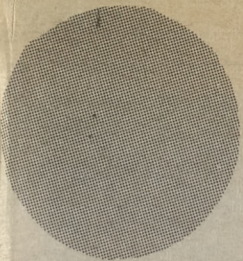


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highlander

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Highlander

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DEADLINES

Calendar Listings: Wednesday, noon
Classified Ads: Wednesday, noon
Opinion Pieces: Wednesday, noon

P.O. Box 112 University of California, Riverside, 92521
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Sheraton General

1986 — Amidst clamor, this bold edifice opens, hoping to attract multitudes of snowbirds and conventioners to the hub of the Inland Empire.

1988 — The Riverside Sheraton goes bankrupt.

1989 — The Qualityton Inn opens at the same location, featuring ladies night, disco lights, and cable TV in every room.

1992 — The city buys the building and after lukewarm controversy and reports of doctored financial records converts it to a minimum security facility and rotates inmates from Chino and other over-crowded area jails and prisons.

1995 — The building is sold to a development company from Michigan and is closed for escrow.

2010 — Because of complications in closing escrow, the Sheraton joins the ranks of other downtown landmarks (Cf., the Mission Inn). Mayor Ab Brown establishes a blue-ribbon committee: "I think we might have a problem."



The Other Eight

DAVIS

Imaging programs give views of comet

UC Davis researchers have constructed images of Halley's Comet from data sent back to earth from NASA's Pioneer orbiter.

The images are constructed of hundreds of thousands of dots derived from measurements Pioneer took as it scanned the comet.

The software was developed through a joint effort of Davis' Image Processing Laboratory and Computer Vision Research Laboratory.

When NASA realized that the Pioneer orbiter would be in a position to scan the comet, a search for facilities to interpret the data began.

Stanford University researchers referred NASA to the programs at UCD.

Information supplied by Pioneer will allow satellites from Japan, Russia, and a group of European countries to be prepared when they encounter the comet next month.

LOS ANGELES

Hours may be lousy, but now there's pay

The ASUCLA Board of Controls has granted stipends to student body presidents and raised stipend levels for its student members.

The board increased the stipend for its members to \$200 per month and deleted a 1973 guideline which made undergraduate and graduate presidents ineligible to receive compensation for the work as board members.

Raymond Goldstone, dean of students and a board member, and faculty representative Richard Barthol were the only members to vote against the measure.

The Board of Controls is the chief administrative branch of ASUCLA.

SANTA BARBARA

Student initiative to vote on chancellor

Organizers have gathered enough student signatures to place a poll of confidence in UCSB Chancellor Robert Huttenback on their spring AS election ballot.

The opinion-gathering vote will ask students to agree or disagree with the statement: "I, as an undergraduate of UCSB, have confidence in Chancellor Huttenback."

The ASUCSB Legislative Council could not decide whether to place the confidence vote on the ballot, and tabled the measure.

Leg Con member Sharlene Weed set about collecting the 2,200 student signatures needed to put the issue on the ballot as an initiative.

Huttenback was unavailable to comment on the initiative, but other administrators termed the measure everything from "meaningless" to "dangerous."

**DATELINE: LONG BEACH
(THE PHILIPINES)**

"This Christmas vacation had worn on like so many others. In Cebu we saw Magellan's cross, definitely an intense historical event. Our hotel was charging what worked out to 75 cents per beer, an outrage in the Phillipines. I guess where there's democracy, capitalism follows, but these people were ruthless.

"Christmas followed form in our house. When you are tucked away in a solid, centrally air-conditioned house in the middle of a large Air Force base, it's easy to forget you're actually in the midst of a political crisis. The largest disturbance I could detect was the fact that I had to pay 75 cents for a beer.

"It was time for the kids to go up to the beach for the post-New Year's celebration. We registered in the hotel as Richard Nixon and guests. We noticed a lot of banners and even more Filipinos that usual, all dressed in yellow.

"We asked the clerk if Mrs. Aquino was coming. She replied, "Yes sir, we are already waiting for her for one half hour."

"The significance of this turn of events probably lost most of its impact because of our long ride up. It took us about two cases San Miguel to get there.

"Before we knew it, a helicopter came in low over our beach front



cottage. Our entire entourage walked out with cameras cocked at the helicopter. The Filipinos stood back and gawked. It hadn't occurred to us that we were Americans and that meant we could go anywhere.

"After a couple of candid and a

groups shot to which Aquino was very agreeable, I ran back to get a fresh role of film.

"When I returned, there she was in front of plates full of fresh prawns, shrimp, steamed rice and fish with their heads still on."

Author Pete Roberson and friends with Corazon Aquino.

Campus Briefs

ACCIDENT

Student remains critical

Scott Davenport, 21, remained in critical condition this week at the San Bernardino County Medical Center burn ward.

Davenport was one of the students burned a week ago at a mock wedding of fraternity and sorority members.

He suffered second and third degree burns over 20 percent of his body when burning kerosine from a backyard torch spilled onto his clothing.

Another student, Gerald Iglesias suffered minor burns when he tried to put out the flames on Davenport. He was treated at Riverside Community Hospital and released.

WORLD AFFAIRS

NATO chief to speak

General Bernard W. Rogers, Supreme Allied Commander, Europe and Commander-in-Chief, United States European Command, will speak to a meeting of the World Affairs Council of Inland Southern California on March 13 at the Inland Empire Hilton in San Bernardino. The topic of his address will be "NATO: Strengthening Deterrence in Europe."

A reception and dinner honoring General Rogers will be held at 6:00 pm followed by his address at 7:45 pm. Tickets are \$17 for Council members and their guests and \$22 for nonmembers. Reservations can be made to the Council office at (714) 787-5744, no later than noon March 11.

World Affairs Council is a nonpartisan, nonprofit educational organization which held its first programs in 1965 on current issues in national and international affairs. Founded by colleges and universities of the area and supported also by business, civic and professional leaders, the Council is open to the public for memberships beginning at \$30 per year. The Council presents more than 20 speakers annually from the U.S. and abroad. Speakers include diplomats, business leaders, government officials, scholars and others with expertise on current significant issues.

SCHOLARSHIP

Re-entry awards offered

Scholarship programs specifically earmarked for re-entry students weren't available when Joyce Vickery resumed her education at UC Riverside, but she has changed that situation.

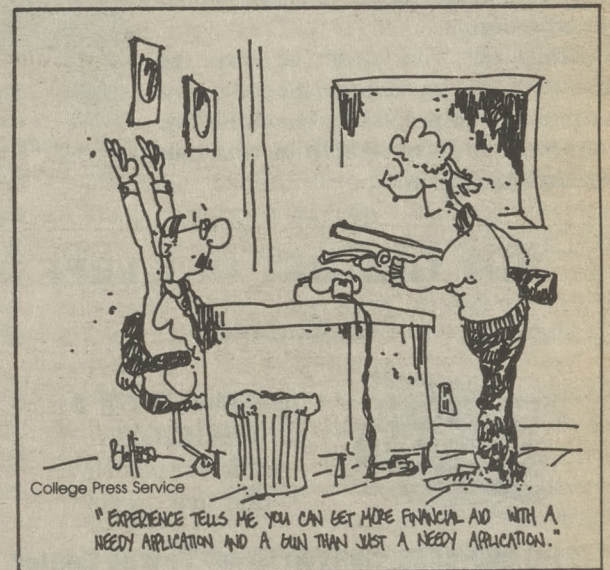
Vickery, wife of former Acting Vice Chancellor John Vickery, has led the way to establish a scholarship fund for re-entry students at UCR. The grants are intended as an incentive to persons who have returned to college after an interruption in their education, and to encourage others who wish to resume their education. Age is no consideration.

"Now there is a scholarship program for those coming back to school" Vickery said.

At the outset, two \$500 scholarships will be available to re-entry students for the fall quarter at UCR. Other scholarships will be offered in subsequent quarters.

Applications for the first two should be submitted by March 15. Details and forms are available through the Office of Special Services at UCR. Scholarships will be awarded in May.

Those eligible to apply are current students at UCR who have resumed their educations after a break of at least two years; persons who have been out of high school at least two years and are eligible to enroll at UCR; and persons who attended UCR or other colleges or universities at least two years ago are eligible to enroll at UCR, and wish to complete work for their degree. Criteria for awarding scholarships will be based on potential and past performance. Financial need will be considered, but will not be the principal factor.



"EXPERIENCE TELLS ME YOU CAN GET MORE FINANCIAL AID WITH A NEEDY APPLICATION AND A GUN THAN JUST A NEEDY APPLICATION."

New frat, sorority come to UCR

by CHRIS DAVIS/Staff Writer

In response to revived enthusiasm in the Greek system nationwide, UCR will colonize a new sorority and fraternity this spring. Sigma Kappa sorority and Phi Delta Theta fraternity were chosen from a field of five sororities and five fraternities in February by a UCR committee.

Sigma Kappa will hold its rush activities from April 8-12; Phi Delta Theta from April 19-26. Members and alumni from local schools who have established chapters will lead the festivities.

Committee faces some hard choices

Where will they spend all that money?

by JANICE OESTERMAN/Contributing Writer

The UCR Registration Fee Advisory Committee has some tough decisions ahead. Comprised of five undergraduates, three graduate students and five faculty member, the committee is charged with appropriating some \$2.75 million in student registration fees to various student service organizations here on campus. Registration fees are a component of quarterly tuition.

Last week the committee approved what are known as steady state budgets. Steady state budgets are fixed sums which are appropriated accordingly among the various organizations. Now comes the hard part.

For the first time in several years the committee has come up with a \$95,000 surplus. The committee must now decide how to delegate the remaining sum.

The surplus is result of increased enrollment here on campus.

In addition to steady state budget proposals, student services organizations submit what are known as addendum requests. Totalling nearly \$300,000, addendum items are requests for additional funding. Faced with these figures, the committee will have to deny two-thirds of these requests.

As criterion for allocating this surplus, the Advisory Committee will use student surveys conducted by Chancellor Lou Leo. The annual survey determines relative student use of services offered here on campus.

While the work won't be easy, the committee expects to begin the addendum request review process on March 10. The review is slated for completion sometime around April 21. ●

Both the fraternities and sororities on campus have reached memberships where new chapters could and should be established, said Colleen Munson, UCR Greek advisor. "We feel there's a sufficient need," Munson said. "In fact Vince (Del Pizzo) hopes to expand the (Greek) system with two more (Greek chapters) in another three in UCR's growth continues at its predicted rate."

UCR's Greek system was founded in 1975 by Del Pizzo, Assistant Vice Chancellor of Student Services. No new chapters have been added to the existing 11 chapters since 1975. UCR's 400 Greek system members comprise 10 percent of the student population—above the 8-9 percent average nationwide, according to Munson.

The expansion efforts began last June when letters were sent to 80 national fraternities and sororities. Twenty-six responded affirmatively. Of those, five of each were chosen to visit the campus and meet with an interviewing committee during January and February. The two selections were announced February 14.

The committee included the Presidents of campus Panhellenic and InterFrater-

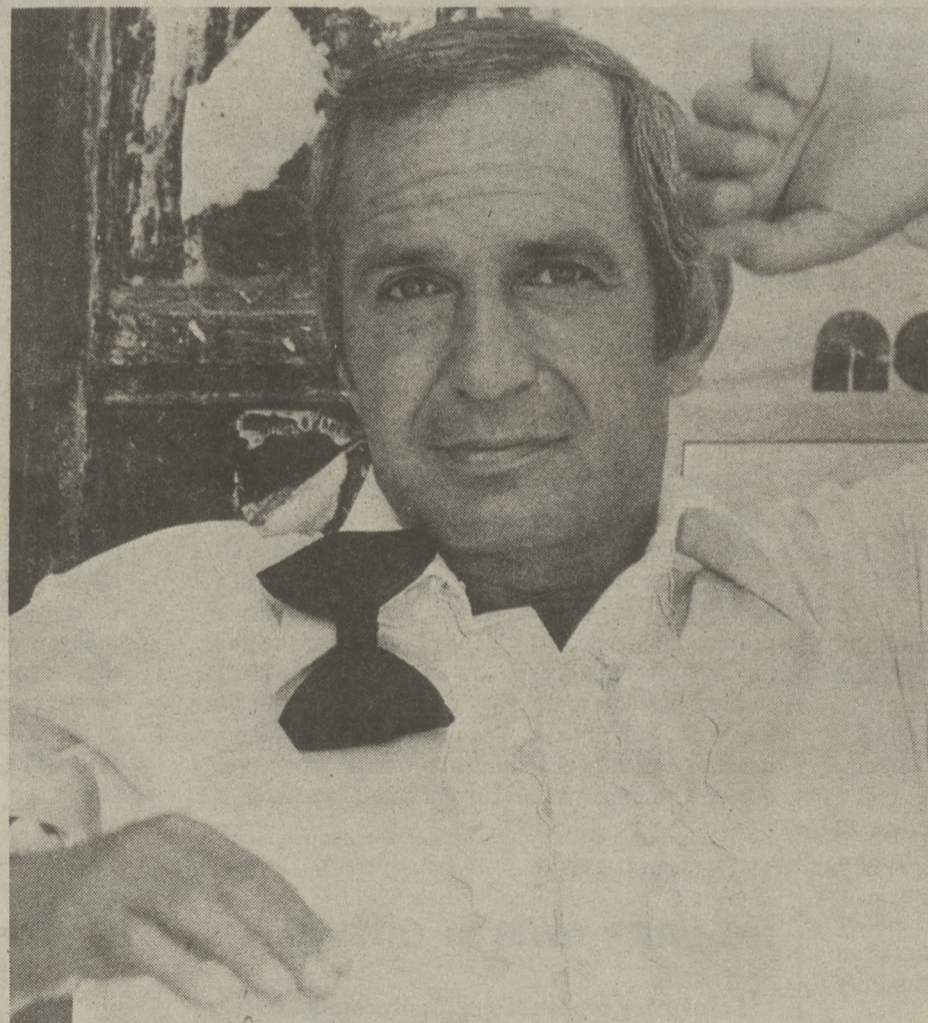
nity Council, Cathy Pupkoff and Ruvy Dhaddey; Leslie Batick, President of Riverside Alumnae Panhellenic; Del Pizzo; Munson and representatives from UCR chapters.

Sigma Kappa was founded in 1874 at Colby College, Maine. It has 104 chapters nation wide and seven in California. Cal State Fullerton is the closest established chapter.

Phi Delta Theta has 155 chapters nationwide. It was founded at Miami University in Ohio in 1848, and has since grown to 160 chapters, with eight in California. UCI is the closest school with Phi Delta chapter.

