The Highlander

UCR'S CAMPUS NEWSPAPER | VOLUME 28 NUMBER ~~22~~ 23, APRIL 27 1982

The UCR Coors Connection

CBS' *60 Minutes* follows controversy to campus

By Tony Sibert

The controversial CBS television news, magazine, *60 Minutes,* is tentatively planning for Mike Wallace to interview UCR students about the student boycott of Coors products, according to Ron Balestrieri, Graduate Student Council President.

Balestrieri met with *60 Minutes* producer Allan Lawrence Maraynes to discuss the Graduate Student Council's boycott of Coors beer and its effect on this campus and on the Adolph Coors Company.

Although no definite plans have been made, Wallace and film crews might be on campus sometime in early May.

The Graduate Student Council is boycotting Coors because "of Civil and Human rights violation toward its employees," said Balestrieri.

"We feel that they (Coors) have the worst employer/employee relations in the United States," he said.

"Specifically, we're boycotting Coors because of their use of the polygraph, search and seizure of their employees and property, forced physicals, their previous minority hiring practices, and basically their total disregard of their employees' human and civil rights," added Balestrieri.

Chris Moritz, the Coors student representative on campus, denies that the allegations are true saying, "the people behind these boycotts don't know the facts These people are part of the hippies and radicals of the sixties who have that type of mentality."

"I met with Peter Coors, and the AFL—CIO got thrown out by the workers, not Coors," Moritz said.

Moritz' comment was in reference to a decertification election conducted by the National Labor Relations Board. The Brewer Workers of Local 366 were voted against by workers at Coors. The strikers were not permitted to vote.

The Graduate Student Council's boycott, as explained in an October 22, 1981, letter to the Adolph Coors Co., calls for the boycott of "...all products sold under the Coor's label, and all products produced and sold by companies owned and controlled by the Adolph Coors Co.

"We are (1) requesting that all students and their families refrain from purchasing or consuming all products produced and sold by Coors,

(2) requesting that any products produced by Coors or companies owned and controlled by Coors be banned from this campus;

(3) requesting that the campus newspaper refuse any advertising from Coors or companies owned and controlled by Coors;

and (4) we are requesting that all other University of California campuses support us in this boycott." the letter continues.

The ASUCR Legislative Council voted to discontinue its support of the student boycott of Coors on November 10, 1981.

UCR's branch of El Movimiento Studiantil Chicano de Aztlan is still continuing its boycott of Coors.

However, UC Irvine and UC Davis have withdrawn their support of the student boycott. But the Student Body President's Council (SBPC) of the UC System voted last November 14, 1981, to continue supporting the AFL-CIO boycott of Coors.

The Highlander does not accept any advertisement from Coors, according to its editor Paul Titus.

UCR Chancellor Tomas Rivera does not agree with the student boycotts and feels that the university "cannot go along with these activities because of our policy."

"As a public official my responsibility as Chancellor is to support the University's poicy of not endorsing any boycotts, and this applies to Coors," Rivera said.

Rivera has come under fire by some student leaders for serving Coors at his

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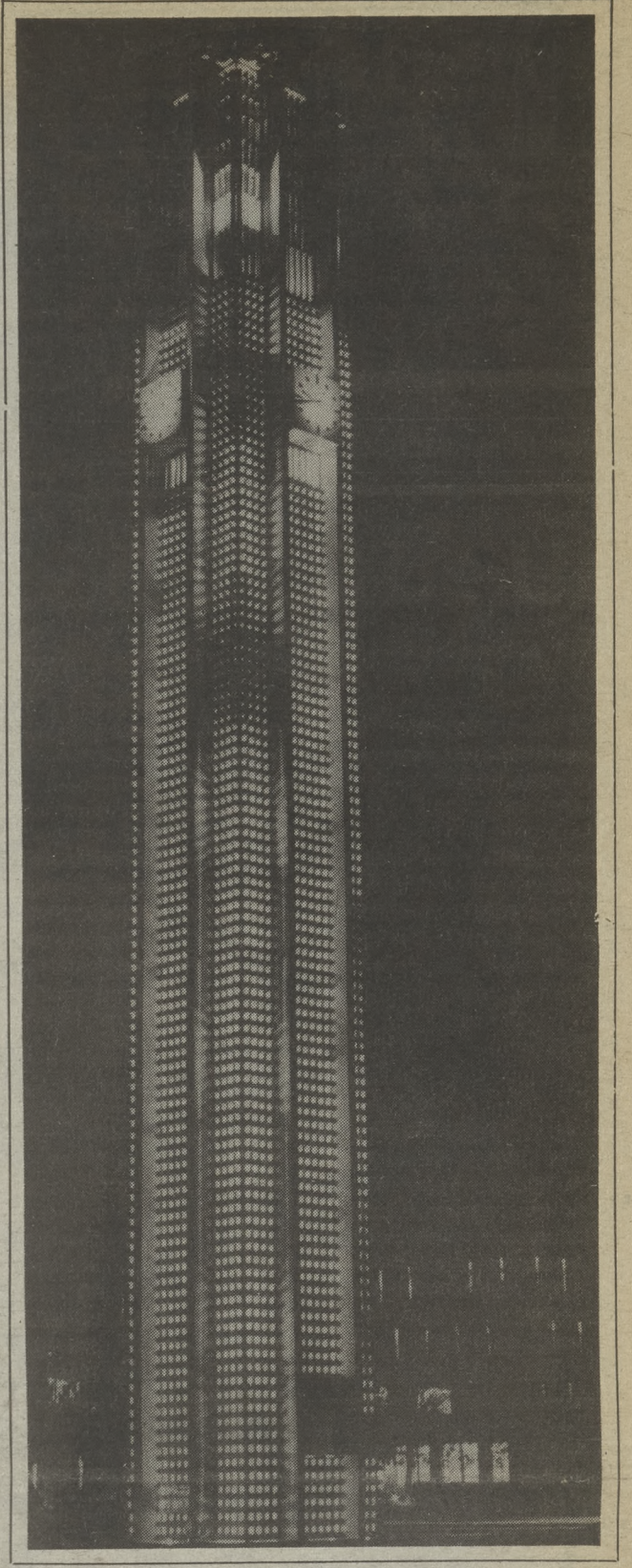

In a rare and unexpected display, the bell tower was illuminated on election night last week, forgetting for one night the exorbitant cost of lighting it which has for the past 2 years kept it in the dark.

May Day

Special Highlander Tear Sheet

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Beckett on hold

Waiting for Godot

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A day at the races

Carson Shoemaker Criterium

See page 17

Union files grievance procedure

University charged with harassment

By Paul Titus

A grievance procedure charging the UCR administration with psychological harrassment and sexual discrimination and which may ultimately result in a class action suit is currently being filed on behalf of ex-university employee Kathleen Smith by the American Federation of State, County and Municipal Employees union according to president Ralph Cuaron.

Smith, whose university title was senior museum preparator worked at the Boyd Deep Canyon Desert Research Center five miles south of Palm Desert until she resigned on April 15.

Smith asserts that her resignation was due to "a general air of hostility and enforced dominance" created by the assistant director of the Research Center, Al Muth and his wife Vic.

According to Cuaron, "The nature of the grievance is sexual discrimination which is based on a prevailing frame of mind held by administrators on this campus that women are inferior to men. The chief administrator involved felt it wasn't appropriate for a woman to be doing Kathy's job."

Director of the Center Dr. Wilbur Mayhew dismissed the charge of sexual discrimination saying, "She wouldn't have been hired in the first place" if gender were a problem. He also denied the charges of psychological harrassment.

The Deep Canyon Research Center is part of a statewide system of land and water reserves and is administered by UCR's Biology Department. It is used by the university for biological and botanical research.

For the last six months of 1981 Smith, who has worked at the Center for two years, acted as sole caretaker for the 16,000 acres of natural desert which is over a half hour drive on rough roads from nearest outside people.

Muth assumed the on-site directorship of the Center in January of this year and Smith remained to act as a co-worker.

In a March 23 letter to the UCR Personnel Department in which Smith sought to reverse her resignation she outlined the events which she said led to that resignation.

She asserts that despite the fact that Vic Muth was not employed by the University she took an active and aggressive role in overseeing her work. According to Smith Muth accused her of "not getting things done on time (when she and Al had been taking up much of my time in teaching them how to run the research center)."

"Vic would give people calling me the impression that they shouldn't be calling me;...I often found things on my desk rearranged; Vic watced me to see what I was doing and then reported to Al. Vic often listened to my phone conversations..." Smith also asserts she was becoming physically ill from the stress of the situation.

Smith says that following what the Muths call a "staff meeting" at which they confronted her and accused her of conducting personal business during work time she turned in her resignation.

In the month and a half between when her resignation was filed and when it took effect Smith says the situation at the Center deteriorated. Muth refused to let her go to Riverside to discuss the situation with Mayhew, Smith charges. When she did go, Smith said Muth retaliated against her by not allowing her to use the telephones at the Center, to drive University vehicles or to speak with visitors to the Center.

Cuaron also asserts that the isolation and hazardous working conditions at the Desert Center as well as the stress created by the Muths' attitude placed Smith in danger. He says health hazards may still exist for people visiting the center. A safety inspection of the site will be made to see if it matches Occupational Safety and Health Agency standards, he said.

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POSITION AVAILABLE

APPLY NOW FOR
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COORDINATOR

Position available for Fall Quarter.
Information at the Student Employment Office.
Accepting applications through May 10.

SUMMER SESSION, '82



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A wide range of Regular Quarter Classes at Introductory and Advanced Levels in Administration, Education, the Humanities, Fine Arts, Social Sciences, Sciences, Math and Computer Studies.

** Free Catalogue with Application Available at Summer Session Office, 1169 Administration
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AWARDS FOR COMMENCEMENT

1982

STUDENTS MAY APPLY

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DR. GORDON AND ANNA WATKINS AWARD

This award was established in 1956 by students in honor of UCR's first Provost and is for the outstanding male and female graduating senior. It is awarded for excellence on leadership, outstanding involvement in activities and academic excellence. The predominant qualification is academic excellence with a minimum qualification of 3.0. An individual plaque and inscription on UCR's perpetual plaque is presented.

UCR ALUMNI ASSOCIATION AWARD

This award was establish in the early 60's and is awarded to a graduating senior who has excelled in academics and activities. A minimum of 3.0 is required. Firms plans for continuing education is an additional consideration. A permanent plaque, personal plaque and $100. gift are presented.

DEAN LODA MAE DAVIS AWARD

This award was initiated in 1964 by the Prytanean Society which war a women's honorary. It is presented to a graduating senior woman for outstanding student leadership and involvement in activities. It is not a academic award. Eligibility requires a minimum 3.0 GPA. This award is in honor of UCR's first Dean of Women. A personal and perpetual plaque is awarded.

DEAN THOMAS L. BROADBENT AWARD

This award was established in 1965 by the Dean of Students in honor of the first Dean of Students. It is presented to a graduating senior man for outstanding participation in activities and leadership. It is not a academic award but eligibility requires a 3.0 GPA. An individual and perpetual plaque are awarded.

CATHERINE MORRISSEY GROSS AWARD

This award was establish in 1966 by students in honor of Mrs. Gross who had been the advisor of the Prytanean Society and was an enthuasiast of the arts. The award is presented to either a graduate or undergraduate woman demonstrating exceptional performance and promise in the graphics arts, drama, music, creative writing, dance, poetry, sculpture, painting or any other area of fine arts. There are no cumulative grade point requirements.

APPLICATIONS ARE AVAILABLE IN DEPARTMENTS AND THE CAMPUS ACTIVITIES OFFICE

DUE MAY 3, 1982 IN CAMPUS ACTIVITIES OFFICE

'No Gays'

UC Regent appointees Confirmed

By Henry Schulman
Sacramento Correspondent

Five of Gov. Jerry Brown's six recent appointees to the UC Board of Regents sailed through confirmation hearings in the Senate Rules Committee Friday and now face final approval in the full Senate.

The five-member committee voted unanimously to endorse computer firm president Robert Noyce, attorney Jeremiah Hallisey, former regent and Congressmember Yvonne Brathwaite Burke and former Securities and exchange Commission Chairman Harold Williams. The committee split 3-2 on party lines, however, in approving Los Angeles attorney Sheldon Andelson.

Republican committee member Ray Johnson of Chico said he voted to oppose Andelson's confirmation because Adelson is an avowed homosexual.

"My opposition is based on his avowed lifestyle," Johnson said. "Anyone who serves as a public figure gives up a certain amount of freedom. If he is going to have a private life, he shouldn't make it public."

He added he has received numerous telephone calls and letters from constituents in his conservative northern California district telling Johnson they didn't want a homosexual on the board of regents.

Education abroad

A whole world out there!

By Kim Jarrell

As much as you may like Riverside, there are other places where you can study and take in *even more* cultural enrichment than here! Maybe Madrid, London, or Paris, or how about Australia? Even Riverside pales in comparison to some of these.

There are literally hundreds of universities around the world who are prepared to accept UC students who would like to take off for a year to dip into the wealth of knowledge and cultural experiences they have to offer. The testimonies of returnees from such programs are proof that the effort is well worth it.

Joy Keifer spent a year studying at the University of Madrid in Spain. She is now back at UCR finishing her Bachelors degree and is trying to find a job for after graduation.

While in Madrid she stayed in a dormitory, but not your typical American dormatory. These were privately owned and each person had to be interviewed in order to be admitted. They were rather expensive, she said, so only the elite Spanish students lived there and the atmosphere was like that of a sorority or fraternity house.

Joy had spent a summer in Spain while in high school as an exchange student. She had always wanted to go back in order to experience a whole year in Spain and the Education Abroad Program gave her the opportunity. She is also a Spanish major and felt living in Spain would help her become bilingual.

Joy said her experience abroad, "was not the best year of my life, it was not easy. It took a long time to adjust." But she said she developed "a stronger sense of self, of where I fit in; you have to depend completely on yourself."

"I grew up a lot," Joy said, and she would definitely do it again.

Michael Hogan was in Lima, Peru, from July 1980 to November 1981. He studied for part of that time at La Catolica University. He has just started graduate school at UCR and hopes to do the field work for his doctorate thesis in Anthropology in South America.

"I thought it would be interesting," said Michael, and he also wanted to do some work in South America. The learning of a foregin language was also a motive for going.

According to Michael the benefits were many. Besides learning another language he was exposed to a culture different from our own and was able to travel thrughout South America. Besides traveling extensively in Peru he was able to visit Chile, Bolivia, and Ecuador. Because he spent one semester in the field doing anthropological research he was able to get experience that he feels will be benefical later.

While he was "kind of lost" at first and suffered culture shock Michael does feel his experience was very good.

Julie Furuta spent the '80-81 school year at the University of Sussex in England. Like Michael, she stayed six extra months because she "just didn't want to leave." Right now she is working at UCR getting ready to attend graduate school at the University of Indiana.

While the benefits of her experience are "hard to sum up" now that she has been home for a while Julie was able to think of a few. She developed more self confidence, for one, and became more sure of her lifetime goals. She also learned more about what it means to be an American, both good and bad points.

Julie did run into some anti-American attitudes while in England. Many people didn't like Reagan, she found and they took this out on any American they could find.

She did manage to do quite a bit of traveling. Over Christmas vacation she visited Belgium, Germany, and France. Later, Julie visited the Netherlands, Norway, Sweden, Austria, Italy, Southern France and Germany again.

If these experiences sound like something that you might be interested in, contact Diane Elton or Horst Hoffman at International Services in Watkins House or call x4113 to set up an appointment for your year abroad.

Research Scientists

Two Positions are now open with PHYTOGEN, genetic engineering company
Phytogen, a leading genetic engineering company which applies molecular biology and plant tissue culture techniques to the improvement of agriculturally important plants, has two immediate openings at the level of research scientist. Responsibilities for one position require maintenance of greenhouse and growth chamber plants with some tissue culture. Responsibilities for the other position include research requiring initiation and maintenance of various types of plant tissue cultures.
The successful candidates will have at least a B.S. in one of the plant sciences and applied experience.
Phytogen offers competitive salaries and benefits. Qualified applicants may apply be sending their resume to:

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101 Waverly Drive
Pasadena, Ca. 91105

CAMPUSNEWS

Handicapped hiring at issue

By Melanie Haage

In a true show of self-motivation and determination, Ann McClellan, a graduate student in education on campus, decided that she was going to go to Washington. She lacked both the money and the time for the trip, but she thought it was important that she attend the annual conference of the President's Committee on the Employment of the Handicapped.

The week long conference, which is held each spring in the cherry-blossom clad capital, is designed to help both employers in the private sector and the handicapped persons themselves to realize their marketability. "There's always a tendency to shove us aside," said McClellan, 24, "especially if the handicap is severe, like mine."

McClellan, whose speech is quite articulate, cannot use her hands and some employers, she said, would pass her up because of that alone. "We'll be working around the hangups that people have and trying to increase their awareness," she said.

McClellan's assertiveness and ability to deal with people were certainly displayed when she took it upon herself to attend the event and managed to scrape up the money for herself and an attendant to go. She first went to Special Services and was told that it would be impossible to fund the trip since the federal government is offering no financial assistance to those wishing to attend.



Photo by Mike Kimbrough

Ann McClellan, a graduate student at UCR, left this morning for a weeklong conference in Washington on employing the handicapped.

Undeterred, McClellan went to Ad Brugger, UC systemwide special assistant for special affairs, who agreed to pay for her attendant's airfare; she got Chancellor Rivera to pay for her hotel room; and her parents are paying for her wheel chair rental; and Frank Lindenberg, director of athletics, along with the Rotary Club gathered $350 for McClellan's and her attendant's food at the various banquets and luncheons scheduled throughout the week. As for her classes, well, she smiled and said she thinks her professors will understand.

Topics to be discussed will include new technologies in handicapped devices, job opportunities in the private sector, job training, minority handicapped problems, and what is versus what should be in regard to the public's view of the disabled.

The whole convention is slightly ironic since it comes at a time when the Reagan administration has cut back severely the funds for attendant care, transportation and living costs for the

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ASUCR election '82

Once again, the Associated Students of UCR held their annual elections during the Tuesday and Wednesday of last week. Approximately 600 undergraduate students out of 3,291 voted, making up little over 18 percent of the total student body. Aside from the usual legislative council and communications board elections, a survey was included in the ballot asking students whether they felt major sports like baseball, basketball or volleyball should receive more funding than minor intercollegiate sports. UCR students voted 354-109 in favor of the quarter system and 301-251 in favor of the minor sports. This, however, does not mean that the students' votes decide the issue, but rather that they can be used as a

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White to speak for peace

El Salvador: Another Vietnam? is the topic when Robert E. White addresses a meeting of the World Affairs Council of Inland Southern California, Tuesday, at 7:30 p.m. in the Casa Loma Room of U-Redlands.

