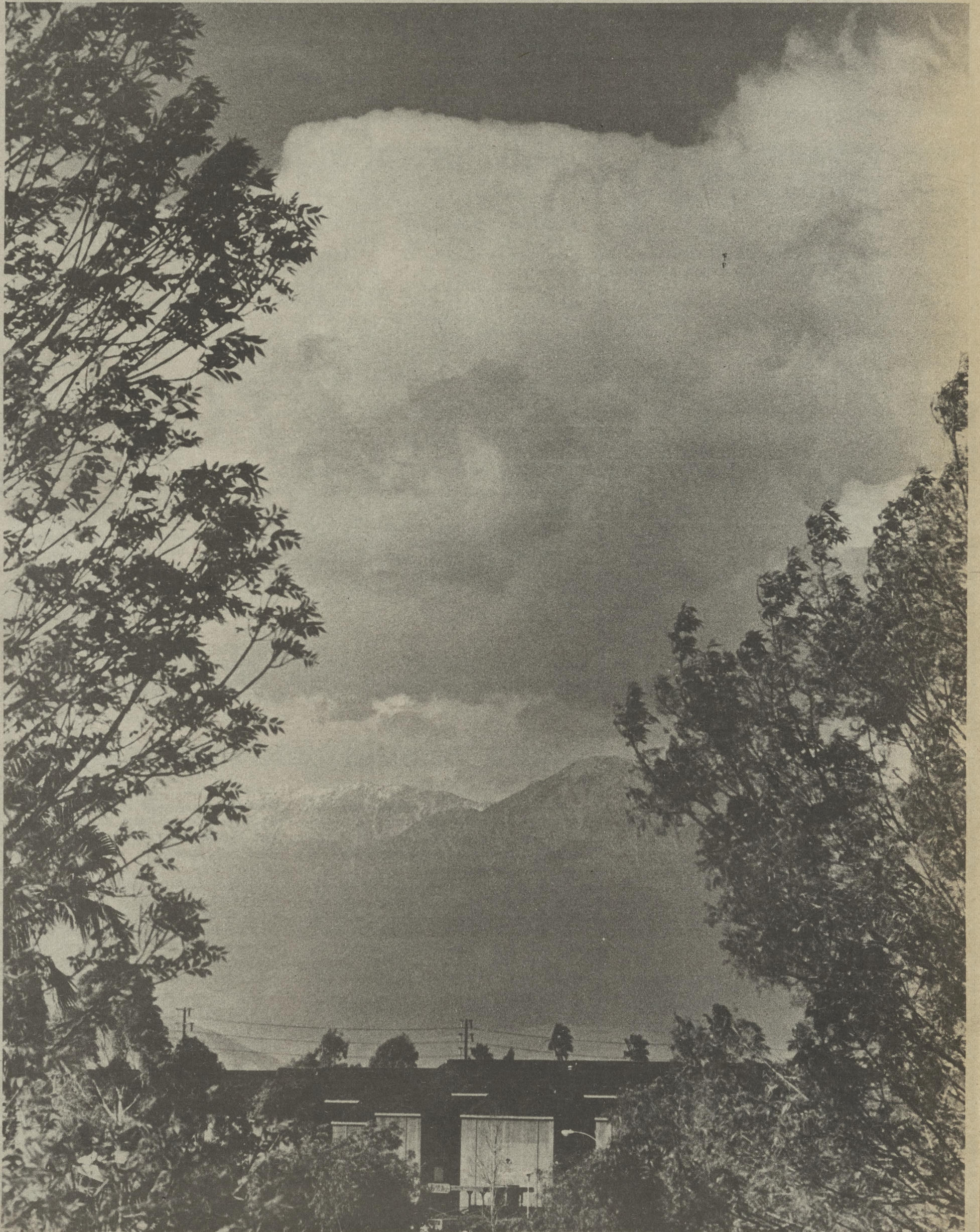


THE HIGHLANDER

University of California, Riverside
Volume 25 Number 13 February 1, 1979



Dear Mom:

You'll never guess what happened here last night. You know how I sometimes get alarmed when my birthday comes around — well, this time it went a bit too far. They had a party for my nineteenth this morning, and when Russy set the cake on fire, he forgot all about the smoke detectors in the office. Well, you could say we had a really hot time about it. And the cake was crumbly anyway. You know, when Fireman Mitchner, Braun and Parks came by they didn't even bring me any presents. We offered them some champagne anyway, but they mumbled something about not drinking on duty (they sounded like they really didn't mean it).

Then there was the poor man whom someone woke up so he could make a thorough investigation of the alarm. He didn't have any champagne either; I think he just wanted to get back to bed, and I couldn't blame him. Anyway, we solved the mystery of the alarms here, and they really do work.

Your loving daughter,
Laurie Ellis

P.S. We almost hit a Unicom with the champagne cork.

Riverside Press?!?

Every so often, the *Highlander* receives correspondence addressed to a "Riverside Press, University of California — Riverside," usually dealing with orders for books written by UCR-affiliated authors. Sometimes we ignore them, as was done three weeks ago when we received a letter from an association of professors of Italian wishing to review some of the books printed by our "Riverside Press."

Last Friday, however, our Managing Editor opened one of these envelopes and its contents piqued his investigative instincts. It contained a form note from the *Riverside Press-Enterprise* thanking a book wholesale company in Waukegan, Illinois for its check for \$5.36 and requesting more information in identifying the outstanding account to which the money should be applied. To this form, the book company had attached a purchase order, addressed to "Riverside Press, University of California-Riverside," listing one copy of *Defending Eden: New Mexican Pioneers in Southern California 1830-1890* by Vickery, for \$5.36.

How the *Press-Enterprise* received the check and how the *Highlander* received the company's response to the P-E inquiry (both envelopes were addressed to "Riverside Press...") can only possibly be answered by the US Postal Service. Meanwhile, what is the "Riverside Press" at UCR? Several telephone calls verified that the book *Defending Eden...* was written by the wife of a UCR English professor during her Western American Studies Internship with the Riverside Museum. The book was published by the UCR History Department and printed by the Riverside Museum Press, but neither the publisher printer were aware of a "Riverside Press" here on campus.

The University of California Press in Berkeley disavowed any knowledge of a "Riverside Press," not even as a branch of their own operation. The campus bookstore staff we contacted had not heard of it, and neither had several employees of the library, printing and reproductions, the public information office or the chancellor's office. Yet, according to the campus mailroom, they receive several letters each month addressed to "Riverside Press, University of California-Riverside" and usually return them to the Postal Service (so, we must get what slips through).

A call to the book company was not very enlightening. They could not recall from where they got the address. So, while the History Department should be getting its \$5.36 any day now, we ponder the existence of a campus book printing business which is not receiving its mail. Will the real "Riverside Press" please step forward?

**down
by the
riverside**

On the cover . . .

Photo editor Bob Pedersen (with three "e's") caught this campus view of snow-capped Mount Baldy with the Bannockburn apartments in the foreground.



Last week's Federal-State Career Day in the North Commons Lounge.

Photo by Bob Pedersen

HUD grant aids handicapped**Edna Ikeda**

Improved housing for the handicapped and the elderly is the goal of a \$33,000 federal grant for landlords in Riverside.

Bob Semko and Neil Sayre, president and vice president respectively of the Riverside-San Bernardino California Association for the Physically Handicapped, spoke of the Housing and Urban Development grant at the Jan. 22 meeting of the Disabled Students Union.

This grant would be open to any apartment or rental owner in the Riverside city limits willing to modify his or her building to make it accessible to the handicapped and elderly. Up to \$3,000 can be used for each housing unit. For the first year of this project, \$33,000 and the renovation of at least 11 housing units are allotted for Riverside.

As this project is an ongoing three-year program, Semko hopes for success the first year. A successful first

year could mean a larger budget and a chance to renovate more units in the future.

"This project is brand new and we don't want to drop the ball," commented Semko before the meeting.

In the meantime, Sayre said, the program needs people to help write guidelines and regulations. As chairman of the committee to set guidelines, he asked for law students, architecture majors or anyone interested in being on the committee.

Sayre urged recruitment of interested apartment and rental owners. Interested individuals may contact him at 682-0817 or write him at 2907 Westridge Road, Riverside CA 92506. Questionnaires to the handicapped are also available through him.

Among the questions are: "Is your apartment or house now accessible?"; "what are your minimum needs in making an apartment

accessible?" and "In which location in the city do you prefer to live?" Sayre expressed concern that landlords be convinced of the seriousness of the project and hope the tabulated questionnaires would help them to realize that handicapped students need improved housing.

Some of the suggestions from DSU members included setting a guideline that rental owners who participate should provide to the handicapped a list of vacancies in these units.

The term "accessible" was discussed with some comment on engineering of ramps, buildings and restrooms which makes it hard to get in and out. An example was cited of the spiral staircase leading to the men's bathroom at the Mission Inn. The students also showed concern that during modification of the housing there should be someone to check on installed fixtures.

Cults "should yield to outsiders"**Carolyn Bolz**

People join religious cults because they are overwhelmed by the warm friendship shown to potential members, said John Dart, religion writer for the *Los Angeles Times*, to his UCR audience Monday night.

In his lecture on "The People's Temple and the Ethics of Belief," Dart likened joining a cult to participating in fraternity or sorority rush week. Dart pointed out that people are overcome by the excitement of the moment.

A writer with the *Times* for 12 years, Dart is author of the Harper and Row book "The Laughing Savior, the Discovery and Significance of the Nag Hammadi Gnostic Library."

He graduated from the University of Colorado, then worked for four years for United Press International and one year with the Caltech news bureau before joining the *Times*.

In 1973, Dart won a professional journalism fellowship to Stanford University from the National Endowment for the Humanities. He served as the president of the Los Angeles chapter of the Society for professional journalists in 1976.

Earlier, Dart had cautioned his audience that his lecture was "not an expose on what really happened at Jonestown (Guyana)." He explained that he normally doesn't give his

opinion on news stories, but that the recent events in Guyana (the attack on Rep. Leo Ryan's investigating team and the ensuing mass suicide), prompted him "to finally put down on paper" his views concerning religious cults.

In his lecture, sponsored by the department of religious studies, Dart presented three levels of belief which he uses to determine how ethical a religious cult is. The least ethical cult, in his opinion, is one that permits no dissent. The most ethical systems bring together diverse views.

"If it (a cult) is good, it should yield to outsiders," Dart explained. He singled out Jim Jones' People's Temple as a group unwilling to tolerate criticism.

In the question-and-answer period which followed the 30-minute lecture, many persons asked the role of a newspaper in publicizing cult activities. Dart replied that newspapers occasionally feel obligated to warn people of certain groups, but that such cases are rare.

Religious groups usually receive little publicity in the press, Dart continued. "Generally speaking, I would not do an article on a new religious movement on the basis of its merits," he explained, "but on how much of a following or reaction it's stirring."

Student Regent selections

Lobby employee invalidates nomination

John Archambault

A voting violation by a UC Student Lobby employee has invalidated a candidate's nomination by the southern commission of the Student Regent's selection process and has sparked concern over the credibility of the entire procedure, the *Highlander* learned Wednesday.

According to Student Lobby Co-Director Brett Hewitt, campus coordinator for the lobby Vincent Harris, "should have had no part in the voting," when he was asked by the commission to break a tie and select the final candidate.

The eight member commission with representatives from each of the five southern regional campuses, (UCLA, UCSB, UCR, UCI, UCSD) initially voted five to three for one of the candidates. After extensive debate and several subsequent votes; however, the commission faced a four to four deadlock. They then authorized Harris to cast the deciding vote.

Hewitt explained that the presence of a student lobby employee was only to facilitate the meeting and that the student lobby should not in any way be involved in selection of the semifinalists. However, Carl Bayless, UCR's undergraduate member of the commission, said Harris had been giving his opinion throughout the voting process. Under the present procedure, the student regent selection process is set up with a Northern and Southern California commission. The southern commission met last Saturday at UCLA and was to have selected five candidates from the eleven applicants based on resumes and interviews. The five names will be sent to the Student Body President's Council, (SBPC) as will four candidates from the northern region. The SBPC will then select three names from the nine semifinalists for submission to the Board of Regents. The regents will choose the new student regent from these final three candidates.

"There is no control over how each representative is chosen"

According to Hewitt, Harris freely admits his mistake in voting on the candidates. "We're trying to clean up the mess," the co-director said. "We're trying to keep it (the selection process) as clean as it had been up to that point."

In a letter to the SBPC protesting Harris' illegal vote, Bayless stated, "A member of the staff should never vote or enter in any portion of the decision process except to inform."

Jayne Madamba, SBPC Chairperson, explained that the SBPC representatives from each campus had the responsibility of choosing a commissioner. "There is no control over how each representative is chosen," she said.

"It's kind of an honor system," Hewitt added. "There is no way we can police credentials of each campus commissioner."

Hewitt did say that at the northern commission meeting, one member wanted to exclude another from voting for allegations that he was "too close" to one of the candidates.

In addition UCR's undergraduate commissioner was selected by one of the eventual candidates. According to Bayless, he was appointed by Leland Geiler, who then became a candidate for student regent.

Jim Johnson, ASUCR External Coordinator, said that Bob Seeds was his original appointment to the commission, and he was approved by the legislative council (leg con). However, Seeds was unable to attend one of the committee's meetings and Geiler was selected to replace him. He too was approved by leg con. "Lee (Geiler) then decided to become a candidate," Johnson said, "so I appointed Carl."

The external coordinator explained that there was no chance for leg con to approve Bayless,

because it did not meet again before the commission's meeting.

Bayless claims, however, that Geiler called him on the phone and asked him to serve on the commission.

but on a five year trial basis. Next year, the board will decide whether to continue to allow a student to serve on the board.

Hewitt explained that the Lobby has lost every vote in the last two years. The new student regent

"The Student Regent is a delicate position"

"The Student Regent is a delicate position," stated Hewitt. "At the end of this year, the regents are going to reevaluate the position. In 1972, the board approved of a student regent,

could help break up the factions of the 26-member board between Reagan appointees and Brown appointees. "Right now it's pretty evenly split," he said.



Nancy Jankov takes advantage of an electric heater.

Photo by Jim Johnson

Energy cut means lower thermostats

Susan Mia McCroskey

UCR has cut energy use 25 percent since 1973, and now aims to make 30 percent by next January. "It's the last 5 percent that people are going to notice," says Tom Uecker, Assistant to the Vice Chancellor in charge of Finance.

The energy conservation program, begun due to state pressure and system-wide plans, has up until recently made quiet adjustments that were not noticeable or inconvenient to faculty, staff and students. Thermostats have been set between 68 and 70 degrees; some buildings or rooms have been closed and the heat in all buildings is turned off over the weekend.

The recent cold weather has caused the temperature in some buildings, particularly those in the Commons and parts of the humanities buildings, to drop well below a comfortable level.

According to Ombudsman Curtis Grassman, the size of the cafeteria in the Commons makes it difficult to maintain a steady temperature inside. On Wednesday morning Grassman's own office was only 60 degrees, a temperature low enough to merit a small space heater under his desk.

Such small heating units "use five and a half times as much energy as the regular heating system," Uecker says, and according to Grassman this is why general campus policy prohibits their use.

"There are special exceptions," Uecker explains. "If an office is below 68 degrees and the people are freezing I'll give them a heater, or if someone has a medical problem."

Uecker points out that when the campus was built, energy was cheap. The system used to heat the buildings is similar to a faucet that mixes hot and cold water to produce warm. Hot and cold air are combined and carried via a massive system of ducts to each room. The system is inefficient because air must be heated or cooled beyond the necessary temperature before mixing, said Uecker.

The system can be improved upon, according to Uecker. A team of consulting engineers from Store, Matakovich, and Wolfberg, a San Gabriel firm, is currently studying the problem. Beginning with the steam plant, which produces heat for most of the campus, and then looking at each building in turn, the engineers hope to find a way to cut UCR's energy costs.

When the study is completed, there is a possibility of federal funding to help improve the existing system, Uecker said. He does not rule out the possibility of converting from gas to coal, as well as researching solar, geothermal, and wind power.