Munson maintains the new groups will not subtract from membership in the other eleven chapters. "They will appeal to new people," said Munson, a member of the Alpha Omicron Phi sorority. Members will be attracted because, said Munson, "the other sororities and fraternities already present a positive image. Also, some students prefer to be part of something new, where they be groundbreakers."

For more information, call Munson at 787-4571. ●



GUESS the name of this actor and the movie this picture is from, and win a pitcher at the Barn. Bring your response to the Highlander.

Rap Sheet

compiled by Karen Urban

Sunday March 2, 11:45 a.m. — 12:15 p.m.

A desk stand and microphone were stolen from Geology 1100. Value of the items is unknown. There are no suspects at this time.

Monday March 3, prior to 11:35 a.m.

A men's yellow ten-speed valued at \$100 was stolen from a bicycle rack in front of Sproul Hall.

Tuesday March 4, 1:00 p.m. - 5:00 p.m.

An unknown person or persons unsuccessfully tried to break into a BMW parked in lot 5. They managed to damage the door lock, but could not get into the car.

Tuesday March 4, 1:00 - 5:00 p.m.

The same person or persons broke into another BMW parked in lot 5. This time they got away with an AM/FM cassette stereo of unknown value.

Wednesday March 5, 3:32 p.m.

A student reported seeing a suspicious person moving backpacks in the library. The person is described as a black male adult, 6 feet tall and wearing a white shirt. Campus police ask that if you have any more information about this suspect that you contact the police department at 787-5222.

Wednesday March 5, 10:45 p.m.

A blue book bag was stolen from a desk located on the third floor of the library. Notebooks, keys and miscellaneous change were taken.

For your information:

There have been ten traffic accidents to date for the month of March on campus. Four of them involved injuries.

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KUCR's big bill could stop their big case

\$40,000 legal fees must be paid to continue fight to stay on the air

by CHRIS DAVIS/Staff Writer

KUCR's defense counsel has suspended work for the radio station's ongoing relicensing battle, after KUCR-FM (88.1) could not pay for an "unexpected" \$40,000 attorney's bill. Station manager Louis Van den Berg has proposed meeting the debt with supplementary funding from several UCR coffers.

The proposal calls for a "special one-time granting of \$20,000" from the Registration Fees Advisory Committee from its Unexpended Balanced Accounts; a \$5,000 allocation from ASUCR from their reserve funds; and \$10,000 being held by Dale Baily of the Vice Chancellor of Student Affairs Office.

"Further legal expenses leading to the successful conclusion of this project will not be requested of any more university sources," according to the KUCR written request. Any additional expenses would be raised by the station itself, the report stated.

Legislative Council motioned to approve its response to the request at its March 4 meeting. The motion was not approved, as members said they needed more information. No money has been committed from either of the other two sources at press time.

One Leg Con member said the money will eventually come—but not exclusively from where KUCR has asked. "It'll probably come out of (registration and educational) fees," he speculated. But time is running out, according to Van den Berg.

Van den Berg expressed grave concern in an interview Friday that all efforts thus far might be in vain, unless its legal counsel can resume work. "It's an ongoing process," he said. "Unless we get back on track we're in danger of losing everything. If we do lose (the case) I'd like us to lose after we've done everything we can. I don't want to have lost without at least trying."

Van den Berg and Mike Capriotti, ASUCR Internal President met last Thursday with Fred Takemiya, an attorney for the University of California to discuss the situation. Takemiya told them he would have a plan of action within two weeks to handle the financial dilemma. "He (Takemiya) said he would be collecting more information," Van den Berg said.

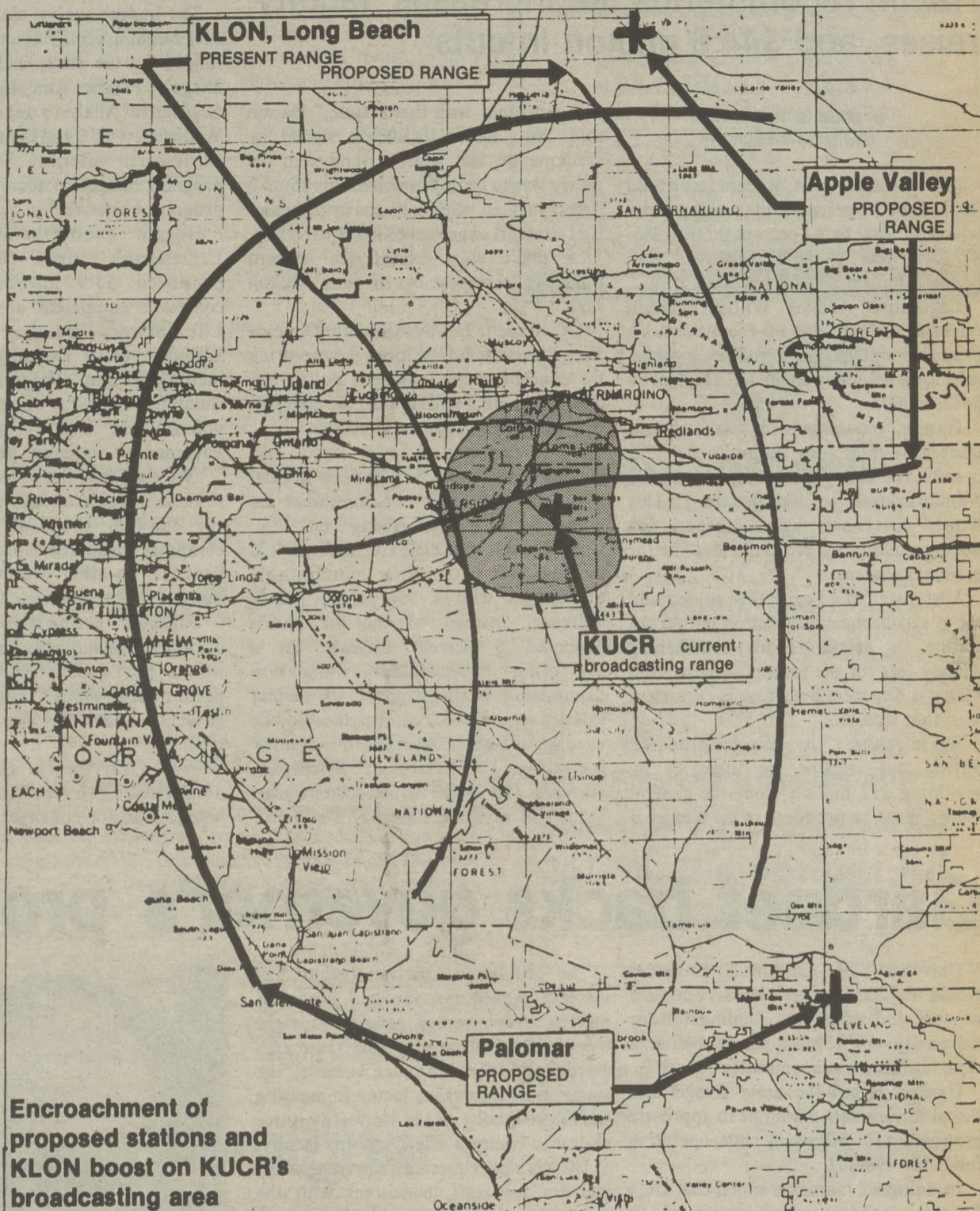
Takemiya is a member of the UC General Counsel. The Counsel is composed of staff attorneys who handle most legal matters for the UC system. However, when cases which require expertise not in the general legal realm arise (such as the KUCR case), outside legal counsel may be sought. Once approved, the Office of General Counsel has financial responsibility for the retainment, and specifies the general limits of work and time by the hired counsel.

In the KUCR case, counsel was sought from Haley, Bader & Potts in Washington, D.C. Keeping with UC policy, Donald L. Reidhaar, General Counsel for UC Regents sent a letter dated October 16, 1985 to the law offices of Haley, Bader & Potts. The letter stated that "the matters could be concluded in approximately 30-40 hours." Costs of services would \$135 an hour for work by William J. Byrnes, Esq., \$100 an hour for the associates work and \$30 an hour for paralegal work.

Van den Berg thought the \$6,500 from Chancellor Theodore Hullar's office last fall would cover the costs. The money seemed "adequate" at the time, said Van den Berg. "The \$40,000 was totally unexpected."

According to Van den Berg, the UC General Counsel said legal services are retained in a non binding manner for reasons of etiquette. "It was considered 'unseemly' to retain the services of a professional colleague via a purchase order with a set monetary limit," wrote Van den Berg in February 3 report. The day before (February 2) Haley, Brader & Potts suspended work on the KUCR case after no payment was received for September and October billings amounting to over \$5,000. A bill dated November 30, 1985 upped the total to over \$30,000. December fees boosted the total to \$40,635.

The November billing included over 130 hours of work by William J. Byrnes, at \$175 an hour. The letter from the



Encroachment of proposed stations and KLON boost on KUCR's broadcasting area

UC General Counsel had specified that Byrnes' work be rendered at \$135.

In a February 7 letter from Byrnes, Byrnes said, "the estimate of 30 to 40 hours of work was given as only the roughest guess in a situation that in unprecedented in FCC (Federal Communication Commission) legal practice. It most certainly was never suggested as a 'limitation' upon the scope of the agreement."

Said Van den Berg, "When we do resume work, a more specific monetary arrangement will have to be set."

Van den Berg concluded that the billings from Haley, Bader & Potts were valid. After work was completed on the original FCC proposal in October, Byrnes and his associates continued to monitor and pursue the KUCR case. "The billings presented are consistent with my recollections, notes made to myself and copies of filings received," wrote Van den Berg in a March 3 letter addressed to Takemiya.

"In retrospect and in examination of the quantity of filings made, the obvious research required and the telephone conversations we had, the hours cited would seem to be appropriate." Added Van den Berg in the Friday interview, "It seems reasonable."

Haley, Bader & Potts began work on the case in September, providing "superlative legal counsel, (thus) saving KUCR," said Van den Berg. The 19-year-old campus station filed a Class A licensing request to the FCC October 4, 1985. Class A status would protect KUCR from any challenges to its frequency. Its current

Class D status does not afford such protections.

Time was of the essence, said Van den Berg last fall, because three other proposals before the FCC threatened the broadcasting range of KUCR. Two religious organizations, Family Stations Inc. and Apple Valley Educational Broadcasting Foundation, applied for the 88.1 frequency. KLON (the campus radio station at Cal State Long Beach) asked the FCC for an increase in power. All three proposals would have severe consequences for the 187 square-mile radius broadcasting range of KUCR, said Van den Berg.

The station has had all previous applications for Class A status rejected in the past. "We now have our best chance—even though in the worst situation," Van den Berg said last fall. The "best chance" the station manager referred to was the "superlative" services of Haley, Bader & Potts. The "worst situation" referred to the three point "attack" from the other filings.

Van den Berg says the KUCR case could be precedent setting for educational radio. "The proposals by Family Stations and Apple Valley are part of a coordinated attempt to usurp the use of the reserved non-commercial educational spectrum from the purposes for which it was intended," said the October KUCR filing.

"We're not against religious stations, *per se*," said Van den Berg. "We don't intend to indict religious broadcasting. We just want a fair, and proper use of the educational frequency on the FM band. ●"

Budget analyst seeks trimming of UC budget

Hamm recommends fee increases, faculty raises, and \$44.6 million in cuts

by **MARIKO TAKAYASU/**
Capitol Correspondent

(Sacramento) — UC student fees would increase by 7.5 percent and faculty salaries would increase by 1.4 percent for the 1986-87 fiscal year, if the Legislature's non-partisan budget analyst has it his way.

Legislative Analyst William Hamm released his critique of the governor's proposed budget on Wednesday which calls for a reduction to the UC's budget by \$44.6 million.

Hamm recommended that annual undergraduate fees increase by 7.5 percent, the same request made by the UC Administration to the governor. This would increase annual fees for undergraduates by over \$100 and \$51 for graduate students.

Last year, "the Legislature passed and the governor signed legislation setting in a statute, a procedure for establishing student fees for the future," Hamm said. "What I am recommending is consistent with that statute..."

But in January, the governor proposed buying out student fee increases by providing \$12 million from the general fund. "What he proposed in his budget is

not consistent with that statute," Hamm said. But, under legislation signed by Deukmejian last year, a long-term fee policy was to be implemented this coming fiscal year to eliminate sharp increases that students experienced in the early '80s.

"I don't even expect the student lobbyists to oppose me on this," Hamm said.

UC Student Lobby Associate Director Kirk Knutsen said the lobby is supporting the concept of the long-term policy, but does not think it will support the analyst's recommendation for an increase.

"The governor has kept his commitment to get fees back to normal levels and this does not contradict the long-term fee policy," Hamm said.

Hamm also said that UC faculty could maintain parity with comparable universities with a 1.4 percent salary increase, instead of the governor's proposed 5 percent increase. In a California Postsecondary Education Commission (CPEC) report, UC faculty salaries are about 5.2 percent ahead of the average of eight comparable universities, including University of Michigan, Harvard and Yale, in the current year. "This will save the state \$27.2 million,"

Hamm said.

The budget analyst claimed that some new building construction should not be funded by the state, including UC San Diego's Pacific Rim Institute. In the Legislative Analyst's report released on Wednesday, "UC has the ability to realign its research priorities within the base program budget to accomplish this new program objective."

Hamm recommends that the Legislature reduce the governor's proposed \$3.9 million outlay for computer equipment at UC Berkeley's Life Science Building addition by \$345,000. Other capital outlay projects including San Diego's Engineering Building Unit 1, would receive \$1.5 million less than proposed by the governor for computer programs.

"We find that the expanded resources could be considered in priority order with the funding program for increased computer resources proposed to be financed in the university's support budget," the report concludes.

UCLA's proposed \$75 million chemistry and biological science addition, would not receive \$1.35 million for preliminary plans proposed by the governor under the legislative analyst's plan.

"The university (UCLA) cites deficiencies in existing space as justification for construction of the new

building," Hamm said. The report recommends deletion of the entire \$1.35 million for plans because UC has not justified the need for additional space, and needs to evaluate less costly alternatives such as remodeling.

UC hospitals, including Irvine and San Diego, should finance building improvements from funds generated by operation of the teaching hospitals and not revenue bonds, Hamm said. Under the governor's proposed budget, UC Irvine Medical Center would receive more than \$2 million from state funds and San Diego would get more than \$5 million for an administrative facility. The report states that UC did not provide information on the hospital projects. Hamm recommended the more than \$7 million to fund the two should be deleted from the UC budget.