Ambassador White is currently the senior associate at the Carnegie Endowment for International Peace. During his 25-year foreign service career, he has been ambassador to El Salvador (until February last year, when he was removed by the Reagan administration), ambassador to Paraguay, Latin American director for the Peace Corps, and deputy permanent representative to the Organization of American States.

A 6 p.m. reception and 6:30 p.m. dinner precedes the speech and discussion program. The dinner program is $10 per person, and reservations *must* be made by noon Friday. Students and World Affairs Council members may attend the 7:30 p.m. speech and discussion portion of the program free.

Worker conditions

The worth of secretaries weighed at UCR

By Fredene Sorrels

"My kids love to eat. So do I," said a secretary in answer to a query as to why she had continued to work under oppressive conditions. Now working in a position she described as "nearly ideal," she presented life as a clerical worker from both ends of the spectrum at a panel presentation entitled *Secretarial Labor* at UCR.

The panel and discussion were sponsored by Edna Bonacich, Gloria Romero and Diana Bustamonte of the Women's Organizing Committee of the American Federation of State, County and Municipal Employees in observance of National Secretary's Day.

The panel, moderated by Romero, and a small but vocal audience net in Watkins 2240 at noon Wednesday to listen to presentations on *The Rise of the Secretarial Labor Force* , *The Condition of Clerical Workers at UCR* and *The Work I Do* (The Agony and the Ecstasy...of a UCR CLerical Worker).

Until the late 1800s, clerical workers were primarily men who acted as trusted servants of small businesses, according to *The Rise of the Secretarial Labor Force,* an historical overview of clerical workers in the United States, presented by Bonacich, professor in sociology. The clerical workforce grew from 770,000 in 1900 to 16 million in 1977; 12.7 million women were clerical workers by that time, and more than one-third of all employed women (34.7 percent) were clerical workers.

The business world "turned to women because they were an untapped reservoir of educated and cheap labor," according to Bonacich. Women could be paid less than men because they had few alternatives and their income was considered supplementary to their husband's. Furthermore, their image of femininity was as docile. Men rose to managerial positions; women were contained in their specialized niche.

The role of clerical work has changed radically during this century. Once almost incidental to production, it is now vital to any business or institution and, indeed, to our economy.

The rising importance of clerical work has resulted in "efforts by management to bring it increasingly under control. This effort is aided by the nature of clerical work," according to Bonacich. Office machines have made work faster and more routine. Less skill is required, and workers are easily replaced.

> "women still see themselves as secondary workers, and they accept unequal pay as 'natural.'

Even though "clerical workers are the largest category of wage earners...they remain mainly ununionized," added Bonacich. This is due in part to the fact that women are especially hard to organize. They still see themselves as secondary workers, and they accept unequal pay as "natural."

The picture is changing, however. More women are working because they need the income, and the women's movement has changed their attitude of subordination. In addition, the "erosion of clerical work tasks makes the issue of personal loyalty less relevant," Bonacich said.

Despite the easy replacement of clerical workers and the threats of layoffs if they organize, clerical and women's worker groups are becoming more numerous. "If clerical and women's workers organize, they will be one of the largest segments of the labor movement," concluded Bonacich. And they will have a great deal of influence.

The Condition of Clerical Workers at UCR presented by Bustamante, graduate student in sociology, brought the issue home. It presented statistics compiled about the clerical workers on this campus.

An article from the *Los Angeles Times*, dated October 18, 1981, was quoted as saying that while the community college system has 31.4 percent female tenured faculty and the California state university system has 7.5 percent. On a national level, 33.9 percent of college professors are women in assistant professorships, 19.4 percent are women in the tenured rank of associate professors and 10 percent are women in full professorships.

According to figures presented by the panel, 37 percent of the UCR workforce is clerical and 36 percent is faculty. While women are heavily represented in the clerical area, approximately 14 percent of faculty is comprised of women.

In *The Work I Do,* a UCR secretary gave examples of the worst and best of clerical work situations from her own experience. She described first her experience in a one-person office, where her duties covered everything from taking dictation and accounting to supervising trainees. She gradually began to feel uncomfortable as her boss became more and more critical. Many of the complaints were vague.

The situation was worsened by her chronic health problem that required treatment. She scheduled her doctor's appointments for 4 or 4:30 in the afternoon, and she worked through her lunch hours, even though she had several weeks of accumulated sick leave. She returned to work four days after having surgery so as not to disrupt office procedure.

Far from being appreciative of her efforts to keep her illness from interfering with her work, her boss stressed absence from work in his evaluation of her performance. He even required that she bring in signed affidavits from doctors, and he revoked her right to take classes.

"My back was against the wall," she said. "I had no choice but to stick it out." She knew termination in itself would make another position hard to find, and her health problem would make it even more difficult. She double-checked everything she did and tried at all costs to avoid displeasing him, but ultimately she was dismissed.

She had children to support, and feeling she had been treated unfairly, she filed a grievance. "I felt I was very capable of doing my job." To her surprise and delight, her fellow secretaries supported and encouraged her. Another position was found for her, and the grievance was dropped.

Of her former position she said, "Nobody needs that kind of treatment." She feels the stress she endured adversely affected her health.

When she talks about her new job, her eyes shine. "They're so considerate." She feels the excellent working conditions are improving her health. The encouragement she receives, she said, "Makes me want to do as much as I can."

During the discussion period, some of the clerical workers from the audience voiced their complaints. One said, "They always stress what you do wrong. You seldom hear about what you do right." Another said, "You always have to be pleasant, always nice, no matter how you feel."

A member of the panel said, "Problems must be nipped in the bud." She said she felt it is a good idea to be a member of a union. Then when problems such as harassment arise, "get advice early. Don't wait. And get documentation."



COMPOSITION STUDENTS (PAST AND PRESENT)

WANT TO NOMINATE YOUR FAVORITE TA FOR AN AWARD?

THE DEPARTMENT OF ENGLISH INVITES YOU TO NOMINATE YOUR FAVORITE BASIC WRITING, 1A, 1B, OR 1C TA FOR THE DISTINGUISHED TEACHING AWARD GIVEN ANNUALLY TO AN OUTSTANDING TEACHING ASSISTANT IN ENGLISH.

JUST SUBMIT YOUR LETTER OF RECOMMENDATION TO THE GRADUATE SECRETARY IN THE ENGLISH DEPARTMENT BY MAY 12.

1982-1983 SCHOLARSHIPS FOR JUNIORS IN THE COLLEGE OF NATURAL AND AGRICULTURAL SCIENCES

Each Spring, the College of Natural & Agricultural Sciences awards six different scholarships to students who will be seniors the next Fall.

Students selected will be those who have demonstrated superior academic achievement. In some cases, applicants will have to submit a scientific research proposal. These students will have demonstrated outstanding scholarship and a deep commitment to the sciences.

The awards are:

Myron Winslow Scholarship $1000 (Agriculture)

N.T. Coleman Award $ 500

Dana King Award $1000 (Agriculture)

T. Hasegawa Award $ 500

I.M. Newell Award $ 500

J. & M. Lesley Award $ 750

Minimum requirements for applying are (1) a GPA of at least 3.0 (3.5, in the case of the Winslow Scholarship), and (2) being enrolled as a full time student in his or her junior year at UCR. In some of the six awards, more than one scholarship will be presented.

Applications and more information on criteria are available in the Dean's Office, CNAS, 1140 Batchelor Hall.

DEADLINE FOR APPLICATIONS IS MAY 28, 1982.

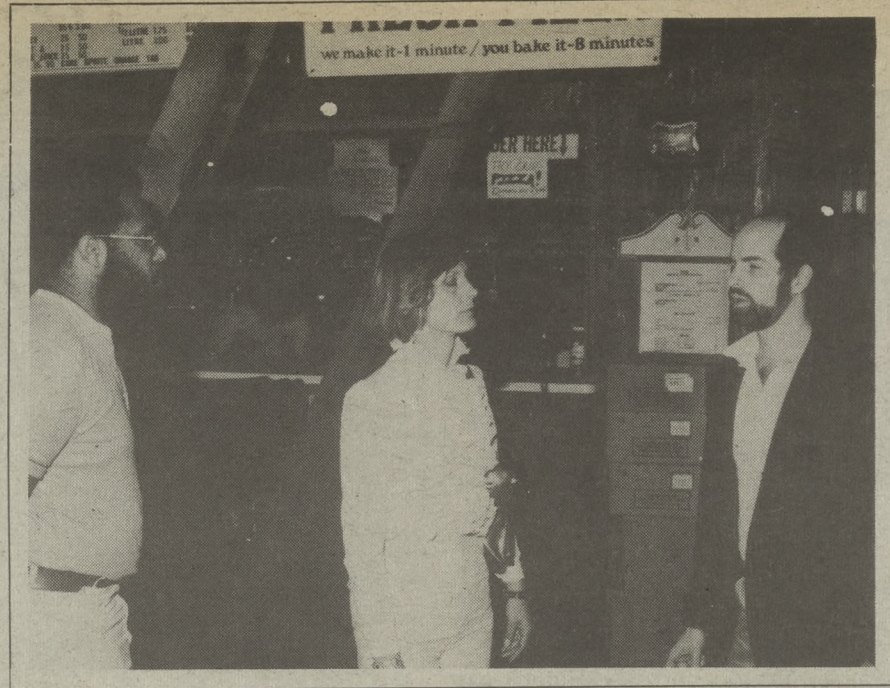

Photo by Jim Acomb

Highlander **reporter Tony Sibert with Graduate Student Union vice president Carol Negangast and *60 Minutes* producer Allan Lawrence Maraynes.**

60 Minutes...

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home for UCR functions.

"Some students asked me why I serve it (Coors). I tell them not to drink it if they are supporting the boycott. The University Service brings Coors, other beers, and soft drinks when I ask them to supply beverages," Rivera added.

Coors recently sponsored a Co-Ed Softball tournament on the weekend of UCR's Open House. The tournament cost Coors $1000 and "was a big success," said Moritz.

Similar activities are sponsored by Coors mainly through the Recreation department on campus as part of Coors' attempt "to initiate community support with local distributors and take part in social activities," said Moritz.

According to Moritz, other UCR activities or services paid in full or in part by Coors are:

-- supplying beer at discount for local dances held by fraternities (specifically the Fijis and KAs)

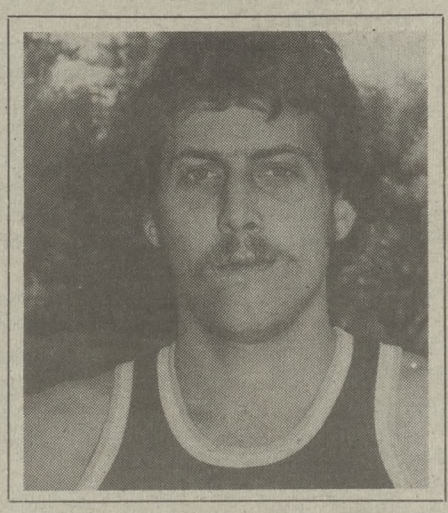
-- Supplying a free bar tap system for the UCR baseball system

-- paying for transportation, lodging, and food for an All Cal Ski trip to Vail, Colorado.

-- supplying hats and shirts for a Campus Intramural Festival involving 180 students.

-- sponsoring the 5 and 10K Mt. Rubidoux run last March.

Presently, Coors is bidding for the right to sell beer at this year's Chancellor's Ball, and will be sponsoring a $500-a-hole event to raise money for the golf team June 7, 1982.



Chris Moritz, the Coors representative on campus.

Union...

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Mayhew claims that no conspiracy or psychological harrassment is involved. He said, "As far as I can see it is her problem. Other people using the station report no problems."

However Mimi Carlyle of the Living Desert Reserve near Palm Desert told *The Highlander* "If you were working under the conditions she was you would have resigned, too. There is no way any human being could go to work with what was going on."

Carlyle also says she knows of three other researchers who are discontinuing their research at the Deep Canyon Center because of the inhospitable climate created by Muth.

Following discussions with AFSCME representatives and her psychologist Smith says she realized that she had been harrassed out of her job. She then decided to retract her resignation and reapply for the job, which was open for applications the day before her resignation was to be effective.

Her request was refused, with the University citing a California Supreme Court decision (Armstead vs. the State Personnel Board) which permits them not to rehire people that have resigned.

Cuaron asserts that this interpretation of the law "nullifies the staff personnel manual for university employees." He says AFSCME is willing to take the university to court, through a class action suit if necessary, over the issue.

The basis for the case, he says, is that a qualified person was forced out of her job at which no complaints have been made about her performance primarily because she is a woman. "Now the University is protected by another bunch of men in the Supreme Court from correcting this case of sexual discrimination."

Mayhew admits he has no complaints about Smith's work at the Center. He says that the problems result from the fact that "the former supervisor was running a less tight ship. Al is having to clamp down because of the large number of people using the Center."

According to Edna Bonacich of the American Federation of Teachers part of Smith's grievance concerns the fact that she was not allowed to apply for the assistant directorship which violates affirmative action guidelines.

Bonacich says that "There is reason to suspect that though Muth has credentials he is no more qualified for the job than Kathy is. It is another case of replacing a woman with a man with higher pay."

As part of the celebrations marking International Workers Day, Smith will address the public regarding her case Thursday at noon at the Bell Tower.

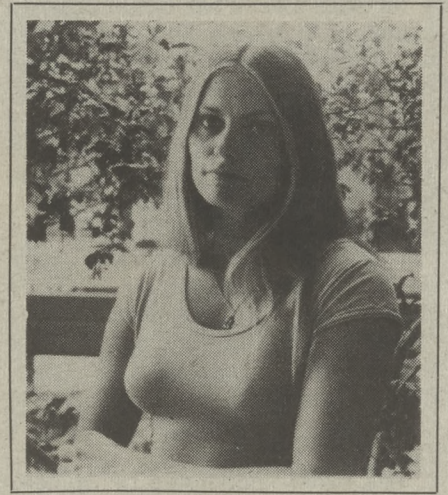
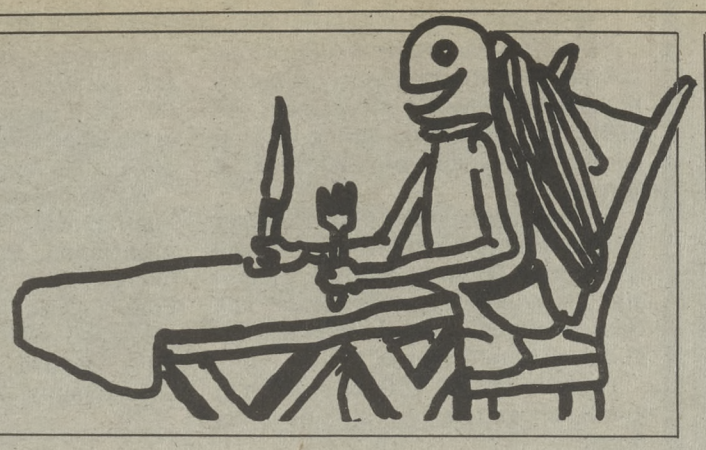


Photo by Charles Smith

Kathy Smith was becoming physically ill from the stress.

SCIENCE



Graphic by R. Benson

NATURAL WAY TO KILL ROACHES

When it comes to combatting cockroaches, tomorrow's homeowner may purchase a small bottle of immature insects rather than a pesticide spray. Insect egg capsules, looking like small brown aspirin, will be placed in nooks and crannies where cockroaches breed, and within two months safe and possibly permanent control of roaches will be achieved in the home.

That is Lynn LeBeck's scenario for the future control of the brown-banded cockroach, now a major pest in inland Southern California.

LeBeck, a UCR researcher who is a candidate for a Ph.D. in entomology, explains that each "pill" in the bottle is an egg capsule containing up to 25 immature wasps—a kind that does not sting humans and when fully grown is smaller than a pepper seed. After hatching from the "pill," the developing wasps feed on and destroy roach larvae.

LeBeck is developing the first known experimental data prescribing approximately how many parasites must be released to control a given cockroach population, and how often. Despite direct observation of the wasp's success, there has been no such field work published to date.

LeBeck said that some improvement would become apparent one month after the parasite was released, the time it takes for a wasp egg to mature into an adult in warm temperatures. She recommended the supplemental use of sticky traps and boric acid to reduce adult cockroach populations in the interim between release of parasites and complete biological control.

"Pesticides are often unsatisfactory in the long run because they don't destroy cockroach egg cases," she said. "The wasp is so small that it is rarely seen, leaves no waste and does not carry disease. Unlike pesticides, it poses no risk to human or animal health or contamination to the environment."

Like all biological control agents, the wasp does not completely eradicate the pest, but controls it indefinitely.

"The homeowner would see one or two cockroaches every couple of months," LeBeck said. "The few wasps present would be no more of a nuisance than the occasional housefly. If people want to reduce pesticide use, they are going to have to live with a few more insects. It's a small price to pay for the greater safety to human health and the environment."

DARWIN CELEBRATION CONTINUES

The Darwinian Centenary Celebration is still going on, this week's events include:
1) A special lecture by George Bartholmew, professor of zoology at UCLA on *Extremes of Animal Adaptation: A Darwinian View.* This will be presented Thursday at 3:30 p.m. in Life Sciences 1500.
2) Part three of the BBC film series *The Voyages of Charles Darwin* will be shown Wednesday at 7:00 p.m. in Life Sciences 1500.
3) Copies of many first editions of Darwin's books are still on display in the main lobby of the General Library. Among them is an 1859 printing of the controversial book *On the Origin of Species by Means of Natural Selection,* of which only 700 copies survive.

CORRECTION

Last week's edition of the *Highlander* contained an error. We incorrectly stated on page 5, in the story and corresponding photo, that Dr. Anthony W. Norman was chairman of the department of Biochemistry here at UCR. Although he held that chair in the past, the current chair of that department is Dr. Jolinda A. Traugh. The staff of the *Highlander* strives for perfection, but unfortunately errors do occur, we wish to apologize and set the record straight.

