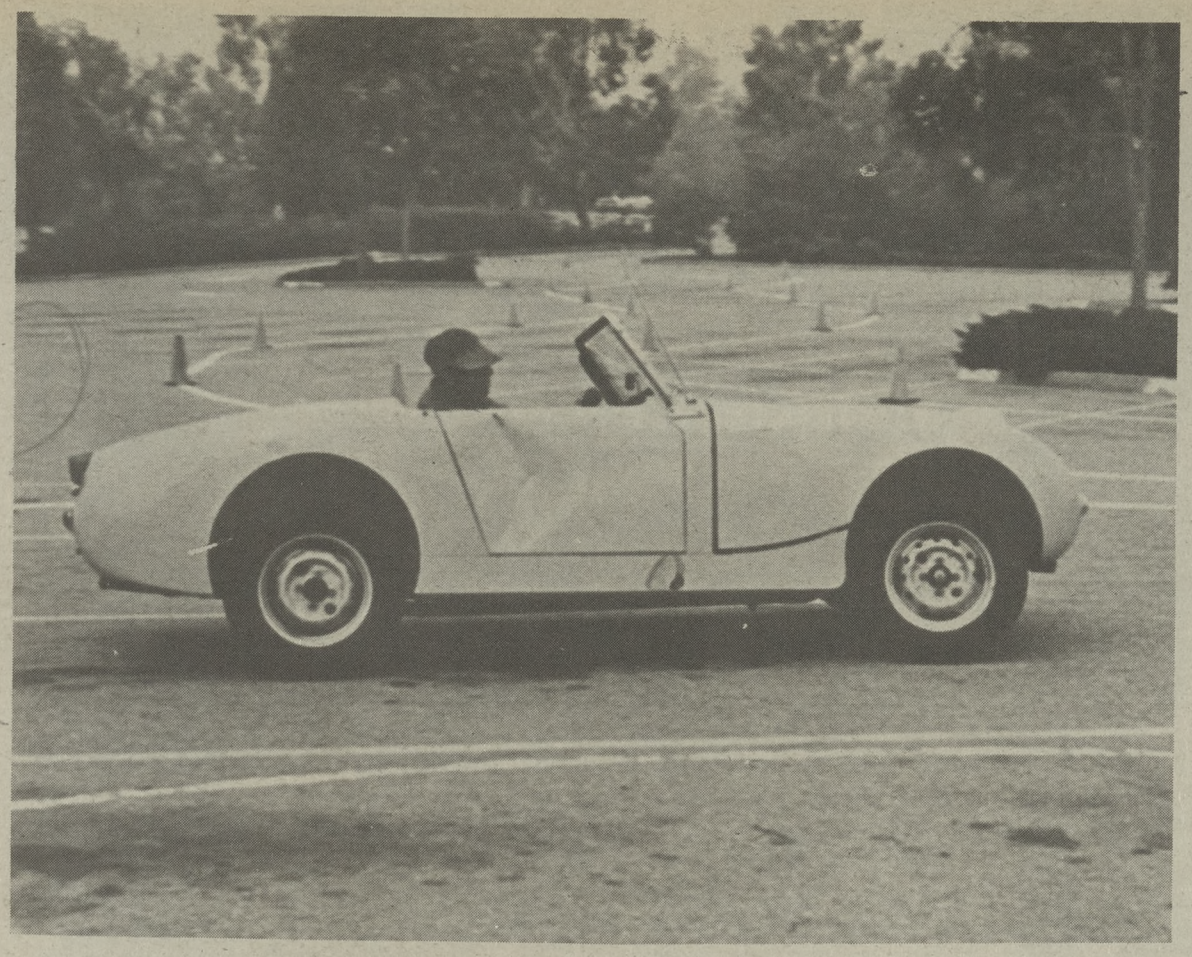
"I urge students and faculty to discuss the problem of oppression in an otherwise free world and to find constructive ways they and their fellow citizens can support the government's efforts to bring about change in South Africa and elsewhere."

At the suggestion of William K. Coblentz, chairman of the Regents of the University of California, a letter was sent June 3 to 37 corporations inquiring about the extent of their business in South Africa and their employment practices there.

The University of California has investiments in the corporations to which the letter was sent, and it is believed they do business in South Africa. The text of the letter follows:

"As you are aware, interest in American investment in South Africa has been the focus of increasing concern and interest in recent months. While many believe U.S. firms are greatly improving the social and economic condition of South African blacks, others feel this is not the case. In an effort to improve our understanding of this issue, as stockholders in you company under the nominee name of RUCAL & Co., we would greatly appreciate your assistance by responding to the following informational requests:

TURN TO PAGE 9



UCR Auto Club: Not for racers only

Virginia Rodriguez

"To promote safe and enjoyable automotive competition," is the definition of the Auto Club as stated by John Eby, president of the club.

The UCR Auto Club has to be one of the most misunderstood clubs on campus. Many students think the members receive discounts because they belong to the club. Still others think that the club functions like the AAA does, towing cars with mechanical troubles or changing a flat tire.

In reality the club is a group of students and graduates who enjoy putting on monthly slaloms or autocrosses for students and the general public. The club's most recent slalom was May 29.

All different makes of cars and people participate in this event. Cars like Volkswagons, Mustangs, Datsuns, formula vees, and Corvettes are classified individually according to the rules set by the Sports Car Competition of Southern California (SCCSC). This is done to insure equal competition on like-powered cars.

An autocross is approximately a one minute course with many hairpin turns and curves marked out by chalk lines and bright-colored pylons. The object of this slalom or autocross is to go through this small course in less time than any other car in your class.

If a driver knocks down a pylon a two second penalty is added to the final time.

Speeds on the average run about 30 m.p.h., but on a small straight can easily go up to 65 for about five seconds. Naturally this depends on the type of car and driver. For the most part, the drivers stay in first or low gear and rarely leave it.

According to club president John Eby, a Ferrari which showed up at the last autocross has been the most expensive car to particpate. Reluctantly yet proudly, he admits that his 1968 Opel Kadette is one of the most run-down cars to participate. But he points out that it has 210,000 miles on it without rebuilding the engine.

The club had its start in the spring of 1974. It's members consisted of a few staff and no students. Gradually the staff members left the club to the charge of the students. Up to this point there are seven active members and several people associated with the club from time to time.

These members meet every Monday night in the Commons North Lounge organizing activities. At these meetings the courses are figured out and trophies are mailed out along with the timed results of the last autocross. Advice is exhanged on how to repair their car.

Advice, if nothing else, is tossed across the table to those who ask for it. Other conversations include the number of participants in the slaloms and the cars that show up.

Robert Horsch thoroughly enjoys the conversations. In fact he says of the club, "It's a blast!" Horsch, a graduate student, originally joined to learn about cars and their function, and now he stays because "I like the people."

But the main activity of the club is during the morning and evenings of the autocross. The day begins for club members at 2 a.m. and lasts till 6 p.m. Seventy people, on the average, come to participate in the event, from Manhattan Beach, Los Angeles and Long Island, as well as Riverside and San Bernardino.

The competition starts at 7 a.m. and makes for an exciting spectator sport as well as participating sport.

UCR student David Bella explained why people join the club. "It gives them something to do other than their studies. Not only can they enjoy running their cars but anyone can just enjoy observing them. It's also a social outlet, and it's a fun thing to do."

Eby also points out an added advantage to joining the club. This year the entire club went to the Long Beach Grand Prix on a 50 percent discount off regular priced tickets.

"If there is another race next year," he says, "anyone who works on an autocross will get a 50 percent discount."

The profits from these autocrosses are going to an $80 block and frame soon to be a "formula vee."

Eby says the present condition of the formula vee is the same as if one just "takes a Volkswagon, takes the front and back end out (and) adds a few rods..."

When this car is put together it will be available to the club members to use at autocrosses only. These autocrosses usually happen in Lot 6 of the University campus.

Many people feel one needs a special type of vehicle to run a course like this, but this is not true. Any type of car, straight off the lot can go through this course and possibly win. Of course, besides the car's capabilities, the driver's capabilities are tested.

The next autocross will be during the summer for the avid followers the club has picked up over the years. Good organization is the most common compliment paid to the club after each slalom. Pretty good comments for the most misunderstood club on the campus.

News Briefs
News Briefs

Fee increase challenged

A resolution calling on the UC Board of Regents to rescind the registration fee increase scheduled for this fall continues to move smoothly through the state legislature.

The resolution, sponsored by Assemblymember Tom Bates (D-Oakland), was approved by the Assembly Ways and Means Committee on Wednesday by a vote of 16 to 1. The bill now goes to the floor of the Assembly.

In July the Regents approved an increase in the $300 annual registration fee to $348, effective this fall. Individual campuses would be allowed to raise the fee an additional $8 per quarter, but the total fee is not to exceed $393 per year.

Bates' resolution calls on the Regents to maintain the present fee level through 1977-78. After that, each Reg Fee Committee and Chancellor would have equal authority to decide on changes in the reg fee level for their own campus. The resolution is ACR 18.

UCR proposals approved

The statewide Academic Senate last week approved the UCR Academic Senate proposals which will place a "W" on transcripts to signify courses dropped after the third week of a quarter and the devaluation of the A plus from a 4.3 grade points per unit to 4.0

Also approved was the reduction in time allowed to make up an "I" (Incomplete) grade. The time was reduced from three quarters to one. These changes will only affect UCR students and will go into effect beginning Fall Quarter, 1977.

THe UCR Academic Senate will be holding its last meeting of the quarter this afternoon in LS 1500 at 3:30 p.m. Included on the agenda are proposals for new cooperative majors between Health and Society and Anthropology, Psychology, and Sociology, and proposals for new minors in Urban Studies, Chicano Bilingual-Bicultural Studies, and Western American Studies.

Student wins film award

Andrew Doucette, Junior Art Major, has won first prize ($150) with his film *Azrael,* in the 11th annual Fountain Valley Film Festival in Colorado Springs, Colorado, beating out entries from as far away as New York and New Hampshire.

The film, made for Dr. Ben Stoltzfus' class on Death in Modern Literature, deals with the end of life and the severing of souls from the body. It is a Super 8 film; 15 minutes long. Doucette took first prize last year with his film, *Slice of Life,* also made for a class taught by Stoltzfus, Surrealism in Modern Literature. Both films were made as alternatives to papers.

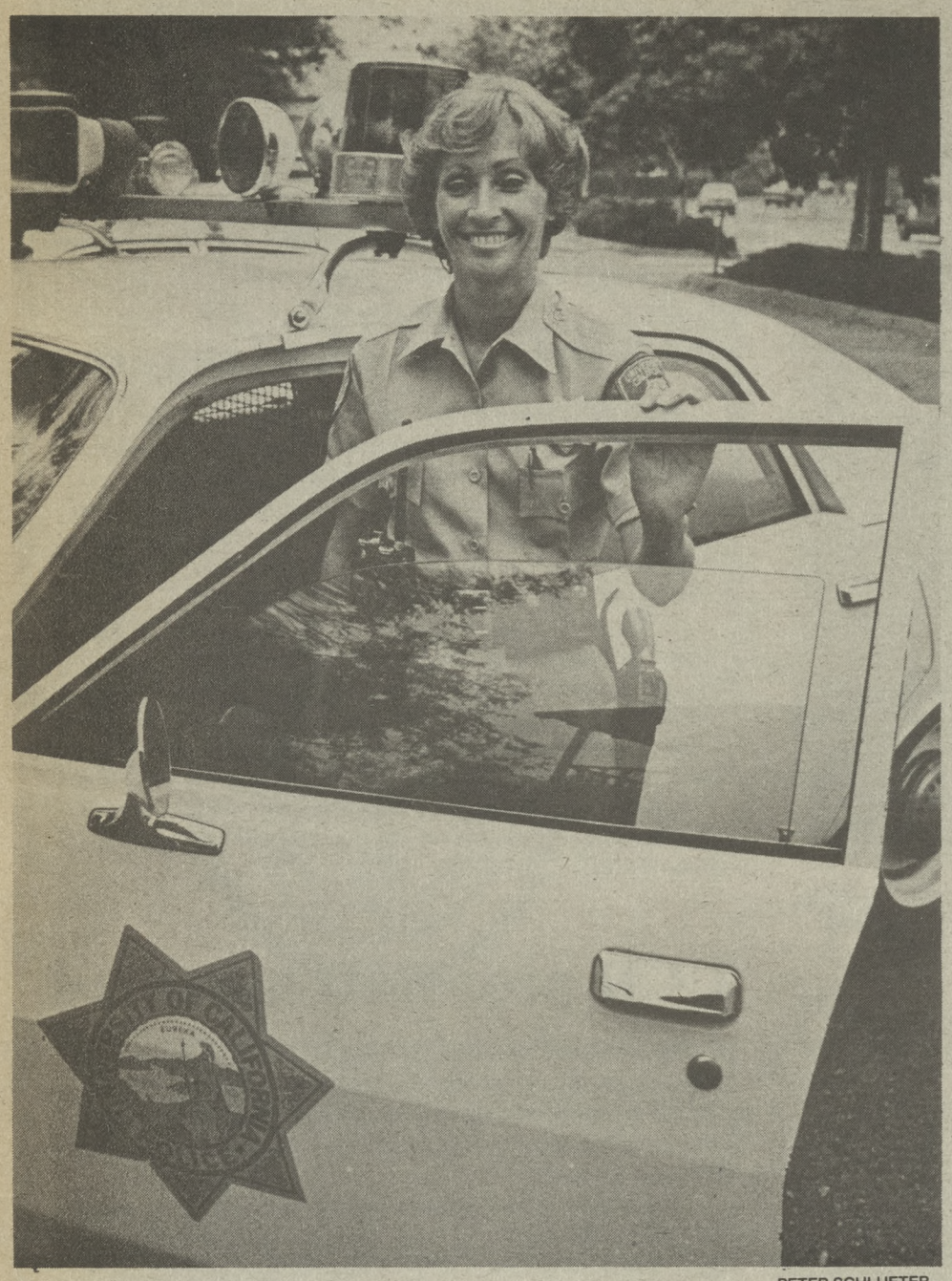
Doucette hopes to enter both films in time for the July first Deadline of the Avant Garde International Super 8 Film Festival in Caracas, Venezuela. First prize is over $1,100. Doucette hopes to go to UCLA or USC for a Master's Degree in Cinema.

Leg Con plans for 77-78

Although not officially in office until June 20, the 1977-78 ASUCR Legislative Council (Leg Con) met Tuesday night to grant authority to its new Internal and External Coordinators, finance Committee and Personnel Committee Chairmen to act on government matters during the summer.

The schedule of summer Finance Committee meetings, set to hear funding requests for next year's budget, was presented to the Council. The first set of hearings will be held June 21-23 from 5 to 10:30 p.m. The schedule of when specific requests will be heard has been posted on the window of the ASUCR office. The budget will be approved by Leg Con at a Sept. 24 meeting.

Members also discussed having a get-together to discuss their finance philosophies, plans for the coming year, ASUCR's image, and ways to increase student involvement on campus committees. No date for the event was agreed upon.



UCR's newest police officer, Sharon Wilson.

PETER SCHLUETER

First female officer joins campus police force

Jim Johnson

"Hey look, there's a lady cop in that car."

And so another student discovers Sharon Wilson, UCR's newest police officer. Wilson, the department's first police woman, has been on the job for three weeks. She was chosen from among 130 applicants who applied for two positions on the force.

Right now Wilson is in a break-in period. For three or four more weeks she will ride with a trained officer to help her get used to the duties of a UCR officer.

Her duties include patrolling the campus plus performing all the public services the department provides for the campus such as money transfers, locking gates, and checking homes for people on vacation.

Wilson is no newcomer to UCR. She graduated from Corona High School and then worked for six and a half years in the scheduling office.

"I already knew a lot of the students, faculty, and staff," says Wilson. "The first time I walked into the Bull and Mouth in my uniform, I knew half of the students in there. It makes my job a lot easier."

Knowing many of the people she encounters has helped her adapt to the job. She says she has had no problems fitting into the job.

"So far, there are no bad feelings in the department," said Sgt. Murray O'Neill. "In a lot of departments when a woman puts on a uniform, she pays hell for a long time."

According to Wilson, the roughest part of the job so far was the six weeks she spent in the Sheriff's Academy learning the duties of a police officer. The training was so intensive that out of the 52 that started, only 26 finished. Besides classes in law enforcement the academy included a lot of physical exercise.

"I had to do everything the men did," says Wilson.

She did better than many. In two events Wilson set new academy records. She set the record in the 12-minute run, circling the track almost seven times. She also ran to the top of Mount Rubidoux in 23:56, over a minute better than anyone else had ever done.

Considering that she did all this wearing her 5 to 10 pound gun belt, you shouldn't try to out run her if she ever stops you.





UCR is the only campus of the nine UC campuses which offers a Language House Program to students. Each of the three Language Houses — *German*, *French*, and *Spanish* — has its own director and assistant who are there to help organize the academic program and help each student individually. Academically speaking, a student may receive one credit each quarter for his/her participation. *There is no extra cost for living in a Language House.* Participation provides a good background for the Education Abroad Program in Goettingen, Vienna, Paris, Bordeaux. Madrid, Barcelona and Mexico City.



Deutsches Haus
Maison Francaise
Casa Hispanica
Aberdeen-Inverness
640 Linden
787-5460

First Annual Baroque Music Festival

featuring: The UCR Madrigals
and
The Riverside Baroque Orchestra

Friday, June 10 7:30 p.m.

