# THE BLACK STUDENT CHRONICLE

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## Black colleges in crisis

### *Financial aid cuts could slam the door on minority students*

DURHAM, NC, (CPS)—Black colleges and campuses that enroll students from lower-income households are apt to suffer more drastic enrollment declines if financial aid budgets continue to fall, a University of Chicago professor recently warned a national conference on desegregation here.

"The impact of aid cuts is greater in black schools which have more students from poor families," says Education Professor Edgar Epps. "If the current financial aid policy continues to be restrictive, I expect enrollment at all colleges serving poorer students will show enrollment declines."

Student aid cuts approaching 20 percent over the past four years already have reduced enrollment at a number of black colleges, Epps pointed out in a phone interview, and caused a large number of mid-year drop-outs.

More students are attending college part-time, he told the National Conference on Desegregation in Postsecondary Education at North Carolina Central University recently, because they can't afford full-time tuition.

Guaranteed Student Loans have saved some schools from significant enrollment drops, but "we will definitely be in trouble if the economy changes and lending institutions find something else to do with their money," predicts Jeanette Huff, financial aid director at Fort Valley State College in Georgia.

"About 96 percent of our students receive some kind of financial aid," she says. "And if lenders withdraw the funds, we won't have a college."

Huff estimates the college would retain only 17 to 20 percent of its students if current funding sources disappeared.

"Not enough for us to open our doors," she comments.

Even the University of the District of Columbia, where public budget appropriations keep tuition low and most students are ineligible for financial aid, has suffered some cutbacks, admits Dwight Cropp, vice president of resource management and development.

"The aid cuts have been felt in terms of growth of our non-resident student population," he explains.

Private schools may face even tougher times than public colleges, Epps says, because their higher tuition is forcing students into less expensive state colleges.

"These private colleges usually have only small endowments," he explains. "So they depend to a large extent on tuition and fees."

While black communities solidly support traditionally black colleges, Epps recommends schools take decisive steps to combat financial aid woes.

"Colleges need to offer programs that are attractive," he stresses. "And schools must be flexible in offering them, especially at convenient times for working students."

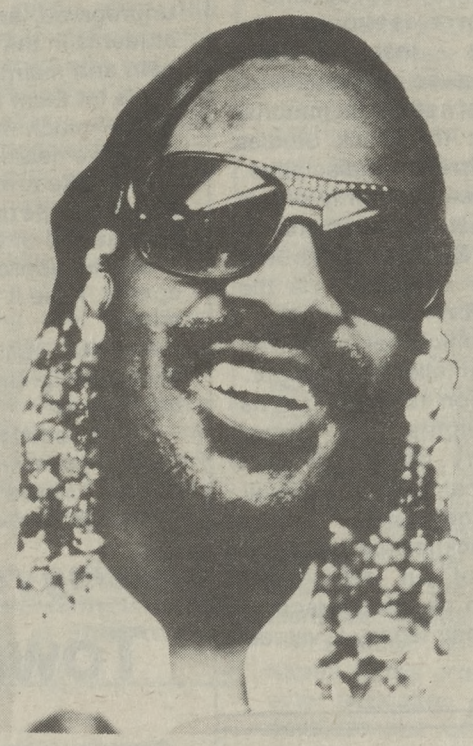
Schools also must find new ways for students to finance their educations, cultivate new sources of private funding and recruit students aggressively, Epps notes.

"Schools need to do a better job of selling themselves," he maintains.

Without these innovations, Epps says, "it's doubtful that some of these institutions will survive."

**Black Undergraduate Enrollment/Full-Time**
(Excludes Non-Degree Candidates)

| Year | Black students | Blacks as a % of all students |
|---|---|---|
| 1970 | 330,700 | 6.8 |
| **1972** | **460,800** | **8.3** |
| 1974 | 505,600 | 9.0 |
| **1976** | **604,700** | **10.3** |
| 1978 | 600,900 | 10.4 |
| **1980** | **625,200** | **10.2** |



## *A message to students from Stevie Wonder*

"These times we live in are not full of hope. Yet they are not hopeless. We must uncover the formula for survival that will refresh our souls and uplift our spirits. We must search for the harmony that records the rhythms of our brothers and sisters. The world is but an orchestra and we've all been blessed to be members. Life is an assignment from the Creator. We are all responsible for the production of life's symphony which will ring out harmony among us all. We are charged with the understanding that each of us has an instrument and we must play it carefully.

We can make the music of life work. We can clothe ourselves with peace toward our neighbors. We can feed ourselves vitamins of love. We can equip ourselves with an understanding and sensitivity that encourages us to take that extra minute to smile at the children, or help a victim in distress. For if we do not, we bear the responsibility for this off-key music.

Know that your responsibilities as a Black college student in the symphony of life are awesome tasks. Your assignment is to create positiveness when negativity prevails. Your assignment is to embrace your brother and sister even when distrust pervades the soul. We are all responsible for maintaining the legacy when many would prefer it to be gone, but if we tune the instruments of love we can make this symphony work.

Dr. Martin Luther King, Jr. knew the musical score. He had the music and many willing players. He encouraged us to seek greater tone, better clarity and higher range. We need his formula to help the musicians perform. We need his spiritual energy, which is still present in this space and time, to inspire us toward postures of peace and love.

Our conductor, Dr. King, left an unfinished symphony. We must finish it for him by adding those notes and chords that created the harmony of love and life. There is no doubt that we need a national holiday on January 15th. We need a day to celebrate our work on the unfinished symphony. We need a day where we can have a dress rehearsal of solidarity and understanding. We need a moment to come together in the spirit of a man who taught this world how to love. We need a day of unity because our symphony is music that all lost hearts will hear.

Celebrate the day that will be the beginning of endless days of human harmony. Embellish upon the universal chord that joins in with the eternal symphony.

Let the performance of this symphony of love begin with our collective expression of respect and commitment to Dr. King, the conductor of this great symphony, and to all those we honor in the name of love."

# A letter *from* the Editor...

In the years the Black Student newspaper has been published, no single issue has generated more comment than this inaugural issue.

This academic year, the Black Student Chronicle of the University of California, Riverside will dedicate itself to the Black Students, faculty and staff on our campus here, at UC Riverside.

Space limitations prevent a review of all programs applicable to the Black popuiation, but we will make it a point to highlight the accomplishments of most of the programs.

There is concern, however, as expressed by academic administrators - that our Black Studies Program is not viewed as the panacea for solving the problems of a stagnant minority applicant pool, and that the Black Studies Program is viewed as an irrelevant discipline. This program must be viewed as *only* one of the many efforts that must be undertaken to increase the numbers of Black Students who have access to a better education via the University of California, Riverside campus.

*Our* Black Student Chronicle has organized into a substantial body of intellectual thought. Our Black faculty population has organized its trends, issues and insights into formal curricula and, finally, has organized themselves into institutional and professional association on a nationwide basis.

A great debt has been acknowledged to the intellectual forerunners of our institution - those who instilled within us the courage to publish this paper - and their legacy is valued and dignified by us all.


THE
**BLACK STUDENT CHRONICLE**

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*Special thanks to the* Highlander *staff.*

**The Black Student Chronicle** is the voice of the black student population of the University of California, Riverside. It is published semi-quarterly, appearing as a separate insert in the UCR *Highlander*. The opinions expressed in *The Black Student Chronicle* are those of its staff and contributing writers, and are not necessarily those of the Highlander, the Black Studies Department, or the administration of UCR.