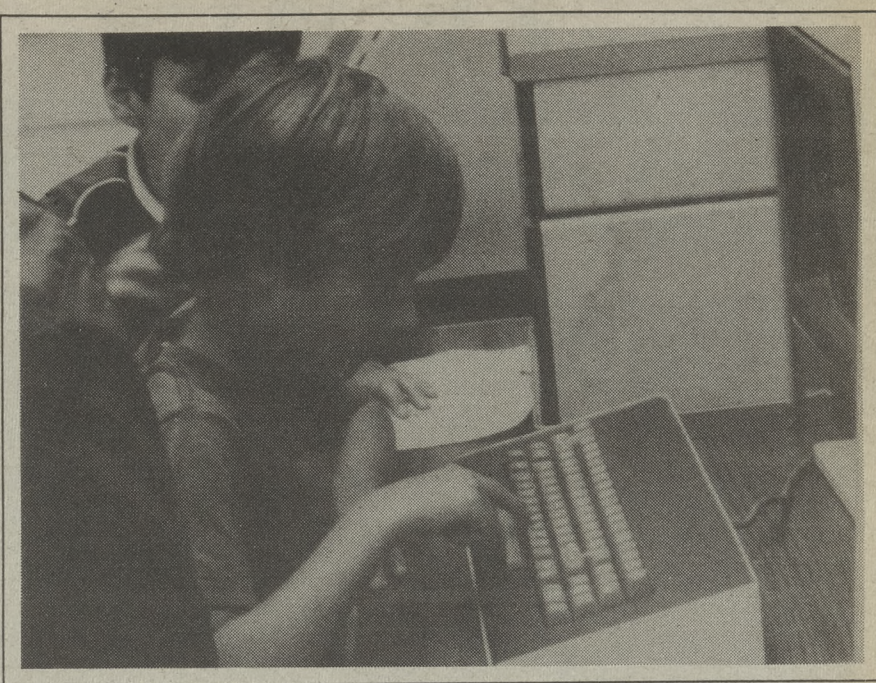


Photo by Christine Brooks

Entering commands into his Terck this Mt. View Elementary School student is learning the fundamentals of computer programming.

Computers, Mathematics and Kids

By Alan Scrivner

Ask kids what they want to do at 10 a.m. on a Monday morning and they will probably ask you if it's time for recess yet. But yesterday 30 students from Mt. View Elementary School *volunteered* to spend at least part of that day in front of a blackboard listening to a lecturer.

Who was this lecturer that could turn a child's mind from thoughts of play to study, and what was the subject of this enticing lecture? It was Pam Clute, a UCR mathematics lecturer and the subject of her talk was computers.

The class began with a brief talk on the history of computers and the computers' components. Here the children learned terms like "input", "output" and "floppy disk." The class then adjourned to the "Terak room" (Sproul 2355) where the microcomputers are kept. Here Clute told the kids that she was going to "Stick in the floppy disk and boot the machinery" (computer jargon for getting the computer ready to read from its portable memory), "I want you to tell me what happens," she said.

The students only response was a series of oohs and aahs usually reserved for Space Shuttle launchings and Fourth of July fireworks.

Squares, pentagons, spirals and stars appeared on the display screens as the students ran through a list of already prepared programs. But this was not going to be all fun and games, the children were about to become computer programmers.

"I want you to go to the filer level and in the word TURTLE," instructed Clute.

This instruction, which is meaningless to most people, was crystal clear to these fourth, fifth and sixth graders already feeling like seasoned programmers and they rapidly entered the commands on their keyboards.

"Does anybody know how many degrees are in each corner of a square?" asked Clute.

After answers like 40, 60 and 70, 12-year old Jamie Meyer proudly announced, "90 degrees." Pam then showed the children how to program the sequence of steps necessary for the computer to draw a square. When the students had successfully done this the computer responded by printing the message "Wonderfully done, try again" on the display screen.

A strong proponent of computer literacy, Clute has taught classes similar to this one during the summer session last year, and repeatedly reminded the children that "Computers aren't as smart as you think they are."

The students then had a final half-hour in which to design their own program, from a vocabulary of only three words, "Pencolor", "Move" and "Turn', the children constructed geometrical figures of all shapes and sizes, while some were satisfied with squares others went about building nine-sided polygons.

When the two-hour class had finished the students reluctantly filed out, leaving their computers behind. All of them wanted to become computer programmers when they grew up.

Photo by Charles Smith

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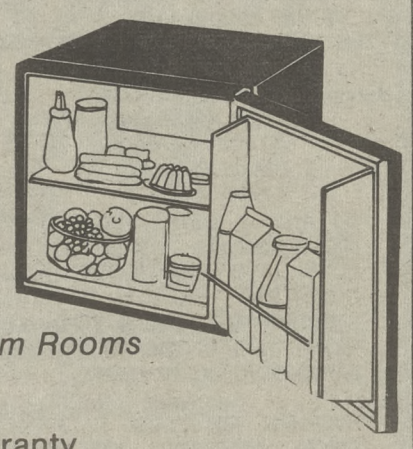

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australia

Wellek to speak on the novel

OPI—Professor Rene Wellek of Yale University, a world authority on literary criticism and theory, will present two public lectures during Spring Quarter at the University of California at Riverside.

Wellek, currently a visiting professor of comparative literature at UCR, will speak April 30 on "Literature, Fiction and Literariness"; and May 28 on "The Russian 19th Century Novel in English and American Criticism."

The lectures will both be at noon in Life Sciences 1500, and are free to the public.

Wellek is the co-author of *Theory of Literature*, considered a classic and ground-breaking work in the field of modern criticism, and has also written *A History of Modern Criticism* in four volumes and *Concepts of Criticism.*

Among the scholar's honors are Guggenheim fellowships, Fulbright teaching and research fellowships, and the American Council of Learned Societies Distinguished Scholar of the Humanities Award. The American Comparative Literature Association, for which he served as president, has established an annual literary criticism prize in his name.

Wellek has also been president of the International Comparative Literature Association. Recipient of a doctoral degree from Charles University in Prague, Czechoslovakia, he has been presented with honorary doctorates from Oxford University, Harvard Columbia and others.

Handicapped...

from page 3

nation's handicapped. The government is actually providing incentives for disabled persons not to work since employment means an end to their federal funds or possibly even their Social Security benefits. Only the personal motivation and ambition of the individual handicapped persons is pressing them to seek career opportunities.

McClellan is taking her resume with her in hopes of meeting some prospective employers. "I chose to stay and get my masters," she said, "because I want to get a decent paying job, not because I want to be rich, but because I want to survive."

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ASUCR IN REVIEW

ANNOUNCEMENTS

Tuesday
The Legislative Council ('81-'82) will be meeting in the Small Commons Conference Room at 7:00 p.m. Steve Clute will be present. He is currently running for State Assembly.

Wednesday
Nooner: The Dance Artists at the Bell Tower. Also *Career Day* with over 30 employers to visit UCR and share career information and opportunities.

Thursday
The new COMMUNICATIONS BOARD will be holding its first meeting in the Small Commons Conference Room. The purpose of the meeting is to select the chairperson of the Com Board and set the schedule for the rest of the year.
The ASUCR Alternate Film Series presents "The Lady Vanishes" - Hitchcock at his best. Admission $1
"How's Your Love Life," produced by Paragon, (a multimedia persentation) will be showing in LS1500 at 8:00 and 9:30. Admission is free.

Friday
The 1982-83 Legislative Council will be having its first meeting at 5:00 p.m. in the International Lounge to select officers for next year. (See Agenda).
FIBONACCIS (Jazz) sponsored by ASUCR. Times and tickets to be announced.

Friday and Saturday
ASUCR Film Series presents "Endless Love" in LS1500. Admission $2.

Saturday
Comedy at the Barn. Two shows: 8 and 10:30 p.m. Admission $3 (students) $4 (non-students).

AGENDA

1982-83 Legislative Council Meeting, April 29, 1982 Large Commons Conference Room, 7:00 p.m.

1. Call to Order
2. Roll Call
3. Announcements
4. Communications Board Report
5. Election of Officers
   a. Chairperson*
   b. Vice Chairperson*
   c. Internal President*
   d. External President*
   e. Finance Chairperson
   f. Personnel Chairperson
   g. Elections Chairperson
   h. Academic Affairs Director
   i. Statewide Committee on Academic Affairs (SAAC) Representative
   j. Public Relations - Interactive Director
   k. Public Relations - Advertising Director
   l. Academic Programming Commissioner
6. Adjournment

*Must be elected Legislative Council members, *all other positions may be filled by registered undergraduate students!*
Any students interested in postions e-l are encouraged to be at the meeting.

ASUCR ELECTIONS RESULTS

LEGISLATIVE COUNCIL

Jim Acomb
Tony Artuso
Scott Boliver
Ann Burke
Tracy Bomberger
Russ Branum
Rick Davis
Karlyna Delger
Sylvia DePorto
Diane Dettenrieder
Joyce Endo
Kyle Ichikawa
Marti Joseph
Karen Lisowski
Amy Moyses
Pat Sammon
Chip Schmitt
Mark Sofonio
Shannon Stroud
David Zahedi

COMMISSIONER OF ENTERTAINMENT
David Kroes

COMMISIONER OF SPECIAL PROJECTS
Tracy Eisenhart

COMMUNICATIONS BOARD
Tom Burke
Dean Trigonis
Mike Kropff
Keith Flynn
Michael Kessler

Comedy at the Barn

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DIANE NICHOLS
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STEPHEN MITCHELL & JOHN ARCHAMBAULT ARE TWO (THAT'S RIGHT TWO) STUDENTS WHO ARE CURRENTLY ATTENDING UC RIVERSIDE

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This week in U.S. history

FOR THE WEEK OF APRIL 27 THROUGH MAY 4,

1765, May 3	First medical school in the Colonies founded at the College of Philadelphia.
1851, May 3	San Francisco almost destroyed by fire for seventh time since its founding four years earlier.
1863, April 29	Publisher William Randolph Hearst was born.
1898, May 1	U.S. fleet, commanded by George Dewey, defeated Spanish at Manila Bay.
1919, April 28	First parachute jump was made at Dayton, Ohio.
1919, May 3	First air-passenger service between New York and Atlantic City began.
1931, May 1	Empire State Building in New York was dedicated as world's tallest building.
1931, May 1	Francis Gary Powers was shot down over Russia in U.S. U-2 spy plane.
1960, May 1	President Richard M. Nixon presented the Presidential Medal of Freedom to bandleader Duke Ellington.
1972, May 2	FBI Director J. Edgar Hoover died.

By Mike Hoffman

On **May 4, 1970,** at Kent State University in Kent, Ohio, four students were killed and 10 wounded by National Guardsmen. No one has been prosecuted for the incident. A few days before, President Richard M. Nixon warned that when college agitation "turns to violence, it invites tragedy." This was only part of widespread college protests to the Cambodian invasion of the Vietnam War. Ten days later, **May 14,** police killed two students and wounded 12 at Jackson State College in Mississippi.

Another historical protest was against the rising unemployment during the harsh depression year of **1894.** About one out of five workers was unemployed. The assumption that government neglected the workers was reflected in the formation of Jacob S. Coxey's army. It entered Washington **April 29, 1894,** after walking from Massillon, Ohio. "Coxey's Army" was one of many industrial armies going to Washington that year. Coxey was proposing legislation of a federal work-relief plan for road work. President Grover Cleveland feared mob action. As a result, Capitol guards arrested Coxey for trespassing when he made a speech from the Capitol steps.

In the first national election in **1788,** George Washington was unanimously elected to serve as the first president of the United States, a post he held for seven years and 10 months. On **April 30, 1789,** he was inaugurated in New York City, then the temporary capital of the new nation. The site had been purchased for $24 worth of buttons and cloth from the Indians of **May 4, 1626,** by Peter Minuit, who served as the first director general of New Nederland.

A state and a president have birthdays this week. On **April 28, 1788,** Maryland became the seventh state by ratifying the Constitution. James Monroe, the fifth president, was born in Monroe's Creek, Va. He is generally known for his policy of the Monroe Doctrine. The document of 1823 declared that any attempt by Europeans to colonize the Americas or to interfere with internal affairs of the Western Hemisphere would be interpreted as an act of aggression. True to his belief, on **May 4, 1822,** he said, "Surely, if the United States have a right to make war, they have a right to prevent it."

Election...

from page 3

reference in the decision making process.

Following is a list of the winning candidates and their total number of votes in last week's election.

Leg Con—College of Humanities and Social Sciences

Rick Davis	238
James Acomb	184
Chip Schmitt	178
Scott Boliver	166
Patrick Sammon	163
Karen Lisowski	165
Anthony Artuso	160
Shannon Stroud	152
Amy Moyses	142
Tracy Bomberger	133
Sylvia Deporto	129
Diane Dettenrieder	129

Leg Con—College of Natural and Agricultural Sciences

Ann Burke	179
Joyce Endo	162
David Zahedi	147
Kyle Ichikawa	141
Russ Branum	131
Martha Joseph	128
Mark Sofonio	126
Carlyna Delger	124

Communications Board

Tom Burke	313
Dean Trigonis	299
Michael J. Kropff	297
Keith Flynn	269
Mike Kessler	195

Entertainment Commissioner

David Kroes	243

Special Projects Commissioner

Tracy Eisenhart	283

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Women of Ireland — Unknown
Zambra — A. Angarola, V. King

FRIDAY, APRIL 30, 1982 8:00 p.m.

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No Freedom From Choice

COMMENTARY

Dagny Mareno

At noon last Friday, the Associated Students of UCLA sponsored a rally to protest fee increases, financial aid cuts and the nuclear arms race. Gov. Jerry Brown was the key speaker; joining him were Kenny Rankin, William "Baretta" Blake and others from student and professional groups. The rally deserves comment as a sign of the times—a symbol of the apathy and prioritization of college students today.

ASUCLA expected a modest turnout of about 7,000. Generously estimating, about 2,000 students attended, including myself and two others from ASUCR. Walking through the campus, I was amazed to see how many persons chose to eat lunch *away* from the rally. "Also, we competed against Santa Monica beach and lost," an ASUCLA representative lamented.

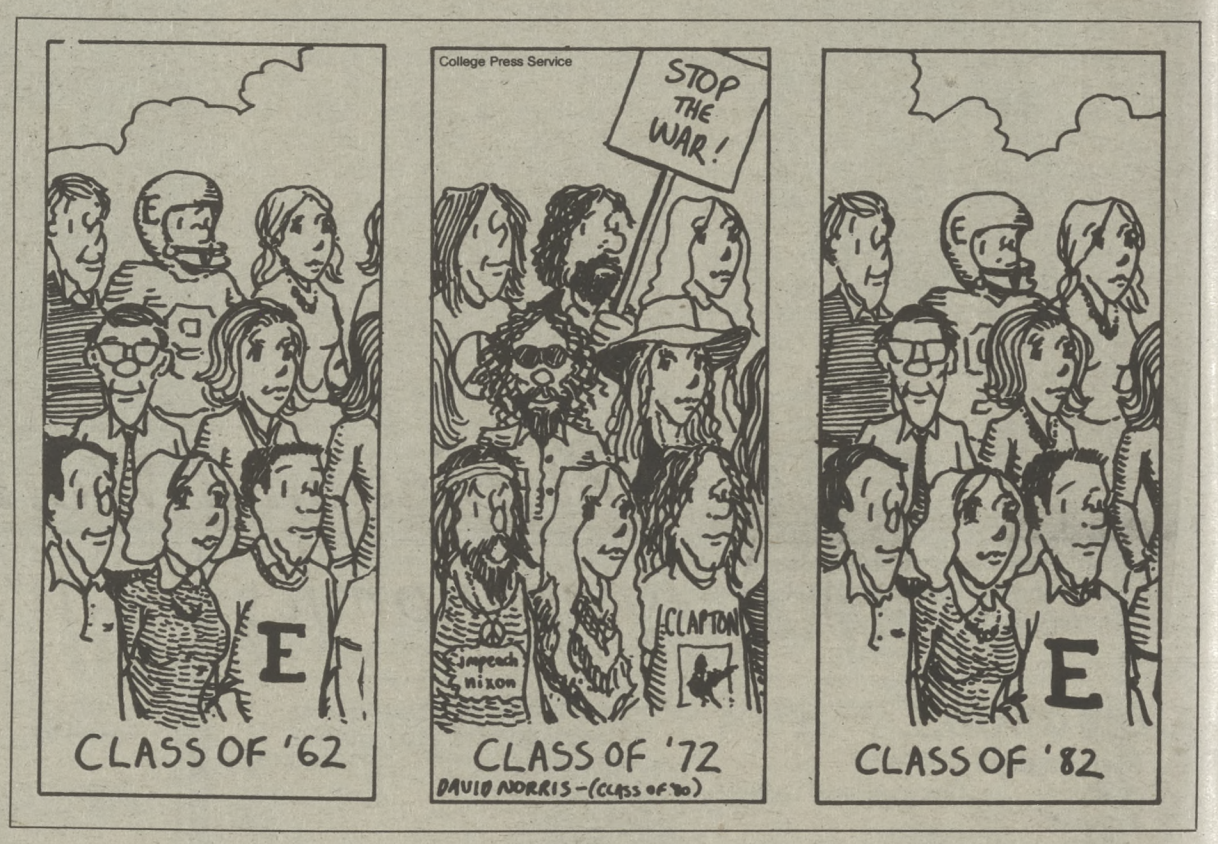
The most apropos speech was not given by Brown, but rather by Blake, whose shared insights on the historical context of the rally I feel compelled to paraphrase and pass on as food for thought.