Revamping the heating system is only one segment of Uecker's overall plan, but it is the one that's noticeable now. Eventually he hopes to cut down on lighting consumption by replacing the 100,000 40-watt fluorescent bulbs on campus to 35 watt tubes.

He would also like to supply desk lamps where full ceiling lighting isn't necessary. His program to cut down on electricity consumption also includes rotating use of air circulating fans: turning them on for twenty minutes and off for ten.

Community service budget accepted

Carl Bayless

The question was asked in an almost unnoticed tone, but it resulted in red faces and an hour's worth of debate.

At last night's Registration Fee Committee meeting Chairman Terrie Groth asked Jeff Cazanov, community service projects supervisor, if the directors of the tutorial programs he oversees were consulted in the development of their budgets. Cazanov slowly answered the question, "No. Vince, Colleen and I developed the figures."

Cazanov referred to Assistant Dean of Students Vince Del Pizzo, who runs the Campus Activities Office and oversees Cazanov's operation, and Colleen Munson who is the Activities Coordinator of the same office. The committee rejected Cazanov's proposal and later accepted one offered by one of the student directors.

The committee, which annually develops a recommended budget based on the \$114.00 per student per quarter of student registration fees, also approved \$2,500 for Off Campus Housing Office and \$235,000 to the Student Health Service, and rejected a request for a yearbook. These figures are still tentative and will formally be decided on March 5.

The student director who offered the successful community services budget, Vera Suarez, stated she developed her proposal because Cazanov had decided what the figure should be even though according to her, improvement and expansion are needed. The budget she

offered was \$12,000 or \$3,500 over the \$8,500 suggested by Cazanov.

Both Del Pizzo and Cazanov admitted that not consulting the directors was a mistake, but Del Pizzo said he was glad to have an increase from the committee in any of his areas.

Cazanov stated "Whether anyone else wants to take it that way, I take it as a direct slap in the face," because, he said, the concerns of his directors were never expressed to him. Cazanov was unavailable for further comment.

Vice Chancellor Lou Leo reacted to students developing a budget by stating, "I would have rather had the people in Campus Activities work it out ahead of time," that is, before coming to the committee, but he agreed that it indicated that an appeal process did exist.

Chairman Terrie Groth indicated that people have confidence in the committee process and that is why the students came, but he said it is unfortunate that the administrative line forces action like this. Groth added, "I think it demonstrates a seriousness of interest by the committee through the creation of some meaningful organizations in human affairs. More specifically, it is going to mean that students and their leaders will have to make a real commitment in the coming year. But I am optimistic."

To date the committee has made the following tentative allocations:

| | |
|--------------------------------|---------|
| Family Student Housing | \$1000 |
| Maison Francaise | \$1500* |
| Deutsches Haus | \$1500* |
| Casa Hispanica | \$2000* |
| *The language house director's | |

salaries will be transferred over to housing.

| | |
|---------------------------|---------|
| Dance Program | \$3,432 |
| Inland Empire Art Gallery | \$1,650 |
| Art Gallery | \$4,957 |
| Music Department | \$5,550 |

Theatre Department \$5,000

On Monday, Feb. 5, the committee will be considering: Debate, Intercollegiate Athletics (Women and Men) and KUCR Radio. The

meetings are held in the conference room on the second floor of the administration building and are open to the public and will start at 6:15 p.m.

Students the subject of Sacramento bills

Barbara Franklin

Sacramento Correspondent

Each year, thousands of bills are introduced to the legislature and many of them affect students and higher education.

For example, last year laws were passed that opened up personnel files to faculty (the university is refusing to comply with the new law and is testing it in court), opened up the records of the standardized testing companies, and for the first time, university employees will have the right to bargain collectively because of legislation passed last year.

Although this year's session still is young, already numerous bills have been introduced to give rent rebates to tenants, to outlaw discrimination against students in rental housing, and to consolidate the University of California with other higher education institutions in the state.

Some of the bills are new, others are on their third or fourth time through. Many student bills originate with the UC Student Lobby, which maintains an office and staff of interns in Sacramento; others that impact on students indirectly may originate in the private sector, which public interest or community-based groups, agencies, individuals, or with the legislators themselves.

Only an assemblyman or senator can introduce and carry a bill. The legislator's staff tells the state's legislative counsel what the bill should say, and attorneys draft it into legal language.

Then the bill is introduced to the senate or assembly desk, assigned a number, and turned over to a policy committee in its house of origin.

The Senate has 17 committees, and the Assembly has 19, and they each have staff that analyze the bills for legislators. The committees are broken down into specialized areas, such as criminal justice, health, education, agriculture, transportation, etc. Some of the committees have sub-committees that examine the bills in even

greater detail.

Through the committee process, bills are examined closely, debated, amended, and public hearings are held where the general public and lobbyists testify for or against the different measures.

During this process, the University of California's Sacramento lobbyists and the UC student lobbyists and the various labor organizations testify and lobby legislative staff in order to influence the final outcome of the legislation.

Eventually, the committee will make a recommendation on the bill. A majority vote is needed for passage out of committee and, once passed, the bill will go to a fiscal committee or to the full house of origin for debate.

Fiscal committees look at bills that will cost the state money. In the Assembly, the fiscal committee is Ways and Means; in the Senate, Finance.

Committee recommendations are not binding, but almost all bills passed out of committee with favorable recommendations will be passed by the full house. A majority of votes are needed for adoption — 21 in the Senate, 41 in the Assembly.

Once through the first house, the bill must follow the same journey in the second house. If there are differences between what the assembly and senate want in a bill, a conference committee with members of both houses will be set up to iron out the differences.

If a bill gets through both houses, it goes to the Governor's desk. The Governor has 12 days to sign or veto most bills. If the Governor does neither, the bill automatically becomes law. The Senate and Assembly can override a Governor's veto with a two-thirds vote. In 1974, Governor Reagan vetoed a bill that allocated \$3 million to campus children's centers. An override was successful in the Assembly, but lost in the Senate by only two votes.

Except for urgency statutes, all bills become law as of January 1.

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January 24, 1979

TO THE CAMPUS COMMUNITY:

On Thursday and Friday, February 1 and 2, University of California President David Saxon will make a Riverside-San Bernardino Regional Visit. You have already received information about the Citizen's University Committee Dinner for the President on Thursday evening, February 1. Following is the President's schedule for the two-day visit:

Thursday, February 1

| | |
|-----------|--|
| 7:30 a.m. | Chamber of Commerce Quarterly Breakfast, Mission Inn |
| 9:30 a.m. | Visit Riverside Press and Enterprise |
| Noon | Lunch with Inland Action, a community group |
| 1:30 p.m. | Visit San Bernardino Sun Telegram |
| 3:00 p.m. | Visit Redlands Daily Facts |
| 6:30 p.m. | Citizens University Committee Reception and Dinner |

Friday, February 2

| | |
|-------------------|--|
| 7:30 a.m. | Breakfast with Riverside/San Bernardino educators, University Club |
| 9:30 - 10:30 a.m. | Open Meeting with UCR Staff, Large Commons Conference Room |
| 11:30 - 12:30 | Lunch with Chancellor |
| 12:30 - 1:30 p.m. | Open Meeting with Students, Large Commons Conference Room |
| 2:00 - 3:00 p.m. | Open Meeting with Faculty, Large Commons Conference Room |

I particularly call your attention to the Friday, February 2, Open Meetings with staff, students, and faculty and invite your attendance and participation in these informal, question and answer sessions.

Ivan Hinderaker
Chancellor

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If you are a recently graduated UCR student or are planning to graduate soon, are also planning to go to law school, and want to spend a year or so gainfully employed before beginning your legal education, please take note: A Riverside law firm seeks a person meeting these qualifications to work full-time as a legal researcher and writer. No previous experience is necessary, but applicants must possess emotional maturity, together with well-developed writing and research skills. If interested, call Vicki at 781-4700, or write:

FRED CRANE, APC
3610 Central Ave. #111
Riverside, CA 92506

Prevention emphasized

Social aspects of health care stressed in UCR program

Mark Mansell

The expanding health field presents many opportunities for careers, yet not every person who is interested in a health career wants to be a doctor. In order to train students for entering the health field, with an emphasis on prevention rather than treatment, the Health and Society program, now two years old, was formed at UCR.

The public health departments of the surrounding community showed an interest in such a program, and spoke to several faculty members about forming a health education program to train personnel. In answer to this interest, a five-year, \$365,000 grant was drawn up by Dr. Robert Singer, who now chairs the program committee for the department. The department itself is run by assistant professors Edward Weinstock and Ruth Stafford.

Weinstock, who heads the classroom aspects of the program, said, "Health costs in the U.S. are over \$200 billion annually, and more and more health problems are being found to be behavior-connected. So, we are trying to alert people of the career possibilities in the social aspects of health, rather than the strictly physical and biological ones. We emphasize prevention because of the cost benefit to the public in preventing disease rather than having treatment."

Stafford is in charge of the field work in the program. Students in the major are given the opportunity to actually plan programs dealing with health problems, then implement them and evaluate the results. Many health agencies in the community have responded encouragingly by helping the students develop their programs. The Public

Health Department of Riverside supplies several students with paid internships and Kaiser Medical Center has taken on a few students for its program on preventative education.

Students are also involved in programs involving the teenage alcohol problem, a senior citizen health project in Perris, a teenage health project and a dental health project for school children. Christina Combs, one of the majors in the program, is helping to set up a Hospice task force in Riverside, similar to that in Los Angeles, for the counseling and aid of the terminally ill and their families. Students have the entire year to get involved in their projects.

"Students are really quite ready to go to work after doing a project with us," said Stafford. "The experience is really quite different from the classroom experience, and is quite impressive to prospective employers. So far it has proven highly successful for both the students and agencies involved. We've had no trouble making placements; in fact, there are people from several agencies calling us all the time. We have more requests from agencies than we have students to fill them."

The Health and Society program is only available as a cooperative major in connection with psychology, sociology, anthropology and Chicano studies. "We're training people basically in the application of the social sciences to health behavior problems," said Weinstock. "Although we are not connected with the Biomed program, we do get input from them. We concentrate on the social aspects of health care, such as epidemiology and hospital administration."

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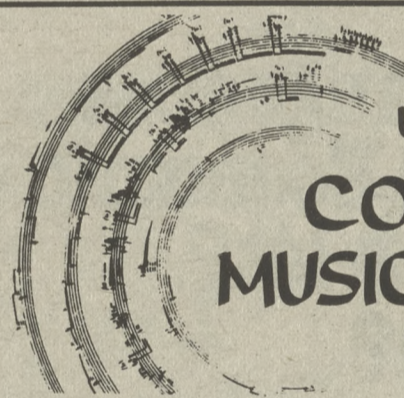
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Do you want to get involve in Education? The Student Teacher Association of UCR can help you do this by your participation. Our objective is to unify prospective teachers and any other students interested in education into an organized body, providing for its members the needed assistance and information for preparing them for a successful future in the field of education.

The S.T.A. is designed to meet the educational and social needs of its members by providing seminars, lectures, conferences and other activities pertaining to the field of education. Moreover, the association is an outlet for students and staff to exchange ideas and experiences, discuss problems and issues, and share practical teaching techniques with one another in order to provide an enriched environment for all. If this sounds right for you then contact Mike Dohr at 684-7876 or John Gottbrecht at 787-5866 or come Friday 2, noon, Sproul 1339.

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Thursday, February 1
8:15 p.m., University Theater

SONOR

UCSD's distinguished contemporary music ensemble, led by British composer Bernard Rands, in works by Stravinsky, Lukas Foss (Time Cycle), Rands, and UCSD composers Robert Erickson and Roger Reynolds. Co-sponsored by the Intercampus Cultural Exchange.

Friday, February 2
8:15 p.m., University Theater

IN CELEBRATION OF ERNST KRENEK

In festive observance of the 80th birthday of this eminent composer, baritone Michael Ingham and pianist Carolyn Horn will perform Krenek's latest song cycle, and the UCSB Dorlans will sing his settings of John Donne. Composer Krenek will address the audience.

Saturday, February 3
4:30 p.m., University Theater

SEQUOIA STRING QUARTET

The Naumburg Award-Winning Sequoia Quartet, in residence at UCR Winter Quarter, will perform works by Stravinsky, Ezra Laderman, and Southland composers Paul Chihara and Mel Powell.

Saturday, February 3
8:15 p.m., University Theater

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Smog accelerating impact of humans on forest

Catastrophic fire will torch a resort area in the San Bernardino Mountains in the next 50 years — no mere accident, said a UCR biologist.

Smog is dangerously accelerating the long-term impact of humans on the forest, making catastrophe nearly inevitable, according to Robert Luck, an assistant entomologist in the Division of Biological Control at UCR. He said pollution is teaming with forces set in motion 70 years ago: logging and the man-initiated exclusion of fires.

Luck's prediction is one outcome of a \$2 million study funded by the Environmental Protection Agency to determine ozone effects on the

forest. Though the study has been in progress for seven years, funding for the remaining 18 months was recently cut from EPA's budget. Scientists are urging reinstatement.

Meanwhile, results already in show that smog has been selectively killing Ponderosa and Jeffrey pines. The replacement trees, like white fir and black oak, are much more fire-prone.

"Pine trees have decreased because loggers prefer them for their strong, clear lumber," Luck said.

"In addition, fire exclusion — the total elimination of fires — has caused a buildup of residue and denser vegetation. As residential development in the forest increases,

the demand for fire exclusion escalates. Fire protection costs skyrocket."

Just as there are houses among the brush fields of Agoura and Malibu, there are homes in the forests of Crestline and Big Bear. The stage is set for catastrophic human and real estate loss, said Luck.

"Fifty years ago the San Bernardino National Forest required little energy or dollar cost," he added. "The large pines — predominant then — were adapted to small frequent fires. Every 9 to 11 years the litter burned away."

Luck, an ecologist, has been part of a 15-member intercampus team directed from UCR and involving scientists at UC Berkeley as well.

What is salvaged from this unprecedented study will be directly applicable to other forests beginning to feel the effects of smog. These include the southern Sierra Nevadas in the San Joaquin Valley, the Wasatch Range in Utah and the eastern slope of the Colorado Rocky Mountains.

"The whole point of the EPA grant has been to provide information for making public policy," explained Cliff Taylor, chief investigator and plant scientist.

The grant has funded exhaustive counts of all kinds of forest wildlife — lichens, pine cones, and more — to develop what amount to actuary tables, though they're not for the insurance industry.

"What has happened to forest tree populations when emissions

increased? Are pine trees regenerating themselves? What is the quantity of the cone crop? We are reconstructing a forest stand in a computer," Luck said.


Data stored at the San Francisco campus of the University will be used to produce computer models.

Taylor said, "Computer modeling uses facts and ideas to describe a dynamic form, for instance how a stream flows. It is similar to weather predicting. If the government relaxes a pollution standard, or allows a particular emission to creep up, we can forecast what will happen with a percent probability."

The recent cutbacks in funds severely curtails data analysis, which was to take place in the final 18 months.

For reasons scientists cannot explain, smog affects trees differently. Ozone causes plants to slowly starve to death; photosynthesis becomes less efficient. The tree's respiration rate increases; it can maintain fewer and fewer needles. In relatively unpolluted forests, each pine branch may have nine years of needle growth. In the San Bernardino forest, affected trees have branches commonly holding only one or two years' growth of needles.

"Some trees collapse as soon as two years after needles begin to drop," said Luck. "If not that, the tree becomes less able to ward off the attack of bark beetles. What kills the tree, the smog or the bark beetles? That's like asking which is the killer, malaria or malnutrition."



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Schwartz details changing Soviet view of U.S.

Richard Nixon was hounded from office by an anti-Soviet, pro-Israeli press, say the Russians, and Jimmy Carter sometimes treats the USSR like a second-rate power. But, for the most part, America-watchers in the Kremlin are more realistic and more accurate in their perceptions of the United States than they have ever been, says a specialist in Soviet-American affairs at UCR.

Morton Schwartz, a professor of political science, whose book *Soviet Perceptions of the United States* was published last month, sees detente as both a cause and beneficiary of improved Soviet understanding of United States politics and foreign policy.

"Improvement in Soviet-American relations has helped create a group of people in Russia who are knowledgeable and reasonable in their expectations," Schwartz says. "Detente has created a need to understand us, and in learning more about us, they have found we are easier to live with than they earlier thought."