Benedict Castle
5445 Chicago Avenue

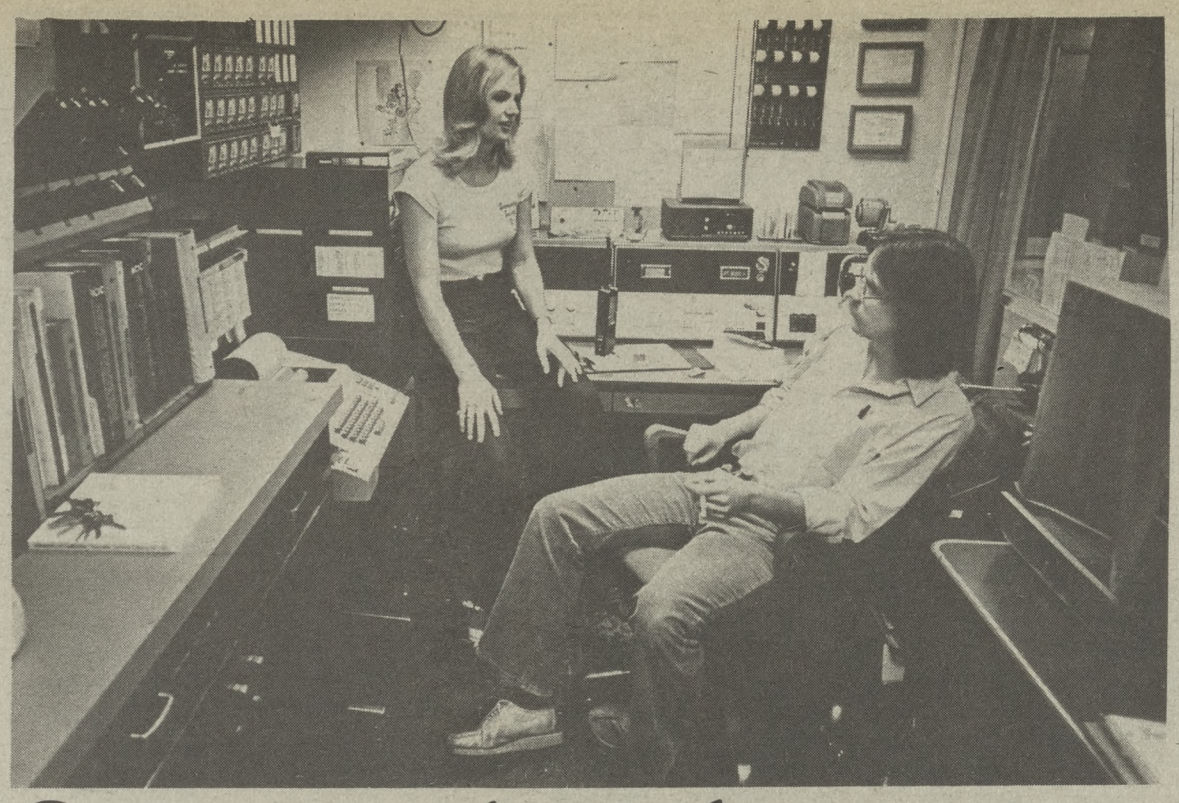
Admission Free

ASUCR ENTERTAINMENT



FRIDAY JUNE 10
7:30 &
9:30 &
10:30
SAT. JUNE 11
7:30 &
9:00
$1.50
LS 1500

"Behind the Green Door"
Mitchell Brothers Film Group San Francisco
X **Adults Only**



At left, CSOs Marilyn Waterman and Mark Terry discuss the days's events;
Below, Waterman patrols the east end of campus.

Campus police department offers experience for students

Mike Huerta

In applying for campus employment, few students would consider applying to the campus police department—but the fact is, the UCR police department does offer opportunities for student employment. One of the most interesting of these is the Community Services Officer Program.

The program came about basically to give the campus community a liaison between themselves and the campus police. UCR is not the only UC campus to have this system. Berkeley, Los Angeles, Santa Barbara and Irvine also employ such a program. The Sheriff's Department and the Riverside Police Department also make extensive use of programs similar to the Community Service Officer Program.

All this leads to the question of what exactly is a Community Service Officer (CSO)? In our interest to find out, the *Highlander* took a walk with CSO Mark Terry, an English major originally from Portland.

We left the Campus Police Station a little after 9 p.m. Sunday and started heading on foot in the general direction of the Commons. (Most CSO patorls are done on foot).

Terry described his job as basically serving as a paraprofessonal assisting the regular police officers.

"There is a tremendous amount of responsibility tied to the job," he stated. "It requires a certain amount of knowledge in a variance of fields." But Terry also pointed out that the work is interesting, even if it's not for everyone.

The UCR Police Department employs six CSO officers, two men and four women, representing a wide academic background. The CSO's undergo a training period which includes a class at the Sheriff's Academy. They are trained in self-defense, first-aid, and general police procedures.

As he walked toward the east end of the campus, Terry pointed out that the primary aim of the CSO Program is to help. The modest CSO uniform, a T-shirt, windbreaker, and police radio, gives the campus community something to identify with if they need help, are lost, or if they have any general questions. This allows the regular police officers to devote more of their time to the more important police business.

"We do a lot of different things for a lot of different people," Terry said. "Also, the campus police department is getting six bodies for the price of one (police officer)."

When we got to Webber Hall East, Terry unlocked the door and began a bulding check, going over each floor of the building looking for anything unusual.

Terry remarked that you soon learn what is commonplace for a given area. "When you see the same people over and over, you soon learn who belongs there."

We took an unusual circuit of the campus. "We are paid to walk through the places that people don't ordinarily walk through." Terry said, pointing out that if an unusual sort is going to be up to something it is not going to be out in the open.

At around 9:45 p.m. we came upon a van parked behind Sproul Hall with two people inside. In a very professional manner, Terry asked them if anything was wrong, and radioed back to the police station about the occurence.

As it turned out, there was an explanation for them being there but as Terry pointed out, he had no way of knowing that.

Our next stop was the Physical Education Building. One of the main doors was open but this was because a campus organization had a meeting in the dance room. But when we went downstairs, we found an exit propped open for no apparent reason and one door to the men's locker room open.

Since the doors are usually locked and since the P.E. building has been the target of many recent thefts, Terry radioed back to the station about the situation. He was instructed to wait until the arrival of a police officer.

Two police officers soon arrived and searched the locker room. Nothing was found, but Terry emphasized that such an occurence should always be investigated.

After locking the gates at the UCR Garden Project, we headed back to the campus police station. The night was nothing really out of the ordinary for a CSO.

Terry enjoys his job with the campus police. Despite the fact that it isn't the sort of job you leave at the office, he feels that it is interesting nonetheless. "You look at people in an entirely different light," he stated. He smiled and added, "It's a good learning experience."



Photos by Peter Schlueter

UC investments . . .

FROM PAGE 6

(1) In March of this year 12 U.S. corporations agreed to support a set of six principles aimed at ending segregation and to promote fair employment practices at their plants and other facilities in South Africa. The six principles are:

(a) Non segregation of races in all eating, comfort and work facilites.

(b) Equal and fair employment practices for all employees.

(c)Equal pay for all employees doing equal or comparable work for the same period of time.

(d) Initiation and development of training programs that will prepare, in substantial numbers, blacks and other nonwhites for supervisory, administrative, clerical and technical jobs.

(e) An increase in the number of black s and other nonwhites in management and supervisory positions.

(f) Improvement in the quality of employee's lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

If you have not already done so, are you considering the formal adoption of these six or a similar set of principles?

(2) If your company has not mailed a report to stockholders within the last 12-18 months, including information listed below, could you please provide the following:

An indication of the percentage of,

(a) Total company assets invest in South Africa, and

(b) Dollar sales and profits derived from South Africa.

(3) While recognizing the difficulty of forecasting political developments, we would be interested in your assessment of the security of your South African assets given the recent deterioration of the investment climate."

Following is the a list of all the corporations that the University of California has investments in.

International Business Machines (IBM), Caterpillar Tractor, Exxon, Bankamerica Corporation, Schlumberger, Ltd., General Electric, Dow Chemical, Minnesota Mining and Manufacturing, American Home Products.

J.P. Morgan and Company, Hewlett Packard, Warner-Lambert, Revlon, Inc.

Pfizer, Hercules, Inc., Standard Brands, Western Bancorporaton, Squibb Corporation, First Chicago Corporation, Johns-Manville, General Motors, Xerox, Goodyear Tire and Rubber.

Ford Motor, E.I. Dupont de Nemours, American Cyanamid, Del Monte, Control Data, Chrysler, FMC Corporation, Mac Millan,Incorporated, Narco Scientific Industries, Eastman Kodak, Purex, Pan American, International Telephone and Telegraph (ITT), Norton Simon.

CHANCELLOR'S BALL



Mag Wheels and the Lugnuts

will be a rockin' an' a rollin' at IVAN'S DRIVE-IN

on Saturday, June 18 at 9:00 p.m.

HERE'S WHY YOU GOTTA BE THERE:

Dance to juke box music
Watch the Show of Shows (9:30, 10:30, 11:30 and 12:30)
Sit in the back seat of a car at the Drive-In Movie and watch your old favorites (and the movies too!)
50's Trivia Bowl (10:00, 11:00, and 12:00)
Dance to Dr. John's Big Band - more sounds of the 50's
Dance exhibition at 9:40 - enter the Best Costume Contest at 10:40 - enter the Dance Contest at 11:40 - attend the Decoration Awards at 12:40 — all in the High School Gym
Fight your way through the Alley Show (10:00 and 11:00)
Play pool with hoods and hoodesses in the Pool Hall
View the 600 feet of Graffiti Wall (add your own contributions)
Shoot some Dice or play some Cards at the Gaming Tables (chips are not redeemable)
Buy a pennant, poster, or Chancellor's Ball shirt (while they last)
Dedicate a record at the live radio broadcast
Sit in the Beatnik Cellar and enjoy a show

— TICKETS NOW ON SALE —

AT THE COMMONS MAIN DESK

$3.00 for students, $6.00 for everyone else

Letters Letters Letters Letters Letters

Asset

Editor:

As a foreign student on your campus, I feel very strongly the need to write in support of a teacher who may be affected by the 3-year rule preventing a lecturer from continuing beyond her or his third year on this campus. A lecturer of such high calibre as Dr. Joan Smiles should be rewarded for her excellent teaching records. I find her not only a very dedicated and conscientious teacher, but also one who is genuinely interested in her students' progress. From a student's point of view she is a great asset to the music department: she is a pillar of strength and provides encouragement and inspiration to all her students. Her teaching methods and skills are a credit to the music department. Her absence will be a tremendous loss to the students and to the university as a whole.

R. Yang
Graduate, Music

Overstep

Editor:

In the May 26, 1977, issue of the *Highlander*, there appeared a review of Joseph Dolan Tuotti's play "Big Time Buck White" which was presented by the Black Studies Department. It is about this review that this letter will concern itself.

It is clear that dramatic productions, like beauty, are in the eyes of the beholder. It is also clear that each person is entitled to his own opinion. However, I believe that Krem (the reviewer) in his two-thirds page degradation of the play, overstepped his privileges of staff writer. Some of his statements were totally erroneous (i.e. "The only questioner in Buck's audience is a black woman (Brenda Cox). The response to her has undertones of violence too, this time in the form of rape and overt sexism."), many of his statements illustrated his apparent lack of knowledge or understanding of the Black Community (i.e. the reference made to when Whitey says nigger and it produces a different reaction than when any of the Blacks say it.), not to mention the obvious lack of investigation claim on the inefficient use of the "thousand or more dollars of students' and taxpayer's money."

This letter was not written to chastise Krem, only to bring to the attention of the editors that more discretion should be used when assigning "certain" critics to criticize "certain" plays.

Ellis Garnett Brown, Jr.
"The Honeyman"

Typical

Editor:

In response to the article written by Krem in the May 26th issue of the Highlander.

Your emphatically negative view of the play, Big Time Buck White, shows a complete lack of understanding of the play's message and content. Thus, your charges of racism, overt sexism, and other negative labels are without ground. However, it is not surprising that you display the typical, white, middle-class attitude to things that do not fit your definition of enjoyable entertainment. Seeing as your charge of racism probably stems from your conscious guilt of white-inflicted violence and viciousness, I do not attack your character, but the characteristics of your character which you should take pains to hide instead of display. It is regrettable that these characteristics that you display give insight to your ignorance and narrow-mindedness. It is also evident that you have collected misleading information as to the amount of money spent on the play and the worthiness of such expenditures. Sad to say, but this production was only alloted a mere $800.00, most of which went toward the salary of the instructor to which you asserted to be the blatan waste of "thousands of dollars of" taxpayer's money." To this end, you have succeeded in showing that ignorance and stupidity are indeed still prominent among those who speak the most and know the least.

name witheld

Congrats

Editor:

UCR is now the home of the NCAA Division II Baseball Champions. On behalf of the Associated Students, we wish to extend our wholehearted congratulations to the team for its fine season and superior efforts.

Carl Bayless
Internal Coordinator- elect
Bill Speer
External Coordinator-elect
Wayne Hicks
Finance Committee Chairman

Thanks

Editor:

One of the unique features of UCR, compared to that of the other UC campuses, is its size. A student here has the opportunity to get individual help from his TA's and instructors. I would like to take this opportunity to especially thank the Physics TA's, Mike Lysak, Chung Tu Chang, and Jamshid Armand for their time and infinite amount of patience in Physics 4. The best of luck to the three of you and have a great summer!

Matthew Kearney
Undeclared

OK

Editor:

(on comment-may 12, 1977,
on good reading-may 5,
1977)
having reviewed
e.e. cummings
style i find
little resemblance
to it or to other
writings es
pecially on bath
roomwalls
(richard glenn
nolan'
s poetry is O.
K.)

Melissa Margaret Carman
Creative Writing/ Philosophy

Rumor

Editor:

There is a malicious rumor spreading around campus that should be stopped immediately Jay and Frank are Not going to be auctioned off after the showing of *Behind the Green Door* at the end of the quarter. The ramifications of such gossip are enormous: Mr. Ardolino might have to clean up his writing style, and his verbosity would be sorely missed from the *Highlander*. Jay might be held accountable for his persistent refusal to listen to the complaints of men and women on this campus. If you are concerned about stopping this gossip call extension MACHO for further information.

The Jay and Frank Fan Club

Lousy

Editor:

(on letters to the editor-may 12, 1977)
take away vindictive critics
who imitate
but
seldom create
ignore the hateful bile
borrowed from restroom minds
and richard horner's
criticism
of poets
is still
lousy.

Frank Cox
Senior, Liberal Studies

Response

Editor:

"Scientology Exposé —the fascist Psychiatric influence on Education."

Last week, Scientology was the topic of a poorly researched article by Bob Webster, who, contrary to what you would expect (with the name Webster and being a newspaper reporter) did not even come to the Church of Scientology and request information, or interview anyone who is satisfied with their progress in Scientology. What it appears that he did do, however, is quote a "Bill (not his real name)," who may or may not exist in fact, and attend one lecture at the Church. Now THAT'S research.

Isaac Asimov, in his classic Sci-Fi work, the "Foundation Trilogy" berates this sort of "research" in volume one: A representative of now-decacent Empire visits an outer planet. He states that he is a scholar of archaeology. When he is questioned on his methods of research, as to why he didn't go himself to the planet in question to see for himself, he stated, in his affected mode of speech, "Why, what evah foah, my deah fellow?"

"To get the information firsthand, of course."

"But wheah's the necessity? It seems an uncommonly woukabout and hopelessly wigawolish method of getting anywheahs. Look heah, now, I've got the wohks of all the mastahs- the great ahchaeologists of the past. I wigh them atainst each othah- balance the disagweements- analyze the conflicting statements- decide which is pwobably cowwect and come to a conclusion. That is the scientific method."

Webster raises the question of brainwashing. Scientology is the direct antithesis of brainwashing. The common denominator of brainwashing techniques is that the subject is forcefully by threat, duress and often drugs not allowed to think for himself. He is not allowed to analyse data and not allowed to evaluate data. Psychiatric philosophy dominates education today. Education is being pushed in the direction of brainwashing. We are for real education and against psychiatric influence. Today's psychiatry was developed during the Nazi era and relies on drugs and Pavlovian experiments to do with conditioning of dogs. This psychiatric influence on education is undermining real learning in schools.

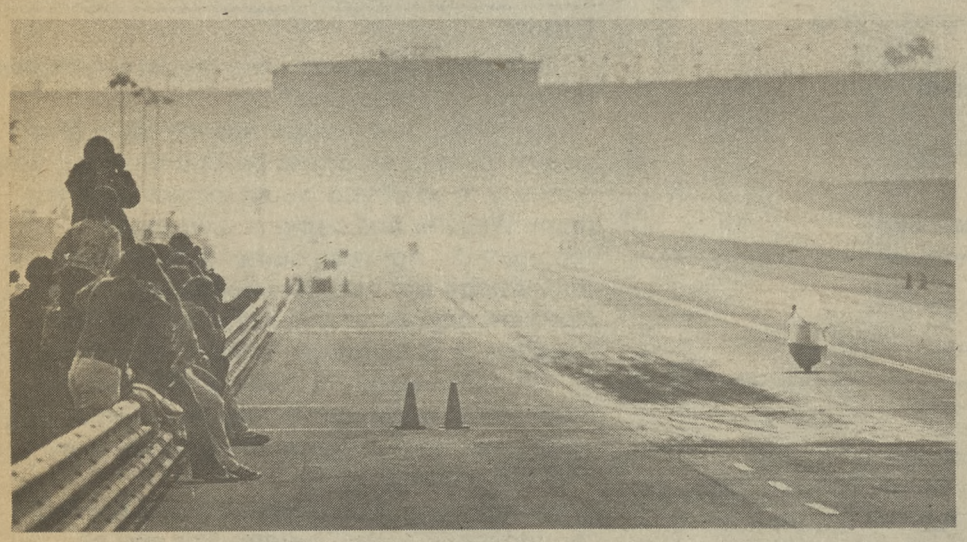
The research of Scientology has been used as documentation for Congressional investigations of Interpol, the IRS, the FDA and many other agencies. Our credentials and professionalism in the field of research are not to be compared with the likes of Webster.