Submission of articles and opinions is encouraged. Submissions should be left in care of Michael Ross at the *Highlander* office in the Commons. The editors of *The Black Student Chronicle* reserve the right to edit all submissions for libel, form, and space limitations.


# Student Apathy: Epidemic proportions

**by Shere Bailey**

There has never been a period since the 1950's that students have been as apathetic as they are right now. Personally I cannot believe how difficult it is to get black students to participate in their own student government.

The meaning of the word apathetic is the lack of concern or interest that UCR's black student population has taken in the Black Student Union (BSU), the Black Student Chronicle and the black radio talk and music shows.

I am worried that if black students here at UCR do not think of anything beyond their homework or their general interests like sports, partying or dating, then we will go out into the world grossly unprepared, and even more than that, all that the students in the 50's, 60's and 70's fought so hard to gain and maintain will be taken away.

We let them take black studies away.

How much more will we allow them to have?

You've heard that slogan if you give them an inch they'll take a mile. Believe me, they will do it. It is easier to wipe out one ethnic studies program than it is to get rid of both Chicano and black studies.

But to approach the subject of black student apathy, I see it in terms of individual versus group effort.

For the most part, black college students are giving up fighting for the group in order to fight for themselves.

I asked one student why he doesn't participate in student government, and his comment is typical of several, "I have too much homework to do."
In the 60's Black students fought for black rightson campuses. They had homework too.Yet they took the time to attend BSU meetings, to march, to rally, to produce a quality newspaper.

Group effort was what counted, and it was their struggle marching, demonstrations and sit-ins that got us where we are today. They got their homework done!

Now the focus is however on the individual and his own best interest.

Everyone is walking around talking about getting jobs at IBM, Hughes, Rockwell, MGM, whatever ! And that's fine!

Because personally I do believe that if more blacks could get into these high corporations in administrative positions then blacks could create a vacuum to suck other blacks into other administrative or mamagerial positions.

But the point I am getting at is participation on the group level because if you don't,we won't be able to get anything done. Learn how to work with a group of elite educated blacks so that you can have some background experience if you have to do it again. If we learn the politics of black networking now,then we can apply the concepts and principles that we've learned on this level to the greater challenges on the next level,namely that job at IBM or Hughes.

Let's work together at UCR.

How do you do that? well,it depends on our interests. I believe that every black student that can go BSU meetings should go. Force is in numbers. That way if something happens to where we need

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*Facing reality*

# Toward an Afro-centric agenda

Consciousness is directly affected by experience. For Black students at UCR the past three years have been an experience in raising race consciousness and pride. We have experienced the attacks upon the Black Studies Program, student on student (white on black) racist attacks, particularly in dormitories as well as attacks upon our communities nationally and internationally through the disastrous policy of the Reagan Administration. This growing consciousness - a new attitude toward self and society is positive and is producing a positive movement.

Action is directly affected by consciousness. This is a generation of Black people who have been inspired to moved into the mainstream of American life. Sitting in the back of the bus is not just unacceptable, but absurd to us. Yet we find that our slice of the American pie is filled with sour, worm infested apples. While the shiny, sweet apples remain out of our control. We realize that we must grow our own orchards, build our own buses, and create our own dreams

Many would condemn such words as blasphemous, revolutionary, and threatening to the established social order. The aspiration for Black people to control their own destiny and have an equal hand in setting national and international policy has always been viewed in this narrow-minded way. Witness the national upheaval over the Jesse Jackson campaign for President and his courageous and enlightening forays into Syria, Cuba and Nicaragua. If our aspirations are to be realized through changes of revolutionary proportions, then a revolution in needed.

We are not calling for a sudden and spontaneous upheaval in the structures of industrial America. But we seek a coherent and calculated transformation of African-America. This is a transformation rooted in African history and culture, and the realities of life in the United States. The participation and approval of white America is not necessary for this revolution, although their cooperation would be of great benefit to everyone, including themselves.

As African-American students we must uphold three things. First the commitment to a program of African (Black) Studies. This commitment goes far beyond any university supported deparment or program. The university has all too often shown itself to be insensitive, incapable and unwilling to reveal the truth of history. Instead for centuries Africa was written out of history by cruel colonizing governments and slave traders. The university studies the Black family from pathological premises. The university studies the Black community from a foundation of African (Black) inferiority based upon an incorrect presentation of history and a set of cultural ideas that not only support international disharmony but condones it.

In order to realize the greatness in our future, we must understand the greatness of our past.

Second, make a commitment to the community. All too often Black students approach the university as a waystation on their way out of the "negative" environment in which they grew up in, to a more "positive" one, one that foreshadows riches or fame, or at least alludes to it.

But the university serves as a revolving door, sending us back to our communities with an analysis that is degrading and disdainful of the neighborhood which the newly "educated" graduate has always lived.

We should approach the university with the intent to return to our communities. We should use our Afro-centric analysis to build up our communities structurally, institutionally, politically and culturally.

Third, commit yourselves to academic excellence. This does not mean that we should "suck up" to the whim and expectations of institutions that have shown themselves to opeate against us more than for us.

This does mean however that we should approach our academic pursuits through critical thinking and a coherent Afro-centric position. This may ofter perturb our instructors but they need an education too. This will only be done from an Afro-centric perspective, with Afro-centric interests at heart.

# Black Greek Page

## Ω Ψ Φ

Omega Psi Phi Fraternity was founded on the evening of November 17, 1911 on the campus of Howard University in Washington, D.C. It was founded by three undergraduates and one graduate faculty brother: Edgar A. Love, Oscar J. Cooper, Frank Coleman and Ernest E. Just.

Omega Psi Phi Fraternity is founded on Four Cardinal Principles which guide the lives of the men of Omega. These principles are : Manhood, Scholarship, Perseverence and Uplift.

Manhood, as defined by the men of Omega, is a sense of maturity which is bolstered by a strong responsible nature. It is an essential element - for no man is accepted in to the fraternity who does not exemplify the characteristics of Manhood.

Recognizing the importance of an excellent education, the Omega Psi Phi Fraternity endeavours to impress upon its members the importance of scholarship in their lives. The men of Omega must always achieve the highest academic goals possible. This Cardinal Principle is encouraged through incentives such as scholarships, awards and public acknowledgement of those who excel.

Perseverance, the third Cardinal Principle, is represented by the fraternity mascot, the Bulldog. The nature of the Bulldog is one of determination coupled with tenacity - characteristics also possessed by the men of Omega. Omega men are persistent and constant toward any purpose, idea or task regardless of any obstacles. Like the Bulldog, Omega men hold fast and do not "let go." Their goal is to leave no task or responsibility incomplete.

Uplift, the fourth and final Cardinal Principle, is in truth one of the most important principles. It refers to the uplift and support of the community through projects, seminars and other community related activities. This serves to facilitate a positive awareness of the Black community and its importance to the members of the community.

The Four Cardinal Principles are the embodiment of the Omega Psi Phi Fraternity. The members of the Sigma Eta Chapter of the fraternity, welcome all.

## Synovia's Spot

It's time we tried something new. It's time for us to stop waiting for someone else to take the initiative. It's time for us to take responsibility to do what really feels right. It's also time for us to ask ourselves some hard questions about what we want from each other. It's time we put all the pedantic things aside and to strive for unity.