Hamm also recommended that the Legislature cancel UC's \$1 million request for state funds to continue studies on the \$3 billion Superconducting Super Collider (SSC). If built, the SSC would be the world's biggest atom smasher, but the Department of Energy officials say that the project may never be built because its costs are so high. "We do not believe that the federal budget situation will provide construction funds for the SSC given the recent enactment of Gramm-Rudman-Hollings balanced budget amendment..." the report concluded. ●

Gardner backs governor's proposed budget

University of California President David P. Gardner requested continued support and additional funding for the University when he appealed before a state legislature subcommittee March 3.

Gardner urged the State Budget and Fiscal Review subcommittee to approve a proposed \$1.8 billion in state operating funds for 1986-87.

In doing so, Gardner noted that UC's financial condition has continued to significantly improve over a period when state resources have dramatically declined. To maintain this success and UC's reputation as one of the world's outstanding academic centers, Gardner cautioned that continued financial vigilance is needed.

Although Governor Deukmejian's proposed budget for UC in 1986-87 is \$84 million less than what the University has requested, Gardner said he largely supports the governor's plan, which would give UC an 8.8 percent increase in state funding next year.

"The University's financial base is measurably more secure today than it was three years ago," he said. "We are now in a much better position to meet the challenges of the future, not the least of which will be to maintain the standing and reputation of the University of California while continuing to admit all UC-eligible undergraduate students."

Among the budget items that the President emphasized in his remarks were faculty salaries, projected enrollment growth, construction and renovation of facilities, the use of computers in teaching programs, and building maintenance.

The proposed 5 percent faculty pay increase would provide a 3.5 percent margin over average salaries at eight comparative institutions. This is essential, Gardner told the legislators, because, "the single most important factor in assuring the future quality of the University is our ability to compete effectively for faculty."

UC has also requested a 5 percent salary increase for staff, consistent with the governor's plans for other state employees.

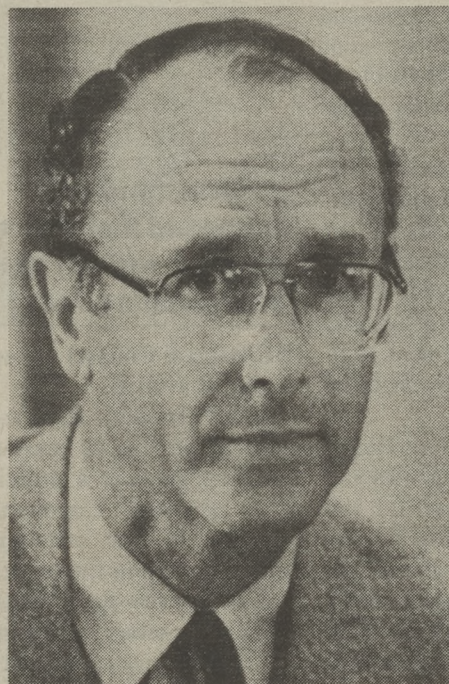
An increase of 2,700 undergraduate and 275 graduate students is anticipated, and the University seeks \$14.7 million to offset costs associated with these increases.

Also included in the governor's budget is \$5.7 million for instructional computing, \$4 million for building maintenance, and \$4.5 million for deferred maintenance projects.

One area about which the President expressed concern is inflation price adjustments to the base budget, which the University estimates will be \$21 million. The governor's budget eliminated such price increase funds and money for staff merit increases from all state budgets.

"These are unavoidable costs which must be funded," Gardner said.

Gardner reiterated his commitment to affirmative action programs as his highest priority among new initiatives. UC has sought \$5.75 million in new funding for expanded and improved student, faculty and staff programs. The governor's proposed \$1.5 million "falls short of what I believe is needed to move us forward in this area," the President told the legislators.



UC PRESIDENT DAVID GARDNER

"Ethnic minorities are generally not well represented in higher education compared to their presence in the wider society," Gardner said. "As the minority population in this state grows, this issue will also grow in importance."

Nearly \$18 million in continuing affirmative action programs is included in UC's budget.

The governor's budget included a \$12 million "buyout" of the student fee increase that the University has proposed for 1986-87, consistent with new legislation allowing for reasonable fee increases. Gardner told legislators the discrepancy is "a policy matter that you

will be dealing with in the course of your deliberations."

Fee increases, an area of concern to students, was not discussed in much detail by Gardner, who requested a 7.5 percent hike for fiscal 1986-87.

The governor proposed providing \$12 million from the state's general fund to offset any increase. Gardner said he considered that to be a policy matter for the legislature to work out during budget proceedings.

Gardner also urged legislature to support the governor's proposed \$141.1 million capitol budget for the University in its entirety.

"It will be years before we catch up with our existing capital needs," he said, much less begin to accommodate those caused by steadily growing enrollments. Our need for facilities, construction and renovation is very great."

Gardner also warned the legislators of the potential impact of federal budget changes, particularly the Gramm-Rudman Balanced Budget Act, on University programs.

"There is no way to predict the final outcome of federal budget deliberations," he said. "However, almost any outcome will mean a decrease in funds for the University — not an increase."

In response to the Legislative Analyst's recommendations for cutting the University's operating and capital budgets, Gardner told the legislators, "I urge you to support the governor's budget, modified only by enhanced support for affirmative action and price merit increases." ●

UC charged with accepting too many foreign students

by **MARIKO TAKAYASU/**
Capitol Correspondent

SACRAMENTO —California residents are being denied admission to graduate engineering and computer science programs because a large number of foreign students are enrolled in these programs, a senate budget committee was told.

President David P. Gardner told members of the Senate Budget and Fiscal Review subcommittee that an increase in the number of graduate students in the applied sciences are needed to help meet the needs of high technology industries that are vital to California's economy. But Legislative Analyst William Hamm argued that the state is being shortchanged because UC is accepting a large proportion of highly qualified foreign students over domestic students into these programs.

"Deans of engineering have advised us that most Californian applicants are technically qualified for admission, but are not admitted because other foreign and out-of state applicants are 'better' qualified," Hamm said.

In 1985, about 35 percent of new graduate computer science students enrolled at UC were foreign students and less than half were California residents. Of all the graduate students in UC's computer science programs, 24 percent are foreigners.

About 33 percent of the engineering graduate student openings are awarded to foreigners. Recently, half of the engineering doctorate degrees have been given to foreigners.

According to California Postsecondary Education Commission study on the subject, "the proportion of applicants from California and the rest of the country are two to three times greater than the percentage from foreign countries."

UC argues that diversity of nationalities in the student body is academically enriching, Hamm said, but "this is not the case." "At Berkeley, 137 foreign engineering students are from one country, which at Davis, 55 percent of the foreign student applicants for computer science came from the same country," he said.

Taiwan sends more graduate students to UC's computer science and engineering programs than any other country.

According to Hamm, upon graduation, between 25 to 50 percent of foreign graduate students return to their home country and join high-technology companies which compete with U.S. firms.

"We cannot identify how California derives a large public benefit from supporting 1,227 graduate engineering slots for foreign students and awarding to foreign students one-half of all doctorate degrees in engineering," said Stewart Marshall, assistant to the legislative analyst. However, UC maintains that foreign students do not displace California residents.

"We are not turning away qualified domestic applicants. We have a shortage of those who do not want to go to graduate school," said Vice President of Academic Affairs, William Frazier.

The most qualified undergraduate students tend to go into high technology industry after graduation, Frazier said.

CPEC states that although California outranks other states in the number of foreign students in its graduate science and engineering programs, the percentage of those students are less in California than in many other large states.

"Because of the quality of college and university programs in California, and the State's relative proximity to Asian countries that send large numbers of their students to America, the fact that California enrolls more foreign students in science and engineering programs is not surprising," the report concludes.

UC requested an additional 200 slots for graduate computer science and engineering students, which would cost the state \$876,000. The new positions would be needed to meet the increased demand for computer science and engineering graduate students, UC contends.

But, the CPEC report concludes that since 1980, there has been no steady increase in either the number or percentage of foreign graduate students in computer science or engineering.

Hamm said that instead of adding 200 new spots, "reduce the number of foreign graduate students in engineering and computer science by enrolling more resident California students in these programs." The subcommittee will vote next week on this issue. ●

State budget analyst resigns

by **MARIKO TAKAYASU/**
Capitol Correspondent

SACRAMENTO —Legislative Analyst William G. Hamm announced that he is resigning his \$83,380-a-year job for a position with the sixth largest savings and loan association in the state.

The 43-year-old Hamm is expected to leave his post in April. He will then become Vice President for Operations Analysis for World Savings and Loan, headquartered in Oakland.

Hamm said he could "happily" remain the state's non-partisan budget analyst, but "the challenges and opportunities offered by my new job were just too appealing to pass up."

The Legislative Analyst is responsible for issuing an annual critique of the governor's proposed budget. Last week, Hamm released a 1,753-page document of the governor's spending plan, which provides members of the Legislature a non-partisan tool in drafting the final version of the budget for the following fiscal year, which begins July 1.

In the analysis, Hamm recommended that student fees for UC and CSU be increased by at least 7.5 percent. Governor Deukmejian's proposed budget calls for no fee increases.

However, a long-term fee policy was implemented by the state last year, so that students would not experience

unexpected increases those which occurred in the early 1980's.

Hamm expects to receive "a lot of heat" for the fee recommendation, but said there is no "reason why the state should abandon a policy approved by the Legislature and the Governor within the last six months."

Although his recommendations are disputed by various legislators, Hamm is regarded highly by both Democrats and Republicans for his non-partisan analysis to the budget.

Recently, Deukmejian criticized Hamm for making "irresponsible" statements that Californians would be paying \$2.4 billion more in state taxes during the governor's tenure due to increased taxes and revenue changes.

"I can't say that working for the Legislature has always been a piece of cake," Hamm said. "There have been some difficult moments."

Hamm is former federal budget analyst. He graduated magna cum laude from Dartmouth College, and received his M.A. and Ph.D. in economics from the University of Michigan.

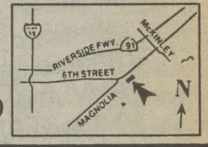
Selected to the state position in 1977, Hamm oversees a staff of 90. He is the third person to hold the position since the office was established in 1941.

Hamm's replacement will be selected by the Joint Legislative Budget Committee, which consists of seven members from both the Assembly and the Senate. ●

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★ Friday Night ★
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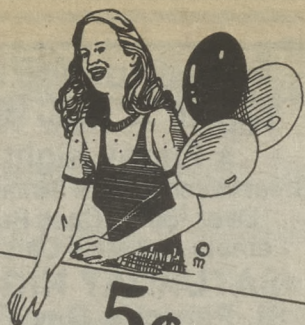


**IF YOU ARE A MATH,
ENGINEERING, CHEMISTRY OR
PHYSICS MAJOR WITH A 3.0 GPA
YOU MAY BE ELIGIBLE FOR A
\$1200.00 A MONTH SCHOLARSHIP!**

Navy Officer representatives will be on campus 13 March from 10 a.m. to 2 p.m. to interview for Engineering Scholarship Programs.

Appointments can be made at the campus Career Planning and Placement Office, or call us at 1-800-222-6289.

**NAVY OFFICER
LEAD THE ADVENTURE**



5¢

Just a friendly reminder that students can use the ASUCR photocopy machine at a cost of only five cents per copy. There's not too many places left on campus where your nickel's worth anything, so spend it wisely. If you think this blatant, pushy, somewhat moronic push for a photocopy machine's services sound a bit corny and tacky, it's probably because it is. But remember how cheap it is the next time you're shelling out all your dimes to copy chapter one of War and Peace because it's only on reserve. Remember, spending nickels makes sense (cents?).

The next meeting of the Legislative Council is on:
Tuesday, April 1
 Large Commons
 Conference Room
 7:00 p.m.

Sign up for

The ASUCR Car Rally

in the ASUCR Office

How well do you know the Inland Empire?
 Why wait for Scot's Week to have a blast?

Thursday, April 10

Entry Fee: \$5

Win Prizes in the Overall
 and/or Greek competitions

STUDENTS!

It has been five years since UCR last had a yearbook. Don't allow the opportunity for another five years to go by! Drop the attached order form off at the ASUCR Office in the Commons.

NAME: _____

HOME ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

I agree to pay (\$25.00) in full on or before March 14, 1986 for my 1986 Scotsman Yearbook to be delivered Fall, 1986.

Signature _____

Date _____

Candidates' Filing Now Open*

for:

Legislative Council

11 H & SS seats

9 N & A seats

Communications Board

5 seats

Commissioner of Entertainment

Commissioner of Special Projects

Commissioner of Academic Programming

Filing Closes April 4

General Information:

Candidates' Meeting: April 4, 7 p.m.

Campaigning: April 5 - April 21

Elections: April 22-23

Polling Places: General Library, Belltower,

Bookstore, Humanities, A & I, Lothian

Polling Times: 9 a.m - 4 p.m.

*\$5 deposit required when filing

The following article is the third in a series which will attempt to explain to the students of UCR what ASUCR is, and what it does. This series will continue until the week of the General Elections, scheduled for April 22-23. It is our hope that the information to be dispensed over the next two months will encourage UCR undergraduates to participate in the upcoming elections, whether it be by running for elective office or just by voting.

The External Division

The External Division of ASUCR deals primarily with matters that affect UCR students from off-campus sources. This may involve national, state, UC systemwide or community affairs that reach this campus in some form.

Most external activity takes place on the state and systemwide level, in the form of political lobbying and negotiating with the various UC Regents and chancellors. The External President of ASUCR is the official ASUCR representative in all external affairs relating to this campus.

The External President is a member of the Student Body Presidents Council (SBPC), a body composed of 18 representative from each of the nine UC campuses (one graduate and one undergraduate from each). SBPC deals with the Regents and oversees the UC Student Lobby, which deals with state officials, and acts as the official representative of the Associated Students of the University of California.

The UC Student Lobby is the students' political arm: like other lobbies, it attempts to persuade legislators to vote on certain bills, in whatever manner that seems favorable to UC students. Its record on student issues is impressive.

Each UC campus has a "lobby annex director" who helps with lobby operations on a more

localized level. The Annex Director orchestrates lobby activities pertaining to his/her campus, while at the same time helping out with systemwide matters.

Although the External Division's activities are not often "seen" on this campus, they are frequently felt. Last spring's anti-apartheid activities, for example, were actually part of a systemwide protest against UC investments in corporations dealing with South Africa; many students here, however, may have thought that this campus was the only one protesting at the time. . .