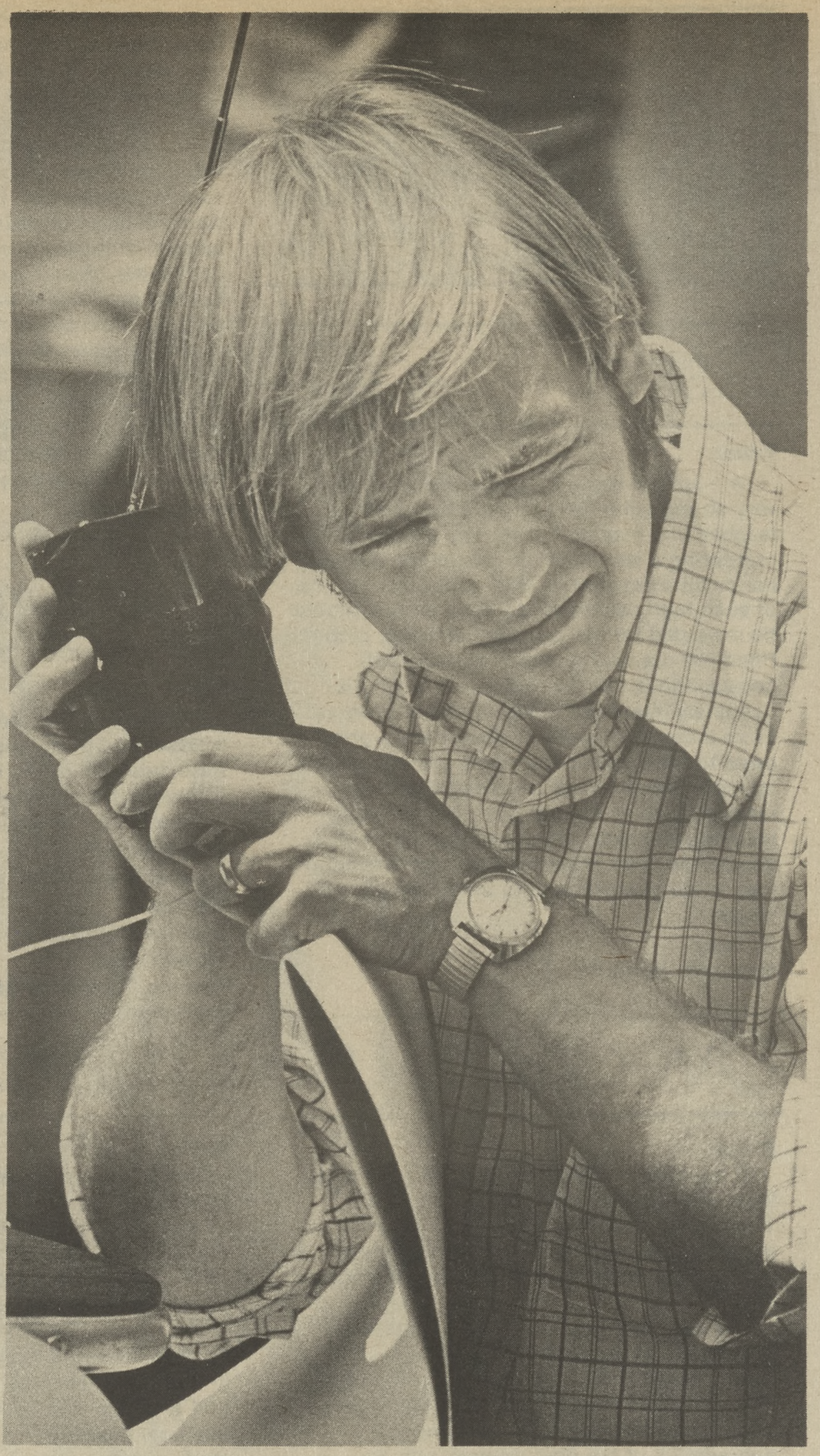
Some social reform groups sponsored by Scientology are: Narconon, meaning non—Narcosis, is a Drug Rehabilitation Program for the redemption of druggies in or out of prisons. Narconon has an 85% complete success rate. Narconon is government

TURN TO PAGE 19

The year...







photos by Peter Weinberger



HIGHLANDER
ENQUIRER

"All the news
that fits,
we print."



IVAN & FARRAH:
"THIS TIME IT'S REALLY LOVE"

★★★★★★★★★★★★★★★★★★★★★★★★★★

Chancellor Ivan Hinderaker revealed to a stunned Academic Senate the pact he made with love-goddess Farah Fawcett-Majors.

"I can't deny it any longer," Ivan announced to the amazed audience. "Her love is too precious and my obligation is too great."

"He's mine now," enthused a jubilant Farah, tossing her fleecy yellow mane. "I can't give him up, no matter who I may be hurting. I've denied myself this kind of love for too long!"

A subdued Birk Hinderaker, the Chancellor's ill-fated wife, agreed to tell all to the *Enquirer*.

"I won't give him up without a fight," she whispered defiantly, fighting back the tears.

The trouble started last month when Ivan and Farah both tried to buy the same St. Bernard puppy.

"It was to be a surprise for me," sobbed Birk. "He knew I always wanted a pet."

But unbeknowst to the Chancellor, beautiful Farah had already fallen in love with the pup.

"She 'bout died when she saw it," said Kerr Kennels owner Chuck W. Agon. "Only problem was, she didn't have a cent on her. Can you believe it, a big TV star like her?"

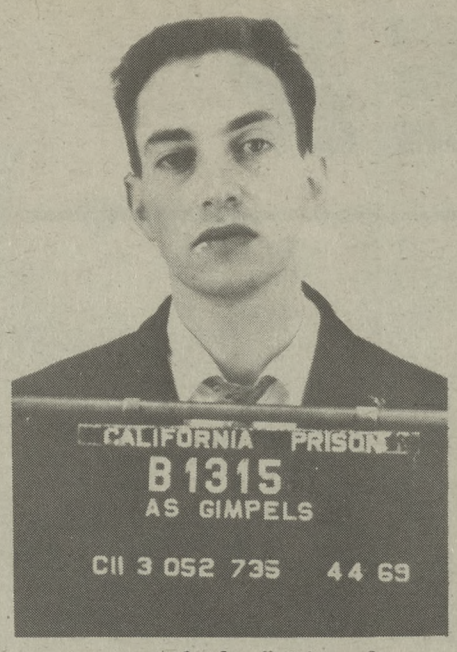
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BIRK: "I WON'T GIVE HIM UP WITHOUT A FIGHT"





Al Miles



A. S. "Slasher" Gimpels



Sal Muscatelli

VICE CHANCELLOR FINALISTS REVEALED

T. Hister Bunni

The number of candidates has been narrowed down to three in UCR's search for a new Vice-Chancellor of Student Affairs, it was revealed today.

At a news conference, Chancellor Hinderaker announced that Al Miles, A. S. "Slasher" Gimpels, and Sal Muscatelli have been chosen out of a field of 200 to vie for the coveted post.

The selections were made after an exhausting, complex elimination process involving drawing names from hats, tossing resumes onto stairways, and "seeing which photograph sailed the best" when tossed from fourth floor windows.

Hinderaker was pleased with the choices, saying they "reflected the deep concern of the University for excellence in its highest officials."

Miles, a familiar face to local residents, is considered the favorite to cop the position, mainly because of his strong administrative record and snappy sports shirts.

"His tousled hair and big red dimples don't hurt, either," Hinderaker added.

He conceded that Miles has been described as having a "very plastic personality" and being "highly inflated," but asserted that "he's not as empty-headed as he looks."

Hinderaker said the 23 year old Miles, now a fashion consultant for the Sears Men's Store, would be "a real window-dressing" to the University, a "model employee.

"Besides," he quipped, "his asking price has been marked down 25 per cent. How can we pass up such a bargain?"

Gimpels, who was endorsed by the UCR Prison Tutorial, is easily the best known candidate. "He has a (public service) record a mile long," Hinderaker said. "He's a strong-armed administrator, a real hit-man for tough causes."

"Gimpels will use some muscle and crack a few heads if it means icing a deal or filling a contract," the Chancellor said. "He's not the kind of guy you mess around with."

He added, however, that Gimpels has "an arresting personality" and a "deadly, razor-sharp wit."

A modest man in private who has a fondness for pin-stripes, Gimpels makes license plates and collects hubcaps in his spare time, the Chancellor noted.

The choice of Muscatelli, 53, was something of a surprise to many, despite his fine reputation as a diligent worker. It was thought that his inability to read and his refusal to wear anything but dirty sweaters and 40 year old pants would work a definite disadvantage against him.

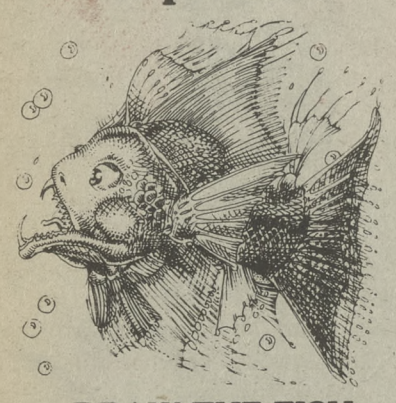
"He's a sleeper," Hinderaker said, "kind of a hangover--uh, holdover from another era. But when I interviewed him, there was just this air about him."

Despite his illiteracy, Muscatelli was at one time judge of Napa County. "He was on that bench for a long time. Lots of people tried to move him off, but he wouldn't budge. Once he lands somewhere, he tends to stay put," Hinderaker said.

Muscatelli has in recent years been noted for his volunteer work with the Water Conservation League and the Petrified Liver Society. He is endorsed by the *Enquirer*.

Hinderaker noted that Muscatelli would be easy on the expense account as "he tends to brown-bag it a lot."

Over $5,000 in prizes



DRAW THE FISH

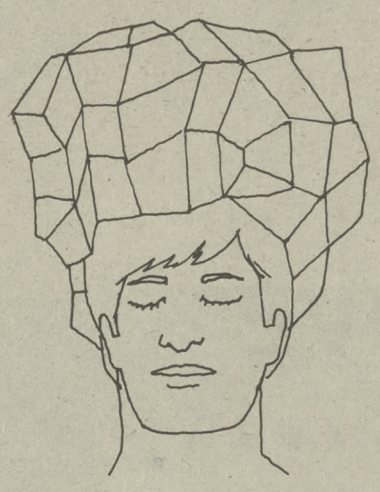
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Draw the fish any size except like a tracing, maximum size 8½×11 inches. Only crayon may be used. Every qualified entrant receives a free* professional estimate of his drawing.

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ANITA BRYANT TURNS TO SALT

Anita Bryant, noted anti-gay activist and singer, turned to a pillar of salt today while hundreds of horrified journalists watched in amazement.

The transformation occurred at the end of a press conference at which Bryant claimed credit for preventing Dade county from "becoming another Sodom and Gommorah."

She had just turned to address two gay hecklers when the salt pillar appeared, quieting her strident admonitions into stony silence.



"It's a tragedy and a real loss to Sexual Fascists everywhere," said her assistant Bill "Sluggo" Hooper.

The ill-fated press conference began on an ironic jubilant note as Bryant greeted the journalists with a song she had written specially for the occasion: "Come to the Florida sunshine tree/Where you must have sex naturally. . . ." Record company observers predict heavy record sales on a single of this song, especially because "of the publicity she'll get from turning into a pillar of salt."

Anita also announced her plans for a "Gay Blitzkrieg," which would 1) call for a national identification system in which all gays would be forced to wear "scarlet-A's," 2) Call for national "Gay Camps" where "homos could live out their lives of quiet desperation away from our children," 3) Bryant demonstrated that crucifixes "repel gays just as they repel vampires."

Bryant compared the gay lifestyle and gay sex to "rich food and long vacations," saying we "must avoid these temptations."

Memorial services will be held at the Glide church of southern Florida and her remains left in pastures throughout the U.S. to serve useful functions as "cow-licks."

MOONIES TAKE OVER ASUCR

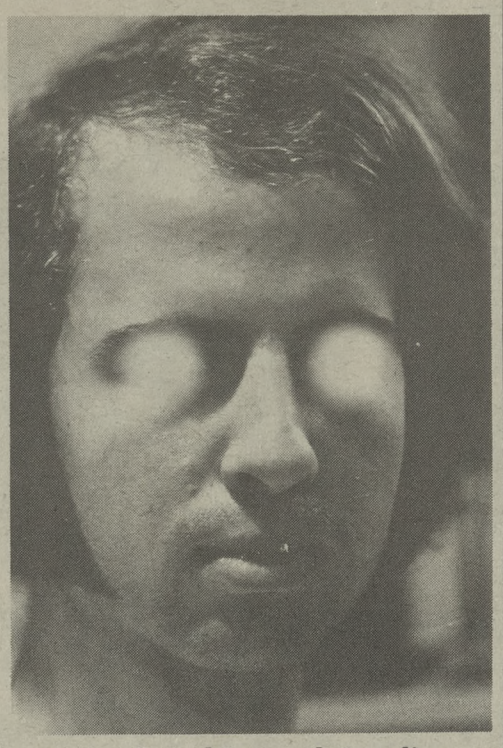
A coalition of "Moonies" have won a majority of seats on the ASUCR Legislative Council (Leg Con) during campus elections last week.

Running on a patriotic theme, the Moonies secured a record 19 seats on the Council, with the twentieth seat going to a student who had just recently attained the highest level of Scientology.

The success of the campaign was obviously due to the Moonies ability to raise a large amount of campaign funds which were put into a Wednesday Nooner rally on the Tower Mall which featured fireworks, flag-waving, apple pie, and a rousing keynote speech by their campaign manager, the Réverend Sun Myung Moon.

Fundraising efforts consisted of the sale of carnations, candy and cookies around the Commons and very late at night in the dorms.

The new Council's first action was to allocate the entire ASUCR budget to the Unification Church. In explaining Leg Con's reasoning behind this move, Internal Coordinator Wan Hung Lo quoted from the words of Reverend Moon: *"God's definition of goodness is total giving, total service, and absolute unselfishness. You live for others and others live for you. God lives for man and man lives for God. Husband lives for wife and wife lives for husband. Here, unity, harmony and prosperity abound."*



Newly elected Internal Coordinator Wan Hung Lo

The Moonies have also taken control of campus radio station KUCR, playing a non-stop recording of a Kate Smith rendition of "God Bless America."

STUDENT UNDERGOES ADJECTIVE TORTURE

"I'm going to make it, I'm going to get out of this alive. I'm going to go home and see my friends again."

Those were the determined, heartfelt words of 21-year-old Mike Kalangelo whose amazing will to live stunned University officials, after the student endured a six hour barrage of lethal adjectives in the classroom of Professor Pretzel.

"I'm not giving up," he said upon being carried from the room. "I'm weak and I'm in pain, but I'm going to make it."

Mike fell under the influence of the professor spring quarter when he signed up for an art history class. "It looked harmless in the directory," Mike said.

Dr. I.M. Wong at the University Health Center didn't give the man much hope. "He is lucky to have survived two hours under those conditions," Wong told the *Enquirer*.

"When he first came in I thought it was just a common cold, or warts, or depression about finals. But I've worked at hospitals all over the country and Mike is the worst over-exposure patient that I've seen where the victim has lived."

Ivan Hinderaker, UCR Chancellor, agreed: "It's a stroke of luck that Mike is alive today. His injuries are the worst I've seen for someone . . . dead or alive."

Mike clung to life with a ferocity that amazed everyone.

"He must have been shattered," said a spokesman from the Psycholgical Counseling Center. "But a very tough guy psychologically. This has gotten him through this ordeal."

Mike cites his religious beliefs as a strong factor in his astounding survival. "I prayed to God and I know he got me through my most painful, agonizing moments—when the pain was so great I thought I'd die," Mike said. "But I made up my mind that I was going to live."

Dr. Richard Celery, chairman of the Art Hisory department, expressed his extreme apologies to Mike over the incident.

"I had no idea what was gong on," Celery said. "This is the worst incident since someone brought a baby into my classroom in 1973. It began to cry in the middle of my lecture and wouldn't let up. It was truly a nightmare."

Mike,a linguistics major, hopes to continue furthering his education upon recovery.



Hector A. Bananas at moment of courageous death leap.

'JAWS' CAUSES BLOODBATH

A fund raising waterpolo game turned into a literal bloodbath before seven horrified spectators at UCR's swimming pool Friday.

The match between "Jaws," a 25-foot mechanical shark, and the UCR Water Polo team ended in tragedy as the motorized monster inexplicably malfunctioned and went out of control, devouring three-quarters of the hapless team before it could be stopped.

"I've never seen so much blood," sobbed Opal Libschitz, a spectator who came to cheer on her childhood sweetheart and waterpolo star Hector A. Bananas.

Bananas, a former foreign exchange student from Peru, bravely tried to shield the team from "Jaws'" deadly grip by jumping up in the water and yelling "Alto!"

Unidentifiable body pieces were still being pulled from the pool's filter on Monday, said Physical

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SNYDER RECEIVES DEMOTION

Basil Snyder, a 48-year-old retired dog catcher from Sylmar, has been appointed *Highlander* Editor-in-Chief following the turbulent atmosphere that removed his predecessor, Robert Westcott.

Snyder, who was picked by the Communications Board for his baldness, his large ears, and his poor taste in ties, promises to reorganize the UCR student newspaper, and "to expunge the mark left on it by my predecessor."

Westcott, still recovering from his ordeal in a Sunnymead mental hosptial, was not available for comment. Westcott's removal came as a result of his firing of his entire editorial staff and his subsequent inability to put the paper out by himself.

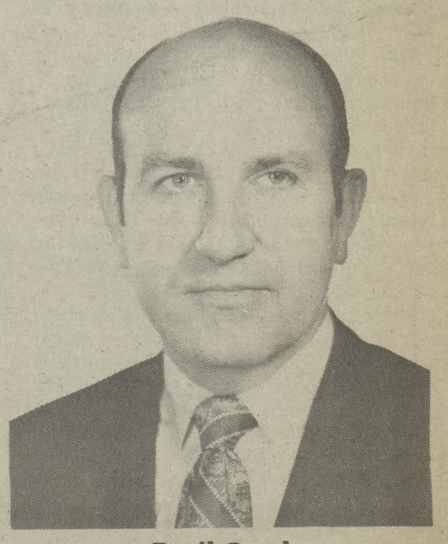
HUBBARD MAKES PITCH FOR BASEBALL

Shocking changes have been made in UCR's baseball program in the wake of the Highlander's national championship last week.

Head coach Jack Smitheran was snapped up by the major leagues' Atlanta Braves, replacing Dave Bristol. The new Highlander mentor may surprise some people.

"We think L. Ron Hubbard will do a fine job replacing Jack, although we're sorry to see him go," said Athletic Director Dwain Lewis. "Ron has had a long history of being a great influence on his players which we think will definitely be a plus to the program."

Hubbard, now living in Riverside on University Avenue near Lime, was not available for comment on his new position. His personal secretary, Cy N. Tollegy, said that he will take over the coaching reins "almost immediately."