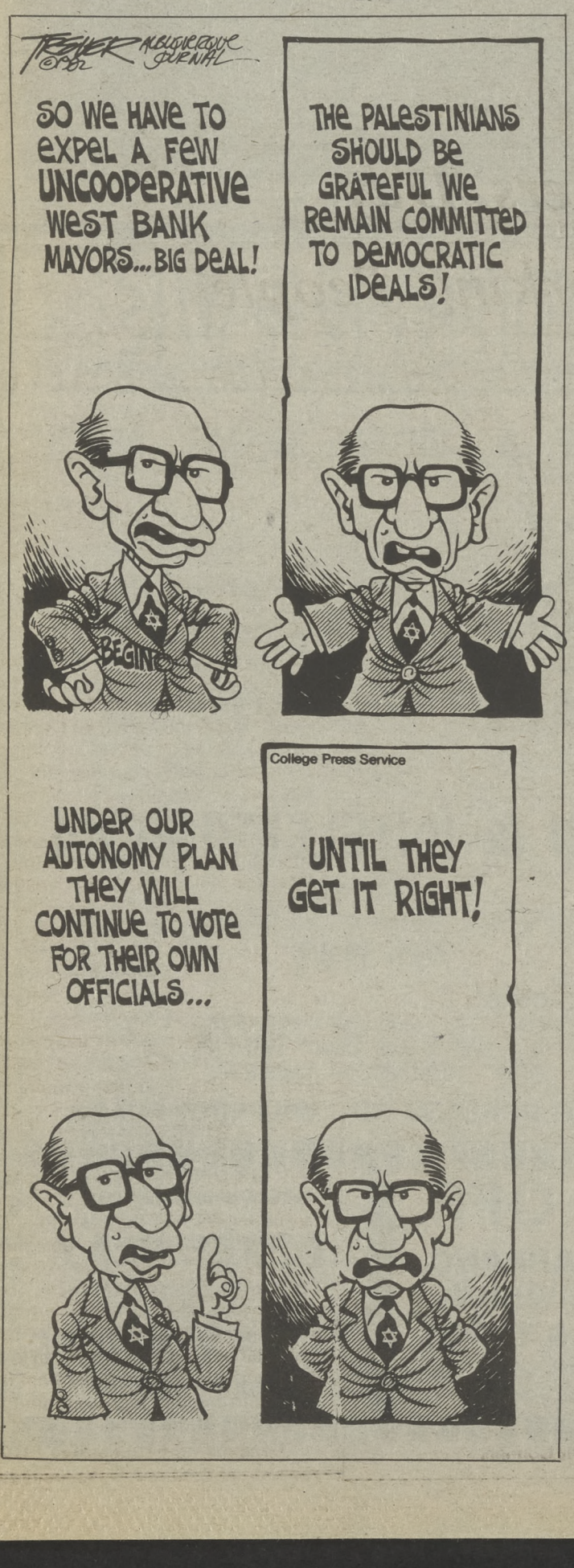
Blake is not easily quoted in a newspaper due to his fondness of unprintable adjectives, but essentially Blake advocated a rekindling of student awareness and activism. His message was simple yet profound. He referred to the other speakers, especially the "concerned professionals" as *talkers*, not *doers*, who were not here as an educational exercise but because they are "scared to death and hoping that you will fix the situation they have created." They and the rest of his generation have messed things up to the point where the viability of the planet is threatened, and they can't rectify their errors.

In the past, the students have been the ones to stop the wars and get the nation's proverbial act together. Openly admitting his misinformed support of Reagan during the days of repression of student activism, Blake told the sparse crowd about how things were when we were watching *Sesame Street*: "They sent you back to the classrooms, telling you to stay put while they build bombs and manage society. When you went outside, they turned hoses on you, they turned dogs on you, they beat you and they shot and killed you and the flower children. But it is the students who were ultimately responsible for stopping the war."

But since then, we have stayed in the classroom, learning whatever they choose to teach us, and students are now "impotent." Blake's plea was for the students to break from their elitiest involvement with fee increases and financial aid cuts to focus their frustrations on the broader issue of sanity and survival in the contemporary nuclear age. "My generation can't solve the problem—for God's sake, *they created it!*

There is no such thing as freedom from choice—you must choose to act or choose to remain inactive. What will you do - TODAY - to be friction in the machinery programmed to destroy you? Ignorance is no excuse—your friendly neighborhood ASUCR office has more information and addresses.





Native American Students Urge Support for Recruitment

Letters

Dear Editor,

The Native American Students Association of the University of California at Riverside is once again struggling in its efforts to develop an effective program of recruitment and retention of Native American Students. For the past two years our organization has worked diligently with the University to implement a productive program which would attempt to meet the enormous need for higher education in the Indian community.

The Native American Students Association on campus consists of only nine Indian students, none of which were actively recruited. We feel that due to the lack of sensitivity by the University for the Indian community, of which there are 33 Indian reservations in the southern California area alone, NASA must take action and see that something is done immediately. NASA's sponsorship of last year's "Peace Day" and this year's "Medicine Ways Conference" were great successes in bridging the gap between the University and the Indian community and provided important information on the future of Indian people. NASA is a small group, changing over from year to year, and can no longer be doing all the work and allowing the University to criminally evade its legal responsibilities on the matter.

Though far short of a realistic attempt for substantial results, the half-time position of Native American Outreach Coordinator was created. Unfortunately, due to the insensitive and uncalled for action on the part of Vice Chancellor of Student Affairs, Louis Leo, invaluable recruitment time for this year was lost. Despite this crippling effect on our program, William Madrigal, our Native American Recruiter, has been able to make significant progress in the area of developing and implementing an effective program of recruitment and retention. Working closely with NASA, William has undertaken positive responsibilities for obtaining the objectives we have set for the program. Oddly enough, in light of this, we once more find ourselves being snubbed by the Vice Chancellor. At this point, NASA has been unable to get any commitment whatsoever for the funding of the position for next year. We feel that this type of discriminatory treatment by the University can no longer be tolerated. NASA would greatly appreciate your needed letters of support at this crucial time, for next year's position and for an effective permanent program of recruitment and retention on the UC Riverside campus.

Please address your letters to:

Louis J. Leo
Vice Chancellor Student Affairs
4127 Administration Building
University of California
Riverside 92521

Tomas Rivera
Chancellor's Office
4108 Administration Building
University of California
Riverside 92521

Native American Students Association
2333 Library South
University of California
Riverside 92521

Luke Madrigal
NASA Chairman

TEAR SHEET

THE HIGHLANDER



WORK

International Workers' Day

Reaganomics vs. Working People

May Day or International Worker's Day is a public holiday observed in 66 nations of the world including many advanced capitalist countries, e.g. France, Germany, Italy, as well as the socialist nations. The United States and Canada constitute a notable exception, especially since the holiday arose from the struggle of the American working class for the adoption of the 8-hour work day.

In 1884 a number of American trade unions chose May 1 as the day from which they would henceforth demand that the full working day be reduced to 8 hours. The efforts of the workers to make this proclamation effective resulted in a strike in Chicago on May 1, 1886 in which 40,000 workers participated. Two days later a brutal attack by the police against the striking workers of the McCormick Reaper Company left 6 workers dead and many more wounded. The following day a peaceful demonstration was held in Haymarket Square to protest the police brutality. In the direct violation of the order of the mayor, who was present at the meeting himself, police were sent to break up the gathering. Just as they arrived a bomb was thrown and the ensuing battle resulted in 7 policemen and 5 workers dead. During the next two days no labor organizers were arrested. Although the identity of the bomber was never learned, the incident served as a pretext for the hanging of 4 labor organizers and the imprisoning of many others. Those jailed were pardoned in 1893 by the Populist governor of Illinois who thought they were framed and that the bombing stemmed from tactics of the police. Parsons, one of the condemned, stated prior to his execution "My own belief, based on careful examination of the conditions surrounding the Haymarket affair, is that the bomb was thrown by a man in the employ of certain monopolists."

May Day Events

Reaganomics vs. Working People

Weds., April 28	Noon in Watkins 1000 film: "Controlling Interest." A company moves abroad. Will your job be overseas?
Thurs., April 29	Noon at the tower music, speeches, rally against Reaganomics. Speakers on campus unionization, budget cuts, racism. 7pm-9pm in Sproul 1102 film: Harlan County, USA," admission $2. A moving documentary of 1970s strike for fair working conditions and the new dignity women earn.
Fri., April 30	Noon in the International Lounge speaker J.L. Comaroff, visiting anthropologist from South Africa will discuss the "Rise of Apartheid and Resistance."
Sat., May 1	1-5pm in Watkins 1000 "Nuclear Arms Race: Defense or Destruction?" Historical, scientific, political and economic views.
Mon., May 3	Noon in the small conference room film: "El Salvador, Another Viet Nam?"
Tues., May 4	Noon in the small conference room film: "With Babies and Banners: Story of the Women's Emergency Brigade." Women take on factory owners and union bureaucrats in order to establish women's rights. 3:30 in Watkins 2240 Debate: "Reaganomics: Pro and Con"
Sat., May 8	10am-12am in LS 1500 Forum: "Peripheral Canal - Necessity or Public Boondoggle?"

Sponsoring organizations: GSEE, CISPES, Las Chicanas, Democrats for Action, Alliance for Survival, SANE, BSU, Disabled Students Union, CAC, Graduate Student Council.

The Haymarket Affair signalled an intensification of the capitalist offensive against workers nation-wide. Nonetheless, the American Federation of Labor voted in 1888 to continue the struggle for the 8 hour day and chose May 1 as the day on which to reinaugurate that struggle. In 1889, at the Paris Convention of the Second International, after a report by the American delegates, May 1 1890 was designated as the day on which an international demonstration for the 8 hour day would be held. That date witnessed large demonstrations in the streets of the industrial cities of Europe and meetings in many American cities. In 1891, the Second International expanded its demands to include improvements in working conditions and peace among all nations.

In 1894, in apparent reaction to May Day celebrations, the American Congress voted for the first Monday in September as Labor Day! During the McCarthy era and the first Cold War, the First of May was designated "Loyalty Day" and "Law Day" by Presidential proclamation, thus contrasting sharply with workers' demonstrations abroad (Chase Calendar of Events). It attempted to split the American workers away from their unity with the common aspirations of all workers of the world.

Reaganomics Committee - GSEE

MAY 1: International Wo

Call for Unity Against Reagan



Capitalism vs. Socialism

Yet Another Crisis: What About a New Solution

The United States has entered a series of economic, political and social crises, which probably pose the most serious challenge since the depression of the 1930s. The Reagan administration is managing to aggravate the present situation so that the rich get even richer and the poor even poorer. However, his budget and regulatory agency manipulations don't differ from "liberal" solutions, in the sense that both do not challenge the unwarranted power of corporations in the United States. Some groups are seeking more than variations on Band-aid type solutions. This involves analyzing the nature of corporate power and capitalism.

Myths of Capitalism

Humans are naturally aggressive! Everyone is for themselves! These are some of the myths perpetuated by the capitalist system under which we live.

Rather than being part of basic "human nature," human needs and desires reflect the prevailing social and economic system on the one hand and our physiological requirements on the other. The ideas and achievements, the social and political institutions of any society come from the way society organizes its production. We must look to the economic and social order to understand our present world outlook.

Our economic and social system—capitalism—is based on humans being forced to sell their labor-power for less than its worth in terms of what is produced. The excess is profit, which goes to the capitalists who own and control the productive capacity of society. As you look around you, it's obvious that this system doesn't satisfy the needs of the majority of the members of our society in a just way.

Harry S Truman once said, "We worship money instead of honor. A billionaire is, in our estimation, much greater than the public servants who work for the public interest. We do not recognize that the Carnegie libraries are steeped in the blood of the homestead steel workers, but they are. We don't remember the Rockefeller Foundation is founded on the dead miners of the Colorado Fuel Company."

Capitalist ideology fosters the attitude that everyone makes it on their own effort. In fact, whether rich or poor, lazy or ambitious, on welfare or supporting a family with wage labor, educated or not, depends in large part on the social and economic status of one's family and the vagaries of capitalism. In a system of not-so-free enterprise, not everyone who works hard and saves every penny, regardless of their talent, can be at or near the top.

The idea that one can bootstrap by virtue of hard work ignores the structural needs for existing hierarchies and unjust methods for organizing the work that needs to be done in society. Furthermore, this attitude promotes racism, sexism and "poorism" by encouraging "scapgoating" of those beneath us in economic status.

In fact, it is in the material interest of the capitalist class to oppress minority groups, to maintain a stratum on the bottom—underpaid, unorganized, discriminated against and consequently "inferior." This is accomplished in institutional ways by discrimination in wages, employment practices and in the political process as a whole. In short, capitalism sets worker against worker based on color, sex and economic status. It is the strategy of divide and rule.

Other myths include the idea that we need bosses to make us work, traditional sex roles to keep the family together and repressive schools to make us get an education. This capitalist mentality, a crucial dimension of ruling-class control, inundates us all through the mass media, schools, churches and so forth. It is a set of ideas we're all taught and work out for ourselves as we attempt to do the best we can in a life over which we think we have no control, in a game in which a handful of elite, who control the vast majority of material wealth in this country, make all the rules.

What is Socialism?

Albert Einstein gave the following appraisal of socialism: "I am convinced there is only one way to eliminate these grave ills (of capitalism), namely through the establishment of a sociaist economy ... In such an economy, the means of production are owned by society itself and are utilized in a planned fashion. A planned economy, which adjusts production to the needs of the community, would distribute the work to be done among all those able to work and would guarantee a livelihood to every man, woman and child. The education of the individual, in addition to promoting his own innate abilities, would attempt to develop in him a sense of responsibility for his fellow men in place of the glorification of power and success in our present society."

The answer to our problems doesn't lie in balancing or not balancing the budget, in increasing or decreasing personal spending or in increasing the productivity of U.S. industry. These measures constitute either minor tinkering with a capitalist system that is innately unjust or blatant attempts to divert attention from the decay within.

The answer lies in a restructuring of the opportunities and resources of our society so that *everyone* is equal with respect to them. Socialism is a way of organizing society that is based on meeting collectively agreed upon human needs rather than making profits for the 2 percent of the corporations that control 85 percent of the means of production. Because it aims at equal distribution and control of wealth, as well as the elimination of hierarchy, it is the only form of social and economic organization within which democracy and equality are genuinely possible.

By Reaganomics Committee—GSEE

Same Script, New Actors

A Child's Guide to Supply-Side Economics

News Analysis

By Bahman Soltani

What has come to be known as Reaganomics in the popular sense is nothing but a set of conservative-activist policies aimed at the restoration of the capitalist economy. It is also called supply-side economics, due to the strong emphasis put on cutting the cost of production and the ignoring of the problems of the demand in the economy. But behind this technical mask lies a set of policies with antiworking and antimiddle-class implications.

Why supply-side economics and not the good old welfare capitalism as before? To answer this, we must look at the concrete economic realities of the past decade.

Beginning about 1970, the American economy was subject to two evils: unemployment and inflation, the combination of which is known as 'stagflation.' The cure for each of these was known by traditional conservatives, but individually, not simultaneously.

Each of these problems has its own cause and source. For example, the problem of inflation is viewed as a result of an overly active economy; that is, too much money is in people's hands, causing the demand to be higher than what the economy is capable of producing. Hence too much money chasing after too few goods causes the continuous rising of prices-inflation. Traditional economics taught us that to cure the problem we must slow the economy down; decrease the demand and hope that inflation ceases to exist.

When the economy was faced with the problem of unemployment, it was seen to be a result of the economy's functioning at too slow a pace. This in turn was seen as a result of inadequate demand. "Obviously," the traditional, liberal, welfare idealogues have argued, "to cure unemployment, we must stimulate the economy. Increase the demand, and with more demand and more resulting investment, more jobs would be created for more people."

The problem really arises when we have both evils, unemployment and inflation, at the same time (as has been the case in the past decade). Obviously the policies of the traditional, conservative mind are contradictory in this situation, thus paralyzing the traditional capitalist view.

The alternatives to the traditional liberal view are only a few: moving towards more free enterprise on the right and more democratic, rational planning on the left. From the conservative right, the only active view is that of supply-side economics. In this view, the root of all problems is the interference of government with free enterprise; therefore they are all for cutting big government (except for police, armies, prisons and censorship). They believe that cutting taxes (especially those of the rich corporations) will not only reduce unemployment, but inflation as well. In order for this to happen, they make big assumptions.

First they assume that all reduction of taxes are saved. This is false, because some of it is spent on luxury consumption. Secondly, they assume that all savings are invested. But as Keynes has shown, capitalist savings are invested only if there is a prospect for pofitmaking. There are no prospects if goods cannot even be sold, for the workers do not have enough money to buy them.

Furthermore, "the saving argument is a complete phony," *Monthly Review* editor Harry Magdoff has written. "Look at U.S. Steel. What does it do with its savings? It buys Marathon Oil. The reason they don't invest is because of excess capacity." No sound business people would venture new investment if their factories are

Workers' Day



currently running at only 70 percent capacity. Thirdly, the Reaganomics position argues that all investment results in more productive factories. This is false, because it takes many years to build a new factory, and some new factories have no more productivity than old ones.

Lastly, their argument goes to say that all of the new productivity and lower costs of production are passed onto the consumer in the form of lower prices. This indeed is very questionable, as experience shows the contrary. It requires putting too much faith in the capitalist enterprise's altruistic behavior, which is not a business principle.

So here we have it, supply-side economics in a nut shell; void of all the complicated, mystifying forcastings that David Stockman would like to attach to it.

Reagan's economics is having a major effect on changing the distribution of income and resources in the United States. The administration is shifting resources from civilian spending to military spending: more than $250 billion goes to the military every year. It is also reducing taxes of big business and the upper class, while at the same time reducing spending programs for the poor and the workers, including health, education and social security programs, unemployment benefits, and many more.

The defenders of the supply-side economics would like to go back to a society that never existed, in which every man is a small businessman and every woman belongs in her kitchen.

There is a more rational, sane alternative to Reaganomics that will benefit most people. It must include a drastic cut in the military budget, which is not ony a prime cause of the current deficit, but is also inherently inflationary, not to speak of putting the entire human race within the scope of annihilation. It must also include a rational need-based (in contrast with profit-based) form of industrial planning. This means controlling the economic machinery effectively and democratically in order to benefit humankind. But it will never work -- it will be sabotaged by corporate opposition, unless it has widespread public support behind it.

HEERA Guidelines implemented

UC Begins Collective Bargaining Process

Unionizing on college campuses is a brand new phenomenon, one that's frequently misunderstood. University faculty and staff don't recognize the need to organize. They feel that because they are university employees, they have secure positions and concerns different from those facing other sectors of the labor force. In the wake of Reaganomic cutbacks and administrative inconsistencies, this illusion of security has been shattered.

"It is the easiest thing in the world to fire state employees. Only 10 percent of fired employees are fired because of poor performance. UC employees who perform satisfactorily should have some assurance that they will have a job unless there are severe program cuts," says Lorraine Kline of the California State Employees Association.

Unions provide the representation employees need, in light of administrative injustices. Unfortunately, due to misconceptions about corrupt unionism, employees only recognize the significance of unions when personally affected by managerial decisions.

Ralph Cuaron of the American Federation of State, County and Municipal Employees says, "We will join with the workers to fight bad unionism. Unions are built from the needs of the people." Kline pointed to the need for employee involvement in the decision-making process. She feels unions act as protection by providing employees with the resources necessary to gain fair representation against unjust labor practices.

But according to Edna Bonacich, president of the UCR chapter of the American Federation of Teachers, "The problems in organizing the faculty itself are astronomical. It is a heterogeneous lot, from the wealthy class down to working-class background. There is a great deal of division in the degree of privilege, and as a result, those on top don't want to join unions. They don't care, because they have no need. Those on the bottom are intimidated, afraid and insecure. People are so vulnerable to the ideology of this hierarchical system. Elitism is the biggest problem. The meritocracy makes it difficult to accomplish anything."

At present, the major concern of campus unions is how they will work under the Higher Education Employee Relations Act (HEERA), passed in 1979 by the state legislature and promising to bring collective bargaining to Cal State and UC campuses. According to UCR Personnel Manager John Anderson, "If enacted, the HEERA will protect the rights of employees to form a union, have that union as an exclusive representative, participate in organizational activities and negotiate with the university in terms of wages and working conditions."