For Black Greeks it's particularly important that we take the issue at hand and risk sharing the truth about ourselves. You see, we are a special part of the Black community - a community that is already under psychological and economic pressure, that no other group is subject to - a community we need to build up and strengthen amongst ourselves.

The essence of any relationship is communication. This is the most vital ingredient needed in the recipe for unity. And right now, our communication is at an impasse. Differences between people and organizations may merely be examples of how we have yet to learn how to communicate with each other.

It's time for us to put our differences aside. No, I'm not saying we have to be the best of friends or friends at all, but, we should at least be able to work together with one another, be able to talk to one another and able to support one another as Black Greeks.

We've been given this title because we strive to attain the very best for ourselves, so why not help our peers as well? Each of us needs to practice asking questions without being judgemental of thew answers. And while we must not blame one another for our problems of dis-unity, we must accept responsibility for finding solutions.

The only thing that can heal ourselves and help our Greek family out of its present situation is strong supportive communication between us as Greek brothers and sisters. So don't complain that we aren't this or we could be doing that. Remember, our help is in our hands.

*Synovia Hardy is a member of Delta Sigma Theta Sorority, Inc. She begins her tenure as Black Greek Editor with this column.*

## ΔΣΘ

Delta Sigma Theta Sorority, Inc. was founded in 1913 at Howard University. Our founders, twenty-two Black strong and courageous women, envisioned a public-service organization rather than a social sorority.

Delta Sigma Theta Sorority, Inc. demonstrates a vital concern for academic excellence, social welfare and cultural enrichment. We are dedicated to a program of sharing membership skills and organizational services in the public interest.

The public service programs of Delta Sigma Theta Sorority, Inc. are centered around its Five-Point Program used to address and

1. Educational Development
2. Economic Development
3. Physical and Mental Health
4. Political Awareness and Involvement
5. International Awareness and Involvement

Here at UC Riverside, Mu Chi Chapter is in constant effort to uphold the ideals of the sorority. In implementing the Five-Point Program on the local level, we have served as ballot box operators, been hostesses for the National Council of Negro Women (NCNW), established Mu Chi's first scholarship, made donations to various scholarships within the community, in addition to giving a gospel concert with the Omega Psi Phi Fraternity, Inc. This year, we have placed a special interest for the female students on campus by our Women Helping Women "Potential" Program.

Today, we are the largest Black greek organization with an international sisterhood of over 135,000 members still devoted to maintaining our principles of academic excellence and community service.

## A K A

On January 15, 1908, a group of young women at Howard University, from the inspiration of a fellow student, Ethel Hedgemen Lyle, initiated the movement of Greek Letter Sorority life among Black Women in America.

The point of focus has shifted from time to time and will continue to do so as a necessary part of growth and change. However, there has always remained the constant purpose to cultivate and encourage high scholastic and ethical standards, to promote unity and friendship among college women and to study and help alleviate problems concerning girls and women in rder to improve the social structure of the race.

Historically, Alpha Kappa Alpha programs, both nationally and locally, have always consisted of three basic concepts: scholarship, civic responsibility and service. On a national level, Alpha Kappa Alpha supports the United Negro College Fund, Leadership Conference on Civil Rights, National Council of Negro Women and the National Advancement Association for Colored People.

In addition, on a local level, Alpha Kappa Alpha provides service for 1) voter education and registration, 2) development of Black Economic stability, and strengthening the Black family.

After 76 years of service, Alpha Kappa Alpha has over 75,000 members in America and Canada.

## A Φ A

Alpha Phi Alpha is the nation's oldest predominatly Black Fraternity. It was founded on the campus of Cornell University on December 4, 1906 by seven men known as the "Jewels of Alpha." As Negro students in a large American university, they were cut off from the many opportunities which come to groups of students through personal acquaintance and close association. As individuals, there were valuable personal contacts with other members of the student body, but as a group - they were limited in their associations. Stimulated by these conditions, nine Negro students decided to organize a social and literary organization. Out of this organization grew the idea to form a fraternity. Their task certainly was not an easy one, because none of them were acquainted with the organization and procedure of college fraternities; none had the privilege of membership in a similar organization. The internal structure of a fraternity was for them - an enterprise which demanded originality.

As Negro college students on a predominately white campus, they desired that the fraternity should have some racial significance. Would their actions to create a secret organization be misunderstood? Would University authorities assume a hostile attitude towards them? Similar questions evolved into problems. Nevertheless, they did not yield to opposition from within or the outside. On December 4, 1906 - the dream became a reality, for on this date, there would be no misunderstanding that Alpha Phi Alpha was a Fraternity, and the Negro student group had been given the nucleus of its first National Greek Letter Fraternity.

Through the years, Alpha Phi Alpha has been involved in many causes that affect the Black population throughout the nation. It has always been Alpha Phi Alpha's belief that "educated" Blacks must move to the forefront and use the skills and power that they have acquired to help the masses of their people.

We, the Brothers of Iota Chi Chapter, Alpha Phi Alpha Fraternity, Inc., would like an opportunity to tell you a little more about our great fraternity. We are pleased to invite you to an "informational-smoker" to be held Thursday, November 15, 1984 at 7:30 p.m. at the University Commons - Small Conference Room.

If you share with us a concern for school and community involvement as well as the further pursuit of excellence, then we look forward to a meaningful exchange on Thursday evening.

# Call me anything...except

"Underrepresented," "minority," "protected class," and how about "disadvantaged"--aren't you sick of all these labels?

Who are these people anyway?

It seems like everybody is involved in this endless stream of name-calling - blacks, Chicanos, women, "Hispanics" Asian-Americans etc., and sometimes the elderly, veterans and the poor. Don't you wish that they would dump these fancy, but useless labels somewhere else?

This kind of terminology reminds me of some type of alien; a special class of misfit; a lower form.

Examine the origin of these terms and a fascinating story unfolds-the tale of Affirmative Action, referred henceforth as A.A.

A.A. is a product of white racism; it can be looked at as a direct descendant of Jim Crow. You all remember Jim, right? He manifested himself after slavery in the form of tens of thousands of federal, state, and local statutes primarily designed to keep blacks and whites apart.

Everything from racially separate military units to segregated schools, even to laws forbidding "mixed" checker playing were enforced with zeal. Jim Crow also made lynching and other violent activities against blacks a national pasttime.

Brothers live in the south, but he also visited the north, set up in the midwest and western seaboard, and became a distinguishing mark in U.S. racial policy until 1954.

At this point, the Supreme Court, which stood by ole Jim for half a century, decided that it wasn't such a good idea to maintain two separate societies--one black, the other white--and that all public facilities such as schools, parks, hotels, athletic stadiums, restaurants, theatres, etc., should be "integrated."

Unfortunately, white folks (certainly not all of them, but enough) didn't like the idea of a racially mixed social order. I am sure that we have all seen clippings of Govenor Wallace standing in the doors of the University of Alabama to block the admission of a few brave black students. Remember that? All George and his millions of supporters were doing was letting black America know that racism was not something you could legislate away, not something you could wash out with a "special program."

Jim Crow was crucified in the courts but ressurrected by popular social opinion.

**It is that racism, one of the most resilient American values haunts us today...**

So what did the country's leaders do? They legislated themselves into the messiest policy cul de sac in recent times--Affirmative Action.

Even after the Goverment spent millions of tax dollars to study the racial tension of the sixties and conclude that the "root of the problem" was "white racism," they came up with all kinds of laws, commissions and programs that were not aimed at dealing with white racism, but were designed to LET us have a job, LET us into college, LET us get a loan, etc.