It hasn't always been so, Schwartz notes. Until a decade ago, the Soviets did not think it necessary to examine the United States very carefully, believing instead it was sufficient to explain everything in terms of Marxist-Leninist dogma. But warming relations in the late 1960's encouraged the Russians

to take a closer look at American society, and the USA Institute of the Soviet Academy of Sciences was formed.

The USA Institute's first real exposure to the United States came during the politically and economically difficult years of the late 1960's and early 1970's. Ironically, he says, the Russians were less likely during that period than many Americans to make doomsday predictions about the collapse of this country.

"They were scared to death it would really happen," Schwartz says. "The last time they had a major convulsion in the West, they got a Hitler." The Soviets fear that the political right would emerge most powerfully following a major upheaval, he says.

It wasn't until 1973, when then President Nixon's attempts to expand trade with Russia were blocked by Congress, that the Russians realized Congress was an independent political force and a US president couldn't do anything he wanted, according to Schwartz. They cannot understand how Nixon could have been ousted from office by the Watergate incidents. To the Soviets, "dirty tricks" such as bugging the offices of subordinates are standard political practice.

The Russians are convinced that Nixon was

sabotaged by anti-Soviet, pro-Israeli forces they say control the American media, says Schwartz. In fact, he adds, they view the entire system of mass communications in the United States as the tool of wealthy owners whose primary interest is protecting their own economic position.

They were "open-minded but leery" of President Jimmy Carter — who they still sometimes refer to as James E. Carter, feeling that "Jimmy" is simply too undignified — until his international human rights campaign began, Schwartz says. "Then they became furious and resentful at what they saw as his infringement on their sovereignty" when he tried to intercede in behalf of Soviet dissidents.

"They saw Carter as trying to push them around like a second-rate power," Schwartz says. The Soviets are very sensitive about their image and they insist on being treated as a major power, he says. Consequently, "they wouldn't budge an inch" and Carter eventually had to back down a bit.

And how do the Soviets evaluate our perception of them? "They think our writings are biased and founded in ideological animosity and self-interest — at least officially," Schwartz says. "Unofficially, they find American Kremlinologists intriguing, sophisticated and most often accurate."

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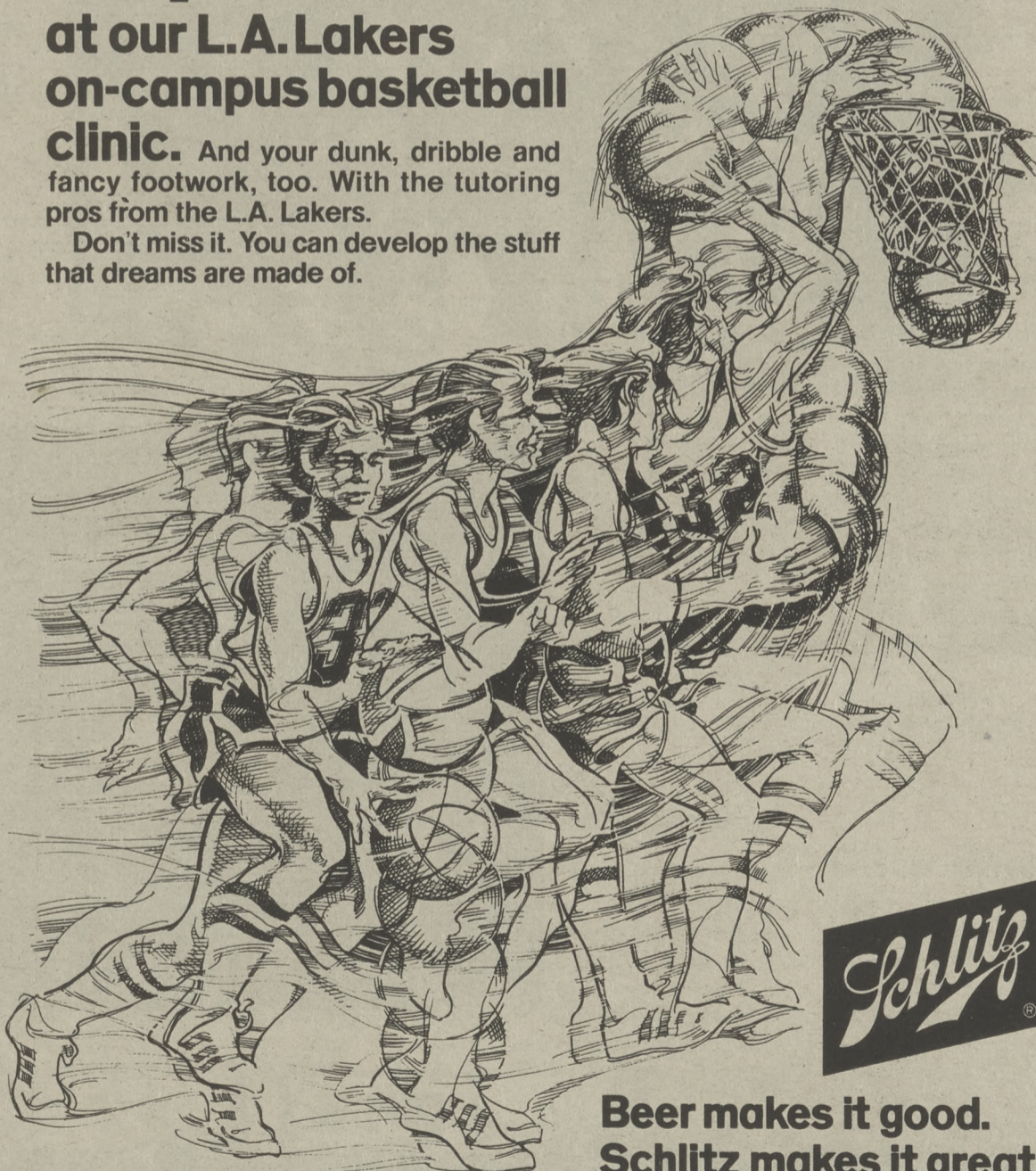
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A Run In The Park



Saturday morning the temperature was barely in the fifties, but over 700 runners turned out at Fairmont Park for the 10 kilometer race up Mount Rubidoux and back. Charlene Daniels (top left) points out finishing times to the runners. The cadets from the Sheriff's Academy (left) ran the tough course in parade formation. Below, a runner stretches out for the race, and the Riverside Police (bottom) line the runners up for the start.

Photos by Jim Johnson



editorials

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letters

Unilateral disarmament

Editor:

I am puzzled over your recent editorial on the topic of disarmament, and what you conceive to be the President's mismanagement of it. You are entitled to your opinion, of course, but I found your reasoning questionable. You seem to believe that unilateral disarmament on the part of this country would pave the way for like action on the part of the Soviets, while, in fact, the relative rates of arms production between the two countries is already uneven enough to warrant a *de facto* recognition of such a policy since the end of the Vietnam War — with no slowing on the part of the Soviets.

Far more amazing, however, is your condemnation of President Carter's common sense statement that "SALT II is not based on sentiment. It is based on self-interest, and I will sign no agreement which does not enhance our national security." You state in reply that "no progress can be expected to be made with the Soviet Union" as long as the President holds such views. Whose interests, might I ask, *should* Mr. Carter be serving? The President, in attempting to secure our national security, is only doing the job he was elected to do. He can do no more than that, and I have enough faith in him to believe that he will do no less. Your expectations to the contrary are more than unrealistic — they are self-defeating.

I stand in full support of the President's present attempts to curb the arms race, but I realize, as he does, that this goal can only be attained with the joint cooperation of the Soviet Union. "Good faith" between the two countries can only

be achieved by finding areas and issues of joint concern and exploiting them to the fullest. It cannot be achieved, as you would have it, by being idealistic and expecting another nation to share in our definition of the "ideal."

"Civis Consentaneus"
Political Science/International Relations

Highest respect

Editor:

The Stewart Lozano issue that came out in the last *Highlander* unfortunately left a great deal up for speculation. I have nothing but the highest respect for Stewart, not simply because he is a minority but because he is a hard-working, competent, sensitive individual.

In order to gain a full understanding of the situation, I spoke to Jim Johnson, who was Lozano's supervisor. Johnson's desire was simply to get the lobby work done. Regardless of Jim Johnson's position, I strongly believe that his intentions were honorable, without personal malice, and in the best interest of ASUCR.

I find great disappointment, however, with some high-placed minority students in ASUCR who did not speak out for Stewart Lozano. I see it as an undeniable fact that these people have placed their personal political security above the morality involved.

Where is Wayne Hicks in all this? Doesn't the leader (?) of the Student Government have an opinion, especially when he is a minority? But the fact that he doesn't is of little surprise seeing the level of concern that he had for Lozano's feelings when he threw him out of the ASUCR

office. As for Wayne Hicks' political opportunism, I've had enough.

I call for his immediate removal from student government. I liken his lack of action in the Lozano situation with that of my own; he lets others do his dirty work.

For those who are concerned about changing the attitudes that have so long tainted the thinking at UCR, we shall stand together and call for a Chicano replacement for Lozano.

Damaso Diaz
Registration Fee Committee member

Show up and speak up

Editor and all UCR students and faculty:

Show up and speak up before UC President David Saxon TOMORROW! That's one thing we can do about pressuring this University's administration to convert or sever its management ties with the nuclear weapons work at the Lawrence Livermore and Los Alamos Laboratories.

Unfortunately, "pressuring" seems to be the only effective alternative left, since the Regents will not hold public hearings or even listen to suggestions from the Student Body Presidents' Council on the issue. This is an outrage to me! It may be a state-provided privilege to have a University of California to attend, but the state can provide — and the Regents can approve — only what the citizens' tax dollars make possible. We students and faculty are tax-paying citizens, too; we are not just reapers of the benefits. And we are entitled to participate in deciding just what our "best interests" are.

Tomorrow, Friday, Feb. 2, is our next chance. Anyone who is pro-life

in any way will attend the open meetings scheduled with President Saxon in the Large Commons Conference Room tomorrow afternoon (students 12:30-1-30 and faculty 2-3) and just let him know you are more interested in having your money support nuclear research for more constructive uses, like energy, not in maintaining a national weapons stockpile.

Writing letter to Governor Brown — who oversees the state's spending and is a UC Regent himself — would also help touch some of the right nerves.

Rose Sammut
Political Science

Disco discrimination

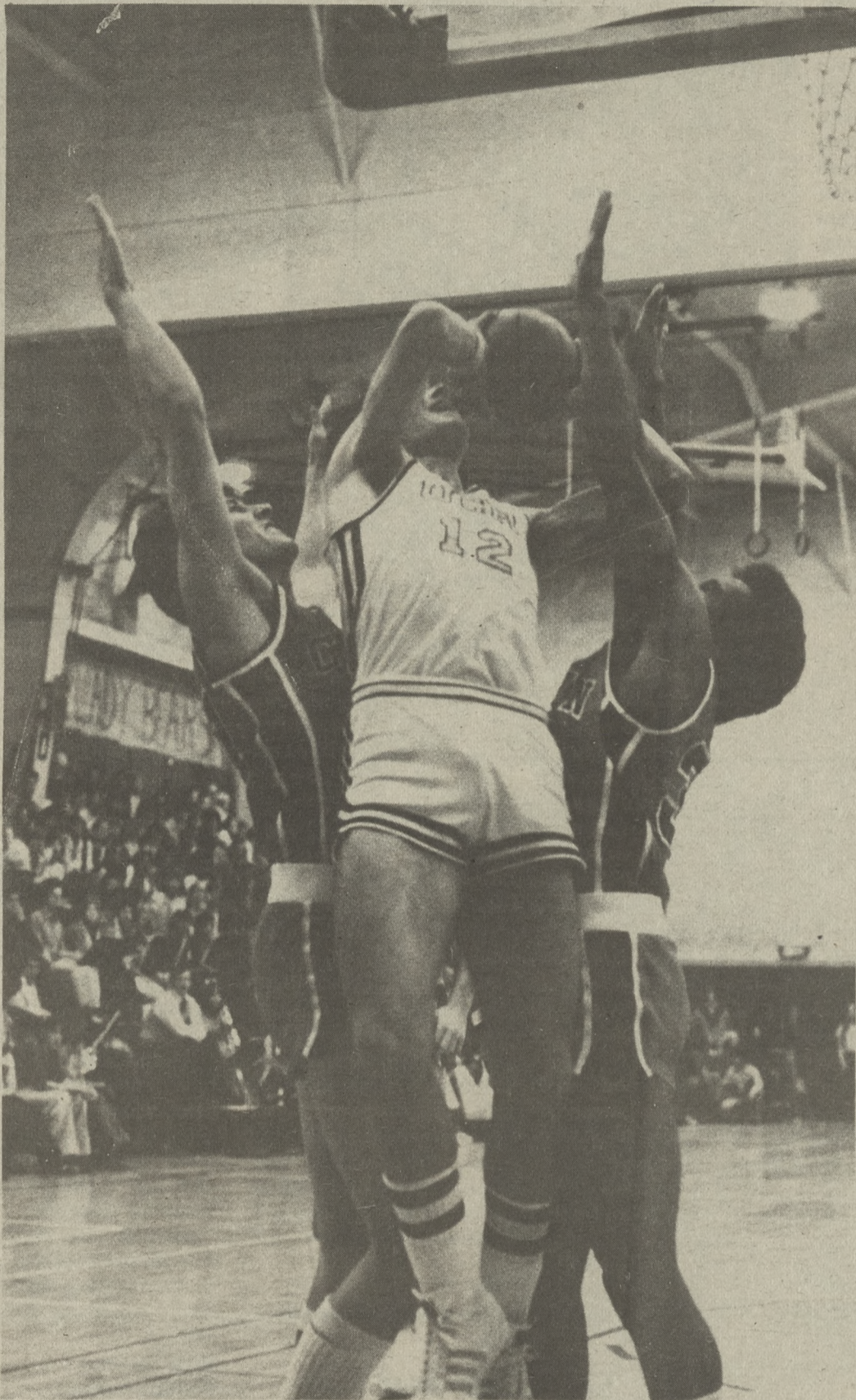
Editor:

We feel that we must respond to the questions raised as to how to discriminate against disco. We actually did not care when gays started listening to disco, it helped them get rid of their sexual frustrations. It is a free country, people can and do listen to whatever they feel like. We were alarmed when disco started to hit the pop charts, but remained passive, (*sic*) besides those are AM stations. But when that trash, I mean disco, has the audacity to be played on FM stations, that is too much. *Rock and roll* was there first. We will allow disco to stay in the discotheques for those orthos, like "Le Freak," who have sexual hangups like "In the Bush." But when that jungle noise that a mongoloid ape could belt out infringes upon our right to listen to music on the airways, we rebel. We call for everybody to band together and eliminate disco.

Signed,
Society for ROCK AND ROLL

Basketb

UCR moves to seventh



John Keepers

Three of the top small-college basketball teams in the nation battled for league position last weekend, resulting in a three-way lead for the conference lead.

UCR, ranked eleventh in the NCAA Division II going into the game, challenged top ranked Cal State Northridge Friday and pulled out an exciting 74-73 victory on the Scots' home court. Saturday, the Highlanders went on the road to face 19th-ranked Cal State Los Angeles and needed an overtime period to edge the Diablos, 73-70.

With a sweep this weekend to boost its record, UCR now shares first place in the California Collegiate Athletic Association with those teams at 4-1 in league action. The Highlanders, 15-2 overall and now ranked seventh, will try to post their third straight win tonight as they take on Cal Poly in an away game.

Both games this weekend featured a great deal of physical contact. A total of 104 fouls were called in the two games and Cal State LA suffered most, committing 36 team fouls. Thirty of those were charged against six of the Diablos' top seven players, and as a result, all six fouled out of the game, a rarity in college basketball. UCR committed 24 violations, but none of the Highlanders fouled out of the game.

In Friday's contest,

Northridge had the edge over UCR in the free throw arena, as the Matadors hit 17 of 19 attempts. The Highlanders could only sink 16 of 22, but six of these fell when UCR needed them most.