But HEERA is tied withing a sluggish four-staged process that's preventing its speeding enactment. The most controversial of these stages is unit determination, in which categories of employees are selected according to occupation. The UC system was divided into 14 units.

Opinions vary as to whether many or few units would best represent workers' interests. Final unit determination for UCR employees should be announced as early as Saturday or as late as August.

The exclusionary issues stage determines which employees, in any will be excluded from the collective bargaining process. "Three types of employees are being considered—management, supervisors and confidential," says Anderson. UCR is now at this stage.

The final stage is an election for or against union representation. The faculty of UC-Berkeley, UC-Santa Cruz and UCLA have already held elections, with only Santa Cruz voting for representation. Kline advises employees to get as much information as possible and to vote for a representative. "If they vote no rep," she says, "they don't care about their jobs here at UCR. To not have input on your job is almost criminal, I think."

There are many hidden drawbacks to the enactment of HEERA. Extensive hearings and negotiations, the problems of having to deal with two layers of bureaucracy—the UC administration and the state legislature—and university efforts to block unionism all push enactment further into the future.

The main obstacle union organizers face is systemwide union-busting by the university administration. Incidents include a $250,000 sum allotted to stymie unionization at the Lawrence Livermore laboratories. This was particularly sensitive since the UC regents were "using taxpayers' money to destroy the will of employees who are taxpayers," stated Kline.

Also, the day before the UCLA elections, Chancellor Young used UC funds to send a 10-page letter to every UCLA employee, asking that they vote against union representation. Bonacich added that "anti-collective bargaining classes, open to administration and management only, are being taught on the various UC campuses." One is currently being taught at UCR.

Is HEERA the solution to gaining to employees their rights? Kline supports HEERA, saying, "It's up to the unions to make HEERA work. If management would look at it more simply, we'd have an easier time. Sometimes we're seen as adversaries, but we try to find a common ground."

According to Cuaron, "The law is of little assistance to us when we have to stay within the confines of the Personnel Manual...It's ludicrous that government even legislates union organizing. When legislators need to pacify workers, they can just add provisions to the law—whatever restrictions they wish—to repress the rights of workers."

What's On

Compiled by Lisa Frick. For The Week of April 27 through May 4

ART

Kate Steinitz Collection of art-avant garde art in Germany in the 20's and 30's will be exhibited through May 14 in the art gallery at Cal State San Bernardino. Gallery hours are 9-4 p.m. Monday through Friday, 7-9 p.m.Monday through Thursday and 1-4 p.m. Saturday and Sunday.

Joel Sternfelt photography is being exhibited through May 15 in the North Gallery.

William Crutchfield watercolors, drawings, prints and sculpture is at the Riverside Art Alliance Gallery through May 15.

Industrial Photographs by Howard Rosenfeld, through May 1, Riverside Art Center and Museum, 3425 Seventh Street, Riverside, Hours: Tues-Sat. 10 a.m.-5 p.m., for information call (714) 684-7111.

Exploring Society Photographically is running through May 1 courtesy of the Northwestern University main gallery. UCR Museum hours Monday through Saturday 10-5 p.m. Thursday, 10-7 p.m.

Recent Constructions and Sculpture April 27 - May 12; Reception May 8, 8 p.m. at the Inland Empire Gallery. Works by John Dingler.

THEATRE

Fiddler on the Roof will be performed by Poly High School, April 28-30. Show times are 7:00 p.m. on the 28th, 8:00 p.m. on the 30th in Poly's Little Theatre. Admission is $3.50 general, $3.00 for students. April 28 will have a special $2.00 admission for elementary and middle school aged kids.

Waiting for Godot by Samuel Beckett will be performed April 22-24 and 29-May 1 at 8:00 p.m. in the UCR Studio Theatre. There will also be a show at 2:30 p.m. April 24. General Admission is $3.75, students, senior citizens and children under 12 $2.25. For box office and ticket information, call 787-4331.

The Little Theatre of Jean Renoir will show April 28 at 7 and 9 p.m. in Watkins 1000. Admission is $2.00. This French film with English subtitles is the final work of French director Jean Renoir. It contains three separate short stories about old age and romance.

FILM

The Lady Vanishes, a 1938 Hitchcock movie will show April 29 in Watkins 1000 at 7:30 p.m. Admission is $1.00.

Endless Love, April 30 and May 1 at 7 and 9:30 p.m. in Life Science 1500. Admission is $2.00. Brooke Shields and Martin Hewitt star in this sensitive story about first love and growing up.,

Ashes and Diamonds, a 1958 Polish film will be shown Tuesday, May 4 at 3:40 p.m. in the Media Study Center Projection Room (Hum. A-127). Admission is free.

MUSIC

Althea Waites on piano, Wednesday, April 28 at 8:15 p.m. in the Recital Hall at Cal State San Bernardino. General admission is $5.00, students are $2.00. Ms. Waites is an assistant professor of music and will be a featured soloist with the San Bernardino Symphony Orchestra.

Roadstarr Band will perform at the Barn on April 28 at 9:00 p.m. Admission is $1.00. All "Dormies" (with meal tickets) get drinks at happy hour prices.

Valerie King and Anisa Angarola Friday, April 30 at noon on the Tower Mall. This will be a blend of jazz This will be a blend of Jazz and Classical flute and guitar. Valarie has recorded with Grover Washington Jr., Stevie Wonder and others.

Fibonaccis, A jazz band will play the Barn April 30. Sponsored by ASUCR. At 9 p.m. with admission prices of $3.00 students and $4.00 general. Special guests include Steve Biancrossi, Brian Stackmann, Monica Leavitt and Louis Vanden-berg.

Verde Requiem, Riverside Master Chorale and **RCC Concert Choir** in special collaboration with the Riverside Symphony Orchestra, Saturday May 1 at 8:00 p.m. in the Riverside Municipal Auditorium. Lawrence Christianson, conductor. Tickets $7, $6, and $3.00. Call 688-1237 for more information.

MISC.

A series of Sunday afternoon hikes in Riverside's beautiful Sycamore Canyon will begin Sunday, May 2 and continue through the end of May. For more information contact Ike Eastvold, 787-0870.

Comedy Night at the Barn -- shows at 8 p.m./10:30 p.m., May 1st at the Barn. Admission is UCR students $3, and general public $4. Will feature L.A. comedians and special guest Steve Mitchell. Presale tickets available in the commons.

Creative Writing Night —April 27th at the Barn beginning at 8 p.m. all poets, and readers are welcome. For more info. contact Howard Hendrix c/o creative writing or 788-1506.

DANCE

The Dance Artists and Career Day at the Bell Tower April 28 from 10:00 - 2:00. Over 30 employers to visit UCR to share career information and opportunities

50's Dance — May 2, 9 p.m. at the Barn, admission is $1.00. A Scotts week activity.

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SCOT'S WEEK EVENTS

*Sign Up in Campus Activities to Participate in all Starred Events

MAY 1, SATURDAY

SCOT'S COMEDY KICK-OFF
Barn - 8:00 & 10:30 pm
$3 students, $4 general

UNDERWATER TOURNAMENT
UCR Pool - all day May 1 & 2

MAY 3, MONDAY

RACE TO THE "C"*
Tower Mall - Noon
One man & Three man teams

PATHFINDER - RIDDLE CONTEST*
Tower Mall - Noon

SLOW—MOTION FOOTBALL EXHIBITION
Tower Mall - Noon

STROLLING MARIACHI'S
(Cinco de Mayo)

50's DANCE
Barn - 9:00 $1

MAY 4, TUESDAY

6-PACK BEER RELAY*
Tower Mall - Noon

OBSTACLE COURSE*
Tower Mall - 12:20

FOLKLORICO (Cinco de Mayo)
Tower Mall - 1:30 pm

WORLD'S WORST FILMS
Tower Mall - 8:30 pm Free
1. Glen or Glenda (I changed my sex)
2. Terror of Tiny Town
3. Sex Madness - 1930's educational flick

MAY 5, WEDNESDAY

SUBSTATION SANDWICH-EATING CONTEST*
Tower Mall - Noon

CINCO DE MAYO CELEBRATION
Carmen Moreno - Nooner
Tower Mall
Hispanic Entertainment
Tower Mall - all afternoon
Folklorico - Barn - 4-6:00 pm

"UNCLAIMED" ROCK N' ROLL
Barn - 9:00 pm $1

ALL NIGHT VOLLEYBALL
Gym - Midnight-6:00 am

MAY 6, THURSDAY

SUNRISE KEGGAR
Picnic Hill - 6:00 am

VINCE DEL PIZZO LOOK-ALIKE CONTEST
all day - prize awarded at Gong Show

FOLKLORICO (Cinco de Mayo)
Tower Mall - 11:00

NEW GAMES
Tower Mall - Noon

MORE NEW GAMES & BBQ
I.M. Field - 4-6:00 pm

GONG SHOW*
Cafeteria - 8:00 pm

MAY 7, FRIDAY

MARKET DAY
Tower Mall - all day

BEGGAR'S BANQUET
Tower Mall - Noon

THUMPER*
Tower Mall - Noon

UNOLYMPICS (EGG TOSS & PIE EATING*)
Tower Mall - 12:30

THE TWISTERS (DANCE)
Barn - 9:00 pm

CINCO DE MAYO DANCE
Cafeteria - 9:00 pm

MAY 8, SATURDAY

NEWPORT BEACH TRIP*
Over-the-Line, Volleyball, $2.50

HALL OLYMPICS
A & I Horse Shoe - noon

RIVERSIDE BLACKBELT KARATE TOURNAMENT
Gym - 7:00 pm $2 UCR $4 Gen.

GRANGE
Barn Patio - 9:00 $2 UCR

HAROLD & MAUDE
LS 1500 7, 9:30 Fri., Sat.

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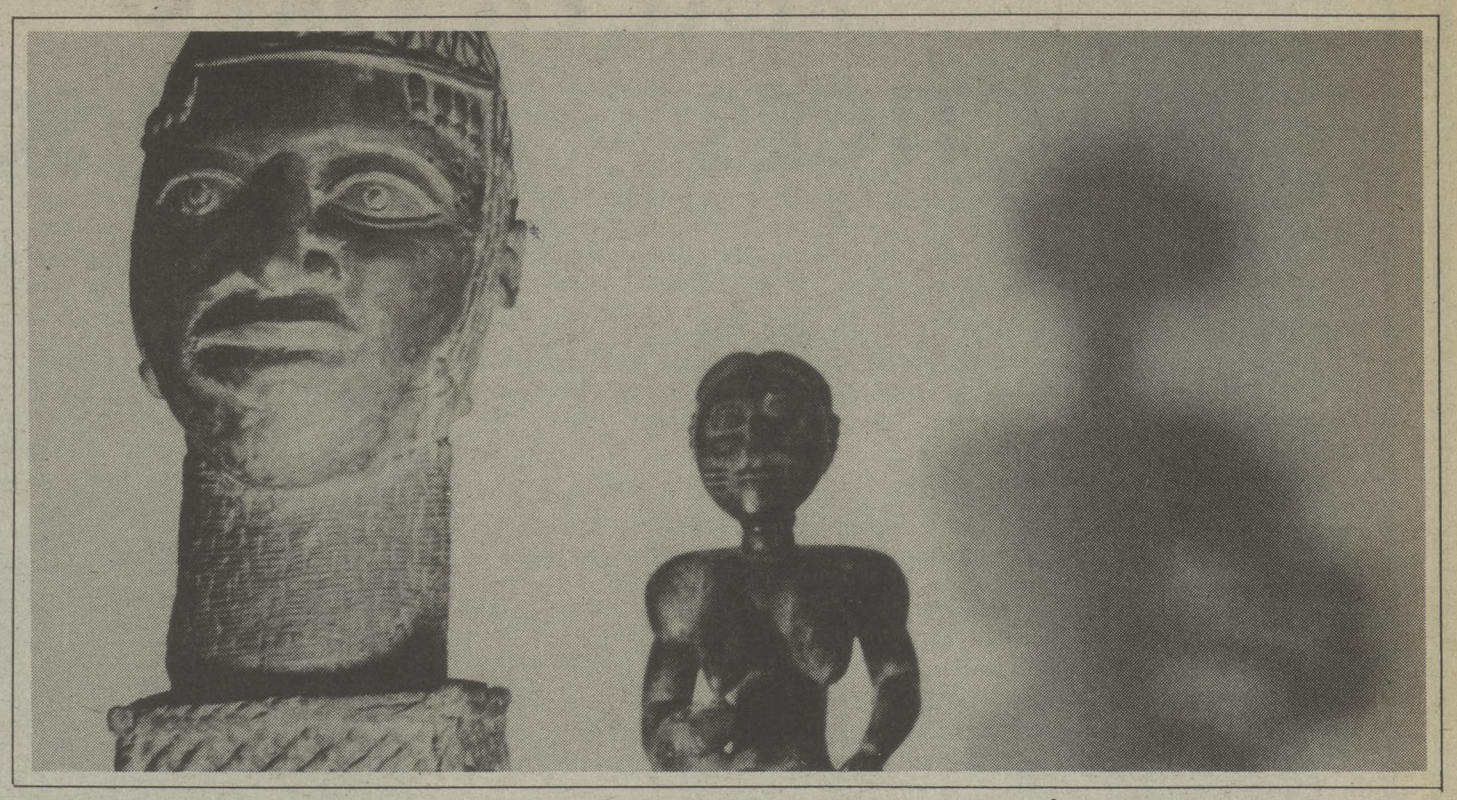
Arts and Entertainment



UCR's *Waiting for Godot* directed by Richard Wattenberg, can be seen April 29 through May 1st at the Studio Theatre 8 p.m.

Beckett knows best

UCR's Godot lacking in silence

By Deirdre Nurre

"Definitely NO," was Samuel Beckett's terse reply to Estelle Parsons and Shelley Winters when the two actresses wrote for permission to perform Beckett's *Waiting for Godot.* Beckett wrote the play for male characters only. For him, theatre sex was not interchangeable, and it detracted from the audience's concentration on the play itself.

Nevertheless, Richard Wattenberg, UCR theatre director, followed a good instinct when he cast actresses Cori Lail and Maureen Studer in the leading roles of Estragon and Vladimir. The production skillfully avoids the problem of gender. It fares less well, however, with *Godot's* larger problems of action and inaction.

Waiting for Godot caused a sensation in theatre when it premiered in Paris in 1953. A play in which nothing happens? Ridiculous! Two men do nothing but wait for someone who will never arrive. They engage in a process of bantering and diversionary tactics in order to assuage not only their own boredom and despair, but the audience's as well. Yet *Godot's* peculiarly enigmatic plot raises compelling and disturbing questions about modern existence.

Both Lail and Studer are performers of considerable talent, but they perceive their characters in different ways and with differing successes. Lail earnestly attempts to entertain the audience. She plays each line for comic effect, using exaggerated facial expressions and vocal emphasis. Lail performs as if she doesn't trust Beckett's language to succeed on its own, for her actions ultimately speak louder than her words. Her portrayal is so deliberately clowned that the words themselves get lost in a skillful barrage of vaudevillean antics.

THEATER

Lail's character, Estragon, is in some respect more fully aware of the futility of waiting than is Vladimir. After all, it is Estragon who continually suggests, "Let's go." Yet Lail's interpretation leaves one considering Estragon as a fidgety, overgrown 3-year old, too easily diverted to be in any torment.

Studer delivers her role with subtlety. Her Vladimir seems at times prosaic compared to Lail's Estragon. Yet Studer uses a deadpan expression and an acute sense of comic timing to bring gentry ironic humor to her role. She underplays the role, placing an implicit faith in the power of Beckett's language to provide meaning. Her portrayal builds to a quiet despair when Vladimir admits, "I can't go on!"

Scott C. Barber is amusingly pompous as Pozzo, the tyrannical owner of the pitiful servant Lucky. More problematic is Nancy Lane's interpretation of Lucky. Her delivery of Lucky's garbled stream of speech is a bit too rapidly incoherent; it leaves one pondering Lane's oral dexterity rather than Lucky's pained outcry.

Because the performances of Vladimir and Estragon, although both legitimate, suggest such widely different interpretations, one wonders what Wattenberg's artistic intent was. Are we to appreciate the characters as good-hearted but ridiculous clowns, too stupid to realize the idiocy of waiting for Godot? Or are we to sadden ourselves with the idea that the two tramps are pathetic and worthy of our despair? The audience is not given much time to do either, for the pace of the production is so even and rapid as to lull us into a false sense of continuity.

Beckett wrote the word "silence" as a specific stage direction 102 times in *Godot.* He also frequently used the word "pause" to indicate a break in the pace. Silence is as much a part of *Godot's* language as the words themselves. UCR's production seems uncomfortable with this idea of silence. The pace of the dialogue is only too natural; the play progresses along evenly. As a result, one doesn't grasp the utter emptiness of the situation. When the two tramps run out of conversation, Vladimir cries out, "Say something!" Estragon returns, "I'm trying!" But it seems only a momentary lull in the patter, not a desperate search to find any means of preventing a frightening silence.

It is possible to appreciate UCR's production without an appreciation for Beckett's silences. Wattenberg's interpretation holds some legitimacy, for he proves that *Godot* can roll steadily along and provide laughs without stalling into awkward lulls. But the despair of inaction is lost along with those omitted silences. If Vladimir and Estragon can function by continually maintaining impromptu diversions while they wait, one cannot feel particularly sorry for them. Because they are too adroit at avoiding boredom, we cannot avoid boredom ourselves. They can so skillfully maneuver their own limited world that they no longer seem pathetic to us. It is only at those moments when Vladimir and Estragon realize the wretched futility of their existence that they attain a poignant relevance to our own lives. In UCR's current production, those moments are too far between.

Plimsouls' performance UCR best

By Nancy McFadyen

Rock 'n' roll stopped by the Barn last Saturday, and punk-jazz fusion and doomsayers to the contrary, it appeared to have several good years left to its old bones. In fact, the Plimsouls gave both their audiences such a good aerobic workout, that several cardiovascular systems

Banal biomed humor aside, both performances showcased a band that emphasizes, without triteness or heavy metal toxicity, basic rock and roll; the way it was played during those all-too-quickly-fading 60's, with English inventiveness mixed with American rhythm and blues.

The Plimsouls, an L.A.-based band featuring Lou Ramirez on drums, David Pahoa on bass, Peter Case at vocals and rhythm guitar and Eddie Munoz on lead guitar, performed two shows at the Barn (not bad for a place where constipated cows and trotting horses were once treated). Cheerily unaware of or determinedly ignoring the sordid origin of Riverside's only semi-regular niteklub, our heroes blazed a trail over the Pomona-Pitzer



MUSIC

Pass and down into the sociocultural wasteland of the Inland Dumppile, where they found themselves playing Donkey kong in a courageous attempt to stave off I.E.E. (Inland Empire Ennui).