The External President doesn't just represent UCR on a committee, however. He or she is also responsible for organizing activities on campus that incorporate external functions and affairs. Anything that is arranged with the community surrounding UCR goes through the External President's office, whether or not it is of a political nature. In this way, the External President not only represents ASUCR among the other UC campuses, but also out in Riverside, where the campus is situated.

The next time around, we will discuss the Legislative Council in more detail: what does it do? When does it meet? What is its authority and responsibilities?

A brief reminder: Since this is the last issue of the Highlander that will be printed before the end of candidate filing, ASUCR encourages all undergraduates to run for elective office. Everyone who votes in the General Election makes a difference, but those who participate have an even greater and more lasting impact on their campus as a whole. Candidate filing closes on Friday, April 4 (which falls in the first week of instruction in Spring Quarter).

Students get chance to publish with UCR journal programs

Four campus journals chronicle UCR undergraduate students' contribution to the research, literary and artistic environment. *Cornerstone* in history, *Mosaic* in creative writing and fine arts, *Ideas of Order* in American and English literature, and *Dialectic* in research in all research disciplines.

None of the journals require that a professor recommend any submissions. However, students are welcome to work with professors in preparing works to present.

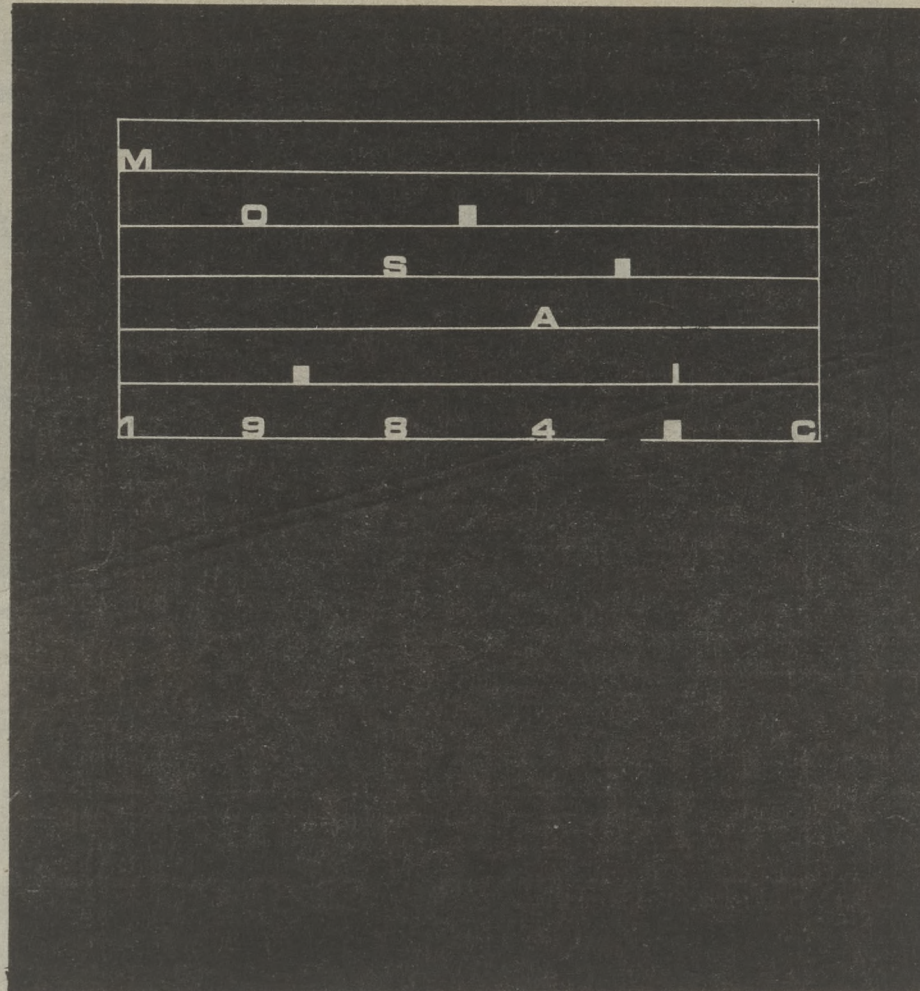
Dialectic, UCR's journal of outstanding undergraduate research is the only journal that publishes works from disciplines in both the College of Natural and Agricultural Sciences and the College of Humanities and Social Sciences. Five or six papers, covering a broad area of topics are chosen for each annual volume. Phi Beta Kappa provides a \$50 honorarium for the author of the most outstanding paper in each volume.

Two of the journals, *Dialectic* and *Mosaic* are edited with relative autonomy by student editorial boards, who exercise control over both critical and budgetary decisions. The six-to-ten member *Dialectic* board is chosen with concern for representation of several majors and is advised by Dr. Francis Carney of Political Science. The foremost aim of the *Dialectic* editorial board for this 12th volume is to recruit a wider selection of paper from the natural and agricultural sciences and under-represented social sciences.

Dialectic offices and faculty advisors are provided by the Political Science Department and more papers are received from the Humanities than any other sector. However, their budget of \$1,555 is provided by the Deans of both Colleges.

Research papers of 10 to 20 pages in length, including documentation, with phone numbers clearly marked, should be presented to Editors, *Dialectic*, in care of the Political Science Department before April 18.

First priority for the 800 copies of each volume is given to that year's graduates. Copies are usually distributed free of charge at graduation. Each of the UC libraries is provided a volume and remaining copies will be available to students in the Thomas Rivera Library and the Political Science Department during fall quarter.



Ideas of Order, published under the aegis of the English Department is also producing its 12th volume this spring. Each year 10 to 15 articles that have been written for American and English literature courses during the previous three quarters are gathered into a journal of approximately 75 pages. Articles researching the appropriate areas of literature are included with those of critical interpretative natures.

Most of the editorial decisions are made by the faculty advisor, assisted by an editorial committee composed of two to six English majors. Dr. Marshall Van Deusen has just assumed the position of faculty advisor for this year's volume.

After the faculty advisor makes a tentative decision upon the merits of the submission, the student committee is given an opportunity to express opinions, particularly upon issues such as possible revisions to be made before publication.

The *Ideas of Order* budget, just over \$1200, is provided by the College of

Humanities and Social Sciences and managed by English Department personnel.

Typewritten submissions, clearly marked with name, address and phone number, may be presented to Lynn in the English Department, Humanities 2320, no later than April 4. Although there is no specified length requirement, the average paper is three to eight pages long.

The latest volume of *Ideas of Order* should be available in late May at a cost of 50¢, in the Campus Bookstore or the English Department. About 500 copies are printed each year. Remaining copies are distributed to the Thomas Rivera Library, local high schools, junior colleges and as publicity for the English Department.

Van Deusen expressed the value of *Ideas of Order* as an "opportunity for good students to make their best work available in publication and to have the satisfaction of a wider audience than their professors."

Mosaic, UCR's Literary and Arts Magazine is the largest on-campus journal that publishes undergraduate work. The 25 editors of *Mosaic* are chosen for their experience in fiction, poetry or fine arts. Dr. Milton Miller, Chairman of the Creative Writing Department is their faculty advisor. Not strictly an undergraduate journal, it also includes a significant amount of professor and community-produced art and literature. *Mosaic* is composed of 100 to 200 pages of short fiction, one-act plays, poetry, photography and pen-and-ink artwork.

Editor-in-chief Chris Teichmann says she sees this 26th volume of *Mosaic* as "representative of our students' creative talents not only throughout UCR, but also California and across the U.S."

The *Mosaic* budget of \$3,000-4,000 is derived from several sources, including the College of Humanities and Social Sciences, ASUCR, sales of the journal and mini-grants.

Mosaic maintains a blind submission policy. The author or artist should provide his or her name, phone number and titles of the submissions on a separate piece of paper at the Creative Writing Department, Humanities 1344 by March 31. To have the work returned, a self-addressed, stamped envelope must be enclosed.

About 500 copies of *Mosaic* will be available in mid-May. They sell for two dollars in the bookstore and the Creative Writing Department. Many copies are also provided to libraries, magazines and newspapers nationwide.

Each spring the History Department publishes its three most outstanding papers of the previous three quarters into the *Cornerstone*. The name of the author of the top paper is mounted on a perpetual plaque and all three authors are given leather-bound volumes and gift certificates to the Campus Bookstore.

The editorial board, headed this year by Dr. Norman Ravitch is composed of three professors and one student. The budget of about \$200 is received from mini-grants and the History Department.

Papers for the 6th volume should be submitted to the History Department, Library South 4110, by April 15. About 100 copies will be printed and should be available in the department office just before graduation. ●

UCR application rates soar, part of systemwide trend

by GILLES AOUIZERAT/Staff Writer

UC Riverside has received the greatest percentage increase of applicants in the UC system, says Robert Herschler, UCR Registrar and Director of Admissions.

Presently, UCR has a student population of 5152, including graduate students.

The 367 percent increase translates to 5,320 applications received since the filing period was opened. 4,757 of the prospective students are potential incoming freshmen.

This tremendous increase has been attributed partly to the new system-wide application format. The new system allows prospective students to apply simultaneously to more than one UC

school.

UC Senior Vice President for Academic Affairs William Frazier commented that at this point the technical aspects of the system-wide application process have worked extremely well.

The UC administration expects that this new system will greatly enhance prospective students' chances of enrolling at a UC campus that is close to, if not their first choice.

Under this new system, most applicants are informed sooner about their admissibility than under the old system of application, said Frazier.

Since January 1 of this year, almost 30,000 notices have already been sent out to admitted students, according to UC officials.

According to the Educational Testing Service, it received and processed applications from 56,211 students to an average of 2.4 campuses resulting in a total of 133,450 applications processed by the UC system.

All the campuses have received great increases in applicants; the lowest increase was at UCLA, with 61.4 percent.

While the new system does enhance students' admission opportunities, there exists a lack of physical space to meet the ever-increasing number of applicants coming to the UC system, said Frazier.

Enrollment figures may be preliminarily deceiving however, if the figure of UCR applicants is divided by the average number of campuses to which the average applicant applies, the result is

2216.5 attending, which substantially diminishes the stated enrollment figures for UCR.

Since most students have applied to at least 2.4 campuses the realistic number is vastly different from the accepted student number, said the UCR Fiscal and Institutional Planning Office.

While the system-wide average is 2.4 campuses applied to per student, here at UCR the average applicant applied to approximately three campuses, said Kim Paek from Fiscal and Institutional Planning.

When the accepted number of UCR applicants is divided by UCR's student applicant-to-campus ratio, the number of incoming students is even smaller - only 1,773. ●

Bi-partisan group sponsors AIDS research initiative bill

by **MARIKO TAKAYASU**
Capitol Correspondent

(Sacramento) — A bi-partisan group of legislators Tuesday introduced a bill that would encourage the development and speed availability of an AIDS vaccine.

Assemblyman John Vasconcellos (D-Santa Clara), author of AB 4250, said his bill would provide AIDS research companies financial incentives and limit product liability to develop a vaccine in the "near future." Private companies now have the capability to produce the components necessary for the discovery of and AIDS vaccine, yet these companies face market conditions that impede the critical investment of capital, Vasconcellos said.

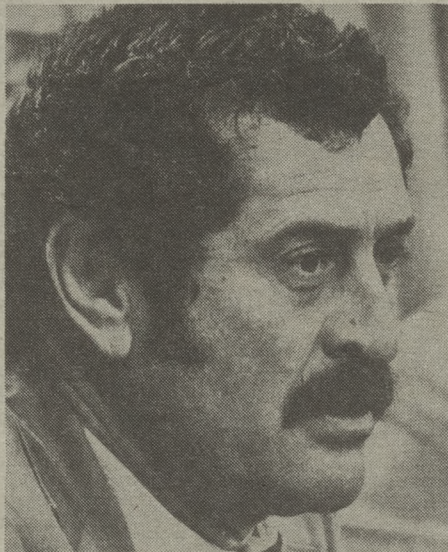
To date, more than 8,800 people have died from AIDS, including 1,700 Californians. It is projected that 45,000 Californians would be afflicted by AIDS by 1990, which would cost the state \$7 billion for the treatment and care of those victims.

Biotechnologist Tom Sanders, with Chiron Corp., said, "Although the cost of the bill's provisions will be borne by the California taxpayers, Chiron believes the health and welfare benefits to be derived by our state's citizens will outweigh the expense."

The bill calls for the state to appropriate \$26 million to this cause.

The bill provides four incentives. First, it would limit the product liability of any California manufacturer. Second, the bill would create an AIDS Clinical Trials Testing Fund for the first three state manufacturers of FDA-approved vaccine for clinical trials with humans.

Third, the bill would create a state-funded program to compensate those injured by the non-negligent use of the



JOHN VASCONCELLOS (D-Santa Clara)

vaccine. This would include medical costs, loss of income and relief for pain and suffering.

"The barriers to vaccine development and production include the high costs of research and developments, the expense of logistics of clinical testing and surveillance of reactions and the difficulty of securing liability insurance and the enormous costs of lawsuits related with vaccine use," said Robert A. Swanson, executive officer of Genetech, a biotechnology company.

Both Chiron Corp. and Genetech said it would take a minimum of 5 years to develop a successful vaccine.

The bill is expected to receive support from Gov. George Deukmejian, who said in his State of the State address last month the he would "fully fund the fight against that ruthless killer called AIDS." The state is spending more than \$15 million on AIDS programs during this fiscal year which ends June 30. ●

Throwing it up won't get it out of your system.



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Because throwing up all that food you're consuming won't help.

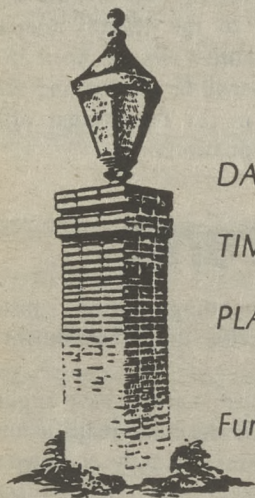
You need care and understanding to eliminate the helpless feeling that's consuming you.

EATING DISORDERS PROGRAM
SAN BERNARDINO COMMUNITY HOSPITAL

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PROSPECTIVE LAW STUDENTS



Are Invited To Meet With:

LISA ROSENZWEIG

J.D. '85 McGeorge School of Law

DATE: Tuesday, April 1, 1986

TIME: 11:00 a.m.-1:00 p.m.

PLACE: Small Commons Conference Room

Further information available:

Ms. Nancy Olsen, Career Planning
Center

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Bold works and bold words: Georgia O'Keeffe (1887-1986)

Georgia O'Keeffe once said that "nerve" is the first basic requirement for an artist. One of America's most celebrated artists, O'Keeffe took those words to heart.