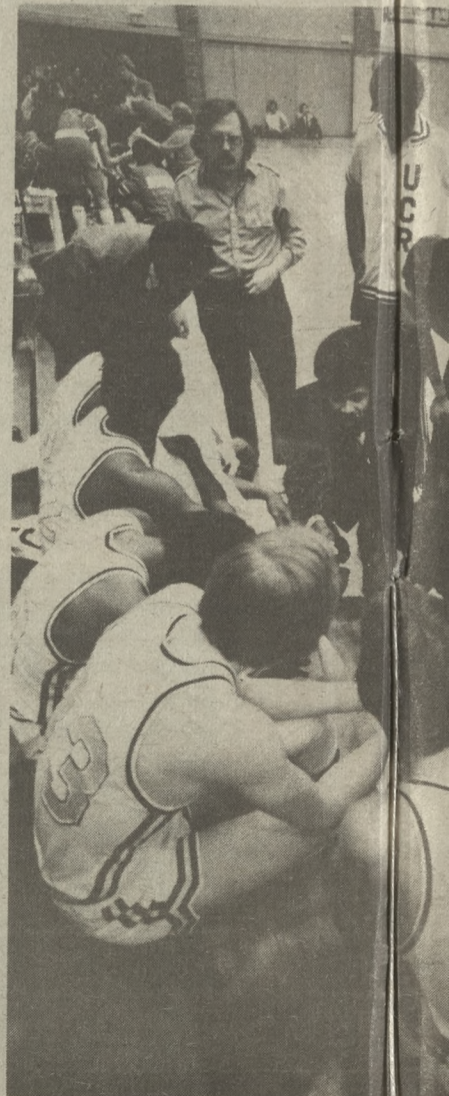
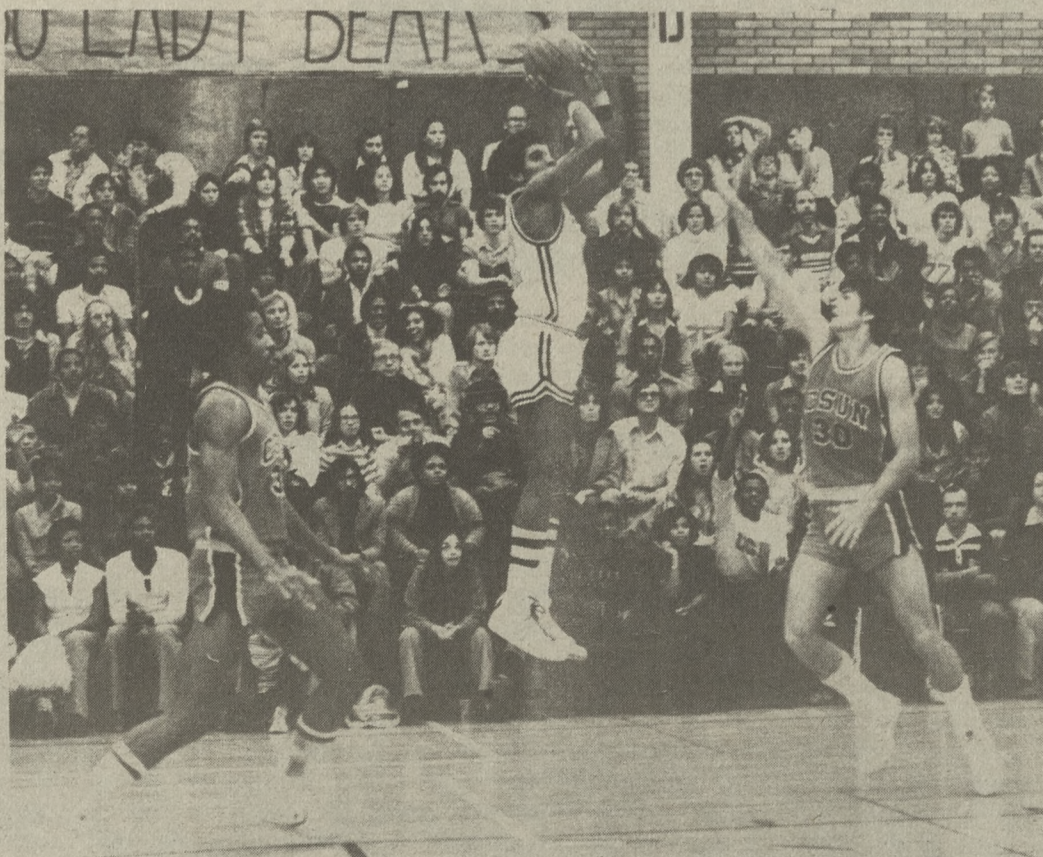
In the last few minutes of the game, Howard Fine was forced to appear at the line in three different pressure-packed bonus situations. Fine, who had only scored four points and had not been to the line all night, converted on all six attempts to keep Northridge from coming back from a five-point halftime deficit.

A near capacity crowd of 1150 turned out to root the Highlanders to their third league win and their sixth consecutive triumph at home. The Scots responded by hitting 53 percent of their shots, by outrebounding their opponents 39-19 and by having six players score in double figures. Theron Lauderhill led the team with 13 points, followed by John Green with 12, Ron Baldwin 11, and Gary Pickens, Fine and Brian Keith with 10 apiece.

According to coach Freddie Goss, Keith, a junior transfer from Chabot Junior College, was a key figure in UCR's win that night. Goss had to rely on "quick men" to beat the Matadors and Keith more than fulfilled Goss' expectations.

Entering the starting lineup for the first time this year,

Photos by Bob Pedersen and Jim Johnson



Football '79

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Keith pulled down 10 rebounds, a team high, in addition to his 10-point performance. But perhaps most importantly, Keith provided the speed that Goss was looking for.

"Keith just 'out-quicked' them," Goss said. "You can call him Superman because he can do all sorts of super feats out on the court. He's quick, he can run, and he's healthy."

Combined with Fine's success at the line, Keith's speed helped to clinch an important win for the Highlanders.

But the weekend wasn't over. As against Northridge, the Scots held a 36-33 lead over CSLA at halftime and widened the margin to 49-37 with 12 minutes to play in the second half. Unlike the earlier contest, UCR faltered in the latter part of the second period and allowed the Diablos to draw the score to a 64-64 tie at the end of regulation play.

Pickens and Green each converted in one-and-one situations in the overtime period to help UCR snare its fourth win in league action. Pickens led the team in points that night, adding 17 to the UCR total.

Aside from UCR's defensive lapses against the league's leading scorer, CSLA's Mike Hester (game-high scorer with 26 points), the Scots shut off a surprisingly deep Diablo pack. Eric Childs once again gave an excellent showing,

hitting five of six shots and totaling 13 points while both he and Solester Johnson had outstanding defensive outings.

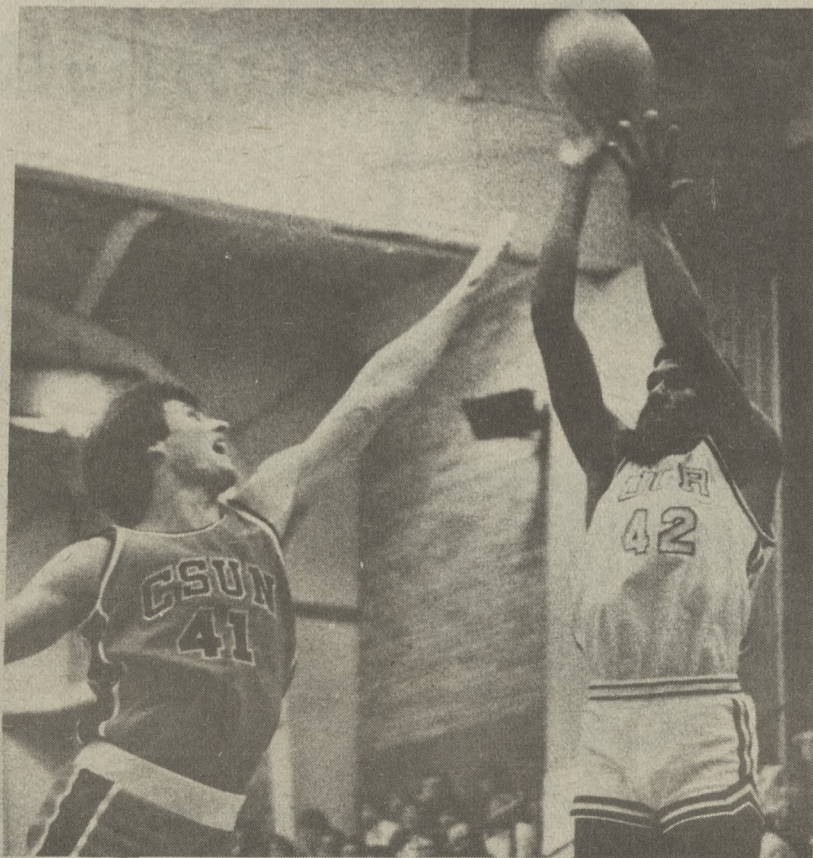
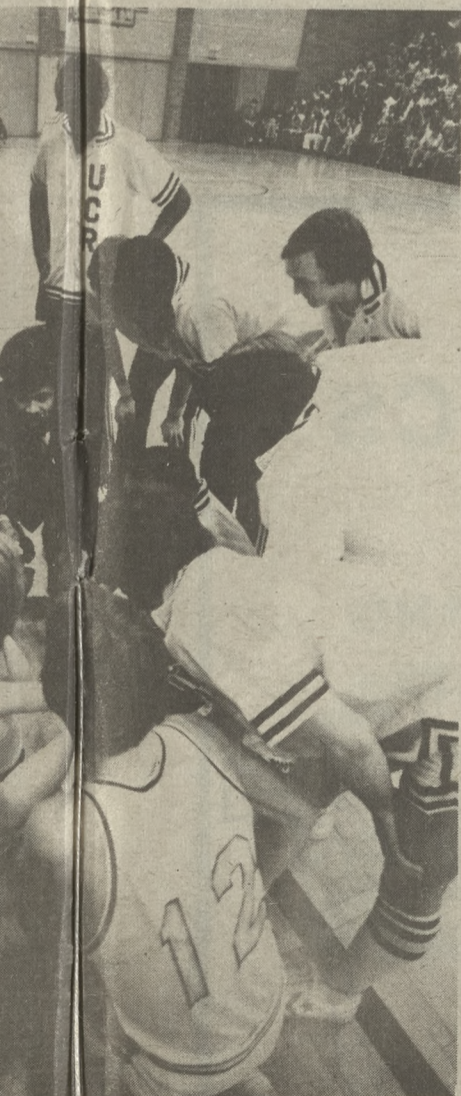
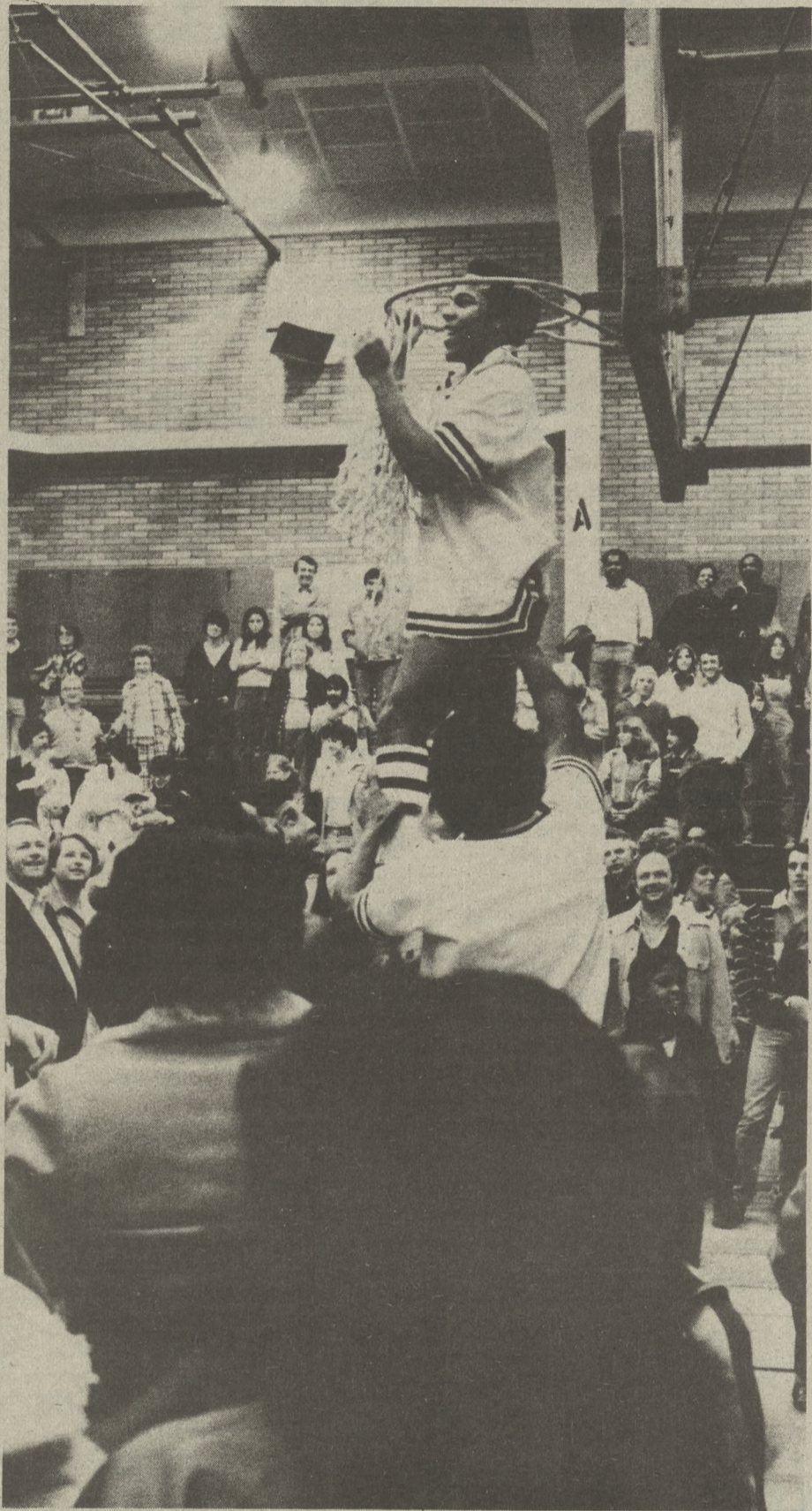
According to Childs, UCR's defense was what won the contest. "We weren't running the offense through," he said. "We were just taking shots."

In addition, the match was the second in as many nights, which had a "definite effect" on the Highlanders performance, Goss said.

"It's been a long season and there's been a lot of mental pressure on the players leading the stats," said Goss. "We wanted to give Ron (Baldwin), John (Green) and Howard (Fine) a rest tonight and we just hoped we'd get away with it."

It remains to be seen what UCR will get away with tonight as the Highlanders take on an unpredictable Pomona team. The Broncos beat Bakersfield by 15, but lost to Cal Poly San Luis Obispo. CSLA downed Pomona by a wide margin, but last Saturday Northridge just squeaked by the Broncos, 48-44. Saturday UCR will again face Pomona, this time at home, when the second round of CCAA competition begins.

Editor's note: In rankings released yesterday afternoon, UCR was voted the seventh top team in the nation in NCAA Division II play. CS Northridge dropped to ninth place in the poll, and CS Los Angeles is no longer ranked.



arts

HELENE KOSHER
Inland Empire Gallery
January 23-February 3

The Inland Empire Gallery will exhibit paintings by Helene Kosher. Ms. Kosher, of the UCR community, has exhibited in the Bay Area. She attempts to reveal three-dimensionality in her paintings.

The Inland Empire Gallery is located in Bannockburn, at 3663a Canyon Crest Drive. Hours: Tues.-Sat. 11-3; Wed. at 7-9 p.m., also.

ALMA LAVENSON
January 15-February 23
University Art Gallery

In 1923, Alma Lavenson asked the owner of the local camera store to show her how to develop the film she was taking with the small folding Kodak camera she had bought to make snapshots of family and friends. By 1927, the Kodak had been replaced by a 3¼-by-4¼ reflex camera and her first published photo appeared in *Photo-Era* magazine.