Basil Snyder

ARCHEOLOGY FIND

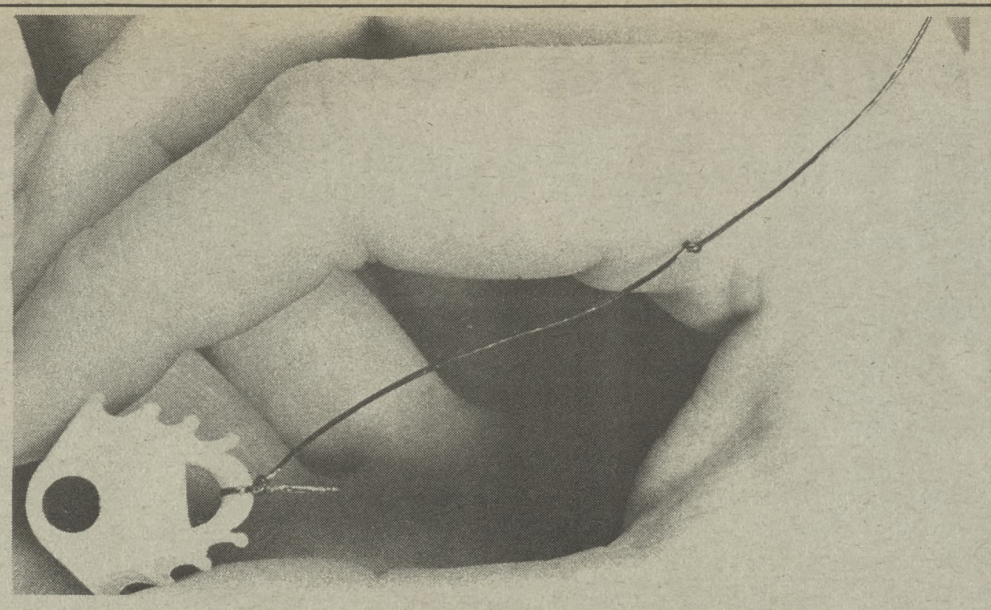
At a recent archeological dig, UCR paleontology students uncovered a startling artifact. Their advising professor, Dr. R. Stewart Wishbone, said, "This is one of the most revolutionary finds in the North American Continent; it will totally change all existing theories of the development of civilization."

The great find was a small plastic arrowhead with a nylon wire attached to it, presumably so that the user may retrieve it after each shot. This is the first instance of plastic substances being known to Paleolithic tribes in North America.

This specific tribe called themselves the Dalkons, which translated into English means "the Shield Bearers."

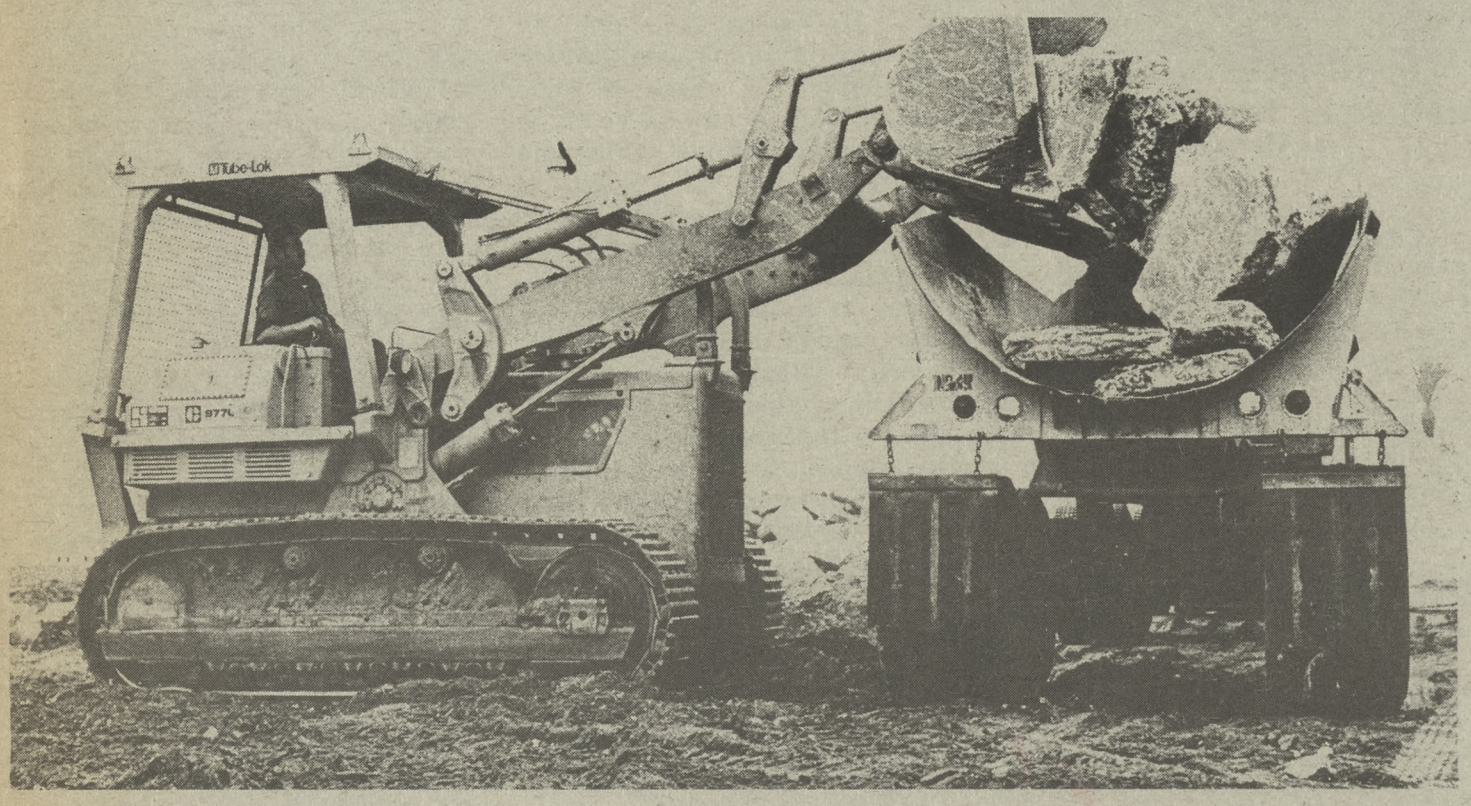
Scientific and anthropology communities are enormously excited about this find and plan to further explore the Dalkon Region which is now downtown Glen Avon. Wild speculation has spread that many plastic utensils and tools (such as spatulas and galoshes) will be unearthed in future exploration

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Early Dalkon treasure discovered at archeological site.

CARILLON UNDERGOES TOWERECTOMY



Buck Webster

In a move to meet the rising costs of food production, Chancellor Ivan Hinderaker has announced that the famed Bell Tower will undergo a radical towerectomy.

The chunks of concrete that once formed the Bell Tower will be ground into a powder and shipped to the campus food service as a "secret ingredient."

Case Kooiman, Food Service director, said that the concrete will be used in stretching the food budget. "We were running out of Hamburger Helper and rather than switch to space food sticks, we decided to go with the concrete."

In a survey taken by the *Enquirer* this week, 68 per cent of all students polled thought that the Bell Tower was "cute," 54 per cent thought it was "right on," while only 2 per cent said that they would like to eat it.

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SPREADERS COME TO CAMPUS

The internationally famous group of Siberian Spreaders will be on campus for the Wednesday Nooner, June 15. These glamourous gals from the Mongolian steppes have perfected Synchronized Spreading and they can really put on a show!

Reviewers have raved and called the show: "Absolutely stunning! The breathtaking view of inner thighs is a masterpiece!"

Be sure to catch this act in LS 1500, Wednesday. Admission is free.



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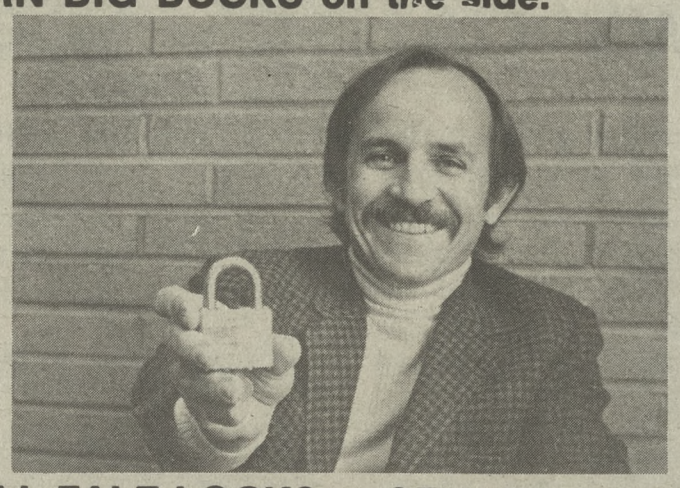


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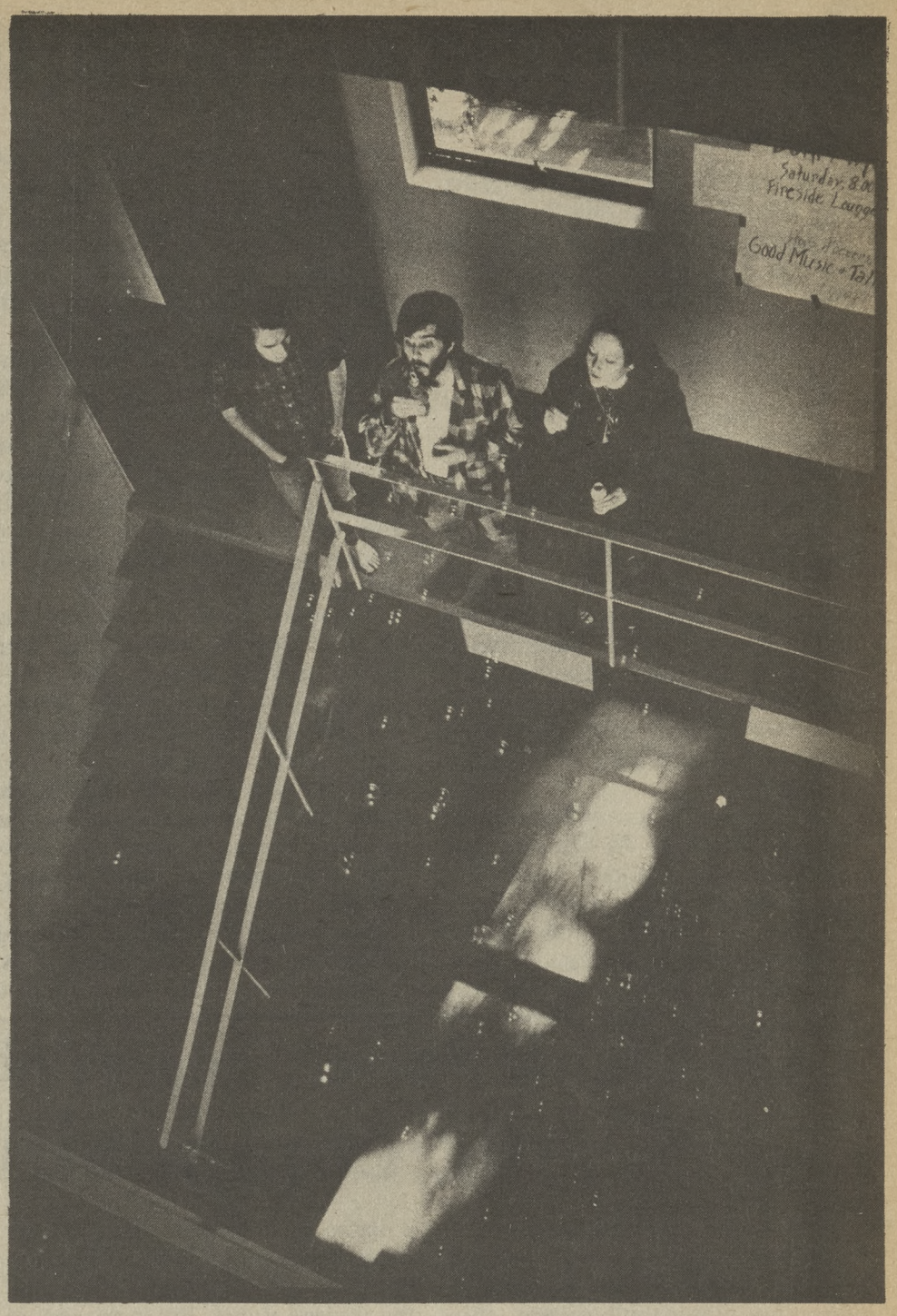


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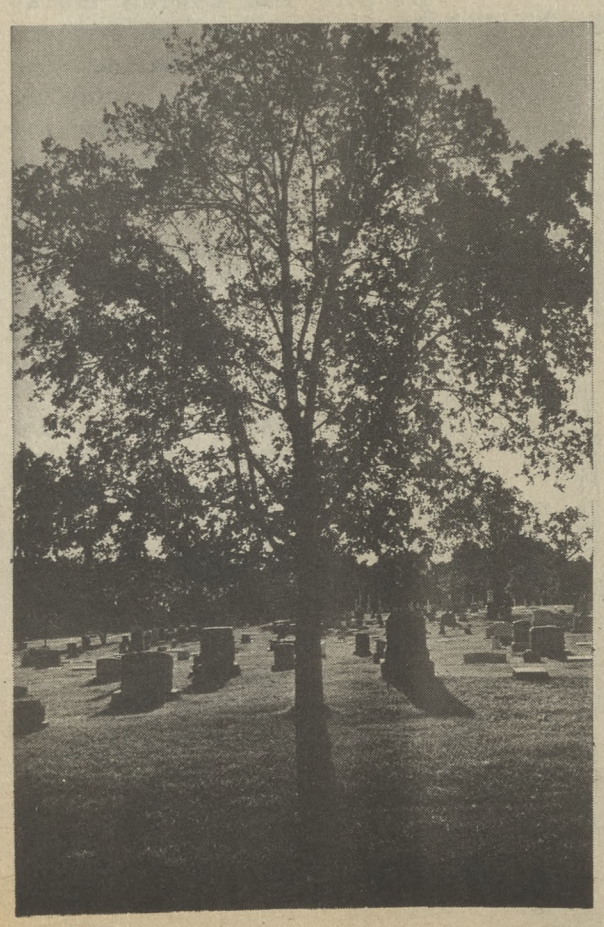
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Starting above and going clockwise — the Orange Fair, a finals study break, the study after the break, the cemetary, Swine Flu, bicycle racing at Ontario, and Easter sunrise at Mt. Rubidoux.



...in pictures

photos by Sean Brady

Miss Julie seduces theatre audience

Krem

The Barn Theatre's final show of the year was a modest success. Since Lynn Gutstadt's production of *Miss Julie* (written by August Strindberg) didn't have any pretensions of being the definitive production of this difficult piece, the audience could sit back and enjoy it.

The time is Midsummer's Eve, 1888— the height of Victorian prudery. Miss Julie, played by Cynthia Wooley, is the Count's daughter. She hates men and she hates living as much as Strindberg hated women.

She has an affair with her father's valet Jean (Brett Hirschi), but this is not an act of joy but a pitiful one of disgust and destruction. Not until confronted by Christine (Terri Fisher), the cook, does Miss Julie face reality. She realizes her self-made trap has no exit except suicide.

Fisher plays the part of the common peasant believably. As Christine, she represents the shallow, hypocritical moral values of the masses. Every Sunday she goes to church for forgiveness of her sins, among them grocery stealing. And when Miss Julie discovers her misdemeanor, she self-righteously spews, "It is easier for a camel to pass through the eye of a needle than for a rich man to enter the Kingdom of Heaven!" Fisher's acting was low key, but overplaying is the greater error in a naturalistic play.

Wooley as Miss Julie portrays the role of the monster: half-man, half-woman. She hates life and reality and tries to hide behind a screen of dominance and coquetry. The power of Miss Julie's death-wish was not fully realized; her hesitation at committing suicide seemed more a problem for the actress than for the character.

The role demands a careful interplay of psychological defenses and soul baring, building towards Miss Julie's eventual collapse and suicide. Wooley suceeds admirably well. She is dashing and beautiful as she flirts casually yet reservedly with Jean. She is completely nonchalant about stealing him from his fiance, Christine, showing how little she, as a member of the aristocracy, cares for a peasant's feelings.

Jean's dreams of climbing the social ladder, no matter how rotten it is, contrast well with Miss Julie's dreams of falling off the top of a pillar, or sinking to the bottom of the water, but then being too frightened to take the jump or to have the courage of her convictions.

Jean dreams of climbing the highest tree and plundering the nest with the golden eggs at the top. I believed that Jean would climb to the top, regardless of whom he had to climb over to get there.

After their affair is done, Miss Julie is afraid to face the truth that Jean did not love her but was using her to escape from poverty. Hirschi changes dramatically from the romantic to the disgusted when he realizes that she does not have the money for his dreams, that she is nothing but a rotten branch on his dream tree. He powerfully plays Jean's entrapment: he cannot run away for lack of money, nor can he stay because of the inevitable repercussions of having slept with the mistress of the house.

Miss Julie is trapped, too, for she cannot endure the disgrace. But not until her father's return in the morning will she accept her only escape. Even then, in a moving scene, she must be coached on by Jean.

The first scene went rather slowly, but the rest of the play made up for it. Lynn Gutstadt has done a nice job of balancing the actors' energies, and building and breaking up the tension. Christine's calm cynicism upon discovering the affair is an appreciable bit of comic relief.

While the set was more than adequate, especially considering the; meager resources of the Barn, the costuming deserves a special hand. Miss Julie's was elegant and very becoming; Jean was as dapper as one would expect a count's valet to be. Christine's costume was even able to make Fisher appear rather homely.

Certainly some moments could have been more intense, especially the final scene between Jean and Miss Julie, which seemed a bit anti-climatic. A minor technical criticism: the lighting transition from the night to the early morning was not very effective. A flat with an outside scene visible through the windows, properly lit, would have improved the illusion.

Still, the overall production was solid, providing a pleasant evening of theatre.