Known for her simplified abstract paintings of flowers, bones, mountains and clouds, as well as her reclusive lifestyle on her ranch in Abiquiu, New Mexico, O'Keeffe is characterized as a woman who denied convention. In her mid-seventies she was known to have ridden the rapids down the Colorado River on a rubber raft.

O'Keeffe died last week. She was 98.

Born in Sun Prairie, Wisconsin in 1887, O'Keeffe began drawing as a small child. By the time she was ten she said she knew she was going to be an artist.

O'Keeffe went on to study at the Art Institute of Chicago. She reported, however, that life in school was boring and constricting.

After leaving school, she traveled to New York and began working with charcoal and watercolors. Her breakthrough, however, didn't come until 1917 when, upon seeing her work, photographer and future husband Alfred Steiglitz reportedly exclaimed, "Finally, a woman on paper!"

During 1917 Steiglitz, who ran the famous gallery 291, sponsored 21 one-woman shows for O'Keeffe.

O'Keeffe's early work was abstract, characterized by sharp lines and shapes. In these early works though, broad-western landscapes, which would later become her dominant theme, began to emerge.

Critics often called these early works "blow ups" — imitations of her husband's photographs. O'Keeffe admitted to the similarities between her and her husband's work, but maintained that the similarities sprang from concerns that the couple both shared.

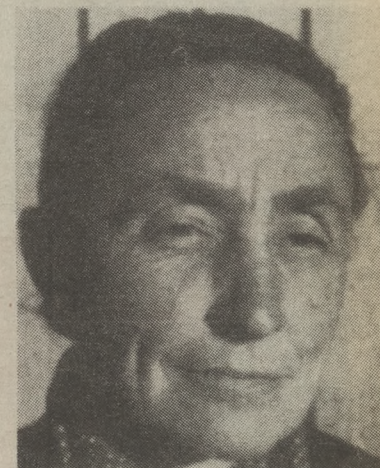
A woman in a predominantly male circle of Cubists, O'Keeffe was often criticized for creating works which were too simplistic and colorful. O'Keeffe, in her autobiography (*Georgia O'Keeffe*, 1976), admitted her disdain for modern art jargon, writing that she never did find out what the word *plastic* meant.

Hypersensitive to crowds and noise, O'Keeffe in 1940 bought a ranch in Abiquiu, New Mexico. Steiglitz spent his summers there with her, but the clash of wills between the two kept them apart during the rest of the year.

When Steiglitz died in 1946, O'Keeffe made the ranch her permanent home. When she first arrived there she was the only Anglo in a village of Native Americans.

There she took up learning self-sufficiency, growing her own food, and grinding wheat flour by hand.

O'Keeffe took her subject matter from the plains and desert. Using clouds, bones and mountains, she



ABOVE: *The Grey Hills* (1942)
LEFT: *Summer Days* (1936)
RIGHT: Georgia O'Keeffe

created works which have received interpretations ranging from surrealist to precisionist. Her works did possess dreamlike surreal qualities, but moreover, their abstract, hard-edged simplicity earned her the precisionist title.

A forerunner in minimal art and Color Field Painting, O'Keeffe, in 1946, was given the first retrospective ever held for a woman artist at the Museum of Modern Art in New York City.

Her use of bold patterns and large areas of color worked to magnify the object she was depicting. Her technique was an attempt to destroy the subject's background, thereby transforming one's perception

of the object itself.

"Her art is an individual one, expressing personal emotions and perceptions in a style that combines strength and crystalline clarity," wrote Lloyd Goodrich, former director of the Whitney Museum of American Art during O'Keeffe's retrospective there in 1970.

O'Keeffe's worship of nature, her dislike of city life, technology and organized society was a testament to her will. Her works, which embodied these characteristics, were a testament to — as she would put it — her "nerve." ●

The Kronos Quartet: mad minimal musicians

Tired of listening to stodgy lectures and learning classical theory by rote? Had it with last-minute classical theorem cramming? Well, for a break from mainstream academia, (and a definite break from mainstream music), try the Kronos Quartet.

Daring to deviate from middle-of-the-musical road performing groups, the 11-year-old Kronos String Quartet has forgone the accepted practice of padding contemporary works with old masterpieces. Instead, the quartet has maintained a fierce dedication to performing music of its own time.

Donning unconventional concert dress, like blue jeans and leather jackets, the Kronos brings humor and an awareness of pop culture to their show through encores such as "TV Madness" (a medley of TV themes from the '50s and '60s), and a version of Jimi Hendrix's "Purple Haze" — arranged for string quartet.

Performing here at the University Theatre on March 20, their program on will include the Arnold Schoenberg *Quartet No. 2*, Elliot Carter's "Elegy,"

KRONOS QUARTET
MARCH 20, 8 P.M.
UNIVERSITY THEATRE
\$9 AND \$7 (\$2 STUDENT DISCOUNT)

Jan Morthenson's "Apres Michaux" and the Southern California premiere of Terry Riley's *Salome Dances for Peace*.

Terry Riley is preeminent within a group of American composers known as the "minimalists," who came to prominence in the 1960s. In addition to Riley, the group includes LaMonte Young, Phillip Glass and Steve Reich.

Salome Dances for Peace is, in Riley's words, "a peace offering whose idea takes the form of a ballet." It was written for the Kronos and recently received its world premiere in Paris on March 1, 1986.

For a break with concert convention (and finals week), check out the Kronos Quartet. ●



KRONOS QUARTET

an interview with

STAN RIDGWAY

BY GLENN WILLIAMS

There were some people in the office, you know everybody was lying to everybody else in that building, like I'd meet some guy down the way, 'Oh I'm into film', 'you are, well we do soundtracks' you know, and then he'd come into my office and I'd try to scam him, why he'd be trying to scam me and both of us we were like nowhere. Later on I'd find out the guy's doing kiddie pornography polaroids or something.

Stan Ridgway

In a recent interview with the *Highlander*, Stan Ridgway talked about his early days with Wall Of Voodoo, his solo career, and his plans for the future.

Originally Wall Of Voodoo Inc., Stan Ridgway and guitarist Marc Moreland began as a soundtrack company, in an office on Hollywood Boulevard. It was, as Ridgway put it, an attempt to make a dream real.

I went out and I bought one of those laminated office signs, (it) said Wall Of Voodoo Inc., Soundtracks Incorporated, and I had a file cabinet and a light and a desk. But in the file cabinet we

had like little, ah potential clients would come in and I'd have my file folders with things like 'worn cuts head off and puts it in closet' — different little things for certain kinds of sounds. But basically we'd keep potato chips in there. It was kind of a facade that didn't go anyplace.

The band evolved as the soundtrack company started to vanish. Bruce Moreland (Marc's brother) joined the group, playing bass and helping with keyboards and songwriting. They played sporadic at small bars like Three Little Pigs in Whittier. "The stage had chicken wire in front of it, so that if anybody threw anything at least your feet would be uninjured," Ridgway said. Later, Joe Nanini, who Ridgway met through an ad in the *Recycler*, joined the group playing drums and percussion, and Chas T. Grey who had played in The Skulls with Marc Moreland, started to play keyboards with the band. Grey had played bass in the Skulls and this posed a problem when he joined Wall Of Voodoo.

I tried to convince Chas for like six months to join the group, because I was really tired of playing keyboards and singing with the microphone under my arm. Chas convinced me that he could play without (my) ever hearing him. And then when he

Turning on The Big Heat

by MIKE CLUFF/Contributing Writer

Stan Ridgway *The Big Heat* (IRS Records)

Wall of Voodoo's *Mexican Radio* has to be the wittiest, quirkiest and funniest video I've seen to date. Their lead singer, Stan Ridgway, gave the group unique, off-the-wall personality that helped them stand out from most of the other L.A. groups of the early '80s. Despite his vocal mannerisms (strangely elongated enunciation of syllables and facial contortions), Ridgway helped make Voodoo's second album, *Dark Continent*, become the definitive record of the Southern California landscape — both psychically and physically. The album explores the dark underbelly of L.A. with a gusto even Tom Waits has failed to equal.

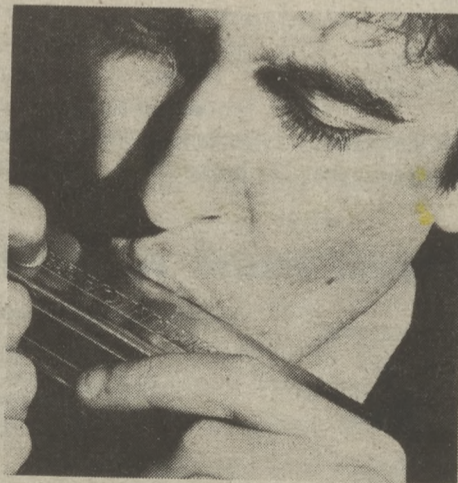
Ridgway, who left the band about two years ago, explores the bleak, yet somehow beautiful, environment of suburbia on *The Big Heat*. The interior panorama of a sensitive, idiosyncratic and funny individual is presented throughout

the album.

The music on *The Big Heat* is reminiscent of the old Voodoo before the split, yet Ridgway has nudged it into the realm of theme music for the movies. This is not a putdown at all, since the aural landscape he presents reminds me of the film noir detective flicks of the late '40s: dark, sinister and eerie with a colorful group of morally ambiguous people living a less-than-normal existence. The music gracefully carries the moody atmosphere of the lyrics, forming a solid combination of words and sounds that recall Raymond Chandler's *The Big Sleep*, in a tight, musical structure.

With the help of producers High Jones, Mitchell Froom, Joe Chiccarelli and Bill Noland, Ridgway created a well-balanced interplay between music and lyrics. This intermeshing forms a complete and singular world that allow each song to stand on its own merit and more often than not, shine forth. Ridgway plays a mean harmonic and banjo, a pleasant surprise to say the least.

"Pick It Up (And Put it in Your Pocket)" illustrates the strengths of



Ridgway's music and lyrics. The song starts and stops like a trian slowly shifting gears and gathering steam. The bridge has a nice bongo touch to it, with the drums moving the song into a more hectic pace. The lyrics rival Nathaniel West in their depiction of how hard the shabbier side of life is. Ridgway uses crystal-clear and imaginative imagery to put the point across: "Dog eat dog, cat eat mouse, mouse eat cheese, and cheese just smells..." The ironic turn of phrase raises the song from the familiar to the fascinating.

"Salesman" also deals with the harsher

side of life as it applies to a Willy Lowman-like hawker. Ridgway explores the ennui, fears and jive this lifestyle entails. The distorted opening sets the musical tone for the song. Ridgway's singing gives the piece a sense of urgency, as if the bottom of the salesman's world will fall away and leave him with nothing very soon. A brilliant piece of psychological insight which is bolstered by the tense interplay of organ, guitar and drums throughout.

"Drive She Said" is the story about the narrator's encounter with a young female bankrobber who kidnaps him and uses him to make her getaway. The guitars, organ and drums once again join forces to propel the song along at a frenetic pace. They all blend brilliantly in the repetition of the title line to bring out the terror and titillation that such a situation could have. In the bridge, slow and dreamy for a needed change of pace, the narrator even wishes he could escape with her to a tropical island.

Ridgway has the uncanny ability to take the most overused story line and shape it musically and lyrically to fit into his view of the world, through the use of verbal detail and odd musical punctuation.

see **BIG HEAT**/page 17

got into the band, I realized he couldn't play a note. It was just like I was taking his hand and going like this (he picks up one hand with the other and bangs it limply on the table) and that was when the claw method to the synthesizer was born.

The soundtrack company vanished shortly thereafter. The reason for its demise was the usual one — no money.

We had some potential work, but to really be honest and maybe clear the air here, it was an attempt at trying to legitimize a dream I'd had for a long time...In essence, we did submit some stuff to the Canadian Tourist Board for a film of ah like bears running through tundra and snow storms and things like that, but ah it was never accepted. We used the letter that I had gotten in return and I changed it and whited it out and put like 'great soundtrack' and 'this is really fine' and stuff like that, when really it was a rejection notice and I had that hung on the door.

After playing some gigs around Los Angeles they released an EP entitled simply *Wall Of Voodoo*. In 1981 they recorded their first album, *Dark Continent*, which was released by I.R.S. Records. Both of the albums received some critical acclaim, but received almost no airplay, except on college radio stations. Their next album, *Call Of the West*, yielded their first and only hit, "Mexican Radio," and it looked as though they might have started to go somewhere. Ironically, their largest show, the US Festival in 1983, was also the last time that Ridgway sang with Wall Of Voodoo. Shortly after that show Ridgway left the band to pursue a solo career. Although there have been many rumors to the contrary, Ridgway said the split was friendly.

We'd always known that anybody could leave at anytime they wanted to...I reached a point where I just felt like I needed to grow in another direction. Being the benevolent dictator of the group, I decided to fire myself. I certainly didn't want to screw their trip, and hopefully they don't want to screw mine. There's no bad blood or anything like that.