It is in these ways that A.A. behaves just like it's foredaddy, Jim Crow.

While Jim Crow kept blacks in their place by keeping them away from whites and their special privileges Affirmative Action keeps us in our place by counting us, labeling us, and classifying us as some type of special caste of helpless and needy whatchimacallits.

Don't freak out. Special admissions programs for universities, special "minority" recruitment by employers, and other efforts to increase the representation of historically abused people have done much to provide us access to many social and economic resources heretofore denied.

However the access to power, the ability to control vital resources, educational, informational and financial institutions, is still systematically denied to us "minority" types and reserved for you know who.

This is why you see so few "minority" officials, so few company Presidents (only a handfull of VP's in charge of "special markets"), so few high-ranking federal and state policy makers, so few "minorities" in positions of influence over broad social and fiscal resources.

It is that racism, one of the most resilient American values, haunts us today as it did during the Crow era.

The only way to deal with it is by confronting at its core and not by dreaming up cozy little special programs and corny definitions of people.

Surely the next generation of students (that's you) can come up with some workable solutions to racial and sexual inequality, but you'd better hurry,-- who knows what they'll be calling your children.

## Announcements

**Black Student Chronicle meeting**

A Black Student Chronicle meeting will be held Tuesday, November 20, 8:30 p.m., Black Studies lounge.

**Black History Month**

The Black Student Union and the Associated Students of the University of California, Riverside cordially invite community corporations, business' and organizations to participate in our Second Annual Martin Luther King, Jr. Day Celebration on Sunday, Januarv 13, 1985 on the campus of UCR.

We are soliciting from you, your sponsorships, contributions, time, and efforts. We are in the process of planning a day equal to and surpassing last year's celebration. We have tentatively scheduled entertainment, exhibits, displays, a minority business recruitment center, vendors, food, etc...

If you have any ideas or suggestions, please contact Ms. Carrie Lewis:(714) 787-4576 during the afternoon, or contact UCR's Black Student Union, Black Student Programs at 787-4579.

**Tri-Council meeting**

The TRI-COUNCIL: BSU, Mecha and NASA will meet November 21, in the Barn from 12-5 p.m. Pot luck.

**BSU meeting**

There will be a BSU meeting Wednesdays, November 21 and 28 in the International Lounge.

**MB/A meeting**

MB/A will hold its bi-monthly meeting Monday, November 19, 12 p.m. in the Mecha Conference Center.

## The Tri-council: NASA, BSU, Mecha

Oppressed peoples have learned that power comes in four basic forms: money, status, guns, and people. Native Americans, Blacks, and Chicanos lack the first three but by uniting we can have the most influential form of them all: people power. It is the most efficient way to stifle, confuse and ultimately to defeat our common oppressor.

The idea of forming coalitions is not new, for it was used on this campus successfully about ten years ago. Back then, NASA, MECHA, and BSU were strong and it was because an environment existed on this campus which fostered unity.

The enemy was easily identified and it was necessry to politically educate our people and to organize in order to survive in this racist society.

That hasn't changed. We still know who the enemy is in spite of various tricks and disguises. We must continue to struggle against the conservative trend which is sweeping away what our elders fought for.

**"This time let's insure that the bonds are attached permanently"**

As examples, look at the dangerous process currently being used to insure that Black and Chicano Studies are dismantled at UCR while administrators glibly talk about their commitment to affirmative action. There is and will be no affirmative action here without a consistent commitment to effective affirmative behavior, not rhetorical affirmative talk.

Our ancestors taught us all about the danger of believing smiling words from forked tongues. Believe in someone's works, not his words alone.

**" There is and will be no affirmative action without a consistent commitment to affirmative behavior"**

We must control our destiny and it msut be through a united front effort. This year NASA, BSU and MECHA organizers can make the difference in the struggle to maintain the respect we've fought for and won for ourselves and our offspring.

The first step to counter the blatant and institutional racism which is alive and well at UCR is to organize a TRI-COUNCIL or coalition of Native Americans, Chicanos and Blacks on this campus. Join it. Support it. Advocate it.

This time let's insure that the bonds are attached permanently so that a better learning environment for our younger brothers and sisters is established and maintained. As people who understand the concepts of cooperativeness as opposed to the individuality and competitiveness of this society, we know that we are related to each other, we value each other, we have much to contribute to each other.

Sound the Drums
Pass the Pipe
And let's Move!

**Ernesto Medrano**

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your presence, you won't be left saying, well I didn't know or I didn't hear about it until it was too late. Go to the Black Studies Department, find out what's going on there. Read signs, they're posted everywhere.

If you remember anything about what I have written, remember this: "seek to actively involve yourselves," make a commitment that by the time you leave UCR you have done something to assure the fact that your children will be able to have something to say this is what my mother or my father did to make the black studies program, the black newspaper, the black radio station, what it is today.

If you don't do it nobody else will.

## AT UCR

**Thursday**

**Recruitment:** Representatives from the Coro Foundation will be on campus for students who are interested. Information and application sessions at 10:00, 12:00 and 2:00 p.m. in the Small Commons Conference Room.

**Friday**

**Recruitment:** On campus interviews for computer science majors with Rockwell International. Contact Career Planning and Placement, 1126 Library South for an interview.

**"The Dioxygen Chemistry of Iron Complexes with Synthetic Macrocyclic Ligands"** by Professor Daryle H. Busch, Department of Chemistry, Ohio State University. Lecture will be presented at 3:30 p.m. in Geology 1100.

**"The Historical Re-interpretation of Chicanos"** Speakers will be Rudy Acona and Dolores Huerta. This symposium will be presented from 4:00 to 6:00 p.m. in Watkins 1000.

**Saturday**

**Plant Sale:** Friends of the UCR Botanic Gardens are sponsoring a plant sale for Pathway for the Handicapped, at the UCR Botanic Gardens 8:00 a.m. to Noon.

**Monday**

**Minorities in Business Administration:** A meeting will be held in 2301 Library South from 12:00 to 1:00 p.m.

**The Cooperative Education Program** presents a seminare for students interested in an internship program in Europe. this seminare will be held in Watkins 2240 at 1:00 p.m.

**Recruitment:** On-campus interviews for pharmaceutical sales positions with Marion Labaratories are offered through the Career Planning and Placement Center, 1126 Library South. Call 787-3631 for an interview. Representatives from the U.S. Marines will also be oncampus in the Commons area from 10:00 a.m. to 1:00 p.m.

**Tuesday**

**"Quantitation without Identification in GC/FT-IR; is it feasible?"** by Mr. Andrew M. Haefner, UCR. This lecture ill be presented in Pierce 3367 at 7:30 p.m.

**Recruitment:** Representatives from State Farm Insurance will be on campus to conduct interviews fro management trainee positions. Contact Career Planning and Placement Center, 1126 Library South x3631 for an appointment.

**Wednesday**

**"A Tour of Great Basin Archaeology"** by Brooke Arkush, student in Department of Anthropology, UCR. Everyone is welcome to attend this lecture which will be presented in Watkins 1350 from 3:15 to 5:00 p.m.


**OPTOMETRIST**
RALPH H. SALISBURY O.D.
MEMBER OF AMERICAN
OPTOMETRIC ASSOCIATION

**CONTACT LENSES**

* CONTINOUS WEAR CONTACTS
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ARTS
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**DESPERATION WITHOUT URGENCY:** Alvin Epstein (left) and Bud Cort in Beckett revival.