More than half a century later, her works have hung alongside those of famed photographers Ansel Adams and Edward Weston in the great museums of the country and she is considered one of the pioneers of modern photography.

The first retrospective exhibition of her 40-year career has been assembled by the University Art Gallery at UCR. more than 100 of her prints are now being shown.

THE PLAY'S THE THING
February 7-10, 14-17
Studio Theatre

Ferenc Molnar's comedy, "*The Play's the Thing*" will be presented in the Studio Theatre Feb. 7-10 and 14-17 at 8:15 p.m., with a 2:30 p.m. showing Feb. 10. Tickets are \$3.50-\$2 for students and senior citizens — and are available at the Fine Arts Ticket Office.

The play centers on the efforts of two musical playwrights to cover up the indiscretions of their composer's fiancée. It is "high farce," says director Monroe Lippmann, and it reflects the "very urbane wit" which made Molnar one of the foremost of Hungarian playwrights who once made Budapest the playwriting capital of the world.

what's on

music

THE TROIKA BALALAIKAS
Saturday, Feb. 3
The Barn, 8 and 10:15 p.m.

An evening of traditional Russian folk music by The Troika Balalaikas will be featured Feb. 3, at the Barn. The California-based Troika Balalaikas will perform at 8 and 10:15 p.m. Tickets are available at the UCR Commons Desk for \$5 general admission, \$3.50 for UCR students.

Roy Torly, Lynn Carpenter and Greg Carageorge formed a trio four years ago dedicated to the celebration of music from the heart of the vast Russian culture. Authentic down to the colorful costuming, Troika Balalaikas play a family of stringed instruments, from tiny to enormous, recapturing the folk melodies and rhythms reminiscent of czarist Russia.

Torly grew up in Sunnyside and taught himself the balalaika, bandura, prima and alto domra. He also plays guitar and sings. Carpenter, whose master's degree is in ethnomusicology, sings and plays balalaika, accordion and guitar. Carageorge adds baritone voice and plays the unusual contra-bass balalaika, which is rarely seen in the United States.

The group will soon embark on a 10-state tour of the South and Midwest, and will tour Canada in 1980.

films

NOONER
Wednesday, February 7
LS 1500, noon

Part one of the highly acclaimed film, "*The Autobiography of Miss Jane Pittman*". On this feature, Rex Reed says, "One of the most profound and deeply moving experiences in the history of film. . ." Starring Cicely Tyson.

OCTOBER

Thursday, February 1
Sproul 2356, 8 p.m.

The UCR Film Society will present Eisenstein's masterpiece on the Russian revolution, free to the public. For further inquiries about the film society, call Robert Jaques at 787-5382. The Film Society will thereafter show films on Wednesday nights, subject to change.

FESTIVAL OF ANIMATION
February 2-4

Landis Auditorium, Riverside City College

This year's Festival of Animation will again present a number of short animation subjects, from the classic *Superman* to the current Academy Award Winner *Sandcastle*. There will be an 8 p.m. showing each night as well as a 2 p.m. performance on Feb. 4. Tickets are available at Ticketron and Mutual outlets, including the UCR Commons, in advance for \$2.25 or \$2.75 at the door.

etc.

THE BARN
February 5-10
4-12 p.m.

The Barn will continue to be open throughout next week from 4-12 p.m. Sport films will be shown on Monday night. Tuesday is ladies night; drinks are half price for all ladies. Rock out to Buddy and the Rockets on Wednesday night or come on Thursday — Amateur Night — to show off or to watch. Friday night is Happy Hour.

An evening of Russian folk music will be presented Saturday when the Troika Balalaikas appear. Tickets for the Saturday night show are available at the UCR Commons Desk — \$5 general admission, \$3.50 for UCR students.



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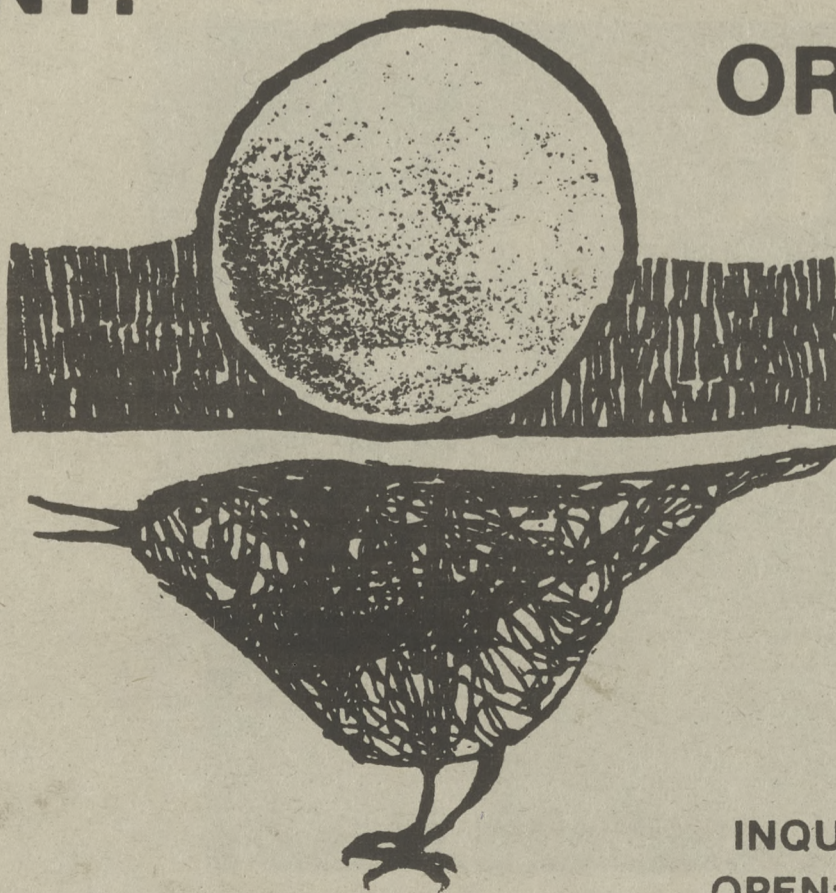
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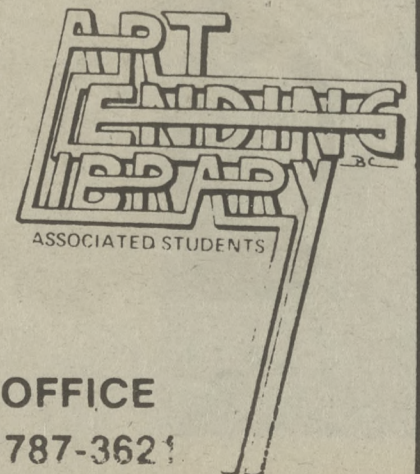
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Lani Marie Plaster

artwork by **Tamilinn Osmer**

I dreamed last night.
There was a parchment
suspended across a canyon
and I stood on
one side
and on the other side there was
a crystal ball.
The ball's voice
called
trust the parchment
and forget your fear
and walk to the
other side.

Overhead a
guillotine
severed pieces from my side
while the canyon
grew
wider and
deeper
and stretched
the parchment.
And the voice
kept
calling . . .

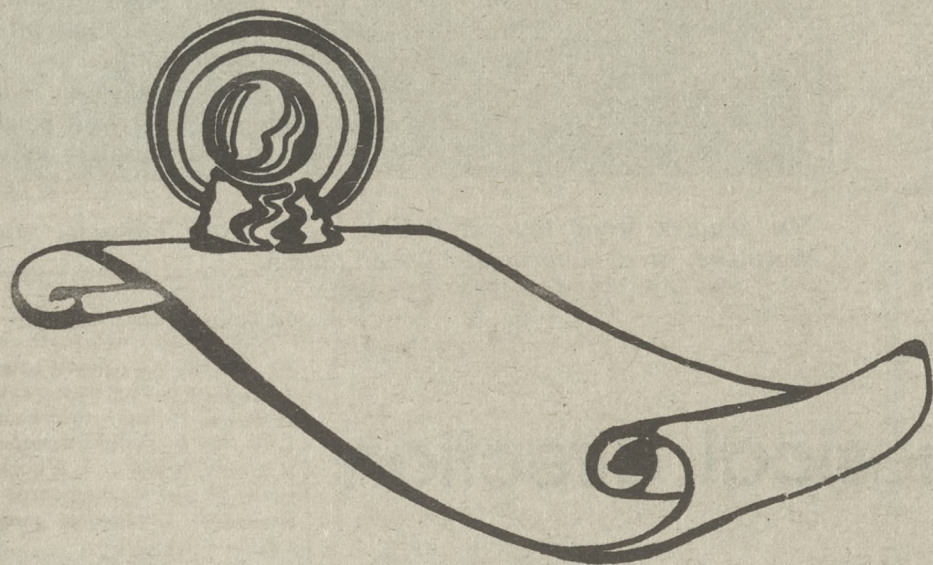


There is nothing
so
empty
as an hour
of
watch-ticks.

The puppy scrambles
for your love.
Squirming in his need
he leaps and
falls
against you.
Whimpering.
his loneliness
drives you
far away.

The kitten settles
into your lap.
A soft greeting welcomes
your arms
and invites caresses.
A velvet purr
warms you
into loving.

I am both cat
and dog.



You said I looked soft.
I am.

Soft like fruit
where the bruise shows.



the never place
green sky
joining blue leaves
to echo
silent night trains
arriving from
tomorrow
to predict the past

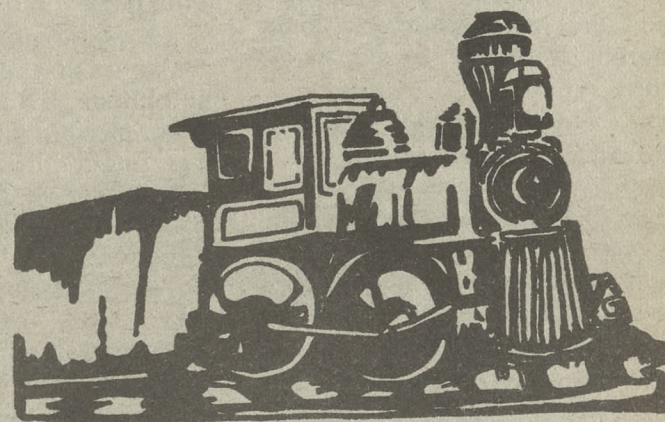
empty oceans
lap
the verdant sand
reflected
in flame-red rocks
soft
against the rigid air

the never place
where
I live

to anne

the world
is raggedy
anne
and you must find
your own way
in it
your travels
will bring
mountains
to you
peaking highs
flowing lows
valleys flat and rounded
your lover beside you
a young
girl's toy
in a grown-up world
that's raggedy
anne

Fold the paper
precisely
to half its length.
Select the pen
according
to its ink color.
Remove
the protective cap.
Reach up
to scratch your left
eyebrow.
Notice the fire
burning
in your gut.
Notice
your shallow breathing.
Notice
that there seems
too much to say
and
too few words.
Start writing.
Don't stop.
Don't read
or
think.
Touch
penpoint to paper
until your eyebrow
itches.



Lani Marie Plaster is a psychology senior studying clinical psychology. She started using poetry as a therapeutic tool 10 years ago because she didn't have anyone to talk to.

the arts

Ernst Krenek honored in UCR music festival

A special program honoring composer Ernst Krenek on his 80th birthday will highlight this year's Contemporary Music Festival at UCR Feb. 1-3.

The three-day festival will also feature the Sequoia String Quartet, chamber music by clarinetist Phillip Rehfeldt and pianist Althea Waites, and a performance by SONOR, a group of faculty artists from UC San Diego.

All performances in this annual event will be held in University Theater. Tickets may be purchased for each performance at \$2.50 general admission (\$2 for faculty and staff and \$1.50 for students) or for the four-event series at \$5, \$4 and \$3. Tickets are available at the Fine Arts Ticket Office on campus, 11 a.m. to 6 p.m. weekdays.

A *Celebration of Ernst Krenek*, to be held at 4:30 p.m. Feb. 3, will pay tribute to a major figure in 20th century music whose works now number more than 220, covering a wide range of contemporary styles and genres from opera to chamber music.

Krenek will attend the celebration and address the audience between the performance of two of his works: "Five Prayers" on texts by John Donne, sung by the UC Santa Barbara Dorians, and "Spatlese" ("Late Harvest"), a recent song cycle with

text by the composer, sung by Professor Michael Ingham of UCSB with Carolyn Horn at the piano. Ingham and Horn recently returned from a successful European concert tour performing Krenek's music.

The Festival opens at 8:15 p.m. Feb. 1, with a performance by two specialists in 20th century music: Rehfeldt, the principal clarinetist of the Riverside Symphony, and Waites, a UCR music faculty member who has been a familiar recitalist in Riverside.

Rehfeldt and Waites will be assisted by Karlin Eby (flute), Terry Row (oboe) and John Steinmetz (bassoon), all members of the University of Redlands Faculty Wind Quintet, in works by Carter, Berger, Copland, Messiaen, Milhaud and Redlands faculty composer Barney Childs.

The contemporary music group SONOR from UCSB will perform at 8:15 p.m. Feb. 2. Founded two years ago by British conductor/composer Bernard Rands, SONOR is made up of nine faculty artists plus associate performers. It has rapidly gained a reputation as one of the best groups of its kind in California.

The group's program will feature Lukas Foss' "Time Cycle" for soprano, clarinet, percussion and piano/celeste, as well as other works by Erikson, Risset, Alsina and Rands calling for a large and varied instrumentation.

Following the Krenek celebration

the Festival's final event will be a performance by the Sequoia String Quartet at 8:15 p.m. Feb. 3. Regents' lecturers at UCR for the winter quarter, the Sequoia musicians were winners of the Naumburg Award in 1976.

The quartet has toured widely and is particularly known for its performances of contemporary music. The program will include Stravinsky's "Concertino" for string

quartet, works by Southern California composers Paul Chihara and Mell Powell and Ezra Laderman's recent Fifth String Quartet.

The four performances of the Contemporary Music Festival are sponsored each year "to give local residents the opportunity to hear the best contemporary music in excellent performances at reasonable prices," according to its founder, UCR music professor John Crawford.



The Sequoia String Quartet (left to right): Yoko Matsuda, Miwako Watanabe, James Dunham and Robert Martin.

John Denver changes musical direction

John Denver
John Denver
RCA (AQL 1-3075)

Rich Sawyer

Typically, a musician's first album is named after him. But now, after eleven regular studio albums, two live albums, a Christmas record and even two collections of "greatest hits," comes *John Denver*.

Well, maybe Denver should be introduced again. He released no studio albums in 1978 and he hasn't had a big hit single in three years. Also, the new album is much different from any of his earlier efforts.

The most startling difference between *John Denver* and the earlier albums is the presence of electric guitars on every song. Denver's band has only one member, drummer Hal Blaine, remaining from as long as two years ago, and the new members make their presence felt.

The first cut, "Downhill Stuff," the hardest-rock song Denver has ever recorded, is dominated by the electric guitars of James Burton and Herb Pedersen. It's a good song, but it's hard to get used to the idea that this is John Denver.

So you thought John Denver had come through the trucking-song craze unscathed, did you? "Sweet Melinda," the second song on the

album, puts him in the crowd of artists who have put their twang on a ballad of the eighteen-wheeler. The Steve Gillette-David MacKechnie composition is your basic fast country tune. OK listening for a country fan, but it will never go down as a classic.

Of the six songs Denver wrote himself, the two most like his old material are "What's On Your Mind?" and "You're So Beautiful." The vocals are standard Denver fare, but the background is different, with the electric guitars and more active drumming.

Jim Horn adds a nice touch to "What's On Your Mind?" with the saxophone and to other songs with flute, piccolo and recorder. Denver has made little use of these instruments in the past, but they complement him well. Indeed, "Ripplin' Water," the best song on Denver's last album, *I Want to Live* (1977), was the only one with woodwind work.

"Joseph and Joe" may be this album effort's to recruit people into the weird things Denver does with his life. Remember, he's into est, TM pyramid power and who knows what else. This is a nice song, but I guess I've missed the message for the twelfth straight time. There is also one musical problem with "Joseph and Joe" in that the chorus sounds like it belongs to some other song.