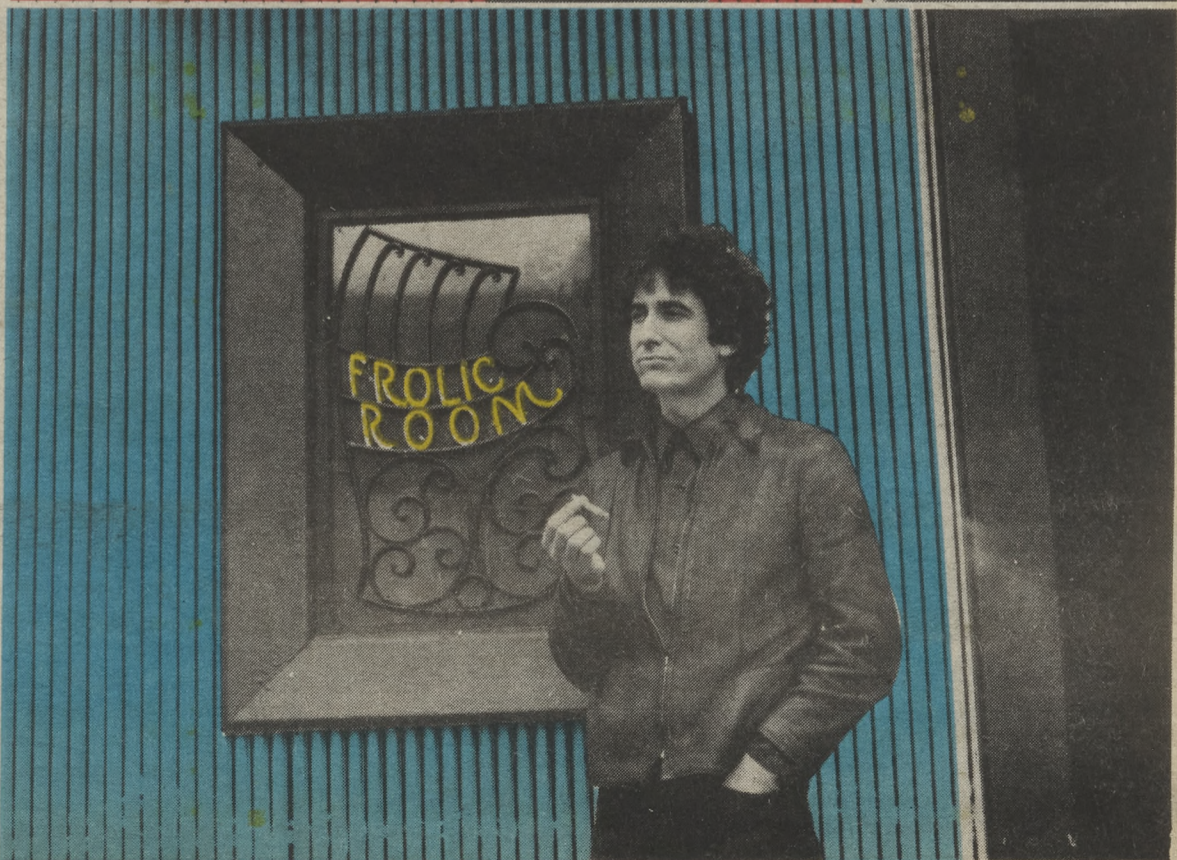
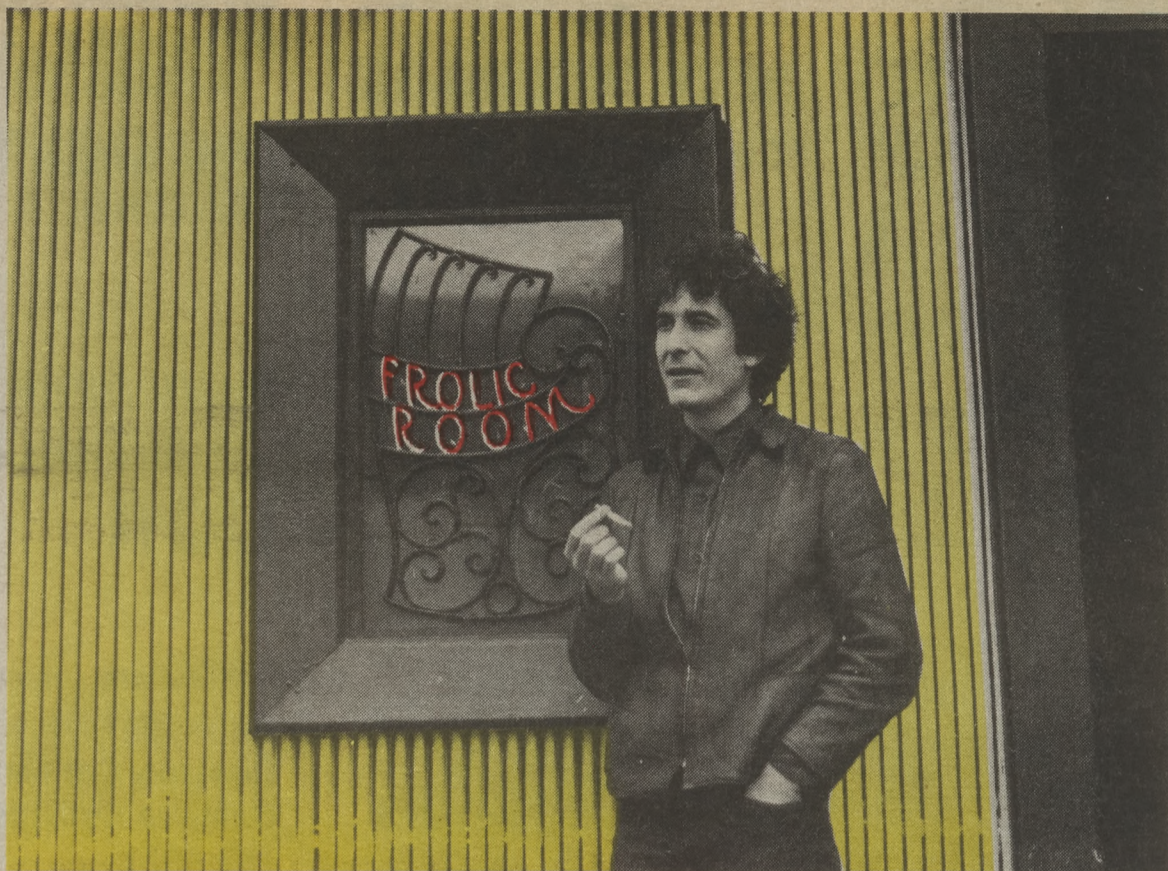
For two years both Ridgway and what was left of Wall Of Voodoo vanished from the public eye. There were only occasional rumors that Ridgway had rejoined Voodoo, and Voodoo gigs without him that never happened. In the summer of 1985 Ridgway released a three song EP and a few months later Wall Of Voodoo released an album, *Seven Days in Sammystown*. Included on the Voodoo album was a new vocalist, Andy Prieboy, and Bruce Moreland was back in the group.

Ridgway's solo album, *The Big Heat*, was released in February of 1986. It has received not only critical acclaim, but has also gotten airplay on major radio stations in California. However, it has not been a huge financial success. When asked what he thought the reason for this was he said:

At this point the record is out, but I think the label (I.R.S.) has kind of a wait and see attitude, and I really think that they should ah (pause) they're just kind of incompetent, I think they're incompetent, you can print that. I really think that they have too much of a wait and see attitude on things and they should just take the bull by the horns and promote things...the overall feeling that we're getting is that they don't really understand, they're gonna have to be shown.

Ridgway is hoping to get a tour started to help promote the album, but first he'll have to get a band together. He's been playing the clubs for ten years now, with almost nothing to show for it. He's still wearing the same jacket that he wore five years ago, when Wall Of Voodoo put out their first album. However, he has not sold out. If anything, his latest album is more diverse than anything he has done before. When asked why he keeps going he said:

Money, big money is what I want, lot's of cash. I don't know, I think I would actually think of things like that, ah, five, six years ago, now, ah, I just feel victimized by pop culture, and if I don't make something of my own to kind of shoot back out there then I just sit around and listen to ya-na-na-na-na-na and basically go crazy. ●





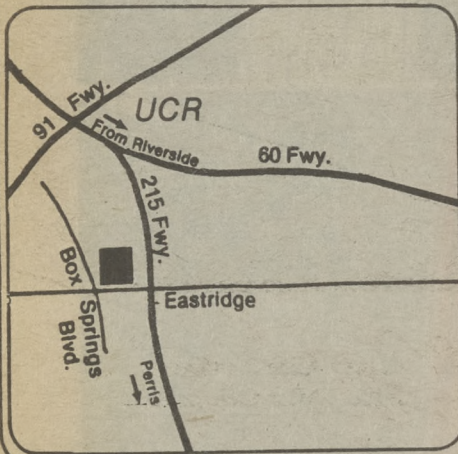
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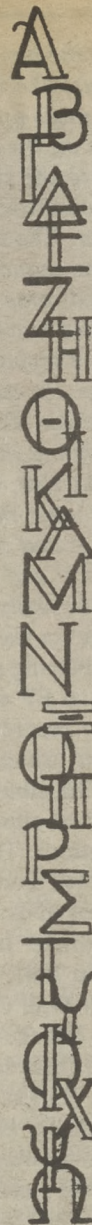
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Alice in Wonderland

by JANICE MAZUREK/Staff Writer

"You can't judge a book by its cover" is an overused adage that, in this instance, aptly applies to Doris Lessing's latest novel. *The Good Terrorist* is not so much a study in terrorism, but rather, a penetrating look into the lives of left-wing Londoners and their misguided attempts at achieving political change.

The central character or "good terrorist" is 35-year-old Alice Mellings. Since leaving college, Mellings has made her home with a sundry array of British squatters. Mellings is a selfless matriarch caught in a cyclical pattern of giving to people who really don't want to be given to. Her blind benevolence, as several characters recognize, is not so much an attempt to make their shoddy lives better, but an unconscious attempt by Alice to inject her childhood bourgeois values into the squalid British squats she has chosen to call home.

In *The Good Terrorist*, like her other works including the celebrated *Golden Notebook* and more recently *The Diaries of Jane Sommers*, Lessing weaves thorough character studies in human relations into a political commentary, and uses contemporary British society as her backdrop.

The opening scene introduces Alice and her cold, caustic yet childish boyfriend Jasper. The couple has been living together for several years, but they never sleep together and abhor sex. Little wonder, as Jasper is a homosexual. Maternal Alice loves him and needs him. She rationalizes their lack of intimacy by reasoning that sex is simply superfluous to their political struggle.

Alice and Jasper have just moved out of Alice's mother's house, where they have been living, or "leeching", for several years. Their new home is a squalid, stench-ridden squat. The house has been made uninhabitable by local officials who have deliberately severed electrical wires and filled the plumbing with concrete. The inhabitants, fellow communist branch party members, have chosen the new site and worked around the "inconveniences" by leaving their excretions in buckets which fill the upstairs bedrooms.

"Fascists" rages Alice in anger at the

local authorities. Nonetheless, "good girl" Alice is able to don a pretty pink flowered blouse and persuade local authorities, including the police and local councilmembers, to recognize the house as a legitimate dwelling.

Alice selflessly throws herself into cleaning, painting and reorganizing the house. Like her other housemates, however, she is on the dole, so she acquires the repair money for the squat by stealing from her "bourgeois" parents.

Alice is the local communist party branch organizer. She admittedly has never read much of Marx — or anyone else for that matter — and sees no conflict between having the comforts of modern life and her political cause.

Blinded by her unfulfilled aspiration to be the boss' "good girl" daughter, Alice denies her own basic needs and simultaneously, the basic human needs of the people around her. Systematically, she unwittingly destroys the lives of the people she lives with. She cooks them food, paints their walls and cheers for their triumphs at political protests, but fails to hear their cries for non-material help. According to Alice, all problems stem from the evil capitalist system.

Alice's insouciance is endemic to the other members of the squat, who are caught in the vicious memories of their destructive childhoods. Committed to the party cause, they are unable to see beyond the walls of their own inner despair, and are too psychologically crippled to actually initiate social change.

In one scene, a young, haggard woman and her screaming child come to the squat for shelter. Alice tries to discourage the woman by telling her the house has no hot water. Hot water, to this woman who has been bathing her baby in a bucket, is nothing. Unflinching, the woman persists. When Alice's excuses aren't enough, another squat member, Faye, a tormented, schizophrenic depressive, screams at the woman:

"...Get out! Get out! Get out! Get out!"

The girl stammered, "Who are you, what..." while Faye pushed her, by the



DORIS LESSING

force of her presence, her hate, step by step back towards the door. The child was screaming now.

"How dare you" Faye was saying. "How dare you crash in here? No one said you could. I know what you're like. Once you were in, you'd take everything you could get, you're like that."

Out of control and susceptible to fits of seizure, Faye physically pushes the young woman out and slams the door behind her, to the cooing of her maternal lover, Roberta. Roberta is the only person capable of controlling Faye and keeping Faye alive.

Jasper and his pal Burt are two other squat inhabitants who are sealed within the insularity and ignorance of their so-called "cause." Jasper and company foolishly seek to aid the IRA and travel to Ireland with their plans to wage war on the British from the home front. They are flatly rejected. Undaunted, Jasper and Burt decide to follow up their foolish antics with a trip to the Soviet Union — financed, no less, by

money Alice managed to steal from her father. After their departure, Alice and a street-wise companion talk:

"They will be home Alice," she said gently. "On the day appointed. But they think they won't be, don't you see?"

Alice saw. In fact she had seen the moment Jasper had first mentioned it. But then she had blocked it off, for it was all so painfully ridiculous.

"Look, it's Ireland all over again. They had it all worked out. They will say to the Intourist guide: 'Comrades, we want to speak to someone in authority.'"

"Oh, God," muttered Alice, ashamed. "Oh, no!"

"Oh, yes! Yes, yes! The Intourist guide will of course say at once, 'Whom would you like to see, comrades? Comrade Andropov?' 'Oh no, not really,' Jasper and Burt will say modestly. 'Someone less important will do for us.'"

see GOOD TERRORIST/page 17



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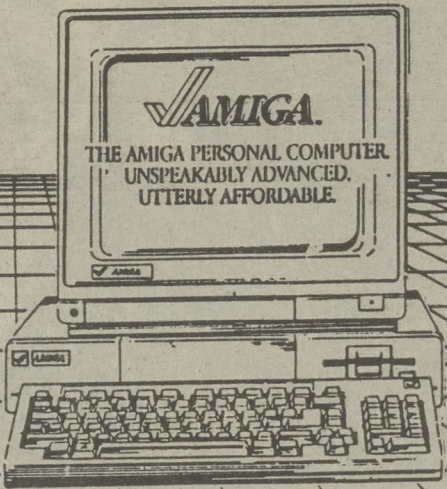
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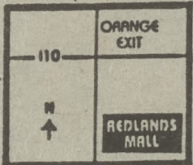


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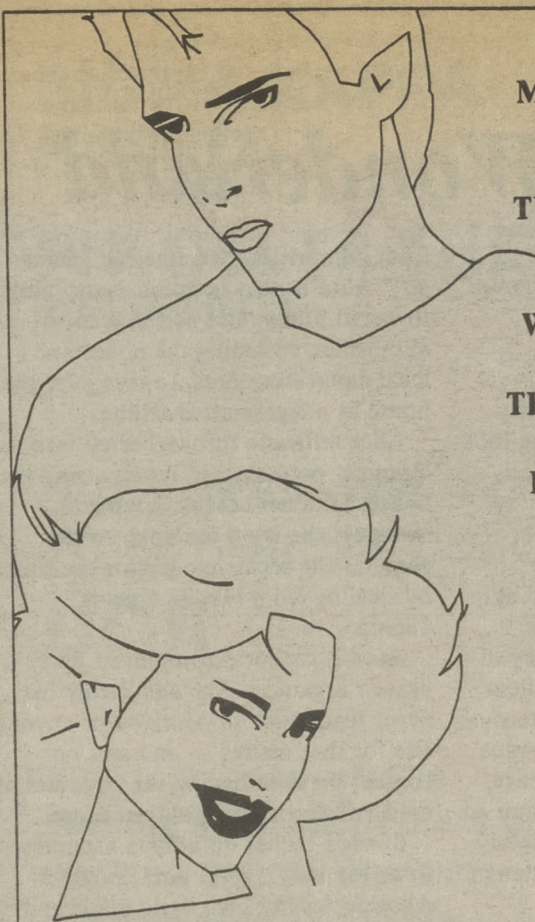
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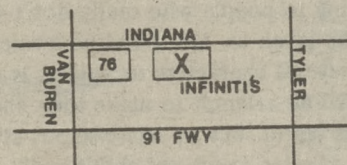
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Good terrorist

continued from page 15



Ironically, the bumbling attempts on behalf of the party members spin off into unforeseen consequences. Mysterious explosive-laden crates start arriving at the squat. These deliveries are followed by inquiries from men identifying themselves with everyone from the CIA and KGB to the IRA.