# *Endgame*

## L.A. production pits laughter against laughter

**by Chris Brenneman**
**Contributing Writer**

Warning—Do not approach Samuel Beckettt's *Endgame* as an after-dinner entertainment. Do not enter the Mayfair Theater with indolent intent, expecting casual escapism.

*Endgame* is not entertainment. It is two hours of mental anguish. Two hours of abstract chess against the spectre of the master—Samuel Beckett.

This revival of Beckett's follow up to *Waiting for Godot* presents Bud Cort and Alvin Epstein as the servant Clov and blind paralytic master Hamm, respectively. Jake Dengel and Alice Drummond portray Hamm's legless, trashcan dwelling parents.

All the action of *Endgame* takes place in a single set. In the center Hamm sits in a large chair on rollers. To his right, exist his parents, Nell and Nagg, in trash cans. Hobbling about these three incapacitates is Hamm's servant, Clov. He is the only one of the four who can actually leave the stage, and does so to venture into his kitchen.

The scenario is apocalyptic. Hamm states there is "No more nature." Out two small windows, Clov, with his telescope, sees only "Zero...zero...and zero."

In the beginning of the play, Epstein successfully portrays Hamm as the permanent fixture who yawns his way through every performance of *Endgame*. He manifests the illusion that Hamm is always upon that stage, damned to his wheeled chair. However, halfway through the play, that notion tends to evaporate. Epstein becomes too restless, too boisterous. *Endgame* requires a desperation without urgency. Epstein does not succeed in this. He is too often dramatic.

However, where Epstein seems to fail, Cort seems to succeed in portraying Clov. Cort constantly has one eye on the audience, and in this way underlines Clov's performance as theater, not a depiction of any exterior reality. Cort's quiet delivery of comic and serious dialogue is brilliant in that it confuses the unsuspecting audience and further develops the tension between actors and audience.

Avigdor Arikha, who enjoys a close relationship with Beckett, affects the apocalyptic scenario which the text stresses: two gray walls, two ashen trash cans, Hamm's bland chair. Greg Sullivan's lighting casts no shadows and in this way further tones down the grayness.

Two minor yet significant effects deserve mention. A thin layer of dust coats everything. When Clov attacks Hamm, puffs of dust explode from the chair's fabric and become illuminated by the gray light. Also, that thing hanging on the kitchen wel—what is it? Some bland tapestry resembling more a platter than any ornament. One can easily imagine Hamm staring at it without realizing he is doing so.

In *Endgame* as with other Beckett plays, the audience is a significant element of the performance. This is established in the first spoken line. Clov initiates dialogue with a toneless gaze upon the audience: "Finished, it's finished, nearly finished, it must be nearly finished." However, the audience learns Clov is either lying, mistaken, or coerced to do so.

"Endgame" literally signifies the end of a game of chess. If we accept *Endgame* as a theatrical game of chess, the actors represent white and the audience is the black, the dark multitude which confronts the actors.

In a game of chess there must be movement, independent interplay between black and white. In *Endgame* this interplay is laughter. Director Alvin Epstein recognizes this theme and successfully plays script laughter against audience laughter. At no time

see **ENDGAME,** page 15

**ENDGAME**

Directed by Alvin Epstein. Opened an eight-week engagement at the Mayfair Theatre Nov. 1. Reservations and information, (213) 451-0621.

# *Weekend Folk Festival*

## Bluesman, squeezeboxes, and a free hootenanny

Saturday and Sunday, audiences will hear artists who are legends in their own time.

Highlighting the American portion of the bill featured on Sunday will be **Brownie McGhee,** legendary bluesman who is considered one of the greatest singers and guitarists of our time, and **Jean Ritchie,** Appalachian folksinger who is known as the first lady of the dulcimer.

Saturday's concerts of music from the British Isles will culminate in performance by **Martin Carthy, John Kirkpatrick** and **Louis Killen.** One of the most prominent figures in the English folk song revival of the 1960's, Killen is a former member of the Clancy Brothers popular singing group. He continues to charm audiences with his magnificent voice, beautiful concertina accompaniments, and the "Geordie" wit of his native Newcastle area.

Martin Carthy, the master of English traditional guitar playing and

see **FOLK,** page 12

**MORNING PROGRAMS**
Saturday, November 17
9:30 - 11:00 *Children's concert*
11:30 - 1:00 *Old-fashioned hootenanny*
Sunday, November 18
10:00 - 12:00 *Audience sing-along*

**AFTERNOON AND EVENING CONCERT SCHEDULE**
Saturday, November 17 **BRITISH ISLES MUSIC**
2:00 - 5:00 *Copperfield, Train to Sligo*
7:30 - 11:00 *McGinley, Carthy and Kirkpatrick, Killen*
Sunday, November 18 **AMERICAN MUSIC**
2:00 - 5:00 *Sauber and Dahl, Brownie McGhee and the Blues Survivors*
7:30 - 10:30 *Sandy and Caroline Paton, Jean Ritchie*



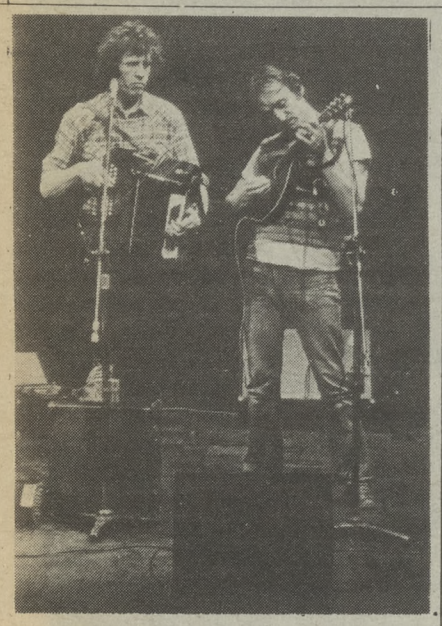
**THE BLUES SURVIVORS**
*Blues from the Bay Area*

# Folk Festival

*continued from page 10*

singing, is joined by John Kirkpatrick, who is a virtuoso on what he terms "squeezeboxes," the accordian and the concertina. He is also a fine singer in his own right.

Brownie McGhee, who appears at length in "Who's Who in Blues," will tour with a four-man band of young San Francisco bluesmen called "The Blues Survivors." **Copperfield,** another band playing for the Barn Festival, is a Washington-based band of three highly accomplished musicians who play a wide variety of instruments. Certain to uphold their reputation as outstanding harmonizers, the members of Copperfield will present English and Celtic songs and tunes on Saturday in addition to songs from the sea in a Sunday morning sing-along.



**KIRKPATRICK AND CARTHY**
*"Squeezebox" and guitar close Saturday's British Isles Music*

**Train to Sligo,** a popular Pasadena band of three men and three women, plans to enhance the festival with tunes. Like Copperfield, Train to Sligo musicians are accomplished on a wide variety of instruments and in singing, coupled with a fine ability to involve audiences in their music.

A rich variety is offered by other musicians in the festival program. **Sandy and Caroline Paton,** directors of Folk Legacy Records, will present a wide repertoire of songs accompanied by dulcimer and guitar. A charismatic singer from the Philadelphia Folk Festival, **Mike Miller** promises to give the Barn audiences a great store of chorus songs and a talent for leading others in singing them.