UCR Choral Society scores at Spring Concert

Orffic composition a classic treat

Louis Van Den Berg

Student productions in general and the UCR Choral Society in particular have a way of being quite volatile—they are either brilliant or wretched, rarely just mediocre. Last Saturday night the Choral Society's performance was no exception to this axiom; it was unique, though, in that it was an unusually stark mixture of the two elements.

Of course I went to the concert with high expectations for all the works. But, as it turned out, the Haydn was sadly disappointing, the Piston beautiful and the Orff outstanding. Members of the Society I spoke with afterwards felt similarly, indicating however that they had never done the Orff better and its excellence resulted from "the pieces just coming together." But that unpredictability is part of the charm of these productions.

Before getting into a specific critical analysis of the concert, let me make an observation that is important to retain. Despite the highs and lows that the Society may hit in performance, they are always interesting, well-conceived and rewarding musical experiences. Additionally, the choice of literature for performance always betrays impeccable taste and judgment. Not given to musical bon-bons, the Society never fails to render up a feast of solid musical works which may appeal to anyone, from the musical pedant to the average listener, from the aesthete to the serious musical scholar. The choices made for this, the 23rd Annual Spring Concert, were inspired.

Many people, myself included, consider Haydn's *Mass in D Minor* one of his very finest compositions. It was first performed Sept. 15, 1798 and has since that time been recognized as one of the great compositions. Its popular name, *The Lord Nelson Mass*, was given to it because, at the time of its writing, British Admiral Lord Horatio Nelson succeeded in obliterating Napoleon's Mediterranean fleet in a brilliant and important naval battle.

The performance Saturday night was a battle of a different kind. Waged fitfully between the choir and the small chamber orchestra, the choir seemed the decided victor. But in this sort of conflict, such a conquest can only be Pyrrhic, because the audience receives the final blow.

The performance, particularly instrumentally, simply would not hold together. Whereas a choir may make up for what it lacks in precision in sheer resonance, a small orchestra has difficulty hiding its mistakes and lack of cohesiveness. Because of the small size, each instrument can clearly be heard distinctly from the others. This means that the co-ordination of the musicians must be exactly synchronous and tonally integral. They weren't. Some were sharp or flat, others off beat. The horns and the woodwinds had an irritating "tentative" quality. They would sort of droopingly enter, deposit their phrase, then fade away as if to say, "Do I come in here or what?" The strings had similar difficulties except for the solid precise work of Seymour Cook and Douglas MacLaughlin, Bass Violists.

Conductor Reynolds has no difficulty getting a loud forte from the choir, but never was he able to get them below a moderately loud volume. This problem with dynamics was one that persisted all evening. The Society lacks a true pianissimo, thus losing an important dimension of modulation and emotional depth. Maybe their exuberance carries them away, but being soft is just as important as being loud.



The strength and power of their combined voices was, however, very effective in creating the dramatic impact that the loud portions of the piece are intended to carry. The Kyrie was passable and was appropriately reverent and reflective. The Gloria and Credo were quite good in parts, alternating guarded restraint with vigor and resplendent enthusiasm. The Sanctus began slowly, then, picking up speed, soon developed into the "aural barrage" syndrome described earlier. The Agnus Dei suffered from the awkward orchestral playing described above but provided an adequately dramatic conclusion.

Despite the overall murky performance, all the soloists were very good and all possess beautiful, well-tutored voices. I was particularly impressed by altos Anne Filipp and Diane David. Filipp, especially, has an exquisite voice of ethereal glassy perfection. Bravo!

Following the intermission, the Society presented Walter Piston's *Bow Down Thine Ear, O Lord*. This modern American work is quite beautiful and was done justice by the performance.

It's great to hear a modern work such as this in performance; it's much too rare an experience, so commendations are deserved all around. Reynolds relinquished the baton to Choral Society president Andrew Sollars for this work and the budding conductor did an excellent job filled with confidence and grace. He was able to bring out the surpassing loveliness of this work and its qualities of dignity, pathos and deep spirituality.

William Reynolds seems to have a promising career moonlighting as a stand-up comedian. During his introduction to Carl Orff's "salty"

TURN TO PAGE 19

The Arts

Orffic

FROM PAGE 18

Catulli Carmina, he broke the audience up into laughter several times as he discussed the "X-rated" nature of the work's text. After reviewing a translation several times, I can see Reynold's point. However, I think that by today's standards it would more likely be rated "R."

In any case, the work is exciting and thoroughly engrossing. It is based on a number of poems by Roman poet Gaius Valerius Catullus (87-54 B.C.), and concerns the poet's passion for the promiscuous Lesbia. Allegorically, it concerns the conflict between the existential and the pragmatic, represented respectively by the young men and women and the old men.

While the young men and women pledge their undying passion for each other, the old men enter and attempt to quiet their emotions with a hard-edged parable concerning an ill-fated love affair. When they finish their admonitions, the young people resume their passion play, affirming their love and their life. Orff himself states his opinion of the old men on the title page of his score: "We don't give a damn for the gloomy nagging of all the decrepit old men."

The man Carl Orff is not at all accessible. He lives in guarded privacy in Munich, Germany. When asked to supply information concerning his life for a biography he responded, "Carl Orff, born 1895 in Munich, still living there." About his work he has said: "I am often asked why I nearly always select old material, fairy tales and legends for my stage works. I do not feel them as old, but rather as valid. The time element disappears, and only the spiritual power remains. My entire interest is in the expression of spiritual realities."

Orff does well in the hands of Reynolds and his Choral Society. Their abundant energy had found its ideal vehicle in this work. Performed with much enthusiasm and abandon, it strained the very brink of control, threatening to, at any time, explode into chaos. It never did, thankfully, but the tension and power created by this "brinksmanship" was truly astounding and completely appropriate.

The choir clearly enjoyed performing this work as many of its members were seen rocking to-and-fro to its relentless chant and ostinato rhythms. They gave a robust interplay between the young men and women and the old man who would interrupt the former's flirtation with stern reproachments in the lower voices.

Soloist Rick Fleischer did a fine job as Catullus. He displayed an expressive theatricality and has a good though somewhat raw-edged, voice (this was totally appropriate, though). Elsa Peterson was excellent as Lesbia, possessing a spirited voice, though a bit more volume and resonance would have been nice. Anne Filipp gave yet another breath-taking performance as the Young Girl. And the percussion ensemble performed flawlessly.

What a pleasure it is to hear modern works performed so well. A fine performance! A great performance! Kudos to everyone!

Letters

FROM PAGE 11

subsidized in 12 of its 49 establishments in the world. Applied Scholastics has been operating in the US and England for five years. This program was started by credentialed teachers in the US who had been trained in study techniques developed by L. Ron Hubbard for use in Scientology training. Applied Scholastics has had excellent results increasing the ability of students to read and understand materials.

Scientology does not need to be defended. The basic premise of it's Founder is that "nothing is true for you unless you have observed it." One would wish that that was also the basic premise of our educational system. Too often, isn't it true that to pass a test or course in school, personal interpetaion or evaluation of information is flunked, and that straight regurgitation of data, with no indication of the student's understanding or ability to apply the data is rewarded.

The following is our answer to the recent *Highlander* article. [*Editor's note: Due to the lack of space available, the full response has not been included; however, the article is available in the* Highlander *office for perusal.*] It is an expose' of the Fascist psychiatric influence on education.

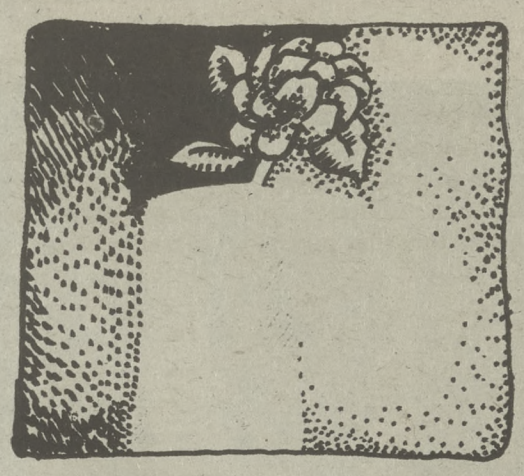
Vito Stagnunlas
Rev. Thomas A. Steiner

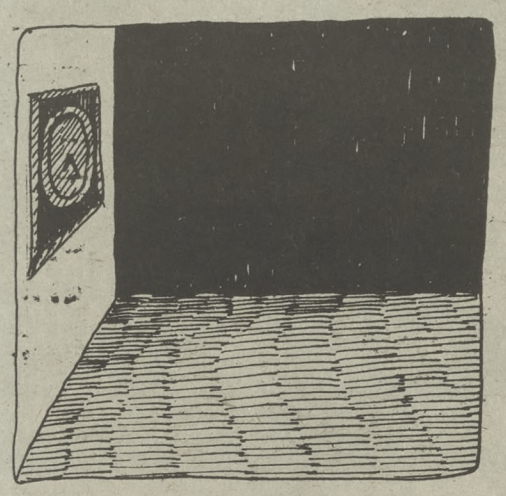
Editor's note: The intent of the article was to depict Scientology through the eyes of an average individual, not necessarily the way Scientology would want itself seen. In keeping with this approach, Webster did not identify himself as a Highlander *staff writer, although he interviewed several Scientology counselors.*

Staff

i stepped from the air plane into a pillow of cosmic dust lade fog. I began to cough. "Excuse me miss" said stewardess pen g. would you care for a gas mask? Gratefully i snatched it from her outstretched hands. As I took the mask, i stumbled and would have fallen, but for the strong arm of steve h. Making my way along the florescentlit pathway link to the other passengers by a nylon rope I hope my friend Ginny would be there to meet me. The intergalactic space officer russell L. checked my luggage, then his assistant glen k. tagged it. free, I know looked around for my friend. I saw her coming along with peter w. who had cameras slung around his neck. We greeted one another, then ginny said she was taking me to dinner. We stepped into a astor cosmic taxi and the conductor Juanita d. asked us our destination.

At the door to the space delight the maitre 'd Jim J. in his pink bow tie showed us to our table. Our waitress Patti T. gave us a menu, water, then took our order. While we waited for our food we watched the entertainment. The master of ceremonies Earl V. was telling his usual barrage of jokes, and the orchestra led by Bob M. was softly tuning up. As their visible notes floated back on the air waves to us I noticed that a new arrival Bobby W. at the door was causing some sort of commotion. The club strong men, Gil C. and Peter S. armed with nuetralizers step silently from their invisible air pocket in the wall near the door. Instantly the commotion stopped, and the door way was unstopped and teh rest of the restaurant patrons came tripping; Dan B, Jean C, Jean B, Laurie E, Bobbie Y, Virginia R and Melinda M. Now I turned my attention back to the stage where the master of ceremonies had been replaced by the night's entertaiment. Deborah L. Jeanette M, Debbie L, mikey h and cynthia g were acting out a small drama written by RKB. A new waitress, Peggy D, brought us our food, and we ate watching the show. After we ate we left, then decided to take in a space cinema. We hailed another taxi driven by Krem, then caught the next traffic cloud, and whooshed to the picture. We bought out ticket from cashier Cathy J, then gave it to Louis V. As I walked past by the snack bar presided over by Geoff E and Wayne, I noticed that all of the food floated. Ruth G showed us to our seats just as the picture was beginning. The Movie was an old 1979 special starring Rose S and Bob W in a comedy. After the movie, ginny decided that it was time to go home to rest. This time instead of hailing a taxi, we boarded the crosstown dust bus, driven by Sean B. Once inside we were free to take off our masks which we did with a sigh. Now we could finally see each other, I saw peter had grown a beard, and ginny had let her hair grow down to her waist. . . .The bus would take us right to the door so we wouldn't need to put back on our masks, because we could travel through the tunnel. Thank goodness, I sighed. As I was about to close my eyes and relax for a minute, I noticed that Linda S rode atop the bus, and looke to be typing the directions from each passenger as they entered.







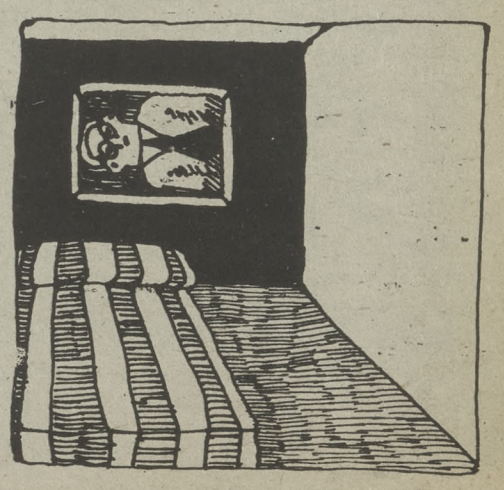
THE BEST OF GOOD READING

The cries of the men reached heaven
and turn still down in the dreams, echo of lips
Entrance me in my own room.
There like windows they populate the lantern;
They fall behind her like flies.
My mother gave me her name but
She wants to hear hers is the gift,
Tha camelia in tha water glass,
And have no more than mystery.
If it weren't for the length of her hair
I'd sleep dreamless, hypnotized by beautiful
Crying between symmetrical trees
To dance the peace of speed through steel
and wind.
The drab people make everything OK.
As the last couple lingers and leans on
a palm trunk,
Stranded by the ship of circumstance,
There are no human beings;
Only air in crystal bulbs
And Everybody tries to go to sleep
To spaces they do not own, but are lent.
I liked being more on the spot
When the moon washed over
The losing of your body.
Pressure, bone against the nerve.
Child eyes the fruit like
They are fingers I am pointing at what it is
Or an empty amber ashtray.

Heartfelt and genuine thanks to the unsuspecting contributors to this week's Good Reading: Velva (line 1), J. Sisson (2), J.A. Zovickian (3, 15, 21), T: Bradshaw (4, 12), M.M. Carman (6), R.K. Baum (7,9), S. Jacobsen (8, 11, 22), R.R. Peck (10, 14), R. Autio (13, 20), R. Alexander (16), D. McGregor (17,19), D.L. Allen (18, 27), P. Govier (23, 25), T. Barnett (24), and W. Govier (26).