The melody changes completely.

On "Joseph and Joe" and most of the other songs on the new album, Denver has help with background vocals. This is a change, as he dubbed in his own voice for the backing vocal on most earlier songs. Both ways sound good to me.

Horn's flute intro highlights "Life Is So Good," a Denver short which is fine as long as you're not a student of lyrics. If you can sing "Life is so good these days," you've got it memorized.

Side one ends with a live version of Bryan Bowers' "Berkeley Woman." There seems to be no justification for this unless Denver just ran out of songs for the album. The studio version on the *Farewell Andromeda* album (1973) was better. Why, the band didn't even have a dulcimer in the new version, and the dulcimer is central to the song.

The second side opens with a song that shows Denver's style change in a big way: Chuck Berry's "Johnny B. Goode." The song is arranged pretty much like the original, and Denver's voice is somewhat similar to Berry's, but one might still wonder what this is doing on a John Denver album.

It should come as no surprise to knowledgeable Denver fans that the two best songs on the album, "Southwind" and "Garden Song," were written by other composers.

After all, so were the classics "Thank God I'm a Country Boy" (John Sommers), "Forest Lawn" (Tom Paxton), "Mother Nature's Son" (John Lennon and Paul McCartney) and "Take Me Home, Country Roads" (Bill Danoff and Taffy Nivert, with a little help from Denver).

Herb Pederson's "Southwind" is a beautiful love song. Sit back and enjoy the lyrics and the music. This song will make the purists a little happier, as it shows Denver can still sing the gentle tunes.

"Garden Song," by Dave Mallett, is a catchy tune about — you guessed it — gardening. You'll want to sit up and sing with this one. In fact, this is the song you'll keep singing to yourself all day long:

*Inch by inch, row by row
Gonna' make this garden grow
All it takes is a rake and hoe
And a piece of fertile ground.*

So how does an eight-year fan of John Denver rate the latest model? It's pretty good, although a Denver purist might frown on the electric stuff. I'd put it somewhere in the middle of the list. One must respect the right of the artist to grow and change with time. The slow finale, "Songs of ...," says it all:

*Songs of the future
Songs of the past
Songs of the first day
Songs of the last.*

'The Play's the Thing' — 'delightful'

Edna Ikeda

Wouldn't it be nice if instead of having to write an introduction to a play, the characters could simply introduce themselves?

Soremarks Turai, the famous playwright, as he begins his own introduction in Ferenc Molnar's *The Play's the Thing*. The plot revolves around complications arising from a conversation between the leading prima donna, Ilona, and her former lover, Almady, which is overheard by Turai, Mansky and Ilona's fiance, Albert. As the play progresses, Mansky and Turai hurry to cover up Ilona's indiscretions and Turai writes a play about it.

The Play's the Thing, a UCR production to be presented early this month, is called "a delightful play, a sophisticated comedy" by director Monroe Lippman. "I've wanted to do this play for a long, long time," he said.

Lippman first saw the play over 50 years ago in a college production, shortly after it had been translated from Hungarian by P.G. Wodehouse. He saw it again in a Broadway revival in 1948, and in the early 50's at the New Orleans Theater where he was directing another play. This will be the first time, however, that he has had the chance to direct this play.

"I've got a lot of interesting comedy characters and a delightful, absolutely unreal kind of situation which is the core of the plot," said Lippman. "It's just a great deal of fun."

Directing the current production is a challenge, according to Lippman. He admits that there are some problems in instructing young actors to "capture the urbane quality that goes with these characters." As for playing middle-aged parts, he said, "It's difficult for a 20-year-old to realize that a 50-year-old might be really vigorous." Added the white-haired director, "It's making them aware that people who are 50 might very well be alive."

Heading the UCR cast are graduate students

Dianna Lee as the beautiful prima donna and Jon Andrews as the famous dramatist Turai. Andrews feels Turai is a good complement for the composer, Mansky. Phil Hubbard, who plays Mansky, agrees.

"He's the more practical," said Hubbard of Mansky. "He's the foil. Turai's the romantic. He's the realist."

Andrews added, "We've mentioned in rehearsal that it's similar to Higgins and Pickering in *Pygmalion (My Fair Lady)*."

Discussing the problems of acting out middle-aged characters, Andrews said, "You try to keep away from stereotyping older age."

"Of course," said Lee, "You always get someone like Doc (Lippmann) who looks no older than he does rickety."

On relating as a middle-aged character, Andrews commented, "One of the other characters is a 25-year-old composer, so we have to act and think as if we were so much older than he."

"There are paternal aspects we have to deal with," added Hubbard.

The cast will also include two professional actors, Richard Brown of the UCR faculty and William Slout of the Cal State San Bernardino faculty. Brown and Slout play the despicable actor Almady and the totally reliable butler Dwornitschek respectively. Graduate student Craig Arrington will play the young Romeo, Albert Adam, and junior Andre Llewellyn plays the meticulous stage manager, Mell. Llewellyn also appeared in the recent production of *Canterbury Tales*.



Helene Kosher, a UCR staff member, with one of her paintings now on exhibit in the Inland Empire Gallery, located in Bannockburn. The exhibit will continue through Saturday.

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Presents

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adapted by P.G. Wodehouse

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ON TAP

Behind the locker room door

Both sexes should have equal writes

Laurie Ellis

Equal access to athletes in the locker room for both male and female sportswriters has been a hotly contested issue of late, but it wasn't until last weekend that UCR found itself directly confronted with the problem.

Following the Highlander basketball victory over nationally top-ranked Cal State Northridge Friday, I went down to UCR's men's locker room in order to interview the coach and a few players regarding that night's game.

After obtaining Coach Freddie Goss' permission, I entered the room and players were warned that a woman would be present. The athletes were advised to coverup before going to the showers and, as an additional safe-guard for their privacy, the interviews were held in an area away from the dressing room. Several other sportswriters, all male, were present.

That a female reporter dared to enter the men's locker room for post-game interviews, a right long guaranteed male journalists, was an unprecedented situation on this campus with no established policy to regulate it.

Across the nation, there have been many solutions to the problem of a female sportswriter gaining access to a male locker room, from the complete barring of reporters from the area to the construction of shoulder-high walls to separate reporters from disrobing players. To this list, UCR has added a policy of its own.

In response to a "unique set of circumstances," Athletic Director Frank Lindeburg announced Monday a proposal which would regulate all future post-game interviews:

When a coach or a player is being interviewed by any sportswriter, do so in the foyer or in a private place in the gymnasium. NO (sic) interviews are to take place in the dressing or showering areas of the gymnasium.

Although the proposal has already gone into effect, it must still be ratified by physical education personnel at a department meeting next week.

According to Lindeburg, "with the exception of professional sports, this is the way it's being done everywhere I know." The recent policy proposal for this campus, as set forth by Lindeburg, is an effort to

provide "equal opportunity for a sportswriter, regardless of sex."

Although Jim Alexander, sportswriter for the Press Enterprise, said that his publication had not been officially notified of the change in policy, in a telephone interview he commented on the proposal.

"I think it is an infringement of my rights to enter the locker room," Alexander said. "I don't like it and I won't go along with it willingly. It's going to make my job tougher. I'm on a deadline and I don't have that much time after a game."

Alexander said he often uses the time basketball coach Freddie Goss spends talking with spectators to interview the players while they undress. Under the new policy, this type of interview situation would not be permitted.

"I'm not willing to follow that policy," Alexander concluded, but indicated that he intended to confer with his editor and "go from there."

That no policy regarding this situation previously existed at UCR Lindeburg blamed on the fact that no woman sportswriter had ever demanded access into the locker room. "We had never

come up against the problem, so we didn't have a policy," he said.

But even this policy has flaws which discriminate between the sexes. As interpreted by Goss and Assistant Coach John Masi, the policy will allow male sportswriters to enter by the back door entrance inside the gymnasium (which leads past the dressing room), while women may have to exit the building and enter through the doors to the front portion of the locker room.

Goss expressed some surprise that a policy regarding the admittance of women into the locker room had been proposed at all. "We talked about it before and agreed that you could come in," Goss said in reference to an agreement made between him and myself.

This understanding stemmed from the increasing difficulty I was having in being able to talk to the players and coaches following the games. I would generally wait in the foyer until the players had showered and dressed and Goss had conducted the customary team meeting. One night this wait lasted 45 minutes. By that time, the

players had gone home and Goss had already spoken to four or five other reporters. I got no comments from the players and the remarks made by the coaches were stale and well-rehearsed.

After discussing the problem with Goss, he and I agreed that I would be allowed to enter the locker room at the same time as the other journalists.

Lindeburg's major objection to this sort of arrangement was a concern over the players' privacy while showering. Although I can readily understand the basis for this objection, I think it must be noted that my interview with Goss was conducted in a corner of the locker room removed from the dressing room, and my talks with the players were held after they had dressed.

Goss said he was unaware of any complaints regarding the situation, and indeed, after talking to the players, very few negative reactions surfaced, and surprisingly enough, several positive feelings had.

Mike McWilliams was somewhat concerned over a potential lack of privacy while showering and expressed shock in seeing a woman in the UCR locker room at all.

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Howard doing just 'fine' for Cager crew

Laurie Ellis

Howard Fine just isn't the kind of basketball player people notice. He's not the kind of player to fast break down court and slam the ball through the hoop or take chances on a jump shot from the mid-court line. Even so, he's consistently there when the Highlanders need him and his statistics are showing just that.

"I'm not a flashy player. I just don't stand out," Fine said. "I'm more of a fundamentals player. I'm not going to do anything that will turn the crowd on with dunks or anything."

Consequently, when Fine produces statistics that are equal to the "flashier" players on UCR's team, he thinks it comes as a surprise to those who watch him play.

"Howard's been one of our most pleasant surprises," said Coach Freddie Goss. "He's scrappy, aggressive, and steady. He's been one of our most consistent players."

"I don't score lots of points but I am a fairly consistent player," Fine says of his shooting and rebounding abilities.

"I'm not a big outside shooter. I usually take fairly high-percentage shots. My best shot is ten feet and in, and that's where I'm going to help the team," said Fine.

And there's no doubt that Fine is contributing to the overall UCR team effort. Last week, Fine was leading the regular players on UCR's squad with a 53.6 shooting percentage from the field, tallied in

the 19 minutes playing time he has averaged in the Highlanders' 17 games this season.

But this weekend, when UCR faced Cal State Northridge and Cal State Los Angeles, Fine just couldn't see many of his shots through to the net and his percentage fell to 49.6.

"This weekend was the worst I've ever shot," said Fine. "That kind of pressure (of facing two top league contenders) usually doesn't bother me. But sometimes your shots fall, sometimes they don't."

Even if Fine's shots from the field weren't dropping the way he would have liked (against CSLA, he went 0-4), there's no doubt but that the six of six free shots he sunk in Friday's match against Northridge were key factors in UCR's 74-73 win over the Matadors.

"I'm not the greatest free throw shooter in the world, but the pressure was on, and I made them," the blocky 6-4 guard said. "Some nights you just feel like you're going to make them, and that night I wanted to make them really bad."

While those free shots were one factor which Goss named as essential to UCR's victory, fine still isn't too satisfied with his performance this weekend.

"I thought I should have done a little more this weekend," said Fine. "But you have to (forget the bad games) or you wouldn't be able to stay in this game. I've had good games, I've had bad games. What can you do but play again?"

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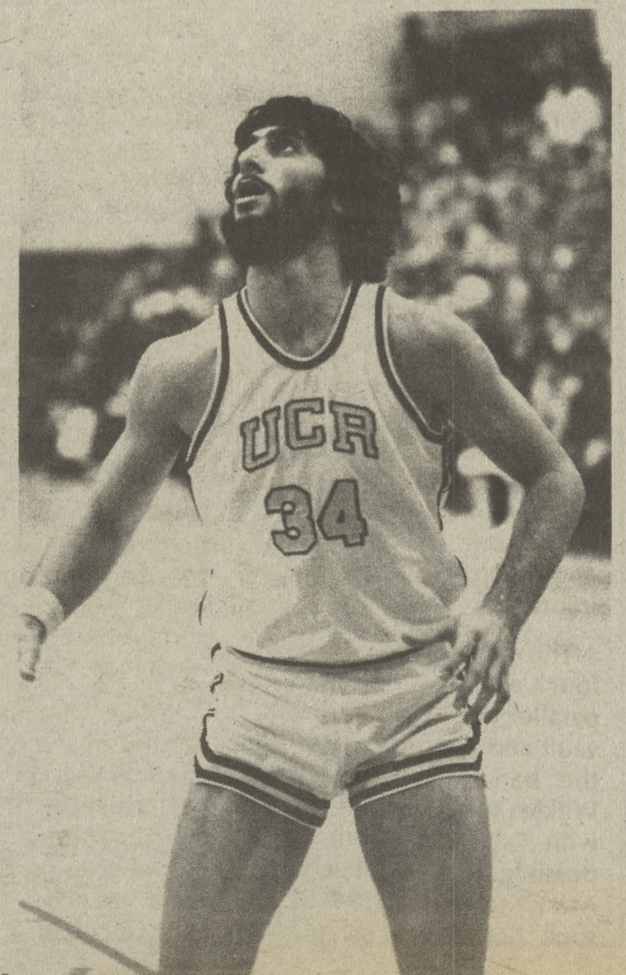


Photo by Bob Pedersen

The Fine image. . .

from page 16

And playing again was a very real problem confronting Fine when it came time to leave DeAnza Junior College in Cupertino. There, Fine averaged 17 points and more than 10 rebounds per game in his sophomore year, good enough to earn him second team Golden Gate Conference honors, but little attention from recruiting coaches.

"I was recruited by (Cal Poly) San Luis Obispo, Chico State, Pomona and a few others," he said. "But nobody offered me money (a scholarship) except Riverside and the University of Alaska in Fairbanks.

"SLO was real cold about the whole thing. They called me and said, 'We have 14 players but we

need one more guy.' I told 'em to forget it."

According to Fine, a scholarship offer was an important consideration in his decision, which narrowed the prospects to Alaska and Riverside.

"I just didn't want to go to Alaska," Fine said. "It's a little too far, a little too cold. It's zero there on a warm day; I decided on Riverside."

And right now, Fine is happy with his decision. "The people here are nice, the basketball team is doing well, school's going OK..." he said, assessing the whole situation.

The only immediate goal Fine has left to achieve is winning the league championship and getting to rip down the net, and like many others he feels this year's Highlanders may be the ones to do it.

This is the best team Fine's been on in regard to win-loss record and potential, he says, and a lot of the credit for this he gives to Goss.

"Freddie does things his way and it's working. I think he's a magician to be able to keep the team together the way he does," Fine said.

"I want the team to win the league and if we go farther it's frosting on the cake," he continued. "What we've got to do is take it game by game."

While UCR is listed among the top teams in the country, Fine doesn't believe that national rankings are any real indication of how well a team is doing. "Rankings aren't worth the paper they're printed on," he said. "Who cares if you're sixth in the nation if you don't get to go to the nationals to prove it?"

But if nothing else, Fine has proved himself to Assistant Coach John Masi. "Howard is an intelligent player and a hard worker. It looks like he's not going to be doing anything out there, and yet," said Masi, "he's a winner."

Both sexes. . .

from page 16

"When I first saw you, I was a little surprised," he recalled. "I'd always heard about women sportswriters going into the men's locker room, but I never thought it would happen here."

Even so, the majority of the players were unaffected by my presence in the area.

"It didn't bother me (having a woman present) until we had to shower," said Brian Keith. "I knew you were there but I heard you would be standing off to the side while we were showering, so it didn't bother me having a lady there."

According to Solester Johnson, "It didn't matter to me. I didn't feel bashful because you were there, and I didn't feel like you were intruding. In fact," he said, "it made my day better."

Mark Gard was a little more analytical about the situation. "It's a little strange when you

start undressing and find out there's a girl not very far away that you don't know very well. But it didn't bother me," he said, "It was exciting."

Post-game interviews have been a long-standing means of communication between reporters and athletic personnel, and it is understandable that when a female sportswriter must enter the men's locker room, the circumstances may need to be altered to allow for a minimum amount of discomfort and a maximum amount of rapport.