Alice, the good girl, wants none of that. Courteously dumping the packages and demurely playing off one visitor after another, Alice is too busy fixing up the squat to think of political consequences. Events eventually spin out of control, and Alice finds herself playing with more than fire in a game whose stakes have become lethally high.

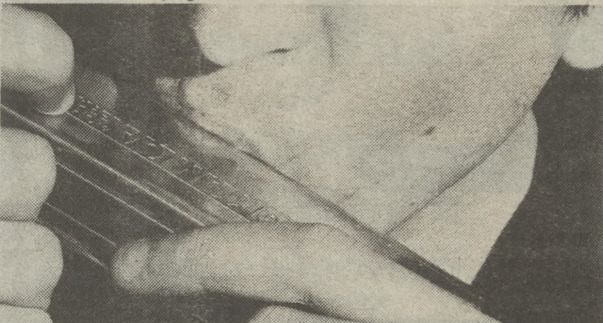
For members of the squat, fun and games include spray-painting graffiti and screaming at marches. "They came back with that glow that mards a good day of demonstrating," observes Alice. For them, their main objective is rushing home to watch the day's event on the telly and sharing stories about "fascist pigs getting pommelled with oranges". The members thrive on media misinformation and publicity. They learn to run when the fun turns not-so-fun and the heat is on. For Alice, the ignorant accomplice, trouble simply means moving to another squat and starting the process over again.

Lessing's dim portrayal of political protest and communal life has generated criticism among those who feel that her works depict the futility of political protest.

The Good Terrorist is indeed colored with cynicism by the 67-year-old author. Lessing's works throughout, however, are filled with explorations of Marxist thought. She herself once stated that she supported Marxism in its essence, but, as her novels

Big heat

continued from page 12



Such an instance occurs in "Walkin' Home Alone." The tune has a jazzy feel to it, especially carried by the organ. Interesting lyrics establish a viewpoint of a failed relationship as he recollects the long walk home from his barstool. With a mournful trombone interlude by Bruce Fowler spicing up the rendition of the title line, it is bittersweet and pensive simultaneously.

"Twisted" and "Pile Driver" are a bit of a letdown in this musical context. The music is as solid as ever, but the storyline is too hackneyed. Ridgway doesn't inject enough of his own personality to move them out of the mundane to the unique. The same, luckily, can't be said for the title cut.

"The Big Heat" is a dark moody piece about a businessman (of sorts) on the run. It sounds like it has its lyrical base in the detective movies of the '40s, with odd details tossed in by Ridgway to keep us off-base. The

indicate, expresses an increasing disdain to its application, or misapplication.

Throughout her novel, Lessing portrays class struggle and the plight of the common individual who is trapped beneath the churning wheels of modern society. Ironically, the characters who are most committed to social change in *The Good Terrorist* are least perceptive of the misery around them, as illustrated in the scene with the young mother and Faye.

In another scene, a respected member of the squat carelessly and thoughtlessly rips away a sparrow's nest from the rafters of the house and hurls the eggs crashing to the ground. Alice looks down at the writhing bird fetuses and is overcome by the screams of the parent sparrows nearby.

Alice felt low and betrayed. By somebody. The two minute half-born birds were lying there, their necks stretched out, filmy eyes closed and no one looked at them.

The scene is a symbolic one, to be repeated many times throughout the novel. Blind action. Disregard. Hypocrisy.

Lessing achieves this effect with sharp, carefully worded imagery that contrasts a warm, comfortable "oh, what life could be" with the jarring cold reality of the world, and people too blinded with their own internal crises to see it.

There are no heroes or villains in this story, however. Lessing places every character at parity and binds them together with banal human traits. She conveys this through vivid descriptions of human body odors and straightforward descriptions of eating, sex and defecating.

While the setting and tone may not reach American readers unfamiliar with squat life and British class structure, Lessing's work conveys a universal commentary appealing to anyone who recognizes problems in the world and wonders about the possibility of changing them.

Lessing's book seems to be a cautious warning issued by a woman seasoned with wisdom and first-hand experience in social movements. Born in Rhodesia, her writings range from situations in South Africa to the emergence of feminism in the West.

While the story is specialized, the work appeals to many levels of readers. Lessing explores the dynamics of relationships and provides an equally effective sociological commentary on modern Britain. On a deeper level, Lessing issues a sharp warning — a warning not designed to debunk social movements — but a message that political change, if it is to be effective, starts with the individual. ●

thumping bass and harmonica intensify the eerie feeling of the lyrics. Both the pursued and pursuer's viewpoints are dealt with in the song, building a tension somewhere between paranoia and anticipation. These two opposites gives the song the extra punch to make it stick in our minds after the record ends.

"Camouflage" has the feel of a western ballad. The interlocking image of the Marine called Camouflage with Sergio Leone's mythic overtones are carried both by the lyrics and music.

The use of organ and banjo give the song an epic feel while a mandolin provides an Oriental flavor that gives "Camouflage" the appropriate atmosphere. The use of Marine drill chant at the end rounds the song off nicely.

Ridgway doesn't need vocals to establish a unique environment of his own. "Rio Greyhound" is Tex-Mex all down the line, with its marimba-flavored organ and guitar-oriented rhythm. The feel of travel in the American Southwest is captured adroitly by these instruments, in much the same way that Kraftwerk's "Autobahn" caught the rhythm and monotony of the German superhighway.

Wall Of Voodoo has suffered a greater loss than Stan Ridgway has. Wall Of Voodoo's *Seven Days in Sammystown* shows a band in search of a new identity. At this point, Wall Of Voodoo sounds like a pale imitation of their former leader.

Ridgway, on the other hand, firmly displays his quirky and insightful sense of musical self on *The Big Heat* and has produced a record that show how complex and sensitive a thinking and feeling person can be. ●

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Men lose in playoffs

by JERRY TIVEY/Staff Writer

The UC Riverside men's basketball team traveled north to Cal State Hayward's Pioneer Pavilion last weekend to take part in the NCAA Western Regionals. The Highlanders were seeded number one among the four teams (the others being Alaska-Anchorage, Cal Poly San Luis Obispo, and Cal State Hayward).

On Friday night, UCR faced thrid-seeded Alaska-Anchorage in the opening round. Riverside's attempt to advance in "the big pot" came to an end when the Highlanders were trumped by the smallest card on the table, 5-foot-8 Seawolve guard Jesse "J.J." Jackson. Jackson led UAA to a thrilling 86-83 triumph.

As often happens in tournament play, the best team doesn't always win. The Highlanders were the victims of an opposing team's extraordinary play but still left many convinced that Riverside was the best in the West. The populace of that consensus ranged from the Cal State Hayward ("We don't want to play you 'cuz you're too good") fans to Alaska-Anchorage coach Harry ("We definitely played above our heads") Larrabee.

In Saturday night's consolation matchup, UCR downed Cal Poly SLO 55-53. In the championship contest, Hayward State won the Western Regionals for the second straight year, defeating a "normal" UAA, 87-73.

Jackson is a 5-foot-8 junior guard from Indianapolis that was discovered on an armed forces base. J.J., who never competed in high school basketball, averaged over 20 points a game this season and over 27 ppg during Great Northwest Conference play.

The Highlanders prepared for the tournament last week knowing exactly what to expect from the northerners. The Bertka Scouting Report on Alaska stated that if you stopped Jackson, you stopped

the Seawolves. The Highlanders worked on a man-to-man defense which would place UCR's resident defensive specialist, Brad Husen, on J.J. as well as provide plenty of help to combat Jackson's quickness.

Throughout the first ten minutes of the game, the plan worked to near perfection. Jackson was denied the ball and the Bears jumped out to a 19-12 lead behind three straight Andre Greer baskets.

Then Jackson went on a tear, scoring 23 of the next 25 Seawolves' points, including 17 in a row. During the spree, Jackson missed only one shot, a baseline drive that was blocked by Anthony Holt.

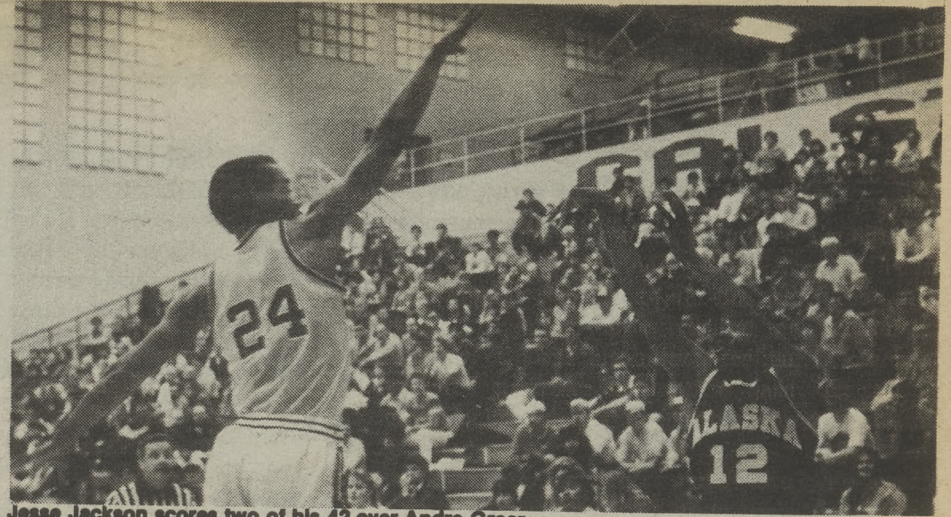
Despite J.J.'s heroics, UCR still led by 11 (46-35) with under a minute to go in the first half, thanks to the shooting of Greer and Highlander center Paul Kapturkiewicz, who scored 12 and 10 first-half points respectively. But, Jackson finished his run with two baskets and 6-5 UAA forward Dale Bartley added three free throws to cut the margin to four (46-42) at the half.

Jackson was 11 of 12 from the floor in the first half (27 points) and the Seawolves shot 17 for 22 as a team (77 percent). Riverside wasn't far behind, hitting 19 of 29 for 65.5 percent.

Alaska continued it's hot shooting and outscoring UCR 8-0 to start the second half while moving out to a 50-46 lead. With 13:28 left in the game, Jackson hit a baseline jumper to give UAA a 62-53 lead.

Four jumpers by Holt and three straight free throws by Husen keyed a UCR comeback that pulled the Highlanders to within one, 70-69, with just under six minutes remaining.

Robert Jimerson, UCR's 6-7 forward who was the California Collegiate Athletic Association co-MVP, tied the game up at 3:22 with a three-point play. Jackson then hit a follow-up and the Seawolves' 6-10 West German center,



Jesse Jackson scores two of his 42 over Andre Greer.

Hansi Gnad, sank a 7-footer to make it 82-78 with two and a half minutes to go.

Husen then hit two free throws and J.J. countered with one to make it 83-80 for UAA.

Then, with 1:09 remaining, Husen drove down the right side of the key and hit a leaning 6-footer while drawing the foul from Jackson. The senior guard sank the free throw to tie the game at 83-83.

The Seawolves came up the court and gave the ball to Jackson. With Husen tightly guarding him and overplaying J.J. to the outside, the temptation to drive the baseline was too great and Jackson took it in. It appeared as if J.J. would go underneath and attempt a reverse layup but Kapturkiewicz cut that off, forcing the Seawolve guard to throw up a short scoop shot that Craig Fuller blocked merely by reaching out his hand. The Bears gained possession of the ball with 48 seconds left.

After running the clock down to 13 seconds (10 left on the shot clock), UCR called a timeout near midcourt. Husen inbounded the ball to "Kap" in the backcourt and then went to get the ball. Kapturkiewicz and the other three Highlanders moved away from the play, allowing Husen room to make a drive. Working against double coverage just inside the halfcourt line, Husen opted to go up in the air between two UAA

defenders instead of driving around them. Finding himself trapped and no teammate noticing his plight, Husen threw the ball toward the middle of the key.

Gnad easily intercepted the pass and hit a streaking Vern Robateau, who sank the layup and was fouled by Greer. Robateau's free throw with three seconds remaining sealed the victory.

Alaska shot 69 percent for the game, led by Jackson's 17 of 24. J.J. finished with 42 points, one short of his career high. Gnad added 18 points (7 for 11).

Riverside hit an excellent 58 percent but sank only 19 of 29 free throws and committed 17 turnovers. Greer led UCR with 20 points (8-12). Husen scored 19 and dished out 11 assists while Kap added 14 points and Holt put in 12.

Saturday's game between SLO and UCR was nearly a direct opposite of Friday's contest. At times, the UAA-UCR matchup featured two teams that performing at a level as close to creative perfection as is humanly possible. The Bears and Cal Poly Mustangs "entertained" the fans in the art of drudgery.

The Highlanders eventually pulled out the win by scoring 16 of the games final 20 points. ●

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Bears split opener with Cal Poly

by DAVID DURFLINGER/Staff Writer

The Highlanders opened CCAA action last Monday with a 3-0 shutout victory over 1985's conference and regular season champs, Cal Poly Pomona. The Broncos returned the favor on Friday, knocking off the Scotsmen 5-3 at Highlander Park. Saturday's double-header versus Cal State Dominguez Hills was washed out and the games will be made up at a later date.