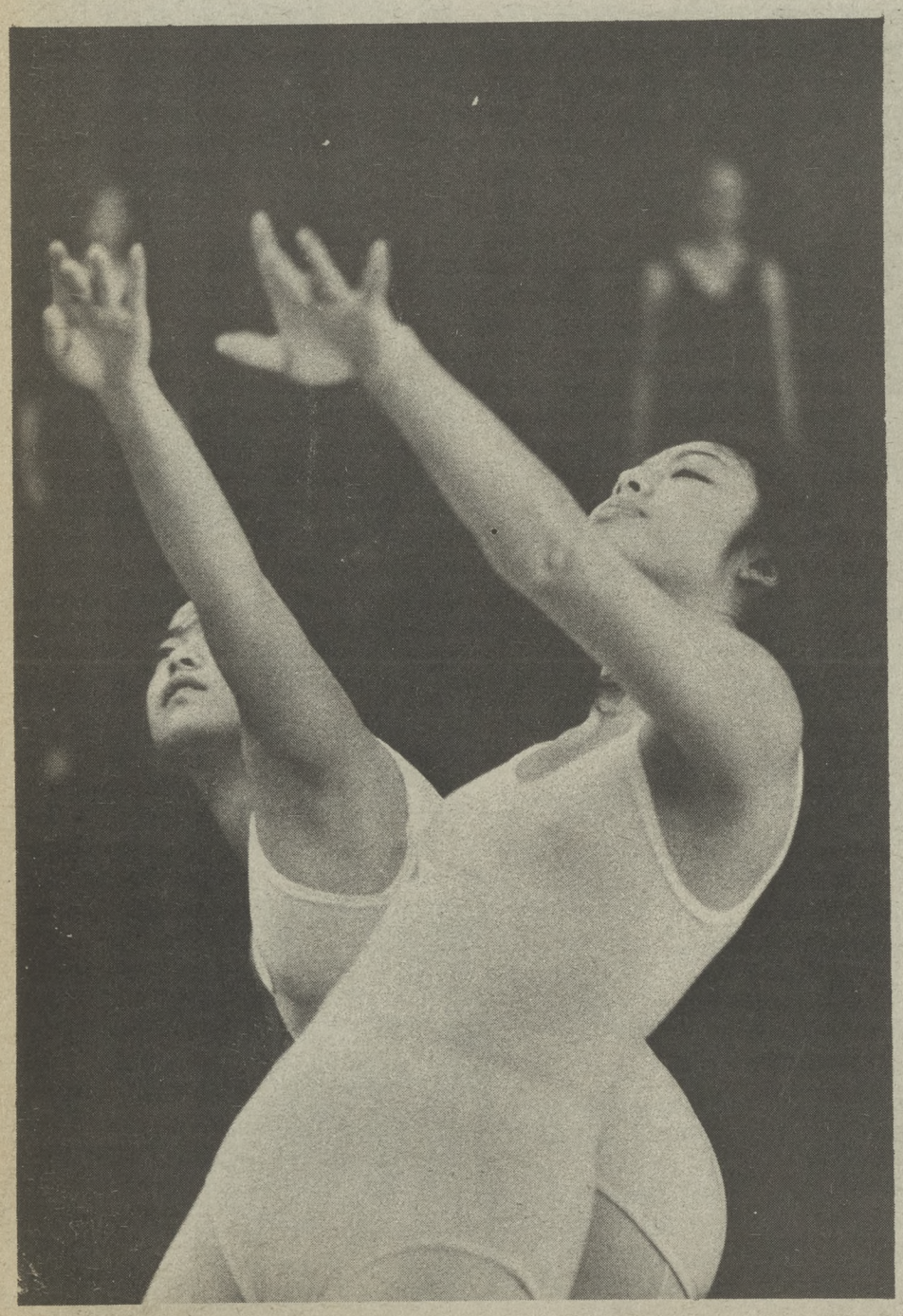








MITOSIS AND





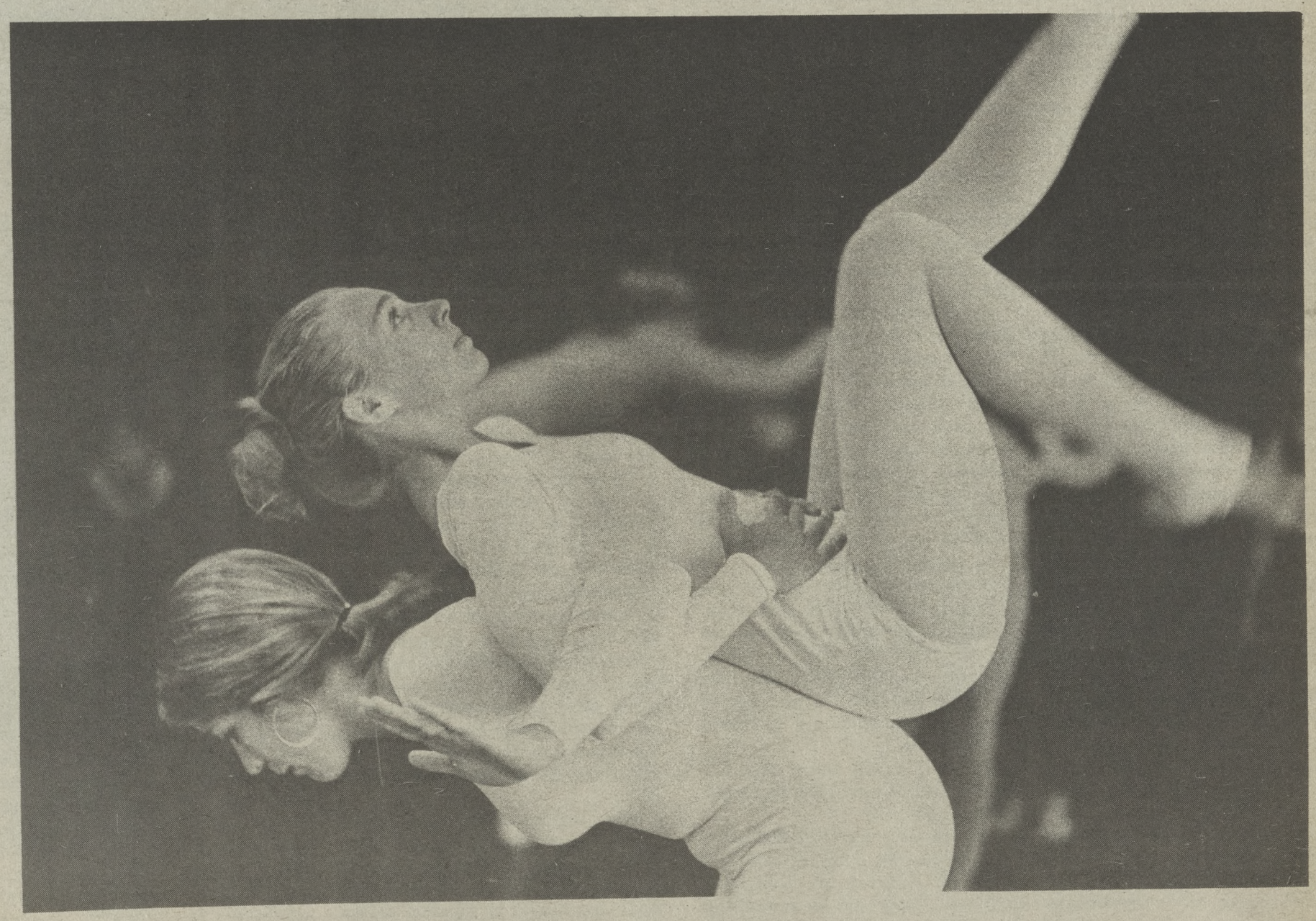
The UCR dance studio was the site for a videotaping as both Biology and Dance majors gathered to participate in a choreographed learning experience illustrating cellular reproduction. The tape will be sent to high schools in the area. Starting from upper left and going clockwise: 1. The cell wall patiently watches a dormant nucleus. 2. A chromotid awakens in the morning of cellular life. 3. A pair of chromotids await the conclusion of the anaphase. 4. A chromosome in its heightened stage of anaphase moves to the center of the cell. 5. A new nucleus is created as life begins a new cycle. 6. Two paired chromotids travel through the cell in preparation of duplication.

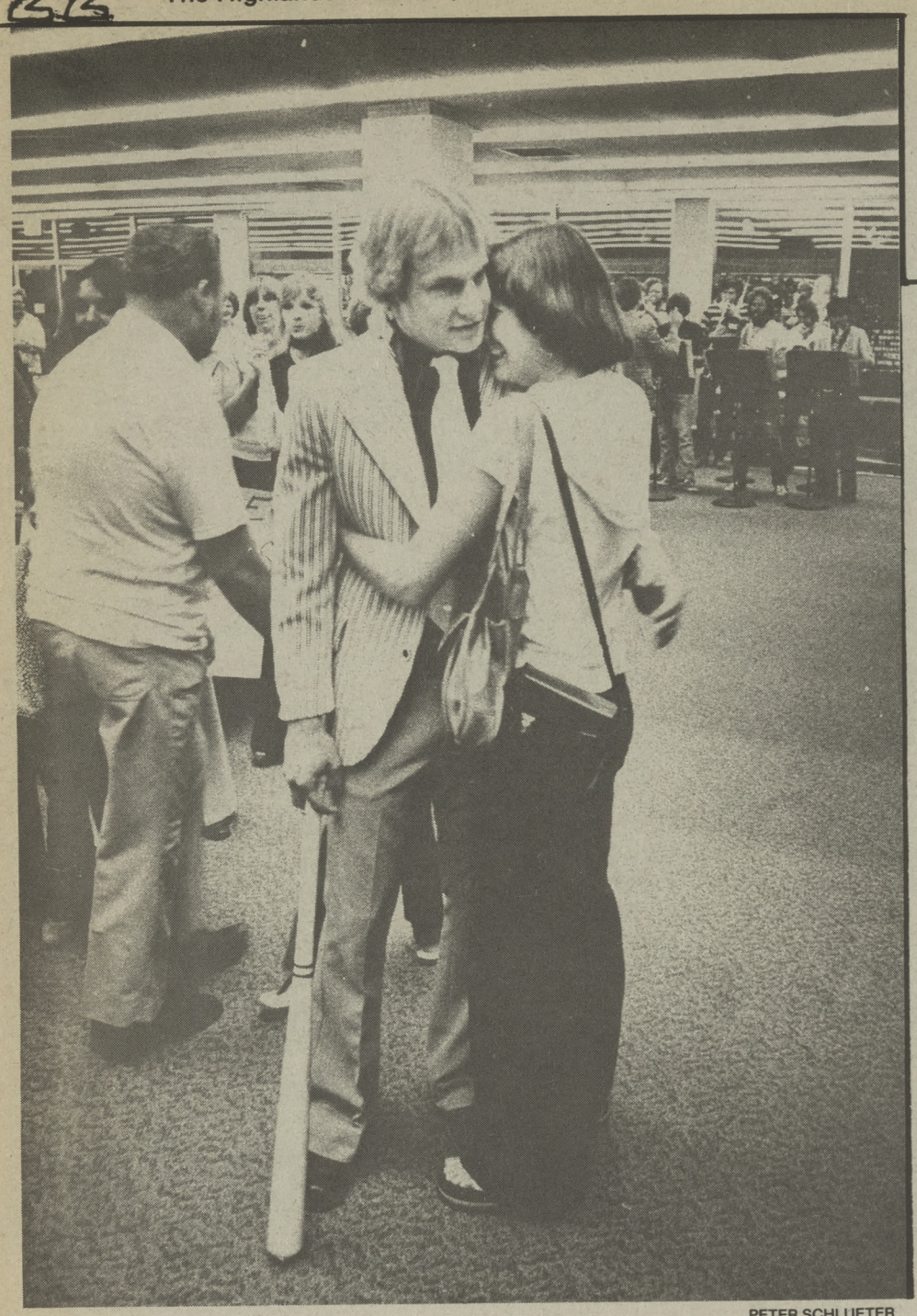




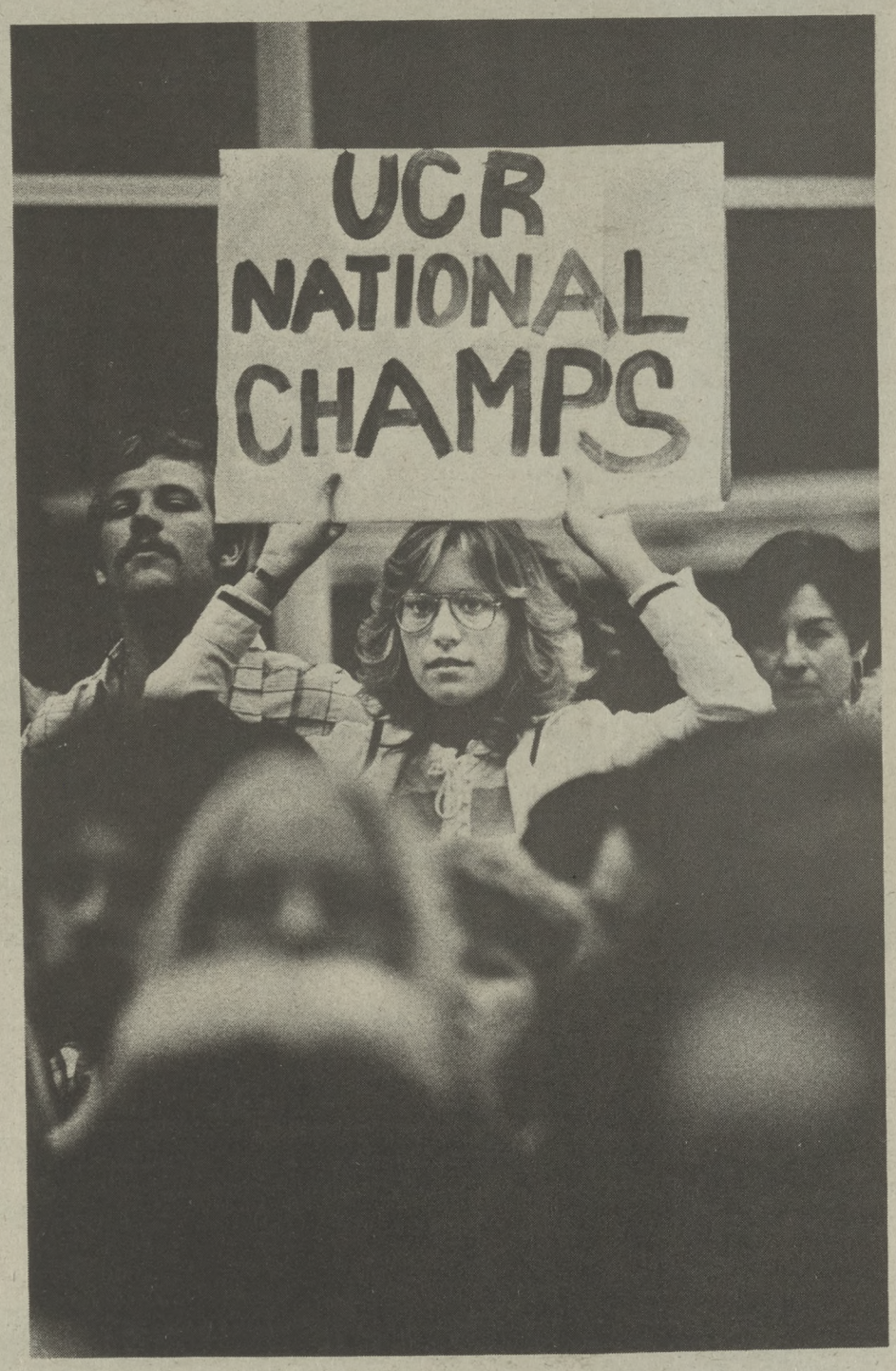
MEIOSIS

photos by Peter Schlueter





PETER SCHLUETER



PETER SCHLUETER

More than two hundred UCR fans traveled to Ontario Airport last Friday to welcome their baseball team home from the NCAA Division II World Series Tournament in Springfield, Illinois. Some carried posters proclaiming the Highlanders victory and others just wore happy smiles. Emotions ran high, with happiness leading the way, and each fan and every player sharing a common experience: ***pride.***

Scholarships enhance the best

Thia Fins

In any school's sports program it is important to be able to compete at the standard of its conference level. If the schools it plays against offer scholarships in certain sports, then they too must offer scholarships in the same sports to realistically compete.

UCR is in the small college division in both men's and women's sports. There are certain rules which say that any school in this league cannot offer more than $2,485 per male athlete in a year.

For the women it is a little different in that there is no stated limit, but UCR usually provides tuition, room and board. Thi averages out to around $2,400-$2,500.

"Our purpose," says Sue Gozansky, women's athletics director, "besides the obvious one of helping kids to get through college, is to have a strong sports program, and to have one of the top teams in our conference. We're not trying to compete with large colleges, but within our own level. We'd like to get a national championship, but that's not our ultimate goal."

Don Edwards, head of the physical education department says, "It kind of deals with psychology. I've seen it happen many times. A kid will be approached by two colleges; one wants him but offers nothing, the other offers a scholarship. The athlete will go back to his peer group and boast, 'This school wanted me, but that school gave me a scholarship.' It doesn't matter whether it is a full or partial scholarship, it's the prestige that counts."

Sports scholarships for UCR come from the Chancellor's offices, in the form of Brouse Funds. The Brouse family left its estate to the University of California for use by undergraduates. Each UC campus gets a portion of these funds, and it is up to each individual chancellor to decide which department in his campus will get how much.

The Hunter and Heisman funds are especially designated for athletics, and the Annual Fund, which is run by the campus, solicits aide from alumni and friends of the University to support the campus financially.

The Booster Club, whose sole purpose is to support intercollegiate sports at UCR, has traditionally given monies for sports scholarships.

Each coach in each sport wishes that his or her team could be the one chosen to get a large proportion of the scholarship money, but this is not possible.

"We know that we only have enough resources to support certain sports," says Gozansky.

"So we choose the sports," explains Dwain Lewis, Men's Athletics Director, "that we would like to maintain a high quality program in."

The sports at UCR that have gotten a large part of these funds are men's basketball, baseball; and women's volleyball and gymnastics. Gozansky has approximately $8,000 in the women's program, about $5,000 of which will go to volleyball with the rest being designated to gymnastics.

"We're picking out the sport," says Gozansky, "that we feel will be strong. Women's volleyball has demonstrated that they have this potential as one year, when they had no scholarships, they went to the nationals. In the future we hope that gymnastics will become a showcase sport."

Gymnastics coach, Sheila Hill, has her own idea on what sport should get scholarships.

"Gymnastics is one sport that has to have scholarships. You just can't pull anyone off the streets and expect them to perform. They must be trained, and have some years of experience to even think of competing at college level. There are other sports that don't need the intricate training, and so don't necessarily have to have scholarships."

Lewis has about $20,000 which will go into basketball and $15,000 worth of financing which will saturate baseball. Another $2,000 will be given to sports like track.

"What this does," says Lewis, "is to put us in competition for better athletes. Kids will go where the money is, so if we offer it we'll be able to talk to a wider variety of players."

Gozansky sums up this entire aspect of sport scholarship selection by saying, "We don't want to spread ourselves too thin by trying to give many sports one or two scholarships, but would rather have a few good, strong programs and be competitive in these. The only way to do this is give enough scholarships to the sports that we know we can compete in."

When the coaches recruit, each one looks for the different qualities in an athlete that say he has potential to play their sport. For example, quickness, good hand-eye coordination, strong legs and a good swimming ability are some of the qualities coach Gil Allan looks for in a water polo player.

Gozansky takes an added dimension into mind when she recruits for women's volleyball.

"Most of the good players pick programs around the beach, which is the 'hot bed' of volleyball. So many times they won't come to Riverside. I look for the player who would enjoy a small campus in such a location as ours.

"I also want intelligent players; one, they are easier to work with because they're less difficult to discipline, and two, because I don't want to have to worry about athletes passing classes."

She continues, "Volleyball is a thinking game, but I don't feel a player should come here just for volleyball."

Scholarships are a very desirable part of any sports program and each coach feels his teams should receive at least one, but the most important factors which must be considered by fans, players, and coaches are the size of the enrollment, and which sport has proved that it is popular enough with the fans and athletes to warrant large scale operations to make the programs competitive. There is nothing new about this, it is called "survival of the fittest."

Record upset in IM championships

Wayne Hicks

Well my friends, the intramural regular season is now over and we can begin to seriously study for finals (doesn't that make you feel better!). The final playoff games for the championships in softball, basketball, water polo and volleyball will be held today and tomorrow. The playoff schedule is available in the Intramural office (x 3478). Anyway, here are the final regular season results:

SOFTBALL

Co-ed Grey

No Names Also (5-2) are the champs, while the Boob Tubes (5-2) also qualified for the playoffs.

Co-ed Orange

Big Chartreuse Machine (4-2) converted a late season rash of victories into a championship, while Mecha (4-2) held on for second place.

Co-ed Red

The biggest story of the intramural season took place right her in this league last week. A funny thing happened n the way to the playoffs. . . ACOB lost. This may not seem unusual, but ACOB (and their "brother" team Faharis) had never lost in over two years. To add insult to injury, the loss dropped ACOB (5-1) into second place, while the vanquishers, the Grim Reapers (5-1) claimed the leaue championship.

Women's

No Balls at All (10-1) are the champions.

Brown

The Zebras played four games in two days and mangaged to win three of them to assure themselves a place in the playoffs. In a 'must-win' situation they squeaked by the Roaches (8-2), who were the eventual champions of the league.

Green

Faharis (9-0) remained undefeated in men's league play for the last two years as they swept through all the games they played. Up and Comin (4-4) advanced to the playoffs, despite their rather mediocre record.

Blue

Lodo Line-Up (9-1) seemed all but invincible as they took the league championshpi. John plus 9 (7-3) junked the rest of the teams to capture second place.

Faculty/Staff/Grad. Students

Over-the-Hill Gang (7-0) showed that they weren't quite past the age of productivity, as they produced a league championship. The Dirt Troops cleaned up the second place spot.

Orange

Hot rocks (10-), who've only lost once in the last two years, seemed destined for many good things as they pulled a relatively easy playoff schedule. No Names (7-3) made a name for themselves as they placed second in this very competive league.

Red

Beach boys (8-1) were champs here. Sick Ducks (alias B2 Bombers) pulled out a second place finish on the basis of very good pitching.