I question, however, if the new policy does indeed alter the circumstances in a positive way. I believe that in the process of allowing me to do my job, the policy will lower my male colleagues to the level I now occupy. Those sportswriters working under the pressure of a daily deadline will be hampered by what appears to be an

inefficient policy.

While the Highlander is a weekly publication, I feel it must be acknowledged that immediate post-game reactions are as vital to our game coverage as they are to the dailies. A delay even until the next morning sacrifices the spontaneity of players' and coaches' comments.

The key issue here is access to players immediately following the game. As I see it, there are three alternative solutions to this problem.

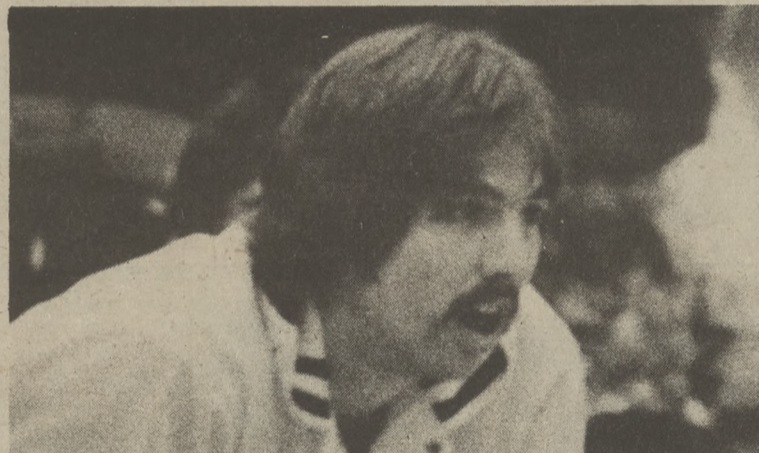
The first is to allow all

members of the press into the locker rooms to interview players as they are undressing. I personally would feel very uncomfortable in this situation and believe the players would as well.

The second is to prohibit any interviews until players are dressed and the team meeting is concluded. This would be an inconvenience for all members of the press and would lead to the sacrificing of the best possible coverage of the game.

The third and, as I see it, the most equitable solution, would be for the players to postpone their showers until interviews are completed. This alternative would preserve reporters' rights to access and the players' rights to privacy.

Keeping these ideas in mind, I can only hope that athletic administrators will change the proposed policy so that it does indeed provide all journalists with the opportunity for equal and maximum access.



Junior Ralph Howe

Photo by Jim Johnson

Ralph Howe suspended from squad

Laurie Ellis

Ralph Howe has been suspended from UCR's men's basketball team and it is uncertain at this time if he will be reinstated on the squad, according to Head Coach Freddie Goss.

Howe was reportedly dismissed from the team for being disrespectful to Coach Goss, and while Goss stated yesterday the dismissal was permanent, he indicated that he may reverse his decision. "Ralph just did something that I thought was unbecoming of a UCR basketball player," said Goss. "As of this moment, my decision is permanent, but I may change my mind. I've done it before."

In a telephone interview with the Highlander last night, Howe stated that the incident resulted from a clash of personalities (his and Goss') and that he hoped to be reinstated on the team.

According to a source in the physical education department, Howe has asked various players on the team to intercede for him in asking Goss to permit him to rejoin the squad.

While exiting the gymnasium following a practice session yesterday afternoon, one player confirmed that several of the members of the team were chanting "We want Ralph back!" in an effort to reverse Goss' decision.

It is expected that Goss will render a final decision sometime this week.

Whittemore sparks gymnastics squad

Mark Mansell

In the first home meet for the UCR women's gymnastics team, Tammi Whittemore placed third overall against rival teams from UC Santa Barbara and San Jose State in the gym Saturday afternoon.

Whittemore, a sophomore, scored a total of 27.25 points, behind Chris Buchanan of SJS, who had 29.55 and Lori Olsen, also of the Spartans, who had 27.4. As a team, however, UCR placed third with 100.4 points, behind San Jose's 113.85 and UCSB's 104.35.

"As a team, we did really well," said the 1978 small-college All-American Whittemore, "considering we've only got four people and we're plagued with injuries."

The meet was comprised of four events: the uneven parallel bars, balance beam, vault and floor exercises. On the bars, UCR junior Lisa Wilkie took second place with 7.75 points out of a possible 10. Anita Mullen and Mary McNaughton of UCSB took first and third places

with scores of 7.9 and 7.7, respectively.

On the floor exercises, Whittemore tied for third place with Becky Brown of San Jose with a score of 6.5. Olsen was second with 6.6, and Buchanan won with 6.95. The floor exercises are an intermixing of dance and tumbling skills choreographed to a musical selection.

On the balance beam, every member of the UCR team suffered at least one fall, but Whittemore was able to take third place honors with 6.75, behind the Spartans' Buchanan and Teri Stanford who took 7.4 and 6.85 respectively.

None of the Highlanders placed in the vault competition. San Jose took the top three spots as Stanford garnered 8.3, Brown 8.05 and Buchanan 7.9.

Wilkie, who placed first all-around in the '78 regionals, commented on the team's performance. "It was a good meet, considering what the school gives us. Our weakest point is the vault, and everyone had a fall on the

beam. But we still have a good chance for the regionals and nationals. We could place in the top two in the conference."

Whittemore agreed. "If we concentrate on bars and vault we'd be much stronger. This time we had several injuries, and a couple of us weren't feeling well. If we get healthy we ought to do pretty well."

Coach Deby Beemer said, "In general, I'm very pleased. I'm sure we can do very well by the regionals, and we have some of the top girls in the conference (Southern California Athletic Association). Today, the team wasn't very sharp. We're limited as a team since we only have four girls, while the other two teams had eight and ten, and we've had some injuries."

"I hope to recruit more girls to replace those we lost during the confusion over whether there would even be a team this year or not," she added, referring to the near-elimination of the gymnastics program last year. "Also, everybody's scores are lower because of changes in the judging. Still, I think we can

make it to third place, at least, and I'm hoping that Tammi and Lisa will get to regionals and possibly nationals."

The other two girls on the team did not place in the top five. Kathy Jaeger, a sophomore, collected an overall total of 25.4 points, and freshman Cece Sundquist got 20.65.

In the preceding week, UCR had two meets away from campus. On Jan. 19, the Scots met Cal Poly San Luis Obispo and San Francisco State at San Luis Obispo. Riverside placed second behind San Luis Obispo, with Whittemore taking first all-around, Wilkie second and Jaeger fifth.

The next day, the team went to Fresno to compete against Fresno State, Nevada-Reno and Cal Poly Pomona. UCR placed third behind Fresno and Pomona. Whittemore took second overall, and was the only UCR gymnast to place in the top five.

Saturday, at 2 p.m. in the gym, UCR will meet Cal State Northridge and Fresno State.

UCR posts one win, two losses in non-league play

Laurie Ellis

Sparked by Lori Cape's offensive play and a change in defensive tactics, the UCR's women's basketball team found the key to a winning combination when the Highlanders defeated UC Irvine, 58-55, Tuesday night.

In her best game this year, Cape scored 23 points and pulled down 20 rebounds to pace the Scots to their first win this week, after faltering

to CS Los Angeles 76-56 and Azusa 69-62.

Friday, the Highlanders were stymied by a tough CSLA offensive unit that was particularly strong under the boards. Cape scored 19 points in the contest but that was no match for the Diablos' Sheryl Pate, who racked up 25 points to lead both teams in scoring.

In addition, the Highlander

squad was "tremendously hurt" when LeAnne Miner fouled out of the game with 14 minutes left to play in the second half, according to coach Nancy Paris.

Miner returned Saturday night when the Scots took on Azusa to lead her team in scoring with a 24-point performance. Cape followed with an 18-point total, but the UCR opponent was able to

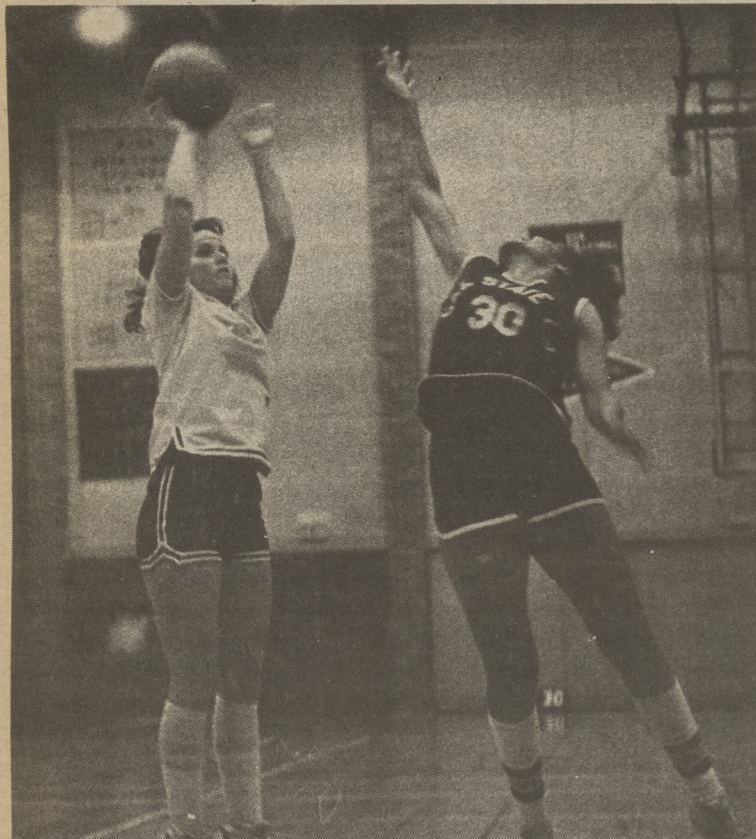
consistently penetrate the key for inside shots and consequently squeak by.

Determining that the man-on-man defense that the team had been employing was ineffective, Paris changed over to the zone defense, which she feels played a significant role in the Highlander victory last night against UCI.

In an attempt to find "the

right personnel that can work well together," Paris says her team will stay with the zone "as long as it continues to work."

Posting two losses and one win this past week, the Highlanders' record drops to 4-6 overall. None of the matches were league contests, so the team's conference record remains stable at 1-1.



Kim Agner shoots over a defending Cal State L.A. player.

Spikers down Irvine in four game contest

Donald Gibson

The UCR men's volleyball team, appearing calm and confident on its home court, defeated UC Irvine Tuesday night, 15-9, 15-9, 5-15, 15-9.

UCR took large early leads in the first two games. As setter Keith Proctor put it, "Our passing was excellent and their passing was pretty poor. They play like they haven't been coached a whole lot and we've been coached real well, so we hit better than they do."

In the third game, four "secondary" team members were given the chance to play against the floundering Anteaters. The Highlanders got off to a poor start in the third game, falling behind 12-3,

and eventually losing 15-5.

The Anteaters came back strong in the fourth match, nearly reversing a 12-0 UCR lead before surrendering to the Scots, 15-9.

Senior Frank Zimmer summed up the strength of the team, stating, "I think we're starting to work together more as a unit. Things that we do flow better and we're working at getting the plays right. We've still got a lot of work to do."

Last week the Cask 'N Cleaver-sponsored volleyball squad took four of five games from UCR in an exhibition match.

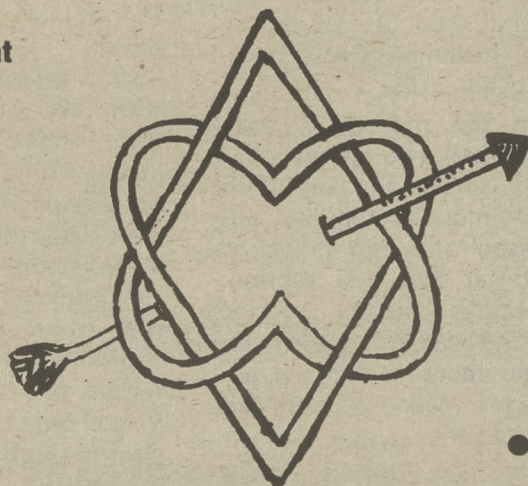
This Friday, the men take on Loyola Marymount in the UCR gym. Play begins at 7:30 p.m.

FOCUS

A JEWISH AWARENESS WEEK

● Tu B'shvat

● Israel Programs Faire



● Bagels

● Belly Dancing

FEBRUARY 12 - 16

co sponsored by ASUCR



ATHLETE OF THE WEEK GARY PICKENS

6-1 junior guard from Los Angeles

Last week in UCR's 74-73 win over nationally number one ranked Cal State Northridge and the Highlanders' 73-70 overtime win past CCAA league-leading Cal State Los Angeles, Gary converted nine of 10 shots from the field (.90 percent shooting), was nine of 15 at the foul line, had nine rebounds and eight assists in two games. The double wins lifted UCR into a three-way tie for the first place in CCAA with those teams.



classified

HOUSING

WE WOULD LIKE a roommate to share a 4-bedroom house with us, 1/2 mile from UCR. Prefer a serious student who will stay through summer and next year. Call 781-3671, ask for Randy. Rent is \$96/month + 1/4 utilities.

ROOMS FOR RENT, Feb. 15, all utilities paid, \$70, partially furnished. Call 683-2394, late or before 7:30 a.m.

WANTED: 3 ROOMMATES to share new 4-bedroom house 4 minutes from UCR. Call 787-8505. ROOMMATE WANTED to share 2-bedroom, 2-bath apartment close to UCR. Rent \$100/month + 1/2 utilities. Prefer non-smoker. Call Dave weekdays after 5 p.m. or weekends at 784-1907.

FEMALE ROOMMATE wanted to share 4-bedroom house 7 miles from campus. \$91.25/month + 1/4 utilities. Call Barbara at 785-0277 or LS 3346.

FOR RENT: Small 1-bedroom house with garage, unfurnished. Four miles north of campus. \$140/month + electricity and gas. Call 684-3045.

FOR SALE

BIC 980 programmable turntable with strobe and speed control. In excellent condition. Also a Shire V15 Type III cartridge (revised as one of the best). Bought it for \$230, will sacrifice for \$110. Call George at 787-5663.

OLYMPICS MODEL CH(A) microscope in perfect condition, for \$750. Ideal for medical students, with all of the required features. Please call Andy at 784-1966.

SMITH-CORONA ELECTRA 120 portable electric typewriter with case in excellent condition. \$100. Please call Wayne at X3455 or 682-0358.

CANON 35mm f3.5 FD lens. \$40. Bulk film loader w/ counter, \$7. Call Wayne at X3455 or 682-0358. QUEEN SIZE BED w/ sheets, \$50. Small dresser, \$15. Kitchen table w/ 3 chairs, \$30. Table \$10. Call Wayne at X3455 or 682-0358.

K2 SKIS, 180mm w/ Solomon 505 bindings, \$55. Sierra Designs 60/40 parga, large, orange, \$50. Eureka Highlight backpacking tent w/ rainfly, near new, \$65. Call 781-7044.

8-TRACK CASSETTE player, Motorola, underdash model TM 2155, \$40. Call Jean, 784-1966, evenings.

MEN'S SKI BOOTS, size 9, excellent condition. \$40. Call 781-4620, evenings.

YAMAHA G-50A Accoustic guitar. Excellent condition, \$60 with case. Call 682-3047.

FREE PUPPIES, Mongolian shepherds to a good home. Call 683-1023.

SONY 3-band portable radio AM/FM/VHF weather. Water and shock-proof. \$15. Please call Andy at 784-1966.

74 HONDA SL 125, mint condition, \$375 or best offer. Call 689-6373.

TENNIS RACKET — Head Competition I. Very good condition, \$25. Call 686-8616, ask for Dave.

MOVING — SELLING: Master bedroom set, \$170; living room suite, \$80; children's bedroom set, \$100; crib and baby items, \$50; B&W TV set, \$30; kitchen items, \$50; other misc. Please call 682-8619, evenings. OLDS CUTLASS '67; 690; due to moving. Call 682-6619, evenings.

MISC.

BABYSITTER AVAILABLE any time, with nice large house very near UCR. Reasonable rates. Please call 787-8505 any time.

ENVIRON. SCI. undergrads, be sure to pick up your E.S. Press Newsletter this Monday and get involved in our get-together on Thursday, times will be posted. Get involved!