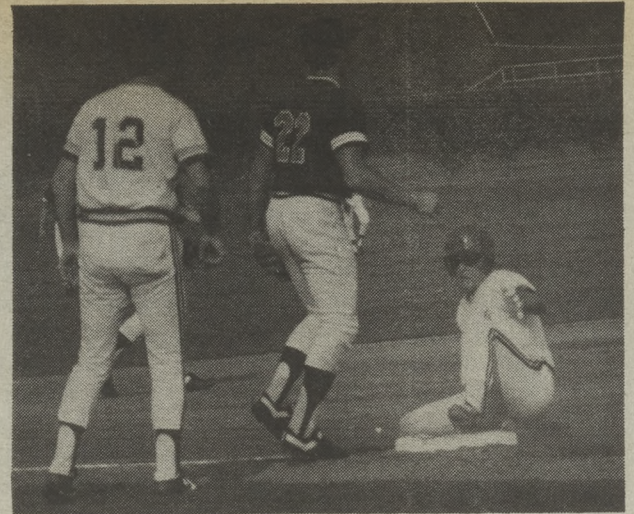
Frank Potestio pitched a brilliant four-hitter with six strikeouts on his way to defeating Pomona and giving the Highlanders their first shutout in over two seasons.

The Scotties scored all they needed in the second inning when John DeForge's sacrifice fly brought Dion Noonan in from third. Later, John Sarina hit a two-run single to end the scoring.

The Highlanders hoped to earn a second straight victory over the Broncos on Friday but had it slip away in the ninth inning on a two-run homer by Pomona's Jim Higgins. Riverside's Ron Moore and Cal Poly's Kurt Washington battled on the mound, holding down the scoring until the fourth when Pomona scored two on a Marty Rivera single.

UCR tied the game in the sixth after Dave Finely rolled a single into left with the bases loaded, sending home Dave Ober and Joe Koh. The Bears appeared as if they might add some more in the seventh, loading the bases. But Pomona third baseman Bill Schwartz threw home to get the force out. The throw was off the mark but a diving catch and tag by catcher Vic Vasquez nailed Pete Weber on a controversial call which killed UCR's rally.

After the Scotsmen took the eighth-inning lead, Pomona's Marty Rivera knocked a double down the left-field line to tie the game. Higgin's two-run homer put the Broncos on top for good.



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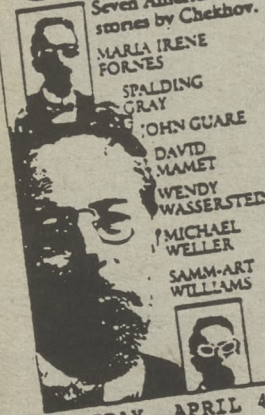
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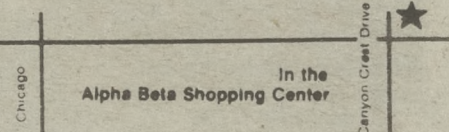
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Friends don't let friends drive drunk.

Reagan's way: guns, not butter

by JOHN D. GUERRINI/Contributing Writer

President Ronald Reagan appeared in order to make his administration's case for increased defense spending in light of astronomical federal deficits. The Pentagon wants a \$312 billion budget for 1987; and wants at least \$1.7 trillion in the next five years.

Congress, refusing to okay Reagan's military budget, began efforts to cut the \$320 billion expenditure.

Well, it's about time someone told Reagan what the public really thinks about his defense spending. It is a big waste of money; the Reagan administration is beginning to fear the public support for defense buildup is fading.

Reagan feels that the United States is "in jeopardy." He says he is disillusioned because "the Soviets only respect might."

However, the Soviets *have* made the move for arms reduction. When are the leaders of the United States going to stop playing pointless political games and start working towards some real goals? As House Majority leader Jim Wright (D-Texas) put it: "We have enough weapons to kill each other off eight or ten times over." Nevertheless Reagan, set in his old ways, quotes George Washington: "To be prepared for war is one of the most effective means of preserving peace."

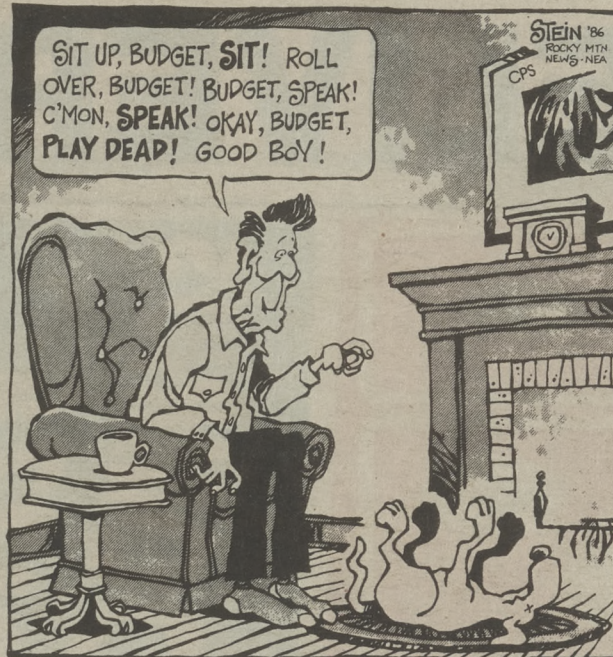
Americans may think the U.S. is now superior to the Soviet Union. "Well, I'm sorry," says Reagan, "but...we have to get...beyond the drum beat of propaganda and get the facts on the table." What facts? the fear of communism held by the U.S. is completely delusive. "We worry about communism (but not the) conditions that breed (it)", says Wright.

The world today is full of "conditions" which breed anti-communist and/or anti-Soviet sentiment. Recently, President Reagan visited Grenada to "commemorate the U.S. invasion that swept away the country's ultra-Marxist 'revolutionary council' in October, 1983." (*Time*, March 3, 1986) However, Reagan's *only* purpose for this trip was to enforce the adoption of the "Reagan Doctrine: U.S. support for freedom fighters battling Soviet-backed governments around the globe." A speech was given at Queen's Park where Reagan went beyond praise of the "new-found freedom" in Grenada, and spoke of the continuing absence of freedom in Nicaragua.

Reagan tries to make capitalism and free enterprise seem absolute in their righteousness; he presents communism and the Soviet Union as completely evil.

But the American public may have just wised up to reality. Wright summed up, "We think deficits themselves pose a danger to our national security. True national security depends on a lot of things in addition to military spending."

Furthermore, there will be a large tax hike if Reagan's defense budget is approved.



Apparently Reagan doesn't feel the same way. The one-track-minded man is 100 percent pro-military; the reason he is scared now is because his defense budget will be the first to feel the effects of any budget cuts. "The Gramm-Rudman deficit reduction law, even if stricken down by the Supreme Court, has established a standard that half of the budget cuts will come from defense." (*USA Today*)

Reagan tries to gain the sympathy of his people with rhetoric. "We've put forth a plan for deep reductions in nuclear systems; we're pushing forward our highly promising Strategic Defense Initiative..." said Reagan. If he is reducing nuclear weapons, then does that mean that \$248 billion (1985 defense budget) is going toward conventional weapons? I doubt it.

In concluding his speech Reagan said with an air of patriotism, "Let's maintain that crucial level of national strength, unity, an purpose that has brought the Soviet Union to the negotiating tables and has given us this historic opportunity to achieve real reductions in nuclear weapons and a real chance at lasting peace. That would be the finest legacy we could leave behind—for your children and for their grandchildren."

Does Reagan really care about our children or future generations? (He'll be gone soon anyway.) The true "legacy" to "leave behind" would be a world where political differences were worked out by discussing them—not by stockpiling arsenals of nuclear weaponry and lies! ●

U.S. government forces Navahos out of homeland

by KIM DAVY/Contributing Writer

Nearly one hundred and twenty-two years after Kit Carson forced the relocation of 10,000 Navaho Indians in the famous "Long Walk", the American government is at it again.

This time the plan involves relocating 6,000 Navahos and 100 Hopis from Big Mountain Reservation to the cities of Arizona.

Big Mountain is a joint-use reservation in Arizona for the Hopi and Navaho people. These two tribes shared the land in peace for decades. The Hopi lived on the mesas and the nomadic Navahos lived in the outlying regions of Big Mountain.

All of this ended in 1974 with the Hopi-Navaho land dispute. The elders of both tribes claim the supposed dispute was agitated by American fuel companies who want to mine the Big Mountain oil, coal, and uranium deposits.

Congress, fearing tribal wars, passed PL93-531. This law divided the 1.8 million acre Big Mountain Reservatin in half; one side is for the Hopi and the other is for the Navahos. The government is still trying to relocate some 10,000 Navaho living "on the wrong side of the fence" by June 1986. However, instead of moving the Native Americans to their respective sides, the people are being relocated to the cities of Arizona. This primarily affects the Navaho who live on the perimeter of Big Mountain. The mesa-dwelling Hopi are virtually unaffected by PL93-531. Most of their land remains unpopulated.

Over 10,000 Navaho are affected by this law. The law requires the Navaho to kill or sell 90 per-cent of their sheep and forbids any building or repair of their homes.

The emotional toll resulting from relocation is devastating for them.

The Native Americans have much stronger ties to the land than White Americans. The Native Americans' entire culture revolves around the land. Both tribes worship "Father Sky" and "Mother Earth". They maintain their simple life style through sheep herding. If the relocation is successful then their entire way of life will be destroyed. "Land is life to us; take us away from it and we die," said one Navaho woman who is slated for relocation.

Aside from the enormous psychological costs relocation would demand, the financial expenses are staggering.

The cost of the relocation program is expected to be \$500 million. For an American government struggling to balance the budget such an expense is ludicrous, considering that the Indians do not want to move.

The hidden side to this relocation issue is the American energy companies. They want the relocation to occur so that they can mine the oil, coal, and uranium deposits. These deposits are found in an uninhabited corner of the reservation. Thus, if the Navahos who currently live there are forced to relocate, the companies will have no opposition.

Movements are in progress to repeal PL93-531 and stop the relocation. The Big Mountain support group is heading a huge campaign to repeal the law, as well as lobbying Congress.

The deadline for relocation is rapidly approaching. If the relocation is successful it will destroy one of the last intact tribal cultures in the U.S. ●

Open borders

Dear Editor:

For the last forty years, Americans have been bombarded with propaganda about Germany's wars. But what about England's wars? In the last few centuries, England has fought more wars than any other nation. Twice it invaded America and in 1812 it burned down our national capitol.

Still, hereditary Englishmen in America and powerful banking interests in England have managed to keep America as the supporter of England, to keep American young men

as its defenders. What do we get from Europe, from England that we need? Today, Rabbi Reagan is making enemies out of hundreds of millions of Moslems by trying to stuff Zionism down their throats. We guard foreign borders while our own are wide open to invasion by millions of aliens.

O.L. Brannaman

Status quo

Dear Editor:

How depressingly appropriate that during 1986 Women's History Week, March 3-8, the US Supreme Court refused to review newscaster Chris-

tine Craft's sex discrimination suit against her former employer, whom she accused of demoting her because of her appearance.

It is particularly disheartening at a time when I talk to so many young women at UCR who are politically unaware, who feel that the feminists of my generation have achieved the goal of equal opportunity and that our work is finished. Don't believe it for a minute!

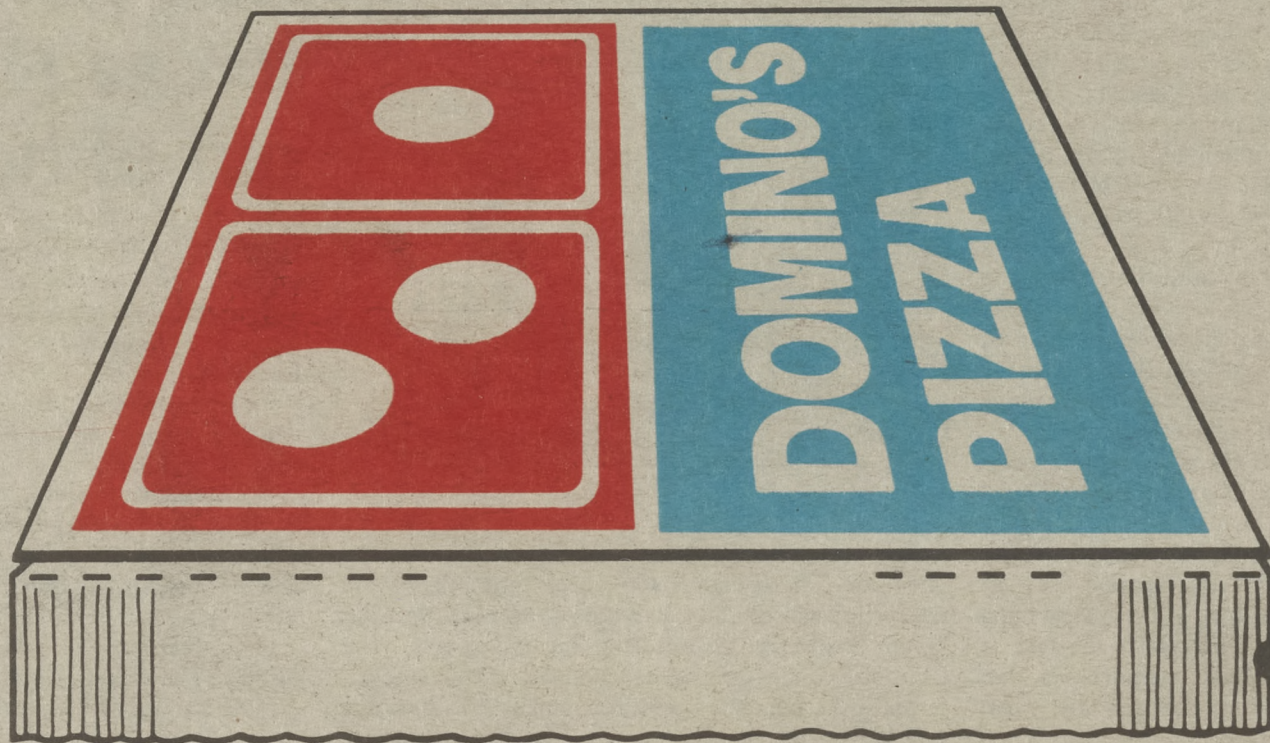
This country is in the grip of a particularly virulent brand of conservatism, with a vested interest in maintaining the status quo, and as long as

we women are content to let others write the rules we will continue to have a government Of Men, By Men, and For Men, with liberty and justice for Some.

Each woman must take the responsibility to educate herself on the issues and exercise her power by voting for those who support equality under the law. Joining the right sorority or marrying the right guy is no insurance policy, and anyone who thinks it is only fools herself. As the Eurythmics say so well, "Sisters Are Doin' It For Themselves!"

Patti Grant, Junior

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