SOCCER

Co-ed

STBMW (6-0) had very little trouble in kicking their way to a league championship.

INNERTUBE WATER POLO

Boob Tubes (7-0), Water Wiggles (6-1), Fiji (4-3) and the Buster Hymen Gang (4-4) are all involved in the playoffs.

1.8 METER BASKETBALL

Blue

Beach bosy (8-0) were the undisputed champs of this league and they seem to be the favorite bet to take the entire sport championship. Pot Pourri (5-3) is the runner-up team in this league.

Red

The executioners (9-1) have sewn up this league. Second place is still up in the air as the other four teams in the league are fighting for the play-offs. The four teams are: Casa (5-5), Xeres (5-5), John plus 9 (5-4), Gas House Gorillas (5-4).

Green

Simultaneous Lightening (8-0) and the Slaughterhouse "5" (6-2) are the two representatives from this league in the playoffs.

VOLLEYBALL

Brown Co-ed 'B'

The Geowhizzes (9-1) are the champions in this league. Geowow!! Thunder thighs and Lightening Legs (7-2) is the runner-up squad.

Orange Co-ed 'B'

Baculums (8-0) added to their long list of championships by winning this volleyball league. Tennis Bums (4-3) snuck into second place.

Women's

Racqueteers (7-1) outlasted the Bumper Stickers (6-2) to become champions of the female volleyball populations.

Dorm

Spiker's Dozen (4-1) Piece of Cake (4-1) and Nazgul (4-1) are all vying for the championship of the dormitories.

UCR sports ride national tide

Cynthia Griffin
Sports Editor

As the song says, "it's been a very good year" for UCR sports.

Three teams went into national or regional competiton and came out victorious. The men's baseball team claimed the NCAA Division II championship (see page 3), the track and cross country teams swept the SCCTF championships and the women's volleyball team battled to a second place finish in the nationals.

The baseball team turned last year's 26-23 record around to 43-19, and in the process claimed league championships. regionals and finally the nationals.

Coach Jack Smitheran said, "We're extremely happy with the season, and feel that it's a credit to all the players that we did this well. Next year we'll lose a few key players, but Istill feel we will have a good club.

We won't have the same experience, so we will need to come back and work hard."

Coach Chris Rinne also had his tracksters and harriers in top running conditions as the cross country and track teams, swept the Southern California collegiate Track Federation championships (SCCTF). The former boasted a dual meet record of 9-1, while the latter claimed a 10-1 statistic. The track team had four national qualifiers, and two all-americans. They also upset 11 school records.

"We've upgraded the cross country and track schedules considerably for next year, but I still think we can be the best in Division II on the West Coast and go to the nationals" said Rinne. "We've hardly lost anyone and we have picked up some top recruits from high school. Next year if everything goes right and we don't have any injuries, this could be the year that we take the nationals in track or cross country.

nationals in track or cross country."

Women's sports were led by the volleyball team, who won the regionals, then marched to the nationals and battled until they won second place.

Men's basketball opened the season with great expectations, but somehow never got going, ending the season with a disappointing 11-15 record.

"We hope to do a better job next year," says head basketball coach Freddie Goss. It's going to be a rebuilding year, but we're going to use every ounce of energy in the program for a much improved season."

Goss will be losing seven players from his squad, which will leave him approximately a six-man experienced nucleus to build around.

Season finishes in other sports were as follows:

Men's

—Water Polo had a 3-6 record for the season.

—Golf, playing in a round of tournaments, failed to capture one for the season.

—men's swimming finished 4-5.

—soccer ended the year 8-11-1.

—volleyball broke even at 5-5.

TURN TO PAGE 24



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Pagan Reformists . . .

FROM PAGE 6

Most of the time the PR's simply stood on the sidewalk and handed out pamphlets as people went by. Most of these people turned out to be Scientologists since the majority of non-Scientologists use the sidewalk on the other side of the street when going through that part of town.

The response was varied. Several Scientologists reacted with tolerance and what almost approached bemused interest. They were usually new converts coming to the center for the first time. The Pagan Reformists offered them their sympathy and warned them to watch themselves inside.

Other Scientologists responded with a cold shoulder. Another was hostile, coming out to the sidewalk and daring the PR's to talk to him.

"Why are you harrassing me!!" he demanded.

The Pagan Reformists replied that they were just trying to communicate with him. Communication is generally assumed to be very important with Scientologists.

Another Scientologist walked by, was offered several pamphlets, took them, crumpled them up, and threw them violently to the sidewalk. The PR's picked up the pamphlets (they are also against littering). The litterer was one of the leaders at the center.

Then a gentleman who seemed to be the main man at the center came out with a clipboard for another round of name gathering. He was told the nature of Pagan Reform and why the PR's were there. He went back inside and called the police.

Two squad cars rolled up with three officers responding to the crisis. A conference quickly ensued on the sidewalk. The main Scientologist asked if there was anything that could be done about the Pagan Reformists. An officer explained that what they were doing was perfectly legal.

The Pagan Reformists explained that all they were doing was greeting people on the street and offering them a pamphlet. They reminded the Scientologists that this was a technique the Scientologists are quite familiar with; they use it all the time.

The main Scientologist asked if the police could do anything if he got a written complaint signed by members from inside. The officers explained once again that there was nothing they could do since the Pagan Reformists were doing nothing illegal. The Scientologist couldn't understand this. He seemed to be having trouble communicating with the officers.

The police then explained that the only way they could take the Pagan Reformists away was if it could be proved that they had physically restrained anyone.

The Scientologist responded that he thought he could find someone inside who was stopped. He asked them to wait while he went back to find him.

According to the PR's the only physical contact was a handshake.

The main man came back some time later and said they had decided to drop the charge; apparently he could not find the person who'd been accosted.

So the Pagan Reformists had legally and morally triumphed. They stayed a while longer, made one convert from an apartment across the street then left.

It was hot, and the Pagan Reformists were getting thirsty and hungry. Religious fervor can only overcome the weaknessess of the flesh for so long. After all, they had only gone to have a good time and prove their point. All objectives had been accomplished.

Season wrap up . . . FROM PAGE 23

Women's

—The women's basketball team also tapped the regional kegs. Under the able coaching of senior Steve Block, they finished the year with a 14-8 record which won them a surprise berth in the AIAW West Regionals. There, for only the second time in UCR's history, they set about unbalancing several teams. They upset third ranked Nevada Reno and really shook up Biola, going on to secure fourth place.

—The swim team finished with a record identical to teh men; 4-5.

—The tennis team ended their season 12-11, and next season will be recovering from the double blow of losing their coach, Steve French, and all but three of their players.

—the new gymnastics team has gotten itself situated in a league, and has recruited interested women in the student body in hopes of having a full 'A' and 'B' team.

Chris Rinne. And the women's tennis, basketball, and softball squads will be working under the helms of new coaches.

As the new season approaches, there will be some more additions and changes. The first UCR women's track team will make it's debut, coached by

* * *

As I conclude my first and final year at UCR working for the Highlander, I wish to thank each member of the sports department that I have had to deal with, and wish them the best of luck next season.

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Miller SPORTS AWARD

Athletes of the year

Dale Reis

Senior
Baseball
Dublin

Dale broke virtually every UCR pitching record on the way to his 22-4 lifetime performance here. His 16-1 record this year helped give the Highlanders the National Championship. His honors include: All-American ranking, All-NCAA World Series Tournament Team, All-District, and CCAA Pitcher of the Year.

Debbie Bock

Junior
Volleyball, Softball and Basketball
Riverside

Debbie was an outstanding guard on the Basketball team and led the Volleyball team to a second place finish nationally. She will likely be an international competitor in Volleyball in the future. Her honors include: MVP for Volleyball and co-MVP for Softball.

Classified Ads

WANTED

Female roommate wanted to share a 2 bedroom apt. from July 1st to August 31st, and possibly for next year. Apt. includes building security, pool, barbecue and laundry. Quiet. $87 plus ½ utilities. Call Cathy at 787-4687 (8-5 pm), or 682-6065 after 5 pm.

WANTED—ride to Santa Barbara or LA on June 16 (afternoon), also return ride on the 18th. If you can give me a ride one or both ways call Less at 787-3450.

DRIVING to New York and point East in early July and I am looking for riders. My route is flexible, so please inquire if I'm heading your way. Call Bob at 784-3353.

WANTED—3 female roomates wanted to share new, paritally furnished 4-bedroom house near UCR. Has central air cond., dishwasher, washer & dryer and more. For summer and next year. Non-smokers pref., $100, call Kathy (evenings) at 686-6884.

CO-DRIVER to share expenses to Houston and beyond (New York). Leaving about 18 June. Please call Krem at 682-9652 or leave a message at Campus Activities.

LOST

WHITE-GOLD BULOVA lost near raquetball courts, sentimental value, reward $25, call Jim at 682-6258.

INTRAMURAL BASKETBALL COACH has been lost in the Botanic Gardents! Last seen on June 1 trying to recruit a hibiscus for the 1978 season. Can be identified by olive-and-pink team shirt. If found, leave him at the Big Mac Supper Club—do NOT return him to us. The Hall.

ONE CARAVELLE WATCH with black band. May be around Commons Area. Please call Barbara 686-1265.

HOUSING

Furnished one bedroom apartment duplex with yard. Available June 18 to Sept. 18, $110/month. Please contact Barbara at 683-9353 or 1310 LSB.

ROOMMATE wanted: preferably graduate student or staff to share *very* comfortable home with two of the same. Master bedroom with private bath available June 15. Includes privacy, pool/jacuzzi, solar heating, washer/dryer, vegetable gardening, table tennis, and space for creativity. Close to campus. $125/month. Or, arrangements may be made for smaller room. No nicotine or nonmotivated people please. Al or Steve at 682-0745.

FEMALE to share beautiful 4-bedroom house across street from UCR. $125 & ½ utils, call Kay at 781-9313 or 684-0683 & leave number.

ARE YOU MOVING back home for the summer & lugging all your junk with you? Why not leave it in Riverside and forget the whole hassle. I have space to rent in my Apt. for the whole summer. Call Brian Smith after 6 pm at 784-0842.

NEED SOMEONE to share a large 2 bedroom, 2 bath apt. walking distance to campus. Ideal location, M or F, available beginning fall qtr. Call Pat at 785-3588 or 686-6681.

I AM looking for a one bedroom house with a yard for dog Can pay up to $150/mth. Call Mick at 784-1665.

FOR SALE

1976 Honda 175XL. Will trade for car, etc., of similar value or take $800 cash. Jamie at 682-9375.

1967 CHEVY pick-up. Call for details. Cheryl Ann at 5172 (or 213-697-5735).

BOARDING for 1-2 horses entire summer—free, or best offer. 793-4233 after 3 pm only, please.

1974 Chevy LUV pick-up. Call Cheryl Ann at x5172 for details.

OLDS STUDIO trombone, wonderful shape, nickel silver, $200, call Jaci Sisson at 825-8474.

BICYCLE w/child set, 3 speed—$30, Calculator,$15 (statistic), iron (elec.) $10, haircurlers $10, rugs (round) for bedroom, bathroom & living room from $15 to $25. Stuffed animals for preschools, 686-4546 evenings & weekends.

BAJA BUG: good gas mileage, nice interior with silver & black trim, buckets, carpet, speakers, custom exterior w/ silver paint, wheels, bumpers. $700. Dom or Dave at x5153.

MUST SELL: 1972 Opel 1900. Looks and runs good. $1200 or best offer. John at 682-7694.

FURNITURE: I'm moving and selling some things CHEAP—kitchen table w/2 chairs, dresser w/6 drawers, large B&W TV, John at 682-7694.

1949 PACKARD, 2 door sedan, call for details, Cheryl Ann at x5172.

DESK—white antique wood, 5 drawer, good condition, $25 or best offer, GUITAR—6 string (steel) $20. Kathy at 686-5752.

GARAGE SALE: Queen bed, box spr. & frame, near new, $95, Electrophonic AM/FM stereo, 8 track recorder, Garrard turntable, speakers, stand, headphones, tapes, $175. Study table, lamps, electric sweeper, misc. kitchenware & furniture going cheap. House plants & books given away w/purchases. 684-7586 or drop in Sat. 9-5 at 1201 Blaine, Apt. 2.

MOVING and selling posessions and furniture. Almost everything MUST go, including couch, tables, chairs, kitchen set, 2 bikes, dresser, desk & more. Prices cheap & negotiable Dave at 686-0348.

FOR SALE: Honda 450 Great Bike 2 in 1 header, crash bar, also have stock pipes, spare parts. $550.00 call 787-5268 (Randy).

PETS: Oscars for sale. 3"-7". Pat at 785-3588 or 686-6681.

FORD, '66, Custom 500 sedan, P/S, air, auto, r&h, excel cond., available June 27, owner leaving U.S., $650 or best offer. 686-9338.

DINING table $25, typewriter $20, ironing board $5, electric toaster $6, electric clock $7, 2 rugs $16, baby crib w/mattress $10, b&w TV zenith $90; wkends & evenings 686-5456.

PERSONAL

HI GLENN —C.

eddie haskell, you are witty in a very distasteful way.

DUE to a lack of interest in basketball, Coach Connor will be opening a tennis clinic this summer. Clinic will consist of a series of 30 lessons taught by the coach and occasional visits by pro Molley Holley. Fee to be negotiated over the phone. Call coach or come to first lesson in McDonald's parking lot June 20th. Hurry space limited. Mike C. at 787-4475.

TO THE BASS: oh, but it's amazing who one can encounter kicking back in abandonned lounges these days. May I stay for hamburgers sometime? sign me the Melody

J.K., no. 1 Bio. TA, you'll be gone next year, but never forgotten. "121C"

TO THE ROACHES on SOMF, we love you and we're going to miss you. Love from the "Roachettes."

TO LANCELOT JUDD, my hero, Saturday's dinner was super. Thanks, you're crazy, but I still like you. I'll miss you. Love always from your CRAZY friend.

To Mr. Lance Bradley Judd,
A super person, a super stud
with a smile of kindness
and eyes of blue
this poem is from me
to the great person you
Bet you're wonder
so get ready
here's a hint
I love your spagetti!

PS Congratulations on making Phi Beta Kappa.

EARL—We read all your articles in the Highlander & think you are UCR's answer to Bob Woodward. You are also very cute—let's get together—Susan, Betty Marge & Fido (the seeing-eye wonder dog).

(typesetter's note: I know Earl & I don't think he's so cute.)

D.D.D. I will always love you. K.I.R.A.

OBI WAN KANOBI Dirty White Mother's fine for the summertime—a wookie (you know you shouldn't upset a wookie). M at x3071.

MANY THANKS to all of the people at KUCR for a superb year and special thanks to everone involved with Radio Free Theatre. See you next year, Bill Vlahos.

TO THE PEOPLE in the Foreign Language Lab (T.R., Cecil, and the pretty, freckled face, blond, German speaking gal): spricht dein computer gut Deutsh? Nein. Give me time and I'll fix all the mistakes! Haben sie einen schonen Sommer! Matthew.

PROF. K.N.—Thnx for the letters, aromatic viles, beer & cigars. As you go to Minn., think of Fist City, FOP's, swinging nites and pizza. Good luck—R.K., P.W., K.M.

GIN, Thnx for all the nifty notes. Now my midnight exploits are open to the world! But please, no more spear fishing in my fish bowl (I can't bear to watch)! Piglet.

GINKY—When things are getting hotter all the time and it seems there's no relief in sight, we'll be there together. Stinky.

STEPH & VIC—It has been a great year. Have a fun summer!

DEBS TROT—Thanks for everything. See you in the green room! Make a sandwich you guys! Suzy Trot.

CHARMAINE—Thanks for all your hard work. You were a great sponsor (the best!), and most important, a wonderful and true friend. Good luck! Debs trot & Suzy trot.

Mr. B. S. Have a Happy Birthday and don't worry too much about your tests. You've already passed mine. I love you! Forever, Mrs. BS.

Typesetter's note: Let's not get mushy in the classified section, Ann.

S.S.— Happy Birthday to my favorite brother-in-law! I hope I haven't been too intolerable to live with. Don't work too hard this summer and try to stay cool. Mrs. BS.

TO THE LOVELY BRUNETTE, A-wing, A&I: We have passed and smiled, and said hi. I hope to know you and your name, before we say good-bye.

CHIPPY—Philiapians 4:4-6. Time and the Lord will see things thru. Hope you have the Happiest of B.D.D. Love Rom Rom.

GOLDEN LADY: you are driving me crazy but keep it up—I'm getting my room padded. Love Roscoe.

STEVE HORN—we really do appreciate you—and not just because you bring donuts!!The Highlander Wednesday Night Crowd.

SEAN; life is one big edited personal. redheads are still promiscuous. pen. Qui est-ce qu'a coupe le fromage?

TO THE BEST STAFF THERE EVER COULD BE: Thanx. I couldn't have done it without you. bmw.

DEAR DIZ: Can I still go steady with you even if I'm different? Signed, way out in left field.

STINKY: Have a very happy birthday and a wonderful summer with your charming new wife. I'll love you always. Sopeye.

TO PEN, love and kisses to you from the Photo Petes.

J.C.—Write to me, yes—but with 33¢ postage due for a 13¢ letter??

TO ALL YOU folks who all year long have come into the office awkward, meek, or incredibly anxious, and wrote with one hand covering your words and then ran out in hysterics—well you don't fool me. I'm tired of stacking your personals into a neat pile. Linda's tired of typesetting them *(so is Bob)*. Go away. It's over. There's other things in life. Pay me $10 for each personal and I will remove my grudge. You have no sense of humor.

RICK, thanks for being such a beautiful big brother, Carol.

STOP the sexual abuse and exploitation of seeing-eye dogs. Meeting arbor day.

WHOEVER is spreading that rumor that Jay Sassoon is going to be raffled off at the showing of behind the Green Door this Friday (for the winner to do with him as she or he pleases) please stop! He has already volunteered to submit to the wiles of any interested parties after the last showing.

BOB: great story. The Post wants to give you one of those high paying, glamorous, journalistic jobs. If you don't want this, Rolling Stone needs a foreign correspondent/governor for Somoa: contact Duke. There is also an opening for the minister of you-know-what.