To put it simply, the Plimsouls' performances were the best seen at UCR in quite awhile, although the band seemed almost reserved in spots. They performed both songs off their new EP, *A Million Miles Away* and *I'll Get Lucky,* as well as five other songs including *Inch by Inch* and *Jump, Jive and Harmonize.* These will be recorded and released in July on an album distributed by Bomp Records.

The Plimsouls took the stage before audiences that anticipated being blown out of their socks. While Ramirez's drums and Pahoa's bass set the charge, Munoz's lead and Case's vocals struck the spark that ignited a tremendous audience response.

If anything, the audience reaction went even higher during the performances of *Now, Zero Hour* and *Everyday Things* (first encore). During the late show, the Plimsouls tipped their collective hats to their roots by reaching back to perform *Dizzy Miss Lizzy* as a second encore. They showed their appreciation of the audience involvement by coming out for a third encore, playing *One Way Ticket* and one of their newest songs, which was still in an unpolished form. Any raw edges, however, only added to the bond between the performers and the audience.

Clearly, the Plimsouls are an increasingly important voice on the regional music scene. National attention should be coming soon as *A Million Miles Away* picks up airtime, their new album is released and their considerable touring begins to pay off. On the basis of their present music, such attention is deserved. But Case must soon begin thinking of the direction his music should go, so that the Plimsouls can keep moving forward.

In closing, future performances by the Plimsouls will be next Saturday at Radio City in Anaheim and May 13-15 at the Roxy.

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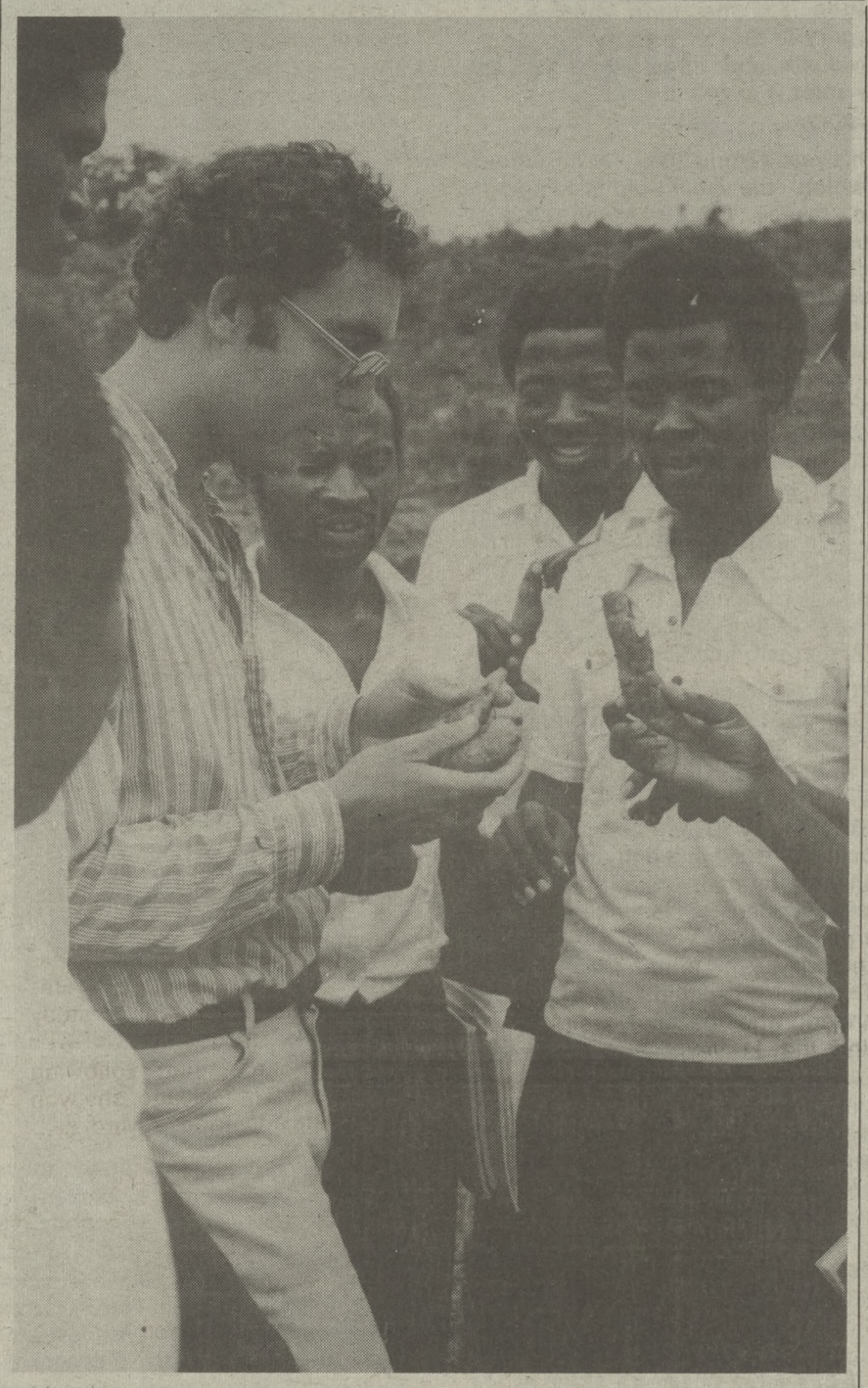
MATH aptitude (solid math background; interest in teaching math at secondary school level; preferably with three years of high school math (algebra, geometry, trig); calculus very helpful).	Math Teaching
SCIENCE aptitude (proficiency in high school and college level sciences: biology, chemistry, physics, physical sciences)	Science Teaching
BIOLOGY major	Agriculture Education, Disease Control, Fisheries, Forestry, Plant Protection, Science Technology, Fisheries
BIOLOGY minor	Disease Control, Forestry Plant Protection
CHEMISTRY major or minor	Science Teaching, Soil Science, Fisheries
ENTOMOLOGY major	Disease Control, Fisheries, Plant Protection
ENVIRONMENTAL SCIENCES major	Fisheries, Forestry
GENERAL SCIENCE major	Ag Education, Disease Control,
MATHEMATICS major or minor	Science Teaching, Mathematics Teaching
NATURAL RESOURCES major	Fisheries, Forestry
PHYSICS major or minor	Science Teaching
ZOOLOGY major	Fisheries



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For more information on opportunities for science, math, biology, chemistry, bio-chemistry, physics, social science and liberal arts majors in the Peace Corps, see our representatives April 26-27 on the Commons from 10 AM to 3 PM. Sign up for interviews in the Placement Center on April 29.

BEST BETS

New Games for Scot's Week

Several new events will be featured during Scot's Week this year. They join such old faithfuls as the 6-pak beer relay, the Sub-Station Sandwich Eating Contest and the Gong Show. New additions to traditional contests include a "one man marathon" category in the "race to the C." Both individuals and three-person teams may enter; a prize will be given in each category.

This year's Gong Show has an added attraction—the winner of the campus-wide "Vince Del Pizzo look-alike contest" will be announced. Contestants will be selected by audience approval. According to Dean Del Pizzo, "Only good-looking people need apply." The award for this event is dinner for two at the Del Pizzo's or one visit to Bosley's Hair Cinic. Other types of acts are also being solicited for the show.

New events are scheduled for Monday, Thursday and Friday at noon. Monday's Pathfinder-Riddle Contest requires three-person teams that combine their wits to discern the answers to riddles. These answers guide the teams on a search around campus until a treasure ($25 cash) is finally found.

Thursday is "New Games" day. New Games presents a different dimension in game-playing: using very few props and many people, it provides for cooperation as well as competition between participants. Examples are human pyramid-building, crab soccer with an earth ball and multiperson lap sitting. New games will be introduced at noon and continued from 4 to 6 p.m. on the intramural field. Barbequed hamburgers, salad and drinks will also be sold during the afternoon games.

The ski club is sponsoring "Thumper," a beer/coordination contest on Friday at noon. Rules may be picked up in the Campus Activities office.

Any questions regarding Scot's Week may be referred to Lynne Kennedy in Campus Activites, x4571.

Irene Schreier at UCR

After spending several years performing and residing in England, pianist Irene Schreier has returned to the United States. She will present a program of romantic piano works at UCR Monday evening in Watkins Recital Hall 1000 at 8 p.m. The recital, sponsored by the UCR department of music, is open to the public free of charge.

This will be the third full recital that has been presented at UCR by Schreier, who became well-known during the 11 years that her step-father, Dr. Oswald Jonas, was a music faculty member at UCR. She has recently performed extensively in Europe, and she has been a soloist with the Vienna Collegium Musicum and the Jerusalem Symphony, as well as the Chicago Civic Orchestra and numerous California symphony and chamber orchestras. She has been a frequent ensemble pianist, and she has performed with the Fine Arts Quartet and the New York Woodwind Ensemble.

Having been born in Vienna and receiving much of her musical training in the United States, Schreier's career has retained an international outlook. After performing in the 1978 Schubert Festival in Mexico, she has been an annual recitalist and masterclass teacher in Mexico City. Her background includes intensive study in musical theory with her distinguished step-father. Following her debut recital in Chicago, she won the Marquette Memorial Award,

Her program at UCR begins with four Schubert Impromptus (D.935), in F minor, A flat major, B flat major and F minor. The program also includes Sixteen waltzes, opus 39, by Brahms. The final work is Mendelssohn's Fantasy, opus 28, in F sharp minor.

Ballet Folklorico Mexicapan

Ballet Folklorico Mexicapan, a Los Angeles-based troupe of 40 dancers, singers and musicians, will perform a variety of traditional Mexican dances for the La Sierra Concert Series on Saturday at 8:30 p.m. in the Alumni Pavilion of Loma Linda University, La Sierra campus. According to the LLU La Sierra Office of Student Affairs, coordinator of the event, the engagement is supported, in part, with funds provided by the National Endowment of the Arts and the California Arts Council.

"In the area of showmanship, costuming, choreographic variety, pacing and audience reaction, the group's credentials are unquestioned ... one can safely say it is a winner," says the *Los Angeles Times* of the Ballet Folklorico Mexicapan.

Against Nature

"While a hidden orchestra played funeral marches, the guests were waited on by naked negresses wearing only slippers and stockings in cloth of silver embroidered with tears." Recalling the decadent ambience of the 1884 novel by Huysmans, a consortium of Riverside's most charismatic expatriates (Steven Biancrosso, Monica Leavitt, Brian Staackman and Louis Van den Berg) will appear to synthesize an evening of like-minded demeanor at The Barn Friday at 9 p.m. Providing the opening act for the eclectic L.A. chamber ensemble, Fibonaccis, spokesman Biancross states: "we intend to introduce as many regionally particular socio-dynamics as possible during our little demonstration. A phlanger in Peyton Place, an electric knife through cheddar cheese. Our instant anthropology." Band members will also be in attendance at KUCR radio station the afternoon of the show for a few well-chosen words. A scintillating time is guaranteed for all, albeit a "regional" Clash of the Titans.

David Jaramillo

Guitar-flute duo

OPI – A musical duo composed of guitarist Anisa Angarola and flautist Valarie King will showcase both jazz and classical styles in two performances Friday at UCR.

The Southern California pair will present a jazz-oriented concert at noon on the outdoor Tower Mall as part of the free "Nooner" series for spring quarter. Then appearing for the Watkins Recital Series, the duo will emphasize classical repertoire in an 8 p.m. recital in Watkins 1000.

The Watkins program includes music by J. Ibert, M. Guiliani, A. Borrios and an original work by Angarola and King. Both appearances are sponsored by UCR's Performing Arts Presentations.

Tickets for the evening concert re $6, with discounts for UCR students and children 12 and under. Information can be obtained through the Fine Arts Ticket Office at (714) 787-4331.

The two musicians, both educated at USC have performed together at the Los Angles Music Center, the Hollywood Bowl, the Hollywood Palladium and other spots. They've also released an album, *The Music of Giuliani*.

While attending USC, Angarola studied with acclaimed guitarists Jon Marcus and Pepe Romero, and she recently was one of 12 persons nationwide selected to perform in a masters class with Andres Segovia. The award-winning guitarist has been a soloist with symphonies and orchestras throughout Southern California, and he has been a featured soloist on a variety of California radio broadcasts.

King has studied with studio and performing artists Gary Foster and Hubert Laws, Carl Bergner of the Hartford Symphony, David Shostac of the Los Angeles Chamber Orchestra and Roger Stevens of the Los Angeles Philharmonic. Her numerous live performances include those with the Los Angeles Civic Orchestra, Claude Bolling, Kenny Burrell, Freddie Hubbard, Hubert Laws, Jean-Pierre Rampal and Stevie Wonder.

Roadstarr Arrives

New to the Riverside music circuit, but definitely not to the world of music is Roadstarr, a high-energy rock 'n' roll band. The variety of music they play is all original.

Roadstarr has had a wealth of experience since its conception in 1978. On the Riverside circuit alone, it made a smash debut with Tommy Tutone at the Turning Point, played an outdoor concert in Woodcrest, and gave a few shows at the Palomino Station, a busy new rockhouse in Riverside. The band is also scheduled to play a concert at the Orange Show Fairgrounds next month.

The band consists of five extremely talented musicians. UCR's own Richad Lee plays sax, flute and organ, and he sings backup vocals. He is also a member of the UCR Symphony Orchestra. He has played with many top performers, including Canned Heat, John Denver, Billy Joel, Elvin Bishop and Roger McGuinn, on albums and in concerts. He is working towards his MA in music arts at UCR.

Miles Parker Gillett is the band's drummer. He was born in Aukland, New Zealand, the song of legendary sax player and arranger Bob Gillett. Jay Madore is a bass guitarist and back-up vocalist. He has played in several local bands, including Tommy Tutone. Steve Findley is the lead guitarist and a backup vocalist. Steve played with many Southern California bands before joining Roadstarr in 1978. Dennis Findly is the lead vocalist and rhythm guitarist. Dennis combines a strong, driving rhythm with good vocal power.

Roadstarr is a collection of excellent, experienced musicians who play outstanding, energized rock 'n' roll. They will be featured in The Barn tomorrow night in a show that starts at 9 p.m. and only costs $1.

Debbie Bode

AT THE BARN

SAT. MAY 1st
"Comedy Night"
Featuring
L.A. Comedians
with UCR
Special Guest:
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&
Steve Mitchell

TWO SHOWS
8 PM/10:30 PM

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WED. APRIL 25th
Rock & Roll with
"Road Starr"

9 PM
SHOW

Admission —
$1.00 - UCR
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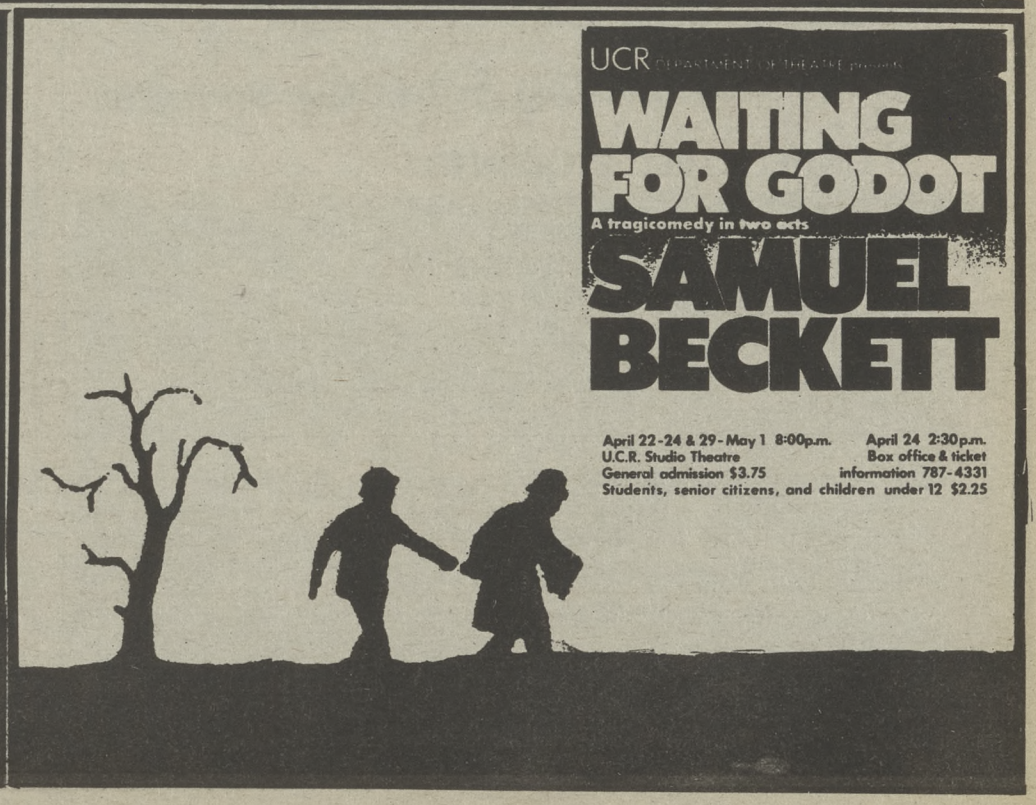
Dorm Night - all Dorm Students
with I.D. - Drinks at Happy Hour prices



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College Counseling Schedule Spring '82

UNDECLARED STUDENTS:

Prof. Aguirre	Tu 10-12;1-2; Th 2-4
Prof. Fix	M F 1-3; W 1-2
Prof. Ganim	W 2-5; Th 11-12, 1-2
Prof. Purkart	M 9-12; W 9-11
Prof. Stanley	M 3-5; W-F 11-12 and F 3-4

LIBERAL STUDIES AND UNDECLARED

Prof. Glidden	Tu 2-5; Th 9-11
Prof. Goodman	Tu 8-10; F 8-11

SCIENCES

Prof. Goodman	Tu 8-10; F 8-11

ASSOCIATE DEAN RAVITCH
M 9-11; Tu 9-12, 2-4: W 2-4: F 9-11,2-3
Tu 4-5; W 4-5; F 3-4 (Open Door) *
*No Specific Appointments
Phone number for appointments 787-3855

Riverside Ballet Theatre

Pas de deux ...n'est pas bon

By Ann Kwinn

I went to RCC's Landis Auditorium Saturday to see the Riverside Ballet Theatre (RBT), hoping of course, to enjoy it. But an audience cannot enjoy a dance concert at which they must suffer and die with the performers. Mentally cheering on the third dancer in a series, hoping he will not mess up as the two before him had, is too exhausting to be entertaining.