**Tom Sauber** and **Walden Dahl,** two popular Southern California musicians, will bring to the festival the beautiful close harmony and fine instrumentation of the American brother duos of the 30's and 40's.

**The Barn Folk Group,** resident singers of the Barn Folk Club, will open the Sunday morning sing-along and will help with the Saturday morning children's concert. They will be accompanied by accomplished Riverside fiddler **Alan Davis.** Members of the Barn Folk Group are Andrea Biehler, Dot Harris, Jan Huff, Anna Hurlbutt, Lucy Lutes, Liz Milner and Ruth Stevenson.

Each day afternoon and evening concerts will run from 2:00 p.m. until 5:00 and from 7:30 p.m. until approximately 10:30. Tickets are $12 for both days or $8 for either Saturday or Sunday and are available at the UCR Fine Arts Ticket Office, (714) 787-4331. Half-day admissions for an afternoon or evening on either day will be sold at the door at the time of concerts, space permitting, for $5 general admission or $3 for full-time students with I.D. Children through age twelve (when accompanied by adult) are admitted free to all events except the Saturday morning children's concert, which is $1 for all ages.

The Saturday morning Children's Concert, from 9:30 to 11:00, will feature songs and stories by Mike Miller and Sandy and Caroline Paton. The second half of the concert will divide the children by age groups, with those age nine or over hearing a special program of sea songs by Louis Killen. The younger people will hear more from Miller and the Patons and are invited to join in the Barn Folk Group Rhythm Band, which has proved a great favorite with children in previous concerts.



**JEAN RITCHIE**
*First lady of the dulcimer*

Other morning programming includes an Old Fashioned Hootenanny on Saturday from 11:30 to 1 p.m., with all acoustic musicians and singers welcome. Advanced sign-ups may be made by calling (714) 682-3621, or at the door. The "Hoot," which is free, will be emceed by Mike Miller and tickets to the club's winter series will be given as prizes.

Also free is the Sunday morning audience Sing-along from 10:00 to 12 noon, featuring great old chorus songs led by festival artists Mike Miller, Copperfield, and Louis Killen. The Barn Folk Group, accompanied by Alan Davis, will open with a selection of folk gospel hymns.

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SPORTS

# Netters to vie for title after victory

by Jerry Tivey
Staff Writer

After beating Cal State Bakersfield on Tuesday night three games to one, the women's volleyball team upped their season record to 18 wins and only eight losses. The win was head coach Sue Gozansky's 299th career coaching victory.

In the first game UCR jumped out to an eight to one lead en route to a 15-6 victory behind the strong play of the starters.

The second game was a seesaw battle as the two teams exchanged the lead four times before the Highlanders took control and went on to a 15-10 victory.

In the beginning of game three UCR continued its final play and jumped out to a seven to nothing lead. But Cal State fought back to tie the game, eventually winning it 15-11.

Bakersfield maintained its offensive play and took a 6-0 lead in the fourth game before a UCR time-out halted their momentum. The Highlanders' got back into the game and managed to pulled out a 15-11 victory and a three to one match win.

Sheryl Benson and Sandra Houston excelled throughout the match. Benson averaged more than four kills per game, with a total of nine in the fourth game. At many times, Houston's quickness and blocks kept the ball in play or led to points for the Highlanders.

Jill Turner of CSB (which beat Northridge last week) compared UCR and CSN by saying that both teams were very consistent and didn't make a large number of errors, although she stated that Northridge may have the edge since most of their players have been together longer. On Friday, UCR and Northridge play at 7:30 in the UCR gym.

A win Friday night will give Coach Gozansky her 300th career win and also assure UCR of at least a tie for the conference championship. In case of a tie a playoff will be held on November 17, 18 or 19.

# Cager chances look bright

by David Smith
and Jerry Tivey
Staff Writers

After an inconsistent season last year, which concluded in a 10-15 record, the women's basketball team is quite optimistic about the 1984-85 campaign.

The Highlanders' five starters are returning this season; only one player was lost to graduation. Coach Nancy Paris is enthusiastic about the team's outlook this season, since her returning players accounted for 86% of the scoring last year.

Senior Becky Swift led in scoring last season with a 14-point average. At the other forward spot is senior Liz Lattimer, who averaged 10 points a game. Amy Arwood returns at center, bringing stats of 12 points and 10 rebounds a game. These threeare the tri-captains and give the team leadership and experience.

Junior Vanessa Potter also averaged over 10 points a game and, although a guard, was second in rebounding, pulling down over eight per game by virtue of her exceptional leaping ability. Sophomores Alonda Varisco and Susie Karr will be sharing point guard duties with the former slated to start the opener. Varisco, at 5'10" was forced to play forward last year after injuries hurt the team, moves back to the position she is more comfortable with. Both have good court sense and ball handling skills, and Karr's quickness and speed may earn her considerable playing time.

Yvonne Bortolussi, a 5'10" forward, also returns from last year's squad,adding shooting accuracy off the bench.

There are five new additions to the team this year; four freshmen and one junior transfer. UCR landed a stand-out recruit in Chris Lambrose, a 5'8" guard who averaged 25.8 points and over 10 rebounds a game for Villa Park High School. Adding some needed heighth to the team will be Leslie Gregory, a 6'2" center out of Troy High School and 6'0" center/forward Vicky Sims, a juco transfer from Siskiyous College. Five foot ten inch freshman Debbie Arnold (Fontana) and Laura Spellacy (American) are also expected to contribute.

Coach Paris feels that this team is the most balanced yet that she will be able to give everybody playing time.

She says, "Although there may be a main nucleus of seven or eight players, everyone will see action."

Stronger defense and improved free-throw shooting will be emphasized this year.

The captains feel that the overall team spirit is better this year and figure it will provide an advantage over some teams.

Says Lattimer,"Experience will be a major strongpoint and we expect to be better mentally prepared."

Because this is this their fourth and final season together,the three captains agreed that this gives them added incentive to win.



The 1984-85 women's basketball team

As Swift summarized,"After this year, that's it. We have to show what this team can do. We lost some tough games last year that we definitely could have won and we're looking forward to facing those opponents again. We want to win."

The Highlanders will open their season Friday night in San Diego against Point Loma College. The first home game will be against Azusa Pacific on November 27.



The 1984-85 men's basketball team hopes to repeat last year's performance.