Hey fellas, thanks for the fantastic birthday party. Even my ankle is recovering. Dawn.

bob—dont look so somber, its all over and you ought to be proud. in sentimental moments i will probably miss you, p.g.

RHONDA: I couldn't fit your name in the article as promised, so hope this will do instead. I hear there is a movie of mutual interest showing on campus friday. Want to see it together? Earl

T.T. alias the "mouth": Thanks for having been a great lover and a good friend. I won't forget. Love ya, D.M.

BOB—Thank you for forcing me to do something I didn't really want to do, but ultimately loved. I'll never forget those hot, steamy nights in that tiny room, with you so close and yet so far. You haven't cornered the market in pacemakers. signed, obvious.

Typesetter's note: please keep this mad passion for Bob out of the classifieds. We all know he's a great guy, but let's not overdo it.

FOUR YEARS have sure gone fast. Good luck to all you fellow graduates in '77! Renee Feinberg.

Upsilon Eta Theta.

Psi Eta Theta.

BLUE EYES: Apple wine was fine. Next time let's try the plum. I don't mind the poison ivy. It was worth it. I love you. Skinny Dip.

PCH: There's been some confusion about the meaning of "slips into the velox room." Please explain. bmw.

'ROCK,' I just found out you have a girl friend and I'm heart broken.—the other woman. PS. I still plan to flirt with you during the final.

TO THE PITS AND NOx SOX: love you all you klutzes. Thanks for the memories. DGS.

ERICA and RANDY: keep the faith, always. To all: have a great summer! Gordon.

Robert—I'll have a lot of nickels saved up by Sept., look out! Cindi.

J.J.—Monday 2pm on Court no. 1. M.

THE PING PONG CLAN (Curt M., president): thanks for ALL your help and kindness. Bob, Rick, and Jim: watch those plants during summer! M.—I'm sorry but you will have to take a bye on Monday; I thought I had served an ace when I saw your note, but I found out I fouled since you are the wrong Monica. To the real Monica (you know who you are), this is my second serve and I have to make it good: Leave a note on the library bulletin board (near the check out desk) telling when and where we can meet. J.J.

WANTED: see way, theron, brian and denise for causing too many good memories; tommy, andy, and rachel for their hospitality; and sharon 'gilroy' c. and ~~rosalynn~~ for their infectious happiness. sentence: 3 months of summer pleasure. Judge—gordon.

O--(such a smile when you play!) well, work won out last night, as you can see since you're holding the product in your hand. shall we leave it to happenstance again? G. 5873

BECCI, Be sure to visit your favorite person in smog city this summer! (a respirator will be provided) Congrats on a successful & happy quarter. Take care, be good, & remember, mucho smoocho, mike.

Sweetness: thankyou for being so patient, understanding, and helping me untwist, just being with you is the best decision my brain has ever decided. Sweetie-Pie.

CynTHIA-How can you leave us this way? It's been such good times. Well, show them what for in the big city, Bruins and all. Love, Ginny (p.s. Great Staff box!)

MISTER NICE GUY—if it weren't for your smiles, donuts and encouragement I would have jumped long ago. Please get Friday off, elsewise it won't be the same. J.



Announcements Announcements Announcements Announcements

BOOKSTORE SUMMER HOURS will start Tuesday, July 5, 10 a.m. to 5 p.m. Regular hours of 8 a.m. to 5 p.m. will be resumed Tuesday, Sept. 6. The University Bookstore does not close over the summer.

FOR ALL STUDENTS INTEREST—ED in taking an Economics class next fall; a newly constructed curriculum fact sheet is available in the Economics Department, 4131 Sproul Hall.

THE RIVERSIDE AUDOBON SOCIETY will hold its first organizational meeting on Saturday, June 11, at 1 p.m. at the Louis Rubidoux Nature Center at 5370 Riverview Dr., Rubidoux. Contact Ann Dotterer at 683-4880 for more info.

CHANCELLOR'S BALL tickets are now on sale at the Commons Main Desk. $3.00 a piece for students, $6.00 for everyone else.

UCR'S NEWLY FORMED STRING QUARTET consisting of Toni Prezant and Jim Van Iwaarden (violins); Mariel Davis-Blevins (viola); and Jane Curtis (cello); will play the music of the classical masters Haydn and Mozart at the UCR Art Gallery on Thursday, June 9, at 8:15 p.m. Included in the program are Haydn's Quartet in G, Opus 64, No. 4; the theme and variations from Haydn's "Kaiser" Quartet, Opus 76, No. 3; and Mozart's famed serenade, "Eine Kleine Nachtmusik." The program is free.

"THE PLASTIC EXPERIENCE," an exhibit by Daniel clint of new art form paintings and tru-gee sculpture, June 22-25, Wednesday through Saturday, 10 a.m. to 10 p.m., at 3985 Chestnut, Riverside. Opening night is Thursday, June 23, at 8 p.m. For more info call 686-4322.

KATHERINE HUNTING AND WESLEY GESTRING are recipients of a $750.00 ALCOA Foundation Scholarship in the Environmental Sciences for 1977. Both are majoring in Environmental Sciences. Kathy is a junior: Wes is a senior.

"ART FUN IN THE SUN," a two-day sidewalk art fair planned for children and adults. One hundred artists in all mediums will be there with their wares to see sell and see. An international menu of food will be available (noon to 2 p.m. only), from Mexican tamales to Indonesian Meat Sate to French crepes. On Saturday, June 11, from 10 a.m. to 5 p.m. and Sunday, June 12, from noon to 5 p.m. On Seventh Street between Lime and Orange Streets (just off the Riverside Freeway 91, the 7th Street-Downtown exit). Co-sponsored by the Riverside Art Center and the Press—Enterprise.

LIBRARY EXAM SCHEDULE:

June 11, Saturday . 10 am-midnight
June 12, Sunday..... 1 pm-midnight
June 13, Monday—June 16, Thursday ..... 8 am-midnight
June 17, Friday:
General Library ..... 8 am-midnight
Bio-Ag Library .....8 am-7 pm
Phy-Sci Library.....8 am-7 pm
June 18, Saturday:
General Library .....8 am-5 pm
Bio-Ag Library ..... CLOSED
Phy-Sci Library..... CLOSED
June 19, Sunday (Commencement):
General Library ..... 1 pm-6 pm
Bio-Ag Library ..... CLOSED
Phy-Sci Library..... CLOSED

KUCR NEWS (88.1 FM) encourages anyone interested in broadcast journalism to submit an application for the 1977-78 school year. KUCR News focuses on the UCR community, and we especially look for peole with some area of interest concerning the campus (Arts, Politics, Sports, etc.) and a desire to inform the public. Activities include interviewing, news writing, reporting, announcing. No experience necessary—only energy. KUCR also has positions for disc jockeys (a chance to demonstrate your musical knowledge), as well as producer/engineers (who combine technical and creative skills). Applications for KUCR News, Music, and Production can be obtained at the ASUCR Office, or at KUCR, 691 Linden St.

THE NEWLY ORGANIZED BIOMEDICAL STUDENT ASSOCIATION will be having their first meeting on Friday, June 10. The meeting will be held at 4 p.m. in Geology 1100. Topics scheduled to be discussed include the establishment of various volunteer programs at San Bernardino County Hospital, a volunteer program to assist at UCR's Veitch Student Health Center, and an orientation program designed for Freshman Biomedical Sciences major. The budget as well as the constitution will be reviewed, and ideas for club activities in the future will be considered.

BICYCLING CLUB BENEFITS MEMBERS. A one-time annual membership fee of $2 entitles members to freely participate in Bicycling Club training rides, cycletours, film presentations, and bicycle repair seminars. Presentation of a Bicycling Club membership card will save you 10 per cent on bicycle parts at Lil Henry's Bicycling Emporium in Bannockburn. Next year is the time to join as members will be able to check out bicycle tools, repair manuals, tour guides and even 10 speed bicycles. Applications for membership will be availabe in both Residence Halls, Commons front desk and the Campus Activities Office. For more info contact Paul D. Martin, Club President at 787-3064.

UCR STUDENTS will have their Annual Show at the Student Art Exhibition, from June 8 - Sept. 2, in the University Art Gallery, first floor of the Humanities building. It will be opened on request, Monday - Friday, from 8 a.m. to 12 noon and 1-5 p.m. Come to the creative writing office, or call 787-4634.

CONGRATULATIONS to Larry Roberts - $50 First Prize and John Mash - $25 Second Prize who won the student drawing for completing the Psychological Counseling Services questionnaire.

RIVERSIDE DOWNTOWN SATURDAY MARKET, 9th and Main Streets, on the Mall around City Hall. Every Saturday from 9 a.m. to 3 p.m. Features local entertainment, fine craftspersons from throughout southern California, and fresh produce. California's first certified farmer's market. Free admission. For information call 787-7584.

ASUCR Happenings ASUCR Happenings ASUCR

External Report, by S.D. Reyes

AB 1032 (Berman will be heard today (June 9) on the Assembly Floor. AB 1032 would prohibit discrimination because of student status. The bill may be delayed, so letters or telegrams in support sent to Assemblyman Lewis (San Bernardino), Assemblyman Ingalls (Riverside) or Assemblyman Suitt (Inyo) would be helpful. This bill affects you! Address letters or telegrams to:

Assemblyman
State Capitol
Sacramento, CA 95814

For further information, contact Bill Speer, Annex Director, in the ASUCR Office.

Internal Report - by Alberto Trevino

This will be my last report to the student body for the year. I hope that you had great success in the 1976-77 academic school year. I personally would like to thank all the members of the Associated Students for the time they have given up to better the student-life at UCR.

Within the next two weeks the Vice Chancellor Search Committee will end their mission, and in behalf of the Associated Students I would like to thank the Undergraduate Committee members; Don Mederios, Rhonda Barovsky and Andres Soto for their services.

All potential ASUCR Budget Holders please take note of the following deadlines:

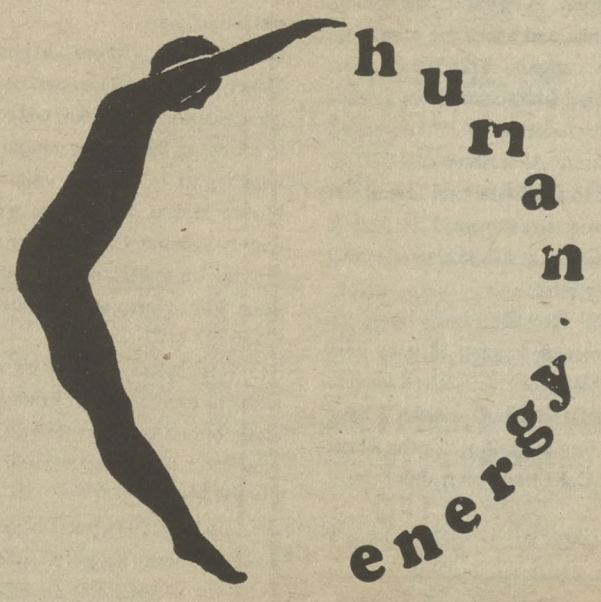
1 - Friday, June 10 - Deadline for Initial Budget Hearings Appointments.

2 - Tuesday, June 21 - Initial budget hearings ending Thursday, June 23. --Please contact Chairman Wayne Hicks at ASUCR office to make appointments (be aware of deadline).

3 - Monday, September 5, 1977 - tentatively set for Final Budget Hearings ending Wednesday, September 7, 1977.

In all cases, when material of any kind is submitted to the Finance Commitee the name, address, and telephone number of prime contact must be given.

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Calendar
Calendar

Thursday, June 9

"LEACHING OF MATERIALS FROM SLUDGE Amended Soils: A Column Experiment," by Jerry Welch, Grad Student, Soil Science, for the Soil and Environmental Science Seminar in Geology 1100 at 4 p.m.

ANNUAL ACADEMIC SENATE meetng in LS 1500 at 3:30 p.m.

GAY STUDENT UNION meeting in LibS. B-210 at 7-10 p.m.

Friday, June 10

FIRST ANNUAL BAROQUE MUSIC FESTIVAL featuring the UCR Madrigals, the Riverside Baroque Orchestra at Benedict Castle, 5445 Chicago Ave., 7:30 p.m. Free.

"NITROGEN UTILIZATION AND LEACHING for Citurs in Ventura County," by Cuauhtemoc Pallares, Grad Student, Soil & Environmental Sciences, UCR, for the Seminar in same in Geology 1100 at 4 p.m.

OUTDOOR CLUB meeting presents Steve Zappo's talk on the Riverside Mountain Rescue Team at 7:30 p.m. in the Large Commons Conf. Room. Rescue equipment will be on display, plus team information and gory tales. For more info on the Sierra trek call Roxanne X5360.

UCR STRING QUARTET — works by Haydn and Mozart, at the UCR Art Gallery, 8:15 p.m. Free.

Saturday, June 11

FENCING CLUB meeting at 12 noon in the Karate Room of the gym.

TORAH STUDY at 11 a.m. in the Watkins House Library.

Sunday, June 12

TABLE TENNIS CLUB meeting at 7 p.m. in the Dance Studio of the gym.

Monday, June 13

DISABLED STUDENT UNION meeting at 3 p.m. in 1126 LibS.

Wednesday, June 15

"DNA AMOUNT AND LATITUDE, and Plant Distribution," by Dr. M.D. Bennet, Biology Dept., UC San Diego, and the Plant Breeding Insitutie, Cambridge, Eng.; for the Special Plant Science 260 Seminar in LS 2200 at 4 p.m.

ISRAELI FOLK DANCING at Watkins House, 7:30 p.m. for free.



Thursday, June 16

FENCING CLUB meeting in the Dance Room of the gym, 7-8:30 p.m.

Saturday, June 18

CHANCELLORS BALL at Ivan's Drive-In (Commons), 9 p.m. Theme: "Return to the Fifties." $6 general, $3 students. Be there or be square.

Sunday, June 19

COMMENCEMENT RECEPTION on the West Tower Mal, 3:30 p.m. Refreshments served to all graduates and guests.

COMMENCEMENT addressed by author-writer Maya Angelou, speaking on "The Challenge and the Joy." 5 p.m.

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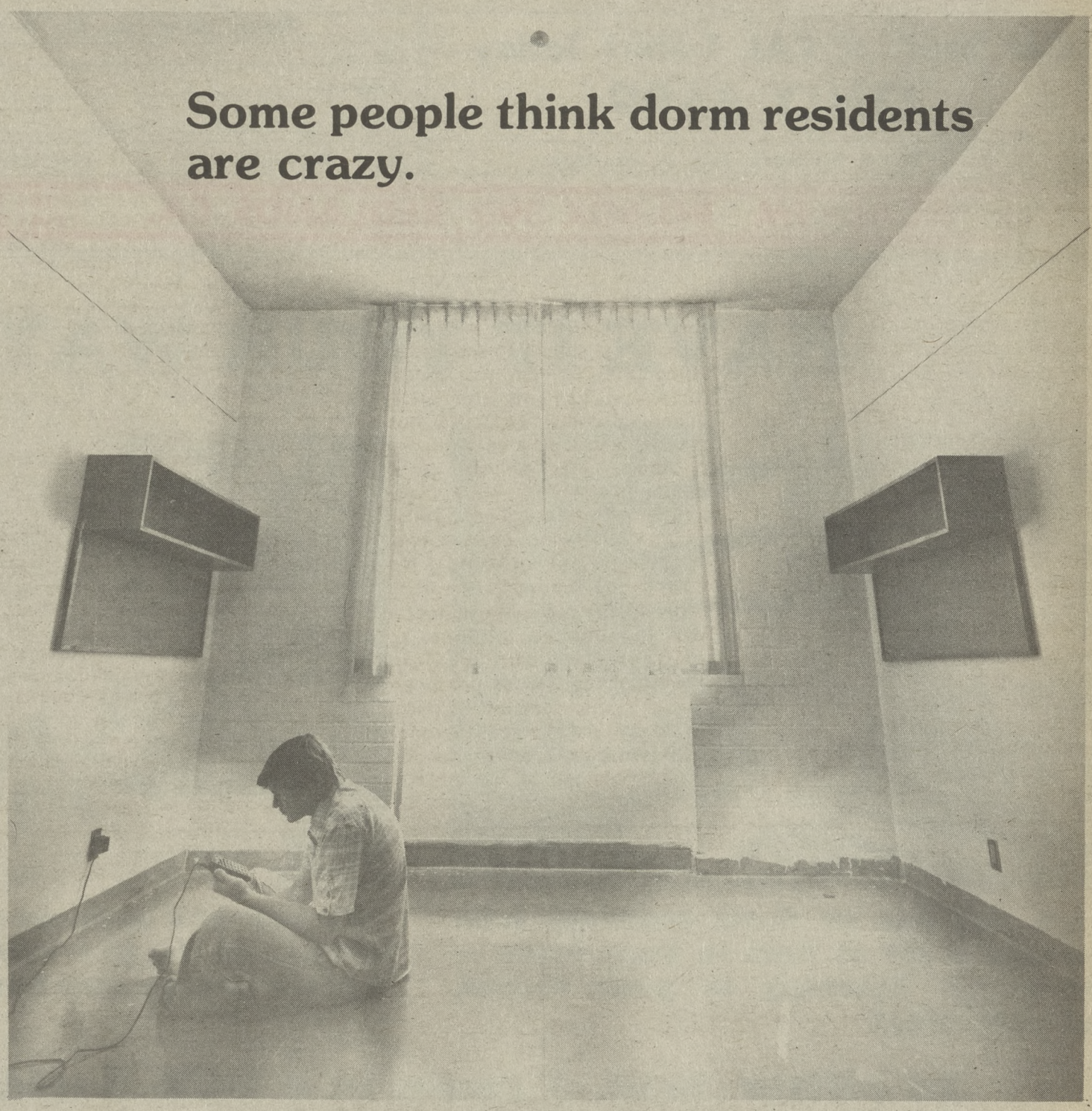
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Are you one of those students who's always on the go — using your room as a place to drop your books and papers?

In either case, a room in a UCR Residence Hall may be just what you've been looking for in your search for housing next year. Stop by and take a look before you leave for the summer.

HOUSING APPLICATIONS FOR NEXT YEAR ARE NOW AVAILABLE AT THE HOUSING OFFICE, A&I AND LOTHIAN