The first event of the evening was devised by Kenneth Kreel, RBT's choreographer-in-residence for the 1981-82 season. The planned action was pleasant overall, including enter-and-exit patterns of soloists, duos and ensembles. The dance steps were fairly simple, engaging in no *pointe* work. The arm positions made interesting negative spaces.

But this choreography was not what it could have been. At times, the corps looked indifferent. Some of the men, though feigning exuberance, often seemed sloppy and unsure. One such man was Jean Michel, who danced with partner Evette de Marco in *Tschaikovsky Pas de Deux*. Michel had a nervous contenance and indecisive arms. Something unrehearsed must have taken place on stage that made de Marco fall from her *pointe* during an aided turn and look at her alter ego with disgust for the remainder of the adagio.

De Marco strove to make up for this blunder with a spritely execution of her solo. Her bird-like arms seemed jointless.

Linda Kintz, from the *Don Quixote Pas de Deux*, was also a very skilled dancer. Though the interaction between her and Don (Mark Mejia) appeared more practiced more than that between some other couples, there were many indiscretions. Their lifts were very impressive. But Kintz's shaking for a quarter of a minute in trying to balance on one foot before finally letting go of her partner or spinning in her partner's arms starting 90 degrees from the floor, going to 65 degrees, then back to 90 again, could not go unnoticed, especially in their striking red and black Spanish costumes. Petipa's chreography began to resemble material for les Ballets Trocadero de Monte Carlo.

Mejia was a violent dancer whose lack of control led to bent legs and floor pounding. He gave Kintz a cocky "Hola, Mamacita" look in their adagio work. When the more difficult steps came, his face said, "I think I can, I think I can." He didn't play his dancer's role of making it look easy. The audience is reminded of how very difficult this unnatural dance type is, and it's forced to endure the pain in the dancer's arms and back and contorted lips.

In general, there was just too much ballet heresy in the performance. The nature of ballet as a dance form is such that there can be no technical errors or the audience will know. Even if the viewers hadn't studied ballet, they surely know enough of the graceful tradition of this performing art to realize that losing balance and falling off *pointe* aren't acceptable. The Riverside Ballet Theatre was truly disappointing.

Barn Comedy Show

By Nina Comito

Can you imagine going to a comedy show and seeing a punk rocker on stage? Most definitely yes if it is JoAnn Dearing, who says, "The band is Razor Blade, I'm Lady Shick. We're Bad Milk and I hope we make you sick."

JoAnn Dearing and Diane Nickols will be making their return appearance Saturday night at the Barn. Dearing and Nickols made their first appearance at UCR February at the Pub and were well received.

Performing with Dearing and Nickols is Steve Moore, a regular from the Comedy Store, and UCR's own John Archambault and Steve Mitchell. Dearing and Nickols have been traveling and performing together for the past six months. They have performed on television, in Canada, at college campuses, at the Comedy Store and at the Pasadena Ice House.

Dearing, who is headlining the show, is from Wisconsin, but has lived in California for the past two years. She went into comedy one day just for fun. She made her first appearance at the Comedy Store during amateur night. Dearing likes to do character comedy. Her act includes a cosmetic healer "who is going to save your face and worship your body into shape;" musical satire (Helen "Not-So-Reddy") and political humor (Reagan and the White House). Dearing also acts in movies; her latest appearance is in *Cat People.*

Nickols is a monologist who likes to talk about everyday life. In her act, she talks about guys that try to impress women with well thought-out lines: "The guy says to me, 'Diane, I like a woman that can give me a real challenge,' so I mailed him my bank statement." Nickols describes herself as a calm Joan Rivers. She says, "Comedy is the most fragile art. It is like walking a tight wire. It needs an audience more than any other art. Colleges are fun—they respond. They don't try to be dignified. They get loud." Nickols has appeared on the Merv Griffin Show, Don Kirshner's Rock Concert and the T.V. show "Make Me Laugh." She said her life as a comedian started in school, where she gave comic oral book reports and got better grades.

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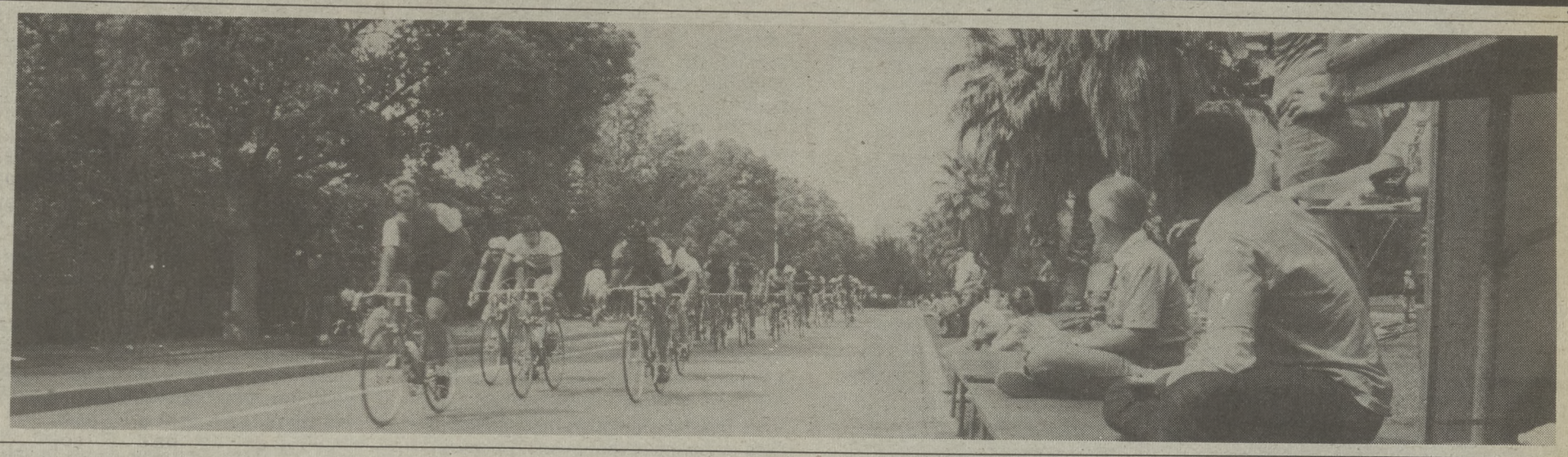


Photo by Jerry Avril

A day at the races

By Mary Warhop

The sounds of whizzing bicycles filled the crisp Riverside air from early Sunday morning to later that afternoon. More than 270 competitors and more than 1,000 onlookers were enjoying the warm weather and the third annual Carson Shoemaker Criterium, sponsored by the UCR bike club in conjunction with Lowenbrau and local bike shops.

There were 10 events, with the first starting at 7 a.m. The events were run by classes. The first was the Intermediate class for boys and girls aged 12 to 14. With fewer than 15 boys in the race with ease. Dave Alper of Rancho headed the pack for most of the race, eventually winning it. The event was sponsored by Schwinn of Riverside, which gave a prize worth $75.

The second class was Seniors IV for novice men 18 years and older. Despite spinouts and accidents from riders who took curves too fast, there were many riders left to finish the race. Granville Warren of Bakersfield was the winner of the 20-mile event, sponsored by Bike Way of Highland, with a prize worth $150.

Senior III, which was done to men 18 years and older, was next to take up the UCR course . Mark Chysler of Costa Mesa won the event, which was 25 miles long. Bike Way also sponsored this event, and the prize was $150.

The women's class for women 12 years and older was next. The women took off together in a pack, but the pack began to thin out, with three riders Pan Deem, Evelyn Off and Harriet Hiem battling it out for first place. Eventually Deem pulled away and won the event. The event was sponsored by Li'l Henry's with a prize of $200.

Following the women were the veterans, men 40 years and older. Some of the riders kept up with the leaders, while others rode in the chase group or even dropped out of the race. Joe Teigen was the winner of the event, which was sponsored by Miyate Bicycles. His prize was $150.

In the junior race, for men 15 to 18, Mike Jensen of Glendale tood the lead and never gave it up by winning the event and the "cream" prizes- money and gifts for the rider who wins that lap designated as the 'cream' lap. The race was sponsored by SR Bicycles with a prize of $210.

After these six competive races, there were races for the public, including men (17-34), women (12 and older) and veterans (35 and older). The veterans and women rode for three miles, while tbe men rode for five miles. The winners were Stephanie Parodo in the women's group, Steve Driscoll and veteran Terry Martin. There were no spillouts or accidents as there had been in the classes before, but the competion was just as high. The events were sponsored by Wilderness Group, with $30 going to each winner.

The last race was for Seniors classes I and II, who are considered to be the best. The riders took on the 45-mile race with the highest level of competion. Rich Bryne of San Diego and Jeff Kess of Orange County battled it out for first place. Bryne prevailed and won the event which was sponsored by Lowenbrau and carried a prize of $600.

The crowd was just as much as a part of the event by yelling riders on through the warm day.

The route for each race was the same with a mile beginning at the A and I dormitory, down Big Springs, through the hair pin, down Canyon Crest, down Linden and finishing up in front of A and I once again.

The route, like all bike criteria, was on flat city streets.

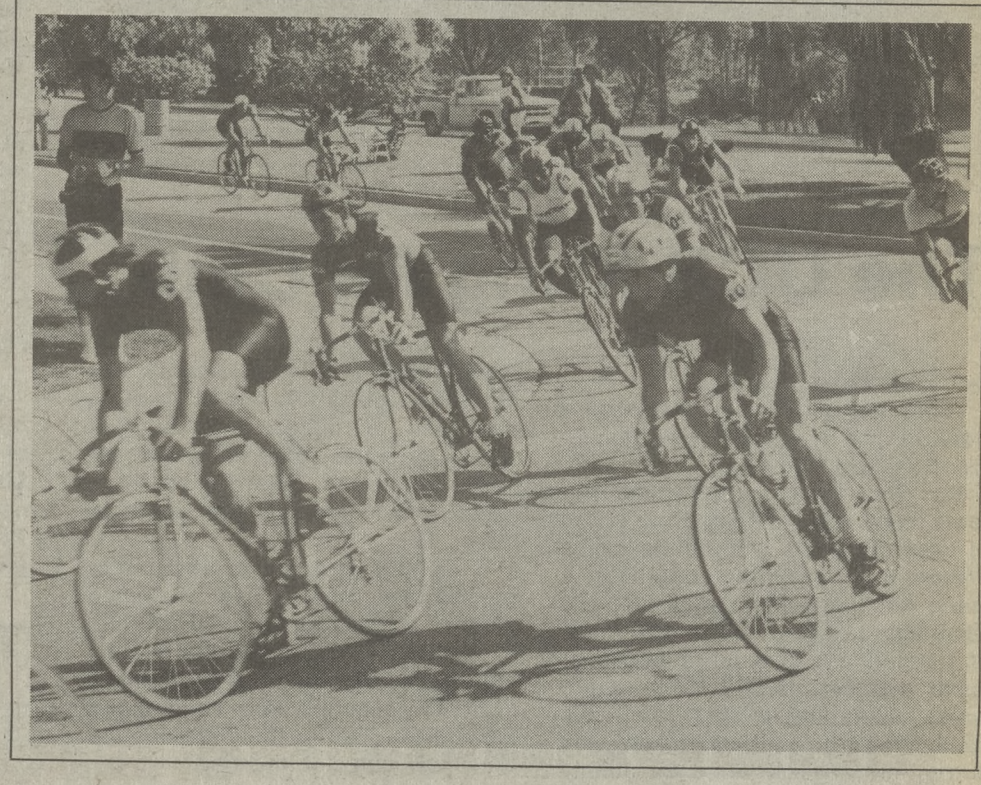
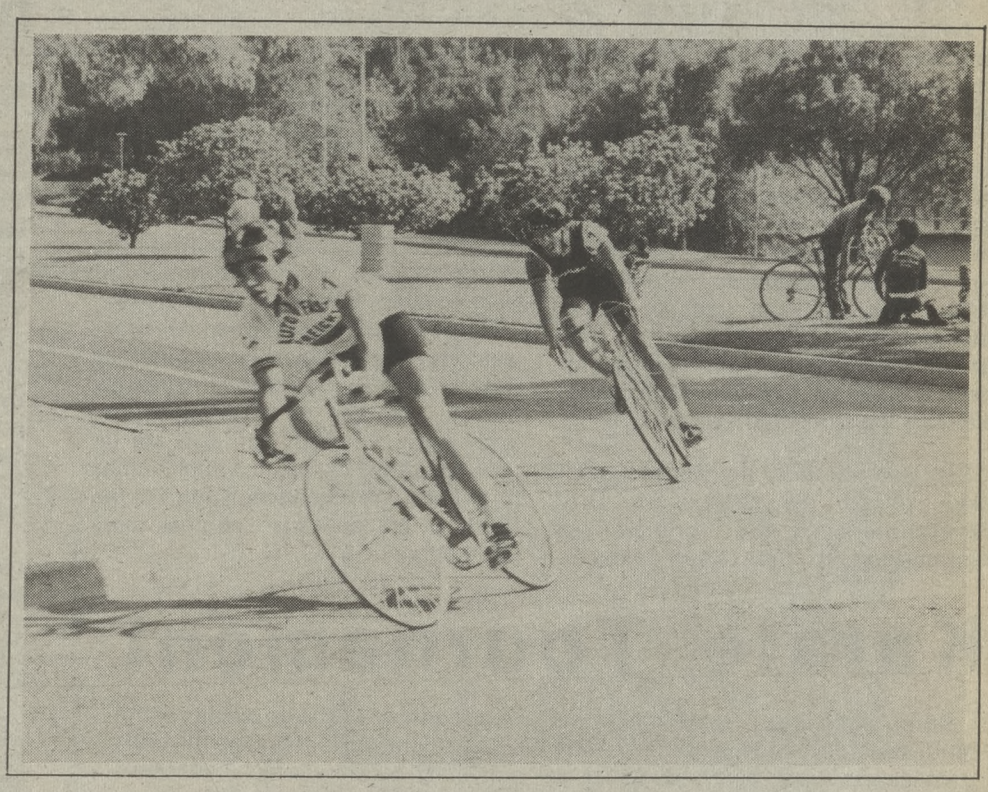


Photo by David Brindley



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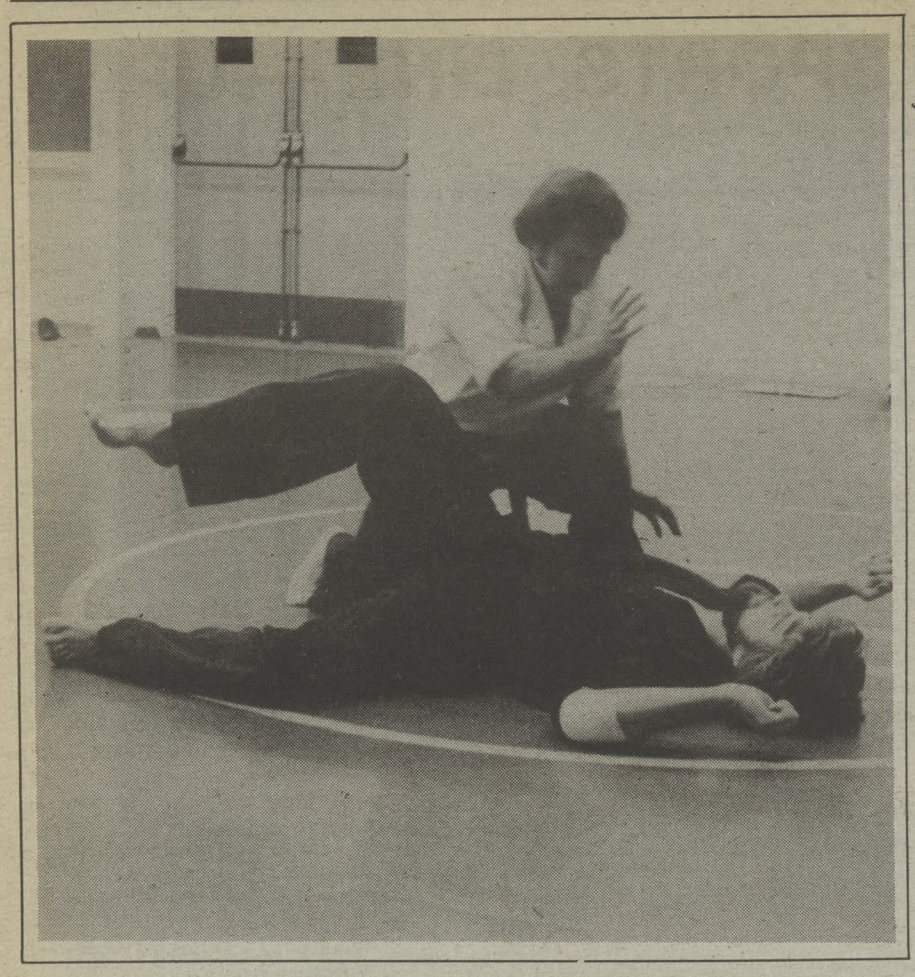

Photo by Charles Smith

The UCR Kung Fu Club

By Kermit Blum

The UCR Kung Fu Club meets twice weekly in the gymnasium mat room to study and practice Kung Fu San Soo.

San Soo, a hand combat art, has roots that predate the Buddhist monks of Imperial China, who developed its present complexity and coherence. A monk left the Kwan Yin temple 150 years ago, bringing with him 37 years of training and two large books of forms and lessons. The training and books were passed on through his family to his great-grandson, the current grandmaster of the art: Jimmy H. Woo.

Although in his late sixties, Woo still teaches many students, including Master Al Rubin, who teaches the two black-belt instructors of the club.

Nonaggression and respect are taught; running is often the preferred method of defense. But when San Soo students are cornered, they rhythmically strike their assailants' nerve centers, manipulate the attackers joints painfully, and redirect their momentum, throwing them to the ground. The bullies are then pinned until help arrives, or they're incapacitated, allowing the student to escape.

San Soo students do not compete; they prefer to focus on the development of the conditioned responses appropriate to self-defense. To maintain maximum integrity, San Soo emphasizes only one of the many purposes of martial arts: survival. Other purposes of some martial arts include sport, health, spiritual development and aesthetic appreciation.

Training is as gentle or as fierce as the student wants. The beginning student learns basic footwork and strikes, safe falling, principles of body mechanics and the incorportation of available weapons into empty-hand techniques. Two or three lessons are taught at each club meeting.

A lesson is a sequence of techniques, usually comprising an evasive action or escape from a grab, a rhythmic series of strikes and kicks, and a sweep or throw. The techniques of different lessons are easily combined in new, spontaneous combinations, much like the vocabulary of a language can be recombined—following grammatical rules—into an infinite number of sentences applicable to any situation.