FOR YOUR NEXT PARTY, dance or whatever, hire CEORA with music that will make your feet dance and your ears smile. Call Tony at (714) 985-9546.

FOUND: Pair of black and gold glasses on lawn behind student cafeteria parking lot. Please ask for them at the Commons Desk.

EDITING: MANUSCRIPTS, THESES, dissertations, articles. Edited by copy editor at a local newspaper. References available. Call Jean, evenings, at 784-1966.

PERSONALS

WHOEVER WROTE TO CV: How 'bout a hint?

SCHNICKELFRITZ — My life would be empty without you. All in one, you are love, care, patience, beauty and understanding. Thanks for you. Forever yours. —Tootsie HEY NIMEROD, Oh wow! I wasn't aware that I was infatuated with such a jock (what a bod!!) — Do wonders never cease? Love ya, Pure, Sweet and Innocent

PIGGY PORKER—Hang in there; I know you're all choked up. But soon you'll get back into the swing of things, unless of course the bottom drops out before then. Sorry to keep you tied up so long reading this, but there was not much else I could do. Blue Lead, which rhymes with dead, which is what I'm going to be after they read this personal.

ATTENTION—All former, current or future volleyball fans. Report to the gym tomorrow night at 7:30 p.m. to witness the Highlanders crush Loyola Marymount.

I SURE HOPE your spikes are better than your grammar.

BJB—Our research comes up inconclusive due to insufficient data. Please provide for identification of your personage. K&S.

POOPSIE-Kissie-Face—To yell, bite and leave the dishes for you means I love you. Yr. Coseair.

CAN'T YOU spell "thigh"? Are you some kind of Puritanical typesetter that won't let me talk about a nubial young maiden having her thigh nibbled on? SS.

NO! Now wash your mouth out with soap and swear to John Winthrop that you'll never say such a vulgar thing again.

KYNE—happy 21st and two weeks and one day!

COLETTE—a collection of thoughts: buckskin's birdies, mussy's secrets and the 15 vestal virgin conspirators; hey's for horses and I love you. Your EB.

THAT IS THE biggest collection of thoughts I have seen in a year and a half at UCR!

J.I.M.—Happy 21st birthday baby!! I love you very much, and always will. Your Baby, Mad-Bob.

ONLY GOD can make a nuclear reactor that's 93 million miles from the nearest elementary school. the Hangman.

HIGHLANDER MASCOT—Please wear the bear head, it looks better that way. A concerned fan.

TAMMANY HALL—So what's happening on the hall that I am missing out on? I wish all of you guys the very best of luck this quarter. JJ.

DEAREST SKYBIRD—Hope you have crossed your rainbow because it's about to collapse. Your friends.

IS IT TRUE that Uncle Ronnie's going to run for the City Council?

DOUG HALE—I think your last performance at the whiskey was good, but quit putting managuins on stage, it scares the audience. From Blitz.

TO TRAITOR—You've got to be trusted by the people you lie to, so when they turn their backs on you, you get the chance to stick the knife in. It's in a respirator box, in the laps of the gods and the hands of the Beatles. from the Winner.

JEANNE PITOU—It's fun acting like a high-schoolish mutant with you. I'm glad we got be friends. Maybe some week neither of us will be depressed and we can really have fun. Bien sur! Collette Le Doux.

TO THE Oriental fox on A-2, we haven't seen much of you lately and we really miss watching you shake "it on the floor." Your secret admirers. P.S. How about a dance lesson sometime.

PUB—Grateful for the radio change, but considerate punk that I am, I think it would only be fair to let Andy Gibb (gag!) have his music too. Alternate days, or put it on KROQ 96.7 because they play everything. Thanks a lot, and Andy you are really prejudiced and should think before passing judgement. Sid Vicious.

DIFFERENTIAL FRIEND—What happened to good ol' L'Hospital? Now all we have to look forward to is differentiating variable integrations! Signed, slope of sin x over x.

SAY, ARE THEY related to Jack Kobian?

TO CG—A hug to the most tender-hearted colonel from your cuddly Huggy Bear.

ATTENTION CCC—The tombstone, in case you are still interested, is erected at the upper end of lot 8. Signed, the brotherhood of 666.

DEAREST WORM—When the going gets rough and the adjectives bombard you and friends are just that, remember others are in the same dingy. Hugs and kisses Big Feet.

THAT'S WHAT YOU THINK, 666! Robyn's Raiders have already made your personal obsolete. You have made a grave error!

PETEY SZALAI—What would you say if you found out that Richard Nixon reads the personals?

DEAR NANCY—How come we never see each other any more? Have you been hiding from me? You KNOW I didn't do it! It was Neon Leon on Rockets Redglare! Anyway, write me a personal. from Sid Vicious.

TAS—Thanks for being a fantastic roomie. Wabbit.

HI MC & THE BIG C—Congrats on the news of NJ's near arrival! B. Thurber—too bad about your face Tymor. Love, D "Tihm."

MARK RODDY—My mission's accomplished! Your very own personal in the Highlander. However, for your next assignment, send me a personal. Mission impossible, huh? Carrie of Calif.

VICK DEAR—Thanks for the help with stat. Love, Susie.

CALIGNEY—Hey, wait a minute, I got something for you—remember—25¢ in cold hard cash, none of this IOU stuff. Comprehends-tu? Just joshing you "C-twice a day!" Karen "I'm so hungry" M!

KILLER TOMATO FANS—Could somebody pass me the catsup? And remember what Chad, or whatever his name was, said: "A horse has no udders and a cow cannot whinny and sideways is straight and up is down. And the best cure for that thing between your legs is to sit in oil for 10 years, or 'Enter the Dragon!'"

S.—Coffee, tea or me???

KEITH—M-moo! How's life down at the farm???

B.B.—Whose turn is it to stand who up???

TO THE CUTE guitarist in E152—I think you're awesome!

NISHIDA—Life is not all Crest mint flavored toothpaste and books. Think of all the wild, fascinating women waiting to see you, the "David" of Riverside, flying down the slopes on skis as graceful as Achilles. May you always be snowbound with your "Diana."

MICHAEL (Morton Qualls-bomb)—What would I do without you? You are my better half, you've turned my life from a bare wheat stalk to a full-bloomed rose. Signed, One longing to fulfill my "fascinating womanhood."

QUICK—Somebody tell the plant science department about this. It could make botanical history!

HEY—Who the Hell are the Proctologists???

MENI - WOMENI JOBS ON SHIPS!

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TYPING SERVICES
Professional work by experienced university secretary, IBM typewriter. Call 653-7437 (Any time)

DEAR FLORINE, One minute is plenty of time, you know what I mean! (especially when you consider all the running around our boss does. . .) Love, the other secretary.

FAE—Any pleasant dreams in your little maps during vertebrate lectures? M.

RON N—Has your new plaything given you any hot shots? signed, photogenic.

ANYBODY who burdens us with four personals has no right to be picky about where they go. Got that, Photogenic?

LAUREL—Don't let toad-face get you down. He's a weirdo! I know Falstaff will come up with something. Don't put all your money on one bet though, since he might come up with a lemon. Hardy.

PETER POKEY PINROD—Someday when I recover and am able to broaden my horizons we will be able to meet. Love, Virginia.

MIKE W—You old sagebrush! Since you didn't like our personal last week we decided to try it again. We have revised our original statement but the new one is worse, so we couldn't put it in. See what happens when you complain. Bye now. Us.

L.N. (The good-looking bowler)—Isn't it funny how we can give each other such cold glances and not say a word for so long. You and I are too much alike; that's the problem. Truce, maybe? Blue Lead.

HEY STAR—yeah you Howard. We know you will be thrilled to get this personal so we won't put anything mushy in, like we love you! Laurel & Hardy.

RAT-FACE—Hope you 20th B-day was great! Sorry about the apple, but you know me—Bizarre! Your a great friend, keep up the smiling, it's excellent. P. p.s. forget the tu-th lunches I'll just starve! It's great for my diet.

RUSHIE—Hang in there. Don't let the Jerks bother you. It under control. The Supervisor.

HELP!

Despite any rumors to the contrary, we need more staff members to fill vital positions at The Highlander. Call John or Sue at 787-3617 and see if you have the skills necessary to work here. Maybe you too could be Personals Editor.

HIGHLANDER T-SHIRT FANS TAKE NOTE:

If you signed up for a Highlander T-shirt last quarter, but did not pay for it, please come back to the Highlander office before next Wednesday to re-sign up AND leave your bucks (five per T-shirt). See the sign-up sheet on the inside window for name, size, and sleeve color (they're baseball shirt style again) and then see the secreperon to pay your \$5. Order goes in Wed., Feb. 7, at 5 p.m.

the BARN Saturday Night!

Tickets available at Commons Desk 787-3610



TROIKA BALALAIKAS

"Never fails to bring an audience to its feet—clapping, dancing and singing..."

-also appearing-
MICHAEL JANUSZ & FUGE IMAGINEA

8:00 & 10:15 p.m.

calendar

thursday

February 1

N.T.E. PREP. SEMINAR—Test taking techniques. 7:00 p.m. 2202 Lib. So.

FILM—"October", Seyer Eisenstein's masterpiece about the 1917 Russian Revolution. Sproul 2356, 8:00 p.m. Sponsored by the UCR Film Society.

friday

February 2

BROWN BAGGER—"Changing Roles of Women in Sports" with Nancy Paris, U.C.R. Women's Basketball Coach. Noon at the Women's Resource Center.

SPECIAL SPEAKER—Stan Johnson will talk about rejection and the good news. Singing, sharing, prayer and fellowship. The North Commons adjacent to the fireplace in the Commons. 7:00 p.m. Presented by His Highlanders.

CONFERENCE—URPE. "Class Conflict & Social Harmony in the History of Economic Thought. Large Conference Room at 8:00 p.m., Registration for the weekend

conference begins 5 p.m. in the Large Conference Room and will continue until 11 p.m. Free to all. Sponsored by the Union for Radical Political Economists.

CAMPUS CRUSADE FOR CHRIST Friday celebration. Continuing theme of Bible as God's counseling Book. Watkins 2240, 12 noon. Please note change in location.

EMPLOYMENT SEMINAR—Career Planning and placement representative. UCR Geophysical Society. 2:10 p.m. Geology Bldg. Rm. 140g

MEETING—Communications Board. ASUCR Office at 10 o'clock. Mandatory meeting.

DINNER—Shabbat dinner for anyone interested in the A&I cafeteria at 6:00 p.m. Relax and share some bread and wine with JSU-Hillel.

saturday

February 3

CONFERENCE—Throughout Saturday and Sunday there will be dozens of conferences on radical economics, politics and history. Schedules available at the registration desk at the Foyer

(North end) of Sproul Hall. 9-10 a.m. is registration. Sponsored by Union for Radical Political Economists.

monday

February 5

GENERAL STRATEGIES in dealing with Science courses. 4 p.m. 2202 Lib. So.

G.R.E. PREP SEMINAR—Mock Exam. 6 p.m. 2202 Lib. So.

MEETING—Disabled Student Union. 12 noon at 2nd floor library Learning Resource Center. Co-sponsored by ASUCR.

MEETING—Christian Science Organization. 7:30 p.m. in Library South 2117. All are welcome.

tuesday

February 6

FOCUS GROUP: Memory & Concentration. 12 noon. 2202 Lib. South.

wednesday

February 7

G.R.E. PREP. SEMINAR—Verbal & Analytical Reasoning. 7 p.m. 2202 Lib. So.

ALL-CAMPUS Prayer Breakfast. Donuts and coffee, prayer and teaching. Undergrads, grads, faculty and staff invited. 7 a.m.

COLLOQUIUM—Dr. Barry Collins, UCLA will present a colloquium on the ecological and psychopharmacological determinants of hyperactive behaviors. 3:30. LS 1307.

thursday

February 8

COLLOQUIUM—Dr. Robert Slavin of John Hopkins University. "Student Team Learning—Effects on academic achievement and student relations" University Club Lounge. 1:30-3:00 Lecture; 3-3:30 coffee and informal discussion; 3:30-5 demonstration in workshop. LS 1307. This and one on Feb. 7 part of Social Psychology Colloquium Series.

MEETING—Graduate Student Council. Lib. So. 1110 (Graduate Lounge) 5:30 p.m.

announcements

COME ONE, COME ALL to the 5th All Campus Prayer Breakfast of the school year. Wednesday morning at 7 a.m. Enjoy the variety of God's people here at UCR. Donuts and coffee provided.

EMPLOYMENT SEMINAR 2:10 p.m., Rm. 140g, Geol. Bldg. for those persons interested in oil and mineral exploration. A representative from Career Planning and Placement will be present for a short talk and to answer questions on Resumes, Job Search and Job Interviews. A comprehensive list of companies to write to will be available. Sponsored by the U.C.R. Geophysical Society.

THE GOOD FRIEND BOOK EXCHANGE is a non-profit, all-volunteer, student-run book trading center. We are here to serve the students, faculty, staff and community. Our operation has eliminated the use of money to obtain books (no buying-back hassles or book price rip-offs) by simply trading your book for ours. We also maintain a free book selection. In order to keep open on a regular basis, we need people to volunteer as little as one hour per week to help mind the store. The work is easy and you'll have plenty of free time to read, study or talk with friends. The atmosphere is informal. Please help keep this service available to yourself and others by donating a bit of your time. We are also looking for people interested in training to become co-directors of the project next year. Stop by the Book Exchange (in the Commons by the Pub), contact Gary Streile at 682-3846, or leave a message at Campus Activities if you are interested.

STUDENT MINIGRANTS—Spring Qtr. 1979. The deadline for the first round of applications for Spring Qtr. 1979 Student Minigrants for support of research and other creative activity is Friday, Feb. 9, 1979. Application forms are available in department offices. Funds are available for supplies, purchase of minor pieces of equipment, travel expenses outside the Riverside area (at ten cents per mile), computer charges, other services and similar expenses. Funds cannot be used as salary or scholarship aid for the student conducting the project. The application form requires a project description, itemized budget, justification of the budget, and endorsement of the faculty member who will supervise the project. Minigrant funding is available to undergraduates only.

Any project involving human subjects must be approved by the Human Subjects Review Committee before funding can be awarded. Application forms for review of a proposed project by the Human Subjects Review Committee are available from B-132 Library So. (787-5535).

ONCE UPON A MIDNIGHT DREAMY

As I mumbled weak and weary
Over many a quaint and curious
volume of forgotten formulae.
But the thought of Saturday kept me
from napping.

A bike ride to Lake Perris
with the sound of waves lapping.
A fifty-mile ride where my spirits
will soar

...Starting at 8, I'll meet ol' Lenore,
at the site of Lil Henry's...
Forevermore

ENJOY AN EVENING filled with the lively music and authentic dances of many nations. Attend the 12th Annual International Festival, Saturday Feb. 10 at 8 p.m. in the UCR Humanities Theatre. Tickets: General \$3.50; Senior Citizens and Children 12 and under \$2.00. Tickets and information are available through the International Services Center in Watkins House, UCR 787-4113.

UCR POT SHOP located next to the Barn Theater, is offering free pottery lessons every Mon. evening at 7-8:30 p.m. To participate, purchase a clay ticket for \$2 at Commons front desk. The 25 lbs. of clay should be redeemed immediately prior to that night's lesson.

BEAR FACTS ORIENTATION COUNSELORS are needed now. At least eight new counselors will be chosen to work with new students

coming to UCR next fall during orientation from Sept. 16-21, with special emphasis on transfer and returning students, and dorm residents. Counselors receive \$50.00 and are chosen to represent a cross-section of students. Group interviews will be conducted Feb. 26-28. Applications may be obtained from Campus Activities, 234 Commons through Fri., Feb. 23. Call x4571 for more information.

ASUCR CONSTITUTIONS: The Associated Students is presently attempting to update all of the Constitutions that are presently in existence. If you have an ASUCR Constitution and would like it to be of practical use, then please bring your booklet to the friendly neighborhood ASUCR office.

FOCUS—A Jewish Awareness Week Feb. 12-16. "A splendid time is guaranteed for all." Co-sponsored by ASUCR.



Photo by Jim Johnson