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# Intramural Standings

## COED FOOTBALL

| | |
|---|---|
| **Dan Fouts** | |
| A4 Lothian | 4-1-0 |
| Eddie's Butt | 3-1-1 |
| B2 Bombers | 2-2-1 |
| A3 Lothian | 2-3-0 |
| Stooges Too | 2-3-0 |
| B1 A&I | 1-4-0 |
| **Dan Marino** | |
| Wasted Youth | 5-0-0 |
| The Enforcers | 4-1-0 |
| The Masters of Ballantrae | 1-2-2 |
| Les Atterbury | 1-2-2 |
| Plants in the Dirt | 1-4-0 |
| E1E | 0-3-2 |
| **Joe Montana** | |
| E2E | 3-0-2 |
| Dominate Action | 3-1-1 |
| Barry's Bandits | 3-2-0 |
| Wild Crew II | 2-3-0 |
| Rev. Jed's Whoremongers | 2-2-1 |
| The Fallis Flyers | 0-5-0 |
| **Warren Moon** | |
| E1 West | 6-1 |
| Neighborhood Threat | 6-1 |
| Beauty & the Boners | 5-2 |
| D3W | 3-4 |
| And Thurman Munson in the Ashtray | 2-4 |
| Bacchus | 2-5 |
| Defective Children | 1-5 |
| Air Pollution | 1-4 |

**Coed Football Championship Play-offs**

**Results**

*Beauty & the Boners 13, Dominate Action 2*
*Barry's Bandits 18, Neighborhood Threat 6*
*The Enforcers 41, B2 Bombers 6*
*Eddie's Butts 1, The Masters of Ballantrae 0*

**Championship Bracket (games on 11-16)**

Beauty & the Boners vs. Wasted Youth (5:15 C1)
Barry's Bandits vs. A4 Lothian (5:15 C2)
The Enforcers vs. E1 West (6:00 C2)
Eddie's Butts vs. E2E (6:00 C1)

**Consolation Bracket (games on 11-16)**

Dominate Action vs. Neighborhood Threat (7:00 C1)
B2 Bombers vs. The Masters of Ballantrae (7:00 C2)

**Below-Average Play-offs**

**Results**

*B1 A&I 14, Plants in the Dirt 6*
*E1E 1, A3 Lothian*
*Stooges Too 7, Rev. Jed's Whoremongers 6*
*The Fallis Flyers 1, Les Atterbury 0*

**Games on 11-16 at 4:15**

B1 A&I vs. D3W (Field 1)
E1E vs. Stooges Too (Field 2)
Bacchus vs. The Masters of Ballantrae (Complex 1)
Air Pollution vs. Defective Children (Complex 2)
The Fallis Flyers and Wild Crew II play winners of two preceeding games, respectively.

| | |
|---|---|
| **AFL** | |
| Just Well Hung Studs | 6-0 |
| Jumbo Pac | 5-1 |
| Egg-a-Muf'n | 3-3 |
| The Big Red One | 2-4 |
| THE Team | 2-4 |
| The Super Friends | 0-6 |

**Results**

*Jumbo Pac 1, The Super Friends 0*
*Just Well Hung Studs 32, Egg-a-Muf'n 0*
*THE Team 15, The Big Red One 13*

| | |
|---|---|
| **WFL** | |
| Shroomers | 5-1-0 |
| Black Death III | 5-1-0 |
| Phi Kappa Sigma | 4-2-0 |
| Moses Mwapa | 3-3-0 |
| Earthquakes | 0-5-1 |
| No Poor Chicks | 0-5-1 |

**Results**

*Moses Mwapa 22, No Poor Chicks 6*
*Phi Kappa Sigma 19, Earthquakes 0*
*Black Death III 20, Shroomers 13*

**WFL/AFL Play-offs (games on 11-19)**

Just Well Hung Studs vs. Moses Mwapa (5:15 C1)
Black Death III vs. Egg-a-Muf'n (5:15 C2)
Shroomers vs. The Big Red One (6:15 C1)
Jumbo Pac vs. Phi Kappa Sigma (6:15 C2)

**Tom Duddy Memorial**

Nobk Skwod
Perma-Frosh
The Bigger Boners
Holdouts
Spirit of St. Louis
Dead Set
Dollarbills
Don't Touch the Melons

## MEN'S FOOTBALL

| | |
|---|---|
| **Dorm/Frat (Mon)** | |
| Tammany | 5-0-1 |
| A1 Wild Crew | 3-2-1 |
| Born to be Boned | 3-2-1 |
| KA | 2-2-2 |
| Marie Osmond's Panty Liners | 2-3-1 |
| Molesters | 0-6-0 |

**Results**

*Tammany 14, KA 0*
*Marie Osmond's Panty Liners 30, A1 Wild Crew 13*
*Born to be Boned 16, Molesters 6*

| | |
|---|---|
| **Dorm/Frat (Tues)** | |
| Gonads | 6-0 |
| Air Money | 5-1 |
| E2E | 3-3 |
| D3W | 2-4 |
| Judy & the Death Machine | 2-4 |
| Gators | 0-6 |

**Results**

*Air Money 56, Gators 0*
*Gonads 14, E2E 0*
*D3W 1, Judy & the Death Machine 0*

**Dorm/Frat Play-offs (games at 4:15)**

Tammany vs. D3W (11-19 C1)
Air Money vs. Born to be Boned (11-19 C2)
Gonads vs. KA (11-20 C1)
A1 Wild Crew vs. E2E (11-20 C2)

## 3 ON 3 BASKETBALL

| | |
|---|---|
| **Alan Johnston Memorial** | |
| Deep Penetration | 7-0 |
| Duddy's | 7-1 |
| Lucky Lagers | 7-1 |
| Todd Bisbocci | 6-2 |
| Brian Shaw | 5-3 |
| Jon Turner | 3-5 |
| Duser's Bruisers | 2-6 |
| Jeff Hammond | 2-6 |
| Clark Maruyania | 0-8 |
| Mighty Bones | 0-6 |

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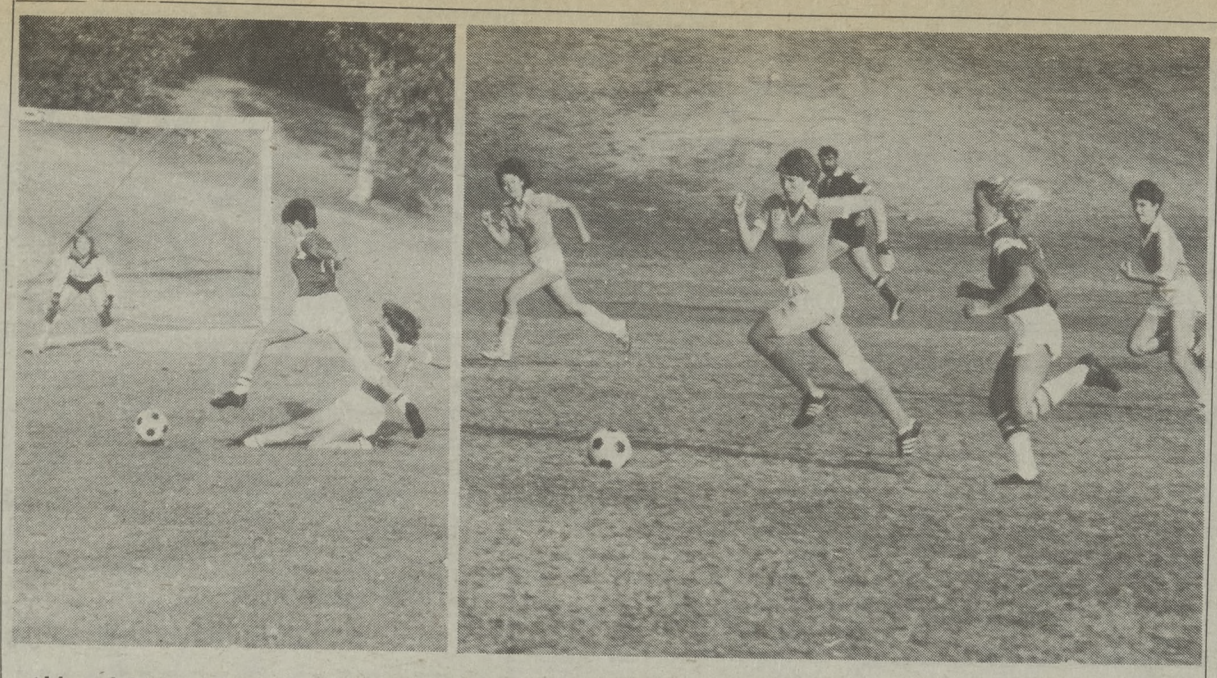
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**Although it was a disappointing season overall, the women's soccer club did provide some action. (Helene Calvert on left, Linda Lambert on right.)**

# Endgame

*continued from page 11*

do actors and audience laugh simultaneously. If they did, all tension would evaporate.