Members of the UCR community are welcome to participate or respectfully watch. Kung Fu San Soo is extremely flexible and can be adapted to any body type. Strength and size are far less important than skill, which comes to anyone with practice. Kung Fu, the mastery of an art, requires only motivation.

Karate Tournament

Some of the finest karate competition in the country will be on display at the ninth anual Riverside Invitational Karate Tournament, set for May 8 in the UCR gymnasium. Black-belt finals will be at 7 p.m. in the tourney, which has been a sellout the past three years.

Local fans will have their only opportunity of the year to see UCR alumnus and current national kumite champion Anders Ekman. Slated for competition in the Open Division are current national championship team members David Biggs, Chuck Coburn, Aca Herring and Glenn Quacken Bush. Derek Aragon, the current national kata titleholder, will also participate.

This year's event will also feature a special "Goodwill 5-Man Team Match" between California and Arizona. The California squad will be composed of members of UCR's former three-time defending national championship team. UCR freshman Bobby Myles will make his initial Riverside appearance as a member of the California squad.

Another popular attraction will be demonstrations in techniques like knife defense and multiple attack.

Sensai Ray Dalke, UCR's coach, feels this year's classic will be the best ever. "It's one of the most exciting tourneys to date," he noted. "You'll only see the best, especially in kata and kumite, and there's much interest in the California-Arizona match (California leads the series 4-2)"

The tournament will also include door prizes and a special bonsai flower arrangement by the Japanese-American Citizens League.

General admission tickets, priced at $4 for adults and $2 for children and students (with ID), are now on sale at the West Coast Karate Association, 3975 Seventh Stree in Riverside, and the UCR Physical Education office. For further information, call (714) 683-6102 or 787-5432.

Highlanders tied for first

By Larry Jacobson

After taking two out of three games from Cal Poly San Luis Obispo over the weekend, the UCR Highlanders find themselves tied with Cal State Northridge for the CCAA lead with one week to go in the season.

UCR started last week under an ill wind as Chapman battered the Scots 19-9 in a wind-swept game Tuesday. But the Highlanders rebounded to beat the Mustangs from SLO 3-2 on Friday and 11-7 in 10 innings in Saturday's doubleheader opener before falling 5-4 in the nightcap.

In Orange last Tuesday, UCR's Bill Mierzwik entered the game against the Chapman Panthers with a 7-4 record, five wins in a row and a sparkling 2.83 ERA. But the wind gusts that fueled the fires in Anaheim that evening bore an ill wind for the Highlanders and Mierzwik, who left the game after giving up 13 hits and 14 runs (nine of which were earned) in 5 1/3 innings.

The Highlanders then traveled to CP SLO for a crucial three-game set, needing at least two wins to stay in the CCAA pennant race. Scott Wanzer took the mound for UCR in Friday night's game and turned in his best performance of the season, giving up 11 hits but only 2 runs as the Highlanders eked out a 3-2 victory.

Curtis Smith got the Scots on the board in the first with his fourth homer of the season, making it 1-0. The Mustangs tied it up in the second on consecutive singles by Larry Pott, Kirk Perry and Ken Bachman. SLO went ahead 2-1 in the fifth with a double by Joe Silazci, who scored on a double by Pott. The Highlanders knotted the game at 2-2 in the sixth on Smith's RBI triple, and UCR took the lead in the eighth when Mark Marches walked, went to second on Scott Moeller's sacrifice bunt, moved to third on a wild pitch and scored on Pounder's sacrifice fly. In the ninth, the Mustangs threatened when Monte Waltz tripled with one out, but the next two batters grounded out, and UCR won 3-2.

In the opener of Saturday's twin bill, UCR took a 2-1 lead in the fourth inning with Steve Yanasheski and Tom Smith singling in 1 run each. The Mustangs went ahead 6-4 on Bachman's grand slam homer in the sixth, but Tom Smith's 3-run homer in the eighth gave UCR a 7-6 lead.

SLO's Perry tied the game in the ninth with a solo homer. But UCR, with the help of two SLO errors, scored four in the tenth with a two-out double by Tom Smith and an RBI single by Marches being the key hits. Mierzwik started for UCR but was roughed up again, and Mark Moore picked up his third win with 4 1/3 strong innings in relief.

In the nightcap, the Mustangs took a 4-0 lead in the third with a homer by Waltz and an RBI single by Pott keying a 3-run rally. UCR closed to 4-2 with an RBI groundout by Pounders and an RBI single by Matt Held in the fourth. The Highlanders tied it up at 4-4 in the sixth with RBI singles by Held and Shawn Smith. But SLO took a 5-4 lead in the sixth on Perry's solo homer, and that provided the margin of victory. Moore started for UCR and Kevin Williams pitched four solid innings of relief, but Perry's homer made him the loser.

UCR's record now stands at 25-22 and 15-10 in the CCAA.

Tennis Team Taking a breather

By Tom Allen

The UCR tennis team is taking a breather after finishing two weeks of intensive play. Completing the CCAA Championships two weeks ago, the team faced Division I school Cal State Long Beach last week and then sent two players to the Ojai Valley Tennis Tournament last weekend. The squad has cancelled tomorrow's post-conference contest with UC Irvine and will have easy workouts this week, possibly scheduling a scrimmage with San Bernardino Valley College. Coach Ralph Rabago sees the time off as really being needed.

"We've had two weeks of intense play," he said. "We've had to get psyched-up twice at the end of this season. We're going to recuperate this week, and we'll do better because of the break."

The teams returned from their third-place finish at conference finals to face CSULB last week. The squad dropped the contest 8-1 with the number-one doubles team of David Shuh and Myron Shenkyrk winning the only match, 6-2, 6-3.

Shuh and number-two man Brett Stacy represented UCR at the Ojai Tournament held at the end of last week. Shuh advanced three rounds in singles play before losing to a player from Pepperdine, 4-6, 4-6. Stacy lost in the second round to the number-one man from UCI, going three sets for a 4-6, 6-4, 2-6 loss. The two Highlanders teamed up in doubles for first- and second-round wins before bowing to a pair from U-San Diego 4-6, 4-6.

The team begins a more rigorous practice schedule next week as they prepare for the Division II National Championships to begin May 13. "The bottom line is Nationals now," said Rabago. The team's bid for the championships will be announced in approximately one week.

ATHLETE OF THE WEEK

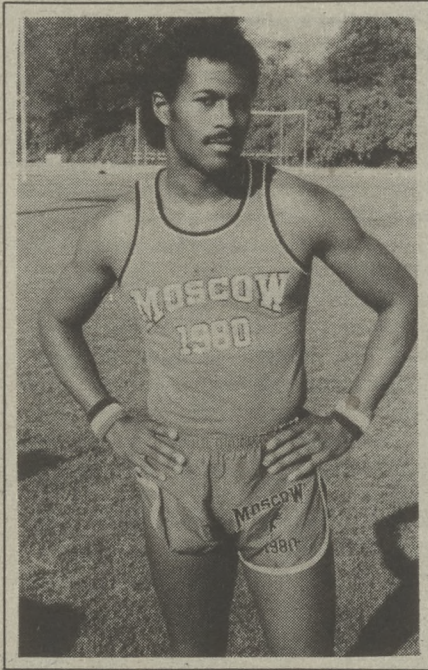

Photo by Charles Smith

By Darnell Price

Terrell Williams, a member of the UCR men's track team, has been chosen as this week's outstanding athlete.

Williams, a junior JC transfer from San Diego Mesa College, qualified for the Division II NCAA championships for the second consecutive year last Saturday when he won the 400-meter dash at the Nike Invitational with a clocking of 47.43.

Williams, a 1981 Division II all-American, holds the school record in this event with a time of 46.76.

Williams said he felt "privileged and honored," and he appreciated being chosen as athlete of the week.

Congratulations, Terrell.

Men's basketball

The UCR basketball team players and coaches have found a unique and enjoyable way of keeping in shape in the offseason. They play intramural softball.

Their team, the Fakaries, outplayed Bacchus Tuesday en route to a very convincing 19-2 victory. The Fakaries totally dominated the game from the outset, both offensively and defensively.

Led by the pitching of John Haverick and by consistent hitting and towering home runs, the Fakaries took an early 10-0 lead and never lost control of the game.

The Fakaries scored 3 runs in the first inning, 2 runs in the second, 4 in the thrid, 5 in the fourth and 5 more in the sixth. This powerful offensive display ruined any small hopes for a Bacchus win.

UCR Assistant Coach Jim Hyman also got into the act. His clutch hitting enabled the Fakaries to take command early in the contest, and he showed his teammates that UCR basketball coaches are still in terrific shape.

In other games, the Master Batters defeated the Fijis 18-4, and the Shroomers beat the KAs 18-11.

Gino Kwok

SPORTS LINE — UP

April 27
Baseball at Dominguez Hills, 2:30 p.m.
Softball versus CSU-Northridge, at UCR, 1,p.m.
April 28
Tennis at UC-Irvine, 1:30 p.m.
Golf at UC-Irvine, 7:30 a.m.
April 30
Men's track at Cal Poly Pomona
Baseball at Chapman, 2:30 p.m.
May 1
Women's track at UC-Irvine, 1 p.m.
Baseball versus Chapman, UCR, Noon (doubleheader)
Softball versus CP-San Luis Obispo, UCR, 1 p.m. (doubleheader)

Track

Nike Invitational

The UCR track squads continued their march toward next month's Division II NCAA championships by competing in the Nike Invitational at Northridge Saturday. Four athletes set national qualifying marks.

Helen Arzu was the first member of the women's squad to qualify for the nationals, placing fourth in the 800 meters with a new school record of 2:13.09. Terrell Williams qualified for the nationals in the 400, winning with a time of 47:43. Steve Alvarez qualified for the nationals in the 1,500, finishing fifth in a personal best of 3:48.12.

Other UCR competitors include Brian Parks, who won the 3,000 meter steeplechase in 9:17.2, and the UCR 1,600-meter relay team of Milton Scott, Kenney Simons, Pat Walker and Williams, which won with a clocking of 3:15.73.

Still others edge toward national qualifying marks. Cathy Crisman narrowly missed qualifying in the high jump when her heels hit the bar at 5 feet 6½ inches. Carol Lowe is very close to making the nationals in both the 3,000 and 5,000 meters. Lowe ran 5,000 meters in 18:09.72, good for a sixth place finish in the meet.

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PERSONAL

Fijis,
Let it be known, by all men present, that the Wanderers give the impish, squealing, purse carrying, cheerleading Fijis a second chance to prove their man (or womanhood).

For reasons that can only be explained by cowardice, the Fijis failed to enter into a scheduled intramural ultimate frisbee contest. The Wanderers, being of fair nature, hereby challenge those previously mentioned Fijis to a night at the barn on Friday, April 30th. Festivities begin at 7:00. Pull up your skirts.

Wanderers

Shannon: You're cute, adorable, wonderful, terrific, and I'm going to put an ad in the paper to tell all my friends. Love Keith

Thank You to all those that supported my friends and I in the election. My we live up to our promises. Tom Burke

Gamma Phi's-Midterms means it's time to study so double up with a Beta Buddy and Study — Sandy

KA's: You're a great bunch, let's make the most of our old South Week. Keith



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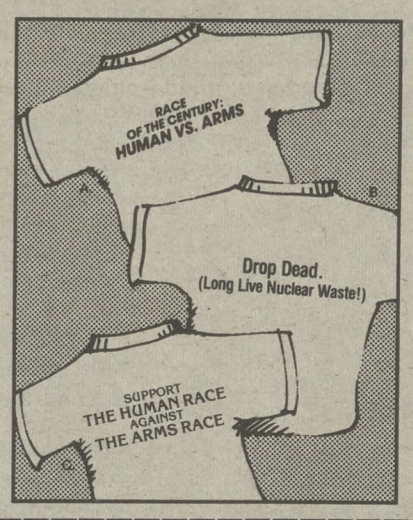

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CALENDAR ANNOUNCEMENTS

For the Week of April 27 through May 4

WEDNESDAY

"Controlling Interest" film, sponsored by GSEE, CISPES, Las Chicanas and other groups. Noon in Watkins 1001. A Company moves abroad. Will your job be overseas?

THURSDAY

EAP in Australia Slides and presentation on student life in Australia under the new Education Abroad Program. Noon at 2158 Batchelor.

Rally against Reaganomics noon at the tower, as part of celebration of International Workers Day (May 1). Speakers on campus unionization, budget cuts, racism. Sponsored by CISPES, SANE, other groups.

"Harlan County, USA" film 7-9 p.m., Sproul 1102, admission $2. A moving documentary of 1970s strike for fair working conditions and the new dignity women earn.

FRIDAY

J.L. Comaroff visiting anthropologist from South Africa, noon speaker in International Lounge. He will discuss the "Rise of Apartheid and Resistance."

SATURDAY

Nuclear Arms Race: Defense or Destruction?" Conference from 1-5 p.m. in Watkins 1000. Historical, scientific, political and economic views. Sponsored by GSEE, CISPES, Las Chicanas, Democrats for Action, Alliance for Survival, SANE, BSU, Disabled Student Union, CAC, Graduate Student Council—as part of celebration of International Workers' Day.

MONDAY

"El Salvador, Another Vietnam?" film at noon in small conference room, sponsored by CISPES.

TUESDAY

"With Babies and Banners: Story of the Women's Emergency Brigade." film at noon in the small conference room. Women take on factory owners and union bureaucrats in order to establish women's rights. Sponsored by GSEE, Las Chicanas, and other groups.

ANNOUNCEMENTS

"Developing Effective Resumes, Cover Letters, and Interviewing". Sponsored by Career Planning and Placement Monday, May 3, 3-5 p.m. in the Small Commons Conference Room.

Employee Training and Development Staff of the Personnel Department is offering the following course opportunities for staff on the Riverside Campus: Employee Performance Appraisal, Collective Bargaining, Essentials of Supervision, Assisting Disabled Students at UCR, Wardrobe & Color, and Make Up, Skin Care, Hair Style. If you are interested in attemding any of these courses, held sometime April 28 to May 31, contact the Employee Development Office, 1156 Administration, for enrollment application.

About 250 items, including typewriters, adding machines, chairs, tables, scientific equipment, and lost and found articles such as bicycles, books, and watches will be up for public sale May 1 at 9:00 a.m., during a surplus equipment auction at UCR. Bidder registration starts at 8 a.m. Equipment may be inspected on April 30 from 11 a.m. For more info call 787-4209.

Recruiters on campus, April 28 to May 4, 1982: April 28, Peace Corps. Commons, film available, Int. Lounge, 3:00. April 29: Peace Corps Individual interviews at CPAP.

Paid summer internships in the areas of sales, marketing, and planning (Coachella). Additional internship opportunities are available in the areas of computer science, engineering, public administration, counseling, probation, financial planning, research and evaluation, accounting, industrial relations, and retail. For more information, contact the Academic Internship Center in 1126 Library South (x3631).

The UCR Kung Fu Club meets in the mat room (PE 158) every Friday 6:30-8 p.m. and Monday 6-7 p.m. Everyone is invited. Wear a gi or loose clothing. Learn a traditional Chinese art.

Trip to Children's Museum & Zoo: Sign up now for the L.A. trip. Busses leave #24 parking lot at 8:40 a.m. We will be seeing the Children's Museum in the morning and the zoo in the afternoon. Will leave zoo at 4:30 p.m. and arrive back in Riverside at around 6:15 p.m. There are food stands at the zoo and plenty of picnic area if you wish to pack a lunch. The cost is $3.00 for children under 12 and $6.00 for adults. The cost includes bus and tickets into both places. Sign up in the Community Center by April 23. This trip is on Saturday, June 5.

UCR Summer Session '82: June 21 to July 31 will feature introductory and advanced regular quarter classes for degree credit. Take that course you have always wanted or needed in Art, Botany and Plant Sciences, Chicano Studies, Education, Environmental Sciences, Political Science, Math and Statistics and many others. Pay by the individual course (VISA/Mastercard accepted). Same for residents/non-residents. Free Catalogue with application at Summer Session Office, 1169 Administration.

Writing Assistance is available for all registered UCR students, staff and faculty at the Writing Lab, 1137 Humanities. If you can't get started or need advice about correctness, visit the Writing Lab or call 787-4338 to make an appointment with a professional writing consultant.

Preparation seminar for the LSAT begins May 10. Preregistration is required. A service fee will be charged. Call x3721 or come to 2129 Library South.

Jazz can be heard all day on Tuesday on KUCR 88.1 FM Stereo. For more info call x3421.

Education At Home Program: Dr. Gaustad and students will talk about their 1982 Winter quarter studies and adventures in Williamsburg, Phil. and Washington D.C. All are invited. History Library (4th floor Library South) at 4 p.m. Thursday, April 29.

The Lady Vanishes... Directed by Alfred Hitchcock. Thursday, April 29 in Watkins 1000 at 7:30 p.m. ASUCR Alternate Film Series.

Looking for a job? Rise to the challenge with encouragement and advice from Julie McGinnis and Debbie McCoy of Career Planning and Placement Center at the Re-entry Lunch Group in 1132 Library South.

Lit & Lang Literary Workshop: This week's presentation by Professor Rene Wellek, Yale University is entitled "Literature, Fiction and Literariness." Friday, April 30, from 12:10 to 1:00 in Life Sciences 1500. Bring a lunch. Refreshments will be served.

"Singular Reference & Objects," Hector-Neri Castaneda, professor of Philosophy, Indiana University, Bloomington; currently visiting at the Center for Advanced Study in the Behavioral Sciences, Stanford, California. Sponsored by the Department of Philosophy; the public is invited.

Liberal Religious Students (LRS) will meet every Sunday at the Unitarian Church at 7th and Lemon Streets in Riverside. The open forum will follow the 11 a.m. service. For more info call Annette at 684-7670.

Career Opportunities in Sales Management/Field of Financial Planning. Duties include product sales, hiring and management. Products: Financial programs, savings, insurance, investment diamonds, and tax planning. Compensation: $18,000-$24,000 first year, $24,000-$48,000 second year. Qualifications: people-oriented, mature, excellent work habits, good self-image. Must be 21 or older. For more info call Mike Delgado or Marilyn Elias at 956-7823. American International Marketing.

International Folk Dance Club meets in the Barn Stable. Teaching, 8-9:15 p.m. Dancing until midnight. Free. No partner needed.

Fight Reaganomics on International Workers' Day, Saturday, May 1. Assemble at 7th and Union Streets, 11:00 a.m., march to 6th and Park View and rally at McArthur Park and Band Shell at 1 p.m. For more info call (213)487-0505.

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