The independence between actors and audience is immediately established before any dialogue is spoken. As the play opens, Clov staggers about stage performing routine slapstick. The windows are much too high to peer out so Clov retrieves a stepladder from the kitchen and places it under one window, steps up and pulls the curtain aside. He steps down, walks to the other window forgetting the ladder, retrieves it, steps up, pulls aside the curtain. Clov returns to the other window forgetting ladder, retrieves it, steps up and peers out. The audience offers a patronizing laugh at Clov's ineptness. Audience laughter ceases, and as Clov peers out window he laughs. This he does out the other window and also as he peers into the two trash cans. The audience laughs at Clov's ineptness between his laughter, but they are not allowed to laugh with him because the audience is not allowed to see what Clov sees.

It is on Clov's fifth laugh that the object is revealed. Clov turns to the center of the stage and removes the sheet covering Hamm, revealing a blinded, paralysed individual in a wheelchair with a large blood-stained handkerchief over his face. Clov laughs at this sight while the audience is naturally horrified. Later it is revealed that through the window Clov sees a wasted, lifeless landscape, and in the trashcans live Hamm's legless pathetic parents. Actors and audience can find no humorous item in common. The audience does not know when to laugh and when not to laugh.

Epstein's only flaw in direction is that the play is too well-acted. *Endgame* should be done in a monotonous whisper. The dialogue should be performed, not lived. This production of *Endgame* is punctuated with too much action. It sways too far from nothingness. However, But Cort's physical acting and dry delivery of dialogue is brilliant. Alvin Epstein's interpretation is adequate.

In the case of *Endgame,* no matter how well the actors perform, Beckett's text is simply too well-crafted for its power to be diminished.


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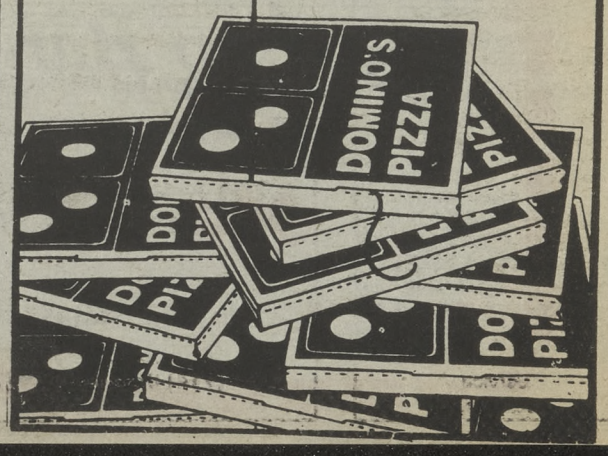
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## Personals

**Pam Galvin**--Take us with humor. The Highland Gang.
**BONJOUR LORNA! Ca Va? J'aime parler avec toi. Je veux visite L.A. avec toi. Nous allons danser la. Nous allons parler aux garcons aussi. Quand est-ce que tu veux aller? Votre Theta cerf-volant cousin.....Paige.**
**The Hedonist Club** is currently sponsoring **Free** breast examinations. Take advantage of this exciting offer while it lasts. Leave name and phone no. in Hedonist Club's mail box.
**Teresa**, Thanks for being such a great big sister. Hope you have THETArific day. Love your lil. sis., Martha

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**Do you play** "Beyond the Stellar Empire"? If so, I need to talk to you. Call 787-3360.
**Hey Valhalla Mamas** I love you dearly you're all a bunch of great girls and you're all mine mine mine. Cassie loves you.
**Mugwump**-I love your little flag of Italy - Zoos.
**B3E** Even though we are second to none lets keep it up. ONE FEARLESS LEADER.
**To My Candy Apple Sweets:** Your living doll would dearly appreciate your company at his roundball match this Tuesday. You're so krazy and I really want your M&M's. Eternally, Frank&Roscoe.
**Holly Dodson** Happy 18th to our little sister. Now you can play with the big kids. Love from brothers Bruce, Steve, Bill and Rob.
**Sara O.,** Hi baby! Missed you at the picnic. Have a good week. Love Ya. Mary
**Holly D.** You are a terrific friend and a great roommate! I'm looking forward to a lasting friendship! Kathleen.
**To the 11 ugly, old Phi Kap Little Sisters:** Isn't it nice to be appreciated? Luv, 2 fellow oldie moldies.
**To my Gamma Phi Beta pledge sisters** I just want you guys to know I miss you lots. I have been so busy I hardly see any of you. Let's all get together and get something to eat M*A*S*H.
**Sandy**, Lets get together and go to another USC fraternity party except you can't go to the restroom without a pillow!! Margaret.
**Doc Tan(Slut) Glad daddy liked the show. Love, the wrong sex (RS) & cast.**

## Personals

**Dennis,** Thank you for being such a sweetie! I love you dearly. Kathleen.
**Squeakers-**I really enjoyed studying with you last weekend. I'm looking forward to the end of the quarter when I can see you without the books. I love you--B.B.
**Joan alias Jone:** Thanks for all your support and confidence. I really appreciate it. I couldn't ask for a better roommate. You are one in a million. Love Carla alias Carlita. P.S. Ola Leticia.
**Ger,** You must be my lucky star- cause you shine on me wherever you are! Madonna.
**1985 is the year of the Nobk.** Those of this elite society are celebrating early--Attend one of their ball games Tuesday night in the gym. For its GUARANTEED: if you cum once you will cum again. SKRONTO! Sincerely; Qcevr, Roscoe, Tiny and Mr. D aka: the Nobk Skwod.
**Bored** bored bored bored? Bored bored!! Bored-bored Bored Bored, bored, bored, bored bored... BORED! Bored, bored bored; bored, bored, bored.-- Chairman of the Bored.
**Dave C.**--After 3 years, we're finally related!--Judy.
**Hayden**--Just wanted to say hi to my "little" brother. Good luck with the rest of the quarter!--Judy
**Costa,** At least give me credit for some intelligence and come up with a better lie. M.K.
**Theta cousin Jeanie:** How I thank thee! Let me count the ways. 1) For the kite, I thank thee with all my might. 2) For the encouraging notes you wrote to me, I thank thee sincerely. 3) For being cheery and true, how I love you. Caring kite cousin Carla.
**Shanon**-Thanks for the beautiful kite & the poems. You're the best. Love your K.K. Martha.
**Ms Stilwell** Yo Te Quiero! Thanks for everything and much more. Su Novio.
**Andy Todd, FIJI** It was fun being your buddies, too bad the GREEK system brought our wonderful friendship to an end. Andy, chicks DON'T dig it, maybe something bad happened to YOU! STING STEWART & ANDY.
**B2EAST**: Have a super weekend! I'll miss all 40 of you turkeys! Love B205.
**Two nights together!** What more could I ask for? 3?! You're a challenge, I will miss you next weekend, be good...as always! Sweetie.
**Quieres** Tu Chimichanga anaranjada ahora? No pero te quiero a ti! Ranita...

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